



What Brass Bands Did For Me

Chris Helme

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*Celebrating the world of
brass bands and remembering the
unforgettable characters that live on
through their music*



Chris Helme has been involved with the brass-band world for more than fifty years and was prompted into researching the subject by a desire to find out where the great performers of yesteryear were today; who are these composers and arrangers whose name you can find in the top left or top right-hand corners of a piece of music?

- An inside view of personalities from the world of brass bands (both living and deceased), the impact it had on their lives and those people around them.
- A fascinating insight into some of the foremost figures in both their own banding area and the national scene.
- Evoking many happy memories for those who have been involved with bands at any level over the years.
- An essential record of life in the mill towns as it once was. A triumphant celebration of a community that lives on into the twenty-first century.
- Illustrated with over 100 previously unpublished archive photographs from private collections.

Chris Helme is a writer and brass-band enthusiast who lives in Halifax. He edits *The Conductor*, the in-house magazine of the National Association of Brass Band Conductors. He also writes for *The British Bandsman*.

Available from all good bookshops, Amazon and The History Press.

For direct sales, information about talks or interviews or library readings please contact:

Chris Helme 01422-205763 or E-mail: enquiries@chrishelme-brighthouse.org.uk