

PETER GRAHAM

PUBLISHED WORKS

Volume I

**MUSIC FOR BRASS BAND**

PhD Submission

University of Salford

Institute for Social Research  
Music, Media and Performing Arts Research

1999

# **DIMENSIONS**

*Symphonic Study for Brass Band*

**PETER GRAHAM**

**Brass Band score**

**BOOSEY & HAWKES**

*music for brass band*

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**77-79 Dudden Hill Lane  
London NW10 1BD, England**

# DIMENSIONS

Symphonic Study for Brass Band

PETER GRAHAM

Duration  
approx. 8 mins.

Allegro moderato ♩=120

\*) Side Drum, Bass Drum, Suspended Cymbal, Triangle, Wood Block

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**B**

(♪-♪)

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. S.D.

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Musical score for a large ensemble, including parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., and Perc. The score features various musical notations such as notes, rests, and dynamic markings like mp, mf, and S.D.

Score for page 5, featuring the following parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- 3b Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

D

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 Cym.

Musical score for a brass and percussion ensemble, labeled "6" and "D". The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Cymbal). The music is written in a key signature of one flat and a 2/4 time signature. It features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like "ten." and "Bass Trom."

**E** Cantabile

**F**

This musical score is for a brass and woodwind ensemble. It consists of 15 staves. The instruments and their parts are as follows:

- Woodwinds:** Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn (Flug. Hn.), Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn.
- Brass:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Triangle and Cymbal (Cym. soft sticks).

The score is marked with a tempo of *Cantabile* and includes dynamic markings such as *mf*, *mp*, and *ten.* (tutti). The piece is divided into two sections, E and F, indicated by boxed letters at the top of the page.

G

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Side Drum Solo

H

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 3b Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Cym. soft sticks  
 Triangle

I

This musical score is for a brass and woodwind ensemble, page 10, section I. The score is written for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The percussion part includes a wood block, indicated by the text "Wood Block" above the staff.

rall.

**J** Largo ed un poco misterioso ♩=76

Andante mesto ♩=c.92

**K**

Eb Sop. Cort.  
 Solo Bb Cort. *dim.* *p* *mp* *mf* One, Solo *mp cantabile*  
 Rep. Bb Cort. *dim.* *p* *mf*  
 2nd Bb Cort. *dim.* *p* *mf*  
 3rd Bb Cort. *dim.* *p* *mf*  
 Bb Flug. Hn. *p* *mf*  
 Solo Eb Hn. *p* *mf*  
 1st Eb Hn. *p* *mf* *mp* *p*  
 2nd Eb Hn. *p* *mf* *mp* *p*  
 1st Bb Barit. *p* *mf* *mp*  
 2nd Bb Barit. *p* *mf* *mp*  
 1st Bb Trom. *mp* *mf* *mp* *p*  
 2nd Bb Trom. *mp* *mf* *mp* *p*  
 Bass Trom. *p* *mp* *mf*  
 Bb Euph. *p* *mp* *mf*  
 Eb Bass *p* *mf* *mp* *p*  
 Bb Bass *p* *mf* *mp* *p*  
 Timp. Wd. Blk. Cym. Triangle Cym.  
 Perc. *mp* *mf* *mf* *p*

Score for page 12, rehearsal mark L. The score includes the following parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Rehearsal mark L is indicated at the top. The score features various dynamics such as *mp*, *p*, and *f*. Percussion parts include Triangle and Cym. (Cymbal).

**M** Poco più mosso

Score for page 13, tempo **M** Poco più mosso. The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Performance instructions and dynamics include:

- All cup mutes
- cup mute
- mp
- mf
- Triangle

N

Score for page 14, section N. The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key markings and dynamics include *mp*, *p*, *open*, and *Cym.*



Eb Sop. Cort. *p* cup mute  
 Solo Bb Cort. *p* cup mute  
 Rep. Bb Cort. *p* cup mute  
 2nd Bb Cort. *p* cup mute  
 3rd Bb Cort. *p* cup mute  
 Bb Flug. Hn. *p* Solo *mp* non Solo *p*  
 Solo Eb Hn. *mp*  
 1st Eb Hn. *p* *mp*  
 2nd Eb Hn. *p* *mp*  
 1st Bb Barit. *p* *mp*  
 2nd Bb Barit. *p* *mp*  
 1st Bb Trom. cup mute *p*  
 2nd Bb Trom. cup mute *p*  
 Bass Trom. *p*  
 Bb Euph. *p* *mp*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. *p*  
 Perc. Triangle *mp* *p*

P

Eb Sop. Cort. *mf non legato* *mp*  
 Solo Bb Cort. *mf non legato* *mp*  
 Rep. Bb Cort. *mf non legato* *mp*  
 2nd Bb Cort. *mf non legato* *mp*  
 3rd Bb Cort. *mf non legato* *mp*  
 Bb Flug. Hn. *mf*  
 Solo Eb Hn. *mf*  
 1st Eb Hn. *mf*  
 2nd Eb Hn. *mf*  
 1st Bb Barit. *mf*  
 2nd Bb Barit. *mf*  
 1st Bb Trom. *open* *mf*  
 2nd Bb Trom. *open* *mf*  
 Bass Trom. *mf*  
 Bb Euph. *mf* *mp cantabile* *mf*  
 Eb Bass *mf* *mp*  
 Bb Bass *mp*  
 Timp. *mf* *mp*  
 Perc. *mf* *mp*

Musical score for page 16, featuring various instruments including trumpets, trombones, horns, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *cantabile*, and performance instructions like "non legato" and "open".

rall.

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 ♭ Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Musical score for page 17, featuring various brass instruments including trumpets, trombones, and euphonium. The score includes dynamic markings such as *p*, *mp*, and *cresc.*, as well as performance instructions like *rall.* and *(One)*. The instruments listed are Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, ♭ Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion.



**R** open

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 S.D.  
 Cymbal *mp*

S

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. (S.D., Cym.).

Two (straight mutes)

open

mf, mp, p

S.D., Cym.

**T**

El Sop. Cort.

Solo Bb Cort. *mp*

Rep. Bb Cort.

2nd Bb Cort.

3rd Bb Cort.

Bb Flug. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Barit.

2nd Bb Barit.

1st Bb Trom.

2nd Bb Trom.

Bass Trom.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. *S.D.*

*All (open)*

*mp*

*Cym.*

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Two  
 mp  
 mf  
 mfz  
 Triangle  
 Cym.  
 mf

Score for page 23, featuring various instruments and dynamic markings. The instruments listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (Tri., Side Drum)

Dynamic markings include *p*, *mp*, *f*, and *All*. A section marker **V** is present in a box above the Solo B♭ Cort. staff.

Eb Sop. Cort.  
 Solo Bb Cort.  
 Rep. Bb Cort.  
 2nd Bb Cort.  
 3rd Bb Cort.  
 Bb Flug. Hn.  
 Solo Eb Hn.  
 1st Eb Hn.  
 2nd Eb Hn.  
 1st Bb Barit.  
 2nd Bb Barit.  
 1st Bb Trom.  
 2nd Bb Trom.  
 Bass Trom.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.

Musical score for a brass and percussion ensemble. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The percussion part includes Triangle, Side Drum, and Wood Block. The score contains various musical notations including notes, rests, dynamics (mp, mf), and articulation marks. A boxed 'W' is located in the top right corner.

X

This page of a musical score, page 25, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion part includes a Wood Block (Wd. Blk.) and a Side Drum. The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal soloist part is marked with a box containing the letter 'X' at the beginning of the piece. The music is characterized by complex rhythmic patterns and melodic lines across the various parts.

rall.

Score for various instruments including Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. (S.D., Cym.).

**Y** Grandioso  $\text{♩} = 84$

rall.

**Z** Vivace  $\text{♩} = 144$

Score for a brass and woodwind ensemble, page 27. The score is divided into two sections: **Y Grandioso** ( $\text{♩} = 84$ ) and **Z Vivace** ( $\text{♩} = 144$ ). The **Y** section is marked *All* and *rall.*, while the **Z** section is marked *Vivace*. The score includes parts for the following instruments:

- Brass: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass.
- Percussion: Timp., Perc. (Cym., S.D.).

The score features various dynamics such as *f*, *mf*, and *sf*, and includes performance instructions like *Cym.* and *S.D.*

rit.

Et Sop.  
Cort.

Solo  
Bb Cort.

Rep.  
Bb Cort.

2nd  
Bb Cort.

3rd  
Bb Cort.

Bb Flug. Hn.

Solo  
Eb Hn.

1st  
Eb Hn.

2nd  
Eb Hn.

1st  
Bb Barit.

2nd  
Bb Barit.

1st  
Bb Trom.

2nd  
Bb Trom.

Bass Trom.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Cymbal *f*

Side Drum *f*

*ff*

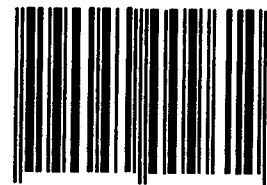


studio music

**DIMENSIONS**

Peter Graham  
Brass Band score

ISMN: M-050-00961-0



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# **PRISMS**

**Symphonic Study No. 2 for Brass Band**

by  
**PETER GRAHAM**

**Rosehill Music**



# **PRISMS**

**Symphonic Study No. 2 for Brass Band**

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**Rosehill Music**



Duration 11½ mins.

# Prisms

PETER GRAHAM

## Symphonic Study No. 2 for Brass Band

Maestoso (♩ = 72)

Part 1 = Toms, 3 Tom Toms, 4 Temple Blocks, Sus. Cym.  
Part 2 = Sus. Cym., B.D., Clash, Cym.  
Part 3 = Tom Tom, Sus. Cym., Glock., M., Xylo., Vib., Bell Tree, Clash Cym.

rit. **A** Con brio (J. 120)

**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**I Percussion I**  
**II**

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Replano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
 Percussion II  
 III

**B** Allegro (♩=132)

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Repiano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion  
I

II

III

This musical score is for a brass and percussion ensemble, marked 'Allegro' with a tempo of 132 beats per minute. The score is divided into 16 measures. The instruments are arranged in staves from top to bottom: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and three Percussion staves (I, II, III). The Solo Bb Cornet and Solo Eb Horn parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Eb Bass and Bb Bass parts have long, sustained notes with slurs. The Percussion staves show rhythmic patterns with various markings like 'mf' and 'p'. The score includes various musical notations such as dynamics (p, mp, mf, f, sf, sfz), articulation (accents, staccato), and phrasing slurs.

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Replano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

This musical score is for a brass and woodwind ensemble, marked 'C) Energico'. It consists of 15 staves. The instruments are: E♭ Soprano Cornet, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 2/4 time with a key signature of one flat (B♭). It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *sfz*. The percussion part includes a snare drum pattern and a cymbal flourish at the end.

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
 Percussion II  
 III

**D** Cantabile

**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**

The score is written for a large brass and percussion ensemble. It features 14 brass parts and a percussion section. The brass parts include Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugel Horn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st and 2nd B♭ Trombones; Bass Trombone; E♭ Bass; and B♭ Bass. The percussion section is divided into three staves (I, II, III). The music is in 4/4 time and marked 'Cantabile'. Dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes a 'Glack.' (glissando) instruction.

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
Percussion  
 II  
 III

**E**

**Instrument List:**

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I, II, III

**Performance Instructions:**

- Cup mute
- One (st. mute)
- Tutti
- Open
- Non solo

**Dynamics:** *f*, *mf*, *mp*

**E♭ Soprano  
Cornet**

**Solo B♭  
Cornet**

**Repiano B♭  
Cornet**

**2nd B♭  
Cornet**

**3rd B♭  
Cornet**

**B♭ Flugel  
Horn**

**Solo E♭  
Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭  
Baritone**

**2nd B♭  
Baritone**

**1st B♭  
Trombone**

**2nd B♭  
Trombone**

**Bass  
Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**I**

**Percussion**

**II**

**III**

**F** Rhythmically

**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion I**  
**Percussion II**  
**Percussion III**

Eb Soprano  
 Cornet  
 Solo Bb  
 Cornet  
 Repiano Bb  
 Cornet  
 2nd Bb  
 Cornet  
 3rd Bb  
 Cornet  
 Bb Flugel  
 Horn  
 Solo Eb  
 Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
 Baritone  
 2nd Bb  
 Baritone  
 1st Bb  
 Trombone  
 2nd Bb  
 Trombone  
 Bass  
 Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II  
 Percussion III

Eb Soprano Cornet  
 Solo Bb Cornet  
 Replano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II  
 Percussion III

Musical notation includes notes, rests, and dynamic markings such as *Open*, *mf*, *f*, and *Tutti*. A rehearsal mark **G** is located at the top right of the page.

Score for Brass and Woodwind Ensemble:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II
- Percussion III



I Slow (♩=60) Cadenzas

The musical score is arranged in 15 staves, each with a label on the left. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion (I, II, III). The score is in 3/4 time with a tempo of 60 quarter notes per minute. A vertical dashed line is placed between the 4th and 5th measures, indicating the start of the cadenza. The Solo Eb Horn part features a complex melodic line with many sixteenth notes and slurs. The Euphonium and Bass parts have dynamic markings such as *f dim.* and *mp*. The Percussion part includes a section labeled *Vib. (motor on)* starting in the 5th measure.

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
 Percussion II  
 III

Musical score for a brass and woodwind ensemble. The score is arranged in 18 staves. The top five staves are for various cornets and flugel horns. The next five staves are for horns and baritones. The following four staves are for trombones. The last four staves are for euphonium, basses, and percussion. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include 'mp (1-3)', 'mp (0-3)', 'sub. mp', 'Solo', 'mf', 'f', and 'Tr.'. The percussion part includes a triangle (Tr.) and a snare drum (S.).

A little faster (J=74)

J

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I Percussion  
 II Percussion  
 III Percussion

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in 3/4 time and features various dynamics, articulations, and performance instructions such as "Solo con spirito", "Cup muto", and "Batterna (or can drawn across cym.)".

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**I Percussion**

**II Percussion**

**III Percussion**

Poco rit. L A tempo

This musical score is for a brass and percussion ensemble. It consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. Key performance instructions include 'Poco rit.' and 'A tempo' at the top, and 'Solo', 'Tutti', and 'non solo' placed above specific staves. The music is arranged in a traditional orchestral format, with the woodwinds and strings (not shown here) typically on the left and the brass and percussion on the right.

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
 Percussion II  
 III

**M** *Cup mute*

**E♭ Soprano Cornet**

**Solo B♭ Cornet** *con.* *Tutti* *f*

**Repiano B♭ Cornet** *f* *Cup mute*

**2nd B♭ Cornet** *f* *Cup mute*

**3rd B♭ Cornet** *f* *Cup mute*

**B♭ Flugel Horn**

**Solo E♭ Horn** *Moroso*

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone** *cantabile* *f*

**2nd B♭ Baritone** *f*

**1st B♭ Trombone** *f* *cantabile*

**2nd B♭ Trombone** *f* *cantabile*

**Bass Trombone** *f* *cantabile*

**B♭ Euphonium** *f* *cantabile*

**E♭ Bass** *f* *Tutti* *cantabile*

**B♭ Bass** *f* *Tutti* *cantabile*

**Percussion** *clav.* *mp*

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 II  
 III

rall. O Fast (♩=120)

**Ensemble:**  
Eb Soprano Cornet  
Solo Bb Cornet  
Replano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugel Horn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion (I, II, III)

**Performance Instructions:**  
rall. O Fast (♩=120)  
Tutti  
non solo  
mp  
p  
pp

The score is written for a large brass and woodwind ensemble. It features a variety of instruments including cornets, horns, baritones, trombones, euphonium, and basses. The music is divided into sections: a slow section (rall.) and a fast section (Fast, ♩=120). The fast section includes a 'Tutti' marking and a 'non solo' instruction. Dynamics range from piano (p) to pianissimo (pp). The percussion part is divided into three staves (I, II, III).

accel.

**P** Lively (♩ = 104+)

This musical score is for a large brass and woodwind ensemble. The parts are arranged as follows from top to bottom:

- Eb Soprano Cornet**: Features a melodic line with dynamic markings like *mp cresc.* and *mf*.
- Solo Bb Cornet**: Similar melodic role to the soprano cornet.
- Repiano Bb Cornet**: Provides harmonic support with a melodic line.
- 2nd Bb Cornet**: Similar melodic role to the repiano cornet.
- 3rd Bb Cornet**: Similar melodic role to the 2nd cornet.
- Bb Flugel Horn**: Provides harmonic support with a melodic line.
- Solo Eb Horn**: Features a melodic line with dynamic markings like *mf cresc.* and *f*.
- 1st Eb Horn**: Provides harmonic support with a melodic line.
- 2nd Eb Horn**: Provides harmonic support with a melodic line.
- 1st Bb Baritone**: Provides harmonic support with a melodic line.
- 2nd Bb Baritone**: Provides harmonic support with a melodic line.
- 1st Bb Trombone**: Provides harmonic support with a melodic line.
- 2nd Bb Trombone**: Provides harmonic support with a melodic line.
- Bass Trombone**: Provides harmonic support with a melodic line.
- Bb Euphonium**: Provides harmonic support with a melodic line.
- Eb Bass**: Provides harmonic support with a melodic line.
- Bb Bass**: Provides harmonic support with a melodic line.
- Percussion**: Includes three parts (I, II, III) providing rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mp*, *cresc.*, *mf*, *f*), articulation (*acc.*), and performance instructions like *Tutti* and *Tri.*. The tempo is marked as **Lively** with a metronome marking of  $\text{♩} = 104+$ . The score is written in 2/4 time and features a key signature of one flat.

**E♭ Soprano  
Cornet**

**Solo B♭  
Cornet**

**Repiano B♭  
Cornet**

**2nd B♭  
Cornet**

**3rd B♭  
Cornet**

**B♭ Flugel  
Horn**

**Solo E♭  
Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭  
Baritone**

**2nd B♭  
Baritone**

**1st B♭  
Trombone**

**2nd B♭  
Trombone**

**Bass  
Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**I  
Percussion**

**II**

**III**

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II  
 Percussion III

**R** Open

**E♭ Soprano Cornet**

**Solo B♭ Cornet** *Solo open*

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn** *Solo*

**Solo E♭ Horn**

**1st E♭ Horn** *mf*

**2nd E♭ Horn** *mf*

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion** *Four temple blocks*

*Tutti (open)*

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 II  
 III

**S**

**E♭ Soprano  
Cornet**

**Solo B♭  
Cornet**

**Repiano B♭  
Cornet**

**2nd B♭  
Cornet**

**3rd B♭  
Cornet**

**B♭ Flugel  
Horn**

**Solo E♭  
Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭  
Baritone**

**2nd B♭  
Baritone**

**1st B♭  
Trombone**

**2nd B♭  
Trombone**

**Bass  
Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

**I**

**II**

**III**

T

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Repiano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I  
Percussion

II

III

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II  
 Percussion III

Musical score for a brass band, featuring 18 staves. The instruments listed on the left are Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents), and performance instructions like "One" and "Tutti". The percussion part at the bottom shows a rhythmic pattern with "Sim." marking.

U

**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**I Percussion**  
**II Percussion**  
**III Percussion**

musical notation including dynamics (mf, f, sf, sfz, sfz), articulation (Tutti, non Solo), and performance instructions (Lower 8ve if preferred, U).

Eb Soprano  
 Cornet  
 Solo Bb  
 Cornet  
 Repiano Bb  
 Cornet  
 2nd Bb  
 Cornet  
 3rd Bb  
 Cornet  
 Bb Flugel  
 Horn  
 Solo Eb  
 Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
 Baritone  
 2nd Bb  
 Baritone  
 1st Bb  
 Trombone  
 2nd Bb  
 Trombone  
 Bass  
 Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 I  
 Percussion II  
 III

V

Score for a brass and percussion ensemble. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (I, II, III)

The score is written in 3/4 time and includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. The percussion part is marked with Roman numerals I, II, and III.

rall.

**W** Majestically (♩=76)

This musical score is for a brass band, marked "rall." and "Majestically (♩=76)". The score is arranged in 15 staves, each with a specific instrument part:

- Eb Soprano Cornet:** Features a melodic line with various articulations and dynamics.
- Solo Bb Cornet:** Plays a similar melodic line to the soprano cornet.
- Repiano Bb Cornet:** Provides harmonic support with a rhythmic pattern.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment.
- Bb Flugel Horn:** Plays a rhythmic accompaniment.
- Solo Eb Horn:** Plays a melodic line.
- 1st Eb Horn:** Plays a rhythmic accompaniment.
- 2nd Eb Horn:** Plays a rhythmic accompaniment.
- 1st Bb Baritone:** Plays a rhythmic accompaniment.
- 2nd Bb Baritone:** Plays a rhythmic accompaniment.
- 1st Bb Trombone:** Plays a melodic line.
- 2nd Bb Trombone:** Plays a melodic line.
- Bass Trombone:** Plays a melodic line.
- Bb Euphonium:** Plays a melodic line.
- Eb Bass:** Plays a melodic line.
- Bb Bass:** Plays a melodic line.
- Percussion I, II, III:** Provide rhythmic accompaniment, with specific parts for Cym. (Cymbal).

rit. Energico (J-116)

(J-76)

This musical score is for a brass band, featuring parts for the following instruments:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion (I, II, III)

The score is written in 2/4 time and includes various musical notations such as dynamics (rit., Energico), articulation (accents, slurs), and performance instructions (tr.) for the percussion. The key signature has one flat (Bb).



**Peter Graham**

# **The Essence of Time**

**Rosehill Music**

**To Janey, for her understanding.**

# **The Essence of Time**

The book of Ecclesiastes, Chapter 3, commences:

**"To everything there is a season, and a time to every purpose under heaven;  
a time to be born;  
a time to dance;  
a time to love;  
a time to hate;  
a time to die;  
a time to mourn;  
a time for war;  
a time for peace."**

The above extracts are each represented by a variation, or part variation, which attempt a musical portrayal of the individual characteristics of the moods of the activities listed.

The 'essence' is for the interpreter and listener to decide.

**Peter Graham**

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A time to be born...  
Fast and brilliant (J. c.168)

# The Essence of Time

Peter Graham

Score for **The Essence of Time** by Peter Graham. The score is for a brass band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Toms, Snare, B.D.A.)

The score is in 4/4 time and features a complex rhythmic pattern with many rests. The Solo B♭ Cornet and 1st B♭ Trombone parts have a melodic line starting with a forte (f) dynamic. The percussion part includes a snare drum (SD) and a bass drum (B.D.A.) with a 'Timp.' (Tympani) section in the final measure.

1

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano**

**2nd & 3rd Cornets**

**Flugel**

**Solo. 1st & 2nd Horns**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

Glock.



**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Cyms.

Musical score for a brass band, page 6 of 5. The score is for a "Steady" piece. It features 16 staves for various instruments: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Cym. The music is written in 4/4 time with a key signature of two flats. Dynamics include f, mf, dim., and mp. There are several triplets and slurs throughout the score.

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Replano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

molto rit.

7 Slower J. 112

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Replano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 17 staves. The top staff is for Eb Soprano Cornet, followed by Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The Percussion staff includes a section for 'Sus. Cym.' (Suspended Cymbal). The score is marked 'molto rit.' and '7 Slower J. 112'. Dynamics include *f*, *ff*, and *sfz*. Performance instructions include 'Two' and 'Sus. Cym.'. The score features various musical notations such as accents, slurs, and triplets.

8 Leggiero J. 126

9 A time to dance...

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Musical score for a brass band, measures 8 and 9. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. Measure 8 is titled "Leggiero J. 126" and measure 9 is titled "A time to dance...". The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like "Solo Cornet" and "Tutti". The percussion part includes "Tri.", "S.D.", and "B.D.".

**E♭ Soprano Cornet**

1

**Solo Cornets**

3

4

**Repiano, 2nd & 3rd Cornets**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Replano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

The musical score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The brass instruments play complex, often syncopated rhythms, while the percussion part includes a steady bass drum pattern and snare drum accents. The overall texture is dense and characteristic of a full brass band sound.

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

Glock.



Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Sus. Cym. (Glock. sticks)  
 Sus. Cym. soft sticks  
 B.D.

Rubato

16 Poco più mosso

E♭ Soprano  
Cornet

straight mute  
mf

Solo B♭  
Cornet

Three  
mf

Replano B♭  
Cornet

straight mute  
mf

2nd B♭  
Cornet

one straight mute  
mf

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

mp

2nd B♭  
Baritone

mp

1st B♭  
Trombone

mp

2nd B♭  
Trombone

mp

Bass  
Trombone

B♭ Euphonium

one  
mf

E♭ Bass

mp

B♭ Bass

one  
mp

Percussion

Bell tree (or coin drawn across Cym.)  
mp



a tempo

**B** Rítmico J. 162

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Repiano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is arranged in 18 staves. The top staves (Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Eb Horns) feature melodic lines with various dynamics and articulations. The Baritone and Trombone sections provide harmonic support with sustained notes and rhythmic patterns. The Eb Bass part includes a prominent bass line with a 'one' cue. The Percussion part is mostly blank, indicating a specific rhythmic pattern to be played.

19 A time to hate...

Eb Soprano Cornet  
 Solo Bb Cornet  
 Replano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Tom toms  
 Woodblock (with S.D. stick)  
 Maracas

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Tom toms, Woodblock (with S.D. stick), and Maracas. The music is in 4/4 time and features various dynamics such as mp, mf, and f. The percussion parts include a rhythmic pattern for the tom toms and a steady beat for the woodblock and maracas.

**E♭ Soprano Cornet**

**Solo B♭ Cornet** one *mf*

**Repiano B♭ Cornet** *mf*

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn** *mf* *mp* *mf*

**1st E♭ Horn** *mf* *mp* *mf*

**2nd E♭ Horn** *mf* *mp* *mf*

**1st B♭ Baritone** *mf*

**2nd B♭ Baritone** *mf*

**1st B♭ Trombone** *mp* *mf* *mp* *mf*

**2nd B♭ Trombone** *mp* *mf* *mp* *mf*

**Bass Trombone** *mp* *mf* *mp* *mf*

**B♭ Euphonium**

**E♭ Bass** *mf*

**B♭ Bass**

**Percussion**

**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**

Eb Soprano  
 Cornet  
 Solo Bb  
 Cornet  
 Repiano Bb  
 Cornet  
 2nd Bb  
 Cornet  
 3rd Bb  
 Cornet  
 Bb Flugel  
 Horn  
 Solo Eb  
 Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
 Baritone  
 2nd Bb  
 Baritone  
 1st Bb  
 Trombone  
 2nd Bb  
 Trombone  
 Bass  
 Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion





23 J. 96

24 Espressivo J. 72

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Repiano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score consists of 16 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flugel, Solo, 1st, 2nd). The following four staves are for the trombone section (1st, 2nd, Bass). The next two staves are for the euphonium and bass section (E♭ Bass, B♭ Bass). The final staff is for Percussion, which includes a cymbal (Cym.) and a triangle (Tri.).

Measure 23 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 24 continues this pattern with dynamic markings such as *dim.* and *mp*. The percussion part in measure 24 includes a 'scrape' effect and a triangle (Tri.) played at *mp*.



**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

The musical score is written for a brass band. It consists of 15 staves. The instruments are listed on the left. The score includes various musical notations such as dynamics (mp, mf, solo), articulation (accents, slurs), and performance instructions (one, both). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The key signature is one flat (Bb), and the time signature is 4/4. The score is numbered 26 at the top and 27 at the bottom right.



Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

*molto rall.*

29

A time for war...

Alla marcia ♩. 106

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

Musical score for a brass band, page 30. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The tempo is *molto rall.* and the piece is *Alla marcia* in 2/4 time. The score features various dynamics such as *mp*, *mf*, *p*, and *sf*, and includes performance markings like "Two" and "Cym.".

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

*mf*

*mp*

*mf*

*mf*

*mf*

31

**E♭ Soprano Cornet**  
*mf*

**Solo B♭ Cornet**

**Repiano B♭ Cornet**  
*mf*

**2nd B♭ Cornet**  
*mf*

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**  
*mf*

**2nd B♭ Baritone**  
*mf*

**1st B♭ Trombone**  
*mp* *mf*

**2nd B♭ Trombone**  
*mp* *mf*

**Bass Trombone**  
*mp* *mf*

**B♭ Euphonium**  
*mf*

**E♭ Bass**  
*mp* *mf*

**B♭ Bass**  
*mp* *mf*

**Percussion**  
*mf*

32

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Replano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score for page 33 is written for a large brass band. It begins with a box containing the number '32'. The score is organized into staves for various instruments. The Eb Soprano Cornet part starts with a 'muted' instruction and a dynamic of *mf*. The Solo Bb Cornet part has a 'one muted' instruction and *mf* dynamics. The Replano Bb Cornet part has a '(one) muted' instruction and *mf* dynamics. The 2nd Bb Cornet part has 'one muted' and 'two muted' instructions. The 3rd Bb Cornet part has 'one muted' and 'one open' instructions. The Bb Flugel Horn part has a *mf* dynamic. The Solo Eb Horn part has a *mf* dynamic. The 1st Eb Horn part has a *mf* dynamic. The 2nd Eb Horn part has a *mf* dynamic. The 1st Bb Baritone part has a *mf* dynamic. The 2nd Bb Baritone part has a *mf* dynamic. The 1st Bb Trombone part has a *mf* dynamic. The 2nd Bb Trombone part has a *mf* dynamic. The Bass Trombone part has a *mf* dynamic. The Bb Euphonium part has a *mf* dynamic. The Eb Bass part has a *mf* dynamic. The Bb Bass part has a *p* dynamic. The Percussion part has a *p* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

**E♭ Soprano Cornet** *open*

**Solo B♭ Cornet** *tutti open*

**Repiano B♭ Cornet** *open*

**2nd B♭ Cornet** *tutti open*

**3rd B♭ Cornet** *tutti open*

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

accel.....

(molto).....

**Instrument List:**

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

**Performance Instructions:**

- Tempo: Scherzando ♩ = 164
- Dynamic markings: *mp*, *mf*, *f*
- Articulation: accents, slurs, triplets (3), 3.4.
- Sectional markings: Tutti

**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

*mf* *mp* *one muted* *muted*

**E♭ Soprano  
Cornet**

**Solo B♭  
Cornet**

**Replano B♭  
Cornet**

**2nd B♭  
Cornet**

**3rd B♭  
Cornet**

**B♭ Flugel  
Horn**

**Solo E♭  
Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭  
Baritone**

**2nd B♭  
Baritone**

**1st B♭  
Trombone**

**2nd B♭  
Trombone**

**Bass  
Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

The musical score for page 37 is arranged in 15 staves. The instruments are: E♭ Soprano Cornet, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score shows various musical notations including notes, rests, and dynamic markings such as *mp*. The percussion part is written in a bass clef.



*non solo*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*both*

*cresc.*

*f marc.*

*f marc.*

*ff marc.*

*f marc.*

*f marc.*

*f marc.*

*Sus. Cym.*

*f*



**E♭ Soprano Cornet**

**Solo B♭ Cornet**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion**

E♭ Soprano  
Cornet

Solo B♭  
Cornet

Replano B♭  
Cornet

2nd B♭  
Cornet

3rd B♭  
Cornet

B♭ Flugel  
Horn

Solo E♭  
Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭  
Baritone

2nd B♭  
Baritone

1st B♭  
Trombone

2nd B♭  
Trombone

Bass  
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Cyms.  
Percussion

Percussion

The musical score is arranged in 17 staves. The top five staves are for the Cornet section (Soprano, Solo, Replano, 2nd, and 3rd). The next five staves are for the Horn section (Flugel, Solo, 1st, and 2nd E♭ Horns). The following five staves are for the Trombone section (1st and 2nd B♭ Baritones, 1st, 2nd, and Bass Trombones). The next two staves are for the Euphonium and Basses (B♭ Euphonium, E♭ Bass, and B♭ Bass). The final two staves are for Percussion (Cymbals and other Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part features a rhythmic pattern that builds in intensity, marked with 'p cresc.', 'f', and 'ff cresc.'.

**Instrument List:**

- Eb Soprano Cornet
- Solo Bb Cornet
- Replano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

**Performance Markings:**

- molto rit.* (measures 42-43)
- Maestoso* (measure 43)
- J. 72* (measure 43)
- sf* (measures 42-43)
- Triplet markings (measures 42-43)
- Slur markings (measures 42-43)
- Accents (measures 42-43)
- Dynamic markings: *sf*, *f*, *ff*

Eb Soprano  
Cornet  
 Solo Bb  
Cornet  
 Repiano Bb  
Cornet  
 2nd Bb  
Cornet  
 3rd Bb  
Cornet  
 Bb Flugel  
Horn  
 Solo Eb  
Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb  
Baritone  
 2nd Bb  
Baritone  
 1st Bb  
Trombone  
 2nd Bb  
Trombone  
 Bass  
Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion

drum drum  
 Sus. Cym.  
 B.D.





*To Gillian and Brian*

# On Alderley Edge

PETER GRAHAM

*Full Score*

Commissioned by John Street, Managing Director of Egon Publishers Ltd., for  
the 1997 Boosey & Hawkes National Brass Band Championship Finals,  
Championship Section

## COMPOSER'S NOTE

The North Cheshire village of Alderley Edge is dominated by a 600 foot wooded escarpment (known locally as the Edge) where evocatively titled landmarks such as *Wizard's Well*, *Stormy Point* and *The Devil's Grave* have inspired storytellers for centuries.

This work presents a musical portrayal of many of these sites and also recalls some of the legends which have arisen from them. In dealing with the subjects of the forest, myths and folklore, parallels with the German Romantic Opera tradition became apparent to me and it seemed appropriate to draw upon sources and in some cases the language of that particular period in music history. Hence the references to Weber's masterpiece *Der Freischütz* and the ideas of a redemption theme and the triumph of good over evil. This latter notion also has a resonance with the brass band test-piece tradition of Percy Fletcher, Cyril Jenkins *et al.* It is therefore perhaps doubly fitting, as we approach the millenium, for a nostalgic reminder of both the ethos and style of this period in the development of the brass band repertoire.

The music itself could be considered to be a series of tone pictures. *The Armada Beacon* (the highest point on the Edge from where the advance of the Spanish Armada was signalled) presents some musical fireworks with a Spanish twist. The timeless nature of the ancient *Golden Stone* (reputed to have mythical properties) is evoked by a chaconne while the machine-like drive of the *Engine Vein Mine* is represented by a *meccanico* section. *The Holy Well* is outlined by the redemption theme (a pastiche aria) while in *Stormy Point* fragments of the *Dies Irae* can be heard against the brooding storm music. *The Devil's Grave* (making reference to the Wolf's Glen scene from *Der Freischütz*) completes the core of the work which is framed by a *Prologue* and *Epilogue*.

*The Prologue* sets the forest scene in the offstage horn call which also makes reference to the most enduring of the legends of Alderley Edge. A subterranean cavern is said to house a sleeping army who will rise if ever the country is in peril. Entrance to the cavern is by way of iron gates which are hidden in the landscape. Locals have their own ideas of the whereabouts of the gates and it is said that music (the horn call) from the cavern can still be heard at nights. In true local tradition I have signposted the entrance with a melody woven into the fabric of one of the landmarks. The mystery continues!

*Peter Graham, June 1997*

## ABOUT THE COMPOSER

Peter Graham was born in Scotland and was educated at the University of Edinburgh, Moray House College and latterly Goldsmiths' College where he studied composition with Edward Gregson. His varied career has included spells in New York and London working in SA music publishing. He is presently a Senior Lecturer in Music at the University of Salford, Editorial Director of Gramercy Music Publishing and Music Associate of the Black Dyke Band.



10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.  
Solo (open (offstage, distant))  
(mf cantabile)

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.  
Open

2nd Tbn.  
Open p

Bass Tbn.

Euph.

Bass Eb  
mp

Bass Bb  
mp

Perc. 1

Perc. 2

Perc. 3



Tempo primo

rall.

Sop. Cor. *pp subito*

Solo Cor. *Tutti open p*

Rep. Cor. *(Muted) pp subito*

2nd Cor. *Muted pp subito*

3rd Cor. *Muted pp subito*

Flugel *Open p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Muted pp subito*

2nd Bar. *Muted pp subito*

1st Tbn. *Muted pp subito*

2nd Tbn. *Muted pp subito*

Bass Tbn. *Muted pp subito*

Euph. *pp subito*

Bass Eb *2. p*

Bass Bb *p*

Perc. 1 *Bass drum p*

Perc. 2 *Vibes. p*

Perc. 3



**B**

Sop. Cor. *mp sub.* *ff*

Solo Cor. *mf*

Rep. Cor. *mp sub.* *ff*

2nd Cor. *mp sub.* *ff*

3rd Cor. *mp sub.* *ff*

Flugel

Solo Hn. *mp* *ff*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp sub.* *ff*

2nd Tbn. *mp sub.* *ff*

Bass Tbn. *mp sub.* *ff*

Euph. *mp sub.* *ff*

Bass Eb *mp sub.* *ff* *mp*

Bass Bb *mp sub.* *ff* *mp*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp* *ff*

Both

40

This musical score is for a brass and woodwind ensemble, page 50. The score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score begins with a treble clef and a key signature of one sharp (F#). The Solo Cor. part features a complex melodic line with triplets and slurs, starting with a *mf* dynamic. The 2nd Cor., 3rd Cor., and Flugel parts have similar melodic lines, with the Flugel part starting with a *mf* dynamic. The 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts play a rhythmic accompaniment of eighth notes. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts are silent throughout the page. The Euph. part has a melodic line with a first ending bracket and a *mf* dynamic. The Bass Eb and Bass Bb parts play a rhythmic accompaniment of eighth notes. The Perc. 1, Perc. 2, and Perc. 3 parts are silent throughout the page. The score is divided into measures by vertical bar lines, and the page number 50 is centered at the top.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p* (sempre)

*p* (sempre)

Both

*p*

60

Sop. Cor. *mp* *cresc.* *f* *mp sub.* *ff*

Solo Cor. *mp sub.* *ff*

Rep. Cor. *cresc.* *fp* *ff*

2nd Cor. *cresc.* *fp* *ff*

3rd Cor. *mp sub.* *ff*

Flugel *mp sub.* *mp sub.*

Solo Hn. *cresc.* *f* *mp sub.*

1st Hn. *cresc.* *f* *mp sub.*

2nd Hn. *mp sub.*

1st Bar. *cresc.* *f* *mp sub.*

2nd Bar. *mp sub.*

1st Tbn. *cresc.* *fp*

2nd Tbn.

Bass Tbn.

Euph. *cresc.* *Both* *mp sub.* *ff*

Bass Eb *cresc.* *mp sub.* *ff*

Bass Bb *cresc.* *mp sub.* *ff*

Perc. 1 *mp sub.* *ff*

Perc. 2

Perc. 3 *Clash cymbal* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Vibes

*ff*

*mp*

*fp*

*f*

Musical score for a brass and woodwind ensemble, measures 70-73. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf*, *mf cresc.*, *mf p*, and *cresc.*, along with articulation marks like *All* and *mf Both*. The Solo Cor part includes a section marked *All* starting at measure 71. The 1st Baritone part has a section marked *mf* starting at measure 71. The 2nd Horn part has a section marked *mf p* starting at measure 71. The Euphonium part has a section marked *cresc.* starting at measure 71. The Bass Euphonium part has a section marked *cresc.* starting at measure 71. The Bass Baritone part has a section marked *cresc.* starting at measure 71.

This musical score is for a brass and woodwind ensemble, page 80. It features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Starts with a melodic line, marked *fp* (fortissimo piano).
- Solo Cor. (Solo Cornet):** Provides harmonic support, marked *fp*.
- Rep. Cor. (Repetitive Cornet):** Plays a rhythmic pattern, marked *fp*.
- 2nd Cor. (Second Cornet):** Plays a rhythmic pattern, marked *f*.
- 3rd Cor. (Third Cornet):** Plays a rhythmic pattern, marked *f*.
- Flugel:** Features a complex rhythmic pattern with triplets, marked *mf* and *fp*.
- Solo Hn. (Solo Horn):** Features a complex rhythmic pattern with triplets, marked *mf* and *fp*.
- 1st Hn. (First Horn):** Features a complex rhythmic pattern with triplets, marked *mf*.
- 2nd Hn. (Second Horn):** Features a complex rhythmic pattern with triplets, marked *mf*.
- 1st Bar. (First Baritone):** Features a complex rhythmic pattern with triplets, marked *mf*.
- 2nd Bar. (Second Baritone):** Features a complex rhythmic pattern with triplets, marked *mf*.
- 1st Tbn. (First Trombone):** Features a complex rhythmic pattern with triplets, marked *mf*.
- 2nd Tbn. (Second Trombone):** Features a complex rhythmic pattern with triplets, marked *mf*.
- Bass Tbn. (Bass Trombone):** Features a complex rhythmic pattern with triplets, marked *mf*.
- Euph. (Euphonium):** Features a complex rhythmic pattern with triplets, marked *f* and *mf*.
- Bass Eb (Bass E-flat):** Features a complex rhythmic pattern with triplets, marked *fp* and *mp*.
- Bass Bb (Bass B-flat):** Features a complex rhythmic pattern with triplets, marked *fp* and *mp*.
- Perc. 1 (Percussion 1):** Empty staff.
- Perc. 2 (Percussion 2):** Empty staff.
- Perc. 3 (Percussion 3):** Empty staff.

The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features numerous triplet markings throughout the brass and woodwind parts.

Musical score for a concert band, page 13, section E. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp sub. cresc.*, *fp*, and *f*.

Sop. Cor. 90

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3



stringendo

**F** THE GOLDEN STONE  
Tranquillo e cantabile ♩ = 58

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*ff*

*Both*

*ff*

*p*

*p*

*p*

Bell tree

*p*





**H** A tempo

130

rit.

Sop. Cor. *mp* *mf* *Solo mp*  
 Solo Cor. *Tutti mp* *mf* *pp*  
 Rep. Cor. *mp* *mf*  
 2nd Cor. Both open *mp* *mf*  
 3rd Cor. *mp* *mf*  
 Flugel *mf*  
 Solo Hn. *mf* *p*  
 1st Hn. *mf* *p*  
 2nd Hn. *mf* *p*  
 1st Bar. *mf* *p*  
 2nd Bar. *mf* *p*  
 1st Tbn. *mf* *Solo mp* *pp*  
 2nd Tbn. *mf*  
 Bass Tbn. *mf*  
 Euph. Both *mp* *mf* *pp*  
 Bass Eb Both *mf* *p*  
 Bass Bb Both *mf* *p*  
 Perc. 1 Sus. cym. *mp* *mf* *Bell tree p*  
 Perc. 2 *p*  
 Perc. 3





150

Sop. Cor. *mf* St. mute 3

Solo Cor. *mp* 3

Rep. Cor. *mf* St. mute 3

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* 3

2nd Bar.

1st Tbn. *f* *fp* *f* gliss.

2nd Tbn. *f* *fp* *f* gliss.

Bass Tbn. *f* gliss.

Euph.

Bass Eb

Bass Bb

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

J

Open

160

Sop. Cor. *mp*

Solo Cor. *mf* 1. open *f* *mf* Two *mf cantabile* Tutti *mp*

Rep. Cor. *mp* Open *mf* *mf* *mp* *mp*

2nd Cor. *mf* Open *mf* *mp* *mp*

3rd Cor. *mf* Open *mf* *mp* *mp*

Flugel *mp*

Solo Hn. *mp* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bass Tbn. *mf* *mp*

Euph. *mf* 1. *p* Both *mf cantabile* *mp*

Bass Eb *mf* *mf* *mp*

Bass Bb *mf* *mf* *mp*

Perc. 1 *f*

Perc. 2

Perc. 3 S.D. *mf* *mp*

Sop. Cor. *mp* *p*

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *mp*

3rd Cor. *mp*

Flugel *mf dim.* *mp*

Solo Hn. *mf dim.* *mp*

1st Hn. *mf dim.* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 Vibes. *mp*

Perc. 3 *mp*

This page of a musical score, labeled 'K' and numbered '25', features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp*, *p*, *mf dim.*, and *mp*. There are also articulation marks like accents and slurs, and some staves contain triplets. A first ending bracket is present in the Solo Cor. part. The percussion parts (Perc. 2 and Perc. 3) feature rhythmic patterns with triplets.



Sop. Cor.

Solo Cor. *1. st. mute* *mf* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar.

1st Tbn. *fp* *f* *gliss.* *f* *fp* *f*

2nd Tbn. *f* *gliss.* *f* *fp* *f*

Bass Tbn. *f* *gliss.* *f*

Euph.

Bass Eb

Bass Bb

Perc. 1 *Xylophone* *mf* *mp*

Perc. 2

Perc. 3 *mp* *mp* *mp* *mp* *mp*





**N** THE HOLY WELL  
Andante misterioso ♩ = 76

220

Open

Sop. Cor. *p* *fp* *ff* *mf*

Solo Cor. *fp* *ff*

Rep. Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flugel *mfp* *mfp* *mfp*

Solo Hn. *mf*

1st Hn. *mfp* *mfp* *mfp* (*p*)

2nd Hn. *mfp* *mfp* *mfp* (*p*)

1st Bar. *ff* *mfp* *mfp* *mfp*

2nd Bar. *f* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

Bass Tbn. *fp* *ff*

Euph. *f* *ff*

Bass Eb *f* *mp subito*

Bass Bb *f* *mp subito*

Perc. 1 *fp* *f* *mp subito* *Choke* *p*

Perc. 2 *mf* *Vibes.*

Perc. 3 *mf* *Glock.*

*Cym.*

*Timp.*

ritenuto

230

Sop. Cor.

Solo Cor.

Rep. Cor. *Cup mute* *mp* *pp* *mp* *pp*

2nd Cor. *Cup mute* *mp* *pp* *mp* *pp*

3rd Cor. *Cup mute* *mp* *pp* *mp* *pp*

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *(p)*

2nd Bar. *(p)*

1st Tbn. *Cup mute* *mp* *pp* *mp* *pp* *Open* *p*

2nd Tbn. *Cup mute* *mp* *pp* *mp* *pp* *Open* *p*

Bass Tbn. *Open* *p*

Euph.

Bass Eb 1. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Bass Bb 1. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Perc. 1 *t*

Perc. 2 *Tubular bell* *mf*

Perc. 3

Sop. Cor.

Solo Cor. *mp* Solo

Rep. Cor. *mp* Open *mp* Open

2nd Cor. *mp* Open *mp*

3rd Cor. *mp*

Flugel *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*









**R** STORMY POINT  
Allegro agitato ♩ = 168

280

Musical score for **Stormy Point**, page 37, measures 280-284. The score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2
- Perc. 3

Key signature: B-flat major (two flats). Time signature: 4/4. The tempo is **Allegro agitato** with a metronome marking of  $\text{♩} = 168$ . The score begins at measure 280. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn.) are mostly silent, with some activity in the 1st and 2nd Baritone parts starting in measure 282. The brass (1st Tbn., 2nd Tbn., Bass Tbn.) and Euphonium parts are also silent. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes, with triplets in measures 282 and 283. The Percussion parts (Perc. 1, 2, 3) play a rhythmic pattern of eighth notes, with dynamics of *cresc.* and *fp* indicated.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Open *mp*

Open *mp*

*mp*

*mp*

St. mute *mf*

St. mute *mf*

St. mute *mf*

*mf*

Three st. mutes *mf*

St. mute

Two st. mutes

290

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*f*





Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*ff* 3

*f cresc.*

*mp cresc.*

*fp cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*p cresc.*

*mp cresc.*

*fp cresc.*

*fp cresc.*

*f cresc.*

*ff*

*ff*

*f cresc.*

*ff*

*p cresc.*

*mp cresc.*

*fp cresc.*

*p cresc.*

*ff*

Both



**S** EPILOGUE  
Andante espressivo  $\text{♩} = 72$

330

Musical score for EPILOGUE, Andante espressivo, page 44. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features various dynamics such as mp, mf, and Open. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sop. Cor. *f* 340

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3



rall.

350

Sop. Cor. *ff* *fff* lunga

Solo Cor. *ff* *mp* *fff* lunga

Rep. Cor. *ff* *mp* *fff* lunga

2nd Cor. *ff* *mp* *fff* lunga

3rd Cor. *ff* *mp* *fff* lunga

Flugel *ff* *mp* *fff* lunga

Solo Hn. *ff* *mp* *fff* lunga

1st Hn. *ff* *mp* *fff* lunga

2nd Hn. *ff* *mp* *fff* lunga

1st Bar. *ff* *mp* *fff* lunga

2nd Bar. *ff* *mp* *fff* lunga

1st Tbn. *ff* *fff* lunga

2nd Tbn. *ff* *fff* lunga

Bass Tbn. *ff* *fff* lunga

Euph. *ff* *fff* lunga

Bass Eb *ff* *fff* lunga

Bass Bb *ff* *fff* lunga

Perc. 1 Timp. *ff* *fff*

Perc. 2 Clash cym. *mf* *ff*

Perc. 3 *ff*