

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Memorial Bandstand of Long Point

other names/site number Bandstand: A War Memorial

Name of Multiple Property Listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number Village Park bordered by Streets: Main, 4th, 3rd & Park not for publication

city or town Long Point vicinity

state Illinois county Livingston zip code 61333

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide local

Applicable National Register Criteria: A B C D

Signature of certifying official/Title: Deputy State Historic Preservation Officer Date

Illinois Department of Natural Resources - SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Signature of the Keeper Date of Action

Memorial Bandstand of Long Point
Name of Property

Livingston County, Illinois
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
0	0	buildings
0	0	site
1	0	structure
0	0	object
1	0	Total

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions.)

RECREATION AND CULTURE/music facility

Current Functions
(Enter categories from instructions.)

RECREATION AND CULTURE/music facility

7. Description

Architectural Classification
(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS/CRAFTSMAN

Materials
(Enter categories from instructions.)

foundation: Concrete
walls: Brick

roof: Asphalt shingles
other: _____

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Memorial Bandstand of Long Point is located in Long Point Village Park in the Village of Long Point Livingston County, Illinois. The park lies in the center of the village, an entire village block bordered by the streets: Main, Park, Third and Fourth, and consists of approximately 2 acres. **Figure 1.** The bandstand which faces south, is centrally located in the middle of the south third of the park. It was completed in 1919 in the American Craftsman style, constructed of brick and mortar. The bandstand sits prominently in the serene, grassy village park surrounded by trees. The park measures approximately 260 feet by 360 feet, while the bandstand structure measures approximately 30 feet by 30 feet and is approximately 33 feet high. The structure has undergone no material changes since its construction and has sufficient integrity for listing in the National Register of Historic Places. The nomination consists of one structure, the bandstand.

Narrative Description

The Memorial Bandstand of Long Point is the focal point of the village. The original village plat (February 5, 1873) placed the park at the very center of the 39 blocks platted for the village. **Figure 1.** The park is bordered by Third Street to the north, Main Street to the west, Park Street to the east, and Fourth Street to the south. Fourth Street is the main business street of the village. Fourth Street is also the main approach to the village. Upon entering the village, one passes through several streets of homes before arriving at the village center—the village park. In contrast to the originally bustling commercial street opposite the park to the south, the serene environment of the grassy park provides the setting for the Memorial Bandstand. It sits prominently in the park on a well-groomed spacious lawn accented by trees and landscaped bushes. Two local churches face the park, one on the west edge (Main Street) and one on the north edge (Third Street). The fourth side of the park, east edge (Park Street), is flanked by modest homes of the community and the Village Hall, formerly the Masonic Hall/Opera House.

The Memorial Bandstand is centrally situated in the park approximately 120 feet back to the north from the Fourth Street main approach to the village. The bandstand rises from its 1-foot concrete pediment with 5-foot walls of dark brick, locally manufactured by the Streator Brickyard, Streator, Illinois, at the turn of the 20th century. The four brick walls are finished by long limestone capstones six inches thick. Nine feet of open space above the walls are achieved by four grand, slightly tapered, pillars of brick which support the roof at each corner of the structure. Four peaked stone column caps complete the top of each of the four pillars which extend prominently above the roof line. **Figures 4-6.**

The open space from the top of the walls to the ceiling, approximately 9 feet, allows for ample sound from the band to reach all ears attending a concert, while the space from the concrete floor of the structure to the ceiling (10 feet 8 inches) provides adequate space for the band members on the 576 square foot floor. **Figure 7, Photo 5.** One of the first community bands to play in the Memorial Bandstand, The Long Point Military Band, consisted of 24 members. **Figure 12.**

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

The rear of the structure provides stair access to the floor of the bandstand. The stairs are centered on the north wall of the bandstand, consisting of 5 steps approximately 6 feet wide, with a rise of approximately 9 inches each. The stairs are flanked by brick banisters, finished by limestone capstones, 6 inches thick, set off by four peaked limestone column caps. **Figure 6.**

The front (facing south) raised banister capstone (2 feet by 9 feet) commemorates the structure with the following carved inscription to dedicate the Memorial Bandstand:

“MEMORIAL
to our
SOLDIERS AND SAILORS
ERECTED IN 1919”

Photo 3. Below the dedication stone are three large brass plaques (2 feet by 3 feet) which list the names of the service men of the Long Point Community who served in each of the wars: War of 1812 (3 men); the Mexican War (2 men); the Spanish War (6 men); the Civil War (67 men); and the First World War (47 men). **Figures 8, 9, 10.** On the East side of the structure a fourth large brass plaque (3 feet by 4 feet) lists the names of the service men and women of the community who served in the Second World War (137 men and women), added following World War II. **Figure 11.**

Very little ornamentation detracts from the structural statement. The exceptions are the bas relief eagle with olive branch stone shields near the top of each of the four pillars above the roofline and the 3-foot spread eagle ornament on the peak of the roof top. **Photo 4.**

The roof is a pyramidal hipped roof with flared eaves. The roof rises an additional 13 feet from the eaves to the top of the 3-foot ornament of the spread wing American Eagle. The eaves of the roof have exposed rafters common in Craftsman style resources.¹ The original roof was constructed of slate.

The original structure was constructed with a full enclosed basement for storage. Access to the basement was from the rear (facing north) through a doorway and stairs. Light for the basement was provided by a window of approximate dimensions 3 ½ feet by 1 foot. **Figure 6, Photo 6.**

The structure is virtually unchanged since its construction in 1919. The architect is unknown. The construction was done by a local bricklayer, Mr. Faber, of the nearby town of Streator who also built the State Bank of Long Point in 1903.²

The Memorial Bandstand has sufficient integrity for listing in the National Register, having experienced only minor changes over time. The basement was not used for any purpose for many years and was finally closed off with cement blocks in 2013 for safety. **Photo 6.** The structure was originally fitted with electric wiring for lighting of the period. The wiring has been upgraded, most recently in 2013 for safety and efficiency. There are now several electric outlets in the lower interior space of the bandstand and sufficient overhead lighting for evening band concerts. Surveillance cameras have also been added. The roof was originally slate. It was removed and replaced with asphalt shingles in 2013, still maintaining the original character of the structure.

Memorial Bandstand of Long Point
Name of Property

Livingston County, Illinois
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Entertainment/Recreation

Architecture

Period of Significance

1919-1973 (Entertainment/Recreation)

1919 (Architecture)

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation (if applicable)

N/A

Architect/Builder

Unknown/Mr. Faber

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Long Point Memorial Bandstand is locally significant and eligible for listing in the National Register under Criterion A for its association with Long Point's entertainment and recreation history, and under Criterion C as a good example of a Craftsman-style bandstand. The property also meets Criterion Consideration F for Commemorative Properties as it has achieved significance based on its own value. The period of significance for Criterion A is 1919, the year it was built, to 1973, the fifty-year cutoff for significance for the National Register. The period of significance for Criterion C is 1919, the year it was built. The Memorial Bandstand of Long Point was constructed in 1919 following the conclusion of World War I. The purpose of this community endeavor was to provide a bandstand for community entertainment centrally located in the village park (Criterion A) and to dedicate it as a memorial to the soldiers and sailors from the community (Criterion F). The historic integrity of the Memorial Bandstand has withstood the test of time. The brick-and-mortar structure of its American Craftsman style has endured over one hundred years of frequent use with minimal maintenance and no substantial change to the original design. (Criterion C)

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Memorial Bandstand of Long Point was part of the cultural band movement that instilled local civic pride, encouraged music as entertainment and recreation that provided a common ground, endorsing the commitment to community. The music enriched the lives of those who attended reaching out to all walks of life without category and created a platform to grow. "Thousands and thousands of bandstands were erected in America's towns and cities. Only a few remain today."³

The Band Movement—

"The Band Movement was one of the most widespread and all-embracing cultural movements to appear in pre-World War II America"⁴

In conjunction with the Band Movement, bandstands were ubiquitous—almost every village, town and city had one by the late 1800s and early 1900s. Long Point was no exception. Bandstands symbolized a local identity of civic pride and a commitment to culture. A local band performance provided entertainment and recreation. "From the Civil War through World War I, bandstands were America's great social condensers. Music had the power to bridge social and cultural barriers. The bandstand itself was everywhere considered neutral territory, and the audience assembled there was drawn from the entire community. Through bandstands, the alienated individual was at least briefly reintegrated with society, which explains why mental institutions had bandstands at their center. Americans everywhere enjoyed relaxing in the grass in the park with the local band seated on a picturesque bandstand, preparing to strike up an air—this was the quintessence of summer bliss in the United States for three generations."⁵

Music was a common thread of entertainment which could be appreciated by everyone. Opera Houses were entertainment centers in many small towns as well as in cities of great size. Long Point had one from its earliest days of existence. Local entertainment, amateur as it may have been, provided a community with

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

relaxation, recreation, and reprieve from the heavy workload of an agrarian society. An Opera House often had its own community orchestra which may have predated the community band. Long Point had one.

“Instrument makers perfected innovations in metal-working technology that enabled brass instruments to play melodies. The technical innovations transformed the sound of band music. Public response to these developments was phenomenal. Not only were they loud and durable and thus unequaled for outdoor performances, but they could also render any music from the simplest song to the grandest operatic excerpt. By far the most common and cherished of the avocational bands were the town bands organized throughout the country by music-loving citizens. Villages with only a few hundred inhabitants could boast a band of 10 or 12 pieces.”⁶ Long Point with a population of less than 200 had a band of 7 pieces and one of 25 pieces during the movement in addition to its orchestra. **Figure 12.**

“Bands were the most popular musical organizations of the day. They performed virtually everywhere. By the end of the 19th century, open-air concerts in the community bandstand had become so integrated into American life that people often arranged their weekly routines around performances.”⁷

The function of the band and bandstand began to hold an additional important aspect of leisure life as the band movement progressed. “A fresh current in landscape architecture . . . caused Americans to view bandstands and similar structures as vital links between people and nature. . . [bandstands] should fit picturesquely into the landscape.”⁸ While this new consideration was important to “help free people from the urban environment”, it was less of a concern to small villages in the rural communities. Nonetheless, the park setting in which the bandstand was located in Long Point was well landscaped, nearly pastoral in its serenity. **Photo 2.**

Then came the automobile, and the radio, and record recordings of music, all of which made it less important to be entertained at the local bandstand to free oneself from the urban environment. The band movement was on the decline. Less so in Long Point. True, a few “well-heeled” village members could fill a carload of young people to set off 100 miles to Chicago to take in the “Big Bands” of the era at the grand ballrooms (Aragon: Tommy Dorsey, Benny Goodman), most folks of Long Point remained regulars at the village bandstand.

A greater impact prompting the decline of the band movement of the times for the rural communities was the advent of school bands. Most rural communities in Illinois had a one-room school centered in the middle of four adjacent sections of 1 square mile. Such schools provided education from first through eighth grade. By the early 1920s, the State Board of Education encouraged the consolidation of several of the local one-room school districts to provide a high school for the students. Such was the case for Long Point which constructed a modern three-story brick high school in 1923. The high school had its own orchestra and band along with a theater department. The local amateur village bands gave way to the school band. Such was the case for many if not most of the local community bands.

The band movement was further on the decline. Finally, with the advent of television, entertainment was readily accessible at home. The days of community gatherings at the bandstand were fewer and farther between.

History of Long Point

Long Point was a small settlement on the prairie of Livingston County already in the early 1800s. The land was exceptionally fertile, and the timbers were a great resource for building local farmsteads. The Township name of Long Point came from the timber which came to a long point along the creek starting from the Vermilion River and ran nearly across the entire township. Some of the earliest non-native settlers homesteaded within the Long Point Township.⁹ The Village of Long Point took its name from the township name. Dates on the earliest gravestones in the area date back to the late 1700s.

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

The first people to dwell here before the settlers were the Native American Indians. Considerable evidence of Indian dwellings can be found near the creeks, river, and timbers. Vast numbers of arrowheads and stone tools used by the Indians are still found today in the farm fields of the township. The extent of the Indian occupation is not known as they had been moved out prior to the coming of the first settlers of European descent. The Illinois, Miami and Potawatomi Indians were located in northern Illinois and probably were in the local area from time to time. Also, the Sauk and Fox Indians were in this state toward the end of the Indian period.¹⁰ Still another prominent local tribe was the Kickapoo Indians drawn to the area for its abundance of timber and many streams which provided them a source of fish, wildlife, and wood.

In 1832, some Native Americans of the Sauk, Fox, and Kickapoo tribes who had been moved west of the Mississippi came back under the leadership of Chief Black Hawk, the leader of the Sauks. The Governor organized a force to drive them out. Abraham Lincoln was among the volunteers taking part. The Black Hawk War marked the last instance in which Native Americans resisted white occupation of the area around present-day Chicago; settlement of the region by non-natives increased after the .¹¹

Initially the prairie settlement was part of the Livingston County commission form of government with three commissioners as early as 1844. By 1858 the county was divided into townships for the township form of government.¹² **Figure 3.** The newly formed Township of Long Point (1858) consisted of 36 square miles, six miles North to South and six miles East to West. The 1860 census recorded a total township population of 970.¹³ **Figure 2.** At the end of the Civil War, with the increased population, the township became a center of agricultural commerce for the area.

The Village of Long Point was established in the Northwest quarter of the township, platted in 1873 and later incorporated in 1900 with a population of 150. Significant in the village founding, by 1872 the country's expansion of railroads included the Chicago, Pekin & Southwestern Railroad which branched off the Santa Fe tracks at Ancona south of Streator and ran through Long Point. The tracks were directed through Long Point due to its expanding commercial needs and agricultural resources.¹⁴ The largest stock yards along the tracks and the bustling commercial center in the village were responsible for the railroad choosing Long Point over the nearby small village of Ancona to promote the new railroad line.¹⁵

The early pioneer settlement was established as a village in 1873, by one of the founding fathers—Fawcett Plumb. He was the nephew of Col. Ralph Plumb who is accredited with the early development of Streator, Illinois. Fawcett Plumb was also Secretary of the new railroad line through Long Point, the Chicago, Pekin, and the Southwestern Railroad.¹⁶ The new Village of Long Point experienced a growth of 30 new buildings in 1874.¹⁷

By 1875 the village plat included a large village park where a raised wooden bandstand was erected. The original bandstand was used extensively for over 40 years. As early as 1875, the village formed its own band. That year Long Point celebrated its first 4th of July Independence Day celebration where the local village band, Hungerford's Martial Band, composed of seven local musicians, played in the village bandstand and marched to the nearby picnic grove in the Long Point timber. **Figure 14.** With that, the tradition to celebrate the 4th of July in Long Point began. The tradition continued throughout the Period of Significance, in fact, for 100 years, and was well known county wide.

“At that time (1876) Long Point had a good public school, two churches, six secret societies, two blacksmiths, one wagon maker, three contractors, one druggist, two general stores, two hotels, two meat markets, four real estate dealers, two surgeons and physicians, plus a harness shop, monument maker, barber, lumber dealer, painter and paper hanger, feed stable & livery, collector & two insurance agents, loan agent, and they also had one of the largest and best banks in Livingston County.”¹⁸ The immediate rapid growth of the village can be attributed in part to the movement of many of the established businesses in Ancona to Long Point when the major train station on the line was moved from Ancona to Long Point. Fawcett Plumb as Secretary of the new railroad.

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

By the turn of the century, the uniformed Long Point Military Band of about 25 musicians played weekly concerts. **Figure 12.** The village band and others played for the annual Long Point Homecomings where the community “danced ‘til midnight”.

The bandstand was the center of the village social life and very much a part of the Band Movement which was sweeping the country from the 1870s through the 1930s. In the early 1900s, the Long Point Modern Woodmen organized an annual Woodmen Picnic lasting a couple of days which drew an attendance of about 5000. The entertainment included many concerts in the bandstand, drill team competitions, band competitions, and a grand ball.²⁰ **Figure 15.**

In addition to the band concerts in Long Point there were other popular forms of entertainment. The community performed its own Long Point Minstrel in 1915 and a Western play that year also in the Pioneer Hall adjacent to the park. Initially in 1912 until the mid-1920s, the traveling “*Jessie Colton Show* came annually and performed nightly for a week”. At first the show provided its own tent, then later performed in the opera house, also known as Pioneer Hall. The traveling Medicine Shows could always find a crowd in Long Point and provided further entertainment for two or three days—vaudeville type entertainment, contests, and, of course, the sale of cure-all medicines.²¹

In 1919 following The Great War--World War I, the Village of Long Point replaced the original bandstand of 1873 (a much smaller, octagonal, raised wooden bandstand, **Figure 14**) with a grand Memorial Bandstand of brick in the American Craftsman Style as a War Memorial to veterans of all wars. The purpose of this community endeavor was to provide a bandstand centrally located in the village park and to dedicate it to the soldiers and sailors from the village and its farming community who heroically enrolled in the armed forces to protect our United States. Those serving encompassed the War of 1812, the Mexican War, the Civil War, the Spanish War, World War I, and subsequently, World War II, continuing through current times. Annual services on Memorial Day have been conducted in the bandstand since its inception, heralding the significance of a small community's contribution to the welfare of our nation's freedom.

The cost of construction of the bandstand in 1919 exceeded \$3200.²⁹ The village board discovered records of the original fund drive for its construction had typical donations being \$1 or \$2 from a community of less than a few hundred people. Everyone rose to the cause. The community in 1919 was made up of farmers and small agricultural related businesses. The average price of farmland at the time was less than \$50 per acre.^{30 31} In 2022, the same farmland of the community sells for \$15,000 per acre, an increase of 300 times. Accordingly, the economic impact of funding the memorial bandstand in 1919 would translate to nearly a million dollars in today's value of money for the community. The community made a significant contribution to honor its veterans.

The plaques on the front of the bandstand list the names of local veterans of the wars from 1812 to 1919. Military records show that three men, Cornelius Zeilman, John Evans, and Cabel Odle, from the township served in the War of 1812. The records also show that 2 men, Ichabod Perry and William Graham, served in the Mexican War, 1845-1848. **Figure 8.** By now the settlement had gained a population in sufficient numbers to provide 67 men to fight in the Civil War, 1861-1865. **Figure 9.** The Spanish War (1898) sent six more young men from Long Point off to war: Scott Bever, Howard Cooper, Alonzo Olmstead, Elmer Olmstead, James Lownsberry and Hugh Ramsey. **Figure 8.** The community, though robust in the full-time production of agriculture always rose to the call of duty to participate in the wars of the time. By the outbreak of the Great War (World War I) 1917 – 1918, 47 men from the community went off to war, three who perished: James Bolin, Raymond Dawson, and Larry McCarthy. **Figure 10.** The Long Point community was decidedly committed to the welfare of the country and extremely supportive of war efforts.

During the Second World War, the women of Long Point joined in turn to assist with the Streator Canteen to serve coffee and snacks to soldiers passing through Streator on the Santa Fe Railroad.³² **Figure 16.** Streator

Memorial Bandstand of Long Point

Livingston County, Illinois

Name of Property

County and State

is the larger town serving the community, located 11 miles north of Long Point. After World War II, a fund drive was held to add a plaque with names of local veterans of that war (137 men & women)—6 who perished: Joseph Edmonds; Robert Beutke; Glenn Breckenridge; LeRoy Crawford; Robert Frankovich; and LeRoy Henkel. **Figure 11.** The World War II plaque was mounted on the east side of the bandstand.

The Memorial Bandstand of Long Point, in addition to musical concerts, has been used especially for Memorial Day services and 4th of July Celebrations. The first Independence Day—4th of July Celebration held in Long Point was in 1875 with a parade of approximately 500 who marched through the village to the timber grove East of town. The parade was led by Hungerford's seven-piece Martial Band.³³ One of the early doctors of Long Point, Dr. W.T. Marshall, was a veteran of the Civil War and the Commander of Long Point Post 784 of the Grand Army of the Republic which existed for several years near the turn of the century.³⁴ The Post contributed to the Independence Day Celebrations. In 1904 Independence Day—4th of July Celebration was combined with the Village's annual picnic, and by 1954, with the Long Point Homecoming Celebrations. The 4th of July Celebrations have continued annually at the Memorial Bandstand throughout the Period of Significance (1919-1973) and beyond. The Long Point American Legion Post 1217 was chartered in 1951 and has continued to organize 4th of July Celebrations in Long Point.³⁵ The Memorial Bandstand has been the center for popular Independence Day Celebrations that have drawn crowds from neighboring counties. **Figure 22.**

Additionally, the Long Point American Legion has been responsible for the annual Memorial Day programs held at the Memorial Bandstand followed by a march to the Long Point Cemetery to decorate the graves of the Veterans and provide a Color Guard, a Multi-gun Salute and the Sounding of Taps every year since its founding.³⁶ The Memorial Day Program begins at the Memorial Bandstand with an address by a local minister or community leader paying tribute to veterans of the community who served our country. **Figures 17-20.** The address is followed by the reading of the 262 names of the local veterans who served in each of the major wars since 1812. The children and other members of the community then walk with the Legion Color Guard to the Long Point Cemetery, a few blocks away, carrying wreaths to be placed on each of the graves of the veterans (more than 200). **Figure 21.** The program concludes with the sounding of taps and a multi-gun salute, a long-standing tradition.

Similarly, the Legion provides a Color Guard for funerals of local veterans buried in the Long Point Cemetery, including the sounding of taps, a multi-gun salute and the presentation to the family of the U.S. American Flag which has covered the casket of the deceased veteran.³⁷

The Long Point Community is especially patriotic. In addition to the annual civic and commemorative events sponsored by the American Legion, the American Legion Auxiliary is an active organization which supports the community in many ways, particularly for veterans. The Auxiliary serves free lunches to families and friends of deceased members of the community after funeral services. Often the services are for war veterans or members of their families. Additionally, the Auxiliary participates in various annual events to show its appreciation for our military servicemen and women. These annual events include providing bingo for residents of the LaSalle Veterans' Home and sending nearly 100 care packages to members of the community in active military duty. The Auxiliary also distributes poppies in recognition of veterans and prepares the memorial wreaths which the children and other members of the community take to decorate the graves of local veterans in the Long Point Cemetery on Memorial Day each year.³⁸ **Figure 21.**

While the Long Point community remains small with a village population of less than 300 and our Veterans are becoming few in number, every effort is made to honor the service these Veterans provided to our country.

Additional History

The Long Point Memorial Band concerts were held regularly, and the entire community came out to picnic in the park while entertained by the music. The local newspaper, *The Long Point Advocate*, announced "Band Concert in the Park in Long Point every Friday night."²² The Long Point Homemakers Extension Unit, also

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

known as the Long Point Home Bureau, was established in 1925. It had its own orchestra which provided many community concerts, plays and other entertainment. The orchestra was the State Winner in the State Music and Drama Contest for three consecutive years starting in 1932, as well as State Winner of the Drama Contest that year for the play "The Man Who Wouldn't Go To Heaven".²³ **Figure 13.**

Long Point had "a performing musical organization of local citizens—band or orchestra—until the late [19]30s. . . Throughout the years there have been numerous talent shows—minstrels, plays and operettas, sponsored by various groups and organizations—churches, Home Bureau, etc."²⁴ The Long Point Christian Church performed an operetta in 1937/1938.

In addition to the community bands, concerts were also provided by Long Point's school bands. In the summer months many of the school band members became part of the community band or the 4-H band. Often the community concerts were combined with ice cream socials, box socials, talent shows, operettas and plays. The main concert venue was always the Memorial Bandstand. The bandstand and the village park also served as a venue for Halloween Festivals to keep the young spooks busy and their elders entertained.

During the 1940s and early 1950s the local merchants sponsored free movies one night a week during the summer months which were projected onto a screen hung from the bandstand. The bandstand was always "buzzing with people who came to watch the movies and to listen to the concerts".²⁵

The bandstand was the center of Long Point's civic pride and the site of the pulse of the community's social beat. The Memorial Bandstand of Long Point has significant integrity to qualify under National Register Criteria A as the property is associated with events that have made a significant contribution to the broad patterns of our history.

Architecture

The Memorial Bandstand of Long Point also qualifies under the National Register Criteria C. The property embodies the distinctive characteristics of a type, period, and method of construction, and possesses high artistic values. The structure's Architectural Classification is Late 19th and Early 20th century American Movements/Craftsman. The bandstand was constructed in 1919, during the American Craftsman movement.

The American Craftsman Architecture includes many of the following common architectural features:²⁶

- Low-pitched roof or occasionally a hip roof
- Deeply overhanging roof eaves
- Exposed rafters/rafter tails under the eaves
- Tapered, square columns supporting the roof
- Shingle roofs
- Simple design without superfluous decoration

The Memorial Bandstand of Long Point roof design is a pyramidal hipped roof with flared eaves. No other similar bandstands are located within 35 miles of Long Point. There is a bandstand in Pontiac, Illinois, the County Seat of Livingston County, but its style is more similar to the original bandstand in Long Point (1873). The Pontiac bandstand is made of wood, is octagonal shaped, with a pitched conical shaped roof of asphalt. The Long Point Village Hall, which was built in 1915, is a small brick building with gable on hipped roof and a rusticated stone foundation. While it has similar materials, it lacks the defining characteristics of the style.

A search of individually listed properties with similar American Craftsman style of Architecture exists on the roof of the Connellsville Union Passenger Depot in Connellsville, Pennsylvania.²⁷ A similar pyramidal hipped roof style with flared eaves also can be found on the Ephraim Village Hall in Door County, Wisconsin, constructed in 1927. The Ephraim Village Hall roof has a square base which is similar to the square roof base of the Long Point bandstand structure. The Connellsville Depot has an elongated rectangle base.

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

The roof line of the Memorial Bandstand of Long Point has overhanging roof eaves with exposed rafter tails under the eaves, traits of American Craftsman Architecture. **Photo 1.** The four columns of brick which support the roof of the Long Point structure are tapered, another trait of Craftsman Architecture. While the shingle roof is still another Craftsman feature, the Long Point bandstand originally had a slate roof which has only recently been replaced with shingles.

Finally, the simplicity of the design of the bandstand is without superfluous decoration which sets it apart from bandstands of the late Victorian era with excessive ornamentation. The minimal decoration of the Long Point bandstand consists of a bas relief shield of the American Eagle with an olive branch placed near the top of each of the four tapered columns and a 3-foot ornament of the spread eagle on the top of the roof. **Photo 4.** “The American Craftsman Architecture represents a shift from elaborate, delicate, “feminine” Victorian designs to more “masculine”, square, bold, and simple forms . . . intended to appear solid, heavy, and sturdy in almost every way”.²⁸ Such is the impression the Memorial Bandstand of Long Point makes as one enters the Village of Long Point.

The Memorial Bandstand of Long Point possesses sufficient integrity to qualify under National Register Criteria C as the structure embodies the distinctive characteristics of the American Craftsman movement and possesses high artistic value as a bandstand.

Recent History and conclusion

In 2013, a fund drive for the village park and the Memorial Bandstand was sponsored by the village organizations including: the Long Point Lion’s Club; the Long Point American Legion and Legion Auxiliary Post 1217; the Wide Awake-Timberline 4-H Club; the Long Point HCE Unit; the Long Point Volunteer Fire Department; and the United Methodist and Christian Churches. That fund drive raised over \$10,000.³⁹ The American Legion Auxiliary made a substantial subsequent donation toward the refurbishing of the four commemorative brass plaques on the bandstand. In addition, the Village was successful in obtaining a grant of \$25,000 from the Department of Commerce and Economic Opportunity to repair the bandstand and upgrade the Village Park.⁴⁰ The major share of the funds was used on re-tuck pointing the 1919 brick bandstand, replacing the slate roof with an asphalt roof without detracting from the original architecture of the structure, and upgrading the electricity on the bandstand.

As a further example of the community dedication to honor our military heroes, as recently as October 1, 2022, the remains of a POW of WWII from Livingston County—a former resident (J. Ferguson) of our neighboring small town of Flanagan was recently identified buried during the war within a common grave in the Philippines. The remains were flown back to Illinois and delivered to his home community to be interred in his family gravesite in Gridley, Illinois. The final 9-mile approach to the rural cemetery was flanked by more than 1000 full sized U.S. American Flags along both sides of the country road where the funeral procession passed—a very moving tribute by the community to honor our war hero more than 77 years later. **Figure 23.**

The patriotic Community of Long Point cares deeply for the servicemen and women who fought for our country. It was typical in 1919 when the community came together to build a new Memorial Bandstand: A War Memorial and it is still true today as that Memorial Bandstand stands stately in the Village Park of Long Point to honor our war heroes.

2023 marks the 150-year Sesquicentennial of Long Point. The Memorial Bandstand will be celebrated as an iconic symbol for the Village. The community is making plans to commence the year-long celebration on Memorial Day with its traditional Memorial Day Program at which the names are read aloud of every veteran of the many wars in which they served. As is the tradition, the program will continue with a procession to the Long Point Cemetery a few blocks away where each of the more than 200 graves are decorated with a wreath of evergreen, a red, white, and blue bow, and a poppy, followed by taps and a muti-gun salute by the Long Point

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

American Legion—a tradition it established more than 70 years ago. **Figure 17.** The Long Point Memorial Bandstand: A War Memorial is as much a part in the hearts of the community today as it was the day the structure was completed in 1919 and dedicated in 1920 on Memorial Day.

The historic integrity and significant feature of the bandstand is its stately imposing dominance of the village as a lasting tribute to the young soldiers and sailors of the community who fought for our country's freedom. This feature is both historic and ever present today. The Memorial Bandstand has withstood the test of time. Today more than 100 years later one cannot enter the Village of Long Point without noticing and appreciating the timeless structure of the bandstand worthy of its intent as a war memorial to the service men and women of the Long Point Community and as a stately bandstand, the epic center of community's cultural pride.

The Memorial Bandstand of Long Point possesses sufficient integrity to qualify under National Register Criteria Consideration F as the property embodies a community movement to commemorate its soldiers and sailors who gave a significant contribution to our country's history of freedom.

Today the Memorial Bandstand of Long Point is recognized throughout the county as a landmark of significance for its function as a Bandstand and as a War Memorial. **Figure 24.** (Fairbury, Illinois: display of local landmarks where the Long Point Bandstand is prominently featured.)

The Memorial Bandstand realizes its dignified statement by both the architectural style and by its central placement within the Village Park. It has sufficient integrity to qualify under Criterion, A, C, and meet Criteria Consideration F of the National Register.

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

1860 U.S. Census report for Livingston County, Illinois, Long Point Township

American Craftsman, 16, Wikipedia, Connellsville Union Passenger Depot,

Brown, James A., The Illinois Division of the Santa Fe Railway, 2016, The Santa Fe Railway Historical & Modeling Society, Inc.

Emmons Jr., Michael J. (August 2, 2012) "Historic Style Spotlight: the Craftsman Bungalow"

Hazen, Margaret Hindle. "The Band Movement" in *The Oberlin Book of Bandstands*, edited by Frederick S. Starr. Washington, D.C.: The Preservation Press, 1987

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Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois

Starr, Frederick S. "Bandstands and American Urbanism." in *The Oberlin Book of Bandstands*, edited by Frederick S. Starr. Washington, D.C.: The Preservation Press, 1987

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Streatorland Historical Society Newsletter, June 2022

United States Department of Agriculture, "Historic Trends in Land Values"

U.S. National Register Historic Places. Connellsville Union Passenger Depot. NRHP Reference No. 96000319

Endnotes

1 American Craftsmen, 16, Wikipedia, Connellsville Union Passenger Depot

2 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p.66

3 Hazen, Margaret Hindle. "The Band Movement" in the Oberlin Book of Bandstands, edited by Frederick S. Starr. Washington D.C.: The Preservation Press, 1987

4 Ibid, p.30

5 Starr, Frederick S. "Bandstands and American Urbanism." in *The Oberlin Book of Bandstands*, edited by Frederick S. Starr. Washington, D.C.: The Preservation Press, 1987, p.10

6 Ibid. p.31-32

7 Ibid. p.12

8 Ibid. p.14

9 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 4

10 Ibid. p. 4

11 Ibid. p. 4

Memorial Bandstand of Long Point

Livingston County, Illinois

Name of Property

County and State

- 12 Ibid. p. 62
- 13 1860 U.S. Census report for Livingston County, Long Point Township, See Figure 2
- 14 The Illinois Division of the Santa Fe Railway, James A. Brown, 2016, The Santa Fe Railway Historical & Modeling Society Inc., page 292.
- also: History of Livingston County Illinois (Chicago: Wm. LeBaron, Jr. & Co., 1878, p. 502, 554)
- 15 The Illinois Division of the Santa Fe Railway, James A. Brown, 2016, The Santa Fe Railway Historical & Modeling Society Inc., page 292
- 16 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 12
- 17 Ibid. p.17
- 18 Streatorland Historical Society Newsletter, June 2022
- 19 The Illinois Division of the Santa Fe Railway, James A. Brown, 2016, The Santa Fe Railway Historical & Modeling Society Inc., page 292
- 20 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 103
- 21 Ibid. p.104, 107
- 22 Long Point Advocate Newspaper, September 15, 1922
- 23 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 92
- 24 Ibid. p. 105
- 25 Ibid. p. 107
- 26 American Craftsmen, 16, Wikipedia, Connellsville Union Passenger Depot
- 27 U.S. National Register of Historic Places reference No. 96000319
- 28 Historic House blog—16: Historic House Blog.com/2012/08/202; Emmons, Jr, Michael J. (August 2, 2012) "Historic Style Spotlight: the Craftsman Bungalow"
- 29 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 66,67
- 30 USDA [U.S. Dept. of Agriculture]: Trends in Land Values
- 31 Martell, Arlene. Long Point Centennial Book, 1973, Lake Press, De Pue, Illinois. p. 17
- 32 Ibid. p. 66
- 33 Ibid. p. 99
- 34 Ibid. p. 19
- 35 Ibid. p. 99, 101
- 36 Ibid. p. 66,67,97
- 37 Ibid. p. 67
- 38 Ibid. 96
- 39 Ibid. 96

County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned):

Memorial Bandstand of Long Point
Name of Property

Livingston County, Illinois
County and State

10. Geographical Data

Acreage of Property less than 1 acre

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1	<u>41.005624°</u> Latitude	<u>-88.893400°3</u> Longitude	_____	_____
2	_____	_____	4	_____
	Latitude	Longitude		Latitude
				Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The designated area is 30 feet by 30 feet. Beginning at the SW corner of the Village Park, then Easterly 100 feet, then Northerly 88 feet to the **Point of Beginning**, then Northerly 30 feet, then Easterly 30 feet, then Southerly 30 feet, then Westerly 30 feet back to the **Point of Beginning**, lying within the Long Point Park as designated in the Plat of the Original Town of Long Point, Illinois with the legal description of Pin:07-05-435-001 per Livingston County Supervisor of Assessments.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property contains the bandstand structure and the 2-foot perimeter around the structure.

11. Form Prepared By

name/title Jean M. Gaspardo, Esq./Chair and Director date 11/15/2022
organization The Long Point Community Foundation telephone 312-320-6941
street & number 23769 N 200 East Rd; Box 7 email jgaspar@luc.edu
city or town Long Point state IL zip code 61333

Additional Documentation

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

Memorial Bandstand of Long Point
Name of Property

Livingston County, Illinois
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Memorial Bandstand of Long Point
City or Vicinity: Long Point
County: Livingston **State:** Illinois
Photographer: Terri Taylor
Date Photographed: November 6, 2022

Description of Photograph(s) and number, include description of view indicating direction of camera:

- Photo 1 of 06:** **Memorial Bandstand of Long Point view from south/southeast**
- Photo 2 of 06:** **Memorial Bandstand of Long Point in park view from south/southeast**
- Photo 3 of 06:** **Memorial Bandstand of Long Point Dedication Stone view from south**
- Photo 4 of 06:** **Memorial Bandstand of Long Point Top/SW Pillar view from southwest**
- Photo 5 of 06:** **Memorial Bandstand of Long Point interior view from southwest**
- Photo 6 of 06:** **Memorial Bandstand of Long Point basement closure view from northwest**

Numbered Photos, 1 per page, follow Figures 1-24

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State



Memorial Bandstand of Long Point
GIS Coordinates

Lat: 41.005624°

Long: -88.893400°

Memorial Bandstand of Long Point

Name of Property

Livingston County, Illinois

County and State



**Memorial Bandstand of Long Point
Local Location Map**

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Memorial Bandstand of Long Point Name of Property Livingston County, Illinois County and State Name of multiple listing (if applicable)

Section number Additional Documentation Page 20

List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

jpeg images by Figure Number order follow List of Figures

- Figure 1 Original Plat of Village of Long Point, February 5, 1873
- Figure 2 U.S. Census Statistics: Livingston County, Ill.—Long Point Township: 1860, 1870, 1880
- Figure 3 Livingston County, Illinois Plat—indicating location of Long Point Township
- Figure 4 Diagram of Memorial Bandstand—front view facing south
- Figure 5 Diagram of Memorial Bandstand—side views facing east and facing west
- Figure 6 Diagram of Memorial Bandstand—back view facing north
- Figure 7 Diagram of Memorial Bandstand—floor plan
- Figure 8 Plaque of Veterans of War of 1812, the Mexican War, the Spanish War—center, front view facing south
- Figure 9 Plaque of Veterans of Civil War—left, front view facing south
- Figure 10 Plaque of Veterans of the World War I—right, front view facing south
- Figure 11 Plaque of Veterans of the World War II—side view facing east
- Figure 12 Long Point Military Band 1875
- Figure 13 Long Point Home Bureau Orchestra 1932
- Figure 14 Long Point Original Wooden Bandstand Cir. 1873
- Figure 15 Long Point Modern Woodmen Picnic 1912
- Figure 16 Long Point Volunteers at Streator Canteen—Nov. 1944, WWII
- Figure 17 Memorial Day in Long Point: March to Cemetery Cir. 1930s
- Figure 18 Memorial Day in Long Point: Memorial Bandstand—May 2021
- Figure 19 Memorial Day in Long Point: Program of Service—May 2021
- Figure 20 Memorial Day in Long Point: March in Long Point Cemetery—May 2022
- Figure 21 Memorial Day in Long Point: Decorated Grave of Civil War Veteran
- Figure 22 4th of July in Long Point—July 1972
- Figure 23 Re-internment of local WWII POW: Route to Cemetery—October 2022
- Figure 24 Recognition of Memorial Bandstand of Long Point as Central Illinois Attraction (Fairbury, Illinois)

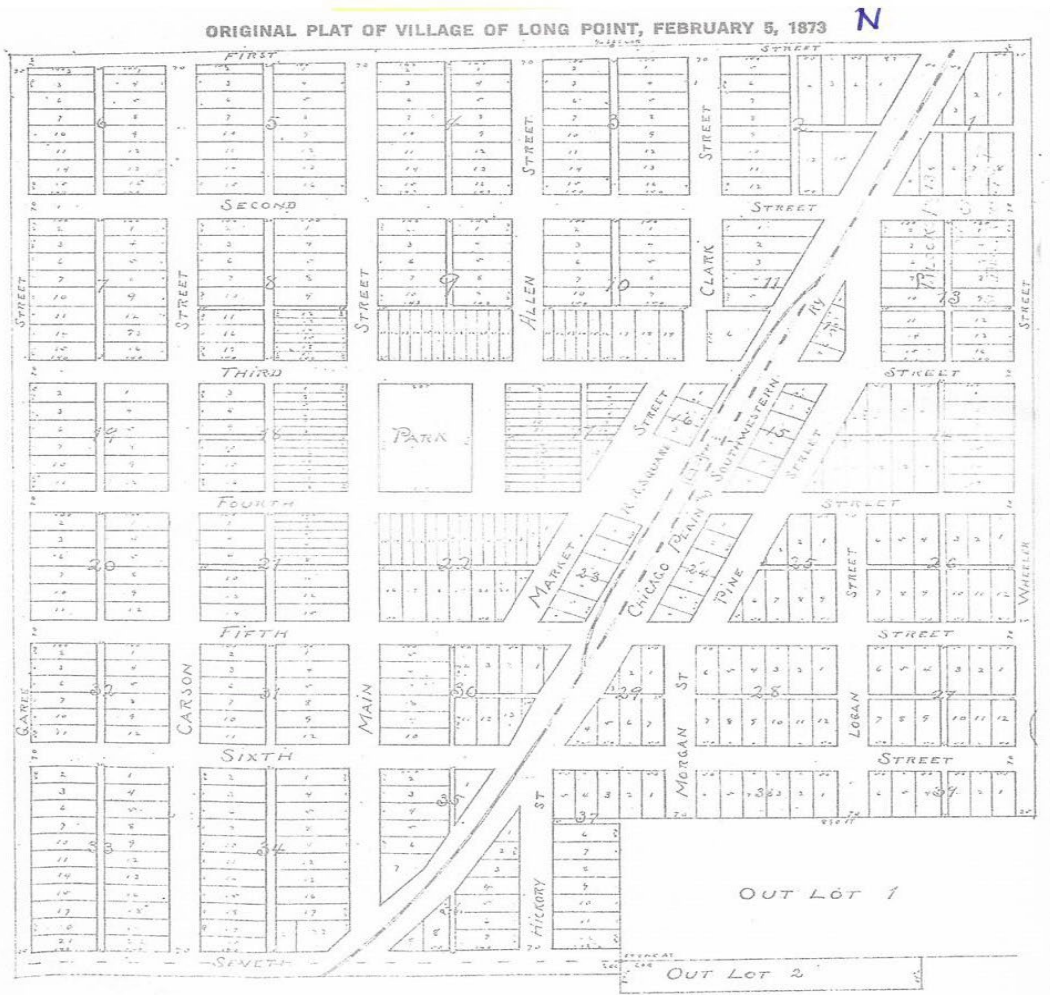
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Section number Additional Documentation Page 21

Figure 1 Original Plat of Village of Long Point, February 5, 1873



United States Department of the Interior
National Park Service

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 22

Figure 2

U.S. Census Statistics for Livingston County, Illinois
—Long Point Township: 1860, 1870, 1880

COUNTIES.	1870					1860		1850	
	Total.	Native.	Foreign.	White.	Colored.	White.	Colored.	White.	Colored.
LIVINGSTON.									
Amity.....	790	700	90	790		595			
Avoca.....	825	732	93	818	7	752			
Avoca (h).....						50			
Belle Prairie (i).....	630	547	83	630		317			
Broughton.....	823	600	163	823		128			
Charlotte (j).....	746	568	178	746					
Chatsworth (k) (l).....	1622	1211	411	1618	4	310			
Chatsworth.....	999	706	293	995	4	20			
Dwight.....	1804	1435	369	1798	6	532			
Dwight.....	1044	857	187	1038	6	295			
Eppard's Point.....	861	739	122	844	17	481			
Esanen.....	917	740	177	914	3	457			
Fayette (i).....	257	163	94	256	1				
Forest (l).....	1084	882	202	1082	2				
Germanstown (k).....	369	245	124	369					
Indian Grove.....	2635	2228	407	2635		768		259	
Fairbury (h).....	1493	1270	217	1493		269			
Long Point.....	970	828	142	970		564			
Nebraska.....	1162	796	366	1162		607			
Nevada.....	877	629	248	877		297			
Newtown.....	1114	998	116	1112	2	981			
Odell (m).....	1455	1182	273	1451	4	318			
Odell.....	739	616	123	735	4				
Owego.....	800	652	148	800		270			
Pike.....	847	622	225	847		247			
Pleasant Ridge (j).....	809	653	156	808	1	336			
Pontiac.....	2438	2103	335	2374	64	1250	5	27	
Pontiac.....	1657	1430	227	1605	52	728	5		
Reading.....	1503	1358	145	1503		1145			
Ancora.....	250	215	35	250		226			
Reading.....	70	65	5	70		61			

MINOR CIVIL DIVISIONS.	1880.	1870.
------------------------	-------	-------

LIVINGSTON.		
Amity twp., incl. Cornell village.....	1,209	700
Cornell village.....	487	
Avoca township.....	871	825
Belle Prairie township.....	708	630
Broughton township.....	1,010	823
Charlotte township.....	853	746
Chatsworth twp., incl. Chatsworth twp.	1,869	1,622
Chatsworth town.....	1,054	990
Dwight twp., incl. Dwight village.....	2,170	1,804
Dwight village.....	1,295	1,044
Eppard's Point township.....	1,081	861
Esanen township.....	876	917
Fayette twp., incl. Strawn village.....	712	257
Strawn village.....	351	
Forrest twp., incl. Forrest town.....	1,292	1,084
Forrest town.....	357	
Germanville township.....	547	369
Indian Grove twp., incl. Fairbury twp.	3,143	2,635
Fairbury town.....	2,140	1,493
Long Point township.....	1,125	970
Nebraska township.....	1,251	1,162
Nevada township.....	1,127	877
Newtown township.....	1,344	1,114
Odell twp., incl. Odell village.....	2,004	1,455
Odell village.....	908	739

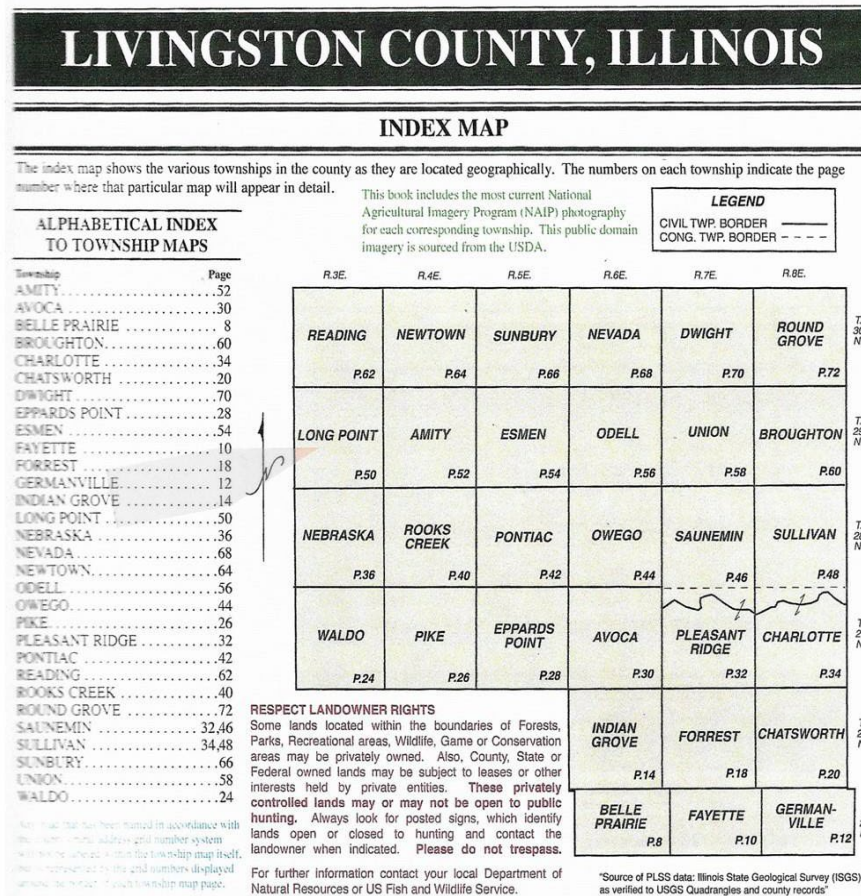
National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 23

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 3
Livingston County, Illinois Plat—
Indicating location of Long Point Township



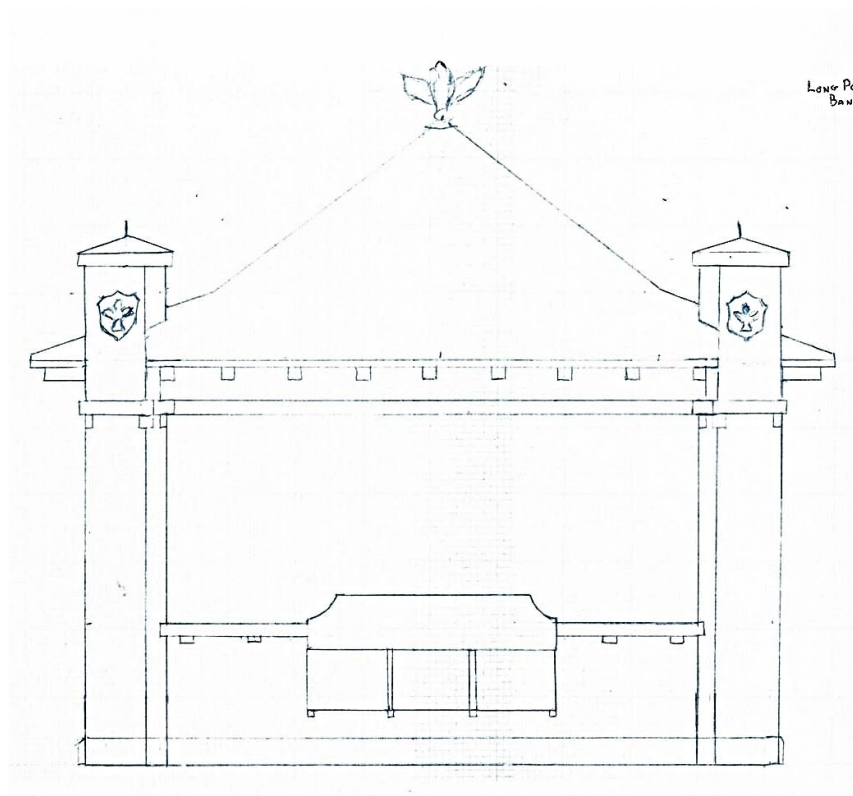
**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 24

Memorial Bandstand of Long Point.....
Name of Property
Livingston County, Illinois.....
County and State
.....
Name of multiple listing (if applicable)

Figure 4
Diagram of Memorial Bandstand—
Front view facing south



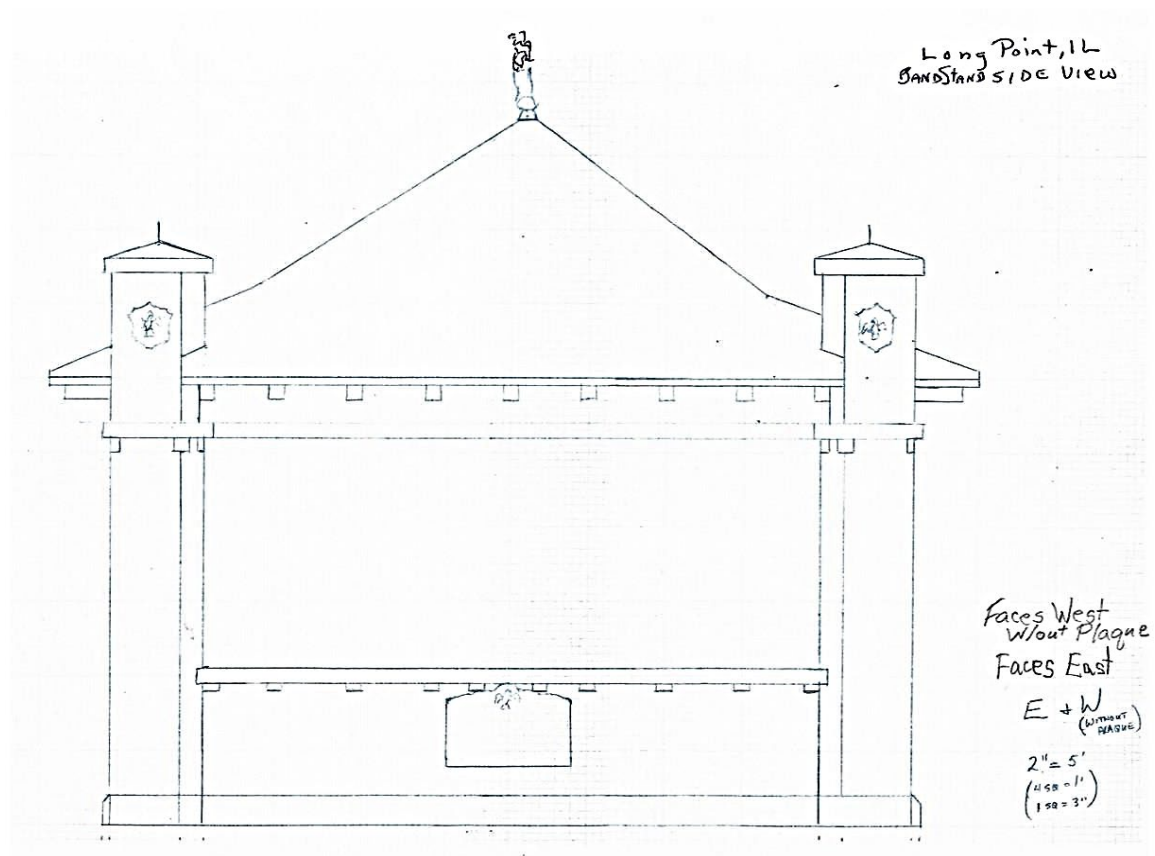
National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 25

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 5
Diagram of Memorial Bandstand—
side views facing east and facing west



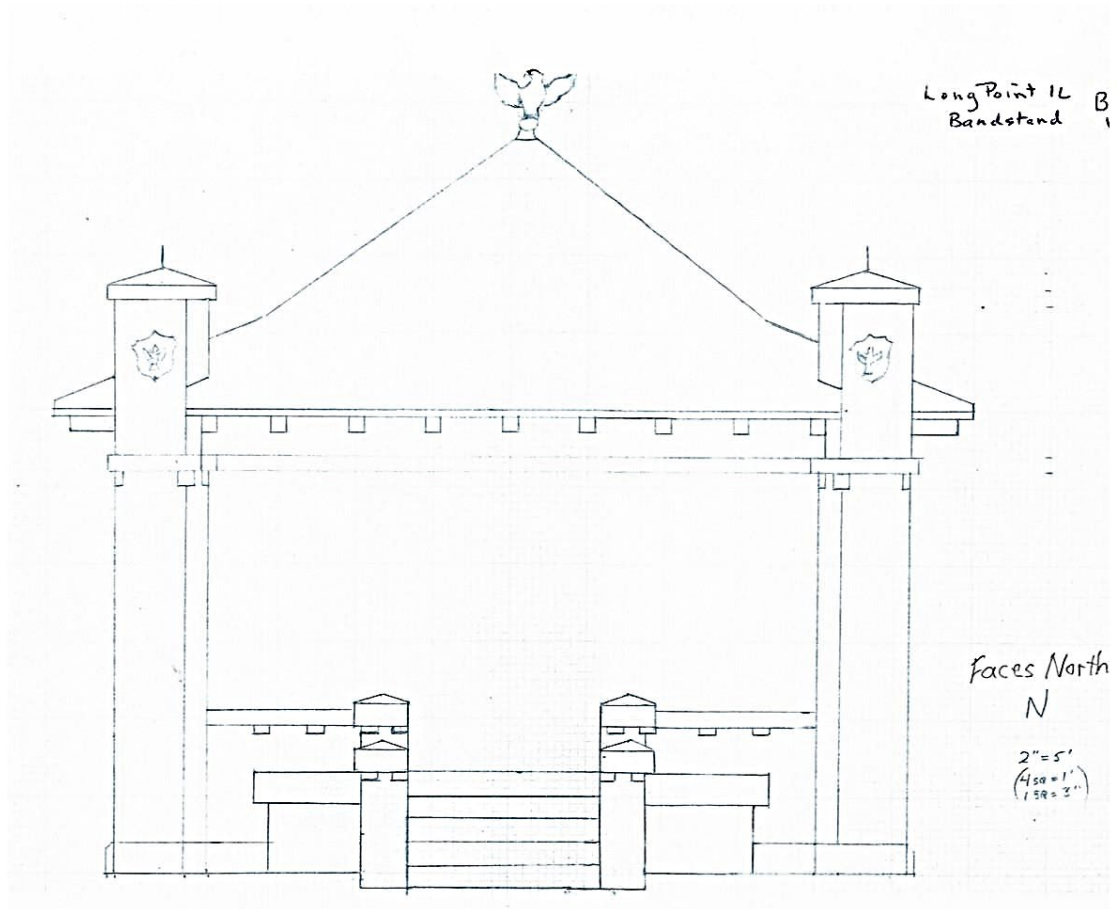
National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 26

Memorial Bandstand of Long Point.....
Name of Property
Livingston County, Illinois.....
County and State
Name of multiple listing (if applicable).....

Figure 6
Diagram of Memorial Bandstand—
Back view facing north



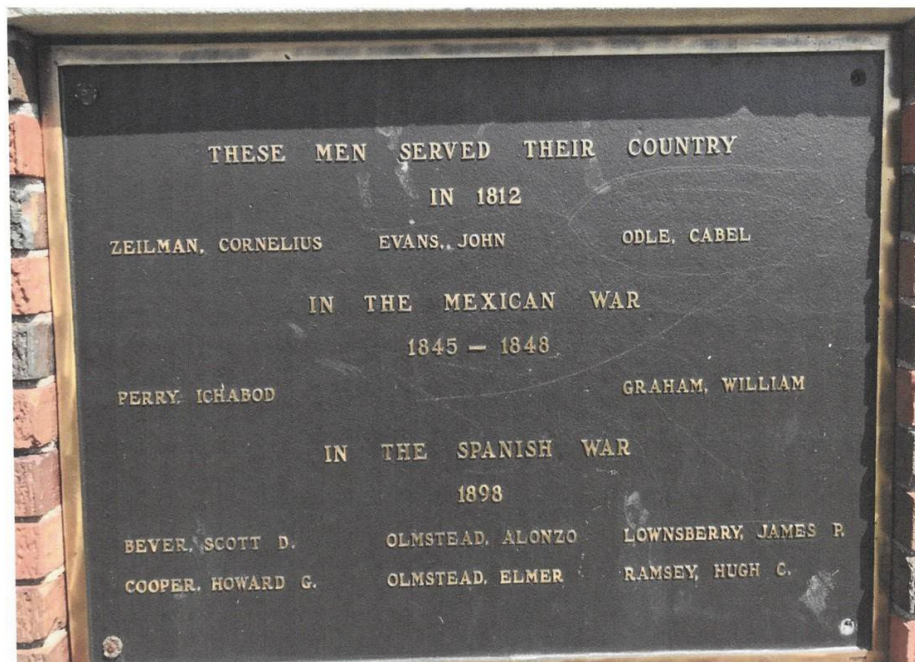
**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 28

Memorial Bandstand of Long Point..... Name of Property Livingston County, Illinois County and State Name of multiple listing (if applicable)

Figure 8
**Plaque of Veterans of War of 1812, The Mexican War,
The Spanish War—center front view facing south**



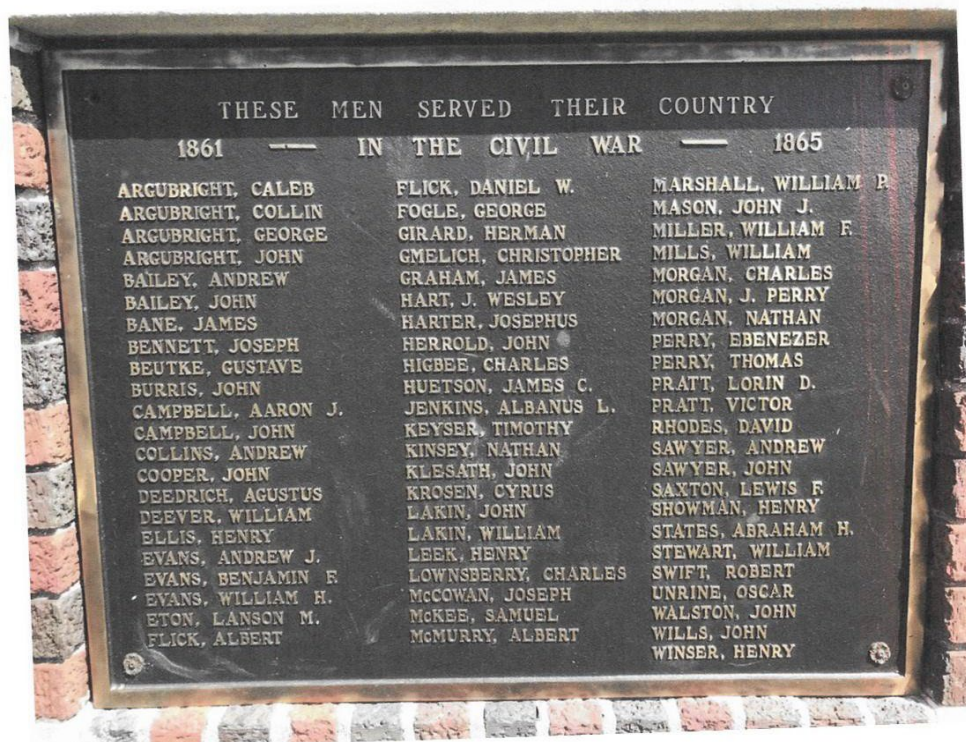
National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 29

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 9
Plaque of Veterans of Civil War
Left, front view facing south



National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 30

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 10
Plaque of Veterans of the World War I
right, front view



National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 31

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 11

Plaque of Veterans of the World War II
Side view facing east



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 32

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 12

Long Point Military Band

1875



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 33

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

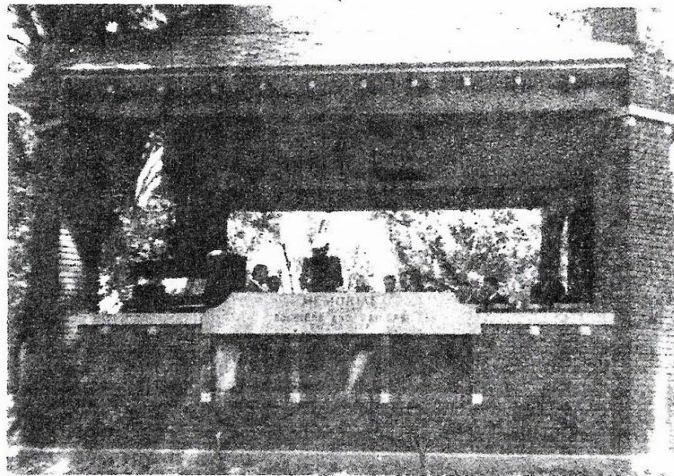
County and State

Name of multiple listing (if applicable)

Figure 13

Long Point Home Bureau Orchestra

1932



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 34

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 14

Long Point Original Wooden Bandstand

Cir. 1873



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 35

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 15

Long Point Modern Woodmen Picnic

1912



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 36

Memorial Bandstand of Long Point.....
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 16
Long Point Volunteers at Streator Canteen—
November 1944—WWII



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 37

Memorial Bandstand of Long Point.....

Name of Property

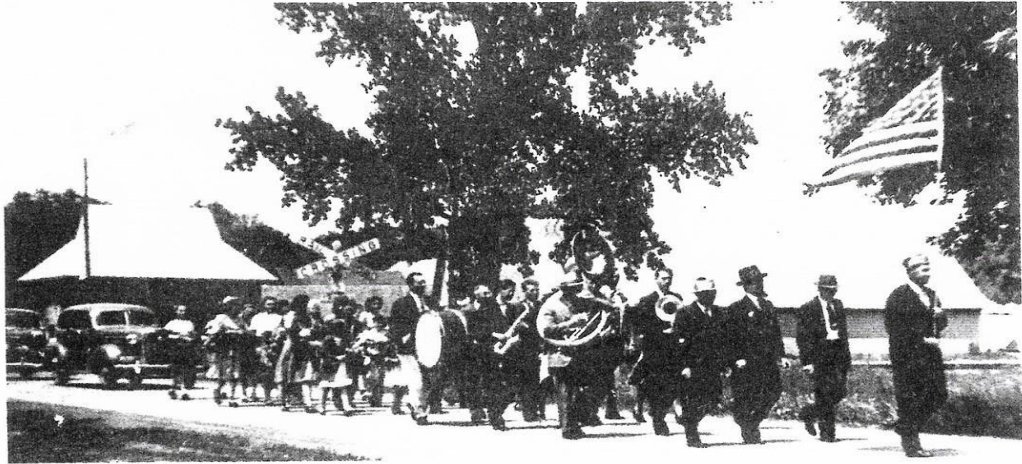
Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 17

**Memorial Day in Long Point:
March to Cemetery—Cir. 1930s**



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 38

Memorial Bandstand of Long Point.....

Name of Property

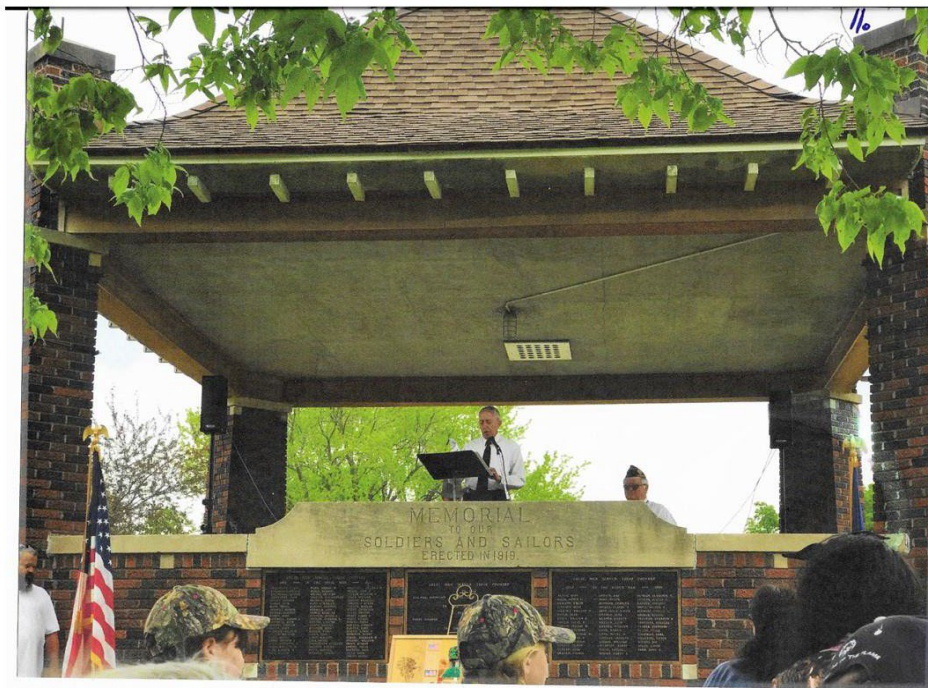
Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 18

**Memorial Day in Long Point:
Memorial Bandstand—May 2021**

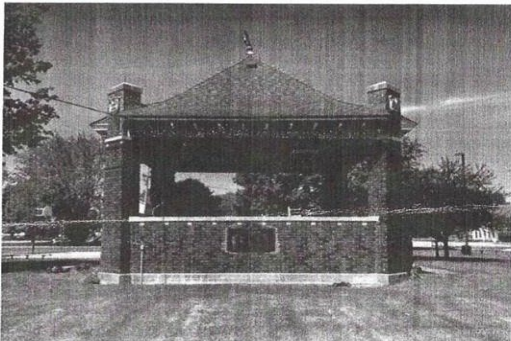


National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 39

Memorial Bandstand of Long Point.....
Name of Property
Livingston County, Illinois.....
County and State
.....
Name of multiple listing (if applicable)

Figure 19
Memorial Day in Long Point:
Program of Service—May 2021

<p><i>69th Annual</i></p> <p>Memorial Day Service</p>  <p>Dedicated on Memorial Day 1920.</p> <p>Long Point American Legion Post 1217</p> <p>May 31, 2021 10:00 am</p>	<p style="text-align: center;"><u>Program</u></p> <table border="0"><tr><td>Welcome</td><td>Post Commander Vern Taylor</td></tr><tr><td>*Invocation</td><td>Bill Kehow</td></tr><tr><td>*Pledge of Allegiance</td><td>Everyone</td></tr><tr><td>*National Anthem</td><td>Everyone</td></tr><tr><td>Recognition of Wall Hanging</td><td>Calvin Knudsen</td></tr><tr><td>Roll Call of Honor</td><td>Greg Tullis</td></tr><tr><td>*Battle Hymn of the Republic</td><td>Everyone</td></tr><tr><td>Keynote Address</td><td>Greg Tullis</td></tr><tr><td>*God Bless America</td><td>Everyone</td></tr><tr><td colspan="2"><i>A coffee can will be passed during the singing of God Bless America. These funds are used in part to pay for metal markers to identify veteran's graves in the cemetery. All donations are appreciated.</i></td></tr><tr><td>*Benediction</td><td>Bill Kehow</td></tr><tr><td colspan="2">* Everyone please stand.</td></tr></table> <div style="border: 1px solid black; padding: 5px; text-align: center;"><p><i>Many thanks to everyone who helped make this event possible!</i></p></div>	Welcome	Post Commander Vern Taylor	*Invocation	Bill Kehow	*Pledge of Allegiance	Everyone	*National Anthem	Everyone	Recognition of Wall Hanging	Calvin Knudsen	Roll Call of Honor	Greg Tullis	*Battle Hymn of the Republic	Everyone	Keynote Address	Greg Tullis	*God Bless America	Everyone	<i>A coffee can will be passed during the singing of God Bless America. These funds are used in part to pay for metal markers to identify veteran's graves in the cemetery. All donations are appreciated.</i>		*Benediction	Bill Kehow	* Everyone please stand.	
Welcome	Post Commander Vern Taylor																								
*Invocation	Bill Kehow																								
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**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 40

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 20

**Memorial Day in Long Point:
March in Long Point Cemetery—May 2022**



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 41

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Figure 21

**Memorial Day in Long Point:
Decorated Grave of Civil War Veteran**



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation Page 42

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)



Figure 22

4th of July in Long Point—July 1972

TWENTY-FIRST ANNUAL
4th of July Celebration
Sponsored by
Long Point American Legion
POST NO. 1217
Long Point Lions Club
Tuesday, July 4, 1972

10:00 A.M.—Kiddie Parade
10:30 A.M.—Grand Parade
11:00 A.M.—Sack Race
Bicycle Race
1:00 P.M.—Bake Goods Judging
2:00 P.M.—Garden Tractor Pull
3:30 P.M.—Diaper Race
5:30 P.M.—Grease Pig
7:00 P.M.—Street Dance By Boston Sunshine
9:00 P.M.—Fire Works
10:30 P.M.—Raffle and Drawing

GREASED POLE THROUGHOUT DAY
LUNCH THROUGHOUT DAY BY LADIES AUXILIARY



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 43

Memorial Bandstand of Long Point.....
Name of Property
Livingston County, Illinois.....
County and State
.....
Name of multiple listing (if applicable)

Figure 23

**Re-internment of local WWII POW:
Route to Cemetery—October 2022**



National Register of Historic Places Continuation Sheet

Section number Additional Documentation Page 44

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

Figure 24

Recognition of Memorial Bandstand of Long Point as Central Illinois Attraction (posted in Fairbury, Illinois)



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 45

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

Photo 1 of 06



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 49

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

2 of 06



National Register of Historic Places
Continuation Sheet

Section number Additional Documentation

Page 51

Memorial Bandstand of Long Point
Name of Property
Livingston County, Illinois
County and State
Name of multiple listing (if applicable)

3 of 06



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 52

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

4 of 06



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 53

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

5 of 06



**National Register of Historic Places
Continuation Sheet**

Section number Additional Documentation

Page 54

Memorial Bandstand of Long Point.....

Name of Property

Livingston County, Illinois

County and State

Name of multiple listing (if applicable)

6 of 06



