

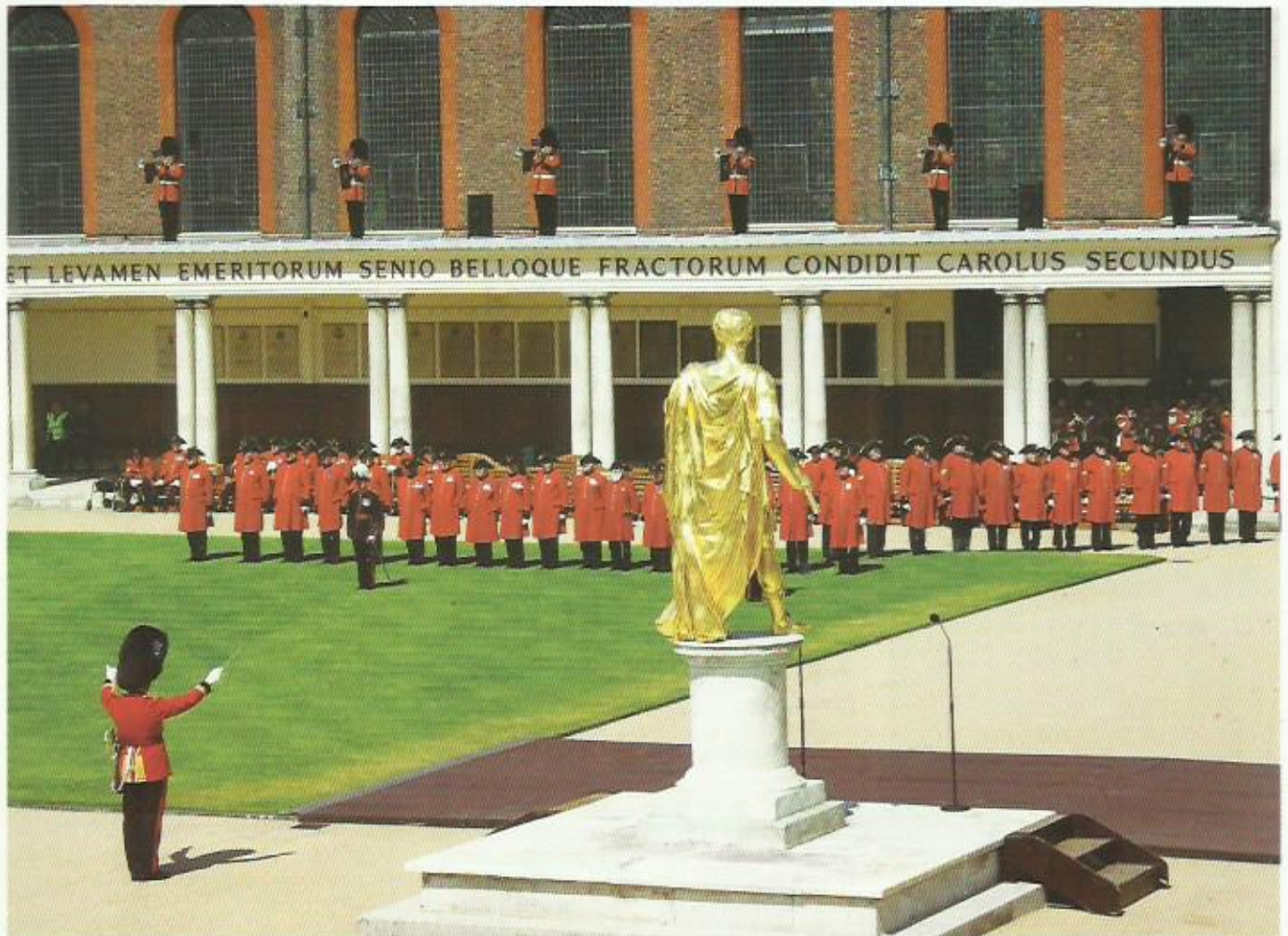


INTERNATIONAL MILITARY MUSIC SOCIETY  
UNITED KINGDOM (FOUNDER) BRANCH

# NEWSLETTER

No. 89

SEPTEMBER 2011





# INTERNATIONAL MILITARY MUSIC SOCIETY UNITED KINGDOM (FOUNDER) BRANCH

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ISSN 2047-3516

## CHAIRMAN'S CALL

The Queen's Birthday Honours List brought welcome recognition of the valuable work of the Corps of Army Music, when it was announced that Major Simon Haw had been appointed a Member of the Order of the British Empire.

Prior to his current appointment in a staff post at HQ CAMUS, Major Haw was Director of Music of the Minden Band of the Queen's Division. In this post, he was instrumental in deploying the Band to the Gulf and to forward positions in Afghanistan to provide much needed (and very welcome) morale-boosting musical support to troops on active service. One has only to read the report in the Summer 2010 edition of Fanfare to see the effect that the Band had during their tour. Additionally, the Band has provided support to the Army Training Regiment at Bassingbourn and to the troops of the Royal Anglian Regiment. Major Haw is the first to acknowledge that his award is also a recognition of the hard work and excellence of the members of the Minden Band – a sentiment that IMMS UK Branch members in the Eastern Region

can endorse, having been entertained by them during a number of visits during his tenure as Director of Music. I am sure that all members of IMMS will join me in congratulating Major Haw on this award.

The programme of summer concerts at the Royal Military School of Music has come to an end, after a series that was affected by some very unseasonal weather. However, the final concert, entitled "Salute The Services", a tri-service concert with musicians from Kneller Hall, the Band of the Royal Marines School of Music, the Band of the Coldstream Guards and the Band of the Royal Air Force College, drew an enormous crowd who enjoyed a superlative concert in very pleasant conditions. It may have been the weather, the fact that it was the final concert or that bands from all three Services were in attendance; whatever the reason, it was good to see "The Rock" full of musicians and to listen to the sound that only a true "massed" band can produce. Our sincere thanks go to the staff at Kneller Hall for facilitating the IMMS stand and to Sally Gray and Ron Shooter for working to maintain our activities at the concerts.

Nigel Ellis

## FROM THE EDITOR

Eagle-eyed readers of this Newsletter may have noticed that on the cover for the first time we carry an ISSN (International Standard Serial Number). This has been assigned to us by the British Library and is the equivalent of the ISBN that you will see on books. Our number – ISSN 2047-3516 – is our unique identification number and from now on you will see the same number on the cover of each and every issue of the IMMS UK Branch Newsletter.

Having this number will be advantageous to the IMMS UK Branch in securing a wider circulation for our Newsletter and will be helpful to libraries, educational institutions, museums and databases, as well as academics, researchers and others for whom the Newsletter is a valuable reference tool and resource. In order to qualify for accreditation by the British Library in this way we had to demonstrate that our Newsletter has not only been continuously published over many years but circulates beyond our Branch membership and is

regularly seen and used by the wider military music community and general public.

Since taking on the Editorship of this Newsletter, in succession to the redoubtable Philip Mather (an incredibly hard act to follow, if ever there was one!), I have been working to expand our readership – and this means finding new distribution outlets both inside and outside the Armed Forces, in military museums, colleges, music schools, and community organisations of all kinds. In this way we can increase the influence of the IMMS and hopefully stimulate greater public interest in, and appreciation of, military music.

At a time of MOD cutbacks, and with bands having fewer and fewer opportunities to perform for the general public, the need for a Society such as ours have never been greater. So, if you feel ready, willing and able to help spread the IMMS message by distributing additional copies of the UK Branch Newsletter (and, indeed, other IMMS literature) please let me know. We need volunteers to go out and evangelize! Your Society needs YOU!

Andy Smith

The IMMS UK Branch Newsletter is published four times a year, in March, June, September and December. The respective closing dates for copy are 15th January, 15th April, 15th July and 15th October. Contributions from members for inclusion in the Newsletter – including items of news, reviews of concerts and CDs, photographs and information about forthcoming events – are always welcome. The annual membership subscription, due on 1st January, is £19 of which the UK Branch retains £8 to help finance local activities. Members receive in addition to the UK Newsletter three editions each year of Band International, the Society's Journal sent to all members worldwide. Further details about the Society and its activities are available from the UK Branch Secretary. Enquiries and correspondence about the Society's meetings should be addressed to the Branch Secretary and not to Kneller Hall. The contents of the UK Branch Newsletter are copyright and no part of it may be reproduced without permission. Opinions expressed do not necessarily reflect the views of the President, the UK Branch Committee or the Society's membership as a whole.

**FRONT COVER PHOTOGRAPHS** – Top: Trumpeters of the Irish Guards sound a fanfare, conducted by Major Wayne Hopla. The trumpeters were keeping a watchful eye on their former Director of Music, Major Philip Shannon MBE in his new role as a Captain of Invalids, seen in the picture standing at the head of his Company (Photo by Colin Dean); Bottom left: The Mounted Band of The Life Guards at the Major General's inspection of the Household Cavalry, Hyde Park, April 2011 (Photo by Colin Dean); and Bottom right: Lt-Col Graham Jones' final salute from the Shrewsbury Bandstand as he retires later this year (Photo by Sally Gray).

# BRANCH SECRETARY'S NOTES



## Branch Meetings

IMMS UK Branch meetings are held at The Royal Military School of Music, Kneller Hall, Twickenham TW2 7DU.

Our next quarterly meetings will take place on Saturday 10th September and Saturday 10th December. The September meeting is one week earlier than previously announced due to a date clash with Kneller Hall's "Rhythm Force" event on 17th September.

If you are driving to our meetings at Kneller Hall, please let me have your vehicle's registration number by post, telephone or email (see page 2) at least one week before the meeting so that I can pass the information to the Guard Room – and please don't forget to let me have new details when you change your car! When attending Branch meetings, please carry your IMMS membership card as proof of identity. Lost membership cards can be replaced on request.

## June Meeting

We were delighted to welcome WO1 Bandmaster Justin Teggarty as the speaker at our June meeting at Kneller Hall. At the time Bandmaster of the Band of the Royal Logistic Corps, based at Deepcut, Justin had volunteered and been accepted for a tour of duty in Afghanistan but changed circumstances had led to the cancellation of the tour. By the time this Newsletter is published, however, he will have taken up a new appointment as Bandmaster of the Band of the Royal Regiment of Scotland, based in Edinburgh.

Justin's career in military music got off to a surprising start in that he had wanted to join the Royal Marines Band Service; he was passed in as fit but could not be accepted as there were no vacancies. It was suggested to him that he should consider joining the army as a musician, although, as he put it, "I had no idea about army bands!"

Serving over eight years with the band of the Welsh Guards, Justin described taking part in the Queen's Birthday Parade as "phenomenal".

From 2005 to 2008 Justin was on the Bandmasters' Course at Kneller Hall, with studies covering orchestration, conducting, band management, and band direction ("Rob Wiffin was an awesome mentor") and on qualifying he was



appointed Bandmaster of the RLC Band serving under Majors Phil Stredwick and Glen Jones.

So far as Afghanistan is concerned, some musicians serve in theatre as an "individual augmentee" in a non-musical attachment. When bands are deployed they support the troops in two principal ways – standing guard at camp over periods such as Christmas and New Year to give the soldiers space and time, and providing musical entertainment. Justin gave us an interesting insight into some of the non-military duties, including the Military Stabilisation Support Group (MSSG) whose role is to bring stability to the local scene after military activity.

We gained a valuable insight into the role of a bandmaster in today's army bands, and we are immensely grateful to Justin for an enjoyable and entertaining afternoon.

As an overture to Justin's presentation, however, we were delighted to welcome member Fred Jameson and to have the opportunity to listen to a recording of the march – yet unnamed – that he has composed as an entry to the IMMS international march competition. We wish him well in the competition, and hope to hear the march again before too long. (The results of the competition will be announced later this month.)

## September and December Meetings

We are delighted to announce that Major D.D. Robertson, Director of Music, Band of the Scots Guards, will be our speaker at our meeting at Kneller Hall on Saturday 10th September. Major Robertson will be retiring from the army early next year; we look forward to hearing from him. Colonel

## Branch Visit to the National Memorial Arboretum

On Sunday 14th August, following the Shrewsbury Flower Show, a group of IMMS UK Branch members visited the National Memorial Arboretum for a meeting with the Royal British Legion, who now run the centre.

Following a talk, we were taken on a guided tour of a small part of the Arboretum, including the Chapel where we could see the paved surface provided by IMMS to celebrate our 25th Anniversary and the plaques on the wall of the Chapel. We then went to the Armed Forces Memorial, using the circular walkway which gave us a magnificent view of all the various memorials and gardens arriving



Mark Cuthbert Brown CBE, Director Corps of Army Music, will be a guest at our meeting on Saturday 10th December.

## Email Newsbrief

If you wish to receive our occasional Email Newsbriefs, giving notices of concerts, visits and other events of possible interest, please send me an email at [acrecottage2003@yahoo.co.uk](mailto:acrecottage2003@yahoo.co.uk). Do let me know about parades, concerts and/or other military band events you hear about – particularly at short notice – so that, if possible, the information can be shared with other members.

## Visits

When applying to join a Branch visit, please write to me at Amberstone, Pyrford Road, Pyrford GU22 8UP enclosing a stamped, address envelope for reply.

**Thursday 3rd November:** Visit to The Band of the Adjutant General's Corps, Worthy Down.

**Wednesday 14th December:** The Commandant's Parade at The Royal Military Academy, Sandhurst. Tickets: £6 for members and £7 for guests.

**Thursday 15th December:** Foundation Course Pass-out Parade at The Royal Military School of Music, Kneller Hall.

## Memorial Service for Lt-Col George Evans OBE

A Memorial Service for the late Lieutenant-Colonel George Evans OBE, for many years President of the UK (Founder) Branch of the International Military Music Society, and latterly our Branch President *Emeritus*, will be held at the Guards Chapel, Wellington Barracks, on Thursday 15th September, at 12 noon. All IMMS members are welcome to attend this service; the Band of the Blues and Royals will be providing the music.

Jim Davies

at the top and entering by the back. Our guide explained that it is designed so that at the eleventh hour of the eleventh day of the eleventh month a ray of sunlight will shine on the central wreath. It really is a moving experience to see the names engraved on the walls,

over 16,000 so far with space for thousands more.

If you have not visited the National Memorial Arboretum yet, I would urge you to do so. It covers 150 acres, with over 200 memorials and 50,000 trees, so allow a full day. There is a restaurant, which I used on Sunday and can strongly recommend.

Sally Gray

# BEATING RETREAT

Beating Retreat 2011 again took place on Horse Guards Parade under floodlights and was attended by the US Ambassador to London on 8th June and by the Senior Colonel, HRH The Duke of Edinburgh, on 9th June. The ceremony of Beating Retreat in a historical context is the duty of the Corps of Drums (or the Pipes and Drums in the Scots and Irish regiments) to signal the end of the working day, with the military bands present purely as an embellishment.

The Massed Corps of Drums for Beating Retreat prior to the cutbacks of the 1990s was always found from four or five battalions but in recent years the pace of operational service has meant that there have been occasions when just one Corps was available and sadly not of sufficient strength to provide a display on what is rightly their parade. This year's parade, however, saw the most Drummers for some while, found from three Foot Guards Battalions together with 2nd Bn. The Princess of Wales's Royal Regiment (Queen's and Royal Hampshires), the senior English infantry regiment of the line, which currently forms part of London District as a Public Duties battalion. Their home service pattern helmets and tunics with crown lace added a new dimension to the parade although they are not the first troops from outside the Division to take part.

The display included *Lovely Nancy* and *The Greenwood Tree* which are retreat marches, traditionally written in ¾ time, and it was good to hear marches composed by Major Mike Hall, a former Coldstream Guards Drum Major and Quartermaster. The Massed Drums were led by Drum Major Ben Roberts, Coldstream Guards, and the many hours of rehearsals at Wellington Barracks clearly paid off with a fine strong sound which did them great credit.

The Massed Pipes and Drums were also bolstered this year with 1st Bn. Scots Guards and 1st Bn. Irish

Guards being joined by the London Regiment, which now forms the Territorial Army element of the Household Division. Their Pipes and Drums represent the London Scottish and London Irish Rifles companies although, as well as TA soldiers, they also include civilians and former regular and TA pipers and drummers. The Massed Pipes and Drums were under Pipe Major Brian Heriot, 1st Bn. Scots Guards. Their programme included a new item *En Feras Hostis* (Gordon) which translates as "Behold a Fierce Enemy", the motto of 1st Bn. Scots Guards, and was written as a tribute to those Scots Guardsmen who had fallen during the recent tour of Afghanistan.

The Massed Mounted Bands had earlier on opened the proceedings, combining with the State Trumpeters in the great German cavalry march, *Fehrbelliner Reitermarsch* by Richard Henrion. The band then featured a new setting of the ever-popular *Post Horn Galop* by Captain Kevin Davies, Director of Music, The Life Guards, to accompany a short display by the Household Cavalry Musical Ride. The mounted bands concluded their display playing *Grandioso*, which spectators may have recognised as being based on the main theme from the *Hungarian Rhapsody No. 14* by Franz Liszt.

The guest band this year was the United States Army Europe Band and Chorus which performed in what might be termed the typical style we are accustomed to from the Americans, complete with dancers. Opinions will no doubt vary as to the suitability of their display on a vast arena such as Horse Guards Parade when they are perhaps more accustomed to audiences in somewhat closer proximity. The band featured the great standard *Sing, Sing, Sing* by Louis Prima, as well as vocalists in the *Boogie Woogie Bugle Boy* and songs associated with Dame Vera Lynn. The band was formed in 1940 and

is stationed in Schwetzingen, Germany. It has performed all over Europe and the Middle East.

The climax of the evening was, and always will be, the magnificent sound and spectacle of the Massed Bands of the Guards Division who are so much part of the image and shop window of the nation. Their display largely featured the music of John Williams, including music from the Harry Potter films and pieces composed for past Olympic Games. *Royal Salute*, composed by the late Lt-Col Richard Waterer OBE MVO, Royal Marines, was the joint winner of a competition organised in 1978 to celebrate Prince Philip's 25 years as Captain General and provided a fine tribute to the Duke on the eve of his 90th birthday.

The finale drew together all musical resources, beginning with *When You are a Soldier*, with the voices of Staff Sergeant Linda Wolfe from the US Band and Lance Sergeant James Scott from the Coldstream Guards Band, followed by *Coming Home* sung by Sgt John Norwood, F Company Scots Guards, all under the baton of the Senior Director of Music, Lieutenant Colonel Graham Jones MBE, Coldstream Guards.

The parade comes at a particularly busy period for the bands with limited rehearsal time available that needs to be fitted around their commitment to public duties and various other events. As an example, the Band of the Welsh Guards had been on parade for Founder's Day at the Royal Hospital, Chelsea, on 9th June, with Beating Retreat that evening and then an early morning rehearsal for the Garter Ceremony at Windsor Castle the next day.

Special credit must go to those behind the scenes, particularly the Senior Band Sergeant Major, WO1 Stuart Forgie, Irish Guards, who was responsible for much of the detailed planning and co-ordination of the event, CSgt Adrian Beckett MBE from the Welsh Guards Band who took charge and co-ordinated most of the technical aspects including the lighting, and LCpl Ashley Buxton of the Coldstream Guards Band who burnt a good deal of midnight oil to produce the artwork for the souvenir programme.

Colin Dean

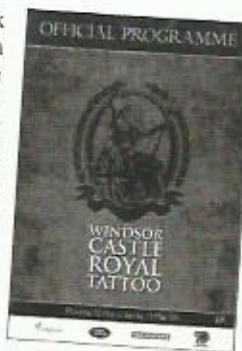
## THE WINDSOR CASTLE ROYAL TATTOO

The four performances of the fourth Windsor Castle Royal Tattoo took place in the castle grounds from Thursday 12th May to Sunday 15th May, and featured a sizeable contingent from France. Writing in the souvenir programme Admiral Edouard Guillard, the French Chief of the Defence Staff, noted that his country's contribution to the Tattoo illustrated the new and ambitious defence partnership with the United Kingdom agreed in the treaties signed in November 2010 at Lancaster House. With that in mind, he added, he was confident that the British and French bands will play "in unison" (was this a musical aspiration?).

The ever-splendid massed bands of the Royal Marines, under the direction of Lt-Col Nick Grace RM, were the tattoo's musical centrepiece complemented by the bands of the Coldstream Guards and the Royal Regiment of Scotland. On the bandstand were the combined bands of the Minden Band of The Queen's Division and the French Air Force Band Bordeaux, with the two directors of music sharing the conducting honours.

This year's arena displays included the Musical Ride of the Household Cavalry accompanied by the Mounted Band of La Garde Républicaine, the band of La Musique de la Legion Etrangère (better known to us as the French Foreign Legion), massed pipes and drums also featuring the Bagad de Lann-Bihoué (the French Navy's Celtic Band) and, spectacularly, The King's Troop of the Royal Horse Artillery. Quite apart from their nail-biting scissors crossovers, the Troop's individual gun teams charged from the arena at full speed – a dramatic and thrilling sight – and how did they manage to stop behind the scenes in what must be a very limited area?

While recognising the vital and important message that both British and French forces are engaged on operations overseas, which we must not forget, am I the only person to be slightly discomforted by the almost obligatory action



Images from The 2011 Windsor Castle Royal Tattoo and Left: The Official Programme



sequence in these tattoos complete with bangs, bullets, armoured vehicles and a party of rebels or insurgents to be dealt with? Needless to say, the combined and noisy Anglo-French efforts of the Royal Marines, the Princess of Wales's Royal Regiment, the 1er Régiment de Tirailleurs and the 13ème Battalion de Chasseurs Alpins sorted out the malcontents and – to everyone's satisfaction – rescued the British and French hostages they had been holding.

The British and French massed bands under Colonel Grace's direction provided an excellently memorable and enjoyable musical finale to close the evening in some style. Far be it from me to be thought in any way partial, but I thought the bands of the Royal Marines added a splendid degree of precision, style and occasion to the show.

The production was to a high standard throughout and I enjoyed the evening immensely leaving Windsor with great *joie de vivre*. Here's to the 2012 tattoo!

Jim Davies



## Kneller Hall Concerts in the Park

This summer there were six concerts held on Wednesday evenings at Kneller Hall, including one by the British Army Brass Band and one by the British Army Big Band.

Unfortunately, the weather was not kind during the summer, with one concert having to be curtailed. Consequently the attendances were much lower than usual, with the exception of the final Concert. Those that did attend the concerts were treated to the usual high standard of entertainment we have come to expect. Apart from one Concert, we had the IMMS stand (pictured above), which was well patronised by members and non-members alike. Unfortunately, due to the adverse weather, we did not recruit any members and sales were less than in previous years.

Next year there will be only four concerts at Kneller Hall, as follows:

- 11th July *British Army Brass Band*
  - 18th July *Military Band Concert*
  - 25th July *British Army Big Band*
  - 1st August *Gala Concert with Military Band*
- Sally Gray

## Branch Posters

A4 Posters advertising the benefits of joining the IMMS UK Branch were circulated with the June mailing. If you would like any additional posters, please send an SAE (Large stamp) to the Newsletter Editor, whose address appears on Page 2.

## SALE - SALE - SALE

Is your Newsletter collection complete? If not, back copies are available in our sale of colour Newsletters at just 75p each plus postage, as follows:

2003 Issue 58 2004 Issues 59, 60, 61 and 62  
2005 Issues 64, 65 and 66 2006 Issues 67, 68, 69  
and 70 2007 Issues 71, 72, 73 and 74 2008 Issues  
75, 76, 77 and 78 2009 Issues 79, 80, 81 and 82  
2010 Issues 83, 84, 85 and 86

There are a few copies of Newsletter 13 (black/white) from 1992 also still available at 50p.

UK Postage: 1 Newsletter 51p; 2 Newsletters 81p;  
3-5 Newsletters £1.11; 6-8 Newsletters £1.59.  
Anything over eight Newsletters will be split into  
two or more large letter consignments for posting -  
it's cheaper that way!

Please contact: Philip Mather, 34 Malvern Avenue,  
Bury BL9 6NW. Cheques should be payable to IMMS  
UK Branch.

# The Second Buxton Tattoo

The second Buxton Tattoo was held on Saturday 9th July, with two performances - afternoon and evening - in the magnificent surroundings of the University of Derby's Devonshire Dome. This was originally built for the 5th Duke of Devonshire as his coach house and stables, housing some 110 horses and servants, subsequently becoming the Devonshire Royal Hospital, and now part of Derby University. The refurbished building was formally opened by Prince Charles five years ago. On duty outside the venue were two sentries from the 1st Bn Scots Guards whilst the crowd were being entertained by the Derbyshire ACF under Bandmaster Peter Ward.

The show was opened by the Heavy Cavalry & Cambrai Band playing the fanfare *St Cecilia* under their Director of Music, Captain Sean Riley. This was the only regular army band taking part but they were three very good TA bands, namely the Lancashire Artillery Volunteers (WO1 Ian Mitchell), Nottinghamshire Band of the Royal Engineers (WO1 Simon Kerwin), Yorkshire Volunteers Band and Corps of Drums (WO1 Richie Howard) and the Pipes and Drums of RAF Waddington (PM Finlay MacGhee).

The bands played in turn with both marching and static displays, the Lancashire Gunners doing a solo item, the ever popular *Post Horn Gallop* (Koenig), and not to be out done the Yorkshire Volunteers performed an impressive static drum display. There was also a very fine display by 126 (City of Derby) Squadron RAF Air Cadets with their Corps of Drums and Rifle Display Team.

The massed bands formed up for the finale marching on to *Colonel Bogey* (Alford) and *The 79th's Farewell to Gibraltar* (MacDonald). In the finale the massed bands played *Bond of Friendship* (MacKenzie-Rogan) and *The Gael* (MacLean arr MacDermott) under the direction of Captain Sean Riley. The Sunset Ceremony took place in the evening performance only but the lone piper PM Finlay MacGhee played *Lest we Forget* in both performances. After the National Anthem the assembled cast marched off to *Scotland the Brave*. The tattoo being expertly narrated by Colonel Alasdair Hutton OBE TD, a thoroughly entertaining programme of about two and a half hours was enjoyed by all. The next Tattoo is on 7th July 2012.

Rodney Illsley

## ARMED FORCES DAY 2011



On a mild, sunny Saturday in June, near to the entrance to Holyrood Park in Edinburgh, your roving reporter was entertained to a spectacular day of sights and sounds of the military. Preceded by a fly-past comprising a Search & Rescue helicopter, six Red Arrows, a Lancaster, Spitfire and Hurricane of the Battle of Britain Memorial Flight, a grand parade made its way down the Royal Mile from Edinburgh Castle to the Royal Park where the Duke of Rothesay (better known south of Scotland's border as Prince Charles) took the salute.

### Bands taking part were:

- HM Royal Marines Scotland - Captain Ian Davies;
- Royal Regiment of Scotland - Captain Craig Hallett;
- Highland & Lowland Band of the Royal Regiment of Scotland (TA) - Major Kevin Lamb and Captain Alex Knox;
- Band and Bugles of the Rifles - Major Lawrence Sale;
- Massed Pipes & Drums of 1st Battalion Scots guards; 19th Regiment Royal Artillery and 40th Regiment Royal Artillery;
- Royal Air Force College - Flight Lieutenant Mathew Little.

All three services, and bands representing, took part in a Drumhead service joined by the Choir of Edinburgh Academy Senior School.

Your correspondent Bob was able to speak to a few interesting characters although they were clearly busy with other duties. On commiserating with a Bugler from the Rifles on the demise of Bugle Major Colin Green BEM, the lad showed his bayonet to be inscribed (we think) "Colour Sgt. Colin Green". Regrettably time did not permit further discussion. Perhaps a reader can add to this short story?

One re-enactor dressed as a soldier of the Jacobite era revealed that "if things were going really badly, we could change hats, but if we were caught we would be shot."

One policeman on duty in the park said that he was ex RN Field Gun Team member although he had not taken part in the Earls Court competitions.

Of all the stalls and displays in the park, a scaled-down version of the Royal Tournament vertical window ladder with synchronised athleticism by young people wearing immaculate white trousers and scarlet tops caught the eye.

This was only one afternoon of a three-day event in Edinburgh to show support for the Armed Forces.

Bob Miller

## IMMS UK Branch Committee



### Vice-Chairman

I was born in Portsmouth within earshot of the Eastney Marine Barracks (now home to the Royal Marines Museum, with the accommodation block being converted to des-res). As a child I often watched the Marines Beat Retreat and saw them march through the city, bands playing and bayonets fixed. However, apart from learning the recorder at school, I am not a musician and I even failed O-Level music!

I had no further experience of military bands until I married Stuart and we moved to Hastings, from where we regularly visited Eastbourne Bandstand. In those days there were bands every week from mid-May to mid-September. It was there that we got to know Clive Folkard, who mentioned IMMS to us. Stuart joined in 1990 and I signed up five years later. Stuart joined the committee and on becoming Public Relations Officer decided the Society needed more promotion to the public, so he set about having promotional stands at venues around the country where military bands were playing. I assisted him and, since his death, have continued with the IMMS stand, albeit now only locally, at the Kneller Hall concerts and at Shrewsbury.

I am a retired travel agent, although I still keep in touch by my membership of Skål, which is an organisation for executives in the travel industry. Currently, I am President of Brighton & Sussex Club and Secretary of the UK National Committee. In my spare time (!), I like cooking and tending my garden, which contains a fruit cage, vegetable patch, three lawns including a min-orchard with five apple trees.

I was greatly honoured to be elected Vice-Chairman last year and will do everything I can to assist Nigel and increase the membership of IMMS.

Sally Gray

## Central Band of the RAF on Radio 3

At the end of June, BBC Radio 3 presented a series of concerts devoted to British light music. Entitled "The Light Fantastic", this mini-festival of works from the golden age of radio signature tunes, palm-court serenades, and stirring marches rallied a host of BBC orchestras and conductors – and, for a Saturday matinee treat of melody and memory, the Central Band of the Royal Air Force.

Under the baton of their conductor, Wing Commander Duncan Stubbs, the Central Band delighted an enthusiastic audience at London's South Bank with works by Walton O'Donnell, Gilbert Vinter, Ernest Tomlinson, Ronald Binge (his delightful *Las Castanuelas*), Eric Coates, Haydn Wood and Sir Walford Davies. It was particularly appropriate that Vinter's music was included (in this case, a romantic nocturne, *Hunter's Moon*) – as the composer, serving in the RAF, was a member of the band during the war.

Walton O'Donnell, a Musical Director of the Royal Marines, composed two evocative *Irish Tone Sketches*, and Duncan Stubbs commenced his concert (following a noble rendition of *God Save the Queen*) with a section, entitled *At the Pattern*. But pure Englishness was to follow in the form of Ernest Tomlinson.

The Lancashire-born composer, now in his 80s (who, incidentally served as a wireless mechanic during the war) attended a festival of folk-dance at the Royal Albert Hall in 1951 and was enthralled by what he saw and heard. At that very moment, the composer was struck by the importance of "those ancient and wonderful" rustic tunes and the pressing need to preserve them for posterity. From this pastoral epiphany flowed the *Suite of old*

*English Folk Dances*, a tapestry of heartfelt and heartwarming tunes, full of feelings of loneliness in the country – even homesickness – as well as jaunty jigs, and the march-like Dick's Maggot, a movement which could easily accompany a parade through Hardy's Casterbridge!

Eric Coates was represented by the middle movement of his suite, *The Three Elizabeths* – a tribute to HM Queen Elizabeth the Queen Mother. With its enchanting title, *Springtime in Angus*, this gentle score brings a fresh breath of moorland air, Scottish heather, and suggests the always-smiling spirit of the Queen Mother.

Manx culture, too, was celebrated with Haydn Wood's *Mannin Veen*, which translates as "Dear Isle of Man" – a potpourri of island life and landscape, originally written for wind band by the man who gave us the old signature tune to Radio 4's much-loved programme, *Down Your Way*.

Interviewed during a short break between the music, Wing Commander Stubbs spoke of his deep love for the English musical tradition, naming the symphonic works of Elgar and Vaughan Williams as his major inspiration. But what could be a more stirring and natural end to the Central Band's concert than the *RAF March Past* by Sir Walford Davies, the first Musical Director of Britain's youngest armed service. Sir Walford embedded in the score bugle calls from the Royal Flying Corps and the Royal Naval Air Service to create a sense of action and daring – the time-honoured qualities of the RAF.

A most satisfying concert, and a highlight of the Radio 3 month.

S.T. Millson

## Royal Naval Volunteer Bands Festival

The Royal Navy's Volunteer Bands will be meeting at Portsmouth Guildhall on Saturday 17th September for their annual Festival. The morning is given over to the bands' performances on Guildhall Square under the watchful eyes of Royal Marines Band Service officers and senior NCOs, while after lunch the bands each give a concert programme on stage, adjudicated again by a Royal Marines Director of Music. There is always keen competition for the various prizes and trophies available for the various categories, both on parade and on stage.

Most of the Volunteer Bands are conducted by RM Band Colour Sergeants and it is impressive to see the musical skill and leadership skills of these senior NCOs; their postings as VBIs are relatively short and they return to an RM band afterwards.

## CHANGES IN ARMY MUSIC

### Band of The Life Guards

Captain Kevin Davies left the band after the Queen's Birthday Parade 2011 to take up a staff appointment at Kneller Hall. His replacement is Captain Paul Wilman, who knows the band well having served with them as a flute player earlier in his career.

### Band of the Royal Artillery

Captain Craig Hallett is to become Director of Music in place of Major Neil Morgan who has been appointed as Chief Instructor at The Royal Military School of Music to take over from Major Tim Arnold who is leaving the Army.

### Band of the Corps of Royal Engineers

The Director of Music, Captain Michael Smith, has moved to the Grenadier Guards and is to be replaced by Captain Justin Matthews.

### Band of the Grenadier Guards

Major Kevin Roberts left the band in June 2011 to take up a two-year posting in Jordan. The new Director of Music is Captain Michael Smith who has served previously with the band as its Bandmaster.

### Band of The Royal Regiment of Scotland

Paul Collis-Smith, currently bandmaster of The Life Guards, is to be commissioned as Director of Music to replace Captain Craig Hallett who moves to the Royal Artillery.

### Band of the Army Air Corps

Mick Walters, lately Bandmaster of the Irish Guards, is to be commissioned following his return from Afghanistan and appointed Director of Music in place of Captain Justin Matthews.

# REGIONAL REPORTS:

## NORTH EAST AND CUMBRIA

### "Footlights at the Academy"

The "Footlights at the Academy" concert, on Saturday 18th June, featured The Heavy Cavalry and Cambrai Band, Richardson Singers and two soloists sponsored by Sherwoods of Darlington. It was held at St. Aidan's Church of England Academy and was very successful. The concert raised £800 for the Corps of Army Music Trust, with two smaller donations made to the Richardson Singers and the Academy. A big thank-you to all who took part; to the Academy and to our sponsors.

#### Forthcoming Events:

**Tuesday 4th October 2011 – 7.30 pm**

The fifth in the series amounting to an annual promotion. Once more with our friends in the Royal Signals (Northern) Band at the Bradford Armoury, TA Centre in Neasham Road Darlington. This year's theme "The life and music of Ron Goodwin" and a selection of music from the band's new CD recorded as recently in August when they were at summer camp. It will of course (barring production problems) be on sale at the concert. Narrators at the concert will be Captain Tom Milford, Director of Music, Royal Signals (Northern) Band, together with IMMS members Tony Bunker and Peter Ratcliffe.

#### Wednesday 21st September

The eighth (at last) annual visit to Darlington by the Band of the Brigade of Gurkhas takes place at the 21st September. Always a large audience, six to seven hundred, is in aid of the Gurkha Welfare Trust. Tickets

and more details from the Dolphin Centre, 01325 388406, or Sherwoods of Darlington, 01325 466155.

*We also have some possible additions to our diary for 2012, including:*

- A visit to the National Memorial Arboretum at Litchfield, in conjunction with the Darlington Branch of the Royal British Legion. This is being planned by Andrew Wellum, a new member of our committee.
- Concerts either in Darlington or Northallerton featuring the Heavy Cavalry & Cambrai Band. A band from the Household Division or from the Royal Air Force are two other possibilities.
- A visit to the H.C. & C. Band at their base in Catterick Garrison (hit this year by cuts) is being re-examined with Captain Sean Riley, the Band's Director of Music.

Ivor Shirley

## EASTERN

### Passing Out at Bassingbourn

On Friday 8th July, 27 members attended the Passing Out Parade of the Army Training Regiment at Bassingbourn Barracks, Cambridgeshire. The visit was at the invitation of Major Bruce Miller, Director of Music of the Minden Band of the Queen's Division and WO1 Bandmaster Ben Mason. IMMS members were also joined by a group from the Suffolk Branch of the Grenadier Guards Association.

After witnessing the Passing Out Parade, supported by the Band, a buffet lunch was provided. WO1

Mason spoke to the group on the current position in Army music and the work of the Band. There followed a most interesting presentation by Musician James Milward on the deployment of a Corps of Army Music Training Team to Sierra Leone.

Our tanks to Major Miller and WO1 Mason for a most enjoyable day.

Nigel Ellis

## SOUTH EAST

### Summer at Eastbourne Bandstand



The Central Band of the Royal British Legion performed at Eastbourne Bandstand for their usual week, commencing Sunday 31st July. They were on good form under the direction of Capt (Retd) David Cole RM, with several fine soloists. Apart from the Thursday afternoon, when a few hardy souls had to brave the wind and rain, we were generally very lucky with the weather. Good news is that they will be returning next year (w/c Sunday 29th July 2012).

Sally Gray

## Hands across the Sea

The Guards Chapel on the evening of Sunday 5th June was the wonderful setting for a concert given by the combined bands of the Coldstream Guards (directed by Lieutenant Colonel Graham Jones MBE) and the United States Army Europe Band (under the direction of Lieutenant Colonel Beth T.M. Steele), together with the US Army Europe Soldiers Chorus.

The ticket price included a pre-concert glass of wine, but any concert which opens with two such notable national anthems as *The Star Spangled Banner* and

*God Save the Queen* played by two fine bands in a location as historic as the Guards Chapel gets off to an impressive start. We enjoyed a varied and appealing programme of music conducted by the two colonels; much of the material was new at least to me but it all added up to a most enjoyable and memorable occasion. Fittingly, we heard two Sousa marches, *The Stars and Stripes* complete with the piccolo solo and the encore, *Hands across the Sea*.

The United States Army Europe Band subsequently took part in the Beat Retreat parades on Horse Guards; the musicians had been guests at the Major General's Review of The Queen's Birthday Parade.

Jim Davies

## Ceremonial Assessments at Kneller Hall

Thanks to the kindness of Colonel Cuthbert Brown and his staff at Kneller Hall, IMMS members were present at the Royal Military School of Music on Thursdays 5th and 12th May to enjoy and witness the Ceremonial Assessments of the four senior Student Bandmasters. The assessment, new to the bandmasters' course syllabus, required each student to devise and direct a Beat Retreat ceremony, the music for which had to include the student's own quick march.

On 5th May it was the turn of Students O'Neill and Porter to direct the Band of the Army Air Corps and a week later we saw Students Wood and Ali (the latter from the Oman Royal Armed Forces) direct the Band of the Corps of Royal Electrical and Mechanical Engineers. An attractively-prepared programme was produced for each of the four Retreats; the music for each included a quick and slow march, a finale piece chosen by the Chief Instructor, Sunset and March Off.

Congratulations are surely due to the four students for their efforts, our thanks to the two bands who supported the students so well and our appreciation to WO1 Mark Wilson and the team at the school for making us so welcome.

Jim Davies



Ceremonial Assessments at Kneller Hall, 5th May

# Shrewsbury Flower Show

On Thursday 11th August we held our annual eve-of-show IMMS dinner at the Lord Hill Hotel, Shrewsbury when 36 members and guests, including our guest of honour Capt Dave Barringer, Director of Music, Band of the Royal Corps of Signals, enjoyed a great meal and good fellowship.

This year there were two bands, the Coldstream Guards and the Royal Corps of Signals, who provided wonderful entertainment on the Bandstand, interspersed by choirs. There was a wide variety of music to suit all tastes, including some superb soloists. On Saturday, Maj (Retd) David Marshall once again took up the baton to conduct his old band, the Coldstream Guards. Why is it that bands seem to pull out all the stops for a visiting conductor? I have witnessed this many times with different bands. There was the usual mixture of entertainment in the Arena, including the 1066 Pipes and Drums from Hastings. As usual the bands played for the finale,

joined by the Pipes and Drums, followed by the renowned firework display. It was IMMS member Marianne Roland's 70th birthday on the Saturday, and the Bands of the Royal Corps of Signals and the Coldstream Guards both played *Happy Birthday* for her – she said later that it made her day.

We had our IMMS stand in the usual place by the Bandstand and I am delighted to report that we welcomed five new members, as well as one who approached Nigel at his hotel at Saturday breakfast in order to pay his sub, following Capt Barringer mentioning the Society on the Bandstand the previous day. We were much luckier with the weather than last year and sales were good, especially for the new IMMS double march CD. I should like to thank all the volunteers who did a stint on the stand.

Next year's dates are Friday and Saturday 10th and 11th August 2012.

Sally Gray



Above: Lt-Col Graham Jones' final salute from the Shrewsbury Bandstand as he retires later this year

Below: A selection of images from the Bandstand at the Shrewsbury Flower Show



# A SUMMER OF MILITARY MUSIC

## Scots Guards US State Visit



The Band of the Scots Guards with the Pipes and Drums and a Guard of Honour of 1st Battalion Scots Guards about to march to Buckingham Palace to receive the US President, 24th May (Photo by Colin Dean).



Above left: The Band of the Army Air Corps at the Freedom Parade of 9 Regt AAC in Boroughbridge, Yorkshire, 13th May 2011. The salute was taken by HRH Prince Charles; and Above right: The presentation of New Colours to the Yorkshire Regt on Waterloo Day, in the presence of HRH The Duke of York and His Grace The Duke of Wellington. The band was that of the King's Division and the Corps of Drums was 1st, 2nd and 3rd battalions of the Yorkshire Regt (Photos by Phil and Jean Carter and Dave Ratcliffe)

## Royal Regiment of Fusiliers

Two contrasting pictures of the Fifes and Drums of the Royal Regiment of Fusiliers (Photographs by Jean Carter).



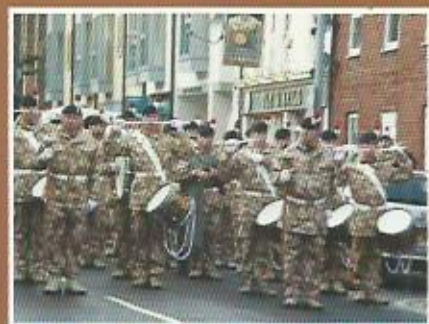
IN FULL DRESS – The Freedom Parade of the now defunct Tyne Tees Regiment (TA) in Newcastle on Tyne on 16th September 2006. It later became the 6th (TA) Battalion RRF. The Corps of Drums is from 1st Battalion RRF (Photo by Jean Carter)



Pictured at Henley Royal Regatta, 29th June 2011, the Band of The Grenadier Guards playing in the Bandstand at The Stewards' Enclosure. Their repertoire included *The Eton Boating Song*, which was particularly well received!



The Pipes and Drums of 1st Battalion Scots Guards under Pipe Major Brian Heriot, marching to the Colonel's Review 2011 (Photo by Colin Dean)



IN COMBAT DRESS – The Fifes and Drums of both the 1st and 2nd Battalions RRF at the Welcome Home Parade for the 2nd RRF in Morpeth, Northumberland, on 8th December 2009 (Photo by Jean Carter)

# A SUMMER OF MILITARY MUSIC

The Governor's Rehearsal for Founder's Day at the Royal Hospital, Chelsea



Left: Captain of Invalids, Major Philip Shannon MBE, former Director of Music, Irish Guards, leads his company in the march past; Above, Below left and Below right: Fanfare Trumpeters of the Irish Guards; Bottom left: The Band of the Welsh Guards; and Bottom right: Trumpeters of the Irish Guards rehearse a fanfare (Photos by Colin Dean)



# A SUMMER OF MILITARY MUSIC

## HOUSEHOLD CAVALRY

*These photographs show the Mounted Band of The Life Guards, at the Major General's Inspection of the Household Cavalry in Hyde Park in April. The Director of Music is Captain Kevin Davies and the Drum Horse is Achilles, ridden by Lance Corporal of Horse Paul D'Arcy (Photos by Colin Dean)*



*The Life Guards Band at the Garter Ceremony, Windsor Castle, Monday 13th June (Photo by Martin Ware)*



*The Band of the King's Division on Waterloo Day*



*Royal Marines School of Music on 5th August 2011 (Photo by Jim Davies)*



*Principal Directors of Music old and new at a Kneller Hall Club night*

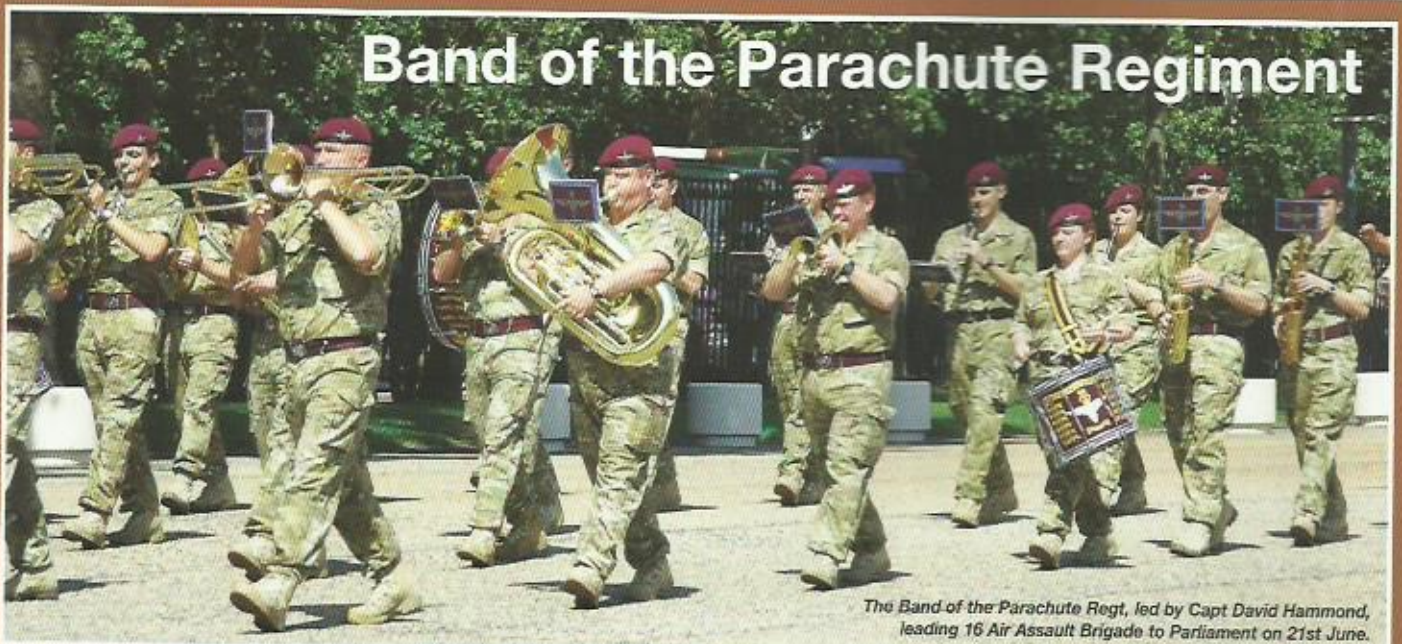
# A SUMMER OF MILITARY MUSIC

## PWRR Freedom Parade – Epsom & Ewell

*The Princess of Wales's Royal Regiment has been awarded the Freedom of the Borough of Epsom & Ewell. The Freedom Parade took place on Tuesday 14th June. The 2nd Battalion The PWRR, The Minden Band and Corps of Drums marched through Epsom town centre and held a special Drum Head Service at the market place. Afterwards, musicians from the PWRR performed for the public in nearby Rosebery Gardens (Photos Andy Smith)*



## Band of the Parachute Regiment



*The Band of the Parachute Regt, led by Capt David Hammond, leading 16 Air Assault Brigade to Parliament on 21st June.*

## BANDS OF THE BRITISH EMPIRE NO 36: ST LUCIA POLICE BAND

St Lucia, part of the Windward Islands in the Caribbean from 1838, was finally ceded to Britain in 1814 by the Treaty of Paris following the end of the Napoleonic Wars, having changed hands between the French and British fourteen times over the previous one hundred and fifty years.

The St Lucia Police Force was formed in 1834, only five years after Metropolitan Police in London. All records of the force, however, were lost in 1927 and 1948 in two extensive fires. Whether there was a band attached to the force before the Second World War is therefore not known.

Towards the end of the Second World War, the idea of a band was mooted for a number of reasons by the new Governor of St Lucia on taking up his appointment in June 1944. Edward Francis Twining (a member of the tea family) found the island in a very run down condition, with the morale of the islanders in a similarly poor state. He set about drawing up a development plan, which in addition to the usual public works type projects also included the setting up of a police band which would be a much needed source of pride to the police force and the island. Twining also felt that the island needed a spiritual renaissance as well as economic development and that a police band, with its uplifting music, would be ideal for this purpose. In July 1945 Twining journeyed to London with his proposals and surprised many by getting most of them approved, including the plan for the formation of a police band and the funding to go with it.

The Police Band seems to have got off the ground very quickly after that, participating in a Victory Parade in St Lucia to celebrate the end of the Second World War. The type of band formed is not known, but possibly a drum and bugle band or corps of drums would have been the choice given the quick form up time.

In 1945 St Lucia was visited by the Barbados Police Band on its first overseas tour and this must certainly have encouraged the island's authorities and added weight to Twining's proposal to think seriously about the formation, in the long term, of a brass or military band of its own. Twining, however, left St Lucia in November 1946 on transfer to an appointment in North Borneo.

What became of Twining's original police band is not known; was it was disbanded, lapsed on Twining's move or perhaps changed its instrumentation to form the basis of the band mentioned in the next paragraph.

According to the official St Lucia Police history, a military band was formed in June 1947 by Bandmaster Nathaniel Joseph Griffith from Barbados. Possibly Griffith, who was later to serve as Bandmaster of two other West Indian islands police bands, had a connection with the Barbados Police Band which visited St Lucia two years previously and had therefore been appointed as St Lucia Police Bandmaster because of this previous experience. The St Lucia Police Band then consisted of a small compliment of regular policemen and six boys aged twelve to fourteen, probably serving on a part time basis. The "Band Boys" as the band was termed, soon became a household name throughout the length and breadth of

St. Lucia. After eleven years of leading the band, Mr. Griffith accepted an appointment with the Trinidad Police Band, handing over to Mr Randolph Beckles. Nothing however is known about Mr Beckles, but is very likely to have been an existing member of the band. All the bandmasters from Mr Griffith onwards to the present day have been native born St Lucia or Caribbean musicians. In 1965, eighteen years after its formation, the band became a full time unit of the St Lucia Police. Subsequent to the first visit to St Lucia by The Queen in February 1966, the Police Force and its band attained "Royal" status in June of that year.



Possibly in an attempt to bring a more professional approach to the leadership of the band, Cadet Officer Carlos Mynns, an Eb and Bb clarinettist, was sent to the UK to study on the Bandmasters Course at the Royal Military School of Music in 1968. While at Kneller Hall he gained the ARCM Diploma and won Commandant's Prize for best march in 1971 named *Helen of the West*. On his return to take command of the St Lucia Police Band in April 1971, Mynns was appointed Director of Music with the rank of Superintendent. Mynns was later awarded the Colonial Police Medal in the 1973 New Year's Honours and MBE in the 1979 Birthday Honours. He became involved in the wider musical life of St Lucia providing vocal arrangements for various choirs of traditional songs and is remembered today on the island with a community orchestra named in his honour.

During Mynns period there were changes in the structure of the Band, new instruments being obtained. Police musicians were often involved in the St Lucia wider musical scene, some past members rising to fame internationally in jazz and calypso. Superintendent Mynns led the band through the period of independence from the UK on February 22nd 1979, where no doubt the band played a very large part in the celebrations, being the only official military band on the island.

The band continues to this day as the island's only professional military band, providing music for all St Lucia's official and police occasions, Independence celebrations and Remembrance ceremonies. The demand for the services of the band range from military parades, cocktail parties, dances, school and public concerts and the opening of public facilities, just as it has always done since its formation back in 1947. The present band is a mixed sex band, female musicians being introduced in the early 1990s.

The band's uniform has stayed basically the same since the band was first formed and is in a style common to many West Indian islands police bands. It consists of peaked cap with red band; white tunic, Royal pattern dress cords (i.e. mixed colours of red, yellow and blue) and shoulder wings edged yellow with alternate red and blue stripes on top; red waist belt; silver rank stripes; white mittens; dark blue trousers with red stripe and black boots. White tropical helmets were worn certainly in the 1980s, but don't appear to be used now.

Philip Mather

## Programme Gem

With the upsurge of importance of our volunteer forces, I was intrigued to find the following programme:

**Liverpool Military Tattoo at Aintree Racecourse  
16-17-18 September 1948**

Mr A.V. Alexander, His Majesty's Minister for Defence, addressed the following message to West Lancashire:

*"One of our main pre-occupations to-day is to build up, within our limited resources of our manpower and money, an effective Defence Force. A large Regular Force we cannot afford, but a very big and highly-trained Territorial Force is not only possible, but essential if we are to be in a position to contribute effectively to the cause of international peace.*

*"The National Campaign to raise the number of volunteers in the Territorial Army to 150,000 within six months will begin on 1st October. I sincerely hope that the Liverpool Tattoo will inspire the men and women of West Lancashire to set an example to the rest of the country by volunteering in large numbers to help to surpass this target and quickly bring the voluntary element of the Territorial Army up to full establishment.*

*"Because the need for Territorial Volunteers is very urgent, please do not think that we shall not welcome all those who*

*decide to make one of the Services their regular profession. An attractive career is open to those who do so and they will be performing an act of useful and commendable citizenship."*

**The Bands taking part were:**

Dismounted band of HM Life Guards  
Band of Coldstream Guards  
Corps of Drums 3rd Bn Coldstream Guards  
Pipes and Drums 1st Bn Scots Guards  
Band of Irish Guards  
Band of King's Regiment  
Pipe Band 1st Bn The Queen's Own Cameron Highlanders  
Massed Drum and Bugle Bands of Army Cadet Force Units (West Lancashire and Cheshire)  
Distinguished Guests included Field Marshal Viscount Montgomery.

The Programme does not include the music played, but I am sure it must have been a great spectacle

**Footnote:** At the time I was 8 years and 10 days old, and lived in West Derby, Liverpool – but being a large family I should think we were not able to afford to attend.

Anne Gatehouse



Top: Band of King's Regiment (1987); Above: Queen's Own Highlanders Pipes & Drums

# Lt-Col George Evans OBE

## – *A Career in Pictures*



Student Bandmaster (Band Sergeant Major) George Evans (second from right, back row) in the class photograph at Kneller Hall in the '55' Class. He is flanked by two students who were also to become Directors of Music in the Household Cavalry, Major Tony Richards, The Life Guards (later Colonel Richards, Royal Oman Police) and Major Brian Keeling MBE, The Blues and Royals. Photograph reproduced by kind permission of the Commandant RMSM.



Major G E Evans, Director of Music, The Blues and Royals, at the Cavalry Memorial Parade. Photo taken by Vic Hillsdon.



Captain G E Evans on his charger prior to a State Visit at Windsor.



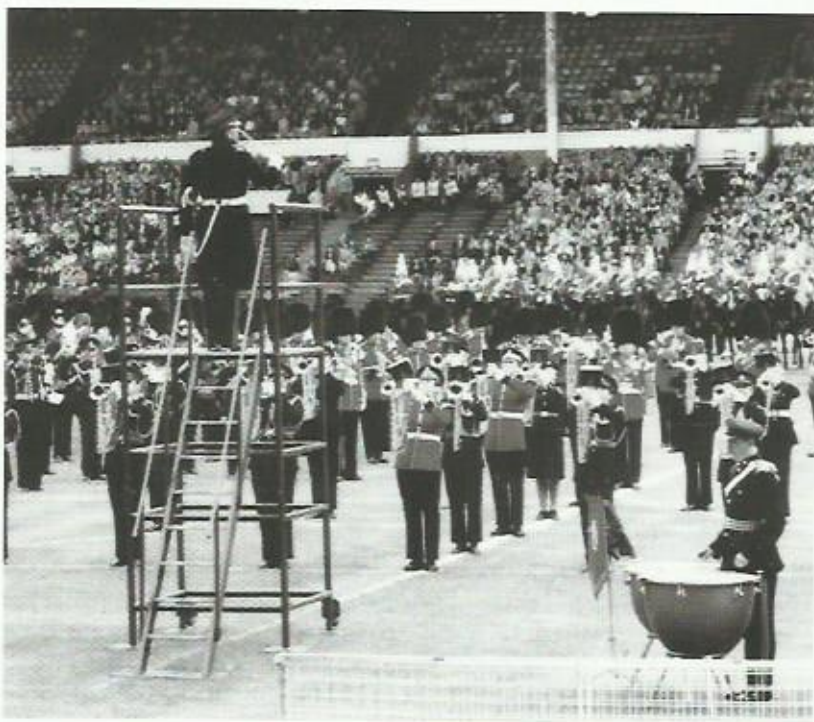
Three Lieutenant Colonels who served with The Blues and Royals, pictured at the Shrewsbury Flower Show. Left of Picture: Lt-Col George Evans and Joy, Lt-Col Roger Tomlinson and Marion, and Lt-Col Stuart Watts and Catherine. Colonels Evans and Tomlinson were Directors of Music of The Blues and Royals; Colonel Watts began his career as a cornet player with the then Royal Horse Guards, he was also commissioned into The Blues and Royals.



Captain Evans as DOM The Blues and Royals.



*Above: Lt-Col George Evans conducting the finale to the first half of the Military Musical Pageant at Wembley Stadium in 1981, which was attended by HRH The Prince of Wales and Lady Diana Spencer shortly before their wedding; Left: The Sunday afternoon performance of the Military Musical Pageant; and Below: Conducting the massed bands and Kneller Hall Trumpeters at the Military Musical Pageant.*



*Lt-Col George Evans OBE conducting the massed bands at the Luton Pageant 1982, shortly before his retirement from the Army.*



# “Completely armed and accoutred” – Military bands in the 18th and 19th centuries

Although military bands began to be formed in many regiments of the Army from the middle of the 18th Century, some even earlier, and most regiments of Infantry had a band in each of their battalions by the end of the century, official approval was not readily forthcoming. In 1772, *Simes Military Guide* included the following advice: “The musicians must attend roll call when the regiment is on the march or under arms. In action, they are to stay with their respective companies and assist the wounded...” The Government of the day, however, was not agreeable to the existence of bands and in 1792 issued an order that “the use of Musick or Drums to regulate the march of infantry is absolutely forbid.”

Soon, rather reluctantly, in 1803, they authorised the appointment of one non-commissioned officer as bandmaster and one private per troop or company, later, in 1823, amended to a sergeant-master and fourteen musicians – but on no account more – “these men to be drilled and instructed in their exercise and in the case of actual service are to fall in with their respective companies completely armed and accoutred.” Later still, in 1835, an order was made that bands would be permitted for regiments on their postings but not at regimental depots except in times of war, thus enabling the bands to become a normal part of regimental life.

The musicians were to remain on company strengths right up to and over the turn of the century, only the bandmaster being on the Headquarters staff, with the sergeant major and the schoolmaster. By the time of the Cardwell reorganisation in 1881, the establishment of a line band was set at one sergeant, one corporal and twenty musicians, though photographs of the period show that there were usually a few lance-corporals as well, probably acting unpaid!

I have not been able to pinpoint any particular time at which bands became a unit in their own right. Living memory and beyond confirms that they were



D Company of the 1st Battalion The Northamptonshire Regiment (Bandmaster W Pepperell), Secunderabad, India, 1896, including about ten members of the band and drums, with their instruments. Band Corporal T Flanagan, third from right, sitting, with trombone, became band sergeant soon afterwards but, alas, died on service in the Tirah Campaign (1897-8).

regarded as Headquarters staff from as far back as anyone can remember, i.e. to the First World War, while I add a photograph that shows band members with their instruments were still included with company personnel in 1896, so it seems likely that the change from company to independent status took place somewhere around 1910. I should be glad of further information on this point if anyone has it.

John Curtis

## MARCH COMPOSER 89: WILLIAM THAISS ATKINS

Born in Lambeth, London on the 29th July 1907, William Atkins enlisted in the Band of the 2nd Bn Duke of Wellington's Regiment in October 1922, serving with them in England, Egypt, Singapore and India before returning to the UK in the early 1930s to join a Bandmasters Course at the Royal Military School of Music. While at Kneller Hall, Atkins was awarded the ARCM diploma in November 1934 and selected to be the featured clarinet soloist in the fifty piece Kneller Hall Band under Major H E Adkins, which travelled to Toronto in 1934 to take part in a two week engagement at the Canadian National Exhibition. The band sailed from Southampton on 11th August, arriving back on 24th September. In Toronto Atkins met his future wife and within the space of the engagement fortnight had proposed and was accepted.

At the end of his Bandmasters Course, Atkins was appointed as Bandmaster of the 1st Bn Wiltshire Regiment, then stationed in Singapore, Atkins sailing on the *Somersetshire* from Southampton on 19th January 1935 to join the battalion. Mrs Atkins “to be” travelled to Singapore from Toronto to join him, where everything was ready for the wedding, including the wedding dress. Following service in Singapore, the battalion plus band moved to India in 1936, destined to remain on the Indian sub-continent through to 1947 (including war service in Burma as part of the 14th Army). At some point, during the war, probably with no band to conduct, Atkins was transferred to the RAOC back in the UK.

Atkins retired from the Army in 1946 and was now looking for employment. A family decision was made to emigrate to North America, a move which was prompted for a number of reasons. These included the fact the Atkins house in England had

been demolished in the blitz, by the bleak quality of life which existed in Britain in the years following the end of the war and the fact that his wife's British-born mother was still living in Toronto.

Atkins initially found work in New York arranging music for stage shows and Broadway musical productions and was even offered a job in California. His wife, after years of “following the flag”, wanted to settle down and return to her home in Toronto where she had lived before her marriage. Once in Toronto, Atkins was approached by The Queen's Own Rifles of Canada who had been without a bandmaster for a couple of years. Atkins was persuaded and joined The Queen's Own Rifles in April 1947, was commissioned as a Lieutenant and took on the job of rebuilding the band to its pre-war stature. He was to serve with great distinction until 1968 when he retired with the rank of Captain.

In addition to serving as the Queen's Own Director of Music, Atkins was also appointed conductor of the Brampton Citizens Band and Director of Music of The City of Brampton in 1947. During his thirty years with the Brampton Band, it won more than two dozen first place awards in both provincial and national competitions. In 1953 Atkins took on the additional commitment of teaching composition, woodwinds and conducting in North York high schools and ran a music teachers summer school for several years, as well as acting as an adjudicator at various music festivals across the province.

Atkins both composed and arranged for band. He was known to write extra parts or re-arrange the publishers printed parts quite often to, as he saw it, improve the music. Those who worked with Atkins, learned what a wonderful musician he was, a man

who had a great flair for teaching young musicians, especially budding clarinetists, with great patience. Rehearsals under his baton were always said to be a great pleasure to the musicians he was directing.

William Atkins died on 7th March 1979 in Toronto.

### Marches:

Atkins won first prize in the 1934 Kneller Hall Student Bandmaster's march competition, unfortunately the name of the march is not known.

*Be Fit*: the Regimental Quick March of the Army Physical Training Corps (now Royal from 2010) composed by Atkins whilst serving in RAOC during the 1939-45 War. Atkins is not however credited on the band parts as the composer. The title *Be Fit* was inspired by lines in Rudyard Kipling's “Land and Sea Tales”: *This is the Law which every law embraces – Be fit – be fit! In mind and body be fit!* The Corps motto is, appropriately, *Mens sana in corpore sano (a healthy mind in a healthy body)*. Published by Boosey & Hawkes in 1945.

*Burma Star* for band and bugles, dedicated to the 14th Army which fought in Burma. Plus a number of other marches for band and bugles, titles unknown.

*Feu de Joie*, written to commemorate the Centenary of The Queen's Own Rifles in 1960.

Atkins other compositions for band include a number of unpublished works. He also arranged Healey Willan's *Élégie Héroïque* for band – this was a piece commissioned by the Queen's Own Rifles from Willan to commemorate the Regiment's 100th birthday in 1960 (published by Boosey & Hawkes 1971).

Philip Mather

# DATES FOR YOUR DIARY

Day(s)	Date(s)	Band/Performers	Event/Occasion	Location
Sat	10-Sep	Minden Band of the Queen's Division	Concert	Ipswich, Suffolk
Sat	10-Sep	Wessex Military Band	Carnival	Blandford, Dorset
Sun	11-Sep	The Band of the Royal Air Force Regiment	Battle of Britain Church Service and Parade	Durham Cathedral
Sun	11-Sep	Royal Air Force Association President's Band	Morning and Afternoon Concerts	RAF Museum, Hendon
Sun	11-Sep	The Band of HM Royal Marines, Plymouth	Gala Concert	Liverpool
Sun	11-Sep	The Band of The Royal Air Force College	Battle of Britain Parade	Newark, Notts
Mon	12-Sep	The Band of The Royal Air Force College	Battle of Britain Service and Parade	Norwich City Centre
Mon	12-Sep	The Band of The Royal Air Force College	Battle of Britain Concert	Norwich County Hall
Wed	14-Sep	Band of the Royal Corps of Signals	Concert	Southampton
Thu	15-Sep	The Band of HM Royal Marines, Collingwood	Fratton Concert	St Mary's Church, Portsmouth
Thu	15-Sep	The Band and Bugles of the Rifles	Homecoming Parade	Putney, London
Thu	15-Sep	The Band of HM Royal Marines, Scotland	Concert	Carnegie Hall, Dunfermline
Fri	16-Sep	Minden Band of the Queen's Division	RBL 90th Anniversary Concert	Manchester Cathedral
Sat	17-Sep	The Band of HM Royal Marines, Plymouth	RBL 90th Anniversary Concert	Exeter Cathedral
Sat	17-Sep	The Band of The Royal Air Force College	RBL 90th Anniversary Concert	Coventry Cathedral
Sat	17-Sep	Band of the Army Air Corps	Concert	Bury St Edmunds, Suffolk
Sat	17-Sep	Wessex Military Band	Carnival	Ringwood, Hants
Sat	17-Sep	Royal Navy Volunteer Bands	RNVB Annual Contest	Portsmouth Guildhall
Sat-Sun	17-18 Sep	The Band of HM Royal Marines, Collingwood	Goodwood Revival Weekend	Goodwood, W Sussex
Sat-Sun	17-18 Sep	The Band and Bugles of the Rifles	The Royal County of Berkshire Show	Newbury, Berks
Sat-Sun	17-18 Sep	Various Bands	Rhythm Force	Orleans House, Richmond, Surrey
Sat	17-Sep	The Band of The Royal Air Force College	RBL 90th Anniversary Concert	Coventry Cathedral
Sat	17-Sep	The TA Band of the Royal Regiment of Fusiliers	Salute our Heroes 2011	Sage, Gateshead
Sun	18-Sep	The Band of The Royal Air Force College	Battle of Britain Service and Parade	Lincoln Cathedral
Sun	18-Sep	Band of the Corps of Royal Electrical & Mechanical Engineers	The Royal County of Berkshire Show	Newbury, Berks
Sun	18-Sep	The Band of The Royal Air Force Regiment	Battle of Britain Parade	Bury St Edmunds, Suffolk
Tue	20-Sep	Central Band of the Royal British Legion	RBL 90th Anniversary Concert	Westminster Abbey
Tue	20-Sep	Band of The Parachute Regiment	ABF Concert	St Peter's Church, Colchester, Essex
Thu	22-Sep	Band of the Army Air Corps	Help for Heroes Concert	Andover, Hants
Thu	22-Sep	Royal Air Force Squadronsaires	RAFA Concert	RBL Club, High Wycombe, Bucks
Fri	23-Sep	The Band of HM Royal Marines, Scotland	RBL 90th Anniversary Concert	Ripon Cathedral, N Yorks
Fri	23-Sep	Royal Air Force Squadronsaires	Services Charity Concert	Dorking Halls, Surrey
Sat	24-Sep	Central Band of the Royal British Legion	RBL 90th Anniversary Concert	Truro Cathedral
Sat	24-Sep	Wessex Military Band	Carnival	Frome, Somerset
Sun	25-Sep	The Band of the Royal Air Force Regiment	Battle of Britain Parade	Newcastle
Sun	25-Sep	Royal Air Force Squadronsaires	RAF Wings Appeal Concert	Ronnie Scott's Jazz Club, London
Mon-Wed	26-28 Sep	The Band of The Royal Air Force College	Station Autumn Concerts	Whittle Hall, RAF Cranwell
Tue	27-Sep	Band of the Coldstream Guards	Lunchtime recital - To include flute playing of LCPi Rachel Smith	Guards Chapel, Birdcage Walk, London
Wed	28-Sep	Orchestra of Band of the Royal Artillery	Orchestral Concert	Woolwich Barracks
Wed	28-Sep	The Band of HM Royal Marines, Plymouth	Seafarers UK Concert	Plymouth Pavilion
Fri	30-Sep	The Band of HM Royal Marines, Scotland	RM Benevolent Fund / R4H Concert	Marine Hall, Fleetwood
Fri	30-Sep	Royal Air Force Squadronsaires	RAF Wings Appeal Concert	Worthies Sport and Social Club, Kingsworthy
Sat	1-Oct	Central Band of the Royal British Legion	RBL 90th Anniversary Concert	Rochester Cathedral
Sat	1-Oct	The Band of HM Royal Marines, Plymouth	Royal Naval Association Concert	Monmouth
Sat	1-Oct	Wessex Military Band	Carnival	Shaftesbury, Dorset
Sat	1-Oct	Royal Air Force Squadronsaires	RBL 90th Anniversary Concert	Hertford Theatre, The Wash, Hertford
Sat	1-Oct	Band of the Prince of Wales's Division	Concert	Ascot, Berks
Sat	1-Oct	The Central Band of the Royal Air Force	Help for Heroes Concert	St Barnabus Church, Ealing, London
Sat-Sun	1-2 Oct	The Band of HM Royal Marines, Collingwood	RMA Parade & Beating Retreat	St Peter Port, Guernsey
Sat-Sun	1-2 Oct	Band of the Adjutant Generals Corps	ABF Soldiers Charity event	Ardingly, W Sussex
Sun	2-Oct	Central Band of the Royal British Legion	Milton Glee Club Concert	Guildhall Portsmouth
Sun	2-Oct	Royal Marines Association Concert Band	Concert	Winter Gardens, Margate, Kent
Tue	4-Oct	The Band of HM Royal Marines, Scotland	Seafarers UK Concert	Perth
Wed	5-Oct	The Band of HM Royal Marines, Portsmouth	Seafarers UK Concert	Guildford, Surrey
Thu	6-Oct	The Band of HM Royal Marines, Scotland	Concert	Carnegie Hall, Dunfermline
Fri	7-Oct	Band of The Blues and Royals	The Soldiers Charity Concert	Southwell Minster
Fri	7-Oct	Band of the Light Cavalry	RBL Concert	Cardiff
Sat	8-Oct	The Band of the Royal Air Force Regiment	Freedom of Llanfenni Parade	Llanudno, Gwynedd
Sun	9-Oct	The Band of the Royal Air Force Regiment	Freedom of Llanudno	Llanudno, Gwynedd
Sun	9-Oct	Royal Air Force Squadronsaires	RAFA Concert	Burgess Hill School, Haywards Heath, W Sussex
Thu	13-Oct	The Band of HM Royal Marines, Collingwood	Fratton Concert	St Mary's Church, Portsmouth
Fri	14-Oct	Band of the Brigade of Gurkhas	Concert	Sutton Valence, nr Maidstone, Kent
Sat	15-Oct	Wessex Military Band	Concert	Purbeck School, Wareham
Sat	15-Oct	Band of the Corps of Royal Electrical & Mechanical Engineers	Concert	Easthamsstead, Wokingham
Sat	15-Oct	The Band of the Royal Air Force Regiment	Poppy Appeal Fundraising Concert	Yeadon Town Hall, Leeds
Sat	15-Oct	The Farnborough Concert Band of the Royal British Legion	Proms Concert	Princes Hall, Aldershot, Hampshire
Sat	15-Oct	The Band of HM Royal Marines, Scotland	RNA Eternal Voices Concert	Coventry
Sun	16-Oct	The Band of HM Royal Marines, Collingwood	Military Parade	Royal Woolton Bassett, Wilts
Wed	19-Oct	The Band of HM Royal Marines, Collingwood	Concert	Millennium Hall, Fareham, Hants
Wed	19-Oct	Band of the Prince of Wales's Division	Concert	Tidworth
Thu	20-Oct	The Band of the Royal Air Force College	RBL 90th Anniversary concert	Oakham School, Rutland
Sat	22-Oct	Band of the Light Cavalry	RBL Poppy Appeal	Newbury Racecourse, Berks
Sat	22-Oct	Band of the Adjutant Generals Corps	RBL Festival of Remembrance	Winter Gardens, Margate, Kent
Sun	23-Oct	The Band of the Royal Air Force College	Service Charities Concert	Congleton Town Hall, Cheshire
Sun	23-Oct	Wessex Military Band	Concert	Gillingham School, Dorset
Wed	26-Oct	The Bands of the Royal Air Force	The RAF in Concert - Unsung Heroes Tour	Symphony Hall, Birmingham
Fri	28-Oct	The Bands of the Royal Air Force	The RAF in Concert - Unsung Heroes Tour	Bridgewater Hall, Manchester
Fri	28-Oct	Band of the Corps of Royal Engineers	RBL Festival of Remembrance	Winter Gardens, Margate
Sat	29-Oct	The Christchurch Band of the Royal British Legion	RBL Poppy Launch	Saxon Square, Christchurch, Dorset
Sat	29-Oct	Wessex Military Band	Bonfire Parade	Littlehampton, W Sussex
Sun	30-Oct	Royal Marines Association Concert Band	Concert	Octagon Theatre, Yeovil, Somerset
Sun	30-Oct	The Bands of the Royal Air Force	The RAF in Concert - Unsung Heroes Tour	The Sage, Gateshead
Wed	2-Nov	Orchestra of Band of the Royal Artillery	Orchestral Concert	Woolwich Barracks
Thu	3-Nov	The Band of HM Royal Marines, Portsmouth	Fratton Concert	St Mary's Church, Portsmouth
Thu	3-Nov	The Band of HM Royal Marines, Collingwood	Seafarers UK Concert	Medina Theatre, Isle of Wight
Thu	3-Nov	The Central Band of the Royal Air Force	Friends of St Clement Danes Autumn Concert	The Central Church of the RAF, St Clement Danes, London
Thu	3-Nov	The Band of HM Royal Marines, Plymouth	Exmouth RMA Festival of Remembrance	Exmouth, Devon
Sat	5-Nov	Band of the Light Cavalry	Festival of Remembrance	Bristol
Sun	6-Nov	Band of the Light Cavalry	ABF Concert	Barnstaple, Devon
Sun	6-Nov	The Farnborough Concert Band of the Royal British Legion	Poppy Concert	Victoria Hall, Hartley Wintney, Hants
Sun	6-Nov	Royal Marines Association Concert	Concert	Octagon Theatre, Yeovil, Somerset
Sun	6-Nov	Band of the Prince of Wales's Division	Festival of Remembrance	Gloucester Leisure Centre

Day(s)	Date(s)	Band/Performers	Event/Occasion	Location
Sun	5-Nov	Heavy Cavalry and Cambrai Band	RBL Event	York
Sun	6-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	The ICC, Harrrogate, Yorks
Thu	10-Nov	The Band of HM Royal Marines, Commando Training Centre	Festival of Remembrance	Great Hall, Exeter University
Fri	11-Nov	The Band of HM Royal Marines, Plymouth	Festival of Remembrance	Pavilions, Plymouth
Fri	11-Nov	Band of the Light Cavalry	Concert	Bournemouth
Fri	11-Nov	The Farnborough Concert Band of the Royal British Legion	Camberley RBL, Poppy Appeal Concert	Lakeside Country Club, Wharf Road, Frimley, Surrey
Sat	12-Nov	Band of the Scots Guards	Festival of Remembrance	Guilfoill, London
Sat	12-Nov	Heavy Cavalry and Cambrai Band	RBL Event	Durham
Sat	12-Nov	Band of the Grenadier Guards	Festival of Remembrance	Royal Albert Hall, London
Sat	12-Nov	Various Military Bands	Lord Mayors Show	London
Sun	13-Nov	Band of the Light Cavalry	Remembrance Service	Tank Museum, Bovington, Dorset
Sun	13-Nov	The Farnborough Concert Band of the Royal British Legion	RBL Remembrance Parade	All Saints Church, Fleet, Hants
Sun	13-Nov	Wessex Military Band	RBL Remembrance Parade	Salisbury and Wimbourne, Wilts
Sun	13-Nov	Central Band of the Royal British Legion	Concert	Epsom Playhouse, Surrey
Tue	15-Nov	The Central Band of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	Barbican, London
Wed	16-Nov	The Band and Bugles of the Rifle	Homecoming Parade – 3 Commando Brigade	Exeter, Devon
Thu	17-Nov	The Band of HM Royal Marines, Commando Training Centre	Pavilions Concert	Exmouth, Devon
Thu	17-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	The Anvil, Basingstoke, Hants
Fri	18-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	Colston Hall, Bristol
Sat	19-Nov	The Band of HM Royal Marines, Portsmouth	Seafarers UK Concert	Assembly Hall, Tunbridge Wells, Kent
Sat	19-Nov	The Band of HM Royal Marines, Collingwood	Concert	Civic Hall, Bedworth
Sat	19-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	Royal Centre, Nottingham
Sun	20-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	The Theatre Royal, Norwich
Sun	20-Nov	Band of the Adjutant Generals Corps	ABF Soldiers Charity event	Chichester, W Sussex
Sun	20-Nov	Heavy Cavalry and Cambrai Band	Royal Tank Regiment Parade	London
Sun	20-Nov	Band of the Coldstream Guards	Concert (5.00pm)	Cadogan Hall, London
Sun	20-Nov	The Farnborough Concert Band of the Royal British Legion	Poppy Concert	Whitley Village, Cobham, Surrey
Sun	20-Nov	Central Band of the Royal British Legion	Concert	Winter Gardens, Margate, Kent
Mon	21-Nov	Band of the Light Cavalry	Homecoming Parade	Northampton
Tue	22-Nov	Band of the Light Cavalry	Homecoming Parade	Corby, Northants
Tue	22-Nov	Corps Sinfonieta	Concert	Concert Hall, Reading, Berks
Wed	23-Nov	Corps Sinfonieta	Concert	Menuhin School, Stoke d'Abernon, Surrey
Wed	23-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	The Cliffs Pavilion, Southend, Essex
Wed	23-Nov	The Band of HM Royal Marines, Scotland	Seafarers UK Concert	Usher Hall, Edinburgh
Thu	24-Nov	The Band of HM Royal Marines, Collingwood	Concert	Bournemouth
Thu	24-Nov	The Band of HM Royal Marines, Plymouth	RNRMC Concert	Weston-Super-Mare, Somerset
Thu	24-Nov	Band of the Royal Corps of Signals	Concert	Liverpool Cathedral
Thu	24-Nov	Band of the Light Cavalry	Homecoming Parade	Leicester
Sat	26-Nov	Band of the Light Cavalry	Homecoming Parade	Derby
Sat	26-Nov	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	The Regent, Ipswich, Suffolk
Sun	27-Nov	Royal Marines Association Concert Band	Concert (3.00pm)	Epsom Playhouse, Kent
Sun	27-Nov	The Band of HM Royal Marines, Plymouth	Seafarers UK Concert	Truro, Cornwall
Sun	27-Nov	The Band of HM Royal Marines, Collingwood	Concert – Matinee and Evening	Farnham Hall
Tue	29-Nov	The Band of HM Royal Marines, Plymouth	Concert	Cheltenham, Glos
Wed	30-Nov	The Band of HM Royal Marines, Portsmouth	RAFA & RMCTF Concert	Winston Churchill Hall, Ruislip, Middx
Sun	1-Dec	Wessex Military Band	Concert	Bridport Arts Centre
Thu	1-Dec	The Band of HM Royal Marines, Collingwood	Christmas Concert	Worthing, W Sussex
Thu-Sun	1-4 Dec	The Band of HM Royal Marines, Commando Training Centre	Military Tattoo	Earls Court, London
Sat	3-Dec	The Band of HM Royal Marines, Plymouth	Concert	Plymouth
Sat	3-Dec	The Band of HM Royal Marines, Scotland	Seafarers UK Concert	Cerisle
Sun	4-Dec	The Band of HM Royal Marines, Plymouth	Maestro Concert	Torquay, Devon
Sun	4-Dec	Wessex Military Band	Concert	Bridport Arts Centre
Mon-Wed	5-7 Dec	The Band of the Royal Air Force Regiment	Station Christmas Concerts	The Whittle Hall, RAF Cranwell
Mon-Sat	5-10 Dec	The Band of HM Royal Marines, Portsmouth	Christmas Concerts	Chichester, W Sussex
Thu	8-Dec	Band of the Light Cavalry	Christmas Concert	Bovington, Dorset
Thu	8-Dec	The Band of HM Royal Marines, Collingwood	Seafarers UK Concert	Southampton
Thu	8-Dec	The Band of HM Royal Marines, Commando Training Centre	Concert – Matinee and Evening	Exmouth, Devon
Thu	8-Dec	Band of the Light Cavalry	Christmas Concert	Tank Museum, Bovington, Dorset
Fri	9-Dec	Band of the Light Cavalry	H4H Concert	Shaftesbury, Dorset
Thu-Fri	8-9 Dec	The Band of the Royal Air Force College	Station Christmas Concerts	The Whittle Hall, RAF Cranwell
Fri	9-Dec	Band of the Royal Corps of Signals	Concert	Shaftesbury, Dorset
Fri	9-Dec	Band of the Army Air Corps	Christmas Concert	Bourton on the Water
Sat	10-Dec	Band of the Royal Corps of Signals	Concert	Wimbome Minster, Dorset
Sat	10-Dec	Band of the Corps of Royal Electrical & Mechanical Engineers	Christmas Carols	Market Place, Wokingham, Berks
Sat	10-Dec	Royal Army Medical Corps Volunteer Band	Christmas Concert	All Saints Church, Aldershot Garrison, Hants
Sat	10-Dec	Wessex Military Band	Charity Carnival	Highcliffe, Dorset
Sat	10-Dec	Band of the Light Cavalry	H4H Concert	Wimbome, Dorset
Sat	10-Dec	The Christchurch Band of the Royal British Legion	Christmas Carnival	Highcliffe, Dorset
Sat-Sun	10-11 Dec	The Band of HM Royal Marines, Collingwood	NIA Tattoo	National Indoor Arena, Birmingham
Sun	11-Dec	The Band of HM Royal Marines, Collingwood	Milton Glee Club Matinee	Portsmouth
Sun	11-Dec	The Bands of the Royal Air Force	The RAF in Concert – Unsung Heroes Tour	Congress Theatre, Eastbourne, E Sussex
Sun	11-Dec	Central Band of the Royal British Legion	Concert	Norbury RBL, London
Sun	11-Dec	Royal Marines Association Concert Band	Concert (3.00pm)	Electric Palace, Bridport
Mon	12-Dec	Band of the Light Cavalry	Christmas Concert	Bovington, Dorset
Tue	13-Dec	The Band of HM Royal Marines, Portsmouth (Royal Band)	Christmas Concert	Folkestone, Kent
Tue-Wed	13-14 Dec	The Band of HM Royal Marines, Collingwood	Milennium Hall Concerts	Fareham, Hants
Wed-Thu	14-15 Dec	Band of the Royal Corps of Signals	Concert	Tank Museum, Bovington, Dorset
Wed-Thu	14-15 Dec	Band of the Corps of Royal Engineers	ABF Concert	Chatham, Kent
Wed	14-Dec	Orchestra of Band of the Royal Artillery	Orchestral Concert	Woolwich Barracks, London
Thu	15-Dec	Band of the Light Cavalry	War-time Christmas Dinner Dance	Bovington, Dorset
Thu	15-Dec	Royal Marines School of Music Training Company	Christmas Concert	St Mary's Church, Portsmouth
Fri	16-Dec	Band of the Light Cavalry + Band of the Royal Corps of Signals	Christmas Concert	Blanford Forum, Dorset
Fri	16-Dec	The Band of HM Royal Marines, Scotland	Carnegie Hall Concert	Dunfermline
Fri	16-Dec	The Christchurch Band of the Royal British Legion	Christmas Carols	Ringwood Brewery, Hants
Sat	17-Dec	Band of the Light Cavalry	Carol Service	Gloucester Cathedral
Sat	17-Dec	Central Band of the Royal British Legion	Concert	Nye Hall, Dover, Kent
Sat	17-Dec	Band of the Army Air Corps	Christmas Concert	Museum of Army Flying, Middle Wallop
Tue	20-Dec	The Christchurch Band of the Royal British Legion	Annual Christmas Concert	Royal British Legion Bar, Bargates
Thu	12-Jan	The Band of HM Royal Marines, Collingwood	Fratton Concert	St Mary's Church, Portsmouth
Fri	27-Jan	The Band of HM Royal Marines, Portsmouth (Royal Band)	Rotary Club Concert	St Albans, Herts
Sun	5-Feb	Royal Marines Association Concert Band	Concert	Assembly Hall, Worthing, W Sussex
Sun	29-Jan	The Band of HM Royal Marines, Plymouth	RNLJ Fundraising Concert	Truro, Cornwall
Thu	1-Mar	The Band of HM Royal Marines, Collingwood	Fratton Concert	St Mary's Church, Portsmouth
Sun	11-Mar	Royal Marines Association Concert Band	Concert	The Capitol, Hursham, W Sussex
Thu	22-Mar	The Band of HM Royal Marines, Collingwood	Fratton Concert	St Mary's Church, Portsmouth
Thu-Sat	12-14 Apr	Massed Bands of the Royal Marines	Mountbatten Festival Of Music 2012	Earls Court, London
Sun	22-Apr	Royal Marines Association Concert Band	Concert	Cheltenham, Glos

Please note: All dates and times are subject to change. Please check [www.military-music-events.co.uk](http://www.military-music-events.co.uk) for further details and updates.

## DISCOGRAPHY: GRENADIER GUARDS 1988-2008

NEW WORLD SALUTE / Major R J Parker

Bandleader CD BNA5019, NO LP, tape BND61052 (1988)

New World Salute Fanfare/General Mitchell/Stabat Mater/Arromanches/Green Hills of Tyrol-Battle's O'er-Lochans/See the Conquering Hero Comes-Edinburgh Castle-Soldier's Return-Crusader's March-Bonnie Lass of Fyvie/Kumbaya-Barren Rocks of Aden-Piping Hot/Highland Cathedral/Westminster Chimes-Oranges & Lemons-Let's All Go Down the Strand-London Pride-Maybe It's Because I'm a Londoner/Scottish Division-Braes of Mar-Aspin Bank-High Road to Linton-Piper of Drummond/At the Movies/The Day Thou Gavest/America the Beautiful/Amazing Grace/Scottish Grenadiers-Cock of the North.

ON STAGE / Major S A Watts / Bandleader CD BNA5032, tape BNC63006(2) (1989)

Stage Presence/Full Speed Ahead/The Grenadiers Waltz/Overture on Themes of Offenbach/Love Changes Everything/Carnival of Venice/The Debutante/Prelude to Romance/Bring in the Clowns/Dave Brubeck: Portrait in Time/Me and My Girl/Carmen March/March and Dance of the Comedians/Les Miserables/Fiesta. Extra tracks on tape only: Atlantis March/Three Bavarian Dances.

MARCHING WITH THE GRENADIER GUARDS / Major S A Watts

Premier CD CDGUARDS 1, LPGUARDS 1, tape TCGUARDS 1 (1990)

British Grenadiers/Tour of Duty/Imperial Echoes/Zapfenstreich March/Old Comrades/Scipio/Blaze Away/Les Huguenots Troop/Hands Across the Sea/Colonel Bogey/Grenadiers Slow March/Liberty Bell/Purple Pageant/Radetsky/Duke of York/ Europe United/Coronation Bells/New Colonial/Marche Lorraine/Her Majesty The Queen.

WHEN THE GUARDS ARE ON PARADE / Major P E Hills

Bandleader CD BNA 5104, tape BNA 65104 (1994)

The Bond of Friendship/When the Guards are on Parade/Royal Standard/National Emblem/Army of the Nile/The King's Guard/The Mareh Line/Narmur/Marche de la Gendarmerie Belge/Glorious Victory/The Old Grenadier/Army & Marine/ Royal Salute/Steadfast & True/The Contemptibles/ Bravest of the Brave/The Great Little Army/On the Square/Birdcage Walk/Queen's Company/The Inkerman March/The Duke of York's March/The Grenadier's Return/Scipio/The British Grenadiers.

HANDS ACROSS THE SEA / Major Philip Hills

Teide CD 4509-96061, tape 4509-96061 (1994)

Hands Across the Sea/Imperial Edward/The Thunderer/Belle of Chicago/Invincible Eagle/White Plume/Fairest of the Fair/ From Maine to Oregon/The Gladiator/Dauntless Battalion/Washington Post/The Lambs/Manhattan Beach/The Review/King Cotton/Power & Glory/March of the Mitten Men/High School Cadets/Century of Progress/Scemper Fidelis/The Crusader/El Capitan/Daughters of Texas/Sabre & Spurs/March of the American Cavalry/Stars & Stripes Forever.

BY REQUEST / Major P E Hills / Bandleader CD BNA 5143 (1996)

The Colonel Fanfare/Welcome The Queen/Pittsburgh Overture/Old London/In the Miller Mood/ Parade of the Wooden Soldiers/British Folk Medley/Music of the Beatles/Children's March: Over the Hills & Far Away/Serenade/Irving Berlin Showstoppers/Wadi El Batn/Campanology for Band/Spartakiade.

VAUGHAN WILLIAMS FOR BAND / Lt Colonel P E Hills / Emblem CD EMB8001 (1999)

Flourish for Wind Band/Tocatta Marziale/English Folk Song Suite/March: Sea Songs/Fantasia on Greensleeves/The Wasps Overture/March Part of the Kitchen Utensils (from The Wasps)/The Old 100th/Norfolk Rhapsody/Prelude 49th Parallel/ Rhosmedre/Linden Lea/Flourish for Three Trumpets/Prelude on Three Welsh Hymn Tunes.

## LATEST CD RELEASES

Grenadiers! 325 - SRC157

Band of the Grenadier Guards / Major K F N Roberts

Grenadiers! (Rob Wilkin); Celebration (Philip Sparke); The Liberty Bell (Sousa); Overture to Music from the Royal Fireworks (Handel); Lux Aeterna (Eric Whitacre); Viktor's Tale (John Williams); Concerto for Two Trumpets (Vivaldi); Knightsbridge March (Eric Coates); Against All Odds (Phil Collins); Guards in Action (Robin Dewhurst); Fitzhardinge Fanfare and Fugue (Philip Wilby); Slavonic Rhapsody No. 2 (Carl Friedemann)

The Band celebrated its 325th anniversary in 2010 and this was the inspiration for the recording which features music loosely connected with the band, some of which has been specially written, making use of the themes from the regimental marches.

As a special bonus, the final track, Slavonic Rhapsody No. 2, is taken from a 78rpm recording made by the band in the 1930s under the baton of Lieutenant Colonel George Miller.

Music of the Scots Guards / Band of the Scots Guards and Pipes and Drums of 1st Battalion Scots Guards

Major D D Robertson; Pipe Major B Heriot

Reveille; Hey Johnnie Cope; Battalion Calls and Company Marches of 1st and 2nd Battalions; Period Marches: 3rd Regiment of Guards (Reid), A New March for the 3rd Guards (Reid), Grand March: Hail to the Duke (John Power Clarke); The Scots Fusilier Guards Polka (M. Carroll arr Howe); Ecossaise (Sam Rhodes); The Glaswegian (James Howe); Edinburgh Castle (Duncan Beat); Along the Mall (William Hughes); Ae Fond Kiss (arr. Douglas Robertson); Stirling of Keir (Louise Denny); Alloway Tales (Peter Graham); Mallorca (HM King Edward VIII); HRH The Duke of Kent (Linden Ingram); Old Scottish Melody: Auld Lang Syne (arr Wiley); Coming Home - The Return of the

Scottish Warrior (Browning arr MacDermott); Jocks Away (David Jackson); En Ferus Hostis (Gordon arr. Heriot/Day); Farewell to Lashkar Gah (Heriot); Crags of Tumbledown Mountain (Jimmy Riddell arr Gray); I Will Pray for You (McCutcheon); Auld Lang Syne and Last Post (arr. Duncan Beat); Last Post; Rouse; Donald Blue; Garb of Old Gaul (Reid); Hielan' Laddie

This recording continues the SRC series of "The Music of..." with a selection of marches by present and former Scots Guardsmen, music with regimental connections and some items from their current repertoire.

Band of the Coldstream Guards / Lt-Col G.O. Jones MBE

The band has recently recorded three CDs which should be available later in the year. These include the final volume of the Royal Heritage Series which completes the five CD set of music played by the band throughout its 226 years' history. This volume aims to replicate the instrumentation of the day, including a serpent, and includes music by John Weyrauch who took over the band in 1800, and the British Army Quadrilles by Louis Jullien.

The other recordings are with SRC: "Music of the Coldstream Guards" and "Music of Trevor Sharpe".

Band of the Royal Logistic Corps - SRC 140

Music of the Royal Logistic Corps / Major P. Stredwick  
RLC Slow March: Lion, Sword and Crown (Bywater), Royal Celebration (Swift), Sua Tele Tonati (McElligott); London Transport Suite (Sydney Torch); Ship to Shore (Kenny); A Foggy Day (Gershwin arr. Marshall); Air Despatch (Kenny); Surrey Suite (Montague Phillips); March of Army Fire Service: Salamander (Beat); Temptatio (Yates); The Royal Logistician (North); On the Flip Side (Kenny); RLC General Salute (Smith); Sustain Me, O Lord (Taylor); Sunset (Green); Last Post/Rouse; Bugle Calls and Marches of Royal Engineers, Royal Corps of Transport, Royal Army Ordnance

CHRISTMAS WITH THE GRENADIER GUARDS / Lt Colonel P E Hills

EMI Gold CD 7243 5 35883 2 8 (2001)

A Christmas Festival/The Twelve Days of Christmas/The Shepherd's Farewell/The Snowman (I'm Walking in the Air)/ Sleigh Ride/Silent Night/A Christmas Suite/In the Bleak Midwinter/Benedicamus Domino/Sleigh Bells/Troika/Gabriel's Message/O Come All Ye Faithful/We Wish You a Merry Christmas, With Guards Chapel Choir.

THE GOLDEN JUBILEE 1952-2002 / Lt Col P E Hills / EMI Gold CD 538.833-2 (2002)

Marching Feet/British Grenadiers/Scipio/Royal Greeting/A Tribute to Her Majesty/Zadok the Priest/Orb & Sceptre/I Was Glad/Welcome the Queen/State Occasion/Pomp & Circumstance No 1/Amazing Grace/Suo Gan/Irish Tune/Jerusalem/ Rejoice, Rejoice/National Anthem. With Guards Chapel Choir

SIR EDWARD ELGAR: CROWN OF INDIA SUITE / Lt Colonel P E Hills

SRC CD SRC 101 (2002)

Imperial March/The Crown of India Suite/Chanson de Matin/Three Dances from The Bavarian Highlands/Pomp & Circumstance March 3/Sevillana/Salut d'amour/The Empire March/Chanson de Nuit/Pomp & Circumstance No 1.

SIR EDWARD ELGAR: THE SEVERN SUITE / Lt Colonel P E Hills

SRC CD SRC105 (2004)

Pomp & Circumstance March 2/Cockaigne Overture/Serenade/The Wand of Youth - 2nd Suite/Serenade Mauresque/The Severn Suite/Pomp & Circumstance March 4.

TO YOUR GUARD / Major Denis Burton / Droit CD TRC235 (2004)

To Your Guard/The Liberators/General Mitchell/Unter Den Linden/Alamein/The Red Cloak/The Right o' the Line/ Puchinello/Fearless & True/Death or Glory/Colechester Castle/Ridgewood/Hoch Heidecksburg/Ironsides/Frei Weg/The Red Men's March/The Prince/Kaiser Frederick/Shrewsbury Fair/The Guards Colours/By the Left!/Back to Camp.

A HENLEY BANDSTAND / Major D. Burton / SRC CD SRC 123 (2004)

Cortège (La Reine de Saba)/Zampa Overture/Bal Masqué/The Shipbuilders Suite/Gopak (Sorochinsky Fair)/Introduction & Wedding March (Coq d'Or)/A Cole Porter Spectacular/Eton Boating Song/Magnificent Seven Theme/The Seafarer: A Nautical Rhapsody/Through Night to Light.

MUSIC OF THE REGIMENT / Major Denis Burton / SRC CD SRC 135 (2005)

Young Grenadier/Queen's Company/Green & Pleasant Land/Forgotten Heroes/Old Grey Mare/English Folk Songs/Guards' Waltz/King Cotton/Grenadier Elegy/Good Courage/Toy Grenadier/First Guards/Liberty Bell/Nairac GC/Anglo Airs/ Nijmegen Company/Guards' Patrol/Inkerman March/Lilliburlero/Invicta Grenadier/Last Post-Grenadier's Return-Rouse-Sunset/Scipio/Duke of York /Grenadiers Slow March/British Grenadiers.

MUSIC OF THE SPHERES (MUSIC OF PHILIP SPARKE) / Major Barry Wassell

SRC CD SRC 113 (2008)

Skyrider/Mountain Song/Hymn of the Highlands: Ardross Castle-Summer Isles-Strathcarron-Alladale-Dundonnell/David of the White Rock/Molto Vivo (Clarinet Concerto)/Madrigalum/ Music of the Spheres: The Big Bang-The Lonely Planet-Asteroids & Shooting Stars-The Unknown.

FIELDS OF REMEMBRANCE / Major Barry Wassell / SRC CD SRC 195 (2008)

Sarafand/Where Eagles Sing/Festive Overture (Shostakovich)/Brillante (Fantasy on Rule Britannia)/Elsa's Procession to the Cathedral/Cornet Carillon/Paganini Variations/So Nice To Come Home To/Purple Pageant/Post Horn Galop/Fields of Remembrance/Fanfare-Auld Lang Syne-Last Post/British Grenadiers/Barnum & Bailey's Favourite.

Corps, Royal Pioneer Corps, Army Catering Corps; RLC Quick March: On Parade (Elms)

Music for the Flute

Those who have attended any of the monthly recitals in the Guards Chapel will bear witness to the remarkable standard of musicianship which exists within the Guards Division bands. Two of the particularly talented flautists have recently recorded CDs of their own and, although by no means military, if you enjoy the sound of the flute, these are recordings that show off the instrument at its very best.

Songs Without Words - Lance Corporal Rachel Smith, Coldstream Guards

Martin Ellerby's *Songs Without Words* was inspired by Schubert's *Die Schone Mullerin*, a twenty movement setting of poems by Wilhelm Muller. This new setting is also written in twenty contrasting movements with evocative titles such as The Stream's Lullaby, Figures in a Landscape and No More Chasing Angels. Seventy minutes of wonderfully relaxing, therapeutic music, beautifully played by Rachel with an effective but unobtrusive accompaniment. Available from Rachel c/o Coldstream Guards Band, Wellington Barracks, London SW1E 6HQ. £10 plus £1 postage (cheques to R. Smith).

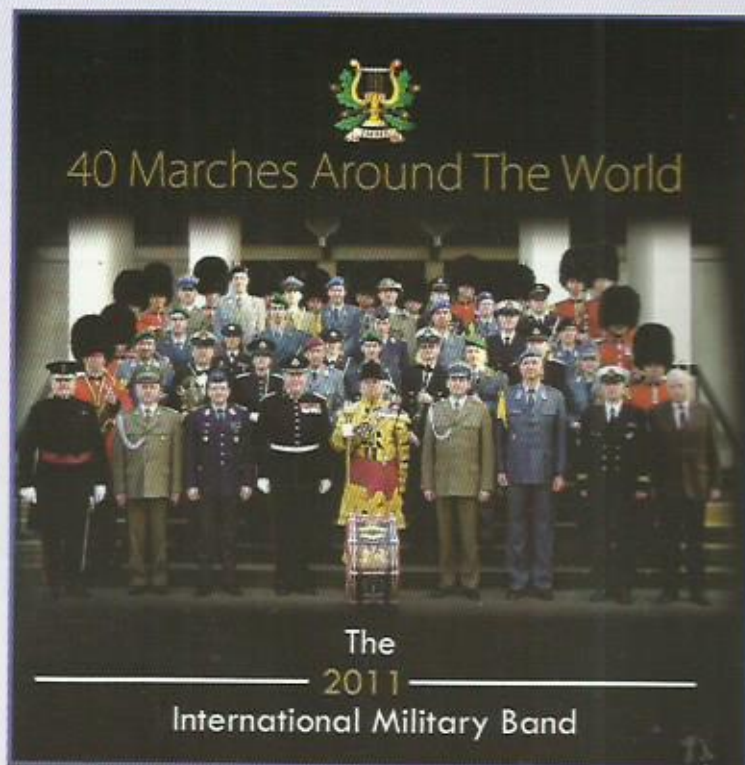
Meet at the Grey Horse - Lance Sergeant Matt McKay, Irish Guards

This CD features more first class flute playing, this time in more of a jazz style from Lance Sergeant Matt McKay, principal flute with the Irish Guards. There are just three tracks: One Eleven, Nearly There and Chucky Firefighter. The second track features Matt playing a double-barrelled native American flute and a didgeridoo. Although only 19 minutes long it makes impressive listening and can be downloaded from i-tunes or purchased for £6.00 (cheques to M McKay) from Irish Guards Band, Wellington Barracks, London SW1E 6HQ.

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Email: andy.smith1879@ntlworld.com. Printed by TAW Design and Print for the IMMS UK Branch.

# New Double CD

Performed by the first ever International Military Band specifically formed for this recording. A really unique project, realised thanks to the great support from the UK Household Division Bands and the International Military Music Society.



40 Marches Around The World

The 2011 International Military Band

1. Early Court	Australia	3.13	11. Hoffa's Horn	The Netherlands	3.20
2. Fan-bell March	Austria	2.28	12. Houski March	New Zealand	3.09
3. Belgian Parade	Belgium	4.31	13. Generalstabens - Hordemarsj	Norway	3.30
4. Múska Gróva	Brazil	6.06	14. Cadet's Day March	Poland (Army)	3.20
5. Maple Leaf	Canada	5.27	15. The White Red March	Poland (Air Force)	3.00
6. Oodokwaonheog Gyeonggubuljuro	China	4.03	16. Mafonada a Malilina Portuguesa	Portugal	2.48
7. Amalienborg Marsch	Denmark	2.42	17. Salutați Castea Română	Romania	2.43
8. Laine tarjal	Estonia	3.10	18. Wariatag	Russia	2.30
9. Jääkärien marssi	Finland	1.41	19. We Are Singapore	Singapore	3.20
10. Marche Apotheose	France	8.05	20. Vat you goed	South Africa	3.35
11. Unter Siegenden Fahnen	Germany	3.03	21. Sonrisa l salero	Spain	4.11
12. Etső honvéd gyalogezred indulása	Hungary	2.15	22. Under blågul fana	Sweden	3.30
13. Quattro Maggio	Italy	4.14	23. Tattoo On Stage	Switzerland	4.33
14. Celebration	Japan	5.39	24. The Beautiful Flag	Taiwan	4.45
15. Marche Militaire "La Ronde"	Jersey	3.36	25. King's Royal Guards	Tonga	4.01
16. Land of Beautiful Scenery	Korea	2.38	26. Mehter Marsi	Turkey	2.08
17. Visiemi, Kas Kustas	Latvia	4.09	27. Colchester Castle	United Kingdom	3.26
18. Dainų Pynė	Lithuania	2.45	28. The Melody Shop	USA	3.01
19. Salut à Luxembourg	Luxemburg	2.14	29. Europe United	Europe	2.42
20. The Great Escape	Malta	2.20	30. The Welshman	Wales	3.21
Total playing time: 76.25			Total playing time: 65.22		

Music: House Productions  
 Music Director: Raymond Thompson  
 Produced: 18.10.2014  
 THE 01753 644974 - INFO: 01753 644974  
 WWW.MUSICHOUSEPRODUCTIONS.CO.UK

"40 Marches Around the World" is available from the International Military Music Society UK Branch. The price is £14 including P&P.

To order this CD, please contact:  
 Edgar Liddle, Hon. Treasurer, IMMS UK Branch,  
 38 Lennox Gardens, Linlithgow, Scotland EH49 7QA.  
 Tel: 01506 844974 E-mail e.a.s.liddle@lineone.net