



HELLENIC REPUBLIC  
National and Kapodistrian  
University of Athens

Athanasios Trikoupis

# Western Music in Hellenic Communities. Musicians and Institutions



ATHENS 2015





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Musicians and Institutions*





HELLENIC REPUBLIC  
**National and Kapodistrian  
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School of Philosophy  
Faculty of Music Studies

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Cover design: Eleni Pastra

The research project is implemented within the framework of the Action «Supporting Postdoctoral Researchers» of the Operational Program «Education and Lifelong Learning» (Action's Beneficiary: General Secretariat for Research and Technology), and is cofinanced by the European Social Fund (ESF) and the Greek State.



ISBN: 978-618-81101-3-7

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*In honour of the Europeans  
who dedicated their lives  
to the rebirth of Hellas*



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### Abbreviations

AA	Music Archive of George Angeioplastis
AUTH	Aristotle University of Thessaloniki
BSB	Bayerische Staatsbibliothek (Bavarian State Library)
CA	George Constantzos's Archive of Greek Music
DHAD	Diplomatic and Historical Archives Department
F.	File
FA	Epaminondas Floros's Archive
GA	Gerasimos Galanos's Archive, Lixouri, Kefalonia
GCU	Greek Composers Union
HMTMA	Archiv der Hochschule für Musik und Theater München
HTA	Archive of Holy Trinity Greek Orthodox Church, Vienna
k.k.	kaiserlich und königlich (Imperial and Royal)
KUG	Kunstuniversität Graz (University of Music and Performing Arts Graz)
LCGW	Lyceum Club of Greek Women
MA	Spyridon Motsenigos's Historical Archive of Hellenic Music
Mus.ms	Music Manuscript
NKUA	National and Kapodistrian University of Athens
NLG	National Library of Greece
PAKETHRA	Center for Culture and Development in Thrace (ΠΙΑΚΕΘΡΑ)
PCLS	Public Central Library of Serres
PLS	Parnassos Literary Society, Athens
PsA	Konstantinos Psachos's Archive, Athens
PSC	Philharmonic Society of Corfu
PSM	Philharmonic Society "Mantzaros", Corfu
SGA	Archive of Greek-Orthodox Church "St. Georg", Vienna
TA	Thomas Tamvakos's Archive of Greek Classical Composers, Athens
VA	Vasilios and Elpida Veiliktsidis's Archive, Serres



## Preface

This monograph is one of the fruits of the three years post-doctoral research of the writer, held by the Faculty of Music Studies of University of Athens (Hellas) in cooperation with the Institute 1 (Composition, music theory, music history and conducting) of University of Music and Performing Arts Graz (Austria). The project's title was *20th century Greek Art Music and European Support (20 GAMES)* and its implementation period was from 31/8/2012 until 30/8/2015. The project started as a proposal in the context of the action "Support of Postdoctoral Researchers" of the Operational Programme "Education and Lifelong Learning". It was co-financed by both the European Social Fund and the Hellenic National Resources.

The project aimed at the research and the registration of the Hellenic art music in the 20th century. Taking into account the fact that the majority of the most important Hellenes composers had studied in Europe, we aimed at their registration –including also those who had been active outside Hellas– and the registration of their work as well. Based on the material collected, there is a reliable estimation on the influence of the European music upon modern Hellenic musical creation, on a primary level, through the Hellenes composers who had studied in Europe, as well as, on a secondary level, through the educational activity, in which most of them had been engaged. Knowing the relationships between teachers and students, we can come to conclusions about the indirect influence of European music (through the educational activity of the teacher) on the development of the student. The final goal of this research is the creation of an archive of Hellenic art music of the 20th century, including the following:

- a) a record of Hellenes composers with basic biographical information
- b) a list of works of every composer and
- c) the scores of their compositions.

The digitization of this archive and the creation of a proper database, as well as a relevant interface, will help the researchers access and study the scores and on the other hand, will contribute to the dissemination and promotion of the Hellenic art music abroad.

Approximately 4.000 Hellenes composers were recorded and more than 30.000 works by Hellenes composers were collected and digitized. Based on the program, research trips were made throughout Hellas and to European countries, where most Hellenes composers were students: Austria, Germany, Italy etc. It is obvious that we could not ignore important elements we found mainly in archives and libraries abroad, regarding Hellenes composers or composers with Hellenic origin who were active before the 20th century. So we collected also this material, most of which will be used

later. The number of the recorded Hellenes composers, mentioned before, concerns all the composers that we have found.

This is the first time that such a volume of material has been collected in order to create a huge database, capable to supply with research material many generations of young musicologists and musicians. We cannot be sure where the systematic study of such a large number of works will lead us to and what kind of important material will emerge through them. The first minimum estimation we have though, shows that it is necessary to make an interdisciplinary approach of the material relating to the area of both systematic and historical musicology.

The present monograph records mainly the first European teachers of music theory and composition and the first European bandmasters who came to Hellas, from its establishment as state until the Second World War<sup>1</sup> and were teachers or directors of various music foundations (Philharmonic Societies, Conservatories, Bands etc), or music departments of various educational institutions (Schools, Orphanages etc). At the same time, this monograph records also the first Hellenes colleagues of the above-mentioned European teachers, who either studied in Europe and returned to Hellas to offer their knowledge, or they studied with these first European teachers in Hellas. The presentation of the names is indicative, since the continuous research brings out more and more new elements that gradually reveal one previously unknown past.

During the under-study period the Hellenic territory went through many changes, due to successive wars that took place until the consolidation of the present Hellenic State. Some Hellenic communities are under consideration, without being part of the Hellenic State, either because they were for some time part of the Hellenic territory, or there was the possibility of their incorporation which finally did not take place. Moreover, we evaluate the important developments or changes in some of the Hellenic communities abroad, as for example the four-voice harmonization of the byzantine chant.

Because of the fact that the up-to-now existing studies generally relate to the presentation of the work of specific individuals or the record of a work done in a specific area of the Hellenic territory, this effort focused on the dissemination of the

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<sup>1</sup> The timeline of the Second World War was chosen primarily to show the incision created and the detrimental effects induced by this, even in the artistic activity. Unfortunately, the Italians and the Germans, who, as proven by this study, offered greatly to the spread and consolidation of the European musical tradition to the newly established Hellenic State during the first century of its existence, destroyed in no time the biggest part of what they had created with great effort and long struggle.

western music to Hellenes as a total effect in the Hellenic society. The presentation of the material is done based on the geographic regions, the urban centers of those and their foundations, in time course by place. This way, there is a direct correlation of each person to the institution in which he offered his services. Alongside, in the footnotes, elementary but important biographical information of each person are given, in percentage as much inversely proportional as possible to the existing one.

A key issue that emerged, regarding many teachers of foreign music, is that we found no evidence of their name in Latin script. In such cases, there is a possible version or versions of the Hellenics or the Hellenic variations of the name, found in various archive sources. This is clearly highlighted in every case by a question mark, to help any future researcher who will attempt to identify the persons and their correlation to their supposed names. However, during the limited time period of this post-doctoral research, a small number of archives has been approached and studied, related to the total existing ones. This fact, in combination with the constant relocations of the music teachers, due to work reasons, as well as their cooperation with many foundations in different places, enforces the possibility of finding more information in the future.

The names of the Hellenes music teachers are transferred to the Latin script, in the way they used to record their own name in foreign language publications or other evidence. This is the most fruitful way to facilitate the future researchers to identify unknown evidences or other information related to them. Moreover there is a registration of all the alternative forms of each name, as they are presented in foreign language items (e.g. school records of educational institutions abroad).

A big part of the recorded information comes from the study of the Spyridon Motsenigos's Archive, which is located in the National Library of Greece. Creator of the archive was Spyridon Motsenigos (Corfu 1911 - Athens 1970). Motsenigos, in his quest to gather material mainly for bands from all around Hellas, corresponded with their respective bandmasters, asking them to answer a questionnaire and submit relevant evidence (photos, concert programs etc.). The information referred to the answered questionnaires was not always accurate because they were often based solely on the memory of the respondents. Thus, in several cases, the dates, the spelling of names of older musicians and other reported data, are incorrect. Regarding these problems, an attempt was made to correct them by crosschecking the information provided, also from other sources, as this was possible. It is however certain that such inaccuracies could not be entirely avoided. But in any case, it was considered useful to integrate this kind of information, based on oral testimonies, since in many cases, due to lack of other data, is

the most important proof of a past that, due to special circumstances, it was not saved through more reliable evidence.

I wish to express my warmest thanks to the supervisors of the Host Institutions, to the then President of the Faculty of Music Studies of NKUA, Professor Dr. Nikolaos Maliaras and to the Head of Institute 1 of KUG and now President of the Senate of KUG, Professor Dr. Peter Revers, for their interest and help on the development of the project, as well as for their confidence in me.

I owe special thanks to my elder colleague, musicologist researcher, Dr. George Constantzos and my cordial friend, music writer, critic and researcher Thomas Tamvakos. Without their contribution, both as consultants and providers of material from their huge and unique personal archives (George Constantzos's Archive of Greek Music and Thomas Tamvakos's Archive of Greek Classical Composers), this amount of material would be impossible to be collected and registered within three years. I also have to thank all the administrators of archive materials in public and private services, in Hellas and in central Europe, who made our research easier.

The Annex of this paper presents the total of the up to now recorded Hellenes composers of modern history. The bulk of the record is attributable to Thomas Tamvakos and a smaller contribution to the research of Dr. George Constantzos and the writer.

## Introduction

The Hellenes experienced a particularly long period of Ottoman rule (1453<sup>2</sup> - 1821<sup>3</sup>). There is no need for specific reference to the extensive literature about this period, since its range can make us perceive the effects on Hellenes in all aspects of their existence. It goes without saying, that the majority of Hellenes remained cut off from the development of the European world during this period. The problems continued thereafter, mainly due to constant warfare [Revolution in Thessaly, Epirus, Macedonia (1854 - 1896), Crete (1866 - 1913), Hellenic-Turkish war (1897), Macedonian Struggle (1903 - 1908), Balkan wars (1912 - 1913), First World War (1914 - 1918), Asia Minor campaign (1919 - 1922), Hellenic-Italian and Hellenic-German War (1940 - 1941) within the Second World War, Occupation-National Resistance (1941 - 1944)], due to the political and social contrasts that were often leading the country to instability [Assassination of the first Governor of Hellas, Ioannis Capodistrias/Kapodistrias (27/9/1831), Revolution of 3/9/1843 for granting of the constitution by King Otto and the expiry of the period of absolute monarchy (1833 - 1843), Resolution of the nation to abolish the reign of Otto (10/10/1862), Revolution of the Hellenes officers, members of the “Military League”, demanding the removal of the crown prince and the Royal family from the command of Army and Navy, the consolidation of political institutions and the reorganization of the Army (Goudi coup, 15/8/1909), the National Schism because of the conflict between Prime Minister Eleftherios Venizelos and King Constantine I on the entry or not of Hellas in the Second World War (1914 - 1917), dictatorship of Pangalos (1925 - 1926), dictatorship of Metaxas (1936 - 1941) etc.], as well as due to the derived (and not only) social and economic crisis [the continuous mobilization, the Asia Minor catastrophe and the subsequent wave of half a million Hellenes refugees from Asia Minor to Hellas (1922), Great Depression (1929 - 1930)] and, at times, due to the natural disasters [mainly the deadly earthquakes in Kefalonia (1867), in Chios (1881), in Zakynthos (1893 and 1912), in Lefkada (1914), in Corinth

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<sup>2</sup> The year 1453 is delimited by the fall of Constantinople, the capital of the Byzantine Empire. Already a major part of the territories of the Empire, had been occupied many years before the aforementioned year. (e.g. Thessaloniki was conquered in 1430).

<sup>3</sup> On 25/3/1821, the beginning of the Hellenic revolution is declared and on 1/1/1822, the First National Assembly, of the revolted Hellenes, declares the political existence and the independence of Hellas. The warfare continued uninterrupted until 1829. Only on 2/9/1829, the Ottoman Empire was obliged by the Treaty of Adrianople to recognize the independence of the Hellenic state, which then included only areas of the Peloponnese and Central Greece.

(1928), etc.]. Taken together, the above problems were hindering the organization of the Hellenic state and the individual institutions.<sup>4</sup>

The 19th century and the first half of the 20th century had been spent on the gradual formation of the Hellenic State and territory, as well as for the reformation of its cultural orientation and the development of its urban social structure. The international recognition of the Hellenic State took place just in 1830. In 1832, the Hellenes in the Hellenic State were approximately 750.000 and the State area was little more than 47.500 square kilometers (today the area of the country is about 132.000 square kilometers, almost three times as much). Gradually, the State was joined by the Ionian Islands (1864), Thessaly and the town of Arta (1881), Epirus, Macedonia, the Islands of the Eastern Aegean Sea and Crete (1912 - 1913), Western Thrace after the First World War and finally the Dodecanese, after the Second World War (1947).<sup>5</sup>

The first schools of the Hellenic State operated in the island of Aegina.<sup>6</sup> Among them, there was also the first school for the training of teachers, the first higher educational institution, aiming to produce qualified teachers, senior officers and students for the European universities. Its operation began in early 1830. The lessons, chosen to be taught, were the: Ancient Hellenic language, Geography, History, Arithmetic, French, Music and Drawing. At this school, Athanasios Avramiadis, with no further known information, was called to teach the European music.<sup>7</sup>

The teaching of vocal music was provided for by the legislative order *On Primary Schools* of 1834, which was defining the subjects taught in elementary schools. Immediately, this lesson was not compulsory, since it was categorized in the auxiliary knowledge and not to those of the main knowledge. Among the first teachers of foreign

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<sup>4</sup> *Ευρετήριο Πολεμικών Γεγονότων του Ελληνικού Έθνους [Index of War Facts of the Hellenic Nation]*, Διεύθυνση Ιστορίας Στρατού Γενικού Επιτελείου Στρατού [Directorate of Army History of the Army General Staff], Athens 1989, 26-182.

<sup>5</sup> Νίκος Κ. Αλιβιζάτος [Nikos K. Alivizatos], *Το Σύνταγμα και οι εχθροί του στη νεοελληνική ιστορία 1800-2010 [The Constitution and its enemies in Modern Hellenic History 1800-2010]*, Polis, Athens 2011, 22-23.

<sup>6</sup> Aegina was the capital of Hellas from January, 1828, until December, 1829.

<sup>7</sup> See: Γιάννης Κοκκόνας [John Kokkonas], «Ο “πολύτιμος καιρός” των μαθητών του κεντρικού σχολείου» [“The ‘valuable time’ of the students of the central school”], *Minutes of the International Symposium “Les Temps de l’Histoire en vue d’une Histoire de l’enfance et de la jeunesse”*, Athens 17-19/4/1997, ed. Historical Archive of Greek Youth, General Secretariat for Youth, vol. 33, Athens 1998, 37-53 and Γεώργιος Αθ. Χώρας [Georgios Ath. Choras], *Μουσική Παιδεία και Ζωή στο Ναύπλιο/18ος-20ός αιώνας [Music Education and Life in Nafplio/18th-20th century]*, Municipality of Nafplio, Nafplio 1994.

music who taught the lesson of vocal music were: Raffaele Parisini,<sup>8</sup> K. Fabbricchesi/Fabbricchezi (?) and Julius Hennig.<sup>9</sup> These names were listed in the Minutes of the Society for the Promotion of Education and Learning (Φιλεκπαιδευτική Εταιρεία/ Filekpaideftiki Etaireia) of 1856, 1861 and 1870 respectively. The Minutes of 1871 also indicated Antonio Marchetti as piano teacher.

The Society for the Promotion of Education and Learning founded the first Girls School (Αρσάκειο/Arsakeio) in Athens, in 1837, and introduced music into Kindertgartens. It sent to Paris, at its own expenses, the kindergarten teacher, Ifigenia Dimitriadou, to learn the methods applied there, by the general supervisor of the French Kindertgartens, Mrs. Pepe Carpentier. Upon the return of Dimitriadou, the Society issued, in 1869, a book with songs for Kindertgartens and Primary Schools, entitled

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<sup>8</sup> He was born in Bologna in 1811, and died in Athens in 1875. He studied, at the Liceo Musicale of Bologna, song (1823 - 1826), piano (1825 - 1827) and cello (1826 - 1829) with his father Ignazio Parisini. See: <http://www.bibliotecamusica.it/cmbm/scripts/vellani/schedn.asp?id=7404>. He worked in Corfu, as first violin and as orchestra director at the Teatro San Giacomo, from 1841 until 1844. During his stay in Corfu, he took lessons from Manzano. Then, he settled in Athens, where he founded a music school and taught piano, cello and song and set up a choir. In January of 1845, he was appointed teacher of music at the *Society for the Promotion of Education and Learning* (Φιλεκπαιδευτική Εταιρεία). He also taught music at the School of Arts, at the Philharmonic Society “Euterpe” (1871 - 1875) and at the Athens Conservatory (1874 - 1875). He stayed in Athens until the end of his life. On the reign of King Otto, in 1844, he composed the Royal Anthem in poetry by K. A. Konstantinidis, which, at that time, was defined as the official Royal Anthem of Hellas. See: Raphael Parisini, *ΥΜΝΟΣ [Hymn]*, Mus.ms. 3532, BSB. Among his compositions is the *Αρκάδιον [L’Arkadion]*, which was awarded with gold medal in the music competition of Paris in 1872. The name of the work refers to the Arkadi Monastery of Crete, which was blown up on 9/11/1866, during the first Cretan revolution against the Turks, which was aimed to the union with Hellas, by Hellenes warriors who didn’t want to be arrested by Turks. Parisini wrote also a small essay on the theory of music. His funeral took place in Athens at public cost as recognition of his offer to Hellenic nation. See: Θεόδωρος Ν. Συναδινός [Theodoros N. Synadinos], «Μεγάλοι Φυσιογνώμια. Ραφαήλ Παριζίνης» [“Great Figures. Raffaele Parisini”], *Kallitechniki Epitheorisis*, vol. 1, no. 1, Athens 11/1909, 12-14.

<sup>9</sup> He was born in 1810, in the city of Bahn in the Province of Pomerania of the Kingdom of Prussia. He studied in Berlin. When he came to Hellas, he served in the Artillery (1833 - 1838). He taught singing and gymnastics at various schools in Athens. He published treatises on music and children’s songs either alone, or in cooperation with other music teachers (indicatively mentioned: Ιούλιος Έννιγγ [Julius Hennig], *Εγχειρίδιον Φωνητικής Μουσικής ήτοι Διδασκαλία Ωδικής κατά την Μέθοδον του Γερμανού Διδασκάλου Γ. Κύνπλερον*, τόποις Χ. Ν. Φιλαδελφείως [Guide for Vocal Music, that is Teaching of Singing based on the method of the German Teacher G. Kübler], print. H. N. Filadelfefs, Athens 1875 (It is based on: Gottlob Friedrich Kübler, *Anleitung zum Gesang-Unterrichte in Schulen*, Metzler’sche Buchhandlung, Stuttgart 1826); *Νέα Άσματα Παιδαγωγικά εκδιδόμενα επιμελεία Ιουλίου Έννιγγ και δαπάνη της Φιλεκπαιδευτικής Εταιρείας* [New Pedagogical Songs edited by Julius Hennig at the expense of the Society for the Promotion of Education and Learning], 5 vols., print. Ch. N. Filadelfefs, Αθήνα 1880-1884). See: «Ιούλιος Έννιγγ» [“Julius Hennig”], MA NLG, F. 6811/Γ45.

*Ασμάτια Παιδαγωγικά προς χρήση των Νηπιαγωγείων και των Δημοτικών Σχολείων* [Pedagogical Songs for Kindergartens and Primary Schools].<sup>10</sup>

In addition, the Association for the Dissemination of the Hellenic Literature (Σύλλογος προς Διάδοσιν των Ελληνικών Γραμμάτων/ Syllogos pros Diadosin ton Ellinikon Grammaton), founded in 1875, in Athens, the “Paidagogeion” [Παιδαγωγείον] for the training of the teachers, where Julius Hennig was teaching music. At the same time (decade of 1870) private bodies and Hellenes benefactors founded Teachers’ training centers (Διδασκαλεία/Didaskaleia) in Hellenic communities of the Ottoman Empire, in 1874, in Philippopolis and Epirus and in 1876, in Thessaloniki. These training centers had lessons for vocal and instrumental music. On the account of the training center of Thessaloniki, more than 30 songs were translated from German to Hellenic language and were taught by the German music teacher Adolf Gebauer (?). At the training center of Athens, teachers were Spiros Becatoros (1892), Timotheos Xanthopoulos (1892)<sup>11</sup> and Ioannis Sakellaridis (1881, 1892).<sup>12</sup> The music teaching was done mostly with a piano. From 1878 onwards, the violin was also introduced, initially in the training center of Thessaloniki. Alternatively from 1914 onwards the training

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<sup>10</sup> This collection was the first with European music notation. There is no reference to the names of the composers. Therefore, they were most likely French songs with Hellenic lyrics. Another song collection, again mostly of European melodies with Hellenic lyrics, was issued in Athens in 1876, by Elias Tantalidis with the title: *Ασμάτια εις Ευρωπαϊκήν Μελωδίαν σιχουρηθέντα και εκδιδόμενα υπό Η. Τανταλίδου χορηγία του εν Αλεξάνδρεια Φιλομούσου Ομογενοῦς κυρίου Αντωνίου Νικολόπουλου* [Songs in European Melodies issued with lyrics by Elias Tantalidis, sponsored by the expatriate friend of music, Mr. Antonios Nikolopoulos from Alexandria]. This contained songs from the following collections: a) Howard Kingsbury, *Happy hours: a collection of songs for schools, academies, and the home circle*, Taintor Brothers, New York 1865, b) a German collection, entitled *Liederschatz*, unidentified and c) the *Echos d’Allemagne*, ed. Durand, Schönewerk & Cie, Paris n.d., which contains German music with French lyrics.

<sup>11</sup> Smyrna 1865 - Athens 1942. After a total of five years of studies in piano and only three years of studies in the organ school in the Conservatory of the *Society of Friends of the Music in Vienna* (*Gesellschaft der Musikfreunde in Wien*), at the age of twenty-one, he got diplomas in piano and organ, both accompanied by the medal of the Society, that was the highest award of the Conservatory. Immediately after his studies, he stayed for some time in Vienna, where he worked as a piano teacher and organist and then moved to Athens. He taught piano at the Conservatory of Athens from 1909 to 1914. He also remained, till the end, an active pianist and organist, as becomes clear from the press reports of the time. As a composer, he left many works for piano and for voice with piano accompaniment. Most of his songs belong to the field of commercial music, probably due to financial reasons. His works were published in Athens by publishers such as Zacharias Veloudios, George Fexes, Stephan Gaitanos, Michael Constantinides, Starr, K. Mystakides, Th. Efstathiades, Zacharias Makres etc. In addition, some of his works were published in Leipzig by the Breitkopf & Härtel house and in Constantinople by the house of J.D. Andria.

<sup>12</sup> Litochoro 1854 - Athens 1938.

included also harmonium and mandolin. Especially the harmonium was used for the training of kindergarten teachers, since 1908.<sup>13</sup>

The first military band, since the establishment of the Hellenic State, was set in Nafplio,<sup>14</sup> already in 1825, by Ernst Mangel<sup>15</sup> during the leadership of the French Colonel Charles Nicolas Fabvier (1782 - 1855). This was consisting mainly of Europeans, some of whom were professional musicians.<sup>16</sup> Upon the arrival of King Otto von Wittelsbach<sup>17</sup> (1815 - 1867) in Hellas, a military band was set, in 1833, conducted by Franziskus Seiller (1801 - 29/1/1871).<sup>18</sup>

Bandmasters, then, were the Bavarians Friedrich Kappelmaier/Kappelmeier (?) (1812 - 18/8/1895)<sup>19</sup> and Christian Welker (Rheinpfalz 1/2/1820 - Athens 3/4/1908).<sup>20</sup> Also, conductors of the Hellenic Military Band Corps were Johannes Chredel/Hredel (?) (Oberfranken 1819 - 6/2/1868),<sup>21</sup> and Georg Gaidemberger (?) (Athens 1826 - 9/8/1894),<sup>22</sup> who, in 1890, was appointed teacher of music in the Military Academy.

<sup>13</sup> See: Γιάννης Σταύρου [Giannis Stavrou], *Η διδασκαλία της Μουσικής στα Δημοτικά Σχολεία και Νηπιαγωγεία της Ελλάδας (1830-2007): Τεκμήρια Ιστορίας [The teaching of Music in Primary Schools and Kindergartens of Hellas (1830-2007): History Evidence]*, Gutenberg, Athens 2009, 22, 25-26, 36-37, 42, 44, 48, 50, 63, 74, 155, 165.

<sup>14</sup> Since 1823, Nafplio was the seat of the Hellenic government.

<sup>15</sup> Karlsburg, Transylvania 1800 - Athens, 1/1887. He was baptized in Hellas, before his marriage and took the name Michael. See: *About Mangel Family*, MA NLG, F. 639.

<sup>16</sup> See: Χρήστος Σ. Βυζάντιος [Christos S. Vyzantios], *Ιστορία του τακτικού στρατού της Ελλάδος από της πρώτης συστάσεως του κατά το 1821 μέχρι των 1832 [History of the regular army of Hellas from its first establishment during 1821 until 1832]*, Athens 1837, 39 and Θεόδωρος Ν. Συναδινός [Theodoros N. Synadinos], *Ιστορία της Νεοελληνικής Μουσικής 1824-1919 [History of the Neohellenic Music 1824-1919]*, vol. 1, Athens 1919, 9-10.

<sup>17</sup> See: Anastasios D. Jannopoulos, *Gebet für König Otto von Griechenland*, Mus.ms. 3524, BSB.

<sup>18</sup> Maximilian J. Kraus, *Ahnenliste des Niederbayer Josef Seiller, Müllermeister in Schainbach bei Walda, Gemeinde Ehekirchen -ein genealogischer Beitrag-*, Augsburg 2011, [http://www.ag-bavaria.de/hallertau/AL\\_Seiller.pdf](http://www.ag-bavaria.de/hallertau/AL_Seiller.pdf), 6/2015, 4 and *Handwritten Copy of Military Personnel Records/music officer Seiller Franziskus [Σάϊλερ Φραγκίσκος]*, MA NLG, F. 681/10.

<sup>19</sup> *Handwritten Copy of Military Personnel Records/music officer Kappelmaier (?) Friedrich [Καπελμάιερ Φρειδερίκος]*, MA NLG, F.681/11.

<sup>20</sup> In 1877, Christian Welker became General Inspector of the Hellenic Military Band Corps and, at the same time, teacher at the Athens Conservatory, member of the Philharmonic Society “Euterpe” and the Athens Music Society. See: <http://www.volksmusik-archiv.de/vma/node/3474> and *Handwritten Copy of Military Personnel Records/music officer Welker Christian [Βέλκερ Χριστιανός]*, MA NLG, F.681/11.

<sup>21</sup> *Handwritten Copy of Military Personnel Records/music officer Chredel/Hredel (?) Johannes [Χρέδελ Ιωάννης]*, MA NLG, F. 681/12.

<sup>22</sup> *Handwritten Copy of Military Personnel Records/music officer Gaidemberger (?) Georg [Γαϊδεμβέργερ Γεώργιος]*, MA NLG, F. 681/13.



Ernst Mangel, MA NLG, F. 681II/59.

Until 1887, eleven military bands, in total, were established. With the bankruptcy of 1893, the Prime Minister Charilaos Trikoupis abolished all military bands, except of that of Athens. During 1911, one more military band was established in Larissa. After the war of 1912 - 1913, there was one military band in Athens, one for each Military Corps and one in Crete. In 1923, there was one military band in Athens, one for each Military Corps, one in Crete, one in Ioannina and one in Mytilene. In 1927, the First Military Corps organized military bands in every Regiment. For the completion of the demanded staff, all graduates from the Orphanages of Chatzikonstas in Athens, Zanneio in Piraeus and Near East in Athens and Syros, as well as all members of the bands of Athens, Piraeus, Syros, Thebes and Chalkida and other Musical Organizations of the Athens's region, were asked to enlist as volunteers. During the Hellenic-Italian war, 20 military bands were established. In 1947, as soon as the German occupation and

the civil war were over, three corps' military bands and eight divisions' and regiments' military bands.<sup>23</sup>

On 5/2/1853, the conductor of the Athens Theatre, Giuseppe Figlinesi (Maestro-Concertatore al teatro di Atene), presented in Athens his *Anthem (Inno)* for solo voices, mixed choir and orchestra, on the anniversary of the arrival of King Otto of Hellas in Athens.<sup>24</sup>

The music collection of King Otto, which lies today in the Bavarian State Library in Munich, includes the work *Gebet für König Otto von Griechenland* of Anastasios D. Jannopulos, which had been composed in 1847, in Trieste, in memory of the rebirth of Hellas. The work was written in two versions: one for military band and one for four-voice church choir with piano accompaniment, having set to music the «Πολυχρόνιον ποιήσαι Κύριος» [“Polychronion poiesai Kyrios”]/(Long live the King)].

In the 19th century, the individualized musical creation, that is the archetype, which western music was based on, constitutes rather an exceptional activity of a few intellectuals of the Diaspora, as well as of the Hellenes who had been fortunate enough to stay out of the Ottoman occupation areas, such as the Ionian Islands.<sup>25</sup>

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<sup>23</sup> See: *Στρατιωτικά Μουσικά (Ελληνικά)* [Hellenic Military Bands], MA NLG, F. 6811/Γ56-57.

<sup>24</sup> Giuseppe Figlinesi, *Inno eseguito al Teatro il 5 Febbraio 1853 in occasione dell'anniversario dell'arrivo in Atene di S. Maestà Ottone I. Re di Grecia composto ed umilmente dedicato alla M. S. da Giuseppe Figlinesi Maestro-Concertatore al teatro di Atene*, Mus.ms. 3518, BSB.

<sup>25</sup> George Leotsakos, “Greece, III. Art music since 1770, 2. Independent Greece in the 19th century”, *Grove Music Online*, <http://www.oxfordmusiconline.com>, 6/2015, “Western music was almost unknown to mainland Greece in 1830, when over 350 years of Ottoman domination came to end. ... After 1870 western music, including opera, gradually won a wider public.”



Georg Gaidemberger (?), MA NLG, F. 681II/30.

## IONIAN ISLANDS

The Ionian Islands joined Hellas in 1864. Before that, they were occupied successively by Venetians (1386 - 1798), French (1798 - 1814) and British (1814 - 1864). The musical culture of the habitants of these islands, regarding the western music, was very developed, compared to the mainland Hellas, especially Corfu, Zakynthos and Kefalonia, due to their often contact with Venice and the rest of Italy, which was the main destination of the aristocratic families for studies. From the beginning of the 18th century, Italian opera troupes were performing at the San Giacomo Theatre in Corfu.<sup>26</sup> There was influence even on church, since, unlike the orthodox dogma, harmonium and music ensembles were heard during the liturgy, at the church of St. Spyridon in Corfu.<sup>27</sup>

Moreover, on the time of Great Napoleon, when the French occupied in 1797 the Ionian Islands, they established the Ionian State. There was created an army consisting of three regiments, in Corfu, Lefkada and Kefalonia. Every regiment had a military band that could be joined also the locals. The Organizer of the Ionian State was the count Ioannis Capodistrias from Corfu, the later governor of Hellas. The Ionian State's Army was recruiting also men from Epirus, as well as other enslaved Hellenes. The Ionian habitants though, being the most educated, were being placed in the technical departments and the bands. The fall of Napoleon brought the British to the Ionian Islands in 1810. They abolished the Ionian army, hence its bands. Then the Philharmonic Societies were founded. Unfortunately, the press ban was valid until 1848, so we have very little information on the earlier period.

A significant number of Ionian composers was nurtured in Italy and especially in Naples: e.g. Spiridione Xindas (student of Niccolò Antonio Zingarelli (1752 - 1837) from 1834 until 1837), Edoardo Lambelet (1820 - Athens 1903), Napoleon Lambelet (Corfu 1864 - London 1932, son of Edoardo), Giorgio Lambelet (Corfu 1875 - Athens 1945, brother of Napoleon),<sup>28</sup> Dimitrios A. Digenis (1807 - 1879/1880), Joseph

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<sup>26</sup> In 1733, the old theatre of San Giacomo was reconstructed and became lyric theatre, in order to be suitable also for the performance of melodramatic plays. See: Ιωσήφ Γκρέκας [Iosif Gkrekas], «Τα πρώτα μουσικά έργα στο Ελληνικό Θέατρο» [“The first musical works in Hellenic Theatre”], clipping from an unknown *newspaper*, MA NLG, F. 576/A9.

<sup>27</sup> Σπύρος Δ. Πανόπουλος [Spyros D. Panopoulos], *Κέρκυρα. Η Ιστορία της. Τα Μνημεία της* [Corfu. Its History. Its monuments], Corfu 1950, 39.

<sup>28</sup> He studied at the Conservatory of Naples from 1895 until 1901. There he studied composition with the famous Professor Paolo Serrao (1830 - 1907), among whose students were Francesco Cilea, Umberto Giordano and Ruggiero Leoncavallo. See: Matteo Sansone, “Serrao, Paolo”, *Grove Music Online*, www.oxfordmusiconline.com, 1/2013. His most important works were about national pedagogical music, which he was the first to establish at the Training School for teachers of Secondary Education. He was assigned the musical part of the school books for the Elementary Education [*Musical Alphabet* (*Μουσικόν*

Chiessaris/Kaissaris (Corfu 1845 - Athens 19/10/1923),<sup>29</sup> Demetrio Androni (16/11/1865 - ?) from Corfu, Giorgio Lambiri (1833 - 1889) from Kefalonia, Dionisio Rodoteato (1849 - 1892) from Ithaca, Dionisio Lavrangas (1860 - 1941)<sup>30</sup> from Kefalonia, etc.<sup>31</sup>

### Zakynthos / Zante

Philharmonic Society of Zakynthos<sup>32</sup>

[Φιλαρμονική Ζακύνθου]

In May of 1816, a union of friends of music was founded, on a proposal of the sojourner in Zakynthos, Italian music teacher and violinist, Marco Battagel.<sup>33</sup> The purpose of its

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*αλφαβητάριον*), *Digenis Akritas* (*Διγενής Ακρίτας*) etc]. He co-operated with Zacharias Papantoniou (1877 - 1940) by setting to music some of his poems in the books: *The Swallows* (*Τα Χελιδόνια*) (1920) and *Children's songs* (*Παιδικά Τραγούδια*) (1931). See: Ζαχαρίας Λ. Παπαντωνίου [Zacharias L. Papantoniou], *Τα Χελιδόνια. Ποιήματα για Παιδιά* [*The Swallows. Poems for children*], music by George Lambelet, Library of the Educational Association ed., Athens 1920; Ζαχαρίας Παπαντωνίου – Γεώργιος Λαμπελέτ [Zacharias Papantoniou - George Lambelet], *Παιδικά Τραγούδια: ποιήματα και μουσική* [*Children Songs: poems and music*], Papadimitriou Publishing Company, Athens 1931. In 1933, Lambelet published 60 songs and harmonized dances, attempting an exemplary, in his opinion, of harmonization of Hellenic folk music. See: Γεώργιος Λαμπελέτ [George Lambelet], *Η Ελληνική Δημόδης Μουσική. 60 Τραγούδια και Χοροί (Κριτική Μελέτη – Μεταγραφή και Εναρμόνισις)* [*The Greek Folk Music: 60 Song and Dances (Critical Study – Transcription and Harmonization)*], Athens 1933; also published in French.

<sup>29</sup> He studied initially with Manzano and then in Naples. He joined the Military Band Corps in 1887. In 1905, he was promoted in Inspector of Military Band Corps. Among his students were his younger brother Spiro Kaissaris, Vasilios Sozopoulos, Evangelos Matharikos, all Bandmasters. See: *Βιογραφία Ιωσήφ Καΐσαρη* [*Biography of Joseph Kaissaris*], MA NLG, F. 667E. His works were published by Edouard Sonzogno, Milan [e.g. *Incossance ou Femme. Polka pour Piano* Op. 84 (110)], by L. Trebbi, Bologna [e.g. *Souvenir d' Athènes. Polka française pour piano* (1259)], by Z. Veloudios, Athènes [e.g. *Chrysanthèmes Valse pour piano* Op. 110 (221)], by George Féxis, Athènes [e.g. *Fleurs de Mai. Valse pour piano* (395)] and by other Hellenic editorial houses.

<sup>30</sup> He studied from 1882 to 1885 in Naples, initially by taking private lessons from Oronzo Mario Scarano (1847 - 1901) and then at the Conservatorio San Pietro a Maiella with Lauro Rossi (1810 - 1885). He continued his studies at the Conservatoire de Paris. He taught at the Athens Conservatory. His theoretical works: Διονύσιος Σ. Λαυράγκας [Dionysios S. Lavrangas], *Στοιχεία Θεωρητικής και Πρακτικής Αναγνώσεως και Διαρέσεως της Μουσικής* [*Theoretical and Practical Elements of Music Reading and Rhythmic Division*], Georgios D. Fexis, Athens 1904 and Διονύσιος Σ. Λαυράγκας [Dionysios S. Lavrangas], *Εγχειρίδιον Αρμονίας* [*Harmony Guide*], Georgios D. Fexis, Athens 1903.

<sup>31</sup> Jannis Korinthios, *I Greci di Napoli e del Meridione d'Italia dal XV al XX secolo*, AM&D Edizioni, Serie Diaspore, vol. 1, Cagliari 2012, 610-611.

<sup>32</sup> The main and most comprehensive source to date is: Στέλιος Ν. Τζεμπίνος [Stelios N. Tzermpinos], *Φιλαρμονικά Ζακύνθου (1816-1960)* [*About Philharmonic Societies of Zakynthos (1816-1960)*], Filomousi kinisi Zakynthou, Zakynthos 1996.

<sup>33</sup> Γεώργιος Ι. Λευθεριώτης [Georgios I. Leftheriotis], «Ιστορικά Σημειώματα. Το πρώτο Μουσικό Ίδρυμα» [“Historic Notes. The first Music Foundation”], clipping from unknown newspaper, MA NLG,

establishment was the teaching of music and the actualization of concerts by apprentices. We don't know the exact date of the foundation of the union, which was named *Philharmonic Association of Zakynthos* (Φιλαρμονικός Σύλλογος Ζακύνθου/*Filarmonikos Syllogos Zakynthou*). There is reference of two performances of the union's band under Battagel: the first one, a year after its foundation, in 1817, with a few performers and the second one, in complete formation, in July of 1823.<sup>34</sup> Then, from 1824 until 1831, Battagel was in Corfu as “*primo violino e direttore d'orchestra*” at the Theatre San Giacomo.<sup>35</sup>

In 1843, a body of urban music was established with approximately 40 performers. Among the founders of the association was the radical politician and composer Francesco-Lambrino Domenegini/Domeneghini (1809 - 1874).<sup>36</sup> The band of the association performed on 17th of December of 1843, at the litany of the patron saint of Zakynthos, Saint Dionysios, under Giuseppe Cricca, Italian bandmaster.<sup>37</sup> Cricca was succeeded by his compatriot Giuseppe Marangoni, former conductor of the Philharmonic Society of Corfu.<sup>38</sup>

In 1871, the Mayor of Zakynthos founded a Philharmonic Society. The position of the President was taken over by the composer Paolo Carrer (1829 - 1896).<sup>39</sup> He called

F. 576/A10 and Λεωνίδας Χ. Ζώης [Leonidas Ch. Zois], «Ο πρώτος εν Ζακύνθω Φιλαρμονικός Σύλλογος (1816)» [“The first Philharmonic Association in Zakynthos (1816)”], MA NLG, F. 658/293, 1-2.

<sup>34</sup> Tzermpinos, 23-25.

<sup>35</sup> Kardamis Konstantinos, “Nobile Teatro di San Giacomo di Corfù: an overview of its significance for the Greek ottocento”, paper in the *XI Convegno Annuale di Società Italiana di Musicologia*, Lecce, 22-24 October 2004, published in the *Donizetti Society Newsletter* 99, October 2006, 23-28.

<sup>36</sup> Francesco-Lambrino Domenegini was student of Nikolo Manzano in Corfu. Unfortunately, none of his works are saved, in order to draw conclusions for his compositional aesthetics. See: Νίκιας Λούντζης [Nikias Lountzis], *Η Ζάκυνθος μετά μουσικής... [Zakynthos with music...]*, vol. 3, Friends of the Museum of Dionysios Solomos and Eminent Zakynthians, Athens 2010, 27-31. According to Romanou “*the earliest opera by a Hellene composer (but on an Italian libretto), on a subject related to the Hellenic Revolution, is Francesco Domenegini's Marco Bozzari, composed in Zakynthos in 1849*”. See: Katy Romanou, “The Ionian Islands” in Katy Romanou (ed.), *Aspects of Greek and Serbian Music*, Orpheus M. Nikolaidis and Company Co Music House, Athens 2007, 134.

<sup>37</sup> Cricca studied piano at the Liceo musicale of Bologna (1828 - 1830). See: <http://www.bibliotecamusica.it/cmbm/scripts/vellani/schedn.asp?id=8455>. His works were published by the Italian house Ricordi [Indicatively mentioned: *Une Nuit d'été sur les ruines d'Athènes. Pensée mélodiques pour Piano* (21142), *Elvira. Romanza per S., Quante d'Iberia giovani* (21148)].

<sup>38</sup> Tzermpinos, 26-27.

<sup>39</sup> Carrer (Karreris) apprenticed to the first conductors of the Philharmonic Society, Giuseppe Cricca and Giuseppe Marangoni. He continued his studies in Milan and became a high caliber composer. Canti editions published more than 100 of his works. His melodramas *Dante e Beatrice* and *Isabella d'Aspeno* were presented at the Theatre Carcano of Milan in 1852 and in 1855 respectively and *La rediviva* was presented at the Teatro Carcano in 1856 and at Teatro di Como of Milan in 1857. He also composed music for the Balletto Comico *Cadet Barbieri*, in choreography by Andrea Palladino, which was presented at the Teatro alla Canobbiana in Milano in 1853. His works were also published by the Italian editorial house F. Lucca, Milano [indicatively mentioned: *Isabella d'Aspeno*. Opera. Cori Uomini, Cori

from Milan the Italian music teacher and cornetist Francesco de Luigi, as well as Anselmi for the woodwind instruments. The band of the Society, consisting of approximately 40 performers, appeared on the 17th of October of 1871, in a central square in front of the public of Zakynthos. The Philharmonic Society operated until 1874.

New efforts were made for the establishment of a Philharmonic Society, in 1855 and 1877. Carrer played significant role in the second effort, but unfortunately none was fruitful. Some of the musicians of the dissolved Philharmonic Society, made some occasional performances under Antonio Capnissi.

In 1888, the Philharmonic Association was founded, with the name “New Philharmonic Association of Zakynthos” [Νέος Φιλαρμονικός Σύλλογος Ζακύνθου/Neos Filarmonikos Syllogos Zakynthou], a name that was used until 1914. It operated continuously until 1953. According to the article 1 of the 1891 regulation, the Association “*intends to teach the musical art and at the same time to please the audience, by performing at the most central squares of the island*”.<sup>40</sup> First music teachers at the Association were Giorgio Domenegini (Ζάκυνθος 1838 - 21/10/1901)<sup>41</sup>

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Donne (7915-7916), *Una notte sul Pireo*. Romanza per Contralto o Mezzo-Soprano in chiave di Sol con accomp. di Pianoforte Op. 44 (27040), *Divertimento per Pianoforte a quattro mani sopra motivi dell'opera SIMON BOCANEGRA di G. Verdi* Op. 98 (30591), *Ghirlanda Verdiana. Tre divertimenti per Pianoforte e Flauto sull'opera GIOVANNA DI GUZMANN di G. Verdi* (31189-31191), *L'albanese*. Polka per Pianoforte (32019), *Katinka*. Varsovienne pour Piano (32020), *Rigoletto*. Brillantes Quadrilles pour Piano (32021), *Marie*. Redowa pour Piano (32022), *Le grand Panthèon en Grece*. Valse pour Piano Op. 7 (32023), *La belle Zacynthe*. Brillant Valse pour Piano Op. 10 (32030), *La rose polonaise*. Polka lituana pour Piano Op. 12 (32032), *Pigule*. Polka zingara pour Piano Op. 13 (32033), *Athènes*. Brillante Mazurka pour Piano Op. 14 (32034), *Kiss*. (Bacio) ou Polka Grecque. Nouvelle danse pour Piano Op. 15 (32035), *Odalise*. Polka Salon pour Piano dans le grand bal *Edvige de Pologne* Op. 16 (32036), *Tasti neri o bianchi*. Polka Salon per Pf. Op. 64 (32066), *Sebastopoli*. Gran Polka Salon Pianoforte Op. 72 (32069), *Zanza*. Schottisch per Pianoforte Op. 94 (32082), *Alleati*. Valzer per Flauto (33735)], by Apollo Editions, New York [e.g. *Old Dimos* (711)] and by various Hellenic editions. See: Zois, “The first Philharmonic Association in Zakynthos (1816)”, 1-2; Tzermpinos, 16; Lountzis, *Zakynthos with music ...*, vol. 2, 200-202; Mariapia Rosso, *Il catalogo editoriale di Giovanni Canti, Milano 1836-1878*, Tesi di laurea, Facoltà di Musicologia, Scuola di Paleografia e Filologia Musicale, Università degli Studi di Pavia, Relatore Prof. Filippo Minetti, Cremona 1997, 578-579; Aldo Caselli, *Catalogo delle Opere liriche pubblicate in Italia*, «Historiae Musicae Cultores» Biblioteca XXVII, edit. Leo S. Olschki, Florence 1969, 90-91.

<sup>40</sup> Tzermpinos, 295.

<sup>41</sup> The Zakynthian music teacher and violinist, Giorgio Domenegini, was son of the radical politician and composer Francesco-Lambrino Domenegini. He was consul of Russia. He worked with the Philharmonic Association until his death. Before that, he had launched an initiative for establishing a Melodrama Society in Ermoupolis of Syros in 1866, of which he was Director. His wife, Ersilia Cortese-Domenegini, was member of the first melodramatic troupe presented at the “Apollo” theatre of Ermoupoli, with the help of Frederic Stevens in 1864. This contributed to the development of close relations of Domeneghini with the local theatergoers of Ermoupolis, mainly eminent members of the bourgeoisie (merchants, doctors etc.) who participated in the Company that undertook the “Apollo” Theatre in the period 1866-1867. But his attempt, which failed to fruition, lasted just one year. Works, that were presented during the

and the Italian violinist and conductor, Francesco Nicolini (? - 7/5/1911).<sup>42</sup> There was going to be daily study and concerts' actualization. The financial maintenance of the Association was from the monthly fees of its members. On April 17 of 1888, a concert was given, with works of Mozart, Bellini and Ricci (not specified whether it was Luigi or his brother Federico). In April of 1895, after Nicolini left, the retired military musician from Corfu, Victor Mavrochy (Corfu 1858 - 3/4/1919)<sup>43</sup>, took over as Bandmaster. Under Mavrochy, the Band of Zakynthos took part in the celebrations of the Olympic Games of 1896. In April of 1897, Mavrochy was resigned and in August he was replaced by the Italian music teacher Benedetto di Bella, who came from Milan. Di Bella stayed in Zakynthos until June of 1898. The following month he was succeeded by the Italian music teacher Giuseppe Schembri from Catania of Sicily. Schembri stayed for a year and in July of 1899, the Italian music teacher Giovanni Ingenito<sup>44</sup>, graduate of the Conservatorio San Pietro a Majella of Naples in trumpet (1898), took over. In July of 1900, the position of the Bandmaster was temporarily taken over by the composer and pianist Stefano T. Caramalikis and in October of the

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time of Domenegini, who was also conductor of the theatre's orchestra, were, among others, the *Nabucco* and *Un ballo in maschera* of Verdi, *La Sonnambula*, *I Capuleti e i Montecchi*, *Beatrice di Tenda* and *Norma* of Vincenzo Bellini, Marco Bozzari of Paolo Carrer, *Belisario* of Donizetti. See: Dimou, *The Theatrical Life and Movement in Ermoupoli of Syros during the 19th century (1826-1900)*, vol. 1, 348-350, 367-372 and 402.

<sup>42</sup> Francesco Nicolini of Gregorio hailed from the region of Calabria of Italy. He had been in Zakynthos at least since 1883, playing concertino violin in the orchestra of the theatre's melodrama and composing hymns for the island. He remained in Zakynthos until January of 1893, when he left due to the big earthquake (19/1/1893). In March of 1894, he was conductor of the Band in Lefkada, while in autumn of the same year he returned to Zakynthos as Bandmaster. He remained in Zakynthos until the spring of 1895, when he was appointed bandmaster at the Philharmonic Society Euterpe in Lavrio. In 1900, he returned to Zakynthos where he stayed until May of 1906, when he left for Ithaca, where he was hired as music teacher at the newly established Philharmonic Society of Ithaca. In the fall of 1908, he returned to Zakynthos as music teacher. From May of 1909 until May of 1910, he was bandmaster at the Philharmonic School of Argostoli in Kefallinia. Then, he took over the music ensemble of the School for Poor Children of Argostoli. He died in May of 1911, in Argostoli. Nicolini was a multifaceted artistic personality. He was teaching piano, flute, violin, mandolin and guitar, he was directing various music ensembles and organizing concerts, public balls, music nights, concerts on lit boat under the moon with audience on beach and other boats. He tried to even become impresario of melodrama. It is mentioned that he had a disability in the legs. He had a son, Armando who played tuba. See relevant handwritten notes of Spyridon Motsenigos from information by Armando Nicolini, MA NLG, F. 659/IA.

<sup>43</sup> Military musician (27/6/1887 - 12/4/1918). See: *Handwritten Copy of Military Personnel Records/music officer Victor Mavrochy [Βίκτωρ Μαυρώχης]*, MA NLG, F. 681II. Before that, he was bandmaster at the Philharmonic Society "Samaras" of Corfu.

<sup>44</sup> Palma Campania 29/7/1876 - New York 1933. His works were published by Edition A. Comendinger, Succr. Ernest Comendinger, Constantinople in the series *La Lyre Orientale* (Collection de Morceaux populaires les plus choisis et les plus en vogue), by Raffaele Izzo, Napoli [e.g. *O Ritorno!* (Canzone-Marcia) (1879)], by S. Christides, Constantinople [e.g. *Serenata d'Amore* (S.107C.)], by A. Lehner, Constantinople [e.g. *Valse Constantinople*] and by Hellenic editorial houses.

same year Nicolini returned as Bandmaster. The return of Nicolini was the motive for the foundation of a school of string instruments, which would operate as a department of the Philharmonic Association with Nicolini as teacher of violin, cello, contra bass and mandolin. The teaching would last two hours in daily basis. In 1901, Nicolini introduced also the preparation of the Choir, which performed for the first time in the celebration of the national anniversary of the 25th of March. The Choir interpreted verses from the national anthem and, for the first time, the poem of Dionysios Solomos *On the all-black ridge of Psara* [Στων Ψαρών την ολόμαυρη ράχη] set to music by Giannis Tsakasianos. In April of the same year, the foundation of a vocal music school, with Nicolini as teacher, was officially announced by public notice. On the 30th of September of 1901, the Philharmonic Association participated in the opening of the electric lighting of the city of Zakynthos.

In May of 1906, Nicolini left Zakynthos. He was succeeded by the clarinetist Giovanni A. Pilika,<sup>45</sup> who remained in this position for 36 years until his death, on 29/03/1942, during the Italian occupation. Only for 11 months, from October of 1937 until August of 1938, Spiridione Bacha, from Corfu, took over. Upon the beginning of the Second world war for Hellas (28th of October, 1940) the lessons were interrupted. On the 1st of May, 1941, the Italians occupied Zakynthos and this occupation lasted until the 9th of September of 1943, followed by the German occupation until the 13th of September of 1944. During the occupation the operation of the Philharmonic Association was not interrupted. Mostly Italians demanded the presence of the local bands in their public ceremonies and forced the musicians rehearsing overtime. After Pilikas's death, the Philharmonic Association was left without Bandmaster until 1947.

The program notes of the outdoor concerts of 1891-2, 1894, 1900 and 1904-06, all during the time of Nicolini, which are recorded by Tzermpinos in the *About Philharmonic Societies of Zakynthos* [Φιλαρμονικά Ζακύνθου], show significant elements on the variety of the works and the composers, as well as on the preferences of the specific Bandmaster but also of the Zakynthian audience:

Alberto Andlovitz: Polka *Ricordo di Zante*, Mazurka *Regina*,

Giuseppe Apolloni: Potpourri *Ebreo*,

Daniel Auber: Quadriglia *Fra Diavolo*,

Ernesto Becucci: Valzer *Tesoro mio!* Op. 228, Valzer *Ricordo di Torino* Op. 256,

Vincenzo Bellini: Potpourri *Norma*,

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<sup>45</sup> He studied with Giannis Sigouros. Among his students were Alekos Xenos and Dionysios Visvardis (Zakynthos 1910 - 1999), graduate in theory of the State Conservatory of Thessaloniki, military bandmaster and composer of many marches (See: Curriculum Vitae of Dionysios Visvardis, no. 688/23-3-1999, Hellenic Army General Staff/Hellenic Army Archives/Musicians).



Philharmonic Society of Zakynthos, 1901, Tzermpinos, 102.

Bertolini: Valse *Il fior*,  
Arrigo Boito: *Mefistofele*,  
Paolo Carrer: Overture *Marco Bozzari*,  
Cesario: Sinfonia *Lavoro e Vita*,  
Cobicci: Mazurka *Cuore d'artista*,  
Costinelli: Sinfonia *Genova*,  
Gaetano Donizetti: Potpourri *Lucrezia Borgia, Lucia, Belissario*,  
Maria Ant. Episkopoulou: Polka *Flowers of Zakynthos [Άνθη της Ζακύνθου]*,  
Salvatore Ficini: Sinfonia facile per banda *Preziosina*,  
Giuseppe Filippa: Sinfonia *Festa di Campagna*,  
Vittorio Filippa: Sinfonia *Festa di Città*,  
Friedrich von Flotow: Potpourri *Martha*,  
Giovanni Battista Frosali: *Un sospiro dell'anima*,  
Antônio Carlos Gomes: Sinfonia *O Guarani*,  
Charles Gounod: Potpourri *Faust*,  
Giovanni Ingenito: *Mazurka*,  
Kaissaris: *Inno for King George of Crete*,  
Ruggiero Leoncavallo: Potpourri *Pagliacci*,  
Nikolo Manzano: *National Anthem*,  
Filippo Marchetti: Potpourri *Ruy Blas*,  
Pietro Mascagni: Potpourri *Cavalleria Rusticana*,  
Saverio Mercadante: Potpourri *Giuramento*,

Giacomo Meyerbeer: Potpourri *Gli Ugonoti*, Potpourri *Roberto il diavolo*,  
Moroni: Mazurka *Amore e Fedelita*,  
Youssef-Khan Nazare-Aga (1870 - 1942): Valse lente *Éternelle folie*,  
Francesco Nicolini: Sinfonia *Invito alla festa nazionale*,  
Jacques Offenbach: *La Périchole*,  
Amilcare Ponchielli: Potpourri *Gioconda*,  
Giacomo Puccini: Potpourri *Bohème*, *Saffo*, *Tosca*,  
Ricci: Potpourri *Crespino*,  
Gioachino Rossini: *Barbiere di Siviglia*,  
Franz von Suppe: Potpourri *Boccaccio*,  
Vincenzo Valente (1855 - 1921): Potpourri *I granatieri*,  
Joaquín Valverde Durán (1846 - 1910): *La Gran Vía*,  
Giuseppe Verdi: Potpourri *Ballo in maschera*, potpourri *Ernani*, Overture *Traviata*,  
*Forza del destino*, Duetto *Luisa Miller*, *Rigoletto*, *I due Foscari*, *Nabucco*, *Aida*,  
Émile Waldteufel (1837 - 1915): *Habanera*,  
Carl Zeller (1842 - 1898): *Il venditore di uccelli*.

Along with the New Philharmonic Society, the Philharmonic Association "Orpheus" appeared at the end of 1888. "Orpheus" appointed, as bandmaster, the retired German lieutenant of music, Eugene Mangel, in January of 1889.<sup>46</sup> Mangel had two sons, both musicians, one of whom was tubist and the other one clarinetist. He was succeeded by the Italian music teacher, Ulisse Mattiozzi,<sup>47</sup> who came to Zakynthos from Milan, in April of 1890. In March of 1892, Mattiozzi went to Aegio and took over the Philharmonic Society "Euterpe", so Mangel came back. "Orpheus" stopped operating after the earthquakes of 1893.

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<sup>46</sup> Eugene Mangel spoke the Hellenic language fluently. See: Χαράλαμπος Αριστ. Παπαδάτος [Charalampos Arist. Papadatos], *typed letter to Spyridon Moutsenigos*, Chicago 29/12/1948, MA NLG, F. 586/4. He was born in Athens in 1849. He lived in Athens (1870 - 1875), in Chalkida (1878), in Lefkada (1881), in Patras (1885 - 1888), in Zakynthos (1889), in Pyrgos (1891) and in Filiatra, where he died on 14/11/1894. Eugene Mangel was military musician (21/6/1861 - 16/7/1886). He formed the first music of the Royal Navy. He was son of the Bavarian Michael Mangel (Karlsburg 1800 - Athens 1887), captain of the royal Hellenic army. See: *Ερνέστος Μάγγελ* [Ernst Mangel], MA NLG, 681E.

<sup>47</sup> Mattiozzi was introduced to the Band "Orpheus" by the royal music store Belitti in Milan. He was bandmaster in the Italian army for twenty years and an excellent lieutenant.

Cephalonia / Kefallinia / Kefalonia

Philharmonic School of Palli, Lixouri (Filarmonica Scuola di Lixuri)

[Φιλαρμονική Σχολή Πάλλης (Ληξουρίου)]



Band of the Philharmonic School of Palli, Lixouri  
under the direction of Leonidas Dapergolas, 1933, MA NLG, F. 574/A3.

After the Fall of Constantinople (1453) and the dissolution of the Byzantine Empire, Kefalonia remained under Turkish rule for about 17 years (1484 - 1500). From 1500 until 1797, the island was under Venetians, then, for short periods of time under French, Russians and Turks, French again and from 1809 until 1864 under British. That is, for four centuries, during which the main part of the present Hellas was under ottoman rule, Kefalonia and generally the Ionian Islands were under the mandate of Western Europe. The children of the higher social levels of the Ionian Islands were studying sciences and arts at the Universities and Higher Artistic Institutions of West, especially Italy.

The Philharmonic School of Palli was founded either in 1832 or in 1837<sup>48</sup>. The saved, from 1839, regulation of the School, in its first article, mentions that the Philharmonic School of Lixouri is made up of musical students, who created the School in order to learn the “*science of Music*”. The musical education of young people and the

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<sup>48</sup> Tsitselis, 601.

entertainment of the public were the causes that led to the founding of the School, as the 10th article provides for the possibility of participation in fairs and dances.<sup>49</sup>

According to the Statute of the School, which was passed in July of 1904, anyone could register as a student of the School, as long as he was at least 12 years old (article 41) and was willing to attend for at least five years (article 42). The School, according to article 50, had the right to send, for free, its band to formal ceremonies, while, according to article 51, the band was strictly prohibited from participating in political and election protests.<sup>50</sup>

The Philharmonic School of Palli founded, in 1910, an Evening School for Poor Children and Teenagers, aiming to the “*spiritual, religious and musical education*” (article 1). The Attendance was for two years, with the prospect of two more years in the future, if this was allowed by the economic situation of the School (article 3). To study at the School, the poor children should be between 8 and 14 years old and the teenagers between 16 and 20 years old (article 6).<sup>51</sup>

The Philharmonic School was dissolved in 1839, when its members refused to perform the British Anthem and it was re-established in 1855 by Pietro Scarlato. Teachers were:

Niccola Olivieri (1839 - 1840), Italian flutist,

Giuseppe Cricca (1839 - 1841), from Italy, who coexisted with Olivieri for some time, Titovi (1858 - 1895 with interruptions), also from Italy and

Pietro Scarlato (1820 - 1904 or 1906), founding member until 1863, when Spyros Bitsis came from Argostoli.

It was dissolved and established again in 1878, when Pietro Scarlato returned after his retirement from the Athens Military Band. Since then, it operated with the teachers: Umberto Pergola (1896 - 1897),

Pietro Scarlato (?),

Luigi Balassone (5/1899 - 1900),

Nikolla Vlacco (1901),

Theodoros Kritikós (1901 - 1902),

Anastasios Rombotis from Corfu (1902 - 1904),

Caradori/Carradori (1904 - maybe 1910),

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<sup>49</sup> *Εσωτερικός Κανονισμός της Φιλαρμονικής Σχολής Πάλλης - Ληξουρίου (Κεφαλληνίας)* [*Internal Regulation of the Philharmonic School of Palli - Lixouri (Kefallinia)*], Lixouri 10/10/1839, MA NLG, F 574/ΣΤ2.

<sup>50</sup> *Καταστατικόν Φιλαρμονικής Σχολής Πάλλης*, Κεφαλληνία 1905 [*Statute of the Philharmonic School of Palli*], Kefallinia 1905, MA NLG, F. 574/ΣΤ10.

<sup>51</sup> *Καταστατικόν Εσπερινής Εκπαιδευτικής Σχολής Απόρων Παιδών και Εφήβων Πάλλης* [*Statute of Evening Educational School for Poor Children and Teenagers of Palli*], Kefallinia 1911, MA NLG, F. 574/ΣΤ5.



Marco Cerutti, MA NLG, F. 574.

Marco Cerutti<sup>52</sup> (1910 - 1913),<sup>53</sup>  
Georgios Nomikos (1913 - 1917),

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<sup>52</sup> Marco Cerutti, composer and pianist, studied in Naples. In 1916, he was recruited, as assistant bandmaster, by the Military Band of the Fifth Corps of Ioannina. During a great artistic soiree, held on February 28, 1916, in the theatre of the Military Club for the families of the victims of the Macedonian Struggle who came from Serres, he conducted, among others, potpourris from *Faust* of Gounod and *Lohengrin* of Wagner. In 1919 - 1920, he was in Corfu where he was conducting a string orchestra playing works of Handel and Marsick in a concert organized by the Amateurs Union of Corfu on December 3, 1919, and in concert held by the Patriotic Care Foundation for the Poors' House on February 6, 1920. He was also a violinist. He was first violin in an ensemble which played the String Quartet no. 34 of Joseph Haydn, during a concert held by the Amateurs Union of Corfu in the Municipal Theatre of Corfu on February 9, 1920. In November of 1920, he was hired by the Corfu Conservatory as Director of the Schools, a position he kept at least until 1930.

<sup>53</sup> From a relevant publication in a newspaper of the time, part of which is in the Motsenigos Archive (MA NLG, F. 574) with no reference to its name, we know that the rehearsals were taking place in the City Hall of Lixouri for two hours daily. Indeed, the inconsistency of the students of the School, regarding the strict timekeeping, led Marco Cerutti submit his resignation, which was not accepted due to the appreciation that the Board of Directors had for him.

Spyridonas Zervos (local musician),  
Michail Kouloumpis and Alypios Partidos (local old students of the School and members of the band) and  
Leonidas Dapergolas (1930 - 1937).

Since then, the School presented a downward trend and it was forced to be dissolved during the war and occupation. Its archive was destroyed during the occupation by the conquerors. The School reopened in the summer of 1945.<sup>54</sup>

Instruments were bought either second handed from Corfu, or new from Italy. For example, in 1898, the School bought the instruments and the uniforms from the dissolved Band of Rombotis in Corfu, as well as some new from Bari.<sup>55</sup>

Philharmonic School of Kefallinia, Argostoli<sup>56</sup>  
[Φιλαρμονική Σχολή Κεφαλληνίας (Αργοστολίου)]

It is reported<sup>57</sup> that the English music teacher, pianist and composer Frederic Stevens<sup>58</sup>, hailing from the Ionian Islands, was giving private music lessons in Argostoli before the foundation of the first Philharmonic School. Stevens was supplying with performers the orchestra of the Alexandros Solomos<sup>59</sup> theater which, sometimes he conducted it himself. Stevens, inspired from the Hellenic revolution, composed the *Hymn of March 25th* [Υμνος της 25ης Μαρτίου] in lyrics by Antonios Melissinos.

<sup>54</sup> Πρακτικόν Φιλαρμονικής Σχολής Πάλης Ληξουρίου [Minutes of the Philharmonic School of Palli - Lixouri], no. 1, Lixouri 7/1945, MA NLG, F. 574/H1.

<sup>55</sup> «Ιστορία Φιλαρμονικής Σχολής Πάλης Ληξουρίου (Κεφαλληνίας)» [“History of the Philharmonic School of Palli of Lixouri “Kefalonia”], MA NLG, F. 574/B9.

<sup>56</sup> The most important information come from Αγγελο-Διονύσης Δεμπόνος [Angelo-Dionysis Demponos], *Η Φιλαρμονική Σχολή Κεφαλονιάς 1838-1940* [The Philharmonic School of Kefalonia 1838-1940], Prefecture Committee for people’s education of Kefalonia, Argostoli 1988.

<sup>57</sup> See: Ηλίας Τσιτσέλης [Ilias Tsitselis], *Κεφαλληνιακά Σύμμικτα* [Kefallinian Symmikta], vol. 1, Athens 1904, 440.

<sup>58</sup> He was born in Kefalonia. He apprenticed to Manzano. He used to organize the performances of the Italian melodramatic troupes in various Hellenic theaters. He organized the opening performance of the Apollo theater of Ermoupolis of Syros on 20/4/1864, with *Rigoletto* of Verdi and he was the first contractor of this theater for its first working year until February of 1865. At his time, there were performed, among others, the *Il barbiere di Siviglia* of Gioachino Rossini, *La favorite* and *L'elisir d'amore* of Gaetano Donizetti, *La traviata* of Verdi, *Chi dura vince* of Luigi Ricci, *I falsi monetari* of Lauro Rossi, *Un ballo in maschera* of Verdi and the *Gemma di Vergy* of Donizetti. Then, he settled for some time in Ermoupoli and worked as music teacher. He was Director and piano teacher at the Athens Conservatory, where he was called from Paris, where he was staying, for a short period of time (1/9/1879 - 1/2/1880). See: Βιογραφία Φρειδερίκου Στίβενς [Biography of Frederic Stevens], MA NLG, F. 634/IE and Μιχάλης Δήμου [Michalis Dimou], *Η Θεατρική Ζωή και Κίνηση στην Ερμούπολη της Σύρου κατά τον 19ο αιώνα (1826-1900)*, [The Theatrical Life and Activity in Ermoupoli of Syros during the 19th century (1826-1900)], vol. 1 (1826-1869), Ph.D. diss., Faculty of Theatre Studies, NKUA, Athens 2001, 347, 355, 357-362 and 402.

<sup>59</sup> The Solomos Theater operated from the period 1837-38 until 1849.

Additionally, before 1837, the Italian carbonaro refugee Emilio Pizzoli of Michael was in Argostoli giving private music lessons, while later he was teaching the choristers for the needs of the Solomos Theater's performances. After the foundation of the Philharmonic School, he was hired, for a certain period of time, as Bandmaster (1843 - 1844).

The Philharmonic School of Kefallinia was founded on May 7th, 1838<sup>60</sup>, by young people urged by their desire to study music. At first, the conducting was undertaken by an English Bandmaster<sup>61</sup>, followed, later, by the Italians De Angelis, Niccola Olivieri, Giuseppe Cricca and Emilio Pizzoli.<sup>62</sup> It was dissolved due to financial difficulties. New efforts were made by Nicolo Metaxa-Zanni (1825 - 22/3/1907) in 1846, when he returned from his studies in Naples, in 1856 and in the 1860s.<sup>63</sup> The melodramas were coming very often from Italy in the theater "Kefalos", which was built in 1864. The troupes were coming each winter. The performances usually lasted from mid-October until the end of the Carnival.<sup>64</sup>

The first surviving Regulation of the Philharmonic School set as purpose, in Article 1, "*the exercise and the dissemination of Music in all its applications*". The Article 4 points to social, religious and national purposes served by the Academy:

<sup>60</sup> The efforts on its establishment probably begun in 1836.

<sup>61</sup> Probably, Samuel Baron/Barron, the Bandmaster of the English regiment or his son, Henry, according to the existing indications. Other researchers consider Frederic Stevens as the first Bandmaster.

<sup>62</sup> Like Pizzoli, most of the Italians came as fugitives from Italy. The frequent local uprisings and particularly the revolutions of 1820-21, 1830-32 and 1848-49, against the Austrians, with the continual failures and defeats, forced major part of the population in self-exile to neighboring areas. The Ionian Islands were considered, at the time, a safe haven.

<sup>63</sup> He was one of its first students. Later, he studied at the Conservatory of Naples (1840 - 1846) and finally he returned home, where he set a complete band within the Philharmonic School. See: *Βιογραφία Νικολάου Τζαννή Μεταξά* [Biography of Nicolo Zanni-Metaxa], MA NLG, F. 634/ΙΔ. Nicolo Metaxa-Zanni composed a great number of patriotic hymns (θούριος/thourios) which fanned the flames of the national sentiment and were used in political demonstrations and celebrations of his countrymen, like the: *25th of March* [25η Μαρτίου], *Annunciation* [Ευαγγελισμός], *Radical* [Ριζοσπάστης] etc. See: Μεμάγγελος Π. Αλιβιζάτος [Memangelos P. Alivizatos], *Συμβολή εις την Ιστορίαν της Φιλαρμονικής Σχολής Κεφαλληνίας* [Contribution to the History of the Philharmonic School of Kefallinia], Philharmonic School of Kefallinia, Kefalonia 1940, 11-12. Some of his works were published by Oreste Morandi, Firenze [e.g. *Il Primo dell'Anno. Quadriglie per Piano-Forte* Op. 32 (1936), *Il Canto degli Uccelli. Polka per Piano-Forte* Op. 31 (1937)], by Tramater, Napoli [e.g. *Spring amid Winter* (Άνοιξις εν μέσω Χειμῶνος), *Valzer per Canto* (5166)] and by various Hellenic publications. An English student of him, in piano and violin, John Gladney (1839 - 1911), who went to Kefalonia upon the transfer of his father who was bandmaster of the 30th Regiment, in March of 1851, referred to him with the name N. M. Zanin and classified him as a student of Carl Czerny (1791 - 1857). See: "Band Column", *Otago Witness*, no. 2781, 3/7/1907, 63 and Trevor Herbert and Helen Barlow, *Music & the British Military in the Long Nineteenth Century*, Oxford University Press, Oxford 2013, 73.

<sup>64</sup> Διονύσιος Λαυράγκαας [Dionysios Lavrangas], *Τ' απομνημονεύματά μου* [My memoirs], 14.

“Article 4

*The Philharmonic School serves neither political party, nor person – it is maintained thanks to the citizens, with no discrimination – and the obligations it has towards the public are the following:*

*To perform once or twice a week at the most appropriate place of the city.*

*For the litany of the Epitaph, of Saint Gerasimos, of Virgin Mary of Vlacherna, and of Drapano.*

*For the National Celebration of the March 25th, for the celebration of the name days of the King, the Queen, the Crown Prince and at their arrival to the island.*

*Never for political, personal or party demonstrations”.*<sup>65</sup>

In January of 1911, with the third amendment of the School’s Statute, there was, among others, the definition that “*Purpose of the School is the dissemination and the cultivation of the Music, through its free teaching to young people of both sexes*”.<sup>66</sup> That is, from 1911, in Kefalonia, any woman could study, almost equally with a man, at the local Music Institution and be educated. According to the Article 2 of the inner regulation of the School, the female students could register only in two out of the three stinging instruments, taught at the School, violin and cello, neither in contrabass nor in the wind instruments’ classes.

According to the Article 21 of the same regulation “*The general direction and supervision of all School departments is conferred on the music teacher with a European Diploma, who bears the title of the School Director*”.<sup>67</sup>

The Philharmonic School of Kefallinia, according to the Article 37 of its statute, had departments for: a) wind instruments, b) string instruments, c) clavichord, d) church music, e) singing and f) composition. Also, according to the Article 40, it could have, depending on its economic capabilities, an ensemble of wind or string instruments, which would consist of skilled salaried musicians. According to the Article 41, the

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<sup>65</sup> *Κανονισμός της εν Αργοστολίου Φιλαρμονικής Σχολής [Regulation of the Philharmonic Academy in Argostoli]*, Argostoli 10/5/1874, GA, 1-2.

<sup>66</sup> Alivizatos, *Contribution to the History of the Philharmonic School of Kefallinia*, 21 and «Κατατόπιση. Η Μουσική και το Θέατρο στην Κεφαλλονιά» [“Report. Music and Theatre in Kefalonia”], F. 555/A1, 12. See also: *Καταστατικόν της Φιλαρμονικής Σχολής Κεφαλληνίας. Αναγνωρισθέν δυνάμει της υπ’ αριθ. 597 του 1914 πράξεως του Πρωτοδικείου Κεφαλληνίας [Statute of the Philharmonic School of Kefallinia. Recognized based on the no. 597 of 1914 action of the Court of First Instance of Kefallinia]*, Argostoli 18/10/1914, GA, 3.

<sup>67</sup> *Εσωτερικός Κανονισμός της Φιλαρμονικής Σχολής Κεφαλληνίας [Internal Rule of the Philharmonic School of Kefallinia]*, Argostoli 16/12/1912, GA, 1 and 7.

Board of Directors of the School had the right to send excellent students to a European music Academy for further training.<sup>68</sup>

The Philharmonic School established a Conservatory in 1937, through the cooperation, sought by its new elected President, Memangelos Alivizatos, with the Athens Conservatory and its Director, Filoktitis Ekonomidis.<sup>69</sup> In the Article 4 of the revised regulation of the same year, it is mentioned that "*The Conservatory Department of the Philharmonic School of Kefallinia, is under the artistic supervision of the Athens Conservatory, pursuant to the document no. 8303 of 4/10/1937 and the action no. 164 of 12/8/1937 of the Board of Directors*". Also, the Article 7 stated that "*The teachers of the School are appointed upon decision by the Board of Directors, on a proposal of the Athens Conservatory and as long as it has the artistic supervision of the School ...*".

The School established also the Choir of Argostoli, where the Athens Conservatory could possibly interfere in the process of the selection of the Director, provided that had the artistic supervision (Articles 66-74). The first public performance of the choir took place on April 3rd, 1938, under the direction of George Tzouaneas.<sup>70</sup>

Moreover, the Article 3 provided for an Inspectorate of Ladies [Εφορία Κυριών/Eforia Kyrion], elected by the Board of Directors of the School, which "*ensures the promotion and success of the purpose of the School, while supervises, in particular, the teaching*".<sup>71</sup> During the academic year 1937-38, the Inspectorate of Ladies was consisting of 12 members. The Inspectorate of Ladies was abolished upon the

<sup>68</sup> Καταστατικόν της Φιλαρμονικής Σχολής Κεφαλληνίας [Statute of the Philharmonic School of Kefallinia, Argostoli 18/10/1914, GA, 15-16.

<sup>69</sup> «Η ιστορική συνεδρίασις της Φιλαρμονικής Σχολής» [“The historic meeting of the Philharmonic School”], *Elia*, Argostoli 30/10/1937 and Μεμάνγγελος Αλιβιζάτος [Memangelos Alivizatos], «Ἐκκλησις πρὸς τὸ σεβαστὸν κοινόν» [“Appeal to the respectful audience”], *Paratiritis*, no. 452, Argostoli 9/10/1937.

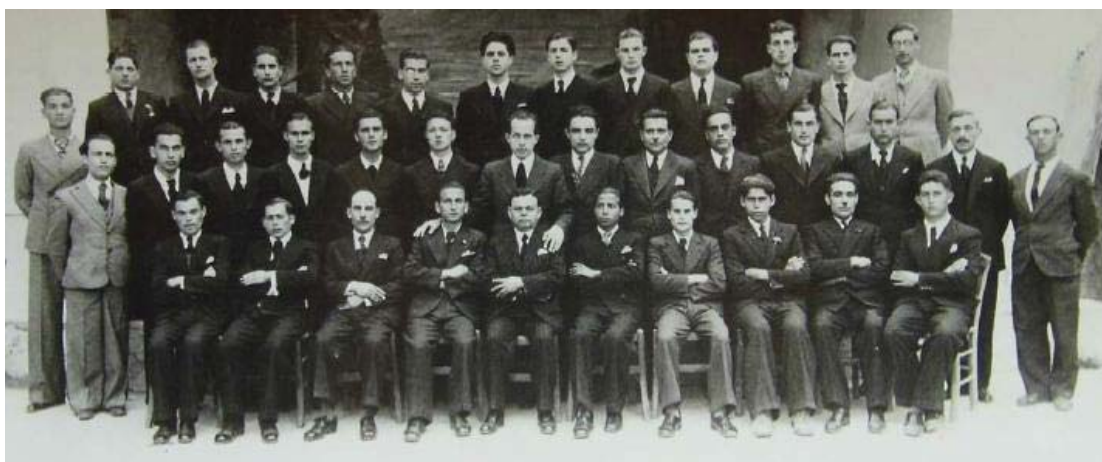
<sup>70</sup> «Η Χορωδία» [“The Choir”], *Paratiritis*, no.478, Argostoli 9/4/1938. As results from the concert programs, already in the first year of the Choir’s operation (1937-38), there were departments of children’s, male, female and mixed choir. See: *Πρόγραμμα πρώτης εμφάνισης της Χορωδίας Αργοστολίου a cappella* [Program of the first performance of the Choir of Argostoli a cappella], Argostoli 3/4/1938, MA NLG, F. 555/E6, which mentions the participation of 115 performers, in total (it refers to 120, in total, members of choir departments: 43 men, 33 women and 44 children) and *Πρόγραμμα δευτέρας εμφάνισης της Χορωδίας Αργοστολίου a cappella* [Program of the second a cappella performance of the Argostoli Choir], Argostoli 10/6/1939, MA NLG, F 555/E3. The Choir’s repertoire contained Hellenic compositions (e.g. works of Dionysios Lavrangas, Dimitrios Rodios, Nikolaos Kokkinos, but also of its director, G. Tzouaneas) and foreign (e.g. works of Beethoven, Schubert, and Brahms). In 1936, Tzouaneas was director of the Choir of Tripoli. See: *Βιογραφία Γεωργίου Τζουανέα* [Biography of George Tzouaneas, MA NLG, F 634/ΣΤ.

<sup>71</sup> *Φιλαρμονική Σχολή Κεφαλληνίας. Κανονισμός ως ανεθεωρήθη υπό του Διοικητικού Συμβουλίου της Σχολής εν έτει 1937* [Philharmonic School of Kefallinia. Regulation revised by the School’s Board of Directors in 1937], Argostoli 15/12/1937, GA, 3-5 and 19-20.

amendment of the Statute, which took place the following year, through the Article 35, stipulating a three-member Inspectorate, consisting of the Chairman of the Board and two curators, for the surveillance of all the music departments of the School.

According to the Article 36 “*The Philharmonic School of Kefallinia contains the following departments: 1) Theory, 2) Instrumental Music (Clavichord, string and wind instruments, 3) Singing, 4) Church Music, 5) Band and 6) The Choir of Argostoli*”. According to the Article 38 “*The general musical supervision of all the School departments is assigned to a graduate music teacher from Europe, who will bear the title of the Director of the School*”.<sup>72</sup>

As shown in the 1915 School Regulation, there was also an Orchestra, apart from the Band.<sup>73</sup>



Male Choir of the Philharmonic School of Kefallinia  
under the direction of George Tzouaneas, 1938, MA NLG, F. 555/Z14.

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<sup>72</sup> Φιλαρμονική Σχολή Κεφαλληνίας. Καταστατικόν αναγνωρισθέν δυνάμει της υπ’ αριθ. 597 του 1914 πράξεως του Πρωτοδικείου Κεφαλληνίας, ως τούτο ετροποποιήθη κατά την συνεδρίασιν της 5ης Ιουνίου 1938 της Συνελεύσεως των Συνδρομητών της Σχολής και ενεκρίθη δια της υπ’ αριθ. 149 του 1938 αποφάσεως των εν Κεφαλληνία Πρωτοδικών [Philharmonic School of Kefallinia. Recognized Statute based on the action, no. 597 of 1914, of the Court of First Instance of Kefallinia, as it was revised during the meeting of June 5, 1938, of the Assembly of the School’s Subscribers and approved by the decision, no. 149 of 1938, of the Court of First Instance of Kefallinia], Argostoli 1/8/1938, GA, 12-13.

<sup>73</sup> Εσωτερικός Κανονισμός Μουσικών Σπουδών Φιλαρμονικής Σχολής Κεφαλληνίας [Internal Rule of Music Studies of the Philharmonic School of Kefallinia], Argostoli 30/6/1915, GA, 9-10.



Female Choir of the Philharmonic School of Kefallinia  
under the direction of George Tzouaneas, 1938, MA NLG, F. 555/Z19.



Children's Choir of the Philharmonic School of Kefallinia  
under the direction of George Tzouaneas, 1938, MA NLG, F. 555/Z21.

Bandmasters, in chronological order, were:

Giorgio Lambiri (1868),<sup>74</sup>

Ioannis Konidaris (1868 - until his death on 7/8/1870),

Andreas Delladetsimas,

Spyros Bitsis (1874),

Francesco Caravana, horn player (1874 - 1875),<sup>75</sup>

Nazzaro Serrao,

Spyridon Chorafas (1883 - 1890),

Umberto da Pergola (1891),

Panagis Kostis,

Umberto Pergola (1894),

Francesco Nicolini (1895 - 1896 and 6/1909 - 5/1910),<sup>76</sup>

M. Sirignano (1896 and probably 5/1899),<sup>77</sup>

Luigi Ballassone (1897 - 4/1899),

Ulisse Giannelli (1900),<sup>78</sup>

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<sup>74</sup> (Argostoli, Kefalonia 1833 - Athens 14/7/1889). He studied in Corfu with Manzaro. In 1868, he settled permanently in Athens. His works were published by the Italian house F. Lucca, Milano [Mentioned indicatively: *Les quatre heures de la leçon*. Polka brillante per Pianoforte Op. 54 (24771), *Marcia Funebre alla Memoria del Conte Giovanni Capodistria per Pianoforte* (24825), *Vive l'union d'Épire et Thessalie*. Marche Triomphale pour Piano (34589), *La spiritosa*. Polka brillante per Pianoforte Op. 65 (34996), *Velocipede*. Galop per Pianoforte Op. 66 (35247), *Olga*. Mazurka pour Piano (38180)], by the house O. Morandi, Florence [e.g. *La Berceuse*. Schottisch pour Piano (121), *L'Adieu*. Mazurka pour Piano (1220), *La Lyre d'Arion*. Rêverie pour Piano (1273)], by the house L. Trebbi, Bologna [e.g. *Ruy Blas*. Marcia per Pianoforte Op. 53 (1955)], by Fraillery et Cie, Paris and by various Hellenic editorial houses.

<sup>75</sup> Father of Pietro Caravana, later bandmaster of PSC (Philharmonic Society of Corfu). He was born in Corfu on 9/10/1823 and died there on 14/11/1902. He was close friend of Nicolo Manzaro. He served as bandmaster of the English Guard of Corfu during the last years of the English protection. Then, he worked as bandmaster at the Philharmonic School of Argostoli and finally as deputy bandmaster at the PSC. See: Σοφία Σεμιτεκόλου [Sofia Semitekoulou] (granddaughter of Francesco Caravana), «Βιογραφικόν Σημείωμα Φραγκίσκου Καραβάνου» [“Curriculum Vitae of Francesco Caravana”, Corfu 5/8/1948, MA NLG, F 629/E1.

<sup>76</sup> Francesco Nicolini was music teacher and conductor of the band of the Vallianos School for poor children in Kefalonia. In the same school, he also created a special string instruments' department, where he was teaching violin, mandolin and piano. He died in Argostoli. See handwritten note of the son of Francesco Nicolini, Armand, MA NLG, F 555a/B10.

<sup>77</sup> His works and arrangements were published by Edition A. Comendinger, Succr. Ernest Comendinger, Constantinople in the series *La Lyre Orientale* (Collection de Morceaux populaires les plus choisis et les plus en vogue).

<sup>78</sup> The Italian Ulisse Giannelli came to Argostoli around 1900, and opened a music school, which first operated in November of 1900. The School taught vocal music and string instruments. Giannelli was also composer. See: Γεράσιμος Σωτ. Γαλανός και Λαμπρογιάννης Παν. Πεφάνης [Gerasimos Sot. Galanos and Lamprogiannis Pan. Pefanis], *Λόγια Κεφαλληνιακή Μούσα* [Scholar Muse from Kefalonia], vol. I, Technological Educational Institute of Ionian Islands, Lixouri 2015, 78.



Band of the Vallianos School for poor children in Kefalonia  
under the direction of Francesco Nicolini, MA NLG, F. 555a/B11.

Cosen,

Evangelos Sclavounos (10/1900 - 7/1907),

Nicolo Metaxa-Zanni<sup>79</sup> (7/1907 - 8/1908),

Evangelos Sclavounos (1909),

Enrico Maurizi (1910),

Evangelos Sclavounos (1910),

Vincenzo de Meis (9/1910<sup>80</sup> - 10/1915<sup>81</sup> and 10/1945<sup>82</sup>),<sup>83</sup>

Evangelos Sclavounos (1911 - 1918),

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<sup>79</sup> (1825 - 22/3/1907)

<sup>80</sup> Typed one-page copy of the agreement between the Governing Committee of the Philharmonic School and Vincenzo de Meis, Argostoli 22/9/1910, MA NLG, F 555/Γ13.

<sup>81</sup> Typed copy of the no. B22 letter of the Committee of the Philharmonic School of Kefallinia to Vincenzo De Meis, Argostoli 3/10/1915, MA NLG, F. 632/Θ77.

<sup>82</sup> Typed one-page copy of a letter of the Committee of the Philharmonic School of Kefallinia to Vincenzo de Meis, with which they communicate their regret about his resignation for family reasons, Argostoli 3/10/1945, MA NLG, F. 555/Γ12.

<sup>83</sup> De Meis was violinist. A program of one of his concerts that took place at the Municipal Theatre "Apollo", in Argostoli on June 8, 1914, shows that, beyond the direction of the Philharmonic School's band, he interpreted, in violin, with piano accompaniment, the *Reverie* of Vieuxtemps, the *Moto perpetuo* of Ferdinand Ries, the *Kuvayak-Mazurka* of Henryk Wieniawsky, the *Scènes de la Czardas* of Jenő Hubay and one work of his own, the *Polca de Concert*. See: Typed copy of recital program, Argostoli 8/6/1914, MA NLG, F 555/Δ45, 3. Moreover, De Meis was commission representative of the Olympics of 1906 for the Inspection of the bands of the Hellenic region on their capability to participate. Since September 1903, he was professor of violin at the Piraeus Conservatory of the Piraeus Music Association

Salvatore Constanzo/Costanzo (1928 - 7/1933), from Italy,  
Radames Magnoni/Manioni, teacher of stringed instruments (1933<sup>84</sup> - 1937),<sup>85</sup>  
Evangelos Sclavounos (8/1933 - 1937),<sup>86</sup>  
Spiridon Metallinos (1937<sup>87</sup> - 1945),  
Cosma A. Buchagiar (1949) and  
Dionysios Veronikis (1950 - 1951).

Upon the declaration of war, at the end of October of 1940, the School stopped working. During the occupation, the musical instruments and the uniforms were scattered. Many of them were taken by the occupying forces.

Particularly useful are the books which contain the programs of the weekly services. An important part is preserved in the Motsenigos's Archive.<sup>88</sup> Their biggest part was written in Italian. According to the content of the books, the Philharmonic School Band, under the direction of Evangelos Sclavounos, during the period 10/1900-7/1907 interpreted the following works:

Aigrette: *Consuelo* Waltz,  
Alberto Andlovitz: Polka *Fior di Levante*,  
Gabriel Allier (1863 - 1924): *La Polka des Anglais*,  
Giuseppe Apolloni (1822 - 1889): Pot-pourri *L'ebreo*,  
Raffaele Ascolese (1855 - ?): Polka *Fischietto militare*,  
Daniel François Esprit Auber (1782 - 1871): *Fantasia Fra Diavolo*,  
Edmond Audran (1840 - 1901): Pot-pourri: *La poupée, La cigale et la fourmi, La mascotte*,  
Michael William Balfe (1808 - 1870): Overture *The Bohemian Girl*,  
Ernesto Becucci (1845 - 1905): Valse *Tesoro mio*,

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<sup>84</sup> «Η συναυλία της Φιλαρμονικής» [“The concert of the Band”], *Telonion*, Argostoli 15/7/1933.

<sup>85</sup> Magnoni was born in Corinth on 6/10/1886. His father was violinist. He hailed from Salerno and had come to Hellas with an Italian troupe in 1883 or in 1884. He was director of the Friends of Music Association of Nafplio. See: *Βιογραφία Ραδαμέξ Μανιόνι* [*Biography of Radames Magnoni*], MA NLG, F. 634/IB. Magnoni was also teaching violin, which had been taught initially from his father and then from Centola in Milan. He continued working as a violin teacher after Evangelos Sclavounos and Spiridon Metallinos became bandmasters of the Philharmonic School of Kefallinia. While Magnoni was bandmaster, his daughter, Clara Magnoni (Johannesburg 1911), pianist, graduate of the Athens Conservatory, was teaching at the Academy. She was music teacher at the Korgialenios Girls' School of Argostoli. See: *Βιογραφία Κλάρας Μανιόνι* [*Biography of Clara Magnoni*], MA NLG, F 634/E.

<sup>86</sup> He graduated from the Liceo Musicale of Bologna in 1910 with the title Maestro Capo Banda. See: *Βιογραφία Ευαγγέλου Σκλαβούνου* [*Biography of Evangelos Sclavounos*], MA NLG, F 634/IF.

<sup>87</sup> «Η ιστορική συνεδρίασις της Φιλαρμονικής Σχολής» [“The historic meeting of the Philharmonic Academy”], *Elia*, Argostoli 30/10/1937.

<sup>88</sup> *Elenchi dei Programmi of Philharmonic Academy of Kefalonia*, MA NLG, F 555/E12 (1900 - 1918) and E13 (1932 - 1937).



The band of the Philharmonic School of Kefallinia at the 1896 Olympic Games,  
MA NLG, F. 555/Z13.

Vincenzo Bellini (1801 - 1835): Pot-pourri: *Norma, Beatrice di Tenda, I puritani, I Capuleti e i Montecchi*,

Antonio Biferno: Polka *Melodia dei boschi*,

Georges Bizet (1838 - 1875): Pot-pourri: *Les Pêcheurs de perles, Carmen, L'Arlésienne*,

Arrigo Boito (1842 - 1918): Pot-pourri: *Mefistofele*,

Jules Burgmeier<sup>89</sup> (1840 - 1912): *Fantaisie Hongroise*,

Oreste Carlini (1827 - 1902): Mazurka *Bella Rosa*, Overture *Alfredo Cappellini*,

Rudolf Dellinger (1857 - 1910): *Marche Militaire*,

Vincenzo De Meis: *Marche Olympia, Marche Militaire*,

Gaetano Donizetti (1797 - 1848): Pot-pourri: *Favorita, Don Pasquale, Lucrezia Borgia, Poliuto, Lucia di Lammermoor*,

Richard Eilenberg (1848 - 1927): *Marche des Chasseurs Autrichiens*, Charakterstück *Die Wachtparade kommt, Al chiar di luna*, Galop *En traîneau*,

Gaetano Fabiani (1841 - 1904): *Marche Lepanto, Marcia Unione e Libertà, Marche Amore e Fratellanza*,

Philipp Fährbach der Jüngere (1843 - 1894): Valse *Goldene Myrthen*,

Carl Faust (1825 - 1892): *Theresen-Walzer*,

Manuel Fernández Caballero (1835 - 1906): Potpourri: *Le cinque parti del mondo*,

Giuseppe Filippa (1836 - 1905): Valse *I Promessi Sposi*, Overture *La terra dei morti*,

Friedrich von Flotow (1812 - 1883): Mosaïque *Stradella, Martha*,

Leon Fontbonne (1859 - ?): *Marche Zig-Zag, Marche Militaire*,

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<sup>89</sup> Pseudonym of Giulio Ricordi, director of the Ricordi publishing house from 1888 until 1912.

Alban Förster (1849 - 1916): (indistinct work tittle),  
Umberto Giordano (1867 - 1948): Pot-pourri: *Fedora*,  
Christoph Willibald Gluck (1714 - 1787): Potpourri: *Orfeo ed Euridice*,  
Antônio Carlos Gomes (1836 - 1896): Potpourri: *Salvator Rosa, Il Guarany*,  
Charles Gounod (1818 - 1893): Potpourri: *Faust, Philémon et Baucis, Pastorale, Ouverture Mireille*,  
Fromental Halévy (1799 - 1862): Potpourri *La Juive*,  
Ferdinand Hérold (1791 - 1833): Ouverture *Zampa*,  
Iosif Ivanonici: Valse *Suspinol, Romania's Heart* Waltz, Valse *Donauwellen*,  
Albert Jungmann (1824 - 1892): *Española*,  
Joseph Kaissari: Marche *Traussaal*, Marche *Our Fatherland* [*Η Πατρίδα μας*],  
Henri Kling (1842 - 1918): Polka *Sourire mutin*, Polka *Kiss me*, Polka *Le Postillon des Alpes, Die Perlen*,  
Karel Komzák II (1850 - 1905): Valse *Fideles Wien*,  
Charles Lecocq (1832 - 1918): Pot-pourri: *La fille de Madame Angot, Le petit duc*,  
Ruggiero Leoncavallo (1857 - 1919): Pot-pourri *Pagliacci*,  
Giuseppe Mariani (1840 - 1904): Marche *Il Gottardo*,  
Filippo Marchetti (1831 - 1902): Potpourri *Ruy Blas*,  
Romualdo Marenco (1841 - 1907): Ballo *Excelsior*,  
Pietro Mascagni (1863 - 1945): Potpourri *Cavalleria rusticana*,  
Jules Massenet (1842 - 1912): Potpourri *Manon*,  
Sebastian Mayr (1845 - 1934): Polka *Die Waldvoglein*,  
Giacomo Meyerbeer (1791 - 1864): Marche *Aux flambeaux*, Pot-pourri *Africana, Fantasia Roberto il Diavolo, Les Huguenots*,  
Edouardo Mezzacapo (1875 (?) - 1942): Marche *Strauss*,  
Elena Mezzacapo (1832 - 1898): Valse *Sympathie*,  
Carl Millöcker (1842 - 1899): *Carlotta* Waltz, Potpourri *Der Regimentstambour, Der Feldprediger, Mazurka Maskenspiele, Willst du mein Liebster sein?* (Operette *Der arme Jonathan*),  
L. Montagne: Ouverture *Marie Henriette*,  
Pietro Morlacchi (1828 - 1868): Concerto *Arlecchino*, Fantasia *Il Pastore Svizzero*,  
Francesco Nicolini: Marcia *Risorgimento*,  
Jacques Offenbach (1819 - 1880): Potpourri: *La Périchole, Les brigands*,  
Giovanni Batista Pagano (1850 - 1898): Valse *Nathalie*,  
D. Papageorgiou: Marche *Patraikon, Marche Militaire*),  
Errico Petrella (1813 - 1877): Potpourri: *Jone, ossia L'ultimo giorno di Pompei*,  
Amilcare Ponchielli (1834 - 1886): Potpourri: *La Gioconda*, Balletto *Le due gemelle*,

- Giacomo Puccini (1858 - 1924): Pot-pourri: *Tosca, La bohème*,  
Gioachino Rossini (1792 - 1868): Pot-pourri: *Barbiere di Siviglia, Guglielmo Tell, Semiramide, Mosè in Egitto, La gazza ladra, L'italiana in Algeri*,  
Spiro Samara (1861 - 1917): Intermezzo *La martire*,  
Evangelos Sclavouno: Marche *Hommage à Germeni*, Marche *Les Chasseurs Grecs*,  
Paolo Serrao (1830 - 1907): (indistinct work title),  
Sgrizzi: Marche *Viva il lavoro*,  
John Philip Sousa (1854 - 1932): Marche *The Washington Post*,  
Josef Strauss (1827 - 1870): Mazurka *Viola tricolore*,  
Franz von Suppé (1819 - 1895): Pot-pourri: *Donna Juanita, Das Modell, Boccaccio, Poet and Peasant, Die Afrikareise, Pique Dame, Fatinitza, Die Irrfahrt um's Glück*,  
Claude Terrasse (1867 - 1923): *Le sire de Vergy*,  
Ambroise Thomas (1811 - 1896): Gran pot-pourri *Mignon*,  
Vincenzo Valente (1855 - 1921): Potpourri: *I granatieri*,  
Louis Varney (1844 - 1908): Pot-pourri: Opérette *Fanfan la tulipe*, Opérette *Les mousquetaires au couvent*, Fantaisie *D'Artagnan*,  
Giuseppe Verdi (1813 - 1901): Pot-pourri: *Rigoletto-atto 3°, Aida, Forza del Destino, Ernani, Sinfonia Nabucco, Ballo in Maschera, I due Foscari, Attila, I Lombardi alla prima crociata, Il trovatore, I vespri siciliani, Don Carlos, Giovanna d'Arco, Simon Boccanegra*,  
Fernand Vivenot (? - 1958): Marche *Amour de la Patrie*, Marche *Primo Maggio*,  
Robert Vollstedt (1854 - 1919): Scherzo *Honi soit qui mal y pense*,  
Ferruccio Volpatti (? - 1919): Cake walk *Black and white*,  
Émile Waldteufel (1837 - 1915): Valse *Les Patineurs*, Valse *Je t'aime*, Valse *Les Sirènes*, Valse *Mon rêve*,  
Richard Wagner (1813 - 1883): Pot-pourri: *Lohengrin*,  
Émile Wesly (1858 - 1926): Gavotte *Confidences*, Polka *Joyeux ébats*,  
Athanasios Zacharopoulos (1851 - ?): Polka *Pipinos - Pipina*,  
Nicolo Zani-Metaxa: *Ouverture Originale*,  
Carl Zeller (1842 - 1898): Pot-pourri: *Venditore d'Ucelli*,  
Carl Michael Ziehrer (1843 - 1922): *In lauschiger Nacht* Walzer (Operette *Die Landstreicher*),  
Friedrich Zikoff (1824 - 1877): Polka *Course de Traîneaux*, Marche *Les petits Pierrots*.

## Corfu

### Philharmonic Society of Corfu

[Φιλαρμονική Εταιρεία Κέρκυρας]

It was founded on 12th of September, 1840. Its creation was, to some extent, a reaction to the decision of the then English commissioner, who did not allowed the band of the English fleet to come from Malta in order to accompany the litany of the relic of Saint Spyridon.<sup>90</sup> Thus, the religious ceremonies of the Orthodox were done without musical accompaniment.<sup>91</sup> Upon the Meeting of the Committee of the PSC, on 10/11/1840, all necessary measures were taken in order to achieve the fundamental objective which was to establish a national band. Among other things, they published, in Hellenic and Italian language, the relevant information that was communicated to all young people of the lower social classes, who probably were inclined to learn a musical instrument. Moreover, they hired appropriate teachers, preferably locals and they ordered the necessary musical instruments from Trieste, Italy.<sup>92</sup>

The first public performance of the Society's Band was held on 11th of August, 1841, during the litany of St. Spyridon, with 34 performers.

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<sup>90</sup> The decision was the natural consequence of the writ of 1839, by the Queen of England, who prohibited the participation of military contingents and military bands at the ceremonies of foreign religious faiths.

<sup>91</sup> The English government, being in line with the ceremonial of the previous governments of the Venetians, French and Russians, was sending to all the official ceremonies of the Orthodox and Western, honorary company with music until 1837 or 1839, when occurred the ban of the participation of the English military band in the ceremonies of heterodox. See: Σπ. Παπαγεωργίου [Sp. Papageorgiou], *Επί τη Πεντηκονταετηρίδι της εν Κερκύρα Φιλαρμονικής Εταιρίας. Τα κατά την Φιλαρμονικήν Εταιρίαν από της Συστάσεως μέχρι της Σήμερον (1840-1890)* [*On the fiftieth anniversary of the Philharmonic Society in Corfu. All about the Philharmonic Society from its Establishment until today (1840-1890)*], print. Anestis Konstantinidis, Athens 1890; Σπυρίδων Δε Βιάζης [Spiridon De Viasis], «Η Φιλαρμονική Κέρκυρας (1840-1915)» [“The Philharmonic Society of Corfu (1840-1915)”], *Pinakothiki*, yr. 15, no. 175, Athens 9/1915; Σπύρος Δ. Πανόπουλος [Spyros D. Panopoulos], *Κέρκυρα. Η Ιστορία της. Τα Μνημεία της* [*Corfu. Its History. Its monuments*], *Corfu 1950*, 26; Αιμίλιος Σπήλιος [Emile Spilios], «Το εκπολιτιστικόν έργο της Επτανήσου» [“The civilizing work of the Heptanese”], *O Ilios*, yr. 12, vol. 24, no. 476, Athens 14/11/1953, 202.

<sup>92</sup> *Typed copy of the Minutes of the PSC Committee's Meeting, translated into the Hellenic language from the Italian original*, 10/11/1840, MA NLG, F. 575α/69Α. Another reliable source refers that the first instruments were bought from Prague. See: Papageorgiou, 8. The Minutes of the PSC until 1841 were mostly written in Italian, the language that was used by the upper social class of Corfu. It should be noted that the founders of the PSC, as well as its members, were persons of the upper class of their time: nobles, landowners, doctors, jurists, pastors. Until 1856, when substantial reforms were implemented, the partners were being elected, almost exclusively, from the upper social strata of Hellenes Christians. Of its honorary member, it is worth mentioning Charles Gounod (1874) and Gioachino Rossini (1842), who sent a letter of thanks to the Society, including some handwritten compositions.

From the beginning, there was also faculty for teaching of string instruments, but with closure periods, either due to economic reasons or due to absence of a suitable teacher. Giovanni Pallotta, from Italy, was the first teacher of string instruments. The teaching continued in 1884, with the Italian teacher, Ernesto Centola, graduate in violin of the Conservatory of Naples (1884)<sup>93</sup>, who came upon invitation.

Also from the beginning, there was school for vocal music and church music without interruptions. In 1890, the School had 171 students, in total, apart from those in the Band, among whom 22 in violin and viola, 5 in cello, 9 in contra bass, 15 in piano, 4 in singing, 7 in harmony and the others in the wind instruments and the general preparatory classes.<sup>94</sup>

On September 12, 1840, Nicolo Calichipulo-Manzaro was voted honorary lifetime president<sup>95</sup> (Corfu 1795 - 1872) and during the first years, he was teaching at the PSC selflessly all the theoretical music lessons.<sup>96</sup> Also, on April 1st 1841, the PSC proclaimed Manzaro as lifetime President and Leader of its Band.<sup>97</sup> For his total offer, the Ionian Parliament voted, in 1855, for a lifelong pension to the national composer, because *“having dedicated most of his life to the study of the Art of Music, he is excellent in it among our own people and foreigners for his intelligence and his deep knowledge. Because in this way, not only he honors his own country, but he also benefits, by teaching the young people selflessly for many years and by sacrificing his own interests for the culture and the dissemination of Art”*.

Manzaro started to learn music from the Italian teachers, Stefano Moretti, Stefano Pojago and from his brother, Girolamo Pojago<sup>98</sup>. From 1810 until 1813 he

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<sup>93</sup> “Diplomi rilasciati dal R. Conservatorio dal Novembre 1879 al Novembre 1888”, annex in the *Elenco degli alunni e alunne del R. Conservatorio di Musica di Napoli con la loro iscrizione nei rispettivi corsi principali e complementari. Anno scolastico 1891-92*, L’Archivio Storico, Conservatorio San Pietro a Majella in Napoli.

<sup>94</sup> Papageorgiou, 9.

<sup>95</sup> Ευγένιος Θ. Πολίτης [Evgenios Th. Politis.], «Περί του εθνικού έργου της Φιλαρμονικής Εταιρείας Κερκύρας και των κατευθύνσεων αυτής» [“About the national work of the Corfu Philharmonic Society and its directions”], MA NLG, F. 576/A2, 3.

<sup>96</sup> Papageorgiou, 2 and 14. See also: *Typed copy of the Minutes of the Meeting of the PSC Committee*, 26/08/1842, MA NLG, F. 575α/A35, referring that Manzaro taught harmony from September of 1842.

<sup>97</sup> Politis, 3. Spiridon Samara was later elected Lifetime Honorary President of the band.

<sup>98</sup> Stefano Moretti hailed from Ancona. From 1786, is mentioned as maestro al cembalo at the San Giacomo Theatre. Stefano Pojago (1768 - 1826) and his brother, Girolamo Pojago (1779 - 1842), hailing from Milan, were born in Corfu. They were music educators at the island. Stefano played harpsichord and Girolamo violin. Stefano was maestro al cembalo of the San Giacomo Theatre and organist at the Catholic Cathedral. In 1791, his work *Lovers in confusion* or *The ugly lucky* [*Οι εραστές εν συγχύσει* or *Ο άσχημος τυχερός*], farsetta per musica, was performed in the San Giacomo Theatre. This is considered by Leotsakos the first Hellenic stage work. See: Kardamis, 4 and Γιώργος Λεωτσάκος [George Leotsakos],

continued with the also Italian teacher sojourner in Corfu, Cavaliere Barbatti, from whom he learned theory, harmony, counterpoint and composition. Manzano is the composer of the Hellenic National Anthem.<sup>99</sup>

First Conductor and lifetime Vice President of the Band was the prematurely deceased composer and founding member of the PSC, Antonio Liberali (1814 - 1842). He was teaching from 1840, but he was appointed officially in March of 1841. He directed the Band of the PSC in its first performance, on August 11, 1841. Liberali, who later changed his last name to “Eleftheriadis”, was one of Nicolo Manzano’s favorite students. He was son of the Italian bandmaster of the British Guard (Capo-musico dei reggimenti Inglesi) in Corfu, Domenico Liberali and the Zakynthian Aikaterini Miliorati.

Manzano, knowing that his student suffered from an incurable disease with short time living, suggested, on September 8/20, 1841, that the Board of PSC should make, at their own expense, a portrait of the Vice President and Director of the Band, Mr. Antonio Liberali and place it in the great hall of the Society’s premises. Manzano’s proposal was unanimously accepted.<sup>100</sup> On January 1/13, 1842, the Vice President of the PSC, Antonio Liberali/Eleftheriadis, passed away. The relevant writ of the day, issued by the commanding committee of the PSC, referred, among others, to the cease of “*the lessons, the academies and everything else for 8 consecutive days, starting from today, in order for his face to be imprinted on a masque for the making of his portrait. His funeral will be accomplished at the Society’s expense..., all the colleagues are invited to be present to the funeral, dressed in mourning clothes..., the students of the urban music are requested to be present at the premises tomorrow at one o’ clock p.m., to*

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Σπύρος Σαμάρας (1861-1917). *Ο μεγάλος αδικημένος της έντεχνης ελληνικής μουσικής* [Spyros Samaras (1861-1917). *The great injustice*], Benakis museum, Athens 2013, 22-23. See also: Katy Romanou, “Italian Musicians in Greece during the Nineteenth Century,” *Μυζικολογία* [Musicology], 3/2003, 43-55.

<sup>99</sup> His works were published by the Italian editorial houses Luigi Bertuzzi, Milano (e.g. *Grande Sinfonia Militare, Sinfonia, Otto Ariette e due Madrigali*), Gio. Ricordi, Milano (e.g. *Tre Ariette a voce sola con accomp. di Piano Forte*), G. Venturini, Firenze [e.g. *Pensieri Musicali sulle parole del Sonetto di Messer Francesco Petrarca “Levommi il mio pensier in parte ov’era”* (2982), *Redowa Mazurka. Ophélie per Pianoforte* (3182)], Settembre e Negri, Napoli [e.g. *Dodici Fughe scritte per quattro e cinque voci con accompagnamento di Pianoforte* (290/1826)], by Clayton & Co., London and by various Hellenic houses. Many composers of his time dedicated some of their works to him [indicatively mentioned: Alfonso Holstein, *La Campana di St. Spiridione. Capriccio per Pianoforte* Op. 12, F. Lucca, 13898, Milano; Gaetano Masini, *Il Pentimento della Monaca. Canto per Soprano e Pianoforte*, Gio. Ricordi, 38662, Milano; Antonio Vigentini, *Quarta Raccolta di Romanze e Canzoni con accompagnamento di Piano Forte*, Gio. Canti, 4370, Milano; Giorgio Lambiri, *Una lagrima sulla Tomba del mio Maestro Cav<sup>te</sup> Nicolo Calichiopulo Manzano, Marcia Funebre per Pianoforte* Op. 57, F. Lucca, 24826, Milano; Raffaele Parisini, *On the all-black ridge of Psara* (Στων Ψαρών την ολόμαυρη ράχη), Song, print. Ch. N. Philadelphus, Athens 1863].

<sup>100</sup> *Minutes of the Board of PSC*, 8(20)/9/1841, MA NLG, F. 575α/A56.

*dress up and accompany the funeral. The Society can provide them with the black ribbon to wear it on their arms..., the Musicians are requested to be dressed in mourning clothes for the next three months period... ”.*<sup>101</sup>



Ernesto Centola, MA NLG, F. 632/IA1.

Among the teachers of the PSC were the following:  
Domenico Padovani or Padovas (1817 - 1892),<sup>102</sup> student of Manzaro, teacher of Harmony, Counterpoint and Composition (1841 - 1890),

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<sup>101</sup> N. Μακρής [N. Makris], «Διαταγή της Ημέρας» [“Daily Order”], MA NLG, F. 575/42.

<sup>102</sup> He was also teacher of singing at the Girls’ School of Corfu. See: Stavrou, 201.

Giuseppe Liberali (1820 - 1899),<sup>103</sup> brother of Antonio, clarinet teacher, also President of the Society's Music School,

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<sup>103</sup> The younger brother of Antonio Liberali, composer, pianist and educator, Joseph (Giuseppe) Liberali was born in Cofru in 1820. He started his musical studies with his brother and with Manzano. Then, he continued at the Conservatory of Naples. Spyros Moutsenigos mentions that he studied also at the Conservatory of Milan. See: Moutsenigos, *Neohellenic Music*, 224. Unfortunately, Moutsenigos's information could not be verified, because there are no lists of students, before 1847, in the Archive of the Conservatorio di Milano. He returned to Corfu in 1840, and in 1841, he was appointed deputy conductor in the newly established band (deputy teacher of the Music School), at which he taught, instrumental music, from the beginning, and theory after 1849. After his brother's death, in January of 1842, he was chosen by Manzano for the position of the bandmaster. In 1852, he settled in Zakynthos, where he worked as piano teacher, but also as conductor at the Theatre of Zakynthos. There, he married his student, Aikaterini Chariati. In 1870, he went to Patras, where he also taught piano. He stayed in Patras for at least 16 years. The local Press of the time, praises him, describing it as capable and tireless music teacher. There are also references on his pianistic compositions published by Italian houses and are dedicated to his students from Patras. See: Παναγιώτης Ανδριόπουλος [Panagiotis Andriopoulos], «Ιταλοί Μουσικοί στην Πάτρα και Πατρινοί μουσικοί στην Ιταλία (19ος - αρχές 20ού αι.)» [“Italian Musicians in Patras and musicians from Patras in Italy (19th c. - early 20th c.)”], International Symposium on the *Cultural mutual fertilization of southern Italy and western Greece through history*, Western Greece Region, Patras 2007. In advanced age, he returned to Zakynthos, where he died in 1899. His works were published in Italy by the publishing house of G. Canti, Milano [indicatively mentioned: *La Fanciulla Ateniese*. Polka per Pianoforte (6612)], by the editorial house D. Vismara, Milano [indicatively mentioned: *Una Passeggiata sulle Sponde del Lago*. Pensiero Romantico per Pianoforte (8104)] and by the publishing house of F. Lucca, Milano [indicatively mentioned: *Gran Fantasia di Concerto per Pianoforte sopra alcuni motivi dell'Opera I Lombardi di Verdi* (5130), *Le Réveil du Kléphant. Souvenirs des chants populaires de la Grèce, variés pour Piano* (6339), *Les Demoiselles de Corfû*. Polka pour Piano (6399), *L'Espagnole*. Redowa *Mazurka pour Piano* (7079), *Rosina*. Redowa per Pianoforte (8082), *Guarda che bianca luna*. *Serenata per due voci in chiave di Sol con accomp. di Flauto e Pianoforte* (27353), *La danza delle streghe*. *Allegro fantastico di bravura per Pianoforte* (29249), *Il Carnevale di Venezia*. *Fantasia di Concerto per Pianoforte per giovanetti pianisti* (29250), *L'artista avvilito*. *Andante elegiaco per Pianoforte* (29251), *Il fanciullo e il campanello*. *Valzer brillante per Pf.* (29253), *La preghiera del mattino*. *Pensiero romantico religioso per Pf.* (29254)], in Hellas, in Belgium by Comptoir de Musique Moderne, Bruxelles [e.g. *Album de Danses* (M.M.No.109-116, Cahier 23/1889)] and in France (Paris). His first melodrama, written on the Italian text of Gerasimos Markoras, was titled *Rigas Feraios* [Ρήγας Φεραίος]. Political reasons did not allow its presentation in Corfu, during his time, apart from some elite extracts that were interpreted at the San Giacomo Theatre. He also wrote the opera *Marco Bozzari* [Μάρκος Μπότσαρης], the first act of which was presented in Corfu in 1857, the cantata for soprano, tenor, choir and orchestra in Italian text by unknown, titled *The return of Kanaris after the burning of the Turkish fleet* [Η επιστροφή του Κανάρη μετά την πυρπόλησιν του τουρκικού στόλου] and the duet with the title *Ali and Tzavelas* [Ο Αλής και ο Τζαβέλας]. The aforementioned topic demonstrates the influence to the composer, by the Hellenic revolution and the general effort of the Hellenic nation for national regeneration. See: Leotsakos, *Spyros Samaras (1861-1917)*. *The great injustice*, 123 and 334-338. An unknown aspect of the composer is that he was a keen chess player. Indeed, the magazine *Brooklyn Chess Chronicle*, which was publishing chess matters, includes, with a rather unusual way, in the issue of the 15th of November, 1884, an elegy of his for piano, dedicated to the memory of a great American chess player, Paul Charles Morphy (1837 - 1884), who died in July of the same year. See: Michael Wainwright, *Faulkner's Gambit. Chess and Literature*, Palgrave Macmillan, New York 2011, 51. The title of the work is *Ai scacchisti Americani: “una lagrima” sulla tomba dell'immortale scacchista Americano Paolo Morphy: pensiero elegiaco per piano-forte di G. Liberali*. The manuscript, from Patras (Patrasso), dated

Joseph Kaissaris,<sup>104</sup> Manzano's student, who worked for a few years at the PSC as bandmaster and music teacher, after his studies in Naples,  
 Edoardo Lambelet (1820? - 1903), composer, who took over as teacher of singing (1859 - ?), upon his return from his studies in Italy,<sup>105</sup>  
 Spyridon Xindas (1810 - 1896),<sup>106</sup> Manzano's student, guitarist, who was teaching singing from 1841 until 1846,  
 Dionisio Rodoteato (1875 - 1884),<sup>107</sup> Vice President of the Music School,  
 Vincenzo de Meis, from Italy, violin and viola teacher (1/1887 - 5/1890),<sup>108</sup>

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from Οκτωβρίου 5, 1884, is in U.S.A. See: <http://www.worldcat.org/wcidentities/lccn-no2006061771>. Liberali was friend of Dionysios Solomos (1798 - 1857), of Andreas Moustoxydis (1785 - 1860), of Ioulios Typaldos (1814 - 1883) and of Gioachino Rossini (1792 - 1868), who met in Bologna in 1846. In his autobiography, Liberali refers to the following incident:

*“Solomos loved the music too much. I recall a Holy Friday when, during the litany of the Epitaph, the poet and I were listening to the band. The poet, seeing my admiration, said to me: ‘I honor you in order for me to honor the art and for you to be appreciated’. I asked him if he liked the funeral march played by the band (he was not aware that this was mine) and he answered sweetly: ‘It’s very emotional, but this is no work of a great musician, it is a youthful work and I assume it is yours’. When in 1846 I came back from Bologna, I told him that Rossini showed me great appreciation and he wanted me next to him. Solomos said to me: ‘It seems that that genius found something in you, which I still try to discover’.”*

<sup>104</sup> Corfu 1844 - Athens 1920. In 1887, he joined the Hellenic Army Band Corps and going through all the rungs of the hierarchy, he was promoted, in 1905, to Inspector of Military Band Corps. He retired in 1910. His symphonic work *The Battle of Derveni* [*Η Μάχη των Δερβενίων*] was awarded with the first prize, in 1888, in Paris, in a competition, president of which was the French composer Leon Delibes. See: *Ιστορικά Σημειώματα Ιωσήφ Καίσαρη* [*Historical Notes about Joseph Kaissaris*], MA NLG, F. 6811/H.

<sup>105</sup> Αμύλιος Σπήλιος [Emile Spilios], «Το εκπολιτιστικόν ἔργο τῆς Ἑπτανήσου» [“The civilizing work of Heptanese”], *O Ilios*, yr. 12, vol. 24, no. 476, Athens 14/11/1953, 202.

<sup>106</sup> Along with Antonio Liberali, he was one of the 9 members of the PSC. He taught there for almost twenty years and after 1886, in advanced age, he settled in Athens. He was the first composer who composed opera on a Hellenic libretto, *The Parliamentary Candidate* [*Υποψήφιος Βουλευτής*]. In the Bavarian State Library there are 12 Hellenic songs of his, dedicated to the King of Hellas, Otto, around 1862. See: Spyridon Xindas, *12 Asmata Hellenika*, Mus.ms. 3539, Bavarian State Library Munich.

<sup>107</sup> Dionisio Rodoteato (Ithaca 1849 - Naples 1892) studied music with Manzano in Corfu, at the Conservatorio San Pietro a Majella in Naples (1864 - 1871) and in Milan. See relevant documents in the MA NLG, F. 632A. His works were published by Tramater, Naples and by various Hellenic publications.

<sup>108</sup> Vincenzo De Meis (Naples 1866 - Athens 1929) studied violin at the Conservatory of Naples (graduate of 1886. See: “Diplomi rilasciati dal R. Conservatorio dal Novembre 1879 al Novembre 1888”, annex in the *Elenco degli alunni e alunne del R. Conservatorio di Musica di Napoli con la loro iscrizione nei rispettivi corsi principali e complementari. Anno scolastico 1891-92*, L’Archivio Storico, Conservatorio San Pietro a Majella in Napoli), composition and conducting. During his stay in Corfu, he worked as concertino with the Orchestra of the Theatre. After the PSC he went to Athens, where, in 1903, he is appointed teacher in the Conservatory of the Piraeus Union and in the Athens Conservatory. He was also bandmaster at the Philharmonic Society of Athens. On the 1906 Olympic Games, the Olympic Committee appointed him General Inspector of the bands of Hellas. In 1910, he was appointed bandmaster of the Philharmonic School of Argostoli. See: Μάριος Δε Μένης [Mario De Meis] (son of the composer), «Vincenzo De Meis. Βιογραφικό Σημείωμα» [“Vincenzo De Meis. Curriculum Vitae”], MA NLG, F. 632/Θ6; also other documents and certifications in the *Βιογραφία Βικεντίου Δε - Μεί* [*Biography of*

Giuseppe Maragnoni (1890 - 1891), also from Italy, contra bass teacher,<sup>109</sup>  
Demetrio Androni,<sup>110</sup> music teacher and President of the Music School (5/1890 - 1908),  
Loukianos Kalogeras, violin teacher<sup>111</sup> and  
Ernst Schmidt (Munich 7/6/1878 - Bayreuth 23/12/1955), violin teacher, composer and  
conductor, general director of the Schools and conductor of the orchestra of the PSC  
(1901 - 1903).<sup>112</sup>

The position of the Bandmaster of the PSC was taken over by:

Giuseppe Liberali (10/1/1842 - 1853),  
Francesco Schembri (27/3/1853),  
Alexandros Vlachos (16/6/1855 - 1859),<sup>113</sup>  
Stelio Bacca (1859 - 1861 and for second time in May of 1862 - 1882),  
Riccardo Bonicioli (29/7/1861),  
Ugo Avanzolini (12/1882 - 1885),  
Ernesto (?) (3/1885),  
Felice Coccorullo (4/1885),<sup>114</sup>  
Leonidas Raphaélovic (7/1885 - 4/1887 and 1890),  
Bruto Valerio Giannini (6/1886 - 1888),<sup>115</sup>

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*Vincenzo De Meis*], MA NLG, F. 632/Θ. His works were published by the Carisch & Jänichen publishing house, Milano [e.g. *Avec Élan. Polka pour piano seul* Op. 10 (C.13204 J./1914)].

<sup>109</sup> See relative documents in: *Βιογραφία Maragnoni [Biography of Maragnoni]*, MA NLG, F. 632/IE.

<sup>110</sup> He graduated in composition from the Conservatory of Naples (graduate of 1886. See: “Diplomi rilasciati dal R. Conservatorio dal Novembre 1879 al Novembre 1888”, annex in the *Elenco degli alunni e alunne del R. Conservatorio di Musica di Napoli con la loro iscrizione nei rispettivi corsi principali e complementari. Anno scolastico 1891-92*, L’Archivio Storico, Conservatorio San Pietro a Majella in Napoli) and in piano (graduate of 1890. See: *Registro degli Alunni 1889-1890*, L’Archivio Storico, Conservatorio San Pietro a Majella in Napoli), as well as from the Philharmonic Academy of Bologna. He was invited by the PSC, in 1890, from Italy, to take over the General Direction of the Music School. He was General Director of the Schools of the PSC and teacher at the Schools of Singing (in individual teaching and in choir), Piano, Harmony, Counterpoint and Composition. He stayed in Corfu at least until 1911. See: MA NLG, F. 575/B114. His works were published by the Ricordi publishing house, Milano [e.g. *Sul Mare. Canzone quasi Barcarola per Mezzo-Soprano o Baritono* (53528)].

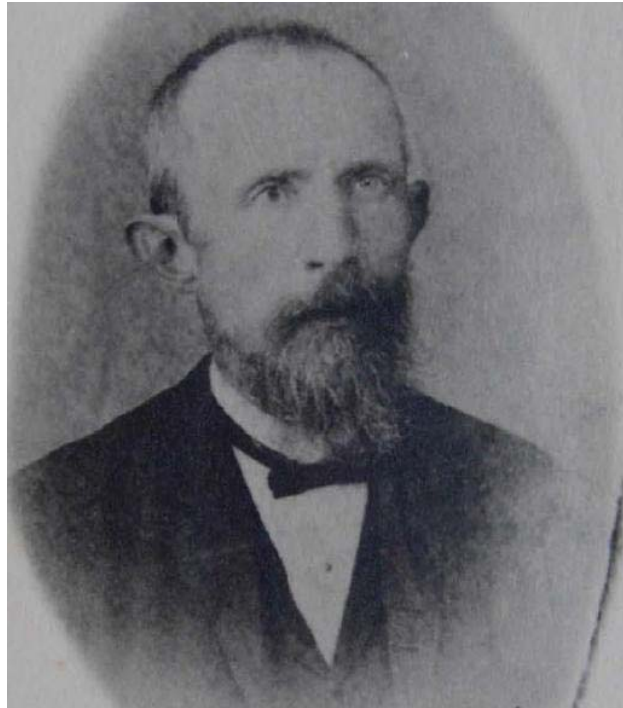
<sup>111</sup> *Typed Copy of the Minutes of the Meeting of the PSC*, 3(15)/6/1841, MA NLG, F. 575α/A72.

<sup>112</sup> See relative documents in: *Βιογραφία Ερνέστου Σμιθ [Biography of Ernst Schmidt]*, MA NLG, F. 632/ΠΔ.

<sup>113</sup> In 1859, he was appointed bandmaster of the 9th English Regiment, which then was in Corfu, with which he left after the union of the Ionian Islands with Hellas (1864). During 1874, he became bandmaster of the 96th Regiment and in 1881, bandmaster of the Regiment of Manchester, where he remained until 1894. See: «Αλέξανδρος Βλάχος» [“Alexandros Vlachos”], *Efimeris ton Eidiseon*, yr. 11, no. 496, Corfu 7/12/1897, 3.

<sup>114</sup> Former capomusica of the Italian Army 51st Infantry Regiment.

<sup>115</sup> Bruto Giannini (1848 - 1931) studied counterpoint (composition) at the Liceo Musicale of Bologna from 1864 until 1868. He stayed in Corfu until the end of 1889. In 1890 he settled in New York, where he worked as pianist and music teacher. Among his students are the pianist James P. Johnson (1894 - 1955) and Scott Joplin (1868 - 1917). See: Marcello Piras, “Garibaldi to Syncopation: Bruto Giannini and the



Edoardo Lambelet, MA NLG, F. 632/H7.

K. Rontzanis/Ronzani (before 1899),

Ezio Sassoli (4/1890 - 1899),<sup>116</sup>

Nikolla Vlacco (1902),

Pietro Caravana (conductor from 1896, but officially from 1902 - 19/11/1918),<sup>117</sup>

Antonio Polento (1922 - 1923),

Spyridon Doukakis (1924 - 1930 and 1931 - 1937),<sup>118</sup> director of the PSC Schools, and

Alexandros Botetzagias (1938 - 1939).<sup>119</sup>

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Curious Case of Scott Joplin's Magnetic Rag", *Journal of Jazz Studies* vol. 9, no. 2, Winter 2013, 107-177.

<sup>116</sup> He studied cornet and trumpet at the Liceo Musicale of Bologna from 1873 until 1874. See: <http://www.bibliotecamusica.it/cmbm/scripts/vellani/schedn.asp?id=9831>

<sup>117</sup> Pietro Caravana of Francesco, with Italian origin, (Corfu 5/6/1867 - Corfu 19/11/1918) studied from 1885 at the PSC where he was specialized in the woodwind instruments (flute and clarinet). He was participating also as first flute in the orchestra of the Corfu Theatre. See: Σοφία Σεμιτεκόλου [Sofia Semitekoulou] (granddaughter of Francesco Caravana), «Βιογραφικόν Σημείωμα Φραγκίσκου Καραβάνου» ["Curriculum Vitae of Francesco Caravana], Corfu 5/8/1948, F 629/E1.

<sup>118</sup> In July of 1930, the PSC gives him a six months leave on full pay, starting from the following fall, for further education in Germany (Berlin). See: *Letter of the PSC to Spyridon Doukakis*, no. 304, 24/7/1930, MA NLG, F. 629/ΙΔ11. In 1939, he was in Athens as General Director of the Bands Organization under the authority of the Capital [Οργανισμός Φιλαρμονικών Διοικήσεως Πρωτεύουσας].

<sup>119</sup> He studied clarinet and violin at the PSC.

Assistant bandmasters were:

Anastasios Rinopoulos<sup>120</sup> (1858, 1860 and 1876 - 8/1878),  
Francesco Caravana (1859, 1862 and 1872),  
Ioannis Gkiokas (1861),<sup>121</sup>  
S. Bakikias (1872),  
Spyros Bitsis (1874),  
Francesco Siri/Sirri (1879 - 1902),  
Nikolla Vlacco<sup>122</sup> (1884 - 1887 (?), 1890, 1896 and 1911 - 1918),  
Giovanni Giuffrè, cornetist (1919 - 1924)<sup>123</sup> and  
Georgios Matsentis (1929).

Teachers of Harmony and Counterpoint were:

Nicolo Manzano (1840),  
Domenico Padovani (1841),  
Dionisio Rodoteato (1875) and  
Demetrio Androni (1890).

Among the distinguished students of the PSC were:

Demetrio Agathides (1828 - ?),<sup>124</sup> composer who, in 1857, studied in Bologna,

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<sup>120</sup> He was born in Corfu probably in 1843, and died in his birthplace in 1907. He was son of the first President of the PCS, Gerasimos Rinopoulos. He studied at the PSC with Manzano. See relevant documents in the: *Βιογραφία Αναστασίου Ρινόπουλου* [*Biography of Anastasios Rinopoulos*], MA NLG, F. 633/H.

<sup>121</sup> He studied at the PSC.

<sup>122</sup> Nikolla Vlacco of Charalambos, was born in Corfu in 1854. He studied horn at the PSC He was student of Avanzolini, of Coccorullo and of Rodoteato. Besides the PSC, he worked as Conductor of the band in Syros (1887 or 1889), Lixouri (1901) and Lavrio (1903 - 1904 and 1906 - 1910). The Band of Lavrio, under his direction, was awarded in the Olympic Games of 1906. His students were the bandmasters of the PSC, Pietro Caravana and Georgios Matsentis, Sotirios Kritikos, the bandmaster of the Philharmonic Society "Mantzoros" and Andreas Rizotis, the conductor of the Military Band of Larissa,. He died in Corfu in February of 1918. See: «Νικόλαος Βλάχος» [Nikolla Vlacco], handwritten unsigned curriculum vitae, MA NLG, F. 629/ΣΤ2.

<sup>123</sup> Giovanni Giuffrè, of Gaetano and Aikaterini, was born in Corfu in 1878, and died in Switzerland in 1967. He knew, apart from cornet, also violin, which he studied at the PSC with Ernesto Centola and Ernst Schmidt. See: Σπύρος Μοτσενίγος [Spyridon Motsenigos], «Ολίγα περί του Ιωάννου Τζουφρέ» ["A few notes about Giovanni Giuffrè"], MA NLG, F. 629/H1 and Gaetano Giuffrè, «Μέλη οικογένειας Giuffrè» ["Member of Giuffrè family"], *Archive of Papadopoulos-Gkrekas Iosif*, The Hellenic Literary and Historical Archive, National Bank of Greece Cultural Foundation.

<sup>124</sup> His works were published by the Italian editorial house of F. Lucca, Milano [e.g. *Fantasia per Pianoforte sopra una Mazurka originale* (7480), *Basso No. 12 del 5° libro de Partimenti di N. C. Manzano disposto per Organo o Piano Forte da D. Agathides* (11115), *Fantasia a a due Pianoforti sull'Opera Poliuto di Donizetti composta da D. Agathides* (24736), *Il Barbiere di Siviglia. Opera del Maestro G. Rossini. Fantasia per Pianoforte composta da D. Agathides* (24900), *Polka pour piano* (25694), *L'Eloignement. Polka-Mazurka de Salon pour piano* (36520), *L'irrequieto. Scherzo per Pianoforte* (36622)].



Band of the Philharmonic Society of Corfu, 1888, MA NLG, F. 575/B23.

Edoardo Lambelet, piano and singing teacher,

Raffaele Parisini, Manzano's student and later, from 1844, music teacher in Athens,

Giorgio Lambiri (1833 - 1889), also student of Manzano, composer and music teacher, who died in Athens,

Nikolaos Bacha, second trombonist of the Symphony Orchestra of the Athens Conservatory and Military Bandmaster,

Spiridon Metallinos, principal trumpet in the Symphony Orchestra of the Athens Conservatory and Conductor of many Bands of Hellas and of the PSC (1945 - 1957), also Spiridon Metallinos, principal trombone in the Symphony Orchestra of the Athens Conservatory and member of the Athens Guard Military Band,

Spyros Motsenigos, second trumpet in the Athens State Orchestra, principal trumpet in National Opera and teacher of trumpet and instrumentation at the Hellenic Conservatory of Athens,

Xenofon Fasianos, Conductor of the Military Band of the Athens Guard,

Nikolaos Koskinas, Military Bandmaster,

Stefanos Koskinas, Conductor of various Bands in Hellas,

Nikolaos Arvanitakis, second clarinet in the Symphony Orchestra of the Athens Conservatory and Conductor of various Bands in Hellas,

Theodoros Kritikos, Conductor of various Bands, among which the Band of Lixouri and of the City of Piraeus,

Pietro Caravana, Bandmaster at the PSC until his death (1896 - 19/11/1918),

Georgios Metallinos, Conductor of the Band of Ithaca,  
Spyros Bitsis, Conductor of Bands and music teacher in Kefalonia and in Patras,  
Michail Mastoras, Conductor of the Band of the Philharmonic Society “Mantzaros” in  
Corfu, of the Band of Larissa and of other cities,  
Alexandros Vlachos,<sup>125</sup> Conductor of two English Military Bands and teacher at the  
PSC,  
Stylianos Bacha, Conductor at the PSC from 1859,  
Markos Desyllas, Military Bandmaster,  
Francesco Caravana, teacher (1858) and assistant director at the PSC and later  
Bandmaster at the Philharmonic School of Argostoli,  
Gregorio Georgevits, Conductor of various Bands of Hellas,  
Anastasios Karatzas, assistant Conductor of the Band of the Athens Guard and  
Conductor of various Bands,  
Spiro Kaissaris, Major, Inspector of Military Band Corps, teacher of trumpet and  
instrumentation at the Athens Conservatory, music teacher at the Chatzikosta  
Orphanage of Athens, Conductor of the Municipality Bands of Athens and Piraeus,  
Joseph Kaissaris, Bandmaster at the PSC and later Inspector of Military Band Corps,  
Nikolla Vlacco, assistant director of the PSC and Conductor of the Bands of Syros,  
Lixouri and Lavrio,  
Atanasio Giocala, Military Bandmaster and conductor of the Piraeus Orphanage Band,  
Leonidas Raphaélovic, Bandmaster at the Corfu Music Guard of the 10th Regiment and  
at the PSC’s Band,  
Alexandros Botetzagias, Conductor of various Bands, Bandmaster at the PSC and  
teacher of music at the Korgialenios School of Spetses,  
Konstantinos Chantzis, Military Bandmaster,  
N. Merinos, conductor of the Band in Lefkada,  
I. Ricciardelli, Military Bandmaster,  
Spiridon Karvonis, piano teacher in Patras, and  
Angelo Camilieri, composer and director of the Choir of Thessaloniki, which was  
founded in 1931.

Among the works performed by the Band and the Symphony Orchestra of the  
PSC are the following:<sup>126</sup>

Adolphe Charles Adam: *S’io fossi il Re (Si j’etais Roi)*,  
Demetrio Androni: *Poema Olimpico* (1907),

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<sup>125</sup> *Typed Copy of the Minutes of the Meeting of the PSC*, 3(15)/10/1841, MA NLG, F. 575α/A70.

<sup>126</sup> Concert programs in the MA NLG, F. 575B from 1859 until 1957, and clippings or typed copies from newspapers in the MA NLG, F. 576/A98.

Daniel François Esprit Auber: *Fra Diavolo*,  
Partenope Barker: *Polka Heliotrope*,  
Luigi Bassi: (indistinct work title),  
Josef Bayer: *Danses Viennoises*,  
Ludwig van Beethoven: *Symphonie Nr. 1*,<sup>127</sup> *Symphonie Nr. 5* Op. 67,  
Vincenzo Bellini: *Sonambula* (pot-pourri), *Puritani*, *Norma*,  
Georges Bizet: *L'Arlésienne*,  
François Adrien Boieldieu: *La Dame Blanche*,  
Arrigo Boito: *Mefistofele* (fantasia),  
Gustav Bumcke: *Träumen in Walde*,  
Jules Burgmein: *Tramway*,  
Paolo Carrer: *Old Demos* [Γέρο Δήμος],  
Gustave Charpentier: *Polka Mazurka*,  
E. Darmarou: *Heroic March* [Ηρωικόν Εμβατήριον],  
Louis César Desormes: *Célèbre Sérénade*,  
Gaetano Donizetti: *Lucrezia Borgia*, *Don Sebastiano*, *Belisario*, *Anna Bolena*,  
Spyridon Doukakis: *Suite* [Σουίτα], *The Osculation to Mother Hellas* [Ο Ασπασμός προς την Μητέρα Ελλάδα] for choir and orchestra, *Fluid Images* [Πλαστικά Εικόνες], *Corfu* [Κέρκυρα] for choir and orchestra, *Hymn to the Union* [Υμνος στην Ένωση] for choir and orchestra, *Hymn to the Sun* [Υμνος προς τον Ήλιον], *Pensiero melodico*,  
Antonín Dvořák: *Humoresque*,  
Philipp Fahrbach der Jüngere: *Tout à la Joie Polka*,  
Filippa: Fantasia caratteristica *La Festa del Villaggio*,  
Friedrich von Flotow: *Martha*,  
Franceschini: *Notturmo*,  
A. Gatti: *Girimeo Polka*,  
Genato: March *L'impatience*,  
Ernest Gillet: *Patrouille enfantine*,  
Umberto Giordano: *Andrea Chenier*,  
Christoph Willibald Gluck: *Ouverture Alceste*,  
Karl Goldmark: *Scherzo* op. 45,  
Antônio Carlos Gomes: *Guarany*, *Salvator Rosa*,  
Charles Gounod: *Faust* (pot-pourri), *Mirella*, *Ave Maria*, *Hymn to Saint Cecilia* [Υμνος στην Αγία Καικιλία],

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<sup>127</sup> The concert's program note refers to the use of a complete orchestra of 46 people for the performance of the work. The concert was held on April 21st, 1908, at the City Theatre of Corfu under the direction of Demetrio Androni, in the presence of the King. See: MA NLG, F. 575/B74.

Alexander Greck: *Catastrophe of Psara* [Καταστροφή των Ψαρών], *Hellenic Dance* [Ελληνικός Χορός], *Anthem for the Hundred years from the Old Philharmonic of Corfu* [Ύμνος δια την Εκαντοετηρίδα της Παλαιάς Φιλαρμονικής Κέρκυρας], *Lulaby* [Νανούρισμα],  
Edvard Grieg: *Melodie Elegiache (Hjertesår, Våren)*,  
Joseph Haydn: *Symphonie Nr. 1, Symphonie Nr. 2*,  
Ferdinand Hérold: *Ouverture Zampa*,  
Ioannides: *Mazurka Elisa*,  
Joseph Kaissaris: *Polka Souvenir d'Athenes, March Epirus and Thessaly* [Ηπειρος και Θεσσαλία],  
Emmerich Kálmán: *Die Csárdásfürstin, Valse Telefon*,  
Charles Lecocq: *Il Ducchino*,  
Franz Liszt: *Ungarische Rhapsodie Nr. 2*,  
Nicolo Manzano: *Symphonie no. 2, Sinfonia Genere Orientale*,  
Filippo Marchetti: *Ruy Blas*,  
Romualdo Marenco: *Maria Excelsior*,  
Pietro Mascagni: *Sogno di Rateliff, L'amico Fritz*,  
Felix Mendelssohn: (indistinct work title),  
Saverio Mercadante: *Vestale*,  
Giacomo Meyerbeer: *Dinorah*,  
Theodor Michaelis: *March La pattuglia Turca*,  
Oreste Morandi: *Polka Ridda degli Usignuoli*,  
Moritz Moszkowski: *Marcia trionfale*,  
Pietro Musone: *March Torino*,  
M. Nikakis: *Union of Heptanese* [Ένωσις Επτανήσου],  
Jacques Offenbach: *Hoffmann's fairytales*,  
Domenico Padovani: *In the Unveiling* [Εις τα Αποκαλυπτήρια],  
Antonio Polento: *Una sera, Racconto sinfonico*,  
Amilcare Ponchielli: *Fantasia Militare, Gioconda*,  
Giacomo Puccini: *Bohème, Tosca*,  
Lorenzo Pupillo: *Marcia Sulle Rive dell'Arno*,  
Leonidas Raphaélovic: *Hymn The Unveiling* [Υμνωδία Τα Αποκαλυπτήρια],  
Luigi Ricci: *Il birraio di Preston*,  
Dionisio Rodoteato: *Dithyramb* [Διθύραμβος], *Mazurka Ermelinda*, *Rapsody Allegorical Idea* [Ραψωδία Ιδέα Αλληγορική],  
Rombotis: *Hellenic Moments* [Ελληνικές Στιγμές],  
K. Rontzanis/Ronzani: *Memory of Bosphorus* [Ανάμνηση του Βοσπόρου],

Gioachino Rossini: *Guglielmo Tell* (Overture), *Barbiere di Siviglia*, *L'Italiana in Algeri*, *Stabat Mater* (Sinfonia), *Tancredi* (Overture),  
Camille Saint-Saens: *Samson et Dalila*, *Danse Macabre*,  
Theofrastos Sakellaridis: *In the shack* [Στα Παραπήγματα] (pot-pourri),  
Spiro Samara: *Cretan girl* [Κρητικοπούλα], *Olympic Anthem* [Ολυμπιακός Ύμνος],  
*Dance of Flowers* [Χορός των Ανθέων], *The Osculation to Mother Hellas* [Ο Ασπασμός προς την Μητέρα Ελλάδα], *Medje*, *Flora Mirabilis*, *The Witness* [Η Μάρτυς],  
Enrico Sarria: *Campana dell'Ereni*,  
Ezio Sassoli: *The Coronation of the bust of Nicolo Manzaro*,  
John Philip Sousa: *The Washington Post March*,  
Johann Strauss: *Wiener Blut*, *Die Fledermaus*,  
Franz von Suppé: *Boccaccio*,  
Giuseppe Verdi: Overture from *Nabucco*, *Ernani* (pot-pourri), *Traviata* (pot-pourri), *Lombardi*, *I Vespri Siciliani*, *Aida*, *Trovatore*, *Attila*, *I due Foscari*, *La Forza del Destino* (pot-pourri), *Lucia Miller*, *Ballo in Maschera*, *Giovanna d'Arco*, *Macbeth*, *Rigoletto*, *Vesperi Siciliani* (Sinfonia),  
Dionysios Visvardis: *The Army passes* [Περνάει ο Στρατός],  
Émile Waldteufel: *Hommage ans Dames*,  
Richard Wagner: *Tannhäuser* (fantasia), *Lohengrin*, *Rienzi* (sinfonia),  
Carl Maria von Weber: *Ouverture Oberon*, *Ouverture Jubel*, *Ouverture Freischütz*,  
Niccolò van Westerhout: *Berceuse*, *Serenata*,  
Spyridon Xindas: *The Parliamentary Candidate* [Ο Υποψήφιος Βουλευτής].

Philharmonic Society “Mantzaros”

[Φιλαρμονική Εταιρία «Μάντζαρος»]

It was officially founded on 20/12/1890.<sup>128</sup> In the first regulation it was mentioned that the purpose was the maintenance of the Musical troop for the entertainment of the working class.<sup>129</sup> In the Statute of the Society, printed in 1925, it was mentioned that the purpose was the teaching and the dissemination of the Musical Art, through the establishment of Music Schools, the maintenance of Music Ensemble and the use of any fruitful means for the achievement of the purpose. The student should be between 10

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<sup>128</sup> Initially, it operated from the middle of 1890, as Association of Friends of Music under the name *Entertaining Association in Corfu* [Ψυχαγωγικός Συναϊτερισμός εν Κερκύρα]. In October of 1890, it was renamed to *Music Association “Manzaro”* in honor of the great Corfiot composer. On November 18, 1890 this name was replaced with the *Philharmonic Society “Mantzaros”*.

<sup>129</sup> *Κανονισμός της Φιλαρμονικής Εταιρείας «Μάντζαρος»* [Regulation of the Philharmonic Society “Mantzaros”], Corfu 1892, MA NLG, F. 578/A22. Note that, unlike the PSC, none of the founders and the first partners belong to the then aristocracy.

and 18 years old. The obligation of the student was a five years attendance at the Music Ensemble after the completion of the studies.<sup>130</sup> According to the internal rule of 1925, the Philharmonic Society had schools of wind and string instruments, aiming to the creation of a complete Band, as well as an Orchestra. Especially for the students of the string instruments, the appropriate age range was 8-18 year for violin and viola and over 12 years for cello and contra bass. The students of the string instruments were obliged to learn also wind instruments. The teaching was provided for free.<sup>131</sup>

The first performance of the band was held on the first Sunday of November of 1890. First Bandmaster was Anastasios Rinopoulos (1890 - 2/1891). Subsequent Bandmasters were:

Leonidas Raphaélovic (2/1891 - 2/1898),<sup>132</sup> from Corfu, former Bandmaster of the dissolved military band of the 10th Regiment of Corfu,  
Michail Mastoras (3/1898 - 1902 and 11/1908 - 10/1911),  
Pietro Sassoli (1903 - 1904),  
Eugenio Pinelli (1905 - 1906),  
Alfonso Visconti (1906 - 1908),  
Spyridon Doukakis (1912 - 1924),  
Errico Crispo (1924 - 1925),  
Sotirios Kritikos (1926 - 1932 and 1933 - 16/4/1945, day of his death),<sup>133</sup>  
Gerasimos Rombotis (1932 - 1933),  
Christos Tsekos (1945 - 1946) and  
Alexandros Denardos (10/1947 - 9/1950).<sup>134</sup>

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<sup>130</sup> *Καταστατικόν της εν Κερκύρα Φιλαρμονικής Εταιρείας «Μάντζαρος»* [Statute of the Philharmonic Society "Mantzaros" in Corfu], Corfu 1925, MA NLG, F. 578/A23.

<sup>131</sup> *Φιλαρμονική Εταιρεία «Μάντζαρος». Εσωτερικός Κανονισμός* [Philharmonic Society "Mantzaros", Internal Regulation], Corfu 4/11/1925, MA NLG, F. 578/A24.

<sup>132</sup> His name occurs also as Leonida(s) Raffaelovich. He was born in Corfu in 1846. He studied in Florence. In 1870, he was appointed bandmaster of the Hellenic Army Guard. In 1898, he was appointed conductor at the Athens Philharmonic Society. During the same year, he was called to take over the Philharmonic of Lavrio, where he stayed for 4 years, until 1902. He died in Corfu on 18/8/1902. See relevant documents in the: *Βιογραφία Λεονίδα Ραφαήλοβιτς* [Biography of Leonidas Raphaélovic], MA NLG, F. 633/IΘ. His works were published by the Italian house Pigna & Rovida, Milan (indicatively mentioned: *Hommage au Comte Jean Capodistria à l'occasion de l'Inauguration de sa Statue a Corfou*), by the Italian publishing house F. Lucca, Milano [indicatively mentioned: *La Vendetta*. Polka-Galop per Pianoforte a 4 mani (25437)], by J. G. Lupis, Corfu [*Fraternite*. Polka pour Piano (189)] and by other Hellenic publishing houses.

<sup>133</sup> Sotirios Kritikos (Corfu 6/8/1886 - Corfu 16/4/1945) studied at the PSM, with specialization in horn. In 1907, he joined the Athens Military Band, where he served until 1922. He was also a member of the symphonic orchestra of the Athens Conservatory and of the orchestra of the Hellenic Opera. In 1926, he went back to Corfu. See relevant documents in: *Βιογραφία Σωτηρίου Κρητικού* [Biography of Sotirios Kritikos], MA NLG, F. 633/Z.

Assistant Bandmasters were:

Pietro Cacarouga (1890 - 1893 and 1902 - 1906),

Michail Mastoras (1893 - 1899),<sup>135</sup>

Stavros Alypios (1911 - 1912),

Leonidas Dapergolas (1921 - 1927 and 9/1929 - 12/1929),<sup>136</sup>

Alessandro Carbo (1934 - 1946) and

Konstantinos Bazios (since 1944).<sup>137</sup>

In 1899, Alexandre Greck was elected General Director of the Music Schools of the Philharmonic Society.<sup>138</sup>

Among the distinguished students of the Philharmonic Society was Alessandro Carbo, conductor for many years of the Band of Volos.

Some of the Hellenic works that had been performed by the PSM are the following:

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<sup>134</sup> He was born in Corfu, in April of 1895. He studied at the PSM, with specialization in basso. He was Conductor of the Band of Preveza (12/1926 - 7/1927) and of Grevena (11/1927 - 3/1929), the Band "Orpheus" of Kilkis (4/1929 - 1930), the Band of the Music and Drama Association "Apollo" of Rodolivos (5/1930 - 8/1932), the Band of Ikaria (11/1932 - 9/1935), the Band of the Charitable Association of Ithaca (6/1936 - 6/1937), the City Band of Agrinio (7/1937 - 5/1942). At the same time, he was the director of the Municipal Conservatory of Agrinio, which was founded in November of 1937. See: «Δενάρδος Αλέξανδρος του Ιωσήφ» [“Denardos Alexandros of Joseph”], handwritten curriculum vitae, MA NLG, F. 633/Γ6, as well as other relevant documents in: *Βιογραφία Αλεξάνδρου Δενάρδου* [Biography of Alexandros Denardos], MA NLG, F. 633/Γ.

<sup>135</sup> He was born in Corfu on 9/3/1864 and died in Syros on 17/11/1942. He studied with Rodoteato in Corfu. He also studied at the Athens Conservatory, from where he graduated as music teacher. He was conductor of the Bands of Arta, Lamia, Lavrio, Tripoli, Larisa (11/1911 - 11/1912) and Syros (1920 - ?). See relevant documents in: *Βιογραφία Μιχαήλ Μάστορα* [Biography of Michail Mastoras], MA NLG, F. 633/Δ.

<sup>136</sup> He was born in Corfu on 19/4/1882. He apprenticed to PSM with specialization in clarinet. In 1905, he was appointed teacher of woodwind instruments in PSM and assistant bandmaster in 1921. From 1927 until 1929, he served as bandmaster in Preveza. From 1930 until 1938, he was bandmaster in Lixouri. He died in Corfu on 13/3/1953. See: Λεωνίδας Δαπέργολας [Leonidas Dapergolas], *Autograph letter to Spyros Moutsenigos with biographical information*, Corfu 2/5/1949, MA NLG, F. 633/B3 and other informational documents in: *Βιογραφία Λεωνίδα Δαπέργολα* [Biography of Leonidas Dapergolas], MA NLG, F. 633.

<sup>137</sup> «Ιστορικόν της ιδρύσεως και οργανώσεως της εν Κερκύρα Φιλαρμονικής Εταιρείας “Μάντζαρος”» [“History of the foundation and organization of the Philharmonic Society ‘Mantzaros’ in Corfu”], MA NLG, F. 578/E1.

<sup>138</sup> (Corfu 1876 - 1959). From 1911 until 1944, he lived in Alexandria of Egypt, where he acted as music teacher and composer. He launched his opera *Androniki* at the Alambra Theatre of Alexandria. It is stated that he launched at least three operas and four operettas. In 1948, he returned to Corfu. His works were published by the Maltese Literature and Propaganda Society, Valletta (Malta) [e.g. *April Dull*. Song (M.L.102)], by the Edition de l’Académie de Danse, Alexandrie (Egypte) [e.g. “*Salonica*” *Nouvelle Danse Grecque pour Salon*], by the Litho L’Ancre, Alexandrie [e.g. *Marche Funèbre pour piano*] and by the Editions Georges Fexis, Athènes.

Alexandre Greck: *The Catastrophe of Psara* [*Η Καταστροφή των Ψαρών*],  
Sotirios Kritikos: *Fantasy The dream of the Slave girl* [*Φαντασία Το όνειρο της Σκλάβας*].



Band of the Philharmonic Society “Mantzaros”, MA NLG, F. 578/IB7.

Philharmonic Society “Samaras” of Corfu  
[Φιλαρμονική Εταιρεία “Σαμάρας” Κέρκυρας]

It was founded on August 19, 1893. According to the Statute, the purpose was the teaching and the dissemination of the musical art through the establishment of schools, of music ensemble and of any other means deemed necessary by the Society. The teaching of music was free. Initially, there was provision only for school of wind instruments. The students should be between 12 and 20 years old. Moreover, they had the obligation to serve in the music ensemble of the Society for at least five years after their graduation. The music ensemble was kept away from any political protest during the politicians’ campaigns.<sup>139</sup>

The first performance was held 6 months after its foundation, at the litany of St. Spyridon, with approximately 25 performers under Victor Mavrochy.<sup>140</sup>

<sup>139</sup> *Καταστατικόν της εν Κερκύρα Φιλαρμονικής Εταιρείας «Σαμάρας»* [Regulation of the “Samaras” Philharmonic Society in Corfu], print. “Ermis” N. Petsalis, Corfu 1895.

<sup>140</sup> Victor Mavrochy was brilliant student of the PSC. At that time, he was fired from the Military Band Corps, where he was Lieutenant, because Charilaos Trikoupis, after bankruptcy, broke all Military Bands except the one of the Athens Guard. Four years later, the Military Bands were re-established, so Victor

Bandmasters were Victor Mavrochy, Atanasio Giocala and Ugolini who was clarinetist and teacher of music theory. Ugolini had come from Italy, as principal clarinetist in an Italian melodrama, and he stayed at the “Samaras” Philharmonic Society as Bandmaster. After the dissolution of the Philharmonic Society, he left for Italy.

The estimated individual study was one hour during noon and two hours in the afternoon in daily basis. The Band was rehearsing three times a week. The “Samaras” Philharmonic Society was dissolved due to financial reasons. After its dissolution, its instruments and its uniforms were bought by the Philharmonic School of Lixouri.<sup>141</sup>

Philharmonic Association of Skripero “The Oros Region”  
[Φιλαρμονικός Σύνδεσμος Σκριπερού “Η Επαρχία Όρους”]



Band of the Philharmonic Association of Skripero “The Oros Region”  
under the direction of Spiridione Bacha, 1911, MA NLG, F. 577/Δ35.

Before its foundation, efforts were made to create a vocal music Association, in 1905, by the teacher Michail Mastoras, also Bandmaster of the Philharmonic Society “Mantzaros” of Corfu and later by Spiridon Metallinos, musician of PSC. A Choir was

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Mavrochy was called nominally by the head officer of the General Inspectorate of Military Band Corps, Seiler along with others of his coevals (Atanasio Giocala, Joseph and Spiro Kaissaris etc.). He reached the rank of Captain and retired with the rank of Major. His works were published by the publishing house Lit. “La Minerve” J. G. Lupis, Corfu (e.g. “*St. Georges*” Mazurka pour piano).

<sup>141</sup> «Το Ιστορικό της Φιλαρμονικής “Σαμάρα” Κέρκυρας» [“The History of the Samara Philharmonic Society of Corfu”], MA NLG, F. 577/A1.

formed and operated for some time. The departure also of the second teacher discontinued the entire effort.

The Association was founded on May 3, 1909, aiming to the teaching and the dissemination of the Musical Art through the establishment of School and Music Ensemble. The teaching of music was provided for free. The permissible age of the students was between 12 and 25 years. The participation in the Band, for three years after the studies, was obligatory. The Association was not involved in politics. Any discussion or demonstrations within the Association, as well as any participation of the Band in the pre-election political demonstrations, were strictly prohibited.<sup>142</sup>

First Bandmaster was Spiridione Bacha (1880 - 1944).<sup>143</sup> The first instruments were bought from Milan.<sup>144</sup> The first performance was held most likely on the 25th of March, 1910, at Korakiana, for the celebration of the national holiday.<sup>145</sup>

The Association was dissolved during the Balkan wars. It was re-established after the Asia Minor Catastrophe with Nikolaos Argyrokastritis as Bandmaster.

#### Philharmonic Society “Omonia” of Gastouri

[Φιλαρμονική Γαστουρίου “Ομόνοια”]

It was a mutual aid association until 1910. At first, there was only a small string orchestra under Stefanos Dapergolas (1898 - 1901) as teacher. After 1910, the purpose became educational and entertaining. At the same time, the operation of a Band was decided. The first instruments were bought from Italy. The first performance was held on May 1st, 1911, with the director Stavros Alypios.

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<sup>142</sup> «Περί Φιλαρμονικής Σκριπερού» [“About the Band of Skripero”], MA NLG, F. 577/Δ23; «Πράξις Ιδρύσεως» [“Act of Foundation”], MA NLG, F. 577/Δ24; *Καταστατικόν του εν Σκριπερώ Φιλαρμονικού Σύλλογου* [Statute of the Philharmonic Association of Skripero], Skripero 3/5/1909, MA NLG, F. 577/Δ30; Σπύρος Α. Τσιλιμπάρης [Spyros A. Tsilimparis], «Περίληπτικόν Ιστορικόν Φιλαρμονικού Συνδέσμου Σκριπερού» [“Summary History of the Philharmonic Association of Skripero”], Skripero 1948, MA NLG, F. 577/Δ31.

<sup>143</sup> Spiridione Bacha, from Corfu, was student of Michail Mastoras. He was considered excellent trumpeter. He worked as conductor, in chronological order, at the Band of the Music Educational Association “Skoufas” of Arta (1905 - 1907), at the Philharmonic Association of Skripero of Corfu (1909 - 1910), at the Music and Mutual Aid Association “Apollo” of Lefkimmi of Corfu (1911 - 1912), at the Philharmonic Society of Lefkada (1915 - 1917), at the Philharmonic Society “Muses” of Ioannina (1919), at Kalamata (1921), at the Band of the Music Society of Syros (1922 - 1924), at the Philharmonic Society of Aegio “Euterpe” (1924), at Missolonghi (1925), at Neo Faliro, at Kallithea, at the Music Association “Amphion” of Thebes (1927 - 1929) and at Zakynthos (1937 - 1938).

<sup>144</sup> «Φιλαρμονικός Σύλλογος Σκριπερού» [“Philharmonic Association of Skripero”], *Efimeris ton Eidiseon*, yr. 22, no. 1025, Corfu 16/10/1909, 3.

<sup>145</sup> «Η εθνική εορτή εν Κορακιάνα» [“National celebration in Korakiana”], *Efimeris ton Eidiseon*, yr. 22, no. 1044, Corfu 1/4/1910, 2.

Bandmasters were the following:

Pietro Cacarouga (1910 - 1911), teacher of woodwind instruments at the Philharmonic Society “Mantzaros”,  
Stavros Alypios (1911 - 1916),  
Dimitrios Aronis (1916 - 1918),  
Konstantinos Artavanis (1918 - 1923),  
Aristeidis Arminis (1923 - 1925),  
Spyridon Litsardopoulos (1925 - 1934),  
Anastasios Kasfikis (1934 - 1936 and 1938 - 1946),  
Alessandro Carbo (1936 - 1937) and  
Efstathios Mavrommatis (1937 - 1938).

During the occupation (1941-1945), the equipment of the Society (uniforms, instruments, books) was severely damaged.<sup>146</sup>

Philharmonic Brotherhood of Lefkimmi  
[Φιλαρμονική Αδελφότης Λευκιμμάϊων]

It was founded on 21/5/1910. First Bandmaster was Anastasios Rombotis (5/1910 - 10/1910). The first public performance was held on 1/1/1911, under the direction of Ioannis Fanariotis (9/1910 - 1912). The Brotherhood had also a string instruments department. It operated until 1915.

Music and Mutual Aid Association “Apollo” of Lefkimmi  
[Μουσικός και Αλληλοβοηθητικός Σύλλογος “Απόλλων” Λευκίμμης]

It was founded on 15/4/1911. First Bandmaster was Spiridione Bacha, director of the Philharmonic of Skripero. The first public performance was held on 30/11/1911, on the celebration of St. Andreas. It operated until 1912.<sup>147</sup>

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<sup>146</sup> See: Αναστάσιος Γεωργίου Κασφίκης [Anastasios G. Kasfikis], «Περί Φιλαρμονικής Γαστουρίου» [“About the Band of Gastouri”], MA NLG, F. 577/ΣΤ5; «Το Ιστορικό Φιλαρμονικής Γαστουρίου Κερκύρας» [“The History of the Band of Gastouri, Corfu”], MA NLG, F. 577/ΣΤ9 and other general documents in: *Φιλαρμονική Γαστουρίου Κέρκυρας* [Band of Gastouri, Corfu], MA NLG, F. 577/ΣΤ.

<sup>147</sup> See: «Πρόοδος εν Λευκίμμη» [“Progress in Lefkimmi”], *Elpis*, yr. 3, no. 139, Corfu 14/12/1911, 2; «Εύγε εις την Λευκίμμην» [“Compliments to Lefkimmi”], *Egersis*, yr. 2, no. 60, Corfu 6/12/1911, 4 and other general documents in: *Φιλαρμονική Αδελφότης Λευκιμμάϊων Κερκύρας* [Philharmonic Brotherhood of Lefkimmi, Corfu], MA NLG, F. 577/Z.

Band of the National Boarding School for boys of Corfu  
[Φιλαρμονική Εθνικού Οικοτροφείου Αρρένων Κέρκυρας]

The National Boarding School for boys of Corfu was founded in 1922 or in 1923. At the end of 1924, Spyridon Doukakis, the then bandmaster of PSC, was appointed teacher of Music. The purpose of the Band was initially educational. After the high interest that the inmates showed in the music lesson, a children choir was initially created. Then, at the end of 1926, approximately 45 wind and percussion instruments were bought from Milan, for the creation of a Band. The first performance was held in November of 1927, during the litany of St. Spyridon. The students were studying for two hours in the afternoon every day. The Band was rehearsing three times a week. In 1928, an epidemic of plague fell on the Boarding School, resulting in the death of several children and the temporarily weakness of the Band's operation. At the end of 1930, Doukakis was resigned from his post to go to Berlin for higher studies. In the meanwhile, the existence ratio of the Boarding School increasingly disappeared, after the gradual decrease of the inmates. At the same time, the Band stopped its operation permanently.<sup>148</sup>

Rombotis Music School

It was founded by the composer and conductor Gerasimos Rombotis and it was operating from 1928 until 1932. The Music School managed to create a Symphony Orchestra with 95 members.<sup>149</sup>

Lefkada

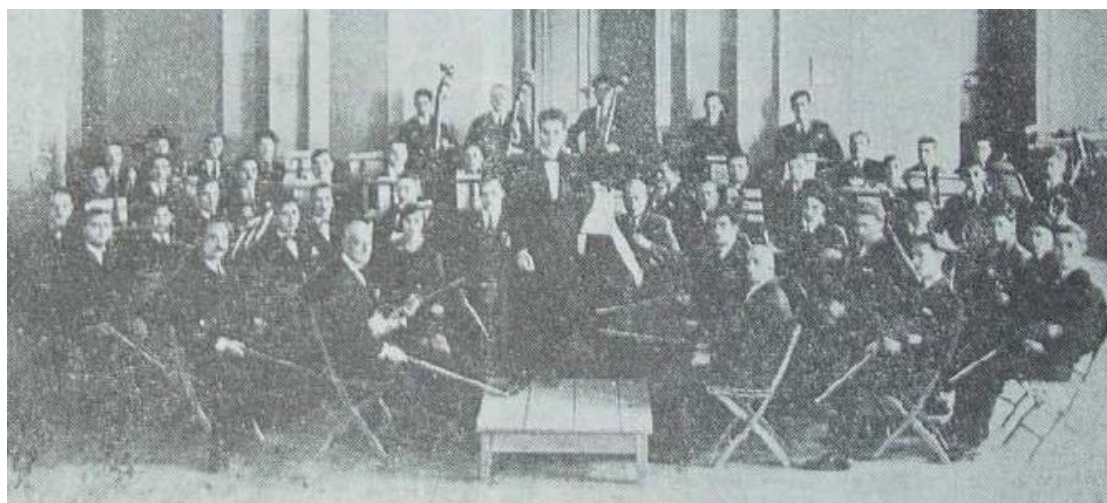
Philharmonic Society of Lefkada  
[Φιλαρμονική Εταιρεία Λευκάδος]

It was founded around 1850, aiming to the cultivation and the dissemination of music, as well as the entertainment of the people. The Philharmonic Society had a music school for free learning of wind instruments. Its first performance was held on 11/12/1852, eve of the celebration of St. Spyridon, outside the celebrating Church, at the central square of the town, with approximately 30 musicians. The first uniforms, as well as the first instruments, were bought from Italy. Moreover, between 1892 and 1895, brass instruments were bought from the house Pelitti of Milan and woodwind instruments from the house Buffet-Charbon of Paris.

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<sup>148</sup> Σπυρίδων Δουκάκης [Spyridon Doukakis], «Το Ιστορικό της Μπάντας του Εθνικού Οικοτροφείου Αρρένων Κερκύρας» [“The History of the Band of the National Boarding School for Boys in Corfu”], MA NLG, F. 577/IA1.

<sup>149</sup> “(Photo caption)”, *Kerkyraika Nea*, yr. 43, period 2, no. 1616, Corfu 3/1987, 1.



Symphony Orchestra of the Rombotis Music School  
under Gerasimos Rombotis, *Kerkyraika Nea*, yr. 43, no. 1616, Corfu 3/1987, 1.

Bandmasters were:

Antonio Capnissi (1850 - 1855),<sup>150</sup> from Zakynthos,

Francesco Vella of Antonio (1856),

Nikolaos Mergianos of Stephan (1856 - 1864),<sup>151</sup>

Andreas Seiller (1864 - 1865),<sup>152</sup>

<sup>150</sup> Antonio Capnissi (1813 - 1885) was born in Odessa, but he hailed from a Zakynthian noble family. He was guitarist and composer. He studied music, initially in Germany and then he settled in the Ionian Islands, where he studied with Manzaro. He was the first director of the Band of Lefkada. After 1855, Capnissi left Lefkada, due financial problems and moved to Zakynthos, where he had a lot of students in guitar. He composed the melodrama *Mastro-Manolis* [*Ο Μαστρο-Μανώλης*], the operetta *The ridiculous results of jealousy* [*Τα γελοία αποτελέσματα της ζηλοτυπίας*] (1876), marches, anthems, songs and dances. He died in Zakynthos in 1885. See: Σωτήριος Αρακλειώτης [Sotirios Arakleiotis], «Διάφορα μέρη περιληπτικής ιστορικής περιγραφής της Φιλαρμονικής Λευκάδος» [“Various parts of the summary history of the Band of Lefkada”], MA NLG, F. 588/A1, 1-4; Κωνσταντίνος Γ. Μαχαίρας [Konstantinos G. Machairas], «Ιστορία της Φιλαρμονικής Εταιρείας Λευκάδος από της ιδρύσεώς της και μέχρι σήμερα (1850-1925)» [“History of the Philharmonic Society of Lefkada, from its foundation until today (1850-1925)”], MA NLG, F. 588/Δ1, 11-14; Lountzis, *Zakynthos with music*, vol. 3, 31-36.

<sup>151</sup> He continued his career in Alexandria of Egypt by following an Italian opera troupe. Later, he went back to Lefkada. See: Μάρω Φιλίππου [Maro Filippou], *Οι χαμένες μουσικές της Αιγύπτου* [*The lost musics of Egypt*], Kedros, Athens 2005, 253.

<sup>152</sup> Andreas Seiller (Athens 1828 - Athens 1903) had Bavarian origin. His father, Franziskus Seiller (1801 - 1874) was military bandmaster of the King Otto in Nafplio. He followed his father’s profession. He took part as bandmaster in the Hellenic-Turkish war in 1897. He was promoted up to the grade of the Inspector of Military Band Corps. See: *Βιογραφία Ανδρέα Σάϊλερ* [*Biography of Andreas Seiller*], MA NLG, F. 667/Γ and *Ανδρέας Σάϊλερ* [*Andreas Seiller*], 6811/Θ. He came to Lefkada after the union with Hellas, aiming to form a Military Band. Being hired as director at the Philharmonic Society of Lefkada, he actually destroyed it, since he persuaded the best musicians to leave and join the Military Band Corps,

Joseph Kaissaris (1871 or 1872 - ?),  
Michael Mangel (around 1890),<sup>153</sup>  
Michail Anastasiou (?),  
Francesco Nicolini (3/1894 - end of the same year and 1903)<sup>154</sup>,  
Umberto Pergola (1895 - 1896),<sup>155</sup>  
Antonio Biferno (1896),  
Nikolaos Mergianos (1898),  
Nicola Martino (1900), from Italy,  
Michail Xydeas (around 1900),  
Victor Mavrochy (around 1900),  
Michail Mastoras (around 1902),  
Nikolaos Panagopoulos (1902)<sup>156</sup> and  
Giuseppe Breda (1902), Italian conductor and composer.

The Band of Lefkada took part in the celebration of the first International Olympic Games of 1896, under Antonio Biferno,<sup>157</sup> Italian Bandmaster and flutist.

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where they would have a rank and a salary. Finally, at his time, the Philharmonic Society of Lefkada was completely dissolved. His works were published by Jos. Eberle & Co., Wien [e.g. *Dekelia-Walzer* (M. & D. 2), *Marche de Guerre* (M. & D. 7)], by Breitkopf & Härtel, Leipzig [e.g. *Saltinbanco-Polka*], by L. Trebbi, Bologna [e.g. *Marcia Trionfale* (1018), *La Rosa*. Walzer (1106)], by Deanworth & Cavadis, Athen [e.g. *Corfù e non più*. Walzer (D. & C. 2)], by Z. Veloudios, Athènes [e.g. *Alexandra-Valse pour Piano* (93)], by Georges Fexis, Athènes [e.g. *Ma chère Hélène*. Piano seul (G.376 F.)] and by other Hellenic publishing houses.

<sup>153</sup> Son of Eugene Mangel. He was born in Athens in 1869 or in 1870. He initially studied with his father theory of music, clarinet and tuba. He lived in Athens, Lavrio and Zakynthos. He was member of the Athens Philharmonic Society. He had a repairing store for wind instruments in Athens. He died in Athens on 31/12/1941. See: *Περί των Μάγγελ* [*About Mangel Family*], MA NLG, F. 639.

<sup>154</sup> Tzermpinos, 37-38.

<sup>155</sup> He hailed from Salerno of Italy. He died in Thessaloniki in 1927. He was also a cellist. See: *Βιογραφία Umberto Pergola* [*Biography of Umberto Pergola*], MA NLG, F. 667/Z.

<sup>156</sup> He was born in Nafplio on 14/1/1855. He joined the Military Band of the Palace at an early age and served there until 1893. Seiller was his teacher. He was promoted to Bandmaster in 1888. Then, he worked as conductor at the Bands of Patras, Lefkada, Arta, Agrinio, Trikala, Nafplio and Argos. He died on 14/5/1932. See: Κωνσταντίνος Παναγόπουλος [Konstantinos Panagopoulos] (son of Nikolaos), «Βιογραφικόν Σημείωμα Νικολάου Παναγοπούλου» [“Curriculum Vitae of Nikolaos Panagopolos”], MA NLG, F. 667/IB8.

<sup>157</sup> Antonio Biferno was born in Calabria of Italy in 1858 and died in Athens in 1940. See: *Βιογραφία Αντωνίου Μπιφέρνου* [*Biography of Antonio Biferno*], MA NLG, F. 667/IE. In another point of view, according to the tradition of his descendants, he was coming from a Corfiot family that had immigrated to Sicily. There, in one of the eruptions of Mount Etna, the whole family was wiped out and only a small baby boy was saved with a medallion on his chest, with the Hellenic name Anthony on it. The surname Biferno was given to him, most likely, after the place where his family had settled in. There are many regions of Southern Italy by the name Biferno. After the eruption of Etna, the orphan, along with others, was sent to the San Antonio Orphanage of Padua (Upper Italy). Growing up, he showed such great talent in music, so the orphanage sent him to study at the Milan Conservatory, where he excelled in playing



Andreas Seiller, MA NLG, F. 588/Θ1.

During the next Olympic Games, that were held in Athens (the 1906 Intercalated Games or the 1906 Olympic Games), it took part under Angelo d'Anna (1905-1910), Italian conductor from Naples.<sup>158</sup> It was the only Band from the Ionian Islands.

Angelo d'Anna was succeeded by the following:

Andrea Tondelli (1910 - 1912 and 1920 - 1922), from Italy,<sup>159</sup>

Ioannis Kakiouisis (1913, 1922 και 1923),<sup>160</sup>

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the flute. See: Αντώνης Π. Φίλιππας [Antonis P. Filippas], *Φιλαρμονική Λευκάδος (Ιστορική πορεία 135 χρόνων)* [*Philharmonic Society of Lefkada (135 years of History)*], Society for Lefkadian Studies, vol. 1, Athens 1985, 173-174. He was teacher of Queen consort of the Kingdom of Italy, Margherita and of Angelo D'Anna. See: Δημήτριος Σ. Σταμπόγλης [Dimitrios S. Stampoglis], *Λευκάς [Lefkada]*, Athens 1937.

<sup>158</sup> He was flutist and worldwide famous composer, who set to music the melodrama *Esthir*, which premiered at Milan's La Scala. See: Stampoglis, *Lefkada*. After Lefkada, he went to Cyprus, where he was conductor of the Police Band (1924 - 1929) and then to Cairo. See: *Βιογραφία Angelo D'Anna [Biography of Angelo D'Anna]*, MA NLG, F. 667/IA. His march *Tripoli* is still played today.

<sup>159</sup> It is stated that he graduated in composition from the Liceo Musicale "Benedetto Marcello" of Venice. See: Filippas, 223. In 1912, the Philharmonic Society closed due to the general recruitment and Tondelli went back home. See: *Βιογραφία Andrea Tondelli [Biography of Andrea Tondelli]*, MA NLG, F. 667/Θ.

Anastasios Rombotis of Panagiotis<sup>161</sup> (1914),  
Spiridione A. Bacha (1915 - 1917),<sup>162</sup>  
Francesco Boldi (around 1917),  
Theodoros Kaminaris of Evangelos (1917),<sup>163</sup>  
Antonios Krikonis (1918),<sup>164</sup>  
Spiridione Biferno of Antonio (1919 - 1920),<sup>165</sup>  
Vasilios Veiliktsidis (1923),  
Gerasimos Dafaranas (1923 - 1930, 1932, 10/1938 and during the occupation  
onwards),<sup>166</sup>  
Leonidas Dapergola,  
Spyridon Doukakis (6/1929)<sup>167</sup>,  
Michail Papastathopoulos (4/1930 - 7/1931),<sup>168</sup>

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<sup>160</sup> Clarinetist from Lefkada (1874 - 1939). Being a tutor, he took over the position of the Bandmaster, after the departure of Tondelli and of Veiliktsidis, until finding a new conductor. See: Filippas, 257.

<sup>161</sup> «Αξιόπαινος Διδάσκαλος» [“Commendable Teacher”], *Pigasos*, yr. 31, period 2, no. 244, Lefkada 31/10/1914, 2. He was born in Corfu in 1868. He played horn. He studied theory of music with Dionisio Rodoteato at the Philharmonic Society of Corfu. He served in the Military Band Corps under Leonidas Raphaélovic. He was director of the Band of Panetoliko of Missolonghi (1895), music teacher at the Orphanage of Ermoupolis of Syros (1896), Choir Director of the Singing Association of Corfu (1899 - 1901), director of the Philharmonic Society “Skoufas” of Arta (1901 και 1904), of the Philharmonic School of Lixouri (1902 and 1918), director of choir and mandolin ensemble in Corfu (1905), Bandmaster of the Philharmonic Society “Mantzaros” of Corfu (1907), founder of the Corfu Mandolin Orchestra (1909), founder of the “Rombotis band” (1914), conductor of the Band of Pyrgos (1915), music teacher at the Association “Orpheus” of Xanthi (1921), at the Boarding School of Oropos (1923), bandmaster of the Music Association of Lamia (1924), teacher at the Orphanage of Near East Relief (1925), director of the Conservatory of Corfu (1927), director of the Band and the Mandolin ensemble of the Music School Rombotis in Corfu (1928 - 1932) and of the Band of Tripoli (1935). He died in Kiato in 1944. He left from Lefkada at the end of 1914, due to the great earthquake (14/11/1914). See: Filippas, 234-235.

<sup>162</sup> «Η Φιλαρμονική μας» [“Our Band”], *Logos*, yr. 1, Lefkada 2/7/1917, MA NLG, F. 588/ΣΤ15, 2.

<sup>163</sup> Clarinetist, tutor of woodwind instruments from Lefkada (1868-1941). See: Filippas, 241.

<sup>164</sup> He stayed only for 3-4 months.

<sup>165</sup> Son of Antonio Biferno. He was born in Ermoupolis of Syros on 9/12/1895. He learned violin, alto horn and music theory from his father. In 1916, he joined the Military Band of Athens, where he stayed until 1919. He conducted the Bands of Lefkada (1919 - 1920), of Kalamata (1922 - 1924), of Amaliada (1924 - 1926), of Karditsa (1926 - 1927), of Aegio (1927 - 1929), of Filiatra (1929 - 1930), of Agrinio (1930 - 1931), of Thebes (1931 - 1933), of the Municipality of Kallithea in Athens (1933 - 1945) and of Athens from 1945 onwards. See: *Βιογραφία Σπυρίδωνος Μπιφέρνου [Biography of Spiridione Biferno]*, MA NLG, F. 667/ΣΤ. At the age of 12, he was baptized orthodox, having as godfather the poet Angelos Sikelianos. He died in Athens in 1975. See: Filippas, 243.

<sup>166</sup> Self-taught bandmaster. He played althorn.

<sup>167</sup> *Letter no. 52 of the Philharmonic Society of Lefkada to Spyridon Doukakis*, Lefkada 6/7/1929, MA NLG, F. 588/A11. He came from Corfu to Lefkada and stayed for very little time due to disagreements on the organization of the Band. See: Filippas, 290-291.

<sup>168</sup> Kyparissia 1903 - Kalamata 1964. Former Bandmaster of the Military Band Corps. At the time, he was teacher of music at the High School of Lefkada. He was clarinetist and pianist, student of Dimitri Mitropoulos. In 1949, he was in Tripoli.

Ioannis Steriotis (1933 - 1934 and 6/1938 - 10/1938),<sup>169</sup>  
Evangelos S. Mandylas (11/1934 - 1935),  
Theodoros Kaminaris of Evangelos (1935 - 1936) and  
Spiridon Metallinos (1936 - 9/1937).<sup>170</sup>

Typically, the Bandmasters were giving also private lessons in piano and in other musical instruments, to the children of aristocratic families. In 1940, upon the declaration of war, the Philharmonic Society, due to the recruitment, stopped working as a band.<sup>171</sup>



Band of the Philharmonic Society of Lefkada  
under the direction of Umberto Pergola, 1895, MA NLG, F. 667/Z5.

<sup>169</sup> Corfu 1893 - Athens 1970. He served in the Military Band Corps. He was Bandmaster of the Philharmonic Association “Muses” of Ioannina (1917), of the Band of Preveza (1929) and of the Band of Aegio (1957). He was hired as Bandmaster in Lefkada, when he was music teacher at the High School of Lefkada. See: Filippas, 314-315.

<sup>170</sup> Corfu 1891 - Corfu 1958. In 1908, he founded and directed the Corfu Choir and Mandolin Orchestra.

<sup>171</sup> Σωτήριος Αρακλειώτης [Sotirios Arakleiotis], «Διάφορα μέρη περιληπτικής ιστορικής περιγραφής της Φιλαρμονικής Λευκάδος» [“Various parts of the summary historic description of the Band of Lefkada”], Lefkada 7/8/1947, MA NLG, F. 588/A1; Κωνσταντίνος Μαχαιράς [Konstantinos Μαχαιράς], «Περί Φιλαρμονικής Λευκάδος» [“About the Band of Lefkada”], MA NLG, F. 588/A12; Κωνσταντίνος Μαχαιράς [Konstantinos Μαχαιράς], «Ιστορία της Φιλαρμονικής Εταιρείας Λευκάδος από της ιδρύσεώς της και μέχρι σήμερα (1850-1925)» [“History of the Philharmonic Society of Lefkada, from its foundation until today (1850-1925)”], Lecture of the President of the Philharmonic Society, Lefkada 4/4/1925, MA NLG, F. 588/Δ1; *Προγράμματα αφορούντα την Φιλαρμονικήν Εταιρείαν Λευκάδος* [Concert Programs concerning the Philharmonic Society of Lefkada], MA NLG, F. 588/H.

Ithaca

Philharmonic Society of Ithaca

[Φιλαρμονική Εταιρεία Ιθάκης]

It was founded in 1906, with recreational, educational and social purpose. The first instruments were bought from Milan of Italy. The Band of the Philharmonic Society first performed at the square of the city on 1/1/1907, with about 30 performers. The first members of the Band were school students, workers and fishermen. First Bandmaster was Francesco Nicolini who was invited from Zakynthos (5/1906). When he left for Zakynthos in 1908, George Metallinos from Corfu took over until 1914. Then he was succeeded by Aristotelis N. Ioustinianis, musician and music teacher in Ithaca, until 1915, when he was recruited due to war. The Philharmonic Society stopped working until September of 1923, when it re-opened with Ioustinianis until 1929, this time as Department of the *Public Benefit Association of Ithaca*, under the name *Band of the Public Benefit Association of Ithaca*. Next Bandmasters were:

Kimon Markis (1929 - 1933),

Spyridon Vellas,

Nikolaos Fountas,

Salvator Gesoua/Jesoua (?), Jew from Corfu,

Christos Tsekos (1933 - 1934),

Errico Cignoli (1935 - 1936),

Alexandros Denardos from June of 1936 until June of 1937,<sup>172</sup> and

Ioannis Fanariotis (1939-1940), from Corfu.

During the occupation, the Philharmonic Society stopped operating.

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<sup>172</sup> «Ιστορική Περιγραφή προ της ιδρύσεως της Φιλαρμονικής Ιθάκης» [“Historic Description before the foundation of the Philharmonic Society of Ithaca”], MA NLG, F. 588/17; *Πιστοποιητικό του Προέδρου του Κοινοφελούς Ομίλου Ιθάκης και του Τμήματος της Φιλαρμονικής* [Certification of the President of the Public Benefit Association of Ithaca and the Department of the Band], no. 198, Ithaca 17/2/1939, MA NLG, F. 588/14.

## PELOPONNESE

### Nafplio

The first military band, since the establishment of the Hellenic State, was formed in Nafplio<sup>173</sup> by Ernst Mangel (Karlsburg, Transylvania 1800 - Athens, 1/1887) on the leadership of the French Colonel Charles Nicolas Fabvier (1782 - 1855). We have evidence of its existence since 1825. It was consisting mostly of Europeans, some of whom were professional musicians. We know that in 1829, the military band consists of 18 men. By the end of 1831, it had already 55 men. With the arrival of King Otto von Wittelsbach (1815 - 1867) in Hellas, a military band is formed in 1833 with Franziskus Seiller (1801 - 29/1/1871)<sup>174</sup> as bandmaster.

### Philharmonic Society of Nafplio

[Φιλαρμονική Εταιρεία Ναυπλίου]

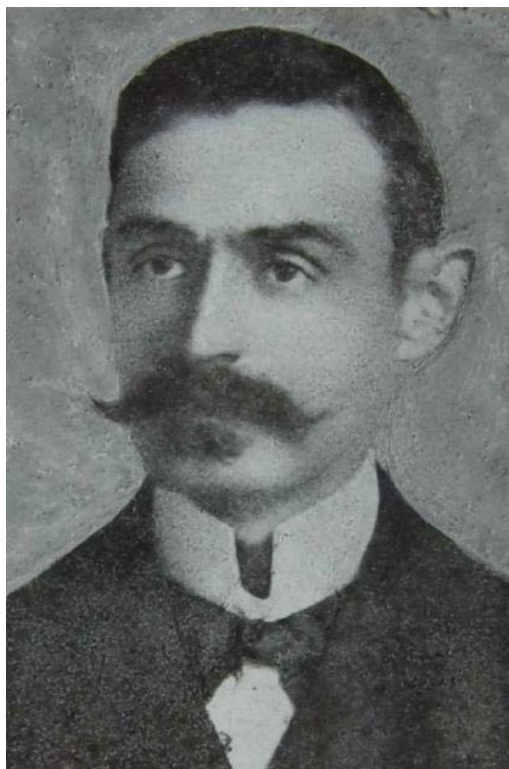
The first private band operated in 1894. Until then, there was the military band of the 8th infantry regiment, which after the unfortunate war of 1897, was dissolved due to economic difficulties, during the premiership of Charilaos Trikoupis. After the dissolution of the military band, its conductor, Lieutenant Nikolaos Panagopoulos, took over the band of the Philharmonic Society of Nafplio, which was officially established in 1898 or in 1899. The first instruments were bought from the dissolved military bands of the regiments of Tripoli, Nafplio, Patras, Kalamata, the instruments of which had been gathered in the armory of Nafplio. The first performance was held on 1/1/1900, with approximately 40 performers during the official doxology on the celebration of the New Year's Eve. The Philharmonic Society was maintained thanks to the member subscriptions and the incomes from concerts. After about ten years, Errico Orpi became bandmaster and stayed for five years. Upon the declaration of the war in 1911, the Philharmonic Society was dissolved. In 1914, it was re-established with Georg Mangel, as bandmaster.<sup>175</sup>

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<sup>173</sup> Since 1823, Nafplio was the seat of the Hellenic Government.

<sup>174</sup> Maximilian J. Kraus, *Ahnenliste des Niederbayer Josef Seiller, Müllermeister in Schainbach bei Walda, Gemeinde Ehekirchen -ein genealogischer Beitrag-*, Augsburg 2011, [http://www.ag-bavaria.de/hallertau/AL\\_Seiller.pdf](http://www.ag-bavaria.de/hallertau/AL_Seiller.pdf), 4 and *Handwritten Copy of Military Personnel Records/music officer Seiller Franziskus [Σάϊλερ Φραγκίσκος]*, MA NLG, F. 681/10.

<sup>175</sup> «Περιληπτικόν Ιστορικόν Φιλαρμονικής Ναυπλίου» [“Summary History of the Band of Nafplio”], MA NLG, F. 595/18. Georg Mangel was son of Eugene Mangel. He was born in Athens in 1873. He died in 1918. See: *Περί των Μάγγελ [About Mangel Family]*, MA NLG, F. 639.



Georg Mangel, MA NLG, F. 595/1.

### Kalamata

#### Philharmonic Society of Kalamata [Φιλαρμονική Εταιρεία Καλαμών]

The Philharmonic Society of Kalamata was founded in 1890. From September of 1921, the band of the Society was being conducted by Spiridione Bacha.<sup>176</sup> During 1930, bandmaster was Dimitrios Argyriadis, who was also conducting the choir and the symphony orchestra of the Philharmonic Society. Additionally, he was directing the Amateur Mandolin Ensemble of Kalamata and the Amateur Orchestra of Kalamata, which he created. During 1935, bandmaster was Michail Papastathopoulos.

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<sup>176</sup> «Ειδήσεις της Ημέρας. Η Φιλαρμονική» [“News of the day. The Band”], *Simaia Kalamon*, γρ. 7, no. 2446, Kalamata 30/9/1921, 1.



Band of the Philharmonic Society of Kalamata  
under the direction of Dimitrios Argyriadis, 1930, MA NLG, F. 571/14.

### Patras

#### Band of Patras

[Φιλαρμονική Πατρών]

It was established in 1892. It took part in the celebrations of the first International Olympic Games of 1896, conducted by Alberto Andlovits/Andlovitz (?). Following bandmaster was the German Klamer/Klammer (?) and assistant bandmaster the Corfiot musician Ioannis Fanariotis (1932 - 1939). In August of 1935, Christos Tsekos became bandmaster until 1942, when the band was dissolved due to financial reasons because of the occupation.<sup>177</sup>

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<sup>177</sup> Χρήστος Τσέκος [Christos Tsekos], «Περιγραφή Δημοτικής Φιλαρμονικής Πατρών» [“Description of the City Band of Patras“], Lixouri 29/10/1952, MA NLG, F. 598/Γ37.



Band of Patras under the direction of Christos Tsekos, 1937, MA NLG, F. 598/Γ15.

#### Aegio / Aigio

Philharmonic Society “Euterpe” of Aegio<sup>178</sup>  
[Φιλαρμονική Αιγίου “Η Ευτέρπη”]

At Aegio of 5.000 residents, already from 1880, there were enough pianos in the bourgeois families who used to invite foreign professors from Patras for their children. They also used to call melodramatic troupes from Patras, as well as Italian and Romanian ensembles of 15-20 people. In 1892, the Music Association under the name *Philharmonic Society of Aegio “Euterpe”* was founded. Its statute, its internal regulation, its program and its operation were made based on the respective ones of the Philharmonic Society of Corfu. For the position of Bandmaster, they called Ulisse Mattiozzi from Italy, approximately 50-60 years old, who didn’t know the Hellenic language, so one of the founding members, Panagos Panagiotouloulos, around 30 years old, mayor’s brother, took over as translator.

When Mattiozzi left for Italy in 1896, the position of the Bandmaster was filled in, in order, by:  
Philippos (?), military musician from Athens with no further known details,

<sup>178</sup> *Καταστατικόν της εν Αιγίω Φιλαρμονικής Εταιρίας «Ευτέρπη»* [Statute of the Philharmonic Society “Euterpe” in Aegio], print. Argyris Ath. Manousos, Aegio 1894, MA NLG, F. 548/B2. The Statute was approved by King George I on 12/9/1893. The launching was made at the initiative of the Municipality and aimed at the establishment of a musical troupe and at the general dissemination of music. President of the Board of Directors became the Mayor of the City, S. Panagiotopoulos.

Marco Mastrechini (1897),<sup>179</sup>

Georg and Michael Mangel (1898),<sup>180</sup>

Ioannis Paridis (1899), from Corfu, and

Carolo Campini (1899), teacher of bassoon at the Athens Conservatory, who died in Aegio.<sup>181</sup>

At the end of 1899, Alberto Andlovits, ex conductor of Patras Band, around 40 years old, coming from the Austrian Military Band Corps, took over. He bought new printed partitions and composed new works [e.g. *Hymno de la Societa Filarmonica di Vostizza*, “25 Marzo” *Sinfonia Nazionale per Banda*, written in 1900, *The New Century* (*O Néos Aión*), written at the beginning of the 20th century]. Paridis remained as assistant bandmaster. Andlovits was teaching also piano and string instruments (violin, cello). At the end of his service, the band was capable of performing works of Wagner (*Die Walküre*, *Tannhäuser*, *Lohengrin*) and Beethoven.

In 1905, the Philharmonic Society was dissolved due to financial difficulties and Andlovits left for Syros, where he was hired as conductor.<sup>182</sup> Then, Sassoli from Italy, around 60, who had been invited from Corfu, took over as conductor, for eight months. In 1908, Andlovits’s student, Dimitrios Argyriadis<sup>183</sup> took over the band. Argyriadis

<sup>179</sup> He was born in Zakynthos in 1865, and died in Athens in 1942. He was the firstborn son of Maestro Giuseppe Mastrechini (1842 - 1903), who had also been born in Zakynthos and hailed from Italy. Marco Mastrechini worked, after 1915, with Lavranga on the Hellenic Melodrama [Ελληνικό Μελόδραμα] as accompanist and as conductor. See: Lountzis, *Zakynthos with music...*, vol. 3, 59-63.

<sup>180</sup> They were sons of Eugene Mangel, military bandmaster. Georg was clarinetist and Michael was tubist.

<sup>181</sup> Γεώργιος Δ. Παναγόπουλος [Georgios D. Panagopoulos], *Ιστορία της Φιλαρμονικής Αιγίου* [*History of the Band of Aegio*], Athens 1952; Δημήτριος Αργυριάδης [Dimitrios Argyriadis], *Ιστορικών Φιλαρμονικής Αιγίου* [*History of the Band of Aegio*], unpublished manuscript, MA NLG, F. 548/3; Κώνστ. Παπαδημητρίου [Konst. Papadimitriou], «Μουσική κινήσις επαρχιών. Η Φιλαρμονική Αιγίου» [“Musical movement in regions. The Band of Aegio”], *Mousiki Epitheorisis*, yr. 1, no. 10, 7-8/1921, 8-9 and 11.

<sup>182</sup> In 1906, Andlovits was awarded with the Band of Syros, at the Olympic Games in Athens for the performance of the Olympic Anthem of Samara.

<sup>183</sup> He was born in Aegio, in April of 1884. During 1906, he took over the Band of Nafplio, after the departure of the Spanish conductor Errico Orpi. Then, after three months, due to financial problems that led to the malfunction of the Nafplio’s Philharmonic Society, he went to Pyrgos, where he became assistant to the bandmaster Ioannis Paridis and then to Egypt, where he was hired by the Hellenic Community of Alexandria as assistant to its band’s conductor, Giuseppe Borghese. He fell ill, however, due to the humid climate of Alexandria, at the end of 1908, so he went back to Aegio and founded a school for strings and a mandolin ensemble. Later, on the initiative of the head teacher of Aegio and later Professor of History at the Athens University, Mr. Emmanuel Volonakis, he taught music and founded a mandolin ensemble and choir with students of the last two years of the High School, because at that time, music wasn’t a compulsory lesson in the schools of the State. During December of 1909, Argyriadis left Aegio for Athens, as member (principal horn) of the Orchestra of Cavaliere F. Castellano’s Italian Grand Opera Company for a two-year tour on Egypt (Cairo, Alexandria), Hellas (Patra, Zakynthos) and Italy. At the end of the same month, while he was in Zakynthos and before he goes to Italy with the aforementioned troupe, he went to Aegio (20/12/1909) to greet his family and egged by them, he remained at Aegio, taking over the reconstitution of the dissolved band. He composed the march *Euterpe*

was succeeded by the Italian bandmaster Attilio Ruggero Campanile, from 1917 until 1920, when the Society's operation was discontinued, due to the new conscription, and the conductor left for Milan.

In 1924, Spiridione Bacha (1880 - 1944)<sup>184</sup> took over as bandmaster. In 1925, Argyriadis took over again for five months and composed the march *New School* [Νέα Σχολή] and the march *President* [Πρόεδρος] in honor to the President of the Philharmonic Society Ep. Charalambis. In February of 1926, he continued working for the Symphony Orchestra of the Athens Conservatory. Then, bandmasters were the following:

Antonio Biferno (father) (1926 - 1928),

Spiridione Biferno (son) (1926 - 1928),

Francesco Tulli,<sup>185</sup> retired major of the Military Band Corps (1928 - 1929), and

Spiridon Metallinos (1935 - 1936).

The Philharmonic Society confronted serious housing problems, with often relocations, as well as difficulties with the procurement of instruments. At the beginning there were very few wind instruments, which the students had to use alternately and only after a year of theoretical teaching, they had new ones from Italy. The first

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(end of 1909) and he presented it on the New Year's Eve of 1910. In 1912, upon the declaration of the Hellenic-Turkish war, Argyriadis was summoned. He came back in August of 1913. He left Aegio in 1917, and went to Athens, where he worked as first horn in the Orchestra of the Melodrama.

Argyriadis studied at the Athens Conservatory, harmony and counterpoint with Manolis Kalomiris, Dionisio Lavrangas and the Russian Conductor of the Athens Conservatory Orchestra, Ivan Boutnikoff, piano with Stefanos Valtetsiotis and violin with B. Avlonitis. Then, he quit the horn and dealt with the contrabass. He taught various instruments at the House of Blinds in Kallithea and the Band of Elefsina. He was directing the Band of Kalamata. In February of 1926, he was elected President of the Pan-Hellenic Musical Association. In 1928, he became director of the band of the Near East Relief in Athens. In the same year, he was appointed music teacher (of singing) at various public schools in Athens (2nd Male High School from August of 1931, and then at the 4th Female School, then at the 9th Male School), in Kalamata (1st and 2nd Male and 2nd Female High School of Kalamata, in 1928, after Megara, until July of 1931, having, at the same time, taken over the direction of the Band of Kalamata, where he also founded a mandolin ensemble), at the High School of Megara (7/3/1928), and at the 1st Male High School of Piraeus, while he was working, at nights, in the Orchestra of Oasis in Zappeio. He also taught at the newly-founded Marasleio Didaskaleio (School), from 1934, and at the National Academy of Physical Education, from 1940, while he was retired in 1941. Since 1942 or 1949, he was member of GCU. See: MA, NLG, F. 548/2

<sup>184</sup> Spiridione Bacha (1880 - 1944), from Corfu, was excellent trumpeter. He was bandmaster at the Philharmonic Association of Skriperos of Corfu (1909), at the Musical and Mutual Aid Association "Apollo" of Leukimmi of Corfu (1911), at the Philharmonic Society of Aegio "Euterpe" (1924), at the Philharmonic Society of Zakynthos and at the Musical Association "Amphion" of Thebes (1927).

<sup>185</sup> Rome 1870 - Athens 4/2/1949. Military musician (18/10/1903 - 15/12/1923). He was promoted on 10/9/1918, to Captain Bandmaster and on 16/8/1921, to Major Inspector of Military Bands. See: *Handwritten Copy of Military Personnel Records/music officer Francesco Tulli* [Φραγκίσκος Τούλι], MA NLG, F. 681II.

performance of the band was held in 1894, with approximately 40 children and teenagers, without uniforms. During the time of Mattiozzi, the band made excursions to Nafplio and to Tripoli.



Band of the Philharmonic Society "Euterpe" of Aegio  
under Spiridione Biferno, 1927, MA NLG, F. 548/B7.

The Philharmonic Society of Aegio, from its establishment until 1922, was maintained thanks to the fees of its members and of various friends of music. When, in 1920, its founding member Panagos Panagiotoulouos was elected member of the Parliament until 1922, he achieved the enactment of the Law 2.845/1922 (article 9), Government Gazette Issue 111A, according to which, taxes were imposed on the production of raisins, at the region of Aegio and the cities of Akrata (from the river named Krathis), Felloe (now Seliana), Kerpini, Erineos, in favor of the Philharmonic Society of Aegio, which, together with the municipal subsidy, were the financial base of the Society until the war of 1940 brought the economic impoverishment of the country.

## Tripoli

Philharmonic Society of Tripoli

[Φιλαρμονική Εταιρεία Τριπόλεως]

It was founded in 1893. Bandmasters were Attilio Campanile (1934) and Gerasimos Rombotis (1935 - 1936). Director of the mandolin ensemble was Anastasios Rombotis (1936).<sup>186</sup>

## Sparta

Band of the Spartan Gymnastics Association

[Φιλαρμονική Σπαρτιατικού Γυμναστικού Συλλόγου]

The Association was founded in 1895. The wind band of the Association was also established during the same year and lasted until 1939. The majority of students were children from the working class. The first public performance of the band took place on May 1st, 1896. Bandmasters, in order, were the following:

Xydeas from Athens (1895 - 1898),

Ntolas,

Tryfonas (?) (1898 - 1906), clarinetist of advanced age, over 60,<sup>187</sup>

Antonio Biferno (1906 - 1909), Italian flutist,

Attilio Campanile-Ruggero (1912),<sup>188</sup>

Ioannis Karatzas (1913 - 1917), also of advanced age, over 70,<sup>189</sup> retired second lieutenant of the military band, euphonist and guitarist,

Spiridione Biferno (1921 - 1923),<sup>190</sup> and

Alekos Panagiotopoulos (1923 - 1939)<sup>191</sup>.

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<sup>186</sup> Father of Gerasimos Rombotis.

<sup>187</sup> In 1906, he left from Sparta and a few years later he died in Athens.

<sup>188</sup> In the meantime, from the departure of Biferno in 1909, until the arrival of the former bandmaster of the Tripoli's band, Campanile-Ruggero in 1912, there was no permanent bandmaster. Campanile-Ruggero stayed for a little while, due to the outbreak of the war in 1912, when the Association stopped working due to lack of resources.

<sup>189</sup> Hailing from Souli, he was educated at the band of Corfu. He stayed bandmaster until his death. During his funeral, the band performed one of his mourning marches. He wrote many compositions for band.

<sup>190</sup> Son of Antonio Biferno. In the meantime, from Karatzas's death in 1917, until the recruitment of Spiridione Biferno in 1921, there was no permanent bandmaster. During its few performances, the band was being directed by some of its oldest members.

<sup>191</sup> He established an annex of the Hellenic Conservatory in Sparta, in 1931, where he taught theory and solfège. He wrote many works for band, mostly marches. He also wrote many songs published by various Hellenic editorial houses.



Band of the Spartan Gymnastics Association  
under the direction of Alekos Panagiotopoulos, 1923, MA NLG, F. 614/1.

The band brought for the first time the European music to Sparta, especially through the Italian bandmasters. Before the band, there were no brass instruments in Sparta, only some violins, mandolins, guitars, lutes, santurs, bagpipes and clarinets. Therefore, before 1895, the only contact with European music was through a merchant, who was selling instruments (mandolins and guitars) he was importing from Italy, as well as some printed music pieces (mazurkas, polkas, arias from Italian operas, etc.). Before 1895, the Hellenic folk music was widespread in family entertainment, weddings, baptisms, as well as in religious and various other folk festivals. These folk songs were accompanied by various folk instruments (violin, lute, mandolin, santur, etc.)<sup>192</sup>

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<sup>192</sup> Νικόλαος Π. Νικολόπουλος [Nikolaos P. Nikolopoulos], *Handwritten letter to Spyros Motsenigos*, MA NLG, F. 614/14 and Αλέκος Παναγιωτόπουλος [Alekos Panagiotopoulos], «Φιλαρμονική Σπάρτης» [“Band of Sparta”], MA NLG, F. 614/15.

## Corinth

### Band of Corinth

[Φιλαρμονική Κορίνθου]

It was founded around 1910. Anyone could join the band, as long as he was willing to serve one year at the performers, after graduation.<sup>193</sup> First bandmaster was Ioannis Kotsopoulos,<sup>194</sup> followed by Andreas Ntolas (1930) from Argos, Iliopoulos, Spyros Neofotistos (1932 - 1933), Iliopoulos (1935), Kimon Markis (1935 - 1939), and Spyros Neofotistos (1939 - 1940). The band was dissolved due to war.<sup>195</sup>



Band of Corinth under the direction of Ioannis Kotsopoulos,  
1912, MA NLG, F. 580/10.

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<sup>193</sup> *Κανονισμός του Σχολείου Φιλαρμονικής του εν Κορίνθω φιλικού Συλλόγου «Απόλλων»* [Regulation of the Philharmonic School of the educational Association "Apollo" in Corinth], Κόρινθος 1928, MA NLG, F. 580/1, 3.

<sup>194</sup> Conductor of a great number of bands: Lavrio (1904), Meligala (1906), Kyparissia (1908), Corinth (1910), Kozani (1913), Chalkida (1915), Tripoli (1921), Kalamata (1923), Corinth (1924), Chalkida (1927), Aegina (1930), Koropi (1940 - 1941, when he passed away). See: Σοφία Κωτσοπούλου-Παπανικολάου [Sofia Kotsopoulou-Papanikolaou], *handwritten letter to Spyridon Moutsenigos*, Athens 9/3/1956, MA NLG, F. 580/4.

<sup>195</sup> Σοφοκλής Γεωργίου [Sofoklis Georgiou], «Φιλαρμονική Κορίνθου» [Band of Corinth], Corinth 1/1/1953, MA NLG, F. 580/3.

## CONTINENTAL / CENTRAL GREECE

### Athens

Athens was designated the capital of the newly established Hellenic state in 1834. At that time it was a small town. European music was completely unknown to its inhabitants.

#### Military Music School

[Στρατιωτική Μουσική Σχολή]

Around 1837, Dimitrios Digenis (Corfu 1807- Athens 1880), student of Manzano, with studies in Italy, was called by the Hellenic government to organize the Military Music School. The School operated, by Royal Decree, from the 15th of November of 1843 under the direction of Digenis and was dissolved due to financial reasons on November 28th, 1855.<sup>196</sup>

#### Military Band of Athens

[Στρατιωτική Μουσική Φρουράς Αθηνών]

The Military Band of Athens was established by Royal Decree on 6/9/1860. It was consisted of 51 musicians. The concerts of the Military Band at the Field of Ares [Πεδίον του Άρεως/Pedion tou Areos], every Sunday, were of the few amusements of the Athenians in the middle of the 19th century. The upper bourgeoisie of Athens, as well as the King and Queen<sup>197</sup> were usually present at these concerts.

The Military Band of Athens participated in the celebrations of the first International Olympic Games in 1896 with Joseph Kaissaris as Bandmaster. Panagiotis Dromazos was Bandmaster during 1922, and Vasilios Sozopoulos<sup>198</sup> during 1934.

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<sup>196</sup> Later, Dimitrios Digenis was appointed teacher of the Military Academy in Aegina. He taught music also at the School of Arts. Dimitrios Digenis was teacher of Alexander Katakuzenos (1824 - 1892), the first director of the Athens Conservatory (1871 - 1891). See: MA NLG, F. 681/Z and Γ56.

<sup>197</sup> Μπάμπης Άννινος [Babis Anninos], *Αι Αθήναι κατά το 1850 [Athens during 1850]*, Eleftheroudakis, Athens n.d., 16.

<sup>198</sup> Military musician, Graduate of the Athens Conservatory in trumpet (1910), in trombone (1914), in Instrumentation and Band Conducting (1914) and in Harmony (1915). He was born in Agrinio in 1885 and died in Athens in 1968. Being Bandmaster of the Guard, he tried to establish a Conservatory in Adrianople, in January of 1922, when the Hellenic army occupied the city. See: MA NLG, F. 681/IB.



Military Band of Athens, *Kallitechniki Epitheorisis*, yr. 1, no. 4, Athens 2/1910, 89.

Philharmonic Society “Euterpe” of Athens  
[Φιλαρμονική Εταιρεία “Η Ευτέρπη” Αθηνών]

It was founded by prominent members of the Athenian society with the help of Raffaele Parisini in June of 1871. According to the article 1 of the Society’s Rule, its aim was “*the promotion of musical feeling, especially the study and the performance of musical compositions, as well as the teaching of the music*”. The same article refers to the fact that “*The Society founds and maintains a school in Athens, for the instrumental and vocal music, where the students will be graduating also with a degree in teaching of music*”.

Teachers of the Society were:

T. Bacci/Bazzi (?), piano,  
Federico Bolognini, violin, from 1871 to 1875,  
Georg Gaidemberger (?), violin,  
Raffaele Parisini, from 1871 to 1875,  
Pietro Valeriani, violin, and  
Christian Welker, who came to Hellas with the Bavarian band that accompanied King Otto.

Mindler, Christian Welker, August Rothschild, Raffaele Parisini, Federico Bolognini, Sabbatini brothers, Michael Molas, Georg Nasos, Julius Hennig, all took part

in the first concert of the Society, held on March 19th of 1872. “Euterpe” was dissolved in late 1875, soon after the death of Parisini.



Federico Bolognini (1861), MA NLG, F. 557a/Z1.

Athens Conservatory  
[Ωδείο Αθηνών]

In July of 1871, the Musical and Dramatic Association was founded in Athens, by initiative of the President of the Government, Mr. Alexandros Koumoundouros (1815 - 1883). The purpose of the Association, in accordance with the Article 2 of the Statute, was the cultivation of music, as well as the establishment and progress of a national theater. The Hellenic government mobilized immediately all the Hellenic embassies of

the European cities with the bigger music tradition (Paris, Vienna, London, Naples, Milan, etc.) in order to collect valuable information that could contribute to the proper operation of the Association. In a reply letter, sent in early 1871, by the Hellene ambassador in Austria, Gregorios Ypsilantis (1835 - 1886), to the Prime Minister and Foreign Affairs Minister, Dimitrios Voulgaris (1802 - 1877), he mentioned that Mr. Nikolaus Dumba,<sup>199</sup> congressman of the Reichsrath and also president of the Wiener Männergesang-Verein (Male Choir Association of Vienna), expressed his willingness to donate a music collection to the newly established Association. The musical collection was sent indeed in the beginning of 1872, proved by a relative letter by Dimitrios Voulgaris to Marco Renieri (1815 - 1897), President of the Musical and Dramatic Association.<sup>200</sup>

The Association operated from 1872 - 1873 the first Conservatory of the newly established Hellenic state, the Athens Conservatory.<sup>201</sup> Alexander Katakuzenos (Trieste 1824 - Athens 1/10/1892)<sup>202</sup> was the first director of the Athens Conservatory (1871 -

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<sup>199</sup> Nikolaus Dumba was born in Vienna, hailing from Vlasti of Kozani. He was a patron of the arts, especially music. He was businessman, owner of a cotton factory in Tattendorf and was a member of Parliament of Lower Austria, senior commissioner of the First Austrian Savings Bank and, regarding musical art, he was vice president of the Friends of Musical Association, president of the Male Choir Association of Vienna from 1865 to 1872 and he was involved, as amateur, with music. See: Martin Dürrer and Isabel Kraft (eds.), *Wagner Richard. Sämtliche Briefe*, B. 13, Briefe des Jahres 1861, Breitkopf & Härtel, Wiesbaden 2003, 678: Krienitz Willy, "Felix Mottls Tagebuchaufzeichnungen aus den Jahren 1873-1876" in Strobel Otto (ed.), *Neue Wagner-Forschungen*, G. Braun Verlag, Karlsruhe, 1943, 194.

Dumba was also a founding member of the *Wagner Association* in Vienna (Wagner Verein in Wien), which had the task of raising funds for the construction of the Theatre (Festspielhaus) in Bayreuth, according to the model of respective German associations, that had founded earlier in various cities in Germany (Berlin, Munich, Hamburg, Leipzig, etc.) for the same purpose. The announcement of the establishment of the Association is published on December 25, 1871 in the newspaper *Neue Freie Presse* signed by 25 prominent personalities of Vienna, among whom, in the first place, is the director of the Opera Johann Herbeck, as president of the Association and at the eighth place, the congressman ("Reichsraths - Abgeordneter") Nikolaus Dumba. See: "Aufruf!", *Neue Freie Presse*, no. 2636, Vienna 25/12/1871, 7.

<sup>200</sup> Gregorios Ypsilantis, *Letter to the Minister of Foreign Affairs Dimitrios Voulgaris*, Vienna 19(31)/1/1871, F. 79/1 (1871) and Dimitrios Voulgaris, *Letter to the President of the Music and Drama Association Marco Renieri*, Athens 5/2/1872, F. 79/1 (1872), DHAD, Hellenic Ministry of Foreign Affairs.

<sup>201</sup> *Μουσικός και Δραματικός Σύλλογος. Έκθεσις των από της ιδρύσεως αυτού πεπραγμένων. Ιούλιος 1871 - Ιούνιος 1875* [*Music and Drama Association. Activity Report, July 1871 - June 1875*], printing house Andreas Koromilas, Athens 1875, in PsA, Faculty of Music Studies, NKUA, 3, 14.

<sup>202</sup> His works were published by Pietro Mechetti's editorial house, Wien [e.g. Eine Thräne. Elegie (No 4342/1848)], by F. Glöggel Kunst- u. Musikalienhandlung, Wien [e.g. Sehnsucht (468)], by ed. Choudens, Paris [e.g. Deux Chansons sans Paroles pour Piano Op. 9 (A.C.339)], by ed. G. Flaxland, Paris [e.g. No. 1 Euterpe. Polka-Mazurka pour Piano & No. 2 Terpsichore. Polka pour Piano Op. 10 (G.D.616-617)], by ed. Schaan, Paris [π.χ. La Favorite. Polonaise Brillante pour Piano Op. 11], by ed. Marco Berra, Prag [e.g. Carnaval-Walzer für das Pianoforte Op. 2 (1286)] and by various Hellenic editorial houses.

1891). Katakuzenos was musically educated in Vienna. Queen Olga invited him to Hellas, from Odessa of Russia, where he was in 1870, to undertake the ecclesiastical choir of the Palace. There he introduced the four-voice harmonization of the byzantine hymns and the four-voice ecclesiastical music according to the Russian system.<sup>203</sup> He worked with Julius Hennig, who taught Singing at the Athens Conservatory and composed a series of pedagogical songs, many of which in his own lyrics.

The Athens Conservatory was the first Conservatory that operated in Hellas. The names of the teachers per class are given indicatively below, regarding the theoretical lessons and the group practical lessons, for the period 1891 - 1915.<sup>204</sup>

Teacher of Instrumentation and Band Conducting:

Spiro Kaissaris (1906 - 1915).<sup>205</sup>

Teacher of Transposition:

Spiro Kaissaris (1907 - 1915).

Teachers of Ensemble music:

George N. Nasos (1891 - 1903),<sup>206</sup>

Moriz Unger (1892),<sup>207</sup>

Johannes Miersch (1894),<sup>208</sup>

Christian Döbereiner (1897 - 1898),<sup>209</sup>

Em. Wagner (1898 - 1899),<sup>210</sup>

Désiré Pâque (1899 - 1901),<sup>211</sup>

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<sup>203</sup> See: Μαρία Μπαρμπάκη [Maria Barbaki], *Οι πρώτοι μουσικοί σύλλογοι της Αθήνας και του Πειραιά και η συμβολή τους στη μουσική παιδεία (1871-1909)* [*The first music associations in Athens and Piraeus and their contribution to music education (1871-1909)*], Ph.D. diss., Faculty of Music Studies, NKUA, Athens 2009, 185. See also important elements for many other Hellenes with Western European culture and foreigners who came to teach in Greece, in section: «Η συνεισφορά των δυτικοευρωπαίων και δυτικής παιδείας ελλήνων μουσικών στη δημιουργία των μουσικών συλλόγων της Αθήνας και του Πειραιά» [“The contribution of western Europeans and Hellenes musicians with western culture to the creation of music associations of Athens and Piraeus”] in the afore mentioned diss., 176-195.

<sup>204</sup> *Ο εν Αθήναις Μουσικός και Δραματικός Σύλλογος. Έκθεσις των Πεπραγμένων από 1 Ιανουαρίου 1915 μέχρι 31 Δεκεμβρίου 1915 και εν Παραρτήματι Σημειώσεις και Στατιστικοί Πίνακες επί τη Εικοσιπενταετηρίδι από της Αναδιοργάνωσης του Ωδείου 1891-1915* [*The Music and Drama Association in Athens. Activity Report from January 1, 1915 to December 31, 1915 and Annex with notes and statistical tables on the occasion of the 25 years since the reorganization of the Conservatory 1891-1915*], Athens 1916, 39-55 and 60-74.

<sup>205</sup> Also teacher of trumpet (1892 - 1915) and horn (1892 - 1903).

<sup>206</sup> Director of the Conservatory since 1890, teacher of piano (1890 - 1907), monody (1891 - 1907) and theory (1891 - 1905).

<sup>207</sup> Also teacher of monody (1892 - 1893) and violin (1892 - 1895).

<sup>208</sup> Also teacher of violin (1894 - 1898).

<sup>209</sup> Wunsiedel 1874 - Munich 1961. German cello player and conductor. Also teacher of mandatory piano (1897 - 1898) and cello (1897 - 1898).

<sup>210</sup> Also teacher of violin (1898 - 1899).

<sup>211</sup> Also teacher of piano (1899 - 1901).

G. Knauer (1902 - 1903),<sup>212</sup>

Frank Choisy (1901 - 1907),<sup>213</sup>

Ed. Sacerdote (1903),

Ludwig Wassenhoven (1906 - 1909),<sup>214</sup>

Armand Marsick (1909 - 1910),<sup>215</sup>

Alfonso Longobardi (1910 - 1915).<sup>216</sup>

Teachers of Chamber music:

Frank Choisy (1901 - 1907),

José de Bustinduy (1907 - 1915),

Tony Schultze (1910 - 1915).<sup>217</sup>

Teachers of History of Music:

G. Sotiriadis (History of Theater and Music) (1892 - 1897),<sup>218</sup>

Frank Choisy (1902 - 1903),

Manolis Kalomiris (1911 - 1913),

Avra Drakopoulou-Theodoropoulou (1914 - 1915).<sup>219</sup>

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<sup>212</sup> Also teacher of violin (1898 - 1903).

<sup>213</sup> Geneva 1872 - 1966. Violinist and composer. Also teacher of violin (1899 - 1907). See: <http://digma.mmb.org.gr/Collection.aspx?cid=5>

<sup>214</sup> Also teacher of piano (1904 - 1915).

<sup>215</sup> Belgian composer and violinist (1877 - 1959). Student of Guy Ropartz, Vincent d'Indy and Gabriel Pierné. During his stay in Athens he was artistically active, in various ways, as composer (many of his works were interpreted by the Conservatory's orchestra), as violinist and as conductor of the Athens Conservatory Orchestra. He left Athens in 1921 due to the war.

<sup>216</sup> Also teacher of piano (1909 - 1915). He was teaching also at the Conservatory of Piraeus. He had a diploma from the Naples Conservatory.

<sup>217</sup> Dutch violinist (Amsterdam 1880 - Athens 1954). Also teacher of violin (1910 - 1915) at the Athens Conservatory. He studied at the Royal Conservatory of Brussels with César Thomson (1857 - 1931). In Athens he was active especially as soloist as well as interpreter of chamber music works. He founded also a string quartet. He remained at the Athens Conservatory until June of 1920. Then he continued teaching at the Hellenic Conservatory.

<sup>218</sup> Also teacher of aesthetics (1892 - 1897) and drama (1892 - 1897).

<sup>219</sup> Adrianople 1880 - Athens 1963. Also teacher of piano (1899 - 1915) and theory (1902 - 1905). Graduated in piano from the Athens Conservatory, in 1899. She was writing music critics in various newspapers and magazines. Her works: Θεοδωροπούλου Αύρα [Theodoropoulou Avra], *Η Μουσική δια των αιώνων* [Music through centuries], Estia, Athens 1911; Θεοδωροπούλου Αύρα [Theodoropoulou Avra], *Μουσικές μελέτες: Ίαμβοι και Ανάπαιστοι Παλαμά – Καλομοίρη* [Musical studies: Iambes and Anapaests of Palamas – Kalomiris], Ellinika Grammata, Alexandria 1913; Θεοδωροπούλου Αύρα [Theodoropoulou Avra], *Μουσικές Ομιλίες: Μπαχ – Μπετόβεν – Βάγνερ* [Music Lectures: Bach – Beethoven – Wagner], Athens 1915; Θεοδωροπούλου Αύρα [Theodoropoulou Avra], *Ιστορία της Μουσικής* [History of Music], vol. 1, Hellenic Conservatory's publications, Athens 1924 and vol. 2, Pysros S.A., Athens 1937; Θεοδωροπούλου Αύρα [Theodoropoulou Avra], *Οι γονείς και η μουσική μόρφωση* [Parents and music education], Athens 1938.



Frank Choisy (1906), MA NLG, F. 682/45.

Teachers of Choir:

Enrico Stagapiano/ Stancampiano/Stancapiano (? - 1884),

G. N. Nasos (1891 - 1896),

Georgios Stef. Doukas (1892 - ?),<sup>220</sup>

Moriz Unger (1892 - 1895),

Vasilios Manolatos (1895 - 1902),<sup>221</sup>

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<sup>220</sup> Also teacher of mandatory piano (1892 - 1900) and music theory (1890 - 1900). He wrote the: Δούκας Γεώργιος Στεφ. [Doukas Georgios Stef.], *Στοιχειώδης Θεωρία της Μουσικής και τα πρώτα της Αρμονικής Μαθήματα* [Elementary Theory of Music and the first lessons of Harmony], print. Anestis Konstantinidis, Athens 1892, based on Franz Wüllner, *Chorübungen*, T. Ackermann, München 1885; Adolphe Danhauser, *Théorie de la musique*, H. Lemoine, Paris 1872; Ernst Friedrich Richter, *Lehrbuch der Harmonie*, Breitkopf & Härtel, Leipzig 1853.

<sup>221</sup> Also teacher of theory (1877 - 1915).

J. Miersch (1894 - 1898),  
Chr. Döbereiner (1897 - 1898),  
G. Knauer (1898 - 1903),  
Désiré Pâque (1899 - 1902),  
Nikolaos Kouloukis (1901 - 1903),<sup>222</sup>  
Dionisio Lavrangas (1903 - 1904),<sup>223</sup>  
Lorenzo Camilieri (1902 - 1905),<sup>224</sup>  
Ed. Sacerdote (1905 - 1908),  
Joseph Houdek (1907 - 1908),<sup>225</sup>  
Armand Marsick (1908 - 1915),  
N. Papageorgiou (1908 - 1915),  
Theseus Pindios (1911 - 1913),<sup>226</sup>  
Giorgio/Georges Sclavos (1913 - 1968).<sup>227</sup>

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<sup>222</sup> Also teacher of mandatory piano (1902 - 1903) and flute (1901 - 1903). He continued his studies on flute at the Conservatory of Munich with a scholarship of the Athens Conservatory.

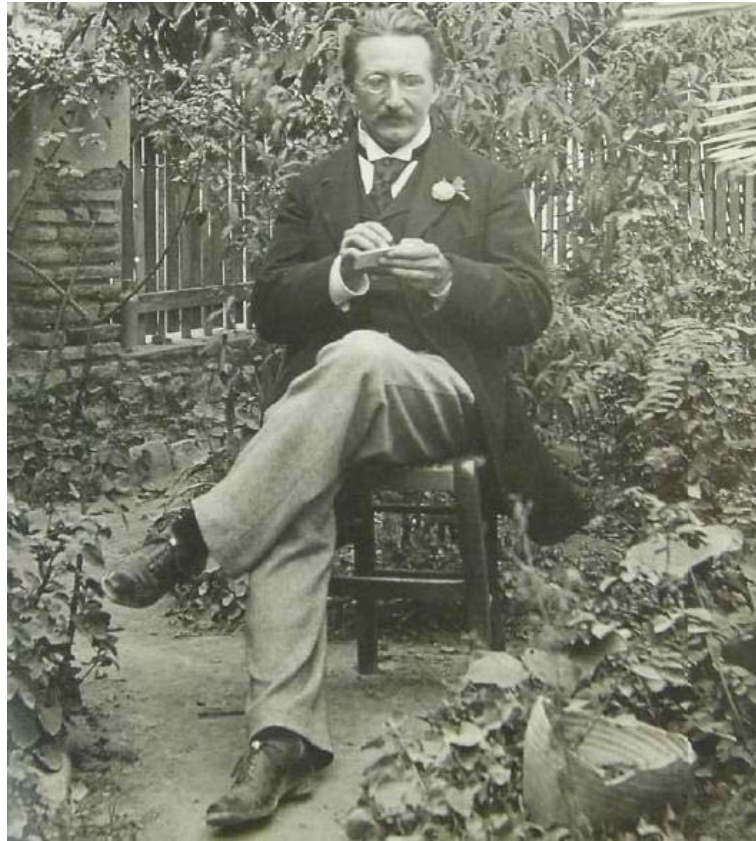
<sup>223</sup> Also teacher of mandatory piano (1900 - 1905). He studied in Paris from autumn of 1884 with a scholarship of Municipality of Argostoli. See: Demponos, *The Philharmonic School of Kefalonia 1838-1940*, 82. He founded the *Hellenic Melodrama* [Ελληνικό Μελόδραμα] in 1892. See: «Μουσική» [“Music”], *Πινakoθήκη* [Pinakothiki], yr. 17, no. 196-197, Athens 6-7/1917, 54. His works were published by Edition A. Comendinger, Succr. Ernest Comendinger, Constantinople in the series *La Lyre Orientale. Collection de Morceaux populaires les plus choisis et les plus en vogue*.

<sup>224</sup> (Corfu 10/6/1875 - 1956). Also teacher of monody (1902 - 1903). He graduated from the Conservatorio San Pietro a Majella of Naples. Already in 1916, he was in New York, where he established big Choir, named *People’s Chorus of New York*, with approximately 200 choristers, Hellenes and Americans. The repertoire of the Choir included also Hellenic works, as well as Hellenic folk songs. In 1922, the same choir was stated by the name *Folk Choir of New York*. His works were published by the publications Z. Veloudios, Athènes [e.g. *Trois Morceaux pour Piano* (218-219)]. He wrote a book about music theory. See: «Γράμματα και Τέχνας» [“Literature and Arts”], *Pinakothiki*, yr. 16, no. 186, Athens 8/1916, 83; Β. Κανέλλος [V. Kanellos], «Έλληνες καλλιτέχναι εν Αμερική» [“Hellenes artists in America”], *Pinakothiki*, yr. 22, no. 262-264, Athens 12/1922-2/1923, 66-67; Λ. Καμηλιέρης [L. Camilieri], *Αρχαί Μουσικής Θεωρίας* [Principles of Music Theory], Ioannis D. Kollaros, Athens 1903.

<sup>225</sup> Also teacher of mandatory piano (1906 - 1907) and contrabass (1906 - 1908).

<sup>226</sup> Also teacher of piano (1911 - 1915). He graduated in piano from the Athens Conservatory in 1911. He was also teaching at the Conservatory of Piraeus. He hailed from Philippopolis (Eastern Rumelia).

<sup>227</sup> Also teacher of theory (1913 - 1968). Born in Brăila of Romania in 1888 and his parents were from Kefalonia. Graduated from the Athens Conservatory with a degree in Instrumentation and Band Conducting in 1912, as well as Counterpoint and Fugue in 1913 with Armand Marsick. After his graduation, he was appointed teacher at the Conservatories of Athens and Piraeus. His works were published by the Greek Composers Union, Athens [*Aigle. Poeme Symphonique* (1957)], by the Hellenic Ministry of Education and Religious Affairs, Athens [*Cassiani. Damma lirico in quattro Parti e otto Quadri* (1962), *Five Songs* (1967)] and by the Hellenic Ministry of Culture and Sciences, Athens [*Kyra Phrossyni. “Intermezzo”* (1975)]. He translated into Hellenic the *Handbuch der Musikgeschichte* by Hugo Riemann (1849-1919). See: Hugo Riemann, *Επίτομος Ιστορία της Μουσικής* [History of Music], trans. with additions and supplement by Georges K. Sclavos, Mousika Chronika, Athens 1933.



Johannes Miersch, MA NLG, F. 942β/103.

Teachers of Orchestra:

- Riccardo Bonicioli (1893 - 1894),<sup>228</sup>  
J. Miersch (1894 - 1898),  
G. Knauer (1898 - 1903),  
Frank Choisy (1903 - 1907),  
R. Rettich (1907 - 1908),<sup>229</sup>  
Armand Marsick (1908 - 1921),  
José de Bustinduy (1921 - 1923),<sup>230</sup>  
Ivan/Jean Boutnikoff (1923 - 1929).<sup>231</sup>

<sup>228</sup> Zara 19/5/1853 - Como 17/3/1933. Italian conductor and composer. He wrote the opera *Marco Botzaris* which was performed in Madrin in 1884. In 1910, he was at Buenos Aires. See: «Μουσική» [“Music”], *Παναθήναια* [*Panathinaia*], vol. 1, no. 12, Athens 31/3/1901, 459. During the time he was in Athens, he worked with the Association of Friends of Music [Όμιλος Φιλομούσων].

<sup>229</sup> German from Munich. Also teacher of violin (1907 - 1908).

<sup>230</sup> (1882 - 1964). Spanish violinist and conductor. Also teacher of violin (1903 - 1915). Graduate violinist of the Brussels Conservatory, student of César Tomson. In Athens, he was active especially as soloist, but also as interpreter of chamber music works.



Athens Conservatory Orchestra under Armand Marsick in rehearsal,  
*Kallitechniki Epitheorisis*, yr. 1, no. 3, Athens 1/1910, 65.

The repertoire of the Orchestra was including works of Wagner, Marsick, Franck, Beethoven, Bruch, Henri Vieuxtemps, Joseph Jongen (1873 - 1953), Carl Maria von Weber, Marios Varvoglis,<sup>232</sup> Dimitri Mitropoulos,<sup>233</sup> Dimitris L. Lialios,<sup>234</sup>

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<sup>231</sup> Kupiansk 1893 - Los Angeles 1972. He was probably student of Arthur Nikisch and Sergei Taneyev. In 1920 he left Russia for Constantinople, where he stayed until 1922. At the beginning of 1923 he took over the position of General Manager of the Symphonic Orchestra of Athens Conservatory. In 1929 he left for Paris. In 1940 he settled in U.S.A. See: Valeriy Ismagilov, *Μουσικοί από τις χώρες της Ρωσικής Επικράτειας στην Ελλάδα του μεσοπολέμου* [*Musicians from countries of the Russian territory in Hellas during interwar period*], Ph.D. diss., Faculty of Music Studies, NKUA, Athens 2014, 118-125.

<sup>232</sup> His works were published by the musical house K. Papagrigroriou- H. Nakas [Κ. Παπαγρηγορίου – Χ. Νάκας], Athens [e.g. *Intermède: Στοχασμός*. (EPN 287/1993)].

<sup>233</sup> Athens 18/2/1896 - Milano 2/11/1960. He graduated in 1919 with soloist diploma and golden medal in piano from the Athens Conservatory under Professor Ludwig von Wassenhoven. He also received lessons in harmony, composition and conducting from Armand Marsick. During 1920 - 1921, he studied composition with Paul Gilson at the Brussels Conservatory, with a scholarship from the Athens Conservatory. Then, he took lessons from Ferruccio Busoni in Berlin. He left Berlin and returned to Hellas in 1924. He settled in the U.S.A. in 1937, accepting the position of the principal conductor of the Minneapolis Symphony Orchestra. From 1951 until 1957, he was conductor and artistic director of the New York Philharmonic Orchestra.

In Berlin, due to both his studies in the Academy and his professional experience as accompanist in the opera, he had the opportunity to get in touch with avant-garde composers (Arnold Schoenberg, Ernst Krenek etc.). No doubt, he came in touch with Maurice Ravel's work, as also with Alexander Scriabin's, in *Prometheus* of whom, he performed the pianistic part during a concert in Berlin. Moreover, there is the testimony of Gisella Selden-Goth, regarding the meeting between Dimitri Mitropoulos and Béla Bartók in Berlin, in February of 1923, and their common study on the version for piano– 4 hands of *The Miraculous Mandarin*. However, his ingenious compositional experiments with a mixed material of traditional and innovative formal evidence failed to satisfy him. Although he quit early the compositional

Mendelssohn, Liszt, Chopin, Grieg, Schumann, Tchaikovsky, Antonín Dvořák, Schubert, Saint-Saens, Massenet, Richard Strauss, Puccini, Lavrangas, Arensky, Rimsky-Korsakov, Berlioz, Scriabin, Grétry, Smetana, Giorgio Sclavos etc.

The Athens Conservatory Orchestra interpreted for the first time a complete religious work for soloist, choir and orchestra in 1920: the *Requiem* of Verdi conducted by Marsick.<sup>235</sup>

Teachers of Harmony:

Angelo Mascheroni,  
George N. Nasos (1891 - 1908),  
Georgios Stef. Doukas (1892 - 1900),  
Johannes Miersch (1894 - 1897),  
Efi Empedokli (1895 - 1896),  
Désiré Pâque (1899 - 1900),  
Dionisio Lavrangas (1900 - 1904),  
Nikolaos Kouloukis (1901 - 1902),  
Lorenzo Camilieri (1903 - 1904),  
Ed. Sacerdote (1905 - 1907),<sup>236</sup>  
Leonora Lekatsa (1906 - 1915),<sup>237</sup>

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activity, he can be recorded in the Hellenic history as the pioneer composer who introduced the atonal music in his native country.

His works were published by the Universal Edition, Wien, by Lab. Mus. C. Carocci, Roma, by Musikverlag Hans Gerig, Köln [e.g. *Klavierstück I* (HG 591/1967)], by the publications of the Hellenic Ministry of Culture and Sciences, Athens [e.g. *Concerto Grosso* (1980), *Ostinata in tre parti* (for violin and piano) (1984), *Passacaglia, Intermezzo e Fuga* (for piano) (1986)] and by other Hellenic publications. See: «Γράμματα και Τέχνη. Μουσική» [“Literature and Arts. Music”], *Pinakothiki*, yr. 19, no. 220-221, Athens 6-7/1919, 47; William R. Trotter, *Ο ιεροφάντης της μουσικής. Η ζωή του Δημήτρη Μητρόπουλου* [*Priest of Music: The Life of Dimitri Mitropoulos*], trns. Alexis Kalofolias [Αλέξης Καλοφωλιάς], Potamos, Athens 2000, 77-78; Bence Szabolcsi, “Bartók’s Miraculous Mandarin”, *Bartók Studies*, ed. Crow Todd, Budapest 1976, 22-23; *Béla Bartók: a complete catalogue of his published works*, Boosey & Hawkes, London 1970, 20; Απόστολος Κώστιος [Apostolos Kostios] (ed.), *Κείμενα Δημήτρη Μητρόπουλου* [*Texts by Dimitri Mitropoulos*], Orchestra of Colours, Athens 1997, 95 and 230; Ap. Kostios, *Dimitri Mitropoulos - Leben und Werk*, Hellenic Foundation for Culture, trans. Evi Nika - Samson and Evelin Voigtmann - Kaimakis, Athens 1995, 66; Αθανάσιος Τρικούπης [Athanasios Trikoupis], «Δημήτρη Μητρόπουλου: *Passacaglia, Intermezzo e Fuga* για πιάνο (1924). Μια αναλυτική αποτίμηση της συνθετικής πρακτικής» [“Dimitri Mitropoulos: *Passacaglia, Intermezzo e Fuga* for piano (1924). A detailed evaluation of the composition techniques”], Proceedings of the Conference “*Dimitri Mitropoulos (1896-1960): Fifty years after*” organized by the Department of Music Studies of Ionian University, Athens 12-13/11/2010, ed. Orpheus, Athens 2011, 81-98.

<sup>234</sup> Patras 1869 - Munich 1940. He studied in Munich (1889). His works were published by E. De Vasini, Milano [e.g. *Serenata per Soprano o Tenore* Op. 4 (641)] and by G. Venturini, Firenze [e.g. *Tre Melodie per Canto con acc.<sup>10</sup> di Piano-Forte* Op. 5 (4675-4677)].

<sup>235</sup> «Συναυλία» [“Concerts”], *Πινakoθήκη* [*Pinakothiki*], yr. 20, no. 229-230, Athens 3-4/1920, 11.

<sup>236</sup> Also teacher of piano (1903 - 1908) and teacher of mandatory piano (1905 - 1906).



Athens Conservatory Female Choir under Christian Döbereiner, MA NLG, F. 942β/104.

Nikolaos Papageorgiou (1907 - 1912),<sup>238</sup>

Alexandros Kalligeris (1907 - 1908),<sup>239</sup>

Armand Marsick (1908 - 1915),

Filoktitis Ekonomidis (1910 - 1915),<sup>240</sup>

Manolis Kalomiris (1911 - 1919).<sup>241</sup>

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<sup>237</sup> Also teacher of theory (1906 - 1915). She graduated from the Athens Conservatory with degrees in theory (1906) and in Harmony (1912).

<sup>238</sup> Also teacher of flute (1906 - 1915). He graduated from the Athens Conservatory in 1906 with a degree in flute.

<sup>239</sup> Also teacher of theory (1907 - 1908). He graduated from the Athens Conservatory in 1907 with a degree in flute. He hailed from Constantinople. In 1908 he became the first director of the Band of the Municipality of Limassol, the first Band in Cyprus, where he remained until 1913. See: «Η Μουσική ανά τον Ελληνισμόν. Επαρχίαι – Έξω Ελληνισμός» [“Music through Hellenism. Regions – Outer-Hellenism”], *Μουσική [La Musique]*, γρ. 2, no. 18, Constantinople 6/1913, 152 and no. 23, Constantinople 11/1913, 255. Later, around 1915, he was director of the Band of Chios.

<sup>240</sup> Also teacher of theory (1910 - 1919). Graduated from the Athens Conservatory in 1910 with a degree in instrumentation. He was also teaching at the Conservatory of Piraeus. As a graduate student of the Conservatory, he translated the *Lehrbuch der Harmonie* of Ernst Richter (1808 - 1879). See: Ερνέστος Φ. Ρίχτερ [Ernst Fr. Richter], *Εγχειρίδιον Αρμονίας [Harmony's guide]*, trans. Filoktitis Ekonomidis, 2 vols., print. P.D. Sakellariou, Athens 1910. He wrote the: Φιλοκτήτης Κ. Οικονομίδης [Filoktitis K. Ekonomidis], *Θεωρία της Μουσικής [Music Theory]*, Mystakidis, Efstathiadis and Makris, Athens 1912.

<sup>241</sup> Also teacher of piano (1911 - 1919) and history of music (1911 - 1913). Born in Smyrna on 14/12/1883. In 1901, he was written in the piano class of the Vienna Conservatory. It is significant that during this academic year, Hellas was not represented by any students at the Conservatory of Vienna, according to the statistical tables that record each year the number of foreign students per country. Instead, the Ottoman Empire was represented by four students, of whom no one was Turkish. In fact, one

Teachers of Counterpoint:

G. N. Nasos (1894 - 1895),  
J. Miersch (1895 - 1896),  
Frank Choisy (1903 - 1904),  
Ed. Sacerdote (1905 - 1907),  
Armand Marsick (1908 - 1915),  
Manolis Kalomiris (1911 - 1919).

For the first time, there is a clear reference to the lesson of Composition<sup>242</sup> in the Athens Conservatory Regulation of 1904. According to the Regulation, the Conservatory was divided in two departments: the musical and the dramatic. It consisted, in total, of 9 schools:

- 1) *primary school of music theory,*
- 2) *primary school of instrumental music,*
- 3) *school of instrumental music,*
- 4) *school of vocal music and opera,*
- 5) *school of music theory,*
- 6) *school of drama,*

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of them was Kalomiris. From next year, Kalomiris attended also theoretical courses: harmony in 1902-03, two years of counterpoint in 1903-04 and 1904-05, and the first year of composition in 1905-06. In 1906 Kalomiris completed his piano studies, got his diploma and quitted studying composition. In 1910, he settled in Athens. He succeeded Joseph Kaissaris as General Inspector of the Military Band Corps (1918 - 1920) and organized a Military Orchestra. Its repertoire included works of Wagner, Tchaikovsky, Borodin, Bizet etc. He resigned the post of General Inspector in 1920. He was re-hired in 1922, and remained until 1937. In 1919, he founded the *Hellenic Conservatory* [Ελληνικό Ωδείο] where he remained until 1926. In 1926, he founded the *National Conservatory* [Εθνικό Ωδείο]. Detailed information about his life and work in: Ioannis Belonis, “The Greek National Music School”, in Romanou Katy (ed.), *Aspects of Greek and Serbian Music*, Orpheus M. Nikolaidis and Co. Music House, Athens 2007, 172-251. His works were published by the editorial house of Heugel, Paris [e.g. *Ne pleure pas* (H. 28755/1924)], by Editions Maurice Senart, Paris [π.χ. *Trio pour Piano, Violon et Violoncelle* Op. 22 (E.M.S.6752/1926)], by Alphonse Leduc & Cie, Paris [e.g. *Vocalise-Étude* (A.L. 17.479/1929)], by the *Union des Compositeurs Héllenes* [e.g. *Symphonie “La Levendia”* Op. 21 pour Grand Orchestre (1956)], by the ed. Gaetano, Athènes [e.g. *Le Colporteur. Poème Symphonique pour une voix et orchestre. Arrang. pour piano et chant* (854)] and by many other editorial houses.

<sup>242</sup> Although the *Athens Conservatory* was the first Conservatory founded in Hellenic territory, an unknown Conservatory today, which seems to have lasted for a short period of time, probably had the first school of music composition in the Hellenic territory: the *Conservatory of Artistic Centre of Piraeus* [Ωδείο του Καλλιτεχνικού Κέντρου Πειραιώς], founded in 1896, in which, since the first time of its operation, a school of composition was established by Dionisio Lavrangas. We don't know yet if there were any students in this school. See: *Κανονισμοί και Προγράμματα Σχολών. I. Ωδείου II. Σχολή Ζωγραφικής* [Regulations and Programs of Schools. I. Conservatory, II. Painting School], Artistic Centre, Piraeus 1896, PLS's Archive, 1.

Composition course was also included in the school of music theory of the *Corfu Conservatory*, by the founding regulation of the Institution in 1899. See: Σπυρίδων Μοτσενίγος [Spyridon Motsenigos], *Νεοελληνική Μουσική* [Neohellenic Music], Athens 1958, 172.

- 7) *practical training,*
- 8) *courses for amateurs, and*
- 9) *evening choir School.*

Some of the special lessons of the *school of music theory* were Harmony, Counterpoint and Composition. The composition lesson included the teaching of various kinds of musical forms ("*Formenlehre*"), the *Musical Analysis* and the *Instrumentation*. It was also stated that the thriving students' compositions could also be performed. It is also important to note that the composition was not yet independent lesson, but was consolidated and taught as a single lesson with the counterpoint. However, talking about the students' compositions, it can be concluded that the teaching of composition was also in theoretical and practical level.

The Regulation had defined the piano, the choir and the history of music<sup>243</sup> as compulsory lessons, for the special lesson of counterpoint and composition.

In 1912, the composition diploma is established. Armand Marsick (1910 - 1915) and Manolis Kalomiris (1911 - 1919) are mentioned as professors of the Specialized Composition Courses of the Conservatory. Generally, the students of the Composition Courses at that time were minimal to non-existent. For example: during the academic year 1915 - 1916 there were no composition's students. There was absolutely no graduate of composition until 1915.

Since 1930, Dimitri Mitropoulos is teaching composition at the Athens Conservatory. During the academic year 1933 - 1934 there are no students.<sup>244</sup>

In order to have a picture on the subject of the teaching of that time, there can be a brief reference to the comprehension of Wagner's work by the Hellenic capital and beyond. Since the early 20th century, Wagner's music was presented in Athens and was being taught at the *Athens Conservatory*. The oldest reference we have, for now, concerns the performance of excerpts from the *Flying Dutchman* by students of the *Athens Conservatory*, somewhere between 1877 and 1879, while the composer was still alive.<sup>245</sup> In 1900, the Orchestra of the Athens Conservatory, under the direction of

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<sup>243</sup> *Κανονισμός του Ωδείου Αθηνών [Athens Conservatory Regulation]*, print. P. D. Sakellariou, Athens 1904, 8 and 13. In the Regulation of 1891, the school of music theory of the *Athens Conservatory* includes only the lessons of harmony and counterpoint. See: *Κανονισμός του Ωδείου Αθηνών [Athens Conservatory Regulation]*, print. P. D. Sakellariou, Athens 1891, 11.

<sup>244</sup> *Τεσσαρακοστόν τέταρτον έτος από της αναδιοργανώσεως αυτού. Τριακοστή όγδοη λεπτομερής έκθεση σχολικού έτους 1933-1934 [Forty fourth year from its reorganization. Thirty eighth detailed report of the school year 1933-1934]*, Athens Conservatory, Athens 1934, 9 and 30-31.

<sup>245</sup> Συναδινός [Synadinos], *Ιστορία της Νεοελληνικής Μουσικής [History of the Neohellenic Music]*, vol. 1, 156-157 and 263-268.

Knauer, performed the introduction of *Lohengrin*.<sup>246</sup> In 1910, the Orchestra, under the direction of Marsik, played the introduction of *Rienzi*.<sup>247</sup>

The same year, *Lohengrin* was performed in Corfu at the inauguration of the new Municipal Theatre.<sup>248</sup> This was the first time that the entire Wagnerian opera was performed in Hellenic territory.

From the second decade of the 20th century, we have evidence for more frequent and more massive presentations of the German composer's works to the Athenian audience. During the concerts given in March of 1911, the Orchestra of the Athens Conservatory performed the complete introduction of *Lohengrin*, the romance of Siegfried, the aria "*O du mein holder Abendstern*" by *Tannhäuser* and excerpts of the *Meistersinger*.<sup>249</sup>

Since the beginning of the century, Wagner and his work became part of the lesson of History of Music. The program of the lesson, taught by Choisy, was divided, during 1902 - 1903, in 15 chapters, the first of which was referring to the contemporary musical trends of the 19th and 20th century and, regarding composers, specifically to Wagner, while the last one was exclusively about the work *Parsifal* of the German composer.<sup>250</sup> Specifically, the program was as follows:

#### I

19th and 20th centuries	Introduction – The current musical level – The modern musical trends. Wagner.
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<sup>246</sup> «Μουσική» ["Music"], *Παναθήναια* [*Panathinaia*], vol. 1, no. 3, Athens 15/11/1900, 118. According to Romanou: "the orchestra of the conservatory was first created in 1903 by François Choisy, Professor of violin and theory at the conservatory from 1899". See: Καίτη Ρωμανού [Katy Romanou], *Έντεχνη ελληνική μουσική στους νεώτερους χρόνους* [*Hellenic Art music in modern times*], Kouloura, Athens 2006, 131. The Athens Conservatory Orchestra was operating on regular basis at least since 1893, under the direction of Riccardo Bonicioli (1893 - 1894), J. Miersch (1894 - 1898) and G. Knauer (1898 - 1903). From 1903 to 1907, Choisy was appointed conductor. Information on the existence of an orchestra in the Conservatory of Athens, even on occasional basis, we have in 1874, when it participated, under the direction of Federico Bolognini, in a student concert on January 28, 1874. See: Συναδινός [Synadinos], *Ιστορία της Νεοελληνικής Μουσικής* [*History of the Neohellenic Music*], vol. 1, 148-149.

<sup>247</sup> «Γράμματα και τέχναι» ["Literature and Arts"], *Πινakoθήκη* [*Pinakothiki*], yr. 9, no. 103, Athens 2/1910, 240-241.

<sup>248</sup> Lountzis, *Zakynthos with music...*, vol. 2, 124.

<sup>249</sup> «Γράμματα και τέχναι» ["Literature and Arts"], *Πινakoθήκη* [*Pinakothiki*], yr. 11, no. 121, Athens 3/1911, 20-21.

<sup>250</sup> *Histoire de la Musique*, teaching program during the school year 1902-1903, Conservatoire d'Athènes, Athens 1902.

	II
19th and 20th centuries	Current German music, composers and soloists, general sketches. The Germans – The Swiss Germans – The Belgians – The Dutch – The Danes – The Swedish – The Norwegians – The Finns – The Icelanders – The English – The Austro-Hungarians. History the Bohemians of and their music.
	III
19th and 20th centuries	Current Latin music, composers and soloists, general sketches. The French – The Swiss French – The Italians – The Spaniards. Current Slavic music, composers and soloists, general sketches. History of Music in Russia – The Poles.
	IV
19th century	Interregnum between Beethoven and Wagner. Romanticism, Berlioz – Schumann – Chopin.
	V
18th and 19th centuries	Beethoven
	VI
18th century	Haydn – Mozart
	VII
18th century	The musical Europe in 18th century. The Italian influence, the Neapolitan School and the Opera buffa: Pergolesi – Paisiello – Cimarosa. Rameau and the French School – First controversy between Italians and French – Second controversy, called “guerre des Bouffons (war of the Buffoons)”. Jean Jacques Rousseau – Grétry. The birth of Opéra comique. Gluck – Third controversy, called “Bataille des gluckistes et des piccinnistes (Battle of the Gluckists and Piccinnists)” (Piccini). The Concert music. Origin of the Symphony – Stamitz and Gossec.

	VIII
17th and 18th centuries	Handel – Bach. Piano History.
	IX
17th century	Origin of the Opera – The Italian School – Caccini – Monteverdi. The Virtuoso. The French School – Perrin – Cambert – Lully. Masks in England – Purcell.
16th century	Luther and the Choral. Influences of the Franco-Belgian School on Italy – Willaert – Orlande de Lassus – Goudimel – Palestrina – Morales – Victoria. Violin History. The music in some exotic tribes.
	X
7th – 15th c.	Middle Ages – Music Notation – Guido d’Arezzo – First principles of Harmony – Hucbald – The use of musical instruments. Trouvères and Troubadours – Adam de la Halle – Tristan and Yseult – Mystery plays – Minnesingers and Meistersingers – Hans Sachs – The Nibelungs.
	XI
Transition period. Antiquity	Rome - Saint Ambrose - Pope Gregory I. The Chinese – Indians – Jews – Egyptians – Northern Nations – Lurs - Eddas and Sagas.
	XII
Antiquity	Greece
	XIII
Additional chapters	Philosophy of Music – Pythagoras – Plato – Socrates – Aristotle – Aristoxenus – Ptolemy – Boethius – J. J. Rousseau – Carlyle – Tolstoy – Nietzsche – Schopenhauer – Taine – Amiel.
	XIV
	Female musicians. Their role in music. Clara Schumann –

Cosima Wagner – Adelina Patti – Maria Malibran – Jenny Lind.

XV

Wagner's Parsifal.

Other significant foreign teachers who taught at the Athens Conservatory were: Federico Bolognini (? - Athens 7/7/1893), who studied violin and viola at the Liceo musicale of Bologna (1837 - 1842)<sup>251</sup> and taught violin at the Athens Conservatory from 1872 to 1893,

Vincenzo De Meis, who taught violin from 1896 to 1898,

Atanasio Giocala, who taught clarinet from 1891 to 1892,

Georg Gaidemberger (?), who taught winds from 1875 to 1894, and his son,

Rudolf Gaidemberger (?),<sup>252</sup> who taught cello from 1893 onwards.



Rudolf Gaidemberger, MA NLG, F. 557a/Γ3.

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<sup>251</sup> <http://www.bibliotecamusica.it/cmbm/scripts/vellani/schedn.asp?id=9069>

<sup>252</sup> He was graduate of the Athens Conservatory. He went abroad in 1883 for further studies and returned in 1885.

Band of the Georgios and Aikaterini Chatzikonsta Orphanage  
[Φιλαρμονική Ορφανοτροφείου Γεωργίου και Αικατερίνης Χατζηκώνστα]

The Orphanage was founded in 1853. The band of the Orphanage was founded at the end of 1874. Georg Gaidemberger<sup>253</sup> was the first bandmaster. The instruments were bought from Germany and the teaching begun in October of 1874. Julius Hennig was teaching, initially, music theory. In order to recruit capable music teachers, they decided to send students, under scholarship, to big music centers of Europe. In 1883, Euristhenis Gisas,<sup>254</sup> having excelled in flute, was sent to Vienna.

Band of the City of Athens  
[Φιλαρμονική Δήμου Αθηναίων]

The Band of the City of Athens was founded in 1885. In 1928, bandmaster was Antonio Giannetti (1877-1934).<sup>255</sup> From 1933 to July of 1935, bandmaster was Spiro Kaissaris, retired Inspector of Military Band Corps. Since August of 1935, bandmaster was Achilles Papadimitriou, graduate cellist and teacher at the Athens Conservatory, with studies in Paris.

Philharmonic Society of Athens (Société Philharmonique)  
[Φιλαρμονική Εταιρεία Αθηνών]

It was founded on 26/12/1888, aiming to the elevation of the musical spirit and the dissemination of music via the free teaching. Its Statute was drawn up on December

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<sup>253</sup> Synadinos, *History of the Neohellenic Music*, vol. 1, 150-151.

<sup>254</sup> (1863 - 1903). He studied at the Athens Conservatory from 1879 until 1883. After studying at the Conservatory of Athens, he was sent to Vienna at the expense of the Hellenic Government, upon recommendation of Mr. Marco Renieri, President of the Athens Conservatory. He was enrolled, for the first time in 1884, in the Vienna Conservatory, to study flute and harmony. The following year (1885 - 1886) he continued his studies in flute and counterpoint, while during the third and final year he was attending flute and composition. Gisas was also an exception, since he completed, in just three years, his studies in flute, under scholarship with total exemption from tuition fees for the last year, taking the flute diploma in 1887, with the medal of the Society, at the age of 24. Gisas never returned to Hellas. He remained in Vienna where he was appointed professor of flute at the Conservatory of Vienna and principal flutist at the Opera's orchestra. Unfortunately, he died at the age of 40, by erysipelas, a severe infection of the skin and the subcutaneous tissue, caused by streptococcus. According to Kalomiris's testimony, who was then studying at the Vienna Conservatory, the funeral took place in the Hellenic church of the Holy Trinity in Vienna, at the expense of the Vienna Opera, in the presence of almost all of the staff of the Opera led by Gustav Mahler. See: «Γκίζας Ευρυσθένης» [“Gisas Euristhenis”], *Asty*, yr. 2, no. 101, Athens, 23/8/1887, 8 and Μανώλης Καλομοίρης [Manolis Kalomiris], *Η ζωή μου και η τέχνη μου* [My life and my art], Nefeli, Athens 1988, 71.

<sup>255</sup> «Η Μπάντα του Δήμου» [“The City Band”], *Mousika Chronika*, no. 1, Athens 4/1928, 6.

28th, 1888. The names of the President Spiridon A. Spathis<sup>256</sup> and the Secretary of the Society Stephanos Petsalis were inscribed at the end of the Statute.<sup>257</sup> Its establishment was done mostly by friends of music from Kefalonia.



Band of the Chatzikonsta Orphanage, 1909, MA NLG, F. 557a/Γ6.

First conductor of the Society's choir was Napoleon Lambelet. The concert program notes of the Society show that in 1892 Music Director was the Viennese violinist and choir conductor Moriz Unger, who composed the anthem of the Company in poetry by Alexandros Rangavis.<sup>258</sup> On September of 1894, Dionisios Lavrangas took over the position of the Director of the Society, keeping it until its dissolution, at the

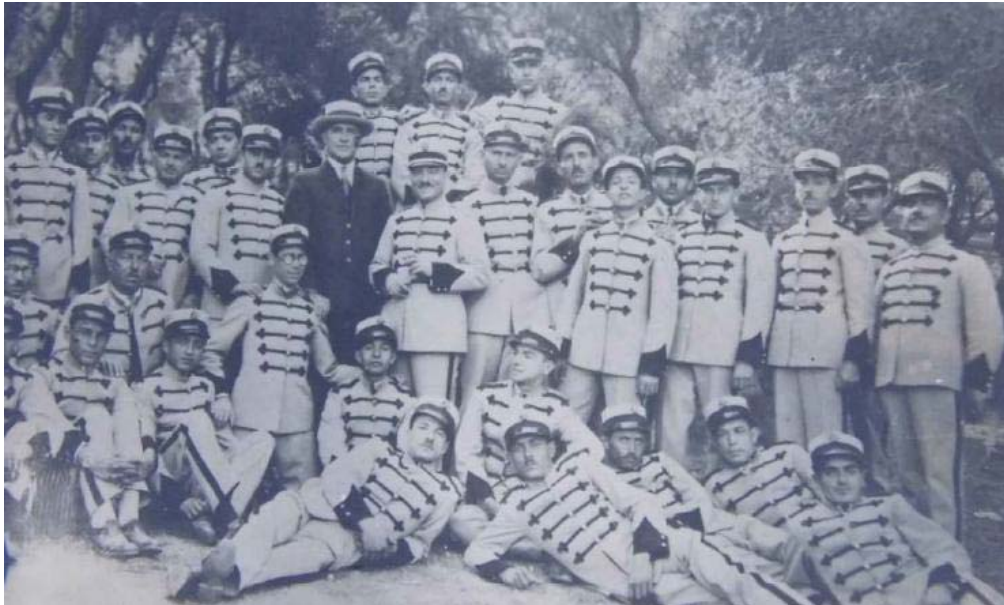
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<sup>256</sup> Graduate of the Athens Conservatory. He remained President of the Society until May of 1893. He studied medicine. He settled in Paris in 1895, when he was sent by King George I to run the newly-established Choir of the Orthodox Church of St. Stephen for the church's opening ceremony. He was conducting the aforementioned Choir for about 40 years. See: *Livre du Centenaire de la Cathédrale Orthodoxe Grecque Saint-Stéphane de Paris*, Patriarcat Œcuménique. Archevêché Orthodoxe Grec en France et Exarchat de toute l'Ibérie, Paris 1995, 69.

<sup>257</sup> *Κανονισμός της Φιλαρμονικής Εταιρίας Αθηνών* [Regulation of the Philharmonic Society of Athens], Athens 1889, 3 and 16.

<sup>258</sup> Constantinople 27/12/1809 - Athens 28/6/1892.

end of 1896. Based on the program notes, the Society had a choir during 1892, while during 1895, there was also an orchestra.<sup>259</sup> According to what Lavrangas mentions in his memoirs, when he went to the Society, in 1894, there was already a band under Spiro Kaissaris<sup>260</sup> and an orchestra under Andreas Seiller,<sup>261</sup> apart from the choir under Unger.<sup>262</sup>



Band of the City of Athens under Antonio Giannetti, 1930, MA NLG, F. 557/A26e.

The Philharmonic Society first performed in Athens symphonies of Mozart, Beethoven and excerpts of works of Wagner. The Society took over the preparation of the Olympic Anthem of Spiro Samara during the first Olympic Games of 1896. It took

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<sup>259</sup> See: *Φιλαρμονικαί Αθηνών* [*Bands of Athens*], MA NLG, F. 557/B2-3.

<sup>260</sup> Spiridione/Spiridion/Spiro/Spyro Kaissaris/Kaissary (Corfu 1857 - 1946). He was student of Nicolo Manzano. In 1888, he became bandmaster of the Artillery and in 1892, he was appointed teacher of instrumentation and wind instruments at the Athens Conservatory. In 1902, he was promoted to Inspector of Military Band Corps and in 1910, he was sent by the Hellenic Government to France, to study the reorganization of the Military Bands according to the French model. Spiro Kaissaris also organized the Bands of Athens, Piraeus, Syros and Zakynthos. He was retired in 1922. According to the up-to-now known data, he was conductor of the Society's band at least from 1890 until 1896. His works were published by the editorial house Deanworth & Cavadis, Athènes [e.g. *Marche des Jeux Olympiques de 1896 pour piano* Op. 52 (6185)] and by other Hellenic editorial houses.

<sup>261</sup> Athens 1828 - 1903. Bavarian musician and composer of Athens of the 19th century. He was conductor of the Athens military band. He composed many works inspired by the Hellenic field [e.g. *Olympic Festivity* (*Ολυμπιακή Πανήγυρις*), *Epirus-Thessaly* (*Ηπειροθεσσαλία*)].

<sup>262</sup> Διονύσιος Λαυράγκας [Dionysios Lavrangas], *Τ' Απομνημονεύματά μου* [*My Memoirs*], Govostis, Athens 2009, 94-97.

part in the celebrations of the first International Olympic Games of 1896 with Spiro Kaissaris as conductor.

#### Association of Friends of Music

[Όμιλος Φιλομούσων]

It was founded at the end of 1892. Director was Riccardo Bonicioli, who had come to Athens as manager of an Italian Melodramatic Troupe and remained there, since he was hired by the Association. The Association had only a big orchestra, not choir and band. Bonicioli stayed until 1896. Afterwards he left for Milan. Then, he was succeeded by Lorenzo Camilieri.

#### Athens Music Society

[Μουσική Εταιρεία Αθηνών]

The unification of the Philharmonic Society of Athens and the Association of Friends of Music gave birth to the Athens Music Society in 1897. In 1900, Lorenzo Camilieri became choir director. During the same period, Eduard Kremser, from Vienna,<sup>263</sup> and Camilieri were responsible for the teaching of the music and the concerts of the Society.

The Society had an amateur orchestra, conducted by the two aforementioned music teachers, which, during its first concert, in October of 1900, performed, among others, the Introduction of the *Tannhäuser* of Richard Wagner.<sup>264</sup> In March of 1901, the Italian violinist Vincenzo De Meis<sup>265</sup> was elected co-ordinator of the professional musicians of the Society. During 1903-1904, Carl Bemmer took over the orchestral conducting of the Society. After its dissolution, the Society's rich musical library was bought from the Athens Conservatory in 1912.

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<sup>263</sup> Vienna 10/4/1838 - 26/11/1914. Austrian composer, arranger and conductor. From 1869 until 1899 he was choirmaster of the Vienna Men's Choral Society.

<sup>264</sup> «Μουσική» ["Music"], *Παναθήναια* [*Panathinaia*], vol. 1, no. 1, Athens 15/10/1900, 39 and «Μουσική» ["Music"], *Παναθήναια* [*Panathinaia*], vol. 1, no. 2, Athens 31/10/1900, 77.

<sup>265</sup> *Καταστατικόν και Κανονισμός της εν Αθήναις Φιλαρμονικής Εταιρίας «Η Ευτέρπη»* [*Statute and Regulation of the Athens Philharmonic Society "Euterpe"*], print. Parthenon, Athens 1871 and *Document of the Athens Music Society towards Mr. Vincenzo De Meis*, no. 172, Athens 22/3/1901, MA NLG, F. 557/B12.



Band of the Athens Music Society under Vincenzo De Meis, 1901 or 1902,  
MA NLG, F. 557II/B35/8.

### Lottner Conservatory [Ωδείο Lottner]

It was founded in 1899, by the Musical Association *Apollo*<sup>266</sup> and the Bavarian pianist Lina von Lottner (1852 - 1934)<sup>267</sup>. Teachers at the Conservatory were:

Carl Bemmer,<sup>268</sup> cellist,

Johannes Müller,<sup>269</sup>

Ira Giannopoulos,<sup>270</sup>

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<sup>266</sup> The Music Association *Apollo* was founded by the industrialist and amateur musician Cleanthis Zannos (Constantinople 1850 - Athens 1924) and it was publishing the music journal *Apollo* (June 1904 - July/August 1907) in Athens. Gerasimos Vokos was the manager of the journal.

<sup>267</sup> Lottner graduated from the Conservatory of Munich. At first, she worked at the Athens Conservatory, as a piano teacher, from 1891. Lottner came to Hellas upon the invitation of the Arsakeio School to teach music. She taught piano for eight years at the Conservatory of Athens and finally, in 1899, founded the Lottner Conservatory. See: Γεράσιμος Βόκος [Gerasimos Vokos], «Η μουσική κίνησης εν Ελλάδι. Το Ωδείο Λότνερ» [“The music movement in Hellas. The Lottner Conservatory”], *O Kallitechnis*, yr. 1, no. 6, Athens 9/1910, 171-175.

<sup>268</sup> Graduate of the Academic College of Music in Berlin (Akademische Hochschule für Musik Berlin).

<sup>269</sup> The Latin writing of the name is into question. In the Hellenic archives, the name appears only in Hellenic language.

<sup>270</sup> (1880 - ?). In 1900, the 20-year-old pianist Ira Giannopoulos, from Constantinople, entered the Vienna Conservatory. She remained at the Conservatory only for two academic years. Just two years later, she was located among the artistic circles of Athens, where she participated in chamber music concerts, accompanying colleagues with other instruments and soloists. See: Δημήτριος Τζεράχης [Dimitrios

N. Dellios,  
Ar. Boukis,  
Clara Strauss-Kurzwelly, soprano,  
Herschelmann,  
Tony Schultze (since 1905),  
Nina Foka, soprano, and  
Lazaros Kitsos, teacher of history of music.

In 1907, the students' choir of the Conservatory, under Bemmer and with Lottner in piano, performed in Athens the work *Odysseus: Szenen aus der Odyssee* Op. 41 (1872) of Max Bruch (1838 - 1920).<sup>271</sup> Later, also with piano accompaniment, the Conservatory's choir performed the *Requiem* of Mozart, *Die Schöpfung* of Haydn and the *Elijah* of Mendelssohn.<sup>272</sup>

In 1919, Manolis Kalomiris founded the Hellenic Conservatory [Ελληνικό Ωδείο]. The Hellenic Conservatory was settled in the building of the Lottner Conservatory, the staff of which was absorbed by the newly established Conservatory. Manolis Kalomiris, immediately upon the foundation of the Conservatory, organized orchestra and choir.<sup>273</sup> The orchestra was conducted by Manolis Kalomiris, Sotirios Kritikos, Ioannis Fragkopoulos and Dimitris Lialios. Its repertoire included works of Wagner, Schumann, Liszt, Gounod, Manolis Kalomiris, Lialios, Lavrangas, George Lambelet and Marios Varvoglis.

Band and Choir of the Embirikos Asylum for Homeless Children  
[Φιλαρμονική και Χορωδία του Εμπειρικού Ασύλου Αστέγων Παίδων]

In 1920, Michael Leventis was appointed music teacher at the Embirikos's Asylum, where he contributed great deal to the music education of the abandoned children. Leventis was born in Nafplio in 1885, and died in 1932, at the age of 47. At first, he took music lessons at his hometown from the maestro Errico Orpi. In 1903, he continued his studies at the Lottner Conservatory in Athens until 1907. He was founder and music teacher of the artistic association "National Theatre" [Εθνική Σκηνή], founder and director of the "Singing Club" [Ωδικός Όμιλος], music teacher at the

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Tzerachis], «Μουσική Επιθεώρησις» ["Music Review"], *Akritas*, yr. 1, no. 1, Athens 3-8/1904, 32 and «Η μουσική εν Ελλάδι. Ωδείο Λόττνερ» ["The music in Greece. Lottner Conservatory"], *Apollon*, yr. 2, vol. 2, Athens 6/1905 - 5/1906, 27-29.

<sup>271</sup> Κ. Ι. Μ., «Φυσιогνωμία. Λίνα φον Λόττνερ» ["Great Figures. Lina von Lottner"], *Panathinaia*, vol. 7, no. 157, Athens 15/4/1907, 27-28.

<sup>272</sup> «Συναυλία» ["Concerts"], *Pinakothiki*, yr. 20, no. 229-230, Athens 3-4/1920, 11.

<sup>273</sup> «Γράμματα και Τέχνη. Μουσική» ["Literature and Arts, Music"], *Πινακοθήκη [Pinakothiki]*, yr. 19, no. 222-223, Athens 8-9/1919, 64.

“National Artistic Association” [Εθνικός Καλλιτεχνικός Σύλλογος], at the “Society of Friends of Music” [Φιλόμουσος Εταιρία], at the Dragatsis’s Educational Center, at the Music Academy [Μουσική Ακαδημία], at the Chourmouzi’s Girls School [Παρθενγωγείο Χουρμούζη] and conductor of the Municipal Band of Tyrnavos of Thessaly.



Lottner Conservatory teaching staff. From left to right: Carl Bemmer, Johannes Müller, Ira Giannopoulos, N. Dellios, Ar. Boukis, Clara Strauss-Kurzweily and Lazaros Kitsos.  
Lina von Lottner in the middle, *Apollo*, yr. 2, no. 2, Athens 6/1905-5/1905, 27.

#### Band of Orphanage of the Near East Relief in Athens

The American Near East Relief was a U.S.A. organization, which was founded in 1919, aiming to provide assistance for the restoration, settlement and care of the casualties and the deprived populations and the countries of Near East, care of the orphans and the widows as well as social, economic and industrial aid to needy populations or victims of the war or other causes.

There was a Music Association in the Orphanage of Athens, with a band under the direction of Rombotis and with string orchestra consisting of blind children.<sup>274</sup>

## Piraeus

### Municipal Band of Piraeus

[Φιλαρμονική Μουσική Δήμου Πειραιώς]

From 1854 until 1857, that is during the Russian-Turkish war and shortly after it, a squadron of the French fleet, consisting of several thousands of French sailors anchored in the port of Piraeus, to control the region.<sup>275</sup> During this peculiar possession of the Piraeus port, the band of the French Navy was performing every Sunday, entertaining the citizens of Piraeus, at the Tinanios Garden<sup>276</sup>, as well as at other appropriate places (Terpsithea square, Paşalimani, etc.). When the French navy and its band departed in 1857, the City of Piraeus decided to invite the Band of the Hellenic Army artillery squadron, so that the citizens continue to have their entertainment, as they were used to, during the last years. The decision, no. 730 (17/4/1857), of the Piraeus City Council, refers that the presence of the band, beyond its entertaining purpose, would also benefit spiritually and morally the city and would exalt the musical sense of the citizens. After a few years, the City of Piraeus established its own band.

Bandmasters were, in order, the following:

Georg Gaidemberger (9/1892 - 1894),

Spiro Kaissaris (1894 - 1895),<sup>277</sup>

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<sup>274</sup> In the Orphanages of Syros and Corinth there were also bands. Indeed, the band of the Orphanage in Corinth was consisting of approximately 50 children. See: *Έκθεσις Πεπραγμένων της Αμερικανικής Περιθάλψεως Εγγύς Ανατολής εν Ελλάδι κατά το έτος 1925* [Activity Report of the American Near East Relief in Hellas during 1925], Athens 1926, 17-18, 22 and 25.

<sup>275</sup> During the Russian-Turkish war, ended in 1856, with the treaty of Paris, the English and the French were allies of the Turks. On March 12, 1854, they signed in Constantinople treaty of alliance with Turkey and on March 28 they declared war on Russia. On 29/4/1854, England and France, through an ultimatum, given to Otto by their ambassadors in Athens, they demanded from the Hellenic government to renounce the revolutionary movements of the Hellenes manifested against the Turkish rule in Thessaly and Epirus. So, among other things, the troops that were sent to Piraeus exerted pressure on the Hellenic government to withdraw the officers who participated in the revolutionary movements against Turkey. On 14/5/1854, the French and English forces imposed on Hellas to remain neutral, to reform the Hellenic government and to withdraw the Hellenic troops that were sent to Epirus and Thessaly to support the revolutionists.

<sup>276</sup> The Tinanios Garden (Jardin Tinanios), the biggest garden-square of Piraeus, was named after the head of the said squadron of the French navy, French admiral Marie Charles Adelbert Le Barbier de Tinan (1803 - 1876), with the decision no. 625 (18/5/1855) of the City Council of Piraeus. The admiral was proclaimed honorary citizen of the city of Piraeus, for the beneficences he offered to the town. The aforementioned garden, that took his name, was planted and shaped substantially by him.

<sup>277</sup> He was born in Corfu on 9/12/1857. He apprenticed to Manzano and then to Italy. He joined the Military Band Corps on 9/7/1875. He was sent by the army to Paris, to study the organization of the



Spiro Kaissaris, MA NLG, F. 668/A4.

Andreas Seiller (1895 - 1898),  
Joseph Kaissaris,  
Franziskus Seiller, violist,  
Victor Mavrochy,  
Alekos Kyparissis (1904 and 1936),  
Spiro Kaissaris (1909 and 1928 - 1936),  
Vasilios Sozopoulos (1925)<sup>278</sup> and  
Theodoros Kritikos (1937).

In 1895, the City Council of the town, upon the recommendation of the election committee of the band, proposed to the Chatzikosta Orphanage to urge the orphans that wished to participate in the band. This would benefit the children and would also increase the number of members of the band, without the corresponding financial

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military bands. He was promoted to Inspector of Military Band Corps in Hellas on 4/4/1916. He was retired on 14/10/1922. He was also appointed teacher of instrumentation and wind instruments at the Athens Conservatory, where he taught until 1934 and at the Hatzikonsta (Xatzikonsta) Orphanage. He died in Athens on 5/4/1946. See: *Βιογραφία Σπυρίδωνος Καίσαρη* [*Biography of Spiridione Kaissaris*], MA NLG, F. 668A.

<sup>278</sup> Retired military musician. He was promoted on 10/9/1918 to lieutenant assistant bandmaster. He reached the rank of the General Inspector of Military Band Corps.

burden of the musicians' fees. The management of Orphanage accepted the proposal, provided that children would not take part in every event of the band, at the expense of their education. Children would participate, upon approval of the manager of the Foundation, in the national and official holidays, while during the school days the students would focus on their educational duties. At the end of the 20th century, new instrument were bought from the factory V. F. Červený & Fils of Königgräts of Bohemia.<sup>279</sup>



Municipal Band of Piraeus under the direction of Vasilios Sozopoulos, 1925,  
MA NLG, F. 618/38.

Band of the Zannio Orphanage for Boys in Piraeus  
[Φιλαρμονική Ζαννείου Ορφανοτροφείου Αρρένων Πειραιώς]

The Orphanage was founded in 1874, initially as *School for orphaned and poor children*. During 1875, after a relevant bequest from Eleni Zanni, widow of the merchant dealer Nikitas Zannis/Tzanis,<sup>280</sup> which solved the economic problems of the Foundation, it was renamed to *Eleni N. Zanni Orphanage for Boys*. It was the first Orphanage of Piraeus, aiming to house and educate the orphaned, abandoned, homeless and itinerant children. The basic education was, as in the majority of the orphanages, the vocational training so that orphans could join the social structure of the era. That is, beyond the elementary general education, which corresponded to full elementary school

<sup>279</sup> «Ιστορικά Φιλαρμονικής Πειραιώς» [“History of the Band of Piraeus”], MA NLG, F. 599/72.

<sup>280</sup> The establishment of the Tzaneio Hospital, which operated in 1873, was due to the legacy of the same merchant.

studies, the orphans were learning also some art (e.g. tailoring, carpentry, shoemaking, blacksmithing, manufacturing of candles or silk, etc), ensuring them a technical profession. At the same time, the children had the opportunity to learn also music from the band of the Foundation. Bandmasters were:

Gregorio Georgevits (9/1884 - 4/1887),<sup>281</sup>  
Georg Gaidemberger (4/1887 - 1894),  
Spiro Kaissaris (1894 - 2/1896),  
Andreas Seiller (5/1896 - 11/1896),  
Spiro Kaissaris (11/1896 - 1913 and 10/1915 - 2/1921),  
Themistoklis Polykratis (8/1918 - 1/1920),  
Ioannis Karatzas (2/1920 - 1921),  
Theodoros Aspreas (3/1921 - 12/1921),  
Atanasio Giocala (1/1922 - 1/1939) and  
Evangelos Boulkos (10/1938 - 11/1940).<sup>282</sup>

#### Piraeus Society

[Πειραιϊκός Σύνδεσμος]

It was founded in 1894. The first concert of the members of the Association was given on January 22, 1895. The members of the Society's Choir took part in the performance of the Olympic Anthem of Spiro Samara in the Olympic Games of 1896. During 1895-96, director of the Choir was Louis Di Mento. Then, Luigi Spinelli took over.

Since 1900, Themistoklis Polykratis (Philippoupolis of Eastern Rumelia 1863 - Athens 1926)<sup>283</sup> took over the Society's Choir. Since 1903, the Society initially

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<sup>281</sup> He was retired military officer. Subsequently, until 1888, he was director of the music school for Poor Children of Syros. In 1912, he was music teacher at the Blinds' House of Kallithea (Athens), where, besides the teaching of various instruments (piano, violin, guitar, etc.), he also had mandolin ensemble.

<sup>282</sup> *Handwritten copies of Minutes of the Board of Directors of Zannio Orphanage*, MA NLG, F. 601/ΣΤ6; «Ορφανοτροφείου Αρρένων Ελένης Νικήτα Ζάννη. Ιστορικών» [“Orphanage for Boys of Eleni Zanni. History”], MA NLG, F. 601/ΣΤ10.

<sup>283</sup> Student of Alexander Katakuzenos at the Athens Conservatory. Graduate of the Philosophical School of the Athens University. He issued a collection of songs for the needs of the lesson of singing in schools, which was containing mostly his own original melodies and several German and Italian (Mendelssohn, Rossini, etc.) combined with Hellenic poetry. Moreover, he wrote several theoretical musical essays (indicatively mentioned: Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Θεωρητικόν της Νεωτέρας Μουσικής μετά Παραρτήματος περί της Αρχαίας Μουσικής* [*Theory of Modern Music with Annex about Ancient Music*], print. Anestis Konstantinidis, Athens 1894; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Η παρά τοις Αρχαίοις Έλλησι Μουσική και Ο εις Απόλλωνα εν Δελφοίς ανευρεθείς Ύμνος. Αναγνώσματα εκφωνηθέντα εν τω εν Αθήναις Φιλολογικό Συλλόγω Παρνασσώ το μεν α' τη 10η Μαρτίου, το δε β' τη 25η Νοεμβρίου του 1894ου έτους* [*The Music in ancient Hellas and the Hymn to Apollo found in Delphis. Lectures at the Parnassos Literary Society in Athens, the first on the 10th of March and the second on the 25th of November of 1894*], print. Anestis Konstantinidis, Athens 1898; Θεμιστοκλής

operated schools for band, choir, mandolin ensemble and guitar. One of its most important purposes was to fill the vacancies of the Band of Piraeus by training new musicians. So the City of Piraeus gradually stopped staffing the band with military musicians from the Athens Military Band, whom had to pay. Then, the management of the Society decided to form its own Band with its graduates. First bandmaster and teacher of brass instruments was the conductor of the Athens Military Band, Spiro Kaissaris.

The Society had a conservatory from 1903, with the name *Conservatory of Piraeus* [Ωδείο Πειραιώς]. The first director of the conservatory was Giorgio Axiotti (1903 - 1907). Other professors at the conservatory of the Society were Ioannis Karatzas in woodwind instruments,<sup>284</sup> Dionisio Lavrangas in Choir, Georgios Nomikos, who succeeded Karatzas in woodwind instruments,<sup>285</sup> Panagiotis Fakiolas in Mandolin Ensemble, Vincenzo De Meis in violin, Giuseppe Mancini/Manzini (?) in piano, who was also teaching at the Lottner Conservatory, and George Montesantos in piano.<sup>286</sup>

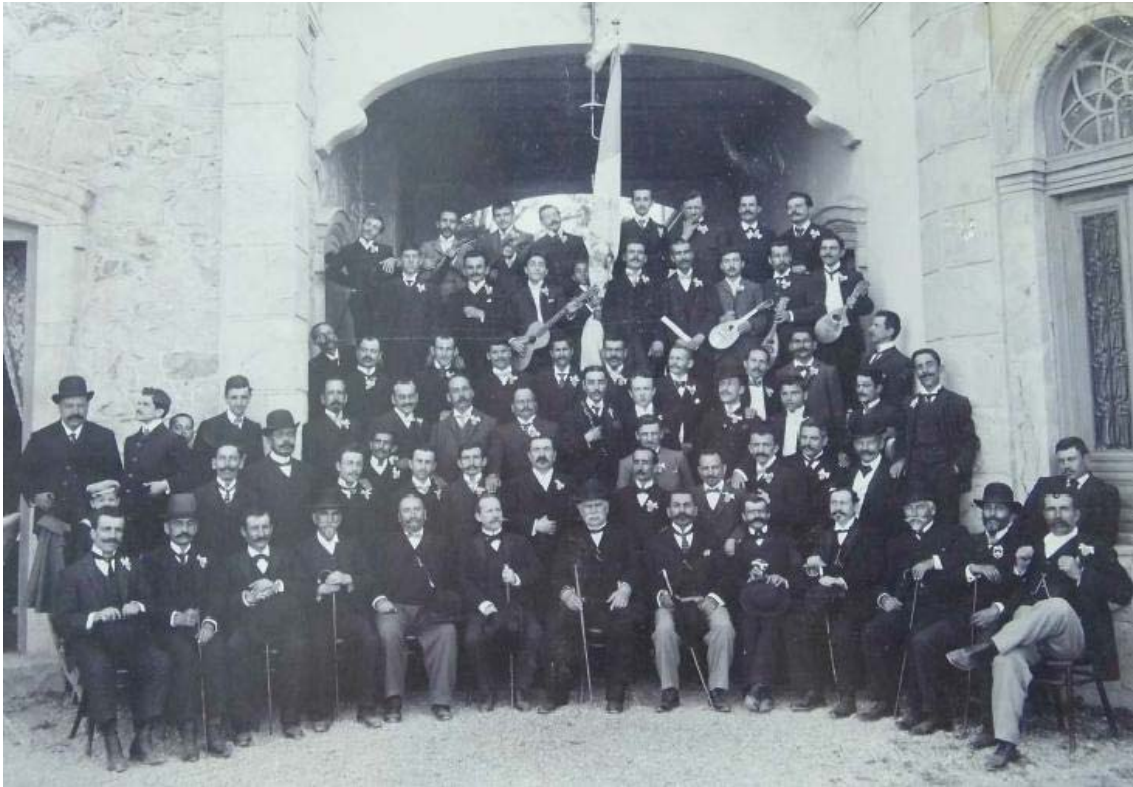
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Πολυκράτης [Themistoklis Polykratis], *Εκλογή Ασματών δια τα Παρθεναγωγεία και τα Σχολεία των Αρρένων* [Selection of Songs for Girls' and Boys' Schools], Athens 1907; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Αρμονική* [Harmony], print. Sp. Kousoulinos, Athens 1909; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Η τετράφωνος Μουσική εν τη Εκκλησία. Ομιλία γενομένη εν τω Φιλολογικώ Συλλόγω Παρνασσώ την 18ην Νοεμβρίου 1898* [The four-voice Music in Church. Lecture at the Parnassos Literary Society on the 18th of November of 1898], print. Sp. Kousoulinos, Athens 1910; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Αύσεις των εν τη Αρμονική περιεχομένων Ασκήσεων* [Answers to all the exercises included in the Harmony Book], print. Sp. Kousoulinos, Athens 1910; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Πραγματεία περί του Εκκλησιαστικού Οργάνου από των αρχαιοτάτων μέχρι των καθ' ημάς χρόνων* [Essay on the Organ from ancient times until today], print. Sp. Kousoulinos, Athens 1910; Θεμιστοκλής Πολυκράτης [Themistoklis Polykratis], *Η Σημειογραφία εν τη Μουσική από των αρχαιοτάτων μέχρι των καθ' ημάς χρόνων* [The Music Notation from ancient times until today], print. Sp. Kousoulinos, Athens 1912). His works, mainly for voice and piano, were published by various Hellenic editorial houses. He also dealt with the harmonization of ancient Hellenic and Byzantine members (e.g. Themistocles Polycratis, Hymne Delphique à Apollon, Z. Veloudios (164), Athènes n.d.).

<sup>284</sup> Corfu 1846 - ?. Military Musician (26/9/1866 - 21/12/1898). See: *Handwritten Copy of Military Personnel Records/music officer Karatzas Ioannis* [Καρατζάς Ιωάννης], MA NLG, F. 681II.

<sup>285</sup> During the same period, he was teaching singing, violin and mandolin at the Dragatsio Educational Foundation (private school founded in 1903) in Piraeus. At the same period, Giuseppe Manzini was teaching piano at the same school. See: *Πλήρης Οδηγός του Πειραιώς. 1906 - 1907. Βιομηχανία - Εμπόριον - Ναυτιλία - Αρχαιολογία - Τοπογραφία. Διευθύνσεις. Οδοί Πειραιώς* [Complete guide of Piraeus. 1906-1907. Industry - Trade - Shipping - Archeology - Map. Addresses. Streets of Piraeus], publ. "Hermes" G. N. Alexakis, Piraeus 1906, 71.

<sup>286</sup> 1878 - ?. In 1897, the 19-year-old student, George Montesantos, from Kefalonia, was registered in the piano class at the Conservatory of Vienna. During that academic year, Montesantos was the only Hellenic student in the Conservatory. His performance was excellent and the following year he completed his studies. On his return to Hellas, Montesantos taught at the Conservatory of Piraeus and he wrote articles in some Athenian music magazines. Very typical is the criticism he unleashes to the majority of irrelevant music critics of his days, in 1904, in the first issue of the fortnight art review titled "Conservatory". As stated: "...any judgment coming from anyone with no musical education would be as similar as the



Male choir and mandolin ensemble of Piraeus Society, MA NLG, F. 601/E1.

During the Olympic Games of 1906, the Society's choir sang along with other choirs the Olympic Anthem under the composer Spiro Samara. Moreover, the mandolin ensemble of the Society often performed in the Municipal Theatre of Piraeus, as well as in other places.

The Society was dissolved in 1909, because of the gradual departure of the founders, who, due to their personal occupations, stopped offering their services and their subscriptions to the Society, but also because of the cessation of the municipal grant. The musicians of the band merged with the musicians of the City Band of Piraeus. The mandolin ensemble established an autonomous association. So the formal establishment of *Piraeus Mandolinata* [*Πειραιϊκή Μανδολινάτα*] was held.<sup>287</sup>

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*judgment of a blind man about colors. This is our opinion of the anonymous reviewers of daily political press". See: Γεώργιος Ε. Μοντεσάντος [George E. Montesantos], «Η Μουσική κρινόμενη εν Αθήναις» ["Music criticism in Athens"], *Odeion*, yr. 1, vol. 1, Athens 5/1/1904, 2-3.*

<sup>287</sup> *Πειραιϊκός Σύνδεσμος. ΙΓ' Επετηρίς 1894-1907 [Piraeus Association. 13th Yearbook 1894-1907], Piraeus 1907 and «Μουσικός Πειραιϊκός Σύνδεσμος» ["Music Piraeus Association"], MA NLG, F. 599/32.*

### Music Association of Piraeus

[Μουσικός Όμιλος Πειραιώς]

After the dissolution of the Piraeus Society, there were some people who were interested in establishing a new union with more spanned horizons than those of Piraeus Mandolinata. So, in 1911, the Music Association of Piraeus was established, with short life span. Its dissolution led to the foundation of the Conservatory of Piraeus<sup>288</sup> by the same team.

### Conservatory of Piraeus

[Πειραιϊκό Ωδείο]

The Conservatory of Piraeus had schools for mandolin band, choir, recitation and drama. There was also a byzantine choir, under the direction of Panagiotis Fakiolas, which was chanting every Sunday at the metropolitan church of Holy Trinity. This was the first ecclesiastical choir of Piraeus. Later, the Conservatory of Piraeus was relocated and changed its name to Music Lyceum of Piraeus, which operated under the management of the composer Spiro Samara<sup>289</sup>, with George Lambelet as teacher of

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<sup>288</sup> Παναγιώτης Φακιολάς [Panagiotis Fakiolas], «Ιστορική Περιγραφή Παναγιώτου Φακιολά. Το έργο μου εις τον Πειραιά ως Μουσικοδιδασκάλου 1900-1947» [“Historic Description by Panagiotis Fakiolas. My work as Music Teacher in Piraeus 1900-1947”], MA NLG, F. 600/45.

<sup>289</sup> Spiridion-Filiskos Samara/Sammara. He was born in Corfu in 1862, from Hellene father and English mother. He studied at the Athens Conservatory and from 1882, at the Paris Conservatory. He lived abroad for 30 years (Paris 1882 - 1885 and Milan (1890 - 1911). In 1886, his opera *Flora Mirabilis* was performed in the Teatro Carcano in Milan and in 1889, in the Scala of Milan. In 1888, his opera *Medgè* was presented in the Teatro Costanzi in Rome. In 1891, his opera *Lionella* was performed in the Scala of Milan. In 1894, his opera *H Μάρτυς* [*The Martyr*] was presented at the opening of the Teatro della Cannobiana in Milan and in the Teatro Mercadante in Naples. In 1895, his opera *La furia domata* was performed in the Teatro Lirico of Milan. In 1903, the *Storia d'amore* was presented in the Teatro Lirico of Milan. In 1905, the *Mademoiselle de Belle Isle* was performed in the Teatro Politeama Genovese in Genova. In 1908, the *Rhea* was performed in the Teatro Verdi in Florence. His operas were presented, besides Italy, in Germany, Austria, Romania, Russia, Turkey, Egypt, etc. In 1912, he settled in Athens, where he died in 1917. His works were published by the Italian editorial house Edoardo Sonzogno, Milano [indicatively mentioned: *Marcia Greca per Pianoforte* (447), *Flora Mirabilis*. Leggenda in tre atti di Ferdinando Fontana. Riduzione per Canto e Pianoforte (450), *La Martire*. Novella scenica in tre atti di Luigi Illica. Riduzione per Canto e Pianoforte (876), *Medgè*. Opera in quattro atti e cinque quadri di P. Elzear. Riduzione per Canto e Pianoforte (455), *Storia d'Amore*. Commedia liricain tre atti di Paul Milliet. Riduzione per Canto e Pianoforte, testo italiano e francese (1129), *Mademoiselle de Belle Isle*. Opera in quattro atti di Paul Milliet. Riduzione per Canto e Pianoforte, testo italiano e francese (1311), *Rhea*. Dramma musicale in tre parti di Paul Milliet. Riduzione per Canto e Pianoforte (1439)], by the Edizioni Pigna & Rovida, Milano [e.g. *Amore* (945)], by G. Ricordi & C., Milano [e.g. *Scènes Orientales*. 4 Suites Caractéristiques pour Piano à 4 mains (48795-48799), *In Teatro... Melodia per soprano o tenore* (53407)], by L. Trebbi, Bologna [e.g. *Pensée Melancolique sur la mort de Dem. Bourbaki* (1229)], by Léon Grus, Paris [e.g. *Les Charmettes*. Valse pour Piano (L.G.5622)], by V. Durdilly & Cie, Paris [*Chitarrata pour Piano* (1885)], by A. Quinzard & Cie, Paris [e.g. *Sérénade Chinoise* (A. Q. & C<sup>ie</sup> 61),

composition. Moreover, trying to imitate the European conservatories, it extended its operation by introducing schools for piano, violin, cello, solo singing, Byzantine music and it was renamed to *Music and Dramatic Association of the Piraeus Conservatory* [Μουσικός και Δραματικός Σύλλογος Πειραιϊκού Ωδείου], which merged with the *Piraeus Mandolinata*. In this union, Panagiotis Fakiolas maintained his position of the director of the mandolin ensemble and George Lambelet was managing the Conservatory until 1918. Finally the union was dissolved due to internal disagreements and problems. After the dissolution of the union, the Piraeus Mandolinata continued to operate autonomously.<sup>290</sup>

#### Lavrio / Laurium

Philharmonic Society “Euterpe” of the *French Company of mines in Lavrio (Compagnie française des mines du Laurion)*<sup>291</sup>

[Φιλαρμονική Εταιρία “Ευτέρπη” της Γαλλικής Εταιρίας Μεταλλείων Λαυρίου]

It was founded in 1893, by the company’s head physician, Nikolaos Argyropoulos, with the consent of the director, named Collet or Mollet (?). Argyropoulos, having studied in France and being aware of the music societies there, decided to establish a philharmonic society in Lavrio, based on the employees and the financial support of the French Company. At the time that the Philharmonic Society was founded, Lavrio had great prosperity because of the great projects and the large profits of the mining companies.

1893 was the first year of the theoretical music education of the workers, who were studying at the Philharmonic Society. The course, lasting three to six months, included basic music theory and rhythmic solfege with Italian terms in Hellenic characters. Then, the trainee could make his practice on the instrument. After about a year, the wind instruments’ apprentice could take part in the rehearsals of the band that

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*Chamant. Valse pour Piano* (A. Q. & C<sup>ie</sup> 258/1893)], by C. F. Kahnt Nachfolger, Leipzig [e.g. *Danse Espagnole pour Piano* (4247/1904), *Danse Monotone pour Piano* (4249/1904)] and by various Hellenic publications. His lyrical works enjoyed considerable success in his time, to an extent of becoming subject of piano transcriptions (indicatively mentioned: Giuseppe Frugatta, *Flora Mirabilis. Leggenda in tre atti di Ferdinando Fontana. Musica di Spiro Samara. Parafrasi per Pianoforte*, Edoardo Sonzogno, Milano). See: «Σπύρος Σαμάρας» [“Spiro Samara”], *Pinakothiki*, yr. 17, no. 194-195, Athens 4-5/1917, 26-27; Aldo Caselli, *Catalogo delle Opere liriche pubblicate in Italia*, “Historiae Musicae Cultores” Biblioteca XXVII, edit. Leo S. Olschki, Florence 1969, 428-431. Detailed biography of Samara in: George Leotsakos, *Spyros Samaras (1861-1917). The great injustice*, Benakis museum, Athens 2013.

<sup>290</sup> Fakiolas, “Historic Description”, MA NLG, F. 600/45.

<sup>291</sup> The French Mines Company of Lavrio was founded in 1868. There were two mine companies in Lavrio: the French, which, through a contract with the Hellenic State was responsible for the exploitation of soil deposits, and the Hellenic one, which was responsible for the exploitation of the land surface. The Hellenic company stopped working in 1915, due to the exhaustion of the mines at the surface.

were held every day except Sunday and lasted 1.5 to 3 hours. After participating in the rehearsals, the apprentice was receiving an additional  $\frac{1}{4}$  of his wages that had as an employee in the company. This extra amount of money was being paid by the company at the end of each month along with the salary of the employee. The teacher of the band was being paid, as an employee, by the company.

The first order for instruments was done from the Italian factory Romeo Orsi of Milano. In 1895, the band made its first performance under the direction of Italian conductor Francesco Nicolini at the central square of Lavrio with various Italian marches and small simple excerpts from Operas of Donizetti, Verdi, Bellini, etc. When the band started to perform at the square and also participated in the local celebrations of the Church, the national holidays, etc., the musicians were receiving an extra day wage for every service.



The Band of the Philharmonic Society “Euterpe” under Francesco Nicolini, with the Band of the Music Friends Association of Syros under Antonio Biferno in front of the Syros Town hall, 1898 or 1899, MA NLG, F. 586/Z9.

Nicolini remained at Lavrio until 1900. Following bandmasters were:  
Leonidas Raphaélovic,<sup>292</sup>  
Passaro (?), from Italy,  
Michael Mangel,

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<sup>292</sup> Corfu 1846 - Corfu 18/8/1902. Military musician (25/3/1869 - 27/8/1894).

Muguaguoni (?), from Italy,

Michail Mastoras,

Antonio Biferno (father) (1894),

Nicola Martino (assistant conductor and transcriber), from Italy,

Corrado Caradori/Carradori (1911 - 1913), from Italy,

Nikolaos Gkinos (1913 - 1918 or 1920 and 1924 - 1927),

Nikolaos Zarb (1922 - 1924),<sup>293</sup> and

Tony Schultze (1927 - 1928), violin teacher.

The last two ones on the presidency of Orestis Argyropoulos (1924 - 1930), pianist and composer, son of the before-mentioned Nikolaos Argyropoulos, engineer at the mines.

The Philharmonic Society stopped operating from 1928 until 1930, due to financial reasons. In 1930, Nikolaos Zarb took over as conductor and reconstituted the band, by inviting the old musicians, as well as the musicians from the “Arion” Association simultaneously with the training of new members. It was then that the school for string instruments was founded (violin, piano, mandolin and guitar), tuition-free, to turnout new students. Zarb was resigned in September of 1934, due to financial problems of the Philharmonic Society. Then, Michail Tzanetakis (1934 - 1940), employee of the Company with a little musical knowledge and former student of the Gkinos, took over so as not to interrupt the operation of the band.

The Philharmonic Society remained closed during the German occupation, after which it re-opened initially under the direction of Tzanetakis (1945) and then under Zarb (1945 or 1946). It should be noted that from 1913 onwards the musicians did not receive any compensation for their services.<sup>294</sup>

Band of the Music Friends Association of Lavrio

[Φιλαρμονική Συλλόγου Φιλομούσων Λαυρίου]

It was founded in 1895, by the Hellenic *Lavrion Metallurgical Company*, aiming to disseminate music for reasons of rivalry to the French company and its employees. The

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<sup>293</sup> Lavrio 5/11/1904 - ?. His father was born in Malta and grew up in Constantinople and his mother was born in Syros. He was Maltese with English nationality and his doctrine was Catholic. In June of 1913, he entered, as student, the Band of Lavrio, studying theory with Nikolaos Gkinos and cornet with Corrado Caradori. In 1925, he went to Paris for studies. Due to financial difficulties, he quit studying and returned to Lavrio in 1926, where he continued to work in “Euterpe”. See: Νικόλαος Ζαρμπ [Nikolaos Zarb], «Βιογραφία Νικολάου Ζαρμπ, Αρχιμουσικού» [Biography of Nikolaos Zarb, the Bandmaster], MA NLG, F. 586/B4.

<sup>294</sup> Νικόλαος Ζαρμπ [Nikolaos Zarb], «Συμπληρωματικά πληροφορίες δια την Φιλαρμονικήν Εταιρείαν *Ευτέρπην* Λαυρίου», [“Additional information on the Philharmonic Society *Euterpe* of Lavrio”], MA NLG, F. 586/ΣΤ and Νικόλαος Ζαρμπ [Nikolaos Zarb], «Η ίδρυσις των Φιλαρμονικών Λαυρίου» [“The foundation of the Bands of Lavrio”], MA NLG, F. 586/Z1.

Statute of the Association provided for the establishment of a free-tuition school for teaching of instrumental and vocal music to apprentices not younger than 14 years, nor older than 30. It was dissolved in 1914, upon the dissolution of the company. Conductors were Leonidas Raphaélovic, Nikolla Vlacco (1903 - 1904 and 1906 - 1910) and Bellic (father).<sup>295</sup>



Band of the Music Friends Association of Lavrio, MA NLG, F. 586/H7.

Music Association “Arion” of Lavrio  
[Μουσικός Σύλλογος “Αρίων” Λαυρίου]

The Music Association “Arion” was founded in 1929, aiming to fill the gap created by the closure of the “Euterpe”. According to the article 2 of its Statute, the purpose of the Association was the musical education of its members and the stimulation of the musical feeling of the inhabitants of Lavrio. The Association was maintained exclusively by its members. With the reopening of “Efterpi” in 1930, most of the musicians of “Arion” were transferred there, causing the closure of the Association. In 1933, it reopened and operated until 1939. Bandmasters were Konstantinos Roussos (1933), Athanasios Pissanos (1933) and Emmanouil Tsoris (1934).<sup>296</sup>

<sup>295</sup> Νικόλαος Ζαρμπ [Nikolaos Zarb], «Περὶληπτικὸν Ἱστορικὸν Φιλαρμονικῆς Ἐταιρείας “Φιλομούσων” Λαυρίου» [“Summary History of the Philharmonic Society of ‘Music Friends’ of Lavrio”], MA NLG, F. 586/H1 and *Καταστατικὸν τοῦ Συλλόγου Φιλομούσων Λαυρίου* [*Statute of the Music Friends Association of Lavrio*], Royal printing house Inglesi – Papageorgiou, Athens 1899, MA NLG, F. 586/H5, 3 and 14.

<sup>296</sup> Νικόλαος Ζαρμπ [Nikolaos Zarb], «Μουσικὸς Σύλλογος “Αρίων” Λαυρίου» [“Music Association ‘Arion’ of Lavrio”], MA NLG, F. 586/Θ1 and *Καταστατικὸν Μουσικοῦ Συλλόγου «Αρίων»* [*Statute of the Music Association “Arion”*], Lavrio 1930, MA NLG, F. 586/Θ4.

### Missolonghi

Philharmonic Society of Missolonghi  
[Φιλαρμονική Εταιρεία Μεσολογγίου]

At first, the band of *Panaitolikos Association* [Πανατωλικός Σύλλογος] was founded in 1895, in order to fill the gap, created by the abolition of the Military Bands that were part of the Sunday entertainment. First conductor was Anastasios Rombotis followed by Athanasios Zacharopoulos around 1900.

During March of 1925, an effort was made for the re-establishment of the band. The Philharmonic Society of Missolonghi was founded and Spiridione Bacha, from Corfu, was hired as bandmaster and remained until November of the same year.<sup>297</sup> He was succeeded by Alexandros Botetzagias, who stayed for a short period of time. Then, in 1925, Charalampos Konidaris was hired and remained for 11 years. Due to the fact that Konidaris suffered from tuberculosis, a new conductor was hired in 1936. He was Nikolaos Zarb. From the time of Konidaris, the band was consisting of two discrete groups: of orphan children, older than 14 years, who were studying, staying and fed in a professional school for carpenters and shoemakers, and of adults of the working class of the town. Zarb left in March of 1939.<sup>298</sup>

### Thebes

Musical Association “Amphion” of Thebes  
[Μουσικός Σύλλογος «Ο Αμφίων» Θηβών]

It was founded in 1908. It had a band and a mandolin ensemble. Conductors were: Samartzis (1912), Spiridione Bacha (1927 - 1929), Errico Cignoli (1929 - 1931), Nikolaos Mourampas (1931 - 1932), Panopoulos (1932 - 1934), Spiridione Biferno (1934 - 1937), Alfonso di Maio (1937 - 1938), Alcinoos Bacha (12/1939 - 4/1940)<sup>299</sup>.

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<sup>297</sup> Λογοδοσία και Έκκλησις της Προσωρινής Διοικητικής Επιτροπής Ανασυστάσεως Φιλαρμονικής Μεσολογγίου [Accountability and Request of the Temporary Administrative Commission of the reconstitution of the Missolonghi Band], Missolonghi 8/3/1925, MA NLG, F. 589/2. «Η Φιλαρμονική μας» [“Our Band”], *Metavoli (of 1909)*, γρ. 7, no. 256, Missolonghi 9/12/1925, 1.

<sup>298</sup> Νικόλαος Ζαρμπ [Nikolaos Zarb], «Φιλαρμονική Εταιρεία Μεσολογγίου», [“Philharmonic Society of Missolonghi”], MA NLG, F. 589/1.

<sup>299</sup> The younger of the two sons of Spiridione Bacha. He was cornetist.

Then, its operation was undertaken by the City of Thebes with Kimon Markis as Conductor. Its operation was stopped during the German occupation.<sup>300</sup>



Band of the Musical Association “Amphion” of Thebes under Errico Cignoli, about 1930, MA NLG, F. 694/6.

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<sup>300</sup> «Ιστορικόν Μουσικού Συλλόγου Θηβών» [“History of Musical Association of Thebes”], Thebes 16/10/1947, MA NLG, F. 694/32.

## HELLENIC COMMUNITIES ABROAD

### Vienna

#### Hellenic Community of the Orthodox Church of Saint George

Of particular interest is the effort for the harmonization of the monophonic ecclesiastical chant of the Hellenic Orthodox Church that took place mainly in the Hellenic communities of western and central Europe and not just exclusively in those. This action reflects the intense disposal for the “Europeanisation” of the Hellenic communities abroad, which attempted to change one of their most powerful traditions.

The first attempt for the four-voice harmonization of byzantine ecclesiastical chant was made in Vienna by Anthimos Nicolaides<sup>301</sup> in cooperation with August Swoboda<sup>302</sup> in 1844.<sup>303</sup> This version consists of 3 volumes. The next attempt was made again by Anthimos Nicolaides, this time in cooperation with Gottfried Preyer (1807 - 1901). The first volume of this new attempt was published in 1845.<sup>304</sup> The second

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<sup>301</sup> Anthimos Nicolaides hailed from Ganochora of Thrace. In 1823, he was appointed chanter in the Hellenic Orthodox Church of Holy Trinity in Vienna. In 1842, he continued at the Hellenic Orthodox Church of Saint George in Vienna. He studied European music with August Swoboda.

<sup>302</sup> August Swoboda (1787 or 1795 - 1856 or 1863) was Bohemian music teacher, composer and clarinetist.

<sup>303</sup> *Ύμνοι της θείας και ιεράς Λειτουργίας τονισθέντες υπό του ιεροδιακόνου Ανθίμου Νικολαΐδου του γανοχωρίτου και συνοδευθέντες με τας λοιπάς τρεις φωνάς και με το κλειδόχορδον υπό του μουσικοδιδασκάλου Αυγούστου Σβόβοντα και εκδοθέντες υπό του ιδίου δια συνδρομής των φιλομούσων ομογενών. Εν Βιέννη της Αυστρίας, 1844* [Hymns of the divine and holy liturgy set to music by the deacon Anthimos Nicolaides from Ganochora and harmonized for four voices and clavichord by the music teacher August Swoboda and published by the same with the contribution of the expatriates friends of music. Vienna, Austria, 1844], SGA, Vienna. The publication was funded by the expatriates of the community of St. George. At that time, there were two Hellenic communities in Vienna: one of the church of Saint George with Ottoman citizens and the other of the church of Holy Trinity with expatriates Austrian citizens.

<sup>304</sup> *Ύμνοι της Θείας και Ιεράς Λειτουργίας τονισθέντες εκ των αρχαίων μελωδιών της Ορθοδόξου ημών Ανατολικής Εκκλησίας κατά διάταξιν της φιλομούσου Κοινότητος του Αγίου Γεωργίου υπό του Ιεροδιακόνου Ανθίμου Νικολαΐδου Γανοχωρίτου και εις το τετράφωνον επεξεργασθέντες, της πρωτοτύπου μελωδίας διατηρηθείσης απαρατρέπτου, συν προσθήκη αυθαιρέτω του μέλους του κλειδοχόρδου υπό Γόττφριδ Πράϋερ του επί των μουσικών της αυτοκρατορικής αυλικής εκκλησίας, Διευθυντού του εν Βιέννη Μουσικού Διδασκαλείου, Καθηγητού της αρμονικής και μελοποιίας και μέλους πολλών φιλαρμονικών εταιρειών. Εψάλησαν κατά πρώτον την 6ην Οκτωβρίου 1844 εν τη ενταύθα Ελληνική εκκλησία του Αγίου Γεωργίου οδηγούντος του Ιωσήφ Γράϊπελ, και τύποις εξεδόθησαν συναινέσει μεν των εφόρων της Κοινότητος του αγίου Γεωργίου, δαπάνη δε του μελοποιού Γόττφριδ Πράϋερ. Εν Βιέννη της Αυστρίας, 1845* [Hymnen der heiligen Liturgie mit genauer Beibehaltung der von Diacon Anthimos Nicolaides angegebenen alterthumlichen echten Original-Melodien nach der orthodoxen orientalischen Kirchenmusik auf Veranlassung der Gemeindevorsteher zum heiligen Georg vierstimmig bearbeitet mit willkürlicher Begleitung des Piano Forte oder der Physharmonica von Gottfried Preyer, K.K.Vice-Hofkapellmeister, Director des Conservatoriums der Musik in Wien, Professor der Harmonie- und Compositionslehre und Mitglied vieler philharmonischen Gesselschaften, zum erstenmal aufgeführt in der Kapelle zum heiligen Georg in Wien am 6<sup>tem</sup> October 1844 unter der Direction des Joseph Greipel.

volume was printed after about two years, in 1847,<sup>305</sup> and then, and the third and last one at the end of the same year.<sup>306</sup>

### Hellenic Community of Orthodox Church of Holy Trinity

During the same time, in 1844, Johann Ch. N. Chaviara<sup>307</sup> along with the Austrian composer Benedict Randhartinger<sup>308</sup> (1802 - 1893) tried to harmonize the ecclesiastical chant at the church of Holy Trinity and at the end of the year a volume with liturgical hymns<sup>309</sup> was issued. A second enlarged three-volume edition, under the

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*Herausgegeben auf Kosten des Komponisten mit Bewilligung der Gemeindevorsteher in Wien. Opus 45], SGA, Vienna.*

<sup>305</sup> Ὑμνοι τῆς Ὀρθοδόξου Ανατολικῆς Ἐκκλησίας τονισθέντες κατὰ τύπον ακριβῆ των ἐκκλησιαστικῶν μελωδιῶν μας ὑπὸ τοῦ ιεροδιακόνου Ἀνθίμου Νικολαΐδου Γανοχωρίτου καὶ δαπάνη τῆς φιλομούσου Κοινότητος τοῦ Ἁγίου Γεωργίου εἰς τὸ τετράφωνον μετενεχθέντες, διατηρηθείσης τῆς πρωτοτύπου μελωδίας ἀπαρατρέπτου, ὑπὸ Γόττφριδ Πράϋερ Ἰππότη τοῦ Ἑλληνικοῦ τάγματος τοῦ Σωτήρος, πρώτου μουσικοῦ τῆς ἐν Βιέννῃ αυτοκρατορικῆς αὐλικῆς ἐκκλησίας, διευθυντοῦ τοῦ μουσικοῦ διδασκαλείου, καθηγητοῦ τῆς ἀρμονικῆς καὶ τῆς μελοποιίας, καὶ μέλους πολλῶν φιλαρμονικῶν εταιρειῶν, ἐξεδόθησαν ὡς μέρος Β' τοῦ μουσικοῦ συντάγματος ἐπιμελεία καὶ δαπάνη τοῦ ιεροδιακόνου καὶ ιεροψάλτου Ἀνθίμου Νικολαΐδου τοῦ Γανοχωρίτου. Ἐν Βιέννῃ τῆς Αὐστρίας 1847 [*Hymnen der orthodoxen orientalischen Kirche mit genauer Beibehaltung der von Diacon Anthimos Nicolaides angegebenen alterthumlichen echten Original-Melodien der griechischen Kirchenmusik auf Veranlassung der Gemeindevorsteher zum heiligen Georg vierstimmig bearbeitet mit willkürlicher Begleitung des Piano Forte oder der Physharmonica von Gottfried Preyer, Ritter des Königl. griechischen Erlöserordens, K.K. Vice-Hofkapellmeister, Director des Conservatoriums der Musik in Wien, Professor der Harmonie- und Compositionslehre und Mitglied vieler philharmonischen Gesellschaften. Herausgegeben auf Kosten des Diacon Anthimos Nicolaides in Wien 1847], SGA, Vienna.*

<sup>306</sup> Ὑμνοι τῆς Ὀρθοδόξου Ανατολικῆς Ἐκκλησίας τονισθέντες κατὰ τύπον ακριβῆ των ἐκκλησιαστικῶν μελωδιῶν μας ὑπὸ τοῦ ιεροδιακόνου Ἀνθίμου Νικολαΐδου Γανοχωρίτου καὶ δαπάνη τῆς φιλομούσου Κοινότητος τοῦ Ἁγίου Γεωργίου εἰς τὸ τετράφωνον μετενεχθέντες, διατηρηθείσης τῆς πρωτοτύπου μελωδίας ἀπαρατρέπτου, ὑπὸ Γόττφριδ Πράϋερ Ἰππότη τοῦ Ἑλληνικοῦ τάγματος τοῦ Σωτήρος, πρώτου μουσικοῦ τῆς ἐν Βιέννῃ αυτοκρατορικῆς αὐλικῆς ἐκκλησίας, διευθυντοῦ τοῦ μουσικοῦ διδασκαλείου, καθηγητοῦ τῆς ἀρμονικῆς καὶ τῆς μελοποιίας, καὶ μέλους πολλῶν φιλαρμονικῶν εταιρειῶν, ἐξεδόθησαν ὡς μέρος Γ' τοῦ μουσικοῦ συντάγματος ἐπιμελεία καὶ δαπάνη τοῦ ιεροδιακόνου καὶ ιεροψάλτου Ἀνθίμου Νικολαΐδου τοῦ Γανοχωρίτου. Ἐν Βιέννῃ τῆς Αὐστρίας 1847 [*Hymnen der orthodoxen orientalischen Kirche ... etc. (as the second volume)], SGA, Vienna.*

<sup>307</sup> He was born in Chios in 1802. In 1842, he replaced Anthimos Nicolaides as chanter at the Hellenic Orthodox Church of Holy Trinity.

<sup>308</sup> He was student of Antonio Salieri (1750 - 1825) in Vienna. In 1840, he conducted the orchestra of the Vienna Court Opera (k. k. Hofkapellmeister).

<sup>309</sup> Ὑμνοι τῆς Θείας Λειτουργίας κατὰ τὰς μελωδίας τῆς ἀρχαίας ὑμῶν ἐκκλησιαστικῆς μουσικῆς προτεθείσας ὑπὸ Ἰωάννου Χ. Ν. Χαβιάρᾶ, πρωτοψάλτου τῆς ἐκκλησίας τῆς ἁγίας Τριάδος, καὶ τετραφώνως μελοποιηθείσας με ἐκούσιον συνοδίαν τοῦ κλειδοχόρδου ὑπὸ Β. Ράνδχαρτινγκερ, υποδιευθυντοῦ τῶν ἐν Βιέννῃ ἀνακτορίων Κ. Β. Καπέλης, Ἰππέος τοῦ Α. τάγματος τοῦ ἁγίου Λουδοβίκου, κ.τ.λ. [*Gesänge der heil. Liturgie, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur Heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen, (mit willkührlicher Begleitung des Piano-Forte) in Musik gesetzt von B. Randhartinger, k. k. Vice-Hofkapellmeister, Ritter des L. St. Ludwigordens, etc.], HTA, Vienna.*

same cooperation, was issued in 1848. The third edition, even richer, consists of six volumes<sup>310</sup> and was issued in 1859.

Benedict Randhartinger composed in 1833, in Vienna, the work *Lob- und Freude-Gesang der Griechen über die Wahl und Ernennung Otto's zum König von Griechenland für 3 Männerstimmen mit Piano-Forte Begleitung*, setting to music Hellenic poetry of G. Russiades.<sup>311</sup> Randhartinger, after the harmonization of ecclesiastical hymns<sup>312</sup>, also dealt with the harmonization of Hellenic folk songs.

During the same period, Laurenz Weiss, director of the Ecclesiastical Choir of the Orthodox Hellenic Church of Holy Trinity in Vienna and teacher at the Conservatorium, composed the *Liturgia* for mixed choir (S, T1, T2, B) for the needs of the Church.<sup>313</sup>

The harmonization of Chaviara - Randhartinger was gradually used over the next fifteen years also by the most of the Hellenic Orthodox communities of Europe (Trieste, Pest, Marseille, London, Manchester,<sup>314</sup> Liverpool, but also Odessa, as well as

<sup>310</sup> Title of the first volume: *Ὑμνοι τῆς Θείας καὶ Ἱεράς Λειτουργίας, τονισθέντες τὸ πρῶτον κατ' Ἑυρωπαϊκὴν Γραμμὴν ὑπὸ Ἰωάννου Χ. Ν. Χαβιάρᾳ, Καθηγητοῦ τῆς ἐλληνικῆς φιλολογίας, πρώην Διευθυντοῦ τῆς ἐν Βιέννῃ ἐθνικῆς ἐλληνικῆς Σχολῆς καὶ πρώτου ψάλτου τοῦ ἐν τῇ Μητροπόλει ταύτῃ ναοῦ τῆς Ἁγίας Τριάδος, μέλους διαφόρων φιλολογικῶν, φιλαρμονικῶν καὶ φιλεκπαιδευτικῶν Ἐταιρειῶν, καὶ εἰς Ἑυρωπαϊκὴν τετράφωνον μελωδίαν τεθέντες ὑπὸ Β. Ράνδχαρτιγγερ, πρώτου υποδιευθυντοῦ τῆς τῶν ἐν Βιέννῃ Ἀνακτορίων Κ. Β. Καπέλλης, ἱππότητος τοῦ τάγματος τοῦ ἁγίου Λουδοβίκου, κατόχου πολλῶν τῆς καλλιτεχνίας χρυσῶν μνημονισμάτων, διευθυντοῦ τῆς Ἑλληνικῆς Ἐκκλησιαστικῆς Μουσικῆς καὶ μέλους πολλῶν φιλαρμονικῶν Ἐταιρειῶν. Μετὰ πλείστης ἐπιμελείας ἐπεξεργασθέντες ἐκδίδονται τὸ τρίτον τοῖς τῶν Ἰδρυτῶν καὶ Συντακτῶν ἀναλώμασι [Gesänge der heiligen Liturgie, mit Beibehaltung der ursprünglichen Kirchen-Melodien nach dem europäischen Noten-System verfaßt von J. Ch. N. Chaviara, Professor der alt-griechischen Literatur, vormals Director der griechischen National-Schule in Wien, erstem Vorsänger in der Kirche zur Heiligen Dreifaltigkeit daselbst und Mitglieder verschiedener literarischer, philharmonischer und die Bildung der Jugend befördernder Gessellschaften, für vier Singstimmen in Musik gesetzt von B. Randhartinger, erstem k. k. V. Hofkapellmeister, Ritter des St. Ludwigsorden, Inhaber mehrerer goldener Künstler-Medaillen, Director der griechischen Kirchenmusik und Mitglieder vieler philharmonischer Gessellschaften], vol. 1, Vienna 1859.*

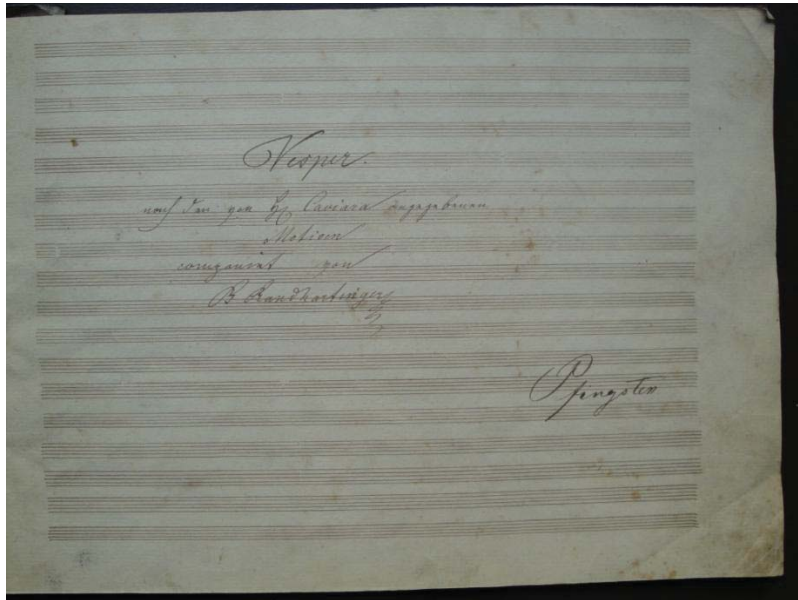
<sup>311</sup> Benedict Randhartinger, *Lob- und Freude-Gesang der Griechen über die Wahl und Ernennung Otto's zum König von Griechenland für 3 Männerstimmen mit Piano-Forte Begleitung*, Mus.pr. 1891, BSB, Munich.

<sup>312</sup> *Ἄσματα Ἑλληνικά καθ' ὑφήγησιν Δ. Αλεξανδρίδου, φοιτητοῦ τῆς Ἱατρικῆς, τονισθέντα δια Μονωδίας ἐν συνοδίᾳ τοῦ Κλειδοκουμβάλου ἢ δια μόνον το Κλειδοκύμβαλον ὑπὸ Β. Randhartinger, Πρώτου υποδιευθυντοῦ τῆς τῶν ἐν Βιέννῃ Ἀνακτόρων Κ. Β. Καπέλλης, ἱππότητος τοῦ τάγματος τοῦ ἁγίου Λουδοβίκου καὶ Ἰδρυτοῦ τῆς νέας Ἑλληνικῆς Ἐκκλησιαστικῆς Μουσικῆς. [Hellenic melodies sung by D. Alexandridis, student of medicine, set to music for voice and piano or for piano solo by B. Randhartinger, first assistant music director of the Viennese Court Chapel, Knight of the order of Saint Louis and Founder of the new Hellenic Ecclesiastical Music]. Two folders, consisting of two issues each, were published (Op. 119-122) with 17 songs, in total.*

<sup>313</sup> Laurenz Weiss, *Liturgia*, Mus.ms. 3518, BSB, Munich.

<sup>314</sup> See: *Service of the Greek Church. Hymns from the Services of St. John's Chrysostome by John H. N. Chaviara, and B. Randhartinger, harmonised for Men's Voices by Joseph Yarwood, presented to the Greek Community of Manchester by N. Argenti, Hime & Addison, Manchester n.d.*

Alexandria of Egypt). It was also used by the church of Saint Irene in Athens during the 1870s.<sup>315</sup>



*Vesper nach den von J. Caviara angegebenen Motiven componiert von B. Randhartinger, Pfingsten, autograph, Archive of Holy Trinity Greek Orthodox Church, Vienna.*

### Alexandria

Panagiotis Gritsanis<sup>316</sup> was called in 1873, to Alexandria of Egypt to apply a four-voice harmonization of the byzantine chant at the Church of Evangelism of the Hellenic community. The choir of the church lasted only until 1879, due to financial problems and because of the dispute in the Hellenic community on the necessity of the harmonization of the Byzantine chant. So, Gritsanis was limited to the position of

<sup>315</sup> Π. Ε. Φορμόζης [P. E. Formozis], «Οι χορωδιακές εκδόσεις της εκκλησιαστικής μουσικής σε ευρωπαϊκή μουσική γραφή των: Ιωάννου Χ. Ν. Χαβιάρη - Β. Randhartinger και Ανθίμου Νικολαΐδου - Gottfried Preyer στις δύο ορθόδοξες ελληνικές εκκλησίες της Βιέννης» [The choral versions of the ecclesiastical music in European music notation of: Johann Ch. N. Chaviara - B. Randhartinger and Anthimos Nicolaidis - Gottfried Preyer], *Stachys*, no. 8-9, Cathedral of Austria, Vienna 1-6/1967, 34-81.

<sup>316</sup> Zakynthos 1835 - 1896 or 1898. He studied in Naples of Italy. He knew byzantine music. While he was in Naples, he wrote an essay on harmonization of byzantine chant. See: Παναγιώτης Γκριτζάνης [Panagiotis Gritsanis], *Το περί της Μουσικής της Ελληνικής Εκκλησίας Ζήτημα* [On the Music of the Hellenic Church], print. Gaetano Nobile, Napoli 1870. He wrote, while he was in Alexandria of Egypt, the *Στοιχεία Φωνητικής Μουσικής μετά καταλλήλων ασμάτων προς χρήσιν της εν τοις σχολείοις την ωδικήν σπουδαζούσης νεολαίας* [Elements of vocal music with the appropriate songs for use by the students of singing], print. Anestis Konstantinidis, Athens 1888. This book contains the elementary knowledge of the music theory to help students practice on solfege.

music teacher at schools of the Hellenic community. The Church's Choir operated again during the 1890s, initially under the direction of Napoleon Lambelet (1893 - 1895).<sup>317</sup>

Philharmonic Society of the Hellenic Community of Alexandria  
[Φιλαρμονική Ελληνικής Κοινότητας Αλεξανδρείας]

The Philharmonic Society of the Hellenic Community of Alexandria was founded in 1893. First conductor of the Society was Napoleon Lambelet.<sup>318</sup> He stayed in Alexandria for two years, until 1895. There, he contributed to the foundation of the Hellenic band of Alexandria and was its director. He was also director of the choir of the Annunciation Church of the Hellenic Community. Subsequent influential Italian conductors were Arnaldo de Margi from 1902 until 1905, and Giuseppe Borgese/Borghese/Borghesi (?), from Rome, from 1905.

Odessa

Anastasios Maltos<sup>319</sup> introduced European music to the Hellenic schools of Odessa (Hellenic Merchant Male School<sup>320</sup> and Rodocanachi Girls' School<sup>321</sup>), where he was teaching singing since 1879. Based on the pre-existing German handbooks<sup>322</sup>, he

<sup>317</sup> See: Filippou, 254-256 and 264-266.

<sup>318</sup> He studied at the Conservatorio San Pietro a Majella in Naples. He taught at the Athens Conservatory from 1885 until 1887. In 1898, he settled in London, where he harmonized in four-voice the Sunday Service for the needs of the Hellenic Orthodox Church of London (1900) and composed the *Hymns of the Divine Liturgy of St. John Chrysostom* (Υμνοι της Θείας Λειτουργίας Αγ. Ιωάννου του Χρυσοστόμου), songs in Hellenic and English poetry, operettas, etc. In 1913, he was hired as musical director at the Alhambra Theatre. His works were published by the Oppenheimer Bros. publications, London, by Hopwood & Crew, London, by E. Ascherberg & Co., Leipzig [e.g. *Intermezzo Patrol* (E.A. & C<sup>o</sup> 1912/1905)], by Paul Decourdelle, Nice [e.g. *Sérénade d'Arlequin à Colombine* (*Punch and Judy*) (P. D. 637/1901)], by Francis, Day & Hunter, U.S.A. [e.g. *Peep O!* (F. & D. 9397/1906)], by Boosey & Co., London [e.g. *Valentine*. A Romantic Comedy Opera (H.9484/1918)], by B. Feldman, London [e.g. *Roxana*. Valse lente (1918)], by the Edition S. Christidis, Constantinople, by the publications G. Aspiotis Frères, Corfou [e.g. *Je veux toujours t'aimer*. Valse] and by various Hellenic publications. See: «Μουσική» [“Music”], *Panathinaia*, yr. 1, no. 3, Athens 15/11/1900, 119.

<sup>319</sup> He was born in Megarovo, North Macedonia in 1851, and died in Athens in 1927. He studied philology at the Athens University. He continued his studies at the Universities of Leipzig and Munich. In 1879, he was proclaimed doctorate of philosophy at the University of Zurich. Then he settled in Odessa. In 1919, he moved to Athens. See: *Αναστάσιος Μάλτος* [Anastasios Maltos], MA NLG, F. 817α/5-12.

<sup>320</sup> It was founded in 1817. In 1889, it was renamed to Odessa Hellenic School for Boys. It operated until 1919.

<sup>321</sup> It was founded in 1872, and operated until 1936.

<sup>322</sup> His main reference works were the following: Rudolf Weinwurm, *Methodische Anleitung zum elementarem Gesang-Unterricht*, Wien 1875; Immanuel Faißt und Ludwig Stark, *Elementar- und Chorgesangschule*, Stuttgart 1880; Benedict Widmann, *Praktischer Lehrgang für einen rationellen Gesang-Unterricht*, Leipzig 1878. He was also informed about the Hellenic translation of G. F. Kübler, *Anleitung zum Gesang-Unterrichte in Schulen*, Stuttgart 1826, done by Julius Hennig in 1875. See:

composed collections of choir songs with introduction for the learning of the elementary theoretical knowledge of music, appropriate for school students. As a philologist, he tried not to convert the existing Italian and German musical terms, but to keep the pre-existing terminology of the ancient Hellenic language. He used mostly German melodies from the respective German books, as well as Italian, coupled with Hellenic poems. Regarding original Hellenic melodies, he included works of Nicolo Manzano, Alexander Katakuzenos, Dimitrios Lalas, Giorgio Lambiri, Spiridion Xynda and G. N. Maltos (1833 - 1871). He also translated into the Hellenic language the *Geschichte der musik im umriss* of Heinrich Adolf Köstlin (1846 - 1907) and the *Geschichte der griechischen Musik* of Karl Friedrich Weitzmann (1808 - 1880).<sup>323</sup> He taught at least until 1905 at the schools of Odessa.

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Ιούλιος Έννιγγ [Julius Hennig], *Εγχειρίδιον Φωνητικής Μουσικής ήτοι Διδασκαλία Ωδικής κατά την Μέθοδον του Γερμανού Διδασκάλου Γ. Κύμπλερον* [Guide for Vocal Music, that is Teaching of Singing based on the method of the German Teacher G. Kübler], print. H. N. Filadelfefs, Athens 1875.

<sup>323</sup> Αναστάσιος Ν. Μάλτος [Anastasios N. Maltos], *Συλλογή Δίφωνων, Τρίφωνων και Τετράφωνων Ασμάτων εις χρήσιν Ελληνικών Σχολείων και Γυμνασίων* [Collection of two-, three- and four-voice songs for Hellenic Schools and High Schools], vol. 1, Breitkopf & Härtel, Leipzig 1881; Αναστάσιος Ν. Μάλτος [Anastasios N. Maltos], *Τερψιχόρη ήτοι Συλλογή Χορικών Ασμάτων προς χρήσιν των Σχολείων* [Terpsichore, Collection of School Choir Songs], vol. 1, Breitkopf & Härtel, Leipzig 1884 and vol. 2, print. Chrysogelos, Odessa 1885; Αναστάσιος Ν. Μάλτος [Anastasios N. Maltos], *Μελπομένη ήτοι Συλλογή εκλεκτών παιδικών Ασμάτων* [Melpomeni, Collection of selected children songs], vol. 1, print. N. Chrysogelos, Odessa 1887; H. A. Köstlin, *Ιστορία της Μουσικής* [History of Music], trans. Anastasios N. Maltos, print. P. D. Sakellarios, Athens 1908; C. F. Weitzmann, *Ιστορία της Ελληνικής Μουσικής* [History of Hellenic Music], trans. Anastasios N. Maltos, Estia, Athens 1893.

## AEGEAN ISLANDS

### Syros

#### Music Society of Syros [Μουσική Εταιρία Σύρου]

The first Music Society of Syros was founded in June of 1869. It was created on private initiative, both for reasons of entertainment and for national purposes, since the band of the Society was destined to be used also in the schools of the National Guard. The initial band was consisting of 12 members and after its development, it had approximately 30 instruments. It was dissolved in 1872, after three years of operation.<sup>324</sup> Its Bandmaster was the father of Luigi Spinelli,<sup>325</sup> Delfino Spinelli, who hailed from Italy. A second Music Society was founded in December of 1873.

#### Band of the Poor Children School of Ermoupolis [Φιλαρμονική Σχολής Απόρων Παίδων Ερμούπολης]

Delfino Spinelli was also bandmaster of the School for Poor Children in Ermoupolis, during 1880 - 1884. Then, around 1890, Felice Coccorullo, from Italy, became bandmaster of the Poor Children School. In September of 1890, the band of the School was dissolved because the City Council didn't renew its subsidy.<sup>326</sup>

#### Music Friends Association of Syros [Σύλλογος Φιλομούσων Σύρου]

The Music Friends Association of Syros was established in May of 1894, on private initiative. Musical departments were very soon organized and performed a concert held in the Apollo Theatre at the beginning of the New Year. Aimilios Gkomfiotis was the director of the Association's choir and Georgios Nomikos was the conductor of the Association's orchestra. During 1896, the direction of the Association's music ensembles was taken over by Umberto Pergola and in 1897, by Antonio Biferno from

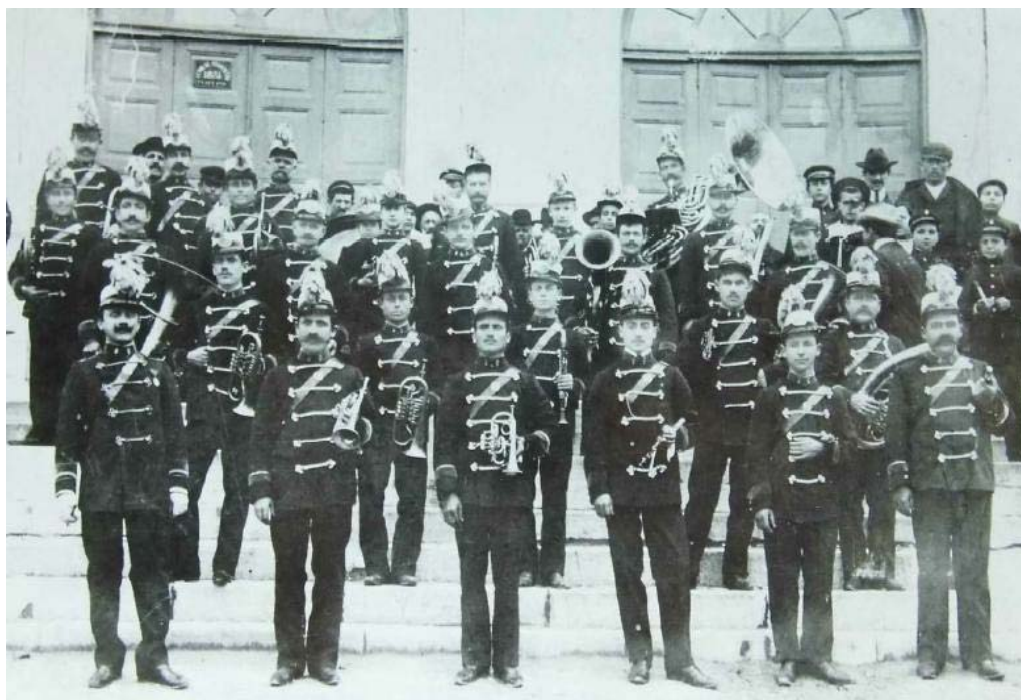
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<sup>324</sup> Μιχάλης Δήμου [Michalis Dimou], *Η Θεατρική Ζωή και Κίνηση στην Ερμούπολη της Σύρου κατά τον 19<sup>ο</sup> αιώνα (1826-1900)* [*The Theatrical Life and Activity in Ermoupoli of Syros during the 19th century (1826-1900)*], Doctoral Thesis at the Theatre Studies Department of the Athens University, vol. A' (1826-1869) and vol. B' (1870-1900), Athens 2001, 479-480 and 658-659.

<sup>325</sup> Luigi Spinelli was born in Syros in 1872. At first, he worked as musician in his country. He was assistant to Dionisio Lavrangas in the Hellenic Melodrama. He died in Athens in April of 1904. His works were published by the Edition A. Comendinger, Succr. Ernest Comendinger, Constantinople in the series *La Lyre Orientale* (Collection de Morceaux populaires les plus choisis et les plus en vogue).

<sup>326</sup> See: Dimou, *The Theatrical Life and Activity in Ermoupoli of Syros during the 19th century (1826-1900)*, vol. B' (1870-1900), 687 and 805-807.

Naples of Italy.<sup>327</sup> Moreover, bandmaster of the Association's first band was Alberto Andlovitz (1906 - 1911), from Vienna. The band took part in the Olympic Games of 1906 under Andlovitz and won the first prize in the competition held in the Stadium. Andlovitz was succeeded by Antonio Biferno.<sup>328</sup> The Association was dissolved in 1917.



Band of the Music Friends Association of Syros  
under the direction of Alberto Andlovitz, 1907, MA NLG, F. 617/B1.

Band of the Orphanage for Boys in Syros  
[Φιλαρμονική Ορφανοτροφείου Αρρένων Σύρου]

Anastasios Rombotis was the bandmaster of the Orphanage from May of 1896.<sup>329</sup> The press of that era has only little information on the band's performances at the Ermoupolis's Theatre, in between of the Italian Opera troupes' performances.<sup>330</sup>  
(New) Music Society of Syros

<sup>327</sup> Dimou, 938-944.

<sup>328</sup> He had already worked as bandmaster in many other Hellenic cities (Corfu, Patras, Lefkada, Aegio, Sparta, Tripoli, Agrinio and Athens). After Syros, he went to Crete.

<sup>329</sup> *Επιστολή του Ορφανοτροφείου Αρρένων του Δήμου Ερμουπόλεως προς τον Μουσικοδιδάσκαλον κ. Αναστάσιον Ρομποτήν* [Letter of the Ermoupolis's Orphanage for Boys to the music teacher Mr. Anastasios Rombotis], no. 398, Ermoupolis May 25th, 1896, MA NLG, F. 617/E10.

<sup>330</sup> «Θεατρικαί Πινακίδες» [“Theatrical Signs”], *Angelioforos*, yr. 1, no. 6, Syros 21/1/1897, 2.

[(Νέα) Μουσική Εταιρία Σύρου]

The third Music Society of Syros was founded in 1918. The Society created a band and music school for the learning of the musical instruments and the staffing of the band. The music school of the Society included four departments: elementary music theory, woodwind instruments, brass instruments and advanced music theory. The students should be over 13 years old.<sup>331</sup>

First bandmaster was Aristotelis N. Ioustinianis who was hired in August of 1918, and stayed until 1921. The first performance of the band was held in January of 1919, at the ceremony of the diving of the Holly Cross. Following bandmasters were: Michail Mastoras (1921 - 1922), Spiridione Bacha (9/1922<sup>332</sup> - 1924), Spiridon Metallinos, for a little while, M. Mastoras, until 1926, Nikolaos Mourampas, for a little while, and M. Mastoras, until 1928. Then the Society was dissolved due to financial problems. The Music Society had also mandolin ensemble and amateur orchestra.<sup>333</sup>

Philharmonic Society of Ermoupolis

[Φιλαρμονική Ερμουπόλεως]

Antonio Biferno returned to Syros in 1928, and took over the Philharmonic Society of Ermoupolis, a newly established Music Association formed by musicians who had left the Music Society due to disagreement on financial issues. The first bandmaster of this band, before Biferno, was the retired sergeant and former director of the Thessaloniki's Army National Guard, Alexandros Tachtatzis. Biferno was succeeded by Grigorios Adamos, also former executive of the Music Society. The band was maintained until the establishment of the Municipal Band of Ermoupolis.

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<sup>331</sup> *Κανονισμός Μουσικής Σχολής Μουσικής Εταιρίας Σύρου* [Regulation of the Music School of the Syros Music Society] (typed copy), MA NLG, F. 617/E2.

<sup>332</sup> «Ο νέος αρχιμουσικός της Μουσικής μας Εταιρίας» [“The new bandmaster of our Music Society”], *Kykladiki*, γρ. 4, no. 452, Syros 10/9/1922, 2 and «Η πρώτη της Μπάντας» [“The first performance of the Band”], *To Vima (of Smyrna)*, γρ. 2, period 3, no. 4, Syros 16/10/1922, 2.

<sup>333</sup> Αριστοτέλης Ιουστινιάνης [Aristotelis Ioustinianis], «Πληροφορίες σχετικά με την Ιστορίαν των Μουσικών Θιάσων Σύρου» [“Information on the History of the Music Ensembles of Syros”], MA NLG, F. 617/E11.

Municipal Band of Ermoupolis, Syros

[Δημοτική Μουσική Ερμουπόλεως Σύρου]

It was founded in June of 1934, aiming to entertain the citizens, stimulate the musical feeling of the city of Ermoupolis and help the Municipality in the official ceremonies and celebrations.<sup>334</sup> Its operation was interrupted on 30/4/1940, due to lack of resources. First bandmaster was Michail Mastoras. The cornetist Grigorios Adamos was assistant bandmaster (27/12/1935 - 30/4/1940).<sup>335</sup>

Samos

Band of Limenas Vatheos, Samos

[Φιλαρμονική Λιμένος Βαθέος Σάμου]

It was founded in 1891, on private initiative. Bandmasters were the following:

Antonio Zoboli (?) (1891 - 1892),

Achille Del Buono (1892 - 4/1896), from Italy,

Kyriakos Mourampas, from Piraeus,

P. Palladino, for 2 years,<sup>336</sup>

Nikolaos Panagopoulos,<sup>337</sup>

Vasos Michailidis,

Nicola Martino (8/1909 - 1914), from Italy, invited from Lavrio,

Kyriakos Mourampas (1915 - 1916),

Manolis Panagiotidis (1916),<sup>338</sup> from Carlovassi of Samos, invited from Egypt,

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<sup>334</sup> Ermoupolis City Council Resolution, no. 46, Ermoupolis 11/6/1934, MA NLG, F. 617/E6.

<sup>335</sup> Grigorios Adamos of Nikolaos was born in Ioannina in 1908. In 1922, he entered the Orphanage of Georgios Stavros in Ioannina. In 1923, he began to study cornet and theory of music with the bandmaster of the foundation, Nikolaos Margaritis. In 1928, he graduated from the Orphanage. Then he went to Athens, where he was sent by Spiro Kaissaris to the band of Syros as first cornet. There, he became later assistant bandmaster. He continued as educator and director of the band formed by the Municipality of Ermoupolis with children from the Isidoreio Orphanage for boys (1/5/1940 - 30/4/1941). In 1943, he went to Athens for further studies. In 1943, he took the harmony diploma, with Michalis Vourtsis and in 1945, the instrumentation diploma with Vasilios Sozopoulos, both at the National Conservatory of Athens. See: *Πιστοποιητικό Δημοτικής Μουσικής Ερμουπόλεως* [Certificate of the City Band of Ermoupolis], Ermoupolis, no. 375, 2/3/1943, MA NLG, F. 617/A1 and *Handwritten notes*, MA NLG, F. 617/A2.

<sup>336</sup> Palladino was issuing the bilingual (in Hellenic and Italian language) monthly music magazine *The Muses* [Αι Μούσαι] in Samos, from January of 1904, many issues of which were including some of his compositions for voice and piano. He studied composition with Paolo Serrao (1830 - 1907) at the Conservatory of Naples. He wrote the: Παλλαδινός Π. [Palladino P.], *Γραμματική θεωρητική και πρακτική της Μουσικής άνευ διδασκάλου* [Basic music theory and practice for self-learning], print. Kousoulinos Spyridon, Athens 1903, which he dedicated to his teacher.

<sup>337</sup> He was the father of the military musicians Konstantinos and Georgios Panagopoulos. Georgios Panagopoulos was promoted on 10/9/1918 to second lieutenant assistant bandmaster. On the same day, his brother, Konstantinos Panagopoulos was promoted to captain bandmaster.

Georgios Palamaris (9/1921 until his death),  
Nicola Martino,  
Nikolaos Fountas, again  
Nicola Martino, and  
Ioannis Kourouklis (1938), during the days of whom, the band became municipal by royal decree.

In 1900, in the time of Mourampas, it was awarded in the Panionian Games of Smyrna. During occupation, the band stopped working and its building, as well as its archive, were destroyed by aerial bombing attack.<sup>339</sup>



Band of Limenas Vatheos under the direction of Georgios Palamaris,  
MA NLG, F. 611/Z11.

<sup>338</sup> In 1916, it was changed into Military Band of Samos, therefore its standard operation stopped. The Military Band, conducted by Panagiotidis, who was promoted to lieutenant on 10/9/1918 (in the document, no. 173179/21-9-1918, of the Personnel Directorate of the Militaries' Ministry of Hellas, he is stated as Mich. Panagiotidis), he left for the front war and took part in the Asia Minor campaign. The band of Limenas worked again with Palamaris, in September of 1921.

<sup>339</sup> Στέφανος Κατσικάκης [Stefanos Katsikakis], «Σημείωμα περί της Φιλαρμονικής Λιμένος Βαθέος Σάμου» [«Note on the Band of Limenas Vatheos, Samos»] and «Πως ιδρύθη η Φιλαρμονική Σάμου» [“Foundation of the Samos Band”], MA NLG, F. 611/Z6-7.

Philharmonic Society of Karlovassi “Cleanthes of Samos”<sup>340</sup>

[Φιλαρμονική Εταιρεία Καρλοβασίων «Κλεάνθης ο Σάμιος»]

It was a private union, founded in 1895, in Karlovassi of Samos, aiming to the dissemination of music. At the time, Samos was hegemony of the Ottoman Empire. Only students over the age of 12 were allowed to attend. The first performance was held at the beginning of 1896, in the central square of the town under Ioannis Karatzas, former officer and bandmaster of the Army National Guard of Athens. The first instruments were bought from Milan (Giuseppe Pelitti) and from Smyrna (musical instruments shop “Orpheus” Gerardo Corletti).

Bandmasters were:

Ioannis Karatzas until 1903,

Georgios D. Pantazonis (8/1903 - 1926 due to death), and

Georgios Katevainis (2/1927 - 1941 and 1947 - 1948).



Band of the Philharmonic Society of Karlovassi “Cleanthes of Samos”  
under the direction of Ioannis Karatzas, 1895, MA NLG, F. 611/Γ8.

The society had also mandolin ensemble. It stopped working during the Italian occupation (May 8, 1941 - September 8, 1943) and the German occupation of the island (November 22, 1943 - 1944). The Board of Directors and the bandmaster hid the

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<sup>340</sup> He was a national poet during the revolution of 1821.

uniforms and the instruments, so the band was able to reopen after the end of occupation, during 1947.<sup>341</sup>

### Tinos

Philharmonic Association of Tinos  
[Φιλαρμονικός Σύνδεσμος Τήνου]

It was founded in 1892 or in 1894. First bandmaster was Gregorio Georgevits, succeeded by Georgios M. Nomikos, from Zakynthos, (1899 - ?), with studies in Italy<sup>342</sup> and major Nikolaos Panagopoulos. It was dissolved in 1905.<sup>343</sup>



Band of Philharmonic Association of Tinos  
under the direction of Gregorio Georgevits, 1894, MA NLG, F. 618/2.

<sup>341</sup> Γεώργιος Κατεβαίνης [Georgios Katevainis], «Το ιστορικόν της Φιλαρμονικής Καρλοβασίου» [“History of the Karlovassi Band”], Samos 25/9/1947, MA NLG, F. 611/A1.

<sup>342</sup> Λεωνίδας Χ. Ζώης [Leonidas Ch. Zois], «Ειδήσεις» [“News”], *Ai Mousai*, yr. 8, no. 161, Zakynthos 15/12/1899, 7.

<sup>343</sup> Manuscript copy of an untitled article, *Proodos*, Tinos 23/4/1905, MA NLG, F. 618/13.

## Mytilene

Music Association “Arion” of Mytilene

[Μουσικός Όμιλος “Αρίων” Μυτιλήνης]

It was founded in 1895. At that time, Mytilene had already a fledged audience that loved music. There were about 100 pianos in Mytilene and a lot of young people used to learn piano and other instruments. Music teachers were: Mrs. Tallasso, wife of the violinist Bellini, and the brothers Andreas and Stefanos Hindas, hailing from Constantinople.

Andreas Hindas was the first conductor. The first instruments, which were bought from Italy, were about 40 winds (woodwinds and brass winds) and 20 strings. The first performance took place during the school celebration of the Three Holy Hierarchs, on 30/01/1896, at the High School of Mytilene, with approximately 30 performers and Andreas Hindas as conductor.

The Association had also mandolin ensemble consisting of violins, mandolins, guitars, mandolas and cellos. It was giving two concerts a year.

In 1898, conductor was Stefanos Hindas,<sup>344</sup> who replaced his brother. In April of 1899, the band went to Smyrna, with Andreas Hindas as conductor, where it took part in the first Panionian Hellenic Games. Among the students of the Association was Alexandros Tachtatzis, who became director of Military Band of Thessaloniki on the degree of Colonel. The Association was dissolved in 1909 by the political movement of Young Turks, as all the Hellenic Unions.<sup>345</sup>

Band of the National Orphanage for Boys in Mytilene

[Φιλαρμονική Εθνικού Ορφανοτροφείου Αρρένων Μυτιλήνης]

The Asia Minor Catastrophe of 1922, brought about a wave of refugees from Turkey to Hellas. Among them, there were a large number of orphaned children, who were hosted in various Orphanages throughout the country. In the frame of their educational program, many of these Foundations formed entertaining and music associations, bands and choirs, where, among others, the children came in touch with the musical art.

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<sup>344</sup> In 1876, he was in Ermoupolis of Syros, just arrived from Athens, where he was giving guitar and flute lessons. See: Μιχάλης Δήμου [Michalis Dimou], *Η Θεατρική Ζωή και Κίνηση στην Ερμούπολη της Σύρου κατά τον 19ο αιώνα (1826-1900)* [*The Theatrical Life and Movement in Ermoupoli of Syros during the 19th century (1826-1900)*], vol. 1 (1826-1869), Ph.D. diss., Faculty of Theatre Studies, NKUA, Athens 2001, 659.

<sup>345</sup> «Η Ίδρυσις του Μουσικού Ομίλου Αρίωνος εν Μυτιλήνη» [“The foundation of the Music Association Arion in Mytilene”], MA NLG, F. 592/A2.

The National Orphanage for Boys in Mytilene was founded in 1922, and operated in 1924. The band was established in 1927. Viktor Chantoumoglou was hired as first bandmaster by the Ministry of Welfare. The instruments were ordered by the factory Thi Bouville - Lamy in Paris. Later, the Ministry granted also the instruments from the Orphanages of Xanthi and Pravi, which they had been closed. The band first performed in the summer of 1927. So Mytilene had again a band, after the dissolution of “Arion” in 1909, by the political movement of Young Turks. Many of the students joined later the military bands as permanent musicians.<sup>346</sup>



Band of the Music Association “Arion” of Mytilene  
under the direction of Stefanos Hindas, 1898, MA LNG, F. 592/A1.

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<sup>346</sup> «Η Μπάντα Εθνικού Ορφανοτροφείου Αρρένων Μυτιλήνης» [“The Band of the National Orphanage for Boys in Mytilene”], MA NLG, F. 592/B2.

Chios

Band of Chios

[Φιλαρμονική Χίου]

During the Turkish occupation, Stefanos Hindas was bandmaster from 1900 to 1905.<sup>347</sup>

Following bandmasters were:

Oikonomakos (1905 - 1907),

Alexandros Kalligeris (1915), from Constantinople, flutist, graduate of the Athens Conservatory,

Veis (1920),

Ioannis Iliopoulos (1923 - 1924), and

Martini (1937 - 1941).



Band of Chios under Martini, MA NLG, F. 561/8.

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<sup>347</sup> *Φιλαρμονική Χίου* [*Band of Chios*], MA NLG, F. 561/1 and 4.

## ASIA MINOR

### Smyrna

In 1846, the work of the Maltese composer Vincenzo Napoleone Mifsud *Gran Scena, Coro e Duetto sulla partenza dell'eroe Marco Bozzari*,<sup>348</sup> was issued in Smyrna. The work was written in Italian language. Under the Italian text, there was a free translation into Hellenic language by Giovanni Isidoride-Schilizzi.<sup>349</sup>

From a surviving diploma of the school year 1883 - 1884 from the St. Photini Girls' School of Smyrna, we know that piano lesson was one of the teaching lessons.

One of the prominent composers of Smyrna was Dimosthenis Milanakis (Smyrna 1876 - Athens 24/9/1970). He studied at the Paris Conservatory. He returned to Smyrna as music teacher from 1910 at the Central Girls' School, at the Evangelical School of Smyrna, at the Homerion Girls' School and at most of the private schools. He also taught at the Music School of Smyrna, founded in 1912, where he also took over the teaching of the Choir.<sup>350</sup> After the Asia Minor Catastrophe, he went to Athens, where in 1923 he formed and directed the choir of the Athens University.<sup>351</sup>

In 1920, Alex Kazantzis,<sup>352</sup> director of the State Conservatory of Thessaloniki, founded a Conservatory in Smyrna.

### Band of the Hellenic Orphanage of Smyrna

[Φιλαρμονική Ελληνικού Ορφανοτροφείου Σμύρνης]

The institution was founded in 1870 as Orphanage for Boys and Girls of Smyrna aiming to care the orphans by the cholera epidemic that was spread in the city in 1865. The instrumental music department of the Orphanage began to operate in 1893. First director

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<sup>348</sup> Vincenzo Napoleone Mifsud, *Gran Scena, Coro e Duetto sulla partenza dell'Eroe Marco Bozzari composto e dedicato alle loro maestà Ottone e Amalia Sovrani della Grecia dal Cavaliere Vincenzo Napoleone Mifsud. Tradotto liberamente in greco dal Signore G. Isidoride Schilizzi e dall'autore ridotto per il Pianoforte*, Smirne 1846, Mus.pr. 3126, BSB.

<sup>349</sup> Giovanni Isidoride-Schilizzi (Smyrna 1819 - Monte Carlo 1890) was journalist, publisher, poet and translator.

<sup>350</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχία» [“The Music throughout Hellenism. Regions”], *Μουσική [La Musique]*, yr. 1, no. 5, Constantinople 5/1912, 155 και «Σερενάτα» [“Serenata”], *Μουσική [La Musique]*, yr. 3, no. 29, Constantinople 5/1914, 174.

<sup>351</sup> «Ανά τον Μικρασιατικόν κόσμον. Εκείνοι που μας φεύγουν. Δημοσθένης Μιλανάκης» [“All over the Asia Minor World. Those who passed away. Dimosthenis Milanakis”], *Mikrasiatika Chronika*, vol. 14, Athens 1970, 570-571.

<sup>352</sup> «Μουσική» [“Music”], *Πινακοθήκη [Pinakothiki]*, yr. 20, no. 233-234, Athens 7-8/1920, 45.

of the band of the Foundation was Vespasiano Capogrosso and after his death, in 1896, Ioannis Digenis<sup>353</sup> took over the direction.

### Balya

#### Band of Mines of Balya Karaydin

The band was founded in 1897, and was consisting of Mines' workers, who were studying music at the music school of the Mines. Constantin Zaphiropoulos was teaching at the music school and took over the direction of the band in 1905. At the same time, Zaphiropoulos founded also an estoudiantina of string instruments.<sup>354</sup>

In 1914, the Hellenes workers of the Mines were evicted by the Turks, on the occasion of the integration of areas of the Ottoman Empire in the Hellenic territory after the Balkan wars. Alongside the aforementioned persecutions, a terror campaign was unleashed against the Hellenes of the region, with violent actions, even murders. Zaphiropoulos left at the end of 1914. It seems that many musicians did not survive, as evidenced by a composition of Zaphiropoulos for band entitled *In memory of the deceased musicians of the band* [Εις μνήμην των θανόντων μουσικών της Φιλαρμονικής].<sup>355</sup>

### Pontus

#### Amisos, Argyroupolis, Kerasous, Merzifounta, Sinope, Trebizond

After the declaration of equality in education and justice, as well as of religious freedom through the Ottoman Reform Edict (Hatt-i humayun) of 1856, the activities of the Hellenic communities in Pontus were strongly developed. At the end of the 19th century, brotherhoods and unions were founded, according to European standards, which offered generous social work.

We are aware of the operation of Hellenic Bands in Trebizond at least from the 1900s, in Samsun (Amisos) and in Kerasous from the first decade of the 20th century, as well as in Argyroupolis (Philharmonic Association) at least from the beginning of the second decade of the 20th century. Also, during the same period, there was a musical

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<sup>353</sup> Ιάκωβος Συνέλης [Iakovos Synelis], «Το Ελληνικόν Ορφανοτροφείον Σμύρνης» [“The Hellenic Orphanage of Smyrna”], *Mikrasiatika Chronika*, vol. 3, Athens 1940, 145-150.

<sup>354</sup> See: «Η Μουσική ανά τον Ελληνισμόν. Επαρχίαι» [“The Music throughout Hellenism. Regions”], *Μουσική [La Musique]*, γρ. 1, no. 5, Constantinople 5/1912, 156 and no. 6, Constantinople 6/1912, 190.

<sup>355</sup> See: Φαίδων Παπαθεοδώρου [Faidon Papatheodorou], «Οι εργαζόμενοι στα μεταλλεία Μπάλιας Μικράς Ασίας το 1890» [“The working men at the Balia Mines of Asia Minor in 1890”], *Mikrasiatika Chronika*, vol. 23, Department of Asia Minor Studies of the Union of Smyrna, Athens 2009, 53-82.

department with orchestra, mandolin ensemble and choir under the bandmaster K. Kyprianidis<sup>356</sup>, in the Hellenic union “Pontus” of Hellenes students at the American College in Merzifounta.



Estoudiantina of Mines of Balya Karaydin, <http://www.enet.gr/?i=news.el.article&id=375462>.

The Trebizond’s band was operating at the Phrontisterion of Trebizond.<sup>357</sup> Director of the Band (Philharmonique de Trébizonde) was Andreas Hindas. The Band was dissolved in 1912.<sup>358</sup>

Director of Amisos’s Band was Achilleas Karakasis, who, in 1908, founded also, in the same city, the female mandolin ensemble of the Pan-Euxinian Hellenic Association “Anagennisis” [Πανεύξεινος Ελληνικός Σύλλογος «Η Αναγέννησις»], consisting of 25 girls. Moreover, from 1913, there was in Amisos the female mandolin ensemble of the Music Association “Orpheus” of Upper Amisos, under the direction of

<sup>356</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχίαι – Έξω Ελληνισμός» [“Music through Hellenism. Regions – Outer-Hellenism”], *Μουσική [La Musique]*, yr. 2, no. 18, Constantinople 6/1913, 152.

<sup>357</sup> The Phrontisterion of Trebizond was the main Hellenic School of Pontus. It was founded in 1682, and in 1902, it was housed in its new building. It operated until 1922.

<sup>358</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχίαι – Έξω Ελληνισμός» [“Music throughout Hellenism. Regions – Outer Hellenism”], *Μουσική [La Musique]*, yr. 1, no. 12, Constantinople 12/1912, 360.

Vasilios Veiliktsidis.<sup>359</sup> The Music Association “Orpheus” had also a men’s mandolin ensemble.<sup>360</sup> Veiliktsidis lived in Sinope for at least one year, in 1912. He worked at the Hellenic Music Association of Sinopi.

Director of the band of the Philharmonic Association of Argroupolis was Theodoros Papacharalampou (1913).<sup>361</sup> In Kerasous, there was a Band with the name

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<sup>359</sup> Vasilios Veiliktsidis of Konstantinos was born in Amisos of Black Sea, in 1885, and died in Serres in 1959. He studied music in his birthplace and later in Constantinople. His studies in Constantinople took place the latest until 1910. This certainly means that he didn’t attend a Turkish music school, since the oldest one was founded in 1914. Because of the fact that several biographical notes, based on the oral testimony of his daughter, refer to his studies at the Conservatory of Constantinople, he probably studied at the music school of the Patriarchal Ecclesiastical Music Association, which operated from February of 1899, and was the only Hellenic music school of Constantinople. This assumption is strengthened by the fact that Veiliktsidis, as evidenced by the findings of his archive, knew Byzantine music, which was the main lesson of the aforementioned music school. In addition the European music was being taught at this school after the sixth year of its operation (1903 - 1904) by Pierre Zachariadès, graduate with honors in composition of the Conservatory of Vienna.

In 1919, Veiliktsidis was already in Hellas, specifically in Lefkada. The reason that Veiliktsidis and his family went from Samsun to Hellas was the arrival of Mustafa Kemal at Samsun, on May 19, 1919, in order to mount the genocide of Pontians. Veiliktsidis was, for a short period of time, bandmaster of the Philharmonic Society of Lefkada during 1923. In 1924, he was hired as music teacher at the Boys' Orphanage of the National Institute of Care and Education for the Orphans and Poor Children of Eastern Macedonia, known from 1926, as National Boys’ Orphanage of Serres, where he acted until 1933. There, he continued to conduct the band and the mandolin ensemble, formed by the former music teacher, Ioannis Vaiou. In 1927, he was hired by the “Orpheus” Association of Serres as teacher of string instruments and choir. In 1933, Veiliktsidis went to Konitsa, where he taught at the National Boys’ Orphanage. He must also have taught at the Anagnostopoulio School, which was founded by the great benefactor of the area, Michail Anagnostopoulos, who was director of the Perkins School for deaf people in Boston. During the civil war (1946 - 1949), Veiliktsidis went to Ioannina. With the appointment of his daughter, Elpida Veiliktsidou, at the High School for girls in Serres, in 1951, Veiliktsidis family moved to Serres. During the last decade of his life, particularly during the period from 1951 to 1958, having already been retired, he taught music selflessly at the Girls’ Orphanage of Serres, where he also formed a choir. See: Erol Merih, “Modernist Folklorism: Discourses on National Music in Greece and Turkey (1900-1945)” in Diana Mishkova, Balazs Trencsenyi, and Marja Jalava (eds.), “*Regimes of Historicity*” in *Southeastern and Northern Europe, 1890-1945. Discourses of Identity and Temporality*, Palgrave Macmillan, London 2014, 275-294; Namik Sinan Turan - Ayşegül Komsuoğlu, “From Empire to the Republic: the western music tradition and the perception of opera”, *International Journal of Turcologia*, vol. II, no. 3, Spring 2007, 5-29; Γεώργιος Παπαδόπουλος [Georgios Papadopoulos], *Ιστορική επισκόπηση της βυζαντινής εκκλησιαστικής μουσικής [History overview of the byzantine ecclesiastical music]*, Athens 1904; Σταύρος Κοταμανίδης [Stavros Kotamanidis], «Μορφές που έφυγαν μα δε ξεχάστηκαν. Βεηλεκτσίδης Βασίλειος. Ο μουσικός – ο ζωγράφος – ο άνθρωπος» [“Persons gone but not forgotten. Veiliktsidis Vasilios. The musician - the painter - the man”], *Panserraiko Imerologio*, Serres 1975, 237-240; Γιώργος Κ. Αγγειοπλάστης [Giorgios K. Aggioplastis], «Βασίλειος Βεηλεκτσίδης (1885-1959). Ένας άγνωστος Πόντιος συνθέτης της κλασικής μουσικής» [“Vasilios Veiliktsidis (1885-1959). An unknown Pontian composer of classical music”], *Amastris*, no. 8, Thessaloniki 2009, 12-15.

<sup>360</sup> Αντώνιος Ι. Γαβριηλίδης [Antonios I. Gavriilidis], *Η Μαύρη Εθνική Συμφορά του Πόντου 1914-1922 [The national disaster of Pontus 1914-1922]*, Eleftheri Skepsis, Athens 2002, 197-201 and Baki Sarisakal, “Samsunlu Bilinmeyen Rum Muzisyenler”, <http://www.bakisarisakal.com/SAMSUNLU%20B%20C4%B0L%20C4%B0NMEYEN%20RUM%20MUZ%20C4%B0SYENLER.pdf>

“Orpheus” (Orphéon de Kérassunde). All these bands gradually ceased to function during the genocide of Pontic Hellenes (1914 - 1922). Many active members of the Hellenic associations were killed and others fled as refugees to Hellas.

Of special interest is Veiliktsidis’s work *Στα Καζούρικα, Εντυπώσεις εξοχικών διασκεδάσεων Σινώπης, Φαντασία* [*In Kazourika, Impressions of outdoor entertainments at Sinope, Fantasy*], Op. 10 (1913). The work has the form of a rhapsody. It starts with a small introduction and the main part consists of a succession of different dances. First, it presents a series of European dances: a slow barcarolle, a waltz and a polka, followed by Hellenic dances: syrto and kalamatianos. Finally, the composer uses oriental scales, writing a free rhythm passage with monophonic texture and simultaneous use of ison, as an amane, alternating with a fast binary dance, as syrto. This specific work, along with the description by the composer, gives us important information about the way of the entertainment of the Pontian Hellenism at their ancestral homes in the early 20th century.

“...*The entertainment was beginning with European songs from Constantinople ... continuing gradually with European dances known to everyone, including Turkish amane ... and ended with local dances (syrto, kalamatianos, and hasapikos), either only with instruments, or with one or more of the best singers, accompanied by the complete choir. The closure of the daily trip was the local syrto, which they were dancing all together heading to the beach...*”.

Here we see an unknown Europeanized Pontian Hellenism that was synchronized with the music fun of Constantinople by participating in the habits and in the artistic fashion of the European bourgeoisie, mixing the western music with its own folk tradition.

Finally, we should stress out the particular education of western music, that Veiliktsidis received in the urban centers of the Ottoman Empire, at a time when the specific subject was not included in the formal educational system of Turkey and the whole approach to this was through the educational benefits of the Hellenic communities and of the Ecumenical Orthodox Patriarchate, most likely as a secondary course.<sup>362</sup>

<sup>361</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχία – Έξω Ελληνισμός» [“Music through Hellenism. Regions – Outer-Hellenism”], *Μουσική [La Musique]*, γρ. 2, no. 17, Constantinople 5/1913, 126.

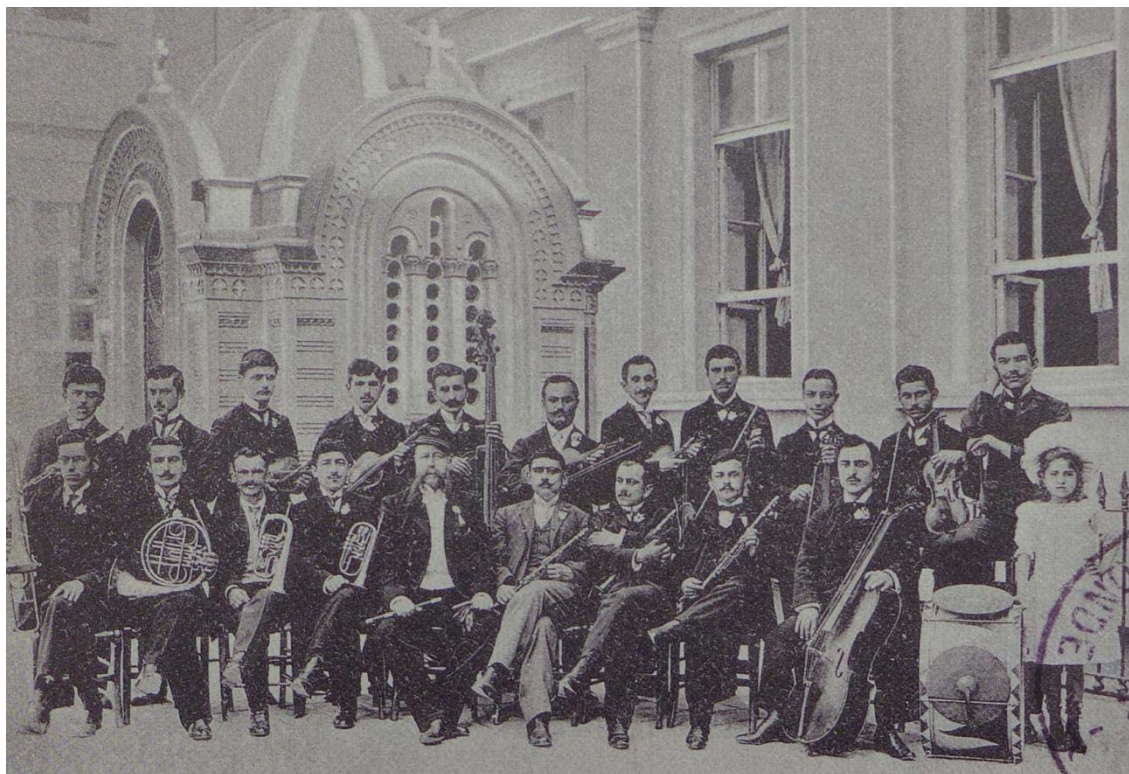
<sup>362</sup> See: Γιώργος Κ. Αγγειοπλάστης [Giorgios K. Aggioplastis], «Συνοπτική καταλογογράφηση των φωτογραφικών και έντυπων ντοκουμέντων από το αρχείο του Βασιλείου και της Ελπίδας Βηλικτσιδίδη» [“Summary registration of photographic and printed documents from the archive of Vasilios and Elpida Veiliktsidis”], *Mikrasiatiki Spitha*, no. 15, Serres 2/2010, 113-117; Αθανάσιος Τρικούπης [Athanasios Trikoupi], «Τα πρώτα δείγματα μουσικολογικής έρευνας σε ελληνικά επαρχιακά κέντρα των αρχών του 20ού αιώνα: η περίπτωση του Βασιλείου Βηλικτσιδίδη» [“First registrations of musicological research in



Female mandolin ensemble of the Music Association “Orpheus” of Upper Amisos under the direction of Vasilios Veiliktsidis, about 1915, VA LCGW, Serres.

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Hellenic regional centers of the early 20th century: the case of Vasilios Veiliktsidis”], *Interdepartmental Conference “Music and Musicology. Present and future”*, Faculty of Music Studies of NKUA and School of Music Studies of AUTH, Thessaloniki, November 21-23/2014.



Band of Trebizond under Andreas Hindas, Postcard about 1910.



“Orpheus” Band of Kerasous, Postcard of 1905.

*Bithynia*

Cius / Kios

Music Association of Cius

[Μουσικός Σύνδεσμος Κιανών]

The Music Association of Cius was founded in Cius / Kios (now Gemlik) in 1914. The Association had a Band, conducted by Achilleas Karakasis.<sup>363</sup> The first concert of the Association was held on March 2, 1914. The students of the Music Association could learn also various musical instruments (piano, violin, flute, guitar, etc.).<sup>364</sup>



Band of the Music Association of Cius under the direction of Achilleas Karakasis,  
*La Musique*, yr. 3, no. 27, Constantinople 3/1914, 88.

<sup>363</sup> Achilleas Karakasis was composer. Some of his works are the: *Chanson Ottoman*, *Ελληνική Ραψωδία* [*Hellenic Rapsody*], *Η ζωή εις την Κίο* [*Life in Cius*], etc. He died in mid-1914. See: «Αχιλλεύς Καρακάσης» [“Achilleas Karakasis”], *Μουσική* [*La Musique*], yr. 3, no. 31-32, Constantinople 7-8/1914, 215-216.

<sup>364</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχία» [“Music throughout Hellenism. Regions”], *La Musique*, yr. 3, no. 27, Constantinople 3/1914, 88 and no. 28, Constantinople 4/1914, 124.

## THRACE

### *Eastern Thrace*

#### Constantinople

The Turkish government decided to establish a Conservatory, which was the first Turkish musical institution, in 1910.<sup>365</sup> It was founded in 1914. Approximately 40 years ago, in 1875, Ioasaf the Cantor, from Cappadocia, wrote a European Music Guide willing to help byzantine music approach the European music. He had studied the ancient Hellenic music, the byzantine and the European. Through his essay, he suggested a way of simplification of the byzantine music. As he mentioned in the prologue: “*Both, our Ecclesiastical Music and the European are sisters, born from the same mother*”.<sup>366</sup>

Antonio Vigentini was also a music teacher in Constantinople at the end of the 19th century. He wrote the *Epitome Theory of Music, Practical Textbook for the learning of the elementary singing for use by Hellenic schools* [Επίτομος Θεωρία της Μουσικής, Πρακτικό Εγχειρίδιο προς εκμάθηση του στοιχειώδους άσματος προς χρήση των ελληνικών σχολείων] and *Collection of Choral Songs*<sup>367</sup> [Συλλογή Χορικών Ασμάτων]. His works were published by F. Lucca, Milano [e.g. *Augusta. Walzer per pianoforte* (1849)] and by Gio. Canti, Milano [e.g. *Quarta Raccolta di Romanze e Canzoni con accompagnamento di Piano Forte* (4370/1850)].

The Italian composer and pianist, Auguste Lombardi was cooperating with the monthly magazine *La Musique*, edited by Georgios Pachtikos, from 1912 until 1915. He studied at the Praga Conservatory. He was teacher of Spiro Samara. The same magazine referred also to other European music teachers, who lived in Constantinople at the early 20th century and contributed in the musical education of the Hellenic community, as the singing and piano teacher, Sylvio Keussy, Marco Gravina, M. Nava, etc.<sup>368</sup> The

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<sup>365</sup> «Παγκόσμια Καλλιτεχνικά Ειδήσεις. Κων/πολις» [“World Artistic News. Constantinople”], *Kallitechniki Epiteorisis*, yr. 1, no. 4, Athens 2/1910, 92.

<sup>366</sup> Ιωάσαφ Ιερονάλης [Ioasaf the Cantor], *Οδηγός της Ευρωπαϊκής Μουσικής συνταχθείς επί τη βάσει των Ευρωπαϊών Μουσικοδιδασκάλων* [European Music Guide based on the European Music Teachers], print. Aramian, Constantinople 1875, 2.

<sup>367</sup> Α. Βιτζεντίνη [A. Vigentini], *Επίτομος θεωρία της Μουσικής* [Theory of Music], bookshop of brothers Depasta, Galata 1880; Α. Βιτζεντίνη [A. Vigentini], *Πρακτικόν Εγχειρίδιον προς εκμάθησιν του στοιχειώδους άσματος προς χρήση των ελληνικών σχολείων* [Practical Method of singing for the Hellenic schools], n.d. and Α. Βιτζεντίνη [A. Vigentini], *Συλλογή Χορικών Ασμάτων* [School Songs Collection], Halki 1881.

<sup>368</sup> See: «Η σχολική μουσική εν Κωνσταντινουπόλει» [“The school music in Constantinople”], *Μουσική* [La Musique], yr. 3, no. 33, Constantinople 9/1914, 228-230. See also: Tigrane Tchaïan, “La Musique à Constantinople”, *La Revue Musicale*, vol. 8, no. 11, 1 June 1908, 330-332.

composer and pianist Pierre C. Zachariadès (1860-?) also acted and taught in Constantinople.<sup>369</sup>

Hellenic Association “Hermes”  
[Ελληνικός Σύλλογος «Ερμής»]

It was founded in 1876. Initially it was named “Kleio/Clio” after the Goddess Muse of History. Then, it was renamed to “Hermes” after the Olympian God of literature and music, commerce and resourcefulness. In 1885, the Association founded a music school with singing and instrumental music departments. At the same time, there were choir and orchestra. From the beginning of 1890 onwards, according to the Hellenic press of Constantinople, it had the name “Music Association” (Société musicale de Constantinople). The Association was dissolved in 1894, and worked again in 1898. In 1911, the Association established again the music school, with lessons for piano, strings, theory and choir music.

Among the teachers were:

Géza de Hegyei (1863 - 1926), pianist, Hungarian student of Liszt,  
Spiros Becatoros (Spero Bekatoros), violinist and composer,<sup>370</sup>

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<sup>369</sup> During the academic year 1883-84, the twenty-four-year-old student, Pierre Zachariades from Constantinople, was enrolled in the Conservatory of Vienna to attend piano and harmony. Zachariades studied harmony (1883-84), counterpoint (1884-85) and composition (1886-89). During the academic year 1885-86 he interrupted his studies probably due to financial reasons, as the following year, he continued as a scholar, supported by the bequest of the national benefactor Stergios Dumba. The scholarship was maintained until the end of his studies. His professor at the Conservatory was the Austrian composer Franz Krenn, who a few years earlier had taught composition to Zachariades's coevals, Gustav Mahler and Hugo Wolf. Zachariades completed his studies in 1889 with a diploma in composition. According to the archives of the Society of Friends of the Music, he was the first Hellenic graduate, in composition, of the Vienna Conservatory. Zachariades returned to Constantinople, where he founded a private music school for teaching piano. He also taught music at Zografio Gymnasium, at Ioakeimio Girls School in Fanari (since 1912), and at the Great School of the Nation. He wrote the music educational book *Ta themelia της Ωδικής* [*The Foundations of Singing*], Patriarchal Printing House, Constantinople 1897. In 1901, he was awarded by the Society for the Propagation of the ancient drama, for setting to music the tragedy of Sophocles *Oedipus Tyrannus*. While in Vienna, he published his first piano works (e.g. *Andante pour piano* Op. 1, No. 1; *Valse Impromptu pour piano* Op. 1, No. 2, etc). See: «Μουσική Σχολή δια Κλειδοκύμβαλον» [“Music School for Piano”], *Ap' ola*, yr. 3, no. 132, Constantinople 23/2/1913, 534; Θωμάς Ταμβάκος [Thomas Tamvakos], «Μουσουργοί της Δυτικής Μουσικής» [“Composers of Western music”], in Γεώργιος Κωνσταντζος, Θωμάς Ταμβάκος, Αθανάσιος Τρικoupης [Georgios Konstantzos, Thomas Tamvakos, Athanasios Trikoupis], *Μουσουργοί της Θράκης* [Composers of Thrace], Eastern Macedonia and Thrace Region, Alexandroupolis 2014, 155-156; *Κατάλογος των υπό της Πατριαρχικής Κεντρικής Εκπαιδευτικής Επιτροπής επιθεωρηθέντων και ως μη επιληψίμων εγκριθέντων διδακτικών βιβλίων* [*List of books, inspected and approved as appropriate by the Patriarchal Central Educational Committee*], Patriarchal Printing House, Constantinople 1901, 58.

<sup>370</sup> Corfu 1860? - New York 1938. He studied at the Athens Conservatory and at the Dresden Conservatory (1877 - 1881). In 1881, after his studies, he returned to Hellas and taught at the Athens



Band of Zografeion Lyceum in Constantinople, about 1900, *Eptalofos*, 7/1993, 7.

Elisavet Chelmi (1888 - ?), pianist and composer,<sup>371</sup>

Marie du Chastain, violinist, and

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Conservatory. At the beginning of the 20th century, he settled in Chicago of U.S.A. In 1914, he became President of the Society of Music Friends of Chicago's Hellenic Community. His works, mainly songs and arrangements, were published by the Edition A. Comendinger, Succr. Ernest Comendinger, Constantinople in the series *La Lyre Orientale* (Collection de Morceaux populaires les plus choisis et les plus en vogue), by the editorial house S. Christides, Constantinople, by Apollo Music Co., New York, by Greek Workers Press, New York and by various Hellenic publications. He also wrote the: Σπύρος Μπεκατώρος [Spiros Becatoros], *Στοιχειώδης Θεωρία της Ευρωπαϊκής Μουσικής εις πέντε μέρη προς χρήσιν των Αστικών Σχολείων, Γυμνασίων και Αυτοδιδασκαλίαν. Ιστορική της Μουσικής εξέλιξις εν γενικαίς γραμμαίς. Οι διασημότεροι μουσικοί Ευρωπαίοι και Έλληνες. Η εν Ελλάδι Μουσική [Elementary Theory of European Music in five chapters for Schools, High Schools and Self-teaching. A General History of Music. The most famous European and Hellenes musicians. Music in Hellas]*, print. Dionysios Efstratiou, Athens 1904.

<sup>371</sup> In 1906, Elisavet Chelmi, 18 years old, from Constantinople, enters the class of piano and counterpoint in the Conservatory of Vienna, with a scholarship and the following year, her 15-year-old sister Iris (1892 - ?) enters the class of violin and harmony. Elisavet Chelmi also studied composition, always as a scholar. She graduated with honors from the school of Piano in Music Academy of Vienna, the former Conservatory. Then she moved to Constantinople, where she worked as a piano teacher at the Conservatory of the Association "Hermes". From a single reference to Elisavet Chelmi, detected in Athenian art magazine *Kallitechniki Epitheorisis* of June 1910, we learn that she worked as pianist and composer in Constantinople, where was about to appear as a soloist with orchestra, performing her own works. See: «Η Ελληνίς Μουσουργός Ελισάβετ Χέλμη» [“The Hellene composer Elisavet Chelmi”], *Kallitechniki Epitheorisis*, yr. 1, vol. 1, Athens 6/1910, 176 and Tamvakos, “Composers of Western music”, 275.

Caggia (?),<sup>372</sup> professor of music theory, director of the choir and conductor of the orchestra.

“Hermes” stopped operating permanently after the Asia Minor Catastrophe, in 1922.<sup>373</sup>

Music Association “Orpheus”

[Μουσικός Σύλλογος «Ορφεύς»]

It was founded in 1889, in Phanar. It organized concerts with its famous choir, conducted by the Italian musician R. Ricci, who set in music the “Orpheus” Hymn, in lyrics by the poet Alexandros Ragkavis.

The Ecclesiastical Music Association of Constantinople

[Ο Εκκλησιαστικός Μουσικός Σύλλογος Κωνσταντινούπολης]

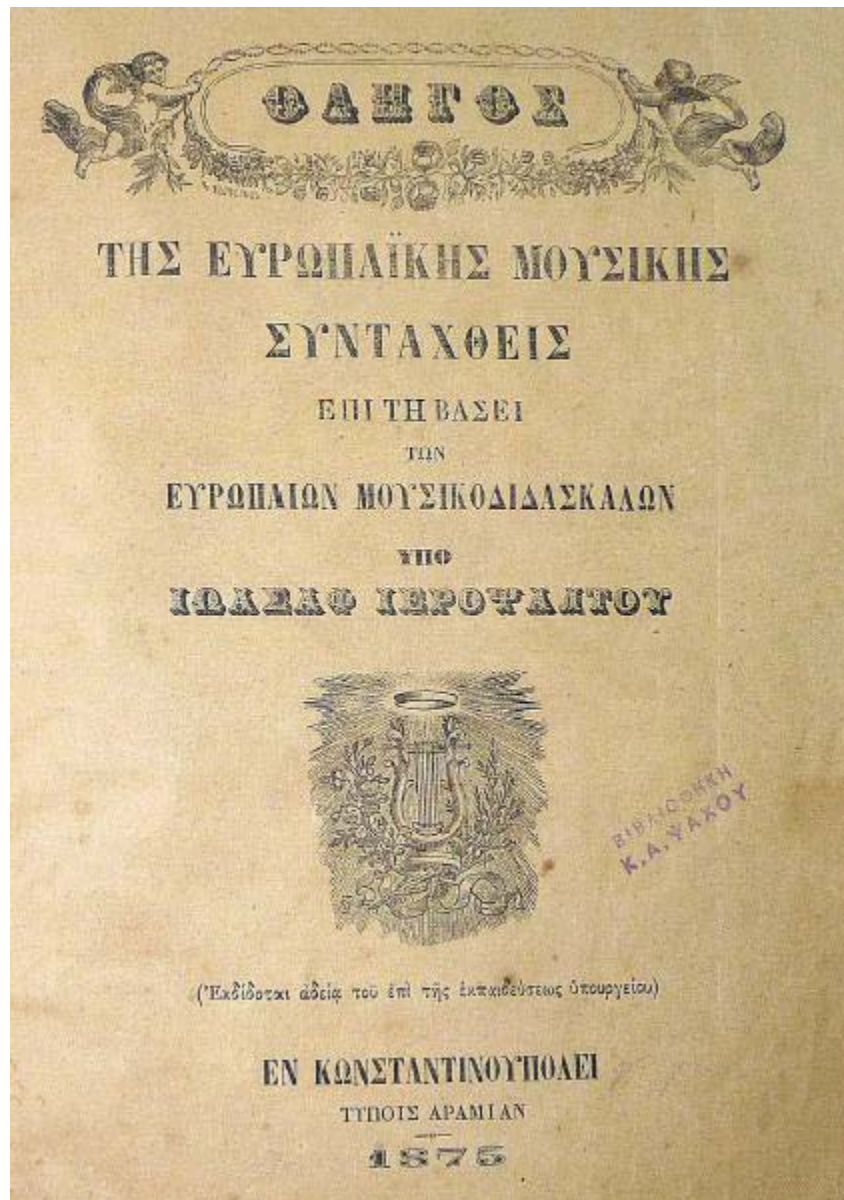
The Association was founded in 1898. According to the article 1 of its Regulation, the main purposes of the Association, were, among others, the theoretical and practical exercise, the development and culture of the national (Hellenic) folk, church and secular music, the careful and precise identification of its history from the ancient times until the modern times and its comparison with the music of other nations, eastern and western, ancient and modern. According to the article 2 of its Regulation, these purposes could be achieved with the foundation of a music school and by sending music scholars to Europe to perfect their knowledge on the European music, in theory and practice. Extensive work was also provided for the identification of the Ionian ecclesiastical chant and its differences from the corresponding chant of Constantinople, as well as the study of music of Johann Chaviara and Anthimos Nicolaidēs.<sup>374</sup>

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<sup>372</sup> «Η μουσική κίνησις ανά τον Ελληνισμόν. Εγχώρια» [The musical activity throughout Hellenism. Domestic], *Μουσική [La Musique]*, year 1, no. 1, Constantinople 1/1912, 30 and yr. 3, no. 30, Constantinople 6/1914, 178-179.

<sup>373</sup> Erol Merih, “Greek Association ‘Hermes’, Constantinople”, *Digital Encyclopaedia of the Hellenic World*, <http://kassiani.fhw.gr/l.aspx?id=11021>.

<sup>374</sup> *Κανονισμός του εν Κωνσταντινουπόλει Εκκλησιαστικού Μουσικού Συλλόγου [Regulation of the Ecclesiastical Music Association in Constantinople]*, Constantinople 1899, 3-6.



Ioasaf the Cantor, *European Music Guide based on European Music Teachers*, print. Aramian, Constantinople 1875, PsA NKUA.

### Adrianople

In Adrianople, in 1887, a music ensemble with string and wind instruments was founded within the Educational Association of Adrianople.<sup>375</sup> There was also the band of the Yildirim Musical Association "Orpheus", at least from the first decade of the 20th century. In addition, we know that in 1907, a musical association with the name "Apollo" was founded. The Association had already, at the beginning of 1908, an orchestra, consisting of young men, conducted by Joseph Felici.<sup>376</sup>



Symphony Orchestra of the Hellenic High School in Adrianople, about 1910,  
Private Archive of Dimitrios Gkentsidis, Orestiada.

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<sup>375</sup> Πασχάλης Ι. Βαλσαμίδης [Paschalis I. Valsamidis], *Ο Ελληνισμός της Αδριανούπολης. Από τα τέλη του 19ου έως τις αρχές του 20ού αιώνα. Κανονισμοί - Καταστατικά - Λογοδοσίες - Επίσημα Έγγραφα* [The Hellenism of Adrianople. Since the end of the 19th to the beginning of the 20th century. Regulations - Statutes - Accountabilities - Formal Documents], Ant. Stamoulis, Thessaloniki 2008, 380.

<sup>376</sup> «Εορτή Συλλόγου» [“Association’s Celebration”], *Αλήθεια* [La Verita], no. 670 (97), Thessaloniki 29/1/1908, 2-3.

Saranta Ekklesies (now Kirkklareli)

The camerata and the mandolin ensemble of the Music Association "Arion" had been existing in Saranta Ekklesies since the late 19th century, as well as the mandolin ensemble of the Association of Ladies and Girls "Ivi" at least since the second decade of the 20th century.<sup>377</sup>

The "Arion", founded in 1898, invited Giorgio Frangeschetti, music teacher from Italy, who created the aforementioned camerata with wind and string instruments, an ensemble of very high standards for the time and place. Later, Nikolaos Tavridis<sup>378</sup> became director of the mandolin ensemble of "Arion".

Rodosto / Rhaedestus (former Bisanthe, now Tekirdag)

The Library "Bisanthe" was founded in 1910, in Rodosto, operating the band "Orpheus" since its foundation. First conductor was Lucian/Lucien Cavadia/Cavadias.<sup>379</sup> In 1913, due to the war events which lasted several months, "Bisanthe" stopped operating its band. The instruments were given to Georgiadis Male School, where there was a school band conducted by Antonios Eptaminitis. The same music teacher was teaching, at the same time, at the Theodoridis Girls School.<sup>380</sup>

Upon the Hellenic-Turkish War (1919 - 1922) and the Asia Minor Catastrophe, the final phase of the uprooting of Hellenes from the Eastern Thrace was also taking place. All the outbreaks of Hellenism (Adrianople, Rodosto, Saranta Ekklesies, Makra Gefyra, Arcadiopolis, etc.) were being deserted by every Hellenic element, upon the application of the compulsory exchange of Hellenic and Turkish populations under the Treaty of Lausanne in 1923.

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<sup>377</sup> Νικ. Μουτσόπουλος – Κων. Βακαλόπουλος – Αριστ. Κεσόπουλος [Nik. Moutsopoulos – Kon. Vakalopoulos – Arist. Kesopoulos] (eds.), *Αλησμόνητες Πατρίδες της Θράκης* [*Unforgettable Homelands of Thrace*], Tziampiris Pyramid, Thessaloniki n.d., 220, 235, 240 and 294.

<sup>378</sup> Ιωάννης Μαγκριώτης [Ioannis Magriotis], «Πολιτιστικά Σημειώσεις Νομού 40 Εκκλησιών» ["Cultural Notes of the County of Saranta Ekklesies"], *Archive of Thrace*, vol. 34, Athens 1969, 239.

<sup>379</sup> Cavadia/Cavadias was born in Constantinople on 15/10/1879. He hailed from Kefalonia. He studied music at the music school of Mines of Balia Karaydin. See: «Η Μουσική ανά τον Ελληνισμόν. Επαρχία» ["Music throughout Hellenism. Regions"], *Μουσική* [*La Musique*], γρ. 1, no. 7, Constantinople 7/1912, 222 and «Η Φιλαρμονική "Ο Ορφεύς" της Ραιδεστού» ["The Band 'Orpheus' of Rodosto"], *Μουσική* [*La Musique*], γρ. 1, no. 8, Constantinople 8/1912, 250. He also taught in Smyrna. In 1914, he went to New York to study conducting. See: «Η Μουσική ανά τον Ελληνισμόν. Έξω Ελληνισμός» ["Music throughout Hellenism. Outer Hellenism"], *Μουσική* [*La Musique*], γρ. 3, no. 28, Constantinople 4/1914, 126. He died in New York on 1/3/1970.

<sup>380</sup> «Η Μουσική ανά τον Ελληνισμόν. Επαρχία – Έξω Ελληνισμός» ["Music throughout Hellenism. Regions – Outer Hellenism"], *Μουσική* [*La Musique*], γρ. 2, no. 23, Constantinople 11/1913, 254 and «Η Μουσική ανά τον Ελληνισμόν. Επαρχία» ["Music throughout Hellenism. Regions"], *Μουσική* [*La Musique*], γρ. 3, no. 27, Constantinople 3/1914, 88.

Regarding next, the events of 1955, 1964 and 1974 were complementary, having as a result the minimizing of the remaining Hellenes in Constantinople, while 120,000 Hellenes Christians who remained in Turkey in 1924, have been decimated in 5.000-7.000 today.

#### *Northern Thrace / Eastern Rumelia*

Eastern Rumelia was one of the main financial centers of the Ottoman Empire during the 19th century. The Hellenic community had developed a bourgeoisie with exceptional economic potentiality thanks to the handmade and industrial production, trade and transport.<sup>381</sup>

#### Philippopolis (now Plovdiv)

Regarding Zarifi Teaching Schools of Philippopolis, founded in 1875, we know that music (vocal and instrumental) was included, since 1879, in the curriculum of both the Hellenic Girls' School and the Male School, where teacher was the German musician Adolf Gebauer. The teaching was maintained continuously until the closing of the Schools, after the dissolution of the Hellenic Community by Bulgarians in 1906. The music, among other artistic lessons (e.g. calligraphy and drawing), was introduced as innovative after the reorganization of all the Hellenic schools in Philippopolis in 1874, according to the latest European standards, a fact that allowed the teaching of music also at other Hellenic schools of the city for which unfortunately we have no information.<sup>382</sup>

In 1892 or 1894, the Musical Association "Orpheus" was founded in Philippopolis, aiming to spread music and culture, as well as to develop the musical feeling. The Association set an orchestra of wind and string instruments, as well as a teenage choir, which participated in concerts and dances that were organized by various institutions of the city. Anton Teiner (?), musician probably of Czech descent, was teaching at "Orpheus". His students were the violinist Christos Erastis and the pianist Theseus Pindios. The level of instruction must have been quite high, since both the aforementioned students had solid foundation and became leading musicians: Erastis

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<sup>381</sup> Stelian D. Sterionov, "Demographical and financial development of the Hellenes of the Eastern Rumelia during the XIX century (until 1878)", *Records of 1st National Hellenic Conference of the National Hellenic Federation of the East Rumelia Corporations "East Rumelia (North Thrace). History and Civilization"*, Kyriakidis brothers, Thessaloniki 2009, 195-241.

<sup>382</sup> Μυρτίλος Κ. Αποστολίδης [Myrtilos K. Apostolidis], «Τα ελληνικά εν Φιλιππουπόλει Σχολεία επί Τουρκοκρατίας και του Βουλγαρικού Καθεστώτος μέχρι της καταλύσεως της ελληνικής Κοινότητος» ["The Hellenic Schools in Philippoupolis during the Turkish and Bulgarian regime until the catalysis of the Hellenic Community"], *Thrakika*, vol. 2, Athens 1929, 106-111.

entered, in 1906, the Conservatory of Vienna to perfect his knowledge on violin and Pindios entered the Athens Conservatory, from where he graduated with a Piano Diploma with a gold medal and then he continued his studies in Berlin next to the famous pianist Egon Petri.<sup>383</sup>

#### Varna

In 1889, a special school for girls was established in Varna, the *Institut de Musique et de langue française Piano Forte*, where the main courses were music and French language. Also, in both Philippopolis and Varna, as well as probably in other cities of Eastern Rumelia, vocal and instrumental music lessons, with the related theoretical courses, were taught also in the music departments of Associations that were maintaining musical ensembles (bands, chamber orchestras, choirs, etc.).

Upon the mutiny of Bulgarians in 1906, against Hellas, 77 Hellenic schools in East Rumelia stopped operating and about 8,300 Hellenic children were left without Hellenic education. The Bulgarian government put again in force the inactive school law of 1891, under which primary education should only be made in Bulgarian language (Article 10) and teachers of primary schools should be only Bulgarian citizens (Article 58). Bulgarians occupied the buildings of Hellenic schools and the majority of Hellenism of North Thrace fled to the motherland.<sup>384</sup> Upon the Hellenic-Bulgarian Treaty of Neuilly, in 1919, the final phase of the uprooting of the Hellenes from northern Thrace took place.

Someone can easily discern the consequences of the tragic outcome of the Hellenism of northern and eastern Thrace, by reading the biographies of the composers

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<sup>383</sup> Μυρτίλος Κ. Αποστολίδης [Myrtilos K. Apostolidis], «Τραγούδια των Φιλιππουπολιτών (Αν. Ρωμ.) κατά τον 19ον αιώνα» [“Songs from Philippopolis (Eastern Rumelia) during 19th century”], *Archeion tou Thrakikou Laografikou kai Glossikou Thiisavrou*, vol. 1, Athens 1934-35, 226 and Μυρτίλος Κ. Αποστολίδης [Myrtilos K. Apostolidis], «Μνημόσυνα. Θησεύς Α. Πίνδιος» [“Memorial Services. Theseus A. Pindios”], *Thrakika*, vol. 5, Athens 1934, 367. See also: *Statistischer Bericht über das Konservatorium für Musik und darstellende Kunst für das Schuljahr 1906-1907*, Verlag der Gesellschaft der Musikfreunde, Vienna 1907, 30.

<sup>384</sup> Σπυρίδων Σφέτας [Spyridon Sfetas], «Η εκπαίδευση ως μοχλός εκβουλγαρισμού των Ελλήνων της Ανατολικής Ρωμυλίας: ο σχολικός νόμος του 1891» [“The education as a method of Bulgarization of the Hellenes of East Rumelia: the school law of 1891”], *Proceedings of the 1st Panhellenic Conference of the Panhellenic Federation of Eastern Rumelia "Eastern Rumelia (Northern Thrace). History and Culture "*, Kiriakidis brothers, Thessaloniki 2009, 178 and 193, as well as Ξανθίππη Κοτζαγεώργη [Xanthippi Kotzageorgi], «Οι τελευταίες αντιστάσεις στην πολιτιστική και εθνική αφομοίωση: ελπίδες και ενέργειες για αναβίωση του ελληνικού εκπαιδευτικού δικτύου στη Βόρεια Θράκη (1906 - 1912)» [“The last resistance to cultural and ethnic assimilation: hopes and actions to revive the Hellenic educational network in Northern Thrace (1906 - 1912)”], *Proceedings* *ibid.*, 251.

who were born there and had experienced that dreadful time. Most of them migrated to urban centers of Hellas, the majority of them in Athens, as well as abroad.

### *Western Thrace*

#### Xanthi

Music and Gymnastics Association “Orpheus” of Xanthi

[Μουσικογυμναστικός Σύλλογος «Ορφεύς» Ξάνθης]

It was founded in 1903, during the Ottoman Empire, with Konstantinos Spathis<sup>385</sup> as first conductor. The foundation and development of the band of the Association was made for National purposes. In 1906, however, the Turkish authorities banned the operation of the Association. With the recognition and the re-establishment of the Association, after the proclamation of the Turkish Constitution in 1908, its musical ensembles (mandolin orchestra, choir and band) began their first official performances. It is proved that, in the same year, there was also an orchestra with bowed string instruments (violins, etc.), under the direction of Konstantinos Spathis.<sup>386</sup> He was succeeded by the Austrian musician Milavetz/Milavitz (?), after six months. Spathis was imprisoned by the Turks for his activity as conductor of the band, the choir and the

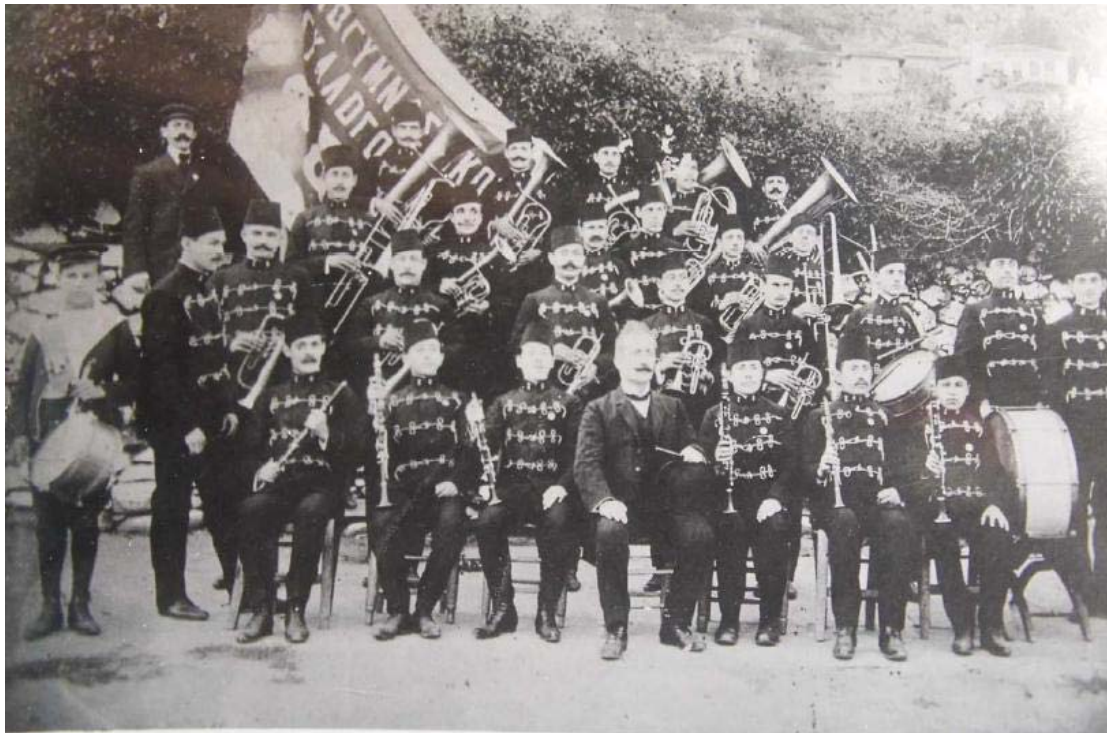
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<sup>385</sup> Konstantinos Spathis (Athens 1876 - Thessaloniki 1940) was son of Athanasios Spathis (1812 - 1890), bandmaster of the Royal Palace. He studied music in Athens and in Paris. He took his first lessons from his father and his older brother, Spyridon Spathis (1852 - 1941). When he was forced to leave Xanthi, he went to the then flourishing Hellenic community of Monastir (now Bitola). There, he taught music at the Hellenic high school, as well as at the band, the choir and the mandolin orchestra of the “Lyra” Association. In 1912, after the concession of Monastir to the Serbs, went to Edessa, continuing there his civilizing work until 1914. Reportedly he also worked in Florina. Then, he went to Thessaloniki. After the big fire of 1917, he moved with his family to Constantinople, hometown of his wife Angeliki Gkiali. In 1920, he and his family went to Cius (today Gemlik), where he founded a band and taught music at the primary schools. It is reported that in 1919, Cius had about 5000 inhabitants, among whom 4620 Hellenes, 242 Turks, 107 Armenians and 178 several others. See: Σία Αναγνωστοπούλου [Sia Anagnostopoulou], *Μικρά Ασία 19ος αι. - 1919: Οι Ελληνορθόδοξες κοινότητες. Από το Μιλλέτ των Ρωμιών στο Ελληνικό Έθνος* [Asia Minor 19th century – 1919: The Hellenic Orthodox communities. From the Rum Millet to the Hellenic Nation], Athens 1997.

After the Asia Minor Catastrophe (1922), he returned to Xanthi. In 1923, he became again conductor at the “Orpheus” of Xanthi. In 1924, he took over the band of Tsatalza (Choristi) of Drama. In 1924, he was appointed music teacher in the Orphanage of Pravi (Eleftheroupoli), where he formed the band of the city. In 1927, he was transferred to Xanthi as music teacher at the High School of Xanthi and at the Orphanage of Xanthi. At the same time, he took over again the artistic department of the “Orpheus” of Xanthi. In 1930, he was transferred to the Girls’ High School of Thessaloniki as music teacher, where he stayed until his death. He had 4 children, all musicians: Menelaos (1912), Alexandros (Alekos) (1914), Thaleia (1917) and Antonios (1921). See: Μενέλαος Σπάθης [Menelaos Spathis], «Κωνσταντίνος Σπάθης» [“Konstantinos Spathis”], handwritten note to Spyros Motsenigos, MA NLG, F. 622/4.

<sup>386</sup> Θωμάς Π. Εξάρχου [Thomas P. Exarchou], *Ξάνθη 1861-1911. Στοιχεία Ιστορίας* [Xanthi 1861-1911. Historic Elements], PAKETHRA, Xanthi 2005, 137and 155-187.

mandolin orchestra of the Association. He was released thanks to the mediation of significant persons and was forced to flee from Xanthi in 1909. It is worth noting that he never wore the mandatory fez. Then, the position of the conductor was undertaken by Georgios Giannouloupoulos. The Association was dissolved in 1912 upon the declaration of the war. It was re-established later, with conductors Rombotis and Spathis (1923 and 1927 - 1930 respectively).<sup>387</sup>



Band of the Music and Gymnastics Association “Orpheus” of Xanthi under the direction of Konstantinos Spathis, 1908, MA NLG, F. 622/22.

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<sup>387</sup> Αθανάσιος Τσόχας [Athanasios Tsochas], «Ιστορική Περιγραφή Φιλαρμονικής Ξάνθης» [“Historic Description of the Band of Xanthi”], MA NLG, F. 622/1.

Alexandroupolis

Band of Alexandroupolis <sup>388</sup>

[Φιλαρμονική Αλεξανδρούπολης]

In 1904, the musical association with the name “Philharmonic Association Evmolpos” [Φιλαρμονικός Σύλλογος ο Εύμολπος] was founded in Dede-Agats, <sup>389</sup> with purpose to cultivate the music and help the people develop their musical feeling, as well as to prepare orchestra and choir in order to support the charitable institutions. <sup>390</sup>

The Municipal Band of Alexandroupolis was founded in 1928. First Conductor was Konstantinos Karatzolas/Karatziolas from Constantinople, approximately 50 years old (1928 - 1931 or 1933). Afterwards, Stavros Brachamis, approximately 65 years old (1932 or 1933 - 1933 or 1936 - 37) took over as conductor and then Christoforos Papadopoulos, 37 years old (1933 or 1937 - 1941). The band was dissolved on 6/4/1941 upon the invasion of the Germans and the Bulgarians, since the instruments were looted by the Bulgarians.

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<sup>388</sup> Κωνσταντίνος Αλτιναλμάζης (Δήμαρχος Αλεξανδρούπολης) [Constantine Altinalmazis (Mayor of Alexandroupolis)], *Έκθεσις περί της Φιλαρμονικής του Δήμου Αλεξανδρονπόλεως* [Report on the Band of the Municipality of Alexandroupolis], Alexandroupolis 8/2/1948, MA NLG, F. 550/3.

<sup>389</sup> Dede-Agatz [Δεδέ-Αγάτς] was the name of the wider region of Alexandroupolis before its liberation (14/5/1920).

<sup>390</sup> *Κανονισμός του εν Δεδέ-Αγάτς Φιλαρμονικού Συλλόγου «Ευμόλπου»* [Regulation of the Philharmonic Association “Evmolpos” in Dede-Agats], Dede-Agats 1905, Archive of rare documents, Music Library of Greece "Lilian Voudouri", p. 1.

## MACEDONIA

### *Central Macedonia*

#### Serres

Serres was an important commercial, educational and cultural center in the Balkans since the second half of the 18th century. There were European musicians and music teachers in the city since the mid-19th century. In the archive of Giorgos K. Angeioplastis, there are manuscript scores encompassing about 50 works, written from 1888 until 1915, by the foreign composer Edmund Eberle.

At the beginning of the 20th century, there were 5 bands in Serres (of the Turkish Guard, of the Hellenic High School, of the Hellenic Central School, of the Music and Gymnastics Association “Orpheus” and of the Music and Drama Association “Apollo”).

The town of Serres was under Ottoman rule until 1912. During the First Balkan War, it was occupied by the Bulgarians. During the Second Balkan War, the town was liberated by Hellenes on June 29, 1913. In 1914, the First World War began, during which, on August 28, 1916, the Bulgarian army invaded in Serres. The Bulgarian occupation lasted until the autumn of 1918.<sup>391</sup>

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<sup>391</sup> The main information on the town of Serres comes from the studies of the researcher Giorgos K. Angeioplastis. See: Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], *Οι Σέρρες και η λόγια μουσική τους από το τελευταίο τέταρτο του 19ου αιώνα μέχρι και τους πρώτους χρόνους του δεύτερου μισού του 20ού (1870-1970)* [Serres and its art music from the last quarter of the 19th century until the first years of the second half of the 20th c. (1870-1970)], Society for the Study and Research of the History of Serres, reprinted from the 2nd volume of the *Serraika Symmeikta*, Serres 2013; Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], «Ειδήσεις για τη Μουσική της πόλης των Σερρών μέχρι τους πρώτους χρόνους του εικοστού αιώνα» [“News on the music of Serres until the early 20th century”], *Giati*, no. 30, Serres 2000, <http://www.serrelib.gr/angioplastis>, accessed 4/2014; Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], «Ορχήστρες εγχόρδων και πνευστών οργάνων στις Σέρρες. Από τα μαθήματα βιολιού στο Διδασκαλείο του Μακεδονικού Φιλεκπαιδευτικού Συλλόγου στα 1872 μέχρι τη Συμφωνική Ορχήστρα του Μουσικού Σχολείου Σερρών το 2002» [“String and wind orchestras in Serres. From the violin lessons in the School of the Macedonian Educational Association in 1872 to the Symphonic Orchestra of the Music School of Serres in 2002”], *Giati*, no. 360, Serres 6/2005, 15-19; Γιώργος Κ. Αγγειοπλάστης – Χρήστος Γ. Παπαδόπουλος [Giorgos K. Angeioplastis – Christos G. Papadopoulos], *Η Μουσική στις Σέρρες από τις αρχές του εικοστού αιώνα μέχρι σήμερα* [Music in Serres from the beginning of the 20th century until today], Serres 1986; Γιώργος Κ. Αγγειοπλάστης – Χρήστος Γ. Παπαδόπουλος [Giorgos K. Angeioplastis – Christos G. Papadopoulos], *Η Μουσική στην πόλη των Σερρών κατά τον εικοστό αιώνα* [Music in the city of Serres in the 20th century], Serres 1991; Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], *Οκτώ κείμενα Σερραϊκής Μουσικής ιστοριογραφίας* [Eight texts of Music historiography of Serres], Politistikos Sillogos Byroneias, Serres 1996.



Band of the Hellenic Central School  
under the direction of Ioannis Vaiou, about 1908, AA PCLS.

Choir of School for Boys of the Macedonian Educational Association of Serres  
[Χορωδία Διδασκαλείου Αρρένων Μακεδονικού Φιλεκπαιδευτικού Συλλόγου Σερρών]

In 1872, the Hellenic School for Boys of the Macedonian Educational Association of Serres, founded in 1870, started operating. During the first years of its operation, the German composer Wilhelm Johnsen was teaching music (vocal and instrumental), as well as the German language. Most of the songs taught at the School were original compositions of Johnsen, adapted on Hellenic poetry. There was a four-voice choir in the class of singing and the lesson of the instrumental music included the teaching of violin.<sup>392</sup>

<sup>392</sup> See: Νικόλαος Ρουδομέτοφ [Nikolaos Roudometof], «Ο Καβαλιώτης Δάσκαλος Γεώργιος (Τζόρτζης) Καρατζάς (1862-1940) και οι σπουδές του στη Διδασκαλική Σχολή Μαρούλη των Σερρών, στα 1882-84» [“The teacher from Kavala, Georgios (Tzortzis) Karatzas (1862-1940) and his studies at the Maroulis Teaching School of Serres, in 1882-84”], reprinted from the *Proceedings of the First International Conference of Balkan Historical Studies “Kavala and Balkans from antiquity until today”*, 20-23/9/2001, Historic and Literature Archive of Kavala, Kavala 2004, 380-381 and 388.

Amateurs Association “Terpsichore”

[Όμιλος Ερασιτεχνών «Τερψιχόρη»]

The Association “Terpsichore” was founded in 1902. Since 1904 there was a band conducted by Ioannis Vaiou (1904 - 1909). Before coming to Serres, Vaiou was bandmaster of the Band “Pandora” in Kozani, where he was forced by the Turks to leave. From 1909, Achilleas Karakasis became bandmaster and during 1910, Alexandros Kitsos from Russia, former conductor of a Russian Army Band.

The band operated until about 1915, when the Association was dissolved. The Association had also mandolin ensemble since 1905, directed by Nikolaos Papanastasopoulos (Athens 1874? - Thessaloniki 1919). The Association was dealing mainly with inviting the Hellenic troupes from Athens through the Hellenic Consulate.

Basically, during 1907 - 1908, the band of “Terpsichore” joined the band of the Music and Gymnastics Association “Orpheus”.

Music and Gymnastics Association “Orpheus” of Serres

[Μουσικογυμναστικός Σύλλογος «Ορφεύς» Σερρών]

The “Orpheus” Association was founded on the 1st of August, 1905, for reasons of musical education and for national purposes. The Association was trying to create a variety of stimulus outbreaks of religious and national spirit, as the Bulgarians were aimed to the Bulgarisation of the wider region of Macedonia. Because the area was under the Turkish rule, the various national associations had to hide their activities behind a cultural or artistic mask. So each association formed its own band. The “Orpheus”, as the “Terpsichore” before, organized national celebrations, concerts, balls, lectures, theatrical performances, etc.

The first instruments of the band were bought from the M.J.H. Kessels Music Instrument Factory in Tilburg of Holland. When the instruments arrived to Thessaloniki, the Turkish authorities prevented their receipt from the Customs of Thessaloniki. Then, the President of “Orpheus”, doctor Christos Karatzias, who was also Consul of France, addressed to the French officers in Serres. Through their intervention, the band received the instruments.

First music teacher was the violinist Konstantinos Sgouros (1858 - 1911), who formed departments for choir, string orchestra and mandolin ensemble.<sup>393</sup> The first concert was given at the beginning of 1907. Next music teacher was Nikolaos

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<sup>393</sup> He hailed from Pentapoli of Serres. He studied at the Music Academy of Cologne, with a scholarship of the Educational Macedonian Society. He taught music at the High School of Serres, where he formed mandolin ensemble (1898 - 1902), at the Central School, at the Girls School “Grigorias” and at “Orpheus”. In 1902, he founded youth mandolin ensemble in Serres.

Papanastasopoulos from Athens, who had studied in Italy. He settled in Serres around 1905, and worked also as music teacher at the Girls' School *Grigorias* of Serres, as well as at the Military Band. Then, Panagiotis Dromazos took over as music teacher. He stayed very little in Serres and left for Kozani.



Band of Amateurs Association "Terpsichore"  
under the direction of Ioannis Vaiou, 1906, AA PCLS.

With the outbreak of the Balkan War in 1912, the Association was dissolved. It was re-established in 1913, after the liberation, again with Nikolaos Papanastasopoulos as music teacher and bandmaster. It was dissolved for second time in 1916, upon the invasion of the Germans and the Bulgarians.

With the end of World War I, in 1919, the "Orpheus" was reorganized under the name "Anagennisis" ("Rebirth"). The band, the mandolin ensemble and the choir of the Association were formed again in 1920, under the direction of Panagiotis Dromazos, reservist sergeant of military music. In February of 1921, Athanasios Leonis was hired as bandmaster for about two months, because he was called forth and resigned.<sup>394</sup> The

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<sup>394</sup> He is stated also as Italian bandmaster. See: Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], *Αναμνήσεις από τις καλλιτεχνικές δραστηριότητες των πολιτιστικών συλλόγων της πόλεως των Σερρών κατά την περίοδο 1920 έως 1936* [Memories from the artistic activities of the cultural associations of Serres during the period from 1920 until 1936], reprinted from the 1st volume of the *Serraika Symmeikta*, Society for the Study and Research of the History of Serres, Serres 2010, 184.

Band stopped operating for a while. In July of 1921, Ioannis Vaiou<sup>395</sup> took over as bandmaster with Dimitrios Mikroulis as assistant bandmaster.

In September of 1921, new instruments were ordered from the factory of Romeo Orsi in Firenze, Italy.

In 1925, the pianist and composer from Thessaloniki, Kostas Zacharopoulos<sup>396</sup>, formed and conducted a small string and wind orchestra. Also in 1925, after the resignation of Vaiou, Antonios Krikonis was hired as bandmaster. He remained for a short period of time because he had to resign early due to health reasons.<sup>397</sup> So, Ioannis Vaiou was hired again until September of 1929. In October of 1929, the retired major of the band of the Hellenic Army, Francesco Tulli was hired until May of 1930. Subsequently Ioannis Vaiou took over again until 1934.



Band of Music and Gymnastics Association “Orpheus” of Serres  
under the direction of Ioannis Vaiou, about 1932, MA NLG, F. 612/B6.

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<sup>395</sup> At the same time he was teaching at the High School, where he had choir and mandolin ensemble, at the Girls’ School, at the “Apollo”, at the Training School for kindergarten teachers, where he was teaching theory of music, mandolin and choir, at the Teacher Training College, where he was teaching singing and Byzantine music and at the National Orphanage for Boys, where he had choir and band.

<sup>396</sup> His songs were published during the period 1927 - 1957 by the J. D’Andria editions, in Constantinople, by the Gr. Constantinidès editions, Athènes, by the Dem. Peratzakis editions, Athens, by the N. Andreadis & Ph. Nakas editions, Athens and by other Hellenic editorial houses.

<sup>397</sup> In 1926, he was in Thessaloniki, where he founded Music School. He was also military bandmaster. He died in Athens in 1940, in the age of about fifty. See: Filippas, 242.

According to a written testimony by Ioannis Vaiou, “Orpheus” had a school for theory, harmony, vocal music and history. Also, at times, there was mandolin ensemble and choir.<sup>398</sup> It is worth mentioning that in 1926 – 1927, the “Orpheus” had chamber orchestra under the direction of the Austrian pianist Louis Planc, who, at the same time, was working for the cinema, making the background music of the silent films.<sup>399</sup>



“Orpheus” chamber orchestra under the direction of Louis Planc, 1927, AA PCLS.

During the occupation, the Bulgarians took away all the instruments of the Association and destroyed its archive.

#### Music and Drama Association “Apollo”

[Μουσικοδραματικός Σύλλογος «Απόλλων»]

The Music and Drama Association “Apollo” operated from 1908 until the Balkan wars. It had complete departments of band and orchestra, directed by Alexandros Kitsos.

<sup>398</sup> «Περί Φιλαρμονικής Σερρών» [“About the Band of Serres”], MA NLG, F. 612/B10· «Το ιστορικόν της Φιλαρμονικής Σερρών» [“History of the Band of Serres”], MA NLG, F. 612/B11; Ιωάννης Βαΐου [Ioannis Vaiou], «Περίληπτικόν Ιστορικόν της Φιλαρμονικής Σερρών» [“Summary History of the Band of Serres”], MA NLG, F. 612/B13; Ιωάννης Βαΐου [Ioannis Vaiou], handwritten notes, MA NLG, F. 612/B15.

<sup>399</sup> Angeioplastis, *Memories from the artistic activities of the cultural associations of Serres during the period from 1920 until 1936*, 191.

“Apollo” was reconstituted in 1927, and had choir, mandolin ensemble and complete string orchestra, conducted, initially, by Dimitrios Xydeas, military musician, and from 1929, by Ioannis Vaiou. Its activity lasted for about six years, until 1933. Most of its members continued their activity in “Orpheus”.

#### Music Association “Omonia”

[Μουσικός Όμιλος «Ομόνοια»]

In 1908, year of the outbreak of the Young Turks’ revolution, the Music Association “Omonia” was also founded. Its main activity was the organization of concerts and theatrical events in the county of Serres, as well as in the neighboring cities.

#### Band of the Boarding School for Boys in Serres

[Φιλαρμονική Οικοτροφείου Αρρένων Σερρών]

The Boarding School was founded in 1920, and its Band in 1922. The instruments were bought from Germany. First bandmaster was Ioannis Vaiou, followed by Vasilios Veiliktsidis.<sup>400</sup>

#### Conservatory “Orpheus” of Serres

[Ωδείο Σερρών «Ορφεύς»]

It was founded in 1934. On the 13th of February, 1935, the violinist, Alexander Blennow<sup>401</sup> was hired as Director. Teachers were the composer and pianist, Giorgos Georgiadis (Thessaloniki 1909 - Athens 1986)<sup>402</sup> and the composer and pianist from Serres, Christos Stamatiou.<sup>403</sup> It had schools for piano, violin, viola, cello and double

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<sup>400</sup> *Οικοτροφείον Σερρών [Boarding School of Serres]*, MA NLG, F. 612/A3.

<sup>401</sup> He was born in 1884, in Leipzig, where he studied German literature and music. When he came to Hellas, he settled initially in Kavala and then in Drama, where he was director of the Conservatory of Drama, for seven years (1926 - 1933). He lived in Drama until 1935, when the Conservatory was dissolved due to financial reasons. With the declaration of the war, in 1940, Blennow returned to Germany, where he worked as music teacher. From 1949 until 1958, he was teaching at the Werdenfels-Gymnasium of the town Garmisch-Partenkirchen in Bavaria and was directing the chamber orchestra of the Gymnasium. See: Alois Schwarzmüller, *Das Werdenfels-Gymnasium Garmisch-Partenkirchen 1913 bis 2003*, Garmisch-Partenkirchen 2005, 148. He returned to Hellas in 1958. He died in Athens in 1981.

<sup>402</sup> He studied at the State Conservatory of Thessaloniki and at the École Normale Supérieure de Musique de Paris. In 1939, he settled in Athens, where he was music manager of the Athens Radio Station and Artistic Director of the Hellenic Conservatory.

<sup>403</sup> He was born in Serres, in 1909. He was inmate of the National Boarding School for Boys in Serres, where he was taught music and clarinet from the Director of the School’s band, Vasilios Veiliktsidis. He studied advanced music theory (harmony, counterpoint, fugue and instrumentation) at the State Conservatory of Thessaloniki with scholarship of the Municipality of Serres. He taught piano, wind instruments, theory and history of music at the “Orpheus” Conservatory of Serres and directed the choirs

bass, singing, flute, clarinet, music theory, orchestra and choir (male, female and children's choir). The final dissolution of the foundation took place in 1940, on the World War II and the Bulgarian occupation.<sup>404</sup>



Band of the Boarding School for Boys in Serres  
under the direction of Vasilios Veiliktsidis, 1927, AA PCLS.

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of the foundation (children's choir, male and female choruses). He died in Serres in 1998. His detailed biographical information is in: Γιώργος Αγγειοπλάστης [Giorgos K. Angeioplastis], *Χρήστος Π. Σταματίου (1909-1998). 10 χρόνια από το θάνατο του Σερραίου συνθέτη* [Christos P. Stamatiou (1909-1998). 10 years after the composer's death], Public Central Library of Serres. Archive of Giorgos K. Angeioplastis, Serres 2008 and Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], «Ο Σερραίος Μουσικός Χρήστος Π. Σταματίου» [“The Musician Christos P. Smatatiou from Serres”], *Οκτώ κείμενα Σερραϊκής Μουσικής ιστοριογραφίας* [Eight texts of Music historiography of Serres], Politistikos Sillogos Byroneias, Serres 1996, 27-38.

<sup>404</sup> Γιώργος Κ. Αγγειοπλάστης [Giorgos K. Angeioplastis], *Ωδείο Σερρών «Ορφεύς» 1934-1940* [“Orpheus’ Conservatory of Serres 1934-1940”], Public Central Library of Serres, Serres 1989.



Orchestra of the Conservatory “Orpheus” of Serres  
under the direction of Alexander Blennow, 1936, AA PCLS.

#### Thessaloniki / Salonica

Philharmonic Society “Orpheus” of Thessaloniki

[Φιλαρμονική “Ορφεύς” Θεσσαλονίκης]

The Philharmonic Society “Orpheus” of Thessaloniki was founded in 1900. It had a complete band of approximately 45 persons. Ioannis Vaiou<sup>405</sup> was the first Conductor. He was succeeded by Umberto Pergola from Italy, Errico Orpi, pianist from Spain (around 1905), and Grigorios Digkas. In 1909, Vaiou came back. The Philharmonic Society was dissolved after the liberation of Thessaloniki, in 1912, because the national

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<sup>405</sup> He was born in Livadi of Olympos in 1883, and died in Thessaloniki in 1961. He was graduate of the Ottoman Technical University (Islahane). After the dissolution of Orpheus of Thessaloniki, Ioannis Vaiou was hired as conductor at the Philharmonic Society “Pandora” of Kozani. From 1906 until 1909, he was bandmaster of the Philharmonic Society “Terpsichore” and of the High School of Serres. During the period 1909-1911, he taught in Thessaloniki at the Central Girls’ School. Additionally, until 1917, he taught at the Papafis Orphanage of Thessaloniki. Then, until 1920, he taught at the Second High School of Thessaloniki. In 1921, he was hired again by “Orpheus” of Serres, where he worked until 1938. At the same time he organized the band and the choir of the National Orphanage of Serres, as well as the choir and the mandolin ensemble of Serres High School. In 1939, he was hired as conductor of the City Band of Thessaloniki, offering at the same time his services to the third High School of the town. His works were published by the editorial house of Vagourdis, Thessaloniki [e.g. *Hymn of the Hostages of Macedonia and Thrace. March (Ύμνος των Ομήρων Μακεδονίας και Θράκης. Εμβατήριον)*]. See: Γιώργος Κ. Αγγειοπλάστης – Χρήστος Γ. Παπαδόπουλος [Giorgos K. Angeioplastis – Christos G. Papadopoulos], *Η Μουσική στις Σέρρες από τις αρχές του εικοστού αιώνα μέχρι σήμερα [Music in Serres from the beginning of the 20th century until today]*, Serres 1986, 15-16 and Music Archive of G. K. Angeioplastis.

purposes, for which it was founded, didn't exist anymore, since now the relative needs were covered by the Hellenic Military Band.<sup>406</sup>

#### Band of Papafis Orphanage of Thessaloniki

[Φιλαρμονική Παπαφείου Ορφανοτροφείου Θεσσαλονίκης]

The Papafis Male Orphanage was founded in 1903 and operated for the first time in 1905, at the execution of the will of the benefactor Ioannis Papafis (1792 - 1886). In the same year, the operation of the foundation's band also began. The band operated for both the general cultivation of the children and their possible professional rehabilitation through the music. Conductors<sup>407</sup> were Umberto Pergola (1903 - 1909 and 1919 - 1925),<sup>408</sup> Ioannis Vaiou (1909 - 1916), A. Komninos (1917 - 1919), Antonis Kalamatianos (1926 - 1929),<sup>409</sup> Konstantinos Panagopoulos (1929 - 1935)<sup>410</sup> and Emmanuel Ekaterinis (1936 - 1978)<sup>411</sup>.

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<sup>406</sup> Ιωάννης Βαΐου [Ioannis Vaiou], «Περίληπτικόν Ιστορικόν της Φιλαρμονικής “Ορφεύς” Θεσσαλονίκης» [“Summary history of the Philharmonic ‘Orpheus’ of Thessaloniki”], MA NLG, F. 619/Δ1.

<sup>407</sup> According to the Regulation of the Foundation, the bandmaster should be the Music Teacher of the Orphanage. He should have a diploma from a recognized Conservatory and have experience as a former Director of military or city band or musical association of a recognized union. He should teach instrumental and vocal music, be responsible for the smooth operation of the band and conduct it, in and out of the Orphanage, upon the request of the Director of the Foundation. See: *Κανονισμός της Εσωτερικής Υπηρεσίας του εν Θεσσαλονίκη Παπαφείου Ορφανοτροφείου «Ο Μελιτεύς»* [Regulation of the Internal Service of the Papafis's Orphanage “The Meliteus” in Thessaloniki], Thessaloniki 1931, MA NLG, F. 619/Z18, 15-16.

<sup>408</sup> At the beginning, he taught music, for free, at the Foundation. He set to music the Hymn of the Foundation (lyrics by Zisis Zamanis) in 1906. He was also, during the same period of time, music teacher at the Central Girls' School of Thessaloniki.

<sup>409</sup> During 1912 – 1914, he was in Mytilene where he was teaching at the Folk School of Mytilene and at the Band of the city. Also, from September of 1912, he was teaching at the new-founded Music School of the Cooperative Union of Lesbos [Συνεργατικό Σωματείο Λέσβου/ Synergatiko Somateio Lesvou], theory of music, as well as vocal and instrumental music, aiming to establish a mandolin ensemble. He wrote the march *Free Mytilene* [Ελευθέρα Μυτιλήνη]. See: «Η Μουσική ανά τον Ελληνισμόν. Επαρχία» [“Music throughout Hellenism. Regions”], *Μουσική* [La Musique], yr. 1, no. 6, Constantinople 6/1912, 190 and no. 8, Constantinople 8/1912, 250 and no. 9, Constantinople 9/1912, 281.

<sup>410</sup> He was born in Nafplio in 1874. He apprenticed to his father, Nikolaos Panagopoulos, in clarinet. He joined the military band of the Royal Guard, in 1892, where he studied with Seiller, bandmaster of the Palace. In 1905, he was Bandmaster of the military band of the Royal Guard. In 1911, he served, always as an Army Bandmaster, in Larissa. From 1911 to 1918, he lived in Thessaloniki, where he took over the direction of the mandolin ensemble of the Music Association of Thessaloniki (1914 - 1915) and the band of the Music Society of Thessaloniki (1915). In 1918, he was transferred to Samos and later in the same year, to Thessaloniki. During that year, he lost his wife, Sophia. In 1919, he was transferred to Serres. On 2/12/1910, he was promoted in warrant officer; on 31/12/1911, he was promoted in lieutenant; on 10/9/1918 in captain and on 16/8/1921 in major inspector of Military Band Corps. He retired as major inspector of Military Band Corps of Macedonia and Thrace, on 15/12/1923. See relative documents in: *Φιλαρμονικά Θεσσαλονίκης* [Bands of Thessaloniki], MA NLG, F. 619 and *Ιστορικά Σημειώματα*

The first public performance was in 1907. The first instruments, approximately 40, were bought from Austria. Later, on Vaiou's era, instruments were bought from the Romeo Orsi Instrument Company of Florence. Later purchases of instruments were done in 1918 from the factory Bottali of Milan, in 1936 from the Musik-Instr. Fabrik Bohländ & Fuchs Craslits Bohnnen and in 1937 from the factory F. X. Hüller & Co Craslits. Before the war, the band had approximately 80 instruments. In special occasions the band was provided with extra 30 trumpets, so there were about 120 performers.

The Band of Papafis Orphanage was the first and only one in the Turkish-occupied Thessaloniki. It took part in all the religious and cultural events of the Hellenes. The Band stopped its operation in 1912 due to the war, because the building of the Orphanage was used by the Hellenic Army as a hospital. It was also used as a military hospital in 1940 during the Second World War. In April of 1941 it was occupied by the Germans, who grabbed the machinery and the tools of the laboratories, as well as the furniture and the apparatus of the Foundation. The archives of the Foundation were lost. In May of 1947, the Orphanage started working again.

The band of Papafis Orphanage provided most of the military bands of Macedonia with graduates from the Foundation. The Orphanage also had a children choir.<sup>412</sup>

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Κωνσταντίνου Παναγόπουλου [*Historical Notes about Konstantinos Panagopoulos*], MA NLG, F. 6811/IA.

<sup>411</sup> Emmanuel Ekaterinis of Zacharias was born in Smyrna, in 1912. Being fatherless, he came to Thessaloniki in 1922, upon the Asia Minor catastrophe. He was inmate of the Foundation, in which he entered in 1925, at the age of 11, and studied there woodworking and euphonium. He studied music at the State Conservatory of Thessaloniki with Emil Riadis, George Vakalopoulos and Théo Kaufmann. He was Conductor of the City Band of Thessaloniki, Director of the Mandolin ensemble and the Choir of the Orphanage "Alexander the Great" and the Band of the Association of Graduates from the Papafis Orphanage. He died in Thessaloniki in 1983. The teaching of the band was, on Ekaterini's era, two hours in daily basis.

<sup>412</sup> Αντώνιος Πακαλίδης [Antonios Pakalidis], *Ο Ιωάννης Παπάφης και το Παπάφειο Ορφανοτροφείο «Ο Μελιτεύς»* [Ioannis Papafis and the Papafis Orphanage "The Meliteus"], Thessaloniki 2005, 127-128, 173 and 176-178; Ioannis Vaiou [Ιωάννης Βαΐου], «Περίληπτικόν Ιστορικόν της Μπάντας του Παπαφείου Ορφανοτροφείου Θεσσαλονίκης» ["Summary History of the Band of the Papafis Orphanage of Thessaloniki"], MA NLG, F. 619/Z4. See also various other information manuscripts and typed texts from the Orphanage in: MA NLG, F. 619.

White Tower Orchestra of Thessaloniki  
[Ορχήστρα Λευκού Πύργου Θεσσαλονίκης]

The first orchestra of the White Tower (1908) was consisting of Polish and Austrian musicians. Only the flutist Filippas Nikolaidis was Hellene. Conductor of the orchestra was the Polish violinist Salo Geiger.

From 1919 to 1933, conductor of the orchestra was Evripidis Kotsanidis (? - 1968).<sup>413</sup> The Orchestra was the basis of the later Symphony Orchestra of Thessaloniki. Among its members was violinist Emilio Orpi. From 1933, Mimis Papadimitriou was conductor of the orchestra.

During the German occupation, Germans gathered all musicians from Thessaloniki and set a symphony orchestra, consisting of Hellenes and Germans musicians, under Dr. Artur Hartmann and later under Albert Jung (1899 - 1970), for the entertainment of their troops. The people of Thessaloniki were allowed to attend the Orchestra's concerts.<sup>414</sup>



White Tower Orchestra of Thessaloniki, 1908, MA NLG, F. 619/6.

<sup>413</sup> He was born in Kolindros and died in Thessaloniki. He studied violin, in Athens, with Tony Schultze. He taught violin at the Graikos Conservatory.

<sup>414</sup> Δημήτρης Θέμελης [Dimitris Themelis], «Η Μουσική Ζωή στη Νεότερη και Σύγχρονη Θεσσαλονίκη» [“Music Life in Modern and Contemporary Thessaloniki”], *Tois Agathois Vasilevousa Thessaloniki. Istoría kai Politismos*, reprinted from *Paratiritis*, vol. 2, Thessaloniki n.d., 147-149.

### Graikos Conservatory

[Ωδείο Γραϊκού]

It was the first Conservatory of Thessaloniki. It was founded in 1911, by Sotirios Graikos, student of the composer Dimitrios Lalas<sup>415</sup> and graduate of the Athens Conservatory. The conservatory had departments of piano, violin and other instruments. Teachers at the conservatory were initially the organist of the Catholic Church of Thessaloniki, Tiberio (?) and the violinist Marchesini (?). Later, teachers were Epaminondas C. Floros<sup>416</sup> and Evripidis Kotsanidis, violinist.<sup>417</sup>

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<sup>415</sup> Megarovo, North Macedonia 1844 - Monastir 1911. He studied economics in Geneva and music in Munich. Lalas was student of Richard Wagner and one of his close associates-assistants during the preparation of the first performance of the operatic tetralogy *Der Ring des Nibelungen*, held in August of 1876 in Bayreuth. For the preparation of the entire music work, from the writing of the musical texts and the piano transcription up to the piano accompaniment and the teaching of the roles to the singers, as well as the organizing of the rehearsals, Wagner recruited a group of young conductors and attendants, the so-called “*Nibelungen-Kanzlei*”. Among others, all the following participated in this:

Heinrich Porges (1837 - 1900), choir director, from Munich,

Berthold Kellermann (1853 - ?), pupil of Liszt and later professor of the Music Academy of Munich,

Felix Mottl (1856 - 1911), Austrian pianist accompanist, from Vienna Opera,

Anton Seidl (1850 - 1898), Hungarian conductor, who later worked at the Metropolitan Opera of N.Y.,

Josef Rubinstein (1847 - 1884), from Russia,

Hermann Zumpe (1850 - 1903), composer, from Saxony, who became later General Musical Director in Munich, and

Dimitrios Lalas.

The team members began to gather in Bayreuth since mid-May. They lived, at least most of them, and worked in the same inn, while Wagner was visiting them daily to review the progress of work. The group quickly became known to the city, so even mail letters were bearing the inscription: for the “*Nibelungenkanzlei in Bayreuth*”. Almost every week, Wagner's assistants were visiting the villa *Wahnfried*, where the composer lived with his family and servants and they were playing music. According to Wagner's reference in one of his letters to King Louis, his assistants claimed that this was the only way to learn something about music and, in any case, they were learning much more than studying at a conservatory or a music school. See: Martina Srocke, *Richard Wagner als Regisseur*, Musikverlag Emil Katzbichler, Munich 1988, 30; Hansen Walter, *Richard Wagner*, Deutscher Taschenbuch Verlag, Munich 2013, 293; Oliver Hilmes, *Herrin des Hügels. Das Leben der Cosima Wagner*, Siedler Verlag, Munich 2007, 186-188; Cosima Wagner, *Die Tagebücher*, B. I 1869-1877, R. Piper & Co. Verlag, Munich 1976, 986-988.

In 1881, Lalas settled in Thessaloniki. He was active as composer and teacher of piano, music theory and composition. In 1917, his relatives sent most of the manuscripts of his compositions to be issued in Italy, with an Italian ship that was sunk by a German submarine near Thessaloniki. Hence, only a few of his compositions have been saved.

<sup>416</sup> Constantinople 1892 - Thessaloniki 1966. He was violinist, student of Joseph Joachim, graduate of the Royal Music Academy of Berlin. After his studies in Germany, he returned to Constantinople in 1915. He was teacher at the Phanar Hellenic Orthodox College (Great School of the Nation), at the American Girls School, at the Robert College, at the Zappeion Girls School in Constantinople and Director of the Orchestra of the Palace. According to the reviews of the time, he must have been a very good performer. Moreover, in 1919, he established and conducted the Constantinople Philharmonic Orchestra with 60 members. He cooperated as soloist and as conductor with important interpreters, such as the Hungarian

## Thessaloniki Conservatory

[Ωδείο Θεσσαλονίκης]

It was founded in 1915. At the time of the establishment of the Conservatory, Thessaloniki, formerly part of the Ottoman Empire and recently joined the Hellenic state (27/10/1912), was a military-controlled city. Six months ago, the First World War had started, with the participation of all the Balkan states. The Hellenic troops, after the Balkan wars, remained in Thessaloniki. Nearly all the public buildings housed military services. The Conservatory, at its inception, due to homelessness, was hosted in the halls of the Lyceum Club of Greek Women.

First Director was violinist Alex Kazantzis (1880-1976), graduate and later teacher of the Royal Conservatory of Brussels.<sup>418</sup> Teachers, at the beginning, were Emil Riadis,<sup>419</sup> Théo Kaufmann, Loris Margaritis,<sup>420</sup> Evripidis Kotsanidis, Vasilios

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student of Liszt, pianist Géza de Hegyei (1863 - 1926) and the pianist Sophia Spanoudis. After the Asia Minor Catastrophe, Floros went initially to Berlin (1922 - 1924) where he worked as Director of a Theatre Orchestra. Then, in 1924, he went to Thessaloniki, where he worked initially as violin and theory teacher in the Graikos Conservatory. In September of 1926, he founded his own Music School in Thessaloniki. Teachers at Floros's school were Emil Riades in piano and Loris Margaritis also in piano. In September of 1927, he founded the Macedonian Conservatory, which he was directing until the end of his life. In the Conservatory, Floros set a Choir and an Orchestra. In October of 1928, Floros presented the *Fantasy in C minor for Piano, Chorus, and Orchestra*, Op. 80 of Beethoven with Loris Margaritis as soloist in piano. Moreover, in 1929, he presented the *Requiem* of Mozart and in 1930 the *Messiah* of Handel. From 1936 until 1952, he taught orchestra and choir conducting and history of music at the State Conservatory of Thessaloniki. See: "Mr. Floros's Concert", *The Eastern Spectator*, Constantinople 7/5/1919; «Η Συναυλία του κ. Φλώρου» [Floros's Concert], *Proodos*, Constantinople 22/4/1919; «Το Κουαρτέτο Φλώρου» [Floros's Quartet], *Patris*, Constantinople 20/1/1920; "Les Matinales", *Le Bosphore*, Constantinople 12/10/1920; «Η χθεσινή συναυλία της Ορχήστρας Φλώρου» [The yesterday's concert of Floros's Orchestra], *Patris*, Constantinople 20/11/1921; "Le concert Floros", *Le Flambeau*, Saloniki 15 Octobre 1928, newspaper clippings with no further detail in FA, Central Library of AUTH. Epaminondas Floros was the father of the musicologist Constantin Floros (Thessaloniki 1930).

<sup>417</sup> Δημήτρης Θέμελης [Dimitris Themelis], «Μουσική Ζωή και Μουσική Παιδεία στη Θεσσαλονίκη» ["Music Life and Music Education in Thessaloniki"] in *Makedonia - Thessaloniki. Afieroma Tessarakontaetiridos*, Society for Macedonian Studies, Thessaloniki 1980, 296.

<sup>418</sup> He hailed from Athens. Graduate of the Athens Conservatory in violin, in 1898. He was sent with scholarship on recommendation of the Athens Conservatory to Brussels Conservatory. There, he studied with César Thomson. He taught at the Brussels Conservatory from 1913 until 1915. He remained director of the Thessaloniki Conservatory until 1951.

<sup>419</sup> Riades/Riadis/Khu Emil/Émile (Thessaloniki 1/5/1888 - Thessaloniki 17/7/1935). His real surname was Khu. The surname Riades came from the shortening of the family surname of his mother (Eleftheriades). In Thessaloniki, he studied with Dimitrios Lalas, the Hellene student of Wagner. During 1908-1910, he studied composition with Anton Beer-Walbrunn at the *Kgl. Akademie der Tonkunst* in München. Then, he studied in Paris with Gustave Charpentier (1860-1956). He returned to Thessaloniki in 1915, and worked at the Conservatory of Thessaloniki, which was founded during the same year, until the end of his life. His works were published by the Edition S. Chapelier, Paris [e.g. *Jasmins et Minarets. Chansons Orientales* (S.C. 105-107/1913), *Berceuse* (S.C. 135/1913)], by the Edition Maurice Senart, Paris [e.g. *Cinq Chansons Macédoniennes* (M.S. & Cie 3432/1914), *Trois Chansons Macédoniennes*

Theofanous<sup>421</sup> and Georges Vacalopoulos (Agios Efstratios 1889 - Thessaloniki 25/5/1956).<sup>422</sup>

The State Conservatory of Thessaloniki had a Composition School, at least from the 1930s. This is indicated by the first composition diploma given, from the Conservatory, in 1937, to Evangelos Karailias, student of Georges Vacalopoulos, the only diploma given at the teaching time of the aforementioned teacher.<sup>423</sup>

### Veria / Veroia

#### Band of Veria

[Φιλαρμονική Βέροιας]

The first Band that was founded in Veria belonged to the Educational and Gymnastics Association “Melissa” [Φίλοπροοδευτικός και Γυμναστικός Σύλλογος “Μέλισσα”]. It flourished during the period 1907 - 1912, when the city, but also the entire region of Macedonia, was under Ottoman rule. Alfonso Pizzioti, musician of Italian or Spanish descent, was invited from Thessaloniki and was appointed music teacher.<sup>424</sup>

(M.S. & Cie 3439/1914), *Treize Petites Mélodies Grecques*, 1<sup>er</sup> Cahier: 1 à 6 (E.M.S.4373/1921), 2<sup>me</sup> Cahier: 7 à 13 (E.M.S.4374/1924)] and by various Hellenic publishing houses. See: «Αιμίλιος Ριάδης» [“Emil Riadis”], *Pinakothiki*, γρ. 19, no. 220-221, Athens 6-7/1919, 44-45 and *Kgl. Akademie der Tonkunst in München. Absolutorial-Seminarschlusszeugnisse-Semestral-Jahres und Austritts-Zeugnisse*, Schuljahr 1908/09, 554-555; Schuljahr 1909/10, 19-20 and 545-546, HMTMA.

<sup>420</sup> Athens 2/8/1894 - Athens 27/9/1953. He studied harmony with Friedrich Klose at the Kgl. Akademie der Tonkunst in München during 1908 - 1911 and composition during 1912 - 1913 with the same teacher. He returned to Hellas in 1915, and was appointed teacher at the State Conservatory of Thessaloniki. In 1921, his works for piano were published by the Universal Edition. Works of him were also published by the Gebr. Hug & C<sup>o</sup>, Leipzig (indicatively mentioned: *Griechische Lieder* Op. 6, No. 1-5, *Verse für Klavier* Op. 10, No. 1-3, *Makedonische Sonette* Op. 20, No. 1-2, *Odysseus und Nausika. Epische Symphonie für grosses Orchester nach dem 6. Gesang der Odyssee*, *Makedonische Lieder für Chor und Orchester* Op. 22, No. 1-2) and by various Hellenic publishing houses. See: *Kgl. Akademie der Tonkunst in München. Absolutorial-Seminarschlusszeugnisse-Semestral-Jahres und Austritts-Zeugnisse*, Schuljahr 1908/09, 594-595; Schuljahr 1909/10, 579-580; Schuljahr 1910/11, 584-585; Schuljahr 1912/13, 621-622, HMTMA.

<sup>421</sup> He was born in Meleniko of Macedonia. Initially, he studied violin at the Athens Conservatory with José de Bustinduy and music theory with Manolis Kalomiris. Then, he studied in Paris with Paul Antonin Vidal (June 16, 1863 - April 9, 1931). He taught violin and theory at the State Conservatory of Thessaloniki from the first years of its foundation until 1956.

<sup>422</sup> He studied theory and composition in Belgium, first at the Royal Conservatory of Ghent with Émile Mathieu (1844 - 1932) and then at the Brussels Conservatory with Paul Gilson (June 15, 1865 - April 3, 1942). In 1920, he was appointed teacher of music theory, harmony, counterpoint and composition at the State Conservatory of Thessaloniki.

<sup>423</sup> *Ωδείον Θεσσαλονίκης 1915-1965 [Thessaloniki Conservatory 1915-1965]*, Kingdom of Hellas, Ministry of Education and Religious Affairs, Thessaloniki 1966, 10 and 40-47.

<sup>424</sup> Μαρίνος Βασιλιάδης [Marinos Vasiliadis], «Το Ιστορικό της Φιλαρμονικής Βέροιας» [“History of the Band of Veria”], MA NLG, F. 558/2.



Théo Kaufmann.

### Polygyros

#### Band of Municipality of Polygyros

[Φιλαρμονική Δήμου Πολυγύρου]

There was a Band in Polygyros during 1909 – 1915 and then again in 1935. Its bandmaster was Athanasios Tsochas of Antonios (4/1935 - 9/1936). He was selected on the recommendation of the Director of the Thessaloniki State Conservatory, Alex Kazantzis. At the same time, he taught selflessly at the High School of Polygyros and established a mandolin ensemble and choir. Then, when Tsochas left for Thessaloniki, the Band was dissolved due to lack of an appropriate bandmaster.<sup>425</sup>

### Katerini

#### Band of Katerini

[Φιλαρμονική Κατερίνης]

The Band was founded in 1915, by the *Public Benefit and Educational Brotherhood of Katerini* “The Pieria” [Φιλανθρωπική και Αναμορφωτική Αδελφότητα Αικατερίνης “Η

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<sup>425</sup> Φιλαρμονική Πολυγύρου Χαλκιδικής [Band of Polygyros of Chalkidiki], MA NLG, F. 604.

*Περία*”], which was established in 1893.<sup>426</sup> Conductor was Ioannis Vaiou, who was called from Thessaloniki. The instruments were bought from the dissolved Israeli Society of Thessaloniki that had bought them from Florence of Italy. The Band operated with about 30 performers.

This Brotherhood was dissolved in 1919, due to war.<sup>427</sup> Another band was created in 1935 - 1936, with Grigorios Kasimanis as conductor, but also this one was dissolved in 1938.



Band of Katerini under the direction of Ioannis Vaiou, MA NLG, F. 573/5.

### *Northern Macedonia*

#### Monastir

Music Association “Lyre” of Monastir

[Μουσικός Όμιλος “Λύρα” Μοναστηρίου]

The Music Association “Lyre” was founded in 1891. In 1908, Errico Orpi, musician of Spanish descent, became bandmaster. He also taught at the Hellenic Educational

<sup>426</sup> Κανονισμός της Φιλανθρωπικής και Αναμορφωτικής Αδελφότητας Αικατερίνης «Η Περία» [Regulation of the Public Benefit and Educational Brotherhood of Katerini “The Pieria”], Thessaloniki 1915.

<sup>427</sup> Ιωάννης Βαΐου [Ioannis Vaiou], «Περί Φιλαρμονικής Κατερίνης» [“About the Band of Katerini”], MA NLG, F. 573/12.

Institutions of Monastir (Hellenic High Scholl and Central Girls' School).<sup>428</sup> Orpi also taught at the Association of Friends of Music, founded in 1903 and had a choir and a mandolin ensemble.

From 1910 until 1912, Konstantinos Spathis took over. Moreover, he taught at the Central Girls' School of Monastir, which operated, in total, from 1880 until 1912. During the school year 1911 - 1912, he taught at the Hellenic High School of Monastir. Spathis had also a mandolin ensemble consisting of both male and female students. The band of Monastir took part in the Olympic Games (Intercalated Games) of 1906.<sup>429</sup>

### *Western Macedonia*

#### Kozani

Band "Pandora" of Kozani

[Φιλαρμονική «Πανδώρα» Κοζάνης]

The Band was founded for national reasons at the end of the 19th century in the Turkish-occupied Kozani. First bandmaster was Alfonso Pizzioti, musician of Italian or Spanish descent, followed by his student Ioannis Vaiou. It is said that Pavlos Melas, officer of the Hellenic Army and one of the first who organized the Greek Struggle for Macedonia, was surprised when, passing through Kozani in 1902-03, he heard Hellenic folk music on Turkish territory. After the assassination of Pavlos Melas, the Turkish authorities prevented the operation of the Band and ordered Vaiou to abandon the city.<sup>430</sup>

#### Grevena

Band of Grevena

[Φιλαρμονική Γρεβενών]

The town of Grevena was liberated from the Turks in 1912, and after the population exchange between Greece and Turkey, in 1924, it had purely Hellenic population. In October of 1925, the Ministry of Welfare sent Athanasios Leonis, hailing from Corfu, to

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<sup>428</sup> «Η Λύρα» ["The Lyre"], *Αλήθεια* [*La Verita*], no. 770 (84), Thessaloniki 29/8/1908, 3.

<sup>429</sup> Αντώνης Μιχ. Κολτσίδας [Antonis Mich. Koltsidas], *Ιστορία του Μοναστηρίου, της Πελαγονίας και των περιχώρων. Ο ελληνισμός. Η εθνική και κοινωνική διάσταση* [*History of Monastir, Pelagonia and the outskirts. The Hellenism. The national and social dimension*], publishing house of Kyriakidis Brothers S.A., Thessaloniki 2003, 405, 428-429, 476 and 563-566. Also see: «Η Μουσική ανά τον Ελληνισμό. Επαρχία» ["The Music throughout Hellenism. Regions"], *Μουσική* [*La Musique*], yr. 1, no. 5, Constantinople 5/1912, 156.

<sup>430</sup> Ιωάννης Βαΐου [Ioannis Vaiou], «Περλήπτικόν Ιστορικών της Φιλαρμονικής Πανδώρα Κοζάνης» ["Summary History of the Band *Pandora* of Kozani"], MA NLG, F. 581/1.

the Boarding School of Grevena, to teach music and to establish a choir and a band. The instruments for the band were ordered from Italy and arrived in Grevena in May of 1926. The first performance of the choir and the band took place in August of 1926. Then, the band was performing European and Hellenic pieces every Sunday afternoon at the main city square.

Subsequently, the Philharmonic Society of Grevena "Orpheus" was founded, which was attended by students of the Boarding School, but also by adults, former students of Boarding School, who already knew how to use the wind instruments. In October of 1927, Leonis got sick from malaria and in November of the same year Alexandros Denardos, also from Corfu, took over the direction of the music department of the Boarding School and the musical direction of the Philharmonic Society. Denardos worked there until March of 1929. Afterwards, the direction of the band was taken over by Alexandros Botetzagias. During the Second World War, the instruments of the band were looted by the Italians.<sup>431</sup>

### *Eastern Macedonia*

#### Choristi

Music Association "Apollo"

Μουσικός Όμιλος «Απόλλων»

The small town Choristi, located 5 kilometers away from the city of Drama, on the east side, was named Tsataltza during Ottoman rule. In 1927, the town took the name it has today. In 1906, the Music Association with the name "Apollo" was founded. The Association created a mandolin orchestra, in which, apart from the mandolins, there were also other string and wind instruments (violins, guitars, flutes, etc.). There was also a band. The musicians of the Association were students of the last years of high school and young adults of various professions. The first performance of the Association's band held during the celebration of the Feast of the Three Holy Hierarchs, in 1906.

During 1908, the year of the Young Turk Revolution, the restoration of the Ottoman constitution and the provision for freedom of assembly, the Music Association "Apollo" was officially founded. Its Statute was approved by the Turkish First Instance Court of Drama, but it is not saved today. After the recognition of the Association, 42

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<sup>431</sup> Ιωάννης Λεώνης [Ioannis Leonis], «Ιστορικόν της Φιλαρμονικής Γρεβενών» [History of the Band of Grevena], MA NLG, F. 566/1 and *Documents of the Philharmonic Society of Grevena "Orpheus"*, no. 68/1-3-1929 and 58/26-1-1938, MA NLG, F. 566/3-4.

new instruments were bought from Milan of Italy with money collected from the monthly fees of the members and from a fundraiser of the residents.

During 1910-1916, Dimitrios Foulas, retired sergeant major of the Hellenic Military Band Corps, hailing from Arta or Corfu, became bandmaster and music teacher of the Association.



Band of the Music Association "Apollo", about 1910, MA NLG, F. 564/11.

Music and Drama Association "The reborn Macedonia" of Choristi  
[Μουσικοδραματικός Σύλλογος "Η αναγεννηθείσα Μακεδονία" Χωριστής]

In 1914, after the liberation of Eastern Macedonia, the Music Association "Apollo" merged with the existing Gymnastics Association and the existing Charitable Brotherhood into a single Organization that was named Music and Drama Association "The reborn Macedonia". Its Statute included all the purposes of the merged Associations.

During 1916-1918, the Bulgarians, who occupied the region of Eastern Macedonia, dissolved the Association and removed all the musical instruments and the musicians' uniforms. They also gathered all men of the small town, aged 18-60, and led them as hostages to the inner of Bulgaria, where approximately 200 out of the 300, that had been arrested, died due to hardships and privations.

The Association reopened after the departure of the Bulgarians and the returning of the rescued hostages, upon the end of the First World War, at the end of 1918, and a permanent music teacher was hired. The position was taken over by Athanasios Leonis from Corfu until 1926. Afterwards, various bandmasters were hired occasionally, among whom Konstantinos Spathis (1926 - 1927), Nikolaos or Orfeas Tzafestas (1927 - 1928), Nikolaos Kasfikis (1928 - 1931), Thomas Zacharopoulos (1931 - 1932 and 1934 - 1935), Dimitrios or Konstantinos Synadakis (1932 - 1933 and 1935 - 1936) and Nikolaos Andriofonos (1933 - 1934).

At the end of 1941, upon the new invasion of the Bulgarians, the Association was looted. It operated again upon the liberation, after four years.<sup>432</sup>

### Kavala

#### Band of Kavala

[Φιλαρμονική Καβάλας]

It was founded in 1906. It first performed in 1907 under the direction of Konstantinos Spathis. The first instruments were bought from Milan of Italy. Subsequent conductors were Nikolaos Papanastasopoulos (1908), Constantin Zaphiropoulos (1914)<sup>433</sup> and Vrettos (1938).

#### Conservatory of Kavala Music Society

[Ωδείο Μουσικής Εταιρείας Καβάλας]

It was initially founded on private initiative and operated in 1924, under the direction of Alexander Blennow and other German musicians.<sup>434</sup> In April of 1926, the Music Society of Kavala was founded, aiming to disseminate music, to maintain the Conservatory and to set a complete Orchestra.<sup>435</sup> From 1926 - 1927, the Conservatory worked with the same director and two piano teachers, Lola Beresovski/Beresowski (?)

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<sup>432</sup> «Ιστορικόν του Μουσικοδραματικού Συλλόγου “Η Αναγεννηθείσα Μακεδονία” Χωριστής», [“History of the Music and Drama Association ‘The reborn Macedonia’ of Choristi”], MA NLG, F. 564/4, 7 and 8.

<sup>433</sup> Bandmaster from Corfu. He initially studied at the Philharmonic Society of Corfu. He entered the Military Band Corps. Then, he studied at the Athens Conservatory. He taught at Orphanages in Athens and Piraeus. He was conductor of the Band of Mines in Balya Karaydin, a small town in northwestern Asia Minor. Zaphiropoulos had probably been student of Joseph Kaissary. In his personal archive, which is saved in the Archive of the Municipal Band of Kavala, there are many of Kaissary's handwritten orchestrations for band, composed in Athens from 1898 until 1915.

<sup>434</sup> «Περί το Ωδείου Καβάλας» [“About the Conservatory of Kavala”], *Kiryx*, yr. 1, no. 7, Kavala 7/3/1926, 1.

<sup>435</sup> «Η ζωή της πόλεως. Ίδρυσις Μουσικής Εταιρείας» [“City life. Foundation of Music Society”], *Kiryx*, yr. 1, no. 48, Kavala 25/4/1926, 3.

from Leipzig and K. Heizel. At the same time, an orchestra of 35 performers was created, under Blennow.



Band of Kavala under the direction of Nikolaos Papanastasopoulos, 1908, Archive of the Municipal Band of Kavala.



Symphony Orchestra of Kavala Music Society under Alexander Blennow, 1927, MA NLG, F. 942/152.

### Pravi / Eleftheroupolis

Municipal Band of Pravi / Eleftheroupolis<sup>436</sup>

[Δημοτική Φιλαρμονική Πραβίου/Ελευθερούπολης]

Konstantinos Spathis (1925 - 1926)<sup>437</sup> was the first bandmaster. At the same time, he was also bandmaster at the Orphanage of Pravi. In the city, there was also a mandolin ensemble of women with approximately 20 members.<sup>438</sup>

### Drama

Conservatory of Drama

[Ωδείο Δράμας]

It was established in 1926. Its Director was Alexander Blennow, violinist. At the Conservatory, Lola Beresovski/Beresowski (?) taught piano, Perakis and Maria Asikian taught singing and piano and Georgios Katsoufis taught drama and recitation. Reportedly, the Conservatory used to give student concerts about every two weeks. The first symphonic concert of the Conservatory took place at Christmas of 1927, with approximately 25 performers. At the end of the school year 1927 - 1928, there were 40 students in the school of violin, 45 students in piano school, 5 in song, 3 in cello, 1 in contrabass and other 30, in total, in the schools of guitar, mandolin and wind instruments.<sup>439</sup> On the 19th of May 1928, a big concert was held by the Conservatory's Symphony Orchestra, consisting of 50 members, under the direction of Blennow. It is reported that Ms. Asikian, soprano and professor of the Conservatory,<sup>440</sup> took part in the concert as a soloist. The Conservatory operated until 1937.

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<sup>436</sup> In 1929, Pravi was renamed to Eleftheroupolis.

<sup>437</sup> *Φιλαρμονική Πραβίου* [*Band of Pravi*], MA NLG, F. 605.

<sup>438</sup> Τάκης Π. Γκοσιόπουλος (Στέφανος Χρυσός) [Takis P. Gkosiopoulos (Stefanos Chrysos)], *Τρεις Δυτικομακεδόνες Συνθέτες (Μεν. Σπάθης – Χρήστος Δέλλας – Πέτρος Τραιανός)* [*Three Composers from Western Macedonia (Men. Spathis – Christos Dellas – Petros Traianos)*], Makedoniki Filekpaideftiki Adelfotita, Thessaloniki 1984, 28.

<sup>439</sup> Δημοσθένης Κρεστενίδης [Dimosthenis Krestenidis], «Το Ωδείο της Δράμας. Τα αποτελέσματα μιας θετικής εργασίας. Η πρώτη συμφωνική συναυλία του Ωδείου Δράμας» [“Conservatory of Drama. The results of a positive working. The first symphonic concert of the Conservatory of Drama”], *To Fos*, no. 5841, Thessaloniki 3/7/1928, 2 and «Η καλλιτεχνική κίνηση της πόλης μας» [“The artistic movement of our city”], *Neoi Rythmoi*, γρ. 1, no. 4-5, Drama 11/1928, 138-139.

<sup>440</sup> «Ωδείου Δράμας. Β' Μεγάλη Συναυλία» [“Conservatory of Drama. Second Great Concert”], *Tharros*, no. 1498, Drama 13/5/1928, 3.



String Quartet of Drama Conservatory (1929-1935),  
from left to right: Alexander Blennow, first violinist,  
D. Papakyriakou, cellist,  
I. Karagiannis, violist  
Leonidas Aspridis, second violinist,  
MA NLG, F. 942/171.

## EPIRUS

### Arta

“Skoufas” Musical and Literary Association of Arta  
[Μουσικοφιλολογικός Σύλλογος «Ο Σκουφάς» Άρτας]

The “Skoufas” Musical and Literary Association was founded in Arta on April 6th of 1896, aiming to the social and educational development of its members and the residents. In order to achieve their goal, they established a gym, they enriched the library and the reading hall and organized musical events, public lectures and lessons and generally they used every appropriate means.

In May of 1898, they decided to operate musical department in the Association. The instruments were ordered from the musical house Müller with the mediation of the “Parnassos” Literary Society in Athens. Nikolaos Panagopoulos was the first hired conductor. The first public performance of the Association’s Band was held on May 21st, 1899, with about 40 instruments. Subsequent conductors were the following:

Anastasios Rombotis (1900 - 1902),<sup>441</sup>

Spiridione Bacha (5/1905 - 1907), from Corfu,<sup>442</sup>

Ioannis Fanariotis (6/1919 - 7/1922), from Corfu,<sup>443</sup>

Spyridon Mananderos/Mananteros (1922 - 1924),<sup>444</sup>

Dimitrios Papaioannou (1924 - 1933 and 1935 - 1936),

Errico Cingoli (1933 - 1935),

Evangelos Mandylas (1936 - 1938), and

Papadopoulos (1938 - 1940).<sup>445</sup>

During the German occupation, in December of 1943, the Association was deleted from all the recognized unions’ books by German order. At the same time,

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<sup>441</sup> *Document no. 63/18-4-1902 of the Epirus’s Association “Skoufas” [Ηπειρωτικός Σύλλογος «Σκουφάς»]*, MA NLG, F. 567/A3 and *Document of the President of the Palli Band, Mr. N. Geroulanos to Mr. Rombotis*, Lixouri 15/3/1902, MA NLG, F. 574/B16.

<sup>442</sup> He was also conductor of the Band of Aegio (1924). See: *Document no. 106/25-12-1906 of the Epirus’s Association “Skoufas” [Ηπειρωτικός Σύλλογος «Σκουφάς»]*, MA NLG, F. 567/A6 and «Ειδήσεις εξ’ Άρτης» [“News from Arta”], *Proini*, γρ. 4, no. 1463, Athens 14/12/1906, 4 and «Διάφορα» [“Various”], *Efimeris ton Eidiseon*, γρ. 19, no. 899, Corfu 1/8/1907, 3.

<sup>443</sup> He was bandmaster of the Music Association “Orpheus” of Agrinio (2/1923 - 3/1928), of the City Band of Patras (1932 - 1939) and of the Philharmonic Society of Ithaka (1939 - 1940).

<sup>444</sup> Spyridon Mananderos initially studied as clarinet player at the band under Nikolaos Panagopoulos. He also studied Italian language and piano. Then, he studied, in Corfu, music theory with Alexander Greck and then in Italy for about two years. He was conductor of the band in Arta for more than ten years. He died from an epidemic, probably in 1928. See: «Σπύρος Μανάντερος» [“Spyros Mananteros”], MA NLG, F. 567/A2.

<sup>445</sup> «Αρχιμουσικοί» [“Bandmasters”], MA NLG, F. 567/A5.

Germans took away all the musical equipment of the Association. Upon liberation, in May of 1945, the Association reopened.<sup>446</sup>

### Ioannina

#### Band of the Orphanage of Ioannina

[Φιλαρμονική Ορφανοτροφείου Ιωαννίνων]

The Orphanage was founded in 1868, by Georgios Stavrou (1788 - 1869), the first governor of the National Bank of Greece, who hailed from Ioannina. The school for wind instruments first operated in September of 1908, having as music teacher the graduate of the Athens Conservatory, Alexandros Lalakos, from Arta. The first public performance was held in May of 1909, with about 30 performers. The band was dissolved in 1912, due to the Hellenic-Turkish war. It was re-established in September of 1919, with Nikolaos Margaritis as bandmaster.<sup>447</sup> It was dissolved for second time in 1941, due to the Hellenic-Italian war. It could not re-open due to financial difficulties and because the instruments were looted by the conquerors.<sup>448</sup>

#### Philharmonic Association of Ioannina “The Muses”

[Σύλλογος Πολιτικής Φιλαρμονικής Ιωαννίνων “Αι Μούσαι”]

The Association was founded in March of 1917, aiming to disseminate the music to the city of Ioannina, as well as to found and maintain a music school for the training of “those who were willing to learn theory and practice through the teaching of wind or string instruments”.<sup>449</sup> It operated for about seven years and was dissolved in 1923, due to financial reasons.

Conductors were:

Ioannis Steriotis (1917),  
Antonios Krikonis (1918),  
Spiridione Bacha (1919),

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<sup>446</sup> *Ιστορία του Ηπειρωτικού Μουσικοφιλολογικού Συλλόγου «Ο Σκουφάς» 1896-1946 [History of the Epirus's Musical and Literary Association “Skoufas” 1896-1946]*, Skoufas Musical and Literary Association, Arta 1946.

<sup>447</sup> However, in 1914, there was a choir under the direction of Margaritis. See: «Η Μουσική ανά τον Ελληνισμόν. Ἐξω Ἑλληνισμός. Ἐν Ἠπείρῳ» [“The Music throughout Hellenism. Outer Hellenism. In Epirus”], *Μουσική [La Musique]*, γρ. 3, no. 31-32, Constantinople 7-8/1914, 214.

<sup>448</sup> «Ολίγα τινά περί Φιλαρμονικής του εν Ιωαννίνους Ορφανοτροφείου Γ. Σταύρου και γενικώς περί του Ορφανοτροφείου» [“A few things about the Band of the G. Stavrou Orphanage in Ioannina and generally about the Orphanage”], MA NLG, F. 567/ΣΤ5.

<sup>449</sup> *Καταστατικόν του Συλλόγου Πολιτικής Φιλαρμονικής «Αι Μούσαι» [Statute of the Philharmonic Association “The Muses”]*, Ioannina 12/3/1917, MA NLG, F. 567/E11, 1.



Band of the Orphanage of Ioannina, MA NLG, F. 567/ΣΤ1.



Band of the Philharmonic Association of Ioannina "The Muses"  
under the direction of Dimitrios Aronis, 1920, MA NLG, F. 567/E14.

Dimitrios Aronis (1920 - 1922),  
Nikolaos Margaritis (1922 - 1923).<sup>450</sup>

<sup>450</sup> Σωτήριος Κ. Συρμακέσης [Sotirios K. Symakesis], «Ιστορικόν ιδρύσεως της Φιλαρμονικής Ιωαννίνων» ["History of the foundation of the Ioannina Band"], MA NLG, F. 567/E9.

It was re-established under the new name “Musical Association of the City Band of Ioannina” [Μουσικόν Σωματεῖον Φιλαρμονικῆς τῆς Πόλεως Ἰωαννίνων] on the 4th of May, 1936, by the decision of the City Council.<sup>451</sup>

### Preveza

“Orpheus” Band of Preveza

[Φιλαρμονική «Ο Ορφεύς» Πρεβέζης]

Preveza was liberated from the Turks in 1912. The “Orpheus” Band of Preveza was founded in July of 1920. It is stated that first bandmaster and music teacher was Rombotis from Corfu. From 1922 until at least 1929, Dimitrios Aronis, also from Corfu, took over. Leonidas Dapergolas took over as bandmaster around 1928. The wind instruments were bought from a Jewish music house in Preveza and from Italy. The Band was dissolved in 1938. The Archive and the Library of the Band were destroyed during the World War II.<sup>452</sup>



“Orpheus” Band of Preveza under the direction of Dimitrios Aronis, 1922,  
MA NLG, F. 567/B8.

<sup>451</sup> Καταστατικόν Φιλαρμονικῆς Πόλεως Ἰωαννίνων [Statute of the City Band of Ioannina], MA NLG, F. 567/E7, 1.

<sup>452</sup> Κωνσταντῖνος Π. Καρόμπεης [Constantinos P. Karompeis], «Το Ἱστορικόν Ἰδρύσεως Φιλαρμονικῆς Πρεβέζης» [“History of the foundation of Preveza’s Band”], MA NLG, F. 567/B1 and «Ἱστορικά Φιλαρμονικῆς Πρεβέζης» [“History of Preveza’s Band”], MA NLG, F. 567/B3.

## THESSALY

### Larissa

#### Band of Larissa

[Φιλαρμονική Λαρίσης]

Bandmaster was Lukas Kappelmeier (1896 - 1899),<sup>453</sup> military musician, followed by Ioannis Sarreas (1899 - 1900) and from 1900 Kappelmeier again. In October of 1900, the *Music and Gymnastics Association* [Μουσικός και Γυμναστικός Σύλλογος] was founded, with the aim to enforce the musical feeling and to disseminate music by operating a music school, by lectures, through public teaching and media reports on music, and by setting a band. Kappelmeier was appointed bandmaster from September of 1901, that is from the beginning of the operation of the music schools and the band of the Association. The German conductor, Böhm, also taught at the Association. After the resignation of Kappelmeier in 1903, Attilio Ruggero, from Italy, was appointed conductor. In March of 1919, the band was being conducted by Nikolaos Sarreas and from October of 1921, by Dimitrios Stavropoulos.<sup>454</sup>

#### Municipal Conservatory of Larissa

[Δημοτικό Ωδείο Λάρισας]

Tsapalos was director and teacher of violin. At the age of 14, he graduated in violin from the Athens Conservatory with the first prize. Then, he continued his studies in Brussels with Eugène Ysaÿe (1858 - 1931)<sup>455</sup>, with a scholarship of the King George I.

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<sup>453</sup> Missolonghi 1843 - ?. Military musician (10/6/1873 - 20/8/1893). He changed his name, from Kappelmeier (?) to Anemogiannis. See: *Handwritten Copy of Military Personnel Records/music officer* Lukas Anemogiannis (Kappelmeier) [Λουκάς Ανεμογιάννης (Καπελμάιερ)], MA NLG, F. 681II.

<sup>454</sup> Βάσος Κυλικάς [Vasos Kylikas], «Η Μουσική Κίνησης της Λαρίσης (1881 - 1935)» [“The Musical Activity of Larissa (1881 - 1935)”], MA NLG, F. 585/1.

<sup>455</sup> «Μουσική Κίνησης Λαρίσης» [“Musical Activity of Larissa”], *Mousiki Zoi*, yr. 1, no. 7, Athens 30/4/1931, 154.

Volos

Music Society - Conservatory of Volos

[Μουσική Εταιρεία - Ωδείο Βόλου]

In April of 1901, a Music Society was founded in Volos, aiming to the dissemination of music, the establishment of an orchestra, choir and band, the foundation of schools for singing and instrumental music, as well as the organization of concerts and musical festivities. Antonio Biferno was invited from Italy to conduct the band and Désiré Pâque (1867-1939), Belgian pianist and composer, teacher of piano and theory at the Athens Conservatory, was invited to take over the music education department. In 1903, the direction of the department of music education was taken over by Anna Tsolaki, née Razi, pianist, one of the first diploma holders of the Athens Conservatory (1902). Cooperator and teacher at the Conservatory of the Society was, since 1904, the violinist Vasilios Kontis (1880 - 1951)<sup>456</sup>, also a diploma holder from the Athens Conservatory (1903), who took over the teaching of violin, theory and choir.

The Music Society was dissolved in 1908, due to financial problems. In 1909, Tsolaki and Kontis founded their own Conservatory. Kontis took over the teaching of the Conservatory's Choir, with approximately 80 members. On the 8th of November of 1909, the Conservatory's founders and distinguished students gave their first concert, as well as a lecture on the life and work of Mozart. The first student concert of the Conservatory was held on December 5th of the same year, and the second one, including a lecture on Richard Wagner, was held on the 13th of December, with the participation of the founders and distinguished students.<sup>457</sup>

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<sup>456</sup> Vasilios Kontis, hailing from Epirus, completed his general studies at the Great School of Nation [Μεγάλη του Γένους Σχολή]. He came to Athens to study medicine, which he quit to devote himself to music. He studied violin with Franck Choisy and theory with Ed. Sacerdote at the Athens Conservatory. See: Αντίοχος Ευαγγελάτος [Antiochos Evangelatos], «Βασίλειος Κόντης» [“Vasilios Kontis”], *Mousiki Kinisis*, γρ. 2, no. 36, Athens 10/1951, 15.

<sup>457</sup> Σ. Μ. [S. M.], «Το Ωδείο Βόλου» [“Conservatory of Volos”], *Kallitechniki Epitheorisis*, Athens 1/1910, γρ. 1, no. 3, 70 and «Από τα Μουσικά μας Ιδρύματα. Η μουσική εξέλιξις του Βόλου από εικοσαετία» [“From our Musical foundations. The mousical evolution of Volos during the last twenty years”], *Mousiki Epitheorisis*, no. 2-3, Athens 1921-22, 17. See also: Μαρία Κ. Σπανού [Maria K. Spanou], *Η Φιλαρμονική του Δήμου Βόλου και η μουσική κίνηση της πόλης* [The Municipal Band of Volos and the musical activity of the city], Municipality of Volos, Volos 2003.



Municipal Band of Volos, 1935, MA NLG, F. 559/B15.

### Trikala

#### Music Association of Trikala

[Μουσικός Σύλλογος Τρικάλων]

The band of the Music Association of Trikala was founded in 1902. First bandmaster was Gregorio Georgevits, retired captain of Military Band Corps. After his death, Athanasios Zacharopoulos<sup>458</sup> took over as bandmaster who was succeeded by the retired military musician Nikolaos Panagopoulos until July of 1907, when the building of the Band was destroyed with most of the instruments and the musical archive due to the flood of Lithaeos River that was crossing the city.<sup>459</sup> After the restore of its operation, Athanasios Zacharopoulos was hired again. In 1912, it stopped working again due to war. After the war, the Band operated with many bandmasters. In 1941, the Germans bombed the town and the Band was completely dissolved.<sup>460</sup>

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<sup>458</sup> Before that, he was Bandmaster in Missolonghi. In 1907, he was in Lamia. His works were published by the editorial house Deanworth & Cavadis, Athènes and by Georges Fexis editions, Athènes.

<sup>459</sup> See: *Βιογραφία Νικολάου Παναγοπούλου* [*Biography of Nikolaos Panagopoulos*], MA NLG, F. 667/IB.

<sup>460</sup> Φίλιππος Χριστοδήμου [Filippos Christodimou], «Το ιστορικόν της Φιλαρμονικής Τρικάλων» [“The History of the Band of Trikala”], MA NLG, F. 687/14.

Karditsa

Music Association “Orpheus”

[Μουσικός Σύλλογος «Ορφεύς»]

The Music Association “Orpheus” was founded in 1920. Conductors of the Association’s band were:

Marco Mastrechini,

Gregorio Georgevits,

Lukas Kappelmeier,

Sarreas,

Dimitrios Stavropoulos and

Xydeas.

There was also the band of the Music and Gymnastics Association which was founded in 1927. Nikolaos Gkinos and Dimitrios Stavropoulos<sup>461</sup> were bandmasters. It was dissolved in 1933.

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<sup>461</sup> Stavropoulos was the first conductor of the City Band of Agrinio (1931-37). See: handwritten note of Dimitrios Stavropoulos, MA NLG, F. 546/2.

## CRETE

### Chania

#### Band of the Cretan Gendarmerie

[Μπάντα της Κρητικής Χωροφυλακής]

When Crete was occupied by the European military forces, the foundation of the Cretan Gendarmerie was assigned to Italians. In 1899, the band of the Cretan Gendarmerie was established. They bought the instruments from Italy and called Giorgio Tomasoni (?) to take over as bandmaster.<sup>462</sup> Shortly before the first public performance, the bandmaster left the band and he was replaced by Francesco Tulli, also Italian, who got the Hellenic citizenship and stayed in the Hellenic army as bandmaster. The first public performance of the band took place in 1901, with about 40 performers. The music band, after the union of Crete with Hellas, in 1914, joined the 14th Infantry Regiment of Chania. It is stated that it was the first band in the city of Chania. Tulli remained bandmaster at least until 1914.<sup>463</sup>



Band of the Cretan Gendarmerie under the direction of Francesco Tulli, 1904,  
MA NLG, F. 688/23.

<sup>462</sup> The spelling of his name could not be verified, because it is mentioned in the existing documents in various ways, while there is nowhere in Latin characters.

<sup>463</sup> See: «Το ιστορικόν της μουσικής μπάντας της κρητικής χωροφυλακής» [“History of the band of the Cretan Gendarmerie”], MA NLG, F. 688/33.

Band of the Literary Society “Chrysostom” of Chania  
[Φιλαρμονική Φιλολογικού Συλλόγου «Ο Χρυσόστομος» Χανίων]

After the occupation of Crete by the European forces (1897 - 1898) and after the formation of the band of the Cretan Gendarmerie, the music-lovers and the intellectuals of Chania were interested in creating their own band. During the same time, the Literary Society “Chrysostom”<sup>464</sup> was founded in Chania in 1899, aiming to the spiritual growth of its members and the mental, moral and social improvement of the residents. The Society was representative and leader of the intellectual activity of the city. For the achievement of the objective, the statute provided for, among others, the compilation of Conservatory and Music Department.

During 1903-04, the Society established a band, first bandmaster of which was the then bandmaster of the Cretan Gendarmerie, Francesco Tulli, from Italy. The first instruments were bought from Italy. The first performance was held in 1905, with approximately 35 performers. Next bandmaster was Alfonso di Maio,<sup>465</sup> Italian also from the Band of the Cretan Gendarmerie. The band lasted until 1910. That year, many performers of the band joined the band of the Cretan Gendarmerie and some left for America, so the band of the Society was dissolved. Later, the instruments were donated to the Hellenic Army.<sup>466</sup>

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<sup>464</sup> The name comes from the leading Hierarch of Christianity, John Chrysostom.

<sup>465</sup> He was born in Campania of Italy, near Naples. As petty officer of the Italian carabinieri he went to Chania in 1899. He was member of the Band of the Cretan Gendarmerie. When he left from the Corps of the Gendarmerie, after ten years of service, he conducted the band of the Philological Association “Chrysostom” of Chania and later the mandolin ensemble of the Amateurs Music Association of Chania [Μουσικός Ερασιτεχνικός Όμιλος Χανίων/Société Artistique de Musique] (1915 - 1921). He opened his own Music Schools in Chania (1930 - 1934 and then in 1935) and in Rethymno, where he was teaching various instruments (violin, cello, mandolin, guitar, flute, etc.). He also taught music at the Orphanage of Chania (1925 - 1927) and at the Orphanage of Rethymno (1927 - 1933). He formed the Bands of Rethymno, Thebes (1934 - 1935), Kalamata (July of 1924 - 1925) and of the Music Society of Nafplio (January of 1924). See: *Μουσικός Ερασιτεχνικός Όμιλος Χανίων [Amateur Musical Association of Chania]*, MA NLG, F. 683/Γ; «Νεκρολογία. Αλφόνσος ντι Μάιο» [“Obituary. Alfonso Di Maio”], *Vima tou Laou*, no. 1027, Chania 5/11/1939, 2; «Ο μουσικοδιδάσκαλος Αλφόνσος ντι Μάιο» [“The music teacher Alfonso Di Maio”], *Esperinos Tahydromos*, γρ. 19, no. 4273, Chania 29/1/1924, 2; «Αλφόνσος Ντιμάιο» [“Alfonso Di Maio”], *Nea Erevna*, γρ. 21, no. 3461, Chania 18/6/1924, 2; Spyros Motsenigos’s Handwritten notes with information from Alfonso Di Maio’s wife, Maria, 5/1952, MA NLG, F. 582/112.

<sup>466</sup> *Καταστατικόν του εν Χανίοις Φιλολογικού Συλλόγου «Ο Χρυσόστομος» ως τροποποιήθη κατά την συνεδρίαν αυτού της 7ης Δεκεμβρίου 1914 [Statute of the Literary Society “Chrysostom” of Chania, as modified during the meeting of December 7, 1914]*, Chania 1915, 3-4, MA NLG, F. 582/E3; «Το ιστορικόν της ιδρύσεως της Φιλαρμονικής του Φιλολογικού Συλλόγου “Χρυσόστομου” εν τη πόλει Χανίων» [“History of the foundation of the Band of the Literary Society ‘Chrysostom’ in Chania”], MA NLG, F. 582/E4.

Band of the National Orphanage for Boys in Chania, Crete

[Φιλαρμονική Εθνικού Ορφανοτροφείου Αρρένων Χανίων Κρήτης]

The Orphanage was founded in 1924 by the Ministry of Social Welfare. The main reason of the band's operation was the efforts for the vocational rehabilitation of orphaned children. First music teacher was Alfonso di Maio (1925 - 1927), followed by Charalampos Nempavlakis, Ioannis Perrakis, Eleftherios Mavromatis and Dionysios Skouris, all musicians of military bands, as well as Petros Varelas (1933), who later became director of the Municipal Band of Chania. They bought the instruments from Italy. The band worked with excellent results, since it yielded in society many good musicians, who staffed the Military Band Corps and the Municipal Band of Chania. The Conservatory of Chania offered valuable services, given that it took over the payroll of each teacher of the band, since there was no provision for any post of music teacher in the orphanage. The band was dissolved in 1938. The instruments were taken away by the Germans upon the occupation of the island during the World War II.<sup>467</sup>

Municipal Band of Chania

[Φιλαρμονική Δήμου Χανίων]

It was founded in 1938. The first attempt for its creation was made by Alfonso di Maio, conductor of the Band of the Cretan Gendarmerie. Bandmaster was Petros Varelas of Emmanouel from Carlovassi of Samos (1903 - ?), who had studied with Konstantinos Sfakianakis (1890 - 1946) at the Hellenic Conservatory's annex in Chania from 1930 until 1937 (Singing Diploma, 1933; Harmony Diploma, 1935; Instrumentation Diploma). The first students were between 13 and 16 years old, as well as some graduates from the Orphanage who had initially been trained at its dissolved Band. The first instruments were bought from Czechoslovakia. The first performance was held with approximately 35 performers on the New Year's Eve of 1940. With the declaration of war and the Italian attack, in October of 1940, the Band was dissolved, since the bandmaster and most of the musicians were recruited. When Germans occupied Crete, they took the musical instruments from the band, except for some, which the bandmaster managed to hide in a safe place. After the liberation, in 1945, the Band worked again with the same bandmaster and with Charalampos Nempavlakis,<sup>468</sup> retired lieutenant of the Military Band Corps, as assistant bandmaster.

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<sup>467</sup> «Το Ιστορικό της Ιδρύσεως της Μουσικής του Ορφανοτροφείου Αρρένων Χανίων» [“History of the Foundation of the Band of the Male Orphanage in Chania”], MA NLG, F. 582/Γ2.

<sup>468</sup> Φιλόμουσος [Philomousos], «Το ζήτημα της Φιλαρμονικής» [“The Issue of the Band”], *Vima tou Laou*, Chania 17/9/1937, 2, “It can be said that he is the first teacher of music in Chania or better throughout the island. In other words, he is the first that he taught us the meaning of the music and the

## Rethymno

Band of the National Orphanage for Boys in Rethymno, Crete

[Φιλαρμονική Εθνικού Ορφανοτροφείου Αρρένων Ρεθύμνης Κρήτης]

The Orphanage was founded in 1924, by the Royal Decree no. 17/10/1923, based on the Law 2851/1920 “On the operation and foundation of National Orphanages and Boarding Schools for orphans and poor children”. Upon a circular order by the supervising Ministry of Social Welfare, a band of wind and percussion instruments was set up in the Foundation, with European music teaching of the inmates, aged 12-16. The department started operating in 1927, with Alfonso di Maio, resident of Chania, as teacher, who was being paid by the Municipality of Chania. The instruments were bought from Florence of Italy. After a while, the operation of the band was suspended due to the general suspension of the Orphanage, for two years, for saving the amount required for the construction of a new building suitable for its operation. With the reopening of the Orphanage, the band did not operate. During 1939, upon the order of the Ministry of Welfare, the instruments were given to the band of the National Youth Organization in Rethymno, which had lost its own during the occupation of the city by the Germans.<sup>469</sup>

## Neapoli

Band of the National Orphanage for Boys in Neapoli, Crete

[Φιλαρμονική Εθνικού Ορφανοτροφείου Αρρένων Νεαπόλεως Κρήτης]

The Band operated in 1930, for two reasons: first, to give young people more career opportunities after their graduation from the Foundation and second, to try to establish a band in the Municipality of Lasithi which had a total lack of musical activity. The band achieved its goals. Many former inmates worked in the military bands and in various municipal bands, notably of Heraklion of Crete. Moreover, the young people of Neapoli formed a band and a string ensemble.

First bandmaster and teacher was Emmanouil Raisakis (1878 - 1949), who had been trained in the band of the Cretan Gendarmerie, formed by the Italians.<sup>470</sup> Its first performance was held on August 15, 1930, for the celebration of the Assumption of

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*good art and all about its value and its effect on civilization and elevation of people. ... He always cried and still cries “we should establish a band”*; «Το Ιστορικό της Ιδρύσεως της Φιλαρμονικής του Δήμου Χανίων» [“History of the Foundation of the Band of the Municipality of Chania”], MA NLG, F. 582/Δ5.

<sup>469</sup> *Typed letter of the National Male Orphanage of Rethymno to Spyros Moutsenigos*, no. 417/283, Rethymno 15/10/1947, MA NLG, F. 582/Z1.

<sup>470</sup> Φραγκίσκος Κατσιβελάκης [Fragkiskos Katsivelakis], «Βιογραφικόν σημείωμα μουσικού Ραϊσάκη Εμμαν.» [“Curriculum Vitae of the musician Raissaki Emman.”], MA NLG, F. 582/A2.

Mary, with approximately 30 children of 12-15 year old. This was the first time that a band was presented in the county of Lasithi. The first instruments were bought from Germany. The Band lasted until May of 1941, when it was dissolved due to the occupation.<sup>471</sup>



Band of the National Orphanage for Boys in Neapoli  
under the direction of Emmanouil Raisakis, 1931, MA NLG, F. 582/02.

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<sup>471</sup> Ραϊσάκης Εμμανουήλ [Raissakis Emmanouel], «Φιλαρμονική Νεαπόλεως» [“Band of Neapoli”], MA NLG, F. 582/01.



Alfonso di Maio, 1899, MA NLG, F. 688/1.

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*Statistischer Bericht über das Konservatorium für Musik und darstellende Kunst für das Schuljahr 1906-1907*, Verlag der Gesellschaft der Musikfreunde, Vienna 1907.

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*Καταστατικόν της εν Κερκύρα Φιλαρμονικής Εταιρείας «Σαμάρας» [Regulation of the “Samaras” Philharmonic Society in Corfu]*, print. “Ermis” N. Petsalis, Corfu 1895.

### Archive of Epaminondas Floros, Central Library, Aristotle University of Thessaloniki

Newspaper clippings with no further detail:

“Le concert Floros”, *Le Flambeau*, Saloniki 15 Octobre 1928.

“Les Matinales”, *Le Bosphore*, Constantinople 12/10/1920.

“Mr. Floros’s Concert”, *The Eastern Spectator*, Constantinople 7/5/1919.

«Η Συναυλία του κ. Φλώρου» [Floros’s Concert], *Proodos*, Constantinople 22/4/1919.

«Η χθεσινή συναυλία της Ορχήστρας Φλώρου» [The yesterday’s concert of Floros’s Orchestra], *Patris*, Constantinople 20/11/1921.

«Το Κουαρτέτο Φλώρου» [Floros’s Quartet], *Patris*, Constantinople 20/1/1920.

### Archive of Gerasimos Galanos, Lixouri, Kefalonia

*Εσωτερικός Κανονισμός Μουσικών Σπουδών Φιλαρμονικής Σχολής Κεφαλληνίας [Internal Regulation of Music Studies of the Philharmonic School of Kefallinia]*, Argostoli 30/6/1915.

*Εσωτερικός Κανονισμός της Φιλαρμονικής Σχολής Κεφαλληνίας [Internal Regulation of the Philharmonic School of Kefallinia]*, Argostoli 16/12/1912.

*Κανονισμός της εν Αργοστολίω Φιλαρμονικής Σχολής [Regulation of the Philharmonic School in Argostoli]*, Argostoli 10/5/1874.

*Καταστατικόν της Φιλαρμονικής Σχολής Κεφαλληνίας. Αναγνωρισθέν δυνάμει της υπ’ αριθ. 597 του 1914 πράξεως του Πρωτοδικείου Κεφαλληνίας [Statute of the Philharmonic School of Kefallinia. Recognized based on the no. 597 of 1914 action of the Court of First Instance of Kefallinia]*, Argostoli 18/10/1914.

*Φιλαρμονική Σχολή Κεφαλληνίας. Κανονισμός ως αναθεωρήθη υπό του Διοικητικού Συμβουλίου της Σχολής εν έτει 1937 [Philharmonic School of Kefallinia. Regulation revised from the Board of Directors in 1937]*, Argostoli 15/12/1937.

Φιλαρμονική Σχολή Κεφαλληνίας. Καταστατικόν αναγνωρισθέν δυνάμει της υπ' αριθ. 597 του 1914 πράξεως του Πρωτοδικείου Κεφαλληνίας, ως τούτο ετροποποιήθη κατά την συνεδρίασιν της 5ης Ιουνίου 1938 της Συνελεύσεως των Συνδρομητών της Σχολής και ενεκρίθη δια της υπ' αριθ. 149 του 1938 αποφάσεως των εν Κεφαλληνία Πρωτοδικών [Philharmonic School of Kefallinia. Recognized Statute based on the action no. 597 of 1914, of the Court of First Instance of Kefallinia, as it was revised during the meeting of June 5, 1938, of the Assembly of the School's Subscribers and approved by the decision no. 149 of 1938, of the Court of First Instance of Kefallinia], Argostoli 1/8/1938.

#### Archive of Greek Classical Composers of Thomas Tamvakos, Athens

Κανονισμός της Φιλανθρωπικής και Αναμορφωτικής Αδελφότητος Αικατερίνης «Η Πιερία» [Regulation of the Public Benefit and Educational Brotherhood of Katerini "The Pieria"], Thessaloniki 1915.

#### Archive of Greek Music of George Constantzos, Athens

Service of the Greek Church. Hymns from the Services of St. John's Chrysostome by John H. N. Chaviara, and B. Randhartinger, harmonised for Men's Voices by Joseph Yarwood, presented to the Greek Community of Manchester by N. Argenti, Hime & Addison, Manchester n.d.

Καταστατικόν του Συλλόγου Πολιτικής Φιλαρμονικής «Αι Μούσαι» [Statute of the Civil Philharmonic Association "The Muses"], Ioannina 12/3/1917.

Τανταλίδης Ηλίας [Tantalidis Elias], *Άσματα εις Ευρωπαϊκὴν Μελωδιάν στιχουργηθέντα και εκδιδόμενα υπό Η. Τανταλίδου χορηγία του εν Αλεξανδρεία Φιλομούσου Ομογενούς κυρίου Αντωνίου Νικολόπουλου* [Songs in European Melodies issued with lyrics by Elias Tantalidis, sponsored by the expatriate friend of music, Mr. Antonios Nikolopoulos from Alexandria], Athens 1876.

#### Archive of Greek-Orthodox Church "St. Georg", Vienna

Ύμνοι της Θείας και Ιεράς Λειτουργίας τονισθέντες εκ των αρχαίων μελωδιών της Ορθοδόξου ημών Ανατολικής Εκκλησίας κατά διάταξιν της φιλομούσου Κοινότητος του Αγίου Γεωργίου υπό του Ιεροδιακόνου Ανθίμου Νικολαΐδου Γανοχωρίτου και εις το τετράφωνον επεξεργασθέντες, της πρωτοτύπου μελωδίας διατηρηθείσης απαρατρέπτου, συν προσθήκη αυθαιρέτω του μέλους του κλειδοχόρδου υπό Γόττφριδ Πράϋερ του επί των μουσικών της αυτοκρατορικής αυλικής εκκλησίας, Διευθυντού του εν Βιέννη Μουσικού Διδασκαλείου, Καθηγητού της αρμονικής και μελοποιίας και μέλους πολλών φιλαρμονικών εταιρειών. Εψάλησαν κατά πρώτον την 6ην Οκτωβρίου 1844 εν τη ενταύθα Ελληνική εκκλησία του Αγίου Γεωργίου οδηγούντος του Ιωσήφ Γράϊπελ, και τύποις εξεδόθησαν συναινέσει μεν των εφόρων της Κοινότητος του αγίου Γεωργίου, δαπάνη δε του μελοποιού Γόττφριδ Πράϋερ [Hymnen der heiligen Liturgie mit genauer Beibehaltung der von Diacon Anthimos Nicolaides angegebenen alterthumlichen echten Original-Melodien nach der orthodoxen orientalischen Kirchenmusik auf Veranlassung der Gemeindevorsteher zum heiligen Georg vierstimmig bearbeitet mit willkürlicher Begleitung des Piano Forte oder der Physharmonica von Gottfried Preyer, K.K.Vice-Hofkapellmeister, Director des Conservatoriums der Musik in Wien, Professor der Harmonie- und Compositionslehre und Mitglied vieler philharmonischen Gesselschaften, zum erstenmal aufgeführt in der Kapelle zum heiligen Georg in Wien am 6tem October 1844 unter der Direction des Joseph Greipel. Herausgegeben auf Kosten des Komponisten mit Bewilligung der Gemeindevorsteher in Wien. Opus 45], Vienna 1845.

Ύμνοι της Θείας και Ιεράς Λειτουργίας τονισθέντες υπό του ιεροδιακόνου Ανθίμου Νικολαΐδου του γανοχωρίτου και συνοδευθέντες με τας λοιπὰς τρεις φωνὰς και με το κλειδόχορδον υπό του μουσικοδιδασκάλου Αυγούστου Σβόβοδα και εκδοθέντες υπό του ιδίου δια συνδρομής των φιλομούσων ομογενών [Hymns of the divine and holy liturgy set to music by the deacon Anthimos Nicolaides from

*Ganochora and harmonized for four voices and clavichord by the music teacher August Swoboda and published by him with the contribution of the expatriates friends of music], Vienna 1844.*

*Ύμνοι της Ορθοδόξου Ανατολικής Εκκλησίας τονισθέντες κατά τύπον ακριβή των εκκλησιαστικών μελωδιών μας υπό του ιεροδιακόνου Ανθίμου Νικολαΐδου Γανοχωρίτου και δαπάνη της φιλομούσου Κοινότητος του Αγίου Γεωργίου εις το τετράφωνον μετενεχθέντες, διατηρηθείσης της πρωτοτύπου μελωδίας απαρατρέπτου, υπό Γότφριδ Πράϋερ Ιππότη του Ελληνικού τάγματος του Σωτήρος, πρώτου μουσικού της εν Βιέννη αυτοκρατορικής αυλικής εκκλησίας, διευθυντού του μουσικού διδασκαλείου, καθηγητού της αρμονικής και της μελοποιίας, και μέλους πολλών φιλαρμονικών εταιρειών, εξεδόθησαν ως μέρος Β' του μουσικού συντάγματος επιμελεία και δαπάνη του ιεροδιακόνου και ιεροψάλτου Ανθίμου Νικολαΐδου του Γανοχωρίτου [Hymnen der orthodoxen orientalischen Kirche mit genauer Beibehaltung der von Diacon Anthimos Nicolaides angegebenen alterthumlichen echten Original-Melodien der griechischen Kirchenmusik auf Veranlassung der Gemeindevorsteher zum heiligen Georg vierstimmig bearbeitet mit willkürlicher Begleitung des Piano Forte oder der Physharmonica von Gottfried Preyer, Ritter des Königl. griechischen Erlöserordens, K.K.Vice-Hofkapellmeister, Director des Conservatoriums der Musik in Wien, Professor der Harmonie- und Compositionslehre und Mitglied vieler philharmonischen Gesellschaften. Herausgegeben auf Kosten des Diacon Anthimos Nicolaides], Vienna 1847.*

*Ύμνοι της Ορθοδόξου Ανατολικής Εκκλησίας τονισθέντες κατά τύπον ακριβή των εκκλησιαστικών μελωδιών μας υπό του ιεροδιακόνου Ανθίμου Νικολαΐδου Γανοχωρίτου και δαπάνη της φιλομούσου Κοινότητος του Αγίου Γεωργίου εις το τετράφωνον μετενεχθέντες, διατηρηθείσης της πρωτοτύπου μελωδίας απαρατρέπτου, υπό Γότφριδ Πράϋερ Ιππότη του Ελληνικού τάγματος του Σωτήρος, πρώτου μουσικού της εν Βιέννη αυτοκρατορικής αυλικής εκκλησίας, διευθυντού του μουσικού διδασκαλείου, καθηγητού της αρμονικής και της μελοποιίας, και μέλους πολλών φιλαρμονικών εταιρειών, εξεδόθησαν ως μέρος Γ' του μουσικού συντάγματος επιμελεία και δαπάνη του ιεροδιακόνου και ιεροψάλτου Ανθίμου Νικολαΐδου του Γανοχωρίτου [Hymnen der orthodoxen orientalischen Kirche ... etc. (as the second volume)], Vienna 1847.*

#### **Archive of Holy Trinity Greek Orthodox Church, Vienna**

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*Ύμνοι της Θείας και Ιεράς Λειτουργίας, τονισθέντες το πρώτον κάτ' Ευρωπαϊκήν Γραμμήν υπό Ιωάννου Χ. Ν. Χαβιαρά, Καθηγητού της ελληνικής φιλολογίας, πρώην Διευθυντού της εν Βιέννη εθνικής ελληνικής Σχολής και πρώτου ψάλτου του εν τη Μητροπόλει ταύτη ναού της Αγίας Τριάδος, μέλους διαφόρων φιλολογικών, φιλαρμονικών και φιλεκπαιδευτικών Εταιρειών, και εις Ευρωπαϊκήν τετράφωνον μελωδίαν τεθέντες υπό Β. Ράνδχαρτιγκερ, πρώτου υποδιευθυντού της των εν Βιέννη Ανακτορίων Κ. Β. Καπέλλης, ιππότη του τάγματος του αγίου Λουδοβίκου, κατόχου πολλών της καλλιτεχνίας χρυσών μνημονισμάτων, διευθυντού της Ελληνικής Εκκλησιαστικής Μουσικής και μέλους πολλών φιλαρμονικών Εταιρειών. Μετά πλείστης επιμελείας επεξεργασθέντες εκδίδονται το τρίτον τοις των Ιδρυτών και Συντακτών αναλώμασι [Gesänge der heiligen Liturgie, mit Beibehaltung der ursprünglichen Kirchen-Melodien nach dem europäischen Noten-System verfaßt von J. Ch. N. Chaviara, Professor der alt-griechischen Literatur, vormals Director der griechischen National-Schule in Wien, erstem Vorsänger in der Kirche zur Heiligen Dreifaltigkeit daselbst und Mitglieder verschiedener literarischer, philharmonischer und die Bildung der Jugend befördernder Gesselschaften, für vier Singstimmen in Musik gesetzt von B. Randhartinger, erstem k. k. V. Hofkapellmeister, Ritter des St. Ludwigsorden, Inhaber mehrerer goldener Künstler-Medaillen,*

*Director der griechischen Kirchenmusik und Mitglieder vieler philharmonischer Gesselschaften*], vol. 1, Vienna 1859.

*Ύμνοι της Θείας Λειτουργίας κατά τας μελωδίας της αρχαίας υμών εκκλησιαστικής μουσικής προτεθείσας υπό Ιωάννου Χ. Ν. Χαβιαρά, πρωτοψάλτου της εκκλησίας της αγίας Τριάδος, και τετραφώνως μελοποιηθείσας με εκούσιον συνοδίαν του κλειδοχόρδου υπό Β. Ράνδχαρτινγκερ, υποδιευθυντού της των εν Βιέννη ανακτορίων Κ. Β. Καπέλης, Ιππέος του Α. τάγματος του αγίου Λουδοβίκου, κ.τ.λ. [Gesänge der heil. Liturgie, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur Heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen, (mit willkührlicher Begleitung des Piano-Forte) in Musik gesetzt von B. Randhartinger, k. k. Vice-Hofkapellmeister, Ritter des L. St. Ludwigordens, etc.]*.

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*Κανονισμός του Ωδείου Αθηνών [Athens Conservatory Regulation]*, print. P. D. Sakellariou, Athens 1904.

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*Φιλαρμονική Αγρινίου [Band of Agrinio]*, F. 546

Ιδιόχειρο σημείωμα Σταυρόπουλου Δημητρίου [Handwritten note of Dimitrios Stavropoulos], F. 546/2.

*Φιλαρμονική Αιγίου [Band of Aegio]*, F. 548

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*Φιλαρμονική Μουσικοδραματικού Συλλόγου «Η αναγεννηθείσα Μακεδονία» Χωριστής (Δράμας)* [Music and Drama Association “The reborn Macedonia” of Choristi (Drama)], F. 564

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*Documents of the Philharmonic Society of Grevena “Orpheus”* [Φιλαρμονική Εταιρεία Γρεβενών «Ο Ορφεύς»], no. 58/26-1-1938, F. 566/3.

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*Καταστατικόν του Συλλόγου Πολιτικής Φιλαρμονικής «Αι Μούσαι»* [Statute of the Philharmonic Association “The Muses”], Ioannina 12/3/1917, F. 567/E11.

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## Annex

### Composers (Hellenes and of Hellenic descent)

	<i>Name (Hellenic Script)</i>	<i>Name (English Script)</i>	<i>Place/Date of birth</i>	<i>Place/Date of death</i>
1.		Calamara Nicolo	?	?
2.		Duvall George	?	
3.		George George	?, U.S.A. ?	
4.		Greco Antonio	?	?
5.		Greco Francesco	Napoli, Italy ?	Napoli, Italy ?
6.		Greco Gaetano	Napoli, Italy 1657	Napoli, Italy 1728
7.		Karolides Jiri or Daniel	Prague, Czech 11.4.1579	Prague, Czech 12.10.1612
8.		Valentino V.	?	?
9.		Weiss Laurenz	Wien, Austria ?	Wien, Austria ?
10.	Αβατάγγελος Αύγουστος	Avatangelos Augusto	?	? 1982
11.	Αβατάγγελος Ορφέας	Avatangelos Orfeas	?	?
12.	Αβαταταγγέλου Μαίρη	Avatangelo Mary	?	?
13.	Άβλιχος Γεώργιος	Avlihos Georgios	Lixouri 1842	Argostoli 1909
14.	Άβλιχος Δημήτριος	Avlihos Dimitrios	Lixouri 1880	Athens 1937
15.	Αβραμιάδης	Avramiadis	Nafplio ?	?
16.	Αβραμίδης Δημήτριος	Avramidis Dimitris	?	
17.	Αβραμίδου Σοφία	Avramidou Sofia	Thessaloniki 1988	
18.	Αβραμίδου Γαλάνη Ιωάννα	Avramidou Galani Ioanna	Kastoria ?	
19.	Αγαθίδης Δημήτριος	Agathides Demetrio	?	?
20.	Αγαμανώλη Χριστίνα	Agamanolis Christina	Cleveland Ohio, U.S.A 31.8.1975	
21.	Αγαπητός Αγαπητός (Τάκης)	Agapitos Agapitos	Athens 15.11.1944	Athens 7.2.1984

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22.	Αγγελάκης Βασίλειος	Aggelakis Vassilios	?	?
23.	Αγγελάκης Ιωάννης	Angelakis Ioannis	Thessaloniki 21.6.1988	
24.	Αγγέλη Νίκη	Aggeli Niki	?	
25.	Αγγελής Απόστολος	Angelis Apostolos	?	
26.	Αγγελής (Ντ' Αντζελις) Νικόλαος (Νικούτσο)	D' Angelis Nikoutso	?, Romania ?	?
27.	Αγγελίδου Σοφία	Aggelidou Sofia	?	
28.	Αγιωρίτη Αικατερίνη	Agioritis Kate	?, Australia ?	
29.	Αγουρίδης Κωνσταντίνος	Agourides Konstantinos	Corfu 14.6.1962	
30.	Αγραφιώτης Αλέξιος	Agrafiotis Alexis	Salzburg, Austria 16.6.1970	
31.	Αγραφιώτης Δημήτριος	Agrafiotis Dimitris	Athens 17.3.1932	
32.	Αγκροκώστας Βασίλειος	Agrokostas Vssilis	Volos 1976	
33.	Αδάμ Ακρίτας (Ακράτος)	Adam Akritas	Burgas, Eastern Rumelia, ?	?
34.	Αδάμ Δημήτριος	Adam Dimitris	Thessaloniki 1960	
35.	Αδάμ Παναγιώτης	Adam Panayiotis	Athens 1.5.1969	
36.	Αδάμ Σωτηρία (Τίτη)	Adam Sotiria	Athens 23.11.1961	
37.	Αδαμαντόπουλος Πόλλις	Adamantopoulos Pollis	Samos 1972	
38.	Αδάμης Γεώργιος	Adamis Yorgos	Athens 17.4.1974	
39.	Αδάμης Μιχαήλ του Γεωργίου	Adamis Michalis	Piraeus 19.5.1929	Athens 21.1.2013
40.	Αδάμης Μιχαήλ του Ελευθερίου	Adamis Michalis E.	Athens 1950	Athens 2008
41.	Αδαμίδης Ιωάννης	Adamidis Ioannis	Katerini ?	
42.	Αδαμόπουλος Ανδρέας	Adamopoulos Andreas	Patras 1955	
43.	Αδαμόπουλος Αντώνιος	Adamopoulos Antonis	?	
44.	Αδαμόπουλος Κωνσταντίνος	Adamopoulos Costas	?	
45.	Αδαμόπουλος Λουκάς	Adamopoulos Loukas	Patras 1955	

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46.	Αδαμοπούλου Αθηνά	Adamopoulos Athena	New York, U.S.A. 1986	
47.	Αδάμος Γεώργιος	Adamos Giorgos	?	
48.	Αδάμος Γρηγόριος	Adamos Grigoris	Athens 1969	
49.	Αερόπουλος Ελευθέριος	Aeropoulos Lefteris	Chania 7.9.1958	
50.	Αθανασάκης Νικόλαος	Athanassakis Nikos	Athens 25.11.1972	
51.	Αθανασιάδης Ανδρέας	Athnasiadis Andreas	?	?
52.	Αθανασιάδης Βασίλειος	Athnasiadis Basil	Katerini 12.12.1970	
53.	Αθανασιάδης Γεώργιος του Λέοντος	Athnasiades Georges	Lavey-les-Bains, Switzerland 27.7.1929	
54.	Αθανασιάδης Δημήτριος	Athnasiadis Dimitris	Thessaloniki 1950	
55.	Αθανασιάδης Εμμανουήλ	Athnasiadis Manos	?	
56.	Αθανασιάδου Ειρήνη	Athnasiadou Irini	Kavala ?	
57.	Αθανασίου Αντριάννα	Athnasiou Andreanne	Limassol, Cyprus ?	
58.	Αθανασίου Ελένη	Athnasiou Eleni	?	
59.	Αθανασίου Έφη	Athnassiou Efi	?	
60.	Αθανασίου Λουκάς	Athnasiou Loukas	Piraeus 1970	
61.	Αθανασόπουλος Βασίλειος	Athanasopoulos Vasilis	Patras ?	
62.	Αθανασόπουλος Δημήτριος	Athanasopoulos Dimitris	?	
63.	Αθανασόπουλος Νικόλαος	Athanasopoulos Nikos	Athens ?	
64.	Αθανασόπουλος Χαράλαμπος	Athanasopoulos Charalambos	Patras ?	
65.	Αθανασοπούλου Παναγιώτα	Athanasopoulou Giota	Patras 1969	
66.	Αθανάσουλας Σταμάτης	Athanassoulas Stamatis	Piraeus 1961	

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67.	Αθανασούλιας Ευδόκιμος	Athanasoulas Evdokimos	?	?
68.	Αθηναίος Διονύσιος	Athinaios Dionysis	?	
69.	Αθηναίος Νικόλαος	Athinaios Nikos	Hartoum, Soudan 19.8.1946	
70.	Αθηνόδωρου Χριστίνα	Athinodorou Christina	Paphos, Cyprus 1981	
71.	Αικατερίνης Εμμανουήλ	Ecaterinis Manolis	Smyrna 1912	Thessaloniki 1983
72.	Αινιάν Αλέξανδρος	Ainian Alexandros	Piraeus 24.12.1907 or 1908	Athens 20.2.1983
73.	Αιόλου Ιωάννης	Eolou Giannis	Larissa 1969	
74.	Αιφωτίτη Άρτεμις	Aifotiti Artemis	Nicosia, Cyprus 1986	
75.	Ακριβοπούλου Ιωάννα	Akrivopoulou Ioanna	?	
76.	Αλαμάνος Αναστάσιος	Alamanos Anastassios	?	
77.	Αλαμάνος Διονύσιος	Alamanos Dennis	Zakynthos 1960	
78.	Αλατζιάν Ροστόμ	Alagian Rostom	Tbilisi, Georgia 26.5.1916	Yerevan, Armenia 13.4.2009
79.	Αλβάνας/Αλμπάνας Λεωνίδα	Albana Leonida(s)	Corfu 1823	Corfu 1881
80.	Αλβάνης Άδωνις	Alvanis Adonis	London, United Kingdom 1965	
81.	Αλβάνης Δώνης	Alvanis Donis	? 1905	London, United Kingdom ?
82.	Αλβανίτης Ευάγγελος	Alvanitis Evaggelos	Lefkada 1891	Lefkada 1953
83.	Αλεβίζος Βασίλειος	Alevizos Vasilis	Glyfada Attika 8.4.1992	
84.	Αλεξάκη Λίνα	Alexaki Lina	Thessaloniki 1980	
85.	Αλεξάκη Μαρία	Alexaki Maria	Heraklion, Crete 11.10.1967	?
86.	Αλεξανδρίδη-Ισάκοβα Αίντα	Alexandridi-Isakova Aida	Volyn Oblast, Ukraine 23.3.1940	Moscow, Russia 24.3.2012
87.	Αλεξάντερ Μαρίνα	Alexander Marina	?, U.S.A. ?	
88.	Αλεξιάδης Μηνάς	Alexiadis Minas	Athens 17.2.1960	

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89.	Αλεξίου Αγγελική	Alexiou Aggeliki	?	
90.	Αλεξίου Απόστολος	Alexiou Apostolos	Athens 1955	
91.	Αλεξίου Ελευθέριος	Alexiou Eleftherios	Heraklion 1880	Athens 1964
92.	Αλεξόπουλος Χρήστος του Βασιλείου Ι	Alexopoulos Christos	Galatas Missolonghi 10.2.1919	Athens 16.10.1985
93.	Αλεξόπουλος Χρήστος του Βασιλείου ΙΙ	Alexopoulos Christos V.	Athens 9.12.1971	
94.	Αλεξοπούλου Μυρτώ	Alexopoulou Myrto	?	
95.	Αλεξοπούλου Όλγα	Alexopoulou Olga	Athens 25.10.1974	
96.	Αλέπορος Φώτιος	Aleporos Fotis	Lixouri 26.3.1926	Athens 5.1.2004
97.	Αλέσιος Ηλίας	Alesios Ilias	Lefkada 1888	New York, U.S.A. 1970?
98.	Αλετράς Άδωνις	Aletras Adonis	?, Cyprus 30.9.?	
99.	Αλιμπέρτης Νικόλαος	Alimpertis Nikolaos	?	?
100.	Αλίτας Βασίλειος	Alitas Vassily	Sartana Mariupol, Ukraine 15.10.1931	
101.	Αλιφέρης Τζέιμς	Aliferis James	Oshkosh Wisconsin, U.S.A 1913	West Chester, Pensylvania, U.S.A. 22.5.1992
102.	Αλκαίος Α.	Alkaios A.	?	?
103.	Αλμασιδής Βασίλειος	Almasidis Bill	?	
104.	Αλμπέρτης Αλέξανδρος? (Αλέκος)	Alberti A.A.	Smyrna 1891	Athens 1964
105.	Αλούπη Μαρία	Aloupi Maria	Athens 28.7.1973	
106.	Αλφεράκης Αχιλλεύς	Alferaki Achilles	Kharkov, Ukraine 1846	St. Petersburg, Russia 1919
107.	Αμαραντίδης Αμάραντος	Amarantidis Amarantos	Drama 27.1.1947	Athens 17.7.1995
108.	Αμαραντίδης Φιλάρετος	Amarantidis Filaretos	?	
109.	Αμαργιανάκη Ειρήνη	Amargianaki Irini	Athens 17.3.1980	
110.	Αμελίδης Παναγιώτης	Amelides Panos	Athens 19.8.1980	

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111.	Αμεσίδης Βασίλειος	Amesidis Vassilis	Thessaloniki ?	
112.	Αμηράς Πέτρος	Amiras Petros	?	?
113.	Αμυράλης Όσβαλντ	Amiralis Osvald	Athens 1967	
114.	Αμπαζής Θεόδωρος	Abazis Theo	Athens 15.7.1967	
115.	Αμυγδαλίτση-Διβάνη Κασσιανή	Amigdalitsi Kasiani	?, 31.8.1971	
116.	Αναγνωστόπουλος Ιωάννης	Anagnostopoulos Giannis	? 1966	
117.	Αναγνωστοπούλου Ελένη	Anagnostopoulou Eleni	?	
118.	Αναγνωστοπούλου Καλλιόπη	Anagnostopoulou Kalliopi	Athens 1893	?
119.	Αναγνωστοπούλου Μάρθα	Anagnostopoulou Martha	Mytilene 1978	
120.	Αναγνώστου Ζωή	Anagnostou Zoi	Volos 5.2.1992	
121.	Αναγνώστου Κων/νος	Anagnost Dino	New Hampshire, U.S.A. 16.8.1943	New York, U.S.A. 31.3.2011
122.	Αναγνώστου Μάνος	Anagnostou Manos	?	
123.	Αναγνώστου Ματθίλδη	Anagnostou Matthilde	Missolonghi 1907	Larissa 1992
124.	Ανανιάδης Ανανίας	Ananiadis Ananias	Drama ?	
125.	Αναργύρου Ανδρέας	Anarghyrou Andreas	?	?
126.	Αναργύρου (Ανάργυρος?) Ιωάννης	Anarghyrou Ioannis	?	?
127.	Αναστασίακη Καλλιόπη	Anastasaki Calliope	?	
128.	Αναστασάκης Ιωάννης	Anastasakis Giannis	? 1970	
129.	Αναστασιάδου Ελένη	Anastasiadou Eleni	Athens 1974	
130.	Αναστασίου Γεώργιος	Anastasiou George	Paralimni, Famagusta, Cyprus Early 20 Century	U.S.A. ?
131.	Αναστασίου Γεώργιος	Anastassiou George	?, Cyprus 15.10.1887	Flushing, Queens County, NY, U.S.A. 11.1968

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132.	Αναστασίου Ελένη	Anastasiou Eleni	?	
133.	Αναστασίου Μάριος	Anastasiou Marios	?, Cyprus ?	
134.	Αναστασίου Χρήστος	Anastassiou Christos	Athens 27.7.1955	
135.	Αναστασόπουλος Αναστάσιος	Anastasopoulos Tasos	?	
136.	Αναστασόπουλος Γεώργιος	Anastasopoulos Giorgos	Patras 1974	
137.	Αναστασόπουλος Ιωάννης	Anastasopoulos Giannis	Thessaloniki 1966	
138.	Αναστασόπουλος Κωνσταντίνος	Anastassopoulos Costas	?	
139.	Αναστασόπουλος Λουκάς	Anastasopoulos Loukas	Patras 1986	
140.	Αναστασοπούλου Μαρία	Anastasopoulou Maria	?	
141.	Ανδρεάδης Στέφανος	Andreadis Stefanos	? 1967	
142.	Ανδρέου Αργύριος	Andreopoulos Arghyrios	?	?
143.	Ανδρέου Ιωάννης Σ.	Andreopoulos Ioannis	Thermo, Aetolia- Acarnania 1943	
144.	Ανδρέου Αθανάσιος	Andreou Thanasis	?	
145.	Ανδρέου Γεώργιος	Andreou Giorgos	Serres 1961	
146.	Ανδρέου Κωνσταντίνος	Andreou Costas	?	
147.	Ανδρέου Μαρία	Andreou Maria	Paphos, Cyprus 1982	
148.	Ανδρέου Χρήστος	Andreou Christos	Larnaca, Cyprus 1981	
149.	Ανδρέου ?	Andreou	?	?
150.	Ανδριανοπούλου Μαρία	Andrianopoulou Maria	?, 1970	
151.	Ανδρικόπουλος Δημήτριος	Andrikopoulos Dimitris	Larissa 1971	
152.	Ανδριόπουλος Ηλίας	Andriopoulos Ilias	Lantzoï Elis 1950	
153.	Ανδριοπούλου Πανωραία	Andriopoulou Panorea	?	
154.	Ανδριτσάκης Πλάτων του Γεωργίου	Andritsakis Platon	Athens 8.3.1948	

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155.	Ανδριτσόπουλος Μιχαήλ	Andritsopoulos Michael	Athens 1981	
156.	Ανδριώτης Ιωάννης	Andriotis Ioannis	Varna, Bulgaria 5.9.1983	
157.	Ανδρομίδας Χρήστος	Andromidas Chris	?, U.S.A. 1953	New York, U.S.A. 11.7.2003
158.	Ανδρονίκης?	Andronikis	?	?
159.	Ανδρόνικος Παναγιώτης	Andronikos Panagiotis ?	Dimitsana 1780	?, 1820
160.	Ανδρονίκου Μαρία	Andronikou Maria	?	
161.	Ανδρονίκου Μιχαήλ	Andronikou Michalis	Limassol, Cyprus 1977	
162.	Ανδρόνογλου Ιωάννης	Andronoglou Giannis	Giannitsa 1979	
163.	Ανδρούλης Θεόδωρος	Androulis Theodoros	?	?
164.	Ανδρουλιδάκης Εμμανουήλ	Androulidakis Manolis	Rhodes 29.10.1971	
165.	Ανδρουτσόπουλος Λυσίμαχος	Androutsopoulos Lysimachos	Patras 1904	?
166.	Ανδρούτσος Πολύβιος	Androutsos Polyvios	?	
167.	Ανδρώνης Δημήτριος	Androni Demetrio	Corfu 1866	?, Italy 1918
168.	Ανεμογιάννη Ακριβή	Anemoyanni Akrivi	?	?
169.	Ανεμογιάννης Χαράλαμπος	Anemoyannis Charalambos	?	?
170.	Ανέστης Αντώνιος	Anestis Antonis	Thessaloniki 1985	
171.	Ανθίας Τεύκτρος	Anthias Tefktros	?	?
172.	Ανθομελίδης Σ.	Anthomelidis S.	?	
173.	Ανισέγκος Αντώνιος του Νικολάου	Anissegos Antonis	Stuttgard, Germany 18.2.1970	
174.	Άννινος Ιωάννης	Anninos Ioannis	?	
175.	Ανούσης Δημήτριος	Anousis Dimitris	Athens 1980	
176.	Αντρέου Μαρία	Antreou Maria	?, Cyprus ?	

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177.	Αντύπα Λουίζα	Antypa Louiza	Athens 17.10.1968	
178.	Αντύπας Παναγιώτης (Παναγής)	Antypas Panagis	Argostoli ?	Argostoli ?
179.	Αντωνακάκης Άκης	Antonakakis Aris	Rethymno 1953	Rethymno 1988
180.	Αντωνακάκης Αριστείδης	Antonakakis Aristides	Odessa, Ukraine 1900	Athens 1938
181.	Αντωνακάκης Δημήτριος	Antonakakis Dimitris	Heraklion 1965	
182.	Αντωνακάκης Θεόδωρος	Antonokakis Theodoros	?	?
183.	Αντωνάτος Ευάγγελος	Antonatos Evaggelos	Rifi Paliki Cephalonia ?	Athens ?
184.	Αντωνάτου Χρυσάνθη- Χριστίνα	Antonatou Chrysanthi	Missolonghi 1951	
185.	Αντωνιάδης Αναστάσιος	Antoniadis Tasos	?	
186.	Αντωνιάδης Άρης	Antoniades Aris	Limassol, Cyprus 2.12.1991	
187.	Αντωνιάδης Γ.	Antoniadis G.	?	?
188.	Αντωνιάδης Γεώργιος	Andoniadis George	Montreal, Canada ?	
189.	Αντωνιάδης Ιάσων	Antoniadis Jason	? 1941	
190.	Αντωνιάδης Κ.	Antoniadis K.	?	?
191.	Αντωνιάδης Ν.	Antoniadis N.	?, 19th century.	?
192.	Αντωνιάδης Σταύρος	Antoniadis Stavros	?	
193.	Αντωνιάδης Χρυσόστομος	Antoniadis Chrysostomos	?	
194.	Αντωνιάδου Μαρία	Antoniadou Maria	?	
195.	Αντωνιάδου-Ιορδανίδου Θάλεια	Antoniadou Thalia	?	?
196.	Αντωνίου Αντώνιος	Antoniou Antonis	?, Cyprus ?	
197.	Αντωνίου Βασίλειος του Θεοδώρου	Antoniou William	Boston, U.S.A. 25.7.1987	
198.	Αντωνίου Βασιλική	Antoniou Vassilis	?	

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199.	Αντωνίου Γεώργιος	Antoniou George	?	
200.	Αντωνίου Θεόδωρος του Βασιλείου	Antoniou Theodore	Athens 10.2.1935	
201.	Αντωνίου Μ.	Antoniou M.	?	?
202.	Αντωνίου Μάριος	Antoniou Marios	?	
203.	Αντωνόπουλος Αντώνιος	Antonopoulos Antonios	Athens 1958	
204.	Αντωνόπουλος Ιωάννης	Antonopoulos Gianis	Athens 1963	
205.	Ανύσιος Μιχαήλ	Anysios Michalis	?	?
206.	Αξιώτης Κ.	Axiotis K	?	?
207.	Αξιώτης Γεώργιος του Παναγιώτη	Axiotis Georgios	Mariupol, Ukraine 1875 or 76	Athens 1924
208.	Αξιώτης Παναγιώτης	Axiotis Panagiotis	Arta 1971	
209.	Απέργης Γεώργιος του Αχιλλέως	Aperghis Georges	Athens 27.12.1945	
210.	Αποστολάκος Αριστοτέλης (Τέλης)	Apostolakos Telis	?	
211.	Αποστολάτος Διονύσιος	Apostolatos Dionysios	Argostoli 1926	Athens 26.1.2009
212.	Αποστολάτος Σπυρο-Γεράσιμος	Apostolatos Spiro-Gerasimos	Argostoli 1919	
213.	Αποστολάτου Χρύσα	Apostolatou Chrysa	Athens 22.11.1961	
214.	Αποστολίδης Αλέξανδρος	Apostolidis Alexandros	Thessaloniki ?	
215.	Αποστολίδης Βασίλειος	Apostolidis Vassilios	?	?
216.	Αποστολίδης Παναγιώτης	Apostolidis Panagiotis	Exaplatanous, Aridaea, Pella 1961	
217.	Αποστολίδης Χρήστος	Apostolidis Christos	Limassol?, Cyprus ?	?
218.	Αποστολόπουλος Παναγιώτης	Apostolopoulos Panagiotis	Athens 14.8.1967	
219.	Αποστολοπούλου Ρένα	Apostolopoulou Rena	Patras ?	
220.	Αποστόλου Ανδρέας-	Apostolou Andreas-	? 1991	

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	Φοίβος	Fivos		
221.	Αποστόλου Παναγιώτης	Apostolou Panagiotis	Larissa 1975	
222.	Αραβαντινός Ούγος	Aravantino Ugo ?	?	?
223.	Αραβαντινός (Αραμης) Παναγιώτης	Aramis ?	Ioannina 1854	Paris, France 1932
224.	Αραβίδης Γεώργιος	Aravidis George	Athens 1965	
225.	Αράπης Δημήτριος	Arapis Dimitris	Athens 1964	
226.	Αραπίδης Σταύρος	Arapidis Stavros	?	
227.	Αρβανιτάκης Γεώργιος	Arvanitakis George	Athens 1917	Athens 2002
228.	Αρβανιτάκης Νικόλαος	Arvanitakis Nikolaos	Corfu 1.1899	?
229.	Αρβανιτάκης Στέφανος	Arvanitakis Stefanos	?	
230.	Αρβανιτάκης Τιμόθεος	Arvanitakis Timotheos	Zakynthos 24.6.1947	
231.	Αρβανίτης Ευστάθιος	Arvanitis Stathis	Amfissa Phocis ?	
232.	Αρβανίτης Σοφοκλής	Arvanitis Sophoklis	Athens 24.5.1980	
233.	Αρβανιτίδη Ζηνοβία	Arvanitidi Zinobia	Athens 1976	
234.	Αρβανιτίδης Αναστάσιος	Arvanitidis Anastasios	? 1959	
235.	Αργαλιάς Ιωάννης	Argalias Ioannis	Odessa, Ukraine 21.9.1912	Athens 12.8.1989
236.	Αργαλιάς Σπυρίδων	Argalias Spiridon	?, Russia 1906	?
237.	Αργύρης Στυλιανός	Arghyris Stelios	Cyprus 4.7.1939	Apesia Limassol Cyprus 31.5.2014
238.	Αργυριάδης Δημήτριος	Argyriades Efstathios	Aigio 4.1884	?
239.	Αργυρίδης Βάσος	Argyrides Vassos	Limassol, Cyprus 1960	
240.	Αργυρίου Κ.	Argyriou K.	?	?
241.	Αργυρόπουλος Αθανάσιος	Argyropoulos Athanasios	Kalavryta 1884	Athens 1939
242.	Αργυρόπουλος Ισαάκ	Arghiropoulo Issac ?	Firenze, Italy ?	Firenze, Italy 1505?
243.	Αργυρόπουλος Ιωάννης	Argyropoulos Giannis	?	

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244.	Αργυρόπουλος Ορέστης	Arghyropoulo Oreste	Laurium 1888	Athens 1972
245.	Αργυροπούλου Θεοδώρα	Argyropoulou Dora	?	
246.	Αργυρός Ευάγγελος	Argyros Vaggelis	Lefkada 1901	Athens 1967
247.	Αργυρός Ιωάννης	Argyros Ioannis	Athens 15.1.1917(?)	
248.	Αργυρού Ανδρέας	Argyrou Andreas	Chloraka Paphos, Cyprus 27.5.1957	
249.	Άρδας Ιωάννης	Ardas John	?, U.S.A. ?	
250.	Αριβάς Δ.	Arivas D.	?	
251.	Αριστείδης Ιωάννης	Aristides Ioannis ?	Ioannina 19th century	?
252.	Αριστεύς Μ.	Aristefs M. ?	Corfu ?	?
253.	Αριστεύς (αδελφή Έλλης)	Aristeos	?	?
254.	Αριστεύς Έλλη	Aristeos Elli	?	?
255.	Αριστόπουλος Μάριος	Aristopoulos Marios	?	
256.	Αριστοτέλους Μαρία	Aristotelous Maria	Limassol, Cyprus 1976	
257.	Αρκάς Νικόλαος	Arkas Mykola	?, Ukraine 26.12.1852 (7.1.1853)	?, Ukraine 13(26).3.1909
258.	Αρκομάνης Γεώργιος	Arkomanis George	Athens 20.9.1981	
259.	Αρμένης Α.	Armenis A.	?	?
260.	Αρναούτης Δημήτριος	Arnaoutis Dimitrios	?	
261.	Αρνώτης Λεωνίδας	Arniotis Leonidas	?	?
262.	Αρσενίδης Γεώργιος	Artemakis Leonidas	Korydallos 1957	
263.	Αρταβάνης Κωνσταντίνος	Artavanis Konstantinos	Corfu 21.11.1878	Corfu 12.9.1942
264.	Αρτεμάκης Λεωνίδας	Artemakis Leonidas	?	
265.	Αρτεμίδης Κλεόβουλος	Artemides Kleovoulos	?, Cyprus 1877	?
266.	Αρύβας	Aryvas Dion-Attikos	Athens 29.9.1928	Athens 2000

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267.	Δίων-Αττικός του Αντωνίου Αρχιτεκτονίδης Βασίλειος του Ιωάννη	Architektonidis Vassilios	Korydallos Piraeus 17.11.1933	
268.	Αρχοντίδης Μιχαήλ του Παναγιώτη	Archontidis Michalis	Patras 16.7.1942	
269.	Αρωματάρης Ε.	Aromatari E.	?	?
270.	Αρόνης Θωμάς- Αθανάσιος	Aronis Thomas- Athanasios	?, U.S.A 25.5.1935	
271.	Ασβεστάς Στυλιανός	Asvestas Stelios	?	
272.	Ασημάκης Κωνσταντίνος	Asimakis Konstantinos	?	
273.	Ασημάκης Νικόλαος	Asimakis Nikos	?	
274.	Ασλανίδης Κ.	Aslanidis K.	?	?
275.	Ασπιώτη-Γενατά Αμαλία	Aspiotis Genata Amelie	?	?
276.	Ασπρέας	Aspreas	?	?
277.	Αστεριάδης Αθανάσιος	Asteriades Athanasios	?	
278.	Αστεριάδης Αλέξανδρος	Asteriades Alexander	Nürnberg, Germany 29.7.1941	
279.	Αστεριάδης Ξενοφών του Ιωάννη	Asteriades Xenophon	Serres 1879	? 1966
280.	Αστρινίδης Νικόλαος του Στυλιανού	Astrinidis Nicolas	Akkerman, Bessarabia, Romania 6.5.1921	Thessaloniki 10.12.2010
281.	Αταριάν Χρήστος	Attarian Kristapor	?	
282.	Ατζίος Ευτύχιος	Atzios Eftychios	?	?
283.	Ατματζίδου Εύα	Atmatzidou Eva	Giannitsa ?	
284.	Αυγερινός Ιωάννης του Βασιλείου	Avgerinos Ioannis	Alexandria Egypt 30.4.1949	
285.	Αυγερινός Νικόλαος του Μιχαήλ	Avgerino Nikolai	Taganrog, Russia 30.11.1803	Taganrog, Russia 26.5.1889
286.	Αυγερινός (Αβιερίνο) Νικολάι	Avierino Nikolai	Taganrog, Russia 2.6.1871	New York, U.S.A. 13.5.1950
287.	Αυγερινού Αικατερίνη	Avgerinou Katerina	? 24.4.1978	

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288.	Αυγουστάτος Γεώργιος	Avgoustatos Giorgos	?	
289.	Αυγουστάτος Νικόλαος	Avgoustatos Nikolaos	Argostoli 1915	Argostoli 6.1946
290.	Αυλωνίτης Βασίλειος	Avlonitis Vassileios	Corfu 22.3.1898	?
291.	Αυλωνίτης Διομήδης	Avlonitis Diomede	?, 1903	? 2005
292.	Αυλωνίτης Μιχαήλ	Abloniz Miguel	Cairo, Egypt 29.5.1917	Aqui Terme, Italy 2001
293.	Αύφαντής Ηλίας	Aifantis Elias	Houghton Michigan, U.S.A. 1986	
294.	Αωτός Ν.	Aotos N.	?	?
295.	Βαβάτσικας Ηρακλής	Vavatsikas Iraklis	?	
296.	Βάβουλας Γεώργιος	Vavoulas Georgios	?	?
297.	Βαγγελάτος Γρηγόριος	Vaggelatos Greg (Greg Maestro)	Cephalonia 1971	
298.	Βαγιανός Γεώργιος	Vagianos Georgios	?	
299.	Βάιος Ερρίκος	Vaios Errikos	Athens 1967	
300.	Βαΐου Αικατερίνη	Vaiou Katerina	?	
301.	Βαΐου Ιωάννης (Γιαννίκος)	Vaiou Giannikos	Livadi, Olympus 1883	Thessaloniki 1961
302.	Βαίτση Αιμιλία	Vaitsi Emilia	Volos 28.3.1995	
303.	Βακαλοθεοδώρου Αντώνιος	Vakalothodorou Antonis	Xanthi ?	
304.	Βακαλόπουλος Γεώργιος	Vakalopoulos Georgios	Agios Efstratios 1889	Thessaloniki 1956
305.	Βάκαλος Παύλος	Vakalos Pavlos	?	
306.	Βάκας Βίκης	Vakas Vik	?	?
307.	Βακλατζή Παναγιώτα	Vaklatzi Panagiota	?	
308.	Βαλαβάνης Αναστάσιος	Valavanis Anastasios	Athens 1938	
309.	Βαλακώστας Αθανάσιος του Χρήστου	Valakostas Thanasis	Larissa ?	? 2001

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310.	Βαλαχή Ελένη	Valachi Eleni	?	
311.	Βαλαχίς Φοίβος	Valachis Fivos	Athens 10.6.1959	
312.	Βαλενσταϊν Λεονάρδος	Valenstein Leonardos	Athens 1963	
313.	Βαλέτ Ιωσήφ	Valette Iossif	Piraeus 17.12.1968	
314.	Βαλληνδράς Απόστολος	Vallindras Apostolos	Athens 1923	Athens 2003
315.	Βαλσαμάκης Νικόλαος	Valsamakis Nikos	Athens 1967	
316.	Βαλσαμιδής Μ.	Valsamidis (Valsas) M.	?	?
317.	Βαλταδόρος Νικόλαος	Valtadoros Nikos	Kozani 20.4.?	
318.	Βαλτάσερ Αντώνιος	Valtaser Antonis	?	?
319.	Βαλτετσιώτης Στέφανος του Δημητρίου	Valtetsiotis Stephanos	Ermoupoli 1876 or 78	Athens 1975
320.	Βαμβακάρης Δομένικος	Vamvakaris Domenikos	Nikaia Piraeus 1949	
321.	Βαμβάκος Άγγελος	Vamvakos Aggelos	Athens 1907	?
322.	Βαμβουδάκης Εμμανουήλ.	Varvoudakis Emmanouil	? 1884	? 1959
323.	Βαμβουκλή Μαρίζα	Vamvoukli Mariza	?	
324.	Βάμπαρ(γ)ης Αναστάσιος (Τάσος)	Vamparis Tassos	?	?
325.	Βανδώρος Γεώργιος Αλεξάνδρου	Vandoros Georgios	Argostoli 5.5.1907	Athens ?
326.	Βαπορίδης Κωνσταντίνος	Vaporidis Kostas	Thessaloniki 29.12.1988	
327.	Βαρβάκης Α.	Warvaky A.	?	?
328.	Βαρβάκης Γεώργιος	Warvaky Giorgio ?	? 19th century	Corfu 1930
329.	Βαρβαρέσ(σ)ος Σπυρίδων	Barbaresso Spiro	? 19th century	?
330.	Βαρβίας Νικόλαος	Varvias Nikolaos	Cairo, Egypt ?	Cairo, Egypt 1921
331.	Βάρβογλης Μάριος του Νικολάου	Varvoglis Marios	Brussels, Belgium 10.12.1885	Athens 30.7.1967
332.	Βαργεμέζης Νικόλαος	Vargemezis Nikos	Thessaloniki 12.1963	

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333.	Βαρδάκης Α.	Vardakis A.	?	?
334.	Βαρελάς Ανατόλ του Σοβέτ	Varelas Anatol	Tashkent, Uzbekistan 27.2.1950	
335.	Βαρελάς Δμίτρυ του Ανατόλ	Varelas Dmitriy	Tashkent, Uzbekistan 1978	
336.	Βαρελάς Σοβέτ (Σεργκέι)	Varelas Sovet	Taganrog, Russia 17.3.1923	Tashkent, Uzbekistan 25.1.1997
337.	Βαρελάς Στέφανος	Varelas Stefanos	Athens 15.8.1974	
338.	Βαρκάδ(τ)ος Ιωάννης	Varkados Ioannis	Ayvalik, Turkey ?	?
339.	Βαρότσης Κωνσταντίνος του Ιωάννη	Varotsis Konstantinos	Athens 29.7.1963	
340.	Βαρσαμάκης Γεώργιος	Varsamakis Giorgos	Athens 7.4.1973	
341.	Βασιλάκης Αντώνιος	Vasilakis Antonis	Corfu ?	
342.	Βασιλάκης Δημήτριος	Vassilakis Dimitris	?	
343.	Βασιλάκης Παντελής	Vassilakis Pantelis	?	
344.	Βασιλάκος Κωνσταντίνος	Vasilakos Konstantinos	Athens 1980	
345.	Βασιλαντωνάκης Γεώργιος	Vassilandonakis Yiorgos	Chania 27.10.1969	
346.	Βασιλάτος Αλέκος	Vasilatos Alekos	?	
347.	Βασιλειάδη Ελένη	Vassiliadi Eleni	Cairo, Egypt 1920	?, Japan 1982
348.	Βασιλειάδης Αναστάσιος του Αντωνίου	Vassiliadis Anastasis	Palaiochori Kavala 6.5.1955	
349.	Βασιλειάδης Απόστολος	Vassiliadis Apostolos	?	
350.	Βασιλειάδης Λουκάς	Vassiliadis Loukas	?	
351.	Βασιλειάδης Σ.Ν.	Vassiliadis S.N.	?	?
352.	Βασιλειάδης Σταύρος	Vassiliadis Stavros	?	
353.	Βασιλειάδης Στέφανος του Θεοφίλου	Vassiliadis Stefanos	Tholos Drama 18.2.1933	Athens 23.5.2004

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354.	Βασιλειάδης Σωτήριος (Σώτος) του Γεωργίου	Vassiliadis Sotos	Thessaloniki 5.4.1905	Athens 30.11.1990
355.	Βασιλειάδης Χριστόδουλος	Vassiliadis Christodoulos	Nicosia, Cyprus 14.7.1965	
356.	Βασιλειάδης Χριστόφορος	Vasileiades Christopher	?	
357.	Βασιλείου Βάσω	Vasileiou Vasso	Limassol, Cyprus 4.7.1966	
358.	Βασιλείου Θεμιστοκλής	Vasileiou Themis	?	
359.	Βασιλείου Μ.	Vasileiou M.	Constantinople, Turkey ?	?
360.	Βασιλείου Μάρκος	Vasileiou Markos	?	?
361.	Βασιλείου Νικόλαος	Vasileiou Nicolas	Athens 28.10.?	
362.	Βασιλείου Ρουθ	Vasiliou Ruth ?	Thessaloniki ?	?
363.	Βασιλικός Κυπριανός	Bazylik Ciprian	Sieradz, Poland 1535?	Sieradz, Poland 1600?
364.	Βασιλλέλης Παναγιώτης	Vasillelis Panagiotis	Mytilene ?	
365.	Βασμαρής Δημήτριος	Vasmaris Dimitris	?	
366.	Βατίδης Δημήτριος	Vatidis Dimitris	?	
367.	Βατόπουλος	Vatopoulos	?	?
368.	Βαφειάδης Ηλίας	Vafeiadis Ilias	Eleusis ?	
369.	Βαφειάδης Κωνσταντίνος	Vafeiadis Konstantinos	?	? 1991
370.	Βαφειάδου Αικατερίνη	Vafeiadou Katerina	Thessaloniki 1952	
371.	Βαφειάς Αλκιβιάδης (Άλκης) του Γρηγορίου	Vafeias Alkis	?	?
372.	Βαχαβιόλος Δημήτριος του Κωνσταντίνου	Vachaviolos Dimitri	?	
373.	Βαχτσεβάνος Μάκης	Vachtsevanos Makis	? 1930	Kozani 1992
374.	Βηλικτσιδής Βασίλειος	Veiliktsidis Vassilios	Samsun 1885	Serres 1959
375.	Βηλικτσιδίδου Ελπίδα	Veiliktsidou Elpida	Samsun ?	Serres 28.5.2004
376.	Βέης Παναγιώτης	Veis Panagiotis	Antalya, Turkey 1874	AlexandriaEgypt 1939

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377.	Βεϊνόγλου Ασημάκης	Veinoglou Asimakis	Lesbos 1866	Lesbos 1956
378.	Βεκιάρης Μιχαήλ	Vekiaris Michail	Thessaloniki ?	
379.	Βεκρής Δημήτριος	Vekris Dimitris	Athens 9.3.1987	
380.	Βελεγράκης Άγγελος	Velegrakis Aggelos	Athens ?	
381.	Βεληγιάντσος Πέτρος	Veligiantzos Petros	Prosotsani Drama 1916	Athens 1972
382.	Βελισσάριος Ιωάννης Χρήστου	Velon John C.	East Moline, Illinois, U.S.A. 25.10.1917	
383.	Βελλά Ειρήνη	Vella Irine		
384.	Βέλλας Ιωάννης του Γεωργίου	Vellas Giannis	?	? 1999
385.	Βελλή-Κοσμά Ευαγγελία	Velli Kosma Evaggelia	Athens 1974	
386.	Βελλιανίτης Δημήτριος (Τάκης) του Κωνσταντίνου	Vellianitis Takis	Athens 6.1.1963	
387.	Βελούδιος Ζαχαρίας	Veloudios Zacharias	?	?
388.	Βελούδιος Μιχαήλ	Veloudios Michel	Athens 1865	Athens 1953
389.	Βενάρδος Μάριος	Venardos Marios	?	
390.	Βενάρδος Σωκράτης	Venardos Sokratis	Athens 1927	Athens 1983
391.	Βενετιάδου Σταματίνα	Venetiadou Stamatina	Thessaloniki ?	
392.	Βενετσάνος Γεώργιος	Venetsanos George	Athens 15.8.1966	
393.	Βενετσάνου Αικατερίνη	Venetsanou Katerina	?	
394.	Βενιάδης Ελευθέριος	Veniadis Lefteris	Chios, 27.6.1977	
395.	Βενιέρης Ι.	Venieris I.	?	?
396.	Βενιζέλος Ιωάννης	Venizelos Giannis	Athens 1981	
397.	Βεντούρας Παύλος του Σπυρίδωνος	Ventouras Pavlos	Corfu 26.6.1951	
398.	Βερβιτσιώτης Ι.	Vervitsiotis I.	Corfu ?	Corfu ?

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399.	Βεργόπουλος Αλέξανδρος	Vergopoulos Alexandre	?	?
400.	Βεργόπουλος Ηλίας	Vergopoulos Elias	?	?
401.	Βεργώνης Δημήτριος	Vergonis Dimitrios	?	?
402.	Βεργωτής Νικόλαος	Vergotis Nikolaos	Odessa, Ukraine 12.4.1897	Athens 29.12.1971
403.	Βερνάρδος Μάριος	Vernardos Marios	?	
404.	Βερνάρδος Χρήστος	Vernardos Christos	Thessaloniki 13.9.1969	
405.	Βερονίκης Διονύσιος	Veronikis Dionisios	Argostoli 1891	?
406.	Βέρρα Γαλάτεια	Verra Galateia	Patras 11.9.1976	
407.	Βεσμεδιώτης Παναγιώτης	Vesmediotis Panagiotis	?	
408.	Βεστάκη Μυρσίνη- Ιωάννα	Vestaki Gianna- Myrsini	Lengerich, Germany 1986	
409.	Βέτσος Βασίλειος	Vetsos Vassilis	Mytilene 1959	
410.	Βέτσος Τ.	Vetsos T.	?	?
411.	Βήχας Νικόλαος	Vichas Nicos	? Cyprus 1960	
412.	Βίγκος Σπυρίδων	Vigkos Spiros	?	
413.	Βίγλας Κωνσταντίνος	Viglas Konstantinos	?	?
414.	Βιδάλης Νικόλαος	Vidalis Nikolaos	?	?
415.	Βικάτου Ευγενία	Vikatou Eugenia	Patras 1961	
416.	Βικάτου Θεοδώρα	Vikatou Theodora	Patras 1971	
417.	Βικέλα Αγλαΐα	Vikela Aglaia	?	?
418.	Βικέλα Ευφροσύνη	Vikela Frosini ?	Ioannina 1820	Athens 1905
419.	Βικελής Αντώνιος	Vikelis Antonis	? 1947	
420.	Βίλλας Ερνέστος Αναστάσιος	Villas Ernest A.	Minneapolis, Minnesota, U.S.A. 30.7.1924	Weston, MA, U.S.A. 14.7.2006
421.	Βιολ(λ)άκης Γεώργιος	Violakis Georgios	Sifnos 1822	Constantinople, Turkey 1911

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422.	Βισβάρδης Διονύσιος του Χρήστου	Visvardis Dionisios	Zakynthos 28.10.1910	Athens 1999
423.	Βισβίκης Διονύσιος (Ντέμης)	Visvikis Demis	Cairo, Egypt 1951	
424.	Βισβίνης Κωνσταντίνος	Visvinis Kostas	? 18.6.?	
425.	Βισκάρδι Λ.	Viscardi L.	?	?
426.	Βιτάλης Γεώργιος	Vitalis Georgios	Athens 9.1.1892 or 95	Athens 27.4.1959
427.	Βιτζεντίνης Αντώνιος	Vitzentinis Antonis	?	?
428.	Βίτσος Ανδρέας	Vitsos Andreas	Zakynthos 11.10.1978	
429.	Βίτσος Ιωάννης	Vitsos Ioannis	Zakynthos 12.1.1923	
430.	Βίττης Νικόλαος	Vittis Nikos	Athens 20.1.1965	
431.	Βλαβιανός Στυλιανός του Στεφάνου	Vlavianos Stelios	Athens 7.7.1947	
432.	Βλαζάκης Μιχαήλ του Γεωργίου	Vlazakis Michail	Lakkoi Kydonia 1905	Chania 1980
433.	Βλαχάκη Μαρία	Vlahaki Maria	?	?
434.	Βλαχάκης Ευάγγελος	Vlahakis Vangelis	?	
435.	Βλαχάκης Νικόλαος	Vlahakis Nikolaos	?	?
436.	Βλαχογιάννης	Vlachogiannis	?	?
437.	Βλαχογιάννης Χρήστος	Vlachogiannis Christos	?	?
438.	Βλαχόπουλος Ιωάννης του Γεράσιμου	Vlachopoulos Giannis	Piraeus 8.3.1939	
439.	Βλαχόπουλος Νικόλαος Γ.	Vlahopoulos Nikolaos Γ.	?	?
440.	Βλαχόπουλος Σωτήριος	Vlahopoulos Sotireos	?, U.S.A. 1926	
441.	Βλαχόπουλος Τρύφων	Vlachopoulos Trifon	?	
442.	Βλάχος Αγγελος	Vlachos Aggelos	?	?

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443.	Βλάχος Αλέξανδρος	Vlachos Alexandros	? 19th century	Fairfield, Manchester, United Kingdom 13.11.1897
444.	Βλάχος Νικόλαος	Vlachos Nikolaos	Corfu 1854	Corfu 2.1918
445.	Βλάχος Τζέιμς	Vlachos James	?, U.S.A. ?	
446.	Βλάχος Φώτιος	Vlachos Fotis	Lefkada 1921	Lefkada 1960
447.	Βλάχου Ειρήνη	Vlachou Irini	Karditsa 1980	
448.	Βλητάκης Εμμανουήλ	Vlitakis Manolis	Athens 1967	
449.	Βλυσίδης Ι.	Vlyssides I.	?	?
450.	Βογιατζής Κωνσταντίνος	Vogiatzis Konstantinos	Drama 1917	Kallithea Attika 13.8.2003
451.	Βοθρωντός Γεράσιμος	Vothrontos Gerasimos	Argostoli 1850?	?
452.	Βολάνης Αλέξανδρος	Volanis Alexandre	?	
453.	Βολιώτης Ιάσων	Voliotis Iason	Athens 1993	
454.	Βόμβολος Κωνσταντίνος	Vomvolos Kostas	Athens 1959	
455.	Βοντετσιάνος Θωμάς	Vontetsianos Thomas ?	?	?
456.	Βοντιτσιάνος Παύλος	Vondiziano Paul	?, Cyprus 1952	
457.	Βοργίας Ιωάννης	Vorgias Giannis	?	
458.	Βορίσης Κωνσταντίνος	Vorissis Konstantinos	Athens 11.9.?	
459.	Βοσκίδης Αριστείδης	Voskidis Aristos	?	
460.	Βοσνιάκος Ήφαιστος	Vosniakos Ephestos	?	?
461.	Βουγά Μπέμπη	Vouga Mpempi	?	?
462.	Βουδούρης Δημήτριος	Voudouris Dimitris	Athens 1961	
463.	Βουδούρης Στ.	Voudouris St.	?	
464.	Βουδουρίδης Χαρίσιος	Voudourides Charisios	Agios Athanasios Thessaloniki 5.11.?	

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465.	Βούκανος Γεώργιος	VoukanosGeorge	Kyllini Elis 3.2.1972	
466.	Βούλγαρη Ελευθερία	Voulgari Eleftheria	Athens 1980	
467.	Βούλγαρης Δημήτριος	Voulgaris Dimitris	?	
468.	Βούλγαρης Παναγιώτης	Voulgaris Panagiotis	Athens 1968	
469.	Βούλγαρης Σωκράτης	Voulgaris Sokratis	?	?
470.	Βούλγαρης Σωτήριος (Σώτος)	Voulgaris Sotos	Athens 1905	Athens 1996
471.	Βούλγαρι(η)ς Κ.	Voulgaris K. ?	?	?
472.	Βουλευτής Δημήτριος	Vouleftis Dimitrios	Trikala 1898	Athens 1994
473.	Βούλτεψη-Μάουερ Σοφία	Voultepsi Sofia	?	
474.	Βούλτσος Δ.Κ.	Voultzos D.K.	?	?
475.	Βούλτσος Κωνσταντίνος	Voultzos Konstantinos	?	?
476.	Βούλτσος Περικλής	Voultzos Pericles	?	?
477.	Βούρης Πέτρος	Vouris Petro	Athens ?	
478.	Βουρνά Νίκη	Vourna Niki	?	?
479.	Βουρνάζος	Vournazos	?	?
480.	Βούρος Σταμάτιος	Vouros Stamatis	?	?
481.	Βούρτσης Μιχαήλ του Παναγιώτη	Vourtsis Michail	Nafplio 11.12.1908	Athens 8.12.1983
482.	Βουτσανέσης Πέτρος	Voutsanesis Petros	?, U.S.A. ?	
483.	Βουτσαρά-Μουρελάτου Έλια	Voutsara Elia	?	
484.	Βουτσινά Πία	Voutsara Pia	?	
485.	Βουτσινά-Παπαγιαννίδη Γιόλα	Voutsina Giola	Patras ?	
486.	Βουτσινάς Αγ.	Voutsinas A.	?	?
487.	Βουτσινάς Ανδρέας	Voutsinas Andreas	?	?

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488.	Βουτσινάς Γεράσιμος του Ανδρέα	Voutsinas Gerasimos	Patras 25.3.1959	
489.	Βουτσινάς Θεόφιλος	Voutsinas Theofilos	?	
490.	Βουτσινάς Κάρολος	Voutsinas Karolos	Athens 1961	Athens 17.10.2014
491.	Βουτσινάς Μίκι (ψ. Δέλφης Λουκίης)	Delfis Loukis	?	?
492.	Βουτσινάς Σπυρίδων	Voutsinas Spyros	? 1959	Egaleo Attika 12.8.2014
493.	Βουτσίνος Μίνως του Φραγκίσκου	Voutsinos Minos	? 9.11.1962	
494.	Βρανίκας Ιωάννης	Vranikas Giannis	Corfu ?	Chrysoupoli Kavala 2009
495.	Βράνος Γεώργιος	Vranos Giorgos	Athens 1969	
496.	Βραχάμης Σταύρος	Vrachamis Stavros	?	Nea Smyrni Attika 1950
497.	Βραχωρίτης Σπυρίδων	Vrachorititis Spiros	? 1994	
498.	Βρετός Γεώργιος	Vretos Georgios	Athens 1927	
499.	Βρεττός Παναγιώτης (Παναγής) του Σπυρίδωνος	Vrettos Panayis	Argostoli 16.7.1905	Athens 12.5.1972
500.	Βρόντος Χάρης του Στεφάνου	Vrontos Haris	Vytina Arcadia 2.3.1951	
501.	Βρυγιώτης Αθανάσιος	Vryniotis Athanasios	Pyrgos Elis 1948	Athens 13.9.2009
502.	Βρυωνίδης Χρήστος	Vryonides Christos	Chania 1891(4?)	?, U.S.A. 1961
503.	Βυθούλκα-Σωτηροπούλου Αναστασία	Vythoulka Sotiria	? 1933	
504.	Βωβός Μάριος	Vovos Marios	?	
505.	Βωβός (ή Μπωβός) Νικόλαος	Vovos Nikolas	Athens 1974	
506.	Βώκος Γεώργιος του Πέτρου	Vokos Georg	Piraeus 6.5.1915	Athens 30.9.1988
507.	Βώττη Λόλα	Votti Lola	?	?
508.	Βώττης Αντώνιος	Vottis Antonis	?	?

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509.	Γ(κ)ριτσάνης Παναγιώτης	Gritsanis Panagiotis ?	Zakynthos 1835	Alexandria Egypt 1896
510.	Γαβριήλ Άγγελος	Gavriil Agelos	Athens 1960	
511.	Γαβριηλίδης Μιχαήλ	Gavriilidis Michalis	?	?
512.	Γάγαλης Αθανάσιος	Gagalis Athanasios	?	?
513.	Γαζή Ζ.	Gazi Z.	?	
514.	Γαζής Εμμανουήλ	Gazes Manouil	?	?
515.	Γαζιώτης Πάρης	Gaziotis Paris	Drama 1946	
516.	Γαζουλέας Στέφανος του Ιωάννη	Gazouleas Stefanos	Larissa 7.11.1931	
517.	Γαήτας Ιωάννης	Gaetas Ioannis	Zakynthos ?	?
518.	Γαϊτανίδης Παύλος	Gaitanidis Pavlos	Eirinoupoli, Imathia 1954	
519.	Γαϊτάνος Στέφανος	Gaitanos Stefanos	?	
520.	Γάκης Δημήτριος	Gakis Dimitris	?	
521.	Γαλανού Ιωάννα-Μαρία	Galanou Ioanna Maria	?, Cyprus ?	
522.	Γαλάτη Τζέννιφερ-Αθηνά	Galatis Jennifer Athena	?, Canada ?	
523.	Γαλενιανός Νικόλαος	Galenianos Nikos	?	
524.	Γαλιάτσος Εμμανουήλ	Galiatsos Manolis	Chania ?	
525.	Γαλίτης Ιωάννης	Galitis Giannis	Athens 1975	
526.	Γαλλιού-Αραβανή Αφροδίτη του Αθανασίου	Galliou Aravani Afroditi	Athens 9.9.1964	
527.	Γάλλου Άννα	Gallos Anna	Philadelphia, U.S.A 12.9.1920	Timonium, Baltimore, U.S.A. 4.2.2014
528.	Γανωσέλης Κωνσταντίνος	Ganoselis Kostas	?	
529.	Γαργάλας Σταύρος (Στέργιος?)	Gargalas Stavros	? 1962	
530.	Γαρδικιώτης Σπυρίδων	Gardikiotis Spyros	Athens 22.4.1960	

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531.	Γαρύφαλος Γεώργιος	Garyfalos Giorgos	Thessaloniki 1962	
532.	Γασπαράτος Π.	Gasparatos P.	?	?
533.	Γέλης Δημήτριος	Gelis Dimitris	?	
534.	Γενναδίου Κλεονίκη	Gennadios Cleonice	? 1909	?
535.	Γεννάτος Τιμολέων	Gennatos Timos	Patras 1977	
536.	Γενοβέλος Μιχαήλ	Genovelos Michail	?	?
537.	Γερακαρίτης Σταύρος	Gerakaritis Stavros	?	?
538.	Γεράκης Χ.	Gerakis Ch.	?	?
539.	Γερασίμου Στυλιανός	Gerasimou Stelios	Nicosia, Cyprus 1987	
540.	Γερεμπακάνης Εμμανουήλ	Gerempakanis Manolis	Thessaloniki 26.9.1979	
541.	Γέρμαν(ος) Φράντς (?)	Germanos Franz	?	?
542.	Γερογιαννοπούλου Νίκη	Gerogiannopoulou Niki	?	
543.	Γεροντάκης Άκης	Gerontakis Akis	Thessaloniki 6.1956	
544.	Γέροντας Αχιλλεύς	Gerontas Achilles	Athens 1.1901	?
545.	Γεροντής Θεόδωρος	Gerondi Teodoro	Zakynthos ?	?
546.	Γεροσίμου Μαρία	Gerosimou Maria	Larnaca, Cyprus 1986	
547.	Γερούλανος Άγγελος	Geroulanos Aggelos	Argostoli 25.12.1974	
548.	Γεωργάκαλος Αθανάσιος (Νάσος)	Georgakalos Nasos	?	
549.	Γεωργακόπουλος Ιωάννης	Georgacopulo Giovanni	Athens ?	?
550.	Γεωργακόπουλος Ιωάννης ΙΙ	Georgakopoulos Giannis	?	
551.	Γεωργαλής Ανδρέας	Georgalli Andreas	Nicosia, Cyprus 28.1.1966	
552.	Γεωργανοπούλου Δέσποινα	Georganopoulou Despina	Thessaloniki 1959	

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553.	Γεωργαντάς Σπυρίδων	Georgantas Spiridon	?, Cyprus ?	?, Cyprus ?
554.	Γεωργαντίδης Απόστολος	Georgantidis Apostolis	?	
555.	Γεώργας Γεώργιος	Georgas Giorgos	?	
556.	Γεωργάτος Αντώνιος	Georgatos Antonis	Athens 1948	
557.	Γεώργε(ο)βιτις Γρηγόριος	Georgevits Grigoris	? 1828	?
558.	Γεωργελή Μαρία	Georgeli Maria	Thessaloniki 1976	
559.	Γεωργιάδης Αλέξανδρος	Georgiadis Alexandros	Athens 5.4.1976	
560.	Γεωργιάδης Βασίλειος	Georgiadis Vassilis	?	
561.	Γεωργιάδης Γεώργιος του Ανέστη	Georgiadis Giorgos	Thessaloniki 1912	Athens 1986
562.	Γεωργιάδης Θεοδόσιος	Georgiadis Theodosios	?	?
563.	Γεωργιάδης Μιχαήλ	Georgiades Mike	London, United Kingdom ?	
564.	Γεωργιάδης Π. Προυσαεύς	?	?	?
565.	Γεωργιάδης Σωκράτης	Georgiadis Sokratis	Athens 1970	
566.	Γεωργιάδης Χριστόδουλος	Georgiades Christodoulos	? 1943	
567.	Γεωργιάδης Χριστόδουλος Κεσσιανεύς	?	?	?
568.	Γεωργιάδου Μαρία	Georgiadou Maria	?, Poland ?	
569.	Γεώργιος ο Λέσβιος (Ντουμάνης)	?	Aghiasos Mytilene 1820	Iași, Romania 1870?
570.	Γεωργίου Αντώνιος (Τώνης)	Georgiou Tonis	Thessaloniki 1914	?
571.	Γεωργίου Βαλεντίνος	Gheorghiu Valentin	Galați, Romania 21.3.1928	
572.	Γεωργίου Γεώργιος	Georgiou Giorgos	?	
573.	Γεωργίου Ιωάννης	Georgiou Yannis	Athens ?	
574.	Γεωργίου Νότης	Georgiou Notis	Nicosia, Cyprus 1976	

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575.	Γεωργίου Παναγιώτης (Τάκης)	Georgiou Takis	? 1915 (16?)	? 1984
576.	Γεωργίου Χριστίνα	Georgiou Christina	Nicosia, Cyprus 1980	
577.	Γεωργόπουλος Χρήστος	Georgopoulos Christos	?	
578.	Γεωργοπούλου Χριστίνα	Georgopoulou Christina	?	
579.	Γεωργοτάς Ανδρέας	Georgotas Andreas	Corfu 1973	
580.	Γεώργου Αντώνιος	Georgou Anthony	?	
581.	Γεωργούσης Νικόλαος του Θεοδώρου	Georgoussis Nicolas	Patras 13.6.1955	Athens 23.12.1992
582.	Γιαβρούδ Ιωσήφ	Giavrout Iosif	?	?
583.	Γιαγκάκης Αντώνιος	Giagakakis Antonios	Alacata, Asia Minor, Turkey 1891	Athens 1952
584.	Γιάγκογλου Ελπινίκη	Giagoglou Elpiniki	?	
585.	Γιαγκόπουλος Ανδρέας	Giagopoulos Andreas	?, Cyprus 1932	
586.	Γιάκας Αθανάσιος	Yakas Thanasis	?	
587.	Γιάκοβλεφ Νίκυ	Yakovlev Niky	Yalta, Ukraine 5.1910	Athens 9.10.1981
588.	Γιαλλινάς Γεώργιος	Giallinas Georgios	Corfu 19th century.	?
589.	Γιαμαλής Νικόλαος	Giamalis Nikos	Nikaia 28.3.1956	?
590.	Γιαννάκος Ιωάννης	Giannakos Giannis	?, 21.10.1974	
591.	Γιαννακός (Γιαννακάκης) Πέτρος	Giannakos Petros	Chania 1911	Athens 16.6.1989
592.	Γιαννακούρος Αριστοτέλης	Giannakouros Aristotelis	?	
593.	Γιαννάλης Νικόλαος	Giannalis Nikolaos	?	?
594.	Γιαννάτος Τζέιμς	Yannatos James	New York, U.S.A. 13.3.1929	New York, U.S.A. 19.10.2011
595.	Γιαννάτου Μαρία-Άννα	Giannatos Marie-Anne	Montreal, Canada ?	
596.	Γιαννίδης Ελισσαίος (Σταματιάδης Σταμάτης)	Giannidis Elisseos ?	Yenikoy of Bosphorus, Turkey 1865	Athens 1942

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597.	Γιαννίκος Αδάμ	Giannikos Adam	Athens 7.5.1978	
598.	Γιαννίκος Αναστάσιος	Giannikos Tasos	Montreal, Canada 22.6.1975	
599.	Γιαννικόστα Ελένη	Giannikosta Eleni	?	?
600.	Γιαννιώτης Περικλής	Gianniotis Periklis	?	
601.	Γιαννόπουλος Αναστάσιος	Giannopoulos Tasso	?	?
602.	Γιαννόπουλος Χρήστος	Gianopoulos N. Chris	?, U.S.A. ?	?
603.	Γιαννουκάκης Μαρίνος	Giannoukakis Marinos	Athens 1979	
604.	Γιαννουλάκης Στυλιανός	Giannoulakis Stelios	Athens 23.2.1971	
605.	Γιαννουλάτος Εμμανουήλ	Giannoulatos Manolis	?	
606.	Γιαννούλη Τάνια	Giannouli Tania	?	
607.	Γιαννούλης Ιωάννης	Giannoulis Ioannis	Piraeus 1905	?
608.	Γιαννούλης Χρήστος	Giannoulis Christos	?	
609.	Γιαννουλίδου Μαρίκα	Giannoulidou Marika	?	?
610.	Γιαννούση Μαρία	Giannousi Maria	? 1956	
611.	Γιαννουτάκης Κοσμάς	Giannoutakis Kosmas	Metamorfosi Chalkidiki 22.5.1985	
612.	Γιαπαλάκης Βασίλειος	Giapalakis Vassileios	?, Russia 1912	Athens 10.4.1986
613.	Γιατράκος Θεόδωρος	Gitrakos Thodoros	?	
614.	Γιατράς Διονύσιος	Giatras Dionisios	Alexandria Egypt 7.7.1908	Athens 2.3.2000
615.	Γιόκας Χριστόφορος	Yokas Christopher	?	
616.	Γιολδάσης Ισίδωρος	Gioldasis Isidoros	?	?
617.	Γιολδάσης Κ. (?)	Gioldasis K.	?	?
618.	Γιούσεφ Νίκος	Giousef Nikos	Zakynthos 1975	
619.	Γιοχάλας Αθανάσιος	Giohalas Athanasios	Corfu 1858	?

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620.	Γιώτη Άρτεμις-Μαρία	Gioti Artemis-Maria	?	
621.	Γιώτης Βασίλειος	Giotis Vassilis	Athens 1975	
622.	Γιωτόπουλος Σωκράτης	Giotopoulos Sokratis	?	?
623.	Γκαβαλέκα Ευσταθία	Gkavaleka Efstathia	?	
624.	Γκαετάνις Κέλλυ	Gaetanis Kelly	?	
625.	Γκαϊτατζή Ελένη	Gaitatzis Eleni	? 31.5.1967	
626.	Γκακίδης Κάρολος	Gkakidis Karolos	Didymoteicho 1983	
627.	Γκάλαχοβ Όλεγκ	Galahov Oleg	Moscow, Russia 1945	
628.	Γγάλλιος Οδυσσεύς	Gallios Odysseas	Thessaloniki 1987	
629.	Γκαμαλέτσος Π.	Gkamaletsos P.	?	
630.	Γκαρίπης Κωνσταντίνος	Gkaripis Kostas	?	
631.	Γκατζίος Αθανάσιος	Gkatzios Thanasis	?	
632.	Γκάτσης Σπυρίδων του Σωτηρίου	Gatsis Spiros	Kamatero Attika 16.4.1952	
633.	Γκαϋ (Guy) Αναστασία	Gay Anastasia	?, Cyprus ?	
634.	Γκέντζης Ιωάννης (Ράφος)	Gentzis Rafos	Edessa 30.11.1991	
635.	Γκεοργκίεφ (Γεωργιάδης) Γεώργιος	Georgiev Georgiy	Gelendzhik Krasnodar, Russia 1935	
636.	Γκίκας Ιωάννης	Ghikas John	?	
637.	Γκίκας Νικόλαος	Ghika Nico	?	?
638.	Γκίκας Παναγιώτης	Ghikas Panos	Athens 1972	
639.	Γκινάλης Φιλίμων	Ginalis Filimon	Thessaloniki 1958	
640.	Γκίνη Λάουρα	Gkini Laoura	Corfu ?	
641.	Γκινόπουλος Μιχαήλ	Guinopoulo Michel	?	?, France ?
642.	Γκινόπουλου-Ζηλεμένου Αφροδίτη	?	Montreal, Canada ?	?
643.	Γκιόκας Ιωάννης	Gkiokas John	Corfu ?	Corfu ?

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644.	Γκιοσόπουλος Τάκης	Gkiosopoulos Takis	Lechovo Florina 1909	Thessaloniki 18.3.2001
645.	Γκιουζέπης Γρηγόριος	Giouzepis Grigorios	?	?
646.	Γκιουστόζης Σπυρίδων	Gioustozis Spiridon	Zakynthos 25.1.1879	Zakynthos 1957
647.	Γκίτσας Φίλιππος	Gitsas Filippos	?	?
648.	Γκλίστης Παναγιώτης	Gklistis Panos	Salamis 1985	
649.	Γκόγκας Όθων	Gkogkas Othonas	Corfu 28.3.1986	
650.	Γκόγκας Χρήστος	Gkogkas Christos	?	
651.	Γκογκόσης Δημήτριος	Gkogkosis Dimitris	?	
652.	Γκολφινόπουλος Ιωάννης	Golfinopoulos Giannis	Nicosia, Cyprus 1988	
653.	Γκόντας Θανάσης	Gontas Thanassis	?	
654.	Γκονφιώτης Αιμίλιος	Gonfiotti Emilio	?	?
655.	Γκότσης Βασίλειος	Gotsis Vasilis	Athens 17.2.1972	
656.	Γκότσης Ευστάθιος	Gotsis Stathis	?	
657.	Γκότσης Θεόδωρος	Gotsis Thodoros	?	
658.	Γκουγκουσούδης Θεόδωρος	Gougousoudis Thodoros	Giannitsa 1989	
659.	Γκουζώνης Αθανάσιος (Σάκης)	Gouzonis Sakis	Elassona ?	
660.	Γκουντάνος Αθανάσιος (Θάνος)	Gountanos Thanos	? 1983	
661.	Γκουντουβάς Κωνσταντίνος	Gountouvis Kostas	Tashkent, Uzbekistan 1958	
662.	Γκούρα Σοφία	Gkoura Sofia	?	
663.	Γκουράνης Ιωάννης	Gouranis Ioannis	Edessa 3.2.1967	
664.	Γκρανιάς Χριστόφορος	Grantias Chris	Chicago, U.S.A. 3.5.1951	
665.	Γκρέκ Αλέξανδρος	Greck Alexandre	Corfu 1876	Corfu 13.10.1959
666.	Γκρέκ Ισίδωρος	Greck Isidoros	Corfu 1912	? 1993

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667.	Γκρέκ Σπυρίδων	Greck Spyridon	Athens 1881	Athens 1973
668.	Γκρεκ Σπυρίδων ΙΙ	Greck Spyridon II	Corfu 1913	Corfu 1969
669.	Γκρέκ Σωτήριος (ψ.:X. X.)	Greck Sotirios	Athens 1881	Νάξος 1973
670.	Γκρούνης Θεόδωρος	Grounis Theodoros	? 6.2.1959	
671.	Γκρους Ρενέ	Gruss Rene	Wellington, New Zealand ?	
672.	Γληνιαδάκης Μιχαήλ	Gliniadakis Michalis	Athens 1957	
673.	Γλύκα Αικατερίνη (Κατίνα)	?	Smyrna ?	?
674.	Γλυκίδης Βίκτωρ	Glykidis Victor	Thessaloniki 1960	
675.	Γλυκοφρύδης Παναγιώτης	Glykofridis Panagiotis	Athens 1893	Athens 12.1944
676.	Γλυνιάς Ανδρέας	Glynias Andreas	?	
677.	Γονατάς Δημήτριος	Gonatas Dimitrios	?	?
678.	Γουάστωρ Αχιλλεύς	Wastor Achilleas	Athens 30.3.1973	
679.	Γούβαλη Μαρία	Gouvali Maria	Lamia 1990	
680.	Γούζιος Δημήτριος	Gouzios Dimitris	Athens 1956	
681.	Γουλιούρης Ανδρέας	Gouliouris Andre	?	?
682.	Γούμενος Ορέστης	Goumenos Orestes	Athens 1984	
683.	Γούναρης Ν.	Gounaris N.	?	?
684.	Γουναρόπουλος Γεώργιος	Gunaropulos Yrjo	St. Petersburg, Russia 28.5.1904	Porvoo, Finland 28.5.1968
685.	Γουναρόπουλος Βασίλειος Ν.	Goumaropoulos B.N.	Varna ?	?
686.	Γουναροπούλου Μαρία	Goumaropoulou Maria	?	?
687.	Γουργιώτης Νικόλαος	Gourgiotis Nikos	Athens ?	
688.	Γουρζή Κωνσταντία του Παναγιώτη	Gourzi Konstantia	Athens 31.3.1962	

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689.	Γουσέτης Παρ.	Gousetis Par.	?	?
690.	Γούσης Γεώργιος	Gousis Giorgos	Athens?	
691.	Γούτης Μιχαήλ	Goutis Michalis	Thessaloniki 10.4.1982	
692.	Γραβάνης Βασίλειος	Gravanis Vasilis	Piraeus 1971	
693.	Γραικός Σωτήριος	?	?	?
694.	Γραμματικάκης Γεώργιος	Grammatikakis Giorgos	?	
695.	Γραμματικόπουλος Θεόδωρος	Grammatikopoulos Thodoros	Filippiada Preveza 19.8.1945	
696.	Γραμματικός Σπυρίδων	Grammatikos Spiros	?	
697.	Γραμματικού Θεοφίλη	Grammatikou Theofili	?	
698.	Γραμματικούλης Ιωάννης	Grammatikoulis Yiannis	?	
699.	Γραμμενόπουλος Αντώνιος	Grammenopoulos Antonis	Thessaloniki 20.7.1988	
700.	Γραμμένου Μαρία	Grammenou Maria	Corfu ?	
701.	Γραφανάκης Ευστάθιος	Grafanakis Stathis	? 20.1.1980	
702.	Γράψας Αλέξιος	Grapsas Alexis	?	
703.	Γρένδα Χρύσα	Grenda Chrisa	Thessaloniki 1973	
704.	Γρηγορέας Κωνσταντίνος	Grigoreas Kostas	?	
705.	Γρηγοριάδης Κίμων Εμμανουήλ	Grigoriadis Ninos	Kos 1983	
706.	Γρηγοριάδου Μαργαρίτα	Grigoriadou Margarita	? 1920	
707.	Γρηγοριάδου Σμαραγδία (Σμαρώ)	Gregoriadou Smaro	Piraeus 4.11.1969	
708.	Γρηγορίου Γρηγόριος του Μιχαήλ	Grigoriou Grigoris	Athens 1978	
709.	Γρηγορίου Ελευθέριος	Grigoriou Lefteris	Athens 9.8.1962	
710.	Γρηγορίου Κωνσταντίνος	Grigoriou Konstantinos	Krapsi Ioannina 12.8.1974	

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711.	Γρηγορίου Μιχαήλ του Γρηγορίου	Grigoriou Michalis	Athens 18.4.1947	
712.	Γρηγορίου Νικόλαος	Grigoriou Nikolaos	?	
713.	Γρηγορόπουλος Γρηγόριος	Grigoropoulos Greg	Rolla, Missouri, U.S.A. 2.4.1977	
714.	Γριμάλδης Κωνσταντίνος	Grimaldis Konstantinos	Thessaloniki 24.11.1951	Thessaloniki 1999
715.	Γυφτάκης Ευστάθιος	Gyftakis Stathis	Kalamata 1967	
716.	Γωγός Χαράλαμπος	Goyios Charalampos	Athens 26.1.1977	
717.	Γώγος Δημ.	Gogos Dim.	?	?
718.	Δαγαλάκη Μαρία	Dagalaki Maria	Athens 1971	
719.	Δαγρές Ξενοφών	Dagres Fontas	?	
720.	Δακουτρός Ιάκωβος του Ματθαίου	Dakoutros Iakovos	Athens 26.5.1955	
721.	Δακουτρός Ματθαίος του Ιακώβου	Dakoutros Mathew	?	
722.	Δαλαγιανόπουλος Μ.	Dalagiannopoulou M.	?	?
723.	Δαλαμπίρα Στεργιανή	Dalampira Steriani	Serres 1982	
724.	Δάλλα Σμαράγδα	Dalla Smaragda	?	
725.	Δάλλας Απόστολος	Dallas Apostolos	?	
726.	Δαμαρλάκης Ιωάννης	Damarlakis Giannis	Laurium 21.6.1955	
727.	Δαμάσκος Δημήτριος	Damaskos Dimitris	Acharnes 14.9.1968	
728.	Δαμιανός Δ.Α.	?	Smyrna 19th century	?
729.	Δαμιανός Ιωάννης	Damianos Ioanis	Samsun 29.2.1916	?
730.	Δαμουζή Georgia	Damouzi Georgia	Tashkent, Uzbekistan 27.9.1959	
731.	Δαμουλιάνος Γεράσιμος	Damoulianos Gerasimos	Argostoli 1926	Argostoli 6.1971
732.	Δανδίνης Γεώργιος	Dandinis Giorgios	Thessaloniki 1958	

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733.	Δαηηλάηος Δημήηριος	Danilatos Dimitris	?	
734.	Δάνης Νέαρχος Ιωάννης	Danis Nearchos	Florina 1941	
735.	Δαούτης Ακης του Βασιλείου	Daoutis Akis	Athens 6.10.1960	
736.	Δαπέργολας Δημήτριος	Dapergolas Dimitrios	Corfu 20.5.1946	Athens 11.1.1996
737.	Δαπέργολας Μάριος	Dapergola Mario	Corfu 20.11.1976	
738.	Δαραβέλης Γεώργιος	Daravelis George	Athens 1964	
739.	Δαρδάνης Κωνσταντίνος	Dardanis Kostas	?	
740.	Δαρζέντα Ειρήνη	Darzenta Irini	Nikaia Piraeus 23.9.1967	
741.	Δαρνακούδας Στέργιος	Darnakoudas Stergios	Serres 1912	Athens 1991
742.	Δασκαλάκης Νικόλαος	Daskalakis Nikolaos	Crete ?	?
743.	Δασκαλάκης Νικόλαος II	Daskalakis Nikolaos II	?	
744.	Δασκαλόπουλος Γεώργιος	Daskolopoulos Georgios	?	? 1994
745.	Δαφαράνας Σπυρίδων	Dafarana Spiro	Cephalonia 1766	? 1845
746.	Δε Κάστρο Κρίνος Ανδρέας Σαλβατόρε	De Castro Krino	Odessa, Ukraine 1895	?
747.	Δε(α)λλαπόρτας Νικόλαος I.	Dallaporta N.I.	Lixouri 1862	?
748.	Δεβετζής Αργύριος	Devetzis Arghyris	Thirea Evros 1966	
749.	Δέδες Αθανάσιος	Dedes Thanassis	?	
750.	Δέδες Σεραφεΐμ ιερέας	Dedes Seraphim, Fr.	?, U.S.A. ?	
751.	Δεκεριάν Στέφανος	Dekerian Stefanos	?	
752.	Δελένδας Πέτρος	Delenda Pietro	?	?
753.	Δελή Μαρία	Delis Maria	Sydney, Australia 1978	
754.	Δεληβοριάς Χρήστος	Delivorias Christos	Patras ?	
755.	Δεληγιαννάκη Ρίκα (Μαρία-Ελση) του	Deliyiannaki Rika	Heraklion Crete 20.5.1936	

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Ευστρατίου				
756.	Δεληγιαννάκης (ή Δεληγιάννης?) Ν.	Deligiannakis N.	?	?
757.	Δεληγιάννης Αθανάσιος	Deligiannis Thanasis	Larissa 1983	
758.	Δεληγιάννης Δημοσθένης	Deligiannis Dimos	?	
759.	Δεληγιαννόπουλος Σπυρίδων	Deligiannopoulos Spiros	Zakynthos 1976	
760.	Δεληδήμος Λάζαρος	Delidimos Lazaros	Edessa 1951	
761.	Δεληδήμος Χρήστος	Delidimos Christos	? 1961	
762.	Δεληθέος Άρης	Delitheos Aris	?	
763.	Δεληκατερίνης Ιωάννης	Delikaterinis Ioannis	?	?
764.	Δέλιου Έλλη	Delliou Elli	?	
765.	Δελλαδέτζιμας Σ.	Delladetsimass S.	Corfu ?	Corfu ?
766.	Δελλαπόρτα Σοφία του Ιωάννη	Dellaporta Sophia	Lixouri 19th century.	?
767.	Δελλαπόρτας Γεώργιος (Τζώρτζης) του Ιωάννη	Dellaportas Tzortzis	Lixouri 25.12.1867	Lixouri 9.10.1919
768.	Δελλαπόρτας Νικόλαος του Ιωάννη	Dellaportas Nikolaos	Lixouri 1862	?
769.	Δέλλας Χρήστος του Μάρκου	Dellas Christos	Vlasti Kozani 31.12.1900	Thessaloniki 14.9.1967
770.	Δέλλιος Βασίλειος του Ευαγγέλου	Dellios Basil	Katerini 29.10.1927	Athens 24.4.2012
771.	Δέλλιος Νικόλαος	Dellios Nikolaos	?	?
772.	Δέλφης Γεώργιος	Delphis Georges	Athens 2.4.1945	
773.	Δελφινόπουλος Γεώργιος	Delfinopoulos Giorgos	?	
774.	Δελφινόπουλος Δημήτριος	Delfinopoulos Dimitris	Thessaloniki ?	
775.	Δεμερτζής Κωνσταντίνος (Κωστής) του Δημητρίου	Demertzis Costis	Chalcis 25.9.1954	

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776.	Δεμέτης Διονύσιος	Demetis Dionisis	Athens, 1979	
777.	Δενάρδος Αλέξανδρος του Ιωσήφ	Denardos Alexandros	Kambielo Corfu 4.1895	1974
778.	Δενατάλης Χρήστος	Denatalis Christos	Athens 1940	
779.	Δενδρινός Γεράσιμος του Ευαγγέλου	Dendrino Gherase	Turnu, Romania 3.9.1901	București, Romania 4.1.1973
780.	Δενδρινού Ειρήνη	Dendrinios Irene ?	Corfu 1879	Corfu 1971
781.	Δενιόζος Ανάργυρος	Deniosos Anargyros	Athens 16.8.1962	
782.	Δερμάνης Δημήτριος	Dermanis Dimitris	?	
783.	Δερούσης Κωνσταντίνος	Derussi Constantin	Wien, Austria 12.7.1908	București, Romania 11.2.1971
784.	Δεσπότης Σωτήριος	Despotis Sotiris	Ioannina 12.8.1977	
785.	Δεσποτίδης Γεώργιος	Despotidis Giorgos	?	
786.	Δεσποτόπουλος Νηλ	Desby Neal	?, U.S.A. ?	
787.	Δεσποτόπουλος Φώτης	Desby Frank	Cleveland, Ohio, U.S.A. 4.2.1922	?, U.S.A. 1992
788.	Δεσύλλας Δημήτριος	Desyllas Dimitris	?	
789.	Δέσφης Άγγελος	?	?, 11.12.1888	Los Angeles, U.S.A. 27.6.1950
790.	Δήμα Άντι	Dima Anti	?	
791.	Δημάκης Γεώργιος	Dimakis Georgios	?	?
792.	Δημάκης Χρήστος του Ευσταθίου	Dimakis Christos E.	Serres 1957	
793.	Δημακόπουλος Δημήτριος	Dimakopoulos Dimitris	Amaliada 1965	
794.	Δήμας Σπυρίδων του Σωτηρίου	Dimas Spiros	Preveza 23.8.1915	Preveza 26.7.1986
795.	Δημητρακόπουλος Απόστολος	Dimitrakopoulos Apostolos	Athens 14.1.1955	
796.	Δημητρακόπουλος Δημήτριος	Dimitrakopoulos Dimitris	?	

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797.	Δημητρακόπουλος Παναγιώτης	Dimitrakopoulos Panagiotis	?, 1960	
798.	Δημητράκος?	Dimitrakos	?	?
799.	Δημητριάδης Δήμος	Dimitriadis Dimos	?	
800.	Δημητριάδης Οδυσσεύς	Dimitriadi Odissei	Batumi, Georgia 7.8.1908	Tbilisi, Georgia 28.4.2005
801.	Δημήτριεφ Στυλιανός	Dimitrief Stelios	Athens 20.10.1965	
802.	Δημητρίου Βασίλειος	Dimitriou Vassilis	Athens 12.4.1945	Athens 28.4.2015
803.	Δημητρίου Δημήτριος	Dimitriou Dimitris	?	
804.	Δημητρομανωλάκης Γεώργιος	Dimitromanolakis Giorgos	Agios Nikolaos Lasithi ?	
805.	Δημητρόπουλος Αλέξανδρος	Dimitropoulos Alexandros	?	
806.	Δημητρόπουλος Ιωάννης	Dimitropoulos Giannis	Patras 1979	
807.	Δημογιαννοπούλου Ανδρομάχη (Μάγκυ)	Dimogiannopoulou Maggie	? 1974	
808.	Δημόπουλος Παναγιώτης	Demopoulos Panayiotis	Athens 1977	
809.	Δημοσθένους Νικόλαος	Dimosthenous Nikos	?	
810.	Δήμου Στυλιανός	Dimou Stylianos	Thessaloniki 16.4.1988	
811.	Δημουλέας Κωνσταντίνος	Dimouleas Kostas	Athens 1974	
812.	Διακάκης Σεβαστιανός	Diakakis Sebastian	? 1990	
813.	Διαμαντάρας Αχιλλεύς	Diamantaras Achilles	?	?
814.	Διαμαντάρας Ορέστης	Diamantaras Orestes	? 1982	
815.	Διαμαντής Γεώργιος του Παναγιώτη	Diamantis Giorgos	Lamia 4.2.1942	
816.	Διαμαντής Παναγιώτης	Diamantis Panagiotis	Thessaloniki 1972?	
817.	Διαμαντής Χρήστος	Diamantis Christos	Ptolemaida 1987	
818.	Διαμαντίδης Παντελής	Diamantides Pantelis	?, Cyprus ?	

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819.	Διαμαντόπουλος Αδαμάντιος (Διαμαντής) του Ηρακλέους	Diamantopoulos Diamantis	Athens 13.4.1935	
820.	Διαμαντόπουλος Αναστάσιος	Diamantopoulos Anastasios	?	
821.	Διαμαντόπουλος Γεώργιος	Diamantopoulos Giorgos	Volos 1958	
822.	Διαμαντόπουλος Διονύσιος	Diamantopoulos Dionisis	?	?
823.	Διαμαντόπουλος Κορνήλιος-Γεώργιος του Κωνσταντίνου	Diamantopoulos Kornilios	Athens 10.9.1957	
824.	Διαμαντόπουλος Ταξιάρχης	Diamantopoulos Taxiarhis	Athens 1965	
825.	Διανέλλος Ιωάννης	Dianellos Ioannis	?	?
826.	Διγενής Δημήτριος	?	Corfu 1807	Athens 1880
827.	Δίγκος Βασίλειος	Digos Vassilis	Athens 3.6.1995	
828.	Διδίλης Ιωάννης	Didilis Ioannis	?	? 1976
829.	Διδίλης Προκόπιος	Didilis Prokopis	?	
830.	Διέλας Σπυρίδων	Dielas Spiros	?	
831.	Δικτυόπουλος Ανδρέας	Diktyopoulos Andreas	Darmstadt, Germany 28.9.1983	
832.	Διλμπέρης Αλέξανδρος	Dilberis Alexandre	?	?
833.	Δι-Μέντος Λουδοβίκος Σ.	Di-Mento Louis S.	?	?
834.	Διονάτος Αλέξανδρος	Dionatos Alexandros	Athens 21.12.1971	
835.	Δογορίτης Σπυρίδων	Dogoritis Spiros	Ioannina 1967	
836.	Δόδουρας Ιωάννης	Dodouras Ioannis	Kozani 1917	Kozani 1947
837.	Δοίκος Βασίλειος	Doikos Vassileios	Kastoria 1905	Kastoria 1994
838.	Δόκου Ευφροσύνη	?	Ioannina 1820	? 1905
839.	Δολλιανίτης Στέφανος	Dollianitis Stefanos	Corfu 1929	
840.	Δομενεγίνης Γεώργιος	Domeneghini Giorgio	Zakynthos 1838	Zakynthos 1901

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841.	Δομενεγίνης Υάκινθος	Domeneghini Joakinto	?	?
842.	Δομενεγίνης Φραγκίσκος	Domeneghini Fransesco	Zakynthos 1809	Zakynthos 1874
843.	Δοξάκης Δημήτριος	Doxakis Dimitris	Kalampaki, Drama 1971	
844.	Δούδου-Τσίλλερ Σοφία	Ziller Sophia	Wien, Austria ?	?
845.	Δούκα Georgia (Ζέττα)	Douka Zetta	Athens 1910	?
846.	Δουκάκης Σπυρίδων	Doukakis Spyridon	Doukades Corfu 1888	Corfu 1973 (74?)
847.	Δούκας Γεώργιος	Doukas Georgios	?	?
848.	Δούκας Λουκάς	Doukas Loukas	?	
849.	Δούκας Παναγιώτης	Doukas Panagiotis	?	
850.	Δουκουμόπουλος Παναγιώτης	Doukoumopoulos Panayiotis	Athens 1968	
851.	Δουλουργέρης Ιωάννης	Doulougeris Giannis	?	
852.	Δούμα Ευαγγελία	Douma Evaggelia	Tirana, Albania ?	?
853.	Δούνης Δημήτριος του Κωνσταντίνου	Dounis Demetrios Constantine	Athens 1886	Los Angeles, U.S.A. 13.8.1954
854.	Δούνιας Μίνως	Dounias Minos	?, Romania 1900	Athens 1962
855.	Δουράκης Κωνσταντίνος	Dourakis Konstantinos	Athens 1895	?
856.	Δούρος Ελευθέριος	Douros Leftheris	?	
857.	Δούσης Γεώργιος	Dousis George	Tripoli 1975	
858.	Δραγατάκης Δημήτριος του Λεωνίδα	Dragatakis Dimitris	Platanoussa Epirus 22.1.1914	Athens 18.12.2001
859.	Δραγατάκης Νικόλαος	Dragatakis Nikos	Platanoussa 1916	
860.	Δραγάτση Σγ.	Dragatsi Sg.	?	?
861.	Δραγάτσης Αιμίλιος	Dragatsis Emilios	Athens 1893	Athens 1929
862.	Δραγώνας	Dragonas	?	?

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863.	Δρακάκης Κωνσταντίνος	Drakakis Konstantinos	Piraeus ?	
864.	Δρακόπουλος Γεράσιμος	Drakopoulos Panagiotis	Lixouri 1909	Lixouri ?
865.	Δράμαλη Πολυξένη	Dramali Polyxeni	?	?
866.	Δράμπαλης Αναστάσιος	Drampalis Anastasios	Kalamata ?	
867.	Δρίτσα Νιζέττα	Dritsa Nizetta	Athens ?	
868.	Δρίτσας Αθανάσιος	Dritsas Thanasis	Athens 1960	
869.	Δριτσέλης Κωνσταντίνος	Dritselis Konstantinos	Kalabaka ?	
870.	Δρογγίτης Σπυρίδων	Drongitis Spiro	Athens 19th century.	?
871.	Δρομάζος Παναγιώτης	Dromazos Panagiotis	?	?
872.	Δροσέλτης Αλέξανδρος	Droseltis Alexandros	? 1974	
873.	Δροσίνης Γεώργιος	Drosinis Georgios	?	?
874.	Δροσίτης Ιωάννης του Σταύρου	Drositis Yannis	Heraklion Crete 20.1.1957	
875.	Δρόσος Αλέξανδρος	Drosos Alexandros	Athens 1989	
876.	Δρόσου Ναταλία	Drosou Natali	?	
877.	Δρούζας Χρήστος	Drouzas Christos	?	
878.	Δρυγιανάκης Κωνσταντίνος	Drygianakis Costis	Volos 1965	
879.	Δρυμωνίτης Αλέξανδρος	Drymonitis Alekos	?	
880.	Δυμιώτης Θεοφάνης (Φάνος)	Dymiotis Fanos	Nicosia, Cyprus 3.4.1966	?, U.S.A. 11.3.2007
881.	Δυνώτης Φώτιος	Dynotis Fotis	?	
882.	Δώβις Φύλλις	Dovis Phyllis ?	?	?
883.	Δώρος Θεόδωρος	Doros Thodoros	?	? 1964
884.	Εκμετσόγλου Χαράλαμπος	Ekmetsoglou Charalambos	Nazli Smyrna, Turkey 1913	Athens 1990
885.	Εκμετσόγλου Εμμανουήλ	Ekmetsoglou Manolis	Thessaloniki 5.1986	

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886.	Ελγκαζάρ Σάμυ	Elgazar Sami	?	
887.	Ελευθέρας Νικόλαος	Eleftheras Nikos	? 27.2.?	
888.	Ελευθερίου Γρηγόριος	Eleftheriou Greg	?	
889.	Ελευθερίου Στέφανος	Elefteriu Stefan	București, Romania 1956	
890.	Ελευθερόπουλος Γεώργιος Ι.	Eleftheropoulos Georgios	?	?
891.	Έλλης Γεώργιος	Ellis George	Sydney, Australia 1964	
892.	Έλλης Νικόλαος	Ellis Nick	Congo, Africa ?	
893.	Ελούλ Ιουστίνη	Eloul Ioustini	?	
894.	Εμμανουήλ Γεώργιος	Emmanouel Giorgos	?	
895.	Εμμανουήλ Όλγα	Emmanuel Olga	Athens 30.4.1951	
896.	Εμμανουηλίδης Αντώνιος-Βαπτιστής	Emmanouelides Antonio-Battista	?, Canada ?	
897.	Εμμανουηλίδης Ευάγγελος	Emmanouilidis Vaggelis	?	
898.	Εμπέογλου Μιχαήλ	Ebeoglou Michalis	Athens 1964	
899.	Εμφιετζής Γρηγόριος	Emfietzis Gregory	Thessaloniki 28.10.1980	
900.	Εξάρας Σπυρίδων	Exaras Spiros	Thessaloniki 1964	
901.	Εξάρχου Ελένη	Exarchou Eleni	?	
902.	Επισκοπούλου Μαρία	Episcopoulos Marie	?	
903.	Επιτήδειος Αθανάσιος	Epitideios Thanasis	?	
904.	Επιτροπάκης Πέτρος	Epitropakis Petros	Athens 1894	Athens 1977
905.	Επταμηνίτης Αντώνιος Γ.	Eptaminitis Antonios G.	Tekirda Eastern Thrace, Turkey ?	?
906.	Ερενίδης Ιωάννης	Erenidis Ioannis	Athens 15.7.1966	
907.	Ερμήλιος Αθανάσιος	Ermilios Thanos	Vroulia Sparta 2.9.1920 (1913?)	

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908.	Ερωτοκρίτου Λουκάς	Erotokritou Loukas	Nicosia, Cyprus 1982	
909.	Ευαγγελάτος Αντίοχος του Διονυσίου	Evangelatos Antiochos	Lixouri 23.12.1902	Athens 17.12.1981
910.	Ευαγγελάτος Θεόδωρος	Evangelatos Theodoros	Athens 1975	
911.	Ευαγγελάτος Κωνσταντίνος	Evangelatos Costas	Athens 1948	
912.	Ευαγγελίδης Κωνσταντίνος	Evangelidis Constantinos	Athens ?	
913.	Ευαγγελινός Μάριος	Evaggelinos Marios	?	
914.	Ευαγγελίου Βασίλειος	Evaggeliou Vasileios	?	?
915.	Ευαγγέλου Νικόλαος		?, Cyprus ?	
916.	Ευαγγέλου Σπυρίδων	Evaggelou Spyros	Preveza 1932	
917.	Ευθυμιάδης Στέφανος		Karditsa 1932	
918.	Ευθυμιάτου Ιφιγένεια		Argostoli ?	Athens 26.8.1992
919.	Ευθυμίου Χάρης	Efthimiou Charris	Larissa 16.8.1978	
920.	Ευλάμπιος Μιχαήλ	Eulambio Michele	Trieste, Italy 13.2.1881	Monfalcone, Italy 26.1.1974
921.	Ευμορφόπουλος Κοσμάς εκ Μαδύτων		Madytos Thrace 1860	Karlsbad (Karlovy Vary), Czech 9.1901
922.	Ευσταθιάδης Αλέξανδρος	Eustathiadis Alexandre	?	?
923.	Ευσταθιάδης Θρασύβουλος	Eustathiades Th.	?	?
924.	Ευσταθίου Γ.Α.		Corfu ?	?
925.	Ευστρατίου Λήδα	Efstratiou Leda	?	
926.	Ευταξία Ελευθερία	Eftaxia Eleftheria	Athens 1978	
927.	Ευταξίόπουλος Χαράλαμπος		Tripoli ?	Tripoli ?
928.	Εφεντάκης Παύλος	Efentakis Pavlos	Athens 25.3.1931	
929.	Εφεντάκης Στυλιανός	Efentakis Stelios	Athens 1974	

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930.	Ζαβαλή Ελευθερία	Zavalis Eleftheria	Athens 5.10.1990	
931.	Ζαβολέας Κυριάκος	Zavoleas Kyriakos	?	
932.	Ζαΐλλερ Ανδρέας	Seiller Andrea	1834	1903
933.	Ζαϊμάκης Δημήτριος	Zaimakis Dimitris	Heraklion Crete ?	
934.	Ζαϊμης Νικόλαος	Zaimis Nikolaos	?	?
935.	Ζαμάνος Γεώργιος	Zamanos Georgios	?	?
936.	Ζαμπακλής Γεώργιος	Zampaklis Georgios	Thessaloniki 1988	
937.	Ζαμπέλιος Σπυρίδων		?	
938.	Ζαμπόγλου Αλέξανδρος	Zampoglu Aleksandr	?	?
939.	Ζαμπούκας Αθανάσιος	Zamboukas Thanos	?	
940.	Ζάννας Σάββας του Νικολάου	Zannas Savvas	Xanthi 19.12.1952	
941.	Ζάννος Ιωάννης	Zannos Giannis	?	
942.	Ζάρβος Μαρκέλλος	Zarvos Marcel	?, Brazil ?	
943.	Ζαργάνης Σ.	Zarganis S.	?	?
944.	Ζαρίμπας Θεόδωρος	Zarimpas Theodoros	Nigrita Serres 1932	
945.	Ζαρίμπας Κλεάνθης	Zarimpas Kleanthis	Thessaloniki 1962	
946.	Ζάρμπ Γεώργιος	Zarb George	Missolonghi 1937	
947.	Ζάρμπ Νικόλαος	Zarb Nikolaos	? 1904	? 1971
948.	Ζαρμπή Σοφία	Zarmpi Sofia	Athens ?	
949.	Ζαρταλούδη Σοφία	Zartaloudi Sofia	Athens ?	
950.	Ζάττας Δημοσθένης	Zattas Demosthenes	?	?
951.	Ζαφειρακόπουλος Κωνσταντίνος	Zafirakopoulos Kostas	?	
952.	Ζαφειρακοπούλου Δάφνη	Zafirakoroulou Daphne	Athens 1969	
953.	Ζαφειράτος Γεώργιος	Zafiratos Georgios	Damonlianata Cephalonia 1926	

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954.	Ζαφειρέλης Δημήτριος	Zafirelis Dimitris	Athens 1956	
955.	Ζαφείρης Πέτρος	Zaferes Peter	?, U.S.A. ?	
956.	Ζαφειρόπουλος Ανδρέας	Zafiropoulos Andreas	Patras 1972	
957.	Ζαφειρόπουλος Κωνσταντίνος	Zafiropoulos Konstantinos	Corfu ?	?
958.	Ζαφειρόπουλος Ορέστης	Zafeiropoulos Orestis	Athens 1971	
959.	Ζαχαριάδης Πέτρος	Zachariades Pierre	Constantinople 1860	?
960.	Ζαχαριάς Παναγιώτης	Zacharias Panagiotis	?	
961.	Ζαχαρίου Γαβριέλλα	Zachariou Gabriela	Athens 1925	Athens 1991
962.	Ζαχαρόπουλος Αθανάσιος	Zacharopoulo Athanasios	Volos 19th century	?
963.	Ζαχαρόπουλος Κωνσταντίνος του Αθανασίου	Zacharopoulos Konstantinos	Thessaloniki ?	?, ? 1958
964.	Ζαχαρόπουλος Κωνσταντίνος	Zacharopoulos Kostas	Tripoli 1978?	
965.	Ζαχαρόπουλος Νικόλαος	Zacharopoulos Nikos	Lamia 1977	
966.	Ζαχαροπούλου Έλλη	Zacharopoulou Elli	Thessaloniki ?	
967.	Ζαχοπούλου Ελβίρα	Zachopoulo Elvira	?	?
968.	Ζάχος Νικόλαος	Zachos Nikos	Trikala ?	
969.	Ζάχος Χρήστος	Zachos Christos	Corfu 2.12.1980	
970.	Ζάχου Georgia	Zachou Georgia	? 1973	
971.	Ζάχου Γιολάντα	Zachou Iolanta	Arand, Romania 1960	
972.	Ζγουρίδης Γεώργιος	Zgourides George	?, U.S.A. ?	
973.	Ζεδαμάνης Ιωάννης	Zedamanis Jiannis	? 23.1.1968	
974.	Ζέρβα Ασπασία	Zerva Aspasia	Ioannina 1940	
975.	Ζέρβας Αθανάσιος	Zervas Athanasios	Filiatra Messenia 1959	

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976.	Ζέρβας Δημήτριος	Zervas Dimitris	?	
977.	Ζέρβας Σπυρίδων	Zervas Spiros	Ioannina 1977	
978.	Ζέρβας Στέφανος	Zervas Stefanos	?	
979.	Ζέρβελης	Zervelis	?	?
980.	Ζερβόπουλος Φώτιος	Zervo Fotis	Larissa 1906	Thessaloniki 1987
981.	Ζερβός	Zervos	Bulgaria ?	?
982.	Ζερβός Αντώνιος	Zervos Antonis	Corfu 1931	
983.	Ζερβός Γεώργιος του Παναγιώτη	Zervos Georges	Cairo, Egypt 17.12.1947	
984.	Ζερβός Σπυρίδων (Κουτσουμπής)	Zervos Spiridon	Lixouri μ.1870	
985.	Ζερβός Χρήστος	Zervos Chris	Ohio, U.S.A. ?	
986.	Ζερβουδάκης Γεώργιος	Zervoudakis Georgios	Athens 1906	?
987.	Ζερμπίνος Χρήστος του Ανδρέα	Zerbinos Christos	Kalamata 17.10.1950	
988.	Ζήδρας	Zidras	?	
989.	Ζήζηρας Φώτιος	Ziziras Fotis	?	
990.	Ζήκας Αντώνιος	Zikas Antonios	Galați, Romania ?	?
991.	Ζής Παναγιώτης	Zes Tickey	?, U.S.A. 1927	
992.	Ζησιάδης Ε.	Zisiadis E.	?	
993.	Ζησόπουλος Βύρων	Zisopoulos Vyron	Tsotyli, Kozani ?	
994.	Ζιάβρας Γεώργιος	Ziavras Yorgos	Athens 19.7.1986	
995.	Ζιούτος Θεόδωρος	Zioutos Thodoris	Argalasti, Magnesia 9.10.1977	
996.	Ζλατάνου Μαριλένα	Zlatanou Marilena	Athens 22.3.1950	
997.	Ζλήκας Αθανάσιος	Zlikas Thanasis	Thessaloniki 1970	
998.	Ζμπήτα Ελένη	Zbita Ekeni	?	
999.	Ζουγανέλης Ιωάννης	Zouganelis Giannis	Piraeus 1938	Piraeus 2006

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1000.	Ζούκης Γεώργιος	Zoukis Georges	?	?
1001.	Ζουλιάτης Σταύρος	Zouliatis Stavros	Kallithea, Attika 24.4.1971	
1002.	Ζουμαδάκης Στυλιανός	Zoumadakis Stelios	?	
1003.	Ζούμη Σοφία	Zoumi Sofia	Toronto, Canada 27.11.1969	
1004.	Ζούμπερ Σπυρίδων	Zoumber Spiridon	?	?
1005.	Ζούμπος Χρήστος	Zoumpos Christos	?	
1006.	Ζουμπούλης Χρήστος	Zoumpoulis Christos	?	
1007.	Ζουρνής Γεώργιος	Zournis Giorgos	?	
1008.	Ζουφρέ(ή Τζουφρέ) Γαϊτάνος	Giuffre Gaitano	Corfu 1918	
1009.	Ζυγούρης Απόστολος	Zigouris Apostolos	Arta 1916	Athens 2003
1010.	Ζωγράφος Αλέξανδρος	Zographos Alexander	?, U.S.A. ?	
1011.	Ζωγράφος Ιωάννης Κειβέλης	?	?	?
1012.	Ζώρας Λεωνίδας του Μιχαήλ	Zoras Leonidas	Sparta 23.2.1905	Athens 22.12.1987
1013.	Ζώτος Ιωάννης (?)	Zotos Ioannis	?	
1014.	Ζώτος Ίων-Παύλος- Ευστάθιος του Αθανασίου	Zottos Ion	Alexandria Egypt 30.12.1944	Athens 12.2010
1015.	Ζώτος Μενέλαος	Zotos Menelaos	?	?
1016.	Ζωχιός Σπυρίδων	Zochios Spiros	?	?
1017.	Ηγουμενίδης Οδυσσέας	Igoumenides Odysseas	?	
1018.	Ηλία Ιωάννου Μάριος	Elia Joannou Marios	Paphos, Cyprus 19.6.1978	
1019.	Ηλιάδης Δημήτριος	Iliadis Dimitris	Thessaloniki ?	
1020.	Ηλιάδης Ιωάννης	Iliades Janus	?	
1021.	Ηλιάδης Κωνσταντίνος	Iliadis Konstantinos	Thessaloniki 1928	

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1022.	Ηλιάδης Κωνσταντίνος ΙΙ	Iliadis Constantinos	?	
1023.	Ηλιάδης Χάρης	Iliadis Haris	?	
1024.	Ηλίας Ιάκωβος	Ilias Iakovos	Megara 1906	1982 (or 86?)
1025.	Ηλιάσκου Ελένη	Iliaskou Eleni	Alexandria Egypt ?	?, Switzerland ?
1026.	Ηλιόπουλος Π. Δ.	Iliopoulos P.D.	?	?
1027.	Ηλιόπουλος Ιωάννης	Iliopoulos Giannis	Athens 1956	
1028.	Ησαΐας Ανδρέας	Isaias Andreas	?	?
1029.	Ησαΐας Γ. Α.	Isaias G.A.	?	?
1030.	Θαβώρης Δημήτριος	Thavoris Dimitris	Ioannina 25.5.1975	
1031.	Θαιράκης Πρωτεσίλας	Thairakis Protesilas	? 1875	? 1928
1032.	Θάλλης Ορέστης	Thallis Orestis	?	?
1033.	Θανόπουλος Ιωάννης	Thanopoulos Giannis	Athens 1932	Athens 1999
1034.	Θάνος Λουκάς	Thanos Loukas	? 1954	
1035.	Θειάφης Νικόλαος	?	Egypt ?	?
1036.	Θεμελής Γεώργιος	Themelis Georrgios	Cairo, Egypt ?	Athens 1997
1037.	Θέμελης Γεώργιος του Δημητρίου	Themelis George	München, Germany 24.5.1965	
1038.	Θέμελης Δημήτριος του Γεωργίου	Themelis Dimitris	Thessaloniki 1.5.1931	
1039.	Θεμελίδης Βλαδίμηρος	Femelidi Vladimir	Odessa, Ukraine 29.7.1905	Odessa, Ukraine 3.10.1931
1040.	Θεοδόσης Στέφανος	Theodosis Stefanos	Corfu ?	?
1041.	Θεοδοσίου Κηθ	Theodosiou Keith	?, U.S.A. ?	
1042.	Θεοδοσίου Παναγιώτης	Theodossiou Panagiotis	Athens 10.5.1964	
1043.	Θεοδοσίου Στέργιος	Theodosiou Stergios	Thessaloniki 17.2.1982	
1044.	Θεοδωράκης Ερμής	Theodorakis Ermis	Athens 1979	

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1045.	Θεοδωράκης Μιχαήλ (Μίκης) του Γεωργίου	Theodorakis Mikis	Chios 29.7.1925	
1046.	Θεοδωρακόπουλος Σαράντος	Theodorakopoulos Sarantos	?	
1047.	Θεοδωράτος-Μαργέτης Διονύσιος του Γεωργίου	Theodoratos-Margetis Dionisios	Lixouri 1918	Argostoli 4.9.1987
1048.	Θεοδωρίδης Αθανάσιος	Theodorides Athanasios	?	?, U.S.A. ?
1049.	Θεοδωρίδης Αλέξανδρος	Theodoridis Alexandros	?	?
1050.	Θεοδωρόπουλος Αθανάσιος	Theodoropoulos Nasos	Athens 1978	
1051.	Θεοδωροπούλου Αύρα	Theodoropoulou Avra	Edirne, Turkey, 3.11.1880	Athens 20.1.1963
1052.	Θεοδώρου Άντρια	Theodorou Souroulla Andria	Limassol, Cyprus 24.2.?	
1053.	Θεοδώρου Κούλης	Theodorou Koulis	?, Cyprus ?	
1054.	Θεοδώρου Κωνσταντίνος	Theodorou Kostas	?	
1055.	Θεοδώρου Πέτρος του Τηλέμαχου	Theodorou Petros	Thessaloniki 27.2.1953	
1056.	Θεοδώρου Σπυρίδων	TheodoroU Spiros	?	
1057.	Θεολογίτου Μαρίκα	Theologitis Maria	?	?
1058.	Θεολόγος Γεώργιος	Theologos Giorgos	?	
1059.	Θέος Κωνσταντίνος	Theos Kostis	Athens 1966	
1060.	Θεοτοκάτος Πέτρος	Theotokatos Petros	Athens ?	
1061.	Θεοφανίδης Μενέλαος	Theofanides Menelaos	Pagondas, Samos 1913	Athens 1997
1062.	Θεοφανίδης Μιχαήλ (Μηθήτας)	Theofanidis Michalis (Mithitas)	?	?
1063.	Θεοφανίδης Χριστόφορος	Theofanidis Chris	Dallas Texas, U.S.A. 1967	
1064.	Θεοφάνους (Χατζηδημητρίου) Βασίλειος του Θεοφάνους	Theofanous Vasileios	Melnik 3.1895	Thessaloniki 5.1984

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1065.	Θεοφάνους Θ.	Theofanous Th.	?, Bulgaria ?	?
1066.	Θεοφάνους Στέφανος	Theofanous Stephen	?	
1067.	Θεοφιλόπουλος Αλέξανδρος	Theophilopoulos Alexandre	Athens 21.4.1903	Athens 19.3.1993
1068.	Θεοφιλόπουλος Γεώργιος του Κωνσταντίνου	Theofilopoulos Georgios	Kalamata 1918	Athens 1998
1069.	Θεοφιλόπουλος Κωνσταντίνος	Theofilopoulos Konstantinos	?, 1918	
1070.	Θεοχάρης Δημήτριος	Theoharis Dimitris	?	
1071.	Θεοχαρίδης Φίλιππος	Theocharidis Philippos	?	
1072.	Θεοχαρόπουλος-Δακάκος Χριστόφορος	Theoharopoulos Hristoforos	Tripoli 1915	?
1073.	Θεράποντος Νάσια	Therapontos Nasia	?, Cyprus ?	
1074.	Θεριανός Ευστάθιος	Therianos Stathis	?	?
1075.	Θυμής Γεώργιος του Αλεξάνδρου	Thymis Giorgos	Thessaloniki 4.2.1925 (or 1924?)	Thessaloniki 12.11.2009
1076.	Θύμης Ισιδώρος	Thymis Isidoros	?	
1077.	Θύμης Ιωάννης	Thymis Giannis	Ano Korakiana Corfu 1952	
1078.	Θυμιανός Δημήτριος	Thymianos Dimitris	?	
1079.	Θωμά Σταυρούλα	Thoma Stavroula	?, Cyprus 1988	
1080.	Θωμάκος Μιχαήλ	Thomakos Mihalis	?	?
1081.	Θωμάτος Σπυρίδων	Thomatos Spiro	Aden, Yemen 1932	Winterthour, Switzerland 2012
1082.	Θωμόπουλος Δημήτρης	Thomopoulos Dimitris	?	
1083.	Θωμόπουλος Τρύφων	Thomopoulos Trifonas	Athens 17.3.?	
1084.	Θωμοπούλου Έλλη	Thomopoulou Elli	?	?
1085.	Ιακωβίδης Δευκαλίων	Iakovidis Defkalion	?, Cyprus 1912	? 1990

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1086.	Ιατρίδου Σωτηρία	Iatridou Sotiria	Athens 1901	Athens 4.4.1985
1087.	Ιατρόπουλος Δημήτριος	Iatropoulos Dimitris	?	
1088.	Ιατρού Georgia	Iatrou Georgia	?	
1089.	Ιβάν Α. (Ιγγλέσης Ανδρέας)	Ivan A.	Pessada Cephalonia 1886	?
1090.	Ιβανόφ Ιορδάνης	Ivanoff Iordanis	?	
1091.	Ιγγλέσης Α.	Igglesis A.	?	?
1092.	Ιερώνυμος Τραγωδιστής	?	?, Cyprus 1520	?, Cyprus 1560
1093.	Ιντζένιτο Ιωάννης	Ingenito Giovanni	Palma Campania, Napoli, Italy 29.7.1876	New York, U.S.A. 18.2.1933
1094.	Ιορδανοπούλου Ερμιόνη	Iordanopoulou Ermioni	?	?
1095.	Ιουστινιάνης Αριστοτέλης	Ioustinianis Aristotelis	Ithaca ?	?
1096.	Ιωακείμ Νικόλαος	Ioakim Nikos	Athens 1978	
1097.	Ιωαννίδης Άγης	Ioannides Ayis	Nicosia, Cyprus ?	
1098.	Ιωαννίδης Αναστάσιος (Τάσος)	Ioannides Tassos	Florina 26.10.1950	
1099.	Ιωαννίδης Δημήτριος	Jeannides D.	?	?
1100.	Ιωαννίδης Ι.Κ.Κ.	Joanninidi I.C.C..	?	?
1101.	Ιωαννίδης Ιωάννης του Σταύρου	Ioannidis Yannis	Athens 8.6.1930	
1102.	Ιωαννίδης Κωνσταντίνος	Ioannidis Kostas	?	
1103.	Ιωαννίδης Μάριος	Ioannidis Marios	?	
1104.	Ιωαννίδης Πέτρος Ιωάννης (Π.Ι.)	Ioannidis P.I.	?	?
1105.	Ιωαννίδης Συμεών	Ioannidis Symeon	Thessaloniki ?	
1106.	Ιωαννίδης Σώσος του Γεωργίου	Ioannidis Sosos	?	? 1984
1107.	Ιωαννίδου Χρύσα	Ioannidou Chrissa	Komotini 19.7.?	

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1108.	Ιωάννου Ευσταθία	Ioannou Efstathia	?	
1109.	Ιωάννου Έφη	Ioannou Efi	Athens 1.5.1968	
1110.	Ιωάννου Λουτσιάνα-Τζιλντα	Ioannou Luciana	Timisoara, Romania 1963	
1111.	Ιωάννου Νικόλαος	Ioannou Nikolaos	? 1894	? 1979
1112.	Ιωάννου Χρήστος	Ioannou Christos	?	
1113.	Ιωάννου Χριστόφορος	Ioannou Christoforos	Athens 1933	Athens 7.1.1998
1114.	Καβαδιάς Γεώργιος	Cavadia George	Brăila 1858	Paris, France 18.2.1926
1115.	Καβαλιέρου-Μαρκουίζου Έρη	Kavaliereu Markouizou Eri	Constantinople, Turkey 1894	?
1116.	Καβαλλάρης Φαίδρος του Παναγιώτη	Kavallaris Fedros	Lapithos, Cyprus 6.6.1950	
1117.	Καβάσση Λία	Kavassi Lia	?	
1118.	Καββαδάς Αθανάσιος (Νάσος)	Kavnathas Nasos	?	
1119.	Καββαδιάς Λουκιανός	Kavadias Lucien	Constantinople, Turkey 5.10.1879	Astoria, New York, U.S.A. 3.1970
1120.	Καββάθας Θεόδωρος	Kavnathas Theodoros	Corfu 1.1890	?
1121.	Κάββουρας Θρασύβουλος	Kavnouras Thasyvoulos	?	Athens 29.11.2013
1122.	Καβούρ Χρήστος Σ.	Kavour S. Chris	Alexandroupoli 2.7.1990	
1123.	Κάβουρας Θεόφιλος	Kavouras Theofilos	Patras 1930	Patras 1974
1124.	Καγγελάρης Κωνσταντίνος του Σπυρίδωνος	Cangelari Constantino	Argostoli 1878	Argostoli 1923
1125.	Καζάκης Μιχαήλ	Kazasis Michail	?	?
1126.	Καζάκης Σάββας	Kazasis Savvas	?	
1127.	Καζάκης Ηρακλής	Kazakis Iraklis	Thessaloniki 1956	

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1128.	Καζαντζής Αλέξανδρος	Cazantzi Alexandre	Athens 1877	Athens 11.1974
1129.	Καζαντζής Αριστοτέλης	Kazantzis Aristotelis	Naousa Imathia 1910	Athens 1980
1130.	Καζαντζής Γεώργιος	Kazantzis George	?	
1131.	Καζαντζής Πάντος	Kazantzis Pantos	?	
1132.	Καζάσογλου Γεώργιος του Βασιλείου	Kasassoglou George	Athens 1.12.1908	Athens 2.6.1984
1133.	Καζάσογλου Γεώργιος-Μάρκος του Βασιλείου	Kasassoglou Jorg-Mark	?, 19.7.1972	
1134.	Καζιάνης Σπυρίδων του Φωτίου	Kasianis Spiros	Corfu 29.1.1956	
1135.	Καθαρόπουλος Δημήτριος	Katharopoulos Dimitris	?	
1136.	Καίσαρης Ιωάννης	Kaisaris Ioan	?	?
1137.	Καίσαρης Ιωσήφ του κόμητα Νικολάου	Kaisaris Iosif	Corfu 1845	Athens 19.10.1923
1138.	Καίσαρης Σπυρίδων του κόμητα Νικολάου	Kaisaris Spyridon	Corfu 9.12.1857	Athens 5.4.1946
1139.	Καϊτής Ανδρέας	Kaitis Andreas	?	
1140.	Καϊχανίδης Κωνσταντίνος	Kaihanidi Konstantin	Moscow, Russia 1981	Moscow, Russia 26.3.2013
1141.	Κακαβάς Ιωάννης	Cacavas John	Aberdeen, South Dakota, U.S.A. 1930	Beverly Hills, U.S.A. 28.1.2004
1142.	Κακαβελάκης Κωνσταντίνος του Δημητρίου	Kakavelakis Konstantinos	Athens 3.9.1960	
1143.	Κακαμπάτσε-Ντάιερ Λυδία	Kakabadse-Dyer Lydia	Southport, United Kingdom, 2.9.1955	
1144.	Κακαρούγκας Αριστ.	Kakarougkas Arist.	?	
1145.	Κακαρούγκας Παναγιώτης	Kakarougkas Panagiotis	?	?
1146.	Κακλαμάνης Ιωάννης	Kaklamanis Giannis	?	
1147.	Κακνακάς	Kaknakas	?	?

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1148.	Κακογιάννης Κωνσταντίνος	Cacoyannis Costas	Limassol, Cyprus 1968	
1149.	Κακομανώλης Αλέξανδρος	Cacomanolis Alexandros	Limassol, Cyprus 1909	?, Cyprus 1976
1150.	Κακουλίδης Ανδρέας	Kakoulidis Andreas	?	?
1151.	Κακουράτος Γ.	Kakouratos G.	?	?
1152.	Κακούρης Γεώργιος	Kakouris Giwrgos	?	
1153.	Κακούρης Κωνσταντίνος	Kakouris Kostas	?	
1154.	Καλ(λ)ίρης Αναστάσιος (Ανάστος)	Kalliris Anastos	Athens 5.12.1962	
1155.	Καλαεντζής Μιχαήλ	Kalaentzis Michalis	? 19.3.?	
1156.	Καλαϊτζάκης Αναστάσιος	Kalaitzakis Tasos (Sylvester)	Athens, 30.1.1979	
1157.	Καλαμαρίδης Αθανάσιος	Kalamaridis Athanasios	?	?
1158.	Καλαμάς Άγγελος	?	Zakynthos 1851	?
1159.	Καλαμάς Νικόλαος	Kalamas Nikos	Zakynthos ?	
1160.	Καλαματιανός Αντώνιος	Kalamatianos Antonios	?	? 1992
1161.	Καλαμπαλικής Ορέστης	Kalampalikis Orestis	Athens 1981	
1162.	Καλαντζής Ιωάννης	Kalantzis Ioannis	Chalcis 6.1.1966	
1163.	Καλαρίγκα Ηλιάνα	Kalarigka Iliana	?	
1164.	Καλασούντας Θεόδωρος του Δημητρίου	Kalasountas Thodoros	Athens 8.12.1958	
1165.	Καλαφάτης Ανατόλ	Kalafati Anatol	St. Petersburg, Russia 23.3.1911	?
1166.	Καλαφάτης Βασίλειος	Kalafati Vassily	Yevpatoria Crimea, Ukraine 10.2.1869	St. Petersburg, Russia 30.1.1942
1167.	Καλδή Μερόπη	Kaldi Meropi	?	
1168.	Κάλη Ιωσηφίνα	Kali Iosifina	Piraeus ?	Nikaia 1958?
1169.	Καλημέρης Σ.	Kalimeris S.	?	?

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1170.	Καλκάνης Δημήτριος	Kalkanis Dimitris	?	
1171.	Καλκάνης Ελευθέριος	Kalkanis Eleftherios	Athens 1955	
1172.	Καλλέγιας Βίκτωρ	Calleya Victor	Smyrna, Turkey ?	?
1173.	Καλλής Γεώργιος	Kallis George	?, Cyprus 1974	
1174.	Καλλιανιώτης Αργύριος	Kallianiotis Arghyris	Athens 1969	
1175.	Καλλιανός Ευστάθιος	Kallianos Stathis	Volos 1952	
1176.	Καλλίας Γ.	Kallias G.	?	?
1177.	Καλλιγέρης Αλέξανδρος	Kalligeris Alexandros	?, Cyprus ?	?
1178.	Καλλιγέρου Παναγιώτα	Kalligerou Giota	?	
1179.	Καλλίνικος Κωνσταντίνος	Kallinicos Constantinos	Ithaca ?	?
1180.	Καλλινίκου Ευτυχία	Kallinikou Eftichia	?	?
1181.	Καλογεράκης Ιωάννης του Γεωργίου	Kalogerakis Giannis	Chania 2.12.1952	
1182.	Καλογεράς Αλέξανδρος του Φωκίωνος	Kalogeras Alexandros	Athens 1.5.1961	
1183.	Καλογεράς Ανδρέας	Kalogeras Andreas	Athens 1957	
1184.	Καλογεράς Λουκιανός	Kalogera Luciano	Corfu ?	?
1185.	Καλογερός Χρήστος	Kalogeris Christos	?	?
1186.	Καλογερίδης Ευστράτιος	Kalogeridis Stratis	Sitia 1883	Piraeus 1960
1187.	Καλογερόπουλος Διονύσιος	Kalogeropoulos Dionisis	?	
1188.	Καλογερόπουλος Παναγιώτης (Τάκης) του Διονυσίου	Kalogeropoulos Takis	Athens 6.6.1946	Pío Achaea 31.10.2009
1189.	Καλογήρου Αναστασία (Νατάσσα)	Kalogirou Natasa	Loutraki ?	
1190.	Καλογήρου Άννα	Kalogirou Anna	?, Cyprus 1993	
1191.	Καλογήρου Γεώργιος	Kalogirou George	Nicosia, Cyprus 1981	

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1192.	Καλογρίδου Μαρία του Ιωάννη	Kalogridou Maria	Athens 25.12.1922	Athens 2001
1193.	Καλοδίκη Georgia (Γωγώ)	Kalodiki Georgia	Athens 1975	
1194.	Καλομάτης Ιωσήφ	Kalomati Iosif	Chios 2.11.1857	Sliven, Bulgaria 6.2.1918
1195.	Καλομοίρης Εμμανουήλ(Μανώλης) του Ιωάννη	Kalomiris Manolis	Smyrna, Turkey 14.12.1883	Athens 3.4.1962
1196.	Καλοτεράκης Φαίδων του Στυλιανού	Kaloterakis Phaedon	Thessaloniki 14.4.1959	
1197.	Καλούδης Στέφανος (Ρούλης)	Kaloudis Stefanos	Corfu ?	Corfu ?
1198.	Καλπάκης Γ.	Kalpakis G.	?	?
1199.	Καλφόγλου Γ.	Καλφογλοθ Γ.	?	?
1200.	Καμαγιάννη Σοφία του Δημητρίου	Kamayianni Sophia	Athens 1971	
1201.	Καμαράδος Νηλέας	Kamarados Nilefs	?	?
1202.	Καμαρωτός Δημήτριος του Στυλιανού	Kamarotos Dimitris	Athens 3.3.1954	
1203.	Καματερός Ιππόλυτος	Chamat(t)ero Ippolito	Roma, Italy 1535-40	?, Italy 1592
1204.	Καμέρης Ανδρέας	Kameris Andreas	?, Cyprus 6.10.?	
1205.	Καμηλιέρης Άγγελος	Kamilieris Aggelos	Corfu 5.1895	Thessaloniki 1970
1206.	Καμηλιέρης Γεώργιος	Kamilieris Georgios	Corfu 1902	Larissa 1963
1207.	Καμηλιέρης Λαυρέντιος	Camilieri Lorenzo	Corfu 1874	? U.S.A. 1956(?)
1208.	Καμινάρης Θεόδωρος	Kaminaris Thodoros	?	
1209.	Καμπανάς Γεώργιος	Kampanas Giorgios	Kavala 1946	
1210.	Καμπάνης Πέτρος	Kampanis Petros	?	
1211.	Καμπίσσα Τζιόρτζιο	Cambissa Giorgio	Bodio, Switzerland 17.5.1921	Muravera (Cagliari), Italy 29.6.1998
1212.	Καμπουράκης Πέτρος	Kampourakis Petros	?	

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1213.	Καμπούρης Εμμανουήλ του Αριστοβούλου	Kampouris Manolis	? 1972	
1214.	Καμπύλης Ευστάθιος του Κωνσταντίνου	Kampylis Stathis	Holargos Attika, 17.3.1987	
1215.	Κανάκης Θωμάς	Kanakis Thomas	?	
1216.	Κανάκης Χάρης	Kanakis Haris	Nea Filadelfeia 10.6.1968	
1217.	Κανάλη Σύλβια	Canali Silvia	?	
1218.	Καναράκος Αρθούρος	Kanaracus Arthur	?, U.S.A.19.1.1909	Worcester, Massachusetts, U.S.A. 1.1988
1219.	Κανάρης Λεωνίδα	Kanaris Leonidas	Volos 1963	
1220.	Κανάρης Περικλής	Kanaris Pericles	Athens ?	
1221.	Κανός Χαράλαμπος του Αντωνίου	Kanas Babis	Neo Faliro 28.8.1952	
1222.	Κανδρεβιώτης Γεώργιος	Kandreviotis Georgios	?	
1223.	Κανελίδης Γεράσιμος	Kanelidis Gerasimos	?	
1224.	Κανελλάκος Σαράντος	Kanellakos Srantos	Sparta 12.6.?	
1225.	Κανελλίδης Γεράσιμος	Canellidi Gherase	Corlu (Corlu Irakleia), Turkey 1835	Corlu (Corlu Irakleia), Turkey 1880
1226.	Κανελλόπουλος Στυλιανός	Kanellopoulos Stelios	Athens ?	
1227.	Κανέλλος Βασίλειος (Βάσος)	Kanellos Vasilis	?	?
1228.	Κανέλλος Στέφανος	Kanellos Stefanos	?	?
1229.	Κάνθου Ελένη	Kanthon Eleni	Nicosia, Cyprus 4.2.1953	
1230.	Κάνθου Ευγενία	Kanthon Eugenia	?	
1231.	Κανιώρος Γεράσιμος	Kanioros Gerassimos	?	?
1232.	Κάντζης Κωνσταντίνος	Canzi Constantin	Corfu ?	Corfu ?
1233.	Καντιώτης Δημήτριος (Μίμης)	Kantiotis Mimis	?	?

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1234.	Καπινεκάης Κωνσταντίνος	Kapinekais Kostas	?	
1235.	Καπνιά Δήμητρα	Kapnia Dimitra	?	
1236.	Καπνίσης Αντώνιος	Capnissi Antonio	Odessa, Ukraine 12.2.1813	Zakynthos 24.12.1885
1237.	Καπνίσης Κωνσταντίνος του Χρήστου	Kapnissis Konstantinos	Athens 1920	Athens 5.7.2007
1238.	Καποδίστρια Ευφροσύνη	Kapodistria Efrosini	?	?
1239.	Καπούλας Μιχαήλ του Βασιλείου	Kapoulas Michalis	Athens 21.10.1964	
1240.	Καπούλιας Αθανάσιος	Kaproulias Athanasios	Athens 1980	
1241.	Καρ(μ)πούνης Ι.	Karbounis I.	?	?
1242.	Καραβάνας Πέτρος	Caravana Piertro	Corfu 5.6.1867	Corfu 19.11.1918
1243.	Καραβασίλη Λιάνα	Karavasili Liana	?	
1244.	Καραβασίλης Κωνσταντίνος	Caravassilis Constantine	Toronto, Canada 10.11.1979	
1245.	Καραβέλης Δημήτριος	Karavelis Dimitris	Athens 1966	
1246.	Καράβελλα Μάχη	Karavella Machi	?	?
1247.	Καραβίτης Δημήτριος	Karavitis Dimitrios	Athens 1980	
1248.	Καραβούζη Ελένη	Karavouzi Eleni	Athens 4.1.?	
1249.	Καραγεωργιάδης Αθανάσιος	Karageorgiadis Thanasis	?	
1250.	Καραγεωργίου Σταύρος	Karageorgiou Stavros	?	
1251.	Καραγεώργος Δημήτριος του Ξενοφώντος	Karageorgos Dimitris	Amfilochia 25.12.1960	
1252.	Καραγιάννη Μαρία	Karagianni Maria	?	
1253.	Καραγιάννης Δαβίδ	Karagianis David	Los Angeles, U.S.A 1956	
1254.	Καραγιάννης Κωνσταντίνος	Karagiannis Kostas	?	

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1255.	Καραγιαννίδης Δημήτριος	Karagiannidis Dimitris	?	
1256.	Καραγιαννόπουλος Φραγκούλης	Karagiannopoulos Fragoulis	Athens 1977	
1257.	Καραγιώργης Ευαγόρας	Karayiorgi Evagoras	Tsada Paphos, Cyprus 1957	
1258.	Καραγιώργης Σωτήριος	Karageorgis Sotiris	Tsada Paphos, Cyprus ?	
1259.	Καραγιώργος Γεώργιος	Karagiorgos Georgios	?	
1260.	Καραγκεζίδης Βιτάλης	Karagkezidis Vitalis	Xanthi 20.5.?	
1261.	Καραηλίας Ευάγγελος	Karailias Evaggelos	?, 1900	Thessaloniki 1975
1262.	Καραθανάσης Κωνσταντίνος	Karathanasis Konstantinos	?	
1263.	Καραθόδωρος Θεόδωρος	Karathodoros Theodore	? 15.3.?	
1264.	Καραϊνδρου Ελένη του Χρήστου	Karaindrou Eleni	Tichio Dorida 25.11.1941	
1265.	Καρακαντάς Αθανάσιος	Karakantas Thanos	?	
1266.	Καρακάση Λ.	Karakasis L.	?	?
1267.	Καρακάσης Αχιλλεύς (Λαΐλιος)	Karakasis Achilles (Lailios)	Smyrna, Turkey 1885	Athens 1951
1268.	Καρακάσης Αχιλλεύς	Karakasi Achilio ?	Constantinople, Turkey ?	Cius, Turkey 6.1914
1269.	Καρακάσης Γεώργιος	Karakasis George	Thessaloniki 1974	
1270.	Καραλής Λάκης	Karalis Lakis	?	
1271.	Καραλίβανος Παναγιώτης (Τότης)	Karalivanos Totis	? 1901	? 1987
1272.	Καραμαλίκης Στέφανος	Karamalikis Stefanos	Zakynthos 9.8.1866	Zakynthos 2.11.1927
1273.	Καραμανίδης Χαράλαμπος	Karamanidis Charalampos	? 1975	
1274.	Καραμανλής Αναστάσιος	Karamanlis Tasos	Athens 1963	
1275.	Καραμανλής Ορέστης	Karamanlis Orestis	?	

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1276.	Καραμανωλάκης Γεώργιος	Karamanolakis Georgios	? 31.6.?	
1277.	Καραμεσσίνη Αικατερίνη	Karamessini Ekaterini	Athens 8.2.1967	
1278.	Καραμηνάς Γεώργιος	Karaminas Georgios	Volada Karpathos 17.1.1921	?
1279.	Καραμήτρος Γεώργιος	Karamitros Georgios	Thessaloniki 21.6.1984	
1280.	Καραμήτρου Φανή	Karamitrou Fani	?	
1281.	Καραμιχάλη Georgia	Karamichali Georgia	? 1968	
1282.	Καραμπέκος Στέφανος	Karabekos Steve	Kranea Karditsa 1942	
1283.	Καραμπερόπουλος Κωνσταντίνος	Karamperopoulos Konstantinos	?	
1284.	Καράμπιτς Ιωάννης	Karabyts Ivan	Yalta, Ukraine 1945	Kiev, Ukraine 20.1.2002
1285.	Καρανικόλας Γρηγόριος	Karanikolas Grigoris	Thessaloniki 26.9.1967	
1286.	Καραντζής Νεκτάριος	Karantzis Nectarios	Thessaloniki ?	
1287.	Καραντωνίου Χρυσόστομος (Μάκης)	Karantoniou Chrysostomos (Makis)	?	
1288.	Καραολίδης Ολύβιος	Karaolides Olivios	Nicosia, Cyprus 1986	
1289.	Καραπάνος Γ.	Karapanos G.	?	?
1290.	Καραπάνου Δέσποινα	Karapanou Despoina	?	
1291.	Καραστάθης Άριστοκλής	Carastathis Aris	Athens 25.5.1957	
1292.	Καρατζάς Γεώργιος	Karatzas Georgios	?	?
1293.	Καρατζάς Δημήτριος	Karatzas Dimitris	Athens 1959	
1294.	Καρατζάς Ιωάννης	Karatzas Ioannis	Corfu 1846	?
1295.	Καρατζάς Πασάς Ιωάννης	Karadja Pasha Jean	Nafplio 9.3.1835	Hague, Netherlands 11.8.1894
1296.	Καρα(ν)τζάς Σ.	Karadja S. ?	? 19th century	?
1297.	Καρατζιάς Σάββας	Karatzias Savvas	?	

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1298.	Καρατζίδης Κωνσταντίνος	Karatzidis Konstantinos	?	?
1299.	Καρατζίκης Αντώνιος	Karatzikis Antonis	? 30.6.1977	
1300.	Καραφέρη Μαρία	Karaferi Maria	Ioannina 18.3.1972	
1301.	Καραφυλλίδης Ευάγγελος	Karafyllidis Vaggelis	Alexandroupoli 1971	
1302.	Καραχάλιος Ελευθέριος	Karahalios Eleftherios	?, 1910	?, 1989
1303.	Καραχάλιος Θωμάς	Karahalios Thomas	?	
1304.	Καραχάλιος Σωτήριος	Karahalios Sotiris	?, 1914	
1305.	Καρβελλάς Γεώργιος	Karvellas Georgios	?	?
1306.	Κάρβελλος Γεώργιος	Karvellos George	Larnaca, Cyprus 1964	
1307.	Καρβόνης Σπυρίδων	Karvonis Spyridon	?	?
1308.	Καρβούνης Δημήτριος	Karvounis Dimitris	?	
1309.	Καρβώνης Ανδρέας	Karconis Andreas	?	?
1310.	Καργάκης Νικόλαος	Kargakis Nikos	Heraklion ?	
1311.	Καρδάμης Γεώργιος	Kardamis Giorgos	Corfu ?	
1312.	Καρδάμης Σπυρίδων του Γεωργίου	Cardamis Spiros	Athens 7.8.1947	
1313.	Καρδιασμένος Στηβ	Cardiasmenos Steve	Oakland, California, U.S.A. 13.9.1958	
1314.	Καριόλου Ρόμαν	Kariolou Roman	Wien, Austria 3.4.?	
1315.	Καριώτης Κωνσταντίνος	Kariotis Kostas	Athens 28.11.1940	
1316.	Καριώτης Νικόλαος του Ιωάννη	Kariotis Nikos	Athens 9.5.1958	
1317.	Καρκάλας Αλέξανδρος	Karkalas Alexandros	Volos 1975	
1318.	Καρκάλας Ιωάννης	Karkalas Giannis	Larissa 1936	
1319.	Καρκαλούσος Μελέτιος	Karkalousos Meletis	?	
1320.	Καρκατσέλος Θεόδωρος	Karkatselos Thodoros	?	
1321.	Καρμπόνε Ανδρέας του	Karbone Andreas	Patras 15.1.1926	

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Βικεντίου				
1322.	Καρνασόπουλος Δημήτριος	Karnasopoulos Dimitris	Athens 11.12.1969	
1323.	Κάρντγουελλ Βίβιαν	Cardwell Vivian	Milwaukee, Wisconsin, U.S.A. 18.2.1921	Park Ridge, Illinois, U.S.A. 13.10.2007
1324.	Καρόζας Αλέξανδρος	Karozas Alexandros	Katerini ?	
1325.	Καρόλας Εδουάρδος	Karolas Eduardo	?	?
1326.	Καρουσάτος Βίκτωρ	Karousatos Victor	Argostoli 1926	
1327.	Καρούσος Παναγιώτης	Karousos Panayoti	Montreal, Canada 1967	
1328.	Καρούσος Χ.	Karousos Ch.	?	
1329.	Καρπίδα Ελένη	Karpida Eleni	?	
1330.	Καρποδίνης Αναστάσιος του Γεωργίου	Karpodinos Anastasios	Athens 1975	
1331.	Καρποδίνης Βασίλειος του Γεωργίου	Karpodinis Vassilios	Athens 28.5.1908	Athens 8.2.1995
1332.	Καρπούνης Ιωάννης	Karpounis Ioannis	?	?
1333.	Καρράς Γεώργιος	Karras Georgios	?	?
1334.	Καρράς Χαράλαμπος	Karras Charalambos	?	
1335.	Καρρέρ Παύλος του Κωνσταντίνου	Karrer Pavlos	Zakynthos 1829	Zakynthos 1896
1336.	Καρτάκης Σταύρος	Kartakis Stavros	Kifissia 24.6.1981	
1337.	Καρτάλης Άγγελος	Kartalis Aggelos	? 1959	
1338.	Καρυδάκης Γεώργιος	Karydakis George	Athens 1966	
1339.	Καρύδης Γεώργιος	Karydis George	Athens 1979	
1340.	Καρύδης Νικόλαος	Karidis Nikos	Athens ?	
1341.	Καρύδης Οδυσσέας	Karydis Odysseas	Corfu ?	
1342.	Καρύδης Πέτρος	Karydis Petros	Corfu 1883	?
1343.	Καρύδη-Σάχι Γρηγορία	Karides-Suchy Greg	Milwaukee	

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			Wisconsin, U.S.A 14.11.1924	
1344.	Καρυδογιάννης Στέφανος	Karidoyanes Steven	Boston, U.S.A. 5.11.1957	
1345.	Καρυζώνης Αλκιβιάδης	Karizonis Alkiviadis	Thessaloniki 23.2.1978	
1346.	Καρύκης Μιχαήλ	Karikis Mikhail	?	
1347.	Καρυπίδης Αθανάσιος	Karipidis Thanasis	?	
1348.	Καρυτσιώτης Νικόλαος	Karitsiotis Nikolaos	?	?
1349.	Καρυωτάκης Θεόδωρος του Δημοσθένους	Karyotakis Theodoros	Argos 21.7.1903	Athens 14.6.1978
1350.	Καρυώτης Κωνσταντίνος	Kariotis Kostas	Athens 28.11.1940	
1351.	Κασάπης Ιωάννης	Kasapis Giannis	?	
1352.	Κασάπογλου Λίλλη του Γεωργίου	Kassapoglou Lilly	Athens 10.5.1963	
1353.	Κάσαρης Αλέκος	Kasaris Alekos	?	
1354.	Κασιδάκης Α.	Kasidakis A.	?	?
1355.	Κασιούρας Νικόλαος	Kasiouras Nikos	?	
1356.	Κασιώλα Αναστασία	Kasiola Anastasia	? 1947	
1357.	Κασπαρίδης Σωτήριος	Kasparides Sotiris	Strovolos, Cyprus 1980	
1358.	Κασσάρας Σαράντης του Μιλτιάδη	Kassarar Sarantis	Thessaloniki 24.6.1948	
1359.	Κάσσαρης Αλέξανδρος (Αλέξιος?)	Kassarar Alex	?	?
1360.	Κάσσαρης Γ.	Kassarar G.	?	
1361.	Κάσσος Σωτήριος Νικόλαος	Kassos Sotiris Nicolas	Karditsa 22.2.1989	
1362.	Κασσωμένος Στέφανος	Cassomenos Stephanos	?, Australia 1985	
1363.	Κασσώτης Σάββας	Kassotis Savvas	?	
1364.	Καστέλλης Μαργαρίτης	Kastellis Margaritis	Laista, Zagori Ioannina 1907	? 1972
1365.	Καστρινός Ιωάννης του	Kastrinos Giannis	Piraeus 25.3.1937	

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Γεωργίου				
1366.	Καστριώτου-Σλήμαν Σοφία	?	Athens ?	
1367.	Κασφίκης Δημήτριος	Kasfikis Dimitris	Corfu ?	
1368.	Κασφίκης Ν.	Kasfikis N.	?	
1369.	Κατακουζηνός Αλέξανδρος	Katakouzinios Alexandros	Trieste, Italy 1824	Athens 1.10.1892
1370.	Κατακουζηνός Δημήτριος του Ισιδώρου	Katakouzinios Dimitris	Athens 1950	
1371.	Κατάρας Αθανάσιος	Kataras Thanasis	Acharnes ?	
1372.	Κατέλη-Μπαζέ Ευαγγελία	Kateli Evaggelia	Kavala 3.1.1967	
1373.	Κατερίνη Ασημίνα	Katerini Aimina	Heraklion Crete 3.2.?	
1374.	Κατεχής Γεώργιος	Katehis George	New York, U.S.A. 23.7.1991	
1375.	Κατζιάς Ιωσήφ	Katzias Iosif	Constantinople, Turkey ?	Constantinople, Turkey ?
1376.	Κατηρτζόγλου Σταύρος	Katirtzoglou Stavros	Athens ?	
1377.	Κατίδου Χριστίνα	Katidou Christina	Thessaloniki 1980	
1378.	Κατινάκης Διονύσιος	Katinakis Dionisis	Athens 1958	
1379.	Κατμερίδου Αφροδίτη	Katmeridu Afrodita	Sofia, Bulgaria 1956	
1380.	Κατούνας Χρήστος	Katounas Christos	?	
1381.	Κατραλής Γεώργιος	Katrales Giorgos	Tripoli 1956	
1382.	Κατρής Γεώργιος	Katris Zorzes	Paris, France ?	
1383.	Κατριβάνος Δημήτριος (Μίμης) του Αλεξάνδρου	Katrivanos Mimis	Athens 1906	Athens 1972
1384.	Κατσανεβάκης Νικόλαος	Katsanevakis Nikos	Chania ?	
1385.	Κατσάνος Γεώργιος	Katsanos George	Athens 1968	
1386.	Κατσαούνης Κωνσταντίνος	Katsaounis Konstantinos	?	?

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1387.	Κατσάρης Αναστάσιος	Katsaris Tasos	Athens ?	
1388.	Κατσαρής Κυπριανός	Katsaris Cyprien	? 1951	
1389.	Κατσαρού Μαρίλη	Katsarou Marili	?	
1390.	Κατσαρού Σπυριδούλα	Katsarou Spiridoula	? 22.9.?	
1391.	Κατσίγιαλος Διονύσιος	Katsigialos Dionisios	Zakynthos 24.2.1880	Zakynthos 6.2.1944
1392.	Κατσιγιάννης Ανδρέας του Παύλου	Katsigiannis Andreas	?	
1393.	Κατσικας Α.	Katsikas A.	?	?
1394.	Κατσικογιάννη Ευαγγελία	Katsikogianni Evaggelia	?	
1395.	Κατσικογιάννης Παναγιώτης	Katsikogiannis Panagiotis	?	
1396.	Κατσιλάμπρος Ιωάννης	Katsilambros Giannis	Athens 26.9.1972	
1397.	Κατσιμπαλης Κ.	Katsimpalis K.	?	?
1398.	Κατσιμπάρδης Γαϊτάνος	Katsimpardis Gaitanos	Athens 12.7.1933	
1399.	Κατσιμπας Δημήτριος	Katsimpas Dionissis	? 1948	
1400.	Κάτσιος Αλέξανδρος	Katsios Alex	Laurium 14.12.1965	
1401.	Κατσιώτου Ελένη	Katsiotou Eleni	?	?
1402.	Κατσούκα Βασιλική	Katsouka Vasiliki	Koufalia Thessaloniki ?	
1403.	Κατσούλης Ευάγγελος του Χρήστου	Katsoulis Vaggelis	Athens 10.6.1949	
1404.	Κατσούλης Νικόλαος	Katsoulis Nikolaos	Alexandroupoli 2.3.1971	
1405.	Κατσούλης Χάρης	Katsoulis Harry	?	
1406.	Κατσουρόπουλος Λεωνίδα (Λέων)	Katsouropoulos Leon	?	?
1407.	Καφή-Δέφνερ Αικατερίνη	Kafi-Deffner Katerina	Athens 1955	
1408.	Καφταντζής Βασίλειος	Kaftantzis Vasilis	?	

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1409.	Καφταντζής Γεώργιος	Kaftantzis Giorgos	?	
1410.	Κάφυρης Δημήτριος του Σπυρίδωνος	Kafyris Dimitrios	Corfu 1932	
1411.	Καψαμπέλης Εμμανουήλ	Kapsampelis Manolis	?	?
1412.	Καψάσκη Αγγελική	Kapsaski Aggeliki	Athens 16.11.1936	
1413.	Καψάσκης Σπυρίδων του Σταματίου	Kapsaskis Spyridon	Zakynthos 18.9.1909	Athens 8.1.1967
1414.	Καυοκέφαλος Διονύσιος	Kapsokefalos Dionisios	Zakynthos 22.3.1888	Zakynthos 1951
1415.	Καυωμένος Δημήτριος του Γεωργίου	Kapsomenos Dimitris	Athens 10.5.1937	Athens 9.1.1994
1416.	Κεκεδάκης Ιωάννης	Kekedakis Yiannis	Chania 21.6.1965	
1417.	Κελπανίδης Μιχαήλ	Kelpanidis Michalis	Thessaloniki 18.7.1945	
1418.	Κελπέκης Άγης	Kelpekis Agis	?	
1419.	Κεμανετζής Στέφανος	Keeman Stephan	Sikeai, Thessaloniki 12.11.?	
1420.	Κέντρος Άριστείδης	Kentros Aristidis	Corfu 1975	
1421.	Κεντροτής Κωνσταντίνος	Kentrotis Kostas	?	
1422.	Κεραμάρης Κανάρης	Keramaris Kanaris	Alexandroupoli 30.1.1976	
1423.	Κεραμιδά Αργυρώ	Keramida Argyro	? 27.9.?	
1424.	Κεραμίδα Μαρία	Keramida Maria	? 1967	
1425.	Κεραμιδάκης Δημήτριος του Χρήστου	Keramidakis Dimitris	Athens, 18.4.1976	
1426.	Κερασίδης Παύλος	Kerasidis Pavlos	Athens 26.12.1981	
1427.	Κερεζίδης Κ.	Kerezidis K.	?	?
1428.	Κερτσόπουλος Γεώργιος	Kertsopoulos Yorgos	Athens 20.5.1952	
1429.	Κετεντζόγλου Βασίλειος του Αβραάμ	Ketentzoglou Vassilis	Athens 1979	

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1430.	Κεφάλας Μιχαήλ	Keffalas Michalis	Athens 9.10.1966	
1431.	Κεφαλάς-Κέρρ Ιωάννης	Kefala-Kerr John	Newcastle, United Kingdom 13.3.1958	
1432.	Κεφαλίδης Ιγκόρ	Kefalidi Igor	Moscow, Russia 15.3.1941	
1433.	Κεχαΐδης Χαράλαμπος	Kexaidis Charalambos	Volos ?	
1434.	Κεχρής Δημήτριος	Kechris Dimitris	Athens 14.8.1986	
1435.	Κζούνιας Μιχαήλ	Kzounias Michalis	Eleftheroupoli Kavala 15.11.1962	
1436.	Κιαγιαδάκης Ιωάννης	Kiagiadakis Yannis	Heraklion Crete 16.6.1965	
1437.	Κιζήλος Μάρκος	Kizilos Mark	?	
1438.	Κιζήλος Νικόλαος (Ηλίας?)	Kizilos Ilias	Aigio 1952	
1439.	Κίκκας Ιωάννης	Kikkas Giannis	?	
1440.	Κίκου Ευαγγελία	Kikou Evangelia	Thessaloniki 1965	
1441.	Κιλύμης Κωνσταντίνος	Kilymis Kostis	Thessaloniki 31.3.1983	
1442.	Κιοσόγλου Γαληνός (ψ. Σμυρναίος Άκης) του Ευσταθίου	Kiosoglou Galinos (Smyrnaios Akis)	Isparta, Turkey 1918	? 1984
1443.	Κιουλαφίδης Βίκτωρ	Kioulaphides Victor	Athens 1961	
1444.	Κιουπίδης Αντώνιος	Kioupidis Anthony	Constantinople, Turkey 2.2.1968	
1445.	Κίσσας Γεώργιος	Kissas Georgios	?, Poland 9.12.1977	
1446.	Κίσσοντας Νικήτας	Kissonas Nikitas	Athens 10.6.1980	
1447.	Κίτσιος Θεόδωρος	Kitsios Thodoros (Kits Theo)	Thessaloniki 26.5.1968	
1448.	Κίτσος Βασίλειος	Kitsos Vassilis	Lamia 17.4.1972	
1449.	Κίτσος Γεώργιος	Kitsos Giorgos	?	
1450.	Κίττος Χάρης	Kittos Haris	Thessaloniki 1971	

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1451.	Κλάββας Κωνσταντίνος του Ιωάννη	Klavvas Kostas	Piraeus 22.12.1934	Athens 16.7.2012
1452.	Κλάδη Αλεξάνδρα	Kladi Alexandra	Zakynthos ?	
1453.	Κλάδης Διονύσιος	Kladis Dionysis	Zakynthos 26.1.1976	
1454.	Κλάβης Σπυρίδων του Κυριάκου	Kapsis Spiros	Athens 25.7.1956	
1455.	Κλεώπας Αντώνιος	Kleopas Antonios	?	?
1456.	Κληρονόμος Θ.	Klironomos Th.	Valtetsi Arcadia ?	?
1457.	Κλίνγκλερ-Ιωαννίδης Κρίτων	Klingler-Ioannides Kriton	Berlin, Germany ?	
1458.	Κλόγκας Γεώργιος	Klogkas Giorgos	Patras 1946	
1459.	Κλωνάρη Μαρία	Klonaris Maria	Cairo, Egypt ?	
1460.	Κόβας Νικόλαος	Kovas Nikolaos	?	?
1461.	Κοββαντζής Φίλιππος του Δημητρίου	Kovantzis Filippos	Chania 19.3.1947	?, 1998
1462.	Κόγκας Μιχαήλ	Kogkas Michalis	? 1963	?
1463.	Κοϊμτζόπουλος Αλέξανδρος	Koimtzipoulos Alekos	? 1962	
1464.	Κοκκάλας Αθανάσιος	Kokkalas Thanasis	Platykampos Larissa, 1974	
1465.	Κόκκας Βασίλειος	Kokkas Vassilios	Athens 30.9.1965	
1466.	Κόκκας Τάκης	Kokkas Takis	?	?
1467.	Κοκκινάκης Γεώργιος	Kokkinakis Giorgos	Thessaloniki ?	
1468.	Κοκκινάκης Κωνσταντίνος	?	Chios 1781	?, 1831
1469.	Κοκκίνης	Kokkinis	?	?
1470.	Κοκκίνης Μιχαήλ	Kokkinis Michalis	?	
1471.	Κοκκίνης Νικόλαος	Kokkinis Nikos	?	
1472.	Κοκκινίδης Αναστάσιος	Kokkinidis Tasos	?	
1473.	Κόκκινος Αθανάσιος του	Kokkinos Athanasios	Nea Pella 1910	? 1996

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Δημητρίου

1474.	Κόκκινος Απόστολος του Παναγιώτη	Kokkinos Apostolis	Athens 1967	
1475.	Κόκκινος Νικόλαος	Kokkinos Nikolaos	Athens 1861	Constantinople, Turkey 1920
1476.	Κόκκινος Φώτιος	Kokkinos Fotis	?	?
1477.	Κόκκινου Αμαλία	Kokkinou Amalia	?	
1478.	Κόκκινου Αναστασία	Kokkinou Anastasia	Arta 1964	
1479.	Κοκκίνου Αρετή	Kokkinou Areti	? 29.4.?	
1480.	Κοκκίνου-Κοματέα Λελούδα	Kokkinou Komatea Lelouda	?	
1481.	Κοκκολάκη Στέλλα	Kokkolaki Stella	Heraklion Crete 1964	
1482.	Κοκκοράκη Παναγιώτα	Kokkoraki Giota	Athens 17.8.1977	
1483.	Κοκκοράκης Κωνσταντίνος	Kokkorakis Costas	?	?
1484.	Κοκκόρης Ευάγγελος του Λεάνδρου	Kokkoris Evaggelos	Athens 14.7.1951	
1485.	Κόκκος Δημήτριος	Kokkos Dimitrios	? 1856	? 1891
1486.	Κοκόλα Μαγδαληνή	Cocolas Madelaine	?, Australia ?	
1487.	Κοκονέτσης Ιωάννης	Kokonetsis Giannis	Kato Korakiana Corfu 15.1.1924	Agia Paraskevi Attika 8.11.2003
1488.	Κόκορας Παναγιώτης	Kokoras Panayiotis	Katerini 23.4.1974	
1489.	Κοκόροβιτς Κωνσταντίνος (Κωστής)	Kokorovits Costis	?	?
1490.	Κολανιάν Ιάκωβος	Kolanian Iakovos	? 1960	
1491.	Κολάσης Βύρων	Kolasis Byron	Constantinople, Turkey 1921	Athens 17.3.1999
1492.	Κολιάς Γεώργιος	Kolias George	?, Cyprus ?	
1493.	Κολιάς Παναγιώτης	Kolias Panos	Ioannina 15.8.?	
1494.	Κολιάτσος Ισίδωρος	Koliatsos Isidoros	?	?

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1495.	Κολιογιώργη Αργυρώ	Koliogiorgi Argyro	Chalcis 12.4.1982	
1496.	Κολλάκου Κωστίκας	Çollaku Kostica	Albania 4.6.1989	
1497.	Κόλλια Αλίκη	Kollia Alik	Athens ?	
1498.	Κόλλιας Αλέκος	Kollias Alekos	?	
1499.	Κόλλιας Φοίβος- Άγγελος	Kollias Phivos Angelos	?	
1500.	Κολλονάγυ Ζόλταν	Kollonay Zoltan	Budapest, Hungary 1964	
1501.	Κολόβα Μαρία	Kolova Maria	?	
1502.	Κολοκοτσάς Ι.Δ.	Kolokotsas I.D.	?	?
1503.	Κολονέλλος Αλέξανδρος	Kolonellos Alexandros	Marousi Attika 1986	
1504.	Κολυβάς Αντώνιος	Kolivas Antonis	Zakynthos ?	
1505.	Κομνάς Γεώργιος	Komnas George	Nikaia Attika 22.6.1968	
1506.	Κομνηνός Βικέντιος	Kommen (Commeno) Vincenzo	Slani, Croatia 1590	Napoli, Italy 1667
1507.	Κομνηνός Εμμανουήλ	Komninos Manos	?	
1508.	Κομνηνός Ιωάννης του Δημητρίου	Comninos Jean	?	? 1971
1509.	Κομνηνός Νικόλαος	Komninos Nikolaos	?	?
1510.	Κομνηνός Σωτήριος	Komninos Sotirios	?	?
1511.	Κομνός Ιωάννης	Komnos Ioannis	?	?
1512.	Κομούτος Ιάκωβος	Komoutos Iakovos	?	?
1513.	Κονδυλίδου Ασημίνα	Kondylidou Assi	?	
1514.	Κονιδάρης Χαράλαμπος	Konidaris Haralambos	?	
1515.	Κονιτόπουλος Ιάκωβος	Konitopoulos Iakovos	Zakynthos 16.5.1963	
1516.	Κόντης Αλέκος του Αριστοτέλους	Kontis Alekos	Athens 1899	Athens 1965

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1517.	Κόντης Βασίλειος	Kontis Vassileios	Volos ?	?
1518.	Κοντιζάς Αντώνιος	Kontizas Antony	?	
1519.	Κοντίτσης Ιωάννης	Kontitsis Giannis	? 26.6.?	
1520.	Κοντοάγγελος Άρης	Kontoaggelos Aris	? 20.12.1968	
1521.	Κοντογεωργακόπουλος Αλέξανδρος	Kontogeorgakopoulos Alexandros	?	
1522.	Κοντογιάννης Δημήτριος	Kontogiannis Dimitri	?	
1523.	Κοντογιάννης Ορέστης	Kontogiannis Orestis	Athens 1889	?
1524.	Κοντογιώργος Γεώργιος	Kontogiorgos George	Lamia 1945	
1525.	Κοντοές Παναγιώτης	Kontoes Panagiotis	Tripoli 1962	
1526.	Κοντομητρόπουλος Γεώργιος του Δημητρίου	Kontomitropoulos George	Volos ?	Volos 1988
1527.	Κοντονικόλας Αθανάσιος του Δημητρίου	Kontonikolas Sakis	?	
1528.	Κοντορούσης Φραγκίσκος	Kontorousis Fragkiskos	Athens 1975	
1529.	Κοντός Δημήτριος του Κωνσταντίνου	Kontos Dimitris	?	
1530.	Κοντός Ε.Σ.	Kontos E.S.	?	?
1531.	Κοντός Κωνσταντίνος	Kontos Kostas	?	
1532.	Κοντός (Κοντού?) Μ.	Kontos M.	?	?
1533.	Κοντός Φώτιος	Kontos Fotis	Xanthi ?	
1534.	Κοντού Αθανασία	Kontou Athanasia	Kozani 22.10.1995	
1535.	Κοντού Ολυμπία	Kontou Olympia	?	?
1536.	Κοπανάς Πέτρος	Kopanas Petros	Zakynthos ?	
1537.	Κόπανος	Kopanos	?	?
1538.	Κοράγιου Φραγκίσκη	Courage Francoise	Corfu ?	?
1539.	Κορακανίτης Άγγελος	Korakanitis Aggelos	?	
1540.	Κοράκης Κωνσταντίνος	Korakis Kostas	?, 1.5.1972	

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1541.	Κορδοκοτός Ιωάννης	Kordokotos Ioannis	?, Cyprus ?	?
1542.	Κορδομπούλης Ευάγγελος	Kordompoulis Vaggelis	Patras 11.2.1948	
1543.	Κορδός Ανδρέας	Kordos Andreas	?	
1544.	Κορέλης Πέτρος του Χρήστου	Korelis Petros	Athens 10.1.1955	
1545.	Κορίνας	Korinas	?	?
1546.	Κορκοκίου Μυρτώ	Korkokiou Myrto	?	
1547.	Κορκοντζέλου Ζωή	Korkontzelou Zoi	Nafpaktos 22.10.1973	
1548.	Κορκοντζέλου Μαρία	Korkontzelou Maria	Nafpaktos 1952	
1549.	Κορκοντζέλου Χριστίνα	Korkontzelou Christina	Nafpaktos 1974	
1550.	Κορνέλλος Μ.	Kornellos M.	?	?
1551.	Κορνήλιος Νικόλαος του Εμμανουήλ	Kornilios Nikos	Athens 21.11.1954	
1552.	Κορολόγος Γεώργιος	Colologo Georges	Corabia, Romania 14.1.1904	Athens 25.6.1973
1553.	Κορώνης Μιχαήλ	Koronis Michail	?	?
1554.	Κοσίδης Γεώργιος	Kosides George	?	
1555.	Κοσκινάς Γρηγόριος	Koskinas Grigoris	?	?
1556.	Κοσκινάς Στέφανος	Koskinas Stefanos	Corfu 22.10.1896	?
1557.	Κοσμάς Κυριάκος	Kosmas Kyriakos	1955	
1558.	Κοσμάς Κωνσταντίνος	Kosmas Kostas	? 6.1970	
1559.	Κοσμετάτος Γεράσιμος	Kosmetatos Gerasimos	Argostoli ?	?
1560.	Κοσμίδης Γεώργιος	Kosmidis Giorgos	?	
1561.	Κοσμίδης Παναγιώτης	Kosmidis Panos	Thessaloniki 1990	
1562.	Κοσώνα Θεοφανώ (Φανή) του Θεμιστοκλέους	Kosona Fani	Athens 21.10.1969	

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1563.	Κοτεπάνος Θεόδωρος	Kotepanos Thodoros	?	
1564.	Κοτέτσης Κωσταντίνος	Kotetsis Kostas	?	?
1565.	Κοτζακίδης Βασίλειος	Kotzakidis Vassileios	Athens 1945	Athens 2000
1566.	Κοτζαμπάσης Ιωάννης	Kodjabashia Jane	Igoumenitsa 1945?	
1567.	Κοτζαμπάσης Νικόλαος του Ιωάννη	Kodjabashia Nikola	FYROM 1972	
1568.	Κοτζιάς Ηλίας	Kotzias Elias	Athens 121.5.976	
1569.	Κοτίνης Κωνσταντίνος	Kotinis Kostas	?	
1570.	Κοτροκόης Νικόλαος	Kotrokois Nikos	Athens 7.10.1964	
1571.	Κοτρότσιος Χρήστος	Kotrotsios Christos	?	
1572.	Κοτρωνάκης Δημήτριος	Kotronakis Dimitris	?	
1573.	Κοτσελόπουλος Ν.	Kotselopoulos N.	?	?
1574.	Κοτσορώνης Κωνσταντίνος	Kotsoronis Konstantinos	Patras 9.6.1980	
1575.	Κουαλή Αγγελική	Kouali Angeliki	Limassol, Cyprus 23.7.?	
1576.	Κουβαρά Λήδα (Λίντα)	Kouvaras Linda	Melbourne, Australia 1960	
1577.	Κουβαράς Γεώργιος	Kouvaras Giorgos	Patras 1979	
1578.	Κουβαρδός Νικόλαος	Kouvardas Nikos	Piraeus 8.3.1978	
1579.	Κουβαρδής Ν.	Kouvardis N.	?	
1580.	Κούβελου Αικατερίνη	Kouvelou Katerina	?	
1581.	Κογγιουμτζής ή Ζολοταριόβ Βασίλειος	Zolotarev Vasily	Taganrog, Russia 24.2 (7.3).1872/3	Moscow, Russia 25.5.1964
1582.	Κουζηνόπουλος Λάζαρος.	Kouzinopoulos Lazaros	? 1927	?
1583.	Κουκής Πέτρος	Coukis Peter	Waterbury CT, U.S.A. 1955	
1584.	Κουκιάς Κωνσταντίνος	Koukias Constantine	Hobart, Australia 14.10.1965	

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1585.	Κούκος Περικλής του Δημητρίου	Koukos Periklis	Athens 3.1.1960	
1586.	Κούκουλας Δημήτριος	Koukoulas Dimitris	?	?
1587.	Κουκούλης Δημήτριος	Coucoulis Demetrios	Agrinio 15.2.1909	Wien, Austria 24.7.1986
1588.	Κουκουναράς Στυλιανός του Βασιλείου	Coucounaras Stelios	Athens 12.5.1936	
1589.	Κουκουσέλης Ζαφείρης του Ευαγγέλου	Koukouselis Zafeiris	Athens 3.11.1968	
1590.	Κουκουτσέλου Δήμητρα	Koukoutselou Dimitra	?	
1591.	Κουλά Λουίζα	Koulas Louiza	?	
1592.	Κουλάκου Βάλια	Koulakou Valia	?	
1593.	Κουλενδρός Χρήστος	Koulendros Christos	Larnaca, Cyprus 1972	
1594.	Κουλούκης Νικόλαος	Kouloukis Nikolaos	?	?
1595.	Κουμαρά Georgia	Koumara Georgia	Thessaloniki ?	
1596.	Κουμαραδιάς Γεώργιος	Koumaradios Giorgos	Athens 23.2.1981	
1597.	Κουμαράς Χάρης	Koumaras Haris	Athens 1980	
1598.	Κουμεντάκης Γεώργιος του Ιωάννη	Koumentakis Giorgos	Rethymno 29.11.1959	
1599.	Κουμεντέρης Αθανάσιος	Koumenteris Thanassis	Athens 1959	
1600.	Κουμπλή Σοφία	Koumpli Sofia	Athens ?	
1601.	Κουνάδης Αργύριος του Παναγιώτη	Kounadis Arghyris	Constantinople, Turkey 14.2.1924	Freiburg, Germany 20.11.2011
1602.	Κουνενής Δημήτριος	Kounenis Dimitris	?	
1603.	Κούνη Θεοδώρα	Kouni Theodora	Eleusis 1958	
1604.	Κουντούρης Βασίλης	Kountouris Vassilis	?	
1605.	Κουντούρης Γεράσιμος	Kountouris Gerasimos	?	
1606.	Κουντουρίδου Μαρίνα	Kountouridou Marina	Nicosia, Cyprus 1981	

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1607.	Κουντούρωφ Αριστοτέλης του Γεωργίου	Kountouroff Aristoteles	Tbilisi, Georgia 29.12.1896	Volos 8.7.1969
1608.	Κουπετόρης Στυλιανός του Δημητρίου	Koupetoris Stelios	?	
1609.	Κουρής Θεοχάρης	Kouris Theocharis	?	
1610.	Κουρής Χαράλαμπος (Χάρης) του Σπυρίδωνος	Kouris Haris	Lefkimmi Corfu 10.3.1946	
1611.	Κούρκουλος Ιωάννης	Kourkoulos Giannis	Corfu ?	
1612.	Κούρκουλος Σταύρος	Kourkoulos Stavros	Thessaloniki 1989	
1613.	Κουρκουμέλη Αικατερίνη	Kourkoumeli Katerina	?	
1614.	Κουρκουμέλης (Κοθρής) Θεόδωρος	Kourkoumelis Theodoros	Zakynthos ?	Zakynthos ?
1615.	Κουρμαδάς Λεωνίδας	Kourmadas Leonidas	Korydallos Piraeus 15.1.1958	
1616.	Κουρμπέτη Βασιλική	Kourmpeti Vasiliki	Chalcis 1950	
1617.	Κουρμπέτης Κωνσταντίνος	Kourmpetis Kostas	?	
1618.	Κουρούκλης Ανδρόνικος	Kourouklis Andronikos	Lixouri 1916	Lixouri 1989
1619.	Κουρουπός Αθανάσιος (Σάκης)	Couroupos Sakis	?	
1620.	Κουρουπός Γεώργιος του Μαρίνου	Couroupos Georges	Athens 1.1.1942	
1621.	Κουρσ(ι)ουμτζόγλου Κωνσταντίνος	Koursoumtzoglou Konstantinos	Xanthi ?	Xanthi ?
1622.	Κουρσουμτζόγλου Νικόλαος	Koursoumtzoglou Nikos	Xanthi 1927	Xanthi 2006
1623.	Κούρτη Ηλέκτρα	Kourti Ilektra	?	
1624.	Κούρτη-Παπαμούστου Βασιλική	Kourti Vasiliki	Athens 1988	
1625.	Κούρτης Ιωάννης	Kourtis Giannis	Aigio 1965	

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1626.	Κούρτης Ιωάννης II	Kourtis Giannis II	Thessaloniki 8.8.1973	
1627.	Κουρτίδης Μιχαήλ	Kourtides Michel	?, Georgia 1902	?, Georgia 1962
1628.	Κουρτπαρασίδης Ηλίας	Kourtparasidis Elias	? 24.2.1985	
1629.	Κουρτσογιάννης Απόστολος	Kourtsogiannis Apostolis	?	
1630.	Κουσκουμβεκάκης Απόλλων του Ευστρατίου	Kouskoumvekakis Apollon	? 1963	
1631.	Κουστάδης Κ.	Koustadis K.	?	?
1632.	Κουστουλίδης Αλέξιος	Koustoulidis Alexios	Brussels, Belgium 22.9.1970	
1633.	Κουτζαγιώτης Φώτιος	Koutzagiotis Fotis	Nea Ionia Volos 7.4.1965	
1634.	Κουτζαμπασόπουλος Μηνάς	Koutzampasopoulos Minas	Kavala 1978	
1635.	Κουτούγκος Μιλτιάδης του Αριστοφάνους	Koutougkos Miltiadis	Alacata Asia Minor, Turkey 27.7.1912	Athens 1.12.1994
1636.	Κουτούλα Γλυκερία	Koutoula Glyka	Kozani 20.8.1986	
1637.	Κουτούπης Νικόλαος	Koutoupis Nikolaos	Kalamata 1910	?
1638.	Κουτροβίδης Νικόλαος	Koutrouvidis Nikos	Athens 1966	
1639.	Κουτσάκος Ιωάννης	Koutsakos Giannis	?	
1640.	Κουτσαύτη Έλενα	Koutsafti Elena	Athens ?	
1641.	Κουτσέλος Παύλος	Koutselos Paul	? 1993	
1642.	Κούτσης Διονύσιος	Koutsis Dionisis	Athens 1932	
1643.	Κουτσιτζί Ελένη	Koutsitzi Eleni	?	
1644.	Κουτσογιάννης Απόστολος	Koutsogiannis Apostolis	? 2.4.1994	
1645.	Κουτσογιαννόπουλος Δημήτριος (Τάκης)	Koutsogiannopoulos Takis	?	?
1646.	Κουτσोकώστας Κωνσταντίνος	Koutsokostas Kostantinos	Edessa 18.5.1986	

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1647.	Κουτσομανιώτης Νικόλαος	Koutsomaniotis Nikos	Kalamata ?	
1648.	Κουτσομιχάλης Μαρίνος	Koutsomichalis Marinos	Athens 23.8.1981	
1649.	Κουτσοπούλου Ελένη	Koutsopoulou Elena	Patras 1975	
1650.	Κουτσούγκος Κ.	Koutsougkos K.	?	?
1651.	Κουτσούδης Δημήτριος	Koutsoudis Dimitris	?	?
1652.	Κουτσομπός Γεώργιος	Koutsoumpos Giorgos	Kalamata 3.6.1973	
1653.	Κουτσομπός Ευάγγελος	Koutsoumpos Vaggelis	Kalamata 1969	
1654.	Κουτσοράμπας Νικόλαος	Koutsourampas Nikolaos	?	?
1655.	Κουφτερός Φάνος	Koufteros Fanos	Nicosia, Cyprus 1986	
1656.	Κοφίνο Ιούλιος (Τζούλιο)	Kofino Giulio	?	? 1987
1657.	Κοχλιός Αριστόδημος	Kochlios Aristos	? 1946	
1658.	Κοχλιού Αικατερίνη	Kochliou Katerina	? 1955	
1659.	Κόψας Δημήτριος	Kopsas Dimitris	Serres 29.6.1974	
1660.	Κοψαχείλης Στυλιανός	Kopsachilis Stelios	Thessaloniki 30.4.1955	
1661.	Κοψιδά Μαρία	Kopsida Maria	?	
1662.	Κραμπής Παναγιώτης	Krabis Panagiotis	Athens 15.2.1980	
1663.	Κρανιδιώτης Ιωάννης	Kranidiotis Giannis	Athens ?	
1664.	Κρασσάς Κ. Σ.	Krassas K.S.	Athens ?	?
1665.	Κρεμμύδα Ερατώ του Αλεξάνδρου	Kremmyda Erato A.	Athens 26.10.?	
1666.	Κρενδιροπούλου Άννα	Crendiropulo Anna	Zakynthos 1849?	Zakynthos ?
1667.	Κρητικός Θεόδωρος	?	Corfu ?	?
1668.	Κρητικός Νικόλαος	Kritikos Nikos	?	
1669.	Κρητικός Σόλων	Critico Solone	?	?
1670.	Κρητικός Σπυρίδων	Kritikos Spiros	?	

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1671.	Κρητικός Σωτήριος	?	Corfu 6.8.1886	Corfu 16.4.1945
1672.	Κριάς Παναγιώτης	Krias Panagiotis	?	
1673.	Κριθαρά Μαρία-Χριστίνα του Χαραλάμπους	Krithara Martin-Christina	? 1954	
1674.	Κριμιτζά Βασιλική	Krimitza Vassiliki	?	
1675.	Κριτσέλης Νικόλαος	Kritselis Nikos	?	
1676.	Κριτσωτάκης Κωνσταντίνος (Κωστής)	Kritsotakis Kostis	Athens 18.9.1973	
1677.	Κρόκκος Γεώργιος.	Krokkos Georgios	?	?
1678.	Κτενάς Σεραφείμ	Ktenas Seraphim	Thebes 25.6.1950	
1679.	Κτιστάκης Χρήστος	Ktistakis Christos	Larissa 1969	
1680.	Κυδωνιάτης Κωνσταντίνος του Παναγιώτη	Kydoniatis Constantine	Tripoli 3.2.1908	Athens 12.9.1996
1681.	Κυλάφη Μάρθα	Kylafi Martha	? 1969	
1682.	Κυπαρίσση Θεοδώρα του Ηλία	Kyparissi Dora	Athens 13.3.1964	
1683.	Κυπαρίσσης Αλέξανδρος	Kyparissis Alexandros	?	?
1684.	Κυπαρίσσης Ιωάννης	Kyparissis Ioannis	?	? 1970
1685.	Κυπουργός Νικόλαος του Στυλιανού	Kypourgos Nikos	Athens 1952	
1686.	Κυπραίου Στυλιανή (Στέλλα)	Kypreou Stella	? 1955	
1687.	Κυπριανού Κυργς	Kiprianou Kypros	?	
1688.	Κυργς Χριστόφορος	Kypros Christopher	?, U.S.A. ?	
1689.	Κυραναστάσης Αναστάσιος	Kiranastasis Tasos	? 1984	
1690.	Κυραρίνης Αντώνιος	Kyrarinis Antonis	?	
1691.	Κυριαζή Κωνσταντίνα (Ντίνα)	Kiriazis Ntina	?	

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1692.	Κυριαζή Παρασκευή	Qiriazhi Parashkevi	Tirana, Albania 1880	1970
1693.	Κυριακάκης Γεώργιος	Kyriakakis Giorgos	?	
1694.	Κυριάκης	Kiriakis	?	
1695.	Κυριακίδης Ιωάννης	Kyriakides Yannis	Limassol, Cyprus 1969	
1696.	Κυριακίδης Κωνσταντίνος	Kyriakidis Kostas	Athens 1966	
1697.	Κυριακίδης Κων/νος II	Kyriakidis Kostas II	? 1972	
1698.	Κυριακόπουλος Δημήτριος του Παναγιώτη	Kyriakopoulos Dimitrios	Perdikoneri Arcadia 11.10.1955	
1699.	Κυριακού Μαρία-Άννα	Kyriakou Mary-Anne	Sydney, Australia 14.5.?	
1700.	Κυριακού Νικόλαος	Kyriakou Nikos	Thessaloniki 1960	
1701.	Κυριακού Νικόλαος II	Kyriakou Nikos II	?, Cyprus ?	
1702.	Κυριακού Παύλος	Kyriakou Pavlos		
1703.	Κυριακού Ρένα	Kyriakou Rena	Heraklion Crete 25.2.1918	?, ? 8.1994
1704.	Κυριατζίδης Πανάρετος	Kiriatzides Panaretos	?	
1705.	Κυρίμης Νικόλαος	Kirimis Nikolaos	?	?
1706.	Κυρκώστας Μάρκος	Kyrkostas Mark	New York, U.S.A. 9.3.1952	New York, U.S.A. 29.12.1990
1707.	Κυρρής Αρίων-Ιωάννης του Κωνσταντίνου	Kyrris Arion-Giannis	Famagusta, Cyprus 1952	
1708.	Κυψάλης Μ.	Kypsalis M.	?	
1709.	Κωνσταντακόπου-λος Παναγιώτης	Konstantokopoulos Panos	Vasilaki, Archaia Olympia 1964	
1710.	Κωνσταντάκος Χρήστος	Constantakos Chris	Durham, North Carolina, U.S.A. ?	
1711.	Κωνσταντάς Γρηγόριος	Konstantas Grigorios	?	?
1712.	Κωνσταντινίδη Σύλβια	Constantinidis Sylvia	Caracas, Venezuela 3.12.1962	
1713.	Κωνσταντινίδης	Konstantinidis Grigoris	Philippopolis 1893	Athens 1979

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Γρηγόριος				
1714.	Κωνσταντινίδης Ιωάννης του Γεωργίου	Constantinidis Yannis	Smyrna, Turkey 21.8.1903	Athens 17.1.1984
1715.	Κωνσταντινίδης Κωνσταντίνος (Ντίνος) του Δημητρίου	Constantinides Dinos	Ioannina 10.5.1929	
1716.	Κωνσταντινίδης Ρήγας	Konstantinidis Rigas	?	?
1717.	Κωνσταντινίδης Φώτιος	Konstantinidis Fotis	?	
1718.	Κωνσταντινίδης Χρήστος	Konstantinidis Christos	?	
1719.	Κωνσταντινίδου Φανή	Konstantinidou Fani	Thessaloniki 10.8.1980	
1720.	Κωνσταντινόπουλος Οδυσσεύς	Konstantinopoulos Odysseas	Siemianowice, Poland ?	
1721.	Κωνσταντίνου Ευστάθιος	Constantinou Stace	?, United Kingdom 1971	
1722.	Κωνσταντίνου Καρολίνα	Konstantinou Karolina	?, Cyprus ?	
1723.	Κωνσταντόπαιδος Ηλίας	Constantopedos Elias	Sydney, Australia ?	
1724.	Κωνσταντόπουλος Φώτιος	Konstantopoulos Fotis	?	
1725.	Κωστέας Κυριάκος	Kosteas Kyriakos	Lysi, Cyprus 1960	
1726.	Κωστέας Μιχαήλ (Μίκης)	Costeas Mikis	Lysi, Cyprus 27.11.1967	
1727.	Κωστή-Ασάκη Ελένη	Kosti Eleni	Cephalonia ?	?
1728.	Κωστής Γεώργιος (Τζώρτζης)	Kostis Tzortzis	Zakynthos 1870	Argos 1959
1729.	Κωστόπουλος Δημήτριος του Χρήστου	Kostopoulos Dimitris	?	
1730.	Κωστόπουλος Μαρίνος	Kostopoulos Marinos	Athens 1977	
1731.	Κωστούρος Σωτήριος	Kostouros Sotiris	Tripoli 31.10.1980	
1732.	Κωτέτσης Κ.	Kotetsis K.	?	
1733.	Κωτσόπουλος Αλέξιος	Kotsopoulos Alexis	?	
1734.	Κωτσόπουλος Παναγιώτης (Τάκης)	Kotsopoulos Takis	Chalcis ?	?

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1735.	Κωττάκης Λεωνίδα	Kottakis Leonidas	? 1961	
1736.	Λάβδας Αντώνιος του Κωνσταντίνου	Lavdas Antonis	Athens 10.4.1926	Athens 15.5.2009
1737.	Λάβδας Κωνσταντίνος	Lavdas Konstantinos	?	?
1738.	Λάβδας Νικόλαος του Ιωάννη	Lavdas Nicolaos	Άνδρος 1879	Athens 1940
1739.	Λάβδας Κ.Ι.	Lavdas K.I.	?	?
1740.	Λαβρίδης Δ.	Lavridis D.	?	?
1741.	Λάγιος Δημήτριος του Σπυρίδωνος	Lagios Dimitris	Zakynthos 7.4.1952	Athens 9.4.1991
1742.	Λαγόρτσης Δημήτριος	Lagortsis Dimitris	Thessaloniki 1979	
1743.	Λαγουδάκης Μιχαήλ	Lagoudakis Mihalis	?	
1744.	Λαδάς Παναγιώτης	Ladas Panagiotis	?	
1745.	Λαζαρίδης Γεώργιος	Lazaridis George	?	
1746.	Λαζαρίδης Ιωάννης	Lazaridis Giannis	Alexandria Egypt ?	
1747.	Λαζαρίδης Κ.	Lazaridis K.	?	?
1748.	Λαζαρίδου Μαρία	Lazaridis K.	Thessaloniki ?	
1749.	Λάζος Σωτήριος	Lazos Sotirios	Atalanti 1912	?
1750.	Λαϊνάς Αλέξανδρος (Αλέκος)	Lainas Alekos	?	? 1977
1751.	Λάλ(λ)ας Δημήτριος	Lalas Dimitrios	Megarovo, 1844 or 1848	Monastir, 1911
1752.	Λαλάκος Αλέξανδρος	Lalakos Alexandros	Arta 1870	Kifissia, Attika ?
1753.	Λαλαούνη Λίλα του Αλέξανδρου	Lalaouni Lila	Athens 9.6.1918	Paris, France 13.2.1996
1754.	Λαλαούνης Β.	Lalaounis V.	?	?
1755.	Λαλαούνης Θωμάς	Lalaounis Thomas	Athens ?	? 1990
1756.	Λαλιώτης Γεώργιος	Laliotis Yiorgos	London, United Kingdom 3.1.1903	

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1757.	Λάμαρη Ελένη	Lamari Eleni	Athens 1878	Athens 1912
1758.	Λάμας	Lamas	?	?
1759.	Λαμούρας Β.	Lamouras V.	?	?
1760.	Λαμπαδιάρη Ανδριάνα	Lampadiari Andriana	?	
1761.	Λαμπελέτ Βιβιέν του Ναπολέοντος	Lambelet Vivien	London, United Kingdom 3.1.1903	Sussex, United Kingdom 1963
1762.	Λαμπελέτ Γεώργιος του Εδουάρδου	Lambelet George	Corfu 1875	Athens 1945
1763.	Λαμπελέτ Εδουάρδος του Ευτύχιου	Lambelet Eduardo	? 1820	Piraeus 6.5.1903
1764.	Λαμπελέτ Λουδοβίκος του Εδουάρδου	Lambelet Ludovico	Corfu 1868	1928
1765.	Λαμπελέτ Ναπολέον του Εδουάρδου	Lambelet Napoleon	Corfu 1864	London, United Kingdom 1932
1766.	Λαμπελέτ Ρένος	Lambelet Renos	Athens 1898	?, Turkey 1921
1767.	Λαμπίρη Ελένη του Γεωργίου	Lambiri Elena	Athens 17.2.1882	Athens 31.3.1960
1768.	Λαμπίρης Γεώργιος του Κοσμά	Lambiri Georges	Cephalonia 14.7.1833	Athens 13.7.1889
1769.	Λαμπράκης Χάρης	Lambrakis Haris	?	
1770.	Λαμπρι(υ)νίδης Γ.	Lambrynidis G.	?	?
1771.	Λαμπριανίδης Θεόφιλος	Lambrianidis Theofilos	Thessaloniki 1986	
1772.	Λαμπριανίδης Χρήστος του Βενιζέλου	Lambrianidis Christos	Piraeus 26.11.1951	
1773.	Λαμπριανός Δημήτριος	Lambrianos Dimitris	Piraeus ?	
1774.	Λαμπρίδης	Lambridis	?	?
1775.	Λαμπρινάκος Νικόλαος	Lambrinacos Nicos	Patras 1972	
1776.	Λαμπροπούλου Πατρικία	Lambropoulos Patricia	?, Argentina ?	
1777.	Λάμπρος Γεώργιος	Lambros Giorgos	?	

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1778.	Λάμπρος Σίμων	Lambros Simon	Nottinghamshire, United Kingdom 17.1.1960	
1779.	Λάμπρου Σπυρίδων	Lambrou Spiros	?	
1780.	Λάμπρου Φιλήμων	Lambrou Fil	Athens 20.5.1959	
1781.	Λαναρίδης Άρης	Lanaridis Aris	Piraeus 8.10.?	
1782.	Λάντσιας Σταύρος του Γεωργίου	Lantsias Stavros	?	
1783.	Λάουντις Φραγκίσκος ντε	Laudis Francesco de	?	?
1784.	Λαουτάρης Γιάγκος του Εμμανουήλ	Laoutaris Giagkos	?	? 1987
1785.	Λαπαθιώτης Ναπολέον	Lapathiotis Napoleon	Athens 31.10.1888	Athens 8.1.1944
1786.	Λαπατάς Κοσμάς	Lapatas Kosmas	? 2.6.?	
1787.	Λαπιδάκης Μιχαήλ του Εμμανουήλ	Lapidakis Michalis	Thessaloniki 28.12.1960	
1788.	Λάρκου Λάρκος	Larkou Larkos	Larnaca, Cyprus 6.2.1973	
1789.	Λαρυγγάκης Γεώργιος	Lariggakis George	?	
1790.	Λάσκαρης Κωνσταντίνος	Laskaris Konstantinos	?	?
1791.	Λάσκαρης Νικόλαος	Laskaris Nikolaos	?	?
1792.	Λάσκαρης Σωτήριος	Laskaris Sotiris	Athens 14.3.1983	
1793.	Λασκαρίδης Αλέξανδρος του Γεωργίου	Laskaridis Alexandros	?	
1794.	Λασκαρίδης Στυλιανός	Laskaridis Stelios	?	
1795.	Λάσκος Γεώργιος	Laskos Giorgos	?	
1796.	Λαυράγκας Διονύσιος του Σπυρίδωνος	Lavranga Denis	Argostoli 17.10.1860 or 64	Rozata Cephalonia 18.7.1941
1797.	Λαυριανίδης	Lavrianidis	?	
1798.	Λαυτσίης Λάκης	Laftsis Lakis	Alexandroupoli 28.3.1966	
1799.	Λαχανάς Ευστράτιος	Lahanas Stratos	? 21.11.1966	

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1800.	Λεβαντής Ανδρέας	Levantis Andreas	Tinos ?	Athens 1992
1801.	Λεβέντης Ηλίας	Leventis Ilias	?	?
1802.	Λεβέντης Μιχαήλος Ι.	Leventis Michaelos	?	?
1803.	Λεβίδης Δημήτριος	Levidis Dimitry	Athens 1886	Palaio Faliro 1951
1804.	Λεβίδου Ελένη	Levidou Eleni	?	?
1805.	Λεβισιανός Ανδρέας	Levisianos Andreas	Samos ?	
1806.	Λεγάκη Βασιλική	Legaki Vasiliki	Athens 1.7.1976	
1807.	Λεγάκης Ματθαίος	Legakis Matthew	Athens 3.1.1968	
1808.	Λεδάκης Κυριάκος	Ledakis Kiriakos	Thessaloniki ?	
1809.	Λειβαδάς Γεράσιμος	Livadas Gerasimos	Cephalonia ?	?
1810.	Λειβαδάς Πέτρος	Livadas Petros	?	
1811.	Λέκκας Μάρκος	Lekkas Markos	?	
1812.	Λέκκας Ν.	Lekkas N.	?	?
1813.	Λέκκας Σταμάτης	Lekkas Stamatis	Patras 1962	
1814.	Λέκκας Στέφανος	Lekkas Stefanos	Palaio Faliro 1947	
1815.	Λελάκης Αναστάσιος	Lelakis Anastasios	Constantinople, Turkey 1913	?
1816.	Λέμη Εσθήρ	Lemi Esther	Patras ?	
1817.	Λεμπέσης Θεόδωρος	Lempesis Thodoros	?	
1818.	Λεονάρδος Α.	Leonardos A.	?	?
1819.	Λεονταρίδης Αθανάσιος	Leontaridis Thanasis	?	
1820.	Λεονταρίτης Φραγκίσκος του Νικολάου ιερέα	Leontariti Franghisco	Candia (Heraklion) 1518	? 1572
1821.	Λεπενιώτης Σπυρίδων	Lepeniotis Spiridon	?	?
1822.	Λευθέρης Παναγιώτης	Leftheris Panayotis	Piraeus 1966	
1823.	Λέων Αλ.	Leon Al.	?	?

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1824.	Λεωνίδου Αλέξιος Λόντος	Leonidou Alexis	Limassol, Cyprus 1984	
1825.	Λεωτσάκος Γεώργιος	Leotsakos George	Athens 1935	
1826.	Λεωτσάκος Ιωάννης του Μιχαήλ	Leotsakos Giannis	?	
1827.	Λιακάκης Περικλής	Liakakis Periklis	Athens 19.1.1970	
1828.	Λιάκος Χρήστος	Liakos Christos	Nikaia Piraeus ?	
1829.	Λιάκουρης Κωνσταντίνος του Χρήστου	Liakouris Kostas	Asprochori Attika ?	
1830.	Λιάλιος Γεώργιος	Lialios Giorgos	München, Germany 30.1.1925	
1831.	Λιάλιος Δημήτριος του Λουκά	Lialios Dimitrios	Patras 12.1869	Athens 13.3.1940
1832.	Λιάπης Γεώργιος	Liapis Giorgos	?	?
1833.	Λιαρόπουλος Παναγιώτης	Liaropoulos Panagiotis	Athens 24.6.1966	
1834.	Λιαροστάθη Πένυ	Liarostathi Penny	Ioannina ?	
1835.	Λιάτσος Χρήστος	Liatsos Christos	?	
1836.	Λιβαδά Ιφιγένεια	Livada Ifigenia	?	
1837.	Λιβαδάς Ι.	Livada I.	?	?
1838.	Λιβανός Ευστράτιος (Στράτος)	Livanos Stratos	?	
1839.	Λιβεράλη Μαρία	Liberali Maria	Corfu ?	?
1840.	Λιβεράλης Αντώνιος	Liberali Antonio	Corfu 1814	Corfu 13.1.1842
1841.	Λιβεράλης Ιωσήφ του Ντομένικο	Liberali Giuseppe	Corfu 1820	Zakynthos 17.9.1899
1842.	Λίγκας Αλέξανδρος	Lingas Alexander	Portland, Oregon, U.S.A. 26.11.?	
1843.	Λίλλιου Ελένη	Lillios Elaine	Chicago, U.S.A. 15.1.1968	
1844.	Λιούφης Νικόλαος	Lioufis Nikolaos	Kozani ?	?

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1845.	Λίτου Μαρίνα του Ανδρέα	Litou Marina	Thessaloniki 14.5.1980	
1846.	Λιωνής Δημήτριος του Νικολάου	Lionis Dimitris	Athens 24.10.1955	
1847.	Λιώτσης Δημήτριος	Liotsis Dimitris	Florina 1918	
1848.	Λοβέρδος Κωνσταντίνος (Παναγής)	Loverdos Panagis	Lixouri ?	Lixouri ?
1849.	Λοβέρδος Τ.	Loverdos T.	?	
1850.	Λογοθέτης Ανέστης του Δημητρίου	Logothesis Anestis	Burgas Eastern Rumelia, Bulgaria 27.10.1921	Wien, Austria 6.1.1994
1851.	Λογοθέτης Ευστάθιος του Δημητρίου	Logothesis Stathis	Burgas Eastern Rumelia, Bulgaria 1925	Athens 1997
1852.	Λογοθέτης Ηλίας	Logothesis Ilias	?	
1853.	Λογοθέτης Παύλος	Logothesis Pavlos	Zakynthos ?	
1854.	Λοϊζίδης Πολύβιος (Πόλυς)	Loizides Polys	?	?
1855.	Λομβάρδος Ιωάννης	Lombardo Gianni	Zakynthos ?	Zakynthos ?
1856.	Λόντος Ε.Σ.Λ.	Londos E.S.L.	?	
1857.	Λόντος Ευ(στ). Σ.	Londos E.S.	Cairo, Egypt ?	?
1858.	Λόντος Σωτήριος Σ.	Londos Sotirios	?	?
1859.	Λοσταράκος Γεώργιος Μιχαήλ	Londos Sotirios	?	
1860.	Λούζης Φίλιππος του Γεράσιμου	?	Argostoli 1831	?
1861.	Λουκά Ίρις	Louka Iris	Athens 12.11.1972	
1862.	Λουκά Στυλιανή (Στελλίτα)	Loukas Stellita	Athens ?	
1863.	Λούκος Ιωάννης	Loukos Yannis	Athens 19.10.1985	
1864.	Λουλουδάκη Αθηνά	Louloudaki Athena	?	?

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1865.	Λούμος Σ.	Loumos S.	?	?
1866.	Λούντζης Γεράσιμος	Lountzis Makis	?	
1867.	Λουτσέτης Γεώργιος	Lucetti Giorgio	?	
1868.	Λουφόπουλος Απόστολος	Loufopoulos Apostolos	? 1974	
1869.	Λυγάτσικας Κωνσταντίνος του Βασιλείου	Lygatsikas Konstantinos	Trikala 4.7.1962	
1870.	Λυγεράκης Ιωάννης	Lygerakis Ioannis	Heraklion Crete ?	
1871.	Λυγνός Κωνσταντίνος του Ανδρεα	Lignos Constantinos	Athens 30.9.1948	
1872.	Λυκιαρδόπουλος Ευάγγελος του Παναγιώτη	Lykiardopoulos Evaggelos	Brăila, Romania ?	? 1991
1873.	Λυκόρτας Κωνσταντίνος	Lykortas Konstantinos	?	?
1874.	Λυκούδη Πηγή	Likoudi Pighi	?	
1875.	Λυκούδης Παναγιώτης	Likoudis Panagiotis	? 1976	
1876.	Λυκούρας Αλέξανδρος	Likouras Alexandros	? 1987	
1877.	Λυμούρης Παναγιώτης (Ακης) του Νικολάου	Lymouris Akis	Zakynthos 1930	Athens 2011
1878.	Λυμπανοβνός Παναγιώτης	Libanovnos Panagiotis	Katerini 2.3.1975	
1879.	Λυμπεράκης Κωνσταντίνος	Limberakis Dean	?, U.S.A. ?	
1880.	Λυμπεράκου Μαρία	Limperakou Maria	?	
1881.	Λυμπουρίδης Αχιλλέας	Limpourides Achilles	Nicosia, Cyprus 1917	Nicosia, Cyprus 20.8.2008
1882.	Λύραντζης Αναστάσιος	Lirantzis Tasos	Komotini 1970	
1883.	Λώλης Κωνσταντίνος	Lolis Konstantinos	Sopiki Pogoniou 1948	
1884.	Λώλης Σταύρος του Κωνσταντίνου	Lolis Stavros	Athens 15.8.1980	
1885.	Λώρης Ν.	Loris N.	?	
1886.	Λώτης Θεόδωρος	Lotis Theodoros	? 1967	

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1887.	Μαβύλης Παναγιώτης	Mavilis Panagiotis	?	?
1888.	Μαγαλιός Γεώργιος	Magalios Giorgos	Larissa 21.8.1967	
1889.	Μαγγανάς Στυλιανός	Magganas Stelios	Athens 1974	
1890.	Μάγγελ Ευγένιος	Mangel Eugene	Athens 1849	?
1891.	Μαγγελ Νικόλαος	Mangel Nikolaos	?	?
1892.	Μαγγλής Ιωάννης	Magglis Ioannis	?	?
1893.	Μαγειρία Αθηνά	Mageiria Athina	?	
1894.	Μάγκος Άγγελος	Magkos Aggelos	?	
1895.	Μαγουλάς Γεώργιος	Magoulas Yiorgos	Athens 1970	
1896.	Μαγουλάς Νικόλαος	Magoulas Nikos	?	?
1897.	Μάζης Σπυρίδων του Αρχιλιέως	Mazis Spiros	Liapades Corfu 5.10.1957	
1898.	Μαθαρίκος Ευάγγελος	Matharikos Evaggelos	Athens 1875	?
1899.	Μαιδάτσης Βασίλειος	Maidatsis Vasilios	Preveza 1911	Ioannina 2003
1900.	Μαϊχός Φίλιππος	Maichos Filippos	?	?
1901.	Μακαντάσης Αναστάσιος	Makantasis Tasos	Athens 1982	
1902.	Μακαντάσης Θεμιστοκλής	Makantasis Themistoklis	Athens 1957	
1903.	Μάκαρης Γεώργιος	Makaris Giorgos	Athens ?	
1904.	Μακαρίτης Κωνσταντίνος	Makaritis Kostas	?	
1905.	Μακαρούνας Σπυρίδων	Makarounas Spyros	Eleusis 1965	
1906.	Μακαρώνας Μάρκος	Makaronas Markos	Tinos ?	?
1907.	Μακαρώνης Δημήτριος	Makaronis Dimitris	?	
1908.	Μακέδος Α.	Makedos A.	?	?
1909.	Μάκη Χριστίνα-Μελίνα	Maki Christina Melina	?	
1910.	Μακρή Χριστίνα	Makris Kristina	?, U.S.A. ?	

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1911.	Μακρής Άγγελος Γ.	Makris Aggelos	Patras?	Patras ?
1912.	Μακρής Ανδρέας του Χρήστου	Makris Andreas	Thessaloniki 7.3.1930	Silver Springs, Maryland, U.S.A. 3.2.2005
1913.	Μακρής Γεώργιος	Makris Georgios	?	?
1914.	Μακρής Δημήτριος του Κωνσταντίνου	Makris Dimitris	Chalcis 17.4.1972	
1915.	Μακρής Ε.	Makris E.	?	?
1916.	Μακρής Ευστάθιος	Makris Stathis	Athens 1966	
1917.	Μακρής Ιωάννης	Makris Ioannis	?	?
1918.	Μακρής Ιωάννης ΙΙ	Makris Giannis	Athens 1971	
1919.	Μακρής Μιχαήλ	Makris Michalis	Athens 1959	
1920.	Μακρής Σταύρος	Makris Stavros	?, Cyprus ?	
1921.	Μακρής Χαράλαμπος	Makris Babis	Corfu 12.6.1981	
1922.	Μακρής Χριστόφορος	Makris Chris	1981	
1923.	Μακρίδης Βασίλειος του Προδρόμου	Makridis Vassilis	Thessaloniki 15.9.1933	
1924.	Μακρίδης Δημήτριος	Makridis Dimitris	?	
1925.	Μακρίδης Πρόδρομος	Makridis Prodromos	Athens, 20.3.1966	
1926.	Μακροπόδης Δημήτριος	Makropodis Dimitris	Corfu 1958	
1927.	Μακροπούλου Αναστασία	Makropoulou Anastasia	Athens 1985	
1928.	Μακροπούλου Μαριάνθη	Makropoulou Marianthi	?	
1929.	Μακρύ(ή)ς Ανδρέας	?	?	?
1930.	Μακρυγιάννης Επαμεινώνδας	Makrygiannis Nontas	?	
1931.	Μακρυγιώργος	Makrygiorgos	?	
1932.	Μακρυγιώργου Αλίκη	Makrygiorgou Alikí	Athens 1963	
1933.	Μακρυπόδης Διονύσιος	Makripodis Dionisis	Nafplio 1974	

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1934.	Μακρυωνίτου Αγγελική	Makrionitou Aggeliki	? 1951	
1935.	Μαλαφής Γεώργιος	Malafis Georgios	Chios 1932	
1936.	Μαλετσίδης Αθανάσιος	Maletsidis Athanasios	Komotini ?	Komotini ?
1937.	Μαλεφάκης Γεώργιος	Malefakis George	Athens 25.10.1976	
1938.	Μάλης Μιχαήλ	Malis Michael	Ditroit? U.S.A. ?	
1939.	Μαλικίδης Στέφανος	Malikides Stephanos	?, Australia 1960	
1940.	Μαλλιόπουλος Δημοσθένης	Malliopoulos Dimosthenis	?	?
1941.	Μαλλούχος Ιωάννης	Mallouchos Giannis	Athens 1980	
1942.	Μάλτος Αναστάσιος	Maltos Anastasios	Monastir 1851	?, 1927
1943.	Μάλτος Ανδρέας	Maltos Andreas	?	?
1944.	Μαμαγκάκης Νικόλαος του Ευαγγέλου	Mamangakis Nikos	Rethymno 3.3.1929	Athens 24.7.2013
1945.	Μαμάης Χρήστος	Mamais Christos	Athens 1960	
1946.	Μαμίδα Αικατερίνη	Mamidi Katerina	Akrata Achaea 8.6.1960	
1947.	Μάμμος Κωνσταντίνος	Mammos Kostantinos	Alexandroupoli 19.11.1978	
1948.	Μαμφρέδας Ανδρέας	Mamfreda Andrea	Zakynthos ?	?
1949.	Μανάκας Γεώργιος	Manakas Giorgos	Alexandroupoli 1969	
1950.	Μανάντερος Απόστολος	Mananteros Apostolos	?	?
1951.	Μάνδηλας Ευάγγελος	Mandylas Evaggelos	?, 1911	?
1952.	Μάνδηλας Παναγιώτης	Mandilas Panagiotis	? 1980	
1953.	Μανέας Πέτρος	Maneas Petros	? 1870	? 1950
1954.	Μανιάκη Ελένη	Maniaki Hélène	?	?
1955.	Μανιατάκης Στυλιανός του Ιωάννη	Maniatakis Stelios	Athens 24.1.1918	
1956.	Μανιάτης Παράσχος του Θεοδώρου	Maniatis Paraschos	Mytilene 26.5.1957	

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1957.	Μανιατόπουλος Χαρίλαος	Maniatoioulos Harilaos	Corfu ?	Corfu 20.5.2006
1958.	Μανίκα Χρυσανγή	Manika Chrysavgi	?	
1959.	Μανιουδάκης Ιωάννης	Manioudakis Ioannis	Chania 1904	Chania 1998
1960.	Μάνος Χρήστος	Manos Christos	? Cyprus ?	
1961.	Μανουηλίδης Εμμανουήλ του Μανούσου	Manouilidis Em	?	?
1962.	Μανουσάκης Κωνσταντίνος	Manousakis Kostas	Heraklion Crete 1981	
1963.	Μανουσάκης Στυλιανός	Manousakis Stelios	?	
1964.	Μάντακας Ιωάννης	Mantakas Yannis	Thessaloniki 4.3.1932	Thessaloniki 26.12.1998
1965.	Μαντζάρης Γεώργιος	Mantzaris Giorgos	?	
1966.	Μαντζιράκης Δημήτριος	Mantzirakis Jim	?	
1967.	Μαντζοράκης Βασίλειος	Mantzorakis Vassilis	Athens 10.7.1980	
1968.	Μαντζούκης Βασίλειος του Γεωργίου	Mantzoukis Vassilis	Athens ?	
1969.	Μαντζουρανίδης Φίλιππος	Mantzouranidis Filippos	?	?
1970.	Μαντζώρος Κωνσταντίνος του Χαραλάμπους	Mantzoros Costas	Athens 7.8.1960	
1971.	Μανωλέσσος Ιωάννης	Manolessos Giannis	?	
1972.	Μανώλης Θεόδωρος	Manolis Theodoros	Nikisiani Kavala 1955	
1973.	Μανωλίδου Ευγενία	Manolidou Evgenia	Athens 1975	
1974.	Μανωλίδου Νικολέττα	Manolidou Nikoletta	Serres 9.8.1977	
1975.	Μανώρας Κωνσταντίνος	Manoras Costas	London, United Kingdom ?	
1976.	Μαραγκοζίδη Κυριακή	Maragozidis Kyriaki	Thessaloniki ?	
1977.	Μαραγκόπουλος Δημήτρης του	Maragopoulos Dimitris	Athens 24.6.1949	

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Κωνσταντίνου

1978.	Μαραγκός Νικόλαος	Maragos Nicholas	?, U.S.A. 1946	
1979.	Μαραζιώτης Νικόλαος	Maraziotis Nicolas	Patras ?	
1980.	Μαράκας Ιωάννης	Marakas Giannis	Patras 1957	
1981.	Μαραμής Δημήτριος του Θεμιστοκλέους	Maramis Dimitris	Athens 1975	
1982.	Μαργαζιώτης Ιωάννης	Margaziotis Ioannis	Limni Euboea 1897	Athens 1941
1983.	Μαργαρίτης Λυκούργος (Λώρης) του Πέτρου	Margaritis Loris	Aigio 15.8.1895	Athens 27.9.1953
1984.	Μαργαρίτης Νικόλαος	Margaritis Nikos	?	?
1985.	Μαργαρόνης Νικόλαος	Margaronis Nikos	Athens 1974	
1986.	Μαργέτης Αθανάσιος	Margetis Thanasis	Athens 1973	
1987.	Μαργέτης-Θεοδώρατος Διονύσιος	Margetis Dionisios	Lixouri 1918	Argostoli 1987
1988.	Μαρίς Άγγελος	Maris Aggelos	?	?
1989.	Μαρίς Δημήτριος	Maris Dimitris	Taganrog, Russia 1905	Athens 14.4.1964
1990.	Μαριδάκης Λεωνίδα του Μάρκου	Maridakis Leonidas	Chania ?	
1991.	Μαρίνος Δημήτριος	Marinos Dimitris	Zakynthos 1.9.1964	
1992.	Μαρίνος Ι.	Marinos I.	?	
1993.	Μαρίνος Παναγιώτης	Marinos Panagiotis	Zakynthos 1977 (?)	
1994.	Μαρίνος Τάκης	Marinos Takis	Patras 1892	Athens 1964
1995.	Μαρίτσας Παύλος	Maritsas Paul	Sacramento, U.S.A ?	
1996.	Μαρκαντωνάτου Αλίκη του Γεωργίου	Marakantonatou Alik	Athens 1969	
1997.	Μαρκαντώνης Εμμανουήλ	Markantonis Manos	Μήλος ?	
1998.	Μαρκάτος Δημήτριος	Markatos Jimmy	?	

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1999.	Μαρκάτος Σπυρίδων (Φούρας) του Χριστοδούλου	Markatos Spiridon	Davgata Cephalonia 1913	?
2000.	Μαρκέας Αλέξανδρος	Markeas Alexandros	Athens 18.11.1965	
2001.	Μαρκέτης	Marketis	?	
2002.	Μαρκής Κίμων	Markis Kimon	?	?
2003.	Μαρκιανός	Markianos	?	?
2004.	Μαρκολέφα Μαρία	Markolefa Maria	? 1960	
2005.	Μαρκόνης Σταύρος	Markonis Stavros	Athens ?	
2006.	Μαρκόπουλος Ιωάννης του Γεωργίου	Markopoulos Yannis	Heraklion Crete 18.3.1939	
2007.	Μάρκου Θεμιστοκλής	Markou Themistocles	Alexandria Egypt 17.12.1928	
2008.	Μαρκουλάκη Έφη	Markoulaki Efi	Athens 1960	
2009.	Μαρκουτσάς Χαράλαμπος (Νίκος)	Markoutsas Nikos	Zakynthos 1992	
2010.	Μαρμαράμης Λεωνίδα	Marmaramis Leonidas	?	?
2011.	Μαρνεράκη Μαργαρίτα	Marneraki Margarita	?	
2012.	Μαρόπουλος Θωμάς	Maropoulos Thomas	? 1963	
2013.	Μαρούλης Αλέξανδρος	Maroulis Alexandros	Alexandria 1923	Athens 1996
2014.	Μαρουσάκης Δημήτριος	Marousakis Dimitris	Athens 1978	
2015.	Μαρσύας Αθανάσιος (Θάνος)	Marsyas Thanos	?	?
2016.	Μαρτζούκος Αθανάσιος	Martzoukos Thanos	?	?
2017.	Μαρτινειός Σταμάτιος	Martinios Stefanos	?	
2018.	Μαρτινέλλης Ευγένιος	Martinelli Eugenio	Corfu ?	?
2019.	Μαρτινέλλης Ιούλιος	Martinelli Giulio	Corfu ?	Corfu ?
2020.	Μαρτίνο Άγγελος	Martino Angelos	?	?
2021.	Μαρτσέλου Αλεξία	Martselou Alexia	?	

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2022.	Μαρωνίδης Δημήτριος	Maronidis Dimitris	Thessaloniki 11.4.1980	
2023.	Μάσκα Αικατερίνη	Maska Katerina	? 1962	
2024.	Μασκάγκη Λίνα	Maskagki Lina	?	?
2025.	Μασσαράς Νικόλαος	Massaras Nikos	?	
2026.	Μάστορας Ευστάθιος του Μιχαήλ	Mastoras Stathis	Corfu 21.11.1893	Ano Viannos Crete 14.9.1943
2027.	Μάστορας Μιχαήλ	Mastoras Michail	Corfu 9.3.1864	Syros 17.11.1942
2028.	Μαστραντώνης Άγγελος	Mastrantonis Aggelos	Athens 23.2.1990	
2029.	Μαστρε(α)κίνης Μάρκος του Ιωσήφ	Mastrechini Marco	Zakynthos 1867	Athens 1942
2030.	Μαστρεκίνη Καρολίνα	Mastrechini Carolina	?, 1890	?
2031.	Μαστρεκίνης Ανδρέας του Μάρκου	Mastrekinis Andreas	Athens 1889	? 1967
2032.	Μαστρεκίνης Ιωσήφ του Ιερωνύμου	Mastrechini Giuseppe	Zakynthos 1842	Athens 1903
2033.	Μαστρογιαννό-πουλος Γεώργιος	Mastrogiannopoulos Giorgos	? 1965	
2034.	Μαστρογιαννό-πουλος Στέφανος	Mastrogiannopoulos Stefanos	?	
2035.	Ματζαφλέρης Κωνσταντίνος	Matzafleris Kostas	Volos ?	
2036.	Μάτης Κωνσταντίνος	Matis Kostantinos	? 1.1.?	
2037.	Μαθθίας Μιλτιάδης	Matthias Miltiades	Palaio Faliro ?	
2038.	Μάτσας Μίνως του Σαμουήλ	Matsas Minos	Athens 6.9.1968	
2039.	Μάτσας Περικλής	Matsas Periklis ?	Constantinople, Turkey ?	?
2040.	Ματσέντης Γεώργιος	?	Corfu 1880	Corfu 1.10.1944
2041.	Ματσούκα Παρασκευή (Βίβιαν)	Matsouka Vivian	Chicago, U.S.A. ?	
2042.	Ματσούκης Αδάμ	Matsoukis Memas	?	?

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(Μεμάς)

2043.	Μαυραγάνης Αδαμάντιος	Mavraganis Diamantis	Athens 1932	
2044.	Μαυράκη Ναταλία	Mavraki Natalia	Athens ?	
2045.	Μαυράκης Ιωάννης	Mavrakis Giannis	?	
2046.	Μαυρέας Κυριάκος	Mavreas Kyriakos	?	?
2047.	Μαυρικός Χρήστος	Mavrikos Christos	?	?
2048.	Μαυρογένης Ν.	Mavrogenis N.	?	?
2049.	Μαυρογιάννη Μάγδα	Mavrogianni Magda	Athens ?	
2050.	Μαυρογορδάτος Ματθαίος	?	Rostov, Russia 1860 (63?)	?, Russia 1935
2051.	Μαυροειδής Γεώργιος	Mavroedes George	Athens 16.2.1967	
2052.	Μαυρομάτης Ανδρέας	Mavromatis Andreas	Corfu ?	?
2053.	Μαυροματιδής	Mavromatidis	?	?
2054.	Μαυρομιχάλης Π.	Mavromichalis P.	?	?
2055.	Μαυρομαμάτη- Παπαδοπούλου Ελεονώρα	Mavrommati Eleonora	Odessa, Ukraine 19.8.1908	Athens 2002
2056.	Μαυρο(μ)μάτης Απόστολος	Mavromatis Tolis	?	
2057.	Μαυρομαμάτης Γεώργιος	Mavrommatis Georgios	Odessa, Ukraine ?	Athens ?
2058.	Μαυρομαμάτης Ελευθέριος του Αντωνίου	Mavrommatis Eleftherios	Chania 1895	? 1976
2059.	Μαυρομαμάτης Ευστάθιος	Mavrommatis Efsthathios	?	?
2060.	Μαυρομαμάτης Ευστάθιος II	Mavrommatis Sthathis	Athens 1974	
2061.	Μαυρομαμάτης Ιωσήφ	Mavrommatis Iosif	Athens 1979	
2062.	Μαυρομαμάτης Χαράλαμπος	Mavrommatis Charalambos	Cairo, Egypt 1914	?
2063.	Μαυρομουστάκης Γεώργιος του	Mavromoustakis George	Thessaloniki 10.8.1934	

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2064.	Μαυρόπουλος Σπυρίδων	Mavropoulos Spyros	Corfu 1956	
2065.	Μαύρος Γεώργιος	Mavros Georgios	?	?
2066.	Μαύρος Κυριάκος-Γεράσιμος	Mavros Kyriakos	Athens 1944	
2067.	Μαυρουδής Νότης	Mavroudis Notis	?	
2068.	Μαυρόχης Βίκτωρ	Mavrochy Victor	Corfu 1858	Corfu 1919
2069.	Μαυρόχης Γεράσιμος	Mavrochis Gerasimos	Corfu ?	
2070.	Μαχαιράς Δημήτριος	Maxairas Dimitrios ?	Lefkada 1887	Athens 1958
2071.	Μαχαίρας Μιχαήλ	Maxairas Michail	?	
2072.	Μειμάρης Νικόλαος	Meimaris Nikos	?	
2073.	Μεϊνώ Μισέλ	Meynaud Michel	Paris, France 23.2.1950	
2074.	Μελάς Γεώργιος	Melas Giorgos	?	
2075.	Μελετόπουλος Αναστάσιος	Meletopoulos Tasos	?	
2076.	Μελής Νικόλαος	Melis Nicolas	Larnaca, Cyprus ?	
2077.	Μελιγοπούλου Μαρία Έμμα	Meligopoulou Maria-Emma	Thessaloniki 17.1.1969	
2078.	Μελίδης Κωνσταντίνος	Melidis Kostas	?, Cyprus ?	Larnaca, Cyprus 20.12.2010
2079.	Μελίδης Νικόλαος-Ιών	Melidis Nikos	? 1955	
2080.	Μέλιος Θωμάς.	Melios Thomas	?	?
2081.	Μελισσάρη Χρύσα	Melissari Chrysa	? 1974	
2082.	Μελισσηγός Αντώνιος του Μάριου	?	Cephalonia ?	Cephalonia 1899
2083.	Μελίσσης Σωτήριος	Melissis Sotiris	Athens 1965	
2084.	Μεντζελόπουλος Ιωάννης	Mentzelopouls Ioannis	Corfu 1954	
2085.	Μέντζος Γεώργιος	Mentzos Giwrgos	Athens 1961	

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2086.	Μέντζου Όλγα	Mentzou Olga	Constantinople 1911	Ioannina 1980
2087.	Μεντής Χρήστος του Σπήλιου	Mentis Christos	? 1943	? 2003
2088.	Μέξης Θέμος	Mexis Themos	Rhodes 1947	
2089.	Μεραλίδου Στεφανία	Meralidou Stefania	?	
2090.	Μεριάς Σταμάτιος (Στάμος)	Merias Stamos	Constantinople, Turkey 1900	Athens 1976
2091.	Μερκούρης Ραούλ	Merkouris Raoul	Thessaloniki 26.9.1977	
2092.	Μερκουρίδης Χρήστος	Merkouridis Christos	?	
2093.	Μέρλος Ευθύμιος	Merlos Thymios	Athens 1963	
2094.	Μερμικίδης Μίλτων	Mermikides Milton	London, United Kingdom, 26.?	
2095.	Μερτζιανίδης Κωνσταντίνος	Mertzianidis Kostas	Lechovo Florina ?	?
2096.	Μέρτικας Δημήτριος	Mertikas Dimitrios	Smyrna, Turkey 1900	Marousi Attika 1990
2097.	Μεσσήδη Πηνελόπη	Messidi Penelope	?	
2098.	Μεσσηνέζης Λουκάς	Messinezis Luc	Athens 23.8.1977	
2099.	Μεσσήνης Γεράσιμος	Messinis Gerasimos	Lefkada 15.10.1967	
2100.	Μεσσήνης Μιχαήλ του Αντωνίου	Messinis Michalis	Lefkada 24.11.1951	
2101.	Μεταλληγός Πέτρος	Metallinos Petros	?	
2102.	Μεταλληγός Σπυρίδων	Metallinos Spiridon	Corfu 1891	Corfu 1958
2103.	Μεταλλίδη Ζάννα	Metallidi Zanna	St. Petersburg, Russia 1.6.1934	
2104.	Μεταλλινός Τηλέμαχος	Metallinos Tilemachos	Korakiana Corfu 11.10.1926	Xanthi 23.6.2011
2105.	Μεταλλινός Ιωάννης του Τηλέμαχου	Metallinos Giannis	München, Germany 30.5.1959	
2106.	Μεταξά-Λεβή Μπέκυ	Metaxa Levi Beky	? 1955	

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2107.	Μεταξάς Αχιλλεύς	Metaxas Achilles	?	?
2108.	Μεταξάς Γεώργιος	Metaxas George	Colchis 1945	
2109.	Μεταξάς Γεώργιος του Νικολάου.	Metaxa Georges N.	?	?
2110.	Μεταξάς Δημήτριος (Μίμης) του Σπυρίδωνος	Metaxas Mimis	Athens 1923	? 2005
2111.	Μεταξάς Θεμιστοκλής	Metaxa Themistocles	Wien, Austria ?	Wien, Austria ?
2112.	Μεταξάς Σάββας	Metaxas Savvas	Thessaloniki ?	
2113.	Μεταξάς Σπυρίδων	Metaxas Spiridon	?	?
2114.	Μετζελόπουλος Ιωάννης	Metzelopoulos Giannis	?	
2115.	Μηλαράκη Φωτεινή	Milaraki Photini	?	
2116.	Μήλεσης Βασίλειος	Milessis Vasilis	Athens 14.2.1981	
2117.	Μηλιαρέσης Γεράσιμος του Διονυσίου	Miliaressis Gerassimos	Brăila, Romania 5.1.1918	?, Spain, 27.6.2005
2118.	Μηνακάκης Δημήτριος του Ευστρατίου	Minakakis Dimitris	Amykles Laconia 7.1.1951	
2119.	Μηνακάκης Ευστράτιος του Δημητρίου	Minakakis Stratis	? 1979	
2120.	Μηνάς Γεώργιος του Νικολάου	Minas Giorgos	Corfu 2.12.1954	
2121.	Μηνάς Εμμανουήλ	Minas Manolis	Keratsini 1976	
2122.	Μήρτσιος Μιχαήλ	Mirtsios Michael	Venezia, Italy 6.1.1983	
2123.	Μητρογιάννη Γκέλυ	Mitrogianni Kelly	?	
2124.	Μητροκόστας Κυριάκος	Mitrokostas Kyriakos	? 1961	
2125.	Μητρόπουλος Αναστάσιος	Mitropoulos Anastasio	? 1971	
2126.	Μητρόπουλος Βασίλειος του Αθανασίου	Mitropoulos Vassilis	Patras 1965	
2127.	Μητρόπουλος Γεώργιος	Mitropoulos Giorgos	?	
2128.	Μητρόπουλος Δημήτριος του Ιωάννη	Mitropoulos Dimitri	Athens 18.2.1896	Milan, Italy 2.11.1960

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2129.	Μητρόπουλος Νεκτάριος	Mitropoulos Nektaris	Athens 1966	
2130.	Μητροπούλου Ελένη	Mitropoulou Eleni	Athens 1905	Berlin, Germany, 7.5.1922
2131.	Μητρούσης Ιωάννης	Mitrousis Ioannis	?	?
2132.	Μητρούσης Ιωάννης ΙΙ	Mitrousis Giannis	Kozani 14.2.1988	
2133.	Μητσάκης Χρήστος	Mitsakis Christos	Thessaloniki 1967	
2134.	Μήτσης Ιωάννης	Mitsis Giannis	?	
2135.	Μητσιάλης Ιωάννης	Mitsialis Ioannis	Athens 26.9.1978	
2136.	Μήτσιος	Mitsios	?	
2137.	Μιζήθρας Γεώργιος	Mizithras Giorgos	?	
2138.	Μικελλίδης Φρίξος	Mikellidis Frixos	Bellapais, Cyprus 1904	Nicosia, Cyprus 1973
2139.	Μικρούτσικος Αθανάσιος (Θάνος) του Στεργίου	Mikroutsikos Thanos	Patras 13.4.1947	
2140.	Μιλανάκης Δημοσθένης	Milanakis Dimosthenes	Smyrna, Turkey 1875	Athens 1970
2141.	Μιμαίος Ανδρέας	Mimeos Andreas	Nea Ionia Volos 24.1.1978	
2142.	Μιμίδης Κυριάκος	Mimidis Kyriakos	?	
2143.	Μιμίκος Θεόδωρος του Πλάτωνος	Mimikos Theodoros	Xanthi 5.9.1935	Thessaloniki 1996
2144.	Μίνου Αντριάνα	Minou Andriana	?	
2145.	Μίντζα Ειρήνη	Mintza Irini	?	
2146.	Μίνως Στυλιανός	Minos Stylianos	?	?
2147.	Μι(οί)ρας Λέανδρος	Mira Leandro	?	?
2148.	Μισαηλίδης Γεώργιος Ε.	Misailidis George	Constantinople, Turkey 1870	Yenikoy Of Bosphorus, Turkey 1943
2149.	Μισαηλίδης Μισαήλ	Misailidis Misail ?	Kula Filadelfeia, Turkey 1822	Smyrna, Turkey 1906
2150.	Μισαηλίδης Χριστόφορος	Misailidis Christoforos	Constantinople, Turkey ?	?
2151.	Μισιργής	Misirgis	Thessaloniki	

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	Ελευθέριος	Lefteris	25.2.1987	
2152.	Μίσχου Χρυσούλα	Mischou Chrissoula	Kavala 1980	
2153.	Μιχαηλίδη Καλλιόπη	Michelides Calliope	?	?
2154.	Μιχαηλίδη Κόννη	Michailidis Connie	Toronto, Canada ?	
2155.	Μιχαηλίδης Ανδρέας	Michailidis Andreas	?	?
2156.	Μιχαηλίδης Αντώνιος	Michailidis Antonis	?	
2157.	Μιχαηλίδης Γεώργιος (Γώγος ή Μουτσοχίτο)	Michaelides Gogos	Limassol, Cyprus 1917	?, U.S.A. 1985
2158.	Μιχαηλίδης Γιάγκος	Michaelides Yiagkos	?, Cyprus 1904	?, Cyprus 1972
2159.	Μιχαηλίδης Δημήτριος του Ηρακλέους	Michaelides Dimitris	Constantinople, Turkey 27.4.1920	Athens 2002
2160.	Μιχαηλίδης Ιωάννης του Νικολάου	Michailidis Giannis	?	
2161.	Μιχαηλίδης Κωνσταντίνος	Michailidis Konstantinos	?	
2162.	Μιχαηλίδης Μενέλαος	Michaelides Menelaos	?	?
2163.	Μιχαηλίδης Μιχαήλ	Michailidi Michel B.	?	?
2164.	Μιχαηλίδης Μιχαήλ (Μίκης)	Michaelides Mikis	Nicosia, Cyprus 1949	
2165.	Μιχαηλίδης Παύλος του Μιχαήλ	Michailidis Pavlos	Jeseník Czechoslovakia 1968	
2166.	Μιχαηλίδης Πέτρος	Michaelides Peter	?, U.S.A. 1930	
2167.	Μιχαηλίδης Σόλων του Μιχαήλ	Michaelides Solon	Nicosia, Cyprus 12.11.1903	London, United Kingdom 9.9.1979
2168.	Μιχαηλίδης Τύχων	Michailidis Tychonas	?	
2169.	Μιχαηλίδης Χαράλαμπος του Μιχαήλ	Michailidis Charalampos	1960	
2170.	Μιχακόπουλος Κωνσταντίνος	Michalopoulos Konstantinos	?	?

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2171.	Μιχαλάκης Γεώργιος	Michalakis George	Montreal, Canada 1967	
2172.	Μιχαλάς Γεώργιος	Michalas Giorgos	?	
2173.	Μιχαλάτος Αλ.	Michalatos Al.	Egypt ?	?
2174.	Μιχαλόπουλος Ανδρέας	Michalopoulos Andreas	Nicosia, Cyprus 1987	
2175.	Μιχαλόπουλος Μιχαήλ	Michalopoulos Michail	Corfu ?	Corfu ?
2176.	Μίχας Δημήτριος	Michas Dimitris	?	
2177.	Μίχος Χρήστος	Michos Christos	?	
2178.	Μνιέστρης Ανδρέας	Mniestris Andreas	Piraeus 1956	
2179.	Μοδινός Χρήστος	Modinos Christos	?	
2180.	Μόζερας Ιωάννης	Mozeras Ioannis	Zakynthos 1832	Zakynthos 6.9.1880
2181.	Μορισκλάβος Θεόδωρος	Mirisclavos Theodor	Thessaloniki 1952	
2182.	Μολφέτα Georgia	Molfeta Georgia	Piraeus 10.6.1966	
2183.	Μοναστηριώτης Αριστείδης (Αρίστος)	Monastiriotis Aristos	Corfu 12.12.1876	Corfu 1.9.1949
2184.	Μονόπωλης Ανδρέας	Monopolis Andreas	Corfu 1976	
2185.	Μοντανάρης Ιάκωβος	Montanaris Iakovos	?	?
2186.	Μοντεσάντος Γεώργιος Ε.	Montesantos Georgios Ε.	Cephalonia 1878 (?)	?
2187.	Μόρας Ηλίας	Moras Ilias	?	
2188.	Μόρος Θέμης του Ιωάννη	Moros Themis	Athens 10.11.1910	Athens 1.5.1988
2189.	Μορφίδης Αλέξανδρος	Morfidis Aleksandar	Niš, Serbia 1803	Novi Sad, Serbia 25.2.1878
2190.	Μορώνης Αύγουστος	Moronis Augustus	Corfu ?	Corfu ?
2191.	Μοσχόπουλος Γεράσιμος του Χαραλάμπους	Moschopoulo Gerasimos	? 1883	? 1974
2192.	Μοσχόπουλος Σπυρίδων	Moschopoulos Spiros	Athens 8.11.1974	
2193.	Μόσχος Κωνσταντίνος	Moschos Kostas	Athens 21.7.1959	
2194.	Μόσχου Άννα	Moschos Anna ?	Port Said, Egypt 1912	?

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2195.	Μόσχου Κωνσταντίνος του Ιωάννη	Moschou Konstantinos	Thessaloniki 1948	
2196.	Μόσχου Κωνσταντίνος ΙΙ	Moschou Kostas	Doxato Drama 1968	
2197.	Μοσχούτη Καίτη	Moschouti Kate	?	? 1985
2198.	Μοσχούτης Μιχαήλ του Παύλου	Moschoutis Michalis	Athens 19.4.1979	
2199.	Μουγιή Αγγελική	Mouyis Angeliqe	Johannesburg, South Africa 14.9.1981	
2200.	Μουζάκη Άννα	Mouzaki Anna	Athens 1963	
2201.	Μουζακίτης Χρυσάνθος του Θεοδώρου	Mouzakitis Chrysanthos	Avliotes Corfu 19.8.1949	
2202.	Μούζας Αλεξανδρος του Παναγιώτη	Mouzas Alexandros	Constantinople, Turkey 20.6.1962	
2203.	Μουλίνος Αρσένιος	Moulinos Arsenis	?	
2204.	Μουλουδάκης Γεώργιος	Mouloudakis Yorgos	Heraklion Crete 19.2.1964	
2205.	Μουμτζής Ελευθέριος	Moumtzis Lefteris	Nicosia, Cyprus ?	
2206.	Μουραμπάς Κυριάκος	Mourampas Kiriakos	Cairo, Egypt ?	?
2207.	Μουραμπάς Χρήστος του Θεοδώρου	Mourampas Christos	Athens 1925	?, 1998
2208.	Μουρμούρης	Mourmouris	?	?
2209.	Μούρος Ανδρέας	Mouros Andreas	Kilkis ?	
2210.	Μούρραης-Βελοούδιος Αθανάσιος-Αλέξανδρος του Δ.	Murray-Velloydios Thanos Alexander Dimitri	Athens 16.7.1895	Athens 4.1992
2211.	Μουρτζάνου Μαρία	Mourtzanou Maria	? 1972	
2212.	Μουρτζόπουλος Αγαμέμνων (Μένιος)	Mourtzopoulos Menios	Volos 1922	Volos 2.4.2005
2213.	Μουρτζόπουλος Ιωάννης	Mourtzopoulos Giannis	Drama 1954	
2214.	Μουσαφεριάδης Παναγιώτης	Mousaferiadis Panagiotis	Melbourne, Australia 13.1.?	
2215.	Μούσκουρης Βασίλειος	Mousskouris Vassilis	Athens 1967	

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2216.	Μουσουρα Μαρκέλλα	Mousoura Markela	?	
2217.	Μουσούρας Δημήτριος	Mousouras Dimitris	Athens 13.12.1983	
2218.	Μουστάκας Αυγουστίνος	Moustakas Augustin	? 1982	
2219.	Μουστάκας Κωνσταντίνος	Moustakas Kostas	?	
2220.	Μουστοξύδης Μιχαήλ	Moustoxidis Michail	Corfu ?	Corfu ?
2221.	Μουστουκής Ανδρέας	Moustoukis Andreas	Nicosia, Cyprus 14.2.1971	
2222.	Μουτσόπουλος Ευάγγελος του Αναστασίου	Moutsopoulos Evangelos	Athens 25.1.1930	
2223.	Μουτσόπουλος Μιχαήλ	Moutsopoulos Michalis	Washington DC, U.S.A. ?	
2224.	Μουχάγιερ Σπυρίδων	Mouchagier Spiros	Thessaloniki 16.11.1970	
2225.	Μουχλιανίτης Ιωάννης	Mouxlianitis Ioannis	?	?
2226.	Μπουγιούκας/Βουγιούκας Γεώργιος	?	?	?
2227.	Μπαβελή Δήμητρα- Μαρία	Baveli Dimitra	?	
2228.	Μπάγα Ελίνα	Baga Elina	Thessaloniki ?	
2229.	Μπάγιας Αλέξιος	Bagias Alex	? 1961	
2230.	Μπάγιερ Κρίτων	Beyer Kriton	?, Germany 1968	
2231.	Μπαγλάνης Ηλίας	Baglanis Ilias	?	
2232.	Μπαζός Ανδρέας	Bazos Andreas	Patras 26.12.1932	Athens 11.3.2010
2233.	Μπαζός Δημήτριος	Bazos Dimitrios	Patras 1929	?
2234.	Μπαζός Ορέστης	Bazos Orestis	Athens 31.3.1963	
2235.	Μπακαλάκος Θωμάς	Bakalakos Thomas	Kypseli Karditsa 1948	
2236.	Μπακαντάκη Άννα	Bakantani Anna	?	
2237.	Μπάκας Δημήτριος	Bakas Dimitris	Katerini 24.1.1975	

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2238.	Μπάκας Σπυρίδων	Bakas Spiridon	Corfu 1880	Corfu 1944
2239.	Μπάκας Στυλιανός	Bakas Stylianos	Corfu ?	Corfu 1889
2240.	Μπάκας Σωτήριος (Σώτος)	Bakas Sotos	Athens ?	
2241.	Μπακίκιας Σπυρίδων	?	?	?
2242.	Μπάκολης Αναστάσιος	Bakolis Anastasios	?	?
2243.	Μπακόπουλος Βασίλειος	Bakoroulos Vasilis	Heraklion Crete 1940	
2244.	Μπαλαμός Ιωάννης	Balamos John	New York, U.S.A. 19.11.1927	New York, U.S.A. 9.2.2011
2245.	Μπαλανή Ευδοξία	Balani Eydoxia	Athens 1967	
2246.	Μπαλάνος Γεώργιος	Balanos George	Thessaloniki 1972	
2247.	Μπαλάσκας Κωνσταντίνος	Balaskas Kostas	?	
2248.	Μπαλατσούκας Βησσαρίων	Balatsoukas Aris	Athens 1971	
2249.	Μπαλδής Ν.	Baldi N.	?	?
2250.	Μπαλής Αντώνιος	Mpalis Antonis	Lykofos Evros 1955	
2251.	Μπαλής Σταύρος	Mpalis Stavros	Kalamata 1899	?
2252.	Μπαλλής Π.	Ballis P.	?	?
2253.	Μπαλογιάννης Νικόλαος	Balogiannis Nikos	?	
2254.	Μπαλτά Ελένη	Balta Eleni	?	
2255.	Μπαλτάς Αλκιβιάδης (Αλκης) του Σωτηρίου	Baltas Alkis	Thessaloniki 30.11.1948	
2256.	Μπαλτσαβιά Θωμαΐς	Baltsavia Thomi	Volos 1976	
2257.	Μπαμιέρος Ευάγγελος	Bamieros Enangelos	Larissa 19th century	?
2258.	Μπαμιώτης Χρήστος του Γεωργίου	Bamiotis Christos	Agrinio ?	
2259.	Μπαμπαράκος Γεώργιος	Mpamparakos Giwrgos	?	
2260.	Μπαμπασίδου Ραφαηλία	Mpampasidou Rafaelia	?	

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2261.	Μπαμπούκης Ιωάννης	Baboukis John	Hicksville, New York, U.S.A. ?	
2262.	Μπαντήλα Ουρανία	Bantila Ourania	?	
2263.	Μπάου-Γκόφα Ελένη	Baou-Gofa Eleni	?	
2264.	Μπαράς Κωνσταντίνος	Baras Kostas	?	
2265.	Μπαρκής Σολομών (Σόλης)	Barkis Solis	Athens 1959	
2266.	Μπάρλας Κρίτων	Barlas Kriton	? 1958	? 4.2015
2267.	Μπάρμπας Δανιήλ	Μparmpas Daniel	?	
2268.	Μπαρμπάτης Παναγιώτης	Barbatis Panagiotis	Athens 1970	
2269.	Μπαρούτας Ιωάννης	Baroutas Giannis	Trikala 1950	
2270.	Μπάρτζας Κωνσταντίνος	Bartzas Konstantinos	?	?
2271.	Μπασλής Κωνσταντίνος	Baslis Kostas	Aidonochori Serres ?	
2272.	Μπατζάκη Μαρκέλλα	Batzaki Markella	? 1971	
2273.	Μπατζίκ Δημ.	Batzick Dem.	?	?
2274.	Μπάτζιου Ανδρομάχη	Batziou Katerina	?	
2275.	Μπατσής Δημήτριος	Μpatsis Dimitrios	?	?
2276.	Μπαφαλούκας Ιωάννης	Bafaloukas John	Athens 9.10.1981	
2277.	Μπεζεβέγκης Βασίλειος	Bezevegkis Vasilis	?	
2278.	Μπέης Παναγιώτης (Πάνος)	Beis Panos	?	?
2279.	Μπεκατώρος Σπυρίδων	Beccatoro Spiro	Corfu 1860?	New York, U.S.A. 13.11.1938
2280.	Μπεκιάρης Κ.	Bekiaris K.	?	
2281.	Μπέκος Ευριπίδης	Bekos Evripides	?	
2282.	Μπελαβίλας Γρηγόριος	Belavilas Grigoris	Piraeus ?	
2283.	Μπελίκ Ανδρέας	Bellik Andreas	?	?
2284.	Μπέλλας Κίμων	Bellas Kimon	?	?

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2285.	Μπελούσης Σπυρίδων ?	Belousis Spiridon	?	?
2286.	Μπελώνης Σπυρίδων	Belonis Spiridon	Athens 1908	?
2287.	Μπενάκης Ιωσήφ του Χρήστου	Benakis Iossif	Livadeia 20.3.1924	
2288.	Μπενέκας Ορέστης	Benekas Orestes	Ioannina 10.5.1984	
2289.	Μπεράτης Πέτρος	Beratis Petros	Athens 1950	
2290.	Μπερδελής Ιωάννης	Berdelis Giannis	? 1965	
2291.	Μπερδελής Σπυρίδων Ι.	Berdelis Spiros I.	?	
2292.	Μπερδεμπέ Παναγιώτα	Berdempe Giota	?	
2293.	Μπερετζ(σ)ίκης Παναγιώτης	Berezikis Panagiotis	?	
2294.	Μπερλής Παναγιώτης	Berlis Panagiotis	Peristeri 1965	
2295.	Μπερμπεριάν Χάρης	Berberian Haris	Orestiada 8.12.1965	
2296.	Μπετίνη Δέσποινα	Betini Despoina	Athens ?	
2297.	Μπέτσος Ιωάννης	Betsos Giannis	?	?
2298.	Μπέτσος Τάκης	Betsos Takis	?	?
2299.	Μπίκος Γεώργιος	Mpikos Giorgos	?	
2300.	Μπιλιλής Αθανάσιος	Mpililis Thanasis	Thessaloniki 1965	
2301.	Μπίλλια Δήμητρα	Mpillia Dimitra	?	
2302.	Μπιμπεριάν Τζιλμπερτ	Biberian Gilbert	Constantinople, Turkey 19.2.1944	
2303.	Μπινιάρη Πέννυ	Biniari Penny	?	
2304.	Μπιντίλα(ς) Δημήτριος	?	?	
2305.	Μπισμπικόπουλος Γεώργιος	Mpismpikopoulos Giorgos	?	?
2306.	Μπίτσης Σπυρίδων	Bitsis Spiridon	?	?
2307.	Μπιφέρνος Αντώνιος	Biferno Antonio	? 1850/58	? 1940
2308.	Μπιφέρνος Σπυρίδων	Biferno Spiro	Ermoupoli Syros 9.12.1895	Athens 1975

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2309.	Μπλέτσα Βασιλική (Βίκυ)	Mpletsa Vicky	?	
2310.	Μπλέτσα Δανάη	Bletsa Danae	Thessaloniki	1988
2311.	Μπλύτας Γεώργιος	Blytas George	Cairo, Egypt	20.10.1930
2312.	Μπογδάνος Θεόδωρος	Bogdanos Theodore	?, U.S.A.	1932
2313.	Μπογδάνου Χαρίκλεια	Bogdanos Hariclea	Aigio ?	?
2314.	Μπόγρης Μηνάς	Bogris Minas	Piraeus	1970
2315.	Μποζίκης Χρήστος του Ιωάννη	Bozikis Christos	Corfu 15.10.1933	? 2013
2316.	Μπόζνος Τζέιμς	Boznos James	Chicago, U.S.A.	1969
2317.	Μπόκας Κωνσταντίνος	Mpokas Kostas	Filiates	1963
2318.	Μποκογλίδου Αναστασία	Bokoglidou Anastasia	Thessaloniki	1977
2319.	Μπόμπολας Βασίλειος	Mrompolas Vsilis	?	
2320.	Μπονάνος Νικόλαος	Bonanos Nikolaos	?	?
2321.	Μπονάτου Μέλω	Bonatau Melpo	Athens	1974
2322.	Μπονέλλος Ιωσήφ	Bonellos Iosif	Corfu 8.9.1881	?
2323.	Μπονφίλιου Ελένη	Bonfiliou Lena	?	?
2324.	Μπορλόκας Α.	Borlokas A.	?	
2325.	Μπορμπουδάκης Μηνάς	Borboudakis Minas	Heraklion Crete	19.4.1974
2326.	Μπότ(τ)αρος Ε.	Botaros E.	?	?
2327.	Μποτετζάγιας Αλέξανδρος	Botetzagia Alexandros	Corfu 1908	?
2328.	Μπουζιώτης Δημήτριος	Bouziotis Dimitris	?	
2329.	Μπούκας Δημήτριος	Boukas Dimitris	?	
2330.	Μπούκας Ριχάρδος	Boukas Richard	New York, U.S.A.	1953
2331.	Μπούκης Α.	Boukis A.	?	?
2332.	Μπούκης Νικόλαος	Boukis Nikolaos	?	?

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2333.	Μπουκουβάλας Δημήτριος του Ιωάννη	Boukouvalas Dimitris	?	
2334.	Μπουκουβάλας Διονύσιος του Παναγιώτη	Boukouvalas Dionysis	Athens 7.5.1979	
2335.	Μπουλούσης Βασίλειος	Boulousis Vassilis	?	
2336.	Μπουμπουλίδη Ρίτα	Bouboulidi Rita	? 1928	Brussels, Belgium 2014
2337.	Μπουντουβής Γεώργιος του Βλασσίου	Bountouvis George	Alexandroupoli 2.2.1959	
2338.	Μπουντούνης Ευάγγελος του Κωνσταντίνου	Boudounis Vangelis	? 1950	
2339.	Μπούρα Βασιλεία (Βάσω) του Ιωάννη	Boura Vasso	?	
2340.	Μπουραντάνης Δημήτριος	Bourantanis Dimitris	? 1931	
2341.	Μπουραζάκη- Ευαγγελάτου Ξένη	Evangelatos Xeni	?	? 1981
2342.	Μπούρας Γεώργιος	BourasGiorgos	Kali Vrysi Drama 1945	
2343.	Μπούρας Πέτρος	Μpouras Petros	Athens ?	
2344.	Μπούσιος Χρήστος	Bousios Christos	?	
2345.	Μπουσμαλής Ευάγγελος	Bousmalis Vaggelis	?	
2346.	Μπουτσικάκης Ανδρέας	Boutsikakis Andreas	? 28.10.1969	
2347.	Μπουτσουκάκη Ιωάννα	Boutsoukaki Ioanna	Athens 4.2.?	
2348.	Μπουφίδης Ιωάννης	Boufidis Giannis	Athens 1.5.2008	Athens ?
2349.	Μπουχάγιερ Κοσμάς του Αντωνίου	Bouchagier Cosma	Argostoli 26.10.1905	Argostoli 1989
2350.	Μπουχαλάκης Ιωάννης	Bouchalakis Giannis	Crete ?	
2351.	Μπραβάκη Νεφέλη	Bravaki Nefeli	?	
2352.	Μπραβάκης Κωνσταντίνος	Bravakis Kostas	Elafochori Didymóteicho 1962	
2353.	Μπρατζαλι	Mpratzali	?	?

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2354.	Μπρετάνος Ν.	Bretanos N.	?	
2355.	Μπρίγγος Απόστολος	Briggos Apostolis	Athens 1987	
2356.	Μπρίφας Αλέκος	Mprifas Alekos	?	?
2357.	Μπρόβας Δημήτριος	Brovas Demetrios	Thessaloniki ?	
2358.	Μπρούζος Μιχαήλ	Brouzos Michalis	Piraeus 25.8.1975	
2359.	Μπρουτζάκης Θεόδωρος	Broutzakis Theodore	Athens 15.6.1969	
2360.	Μυγδάνης Ιωάννης	Mygdanis Giannis	Marousi Attika 18.4.1988	
2361.	Μυζάλης Γιώργιος	Mizalis Giorgos	Athens 6.2.1978	
2362.	Μύλλερ-Στόουνερ Δομνίκη	?	?, Germany ?	?, Germany ?
2363.	Μυλωνάκης Εμμανουήλ	Milonakis Manolis	Thessaloniki 1983	
2364.	Μυλωνάς Κωνσταντίνος του Γεωργίου	Milonas Kostas	Nikaia Piraeus 26.7.1937	
2365.	Μυλωνάς Νικόλαος	Milonas Nikos	Athens 1963	
2366.	Μυλωνάς Φώτιος	Milona Fotis	Piraeus 1966	
2367.	Μυράτ Ιωάννα	Myrat Yanna	Volos 2.10.1956	
2368.	Μυρογιάννης Γεώργιος του Κλεάνθη	Mirogiannis Georgios	?	?
2369.	Μυρογιάννης Νικόλαος	Mirogiannis Nikolaos	Mytilene 1916	Mytilene ?
2370.	Μωραϊτάκη Γλυκερία	Moraitaki Glykeria	?	
2371.	Μωραϊτής Α.	Moraitis A.	?	?
2372.	Μωραϊτής Αθανάσιος του Κωνσταντίνου	Moraitis Thanasis	Vagia Thebes 1956	
2373.	Μωραϊτής Πέτρος	Moraitis Petros	Thessaloniki 1980	
2374.	Μώρος Δημήτριος	Moros Dimitris	Athens 11.5.971	
2375.	Μουσιάδου Έλσα	Moysiadou Elsa	Therma Serres ?	
2376.	Μουσιδής Μάρκος	Moisides Markos	Athens 9.3.1959	
2377.	Ναβροζίδης Χαράλαμπος	Navrozidis Haralambos	Katerini 28.7.1956	

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2378.	Νάζος Γεώργιος	Nazos Georgios	? 1862	Athens 1934
2379.	Νάκου Βίκυ	Nakou Vicky	Athens ?	
2380.	Νάλτσας Θεμιστοκλής (Θέμης)	Naltsas Themis	?	?
2381.	Νανάκη Μαλαματένια	Nanaki Malamatenia	?, Germany 1973	
2382.	Νάνος Δημήτριος	Nanos Dimitris	?	
2383.	Ναούμοβ Αμίλιος	Naoumoff Emile	Sofia, Bulgaria 20.2.1962	
2384.	Νασοπούλου Ασπασία	Nasopoulou Aspasia	Athens 11.10.1972	
2385.	Νάσος Σταύρος	Nasos Stavros	?	
2386.	Νάστος Αθανάσιος	Nastos Thanasis	? 1964	
2387.	Νάστος Νικόλαος	Nastos Nicolas	?, Denmark 1981	
2388.	Νάτσης Θωμάς	Natsis Thomas	? 1892	? 1964
2389.	Ναχμία-Βασιλείου Ρουθ	?	Thessaloniki ?	Santiago, Chile ?
2390.	Νεζερίτης Ανδρέας του Δημητρίου	Nezeritis Andreas	Patras 30.11.1897	Athens 19.11.1980
2391.	Νεκράσοβα- Παπαδοπούλου Ίννα	Nekrasova Inna	Vladikavkaz, Russia 1961	
2392.	Νεμπουλάκης Χαράλαμπος	Neboulakis Charalambos	?	?
2393.	Νεογέν(ν)ης Νικόλαος	Neogeni Spiro ?	Cairo, Egypt 1912	? 1971
2394.	Νεοφυτίδης Νεοκλής του Μάριου	Nophytidis Hercules	Nicosia, Cyprus 1976	
2395.	Νεοφώτιστος Σπυρίδων	Neophotistos Spiridon	Nafplio 1898	Corinth 1953
2396.	Νεράντζη-Κλάδου Σουζάννα	Naranzi Clado Suzanne	Zakynthos ?	?
2397.	Νέστορος- Παπαθανασοπούλου Νίκη	Nestoros Niki	Alexandria Egypt, Early 20 Century	
2398.	Νευράκης Νικηφόρος	Nevrakis Nikiforos	Athens 1940	
2399.	Νιάρχος Γεώργιος	Niarchos Giorgos	Athens 24.10.1947	

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2400.	Νιγιάννη Αναστασία	Nigianni Anastasia	Athens 1969	
2401.	Νιζάμη Μυρτώ	Nizami Myrto	Volos 1.3.1994	
2402.	Νίκα Βασιλική (Βάσω)	Nika Vasiliki	Thrakomakedones Attika 2.4.1962	
2403.	Νικάκη Μαριέττα	Nikaki Marietta	Corfu ?	?
2404.	Νικάκης Ν.	Nikakis N.	?	?
2405.	Νικητάκης Φώτιος	Nikitakis Fotis	Thessaloniki 1960	
2406.	Νικήτας Ανδρέας	Nikitas Andreas	? 1962	
2407.	Νικήτας Κωνσταντίνος του Δημητρίου	Nikitas Kostas	Thessaloniki 19.7.1940	Thessaloniki 29.8.1989
2408.	Νικητός Δημήτριος	Nikitos Dimitris	Athens 1944	
2409.	Νικόγλου Δημήτριος	Nikoglou Dimitris	?	
2410.	Νικόδημος Σεβ. Μητροπολίτης Πατρών	Nikodimos Archibishop of Patras	?	
2411.	Νικολαΐδης Α.	Nicolaidis A	?	?
2412.	Νικολαΐδης Άνθιμος διάκονος	Nicolaides Anthimos diakonos	Ganochora., Turkey 1790?	Athens 1865?
2413.	Νικολαΐδης Βασίλειος	Nicolaidis Vassilis	?	
2414.	Νικολαΐδης Ηλίας	Nicolaidis Ilias	Athens 1972	
2415.	Νικολαΐδης Ιωσήφ	Nicolaidis Iosif	Ferres, Evros ?	
2416.	Νικολαΐδης Κωνσταντίνος	Nicolaidis Costas	Thessaloniki 29.8.1947	
2417.	Νικολαΐδης Μάριος	Nikolaides Marios	Limassol, Cyprus 1993	
2418.	Νικολαΐδης Χ.	?	?	?
2419.	Νικολαΐδου Ουρανία	?	Alexandria Egypt 19th century.	?
2420.	Νικολακοπούλου Ελένη	Nikolakopoulou Eleni	?	
2421.	Νικολάου Ανδρέας Π.	Nikolaou Andreas P.	Geroskipou Paphos, Cyprus 1959	

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2422.	Νικολάου Βασίλειος (Βάσος)	Nicolaou Vasos	Limassol, Cyprus 17.4.1971	
2423.	Νικολάου Βίκτωρ	Nikolaou Victor	Patras 1949	
2424.	Νικολάου Georgia	Nikolaou Georgia	?, Cyprus 1990	
2425.	Νικολάου Δημήτριος του Χαραλάμπους	Nicolau Dimitri	Keratea 21.10.1946	Roma, Italy 29.3.2008
2426.	Νικολάου Ειρήνη	Nikolaou Irini	?	
2427.	Νικολάου Κωνσταντίνος	Nikolaou Kostas	Thessaloniki 1966	Xanthi 7.2012
2428.	Νικολάου Μαργαρίτης	Nikolaou Margaritis	?	?
2429.	Νικολάου Ρενέ	Nikolaou Rene	Athens 22.8.1972	
2430.	Νικολάου-Φιλιππάκη Μαρία	Nikolaou Maria	Patras ?	
2431.	Νικολάρας Ανδρέας	Nicolara And	?	?
2432.	Νικολάρας Ιωάννης	Nicolara Giovanni	?	? 1918
2433.	Νικολέας Κωνσταντίνος	Nikoleas Kostas	Corfu 5.2.1964	
2434.	Νικολέρη Κάρολ	Nicholeris Carol	Braintree Massachusetts, U.S.A 1956	
2435.	Νικολίνης Φραγκίσκος	Nicolini Francesco	Catanzaro, Italy 1860?	Zakynthos 6.3.1911
2436.	Νικολόπουλος Άγγελος	Nikolopoulos Aggelos	? 1960	
2437.	Νικολόπουλος Κων/νος Αγαθόφρων	Nikolopoulos Konstantinos Agathofron	Smyrna, Turkey 1786	Paris, France 1841
2438.	Νικολούζου Αλεξάνδρα	Nikolouzou Alexandra	?	
2439.	Νικόπουλος Αθανάσιος	Nikopoulos Thanassis	Lamia 1953	
2440.	Νίνος Γεράσιμος	Ninos Gerasimos	Corfu, 18.10.1974	
2441.	Νομικός Γεώργιος	Nomikos Georgios	Zakynthos ?	?
2442.	Νομικού Ειρήνη	Nomikou Irini	?	
2443.	Νόνης Κωνσταντίνος	Nonis Konstantinos	Nafplio 1929	Athens 2.10.2000

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2444.	Νοτάκη Χριστίνα	Notaki Christina	Ierapetra Crete 12.3.1971	
2445.	Νοταράκης Ζαχαρίας (Ζάχος Θάνος)	Zachos Thanos	Piraeus 1884	Athens 1946
2446.	Νοτταράς Κωνσταντίνος	Nottara Constantin C.	București, Romania 1.10.1890	București, Romania 19.1.1951
2447.	Νούσης Γεώργιος	Nousis Giorgos	?	
2448.	Νούσιας Ιωάννης του Αποστόλου	Nousias Giannis	Preveza 1904 (6?)	Athens 1971
2449.	Ντάβος Ιωάννης	Ntavos Ioannis	Kalamata 1888	Athens 1941
2450.	Ντάλης Δημήτριος	Ntalis Dimitris	? 1971	
2451.	Νταμίας Δημήτριος	Ntamias Dimitrios ?	Crete 17 Century	?
2452.	Ντάντος Ορέστης	Ntontos Orestis	? 25.10.1979	
2453.	Νταούλας Χρήστος- Δαβίδ	Daoulas Christos- David	Athens 1986	
2454.	Νταρακλίτσας Αντώνιος	Ntaraklitsas Antonis	?	
2455.	Νταραμάρας Βασίλειος του Χρήστου	Daramaras Vassileios	Kokkinos Pyrgos Trikala 1.7.1944	
2456.	Ντάρλας Απόστολος	Darlas Apostolos	Athens 27.7.1972	
2457.	Ντεκούλης Νικόλαος	Ntekoulis Nikos	Komotini 7.1.1972	
2458.	Ντελμουλύ Ρίκα	Delmouly Rika	? 1906	? 1980
2459.	Ντέμος Γεώργιος Τ.	Demos GeorgeT. (Dr)	Fort Dodge, Iowa, U.S.A. 7.8.1937	Denver, Colorado, U.S.A. 12.10.2012
2460.	Ντέμος Νικήτας	Demos Nickitas J.	?, U.S.A. 1.12.1962	
2461.	Ντεπλά-Λαδόπουλος Αλέξανδρος	Desplat Alexandre	Paris, France 23.8.1961	
2462.	Ντόβας Χρήστος	Ntovas Christos	Thessaloniki 1989	
2463.	Ντόκος Νικόλαος	Ntokos Nikos	?	?
2464.	Ντόλας Κ.	Dolas K.	?	?
2465.	Ντορής Ντόρος	Doris Doros ?	?	?
2466.	Ντούλιας Δημήτριος	Ntoulias Dimitris	?	

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2467.	Ντούρου Μαρία	Dourou Maria	Athens 1968	
2468.	Ντρέλας Νικόλαος του Σπυρίδωνος	Drelas Nikos	Athens 30.10.1959	
2469.	Ξακουστής	Xakoustis	?	?
2470.	Ξανθάκης Χρήστος	Xanthakis Christos	Patras 1927	
2471.	Ξάνθης Β.	Xanthis V.	?	?
2472.	Ξανθόπουλος Β.	Xanthopoulos V.	Smyrna, Turkey ?	?
2473.	Ξανθόπουλος Γεώργιος	Xanthopoulos G.L.	?	Constantinople, Turkey 1915
2474.	Ξανθόπουλος Ηλίας	Xanthopoulos Ilias	Buyukada6.1.1923	Athens 2005 ?
2475.	Ξανθόπουλος Ιωάννης	Xanthopoulos Ioannis	?	?
2476.	Ξανθόπουλος Κωνσταντίνος	Xanthopoulos Kostas	?	
2477.	Ξανθόπουλος Νικόλαος	Xanthopoulos Nikos	?	? 1984
2478.	Ξανθόπουλος Ρός	Xanthopoulos Ross	Νέα Smyrna ?	
2479.	Ξανθόπουλος Τιμόθεος	Xanthopoulos Timotheos	Smyrna, Turkey 1864?	Athens 1942
2480.	Ξανθοπούλου-Κωνσταντινίδη Μινιόν	Xanthopoulos Minion	?	
2481.	Ξανθουδάκης Χάρης του Αντωνίου	Xanthoudakis Haris	Piraeus 18.6.1950	
2482.	Ξανθούλης Νικόλαος του Γεωργίου	Xanthoulis Nikos	Larissa 7.8.1962	
2483.	Ξαρχάκος Σταύρος του Λεωνίδα	Xarchakos Stavros	Athens 14.3.1939	
2484.	Ξενάκης Δημήτριος	Xenakis Dimitris	Agios Ioannis Rentis ?	
2485.	Ξενάκης Ελευθέριος	Xenakis Lefteris	?	
2486.	Ξενάκης Ιάnnης του Κλεάρχου	Xenakis Iannis	Brăila, Romania 29.5.1922	Paris, France 4.2.2001
2487.	Ξενάκης Χρήστος	Xenakis Christos	?	

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2488.	Ξένος Αλέξανδρος (Αλέκος) του Διονυσίου	Xenos Alekos	Chora Zakynthos 2.5.1912	Athens 1.9.1995
2489.	Ξένος Ιωάννης	Xenos Ioannis	Zakynthos 1910	?
2490.	Ξένος Σπυρίδων	Xenos Spyros	Athens 1975	
2491.	Ξενοφώντος Λουκάς	Xenofontos Loucas	?, Cyprus ?	
2492.	Ξερικού Σοφία	Xerikou Sofia	?	
2493.	Ξηρέλλης Σταύρος (Τίτος) του Παναγιώτη	Xirellis Titos	Pamfila Lesbos 1897	Athens 27.1.1985
2494.	Ξίνδας Ιωάννης	Xindas Ioannis	? 19th century.	?
2495.	Ξιφαράς Πέτρος	Xifaras Peter	?, H.P.A. ?	
2496.	Ξουλόγης Γεώργιος του Ευαγγέλου	Xoulogis George	Kavala 1987	
2497.	Ξυδάκτυλος (Εξαδάκτυλος) Ρόκος	Xidaktilos Rokos ?	Lixouri 1859	Lixouri 1912
2498.	Ξυδέας Δημήτριος	Xydeas Dimitrios	Nafplio 1885	?
2499.	Ξύνδας Σπυρίδων	Xynda Spiro	Corfu 8.6.1812 (14?)	Athens 12.11.1896
2500.	Ξομεριτάκης Κωνσταντίνος	Xomeritakis Kostas	Corfu 1981	
2501.	Οικονομάκη Χρύσα	Oikonomaki Chrysa	Apokoronas Chania 1973	
2502.	Οικονομάκος Ιωάννης	Economakos Ioannis	?	?
2503.	Οικονομίδης Γεώργιος	Economides George C.	?, Cyprus 7.1908	?, U.S.A. 8.1992
2504.	Οικονομίδης Ιάσων	Economides Jason	?, U.S.A.	
2505.	Οικονομίδης Φιλοκτήτης του Κωνσταντίνου	Economides Filoktitis	Athens 1889	Athens 1957
2506.	Οικονομίδης Χρήστος	Economidis Christos	?	
2507.	Οικονομίδου Λιλί	Economidou Lili ?	Constantinople, Turkey 1910	? 1972
2508.	Οικονομόπουλος Ηλίας	Economopoulos Ilias	?	
2509.	Οικονομοπούλου Ελένη	Economopoulou Eleni	Patras 1912	Athens 1999

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2510.	Οικονόμος Δ.	Economos D.	Corfu ?	Corfu ?
2511.	Οικονόμου Ανδρέας	Economou Andreas	Piraeus 2.11.1924	
2512.	Οικονόμου Γεώργιος	Economou Giorgos	?	
2513.	Οικονόμου Δημήτριος	Economou Dimitris	Thessaloniki 1984	
2514.	Οικονόμου Θωμάς	Economou Thomas	Mavrommati Karditsa 1970	
2515.	Οικονόμου Μιχαήλ	Economou Michalis	Athens 30.1.1973	
2516.	Οικονόμου Νικόλαος (Νικόλας)	Economou Nicolas	Kissonerga Paphos, Cyprus 1953	?, Cyprus 29.12.1993
2517.	Οικονόμου Νικόλαος	Economou Nikolas	Tashkent, Uzbekistan 1959	
2518.	Οικονόμου Πασχάλης	Economou Paschals	?	
2519.	Οικονόμου Ρούλα	Economou Roula	?	
2520.	Ολλανδέζος Σπυρίδων	Ollandezos Spiridon	?	?
2521.	Όμηρος Ευάγγελος	Omiros Evaggelos	?	?
2522.	Ορδουλίδης Νικόλαος	Ordoulidis Nikos	Thessaloniki 27.7.1982	
2523.	Ορλανδάτου Κωνσταντίνα	Orlandatou Ntina	? 1980	
2524.	Ορφανίδης Ανδρέας Γ.	Orphanides Andreas G.	?, Cyprus ?	
2525.	Ορφανίδης Νικόλαος	Orfanidis Nikos	?	
2526.	Ουλκέρογλου Ευστάθιος του Κλήμεντος	Oulkeroglou Efstathios Stathis	Athens 23.12.1955	
2527.	Ούπαλα Ελευθερία	Oupala Eleftheria	?	
2528.	Ουρανός Εμμανουήλ	Ouranos Manolis	?	
2529.	Παγιατής Κωνσταντίνος	Pagiatis Kostas	Piraeus 15.6.1979	
2530.	Πάγκαλος Θεόδωρος	Pagkalos Thodoros	? 1958	
2531.	Παγκράτης Γ.Α.	Pagratis G.A.	Corfu ?	Corfu ?
2532.	Παγκράτης Κωνσταντίνος	Pagratis Konstantinos	Gastouri Corfu 1918	Corfu ?

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2533.	Παδοβάνης (ή Παδοβάς) Δομένικος του Ιερωνύμου	Padova Domenico	Corfu 14.7.1817	Corfu 9/21.3.1892
2534.	Παζαΐτης Γεώργιος	Pazaitis Giorgos	Athens 15.8.1948	
2535.	Πακόρ Ιωάννης	Pacor Giovanni	Trieste, Italy 1957	
2536.	Παλαιοδημόπουλος Μενέλαος	Paleodimopoulos Menelaos	?	
2537.	Παλαιοκαστρίτης Γεώργιος του Κωνσταντίνου	Paleokastritis Giorgos	?	
2538.	Παλαιολόγου Μ.	Paleologou M.	?	
2539.	Παλαίστη Μαρίκα	Palaisti Marika	Samsun, Turkey 1888	Athens 27.2.1970
2540.	Πάλακας Ευθύμιος (Μάκης)	Palakas Makis	Larissa 1948	?
2541.	Παλαμάρης Νικόλαος	Palamares Niko	?	
2542.	Παλαμίδου-Κοσκόρου Φωτεινή	Palamidou Fotini	?	
2543.	Παλατιανός Ελευθέριος	Palatianos Eleftherios	Corfu 19th century.	Corfu ?
2544.	Παληός Απόστολος	Palios Apostolos	? 1979	
2545.	Παλλαδη(τι)νός Π.	?	? 19th century	? Early 20 Century.
2546.	Παλλάντιος Μενέλαος του Γεωργίου	Pallandios Menelaos	Piraeus 29.1.1914	Athens 9.8.2012
2547.	Πάλλη Αγγελική	Palli Aggeliki	Livorno, Italy 1798	Livorno, Italy 1875
2548.	Παλληκαράκης Μιχαήλ	Pallikarakis Mixalis	Athens?	
2549.	Πάλλης Μάρκος	Pallis Marco	Liverpool, United Kingdom 1895	?, United Kingdom 5.6.1989
2550.	Παλλιέρμος Αγάπιος	?	Chios ?	?
2551.	Παλόττας Ιωάννης	Palottas Ioannis	Corfu ?	Corfu ?
2552.	Παλούσης Γεώργιος	Palousis George	Drama 5.11.1993	
2553.	Παναγάκος Παναγιώτης	Panagakos Panagiotis	23.12.1985? ?	

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2554.	Παναγιωτάκης Εμμανουήλ	Panagiotakis Manos	Heraklion Crete	1982	
2555.	Παναγιωτάκης Νικόλαος	Panagiotakis Nikos	Λειβαδιά	17.7.1963	
2556.	Παναγιώτης	Panaiotis	Los Angeles, U.S.A	23.7.1957	
2557.	Παναγιωτίδης Εμμανουήλ	Panagiotidis Manolis	Karlovasi Samos	?	?
2558.	Παναγιωτίδου Αναστασία	Panagiotidou Anastasia	?	1937	
2559.	Παναγιωτονάκου Μάρω	Panagiotonakou Maro	?		
2560.	Παναγιωτόπουλος Αλέξανδρος (Αλέκος)	Panagiotopoulos Alexandros	Sparta	1898	? 1992
2561.	Παναγιωτόπουλος Αλέξανδρος του Αλεξάνδρου	Panagiotopoulos Alexandros A.	Roma, Italy	20.9.1949	
2562.	Παναγιωτόπουλος Αλκιβιάδης (Αλκης) του Ιωάννη	Panayiotopoulos Alkis	Athens	22.6.1950	
2563.	Παναγιωτόπουλος Γεώργιος	Panagiotopoulos Yorgos	Athens	1980	
2564.	Παναγιωτόπουλος Δ.Γ.	Panagiotopoulos D.G.			
2565.	Παναγιωτόπουλος Ηλίας	Panagiotopoulos Elias	?		
2566.	Παναγιωτόπουλος- Κούρος Ιωάννης του Δημητρίου	Panagiotopoulos Kouros Ioannis	Tripoli	14.11.1881	Athens 15.4.1975
2567.	Παναγιώτου Μαρίνα	Panayiotou Marina	Larnaca, Cyprus	1964	
2568.	Παναγιώτου Πέρσια	Panayiotou Persia	Limassol, Cyprus	1983	
2569.	Παναγόπουλος Αδάμ	Panagopoulos Adam	Athens	7.6.1975	
2570.	Παναγόπουλος Γεώργιος	Panagopoulos Georgios	Ioannina	1912	Γιάννενα 1992
2571.	Παναγόπουλος Θεόδωρος	Panagopoulos Thodoros	?	1956	
2572.	Παναγόπουλος Κωνσταντίνος	Panagopoulos Konstantinos	Nafplio	1874	?
2573.	Παναγόπουλος Νικόλαος	Panagopoulos Nikolaos	Nafplio	14.1.1855	Nafplio 14.5.1932

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2574.	Παναγόπουλος Νικόλαος του Αλέκου	Panagopoulos Nicolas	Athens 10.11.1944	
2575.	Παναγοπούλου Θεοδώρα (Δώρα)	Panagopoulou Dora	?	
2576.	Πανάκος Παναγιώτης	Panakos Panos	Athens 16.10.1986	
2577.	Πανδής Νικόλαος	Pandis Nikos	Corfu 26.12.?	
2578.	Πανδής Παντελής	Pandis Pantelis	Corfu 1974	
2579.	Πανόπουλος Αριστοτέλης	Panopoulos Aristotelis	?	?
2580.	Πανουργιάς Θεόδωρος	?	? 1871	Paris, France 1896
2581.	Πανούσης Βασίλειος	Panousis Vasilios	Thessaloniki 7.9.1985	
2582.	Πανταζέλος Χρήστος	Pantazelos Chris G.	Georgitsi Sparta 3.6.1960	
2583.	Πανταζής Πιέρρος	Pantazis Pierros	Zakynthos 1894	Zakynthos 1970
2584.	Πανταζώνης Ευάγγελος	Pantazonis Vangelis	?	?
2585.	Πάντας Κωνσταντίνος (Ντίνος)	Pantas Dinos	? 1921	
2586.	Πάντας Δαμιανός	Pantas Damianos	Athens 10.8.?	
2587.	Παντελήρης Αλεξάνδρος	Panteleris Alexandros	?, Kyrgyzstan ?	?
2588.	Παντελής Κωνσταντίνος	Pantelis Kostas	?	
2589.	Παντελίδης Κωνσταντίνος	Pantelides Konstantinos	Cherkess, Russia 1978	
2590.	Παντελοπούλου Αλεξάνδρα	Pantelopoulou Alexandra	?	
2591.	Παντολέον Αντώνιος	Pann Anton	Sliven, Bulgaria 1796 (97?)	București, Romania 2.11.1854
2592.	Παντολέον Ηλίας	Pantoleon Ilias	Athens 4.6.1984	
2593.	Παντόπουλος Ευάγγελος	Pantopoulos Evaggelos	?	?
2594.	Πάουλ Ιωάννης	Paoul Ioannis	? 1987	
2595.	Παπαβασιλείου Αθηνά του Αριστείδη	Papavasileiou Athina	Athens 20.8.1956	

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2596.	Παπαβασιλείου Δημήτριος (Ντμίτρι)	Papavasiliou Dmitry	?	
2597.	Παπαβασιλόπουλος Σοφοκλής	Papavasilopoulos Sophocles	?	
2598.	Παπαγαθαγγέλου Παπασταύρος	Papagathaggelou Papastavros	?	
2599.	Παπαγγελής Αντώνιος	Papaggelis Antonis	Athens ?	
2600.	Παπαγεωργίου Αικατερίνη	Papageorgiouy Katerina	?	
2601.	Παπαγεωργίου Βασιλική	Papageorgiou Vasiliki	Thessaloniki 19.1.1981	
2602.	Παπαγεωργίου Γ.	Papageorgiou G.	?	?
2603.	Παπαγεωργίου Γεώργιος	Papageorgiou George	?, Cyprus ?	
2604.	Παπαγεωργίου Δημήτριος	Papageorgiou Dimitri	Thessaloniki 11.11.1965	
2605.	Παπαγεωργίου Δημήτριος (Μήτσος)	Papageorgiou Mitsos	?	?
2606.	Παπαγεωργίου Δημήτριος ΙΙ	Papageorgiou Dimitris II	Athens 1984	
2607.	Παπαγεωργίου Ε.	Papageorgiou E.	?	?
2608.	Παπαγεωργίου Ευάγγελος	Papageorgiou E.	Thessaloniki 1970	
2609.	Παπαγεωργίου Κωνσταντίνα	Papageorgiou Ntina	?, New Zealand ?	
2610.	Παπαγεωργίου Κωνσταντίνος	Papageorgio Constantin	Nicosia, Cyprus 1972	
2611.	Παπαγεωργίου Κωνσταντίνος Μ.	Papageorgiou Konstantinos M.	?	?
2612.	Παπαγεωργίου Χρίστος	Papageorgiou Hristos	Athens 19.8.1967	
2613.	Παπαγιαννακο-πούλου Ελένη	Papagiannakopoulou Eleni	Athens ?	
2614.	Παπαγιάννης Εμμανουήλ	Papagiannis Manolis	Athens 1963	
2615.	Παπαγιαννόπουλος Αλέξανδρος	Papagiannopoulos Alexandros	Velo Corinth 1932	

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2616.	Παπαγιαννοπούλου Πηνελόπη	Papagiannopoulou Pinelopi	?	
2617.	Παπαγρηγορίου Κάλλη	Papagrigoriou Kalli	Athens 8.8.?	
2618.	Παπαδάκη Έλλη	Papadaki Elli	?	?
2619.	Παπαδάκης Αναστάσιος	Papadakis Tasos	? 6.7.1962	
2620.	Παπαδάκης Ισίδωρος	Papadakis Isidoros	?	
2621.	Παπαδάκου Δωροθέα	Papadacos Dorothy J.	New York, U.S.A. 1960	
2622.	Παπαδαντωνάκης Κάρολος	Papadantonakis Karl	?	
2623.	Παπαδάτος Αριστείδης	Papadatos Aristides	Zakynthos 1848	Zakynthos 1928
2624.	Παπαδάτος Ιωάννης	Papadatos Ioannis	Zakynthos 1872	Zakynthos 22.8.1935
2625.	Παπαδάτος Ιωσήφ του Σταύρου	Papadatos Josef	Ioannina 11.11.1960	
2626.	Παπαδέας Ανδρέας	Papadeas Andrew	South Daytona, U.S.A. ?	
2627.	Παπαδέλης Αθανάσιος	Papadellis Athanasios	?	
2628.	Παπαδημητρίου Αχιλλεύς	Papadimitriou Achilleas	?	Athens 1965
2629.	Παπαδημητρίου Βασίλειος (Αρκαδινός)	Papadimitriou Vassilios	Tripoli 1905	Athens 1975
2630.	Παπαδημητρίου Δημήτριος (Μίμης)	Papadimitriou Mimis	?	?
2631.	Παπαδημητρίου Δημήτριος	Papadimitriou Dimitris	Athens 1952	? U.S.A. 2007
2632.	Παπαδημητρίου Δημήτριος του Στυλιανού	Papadimitriou Dimitris	Jeddah, Saudi Arabia 6.7.1959	
2633.	Παπαδημητρίου Ελευθέριος Ι	Papadimitriou Leftheris I	? 1918	? 2005
2634.	Παπαδημητρίου Ελευθέριος ΙΙ	Papadimitriou Leftheris II	?	

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2635.	Παπαδημητρίου Θεόδωρος	Papadimitriou Thodoros	?	
2636.	Παπαδημητρίου Ιωάννης I	Papadimitriou Ioannis II	?	?
2637.	Παπαδημητρίου Ιωάννης του Αχιλλέως	Papadimitriou Ioannis A.	Tirana, Albania 16.10.1948	
2638.	Παπαδημητρίου Κωνσταντίνος του Δημητρίου ιερέως	Papadimitriou Konstantinos	Δαρδανέλλια, Turkey π.1889	Athens 1947
2639.	Παπαδημητρίου Μαρία	Papadimitriou Maria	?	
2640.	Παπαδημητρίου Νικόλαος του Κωνσταντίνου	Papadimitriou Nicos	Athens 10.2.1953	
2641.	Παπαδημητρίου- Κορκοντζέλου Αικατερίνη	Papadimitriou Korkontzelou Katerina	?	
2642.	Παπαδιαμάντης Αλέξανδρος	Papadiamantis Alex	Hambourg, Germany 1970	
2643.	Παπαδογιώργος Νικόλαος	Papadogiorgos Nikos	?	
2644.	Παπαδόπουλος Αλκιβιάδης (Άλκης)	Papadopoulos Alkis	Athens 1956	
2645.	Παπαδόπουλος Αντώνιος	Papadopoulos Antonis	?	
2646.	Παπαδόπουλος Αργύριος	Papadopoulos Arghyris	?	
2647.	Παπαδόπουλος Βασίλειος	Papadopoulos Vassilis	?	
2648.	Παπαδόπουλος Γεώργιος	Papadopoulos Giorgos	Patras ?	
2649.	Παπαδόπουλος Δημήτριος	Papadopoulos Dimitris	?	
2650.	Παπαδόπουλος Ηλίας του Χρήστου	Papadopoulos Ilias	Mesovouno Kozani 23.1.1951	
2651.	Παπαδόπουλος Ηλίας Γ.	Papadopoulos Ilias G.	? 1942	
2652.	Παπαδόπουλος Θεόδωρος	Papadopoulos Theodoros	Constantinople, Turkey ?	Athens 1964

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2653.	Παπαδόπουλος Ιωάννης	Papadopoulos Giannis	Sao Paolo, Brazil 7.7.1978	
2654.	Παπαδόπουλος Ιωάννης	Papadopoulos John	New Jersey, U.S.A. ?	
2655.	Παπαδόπουλος Κωνσταντίνος	Papadopoulos Konstantinos	Smyrna, Turkey 1894	Thessaloniki 1982
2656.	Παπαδόπουλος Μπόρις του Κωνσταντίνου	Papandopulo Boris	Hohnef, Germany 1906	Zagreb, Croatia 1991
2657.	Παπαδόπουλος Παναγιώτης	Papadopoulos Panagiotis	Athens 1956	
2658.	Παπαδόπουλος Σταμάτιος		?	
2659.	Παπαδόπουλος Τάκης	Papadopoulos Takis	? 1956	
2660.	Παπαδόπουλος Φοίβος	Papadopoulos Fivos	Athens 16.8.1962	
2661.	Παπαδόπουλος Χαράλαμπος	Papadopoulos Charalambos	?	
2662.	Παπαδόπουλος Χριστόφορος	Papadopoulos Christoforos	Alexandroupoli 1911	Alexandroupoli 6.1990
2663.	Παπαδόπουλος Σοφοκλής	Papas Sophocles	Sopik Southeastern, Albania 1894	Washington D.C, U.S.A. 26.2.1986
2664.	Παπαδόπουλος-Γκρέκας Ιωσήφ	Papadopoulos Grekas Iosif	Piraeus 1897	? 1981
2665.	Παπαδοπούλου Βαρβάρα	Papadopoulou Varvara	?	
2666.	Παπαδοπούλου Ζώζη	Papadopoulou Zozi	? 1965	
2667.	Παπαδοπούλου Μαρία- Χριστίνα	Papadopoulou Maria Christina	?	
2668.	Παπαδοπούλου Σοφία	Papadopoulou Sofia	? 1968	
2669.	Παπαδούκας Κωνσταντίνος	Papadoukas Costa	?	
2670.	Παπαευαγγέλου Ιωάννης	Papaevaggelou Giannis	?	
2671.	Παπαζαρής Αθανάσιος	Papazaris Thanasis	? 1946	
2672.	Παπαζιάν Β.	Papazian V.	?	?
2673.	Παπάζογλου Κωνσταντίνος	Papazoglou Kostis	Prosotsani Drama 16.9.?	

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2674.	Παπάζογλου Τίτος	Papazoglou Titos	?	?
2675.	Παπαθανασίου Ευαγγελία	Papathanasiou Evaggelia	? 1971	
2676.	Παπαθανασίου Ευάγγελος του Οδυσσέως	Papathanasiou Vaggelis	Agria Messenia	
2677.	Παπαθανασίου-Τερζής Οδυσσεύς	Papathanasiou Terzi Odysseas	Athens ?	
2678.	Παπαθεοδώρου Δημήτριος	Papatheodorou Dimitris	?	
2679.	Παπαθεοδώρου Σπυρίδων	Papatheodorou Spiros	Athens 25.6.1979	
2680.	Παπαϊωάννου Αβραάμ	Papaioannou Avraam	?	
2681.	Παπαϊωάννου Ιωάννης του Ανδρέα	Papaioannou Yannis A.	Kavala 6.1.1910	Athens 11.5.1989
2682.	Παπαϊωάννου Δημήτριος	Papaioannou Dimitris	Karditsa ?	?
2683.	Παπαϊωάννου Ορέστης	Papaioannou Orestes	Edessa 30.9.1993	
2684.	Παπακρασάς Ιωάννης	Papakrasas Giannis	Thessaloniki ?	
2685.	Παπακωνσταντίνου Άλκης	Papakonstantinou Alkis	1901	?
2686.	Παπακωνσταντίνου Παναγιώτης (Τάκης)	Papakonstantinou Takis	Athens 1958	
2687.	Παπακωνσταντίνου Θεόδωρος (Ρούλης)	Papakonstantinou Roulis	Thessaloniki 1948	Cyprus 1969
2688.	Παπακώστας Νικόλαος	Papakostas Nikos	Arta ?	
2689.	Παπαλεξανδρή- Αλεξανδρή Μαριάνθη	Papalexandri-Alexandri Marianthi	Ptolemaida 3.9.1974	
2690.	Παπαμήτρου Γεώργιος	Papamitrou Giorgos	Athens 1979	
2691.	Παπαμικροπούλου Αντιγόνη	Papamikropoulos Antigone	Patras 1889	Athens 23.3.1980
2692.	Παπαμιχαήλ Επαμεινώνδας	Papamichael Nontas	?	
2693.	Παπαμόσχος Πολυχρόνης	Papamoschos Polychronis	Proti Serres ?	

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2694.	Παπαμόσχου Ουρανία	?	?	?
2695.	Παπαμόσχου-Καλομοίρη Χαρίκλεια	Kalomiri Harikleia	Corfu 10.6.1878	Athens ?
2696.	Παπαμουσαίος (?)	?	Corfu ?	?
2697.	Παπαμυρόπουλος Ανδρέας	Papamiropoulos Andreas	?	?
2698.	Παπάνας Σίμος	Papanas Simos	Thessaloniki 7.2.1979	
2699.	Παπανικήτα Βικτωρία	Papanikita Vicktoria	? 7.11.1972	
2700.	Παπανικολάου Δημήτριος	Papanikolaou Dimitrios	Platanoussa Epirus 1918	Athens 2000
2701.	Παπανικολάου Διονύσιος	Papanikolaou Dionisis	? 1981	
2702.	Παπανικολάου Μερόπη	Papanikolaou Meropi	Ioannina 13.1.1969	
2703.	Παπανικολάου Αθανάσιος (Σούλης) του Παναγιώτη	Papanikolaou Soulis	Nafplio 14.3.1934	
2704.	Παπαοικονόμου Γιώργος	Papaeconomou Giorgos	?	
2705.	Παπαπαπέτρου Ανδρέας	Papapetrou Andreas	Nicosia, Cyprus 22.1.1984	
2706.	Παπαποστόλου Δαβίδ	Papapostolou David	?	
2707.	Παπαποστόλου Δημήτριος	Papapostolou Dimitrios	Αγρίνο 1943	
2708.	Πάπαρη Έλενα	Papari Helen	Athens 5.1.?	
2709.	Παπαρούσος Ανδρέας	Paparousos Andreas	?	
2710.	Παπασηφάκης Μάρκος	Papasifakis Markos	?	
2711.	Παπασπαθόπουλος Σπυρίδων	Papastathopoulos Spiros	?	?
2712.	Παπασπυρόπουλος Θεόδωρος	Papaspiropoulos Theodoros	Ano Kleitoria Kalavryta 1897	?
2713.	Παπασπυρόπουλος Νικόλαος	Papaspiropoulos Nikolaos	Athens ?	
2714.	Παπασπύρου Ιωάννης	Papaspirou Giannis	Thessaloniki 1970	

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2715.	Παπαστάθη Αθανασία	Papastathi Athanasia	? 1973	
2716.	Παπασταθόπουλος Μιχαήλ	Papastathopoulos Michalis	Kyparissia 1903	Kalamata 1964
2717.	Παπασταθόπουλος Σπυρίδων	Papastathopoulos Spiridon	? 1875	? 1942
2718.	Παπασταθόπουλος Νικήτας	Papastathopoulos Nikitas	?	?
2719.	Παπασταύρου Ελευθέριος του Ιωάννη	Papastavrou Eleftherios	Thessaloniki 14.1.1920	Athens 27.7.2008
2720.	Παπασταύρου-Spinks Κρινιώ	Papastavrou Spinks Krinio	? 1923	?, United Kingdom 8.11.2008
2721.	Παπαστεφάνου Αλεξάνδρα	Papastefanou Alexandra	Trikala 1957	
2722.	Παπατζών Γεώργιος	Papajohn George	?, U.S.A. ?	
2723.	Παπατρέχας Θεοχάρης	Papatrechas Theocharis	Athens 18.11.1988	
2724.	Παπαφιλίππου Αγγελος	Papafilippou Aggelos	? 1965	
2725.	Παπαχρήστου Κωνσταντίνος	Papachristou Kostas	?	
2726.	Παπούλης Ιωάννης	Papoulis Jim	?, U.S.A. ?	
2727.	Παπούτης Παναγιώτης	Papoutis Panayiotis	Athens 26.7.?	
2728.	Παπουτσής Γεώργιος	Papoutsis Georges	Komotini 20.5.1974	
2729.	Παπουτσόγλου Δημήτριος	Papoutsoglou Dimitris	? 1956	
2730.	Παππαγεωργίου Κωνσταντίνος Μ.	Papageorgiou Konstantinos M.	?	?
2731.	Παππά Χριστίνα-Άρτεμις	Pappa Christina Artemis	Athens ?	
2732.	Παππάς Αλέξανδρος	Pappas Alexandros	Athens 1959	
2733.	Παππάς Αναστάσιος (Τάσος)	Pappas Tasos	Florina 4.2.1926	Thessaloniki 7.11.1970
2734.	Παππάς Δανιήλ	Pappas Daniel	?, U.S.A. ?	

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2735.	Παππάς Δημήτριος	Pappas Dimitris	Preveza 1955	
2736.	Παππάς Δημήτριος	Pappas Demetrios	?, U.S.A. ?	
2737.	Παππάς Ηλίας	Pappas Elias	Argithea Karditsa 4.4.1971	
2738.	Παππάς Ιωάννης	Pappas John	? U.S.A. ?	?
2739.	Παππάς Ιωάννης II	Pappas Ioannis	?	
2740.	Παππάς Ιωσήφ	Pappas Joseph	Missouri, U.S.A. 1950	
2741.	Παππάς Ουώλτερ	Pappas Walter	?, U.S.A. ?	
2742.	Παππάς Σοφοκλής	Papas Sophocles	Sopik, Albania 1894	Washington D.C., U.S.A. 26.2.1986
2743.	Παππάς Στηβ	Pappas Steve	Wiesbaden, Germany 6.10.1959	
2744.	Παππάς Χρήστος	Pappas Christos	Igoumenitsa ?	
2745.	Παππέλης Κωνσταντίνος	Pappelis Kostantinos	Athens 1991	
2746.	Παππού Δάφνη	Pappou Dafni	?	
2747.	Παραμυθιώτης Ιωάννης	Paramithiotis Giannis	?	
2748.	Παραμυθιώτης Φιλοκτήμων	Paramythiotis Filoctimon	?	?
2749.	Παρασκάκης Μιχαήλ	Paraskakis Michalis	?	
2750.	Παρασκευαΐδη Γρατσιέλα	Paraskevaïdis Graciela	Buenos Aires, Argentina 1.4.1940	
2751.	Παρασκευάς Απόστολος	Paraskevas Apostolos	Nea Ionia Volos 29.3.1964	
2752.	Παρασκευάς Ευάγγελος	Paraskevas Evaggelos	Thessaloniki 1983	
2753.	Παρασκευόπουλος Θ. Π.	Paraskevopoulos Th. P.	?	
2754.	Παρασκευόπουλος Κωνσταντίνος	Paraskevopoulos Konstantinos	Piraeus 6.3.1920	
2755.	Παρασκευόπουλος Σταύρος	Paraskevopoulos Stavros	?	

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2756.	Παρασκευουδάκης Ιωάννης του Αντωνίου	Paraskevoudakis Giannis	Piraeus 24.3.1956	
2757.	Παρασχόπουλος Παράσχος (Πάρις)	Paraschopoulos Paris	Mesolakia Serres 1957	
2758.	Παράσχος Θεόδωρος (Φωκαεύς)	?	?	?
2759.	Παριανός Δημήτριος	Parianos Dimitris	Athens 30.12.1960	
2760.	Παρίδης Ανδρέας του Ιωάννη	Paridis Andreas	Aigio 28.2.1910	Athens 13.4.2000
2761.	Παρίδης Ιωάννης	Parides John	Ioannina 1876	Athens 1954
2762.	Παρινός Κωνσταντίνος	Parinos Konstantinos	Athens ?	
2763.	Παρισιάδης Κωνσταντίνος	Parisiadis Kostas	Athens 8.10.?	
2764.	Παρίσσης Αλέξιος	Parissis Alexis	?	
2765.	Παρμενίδης Αθανάσιος	Parmenidis Thanasis	?	
2766.	Παρμενίδης Χρήστος	Parmenides Christos	Thessaloniki 1963	
2767.	Παρωτίδης Γεώργιος	Parotidis Giorgos	Kilkis 1942	
2768.	Πασούλας Άκης	Pasoulas Aki	Thessaloniki 13.2.1962	
2769.	Πασσαλιδης Αλέξανδρος	Passalidis Alexandros	Ptolemaida 1975	
2770.	Πασσιάνωφ	Passianof	?	?
2771.	Πασσιάς Ελευθέριος	Passias Leftheris	Serres ?	
2772.	Πάστρας Θεόφιλος	Pastras Theofilos	?	?
2773.	Πασχαλιδης Δημήτριος	Paschalidis Dimitris	?	
2774.	Πασχαλιδης Ευάγγελος	Paschalidis Vaggelis	?	
2775.	Πασχαλιδης Πασχάλης	Paschalidis Paschalis	?	
2776.	Πατάπης Ευάγγελος	Patapis Vaggelis	Thessaloniki ?	
2777.	Πατεράκης Νικόλαος	Paterakis Niko	Athens 16.9.?	
2778.	Πατέστος Σπυρίδων	Patestos Spiros	?	?

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2779.	Πατίκα Ευγενία	Patika Evgenia	Εδεσσα 1977	
2780.	Πάτρας Κυριάκος	Patras Kyriakos	Thessaloniki 1915	Thessaloniki 11.5.2015
2781.	Πατρόνας Αθανάσιος	Patronas Thanasis	Soufli 1961	
2782.	Πατσαντζόπουλος Κωνσταντίνος	Patsantzopoulos Kostas	? 1952	
2783.	Παυλάκη-Πηρούνια Αθηνά	Pavlaki Athina	Piraeus 27.2.1956	
2784.	Παυλάκος Γεώργιος	Pavlakos Giorgos	Krokees Laconia 8.9.1968	
2785.	Παυλέα Έλενα	Pavlea Elena	Athens 1983	
2786.	Παυλίδης Ιωάννης	Pavlidis Giannis	?	
2787.	Παυλίδης Παναγιώτης	Pavlidis Panagiotis	Athens ?	
2788.	Παυλίδης Παύλος	?	Nicosia, Cyprus 9.3.1815	Alexandria Egypt 4.2.1894
2789.	Παύλοβιτς Δημήτριος	Pavlovits Dimitrios	?	?
2790.	Παυλοπούλου Σταματίνα	Pavlopoulou Stamatina	?	
2791.	Παύλου Άκης	Pavlou Akis	?, Cyprus 18.8.1967	
2792.	Παύλου Δημήτριος	Pavlou Dimitri	?	?
2793.	Παχνιστής Φίλιππος	Pachnistis Filippos	?	
2794.	Παχτικός Γεώργιος	Pachtikos Georgios	Ortaköy, Turkey. 1869	Constantinople, Turkey 23.7.1915
2795.	Πεγιάζης Χάρης	Pegiazis Haris	Patras 26.10.1976	
2796.	Πελεκάνος Αντώνιος	Pelekanos Antonis	Athens 1949	
2797.	Πελεκάνος Ιάκωβος	Pelekanos Iakovos	?	
2798.	Πελεκούδα Πολυξένη	Pelekouda Xeni	?	
2799.	Πέλλας Δημήτριος	Pellas Dimitris	Katerini 1956	
2800.	Πελτέκης Μάρκος	Peltekis Mark	?, U.S.A. ?	?, U.S.A. ?
2801.	Πελώνης Χάρης	Pelonis Harris	Athens 19.5.1964	

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2802.	Περάκης Νικόλαος	Perakis Nikolas	?	
2803.	Περάκης Πέτρος	Perakis Petros	Chania ?	
2804.	Περδικάρης Νικόλαος	Perdikaris Nikolas	Athens 21.3.1979	
2805.	Περδίκης Ηλίας	Perdikis Elias	Dato Kavala 1958	
2806.	Περιστεράκη Αλεξάνδρα	Peristeraki Alexandra	?	
2807.	Περιστερής Γεώργιος	Peristeris Giorgos	Athens 1966	
2808.	Περιστερής Δημήτριος	Peristeris Dimitrios	?	?
2809.	Περιστερής Σπυρίδων	Peristeris Spyridon	Rododafni Aigialeia, 5.1913	Athens 14.9.1998
2810.	Περιστερής Φίλιππος	Peristeris Philippos	Athens 19.12.1971	
2811.	Περλιγκής Γεράσιμος του Παναγή	Perligkis Gerasimos	Lixouri 1884	Lixouri 1967
2812.	Περλικίδης Βασίλειος	Perlikidis Vasilis	Argostoli 6.9.1975	
2813.	Πέρος Νικόλαος	Peros Nick	?, Canada ?	
2814.	Περούλης Γεώργιος	Peroulis Giorgos	Corfu 1921	Corfu 28.9.2001
2815.	Περούλης Σπυρίδων	Peroulis Spiridon	?	?
2816.	Περπέσσας Χαρίλαος	Perpessas Charilaos	Leipzig, Germany 10.5.1907	Sharon, Mass., U.S.A. 19.10.1995
2817.	Περυσινάκης Εμμανουήλ	Perisinakis Manos	?	
2818.	Πέσκου Λένκα	Peskou Lenka	?, Czech 1974	
2819.	Πετράς Γεώργιος	Petras Giorgos	12.5.1966	
2820.	Πετρίδης Δημήτριος	Petridis Dimitris	?, Cyprus ?	
2821.	Πετρίδης Ιωσήφ	Petrides Joseph	Prague, Czech 1755	? 1824?
2822.	Πετρίδης Πέτρος	Petrides Petros	Nigde, Turkey 23.7.1892	Athens 20.8.1977
2823.	Πετρίδου Σίλεια	Petrides Celia	?, Cyprus 1945	
2824.	Πετρόπουλος Αθανάσιος	Petropoulos Athanasios	?	
2825.	Πετρόπουλος Νικόλαος		?	?

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2826.	Πετρόπουλος Σάκης	Petropoulos Sakis	? 10.1976	
2827.	Πετρόπουλος Χρήστος		?, Cyprus ?	? 1929
2828.	Πετροπούλου Λώρα	Petropoulou Lora	Larissa 4.4.1965	
2829.	Πετροπούλου Μαριάννα	Petropoulou Marianna	Athens ?	
2830.	Πέτρου Σίλα	Petros Sila	?	
2831.	Πέτρου-Γουίλσον Σουζάνα	?	Los Angeles, U.S.A ?	U.S.A. 1980
2832.	Πετρόχειλος Βασίλειος		Athens ?	
2833.	Πετρόχειλος Γεώργιος	?	?	? 1820?
2834.	Πετσάλης Ευάγγελος	Petsalis Vangelis	Corfu 1965	
2835.	Πέτσης Ι.	Petsis I.	?	?
2836.	Πέτσος Γεώργιος	Petsos Georgios	? 1902(?)	?
2837.	Πέτσουλας-Πυρίνος Λάμπρος	Petsoulas Lampros	?	
2838.	Πέττα Χρυσάνθη	Petta Chrysanthi	?	
2839.	Πεφάνη Georgia	Pefani Georgia	? 1973	
2840.	Πεφάνης Λαμπρογιάννης	Pefanis Lamprogiannis	Dilinata Cephalonia 1986	
2841.	Πεχλιβάνης Χρήστος	Pechlivanis Christos	Nicosia, Cyprus 21.10.1974	
2842.	Πηγούνης Λάμπρος	Pigounis Lambros	Athens 1976	
2843.	Πήλικας Ιωάννης	Pilikas Ioannis	Zakynthos 7.3.1870	Zakynthos 29.3.1942
2844.	Πήττας Χρήστος	Pittas Christos	Alexandria Egypt 1945	
2845.	Πέρης Αλκιβιάδης	Pieris Alkis	?	
2846.	Περράκου Πία	Pierrakou Pia	?	
2847.	Πίκη Αικατερίνη	Piki Katerina	Athens 1971	
2848.	Πίκκολης Ιωάννης δε	Piccoli Giovanni de ?	Ionian Islands 19th century	

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2849.	Πίκκουλας Εμμανουήλ	Piccoulas Manolis	Chicago, U.S.A.	1930
2850.	Πίνδιος Θησεύς	Pindios Theseus	Philippopolis	1886 Athens 1934
2851.	Πιπέρης Νικόλαος	Piperis Nikos	Nikaia Piraeus	22.3.1957
2852.	Πίπκοβ Παναγιότ	Pipkov Panayot	Philippopolis	21.11.1871 Sofia, Bulgaria 25.8.1942
2853.	Πισής Στυλιανός	Pissis Stylianos	Nicosia, Cyprus	19.9.1976
2854.	Πισσαράκης Εμμανουήλ	Pissarakis Manolis	Piraeus	1974
2855.	Πιτσιλλίδης Λεωνίδας	Pitsillidis Leonidas	Limassol, Cyprus	29.11.1954
2856.	Πίτσου Άντα	Pitsou Ada	München, Germany	8.7.1964
2857.	Πλαγιάννης Δημήτρης	Plagiannis Dimitris	?	1969
2858.	Πλακίδης Πέτρος	Plakidis Peteris	Riga, Latvia	1947
2859.	Πλατανιά Πιέτρο	Platania Pietro	Catania, Italy	28.4.1828 Napoli, Italy 26.4.1907
2860.	Πλανήτερος Ιωάννης	?	Zakynthos ?	Zakynthos 1809?
2861.	Πλαστήρας Ιωάννης	Plastiras Yannis	Thessaloniki	5.10.1975
2862.	Πλατανιώτης Μιχαήλ	Plataniotis Michalis	Volos	1930
2863.	Πλάτανος Νικόλαος	Platanos Nikos	?	10.6.1961
2864.	Πλατάνου Χαράλαμπος	Platanou Haralampos	?	
2865.	Πλατής Αντώνιος	Platis Antonios	?	?
2866.	Πλατόνης Λουδοβίκος	?	Zakynthos 18 Century	19th century
2867.	Πλατσαίος Νικόλαος	Platseos Nikolaos	?	?
2868.	Πλατσεάς Γ.	Platseas G.	?	?
2869.	Πλατύραχος Νικόλαος του Ιωάννη	Platyrachos Nikos	Athens	8.6.1965
2870.	Πλάτων Γεώργιος	Platon Georgios	Lixouri	1.4.1910 Athens 24.6.1993

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2871.	Πλάτωνος Ελένη (Λένα) του Γεωργίου	Platonos Lena	Heraklion 21.10.1951	
2872.	Πλέσσας Δημήτριος (Μίμης)	Plessas Mimis	Athens 12.10.1924	
2873.	Πλουσιαδηνός Ιωάννης	?	Crete 15 Century	?
2874.	Πόγγης Ερμής	Poggis Hermes	?	? 1941
2875.	Πογάγος Ιερώνυμος	Pojago Girolamo	Corfu 22.10.1779	Corfu 6.1.1842
2876.	Πογάγος Στέφανος	Pojago Stefano	Corfu 25.7.1768	Corfu 19.9.1826
2877.	Ποθητός Δ.	Pothitos D.	?	?
2878.	Ποθητός Δημήτριος	Pothitos Dimitris	Athens 4.12.1967	
2879.	Ποθουλάκης Αντώνιος	Pothoulakis Antonis	?	
2880.	Πολατώφ Αθανάσιος	Polatoff Athanasios	?, Russia ?	Athens ?
2881.	Πολίτης Αιμίλιος	Politis Emilios	?	
2882.	Πολίτης Πέτρος	Politis Petros	Athens 3.5.1980	
2883.	Πολιτόπουλος Γεώργιος	Politopoulos George	Athens 1972	
2884.	Πολλάτος Διονύσιος	Pollatos Dionisis	Cephalonia ?	
2885.	Πολυδούρης Βασίλειος	Poledouris Basil	Kansas City, Missouri, U.S.A. 21.8.1945	Los Angeles, California, U.S.A. 8.11.2006
2886.	Πολυδώρης Α.	Polidoris A.	?	?
2887.	Πολυζωΐδης Δημήτριος	Polyzoides Dimitrios	Thessaloniki 1961	
2888.	Πολυκράτης Θεμιστοκλής	Polykratis Themistocles	Philippopolis 1862	Athens 1926
2889.	Πολυλάς Ι.Μ.	Polylas I.M.	Corfu 19th century	Corfu ?
2890.	Πολυμέρης Δημοσθένης	Polymeris Dimosthenis	Lefkada 21.6.1969	
2891.	Πολυμέρης Κ.	Polymeri K.	?	?
2892.	Πολύμερος Κωνσταντίνος	Polymeros Konstantinos	?	?

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2893.	Πολυτίδου	Politidou	?	
2894.	Πολυχρονιάδης Γεώργιος	Polychroniadis Giorgos	Εδεσσα	1965
2895.	Πολυχρονιάδης Δημήτριος	Polychroniadis Dimitris	Edessa	2.2.1980
2896.	Πολυχρονιάδου Αντιγόνη	Polychroniadou Antigoni	?	?
2897.	Πολυχρονόπουλος Σπυρίδων	Polychronopoulos Spiros	Athens	1980
2898.	Πολυχρονοπούλου Κωνσταντίνα		Athens	?
2899.	Πομόνης Γεώργιος	Pomonis Georgios	?	?
2900.	Πονηρίδης Γεώργιος	Poniridy Georges	Chalcedon Instabul, Turkey	1887 Athens 1982
2901.	Ποντικής Ιωάννης	Pontikis Giannis	?	
2902.	Ποριώτης Νικόλαος	Poriotis Nikolaos	?	?
2903.	Πορτοκάλης Μιχαήλ	Portokalis Michail	?	?
2904.	Πορφυριάδης Αλέξιος	Porfiriadis Alexis	Thessaloniki	1971
2905.	Πορφυρόπουλος Ιωάννης	Porfyropoulos Ioannis	Patras	?
2906.	Πορφυρόπουλος Κωνσταντίνος	Porfyropoulos Konstantinos	Patras	1865 Patras 22.11.1892
2907.	Ποταμιάνος Αναστάσιος	Potamianos Anastasios	Patras	?
2908.	Πουλάκης Νικόλαος	Poulakis Nikos	Chania	1974
2909.	Πουλημένος Αναστάσιος	Poulimenos Anastasios	?	
2910.	Πουλής Νικόλαος	Poulis Nikos	Athens	6.11.1960
2911.	Πουλιάσης Θωμάς	Pouliasis Thomas	Athens	1982
2912.	Πούλιου Χαρά	Poulios Hara	?	?
2913.	Πούλος Παναγιώτης	Poulos Panagiotis	Athens	1977
2914.	Πουρής Χρήστος	Pouris Christos	Athens	1968
2915.	Πουτιός Πέτρος	Poutios Petros	Thessaloniki	21.8.1986

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2916.	Πραματευτάκης Χαράλαμπος	Pramateftakis Charalambos	Spili Rethymno 1933	
2917.	Πρασσίδου Δήμητρα	Prassidou Dimitra	? 26.10.?	
2918.	Πρέντας Κωνσταντίνος	Prentas Konstantinos	Piraeus 1927	
2919.	Πρεφτίτση Μαρία	Prefitsi Maria	?	
2920.	Πριονάς Ανδρέας	Prionas Andreas	Larissa 1968	
2921.	Πριτσούλης Στυλιανός	Pritsoulis Stylianos	Drama 1932	Athens 26.4.2010
2922.	Πρίφτης Φαίδων του Αδαμαντίου	Priftis Faidon	Constantinople, Turkey 2.1.1913	Athens 1999
2923.	Προδρομίδης Ιωάννης του Μενελάου	Prodromides Jean	Neully sur Seine, France 3.7.1927	
2924.	Προδρόμου Ε.	Prodromou E.	?	?
2925.	Προκοπίου Σταύρος	Prokopiou Stavros	Athens 1895	Athens 1998
2926.	Πρόκος Πέτρος	Prokos Petros	Krokees Laconia 1966	
2927.	Προντής Χρήστος	Prontis Christos	?	
2928.	Προσαλέντ(δ)η-Δόρια Αικατερίνη	Prosalendi-Doria ?	Corfu ?	Corfu
2929.	Προσαλέντ(δ)ης-Δόριας Στυλιανός-Πέτρος	Prosalendi-Doria ?	Corfu ?	Corfu ?
2930.	Προσωπάρης Σπυρίδων- Χρυσοβαλάντης	Prosoparis Spyros	Corfu 1979	
2931.	Πρωάκης Κωνσταντίνος	Proakis Kostas	?, Italy 1910	?, Italy 1968
2932.	Πρώιος Ιωάννης	Proios Ioannis	? 19th century	? Early 20 Century
2933.	Πρωτοψάλτης Άγγελος	Protopsaltis Aggelos	Corfu 26.8.1985	
2934.	Πυλαρινός Γεράσιμος του Νικολάου	Pylarinos Gerasimos	Lixouri 27.12.1949	
2935.	Πυλαρινός Όθων	Pylarinos Othon	? 1834	? 1899
2936.	Πυλαρινός Ραφαήλ	Pylarinos Raphael	Athens 1962	
2937.	Πυργιώτης Δημήτριος	Pyrgiotis Dimitris	Athens 1966	

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2938.	Ραβάνη Εύα	Ravani Eva	?	
2939.	Ραΐδης Αλέξανδρος	Raidis Alexandros	Athens 1978	
2940.	Ραΐδης Παναγιώτης	Raidis Panagiotis	Edirne, Turkey 1912	?
2941.	Ραϊκοπούλου Αφροδίτη	Raickopoulou Aphrodite	Athens 25.5.1972	
2942.	Ρακίνας Άγγελος	Rakinas Aggelos	?	?
2943.	Ρακιντζάκης Σάββας	Rakintzakis Savas	Athens 15.7.1977	
2944.	Ρακόπουλος Βασίλειος του Σπυρίδωνος	Rakopoulos Vasilis	Athens 31.12.1951	
2945.	Ράλλη Ελένη	Ralli Eleni	Thessaloniki 17.5.1984	
2946.	Ράλλης (Δ.Κ.)	Rallis (D.K.)	?	?
2947.	Ράμμος Κ.	Ramos K.	?	
2948.	Ράππος-Νάσιουτζικ Βαραββάς	Rappos Nasioutzik Varavvas	?	
2949.	Ραπτάκης Κλέων	Raptakis Kleon	?	?
2950.	Ράπτη Ελένη	Rapti Eleni	?	
2951.	Ράπτης Βασίλειος	Raptis Vassilis	Kainouryion Agrinio 1964	
2952.	Ράπτης Γεώργιος	Raptis George	?	
2953.	Ράτσου Έφη	Ratsou Effie	Thessaloniki 17.11.?	
2954.	Ραυτόπουλος Γεώργιος	Raftopoulos Giorgos	Argostoli 1912	Athens 3.2013
2955.	Ραυτόπουλος Νικόλαος	Raftopoulos Nikolaos	? 1909	?
2956.	Ραυτόπουλος Σπυρίδων του Νικολάου	Paftopoulos Spiros	Piraeus 28.6.1954	
2957.	Ραυτόπουλος Χάρης	Raftopoulos Haris	?	
2958.	Ραυτοπούλου Άλκηστις	Raftopoulou Alkistis	Athens 29.6.?	
2959.	Ραφαήλοβιτς Λεωνίδα	Rafaelovits Leonidas	Corfu 1846	Corfu 18.8.1902
2960.	Ραχανιώτης Ηλίας	Rachaniotis Ilias	Argos 1978	

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2961.	Ραχανιώτης Θωμάς	Rachaniotis Ilias	?	
2962.	Ρεβεζούλης Ιωάννης	Revezoulis John	Sheboygan, Wisconsin, U.S.A.5.6.1950	
2963.	Ρεγγίνος Δημήτριος	Regginos Dimitrios	?, Cyprus 1968	
2964.	Ρέγκλης Θεόδωρος	Reglis Ted	Crete 1986	
2965.	Ρεϊζής	Reizis	?	?
2966.	Ρεκλείτης Κωνσταντίνος	Rekleitis Kostas	Athens 28.3.1975	
2967.	Ρεμαντάς Αδαμάντιος	Remantas Adamantios	Corfu ?	? 1918
2968.	Ρεμούνδος Αθανάσιος	Remoundos Athanasios	?	?
2969.	Ρεμούνδος Αναστάσιος	Remoundos Anastasios	Nymphis, Turkey 1919	Athens 2005
2970.	Ρεμούνδος Αντώνιος	Remoundos Antonis	?	
2971.	Ρεπούλης Μιχαήλ	Repoulis Michael	Athens 12.2.1955	
2972.	Ρηγάκης Ρήγας	Rigakis Rigas	?	
2973.	Ρήγας Ακρίτας	Rigas Akritas	?	?
2974.	Ρήγας Ι.	Rigas I.	?	?
2975.	Ρηγίδης Λέων	Rigidis Leon	Nafplio?	
2976.	Ριάδης (Ελευθεριάδης Κου) Αιμίλιος του Ερρίκου	Riadis Emilios	Thessaloniki 1.5.1880	Thessaloniki 17.7.1935
2977.	Ρίγγας Σπυρίδων	Ringas Spyridon	?	?
2978.	Ριζάκη Αλεξάνδρα	Rizaki Alexandra	Athens 7.4.1967	
2979.	Ριζιώτης Βασίλειος του Χρήστου	Riziotis Vasilis	Athens 6.5.1945	
2980.	Ρίζου Μαρία	Rizou Maria	?	
2981.	Ρικάκης Αθανάσιος του Κωνσταντίνου	Rikakis Thanasis	Athens 2.12.1963	

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2982.	Ρικάκης Εμμανουήλ	Rikakis Emmanouil	?	?
2983.	Ρινόπουλος Αναστάσιος	Rinopoulos Anastasios	Corfu 1843?	Corfu 1907
2984.	Ρίσκας Παύλος	Riskas Pavlos	?	?
2985.	Ρίστας Πέτρος	Ristas Petros	Veria 9.2.1967	
2986.	Ριτζαρδέλης Ιωάννης	?	Corfu 1837	Athens 25.1.1907
2987.	Ρίτσαρντσον Δημήτρης (Ντάνα)	Richardson Dana	?, U.S.A. 1953	
2988.	Ρίτσης Λ..	Ricci L. ?	?	?
2989.	Ριτσιάρδης Ιωσήφ	Ritsiardis Iosif	Corfu 1896	? 1979
2990.	Ρόδιος Δημήτριος	Rodios Dimitrios	Athens 1862	Athens 1.7.1957 (1958?)
2991.	Ροδίτης Νικόλαος	Roditis Nick	?	
2992.	Ροδοθεάτος Διονύσιος	Rodoteato Dionisis	Ithaca 1849	Napoli, Italy 1892
2993.	Ροδόπουλος Χρήστος	Rodopoulos Chris	? 1976	
2994.	Ροδοσθένους Γεώργιος	Rodosthenous George	Famagusta, Cyprus 1973	
2995.	Ροζάκης Μιχαήλ	Rozakis Mike	Alexandria Egypt 1945	Athens 23.1.2009
2996.	Ροηλίδου Άννα	Roilidou Anna	? 1990	
2997.	Ρομποτής Αναστάσιος	Rombotis Anastasios	Athani Corfu 1868	Κιάτο 1944
2998.	Ρομποτής Γεράσιμος	Rombotis Gerasimos	Lixouri 23.1.1903	Corfu 5.7.1987
2999.	Ροπαίτης Νικόλαος	Ropaitis Nikos	?	
3000.	Ρουβάς Σπυρίδων	Rouvas Spyros	Corfu 31.1.1977	
3001.	Ρουβέλας Αντώνιος	Rouvelas Antonis	Papadianika Laconia 1987	
3002.	Ρούγκας Πλάτων	Rougkas Platon	Athens 1887	Athens 1966
3003.	Ρουμάνης Γεώργιος	Roumanis George	Trenton, New Jersey, U.S.A. 1939	
3004.	Ρουμπάνης Ηλίας	Roumbanis Ilias	?	

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3005.	Ρουμπάνης Θεόδωρος	Roumbanis Thodoros	? 3.9.1937	
3006.	Ρουμπάνης Νικόλαος	Roubanis Nicholas	Nafplio, 14.1.1885	?, U.S.A., 1968(?)
3007.	Ρούπας Βασίλειος	Roupas Vassilis	Athens 1963	
3008.	Ρουσ(σ)ελάκης Μιχαήλ	Rousselakis Michalis	Athens 1966	
3009.	Ρουσσάκης Νικόλαος του Γεωργίου	Roussakis Nicolas	Athens 10.6.1934	New York, U.S.A. 23.10.1994
3010.	Ρουσιάνου-Πιπεράκη Λιάνα	Rousianou Piperaki Liana	Athens ?	
3011.	Ρούσσοις Γεώργιος	Roussos Giorgos	?	
3012.	Ρούσσοις Ιωάννης	Roussos Ioannis	Athens 1917	
3013.	Ρούσσοις Νεόφυτος	Roussos Neophytos	?, Cyprus 24.1.1945	
3014.	Ρούτσοις Νικόλαος	Routsos Nikolaos	?	?
3015.	Ρούτσου Ηβη	Routsos Nikos	?	
3016.	Ρουχωτάς Σταύρος	Rouchotas Stavros	?	? 1977 (71?)
3017.	Ρωσόπουλος Αναστάσιος (Τάσος)	Rosopoulos Tasos	? 28.7.1974	
3018.	Ρώσσ(ι?)ος Νικόλαος	Rossios Nikos	Preveza ?	
3019.	Ρωσσίου Ιολή	Rossiου Ioli	?	
3020.	Ρώτας Βασίλειος του Νικηφόρου	Rotas Vassilis	Athens 1964	
3021.	Ρώτας Νικηφόρος του Βασιλείου	Rotas Nikiforos	Athens 14.5.1929	Athens 17.11.2004
3022.	Σάββα Δημήτριος	Savva Dimitris	Limassol, Cyprus 1987	
3023.	Σάββα Σάββας	Savva Savvas	Nicosia, Cyprus 21.1.1958	
3024.	Σαββανής Κωνσταντίνος	Savvanis Kostas	Corfu ?	
3025.	Σαββίδη Όλγα	Savvidis Olga	Melbourne, Australia ?	
3026.	Σαββίδης Ιωάννης	Savvides John	?, Cyprus ?	

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3027.	Σαββίδης Χάρης	Savvides Charis	?	
3028.	Σαββίδης Χρήστος	Savvides Chris	?	
3029.	Σαββινίδης Γεώργιος	Savvinidis Giorgos	Thessaloniki ?	
3030.	Σαββόπουλος Αναστάσιος	Savopoulos Tasos	? 1980	
3031.	Σαββουιδάκης Δημήτριος	Savouidakis Dimitris	?	
3032.	Σαγκούνοβ (Σαγκουνίδης) Γεώργιος	Saghunov Georgi	Philippopolis 15.3.1873	Burgas, Eastern Rumelia, Bulgaria 10.11.1948
3033.	Σακαλιέρος Γεώργιος	Sakalieros George	Tubingen, Germany 2.12.1972	
3034.	Σακαλλή-Λέκκα Αλεξάνδρα του Δημητρίου	Sakalli Lekka Alexandra	Corfu 8.10.1917	
3035.	Σακελλαρίδης Θεόφραστος του Ιωάννη	Sakellaridis Theofrastos	Athens 7.9.1883	Athens 2.1.1950
3036.	Σακελλαρίδης Ιωάννης του Θεοφάνους	Sakellaridis Ioannis	Litochoro 1853	Athens 1938
3037.	Σακελλαρίδης Ιωάννης του Θεοφράστου	Sakellarides John Th.	Palaio Faliro 28.10.1932	
3038.	Σακελλαρίδης Λεωνίδας	Sakellarides Leonidas	Rhodes 24.8.1978	
3039.	Σακελλαρίδης Νικόλαος	Sakellarides Nick	?	
3040.	Σακελλαρίδης Χρήστος	Sakellaridis Christos	?	
3041.	Σακελλαρίδου Κλειώ	Sakellaridou Clio	?	?
3042.	Σακελλαρίου Αργυρή	Sakellariou Argyri	?	?
3043.	Σακελλαρίου Γεώργιος	Sakellariou Giorgos	Athens 2.5.1944	
3044.	Σακελλαρίου Θεόδωρος	Sakellariou Thodoros	? 1970	
3045.	Σακελλαρίου Σοφία	Sakellariou Sofia	Eleusis, 16.12.1980	
3046.	Σακελλαρίου Σταύρος	Sakellariou Stavros	Ioannina 25.9.1980	

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3047.	Σακελλαρόπουλος Σωτήριος	Sakellaropoulos Sotiris	?	
3048.	Σακελλίου Μιχαήλ	Sakelliou Mikes	?	
3049.	Σακελλίου Πέτρος	Sakkeliou Petros	Athens 4.12.1977	
3050.	Σακιλάρι (Σακελλάρης) Μπορίς	Sakillari Boris	Yerevan, Armenia 1920	Yerevan, Armenia 1992
3051.	Σακκάς Ευάγγελος	Sakkas Vaggelis	Athens ?	
3052.	Σαλάνης Παναγιώτης	Salanis Panagiotis	? 1980	
3053.	Σαλίγγαρος Σπυρίδων	Salingaros Spiros	Athens 1915	?
3054.	Σαλίγγαρος Στυλιανός	Salingaros Stelios	?	?
3055.	Σαλίδης Σάββας	Salidis Savvas	?, Cyprus ?	
3056.	Σαλμούκα Φωτεινή	Salmouka Foteini	?	
3057.	Σαλουτσής Άγγελος	Saloutsis Aggelos	?	?
3058.	Σαλπά-Παπαθανασίου Ευγενία	?	Constantinople, Turkey 1908	Washington D.C., U.S.A. 1990
3059.	Σάλτας Γεώργιος	Saltas Giorgos	?	
3060.	Σάλτας Χρήστος	Saltas Christos	?	
3061.	Σαμαράς Καμπάνης	Samaras Kampanis	Choristi Drama 16.2.1965	
3062.	Σαμάρας Σπυρίδων του Σκαρλάτου	Samara Spiro	Corfu 17.11.1861	Athens 25.3.1917
3063.	Σαμαράς Χρήστος του Χαραλάμπους	Samaras Christos	Doxato Drama 18.1.1956	
3064.	Σαμαρτζής Γεώργιος του Σπυρίδωνος	Samartzis Georgios	Corfu 8.2.1868	Athens 19.3.1925
3065.	Σαμαρτζής Φίλιππος	Samartzis Philip	?, Australia 1962	
3066.	Σαμμούτης Εύης	Sammoutis Evis	?, Cyprus 1979	

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3067.	Σαμούρης Ευάγγελος	Samouris Vaggelis	Larissa ?	
3068.	Σαμούχος Τηλέμαχος	Samouchos Tilemachos	?	Smyrna Early 20 Century, Turkey ?
3069.	Σαμπροβαλάκης Ιωάννης	Sambrovalakis Giannis	?	
3070.	Σαμσαρέλος Κωνσταντίνος του Κωνσταντίνου	Samsarelos Konstantinos	Trikala 5.3.1927	Zakynthos 5.6.1996
3071.	Σανγβινάτσος Ανδρέας του Σπυρίδωνος	Sangvinatsos Andreas	Lixouri 1927	
3072.	Σανίδα Ανθή	Sanida Anthi	Volos ?	
3073.	Σαντοριναίος Νότης	Santorineo Notis	Constantinople, Turkey 1912	?
3074.	Σαπουντζής Μιχαήλ	Sapountzis Mihalis	Kavala 1976	
3075.	Σαρακατσάνης Λεωνίδα	Sarakatsannis Leonidas	Sarasota, U.S.A. 1930	Fort Thomas KY, U.S.A. 9.4.2010
3076.	Σαρακατσάνος Αναστάσιος	Sarakatsanos Anastasios	?	
3077.	Σαράφης Κωνσταντίνος	Sarafis Kostas	Tashkent, Uzbekistan 1959	
3078.	Σαραφόπουλος Δημήτριος	Sarafopoulos Dimitrios	?	?
3079.	Σαργολόγος Αυγουστίνος	Sargologo Augustin	Constantinople, Turkey ?	?
3080.	Σαρικήκη Γιούλη	Sarikaki Giouli	?	
3081.	Σαρόγλου Δημήτριος	Saroglou Dimitrios	Athens 1959	
3082.	Σαρρή Αθηνά	Sarri Athina	?	?
3083.	Σαρρής Δημήτριος	Sarris Dimitris	? 10.7.1972	
3084.	Σαχινίδης Γεώργιος	Sachinides Georges	Krymsk, Russia 2.5.1911	Athens 22.7.1990
3085.	Σβεντζούρης Χρήστος	Sventzouris Christos	Graikiko Arta 1939	
3086.	Σβυντρίδης Δημήτριος	Svintridis Dimitris	Komotini 1965	

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3087.	Σγούρος Διονύσιος	Sgouros Dionisios ?	Corfu 1877	Corfu 1977
3088.	Σγουρός Ξενοφών	Sgouros Xenophon	Serres 1886	Serres 1948
3089.	Σγουρού Ελένη (Νίτσα)	Sgourou Eleni	?	
3090.	Σεβρή Georgia	Sevri Georgia	Thessaloniki ?	
3091.	Σέγκλιας Ζήσης	Seglias Zesses	Edessa 8.7.1984	
3092.	Σελαμσής Κορνήλιος	Selamsis Kornilios	Athens 1981	
3093.	Σελινίδης Γεράσιμος	Selinidis Gerasimos	Piraeus ?	
3094.	Σεμερτζίδου Βερόνικα	Semertzidou Veronika	Tbilisi, Georgia 28.12.1972	
3095.	Σεμιτέκος Διονύσιος	Semitekos Dionisis	Gaitani Zakynthos 1930	
3096.	Σέμπος Ευάγγελος	Sembos Evaggelos	Athens 1941	
3097.	Σεράσης Παύλος	Serassis Pavlos	Athens 3.3.1992	
3098.	Σέργη Σοφία	Serghi Sophia	Nicosia, Cyprus 1972	
3099.	Σεργίδης Ανδρέας	Sergidis Andreas	? 1911	
3100.	Σεργίου Παύλος	Sergiou Pavlos	Patras 1956	
3101.	Σερελέας Ιωάννης	Sereleas Giannis	Athens 1955	
3102.	Σερέτη Ευαγγελία	Sereti Evaggelia	?, Germany ?	
3103.	Σερέτη Ευγενία	Sereti Evgenia	?	
3104.	Σημιριώτης Α.	Simiriotis A.	?	
3105.	Σιαπαρίνας Κωνσταντίνος	Siaparinas Kostas	?	
3106.	Σιαρβαλή Ευαγγελία	Siarvali Evaggelia	Thessaloniki ?	
3107.	Σιάρκος Νικόλαος	Siarkos Nikos	?	
3108.	Σιγάλας Αντώνιος	?	Thira 1806 ?	?
3109.	Σιγαλας Δομήνικος	Sigalas Domenicos	?	

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3110.	Σιγούντος-Κάουντερματ Μαίρη	?	?	
3111.	Σιδεράτου Μαρία	Sideratto Marie	Alexandria Egypt 20 Century	?
3112.	Σιδέρης Β.	Sideris V.	?	?
3113.	Σιδέρης Νικόλαος	Sideris Nikolas	Athens 1977	
3114.	Σιδεριδης Εμμανουήλ	Sideridis Emmanouel	Brno, Czech 1.1.1951	
3115.	Σιδεριδου Δήμητρα	Sideridou Dimitra	?	
3116.	Σιδηράς Νικόλαος	Sidiras Nikolaos	?	?
3117.	Σιέμπης Κωνσταντίνος του Δημητρίου	Siembis Kostas	Florina 23.4.1961	
3118.	Σικελιανού Παναγιώτα (Τάνια)	Sikelianou Tania	Patras 17.8.1977	
3119.	Σιλβέστρος Α.	Silvestros A.	?	?
3120.	Σίμογλου Αθανάσιος	Simoglou Athanasios	Didymoteicho 4.3.1954	
3121.	Σιμοπούλου-Ζιάρ Ειρήνη	?	Alexandria Egypt, 1890	Paris, France ?
3122.	Σίμος Άγγελος	Simos Aggelos	? 1987	
3123.	Σίμος Δημήτριος	Simos Dimitris	? 1981	
3124.	Σίμος Ιωάννης	Simos Yannis	Mytilene 1956	
3125.	Σίμος Μαρίνος	Simos Marinos	? 1982	
3126.	Σίμος Σπυρίδων	Semos Speros	?, U.S.A. ?	
3127.	Σίμος Σταύρος	Simos Stavros	Mytilene 1957	
3128.	Σιμωνέτος Αλέξανδρος	Simonetos Alexandros	?	
3129.	Σινάνογλου Δημήτριος	Sinanoglou Dimitris	?	
3130.	Σινούρη Αυρηλία (Βίλη)	Sinouri Villi	Patras ?	
3131.	Σινούρης Δημήτριος	Sinouris Dimitrios	Patras 1911	Patras 1994

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3132.	Σιονής Κυριάκος	Shionis Kyriakos	Nicosia, Cyprus 1992	
3133.	Σιούντας Περικλής	Sioundas Pericles	?	
3134.	Σίρης Φραγκίσκος	Siris Fragkiskos	?	?
3135.	Σισίκη Ελένη	Sisiki Eleni	Karditsa 1975	
3136.	Σισιλιάνος Γεώργιος του Γεωργίου	Sicilianos Yorgo	Athens 29.8.1920	Athens 29.3.2005
3137.	Σίταρος Λέανδρος	Sitaros Leandros	?, Cyprus 1927	Nicosia, Cyprus 5.1984
3138.	Σιτώτης Γεώργιος	Sitotis Giorgos	Pefki 3.10.?	
3139.	Σιφνιός Μάριος	Sifnios Marios	?	?
3140.	Σιώκης Απόστολος	Siokis Apostolos	?	
3141.	Σιωράς Γεώργιος	Sioras George	Piraeus 26.1.1952	
3142.	Σιώπη Αναστασία	Siopsi Anastasia	? 1962	
3143.	Σκαλκώτας Νικόλαος του Αλεξάνδρου	Skalkottas Nikos	Χαλκίδα 8/21.3.1904	Athens 19.9.1949
3144.	Σκαναβή Νικόλαος βον	Scanavi Nicolaus von	Wien, Austria 21.5.1783	Wien, Austria 17.8.1836
3145.	Σκανδαλάκης Ευστράτιος	Skandalakis Stratis	?	
3146.	Σκαντζουράκης Βασίλειος	Skantzourakis Vasilios	Cydonia, Turkey 1904	Athens 30.10.1961
3147.	Σκαρμαγκά Μαντζουράνη Ευγενία	Skaramanga Mantzourani Eugenia	?	?
3148.	Σκαρβέλης Εμμανουήλ (Μάνος)	Skarvelis Manos	Thessaloniki 1960	
3149.	Σκαρβέλης Μηνάς(?)	Skarvelis Minas	?	
3150.	Σκάρδης Γεώργιος	Skardis Georgios	?	?
3151.	Σκάρκου Ελένη	Skarkou Eleni	Ilioupoli Attika 15.7.1966	
3152.	Σκαρλάτος Γρηγόριος	Scarlatos Grigoris	?	?

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3153.	Σκαρλάτος Πέτρος του Ιακώβου	Scarlato Pietro	Cephalonia 1823	? 1904
3154.	Σκαρμούτσος Κωνσταντίνος	Skarmoutsos Kostas	?	
3155.	Σκάρπας Άρης	Skarpas Aris	? 1958	
3156.	Σκάρπας Λεωνίδα	Skarpa Leonida	Corfu 19th century	Corfu 20 Century
3157.	Σκέμπρης Ιωσήφ	Skempris Iosif	?	?
3158.	Σκιαδαρέσης Σπυρίδων του Ανδρέα	Skiadaresis Spiros	Argostoli 1904	Athens 30.5.1967
3159.	Σκιαδάς Ανδρέας	Skiadas Andreas	Sparta 8.7.1970	
3160.	Σκλάβος Γεώργιος	Sklavos Georgios	Brăila, Romania 20.8.1888 (1886)	Athens 19.3.1976
3161.	Σκλάβος Μ.	Sklavos M.	?	?
3162.	Σκλαβούνος Ευάγγελος	Sklavounos Evaggelos	Argostoli ?	Argostoli ?
3163.	Σκόκος Αντώνιος	Skokos Antonios	?	
3164.	Σκόνδρας Χρήστος	Skondras Christos	? 20.10.1991	
3165.	Σκορδά Σοφία	Skorda Sophy	Patras 29.9.1995	
3166.	Σκορδής Αντώνιος (Άντυς)	Skordis Anty	Nicosia, Cyprus 24.8.1983	
3167.	Σκορδίλης Ιωάννης	Scordilis Giannis	Corfu ?	
3168.	Σκορδίλης Κωνσταντίνος	Skordilis Kostas	Athens 1966	
3169.	Σκορδίλης Στυλιανός	Scordilis Stelio	Corfu 11.12.1949	
3170.	Σκουλούδης Εμμανουήλ	Skouloudis Manolis	Chalepa Chania 1901	Athens 1989
3171.	Σκούρα Εριφύλλη	Skoura Erifilli	Cairo, Egypt, Late 19th century	?, Africa ?
3172.	Σκούρης Γεράσιμος	Skouris Gerasimos	Athens 1957	
3173.	Σκούφης Παναγιώτης	Skoufis Takis	Kardamili 22.7.1945	
3174.	Σκύλλας Δημήτριος	Skyllas Dimitrios	Volos 1987	

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3175.	Σλιώμης Θωμάς	Sliomis Thomas	Thessaloniki 1954	
3176.	Σμοίλης Σπυρίδων	Smoilis Spiros	Piraeus 1962	
3177.	Σολιόπουλος Σταύρος	Soliopoulos Stavros	?	?
3178.	Σολομωνίδης Νικόλαος	Solomonidis Nikos	?, U.S.R.R 15.7.1962	
3179.	Σολωμός Γεράσιμος	Solomos Gerasimos	Lixouri 1918	Lixouri 1967
3180.	Σολωμός Γεώργιος	Solomo Giorgio	Argostoli 1823(8?)	? 1903
3181.	Σορόλφ Ε.	Sorolff E.	?	?
3182.	Σοστάλλ Νταίζη (ψ.?)	Sostall Ntaizy	?	?
3183.	Σουέρεφ Αντώνιος	Soueref Antonios	Corfu 6.8.1962	
3184.	Σουκαράς Δημήτριος	Soukaras Dimitris	Κόρινθος 1995	
3185.	Σουλελέ Ανδριάνα	Soulele Andriana	?	
3186.	Σουλτάνης Γρηγόριος	Soultanis Grigoris	Athens 1961	
3187.	Σουμελίδου Μαρία	Soumelidou Maria	? 1940	
3188.	Σουρβίνος Μιχαήλ	Sourvinos Mixalis	? 10.12.?	
3189.	Σουρίλας Θεόφιλος	Sourilas Théophile	?, France 1859	?, France 1907
3190.	Σούρλας Αχιλλέας	Larissa 1978	?	
3191.	Σουρουλλάς Γιάγκος-Καλλή (Γιαννής)	Souroullas Giagkos Kalli	Lysi, Cyprus 1894	?, Cyprus ?
3192.	Σουσάμογλου Αντώνιος	Sousamoglou Antonis	Thessaloniki 24.1.?	
3193.	Σούτσοι Γεώργιος	Soutso George	Constantinople, Turkey 12.4.1817	Iași Romania 26.11.1875
3194.	Σούτσοι Δημήτριος	Soutsos Dimitrios	?	? 1997
3195.	Σούτσοι Ροντίκα	Soutzo (Suțu) Rodica	Iași, Romania 15.3.1913	București, Romania 8.5.1979
3196.	Σούφης Σπυρίδων	Soufis Spyros	Athens 1975	
3197.	Σοφιανόπουλος Μάρκος	Sofianopoulo Marco	Trieste, Italy 20.8.1952	Trieste, Italy 15.11.2014

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3198.	Σοφιανός Ευστράτιος	Sofianos Stratis	?	
3199.	Σοφιανού Αθηνά	Sofianou Athina	?	
3200.	Σοφοκλέους Δάφνη	Sfokleous Dafni	?	
3201.	Σοφοκλέους Χαράλαμπος (Χάρης)	Sophocleous Haris	Nicosia, Cyprus 31.5.1977	
3202.	Σοφρώνης Ηλίας	Sofronis Hlias	?	
3203.	Σοφρωνιάδης	Sofroniadis	?	?
3204.	Σπάδας Σπυρίδων	Spadas Spiridon	Corfu ?	Corfu ?
3205.	Σπάθης Αθανάσιος	Spathis Athanasios	Spathata Cephalonia 1812	Athens 1890
3206.	Σπάθης Αλέξανδρος (Αλέκος) του Μενελάου	Spathis Alekos	Edessa 1914	? 1970
3207.	Σπάθης Θεόδωρος του Σπυρίδωνος	Spathy Theodore	Athens 1883(4)	Athens 2.3.1943
3208.	Σπάθης Κωνσταντίνος του Αθανασίου	Spathis Konstantinos	Athens 1876	Thessaloniki 6.1940
3209.	Σπάθης Μενέλαος του Κωνσταντίνου	Spathis Menelaos	Monastir 5.1.1912	?
3210.	Σπάθης Σπυρίδων του Αθανασίου	Spathis Spyridon	Spathata Cephalonia (Nafplio ?) 24.3.1852	Paris, France 1941
3211.	Σπανακάκης Γ.	Spanakakis G.	?	?
3212.	Σпанέας Δημήτριος	Spaneas Demetrius	Lowell, Massachusetts, U.S.A. 14.1.1969	
3213.	Σπανόπουλος Π.Κ.	Spanopoulos P.K.	?	?
3214.	Σπανός Νικόλαος	Spanos Nikos	Serres 1974	
3215.	Σπανού Μαρία	Spanou Maria	?	
3216.	Σπανούδη Σοφία	Spanoudi Sophia	Constantinople, Turkey 1878	Athens 1952

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3217.	Σπηλιόπουλος Χρήστος	Spiliopoulos Hristos	?	?
3218.	Σπηλιώτης Νικόλαος	Spiliotis Nikos	?	
3219.	Σπηλιωτόπουλος (Σπήλιος) Αιμίλιος του Αντωνίου	Spilios Emil	Patras 12.1.1893	Athens 7.11.1981
3220.	Σπινέ(λ)ης Λουδοβίκος	Spinelli Ludovico	Syros 1872	Athens 1904
3221.	Σπίνος Α.	Spinos A.	Corfu ?	?
3222.	Σπίνουλας Ελευθέριος	Spinoulas Lefteris	Kato Garouna, Corfu 1927	
3223.	Σπυράκης Ιωάννης	Spirakis Giannis	?	
3224.	Σπυράτος Παναγιώτης	Spratos Panos	Athens 1951	
3225.	Σπυριδοπούλου Γεωργία	Spiridopoulou Georgia	? 23.10.1971	
3226.	Σπυρόπουλος Ιωάννης	Spiropoulos Giannis	Athens 1942	
3227.	Σπυροπούλου Georgia	Spiropoulos Georgia	Athens 17.9.1965	
3228.	Σπύρου Αλέξανδρος	Spirou Alexandros	Ioannina 1989	
3229.	Σπύρου Κυριάκος	Spirou Kiriakos	Limassol, Cyprus 1984	
3230.	Σταθάκης Ηλίας	Stathakis Ilias	?	?
3231.	Σταθερός Νικόλαος	Statheros Nikolaos	?	?
3232.	Σταθερού Σταματία	Statherou Stamatia	Athens 1972	
3233.	Σταλήμερος Γεώργιος του Δημητρίου	Stalimeros Georgios	Athens 18.9.1941	
3234.	Σταματέλου Αικατερίνη	Stamatelos Katerina	Thessaloniki 7.4.1951	
3235.	Σταμάτη-Μπέρνου Καλλιόπη	Stamati Bernou Kalliopi ?	Cairo, Egypt 1920	London, United Kingdom 1978
3236.	Σταμάτης Βασίλειος	Stamatis Vassilis	Thessaloniki 1979	
3237.	Σταμάτης Κάμιλλος	Stamaty Camille	Roma, Italy 13.3.1811	Paris, France 19.4.1870

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3238.	Σταμάτης Κωνσταντίνος	Stamatis Costas	? 1960	
3239.	Σταματίου Βασιλική (Βίκυ)	Stamatiou Vicky	?	
3240.	Σταματίου Γεώργιος	Stamatiou Giorgos	?	
3241.	Σταματίου Χρήστος	Stamatiou Christos	Serres 1909	Serres 1998
3242.	Σταματογιαννοπούλου Νεφέλη	Stamatogiannopoulo Nefeli	?	
3243.	Σταματόπουλος Ιωάννης του Νικολάου	Stamatopoulos Giannis	Athens 29.7.1943	
3244.	Σταμέλου Μαρία	Stamelou Maria	?	
3245.	Σταμόπουλος Αργύριος	Stamopoulos Arghyris	?	
3246.	Σταμόπουλος Παναγιώτης	Stamopoulos Panos	Athens 1964	
3247.	Στάμου Αναστάσιος (Ταφαρέλ)	Stamou Tasos Tafarel	? 11.10.1978	
3248.	Στάμου Φιλώ	Stamou Filio	?	
3249.	Στάσης Ευάγγελος	Stasis Vaggelis	?	
3250.	Στασινός Ηλίας	Stasinou Ilias		
3251.	Σταυράκη Χαρίκλεια	Stavraki Charikleia	? 1981	
3252.	Σταυριανός Βασίλειος	Stavrianos Vasilis	?	
3253.	Σταυρίδης Αθανάσιος	Stavridis Thanasis	?	
3254.	Σταυρίδης Μιχαήλ	Stavridis Michalis	?, Cyprus 1940	
3255.	Σταυρόπουλος Ιωάννης	Stavropoulos Giannis	Athens 1962	
3256.	Σταυρόπουλος Νικόλαος	Stavropoulos Nicolas	Athens 1961 (1975?)	
3257.	Σταύρου Γεώργιος	Stavrou Georgios	?, Cyprus 1970	
3258.	Σταύρου Δημήτριος	Stavrou Dimitris	? 1991	
3259.	Σταφυλάκης Χαράλαμπος	Stafylakis Harry	New York, U.S.A. 1982	
3260.	Σταφυλοπάτης Α.	Stafylopatis A.	?	

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3261.	Στελιανίδου Αθηνά	Stelianidou Athina	?	?
3262.	Στέλιος Παναγιώτης	Stelios Panagiotis	Corfu 2.1.1956	
3263.	Στελλακάτος Γεώργιος	Stellakatos Giorgos	?	
3264.	Στελλακάτος Δημήτριος (Μίμης) του Γεωργίου	Stellakatos Dimitris	Kontogennada 1870	?
3265.	Στελλάκης Κ.	Stellakis K.	?	?
3266.	Στέλλας Αναστάσιος	Stellas Tasos	Athens 27.7.1975	
3267.	Στενός Σαράντος	Stenos Sarantos	Raches Icaria 1940	
3268.	Στεπανιάν Κυριακή	Stepanian Kyriaki	? 1960	
3269.	Στεργίου Ιωάννης	Stergiou Giannis	Corfu ?	Corfu ?
3270.	Στερεοπούλου Άννα	Stereopoulou Anna	Athens ?	
3271.	Στεριώτης Ιωάννης	Steriotis Ioannis	Corfu 1893	Athens 1970
3272.	Στεφανακίδης Γεώργιος	Stefanakidis Georgios	?	
3273.	Στεφανίδης Δημοσθένης	Stephanides Demosthenes	Athens 1957	
3274.	Στεφανίδης Θεόδωρος	Stefanidis Theodoros	?, Russia 1908	? 1973
3275.	Στεφανίδης Κάρολος	Stephanides Karoly	Budapest, Hungary 7.4.1871	? 19.6.1964
3276.	Στεφανίδου Αθηνά	Stefanidou Athina	?	
3277.	Στεφάνου Αντώνιος	Stefanou Antonis	?	
3278.	Στεφάνου Γεώργιος	Stefanou George	Thessaloniki 1982	
3279.	Στεφάνου Δανάη	Stefanou Danae	?	
3280.	Στεφάνου Κυριάκος	Stefanou Kyriakos	?	
3281.	Στεφάνου Κωνσταντίνος	Stefanou Kostas	Athens 13.4.1968	
3282.	Στεφάνου Νικόλαος	Stefanou Nikos	Thessaloniki 1975	
3283.	Στεφάτος Γεώργιος	Stefatos George	Athens 5.6.1981	

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3284.	Στέφος Παναγιώτης	Stefos Panagiotis	?	
3285.	Στήβενς Φρειδερίκος	Stevens Federico	Argostoli 19th century	Paris, France 19th century
3286.	Στογιαννίδης Κωνσταντίνος	Stogiannidis Konstantinos	Thessaloniki 1976	
3287.	Στοιτσογλου Αντώνιος	Stoitsoglou Antonis	?	
3288.	Στουπάθης Νικόλαος ιερέας	Stoupathis Nikolaos priest	?	?
3289.	Στουπάκης Αλέξανδρος	Stoupakis Alexandros	Chios 1970	
3290.	Στούπη Μαρία	Stoupi Maria	Corfu 1931	
3291.	Στράγγας Ιωάννης	Straggas Giannis	?	
3292.	Στρατάκη Σοφία	Strataki Sofia	?	
3293.	Στρατή Georgia (Τζωρτζίνα)	Strati Giorgina	Nicosia, Cyprus 1977	
3294.	Στράτης Νεόφυτος	Stratis Neophytos	Limassol, Cyprus ?	
3295.	Στρατικός Μιχαήλ- Ιωσήφ	Stratico Michele Giuseppe (Stratik)	Zadar, Croatia 1721	Padova, Italy 1782/3
3296.	Στρατουδάκης Κωνσταντίνος	Stratoudakis Kostas	?	
3297.	Στρογγύλη Χρυσούλα	Strongyli Chrysoula	?	
3298.	Στρογγύλης Αριστείδης	Strongylis Aristides	Athens 1974	
3299.	Στρουμπούλης Νικόλαος	Stroumboulis Nikolaos	?	?
3300.	Στρουμπούλης Χρήστος	Stroumboulis Christos	Athens 1870 (65?)	Athens 1903
3301.	Στρόφαλης Μάριος	Strofalis Marios	?	
3302.	Στυλιανίδη Αθηνά	Stelianides Athina	?	?
3303.	Στυλιανού Αναστάσιος	Stylianou Tasos	?, Cyprus ?	
3304.	Στυλιανού Κωνσταντίνος	Stylianou Kostas	?, Cyprus ?	

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3305.	Στυλιανού Στηλ	Stylianou Steel	London, United Kingdom ?	
3306.	Στυλίτης?	Stilitis	?	?
3307.	Συκιάς Δημήτριος του Ζαχαρία	Sykias Dimitri	Piraeus 28.3.1962	
3308.	Συμβουλόπουλος Ανδρέας του Νικολάου	Symvouloupoulos Andreas	Athens 3.12.1960	
3309.	Συμβουλόπουλος Θεμιστοκλής του Νικολάου	Symvouloupoulos Themis	Athens 22.9.1965	
3310.	Συμεών Μαρία	Symeon Maria	Athens 22.10.?	
3311.	Συμεών Φωτεινή	Simeon Fotini	? 1967	
3312.	Συμεωνίδης Βλαδίμηρος	Symeonidis Vladimiros	Katerini 2.2.1972	
3313.	Συμεωνίδης Πρόδρομος	Symeonidis Prodromos	Thessaloniki, 1972	
3314.	Συμσιρής Ευάγγελος	Simsiris Vaggelis	Rethymno 1972	
3315.	Συναδινός Αλέξανδρος	Synadinos Alexandros ?	Alexandria Egypt 19th century	Early 20 Century
3316.	Συναδινός Θεμιστοκλής (Αυγουστίνος)	Synadinos Themis	Alexandria Egypt 18.9.1905	?, Egypt 29.1.1939
3317.	Συναδινός Νικόλαος	Synadinos Nikolaos	Alexandria Egypt 19th century	?
3318.	Σύννος Γεώργιος	Synnos George	Limassol, Cyprus 19.12.1974	
3319.	Συνοδινός Αλέξανδρος	Sinodinos Alexandros	?	
3320.	Συνοδινός Ιωάννης	Sinodinos Ioannis	? 1918	? 1990
3321.	Συνοδινός Νικόλαος Θ.	Synodinos Nikolaos Th.	?	?
3322.	Συνοδινός Νικόλαος του Σπυρίδωνος	Synodinos Nikolaos S.	?	?
3323.	Συριώτης Γεώργιος	Syriotis George	?	?

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3324.	Συρμός Σπυρίδων	Syrmos Spyros	?	
3325.	Σφακιανάκη Μαριέλλη του Κωνσταντίνου	Sfakianaki Marielli	Athens 12.1.1945	
3326.	Σφακιανάκης Αριστείδης	Sfakianakis Aristides	?	
3327.	Σφακιανάκης Δημήτριος	Sfakianakis Dimitris	?	
3328.	Σφακιανάκης Κωνσταντίνος του Ιωάννη	Sfakianakis Konstantinos	Heraklion Crete 10.3.1890	Athens 4.2.1946
3329.	Σφέτσας Κυριάκος του Γεωργίου	Sfetsas Kyriakos	Amfilochia 29.9.1945	
3330.	Σφήκας Κωνσταντίνος	Sfikas Kostas	?	? 1991
3331.	Σφυρής Ιωάννης	Sfiris Giannis	? 3.12.1974	
3332.	Σφυρίδης Γεώργιος	Sfyridis George	Thessaloniki 1964	
3333.	Σχίζας Ιερόθεος	Schizas Ierotheos	?	?
3334.	Σωζόπουλος Βασίλειος	Sozopoulos Vassileios	Agriinio 1885	Athens 1968
3335.	Σωκράτους Βασίλειος	Socratous Vasilis	Larnaca, Cyprus 26.6.1994	
3336.	Σωπάση Ελένη	Sopasis Eleni	New York, U.S.A ?	
3337.	Σωπύλης Αθανάσιος	Sopilis Nasos	?	
3338.	Σωτάκης Χρήστος	Sotakis Christos	?	
3339.	Σωτηράκης Αναστάσιος	Sotirakis Anastasios	?	
3340.	Σωτηρίου Μία	Soteriou Mia	London, United Kingdom ?	
3341.	Σωτήρης Μιλτιάδης-Α.	Sotiri Miltiade-A.	?	?
3342.	Σωτηρίου Χρυσοβαλάντης	Sotiriou Hrisovaladis	?	
3343.	Σωτηρόπουλος Αριστοτέλης	Sotiropoulos Aristotelis	?	

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3344.	Σωτηρόπουλος Μιχαήλ	Sotiropoulos Michel	Toulouse, France 1952?	
3345.	Σωτηρόπουλος Σπυρίδων	Sotiropoulos Spiros	?	
3346.	Σωτηρόπουλος Τίμων	Sotiropoulos Timon	Melbourne, Australia ?	
3347.	Σωτηροπούλου Δέσποινα	Sotiropoulou Despina	Athens 10.6.1969	
3348.	Ταγγίρη Georgia	Tangires Georgia	?	
3349.	Ταίηλορ Νέστωρ του Παύλου	Taylor Nestor	Melbourne, Australia 1.10.1963	
3350.	Τάκη Νάνσυ	Takis Nancy	?, U.S.A.	
3351.	Τακλής Λάμπρος	Taklis Lambros	Athens ?	
3352.	Ταλαρούγκας Δημήτριος	Talarougkas Dimitris	Athens 8.1966	
3353.	Ταμβάκης Κωνσταντίνος	Tamvakis Kostantinos	Kastoria 1.1.1972	
3354.	Ταμιωλάκης Γεώργιος	Tamiolakis Giorgos	Heraklion Crete 2.6.1986	
3355.	Ταμπουράς Φώτιος	Tampouras Fotis	Galați, Romania ?	?
3356.	Τάνης Ορέστης	Tanis Orestis	Thessaloniki 9.2.1968	
3357.	Τανταλίδης Ηλίας	Tantalidis Ilias	?	?
3358.	Ταντήρας Δ.	Tantiras D.	?	
3359.	Τάντος Ευάγγελος	Tantos Vangelis	?, Poland ?	
3360.	Ταξικλής Σ.	Taxiklis S.	?	
3361.	Ταπέ Αναστασία	Tape Anastasia	Trikala 15.12.1982	
3362.	Ταπέ Μαρία	Tape Maria	Trikala 1981	
3363.	Ταπές Βασίλειος	Tapes Vasilis	? 1956	
3364.	Ταπές Γεώργιος	Tapes Giorgos	Olympus 11.3.1979	
3365.	Ταραξής Κυριάκος	Taraxes Ciriaco	Serres 1.8.1969	
3366.	Ταρτσίνης Ι.	Tartsinis I.	?	?

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3367.	Τασούδης Βασίλειος	Tasoudis Vassilis	Volos ?	
3368.	Τασούδης Δημήτριος	Tasoudis Dimitris	?	
3369.	Τασούλης Άρης	Tasoulis Aris	?	
3370.	Ταστσιόγλου Α.	Tasttsioglou A.	?	?
3371.	Τατάρογλου Αναστάσιος	Tataroglou Tasos	Thessaloniki ?	
3372.	Τάτσης Κ.	Tatsis K.	?	
3373.	Τάτσης Νικόλαος	Tatsis Nikos	Petra Arta 11.11.1939	
3374.	Τεγερμεντζίδης Χριστόφορος του Αναστασίου	Tegermentzidis Christoforos	Utah, Georgia 2.11.1936	
3375.	Τέδης Τ.	Tedis T.	?	?
3376.	Τελλάκης Κωνσταντίνος	Tellakis Kostas	Athens 1961	
3377.	Τελλάλης Κωνσταντίνος	Tellalis Constantinos	Nicosia, Cyprus 5.11.1950?	
3378.	Τέλλης Παναγιώτης	Tellis Panayiotis	?	
3379.	Τέλογλου Θεμιστοκλής	Teloglou Themis	Athens ?	
3380.	Τεμπερικίδη Άννα	Tempekeridi Anna	Piraeus 7.7.1950	
3381.	Τενίδης Βασίλειος του Ιωάννη	Tenidis Vassilis	Larissa 11.12.1936	
3382.	Τερζάκης Δημήτριος του Άγγελου	Terzakis Dimitri	Athens 12.3.1938	
3383.	Τερζάκης Ζάχος	Terzakis Zachos	?	
3384.	Τερζάκη-Φωτοπούλου Κλέλια	Terzaki Fotopoulou Klelia	20 Century	
3385.	Τερζή Ιουλία	Terzi Ioulia	Agios Ioannis Volos 1927	Madrid, Spain 1983
3386.	Τεσσέρη Κ.	Tesseri K.	?	
3387.	Τζαβάρας Βασίλειος	Tzavaras Vassilis	?	

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3388.	Τζαβέλλας Αλέξανδρος	Tzavellas Alexander	Aberdeen, Scotland, United Kingdom 1977	
3389.	Τζάλ(λ)α Αναστασία- Βαρβάρα	Tzalla Anastasia Varvara	Alexandroupoli 1969	
3390.	Τζανάκος Ιάσων	Tzanakos Iason	? 1986	
3391.	Τζανετάκη Θεοδώρα	Tzanetaki Theodora	?	
3392.	Τζανής Δημήτριος	Tzaniis Dimitris	?	
3393.	Τζαννής-Μεταξάς Νικόλαος του Γεωργίου	Zanni Metaxa Nicola	Argostoli 1825	Argostoli 22.3.1907
3394.	Τζάνου Αθανασία	Tzanou Athanasia	Athens 1971	
3395.	Τζαφέρης Κωνσταντίνος	Tzaferis Konstantinos	Athens ?	?
3396.	Τζαφέρης Πέτρος	Tzaferis Petros	Athens 1923	Athens 1978
3397.	Τζεδάκι Αικατερίνη	Tzedaki Katerina	Rethymno 1964	
3398.	Τζέκου Αικατερίνη	Tzekou Katerina	?	
3399.	Τζέλας Ευάγγελος	Tzelas Vaggelis	? 1935	
3400.	Τζελάτη Χρυσούλα	Tzelati Chryssoula	?	
3401.	Τζιατζιάς Βασίλειος	Tziatzias Vassilis	Paramythia Thesprotia 22.7.1964	
3402.	Τζιάτziu Ναδίνα	Tziatziou Nadine	Ioannina 10.10.?	
3403.	Τζινιέρης Ιωάννης	Tzinieris Giannis	?	
3404.	Τζινιόλης Αλέξανδρος	Zignoli Alex	?	?
3405.	Τζινιόλης Μάριος	Zignoli Mario	Rodolivos Serres 1938	
3406.	Τζιρτζιρόπουλος Στέφανος	Tzirtziropoulos Stefanos	Athens 1971	
3407.	Τζιφάκης Χρήστος	Tzifakis Christos	Athens ?	
3408.	Τζόβενος Παντελής	Tzovenos Pantelis	Thessaloniki ?	
3409.	Τζουανέας Γεώργιος	Tzouaneas Georgios	?	?

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3410.	Τζούκας Γεώργιος	Tzoukas Giorgos	?	
3411.	Τζούλη Μαρίνα	Tzouli Marina	Agrinio 7.6.1974	
3412.	Τζουμέρκα-Κnoedler Βασιλική (Βίκυ)	Tzoumerka-Knoedler Vicky	Athens 1941	
3413.	Τζούφα Βασιλική	Tzoufa Vasiliki	? 1976	
3414.	Τζώρτζ(ης) Αλεξάντερ	Georges Alexander	Milwaukee, Wisconsin, U.S.A. 28.2.1913	Milwaukee, Wisconsin, U.S.A. 29.10.1995
3415.	Τζώρτζης Αντώνιος	Tzortzis Antonis	?	
3416.	Τζώρτζης Νικόλαος	Tzortzis Nicolas	Athens 1978	
3417.	Τζωρτζινάκης Κυριάκος	Tzortzinakis Kyriakos	Athens 16.6.1950	Athens 22.10.1989
3418.	Τηλαρούγας Δημήτριος	Tilarougas Dimitris	?	
3419.	Τηνιακού Ειρήνη	Tiniakou Irini	Kiel, Germany 1976	
3420.	Τίγκα Μαριέττα	Tigka Marietta	?	
3421.	Τιμοφέεβ Ντιμίτρυ	Timoveev Dmitry	St. Petersburg, Russia 1983	
3422.	Τίρλας Σωκράτης	Tirlas Sokratis	Kalampaki Drama 15.7.1970	
3423.	Τιφτικίδης Νικόλαος	Tiftikidi Nikolai	Barzhomi, Georgia 11.8.1921	Moscow, Russia 27.5.2014
3424.	Τόκας Μαρίνος	Tokas Marinos	Komotini 31.3.1980	
3425.	Τομαρά Μ.	Tomara M.	?	
3426.	Τομπόλης Κωνσταντίνος	Tobolis Konstantinos	Lysi, Cyprus 1885	?, Cyprus 1957
3427.	Τομπόλης Σώζος	Tobolis Sozos	Lysi, Cyprus 1914	?, Cyprus 20.11.2002
3428.	Τομπούλης Αγάπιος	Tompoulis Agapios ?	Constantinople, Turkey 1885	Athens 1965 (67?)
3429.	Τόνια Ευαγγελία	Tonia Lina	Alexandreia Imathia 28.3.1985	

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3430.	Τοπάλης Γεώργιος	Topalis Giorgio	Corfu? 19th century	?
3431.	Τόσκας Νικόλαος	Toskas Nikos	Athens 7.5.1973	
3432.	Τότσιου Λόλα-Θεοδώρα	Totsiou Lola	Thessaloniki 1957	
3433.	Τουλής Ι.	Toulis I.	?	
3434.	Τούλιος Γεράσιμος του Σπυριδωνος	Toulios Gerasimos	Lixouri 1915	Patras 2003
3435.	Τουμανίδης Μιχαηλάγγελος	Toumanidis Michailaggelos	Athens 7.8.1989	
3436.	Τουμπακάρη Νάνσυ	Toumpakari Nancy	?	
3437.	Τουμπεκτσής Σωκράτης	Toumpektsis Sokratis	?	
3438.	Τούντας Παναγιώτης	Tountas Panagiotis	Smyrna, Turkey 1886	Athens 23.5.1942
3439.	Τουρίκης Πότης	Tourikis Potis	Zakynthos ?	?
3440.	Τούσης Γεώργιος	Tousis Giorgos	?	
3441.	Τουφεκτσής Ορέστης	Toufektsis Orestis	Tashkent, Uzbekistan 1966	
3442.	Τουφεξής Δημήτριος (Μίμης)	Toufexis Dimitris	?, Egypt 1953	
3443.	Τουφεξής Ιωάννης	Toufexis Giannis	Nemea Corinth 1960	
3444.	Τραγανά Ελένη	Traganas Helen	New York, U.S.A ?	
3445.	Τράγκας Ανδρέας- Μιχαήλ	Trangas Andreas- Michael	?, 21.5.1906	Los Angeles, California, U.S.A. 3.11.1985
3446.	Τράγου Ελένη	Tragos Helene	Nice, France ?	
3447.	Τραϊανός Πέτρος	Traianos Petros	Krusevo 1897	Thessaloniki 1960
3448.	Τρακάκης Αρυστειδής	Trakakis Aris	Kavala 1979	
3449.	Τρανουδάκης Μιχαήλ	Tranoudakis Michalis	Athens 17.10. 1950	
3450.	Τράντας Πανάρετος αρχιμανδρ.	Trantas Panaretos bishop	?	?

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3451.	Τρασάνης Χάρης	Trasanis Charis	Nafplio 8.3.1981	
3452.	Τραυλός Μιχαήλ του Δημητρίου	Travlos Michail	Piraeus 7.7.1950	
3453.	Τραχαλιός Μιχαήλ	Trahalios Michalis	?	
3454.	Τρεσιντζής Χρήστος	Tresintzis Christos	? 1971	
3455.	Τριανταφυλλίδης Παναγιώτης (Πάνος) του Μενελάου	Triantafilidis Panos	Stanitsa Krymsk, Russia 7.12.1920	Athens 1995
3456.	Τριανταφύλλου Άκης	Triandafyllou Akis	?	
3457.	Τριανταφύλλου Γεράσιμος	Triantafyllou Gerasimos	?	
3458.	Τριανταφύλλου Ειρηναίος (Ρένος)	Triantafyllou Renos	Larissa 1969	
3459.	Τριανταφύλλου Ευτυχία	Triantafyllou Eftichia	?	
3460.	Τριανταφύλλου Κίμων	Triantafyllou Kimon	Athens 1884	Athens 1959
3461.	Τριανταφύλλου Κλέων (Αττίκ)	Attik	Athens 1885	Athens 8.1944
3462.	Τριανταφύλλου Μιλτιάδης	Triantafyllou Miltiades	?	?
3463.	Τριανταφύλλου Παύλος	Triantafyllou Pavlos	?	
3464.	Τριανταφύλλου Σύλβια	Triantafyllou Sylvia		
3465.	Τριάντης Γεώργιος	Triantis Georgios	Patras 25.1.1875	Patras 2.1954
3466.	Τριάντης Ιωάννης	Triantis Giannis	?	
3467.	Τρικούπης Αθανάσιος	Trikoupis Athanasios	Alexandroupoli 31.3.1969	
3468.	Τρομπέτας Χρήστος	Trompetas Christos	Lixouri 1881	Piraeus 1932
3469.	Τροντή Διονυσία	Tronti Dionisia	?	
3470.	Τρούλλος Νικόλαος	Troullos Nikos	Παραλίμνι Famagusta, Cyprus 1954	

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3471.	Τρούσσα Ελένη	Troussa Eleni	? 1947	
3472.	Τρυπάνη Δήμητρα	Tripani Dimitra	Thessaloniki ?	
3473.	Τρωϊζης Β.	Troizis V.	?	?
3474.	Τσαβδαρίδης Λάζαρος	Tsavdaridis Lazaros	Ptolemaida 1977	
3475.	Τσαγκαλίδης Αβραάμ	Tsagkalidis Avraam	? 27.8.1968	
3476.	Τσαγκαράκης Παναγιώτης	Tsangarakis Panagiotis	Athens 1975	
3477.	Τσαγκάρης Γεώργιος	Tsaggaris Giorgos	Athens 1948	Kalamata 5.8.2008
3478.	Τσαγκάρης Εμμανουήλ (Μάνος)	Tsangaris Manos	Cologne, Germany 1956	
3479.	Τσαγκάρης Μάριος	Tsangaris Marios	?	
3480.	Τσαγκαρουσιάνος Αθανάσιος (Σάκης)	Tsagkarousianos Sakis	Zakynthos 1950	Zakynthos 1999
3481.	Τσάγκλας Διονύσιος	Tsaglas Dionisis	?	
3482.	Τσακαλίδης Παύλος	Tsakalides Pavlos	Karatau, Kazakhstan 1955	
3483.	Τσακαλίδης Στυλιανός	Tsakalidis Stelios	Thessaloniki 1970	
3484.	Τσακαλίδης Χαράλαμπος	Tsakalidis Mpampis	Alexandroupoli 21.3.1976	
3485.	Τσακαλώτου Αριάδνη	Tsakalotou Ariadne	?	?
3486.	Τσακασιάνος Ιωάννης	Tsacasiano Giovanni	Zakynthos 10.8.1853	Nafplio 16.1.1908
3487.	Τσακουμάκος Κωνσταντίνος	Tsakoumakos Kostas	?	
3488.	Τσαλαπατάνης Ορέστης	Tsalapatani Oreste	Constantinople, Turkey ?	?
3489.	Τσαλαχούρης Φίλιππος	Tsalahouris Philippos	Kamina, Central Africa 16.8.1969	
3490.	Τσαλτάμπασης Στέφανος	Tsaltampasis Stefanos	Athens 6.5.1967	

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3491.	Τσαμαλίκος Ιωακείμ (Μακης)	Tsamalikos Makis	Kavala 10.3.1981	
3492.	Τσαμής Γ.	Tsamis G.	?	
3493.	Τσαμουρτζής Ευάγγελος	Tsamourtzis Evaggelos	Pergamon, Turkey 1885	Athens 1965
3494.	Τσαμπατζίδης π.Θεόδωρος	Tsampatzidis Theodoros	Kalamaria 1971	
3495.	Τσαμπουνάρα(η)ς Παναγιώτης	Tchampionara Panagiotis	?	?
3496.	Τσαμτσής Δ.	Tsamtsis D.	?	?
3497.	Τσανακάς Ιωάννης	Tsanakas Giannis	Stratonicea Chalkidiki 11.1934	Larissa 29.4.2002
3498.	Τσανακτσίδης Ευστράτιος	Tsanaktsidis Stratis	?	
3499.	Τσαντήλας Βασίλειος	Tsantilas Vasilis	?	
3500.	Τσαντήλας Σπυρίδων	Tsantilas Spiros	Larissa ?	
3501.	Τσαντούλας Γεράσιμος	Tsantoulas Yerassimos(Di Arta Angeli)	Arta 14.8.1939	
3502.	Τσαούσης Μιχαήλ	Tsaousis Michalis	Athens 1965	
3503.	Τσαρουχίδου Georgia	Tsarouhidou Georgia	?	
3504.	Τσαταλμπάσης Στέφανος	Tsatalmpasis Stefanos	?	
3505.	Τσατσάκος Κωνσταντίνος	Tsatsakos Kostas	?	
3506.	Τσατσαρής Παναγιώτης	Tsatsaris Panayiotis	?	
3507.	Τσατσαρώνης Γεώργιος	Tsatsaronis Georgios	Phocaea, Turkey 1917	?
3508.	Τσαφής Κωνσταντίνος	Tsafis Kostas	? 1979? (18.1.1985?)	
3509.	Τσαφταρίδης Νικόλαος	Tsaftaridis Nikolaos	Zakynthos 1956	
3510.	Τσαφώνια Περσεφόνη	Tsafonia Persefony	?	
3511.	Τσαχουρίδου Γεωργία	Tsachouridou Georgia	Thessaloniki ?	

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3512.	Τσέγας Ανδρέας	Tsegas Andreas	Trikala 25.3.?
3513.	Τσέγκα Λουίζα	Tsega Louiza	Piraeus 1967
3514.	Τσεκούρα Λία	Tsekoura Lia	Athens ?
3515.	Τσεκουροπούλου Βασιλική	Tsekouropoulou Vasiliki	Volos 1970
3516.	Τσελέντη Ραΐσα	Tselenti Raisa	Fiskardo Cephalonia ? U.S.A. ?
3517.	Τσέλιγκα Πολυξένη	Tseligka Xenia	Karditsa 1.7.1980
3518.	Τσελίκας Ανδρέας	Tselikas Andreas	Athens 1978
3519.	Τσελίκας Ιωάννης	Tselikas Giannis	Athens ?
3520.	Τσεσμελή Ευτυχία	Tsesmeli Eftihia	Athens 28.9.1981
3521.	Τσέφος Απόστολος	Tsefos Apostolos	?
3522.	Τσιάβος Νικόλαος	Tsiavos Nick	Perama Ioannina 7.11.1957
3523.	Τσιάλας Γεώργιος	Tsialas George	Karditsa 27.9.1960
3524.	Τσιάντας Νικόλαος	Tsiantas Nikos	Mesochora Trikala 1975
3525.	Τσιαντζής Γεώργιος	Tsiantzis Giorgos	?
3526.	Τσιαντότης Χρήστος	Tsiantotis Christos	?
3527.	Τσιαουσίδης Γεώργιος	Tsiaousidis Giorgos	?
3528.	Τσιάρα Αλεξάνδρα	Tsiara Alexandra	Thessaloniki 1994
3529.	Τσιάρας Γεώργιος	Tsiaras Giorgos	Athens 1968
3530.	Τσιάρτας Ανδρέας	Tsiartas Andreas	Limassol, Cyprus 1986
3531.	Τσιάτας Αθανάσιος	Tsiatas Athanasios	Cydonia Grevena 1944
3532.	Τσιατσιάνης Βασίλειος	Tsiatsianis Vassilis	?
3533.	Τσιβίκης Αναστάσιος του Κωνσταντίνου	Tsivikis Tasos	?
3534.	Τσιγαράς Άρης	Tsigaras Aris	?, Cyprus ?
3535.	Τσιγκούλη Άννα	Tsigouli Anna	? 1971

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3536.	Τσιγκούλης Νικόλαος	Tsigoulis Nikos	Piraeus 1937	
3537.	Τσικλέας Κωνσταντίνος	Tsikleas Konstantinos	Piraeus 5.11. ?	
3538.	Τσικνόπουλος Ανδρέας	Tsiknopoulos Andreas	?	?
3539.	Τσίκος Παναγιώτης	Tsikos Panagiotis	Thessaloniki ?	
3540.	Τσιλαλή Σήμη	Tsilali Simi	? 1970	
3541.	Τσίλης Γκαστ	Tsilis Gust	Chicago, U.S.A. 14.4.1961	
3542.	Τσιλιγκίρης Λάζαρος	Tsiligiris Lazaros	?	?
3543.	Τσιλιγκιρίδης Σάββας	Tsiligiridis Savvas	Thessaloniki 4.12.1977	
3544.	Τσιλίδης Κωνσταντίνος του Γεωργίου	Tsilidis Kostas	Athens 21.7.1950	
3545.	Τσιλίκας Γεώργιος	Tsilicas Jorge	Buenos Aires, Argentina 1930	Buenos Aires, Argentina, 2.2.1995
3546.	Τσιλιμπάρης Σπυρίδων	Tsilimparis Spiros	Skripero Corfu ?	
3547.	Τσιλίφης Νικόλαος	Tsilifis Nikolaos	Lixouri 1910	?
3548.	Τσιμέκας Αλέξανδρος	Tsimekas Alekos	Athens ?	
3549.	Τσιμούρη-Κατσουρού Χρυσούλα	Tsimouri Chrisa	Piraeus ?	
3550.	Τσιμπάνος Δημήτριος	Tsimpanos Dimitrios	?	
3551.	Τσιμπερόπουλος Πέτρος	Tsimperopoulos Petros	Athens ?	
3552.	Τσιούκας-Τσουκάς Δημήτριος	Tsioukas Tsoukas Dimiris	?	
3553.	Τσιουλάκης Κωνσταντίνος	Tsioulakis Kostis	?	
3554.	Τσίπης Δημήτριος	Tsipis Dimitris	?	
3555.	Τσιριγώτης Γεώργιος	Tsirigotis Georgios	?	?
3556.	Τσιτίνης Αργύριος	Tsirigotis Giorgos	?	?
3557.	Τσίτσα Αικατερίνη	Tsitsa Katerina	Athens 1973	

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3558.	Τσίτσαρρος Χρήστος	Tsitsaros Christos	Nicosia, Cyprus	1961	
3559.	Τσίτσας Κωνσταντίνος	Tsitsas Kostas		?	
3560.	Τσιτσόπουλος Πέτρος	Tsitsopoulos Petrios	Constantinople, Turkey	1.12.1948	
3561.	Τσίχλας Ζαχαρίας	Tsichlas Zacharias		?	
3562.	Τσιώλη Τατιάνα	Tsioli Tatiana	Thessaloniki	15.7.1952	
3563.	Τσιώπης Γεώργιος (Τζώρτζος)	Tsiopis Georges		?	?
3564.	Τσολάκης Αθανάσιος	Tsolakis Thanasis	Veria	1993	
3565.	Τσόμενας Ζ.	Tsomenas Z.		?	?
3566.	Τσομπανάκης Σπυρίδων	Tsompanakis Spiros	Athens	1966	
3567.	Τσοντάκης Γεώργιος του Εμμανουήλ	Tsontakis George	New York, U.S.A.	24.10.1951	
3568.	Τσοραπτσίδου Θεοδώρα	Tsorapsidou Dora		? 1967	
3569.	Τσότρας Νικόλαος	Tsotras Nikos	Piraeus	1953	
3570.	Τσοτσώνης Σεραφείμ	Tsotsonis Serafim		? 5.6.1977	
3571.	Τσούγεφ Αλέξανδρος	Tsougef Alexandros		?	
3572.	Τσουγιόπουλος Γεώργιος του Σωτηρίου	Tsougiopoulos George	Athens	11.10.1930	
3573.	Τσούγκρας Κωνσταντίνος	Tsougras Kostas	Volos	2.2.1966	
3574.	Τσουκαλάς Γεώργιος	Tsoukalas Giorgos		?	
3575.	Τσουκαλάς Κυριάκος	Tsoukalas Kyriakos		?	
3576.	Τσούκας Δημήτριος	TsoukasDimitris		?	
3577.	Τσουκάτος Γεώργιος	Tsoukatos Georgios		?	?
3578.	Τσούκη Αλεξάνδρα	Tsouki Aleka	Kaisariani Attika	4.9.?	
3579.	Τσουλάκης Μιχαήλ Ιβάνοβιτς	Chulaki Mikhail Ivanovich	Simferopol, Ukraine	19.11.1908	Moscow, Russia 30.1.1989

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3580.	Τσούμας Δημήτριος	Tsoumas Dimitris	?	
3581.	Τσουμενής Κωνσταντίνος	Tsoumenis Kwo	Athens 12.11.1971	
3582.	Τσουπάκη Καλλιόπη του Σπυρίδωνος	Tsoupaki Calliope	Piraeus 27.5.1963	
3583.	Τσουρής Γεώργιος	Tsouris Yiorghis	?	
3584.	Τσουρίλας Αθανάσιος	Tsouris Athanasios	?	?
3585.	Τυλλιανάκη Μιρέλλα	Tillianaki Mirella	? 13.10.?	
3586.	Τυπάλδος Γ.	?	?	?
3587.	Τυπάλδος Λ.	Tipaldos L. ?	?	?
3588.	Τυπάλδος-Ξυδιάς Μιχαήλ (?)	Tipaldos Xydias Michail	?	
3589.	Τυρέας Σπυρίδων	Tireas Spiros	?	
3590.	Τυρταίος Γεώργιος	Tirteos Georgios	Athens 1905	?
3591.	Τυρταίος Σ.	Tirteos S.	?	?
3592.	Υφαντίδης Γ.	Yfantides G.	?	?
3593.	Υψηλάντη Ευδοξία	Ypsilanti Eudoxia	Athens 10.7.1980	
3594.	Υψηλάντης Γεώργιος	Ipsilanti George	Isgmael Bessarabia, Ukraine 1906	Los Angeles, California, U.S.A. 1994
3595.	Υψηλάντης Αλέξανδρος πρίγκιψ	Ypsilanti Alexander prince	Constantinople, Turkey 12.12.1792	Wien, Austria 31.1.1828
3596.	Φαιδρού Ελευθερία	Fedrou Eleftheria	?	?
3597.	Φακίδης Ιωάννης	Fakidis Giannis	?	
3598.	Φακιολάς Παναγιώτης	Fakiolas Panagiotis	Corfu 1876/80	Corfu 1945/49
3599.	Φάμπας Δημήτριος του Ευαγγέλου	Fampas Dimitris	Lafkos Pelion 22.12.1921	Athens 3.5.1996
3600.	Φάμπας Ευάγγελος του Δημητρίου	Fampas Vaggelis	Athens 1959	

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3601.	Φαναριώτης Ιωάννης	Fanariotis Yannis	Corfu 19.4.?	?
3602.	Φαναριώτης Νικόλαος	Fanariotis Nikolaos	Corfu ?	?
3603.	Φαραζή Δάφνη	Farazi Daphne	?	
3604.	Φαραού Αγγελική	Faraou Aggeliki	?	
3605.	Φαρδούλη Αλίκη Ι.	Fardouli Alice I.	?	?
3606.	Φαρδούλης	Fardoulis	?	?
3607.	Φαρέα Θεώνη	Farea Theoni	?	?
3608.	Φαρμάκης Χρήστος	Farmakis Christos	?	
3609.	Φάρος Σπυρίδων	Faros Spiros	Athens 1964	
3610.	Φάρος Χρυσόστομος	Faros Chrysostomos	1965	
3611.	Φαρούγγιας Σπυρίδων	Farouggia Spiro	?	?
3612.	Φαρούγγιας Μάριος	Farouggias Marios	Corfu 5.1874	Corfu 21.3.1949
3613.	Φασιανός Επαμεινώνδας	Fasianos Epaminondas	Corfu 1901	Athens 7.10.1968
3614.	Φασιανός Επαμεινώνδας ΙΙ	Fasianos Nontas	Athens ?	
3615.	Φάσσαρος Λεωνίδα	Fassaros Leonidas	? 8.12.1966	
3616.	Φέξη-Κούεραντ Μαριαλένη	?	?	
3617.	Φευγαλάς Στέφανος	Fevgalas Stefanos	Cephalonia ?	
3618.	Φίλιας Ιωάννης	Filias Yannis	Volos ?	
3619.	Φιλίος Άκης	Filios Akis	Athens 1978	
3620.	Φίλιος Ευστράτιος	Filios Stratis	?	
3621.	Φιλίππαιου Βασιλική	Filippaiou Vasiliki	Patras ?	
3622.	Φιλίππακόπουλος Αναστάσιος	Philippakopoulos Anastassis	Paris, France 19.11.1969	
3623.	Φίλιππας Αντώνιος	Filippas Antonios	?	?

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3624.	Φίλιππας Ιωάννης	Filippas Ioannis	?	?
3625.	Φίλιππας Ιωσήφ	Filippa Giuseppe	?	?
3626.	Φιλιππής Γεώργιος	Filippis Giorgos	Rhodes 1960	
3627.	Φιλιππίδης Μ.	Filippidis M.	?	
3628.	Φιλιππίδου Βιβή	Filippidou Vivi	Thessaloniki 6.8.1987	
3629.	Φιλίππου Βασίλειος	Filippou Vassilis	?	
3630.	Φιλίππου Μαρία	Filippoou Maria	?	
3631.	Φιλίππου Χρήστος	Filippou Christos	?	
3632.	Φίλιπς Περικλής	Philips Perecles	Oklahoma, U.S.A. ?	?, U.S.A. 5.5.1991
3633.	Φιλόπουλος Ιωάννης	Filopoulos Ioannis	Piraeus 1944	?
3634.	Φινίδης Θεόδωρος	Finidis Theo	Thessaloniki ?	
3635.	Φιορέτος Κωνσταντίνος	Fioretos Kostis	?	
3636.	Φιστουρής Δημοσθένης	Fistouris Dimosthenis	?	
3637.	Φλεριανός Κωνσταντίνος	Flerianos Costas	Athens 28.1.1942	
3638.	Φλεριανός Νικόλαος	Flerianos Nikos	?	
3639.	Φλωράτος Γεράσιμος	Floratos Gerasimos	Patras 1946	
3640.	Φλώρος Επαμεινώνδας	Floros Epameinondas	Constantinople, Turkey 1892	Thessaloniki 1966
3641.	Φλώρος Κωνσταντίνος	Floros Constantin	Thessaloniki 1930	
3642.	Φλώρου Κυριακή	Florou Kyriaki	?	
3643.	Φονιάς Ευστράτιος	Fonias Stratos	?	
3644.	Φορμόζης Π.Ε.	Formozis P.E.	?	?
3645.	Φόστερ Βασίλης	Foster Vassilis	?	
3646.	Φούλιας Ιωάννης	Foulias Ioannis	?	
3647.	Φούντας Νικόλαος	Fountas Nikolaos	?	?

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3648.	Φουντούλης Γεώργιος	Fountoulis George	Volos 1964	
3649.	Φουρναράκης Παναγιώτης	Fournarakis Panagiotis	Heraklion Crete 1963	
3650.	Φουρούκλα Ιωάννα	Fouroukla Joanna	Kyrenia, Cyprus 28.10.?	
3651.	Φούσκας Ιωάννης	Fouskas Giannis	?	? 1990
3652.	Φουστάνος Ιωάννης	Foustanos Ioannis	Sparta 1856	Athens 3.9.1933
3653.	Φραγκίσκος Μακρής	Frangiskos Makris	?	
3654.	Φραγκίστας Πέτρος	Fragkistas Petros	Athens 1965	
3655.	Φραγκόπουλος Ιωάννης	Fragkopoulos Ioannis	Argostoli 1895	Athens 1949
3656.	Φρέν Γεράσιμος	Fren Gerasimos	Corfu 1903	? 1982
3657.	Φρέρη Μαρίκα	Freri Marika	Heraklion Crete 1907	?
3658.	Φριτζαλάς Δημήτριος	Fritzalas Dimitris	Athens ?	
3659.	Φροξυλιά Φιλαρέτη	Froxy Filareti	? 26.1.1978	
3660.	Φυλακτός Νικόλαος του Φιλίππου	Fylaktos Nikos	Wrocław, Poland 13.9.1950	
3661.	Φυτράκη Ηρώ	Fytraki Iro	Athens 25.4.1977	
3662.	Φώσκολος Φρ.	Foscolo Fr.	?	?
3663.	Φωστηρόπουλος	Fostiropoulos	?	
3664.	Φωτεινάκη Ειρήνη	Fotinaki Irene	?	
3665.	Φωτεινός Αλέξανδρος	?	?, Egypt ?	?
3666.	Φωτεινός Γεώργιος	Fotino Gheorghe	București, Romania 23.2.1858	Craiova, Romania 3.3.1946
3667.	Φωτεινός Διονύσιος	Photeinos Dionisios	Patras 1777	București, Romania 10.10.1821
3668.	Φώτης Δημήτριος	Fotis Dimitrios	?	?

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3669.	Φωτιάδης Γεώργιος	Fotiadis Georgios	?	?
3670.	Φωτόπουλος Κωνσταντίνος	Fotopoulos Kostas	London, United Kingdom 21.11.1974	
3671.	Φωτόπουλος Σωτήριος του Δημητρίου	Fotopoulos Sotiris	Athens 1.1.1962	
3672.	Φωτόπουλος Χρήστος	Fotopoulos Christos	Thessaloniki 28.8.1962	
3673.	Χ(Κ)αρκιόπουλος Ιωσήφ	Carikiopoulo Joseph	Constantinople, Turkey	Adana, Turkey 1954
3674.	Χ(Κ)αρκιόπουλος Κωνσταντίνος	Caric(ch)iopoulo Constantino	Constantinople, Turkey 1859	Athens 1.11.1935
3675.	Χ. Ε.	X. E.	?	?
3676.	Χαβιαράς Χ. Ν. Ιωάννης	Chaviara Johann	?	?
3677.	Χάγιος Κωνσταντίνος	HayiosKonstantinos ?	Athens 1904	Athens 1970
3678.	Χαγουελ Μαλκίτα	Hawel Malkita	Athens 1948	Athens 2012
3679.	Χαϊκάλη Αντωνία	Haikali Antonia	?	
3680.	Χαϊκάλης Διονύσιος	Haikalis Dionisis	Zakynthos ?	
3681.	Χαιρόπουλος Χρήστος	Chairopoulos Christos	Athens 4.1909	Athens 8.10.1992
3682.	Χάλαρης Παναγιώτης	Halaris Panagiotis	? 1934	
3683.	Χάλαρης Χριστόδουλος του Σπυρίδωνος	Halaris Christodoulos	Athens 21.11.1946	
3684.	Χαλάς Παύλος	Halas Pavlos	?	?
3685.	Χαλιάσας Ιάκωβος του Νικολάου	Haliasas Iakovos	Athens 10.5.1920	Athens 2001
3686.	Χαλιάσας Κωνσταντίνος του Ιακώβου	Haliasas Kostas	?	
3687.	Χαλικιάς Σπυρίδων	Halikias Spiridon	Corfu 15.4.1903	?

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3688.	Χαλικιάς Χαράλαμπος του Διονυσίου	Halikias Haralambos	Athens 26.5.1908	Athens 2000
3689.	Χαλικιόπουλος Διονύσιος (Ντένις)	Halikiopoulos Denis	Patras 15.7.1930	
3690.	Χαλικιόπουλος Κωνσταντίνος	Halikiopoulos Konstantinos	?	
3691.	Χαλικιόπουλος- Μάντζαρος Νικόλαος του Ιακώβου ιππότη	Manzaro Niccolo	Corfu 26.10.1795	Corfu 31.3.1872
3692.	Χαλικιόπουλος- Μάντζαρος Σπυρίδων του Νικολάου	Manzaro Spiro	Corfu 1821	Corfu 1847
3693.	Χαλκιά Χριστίνα	Halkia Christine	? 1972	
3694.	Χαλικιάς Ματθαίος	Chalkias Matthew	? 1933	
3695.	Χαλικιόπουλος Ακάκιος	Chalkiopoulos Akakios	Crete ?	?
3696.	Χαλικιόπουλος Φίλιππος	Halkiopoulos Filippos	Athens ?	
3697.	Χαλμούκης Αθανάσιος	Chalmoukis Nassos	Corfu 1983	
3698.	Χαλναρίδης Χρήστος	Halnaridis Christos	Thessaloniki 1982	
3699.	Χαλουλάκο(η)ς Φώτιος	Haloulakos Fotis	?	?
3700.	Χαλόφτης Στέφανος	Haloftis Stephan	?, U.S.A. 1993	
3701.	Χαμακιώτη Αγγελική	Chamakioti Aggeliki	?	
3702.	Χαμαράς Χρήστος	Hamaras Christos	?	
3703.	Χαμηλοθώρας Νικόλαος	Chamilothoris Nikos	Athens 26.2.1932	Athens 30.10.1993
3704.	Χανής Κωνσταντίνος	Hanis Kostas	Athens ?	
3705.	Χανιωτάκης Ιωάννης	Chaniotakis Giannis	?	
3706.	Χάνου Μίνα	Chanou Mina	? 1977	
3707.	Χαραλαμπίδης Κωνσταντίνος (Κωστής) του Γεωργίου	Charalampidis Kostis	Rhodes 6.3.1920	Athens 31.1.2008

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3708.	Χαραλαμπίδης Μάριος	Charalambides Marios	Nicosia, Cyprus 25.6.1979	
3709.	Χαραλαμπίδης Σώζος	Charalampidis Sozos	Morphou, Cyprus ?	
3710.	Χαραλάμπους Ανδρέας του Ευέλθωνος	Haralambous Andreas	Ευρύχου Σολέας, Cyprus 9.4.1940	
3711.	Χαραλάμπους Πολύβιος	Charalampous Polyvios	?, Cyprus ?	
3712.	Χαραλάμπους- Πρωτόπαπας Χαράλαμπος	Haralambous Haralambos	? 1964	
3713.	Χαρατσάρης Κυριαζής	Haratsaris Kyriazis	?	?
3714.	Χάρδας Κωνσταντίνος	Chardas Kostas	Athens 1970	
3715.	Χαρίδης Θεόδωρος	Haridis Theodoros	Athens 1968	
3716.	Χαριζάνος Νικόλαος	Harizanos Nickos	Athens 21.1.1969	
3717.	Χαρικιόπουλος Χρήστος	Carikiopoulos Christos	?	?
3718.	Χαρίτος Νικόλαος του Ιβάν	Harito Nikolai	Yalta, Ukraine 19.12.1886	Krasnodar, Russia 9.12.1918
3719.	Χαρλαύτη Νίκη	Harlafti Niki	?	
3720.	Χαρμπούρης Α.	Harbouris A.	?	?
3721.	Χαρονιάν Ιάκωβος	Haronian Iakovos	?	
3722.	Χάρος Φίλιππος	Haros Filippos	?	
3723.	Χαρτουλάρης-Νταρκλέ Ίων	Hartulari-Darclee Ion	Paris, France 7.7.1886	București, Romania ?
3724.	Χαρτοφύλαξ Γεώργιος	Chartofilax Jorgo	? 1898	? 1962
3725.	Χαρχαλή Μαρία	Charchali Maria	?	
3726.	Χασάπη Ζένια	Chasapi Zenia	?	
3727.	Χασούρος Δημήτριος του Παναγιώτη	Hasouros Dimitris	Athens 15.6.1954	
3728.	Χατζάκης Δημήτριος	Hatzakis Dimitris	?	

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3729.	Χατζή Αθανασία	Chatzi Athanasia	?	
3730.	Χατζή Ματούλα	Chatzi Matoula	Kalamaria	18.3.1976
3731.	Χατζηαθανασίου Άννα	Chatziathanasiou Anna	?	
3732.	Χατζηαναστασίου Μιχαήλ	Chatzianastasiou Michalis	?	
3733.	Χατζηαντωνιάδης Κ. (Ι.?)	Chatziantoniadis K.	?	
3734.	Χατζηποστόλου Νικόλαος του Ανδρέα	Chadiapostolou Nikolaos	Athens 1879(1884?)	Athens 1941
3735.	Χατζηβασιλειάδου Βασιλική	Chatzivasilidou Vasiliki	Alexandroupoli 18.4.1972	
3736.	Χατζηβασιλείου Γεώργιος	Hatzivasiliou George	?	
3737.	Χατζηγεωργίου Ευάγγελος	Chatzigeorgiou Vaggelis	Thessaloniki 1988	
3738.	Χατζηγεωργίου Πέτρος	Chatzigeorgiou Petros	Athens ?	
3739.	Χατζηγιακουμίδης Δημήτριος	Chatzigiakoumidis Dimitris	Athens 1981	
3740.	Χατζηγιαννάκης Δημήτριος	Chatzigiannakis Dimitri	?	
3741.	Χατζηγιάννης Ευθύμιος	Chatzigiannis Tim	Ioannina ?	
3742.	Χατζηελευθερίου Νικόλαος	Hatzieleftheriou Nikos	?	
3743.	Χατζηευστρατίου Κ.	Chatziefstratiou K.	?	?
3744.	Χατζησήσης Δ.	Hatzizisis D.	?	
3745.	Χατζηθέμελη Ειρήνη	Chitzithemeli Irene	?	
3746.	Χατζηθεοδώρου Γεώργιος	Hadjitheodorou George	Athens 28.10.1940	
3747.	Χατζηιωάννου Αλέξανδρος	Lagoya Alexandre	Alexandria ,Egypt 1929	Soisy-sous- Montmorency, France 24.8.1999

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3748.	Χατζηϊωάννου Μάριος	Hadjioannou Marios	Athens 13.8.1960	
3749.	Χατζηκωνσταντής Μιχαήλ	Hatzikonstantis Michalis	? 1951	? 2009
3750.	Χατζηλεοντιάδης Λεόντιος του Ιωάννη	Hadjileontiadis Leontios	Kastoria 14.3.1966	
3751.	Χατζηλοΐζου Ιωάννης	Hadjiloizou Yannis	Limassol, Cyprus 3.12.1976	
3752.	Χατζηλοΐζου Μιχαήλ	Hadjiloizou Michael	?, Cyprus ?	
3753.	Χατζηλοΐζου Φώτος	Hadjiloizou Photos	Nicosia, Cyprus ?	
3754.	Χατζημακρής Βασίλειος	Chatzimakris Vassilis	Heraklion 25.2.1985	
3755.	Χατζημάρκου Γεώργιος	Hadjimarkou George	Nicosia, Cyprus 26.11.?	
3756.	Χατζημιχαήλ Ιάσων του Γεωργίου	Hadjimichail Jason	Athens 30.3.1958	
3757.	Χατζημιχαήλ Μιχαήλ	Hadjimichail Michail	?	?
3758.	Χατζημιχαλάκης Γεώργιος	Hatzimichelakis George	Piraeus 3.4.1959	
3759.	Χατζηνάκης Ορέστης	Hatzinakis Orestis	?	
3760.	Χατζηνικολάου Αντώνιος	Hatzinikolaou Antonis	? 21.9.1980	
3761.	Χατζηνικολάου Βασίλειος	Hadjinikolaou Vassilis	?	
3762.	Χατζηπαναγιώτη Έλενα	Chatzipanagioti Elena	?	
3763.	Χατζηπανώριος Μιχαήλ	Hatzipanorios Michalis	Patras 1933	
3764.	Χατζηπαρασκευάς Μενέλαος	Hadjiparaskevas Menelaos	?	?
3765.	Χατζής Γεώργιος	Hatzis George	? 7.6.1978	
3766.	Χατζής Δημήτριος	Hatzis Dimitris	? 1955	
3767.	Χατζής Μιχαήλ	Hatzis Michail	? 1903	? 1982

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3768.	Χατζής Χρήστος του Παναγιώτη	Hatzis Christos	Volos 21.3.1953	
3769.	Χατζησταύρου Αριστείδης	Hadjistavrou Aris	Piraeus 1969	
3770.	Χατζιδάκης Γεώργιος. Ι.	Hatzidakis Giorgos I.	? Crete ?	?
3771.	Χατζιδάκης Μάνος του Γεωργίου	Hadjidakis Manos	Xanthi 23.10.1925	Athens 15.6.1994
3772.	Χατζίδης Θεόδωρος	Chatzidis Theodoros	Heraklion Crete ?	
3773.	Χατζόπουλος Κωνσταντίνος	Chatzopoulos Kostas	Athens 1955	
3774.	Χατζοπούλου Νικολέτα	Chatzopoulou Nicoleta	Thessaloniki 29.6.1976	
3775.	Χατινογλου-Γλύκα Αικατερίνη	?	Smyrna, Turkey 1870	Athens ?
3776.	Χάφτα-Δούκα Φαίδρα	Chafta-Douka Fedra	?	
3777.	Χάχαλης Αλέξανδρος	Chachalis Alexandros	Patras 4.4.1960	
3778.	Χειμαριός Σωκράτης	Chimarios Sokratis	Corfu 1937	
3779.	Χειμωνάς Ιωάννης	Hemonas John	?, 1943	
3780.	Χειμωνίου-Μαρκάκη Μάρω	Chimoniou Maro	?	
3781.	Χελιδώνη Μαρία	Chelidoni Maria	Athens ?	
3782.	Χέλμη Ελισσάβετ	Helmi Elisabeth	Constantinople, Turkey 7.1.1888	?
3783.	Χενάκης Ελευθέριος	Chenakis Lefteris	? 1982	
3784.	Χίζαρης Κωνσταντίνος	Chizaris Costas	Kavala 28.11.1974	
3785.	Χίου Φίλιππος	Chiou Filippos	Athens 17.10.1955	
3786.	Χλιμίντζας Σωτήριος	Chlimintzas Sotiris	?	?
3787.	Χλίτσιος Γεώργιος	Chlitsios George	Volos 25.3.1969	
3788.	Χο(ν)τζέας Νικόλαος	Hontzeas Nikos	Κορώνη 1927	? 1998

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3789.	Χονδρογιάννης Λ.	Chondrogiannis L.	?	?
3790.	Χονδρογιάννης Νικόλαος	Chondrogiannis Nikos	Athens ?	
3791.	Χόπλαρος Σταύρος	Hoplaros Stavros	?, Cyprus ?	
3792.	Χόρτης Κωνσταντίνος	Chortis Konstantinos	Lefkada 1907	?, 1970
3793.	Χουβαρδάς Ευάγγελος	Chouvardas Vaggelis	?	
3794.	Χουβαρτάς Σάββας	Chouvartas Savvas	?, Cyprus ?	
3795.	Χουλιάρης Σπυρίδων	Houliaras Spiros	?	
3796.	Χουλιάρης Σταύρος	Houliaras Stavros	Athens 1968	
3797.	Χούλιαρης Ευστάθιος	Chouliaris Stathis	Ioannina 1970	
3798.	Χούντα Έλενα	Chounta Elena	Athens 25.8.1973	
3799.	Χουρμούζιος Γεώργιος	Chourmouziος Georgios	Limassol, Cyprus 1884	Heraklion Crete 1969
3800.	Χουρμούζιος Στυλιανός	Chourmouziος Stylianος	?, Cyprus ?	?
3801.	Χρηστίδης Θεοδόσιος	Christides Theodosios	Paphos, Cyprus ?	
3802.	Χρηστίδης Κωνσταντίνος	Christides Costas	Thessaloniki 30.4.?	
3803.	Χρηστογεωργάκη Ιωάννα	Christogeorgaki Gianna	Athens 26.2.1979	
3804.	Χρηστόπουλος Κ.Β.	Christopoulos K.V.	?	?
3805.	Χρήστου Αναστασία (Τασούλα)	Christou Tasoulla	Nicosia, Cyprus 10.?.?	
3806.	Χρήστου Ανδρέας	Christou Andreas	?, Cyprus ?	
3807.	Χρήστου Ιωάννης του Ελευθερίου	Christou Janni	Heliopolis, Cairo, Egypt 8.1.1926	Athens 8.1.1970
3808.	Χρήστου Μάριος	Christou Marios	Nicosia, Cyprus 14.4.1978	
3809.	Χριστέλης Ευστάθιος- Μιχαήλ	Christelis Stathis	Skiathos 8.2.1953	

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3810.	Χρίστης Φρίξος	Christis Frixos	Nicosia, Cyprus 1961
3811.	Χριστιανάκης Γεώργιος	Christianakis George	Thessaloniki 19.9.1961
3812.	Χριστοδουλίδης Μιχαήλ του Ιωάννη	Christodoulides Michalis	Famagusta, Cyprus 8.12.1944
3813.	Χριστοδουλίδης Ν.	Christodoulidis N.	? ?
3814.	Χριστοδουλίδου Αργυρώ	Christodoulides Argyro	Nicosia, Cyprus 7.4.1982
3815.	Χριστοδούλου Βάιος	Christodoulou Vaios	?
3816.	Χριστοδούλου Ηλίας	Christodoulou Elias	?
3817.	Χριστοδούλου Κωνσταντίνα	Christodoulou Konstantina	?, Cyprus ?
3818.	Χριστοδούλου Κωνσταντίνος	Christodoulou Kostis	? 18.5.1983
3819.	Χριστοδούλου Νικόλαος του Χριστοδούλου	Christodoulou Nikos Chr.	Volos 17.3.1959
3820.	Χριστοδούλου Νικόλαος II	Christodoulou Nikos II	Kavala 1981
3821.	Χριστοδούλου Χρήστος	Christodoulou Christos	Volos ?
3822.	Χριστοδούλου Χρήστος II	Christodoulou Chris	Sparta ?
3823.	Χριστοδούλου Χρύσανθος	Christodoulou Chrysanthos	Thessaloniki ?
3824.	Χριστόπουλος Γεώργιος	Christopoulos George	?, 18.3.1987
3825.	Χριστόπουλος Νικόλαος	Christopoulos Nikos	?
3826.	Χριστοφή Γεώργιος	Christofi George	?, Cyprus 1983
3827.	Χριστοφή Χριστόφορος	Christofi Christoforos	Nicosia, Cyprus ?
3828.	Χριστοφίδη Άννα	Christophides Anna	Port Said, Egypt ? ?
3829.	Χριστοφίδης Ιωάννης	Christofides Yannis	Nicosia, Cyprus 25.1.1985

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3830.	Χριστοφίδης Νικόλαος	Christofides Kikolaos	?	?
3831.	Χριστοφίδου Δήμητρα	Christofidou Dimitra	Limassol, Cyprus 1991	
3832.	Χριστόφιλος Ιωάννης	Christofilos Giannis	Kollines Arcadia 1936	?
3833.	Χριστοφορίδης Ιωάννης	Christoforidis Giannis	?	
3834.	Χριστοφορίδης Π.	Christoforidis P.	?	?
3835.	Χριστοφόρου Georgia	Christoforou Georgia	?, Cyprus ?	
3836.	Χρυσάκης Αθανάσιος (Θάνος)	Chrysakis Thanos	London, United Kingdom 26.2.1971	
3837.	Χρυσανίδης Αλέξανδρος του Δημητρίου	Hrisanide Alexandru	Petrila, Romania 15.6.1936	
3838.	Χρυσάφης Αλέξανδρος	Chrisafis Alexandros	Serres 1957	
3839.	Χρυσαφόπουλος Σωτήριος (Σώτος)	Chrysaforoulos Sotos	Piraeus 1961	
3840.	Χρυσικόπουλος Μαρκέλλος	Chrisikopoulos Markellos	Firenze, Italy 1973	
3841.	Χρυσικοπούλου Μελίνα	Chrisikopoulou Melina	?	
3842.	Χρυσίτης Αλέξανδρος	Chrysitis Alekos	?	
3843.	Χρυσολωράς Νικηφόρος	Chrysoloras Nikiforos	?	
3844.	Χρυσολωράς Επαμεινώνδας ιερέας	Chrysoloras Epaminindas	?	?, Canada ?
3845.	Χρυσού Δημήτριος	Chrysou Dimitris	Velventos Kozani 1948	
3846.	Χρυσοχέρης Γεώργιος	Chrysoheris George	Suez, Egypt 1926	
3847.	Χρυσοχοΐδης Ηλίας	Chrissochoidis Ilias	?	
3848.	Χρυσοχόου	Chrisohoou ?	?	?
3849.	Χυτήρης Κίμων	Hitiris Kimon	Corfu 1968	
3850.	Χυτήρης Μ.	Hitiris M.	?	?

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3851.	Χωραφά Μαρία του Γεωργίου	Corafa Maria	? 1910	
3852.	Χωραφάς Γεώργιος του Γερασίμου	Corafas Georgios	Argostoli 1880	Athens 6.5.1965
3853.	Χωραφάς Χαρίλαος του Γερασίμου	Corafas Harilaos	Argostoli 1886	Athens 6.8.1971
3854.	Χωρεάνθης Σταύρος	Choreanthis Stavros	?	
3855.	Ψαθάς Ιωάννης	Psathas John	Wellington, New Zealand 3.7.1966	
3856.	Ψάϊλα Βικεντία	Psaila Vikentia	Corfu 1988	
3857.	Ψαλτόπουλος Νικόλαος	Psaltopoulos Nikos	Thessaloniki 1969	
3858.	Ψαριανός Νικόλαος	Psarianos Nikos	?	
3859.	Ψαρός Πάρις	Psaros Paris	?	
3860.	Ψαρούδας Ιωάννης	Psaroudas Ioannis	Athens 1871	Athens 1953
3861.	Ψάχος Κωνσταντίνος	Psachos Konstantinos	Constantinople, Turkey 1866 (?)	Athens 1949
3862.	Ψηλογιώργης Γεώργιος	Psiloyiorgis Giorgos	?	
3863.	Ψιμικάκης-Χαλκοκονδύλης Νικόλαος-Λαονίκος	Psimikakis-Chalkokondylis Nikolaos	Athens 1989	
3864.	Ψύλλας Γεώργιος	Psillas Georgios	Athens 6.2.1905 (or 1906)	Johannesburg, South Africa?
3865.	Ψυχογιός Γεώργιος	Psichoyios George	Athens 1972	
3866.	Ψυχογιός Χρήστος	Psichoyios Christos	Athens 1972	
3867.	Ψυχούλης Δημήτριος του Ιωάννη	Psichoulis Dimitrios	Athens 12.12.1922	Lamia 19.9.1991
3868.	Ψομιάδης Ιωάννης	Psomiadis Giannis	?	?
3869.	Ωριέμας Λούης	Oriemas Louis	?	?



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This book was printed  
by the Printing Office Department  
of the National and Kapodistrian  
University of Athens,  
in 300 copies  
August 2015.

It was printed  
on xerographic 80gr. paper,  
size 21x27cm.



**Printed at NKUA**  
5 Stadiou str., 105 62 Athens, Hellas  
Tel. 0030 210 3689374-5, 0030 210 3689391

