

RAGTIME AND NOVELTY XYLOPHONE PERFORMANCE PRACTICES

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TABLE OF CONTENTS

PREFACE	3
CHAPTER I. THE ORIGINS AND HISTORY OF RAGTIME AND NOVELTY XYLOPHONE MUSIC	5
The Times (5)—The Phonograph (8)—The Xylophone and Marimba (12)	
Ragtime Music and Novelty Music (17)	
CHAPTER II. PERFORMANCE PRACTICES OF RAGTIME AND NOVELTY XYLOPHONE MUSIC	23
Tempo (24)—Form (26)—Rolls (28)—Rhythm (39)—Improvisation (35)	
APPENDIX A. NOVELTY XYLOPHONE RECOLLECTIONS	39
“An Interview with Harry Breuer (born October 24, 1901)”	
APPENDIX B. NOVELTY XYLOPHONE RECOLLECTIONS	46
“An Interview with Edward Gerhardt (born May 30, 1907)”	
APPENDIX C. NOVELTY XYLOPHONE RECOLLECTIONS	48
“An Interview with Sammy Herman (born May 7, 1903)”	
APPENDIX D. NOVELTY XYLOPHONE RECOLLECTIONS	52
“An Interview with Hal Trommer”	
APPENDIX E. NOVELTY XYLOPHONE RECOLLECTIONS	58
“An Interview with Oliver Zinsmeister (born July 22, 1911)”	
APPENDIX F. SELECTED DISCOGRAPHY	63
By Title (64) —By Composer (67) —By Artist (70) —By Year (73)—By Company (76)	
By Group (79) —By Codes (82) —By Title/nonabbreviated format (85)	
APPENDIX G. SELECTED MUSIC	97
By Title (98) —By Composer (103) —By Arranger (108) —By Copyright Date (113)	
By Title/non-abbreviated format (118)	
SELECTED BIBLIOGRAPHY	141
GLOSSARY AND ABBREVIATIONS FOR APPENDIXES	146

PREFACE

Research in the performance practices of ragtime and novelty xylophone music is limited. The lack of research is, to a certain extent, due to the subject itself. Because ragtime and novelty xylophone music is light in character, is sometimes improvised, and sometimes includes popular music, the subject has not yet received extensive musicological research. Also, lighter music, and particularly ragtime music, has had a long history of derogatory opinions about its value. It was felt by some that not only did the music not qualify for serious study, but that the music was a bad influence not only on music, but on morals, as well. This paper just scratches the surface of the research that should be done on the subject. Hopefully, it will scratch the surface in such a way that some of the groundwork has been established and a starting point is outlined for further research. My personal acquaintance with the subject of ragtime and novelty xylophone music began at the early age of five years old, while I was listening to my older sister practice and perform John B. Quick's xylophone arrangement of Hungarian Dance No. 5 by Johannes Brahms. My next recollection of hearing any novelty xylophone music was a master class performance of Felix Arndt's Nola in 1969. The percussion students in attendance reacted rather negatively in spite of the excellent performance. They were not yet in tune with the revival that became a craze in the early 1970s. However, seven years later a performance of Nola received a wild and enthusiastic response from percussionists attending the Percussive Arts Society's International Convention in 1976. This concert started my involvement in ragtime and novelty xylophone music as a performer. Preparing for performance led to collecting music and recordings—researching authentic performance practices.

This paper covers ragtime and novelty xylophone music during the “golden age” of the xylophone—roughly 1900–1925. Since the “golden age” of the xylophone developed and declined over a number of years, the more inclusive dates are 1890–1940. The first part of this paper traces the origins and background of ragtime and novelty xylophone music. This section includes definitions of:

ragtime music, novelty music, the xylophone, the marimba, and the “golden age” of the xylophone. The second part of this paper covers performance practices that were prevalent at the time. Although reading this paper can lead to understanding, listening to recordings and live performances is essential for com-

plete comprehension. Notated musical examples and written prose have limits when discussing a subject that is mainly an aural art form. Listening to recordings from the period will also make it immediately clear that this paper discusses only a limited part of the solo xylophone repertoire that was performed. Classically oriented solos, such as Flight of the Bumblebee by Rimsky-Korsakov, are not discussed because the performance practices were the same as for the violin or any other instrument performing that style of music. However, it is important to note that classically oriented music was an important part of the solo xylophone repertoire and indeed several pieces (for example: Concert Waltz in G and Caprice Op. 14 both composed by George Hamilton Green) were written specifically for the xylophone in the “classical” style. Latin American music, Hawaiian music, and popular dance music often featured the xylophone as a solo instrument. This entire field of xylophone music is also omitted from this paper in an effort to narrow the scope of a very large body of information. Even after narrowing the topic to including only ragtime and novelty xylophone music a lifetime could be spent listening and researching the subject.

The purpose of this paper is to define performance practices that are necessary for the authentic performance of ragtime and novelty xylophone solo repertoire. The main questions are: Did the xylophonist play the solos as printed? Were the rhythms and notes accurately notated? Was improvisation involved? And if so, how much improvisation is appropriate and within what guidelines? This paper documents an important part of American music history that is rapidly fading into obscurity. As xylophone and marimba soloist with the U-S. Air Force Band, I am continuing part of America’s history that began one hundred years ago in 1889 with Thomas Edison’s first xylophone recording. The ultimate purpose of this research project is to improve my performance by studying the accomplishments of my predecessors.

My sincere gratitude to: Ed Gerhardt (curator of the Gerhardt Marimba Xylophone Collection at Towson State University) who not only spent many hours playing cylinder and disc recordings for me to listen to, but also sent copies of several items of his research; Bill Cahn, who graciously shared his extensive knowledge of the subject and provided several rare discs; Harry Breuer, Sammy Herman, Hal Trommer, and Ollie Zinsmeister, for sharing their first hand experiences and memoirs with me via phone calls and interviews.

CHAPTER I

THE ORIGINS OF RAGTIME AND NOVELTY XYLOPHONE MUSIC

The Times

Questions about the history of ragtime and novelty xylophone music are numerous. Where did this music come from? Is it jazz? Is it popular music? Does it have classical roots? Few of the answers are clear. However, one aspect is clear: “ragtime and novelty xylophone” music is not jazz. It falls more into the category of “jazzy” popular music. The jazz scholar James Lincoln Collier clarifies the difference between jazz and popular music:

I do not want to suggest that jazz is, or ever has been, a “popular” music, not even in the United States. To be sure, from time to time variant forms of jazz emerge as popular music. This was the case with the “jazzy” music of the 1920s, the “swing” of 1935–1945, the rhythm and blues of today. But true jazz—what the musicians themselves recognize as their music—rarely achieves more than a modest popularity.¹

The fact that ragtime and novelty xylophone music was popular is easily verified because of the number of records produced. The jazz influence on ragtime and novelty xylophone music is also easily verified and can be traced directly to New Orleans.

“Without exception, all jazz records made before 1924, and perhaps 1925, by both blacks and whites were made by people from New Orleans, or those who were frankly imitating the New Orleans style of playing.”²

¹ James Lincoln Collier, *The Making of Jazz: A Comprehensive History*, (Boston: Houghton Mifflin Company, 1978), p. 3.

² *Ibid.*, pp. 57–58.

In order to understand the origins of ragtime and novelty xylophone music it is necessary to understand the American culture of the times. The study of music was encouraged. “However, the object was not to turn the young people into professionals. In nineteenth-century America, the professional musician was classed with the actor, only a cut above the prostitute.”³ In late nineteenth century America the study of music was becoming something of a social obligation—an obligation that was well within the grasp of anyone who could afford to buy an instrument, lessons, or a self-study course. America’s social structure was changing from the small town community to industrialized cities. “Men were now separated more by skill and occupation than by community; they identified themselves more by their tasks in an urban-industrial society than by their reputations in a town or a city neighborhood.”⁴ Consequently, individual skills became more important. Also, “Americans took their pastimes with an almost vicious seriousness.”⁵ Perhaps most important of all, was America’s positive and upbeat attitude. Things were going to be better in the future. Science and the scientific approach were going to make this possible. “Almost anyone with incentive, it seemed, could acquire the skills of a profession.”⁶ Not only could they acquire the skills, but these skills could often be acquired at home with the help of a mail order self-tutorial! The J. C. Deagan company even provided a “Complete Home Study Course ... free with each Deagan Instrument.”⁷ This state of affairs throughout America was called “thoughtless, uncritical optimism”⁸ by Arnold Hauser and it set the stage for the development of the golden age of the xylophone (1890–1925).

As we have seen above, there was definitely a marketplace for music in America at the end of the nineteenth century. The question arises—why the xylophone? The answer is fourfold: the percussive and lively music of the era was well suited for the xylophone; quality instruments were being manufactured;

³ Ibid., p. 60.

⁴ Robert H. Wiebe, The Search for Order 1877–1920, (New York: Hill and Wang, 1967), p. xiv.

⁵ Ibid., p. 27.

⁶ Ibid., p. 3.

⁷ J. C. Deagan, “Product Advertisement,” The Metronome, 34 (February 1918): 7.

⁸ Arnold Hauser, The Social History of Art, vol.4: Naturalism. Impressionism. The Film Age trans. Stanley Godman, (England: Alfred A. Knopf, Inc., 1951; New York: Vintage Books, 1951), p. 253.

xylophones were inexpensive (especially compared to the cost of a piano); and the invention and development of the phonograph propelled the xylophone into the arena of popular music.

Prior to the late 1800s the reed organ was the most common instrument used in the home.⁹ The reed organ is well suited for sad ballads and solemn hymns. However, the music of the ragtime era was lively, happy, very percussive, and well suited for the piano and the xylophone. Consequently, both of these instruments experienced a surge of popularity in America in the early 1900s.

John Calhoun Deagan founded J.C. Deagan Inc. in 1880 and was producing orchestral bells by 1883 in his factory in Chicago. Ten years later he was producing wooden-bar xylophones without resonators. These early xylophones consisted of a single row of bars using only the diatonic scale. In 1903 the Deagan company marketed the first xylophone in America with resonators and the double row chromatic keyboard.¹⁰ This is likely the first xylophone of any type to use metal resonators. Prior to this time resonators were made out of gourds, bamboo, or wooden boxes. The organization of a chromatic keyboard in two rows on a xylophone was known in Europe at least as early as 1886.¹¹ The two row chromatic keyboard in Latin America is generally attributed to Sebastian Hurtado, who built a Guatemalan instrument of this type in 1894. He called the instrument a “marimba doble”.¹² The four row style of xylophone keyboard is still common in China today. In 1903 Deagan’s choice of a piano style keyboard layout influenced and enhanced the development of the xylophone in America. Aspiring pianists could start out on an inexpensive quality sounding instrument. After learning the keyboard and simple single line technique, they could later study piano.

⁹ John Edward Hasse, ed., *Ragtime: Its History, Composers, and Music*, (New York: Schirmer Books, 1985), p. 14.

¹⁰ Gordon B. Peters, *The Drummer: Man* “A Treatise on Percussion,” revised ed., (Wilmette, Illinois: Kemper-Peters Publications, 1975), p. 154.

¹¹ William L. Cahn, *The Xylophone in Acoustic Recordings (1877–1929)*, (Rochester, New York: William L. Cahn, 1979), p. iii.

¹² Stanley Sadie, ed., *The New Grove Dictionary of Musical Instruments*, 3 vols., s.v. “Xylophone,” by Linda L. O’Brien, (London: Macmillan Press Limited, 1984), 3:878.

Prior to 1893 any xylophones in America had probably been imported from Europe. Also, most xylophonists in America in the late nineteenth century were European emigrants who had brought xylophones with them. The xylophone was known in Europe at least as early as 1511. However, “it was very much an instrument of the itinerant musician until the 19th century, when it rose to prominence as a solo instrument and attracted the notice of Mendelssohn, Chopin and Liszt, all of whom spoke of the expertise of Michal Buzikow, a Polish Jew.”¹³ The best known early orchestral use of the xylophone is in Saint-Saens’ Danse macabre (1874) and Le carnaval des animaux (1886). The groundwork had been established to enable the development of the xylophone in the United States. Combine this with a new company eager to flood the market with xylophones, and the country was ready for the golden age of the xylophone.

The Phonograph

As stated above, a major factor that made the times right for the golden age of the xylophone was the phonograph. The early discovery that the xylophone recorded better than other instruments combined with the development of the phonograph to create a golden age for the instrument that will likely never repeat itself.

The phonograph was invented by Thomas Edison and his assistant John Kruesi in 1877. Edison was primarily interested in recording the human voice and thought that the phonograph would have significant market potential as an office machine. For the next decade Edison was busy working with the light bulb and wasn’t able to pursue the development of the phonograph. However, in the late 1880’s Edison worked on improving his phonograph and founded the North American Phonograph Company. Fortunately for the xylophone, “most musical instruments reproduced very badly” on acoustic recordings.¹⁴

¹³ Stanley Sadie, ed., The New Grove Dictionary of Musical Instruments, 3 vols., s.v. “Xylophone,” by James Blades, (London: Macmillan Press Limited, 1984), 3:871.

¹⁴ J. Morris Jones, ed., The World Book Encyclopedia, 18 vols., s.v. “Phonograph,” by Raymond F. Yates, (Chicago: Field Enterprises, Inc., 1956), 13:6295.

The word “acoustic” refers to a recording process that was used until 1925 when an electrical recording process was invented. The acoustic recording method is a direct-to-disc/cylinder process that did not use electricity. The live sounds were picked up through a large horn and were then transferred to a wax disc or cylinder through a needle.

On August 26, 1889, A. T. Van Winkle made the first Edison xylophone recordings on two minute brown wax cylinders.¹⁵ These recordings were included in the 1890 North American Phonograph Company catalog of musical selections for use with coin-slot machines. These coin-slot machines were designed for exhibits, taverns, penny arcades, and phonograph parlors. William L. Cahn pinpoints the reason that the xylophone was featured on so many of the early recordings:

Since it had been found from the beginning that coin-slot machine patrons were not willing to waste their pennies on poor sounding records, the xylophone had somewhat of an advantage in that it tended to record very well, a fact which can be easily demonstrated simply by listening to any acoustic recording featuring this instrument.¹⁶

An additional quote that significantly documents the quality of acoustic xylophone recordings is found in the following vaudeville advertisement:

VAUDEVILLE’S STRANGEST THRILL! Meet Signor Friscoe, xylophone artist extraordinary—and vaudeville’s newest purveyor of magic. Meet the New Edison—his chief “magic.” Signor Friscoe found that the human ear cannot distinguish between his actual performance and its RE-CREATION by the New Edison. This astonishing act is the result. It’s going big—over the Keith and affiliated vaudeville circuits. Over 500,000 people have seen how! SIGNOR FRISCOE comes on to the stage and plays. His agile hammers ripple merrily over the xylophone keys. SUDDENLY Signor Friscoe holds his

¹⁵ Interview with Edward L. Gerhardt, The Gerhardt Marimba Xylophone Collection, Towson State University, Towson, Maryland, January 16, 1989.

¹⁶ William L. Cahn, “The Xylophone In Acoustic Recordings (1877–1929),” *Percussionist* 16 (Spring/Summer 1979): 135.

hammers poised in mid-air. But his xylophone performance continues—as if some magic-influence were at work upon the keys. THEN the curtains part. The audience gasps. The New Edison stands revealed. It has been matching Signor Friscoe’s performance so perfectly that its RE-CREATION could not be distinguished from his original performance.¹⁷

Consequently, because the instrument recorded so well, the xylophone, which was a relatively unfamiliar instrument in America, became well known and popular through the medium of the phonograph.

While the Edison cylinders were making a world sensation, Emile Berliner worked on developing his gramophone for the marketplace. Although patented in 1887, it was 1895 before Berliner’s gramophones were sold to the public. The gramophone was a machine that utilized a lateral cut in a disc. By 1902 it became apparent that the disc had a distinct advantage over the cylinder. Namely, discs could be mass produced and were therefore cheaper than cylinders. Also, discs were easier to handle and store. When the two sided disc came out in 1908 it made it possible to have twice as much music for essentially the same price. Even so, it was not until 1910 that it became clearly evident to the top brass at Edison’s National Phonograph Company that the disc was going to outpace the cylinder in sales. At this time an intensive effort was launched by Edison’s company to develop a new, different, and better disc machine. Two years later they had accomplished their goal and the famous Edison Diamond Disc Phonograph was on the market. The new machine used vertically cut grooves in the discs and ran at 80 revolutions per minute. The Berliner gramophone ran at 78 revolutions per minute and had laterally cut grooves. For the listening public the Edison had a better sound and could play four minutes of music (one and one-half minutes more than the laterally cut records). Also, in 1912 Edison came out with his new Edison Blue Amberol four minute cylinder machine, which also offered a slightly improved sound quality.¹⁸ From first hand listening experience,¹⁹ the sound quality of the xylophone was excellent on each of the above mentioned machines. However, it is important to note that the sound quality of

¹⁷ William L. Cahn, *The Xylophone in Acoustic Recordings (1877–1929)*, (Rochester, New York: William L. Cahn, 1979), p. 24.

¹⁸ *Ibid.*, pp. iii–viii.

¹⁹ Interview with Edward L. Gerhardt, “The Gerhardt Marimba Xylophone Collection,” Towson State University, Towson, Maryland, January 16, 1989.

other instruments improved with each machine. The sound quality of brass and string instruments was significantly improved on the Edison Diamond Disc machine. The hierarchy of sound quality is: two minute cylinder machine; four minute cylinder machine (Edison Blue Amberol); lateral cut disc machine (Gramophone, 78 rpm); and finally the four minute vertical cut disc machine (Edison Diamond Disc, 80 rpm).

In 1916 the Blue and White Marimba Band of Guatemala made the first marimba recordings. The next section in this chapter will explore the differences and similarities between the marimba and xylophone.

The phonograph created quite a sensation. In fact, in France the machine was described in 1912 as being a grand miracle.²⁰ Also, several different uses for the phonograph were explored, including use as a talking postcard.²¹ In 1922 a new phenomenon swept the world—the radio. The radio created even more of a sensation than the phonograph had. With the phonograph the listener was limited to the discs in his library and to four minutes per side. With radio entire symphonies and concerts could be listened to without interruption! Also, radio was able to broadcast larger ensembles with acceptable sound quality. Unfortunately for the development of the xylophone, most instruments were able to broadcast with acceptable sound quality. Even so, the xylophone was a popular instrument to broadcast over the radio in the 1920s and to a lesser extent in the 1930s. In 1925 a new electric process of recording made it possible for nearly any instrument to record well. Also, recording larger groups like the symphony orchestra was possible. This electric recording process coupled with the radio definitely brought about the end of the golden age of the xylophone as well as the end of acoustic recording. The xylophone had been propelled into a golden age because of a combination of factors: acoustically just right for the early acoustic recordings on cylinders and discs; instruments were available; Americans were eager and willing to play the xylophone; the xylophone was well suited for the popular music styles of the day—especially the syncopated and embellished ragtime style; and finally the fact that the xylophone itself was a novelty—a new and unusual instrument. After over a quarter of a century of being in the limelight,

²⁰ O. Dobežanska, *Le Magasin du phonographe* "Catalogue de l'exposition 100 ans de phonographe," (Bruxelles: Passage 44, 1977), p. 37.

²¹ *Ibid.*, p. 41.

it is not too surprising that the golden age of the xylophone declined. With the advent of radio and the electrical recording process the jazz band and its new “golden age of swing” flourished. The broadcasting industry was so popular and expanded so rapidly that the decline of the recording companies was quick to follow. The Edison Company closed its doors in 1929 even before the stock market crash. With the Great Depression of the 1930s, “the recording companies closed down one by one, and by 1933 the record business was virtually wiped-out.”²² The “corny” music from the twenties was all but forgotten by the 1940s.²³

The Xylophone and Marimba

Today the differences between the xylophone and the marimba are very clear. The most obvious difference concerns the range of each instrument. The relationship is the same as that of the piccolo and flute, with the xylophone having the higher range and the marimba the lower range. This difference in range has always existed. However, today there is a difference in the timbre of the two instruments because the tuning is not the same. On xylophones the harmonic that is tuned is the third partial (second overtone). This is sometimes called “fifth tuning”:



XYLOPHONE FUNDAMENTAL



XYLOPHONE HARMONIC

²² William L. Cahn, *The Xylophone In Acoustic Recordings (1877–1929)*, (Rochester, New York: William L. Cahn, 1979), p. x.

²³ Interview with Harry Breuer, January 25, 1989.

On marimbas the harmonic that is tuned is the fourth partial (third overtone). This is sometimes called “octave tuning”:



MARIMBA FUNDAMENTAL



MARIMBA HARMONIC

A very important point, especially when discussing the golden age of the xylophone, is that harmonic tuning was not practiced until 1927.²⁴ In that year Hermann E. Winterhoff is credited with inventing the arcuate notch (see marimba and xylophone bar in illustrations below) which made harmonic tuning possible.²⁵ This means that one of the main distinctions between the xylophone and the marimba today, did not even exist until the golden age of the xylophone was nearly over. In fact, the differences between the two instruments in the early part of the century were so minimal that the words xylophone and marimba were almost interchangeable. As recently as 1960 the Grove's Dictionary of Music and Musicians lists “xylophone and marimba” as one entry and other than range makes little distinction between the two instruments.²⁶

In 1927 the implementation of different tunings for xylophones and marimbas brought about the difference in the thickness of xylophone and marimba bars. Dr. James L. Moore states: “A xylophone bar is thick in relation to its length ... The marimba bar is relatively thin in relation to its length.”²⁷ Further clarification of this point is illustrated in the diagrams below. Both examples use sounding “G-natural above middle-C.” The xylophone bar is from a Deagan 932 xylophone, while the marimba bar is from a Deagan 652 marimba. Notice that both bars are the same thickness at the ends of the bars. Also notice

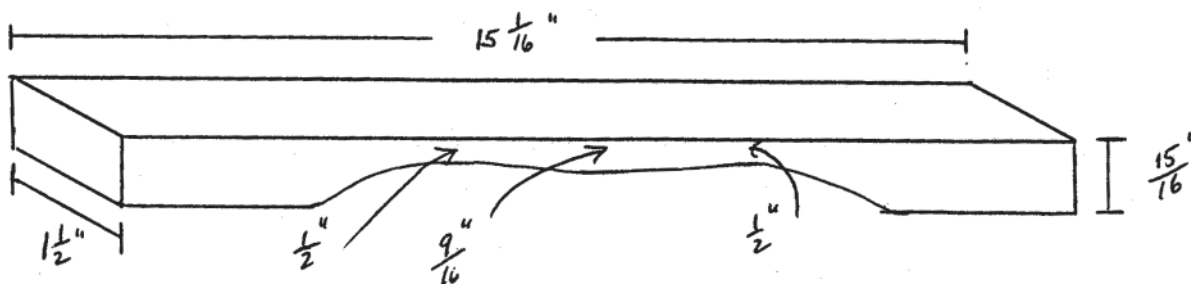
²⁴ Interview with Hal Trommer held during meeting of the Percussive Arts Society, San Antonio, Texas, November, 1988.

²⁵ Eric Blom, ed., Grove's Dictionary of Music and Musicians, 5th edition, 10 vols., s.v. “Xylophone and Marimba,” by Allen Fry, (New York: St Martin's Press Inc., 1960), 9:379.

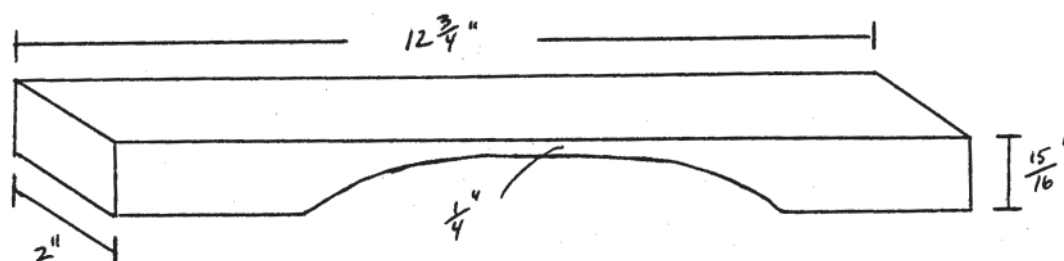
²⁶ Ibid.

²⁷ James L. Moore, “The Mysticism of the Marimba,” Percussive Notes 4 (February 1966): 1.

that the difference between the thickness of marimba and xylophone bars is significant in the center of the bars. In fact, in the center, the xylophone bar is twice as thick as the marimba bar. This difference in bar thickness is directly linked to the tuning process that became prevalent after 1927.



XYLOPHONE BAR



MARIMBA BAR

A difference did not exist between the type of wood chosen for xylophone bars and marimba bars in the early instruments. Partially because there was no difference in the tuning process at that time, and partially because there was little if any distinction made between xylophones and marimbas, there was no difference in the selection process of picking wood for the bars. The bar blanks were all cut from the same wood. Then "the bar blanks were carefully graded by woodworkers for resin, color, freedom from any kind of blemishes, etc."²⁸ These bar blanks were sorted out into different quality stacks. The bar blanks were not sorted out according to which instrument they were slated for. In other words, there were no stacks of xylophone bar blanks or marimba bar blanks. There were quality stacks, so that the best wood could be used for the best and most expensive instruments. It should be pointed out that even

²⁸ Interview with Hal Trommer held during meeting of the Percussive Arts Society, San Antonio, Texas, November, 1988.

the least desirable wood that was used, was probably better than the wood that is being used today. “At Deagan for about forty years, the wood that passed all of the tightest selection process, picked up the quality name nagead.”²⁹ A xylophone with nagead bars and a marimba with nagead bars would have bars made from the same quality of wood. During the period that this paper is researching, 1890–1930, there was no difference between xylophone and marimba bars. However, currently, the “top of the line” xylophones will sometimes get the better, harder, tighter and straighter grain wood.

By 1910 in the United States both J. C. Deagan and U. G. Leedy were manufacturing instruments similar to the modern marimba.³⁰ These instruments included a lower range and were called marimba-xylophones or xylo-marimbas. An early example that I have found where an American company uses the word “marimba” without also using the word “xylophone”, is in 1918 when Deagan was advertising their model 350 marimbas.³¹ Prior to 1918 Deagan did produce a small number of instruments called the “nabimba.” This instrument was designed to have the sound of a Latin American marimba, which included a buzzing sound created by a membrane attached to the resonator. “The tube ended in a cone at whose apex was a mechanical enclosure for the membrane. Its tension could be adjusted....”³² This buzzing sound on a Guatemalan marimba is called “charleo.” It “is produced by a delicate membrane, taken from the intestine of a pig, that covers a small aperture located near the bottom of each resonator. The membrane is attached to the resonator with a circle of beeswax.”³³ The “charleo” is characteristic of Latin American marimba ensembles, and the absence of this buzzing sound became characteristic of marimba ensembles in the United States.

Another aspect that distinguishes the marimba from the xylophone is the type of mallets that are used to strike the instrument. The generalization is: softer mallets are used on marimba and harder mallets are

²⁹ Ibid.

³⁰ Stanley Sadie, ed., *The New Grove Dictionary of Musical Instruments*, 3 vols., s.v. “Marimba,” by James Blades, (London: Macmillan Press Limited, 1984), 2:615.

³¹ J. C. Deagan, “Product Advertisement,” *Metronome* 34 (February, 1918): 7.

³² Frank K. MacCallum. “The Marimba’s Bass Register,” *Percussive Notes* 5 (1967): 4.

³³ Vida Chenoweth, *The Marimbas of Guatemala*, (Kentucky: The University of Kentucky Press, 1974), p. 16.

used on xylophone. About marimba mallets James Blades states: “Hard beaters are rarely used on the marimba, as they would damage the slender bars and rob the instrument of its characteristic mellow sound.”³⁴ About xylophone mallets Harry Breuer states: “It is a good plan to practice with soft rubber hammers. For radio work I use a 3/4 hard rubber hammer. Very hard hammers are seldom used except for brilliancy.”³⁵ The “very hard” hammers that Harry Breuer is talking about would have been either wooden mallets or extremely hard rubber mallets, because plastic mallets that are common today did not exist in the early years. In 1924 George Hamilton Green further clarified the performance practice of the day by saying:

The one inch ball on the end should not be too hard. Avoid wooden or extremely hard rubber balls, as they not only ruin the instrument by pounding it full of dents, but the tone they produce is harsh and displeasing to the ear. I advise a three-quarter hard ball of rubber for all public renditions and a half-hard ball or softer for practice.³⁶

These quotes from Harry Breuer and George Hamilton Green lead one to believe that some xylophonists were tending to use mallets that were too hard. In all of the recordings from the early years that I have been able to listen to there were no performers who used extremely hard mallets. A medium-hard mallet was the norm on the xylophone and a medium-soft mallet was common in the marimba range. Additional research would need to be done to determine the type of xylophone mallets that were being used in orchestral literature during this same period. But it is clear that the mallets used for xylophone solos were softer than those generally used today. James L. Moore makes the following comparison of the two instruments:

The characteristic sound of the marimba is produced by soft yarn covered or rubber tipped mallets. This sound has been described as: mellow, smooth, organ-like, blending, and rich. The characteristic xylophone sound is ob-

³⁴ Stanley Sadie, ed., *The New Grove Dictionary of Music and Musicians*, 20 vols., s.v. “Marimba,” by James Blades, (London: Macmillan Publishers Limited, 1980), 11:683.

³⁵ Harry Breuer, “The Xylophone, An Instrument With Big Possibilities—A Few Playing Tips,” *Metronome* 48 (February 1932): 21.

³⁶ George Hamilton Green, *Instruction Course for Xylophone—A Complete Course of Fifty Lessons*, (Fort Lauderdale, Florida: Meredith Music Publications, 1984), p. 3.

tained with hard tipped plastic, wood, or rubber mallets. This sound has been described as: harsh, brittle, glass-like, descriptive of ‘skeletons’ (Dance Macabre, first orchestral use), and soloistic, non-blending tone.³⁷

This comparison is a good explanation of the use of these two instruments today. The differences between the marimba and the xylophone were not nearly so apparent in the early part of this century.

Adding to the confusion, some of the famous solo performers continued to bill themselves as “xylophonists” even when they were performing on marimbas! This was happening as late as the 1950s and the billing was incorrect on album jackets as well as for live performances.³⁸

The above paragraphs have discussed the similarities and differences between the xylophone and marimba in terms of: range; tuning; bar thickness; wood; Latin American marimbas; early American marimbas; and mallet selection. By way of summary, in the early part of the twentieth century the differences between the xylophone and marimba were slight. The only significant points concern mallet selection and the range that was being utilized. This paper focuses primarily on the xylophone because it was the xylophone range that was used in acoustic recordings of ragtime and novelty music.

Ragtime Music and Novelty Music

To define ragtime music and novelty music is even more difficult than clarifying the terms “marimba” and “xylophone.” The difficulty lies in the fact that the words “ragtime” and “novelty” have been used in many different contexts and the definitions have changed over the years. Also, several types of ragtime music developed including: “instrumental rags;” “ragtime songs;” “ragtime waltzes;” “ragging existing music;” and “novelty music.”

³⁷ James L. Moore, “The Mysticism of the Marimba,” Percussive Notes 4 (February 1966): 1.

³⁸ Interview with Hal Trommer held during meeting of the Percussive Arts Society, San Antonio, Texas, November, 1988.

“Instrumental rags” were written out compositions usually composed for solo piano. Modern interest in ragtime has centered on this type of ragtime music to the extent that it is often considered to be the only “authentic” ragtime! Instrumental rags were generally rhythmically and musically more complex than ragtime songs. This complexity is what was interesting and challenging to ragtime revivalists later in the twentieth century.

“Ragtime songs” evolved in the late 1890s and were actually more popular than the instrumental rags. There is evidence that ragtime songs accompanied by banjo predate the instrumental rags by at least twenty years, back to the 1870s.³⁹ However, because of the piano, player piano, and sheet music industries, ragtime became known and popularized through the medium of the piano. The “cultured” American family had a piano in their parlor. And, if they could not afford a piano they had a xylophone!

“Ragtime waltzes” never gained the popularity of ragtime written in 2/4 because the characteristic of a “rag’s forward propulsion is noticeably lacking in the waltzes”.⁴⁰ Of the two to three thousand instrumental rags that were published during the ragtime era, less than one hundred were ragtime waltzes.

“Ragging existing music” is a very important aspect of the ragtime era. “To ‘rag’ is to syncopate the melody of a nonsyncopated work.”⁴¹ This was commonly done not only to popular songs, but also to favorite classics. Mendelssohn’s “Spring Song” and Rachmaninoff’s “Prelude In C-Sharp Minor” are two examples of classics that were “ragged.” As Jelly Roll Morton pointed out, not all tunes were well suited for the type of syncopation that is necessary for “ragging.”⁴² Most of the ragging of existing music was probably never written down. This contrasts sharply with the instrumental rags which were nearly always written out.

³⁹ John Edward Hasse, ed., *Ragtime: Its History, Composers, and Music*, (New York: Schirmer Books, 1985), p. 6.

⁴⁰ *Ibid.*, p. 4.

⁴¹ *Ibid.*

⁴² Gunther Schuller, *Early jazz: Its Roots and Musical Development*, (New York: Oxford University Press, 1968), p. 139.

In the early 1920s “novelty music” developed out of ragtime. The similarities are many: stride bass, sectional form, duple meter, extensive syncopation, and pentatonic melodies. The differences include the more frequent use of: minor tonality, whole tone scales, augmented chords, 9th chords, sudden key changes, and faster tempos. In fact, the tempos of novelty music are generally as fast as technically possible in order to attain a flashy and dizzying effect.

The definition of ragtime has changed throughout the years. Even the spelling of the word has changed. In 1908 the term ragtime was considered to be two separate words: “rag time”. The 1908 edition of Grove’s Dictionary of Music and Musicians defines “rag time” as follows:

A modern term, of American origin, signifying, in the first instance, broken rhythm in melody, especially a sort of continuous syncopation. “Rag time tunes” is a name given in the States to those airs which are usually associated with the so-called “coon” songs or lyrics, which are supposed to depict negro life in modern America.⁴⁹

Half a century later the Grove’s Dictionary of Music and Musicians devotes even less space by defining the term to be: “An American form of popular dance with strongly syncopated music coming into fashion about 1910, the forerunner of jazz and swing.”⁴⁴ Twenty years later in 1980, ragtime had gained enough musicological significance to receive a full three pages in the extensive new edition of The New Grove Dictionary of Music and Musicians. This three page article begins by defining ragtime as: “An American popular style, chiefly for the piano, which flourished between 1890 and World War I.”⁴⁵ The extensive and informative article closes by saying that ragtime has finally been established “in the view of music historians as the first clear fusion, and perhaps the most successful, of America’s salient musical features.”⁴⁶

⁴³ Grove’s Dictionary of Music and Musicians, s.v. “Ragtime,” by Frank Kidson, (New York: Macmillan, 1908), p. 16.

⁴⁴ Eric Blom, ed., Grove’s Dictionary of Music and Musicians, 5th edition, 10 vols., s.v. “Ragtime,” (New York: St Martin’s Press Inc., 1960), 7:22.

⁴⁵ Stanley Sadie, ed., The New Grove Dictionary of Must Musicians, 20 vols., s.v. “Ragtime,” by William Bolcom, (London: Macmillan Publishers Limited, 1980), 15:537.

⁴⁶ *Ibid.*, p. 539.

Ragtime is a fusion of European and African music. (In this paper “African” music refers to West African music, which is where most Afro-Americans’ ancestors originated. “European” music refers to “art music” based on classical traditions which developed in Europe.) A simplified description of this fusion is that the melody, rhythm, and time feel came from African roots; while the harmony and form came from European origins. African melodies are generally pentatonic which is also true of ragtime music. The cultures in West Africa sing in unison, octaves, and occasionally in thirds. This simple harmony combined easily with the European harmonic tradition. The fact that ragtime uses syncopation in the melody is not as significant as the fact that ragtime persists in the constant collision between the stride left hand (bass notes on counts one and three and back beat chords on counts two and four) and the syncopated melody. This became ragtime’s “raison d’etre, not just a stylistic feature.”⁴⁷

The fusion of European and African influences is particularly understandable in that the earliest ragtime performers and composers were Afro-Americans who began as amateur musicians studying piano with teachers trained in the European style. They combined several simple aspects of both musical cultures to create an exciting new music called ragtime. The ragtime pianists prided themselves in that they could read music and considered themselves cultured musicians; as opposed to other black musicians who could not read music and who primarily played blues, marches, and other popular music.

During its heyday ragtime music was without a doubt controversial. Primarily because of its origins (the music was often performed in the brothels of the red light districts), but also because of lyrics and titles of the tunes, ragtime music caused emotional debate that had racial, sexual, and religious overtones. However, the extensive anti-ragtime movement did not prevent ragtime from being played on almost every piano. Edwin Franko Goldman sums up both sides of the debate about ragtime music by saying: “It is true that much of it is trash of the worst kind, and there is really no excuse for its existence; but, on the other hand, some of it is possessed of striking melodies and wonderful originality and rhythm.”⁴⁸ The titles of various articles that were published clearly indicate the viciousness of the debate. For example

⁴⁷ Ibid., p. 537.

⁴⁸ Edwin Franko Goldman, “Is It Harmful To Play Rag-Time Music?,” *Metronome* 34 (November 1918): 52.

“The Crime of Ragtime” by Leonard Liebling in the January, 1916 issue of Musical Courier; and “‘Ragtime’: A Pernicious Evil and Enemy of True Art” by Leo Oehmler in the September, 1914 issue of Musical Observer.

The title of this paper is “Ragtime and Novelty Xylophone Performance Practices.” A clear differentiation between ragtime xylophone music and novelty xylophone music is difficult partially because the xylophone itself was considered to be a novelty. In piano music the difference between ragtime piano music and novelty piano music is clearer. A typical example of ragtime piano music is Scott Joplin’s Maple Leaf Rag; while a typical example of novelty piano music is Zez Confrey’s Dizzy Fingers. In xylophone music a characteristic example of novelty xylophone music is Harry Breuer’s Back Talk. However, a typical example of ragtime xylophone music is more difficult to come up with. One possible choice is Euday L. Bowman’s 12th Street Rag, which incidentally had nearly twice as many recordings released as any other ragtime tune.⁴⁹ Even though 12th Street Rag was originally written for piano, the tune was often played on the xylophone. But even the 12th Street Rag would fall into the category of novelty music when it was played at double-time tempos, which was often the case. Nearly all of George Hamilton Green’s solo xylophone music falls into the category of novelty music. However, because George Hamilton Green’s music is so closely aligned with the ragtime era and style, it is not incorrect to classify his music as ragtime. Perhaps the term “novelty ragtime” would provide the best description of not only George Hamilton Green’s music, but of most of the music that was performed on xylophone from 1890–1925 during the golden age of the xylophone.

The term “novelty” as it relates to the xylophone needs further clarification. Michael Josef Guzikov, a Polish xylophone soloist in the 1830s, was described by Curt Sachs as performing in “garden concerts, variety shows, and as a novelty of symphony concerts.”⁵⁰ The American Heritage Dictionary defines

⁴⁹ John Edward Hasse, ed., Ragtime: Its History, Composers, and Music, (New York: Schirmer Books, 1985), p. 30.

⁵⁰ Curt Sachs, A History of Musical Instruments, (New York: W.W. Norton Co., Inc., 1940), p. 53, cited by Clifford K. Chapman, “The Development of Mallet Keyboard Percussion from the Late 18th Through the Early 20th Centuries,” The Percussionist 12 (Winter 1975): 59.____

“novelty” as: “something that is novel; a new or unusual thing; or an innovation.”⁵¹ Certainly in the 1830s a xylophone solo was novelty. One of the American manufacturers of xylophones, the J. C. Deagan Company, stated around 1910, “For over thirty years we have been making novelty musical instruments.”⁵² The former Chicago Symphony percussionist Jim Ross started a novelty xylophone act in the 1940s that continued every season for twenty-five years. Mr. Ross’s act went beyond mere xylophone solos, which he describes by saying: “It was a xylophone novelty act. Some of the novelties included burning mallets, bubbles, spinning plates, puppets, etc.”⁵³ The xylophone solo has remained a novelty and will likely continue as such into the twenty-first century.

In addition to the fact that the xylophone itself is considered a novelty, the term novelty has been applied to a wide variety of musical styles. In the 1920s “the very word ‘novelty’ sold sheet music, as had ‘rag’ and ‘blues’ in earlier years. Since publishers are ever-alert for magic words, one finds that the term ‘novelty’ covers a generous field.”⁵⁴ For example, as early as 1918 John Philip Sousa’s patriotic march We Are Coming was advertised under the caption “Novelties of the Day.”⁵⁵ Other similar advertisements of the period included overtures, marches, songs, fox trots, one steps, and waltzes.⁵⁶ The one factor that does seem to be common to the music that was labeled “novelty” is that the pieces were relatively short (generally within the range of three to six minutes) and the arrangement or composition was new to the market.

Ronald Riddle describes the novelty piano tradition as “really a sort of refined, white suburban extension of ragtime.”⁵⁷ In the narrow sense of the word, novelty music refers to flashy, virtuosic pieces that devel-

⁵¹ William Morris, ed., The American Heritage Dictionary of the English Language, s.v. “Novelty,” (New York: American Heritage Publishing Co., Inc., 1969), p. 898.

⁵² J. C. Deagan, Catalogue “F”: Deagan Electric Musical Instruments, (New York: Carl Fischer, ca. 1910), p. F-2.

⁵³ Van Tony Free, “An Interview With Jim Ross/‘Jerty Jerome’ Master Percussionist and Entertainer,” Percussive Notes 17 (Spring 1979): 38.

⁵⁴ John Edward Hasse, ed., Ragtime: Its History, Composers., and Music, “Novelty Piano Music,” by Ronald Riddle, (New York: Schirmer Books, 1985), p. 286.

⁵⁵ “Advertizement,” Metronome 34 (January 1918): 17.

⁵⁶ “Advertlzement,” Metronome 34 (May 1918): 15.

⁵⁷ John Edward Hasse, ed., Ragtime: Its History, Composers., and Music, “Novelty Piano Music,” by Ronald Riddle, (New York: Schirmer Books, 1985), p. 286.

oped out of the ragtime style. In the broad sense of the word, novelty music could apply to almost all of the music that was performed on solo xylophone during the golden age of the xylophone.

In the title of this paper the words “ragtime and novelty xylophone” were chosen in order to be as descriptive and accurate as possible in pinpointing a specific type of music that was prevalent during the golden age of the xylophone (1890–1925). The ragtime era “arose in the 1890s and faded by the late 1910s.”⁵⁸ And the 1920s saw the rise and fall of novelty music. With this in mind, it is evident that the words “ragtime and novelty xylophone” do correctly pinpoint the time period covered in this paper. Another grouping of the words could have been “novelty-ragtime xylophone”. This would have aptly described the music of George Hamilton Green, but would also omit the xylophone music from the early years and some of the xylophone music from the late years (for example: Harry Breuer’s Back Talk). Consequently, by using the words “ragtime and novelty xylophone”—ragtime xylophone music, novelty xylophone music, and novelty-ragtime xylophone music have all been included.

This chapter has examined the origins and history of ragtime and novelty xylophone music by defining and discussing: the times; the phonograph; the xylophone and marimba; and ragtime music and novelty music. Understanding this background material will make it easier to appreciate and to properly apply the performance practices that are studied in the next chapter.

⁵⁸ John Edward Hasse, ed., Ragtime: Its History, Composers., and Music, “Novelty Piano Music,” by Ronald Riddle, (New York: Schirmer Books, 1985), p. 2.

CHAPTER II

PERFORMANCE PRACTICES OF RAGTIME AND NOVELTY XYLOPHONE MUSIC

There are several performance practices of ragtime and novelty xylophone music that are important for authentic performances of the style. One aspect of performance practice, mallet selection, has already been discussed in detail on pages 15–17 in Chapter I. A brief summary of that discussion is to use “3/4 hard rubber hammers”⁵⁹ for public performances and avoid using very hard mallets because “they not only ruin the instrument by pounding it full of dents, but the tone they produce is harsh and displeasing to the ear.”⁶⁰ Other aspects of ragtime and novelty performance practices include: tempo; form; rolls; rhythm; and improvisation.

Tempo

Choosing the correct and authentic tempo for ragtime and novelty xylophone music can be quite a challenge. Especially in early ragtime works there seems to be a discrepancy between the tempos that the composers intended and the tempos that performers persisted in performing. As early as 1905 Scott Joplin was including on his publications the following warning:

“Notice! Don’t play this piece fast. It is never right to play ‘Ragtime, fast.’”⁶¹ On the same composition Scott Joplin clearly lists the tempo marking as: “Slow March Tempo ♩ = 72.”⁶² There is no doubt that Joplin was very concerned that ragtime and especially his ragtime compositions should be performed at the correct slow tempo. It is also certain that many of Joplin’s contemporaries played his pieces faster than indicated compelling Joplin in 1908 to write: “ ... the ‘Joplin ragtime,’ is destroyed by careless or

⁵⁹ “Harry Breuer, “The Xylophone, An Instrument With Big Possibilities—A Few Playing Tips,” *Metronome* 48 (February 1932), 21.

⁶⁰ George Hamilton Green, *Instruction Course for Xylophone A Complete Course of Fifty Lessons*, (Fort Lauderdale, Florida: Meredith Music Publications, 1984), p. 3.

⁶¹ Scott Joplin, *Eugenia*, (Canada: Will Rossiter, 1905), p. 1.

⁶² *Ibid.*

imperfect rendering, and very often good players lose the effect entirely by playing too fast.”⁶³ Other ragtime composers were not as precise or emphatic as Joplin, but many of their rags did include tempo markings. A few examples are: “Slowly” in A Swell Affair by Bert Potter (1904); “Moderato” in Yankee Land by Max Hoffman (1904); and “Slow” in A Black Bawl by Harry C. Thompson (1905).

“Cutting” sessions (impromptu ragtime piano contests where professional ragtime pianists would try to “best or ‘cut’ the other players”⁶⁴) virtually insured that rags would be played faster than written, because the players were attempting to impress their colleagues and the large crowds that would often gather. These cutting sessions first occurred in Sedalia⁶⁵ and later in St. Louis, Kansas City, Chicago, and New York. Pianists would work up “trick” arrangements with difficult passages and breaks. Consequently, the departure from the printed page was not limited to tempo alone.

Another reason ragtime tempos were performed faster than originally intended is that ragtime became a popular song and dance style. “Just as in the 1960s a musician had to be able to play rock-and-roll if he was to work regularly, so in 1900 a musician had to have some ragtime in his repertory.”⁶⁶ This led to a variety of ragtime interpretations and tempos that were appropriate for dancing.

In the later part of the ragtime era, novelty music developed and brought even faster tempos. Novelty music was intended to be flashy, virtuosic, and generally as fast as technically possible. Most of George Hamilton Green’s music has no tempo indications. When he did use a tempo marking it was generally “moderato.” Surprisingly, Harry Breuer’s novelty xylophone solos usually use the “moderato” tempo marking even though the tunes are obviously fast and flashy.

⁶³ Scott Joplin, School of Ragtime, (New York: Scott Joplin, 1908) cited in John Edward Hasse, ed., Ragtime: Its History, Composers, and Music, “Scott Joplin, Pioneer.” by Addison W. Reed, (New York: Schirmer Books, 1985), p. 130.

⁶⁴ “John Edward Hasse, ed., Ragtime: Its History, Composers, and Music, (New York: Schirmer Books, 1985), p. 21.

⁶⁵ “John Edward Hasse, ed., Ragtime: Its History, Composers, and Music, “The Ragtime Kid (An Autobiography)” by S. Brunson Campbell, (New York: Schirmer Books, 1985), p. 151.

⁶⁶ “James Lincoln Collier, The Making of Jazz: A Comprehensive History, (Boston: Houghton Mifflin Company, 1978), p. 63.

Cross Corners by G. H. Green, which has no tempo indication, was recorded by Green at $MM \downarrow = 88$. In Green's Rainbow Robin there is also no tempo indication and one Green recording is at $MM \downarrow = 116$. In yet two additional George Hamilton Green compositions, Rainbow Ripples and Triplets, there are no tempo markings and Green recorded both tunes at $MM \downarrow = 124$. Each of these four compositions by George Hamilton Green was sub-titled "Jazz Fox Trot," was written in the same meter, and had no tempo markings. This would lead one to believe that these solos would be performed at similar tempos. As seen above this is not the case, in that the tempo range was $MM \downarrow = 88-124$. One additional example from George Hamilton Green's music is Jovial Jasper which is sub-titled "A Slow Drag." Green recorded the tune at $MM \downarrow = 94$ which is within the same tempo range as the "Jazz Fox Trots" listed above. Consequently, the sub-titles are not necessarily a very good source of tempo indications either.

The only good source for tempo performance practices are recordings. Unfortunately, the old discs have become collector's items that are difficult to find. Also, once a listening opportunity is found, it may be difficult to control the listening environment. For example, an old seven inch one-sided disc that was intended to be played at 70 rpm will not give an accurate tempo indication at 78 rpm. Also, the old Victrolas (78 rpm machines) and Edisons (80 rpm machines) need to be carefully calibrated and lubricated in order to run at the proper speed. An accurate study of historic discs needs to include frequent calibration of the playback equipment and checking the pitch level and intonation of the recorded composition. In most acoustic recordings the playback will be in the same key as the published score. A comprehensive discography of the golden age of the xylophone would include tempo markings, beginning tonality, and final tonality for each composition. Unfortunately, the listening opportunities and the scope of this paper did not allow for a discography of that magnitude.

Form

In terms of ragtime and novelty xylophone performance practices, form is an important subject to address because performers would often add repeats, da cappos, and del signos. This type of performer's liberty changes the form in a way that is not always evident from the printed music. Some of the repeats

may have been influenced by the recording industry. Disks and cylinders were either two or four minutes long and virtually all selections conformed to these time restraints. One way of adjusting the length was by deleting or adding repeats. Of course another method would be to change the tempo. Composers were aware of the recording industry's limitations, and in fact often composed specifically for recording sessions. With this in mind, a combined study of printed music and recorded music provides the best source for performance practice research concerning the form of ragtime and novelty xylophone music.

According to Gunther Schuller, "the most common ragtime form consists of an ABBACDD schema and occasionally the repeat of A after the B strain is eliminated completely."⁶⁷ This ragtime form was likely derived from the standard march form: ABACDAB. In both marches and rags the C strain was called the "Trio", and the word "Trio" was usually printed on the music. Also, "almost all rags modulated, like the march, to the subdominant in the so-called Trio (C section); and a large percentage of them, especially the early ones, retained the two or four bar modulation leading into the Trio."⁶⁸ The typical absence of the recapitulation of the AB strains in ragtime music is characteristic of ragtime form. However, some type of recap is not necessarily uncommon in the xylophone music of the golden age of the xylophone. For example, In Cross Corners by George Hamilton Green, Mr. Green in at least one recording repeats the A section: intro/AA/BB/intro/A/modulation/CC/intro/A. In this example the intro/AA/BB/Intro/A are all in the key of G-major. The modulation follows the expected norm with the C section in C-major. The recap of the intro/A is back in G-major. Compare the form of the following selections:

Raggedy Ragtime Rags

intro/AA/BB/A/CC/B

Chromatic Foxtrot

intro/AA'/BB/AA'/CC'

⁶⁷ "Gunther Schuller, Early Jazz: Its Roots and Musical Development, (New York: Oxford University Press, 1968), p. 33.

⁶⁸ *Ibid.*, p. 34.

Ragtime Robin

intro/AA/BB/A/modulation/CC/A/modulation/CC/tag

Whistler

intro/AA/BB/A/modulation/CC/tag

Jovial Jasper

intro/AA/BB/A/modulation/CC/tag

Backtalk

intro/A/BB/intro/A/modulation/CC'/A (tag)

Of these six examples, three have no recapitulations. Each of the other three has only a quasi recapitulation. In Raggedy Ragtime Rags there is one repeat of the B strain. In a recording of the composer George Hamilton Green, performing his own composition, Ragtime Robin, a dal segno is taken which creates a repeat of the A/modulation/CC sections. And finally, in Backtalk there is an abbreviated repeat of the A section. In none of these cited examples was there a clear cut AB recapitulation. This is characteristic of ragtime and novelty xylophone music. Two of the above examples, Whistler and Jovial Jasper, have the most common form: intro/AA/BB/A/modulation/CC/tag. Generally the only variations to this form involve repeats. It seems as though any of the sections may be utilized as a repeated final strain. To a certain extent the performer can choose which strain he would like to use for the “one more time” last strain. In the above examples, strains A, B, and C were each used. George Hamilton Green liked to use a dal segno to repeat the A/modulation/CC sections. (See the above Ragtime Robin example.)

Rolls

The method of executing rolls on the xylophone is an important aspect of performance practice. Because the xylophone uses high pitches that have relatively little resonance and sustaining capabilities, rolls provide the xylophonist with the means of the sustaining tones. In the earliest years of the golden

age of the xylophone more rolls were utilized than in later years. The following example is from Lester Brookton's revised version of William R. Stobbe's The Mocking Bird Fantasia for Xylophone Solo, published by Carl Fischer In 1903:



Notice that the rolls create a sustaining effect and that the grace notes outline the chords. In the twenties during the later part of the golden age of the xylophone, fewer rolls were used because xylophonists preferred using rapid variations. However, rolls were still sometimes used as is seen in the following example from George Hamilton Green's Chromatic Fox Trot which was published by the composer in 1920:



In addition to grace note rolls there are three types of roll styles that were used: short/separated; legato/slurred; and "portamento". The following three examples use the same four measures from the Eyles arrangement of Leroy Napler's Raggedy Ragtime Rags, which was originally published In 1903:

Short/Separated



The short/separated rolls are very short using three to six strokes each. In this style there is about a sixteenth rest between each note.

Legato/Slurred



In this style all of the notes are smoothly connected and the number of strokes per note value changes. For example an eighth note might have four or five strokes. Slightly varying the speed of the roll helps create the desired smooth legato effect.

“Portamento”



In this example the “portamento” effect occurs in the third measure. While rolling from the C to the B-flat and later from the C to the A-flat, strike all of the notes between. For example, between C and A-flat also strike B, B-flat, and A.

Roll speed is an important topic to discuss. There is widespread belief that xylophonists rolled faster during the golden age of the xylophone than xylophonists roll today. My research has indicated that this is not a true generalization. If the Victrola or Edison machines are properly oiled and calibrated, acoustic discs can be played at the proper speeds: either 70 rpm, 78 rpm, or 80 rpm—depending upon the recording. If a machine is not properly oiled it is difficult to play a disc at the proper speed, because the machine will stop. Consequently, acoustic discs are often played too fast which of course makes the rolls sound very fast. In nearly all recordings that were listened to in the context of this report, the rolls were executed at a reasonable speed. The very fast roll was not particularly characteristic of the period.

However, the above mentioned grace note rolls, and particularly the short/separated rolls are in fact characteristic of ragtime and novelty xylophone performance practices.

Rhythm

Proper execution of ragtime rhythms was a topic of debate even during ragtime’s heyday. The main question concerns playing the rhythms “straight” as printed, or playing the rhythms with what today would be called a “swing” interpretation. For example, the printed rhythm:



might be played “straight” as printed above. Or the printed rhythm might be played in a “swing” style as follows:



Of course the golden age of the xylophone occurred prior to the swing era. And this is a very important point to remember, because although ragtime and novelty xylophone music did use “swing” rhythms—the tunes did not usually have a swing feel and the “swing” rhythms were not used throughout the entire tune. In other words, the performers would switch from “straight” rhythms (played as notated in the music) to “swing” rhythms within the context of a phrase or even within a measure. This type of rhythmic interpretation sounds strange to our contemporary ears because we have listened to swing music for the last fifty years. And a swing tune will generally have “swing” rhythms throughout the entire tune. Early ragtime was usually played with “straight” rhythm throughout. Piano rolls and recordings verify this. Joplin in particular intended for his rags to be performed as written. Later recordings demonstrate “swing” interpretations being used more and more frequently. A 1916 Joplin recording of Maple Leaf Rag used “straight” rhythms throughout the entire tune. A 1938 Jelly Roll Morton recording of Maple

Leaf Rag used “swing” rhythms throughout the entire tune. These are the two extremes. The most common rhythmic interpretation of ragtime and novelty xylophone music involves a combination of “straight” and “swing” rhythms. George Hamilton Green often wrote this out in his pieces. For example, in the last ten bars of his Chromatic Fox Trot the first five measures use “straight” rhythm and the last five measures use “swing” rhythm:

The image displays a musical score for the piece 'Chromatic Fox Trot' by George Hamilton Green. The score is written for a xylophone and piano accompaniment. It consists of two systems of staves. The first system shows measures 1 through 5, which are marked with a box containing the number '80'. The second system shows measures 6 through 10. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'sfz' (sforzando) and accents. The score illustrates a transition from a 'straight' rhythm in the first five measures to a 'swing' rhythm in the last five measures.

In the above example, recordings of George Hamilton Green demonstrate that he would often switch back and forth between these two interpretations. Also, recordings verify that he did not necessarily use the interpretation indicated in the printed music. The printed music does undoubtedly indicate one acceptable possibility. However, in George Hamilton Green’s music the xylophonist need not limit himself to the printed interpretation. (See also, additional examples of “straight” and “swing” rhythms in several of the following examples.)

Notice the three note melodic pattern in the xylophone solo and notice in the first two measures the contrasting binary rhythm in the left hand of the piano part. Also, notice in the xylophone part that there are no accents. Of course the two notes that are played together will provide a natural accent to the first part of the three note melodic pattern. The absence of a notated accent is not an accident. These patterns were not overly emphasized and xylophonists should be careful to not excessively accent these types of passages. The “trick rhythm” might also be aptly called the “trick sticking”. Notice in the following example each hand plays two eighth notes and then rests an eighth. This makes it possible to play this passage very rapidly without tiring either hand.

Another rhythm pattern that is character of ragtime and novelty xylophone music could be called the “three-three-two” rhythmic pattern:

In this example there are accents written in the accompaniment part to help emphasize the syncopation. Often the accompaniment will continue with the usual binary rhythm pattern, while the melody will play a “three-three-two” pattern. This “three-three-two” rhythmic pattern is essentially an augmented version on the “secondary rag” rhythm.

Improvisation

Improvisation is not a word that would have been used during the golden age of the xylophone. The performers of the period would have called any improvising that was done: “noodling”; “faking”; or perhaps “variation style”. According to John Hasse there is significant evidence to verify that rags were in fact improvised: “While the amateurs played—or struggled to play—the music as written, many of the professional rag pianists could and did “fake” or improvise on rags. Why else would Artie Matthews admonish pianists not to “fake” his Pastime rags?”⁷⁰ Also, James Collier points out: “In Joplin’s mind ... a rag was a piece of formally composed music, as carefully worked out as any of Chopin’s etudes, and to be taken as seriously.”⁷¹ Obviously at least two ragtime composers, Scott Joplin and Artie Matthews, intended for their compositions to be performed as written. Equally obvious, this was not always the case. Consequently there is no question that some improvising was common during the ragtime era. How much improvising and what type of improvisation was prevalent? In his new book The Swing Era, Gunther Schuller points “out that most solos, by even the greatest artists were not fully spontaneous but deliberately worked out, and often repeated with only minor variation from performance to performance ... and when Coleman Hawkins plans and memorizes an “improvised” solo, Schuller reminds us that he, too, is demonstrating the extraordinary compositional gifts that were widespread among our most popular musicians at the time.”⁷² Although Gunther Schuller is discussing the swing era (1930–1945), his comments also apply to the golden age of the xylophone. Certainly most of what was recorded on discs and cylinders consisted of worked out variations. However, it is evident that George Hamilton Green improvised on recordings—especially when he was playing with his All Star Trio. Also, there is no doubt that Teddy Brown (British xylophonist) was an avid improviser. Even so, extensive improvising on ragtime and novelty xylophone solos is not authentic performance practice. Working out variations and utilizing restrained improvisation is appropriate.

⁷⁰ John Edward Hasse, ed., Ragtime: Its History, Composers, and Music, “Hot Rhythm In Piano Ragtime” by Frank J. Gillis, (New York: Schirmer Books, 1985), p. 2.

⁷¹ James Lincoln Collier, The Making of Jazz: A Comprehensive History, (Boston: Houghton Mifflin Company, 1978), p. 50.

⁷² S. Frederick Starr, “Getting Into the Swing of Things,” Washington Post, 26 February 1989, Section “Book World” p. 1, 10.

There are several improvisational tools that were utilized. The “trick” rhythm and grace note rolls that are discussed above are two of the variations that were popular. At least three additional improvisation performance practices were common: chromatic triplets; doubling back arpeggio; and the new “hot”, style that was the forerunner of the Swing Era. The device that is perhaps the easiest to learn involves chromatic triplets. This variation is easy to fit to any chord and can be used virtually anywhere—even in a solo break as seen in the following example:



The image shows a musical score for a solo break. It consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of chromatic triplets. The middle and bottom staves are a grand staff (treble and bass clefs) showing a piano accompaniment. The piano part includes a 'sfz' (sforzando) marking and a 'y' marking. The key signature has one sharp (F#).

The next example shows good use of arpeggios as well as another example of the “three-three-two” rhythm:



The image shows a musical score with three staves. The top staff is a single melodic line in treble clef, starting with a boxed number '5' and containing several triplets. The middle and bottom staves are a grand staff (treble and bass clefs) showing a piano accompaniment. The piano part includes a 'p-f' (piano-forte) marking and features arpeggiated chords. The key signature has one sharp (F#).

The next example uses a technique called “doubling back” which is a type of sequential apegglo:

Musical notation for a xylophone piece, measure 22. The key signature has two flats (Bb and Eb). The notation shows a sequence of notes with fingerings: R L R L R L R L R L B L R L R L R L. There are three triplet markings (3) over groups of notes.

The final example is reprinted here with permission from Meredith Music Publications. This example appears in the Introduction to Xylophone Rags of George Hamilton Green edited by Randy Eyles. Notice that George Hamilton Green “noodled” the entire strain from his own Jovial Jasper. This example approaches the new “hot” style that was to become popular during the swing era:

Comparison of musical notation for measure 59. The top staff is labeled "Printed original" and shows a complex rhythmic pattern with notes and rests, with fingerings R L R L R L R L. The bottom staff is labeled "As “noodled” by G. H. Green" and shows a simplified version of the same pattern with triplet markings (3) over groups of notes.

Another comparison of musical notation for measure 59. The top staff shows the original notation with chords F, D7, G7, and C7 indicated above the notes. The bottom staff shows the "noodled" version with triplet markings (3) over groups of notes.

F Solo Break C9 67 F

F7 F D7 G7

C7 F C7 F

(G. H. Green added this tag ending.)

APPENDIX A

NOVELTY XYLOPHONE RECOLLECTIONS

An Interview with Harry Breuer (born October 24, 1901)

Harry Breuer made his debut as a xylophone soloist at the New York Academy of Music in 1919. In that concert he was billed as the “Boy Wonder” and the concert launched a long and successful career. In the early 1920’s he appeared in the large movie palaces in New York, Detroit, Chicago, and Washington D.C. Network radio broadcasts from the Roxy Theatre in New York gave Harry Breuer his first big break leading to performances on several other famous radio programs like: “Lucky Strike Hit Parade (1927–29); “American Album of Familiar Music”; “The Let’s Dance Program”; and with the N.B.C. staff orchestra for over forty years. In movies he worked for the Warner Brothers Brooklyn studios and Fox Movietone in New York City. Later he worked on several N.B.C. television shows “Howdy Doody”; “Shari Lewis Children’s Show”; “The Tonight Show”; “The Steve Allen Sunday Program”; and “The Jack Parr Show”. Harry Breuer is also known for his novelty xylophone compositions that were written in the 1920’s and 1930’s. The interview below consists of excerpts from a telephone conversation in January, 1989.

RE: I can’t tell you how much I’ve admired your work for so long. and I’ve played Back Talk many times.

HB: Well, thank you very much. That’s always nice to hear.

RE: It’s always been a great success. When you played Back Talk, did you play it as it was written, or did you improvise a little bit here and there.

HB: No, exactly as written—all those solos of that type— the old-fashioned jazz type of the 30’s and 40’s were played as written.

RE: Was there any improvising during solos?

HB: Not really, not in the ones that were published of mine. They were always played as written. In fact, some of the really old ones go back to the 1920’s and they’re really the old ragtime style,

with a lot of the variations or embellishments written in, but there was never any improvisation in any of those.

RE: Can you recall the names of some of those solos?

HB: Well, there was a whole series published by ... let me see ... my memory isn't as good as it used to be. One of the first ones was Bit O Rhythm, and that was published in 1928, and then in 1932...

RE: I've got some of those solos right here ...

HB: Well, it was the same firm that published a series of them, I think ten or twelve titles in 1932. They were all exactly as written. There was no improvisation on them. We'd just play them as they are.

RE: Okay, that's good.

HB: We were very corny in those days.

RE: Oh, it was corny even then?

HB: Yes! In the 40's I stopped using those as solos on radio, because the producers used to kid me about doing those corny pieces. So then I would take pop tunes of the day and improvise on them. But none of those were ever published.

RE: So, it's generally on the pop tunes that the xylophonist would improvise and make a solo out of it.

HB: Yes, and the style in those days was the jazz style of the 40's, you know, and also what we called "noodling," which meant just playing variations within the correct structure of the tune. And there is also another series published by Arnie Lang's Company.

RE: I have that.

HB: They were published in the 1980's. They're all exactly as written. There were no instructions to improvise.

RE: That's good. Some of the people used to publish an easier version of the piece. You published it exactly the way you played it.

HB: Usually they were exactly as I was playing them on the air.

RE: I have three tunes here that I got from Ollie Zinzmeister. One's called El Choclo. Another one is called Argentinita Tango. And another one is called Chlu Chlu. All three were arranged by you.

HB: Oh, yes. They were done for some Chicago firm (The Chart Music Publishing House, Inc.), and they were performed as written, too. I think there were a few variations written into it, but, it's not improvisation.

RE: The dates on those arrangements ... do you think you did those in the 50's?

HB: Yes, probably in the 40's or 50's. I don't recall exactly when ... I would need to go back through some old files to find out.

RE: Because the copyright dates on those are 1917, but you were too young then ...

HB: It was their copyright date of the original number, but not the copyright date of that arrangement. And again, it was just as printed.

RE: I have a few more questions. I've been listening to old acoustic recordings and cylinders, and of course, there were no drums, specifically no drum set, used in those recordings. I'm wondering if in the 1920's, when George Hamilton Green had his trio, did they ever use drums along with their groups in a live performing situation?

HB: No, he didn't. His trio was strictly saxophone—Wheeler Wadsworth on saxophone, Victor Arden on piano, and George on the xylophone. But there were records of George's improvisations of things on the xylophone in the late teen's, around 1919–1920. I used to borrow those records and work them out, imitating him, copying his variation style.

RE: Yes, I've listened to those recordings. I was just curious about all the different groups like the novelty orchestras. None of the records, of course, have any drums or drum set. But I was wondering if in any of the live Jobs that they played—did they use drum set? Do you recall? For example, in the marimba/xylophone novelty bands?

HB: Oh, yes. In fact, I was in a couple of those in the teen's, in '18 and '19, and we worked in nightclubs in New York. In fact, even before that, I used to stand outside of the restaurant on 48th Street in New York, where Earl Fuller's Orchestra was playing, and listen to George Green. In the summer the windows would be open and you could hear them very plainly on the street. And it was a regular dance orchestra with drums. But they could seldom use drum set on recordings because they just muddled up the take. Back in those days you didn't ever hear a playback. It was recorded on a big wax disk, which, if they didn't think it recorded well, they would shave the disk and use it over again. And after you did a take, the recording engineer would come out

and ask the boys, “Were there any clams ... any mistakes?” and you would have to own up, because that was your last chance to tell the truth! You would never hear it until they sent it out, had a matrix made, and the pressings would come back.

RE: That’s interesting. What was the name of the orchestra you said you listened to outside on 48th Street?

HB: That was Earl Fuller’s Orchestra. George Hamilton Green was with them at the time. The reason I’d go there was to listen to George. I was working at a place called “Palisades Park” in New Jersey. I’d get through at 11:00 and by midnight I’d be outside of the restaurant ... I can’t think of the name of the restaurant now.

RE: What was the name of the group you worked with in New Jersey?

HB: Oh, that was just a group at the Fisher Dance Hall. I played around New York in nightclubs with, let’s see, I’m trying to think of some of the names now...oh, the Flotilla Club was one of them... the Flotilla Orchestra, they called it, and on that date we had a sort of marimba band. There were three of us. One of them was Joe Green, George’s brother. And the other was Billy Dorn, who was well known in those days. And, you know what, I could send you a reprint of an interview with me.

RE: I have one with me here. Did Jeff Bush do that one with P.A.S.?

HB: Oh, yes, with P.A.S. That’s the one!

RE: Yes, it’s got a lot of good information.

HB: It mentions some of the little groups that I did work with in those days. The Yerkes Jazzarimba Orchestra was one of the ones. And the Flotilla Orchestra was another.

RE: That’s great. I don’t want to keep you on the phone too long, but I have a few more questions...

HB: Oh, good. Go ahead, if you don’t mind. Go right ahead.

RE: The question of xylophone and marimba—as far as which instruments were used—most of the recordings I’ve listened to have used xylophone as the solo instrument.

HB: That’s right. But the Yerkes Jazzarimba Orchestra was a marimba group, sometimes with strings, sometimes with saxophones, and even brass, depending on where we were playing. And the three men on marimba were myself, Joe Green, and Billy Dorn.

- RE: What kind of instruments did you guys drag around? You didn't take three marimbas with you, did you?
- HB: Well, no, we had one big marimba, as I recall. Sometimes the three of us were on the one big marimba, but you'd run out of range, you know. So, we did have a couple of marimbas in some of the jobs ... we just toted the big marimbas around. There weren't many single engagements. Usually it was a nightclub for weeks or maybe a month or two at a time.
- RE: Concerning the marimba/xylophone: I have a marimba xylophone that goes up into the xylophone range.
- HB: Yes.
- RE: Were those very common back then?
- HB: Well, when I was a youngster in my teens, my father bought me a thing that was made by Deagan called the nabimba. That instrument had an attachment on it at the bottom of the resonators which gave it the buzz effect like the Latin American marimba. But it was laid out exactly as we play it, you know, the same as the xylophone. Whereas those Mexican marimbas are the ones from South America that are laid out in such a fashion that, for instance, when you're trying to play a chromatic scale, the C sharp is before C. It's rather backwards. I remember one time being called for a session at Brunswick, and they had picked up some Mexican marimbas, and they said, "You're going to play marimbas." We walked in and we were stumped! It was very confusing to try to find the notes.
- RE: That brings up another question about using music. In these different bands, did they use music on the marimbas, or did you have everything memorized?
- HB: Oh, no. no. In those recordings that I did, like Brunswick and some of the others, everything was written out. I'd better qualify that. There were times when I was called out and they'd say come on, give us some of that noodling up and down, you know, a lot of chromatics. I'm reminded now of Sammy Herman at one time, giving advice to somebody in an article that he had written. He said, well, if you get confused with improvising just play chromatics and any arpeggio that you like up in the very high register ... it won't make a bit of difference. (Chuckle) It was so high, you can't distinguish what the notes are anyway! In a way, that's true.

RE: Yes. (Chuckle) When you played solos on the radio, did you use music, or did you have those solos memorized?

HB: Well, my solos were usually memorized. We used to play things like Flight of the Bumblebee, and Nola was one of the favorites, and that type.

RE: That's interesting. I appreciate your talking to me.

HB: Well, I appreciate your calling me. And please give my best to Oille. I should try to ... do you happen to know his phone number?

RE: I do, but I don't have it with me ...

HB: No, I can get it.

RE: But I'll be talking to him. I could give him a message for you. I could call you back and give you his number.

HB: No, that's alright, because I think I have it in one of my books, and when one of my sons comes to see me I'll have him go up to my desk on the top floor and get it for me. Oille's been awfully faithful in keeping in touch with me, and I owe him a lot because through most of my life he's been a very, very good friend. And it's due to him that I became a Hall of Famer for the P.A.S.

RE: That's great!

HB: He called my wife one time, some years ago, and said he was going to suggest that I be put up for the Hall of Fame, and he said, "But, don't tell Harry." He's so modest about everything. He's a wonderful friend. Just give him my best, and tell him I will get in touch with him.

RE: Okay, good. If I run into any problems getting this from the tape, I might be calling you again.

HB: Do that any time. If you want to write to me ... well, my writing isn't too good these days. In fact, I've been trying to do some writing, to write some new material for percussion. I have a publisher out in the midwest that has taken a few of my things a couple of years ago, and he has asked me for more, but I was in the hospital for so long last year I couldn't do anything at all. I've been trying to do it lately, but unfortunately, my handwriting is very bad.

RE: Well, once again, thanks for helping me out.

HB: Well, thank you for calling, and I appreciate it.

RE: Okay.

HB: As I said, remember me to Ollie.

RE: I will.

HB: Thanks loads.

RE: You bet!

APPENDIX B

NOVELTY XYLOPHONE RECOLLECTIONS

An Interview with Edward Gerhardt (born May 30, 1907)

In 1924 Edward Gerhardt started collecting anything that had to do with the marimba or xylophone. Also, from 1924 until around 1950 he performed as marimba soloist in the Baltimore area in schools, churches, and lodges. In the 1930's he played drum set with "The Senators". "The Edward Gerhardt Marimba Xylophone Collection" has been housed at Towson State University In Towson, Maryland, since 1970. The collection contains recordings, catalogs, music, pictures, literature, correspondence, instruments, phonographs, and artifacts. The cylinder and disc collection is probably the most comprehensive collection of this type anywhere. Mr. Gerhardt continues to act as curator of this valuable reference source. The interview below consists of excerpts from notes taken while visiting "The Edward Gerhardt Marimba Xylophone Collection" In January, 1989.

RE: Tell me about some of your early experiences as a musician in the late 1920's.

EG: I worked semi-professionally from the time that I was 17 until my early forties. I worked with a group called The Senators in the 1930's for about three years playing drumset. We would work from 9:00 PM until 1:00 AM, and I was paid \$3.00 for each gig. For a solo marimba appearance, I would be paid \$8.00. In the solo appearance, I would play two or three solos—usually at least two. The xylophone soloist used to be called "a dumb act." That was the vaudeville term that was used. I played mainly lodges, churches, and clubs, not theatre jobs. I usually played the light, classical type of marimba solos. I remember playing one theatre job where the audience started shouting out, "Play some hot jazz!" That was the last time I ever played at a theatre. I stuck mainly to lodges and clubs.

RE: Who were your teachers?

EG: I started out studying with Joe Solstman. Joe was Buck Solstman's brother. Buck was, of course, famous for making rope drums. Joe was primarily a theatre drummer and percussionist, and was

working at the time with the old Metropolitan Theatre in Baltimore. Around 1927, I studied with Sole Levy, who was a local Baltimore professional percussionist.

RE: Did you ever record any of your solo performances?

EG: In 1958 I made a private record of some marimba solos. My career was as an accountant. My hobby has always been music and, specifically, collecting marimba and xylophone recordings and memorabilia. As a matter of fact, just last week I received a letter from Russia inquiring about some aspects of my collections. I have two collections—one is called “The Gerhardt Library of Musical Information,” and the other is called “The Gerhardt Marimba Xylophone Collection,” which is housed at Towson State University. The Gerhardt Library of Musical Information is in my house here.

RE: What are some of your recollections about the early days of acoustic recording?

EG: A. T. Van Winkle was the first xylophonist to record. This was an Edison cylinder recording on a brown wax cylinder that was recorded in 1889. Also, Charles P. Lowe was an important early xylophone soloist who recorded a lot. Sousa had two Lowes working for him. One Lowe was known as Dr. Lowe and he was a drummer. Charles P. Lowe who also worked for Sousa, was a xylophone soloist. Also, Albert Benzier made quite a few recordings early on. And there was a lady xylophone soloist who played on the vaudeville stage prior to 1889!

RE: Could you briefly summarize the history of the phonograph?

EG: Edison invented the phonograph in 1877, and he was so busy that he just let it sit there for ten years. In 1888 he perfected the phonograph for public use. Edison had in mind using the phonograph as an office machine and never intended it to be used for entertainment. In 1889 Emil Berliner invented the disk phonograph which played 78's. Then in around 1925 Victor introduced the electrically recorded 78 records. And in approximately 1948 Columbia issued the first LP's at 33 1/3. When youngsters listen to my old cylinders and old 78's they often remark, “Oh, they're all scratched!” Well, I always tell them, “The old Model T Ford wasn't a beauty, either, was it? Besides that, this is what your grandfather heard when he listened to recorded music, so it is also interesting, from a historical standpoint, to listen to cylinder and acoustically recorded disk recordings.”

APPENDIX C

NOVELTY XYLOPHONE RECOLLECTIONS

An Interview with Sammy Herman (born May 7, 1903)

Sammy Herman's radio debut was on WEAJ in New York City in 1922. This was the beginning of a long career as a xylophone soloist on radio. He played on the "Lucky Strike Hit Parade" in the orchestras of Carl Hoff, Al Goodman, and Leo Reisman. In 1931 he played with Bing Crosby in Paul Whiteman's "Rhythm Boys" on the "Old Gold Hour". Perhaps most significant, Sammy performed every morning (with Frank Banta accompanying on piano) on N.B.C. radio. A 1938 Mills Music, Inc. publication "Modern Hot Xylophone Solos" states: "Sammy incidentally has set one of the most unusual records in radio. For the past ten years he has maintained a regular daily program over the N.B.C. networks with pianist Frank Banta in a morning program of music." In the interview below Sammy recalls that the program lasted five years. Either way it all added up to a lot of xylophone solos! Throughout the years Sammy Herman has published several arrangements for solo xylophone—especially in the "hot" style that was characteristic of early swing. The interview below consists of excerpts from a telephone conversation in January, 1989.

SH: Randy, were you at the St. Louis convention?

RE: Yes, I was.

SH: Oh, that's where I met you.

RE: Yes.

SH: Well, Randy, if I can understand your question I'd be very happy to answer it, if I can.

RE: What do you think of when you hear the term "novelty xylophone music?"

SH: Well, there are many, many different solos written for xylophone. But anything at all can be played on the xylophone—classics, pop, jazz, any type, any time. In my career, all the way through, I've done all types of things. I don't mean you can take a Beethoven symphony and do the whole thing on the xylophone, but many of the big solos... for instance, Chopin, I used to

work on a lot of Chopin. Of course, he was known as a great pianist! What did they call him... “the poet of the piano!” I used to play quite a few of his waltzes and scherzos and different things like that. I used to study them out. In fact, I made some recordings years ago of some of those things. When I was young I always liked to play the novelty things as solos—such as: Nola, Kitten on the Keys, Dizzy Fingers, ... all the little technical piano things. And then I played a lot of ballad things, with four mallets. And my specialty, of course, through my whole career with bands and orchestras, was improvising. I had a good knack of improvising. Now, of course, at my age, I slow down and play half notes!

RE: Oh, no you don't, because I heard you at St. Louis!

SH: Did you enjoy that concert?

RE: Oh, that was great!

SH: I enjoyed that trip very much. As a matter of fact, just the other day I got a call from Bob Becker from Canada, and that was the first time I'd heard from him since we played that concert, and he just wanted to call and say hello. And, of course, Dana Campbell, who is still with the West Point Band, and lives just fifteen minutes away from where we live. He lives across the Hudson River in Newburg. So we see Dana quite frequently. And Gordon Stout I haven't heard from at all since we went to St. Louis. Say, Randy, did you go to the P.A.S. this year?

RE: Yes, in San Antonio.

SH: Did they have any guests of honor?

RE: Yes....

SH: Was there a concert like mine?

RE: No, there wasn't one like that with that kind of music.

SH: Oh, that's too bad. I was wondering about that. Where is the next one going to be?

RE: It's going to be closer this time, in Nashville.

SH: Nashville, Tennessee! Well, that isn't too far from New York. It's a lot closer than Texas. Well, do you have any other questions for me?

RE: Yes, when were you born?

SH: May 7, 1903. That's a long time ago.

RE: It sure is.

SH: Of course, now I don't play xylophone very much at all any more. I have a little job in a very nice restaurant just a few minutes from where we live. I play piano there on Friday evenings. And I enjoy it, and everybody else seems to like it. I play the piano but, I think of the mallet instruments, you know? I have a very hard way of playing the piano, and people seem to like that. When I'm playing, piano, I always think as though I'm playing mallet instruments, if you know what I mean.

RE: Yes.

SH: Well, Randy, how did you come to call me at this particular moment?

RE: I'm working on a project of researching old xylophone music, and I've had your number all year. I've been meaning to call you, and I'm just now getting around to doing it.

SH: Oh, what is it that you're writing, is it a book?

RE: It's a paper for college.

SH: When are you going to finish it?

RE: Within a few weeks.

SH: Oh, will you send us a copy?

RE: I sure will.

SH: That would be nice.

RE: One other question. I listened to two recordings of yours. They were Victor recordings of you playing Mighty Lak' a Rose ...

SH: Oh, yes! That was a long time ago.

RE: And Al Fresco recorded in 1927.

SH: Yes, that's right ... Victor Herbert. I made that when I was 23 or 24 years old. Oh, I've got a few things... I'll tell you, would you like a copy of the concert that we did in St. Louis?

RE: Oh, gosh, do you have a copy of that?

SE: Yes, I have several copies of it. My wife and I can make you a tape of it. She was sitting in the first row and she taped the whole thing, and it turned out very well, you know, for a small recorder. The only thing is at the very beginning where Bob Becker was announcing, it didn't turn out too well. His voice is soft, but you can understand it. But the playing is very good. You'll enjoy the four of us. And George was there. I don't know whether you know George Gaber. He was the

head of the Percussion Department at Indiana University. He's retired now, And also, another old friend of mine ... Val Eddy.

RE: Yes, as a matter of fact, I've talked with Val Eddy, also.

SH: He and his wife come from San Diego. They were there. I've known them for years. In fact, he used to listen to my program at NBC years and years ago. We had an every morning program, just myself and a piano player, who is gone now. His name was Frank Banta. We used to have a solo program every weekday morning, and Val used to hear that when he was much younger. I have a couple of recordings of those broadcasts. We did that for almost 5 years. So we performed 600 or 700 numbers in that period of time—possibly more! So, that's the story. At this point, you know, in the late part of my life, I enjoy myself. After we did so well St. Louis, I got some of my ambition back. And I thought we'd try some recording, and we were all going to do that—but I don't know. Something happened and it just died. And we never did get back to it, and now—I won't say that I don't have the interest—but you know as one gets older, you lose the physical fitness. So will you send us a copy of what you're doing?

RE: I certainly will.

SH: That would be great. Well, you have my phone number and address. Are you in Washington, D.C., now? Were you there for the inauguration?

RE: Oh, yes.

SH: Oh, that must have been very nice.

RE: Yes, I play in the Air Force Band.

SH: Oh, that's fine, Randy. What do you play?

RE: Mainly mallets.

SH: Do you play any solos with the band?

RE: Yes, as a matter of fact, I'll send you an album.

SH: Oh, isn't that nice? I'd love to have one.

RE: Okay, great! I'll send something to you.

SH: Well, that's fine, Randy. It's so nice to hear from you.

APPENDIX D

NOVELTY XYLOPHONE RECOLLECTIONS

An Interview with Hal Trommer

Hal Trommer began working for the Deagan Company in 1950 and remained in their employ until the late 1980's when Deagan was purchased by Yamaha. He is currently writing a book that documents the history of J. C. Deagan Inc. The interview below consists of excerpts from a conversation at the Percussive Arts Society International Convention in San Antonio in November, 1988, and a telephone conversation in January, 1989.

HT: I heard Joseph Lee Benati in a concert once. He had his whole family with him, and they were billed as xylophone players. But when they performed, their entire repertoire was the most beautiful marimba sound you could imagine. They used slower rolls that were very fluid, not like the old time xylophone players with fast rolls on the narrower bar instruments, like the Deagan 870. They performed on Deagan 266 and Deagan 268 five octave wide bar xylophones, but they were producing the marimba sound.

RE: Did they use yarn mallets or rubber mallets?

HT: They used both, depending upon which register was being used. Their five octave instruments extended one and one-half octaves lower than the standard three and one-half octave xylophone of today. Because of the lower range these instruments were called marimba-xylophones, but they were definitely xylophones.

RE: That presents an interesting conflict, because my marimba-xylophone, in fact, both of my Deagan marimba-xylophones were tuned like marimbas.

HT: They had been retuned, though!

RE: You think so? Did they change the tuning from the third partial/second overtone tuning (octave and fifth common tuning for modern xylophones) to the fourth partial/third overtone tuning (two octave tuning common for modern marimbas)?

- HT: If your marimba-xylophone has any partial tuning, the bars have been retuned. All of those old Deagan marimba-xylophones were made before harmonic tuning. Today, the instruments would be retuned with octave harmonic tuning. In the early 20th century there was no difference between marimbas and xylophones, because only the key note was tuned to begin with. There was no distinction as to the third and fourth partials. That came in 1927.
- RE: 1927 was when Deagan started tuning partials?
- HT: 1927, right. Now, up until that time a true xylophone, or a marimba-xylophone, differed only in their scale range and the beginning note. Usually xylophones start on "F", and marimbas start on "C." Aside from that there was not much difference. There certainly wasn't any difference in the sound quality of the bars.
- RE: Tell me about highly paid xylophonists.
- HT: On the big headliner circuits, like Columbia Artists is today, the xylophone headliners were the highest paid performers in those circuits. The only one who stretched over into my time was Joseph Lee Benati, whose family I heard perform in the early 1950's. They were fantastic. But, again, they were billed as xylophone players, even though their repertoire was more in the marimba style than that of the xylophone.
- RE: When did you start working for Deagan?
- HT: I started at Deagan in 1950, thirty-eight years ago last month. In the early period there were a lot of great players, like Jose Bethancourt. He was an absolute Genius! He was a great marimba player. No question about it.
- RE: So actually in the early years, with the xylophonists and marimba players, there was a lot of cross-over between the instruments. Most people probably didn't really distinguish any difference?
- HT: Exactly. On the cover of an album by Yoichi Hiraoka, the title is "In a Persian Market" and the subtitle is "A Recording of Xylophone Solos with Piano Accompaniment." It's the most beautiful marimba music you ever heard in your life. Hiraoka has two Deagan 4726 four and one half octave marimba xylophones he's owned since the 1920's, and both of those have been retuned at Deagan a number of times, and they're always tuned as a marimba. But when he did a solo with a symphony orchestra, he was billed as a xylophone player, but it was a marimba he was playing.

HT: Those old wide bar instruments have more power than you have on your four and one half octave Deagan Imperial. You'll get more power out of the low register on the old wide bars, than you get out of most bars today. One of the problems is the wood selection. You've got the ultimate in fine wood on old Deagan instruments. Do you know Del Roper? He was one of the grand old men. He doesn't look it, but he's about 83 years old. You would think he's about 60. Anyhow, he's been around a long time. He's done a lot and all of his ideas are incorporated in two new instruments built by Marimba One, a brand new company. Their wood has beautiful straight grain, like your Deagan Imperial. Terribly selective. You don't find that everywhere.

RE: I'll check that out.

HT: Do that ... If there are any more questions just let me know.

RE: In the old days when they were making the marimba/xylophones and they didn't tune the partials, did they make the old xylophone bars thicker than the marimba bars, or was there really no difference?

HT: Xylophone bars were thicker in that, in the tuning process, less wood is taken away on a xylophone bar. Therefore, it stays more like a block of wood than a marimba bar, which is heavily tuned. When you look at a marimba bar beside a xylophone bar, you can see this instantly. Later, after 1927, when partial tuning came in, the curve was like a very soft long "M" with a deep dip in the center. That, of course, was the octave and a fifth partial—the third partial. The marimba bar has always been a long, deep cut. So, in thickness, they are about the same. A marimba low register bar is about 7/8 inch thick and a xylophone bar is 15/16 inch thick, and there is not very much difference there—1/16 inch. That would be standard thickness on a low register marimba and a low register xylophone bar. The thickness of marimba bars at the high end tends to diminish a little bit, so that you can get about 3/4 inch thickness on the high end, so it will vibrate more. Whereas the xylophone stays the same thickness generally throughout the range.

RE: Back in the 'teens and early 20's, were they distinguishing at Deagan the difference between xylophone bars and marimba bars at that point?

HT: Until 1920 there was no instrument in the Deagan line called a "marimba" per se. There were marimba/xylophones, which really were marimbas, but they were tuned like the xylophone and

went down an octave lower than the xylophone. Their function was as a marimba is today, but they were called marimba/xylophones—being xylophones, but being in the marimba range, is what it amounted to. There were a number of those instruments. The first instrument called “marimba,” was introduced after World War I in the first catalog in 1920. Up to that time, marimbas were strictly as we know today—the Mexican marimba, with wooden angular resonators. And that was about all that existed in the field of marimbas up until the Deagan 350 Series of marimbas (first catalog in 1920), and then nothing spectacular happened in the marimba line, until Clair Musser came to Deagan in 1930, and you know the rest of that history.

RE: I’m interested in the pre-1920 time of the marimba/xylophones and xylophones. As far as you know, were all the xylophone bars the same? If they were all considered to be xylophones, were the bars all the same thickness?

HT: Well, let me put it to you this way. Yoichi Hiraoka has always performed on a marimba/xylophone, yet he considers himself a xylophone player. He’s always listed as a xylophone player. But his instrument and his sound is that of a marimba, although he uses a xylophone mallet technique to produce the effect he gets, which is a marimba-like sound in the low register. So, it was a funny thing back in that period. They were all—even the El Cotals, and the Lee Benati’s, and the Beverly Sisters—all of these people were booked as xylophone players in vaudeville, and yet they were really precursors to what we call a marimba player today.

RE: One other question—in 1920, after they did start calling an instrument a “marimba,” did they then, at that point, start using different wood on the marimbas?

HT: No. As a matter of fact, Honduras rosewood was used on all these instruments as far back as 1905 or 1910—that period. There was one other wood that was also used back in the very early 1900’s, let’s say from 1910 up until World War II. That was another kind of a rosewood from the Caribbean which Deagan called “klyposerus,” which was very hard, and very brittle sounding, much like the synthetic bar today. It had a very brittle sound. Aside from that, it was always tropical Honduras rosewood, from Central America, which John Calhoun Deagan sought out back in the very early 1900’s. The wood was always the same. The difference in the timbre of the two instruments came from the shape of the bar, rather than the material. Again we’re back to the more square shaped xylophone bar, and the wide, flatter looking marimba bar. You take a 2

1/4 inches or 2 1/2 inches wide marimba bar at 7/8th inch thick, and it looks a lot thinner than a xylophone bar that's 1 1/2 inches or 1 5/8th inches wide and 15/16th inch thick. In some research that we did at the plant in the 1970's with the U.S. Forestry Department Laboratory at the University of Wisconsin at Madison, we learned that klyposerus was a Caribbean cocobolo wood, which my own research indicated was the rosewood genus *delbergia*, and if my memory serves me right, the species was *retusae*. If you look up cocobolo in the unabridged dictionary, you can verify this. I think it's *delbergia retusae*, whereas the Honduras rosewood we associate with marimbas is *delbergia stevensonil*, which grows on the isthmus in Central America. This other is from either Cuba or some of the other islands in the Caribbean. Now, other than that, all of the marimbas and xylophones made by Deagan and Leedy were made with *delbergia stevensonil*, and Deagan even added a varietal name to be sure it came from the elevations. And that was variety *spandl*, which differentiated the Coxcomb Mountain elevation grown trees from those grown closer to the shoreline, which is a lighter resin wood. I don't know if that's relevant to what you're after, but there is a difference in woods of this species unless they are separated by this varietal name.

RE: After they got the wood back to the factory, did they sort it out somehow, such as that from the center part of the tree from the outer part?

HT: There was a process called quarter cutting. To get a quarter cut plank of wood, the round log is first cut into four quarters. That's quarter "sawed" into four quarters. Then a quarter "cut" is taking each of the flat services one way, and then ... we're going to take a slice off of one side, then we're going to slice off the other side. And we're going to keep doing that, and with that, we control where the grain is on that slab. And the ideal was a degree angle to the grain in a bar, which would produce the best sound. Now, after that process, the quarter slabs are cut into bar blanks, slightly oversized shapes for the bars on a given instrument. After that is done, in a high quality instrument, the bar blanks are carefully graded by woodworkers for resin, color, freedom from any kind of blemishes, and so on. And at Deagan for about forty years, the wood that passed all of the tightest selection process, picked up the quality name *nagaed*, so if you ever see that on an instrument ... your model 70 has *nagaed* quality bars, for instance—the finest selected Honduras rosewood.

RE: Great! Would there be any way to tell if the wood came from the center of the tree or not, because of the quarter cutting?

HT: Well, the center of the tree would be the best, of course. The part of the wood that is the least desirable is sap wood or last growth that is at the edge of the tree or log, where the bark is. The outer bark tends to have less resin than the overgrowth. And yes, they knew exactly what part of the log. These logs could be anywhere from 15 inches up to 28 inches in diameter, which would be a good sized log. And the majority of those that I saw were in the 15 to 20 inch range. That would be better than the bigger, thicker ones, because then you get into branching, and the knots and problems there.

RE: I appreciate your help.

HT: Is that it?

RE: Yes.

HT: If you think of anything else, give me another call tomorrow.

RE: Thanks a lot.

APPENDIX E

NOVELTY XYLOPHONE RECOLLECTIONS

An Interview with Oliver "Ollie" Zinsmeister

Oliver Zinsmeister was born July 22, 1911 in Rochester, New York and remained in Rochester until 1935. He was a member of the percussion section of the Rochester Philharmonic Orchestra for several years and played under many guest conductors: Fritz Reiner, Eugene Goossens, Jose Iturbi, Sir Hamilton Harty and Eric Leinsdorf to name a few. He was a member of the staff orchestra of Radio Station WHAM in Rochester. In 1935 he joined the United States Marine Band In Washington, D.C. as a percussionist and xylophone soloist. He served twenty years, retiring in 1955.

R.E. You studied with the renowned William "Billy" Street, didn't you?

O.Z. Yes I did and he was my only teacher. The Eastman Theater in Rochester, New York, opened in 1922. About a year and a half later I started taking lessons from Billy backstage at the theater. Shortly after 1924, when the Eastman School opened, Billy was appointed to the faculty, so I continued my lessons there. To the best of my recollection, I was the first percussion student at Eastman.

R.E. How did you come to study with Billy Street at the theater?

O.Z. Every Saturday afternoon I went to the Eastman Theater and sat in the front row to watch and listen to him play. After several weeks, and apparently recognizing me as a regular attendee, he would kind of wave to me each week. One Saturday he came to the edge of the orchestra pit, we met, and he agreed to give me lessons.

R.E. Those were the days of the silent films, weren't they?

O.Z. They sure were. I would sit in the front row so I could watch him do the sound effects like in comedies, war movies, etc. At the deluxe shows the Eastman Theater Orchestra would always play a popular overture. When the orchestra accompanied the Newsreel they would often play a march. From time to time Billy would play a xylophone solo as part of the stage show. All of the

above afforded me the opportunity of observing and listening to him from a more serious side of playing.

R.E. Did you study with him continuously from the theater days until you joined the Marine Band?

O.Z. Fortunately for me, I did. He was an artist on all the percussion instruments, but in my opinion was a master of the snare drum and xylophone.

R.E. Would you elaborate on this?

O.Z. He had the most beautiful roll on the snare drum I have ever heard or expect to hear. Regardless of whether it was pp or ff it was just like a motor running. His technique, touch, and musicianship on the xylophone were superb. He was simply amazing when it came to sight reading. Would read anything right off, as soon as you would put it before him.

R.E. Didn't he specialize on timpani later on?

O.Z. Yes, he did, and he had an equally as fine reputation as a timpanist as he had enjoyed when playing percussion. He was the principal timpanist of the Rochester Philharmonic Orchestra for many years. Following his retirement from the orchestra he continued teaching at Eastman until illness forced him to cease.

R.E. Anything else about Billy or Eastman?

O.Z. Would be remiss if I did not say that in addition to being an artist and fine gentleman, Billy Street was, as my friend Bob Becker put it, and I concur, "like a 'Dad' to all his pupils."

R.E. You joined the Marine Band in 1935. How did you come to get in the band?

O.Z. Truthfully, while at Eastman and playing in the Rochester Philharmonic, I decided my goal would be to play in a symphony orchestra somewhere. Back in the early thirties however, there were not many symphony jobs available, whether percussion, flute, cello, etc. A member of the Rochester Philharmonic, who was a great band enthusiast, suggested I write to one of the service bands. He told me they were secure if you played well and behaved yourself. To make a long story short, I wrote to the U.S. Marine Band, received an invitation to audition, went, auditioned, and accepted.

R.E. What did you play for the audition?

O.Z. I played some pp and ff rolls on the snare drum and the usual crescendo roll. Then they had me join with the drum section and play some of the numbers the band was rehearsing. Finally, I

played Tambourin Chinois on the xylophone. It might be of interest to the reader to know that back then, the only time there was an opening in the band was when someone retired. To explain, I auditioned for a percussion job, of course, but the member retiring could have been a coronetist, clarinetist, etc. I happened to be at the right place at the right time.

R.E. You struck up a wonderful and long lasting friendship with your percussion colleague who was...

O.Z. The late Charley Owen, PAS enthusiast, Hall of Famer and former board member was a wonderful individual, a perfectionist, and an artist of the highest caliber on the instruments of percussion. It was my privilege to have played along side him for almost twenty years and to have shared his friendship.

R.E. You two did most of the percussion work when an orchestra was involved, such as playing at the White House and other official engagements.

O.Z. Very true, because in those days many of the band members had to double on a stringed instrument. Our bass drummer, Charley Viner, was principal string bass; Johnnie Auer, the other snare drummer, was first cellist. Charley and I then shared all the percussion work. There were only four of us in the percussion section then. Today there are nine. Incidentally, I am the only one left of the four.

R.E. What happened when you went on tour?

O.Z. Three of us went and the fourth fellow stayed home and played all the other jobs. Viner played bass drum and cymbal (Park Band style), I played all the snare drum, tambourine, castanets, triangle, etc., and some bells and xylophone when I could. Charley played timpani, the majority of the mallet work, and doubled on snare drum on the marches.

R.E. You were telling me about doing Capriccio Espagnol on tour.

O.Z. We played this on tour many times at the evening concert. Our tours, incidentally, were usually nine weeks in length. Charley was kept pretty busy on timpani, so I was left to play as many of the percussion parts as I could. Do you recall the fifth movement of the Fandango, which has snare drum in the beginning followed immediately by some very important castanets. I used to tuck the castanets under my arm.

- R.E. You mentioned playing this in Symphony Hall in Boston many years ago now. Tell me about it.
- O.Z. I will never forget that night. Sitting in the audience was the entire percussion section of the great Boston Symphony. Simon Sernburg was principal percussion, my friend Charley Smith did the mallet work, and is still playing today. There was also a very fine cymbal player, whose name escapes me at the moment. Many of the younger percussion players of today never met or heard Mr. Sternburg play. Certainly they have heard of his name, because, he too, was a very fine percussionist.
- R.E. I believe I might have been a bit nervous if I had been in your place that evening.
- O.Z. I can assure you I was. Those single stroke fives and the decrescendo into the long pp roll kept flashing in my mind.
- R.E. No doubt, you and Charley shared many good times and pleasant experiences.
- O.Z. We certainly did and going on tour was one of those times. It was sort of my job as his roommate to see that he got up in time in the morning to be on the bus. He loved to sleep. Some of our best trips were playing the Grand Army of the Republic and Confederate Reunions. These were fun because we usually traveled on our own train, which consisted of three Pullmans, a diner, and a baggage car. Sometimes we were hooked up to other trains. These trips were a “ball.” We made several trips with the three presidents who served during our tenure. They were Roosevelt, Truman, and Eisenhower.
- R.E. What type of solos did you both play on tour and for other concerts?
- O.Z. Most of the time we tried to use music from the violin repertoire. To name a few: Hejre Kati, Czardas, Zapateado, Ziguenerwelsen, Dance of the Camorristas, Hora Staccato, Dance of the Comedians, etc. Some other numbers were Perpetual Motion, El Relicarlo, Tambourin Chinois, Mexican Hat Dance, and Badinage.
- R.E. What about encores?
- O.Z. I used several Harry Breuer numbers because they were excellent, written for the instrument, and were audience pleasers. Others included an arrangement of Doll Dance, 12th Street Rag, and Joe Green’s Whirlwind. All of these made a hit back in those days. Charley played Fiddle Faddle, Holiday for Strings, and the Perfect Song. The latter was the theme song for the popular Amos

and Andy Radio Show, later televised. His four mallet arrangement of this brought down the house and for many years the audience would not let him go until he played it.

R.E. You spoke of Harry Breuer. I play some of his solos, too. I hope to interview him via telephone in the near future.

O.Z. You will find him most willing and cooperative. He is a, very modest, kind, thoughtful, unassuming gentleman, and a master of the mallet instruments. I value his friendship greatly. I am proud to say I proposed him for the PAS Hall of Fame and he was accepted. Here is a photo of him when I met back in 1935, and one he sent me in 1987.

R.E. I guess we could continue at length, but we must bring this to a close.

O.Z. One final comment, if I may. I was associated most closely, and for the longest period of time with Charley Owen. We shared many happy hours making music together in the great United States Marine Band. One of my dearest friends and a wonderful human being. It is hard for me to believe he is no longer with us.

R.E. Thanks, Ollie, for reminiscing with me.

APPENDIX F

SELECTED DISCOGRAPHY

This discography only lists recordings that were listened to specifically for this research project. Every attempt to listen to a wide variety of styles and artists was made. However, this discography is not a comprehensive list of ragtime and novelty xylophone recordings.

The discography has been organized in an abbreviated table format and alphabetized by: title, composer, artist, year, company, group, and codes. A non-abbreviated format that is alphabetized by title is also included.

Exact page numbers can be found in the “Table of Contents” on page 2. Abbreviations are explained in the “Glossary and Abbreviations for Appendixes” at the end of this paper.

TITLE:	COMPOSER:	ARTIST:	YEAR:	COMPANY:	NUMBER:	GROUP:	CODES:
A Perfect Day (The Xylophone in Acoustic Recordings)	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Back Talk	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Besame One Step (Kiss Me)	-	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Bim Bam Bum (Guaracha from "You Were Never Love"	-	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
Bit O' Rhythm	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Black & White Rag (The Xylophone in Acoustic Record)	-	El Cota	1979	William L. C	C-A111-	-	R
Black Bottom Stomp (The Smithsonian Collection	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Bolero (The Xylophone Genius of George Hamilton	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Cake Walking Babies (from Home) (The Smithsonian	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Caprice (Op. 14) (The Xylophone Genius of George	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Carolina Shout (The Smithsonian Collection	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Cascades, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Castle Valse Classique (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	C-A598	-	R
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Charleston Capers (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Chinese Moon	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pthe	22276	-	X/78/10"/
Chromatic Fox Trot	Green, George	Macini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Crysanthemum, The (Scott Joplin, The Red Back Book	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Cold Turkey	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Concert Waltz in G (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Cross Corners	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners (Nexus Ragtime Concert_	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Cross Corners (The Xylophone Genius of George Ha	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763-	-	X/78/10"
Dance of the Octopus	Norvo, Red	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Dead Man Blues (The Smithsonian Collection of	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickles (The Xylophone in Acoustic Recordings)	-	Chapmen, Chr	1979	William L. C	V-1667	-	R
Dippermouth Blues (The Smithsonian Collection of	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Down Hawaii Way — Waltz	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Easy Winners, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L/
El Choclo (The Xylophone in Acoustic Recordings)	-	-	1979	William L. C	V-1809	Hurtado Brothers	R
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L/
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4"/A"
Frivolity — One Step (The Xylophone in Acoustic Recor	-	Green, George H.	1979	William L. C	ED-505	-	R
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
Grandpa's Spells (The Smithsonian Collection of	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Hellhound of My Trail (The Smithsonian Collection of	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Hotter Than That (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A

TITLE:	COMPOSER:	ARTIST:	YEAR:	COMPANY:	NUMBER:	GROUP:	CODES:
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Jovial Jasper (The Xylophone Genius of George Ha	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L/
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
Liebesfreud (The Xylophone Genius of George Hamil	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Log Cabin Blues	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues (76 Pieces of Explosive Percussion)	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Lost Your Head Blues (The Smithsonian Collection of	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Maple Leaf Rag (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2'/A"
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2'/A"
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Mocking Bird Fantasia	Winner & Sto	Dabb, Charles	1915	Edison	50072	-	80/10"/L/
Mocking Bird, The (Happy Sound of Ragtime, The)	-	Reitz, Willi	1979	William L. C	V-1696	-	R
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
On the Woodpile	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
One-Two-Three-Four — Medley Waltz (Introducing,	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L/
Polonaise Militaire (The Xylophone Genius of George	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Potato Head Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Power Puff	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Rag Time Dance, The (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Raggin the Scale (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L/
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
S.O.L. Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Shimmee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
Shon Rosmarin (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
St. Louis Blues (The Smithsonian Collection of	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Stars & Stripes Forever (The Xylophone in Acoustic	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Struttin' with Some Barbeque (The Smithsonian Coll	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Stumbling	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
There's a Lump of Sugar Down in Dixie (The Xylophon	-	-	1979	William L. C	C-A255	Marimbaphone Ba	R
Triplets	Green, George	Green, George	1919	Edison	3968	-	4'/A"
Triplets	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (The Xylophone Genius of George Hamilton	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Turkish Trophies (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Twelfth Street Rag (Happy Sound of Ragtime, The)	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Twinkling Star Polka (The Xylophone in Acoustic	-	Kopp, Howard	1979	William L. C	C-A156	-	R

TITLE:	COMPOSER:	ARTIST:	YEAR:	COMPANY:	NUMBER:	GROUP:	CODES:
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestr	X/80/10"/
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Washington Post March (The Xylophone in Acoustic	-	Lowe, Charles	1979	William L. C	C-A207	-	R
West End Blues (The Smithsonian Collection of	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
When It's Love-Time in Hawaii	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L/
Whistler, The	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
Yes! We Have No Bananas (The Xylophone in Acoust	-	-	1979	William L. C	ED-511	-	R
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	80/10"/L/
You'd Be Surprisd — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
A Perfect Day (The Xylophone in Acoustic Recordings)		Chiha, Lou	1979	William L. C	ED-508	-	R
Al Fresco (The Xylophone in Acoustic Recordings)		Hermann, Samm	1979	William L. C	V-2055	-	R
Besame One Step (Kiss Me)		-	1917	Victor	18292-	-	78/10"/A
Bim Bam Bum (Guaracha from "You Were Never Love")		Cugat, Xavier	193?	Columbia	36681	-	78/10"
Black & White Rag (The Xylophone in Acoustic Record)		El Cota	1979	William L. C	C-A111-	-	R
Carnival of Venice		Lowe, Charles	1904	Victor	205	-	78/10"/A
Carnival of Venice		Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Castle Valse Classique (The Xylophone in Acoustic)		Green, George H.	1979	William L. C	C-A598	-	R
Chinese Moon		Brown, Teddy	1927	Imperial	1642 (	Café de Paris	78/10"/A
Cold Turkey		Green, George H.	1917	Columbia	A 2298	Earl Fuller's	78/10"/A
Dancing in the Sunlight		Lowe, Charles	1899	Victor	216	-	78/7"one-
Dancing Stars (Estrellas bailando)		Green, Joe	1927	Romeo	426 (2	Royal All Star	78/10"/A
Dill Pickles (The Xylophone in Acoustic Recordings)		Chapmen, Chr	1979	William L. C	V-1667	-	R
El Choclo (The Xylophone in Acoustic Recordings)		-	1979	William L. C	V-1809	Hurtado Brothe	R
Fluffy Ruffles — One Step (The Xylophone in Acoustic)		Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Four Little Blackberries		Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
Four Little Blackberries		Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Frivolity — One Step (The Xylophone in Acoustic Recor)		Green, George H.	1979	William L. C	ED-505	-	R
Gallop Brilliant		Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
Intermezzo Russe		-	1911	Columbia	522 (L	-	78/5 1/2'
Medley of Popular Songs		Schmehl	1909	Columbia	1102	-	2/A
Mister Dooley Medley		Hopkins, J.	1903	Edison	8366	-	2/A
Mocking Bird		Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Mocking Bird, The (Happy Sound of Ragtime, The)		Reitz, Willi	1979	William L. C	V-1696	-	R
Pretty Dark Blue Eyes		Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Robin Adair		Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Smithsonian Collection of Classic Jazz		-	1973	Smithsonian	P 1189	-	33
Stars & Stripes Forever (The Xylophone in Acoustic)		Brown, Teddy	1979	William L. C	Broad.	-	R
There's a Lump of Sugar Down in Dixie (The Xylophon)		-	1979	William L. C	C-A255	Marimbaphone B	R
Twinkling Star Polka (The Xylophone in Acoustic)		Kopp, Howard	1979	William L. C	C-A156	-	R
Washington Post March (The Xylophone in Acoustic)		Lowe, Charles	1979	William L. C	C-A207	-	R
Yellow Dog Blues		Green, George	1926	Vocalion	A 1530	-	X/78/10"/
Yes! We Have No Bananas (The Xylophone in Acoust)		-	1979	William L. C	ED-511	-	R
One-Two-Three-Four — Medley Waltz (Introdu	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris	78/10"/A
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
Hotter Than That (The Smithsonian Collectio	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstron	33
Potato Head Blues (The Smithsonian Collecti	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstron	33
S.O.L. Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstron	33
Struttin' with Some Barbeque (The Smithsoni	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstron	33
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
You'd Be Surprisd — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's	78/10"/A
Twelfth Street Rag (Happy Sound of Ragtime,	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Back Talk	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Bit O' Rhythm	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Ebony and Ivory (Happy Sound of Ragtime, Th	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
On the Woodpile	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Power Puff	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers	80/10"/L/
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astori	78/10"
Polonaise Militaire (The Xylophone Genius	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Raggin the Scale (Happy Sound of Ragtime, T	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marim	80/10"/L/
Stumbling	Cofrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers	80/10"/L/
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers	80/10"/L/
Turkish Trophies (Happy Sound of Ragtime,	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Caprice (Op. 14) (The Xylophone Genius of	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Charleston Capers (The Xylophone Genius of	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Chromatic Fox Trot	Green, George	Macini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Concert Waltz in G (The Xylophone Genius of	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Cross Corners (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Cross Corners (The Xylophone Genius of Geo	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4/A
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jovial Jasper (The Xylophone Genius of Geor	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
Log Cabin Blues	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Log Cabin Blues (76 Pieces of Explosive Per	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Sym	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (The Xylophone Genius of Geor	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (The Xylophone Genius of Ge	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Triplets	Green, George	Green, George	1919	Edison	3968	-	4/A
Triplets	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (The Xylophone Genius of George Ha	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Whistler, The	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star	78/10"/A
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
When It's Love-Time in Hawaii	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers	78/10"/A
Down Hawaii Way — Waltz	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers	78/10"/A
St. Louis Blues (The Smithsonian Collection	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothe	78/10"/A
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothe	78/10"/A
Carolina Shout (The Smithsonian Collection	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian Coll	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Cascades, The (Scott Joplin: The Red Back B	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Crysanthemum, The (Scott Joplin, The Red Ba	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Easy Winners, The (Scott Joplin: The Red Ba	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Entertainer, The (Scott Joplin: The Red Bac	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Entertainer, The (Scott Joplin: The Red Bac	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Maple Leaf Rag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Maple Leaf Rag (The Smithsonian Collection	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Rag Time Dance, The (Scott Joplin: The Red	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Stop Time Rag (76 Pieces of Explosive Percu	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Sym	33/E
Sugar Cane (Scott Joplin: The Red Back Book	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Sun Flower Slow Drag (Scott Joplin: The Red	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Sun Flower Slow Drag (Scott Joplin: The Red	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Co	33
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Riv	80/10"/L/
Liebesfreud (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Shon Rosmarin (The Xylophone Genius of Geor	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Riv	80/10"/L/
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris	78/10"/A
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orche	X/80/10"/
Black Bottom Stomp (The Smithsonian Collect	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mor	33
Dead Man Blues (The Smithsonian Collection	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mor	33
Grandpa's Spells (The Smithsonian Collectio	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mor	33
Bolero (The Xylophone Genius of George Hami	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dance of the Octopus	Norvo, Red	Mancini, David	1976	Mercury Gold	75108	Eastman Marimb	C
Dippermouth Blues (The Smithsonian Collecti	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's	33
West End Blues (The Smithsonian Collection	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstron	33
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Riv	80/10"/L/
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763-	-	X/78/10"
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris	78/10"/A
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers	80/10"/L/
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers	80/10"/L/
Lost Your Head Blues (The Smithsonian Colle	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Shimmee Town — Fox Trot (Ziegfeld Follies	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Cake Walking Babies (from Home) (The Smiths	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A
Mocking Bird Fantasia	Winner & Sto	Daab, Charles	1915	Edison	50072	-	80/10"/L/
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Besame One Step (Kiss Me)	-	-	1917	Victor	18292-	-	78/10"/A
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
El Choclo (The Xylophone in Acoustic Recordings)	-	-	1979	William L. C	V-1809	Hurtado Brothers	R
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L/
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Stumbling	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
There's a Lump of Sugar Down in Dixie (The Xylophon	-	-	1979	William L. C	C-A255	Marimbaphone Ba	R
Yes! We Have No Bananas (The Xylophone in Acoust	-	-	1979	William L. C	ED-511	-	R
Cake Walking Babies (from Home) (The Smithsonian	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Hotter Than That (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Potato Head Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
S.O.L. Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Struttin' with Some Barbeque (The Smithsonian Coll	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
West End Blues (The Smithsonian Collection of	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Cross Corners (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763	-	X/78/10"
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Raggin the Scale (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Turkish Trophies (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag (Happy Sound of Ragtime, The)	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	-	C
Chinese Moon	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Stars & Stripes Forever (The Xylophone in Acoustic	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickles (The Xylophone in Acoustic Recordings)	-	Chapmen, Chr	1979	William L. C	V-1667	-	R
A Perfect Day (The Xylophone in Acoustic Recordings)	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Bim Bam Bum (Guaracha from "You Were Never Love"	-	Cugat, Xavier	193?	Columbia	36681	-	78/10"
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Mocking Bird Fantasia	Winner & Sto	Daab, Charles	1915	Edison	50072	-	80/10"/L/
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestra	X/80/10"/
Black & White Rag (The Xylophone in Acoustic Record	-	El Cota	1979	William L. C	C-A111-	-	R
One-Two-Three-Four — Medley Waltz (Introducing,	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Caprice (Op. 14) (The Xylophone Genius of George	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Triplets	Green, George	Green, George	1919	Edison	3968	-	4"/A"
Triplets (The Xylophone Genius of George Hamilton	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
You'd Be Surprisd — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Bolero (The Xylophone Genius of George Hamilton)	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Castle Valse Classique (The Xylophone in Acoustic)	-	Green, George H.	1979	William L. C	C-A598	-	R
Charleston Capers (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/A
Cold Turkey	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Concert Waltz in G (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners (The Xylophone Genius of George Ha)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step (The Xylophone in Acoustic)	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4"/A"
Frivolity — One Step (The Xylophone in Acoustic Recor)	-	Green, George H.	1979	William L. C	ED-505	-	R
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Jovial Jasper (The Xylophone Genius of George Ha)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
Liebesfreud (The Xylophone Genius of George Hamil)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Polonaise Militaire (The Xylophone Genius of George)	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Ragtime Robin (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
Shimmee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
Shon Rosmarin (The Xylophone Genius of George)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Down Hawaii Way — Waltz	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L/
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L/
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L/
When It's Love-Time in Hawaii	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L/
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	80/10"/L/
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L/
Log Cabin Blues (76 Pieces of Explosive Percussion)	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2"/A"
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Carolina Shout (The Smithsonian Collection)	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian Collection of)	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of)	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Twinkling Star Polka (The Xylophone in Acoustic)	-	Kopp, Howard	1979	William L. C	C-A156	-	R
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Washington Post March (The Xylophone in Acoustic)	-	Lowe, Charles	1979	William L. C	C-A207	-	R
Chromatic Fox Trot	Green, George	Macini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Back Talk	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Bit O' Rhythm	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Dance of the Octopus	Norvo, Red	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
On the Woodpile	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Power Puff	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
Maple Leaf Rag (The Smithsonian Collection of)	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Black Bottom Stomp (The Smithsonian Collection)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dead Man Blues (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Grandpa's Spells (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dippermouth Blues (The Smithsonian Collection of)	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Mocking Bird, The (Happy Sound of Ragtime, The)	-	Reitz, Willi	1979	William L. C	V-1696	-	R
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2"/A"
Cascades, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Crysanthemum, The (Scott Joplin, The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Easy Winners, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Maple Leaf Rag (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Rag Time Dance, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England Cons	33
Lost Your Head Blues (The Smithsonian Collection of	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues (The Smithsonian Collection of	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2"/A"
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2"/A"
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Mocking Bird Fantasia	Winner & Sto	Daub, Charles	1915	Edison	50072	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Cold Turkey	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Besame One Step (Kiss Me)	-	-	1917	Victor	18292-	-	78/10"/A
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4"/A"
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Triplets	Green, George	Green, George	1919	Edison	3968	-	4"/A"
You'd Be Surprised — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Shimmee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L/
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L/
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L/
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L/
One-Two-Three-Four — Medley Waltz (Intro,	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L/
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Stumbling	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	"80/10"/L/
Down Hawaii Way — Waltz	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
When It's Love-Time in Hawaii	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
Chinese Moon	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestr	X/80/10"/
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763-	-	X/78/10"
Bim Bam Bum (Guaracha from "You Were	-	Cugat, Xavier	193?	Columbia	36681	-	78/10"
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Raggin the Scale (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Turkish Trophies (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag (Happy Sound of Ragtime, The)	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Caprice (Op. 14) (The Xylophone Genius)	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Triplets (The Xylophone Genius of George)	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Bolero (The Xylophone Genius of George)	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Charleston Capers (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Concert Waltz in G (The Xylophone Genius of)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Jovial Jasper (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Liebesfreud (The Xylophone Genius of George)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Polonaise Militaire (The Xylophone Genius of)	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Ragtime Robin (The Xylophone Genius of George)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (The Xylophone Genius of)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Shon Rosmarin (The Xylophone Genius of George)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Cake Walking Babies (from Home) (The Smithson)	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Hotter Than That (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Potato Head Blues (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
S.O.L. Blues (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Struttin' with Some Barbeque (The Smithsonian)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
West End Blues (The Smithsonian Collection of)	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Carolina Shout (The Smithsonian Collection)	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian Collecti)	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of)	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of)	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Black Bottom Stomp (The Smithsonian Collection)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dead Man Blues (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Grandpa's Spells (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dippermouth Blues (The Smithsonian Collection of)	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Cascades, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Crysanthemum, The (Scott Joplin, The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Easy Winners, The (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Maple Leaf Rag (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Rag Time Dance, The (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Lost Your Head Blues (The Smithsonian Collection)	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues (The Smithsonian Collection of)	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Chromatic Fox Trot	Green, George	Macini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Back Talk	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Bit O' Rhythm	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Dance of the Octopus	Norvo, Red	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
On the Woodpile	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Power Puff	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners (Nexus Ragtime Concert_	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (76 Pieces of Explosive Percussion)	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Stars & Stripes Forever (The Xylophone in Acoustic	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Dill Pickles (The Xylophone in Acoustic Record	-	Chapmen, Chr	1979	William L. C	V-1667	-	R
A Perfect Day (The Xylophone in Acoustic Record	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Black & White Rag (The Xylophone in Acoustic	-	El Cota	1979	William L. C	C-A111-	-	R

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Castle Valse Classique (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	C-A598	-	R
Fluffy Ruffles — One Step (The Xylophone in c	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Frivolity — One Step (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	ED-505	-	R
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
Twinkling Star Polka (The Xylophone in Acoustic	-	Kopp, Howard	1979	William L. C	C-A156	-	R
Washington Post March (The Xylophone in Acous	-	Lowe, Charles	1979	William L. C	C-A207	-	R
Mocking Bird, The (Happy Sound of Ragtime	-	Reitz, Willi	1979	William L. C	V-1696	-	R
El Choclo (The Xylophone in Acoustic Recordings)	-	-	1979	William L. C	V-1809	Hurtado Brothers	R
There's a Lump of Sugar Down in Dixie (The	-	-	1979	William L. C	C-A255	Marimbaphone	R
Yes! We Have No Bananas (The Xylophone in	-	-	1979	William L. C	ED-511	-	R
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Cascades, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Crysanthemum, The (Scott Joplin, The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Easy Winners, The (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Maple Leaf Rag (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Rag Time Dance, The (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Raggin the Scale (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Turkish Trophies (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag (Happy Sound of Ragtime, The)	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2"/A"
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Cold Turkey	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Bim Bam Bum (Guaracha from "You Were	-	Cugat, Xavier	193?	Columbia	36681	-	78/10"
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
Caprice (Op. 14) (The Xylophone Genius	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Triplets (The Xylophone Genius of George	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Bolero (The Xylophone Genius of George	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Charleston Capers (The Xylophone Genius	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Concert Waltz in G (The Xylophone Genius	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners (The Xylophone Genius of	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Jovial Jasper (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Liebesfreud (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Polonaise Militaire (The Xylophone Genius	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Ragtime Robin (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (The Xylophone Genius of	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Shon Rosmarin (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Log Cabin Blues (76 Pieces of Explosive Percussion)	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2"/A
Mocking Bird Fantasia	Winner & Sto	Daab, Charles	1915	Edison	50072	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4"/A
Triplets	Green, George	Green, George	1919	Edison	3968	-	4"/A
Shimmee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L/
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L/
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L/
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L/
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L/
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L/
Stumbling	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	80/10"/L/
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestr	X/80/10"/
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
Chinese Moon	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Chromatic Fox Trot	Green, George	Macini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Back Talk	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Bit O' Rhythm	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Dance of the Octopus	Norvo, Red	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
On the Woodpile	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Power Puff	Breuer, Harry	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The	Green, George	Mancini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Cake Walking Babies (from Home) (The	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Hotter Than That (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Potato Head Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
S.O.L. Blues (The Smithsonian Collection of	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Struttin' with Some Barbeque (The Smithsonian	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
West End Blues (The Smithsonian Collection of	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Carolina Shout (The Smithsonian Collection	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Black Bottom Stomp (The Smithsonian Collection	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dead Man Blues (The Smithsonian Collection of	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Grandpa's Spells (The Smithsonian Collection of	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dippermouth Blues (The Smithsonian Collection of	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Lost Your Head Blues (The Smithsonian Collection	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues (The Smithsonian Collection of	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Cross Corners (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Besame One Step (Kiss Me)	-	-	1917	Victor	18292-	-	78/10"/A
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
You'd Be Surprisd — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
One-Two-Three-Four — Medley Waltz	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Down Hawaii Way — Waltz	Hampton, Ro	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
When It's Love-Time in Hawaii	Hampston, Ro	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763	-	X/78/10"
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Stars & Stripes Forever (The Xylophone in	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Dill Pickles (The Xylophone in Acoustic	-	Chapmen, Chr	1979	William L. C	V-1667	-	R

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
A Perfect Day (The Xylophone in Acoustic	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Black & White Rag (The Xylophone in	-	El Cota	1979	William L. C	C-A111-	-	R
Castle Valse Classique (The Xylophone in	-	Green, George H.	1979	William L. C	C-A598	-	R
Fluffy Ruffles — One Step (The Xylophone in	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Frivolity — One Step (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	ED-505	-	R
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
Twinkling Star Polka (The Xylophone in Acoustic	-	Kopp, Howard	1979	William L. C	C-A156	-	R
Washington Post March (The Xylophone in	-	Lowe, Charles	1979	William L. C	C-A207	-	R
Mocking Bird, The (Happy Sound of	-	Reitz, Willi	1979	William L. C	V-1696	-	R
El Choclo (The Xylophone in Acoustic	-	-	1979	William L. C	V-1809	Hurtado Broth	R
There's a Lump of Sugar Down in Dixie (The	-	-	1979	William L. C	C-A255	Marimbaphone	R
Yes! We Have No Bananas (The Xylophone in	-	-	1979	William L. C	ED-511	-	R
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2"A"
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Bim Bam Bum (Guaracha from "You Were	-	Cugat, Xavier	193?	Columbia	36681	-	78/10"
Caprice (Op. 14) (The Xylophone Genius	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Triplets (The Xylophone Genius of George	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Bolero (The Xylophone Genius of George	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Charleston Capers (The Xylophone Genius	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Concert Waltz in G (The Xylophone Genius	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners (The Xylophone Genius	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Jovial Jasper (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Liebesfreud (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Polonaise Militaire (The Xylophone Genius	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Ragtime Robin (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (The Xylophone Genius of George	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Shon Rosmarin (The Xylophone Genius of George	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2"/A
Mocking Bird Fantasia	Winner & Sto	Daab, Charles	1915	Edison	50072	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4"/A"
Triplets	Green, George	Green, George	1919	Edison	3968	-	4"/A"
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percuss	11	-	C
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Carolina Shout (The Smithsonian Collection	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian	Johnson, Rob	"Johnson, Rob	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection of	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Lost Your Head Blues (The Smithsonian	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues (The Smithsonian Collection of	Handy, W.C.	"Smith, Bessi	1973	Smithsonian	P 1189	-	33
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Besame One Step (Kiss Me)	-	-	1917	Victor	18292-	-	78/10"/A
One-Two-Three-Four — Medley Waltz	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763	-	X/78/10"
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Stars & Stripes Forever (The Xylophone in	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Dill Pickles (The Xylophone in Acoustic	-	Chapmen, Chr	1979	William L. C	V-1667	-	R
A Perfect Day (The Xylophone in Acoustic	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Black & White Rag (The Xylophone in Acoustic	-	El Cota	1979	William L. C	C-A111-	-	R
Castle Valse Classique (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	C-A598	-	R
Frivolity — One Step (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	ED-505	-	R
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
Twinkling Star Polka (The Xylophone in Acoustic	-	Kopp, Howard	1979	William L. C	C-A156	-	R
Washington Post March (The Xylophone in	-	Lowe, Charles	1979	William L. C	C-A207	-	R
Mocking Bird, The (Happy Sound of Ragtime,	-	Reitz, Willi	1979	William L. C	V-1696	-	R
Yes! We Have No Bananas (The Xylophone in	-	-	1979	William L. C	ED-511	-	R
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Shimnee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
You'd Be Surprisd — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step (The Xylophone in El Relicario (The Charm)	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
Stumbling	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Susie was a Real Wild Child	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L
Two Little Cups and Saucers	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
When It's June Down There	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Chinese Moon	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
Twelfth Street Rag	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Cold Turkey	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Chromatic Fox Trot	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Back Talk	Green, George	Macini, David	1976	Mercury Gold	75108	Eastman Marimba	C
Bit O' Rhythm	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Dance of the Octopus	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues	Norvo, Red	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
On the Woodpile	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Power Puff	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Egyptland — Fox Trot	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Karzan — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L
Whispering — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L
Paper Doll — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L
Yes! We Have No Bananas — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L
Down Hawaii Way — Waltz	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	80/10"/L
When It's Love-Time in Hawaii	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Cannon Ball (Happy Sound of Ragtime, The)	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Copycat (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dill Pickles (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Hungarian Rag (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Mister Piccolo (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Raggin the Scale (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Turkish Trophies (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Catalina One-Step	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Fletita One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
El Choclo (The Xylophone in Acoustic Rivoli)	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Black Bottom Stomp (The Smithsonian Collection)	-	-	1979	William L. C	V-1809	Hurtado Brothers	R
Dead Man Blues (The Smithsonian Collection)	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L
Grandpa's Spells (The Smithsonian Collection)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dippermouth Blues (The Smithsonian Collection)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
In My Daddy's Arms	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Razzle-Dazzle-One-Step	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Feather Your Nest — Fox Trot	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L
Hotter Than That (The Smithsonian Collection)	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L
Potato Head Blues (The Smithsonian Collection)	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L
S.O.L. Blues (The Smithsonian Collection)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Struttin' with Some Barbeque (The Smithsonian)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
West End Blues (The Smithsonian Collection)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Capitan Betty One-Step	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
There's a Lump of Sugar Down in Dixie (The Cascades, The (Scott Joplin: The Red Back Book)	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Crysanthemum, The (Scott Joplin, The Red Back)	-	-	1979	William L. C	C-A255	Marimbaphone	R
Easy Winners, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Maple Leaf Rag (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
"Rag Time Dance, The (Scott Joplin: The Red)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Cross Corners (Nexus Ragtime Concert)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Dill Pickless (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jasper, Jovial (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestr	X/80/10"/
Cake Walking Babies (from Home) (The	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Log Cabin Blues (76 Pieces of Explosive	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Medley of Popular Songs	-	Schmehl	1909	Columbia	1102	-	2/A
Mister Dooley Medley	-	Hopkins, J.	1903	Edison	8366	-	2/A
Cannon Ball (Happy Sound of Ragtime, The)	Northrup, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Copycat (Happy Sound of Ragtime, The)	Timmons/Crow	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Dill Pickles (Happy Sound of Ragtime, The)	Johnston, C.L.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Ebony and Ivory (Happy Sound of Ragtime, The)	Breuer, Harry	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Hungarian Rag (Happy Sound of Ragtime, The)	Lenzberg, J.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Mister Piccolo (Happy Sound of Ragtime, The)	Cooper/Crows	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Raggin the Scale (Happy Sound of Ragtime, The)	Claypool, E.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Spaghetti Rag (Happy Sound of Ragtime, The)	Lyons, G.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Turkish Trophies (Happy Sound of Ragtime, The)	Egan, S.	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Twelfth Street Rag (Happy Sound of Ragtime, The)	Bowman	Breuer, Harry	1957	Audio Fideli	AFSD 6	Harry Breuer &	33
Black Bottom Stomp (The Smithsonian Collection)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dead Man Blues (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Grandpa's Spells (The Smithsonian Collection of)	Morton, F. J.	Morton/Mitch	1973	Smithsonian	P 1189	Jelly Roll Mort	33
Dippermouth Blues (The Smithsonian Collection of)	Oliver, Joe	Oliver/Armst	1973	Smithsonian	P 1189	King Oliver's C	33
Hotter Than That (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Potato Head Blues (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
S.O.L. Blues (The Smithsonian Collection of)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Struttin' with Some Barbeque (The Smithsonian)	Armstrong, L	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
West End Blues (The Smithsonian Collection of)	Oliver, Joe/	Armstrong, L	1973	Smithsonian	P 1189	Louis Armstrong	33
Cascades, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Crysanthemum, The (Scott Joplin, The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Easy Winners, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Entertainer, The (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Maple Leaf Rag (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Rag Time Dance, The (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sugar Cane (Scott Joplin: The Red Back Book)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Sun Flower Slow Drag (Scott Joplin: The Red Back)	Joplin, Scott	Schuller, Gu	1973	Angel	S-1-36	New England	33
Cake Walking Babies (from Home) (The)	Williams, C.	Armstrong, L	1973	Smithsonian	P 1189	Red Onion Jazz	33
Caprice (Op. 14) (The Xylophone Genius)	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Triplets (The Xylophone Genius)	Green, George	Green, George	196?	Conservatory	7101 M	-	33
Bolero (The Xylophone Genius)	Moszkowski	Green, George H.	196?	Conservatory	7101 M	-	33
Charleston Capers (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Concert Waltz in G (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Cross Corners (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Jovial Jasper (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Liebesfreud (The Xylophone Genius)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Polonaise Militaire (The Xylophone Genius)	Chopin	Green, George H.	196?	Conservatory	7101 M	-	33
Ragtime Robin (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Rainbow Ripples (The Xylophone Genius)	Green, George	Green, George H.	196?	Conservatory	7101 M	-	33
Shon Rosmarin (The Xylophone Genius)	Kreisler	Green, George H.	196?	Conservatory	7101 M	-	33
Carolina Shout (The Smithsonian Collection)	Johnson, J.P.	Johnson, Jam	1973	Smithsonian	P 1189	-	33
Hellhound of My Trail (The Smithsonian)	Johnson, Rob	Johnson, Rob	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection)	Joplin, Scott	Joplin, Scott	1973	Smithsonian	P 1189	-	33
Maple Leaf Rag (The Smithsonian Collection)	Joplin, Scott	Morton, Jell	1973	Smithsonian	P 1189	-	33
Lost Your Head Blues (The Smithsonian)	Smith, Bessi	Smith, Bessi	1973	Smithsonian	P 1189	-	33
St. Louis Blues (The Smithsonian Collection)	Handy, W.C.	Smith, Bessi	1973	Smithsonian	P 1189	-	33
Smithsonian Collection of Classic Jazz	-	-	1973	Smithsonian	P 1189	-	33
Cross Corners (Nexus Ragtime Concert_)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Dill Pickless (Nexus Ragtime Concert)	Johnston, C.L.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Jasper, Jovial (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Nola (Nexus Ragtime Concert)	Arndt, F.	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Ragtime Robin (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Rainbow Ripples (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Stop Time (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Triplets (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Whistler, The (Nexus Ragtime Concert)	Green, George	Becker, Bob	1977	Umbrella	UMB DD	Nexus	33/E
Xylophonia (Nexus Ragtime Concert)	Green, Joe	Cahn, William	1977	Umbrella	UMB DD	Nexus	33/E
Log Cabin Blues (76 Pieces of Explosive Percussion)	Green, George	Hemphill, Tom	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Stop Time Rag (76 Pieces of Explosive Percussion)	Joplin, Scott	VanGeem, Jack	1978	Direkt-To-Di	LS11	Sonic Arts Symp	33/E
Frivolity — One Step	Green, George	Green, George H.	1918	Edison	3489	-	4/A
Triplets	Green, George	Green, George	1919	Edison	3968	-	4/A
Thanks for the Dream	Castillo, Ca	Cugat, Xavier	193?	Columbia	36681	Waldorf-Astoria	78/10"
Bim Bam Bum (Guaracha from "You Were	-	Cugat, Xavier	193?	Columbia	36681	-	78/10"
You'd Be Surprised — Medley One-Step	Berlin, Irvi	Green, George	1919	Victor	18643-	All Star Trio	78/10"/A
You're Solme Pretty Doll — Fox Trot	Williams/Mac	Green, George	1919	Victor	18527-	All Star Trio	78/10"/A
Ev'rybody Shimmies Now — Medley Fox Trot	Gold, Joe/Pa	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Fluffy Ruffles — One Step	Green, George	Green, George H.	1919	Victor	18641-	All Star Trio	78/10"/A
I'll Say She Does — Fox Trot (Trackin' 'em Down)	De Sylvia/Ka	Green, George H.	1919	Victor	18527-	All Star Trio	78/10"/A
Keep Movin' — Fox Trot	Green, George	Green, George H.	1919	Victor	18642	All Star Trio	78/10"/A

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
My Cairo Love — Fox Trot	Zamecnik, J.	Green, George H.	1919	Victor	18602-	All Star Trio	78/10"/A
Teach Me — Fox Trot	Green, George	Green, George	1921	Victor	18750-	All Star Trio	78/10"/A
Round the Town — Fox Trot	Arden, Victo	Green, George H.	1921	Victor	18750-	All Star Trio	78/10"/A
El Relicario (The Charm)	Padilla, Jos	-	1921	Victor	18749-	Blue and White	78/10"/A
Susie was a Real Wild Child	Sarony, Lesl	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
Two Little Cups and Saucers	Alwyn & Scot	Brown, Teddy	1926	Imperial	1592 (	Café de Paris B	78/10"/A
When It's June Down There	Little & Ten	Brown, Teddy	1926	Imperial	1642 (	Café de Paris B	78/10"/A
Chinese Moon	-	Brown, Teddy	1927	Imperial	1642 (	Café de Paris B	78/10"/A
Twelfth Street Rag	Bowman	Green, George	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Cold Turkey	-	Green, George H.	1917	Columbia	A 2298	Earl Fuller's R	78/10"/A
Down Hawaii Way — Waltz	Hampton, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
When It's Love-Time in Hawaii	Hampston, Roxa	Green, Joe/G	1924	Victor	19589-	Green Brothers'	78/10"/A
Catalina One-Step	Hurtado, Mar	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Fletita One-Step	Hurtado, J.	Hurtado Brothers	1916	Victor	18095-	Hurtado Brothers	78/10"/A
Capitan Betty One-Step	Betty, Capta	-	1917	Victor	18292-	Marimba Centro	78/10"/A
Dancing Stars (Estrellas bailando)	-	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
Xylophonia	Green, Joe	Green, Joe	1927	Romeo	426 (2	Royal All Star Trio	78/10"/A
American Patrol	Meacham	Lowe, Charles	1905	Columbia	E337 (	-	78/10"/A
Ida and Dot Polka	Losey	Buono and Ch	1919	Columbia	A 2806	-	78/10"/A
Four Little Blackberries	-	Green, George H.	1919	Columbia	A 2806	-	78/10"/A
Four Little Blackberries	-	Mills, Thoma	1907	D and R	3583 (	-	78/10"/A
American Patrol	Meacham	Lowe, Charles	1908	D and R	3583 (	-	78/10"/A
Carnival of Venice	-	Lowe, Charles	1904	Victor	205	-	78/10"/A
Gretchen's Dream Waltz	Wappam, Carl	Gialdini, Gu	1912	Victor	17050	-	78/10"/A
Estudiantina Waltz	Waldteufel	Reitz, Willi	1912	Victor	17050	-	78/10"/A
Besame One Step (Kiss Me)	-	-	1917	Victor	18292	-	78/10"/A
One-Two-Three-Four — Medley Waltz	Alan, Jack/H	Ferera, Fran	1921	Victor	18749	-	78/10"/A
Al Fresco	Herbert, Vic	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Mighty Lak' A Rose	Nevin, Ethel	Hermann, Samm	1927	Victor	20558	-	78/10"/A
Carnival of Venice	-	Lowe, Charles	1901	Victor Monar	3578	-	78/10"/A
Intermezzo Russe	-	-	1911	Columbia	522 (L	-	78/5 1/2"
Gallop Brilliant	-	Lowe, Charles	1899	Berliner Gra	3264	-	78/7"one-
Dancing in the Sunlight	-	Lowe, Charles	1899	Victor	216	-	78/7"one-
Pretty Dark Blue Eyes	-	Lowe, Charles	1897	Zon-o-Phone	G 9086	-	78/7"one-
Mocking Bird	-	Lowe, Charles	1901	Zon-o-Phone	G 9090	-	78/7"one-
Robin Adair	-	Lowe, Charles	1901	Zon-o-Phone	G 9091	-	78/7"one-
Shimmee Town — Fox Trot (Ziegfeld Follies 1919)	Stamper, Dav	Green, George H.	1919	Edison	50590-	All Star Trio	80/10"/L/
When My Baby Smiles — Fox Trot	Berlin, Irvi	Green, George	1920	Edison	50645-	All Star Trio	80/10"/L/
Stumbling	Confrey	-	1922	Edison	50989-	Broadway Dance	80/10"/L/
Egyptland — Fox Trot	Casey, James	Green, Joe/G	1919	Edison	50544-	Green Brothers'	80/10"/L/
Karzan — Fox Trot	Dulmage, Wil	Green, Joe/G	1920	Edison	50685	Green Brothers'	80/10"/L/
Whispering — Fox Trot	Schonberger	Green, Joe/G	1920	Edison	50711-	Green Brothers'	80/10"/L/
Paper Doll — Fox Trot	David, Lee	Green, Joe/G	1921	Edison	50789	Green Brothers'	80/10"/L/
Yes! We Have No Bananas — Fox Trot	Silver, Fran	Green, Joe/G	1923	Edison	51177-	Green Brothers'	80/10"/L/
Rivoli	Cohey, Lew	Green? Joe/	1920	Edison	50764-	Imperial Marimba	80/10"/L/
In My Daddy's Arms	Owens, Mary	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Razzle-Dazzle-One-Step	Lenzberg, J.	-	1919	Edison	50567-	Lenzberg's Rive	80/10"/L/
Feather Your Nest — Fox Trot	Kondis/Brook	-	1920	Edison	50771-	Lenzberg's Rive	80/10"/L/
Mocking Bird Fantasia	Winner & Sto	Daab, Charles	1915	Edison	50072	-	80/10"/L/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Twinkle Waltz	Vanderpool/R	Daab, Charles	1917	Edison	50332	-	80/10"/L/
Chromatic Fox Trot	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Back Talk	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Bit O' Rhythm	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Cross Corners	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Dance of the Octopus	Norvo, Red	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Log Cabin Blues	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
On the Woodpile	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Power Puff	Breuer, Harry	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Triplets	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Whistler, The	Green, George	Mancini, Dave	1976	Mercury Gold	75108	Eastman Marimba	C
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	C	
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	C	
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	C	
Temptation Revamp (Five New Ragtime Solo)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	C	
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Breuer, Harry	198?	Lang Percussion	11	C	
Fluffy Ruffles — One Step (The Xylophone)	-	Green, George H.	1979	William L. C	V-1864	All Star Trio	R
El Choclo (The Xylophone in Acoustic Recordings)	-	-	1979	William L. C	V-1809	Hurtado Brothers	R
There's a Lump of Sugar Down in Dixie (The	-	-	1979	William L. C	C-A255	Marimbaphone	R
Stars & Stripes Forever (The Xylophone in Acoustic	-	Brown, Teddy	1979	William L. C	Broad.	-	R
Dill Pickles (The Xylophone in Acoustic	-	Chapmen, Chr	1979	William L. C	V-1667	-	R
A Perfect Day (The Xylophone in Acoustic	-	Chiha, Lou	1979	William L. C	ED-508	-	R
Black & White Rag (The Xylophone in Acoustic	-	El Cota	1979	William L. C	C-A111-	-	R
Castle Valse Classique (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	C-A598	-	R

TITLE	COMPOSER	ARTIST	YEAR	COMPANY	NUMBER	GROUP	CODES
Frivolity — One Step (The Xylophone in Acoustic	-	Green, George H.	1979	William L. C	ED-505	-	R
Al Fresco (The Xylophone in Acoustic Recordings)	-	Hermann, Samm	1979	William L. C	V-2055	-	R
Twinkling Star Polka (The Xylophone in Acoustic	-	Kopp, Howard	1979	William L. C	C-A156	-	R
Washington Post March (The Xylophone in	-	Lowe, Charles	1979	William L. C	C-A207	-	R
Mocking Bird, The (Happy Sound of Ragtime,	-	Reitz, Willi	1979	William L. C	V-1696	-	R
Yes! We Have No Bananas (The Xylophone in	-	-	1979	William L. C	ED-511	-	R
Dance Macabre	Saint-Saens	Breuer, Harry	193?	Victor	22763-	-	X/78/10"/
Stop Time	Green, George	Green, George H.	1920	Pathe	22276	-	X/78/10"/
Chromatic Fox Trot	Green, George	Green, George H.	1920	Pthe	22276	-	X/78/10"/
Yellow Dog Blues	-	Green, George	1926	Vocalion	A 1530	-	X/78/10"/
St. Louis Blues — Fox Trot	Handy, W.C.	Green, George H.	1926	Vocalion	A 1530	-	X/78/10"/
Valse Danseuse	Miles, Walte	Dorn, William	192?	Edison	50393	Peerless Orchestr	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1916	Edison	50332	-	X/80/10"/
Dancing with Ma Honey	Losey	Daab, Charles	1917	Edison	50332	-	X/80/10"/
Marriage Bells	Riorden, C.O.	Dorn, William	192?	Edison	50362	-	X/80/10"/

TITLE: A Perfect Day (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Chiha, Lou "Frisco"
COMPANY: William L. Cahn, Rocheseter, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: ED-50872
CODES: R

TITLE: Al Fresco
COMPOSER: Herbert, Victor
GROUP: -
ARTIST: Hermann, Samm/Banta, Frank (pn)
COMPANY: Victor
FORMAT: duo/xylo, pn
COMMENTS: excellent quality except for occasional dr set leakage
NOTES: 2:57 very fast runs!; nice double stops; nice dynamics
MISC: Orthophonic Recording
YEAR: 1927 (Cahn)
NUMBER: 20558-B
CODES: 78/10"/A

TITLE: Al Fresco (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Hermann, Sammy
COMPANY: William L. Cahn, Rocheseter, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: V-20558
CODES: R

TITLE: American Patrol
COMPOSER: Meacham
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Columbia
FORMAT: ens/xylo solo, SD, cornet, tuba, pn, vl, cl?
COMMENTS: scratchy/fades in & out near end?
NOTES: 2:38 straight rhythms; includes Dixie & Yankee Doodle
MISC: this may be the master for D & R 3583?
YEAR: 1905, Jan 15 (Cahn)
NUMBER: E337 (3044)
CODES: 78/10"/A

TITLE: American Patrol
COMPOSER: Meacham
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: D and R
FORMAT: ens/xylo solo, SD, cornet, tuba, pn, vl?
COMMENTS: scratchy/fades in & out near end?
NOTES: 2:38 straight rhythms; includes Dixie & Yankee Doodle
MISC: D & R was recorded by Columbia
YEAR: 1908 (Gerhardt)
NUMBER: 3583 (3709 side one)
CODES: 78/10"/A

TITLE: Back Talk
COMPOSER: Breuer, Harry
GROUP: Eastman Marimba Band
ARTIST: Mancini, David
COMPANY: Mercury Gold Imports SRI
FORMAT: marimba ens.
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Besame One Step (Kiss Me)
COMPOSER: -
GROUP: Marimba Centro Americana de Guatemala (Central American Marimba Band)
ARTIST: -
COMPANY: Victor
FORMAT: ens/xylo, marimba, pn
COMMENTS: good quality
NOTES: 2/4; 1/16ths; good example of Guatemala Marimba Band; no improv
MISC: -
YEAR: 1917, Jun 15 (Cahn)
NUMBER: 18292-B
CODES: 78/10"/A

TITLE: Bim Bam Bum (Guaracha from "You Were Never Lovelier")
COMPOSER: -
GROUP: Waldorf-Astoria Orchestra
ARTIST: Cugat, Xavier
COMPANY: Columbia
FORMAT: ens/drs/dance band/vocal chorus by Tito Rodriguez
COMMENTS: poor quality electrical process
NOTES: -
MISC: -
YEAR: 193?
NUMBER: 36681 (co 33017)
CODES: 78/10"

TITLE: Bit O' Rhythm
COMPOSER: Breuer, Harry
GROUP: Eastman Marimba Band
ARTIST: Mancini, David
COMPANY: Mercury Gold Imports SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1976
NUMBER: 75108
CODES: C

TITLE: Black & White Rag (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: El Cota
COMPANY: William L. Cahn, Rocheseter, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: C-A1118
CODES: R

TITLE: Black Bottom Stomp (The Smithsonian Collection of Classic Jazz)
COMPOSER: Morton, F. J.
GROUP: Jelly Roll Morton's Red Hot Peppers
ARTIST: Morton/Mitchell/Ory/Simeon/St. Cyr/Lindsay/Hillaire)
COMPANY: Smithsonian Institution (in coop. with Columbia Special Projects)
FORMAT: -
COMMENTS: -
NOTES: -
MISC: From RCA Victor to LPM 1649.
YEAR: 1973
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Bolero (The Xylophone Genius of George Hamilton Green)
COMPOSER: Moszkowski
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recordings, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774A)
CODES: 33

TITLE: Cake Walking Babies (from Home) (The Smithsonian Collection of Classic Jazz)
COMPOSER: Williams, C./Smith B./Troy, A.
GROUP: Red Onion Jazz Babies
ARTIST: Armstrong, Louis/Bechet/Irvis/Williams/Christian/Hunter/Todd
COMPANY: Smithsonian Institution (in coop. with Columbia Special Projects)
FORMAT: ens/cornot/sop. sax,tb,pn,banjo,vocal
COMMENTS: -
NOTES: -
MISC: From Milestone 47017, recorded for Gennett.
YEAR: 1973 (dec 22, 1924)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Cannon Ball (Happy Sound of Ragtime, The)
COMPOSER: Northrup, J.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trump,dr,alt.sax,tn. sax,tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc).
NOTES: 2:19
MISC: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Capitan Betty One-Step
COMPOSER: Betty, Captain
GROUP: Marimba Centro Americana de Guatemala (Central American Marimba Band)
ARTIST:
COMPANY: Victor
FORMAT: ens/xylo,marimba,pn
COMMENTS: -
NOTES: ex. of fast rolls; 4/4; no improv.
MISC: -
YEAR: 1917
NUMBER: 18292-A
CODES: 78/10"/A

TITLE: Caprice (Op. 14) (The Xylophone Genius of George Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recordings, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774A)
CODES: 33

TITLE: Carnival of Venice
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Victor
FORMAT: duet/xylo/pn,narrator intro
COMMENTS: - good quality xylo; bad speed problems with Victrola playback
NOTES: 2:21/nice glizz in middle; improved bu same arr. as 3578?
MISC: no improv
YEAR: 1904 (Gerhardt) approx 1900 (Cahn)
NUMBER: 205
CODES: 78/10"/A

TITLE: Carnival of Venice
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Victor Monarch
FORMAT: duet/xylo/pn,narrator intro
COMMENTS: good quality xylo; speed problems with Victrola playback; stuck top
NOTES: 1:43/nice glizz in middle
MISC: possibly the same as #205
YEAR: 1901 (Gerhardt) 1901 (Cahn)
NUMBER: 3578
CODES: 78/10"/A

TITLE: Carolina Shout (The Smithsonian Collection of Classic Jazz)
COMPOSER: Johnson, J.P.
GROUP: -
ARTIST: Johnson, James P.
COMPANY: Smithsonian Institution (in coop. with Columbia Special Projects)
FORMAT: solo/pn
COMMENTS: -
NOTES: -
MISC: From Columbia CL 1780, recorded for Okeh.
YEAR: 1973 (Oct. 18, 1921)
NUMBER: P 1189
CODES: 33

TITLE: Cascades, The (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trum,clarinet,tb,flute,picc.,tuba,pn,drums,vln,viola,cello,bass
COMMENTS: -
NOTES: 3:27
MISC: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Castle Valse Classique (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: C-A5989
CODES: R

TITLE: Catalina One-Step
COMPOSER: Hurtado, Mariano V/
GROUP: Hurtado Brothers Royal Marimba Band of Guatemala
ARTIST: Hurtado Brothers
COMPANY: Victor
FORMAT: ens/xylo,marimba,pn
COMMENTS: good quality
NOTES: example of fast rolls; 1/16ths; no jazz rhythms
MISC: -
YEAR: 1916, Nov 15 (Cahn)
NUMBER: 18095-B
CODES: 78/10"/A

TITLE: Charleston Capers (The Xylophone Genius of George Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recordings, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC: -
YEAR: 196? (dubs or recordings from 1920s)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Chinese Moon
COMPOSER: -
GROUP: Café de Paris Band
ARTIST: Brown, Teddy/Reed, Eddy (vocal)
COMPANY: Imperial
FORMAT: ens/xylo; voice,cymbal, sx,pn,banjo,tuba,coronet?
COMMENTS: scratchy; fades in and out
NOTES: 3:09/unbelievable improv;noodle & trick; str 1/8ths; sextuplets
MISC: Brown popular in London; Imperial is a British label
YEAR: 1927 (Gerhardt)
NUMBER: 1642 (4481)
CODES: 78/10"/A

TITLE: Chromatic Fox Trot
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Pathe
FORMAT: ens/xylo,tr,tb,cym,pn,?
COMMENTS: loud cym (vaudeville type)
NOTES: trick rhy; str 1/8ths; a little improv
MISC: -
YEAR: 1920 (Cahn)
NUMBER: 22276 (mx2276 A)
CODES: X/78/10"/A

TITLE: Chromatic Fox Trot
COMPOSER: Green, George Hamilton
GROUP: Eastman Marimba Band
ARTIST: Macini, David
COMPANY: Mercury Golden Imports SRI
FORMAT: marimba ens.
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1976, July 24)
NUMBER: 75108
CODES: C

TITLE: Crysanthemum, The (Scott Joplin, The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trum,clarinet,tb,flute,picc.,tuba,pn,drums,vln,viola,cello,bass
COMMENTS: -
NOTES: 3:44
MISC: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Cold Turkey
COMPOSER: -
GROUP: Earl Fuller's Rector Novelty Orchestra
ARTIST: Green, George Hamilton
COMPANY: Columbia
FORMAT: ens/xylo,vl,pn,snare drum,sx, woodblock, ?
COMMENTS: poor quality recording; xylo is too soft
NOTES: 3:10/good improv; noodle & trick; sextuplets
MISC: (1916 Green began recording for the Edison Co.)
YEAR: 1917, Jun 1 (Cahn)
NUMBER: A 2298 (77092-2)
CODES: 78/10"/A

TITLE: Concert Waltz in G (The Xylophone Genius of George Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recordings, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC: -
YEAR: 196? (dubs of recordings from 1920s)
NUMBER: 7101 M (J-22774A)
CODES: 33

TITLE: Copycat (Happy Sound of Ragtime, The)
COMPOSER: Timmons/Crow
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/
Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ns/xylo,vibe,glock,trump,dr,alt.sax,tn,
sax,tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity reecord (early
ex. of Stereodisc).
NOTES: 2:09
MISC: Kaufman/Richman/Alexander/Butterfield/
Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Cross Corners
COMPOSER: Green, George Hamilton
GROUP: Eastman Marimba Band
ARTIST: Mancini, David
COMPANY: Mercury Golden Imports SRI
FORMAT: marim ens
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Cross Corners (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/
Hartenberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call,perc
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Cross Corners (The Xylophone Genius of George
Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recordings, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC: -
YEAR: 196? (dubs of recordings from 1920s)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Danse Macabre
COMPOSER: Saint-Saens
GROUP: -
ARTIST: Breuer, Harry/Praeger, Sam (pn)/White, Lew
(organ)
COMPANY: Victor
FORMAT: trio/xylo,pn,organ
COMMENTS: electrical processed recording
NOTES: 3/4 no improv
MISC: -
YEAR: 193?
NUMBER: 22763-A/P 112 D
CODES: X/78/10"

TITLE: Dance of the Octopus
COMPOSER: Norvo, Red
GROUP: Eastman Marimba Band
ARTIST: Mancini, David
COMPANY: Mercury Golend Imports SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Dancing in the Sunlight
COMPOSER: -
GROUP: -
ARTIST: Lowes, Charles P.
COMPANY: Victor
FORMAT: duet/xylo,pn/narrator intro
COMMENTS: very scratchy but xylo has obvious good
sound; low volume
NOTES: simple xylo solo with fast rolls and no straight
eights
MISC: -
YEAR: 1899, Jun (Cahn)
NUMBER: 216
CODES: 78/7"one-sided/A

TITLE: Dancing Stars (Estrellas ballando)
COMPOSER: -
GROUP: Royal Star Trio
ARTIST: Green, Joe
COMPANY: Romeo
FORMAT: trio/xylo/sx/pn
COMMENTS: good quality recording
NOTES: 2:30/1/16ths; grace notes; sextuplets noodle w/
sx (flashy!)
MISC: -
YEAR: 1927, Jun (Cahn)
NUMBER: 426 (2524 B2)
CODES: 78/10"A

TITLE: Dancing with Ma Honey
COMPOSER: Losey
GROUP:
ARTIST: Daab, Charles
COMPANY: Edison
FORMAT: ens/xylo,2cornets,tuba,vl
COMMENTS: very clear xylo sound
NOTES: no improv; dotted 1/8th rhythms do not swing
(more scherzo)
MISC: -
YEAR: 1917 (Cahn)
NUMBER: 50332 (4706-A-16)
CODES: X/80/10"L

TITLE: Dancing with Ma Honey
COMPOSER: Losey
GROUP:
ARTIST: Daab, Charles
COMPANY: Edison
FORMAT: ens/xylo,cornets,tuba,vl
COMMENTS: very clear xylo; scratchy; a couple clams!
(diff. from 4206-C!)
NOTES: no improv; short, separate rolls; fast rolls; grace
note rolls
MISC: concerto grosso type/orch v.s. xylo; simple tune
YEAR: 191? (LC)
NUMBER: 50332 (4706-A-16)
CODES: X/80/10"L

TITLE: Dancing with Ma Honey
COMPOSER: Losey
GROUP:
ARTIST: Daab, Charles
COMPANY: Edison
FORMAT: ens/xylo,cornets,tuba,vl
COMMENTS: very clear xylo
NOTES: no improv; short, separate rolls; fast rolls; grace
note rolls
MISC: concerto grosso type/orch v.s. xylo; simple tune
YEAR: 1917? (Cahn)
NUMBER: 50332-R (4206-C-3-1)
CODES: X/80/10"L

TITLE: Dead Man Blues (The Smithsonian Collection of
Classic Jazz)
COMPOSER: Morton, F.J.
GROUP: Jelly Roll Morton's Red Hot Peppers
ARTIST: Morton/Mitchell/Ory/Simeon/Bigard/Howard/
St. Cyr/Lindsay/Hilaire
COMPANY: Smithsonian Institution (in coop. with
Columbia Special Projects)
FORMAT: ens/pn,trumpet,tb,clar,banjo,bass,drums
COMMENTS: -
NOTES: -
MISC: From RCA Victor LPM 1649
YEAR: 1973 (Sept. 21, 1926)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Dill Pickles (Happy Sound of Ragtime, The)
COMPOSER: Johnson, C.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/
Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: enx/xylo,vibe,glock,trump,dr,alt,sax,tn,sax,
tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early
ex. of Stereodisc)
NOTES: 2:22
MISC: Kaufman/Richman/Alexander/Butterfield/
Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Dill Pickles (Nexus Ragtime Concert)
COMPOSER: Johnson, C.
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/
Hartenberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call,perc
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Dill Pickles (The Xylophone in Acoustic Recordings 1877–1929)
COMPOSER:
GROUP:
ARTIST: Chapman, Chris
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: V-16678
CODES: R

TITLE: Dippermouth Blues (The Smithsonian Collection of Classic Jazz)
COMPOSER: Oliver, Joe
GROUP: King Oliver's Creole Jazz Band
ARTIST: Oliver/Armstrong/Dodds, Johnny/Dutrey/Hardin/Scott/Dodds, Baby
COMPANY: Smithsonian Institution (in coop. with Columbia Special Projects)
FORMAT: ens/2 cornet,tb,pn,banjo,vocal,drums
COMMENTS: -
NOTES: -
MISC: From Epic LN 16003; Swaggie St1257, recorded fro Okeh.
YEAR: 1973 (June 23, 923)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Down Hawaii Way -- Waltz
COMPOSER: Hampton, Roxanne/Heagney, Billy
GROUP: Green Brothers' Marimba Orchestra
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Victor
FORMAT: ens/xylo,mar,vibes,pn,sx,vl,cello,?
COMMENTS: -
NOTES: no improv; ok example of Hawaii Waltz
MISC: (Por la Senda de Hawaii -- Vals)
YEAR: 1924, No 25 (Cahn)
NUMBER: 19589-B (31445-3)
CODES: 78/10"/A

TITLE: Easy Winners, The (Scott Joplin, The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trum,clarinet,tb,flute,picc.,tuba,pn,drums,vln,viola,cello,bass
COMMENTS: -
NOTES: 3:56
MISC: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Ebony and Ivory (Happy Sound of Ragtime, The)
COMPOSER: Breuer, Harry
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ns/xylo,vibe,glock,trump,dr,alt.sax,tn,sax,tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc).
NOTES: 2:08
MISC: Kaufman/Richman/Alexander/Butterfield/
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Egyptland -- Fox Trot
COMPOSER: Casey, James W.
GROUP: Green Brothers Novelty Orchestra
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,marimba,vl,tb,pn
COMMENTS:
NOTES: slow; no improv (xylo/mar); last strain trick rhythm w/jazz 1/8ths
MISC:
YEAR: 1919, Feb 21
NUMBER: 50544-R (663-C-8-10)
CODES: 80/10"/L/A

TITLE: El Choclo (The Xylophone in Acoustic Recordings 1877–1929)
COMPOSER:
GROUP: Hurtado Brothers
ARTIST:
COMPANY: William L. Cahn, Rochester, NY
FORMAT:
COMMENTS:
NOTES:
MISC:
YEAR: 1979
NUMBER: V-18093
CODES: R

TITLE: El Relicario (The Charm)
COMPOSER: Padilla, Jose
GROUP: Blue and White Marimba Band
ARTIST: -
COMPANY: Victor
FORMAT: ens/xylo,marimba,pn
COMMENTS: poor quality (i.e. scratchy)
NOTES: 3/4 Spanish waltz; probably a Guatemalan marimba band
MISC: -
YEAR: 1921, Mar 26 in Camden, NJ (Cahn)
NUMBER: 18749-A (25118-2)
CODES: 78/10"/A

TITLE: Entertainer, The (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trump,clarinet,tb,flute,picc.,tuba,pn,drums,vln,viola,cello, bass
COMMENTS: -
NOTES: 4:15
MISC: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Entertainer, The (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)/Romanul Myron (pn)
COMPANY: Angel
FORMAT: piano
COMMENTS: -
NOTES: 3:51
MISC: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Esyudiantina Waltz
COMPOSER: Waldteufel
GROUP:
ARTIST: Reitz, William H./Gialdini, Guido (cond)
COMPANY: Victor
FORMAT: ens/xylo
COMMENTS: excellent quality xylo sound; good example to compare winds w/xylo
NOTES: no improv; med. fast rolls
MISC: xylophone solo with orchestra
YEAR: 1912, Mar 15 (Cahn)
NUMBER: 17050-A
CODES: 78/10"/A

TITLE: Ev'rybody Shimies Now -- Medley Fox Trot
COMPOSER: Gold, Joe/Parray, Edmund J.
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/sylo,sx,pn
COMMENTS: good quality; sx louder than xylo
NOTES: sounds like silent movie soundtrack (lady tied to railroad tracks!)
MISC: For Dancing; Introducing "Give Me a Syncopated Tune"
YEAR: 1919, Jul 24 (Cahn)
NUMBER: 18602-A (22973-2)
CODES: 78/10"/A

TITLE: Feather Your Nest -- Fox Trot
COMPOSER: Kondis/Brookman/Johnson
GROUP: Lenzberg's Riverside Orchestra
ARTIST: -
COMPANY: Edison
FORMAT: ens/castagnets,cym,WB,vl,sx,tb,tr,pn
COMMENTS: no xylo
NOTES: -
MISC: -
YEAR: 1920 (Cahn)
NUMBER: 50711-L (7537-1-11)
CODES: 80/10"/L/A

TITLE: Fletita One-Step
COMPOSER: Hurtado, J. B.
GROUP: Hurtado Brothers Royal Marimba Band of Guatemala
ARTIST: Hurtado Brothers
COMPANY: Victor
FORMAT: ens/xylo,marimba,pn
COMMENTS: good quality
NOTES: 1/16ths; no jazz rhythms
MISC: -
YEAR: 1916
NUMBER: 18095-A
CODES: 78/10"/A

TITLE: Fluffy Ruffles — One Step
COMPOSER: Green, George Hamilton
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo/sx/pn
COMMENTS: good quality
NOTES: 2:40 trick rhythms; rolled melody example
MISC: For Dancing
YEAR: 1919, Nov 5 (Cahn)
NUMBER: 18641-B (23326-3)
CODES: 78/10"/A

TITLE: Fluffy Ruffles — One Step (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC: -
YEAR: 1979
NUMBER: V-1864
CODES: R

TITLE: Four Little Blackberries
COMPOSER: -
GROUP: -
ARTIST: Mills, Thomas
COMPANY: D and R
FORMAT: ens/xylo solo,tuba,coronet,vl,pn,?
COMMENTS: clear xylo
NOTES: no straight eighths; 2 bar xylo tag; real dotted 1/8th rhythms
MISC: D and R was recorded by Columbia
YEAR: 1907, Oct 15 (Cahn)
NUMBER: 3583 (3709 side two)
CODES: 78/10"/A

TITLE: Four Little Blackberries
COMPOSER: -
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Columbia
FORMAT: ens/xylo, pn, sx,coronet,tb,tuba,?
COMMENTS: xylo sounds good
NOTES: nice tag, no improv, ck, scherzo type rhythm?
MISC: label is damaged on this record
YEAR: 1919 (Cahn)
NUMBER: A 2806 (78415)
CODES: 78/10"/A

TITLE: Frivolity — One Step
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,sx,coronet/pn,?
COMMENTS: bad quality because dr set sounds leak into most of this dub
NOTES: Becker type imprv b/4 final section; 1/16th noodle
MISC.: Ck. Out last lick
YEAR: 1918, Dec (Cahn)
NUMBER: 3489
CODES: 4"/A

TITLE: Frivolity — One Step (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: ED-50505
CODES: R

TITLE: Gallop Brilliant
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles
COMPANY: Berliner Gramophone (Washington, D.C.)
FORMAT: duet/xylo,pn
COMMENTS: quality very poor/o'k xylo; very bad quality pn
NOTES: 1:34/section of fast 1/16ths
MISC.: title engrave by engineer; very old disk
YEAR: 1899 (Gerhardt) (#3265 is 1899 in Cahn)
NUMBER: 3264
CODES: 78/7"one-sided/A

TITLE: Grandpa's Spells (The Smithsonian Collection of Classic Jazz)
COMPOSER: Morton, F. J.
GROUP: Jelly Roll Morton's Red Hot Peppers
ARTIST: Morton/Mitchell/Ory/Simeon/St. Cyr/Lindsay/Hilaire
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/pn,trumpet,tb,clar,guitar,banjo,bass,drums
COMMENTS: -
NOTES: -
MISC.: From RCA Victor LPM 1649
YEAR: 1973 (Dec. 16, 1926)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Gretchen's Dream Waltz
COMPOSER: Wappam, Carl
GROUP: -
ARTIST: Gialdini, Guido
COMPANY: Victor
FORMAT: ens/whistle,winds,pn,?
COMMENTS: good sound of solo whistle
NOTES: nice rit. At fine; musical
MISC.: Whistling solo with orchestra
YEAR: 1912 (Cahn)
NUMBER: 17050-B
CODES: 78/10"/A

TITLE: Hellhound of My Trail (The Smithsonian Collection of Classic Jazz)
COMPOSER: Johnson, Robert
GROUP: -
ARTIST: Johnson, Robert
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: solo/guitar,vocal
COMMENTS: -
NOTES: -
MISC.: From Columbia CL 1654 recorded for American Record Co.
YEAR: 1973 (June 20, 1937)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Hotter Than That (The Smithsonian Collection of Classic Jazz)
COMPOSER: Armstrong, Lillian Hardin
GROUP: Louis Armstrong and His Hot Five
ARTIST: Armstrong, Louis/Ory/Dodds/Armstrong, Lil/St. Cyr/Johnson
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/cornet,vocal,clarinet,pn,banjo,guitar
COMMENTS: -
NOTES: -
MISC.: From Columbia CL 851 recorded for Okeh.
YEAR: 1973 (Dec. 13, 1927)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Hungarian Rag (Happy Sound of Ragtime, The)
COMPOSER: Lenzberg, J.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: 2:15
MISC.: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 658 (Previous)
CODES: 33

TITLE: I'll Say She Does — Fox Trot (Trackin' 'em Down)
COMPOSER: De Sylvia/Kahn/Jolson/Gumble
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,sx,pn
COMMENTS: good quality
NOTES: near fine trick rhythm w/str 1/8ths; rest jazz 1/8ths
MISC.: For Dancing
YEAR: 1919, Jan. 4
NUMBER: 18527-A (22358-3)
CODES: 78/10"/A

TITLE: Ida and Dot Polka
COMPOSER: Losey
GROUP: -
ARTIST: Buono and Chiafferelli
COMPANY: Columbia
FORMAT: cornet duet/band accompaniment
COMMENTS: good example of how cornets record
NOTES: -
MISC.: -
YEAR: 1919 (Cahn)
NUMBER: A 2806 (78397)
CODES: 78/10"/A

TITLE: In My Daddy's Arms
COMPOSER: Owens, Mary Margaret
GROUP: Lenzberg's Riverside Orchestra
ARTIST: -
COMPANY: Edison
FORMAT: ens/xylo,2woodblk-cowbell (used together),vl,tr,sx,cl,fl,tb,tuba
COMMENTS: -
NOTES: xylo does some improv in background
MISC.: -
YEAR: 1919 (Cahn)
NUMBER: 50567-R (6727-C-78)
CODES: 80/10"/L/A

TITLE: Intermezzo Russe
COMPOSER: -
GROUP: -
ARTIST: -
COMPANY: Columbia
FORMAT: ens/xylo solo,tuba,cornet,?
COMMENTS: scratchy; missed fine
NOTES: 1:09;classical; nice rubato
MISC.: pressed for Woolworth's and Sears
YEAR: 1911 (Cahn)
NUMBER: 522 (Little Wonder S)
CODES: 78/5 1/2"one-sided/L

TITLE: Jasper, Jovial (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/
Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,toy piano,duck call,perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Joplin on Wood (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
GROUP: -
ARTIST: Breuer, Harry
COMPANY: Lang Percussion Co.
FORMAT: duet/xylo,pn
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 198?
NUMBER: 011
CODES: C

TITLE: Jovial Jasper (The Xylophone Genius of George Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Karzan — Fox Trot
COMPOSER: Dulmage, Will E.
GROUP: Green Brothers' Novelty Band
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,marimba,tb,pn,vl
COMMENTS: -
NOTES: moderately slow tune; ck 18ths
MISC.: -
YEAR: 1920, Mar 19 (Cahn)
NUMBER: 50685-L (7230-B-1-3)
CODES: 80/10"/L/A

TITLE: Keep Movin' — Fox Trot
COMPOSER: Green, George Hamilton
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,sx,pn
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1919, Sep 30 (Cahn)
NUMBER: 18643-B (23280-2)
CODES: 78/10"/A

TITLE: Liebesfreud (The Xylophone Genius of George Hamilton Green)
COMPOSER: Kreisler
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774A)
CODES: 33

TITLE: Log Cabin Blues
COMPOSER: Green, George Hamilton
GROUP: Eastman Marimba Band
ARTIST: Mancini, Dave
COMPANY: Mercury Golden Imprts SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Log Cabin Blues (76 Pieces of Explosive Percussion)
COMPOSER: Green, George Hamilton
GROUP: Sonic Arts Symphonic Percussion Consortium
ARTIST: Hemphill, Tom(xylo)/VanGeem, Jack/
Kvistad,Richard
COMPANY: Direkt-To-Disk Records
FORMAT: ens/xylo,vibes/marimba"
COMMENTS: -
NOTES: 2:09
MISC.: Sonic Arts Laboratory Series
YEAR: 1978 (1976)
NUMBER: LS11
CODES: 33/E

TITLE: Log Cabin Blues (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/
Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,toy piano,duck call,perc
COMMENTS: -
NOTES:-
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Lost Your Head Blues (The Smithsonian Collection of Classic Jazz)
COMPOSER: Smith, Bessie
GROUP: -
ARTIST: Smith, Bessie
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/vocal,cornet,pn
COMMENTS: -
NOTES: -
MISC.: From Columbis G 31093
YEAR: 1973 (Mar. 18, 1926)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Mallets Ala Zurke (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
GROUP: -
ARTIST: Breuer, Harry
COMPANY: Lang Percussion Co.
FORMAT: duet/marimba,on
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 198?
NUMBER: 011
CODES: C

TITLE: Maple Leaf Rag (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trump,clarinet,tb,flute,picc,tuba,
pn,drums,vln,viola,cello,bass
COMMENTS:
NOTES: 3:11
MISC.: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Maple Leaf Rag (The Smithsonian Collection of Classic Jazz)
COMPOSER: Joplin, Scott
GROUP: -
ARTIST: Joplin, Scott
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: solo/pn
COMMENTS: -
NOTES: -
MISC.: From Biograph BLP 1006Q, recorded from piano roll made by Joplin
YEAR: 1973 (April 1916)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Maple Leaf Rag (The Smithsonian Collection of Classic Jazz)
COMPOSER: Joplin, Scott
GROUP: -
ARTIST: Morton, Jelly Roll
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: solo/pn
COMMENTS: -
NOTES: -
MISC.: From Riverside 9003 and 140, recorded for Lib. of Congress
YEAR: 1973 (May 1938)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Marriage Bells
COMPOSER: Riorden, C.O.
GROUP: -
ARTIST: Dorn, William(xylo)/Burkhardt, John F. (bells)
COMPANY: Edison
FORMAT: duet/xylo,bells w/orch pm,sx,coronet,
COMMENTS: bad scratches
NOTES: nice triplet variation in middle; short separated rolls; no improv
MISC.: simple bells part
YEAR: 192?
NUMBER: 50362 (4402-C-4-89)
CODES: X/80/10"/L

TITLE: Medley of Popular Songs
COMPOSER: -
GROUP: -
ARTIST: Schmehl
COMPANY: Columbia
FORMAT: ens/xylo,sx,coronet,pn,
COMMENTS: celluloid; good xylo sound; ens sounds distant; the fine is cut off
NOTES: 2:14/Shine on Harvest Moon;fast rolls on separated quarters;
MISC.: str 1/8ths at end of Shine On; also has waltz,march,
YEAR: 1909, July (Cahn)
NUMBER: 1102
CODES: 2/A

TITLE: Mighty Lak' A Rose
COMPOSER: Nevin, Ethelbert
GROUP: -
ARTIST: Hermann, Sammy/Banta, Frank (pn)
COMPANY: Victor
FORMAT: duet/xylo&vibes,pn
COMMENTS: scratchy quality; skip
NOTES: 3:08/slow & pretty/soft mallets/grace note type double stops
MISC.: Orthophonic Recording
YEAR: 1927 (Cahn)
NUMBER: 20558-A
CODES: 78/10"/A

TITLE: Mister Dooley Medley
COMPOSER: -
GROUP: -
ARTIST: Hopkins, J. Frank
COMPANY: Edison
FORMAT: ens/xylo, narrator intro,coronet,sx,tuba,fl,pn,
COMMENTS: clear xylo/on black wax cylinder
NOTES: 2:04 simple xylo melody line and rhythms; 6/8
MISC.: ?Turkey In the Straw
YEAR: 1903 (patent date May 23, 1905)?
NUMBER: 8366
CODES: 2/A

TITLE: Mister Piccolo (Happy Sound of Ragtime, The)
COMPOSER: Cooper/Crowson
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/
Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,
tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: -
MISC.: Kaufman/Richman/Alexander/Butterfield/
Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Mocking Bird
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Zon-o-Phone (National Gram-o-phone Corp.)
FORMAT: duet/xylo,pn
COMMENTS: extraneous mike noise; good quality xylo;
no bad pn
NOTES: 1:40/fast rolls; nice: rubato,grace notes,gliss;
bird sounds
MISC.: title, etc. engraved by hand by engineer
YEAR: 1901 (Gerhardt)
NUMBER: G 9090
CODES: 78/7"one-sided/A

TITLE: Mocking Bird Fantasia
COMPOSER: Winner & Stobbe
GROUP: -
ARTIST: Daub, Charles
COMPANY: Edison
FORMAT: ens/xylo, cornet,tb,tuba,pn,
COMMENTS: good quality except for dr set leak thru
NOTES: 4:07/nice grace notes; starts slow; ends fast & flashy
MISC.: -
YEAR: 1915 (Gerhardt)
NUMBER: 50072-L (2439 C-5-2)
CODES: 80/10"/L/A

TITLE: Mocking Bird, The (Happy Sound of Ragtime, The)
COMPOSER: -
GROUP: -
ARTIST: Reitz, William
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: V-16969
CODES: R

TITLE: My Cairo Love — Fox Trot
COMPOSER: Zamecnik, J.S.
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,sx,pn
COMMENTS: good quality
NOTES: one short section of noodling
MISC.: For Dancing
YEAR: 1919, Jul 24 (Cahn)
NUMBER: 18602-B (22974-1)
CODES: 78/10"/A

TITLE: Nola (Nexus Ragtime Concert)
COMPOSER: Arndt, F.
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/
Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: On the Woodpile
COMPOSER: Breuer, Harry
GROUP: Eastman Marimba Band
ARTIST: Mancini, Dave
COMPANY: Mercury Golden Imprts SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: One-Two-Three-Four — Medley Waltz (Introducing, "Sweet Violets")
COMPOSER: Alan, Jack/Hopkins, Charles
GROUP: -
ARTIST: Ferera, Frank/Franchini, Anthony (Hawaiian Guitars)
COMPANY: Victor
FORMAT: duet/Hawaiian Guitars
COMMENTS: poor quality
NOTES: no marimbas or xylo
MISC.: -
YEAR: 1921 (Cahn)
NUMBER: 18749-B
CODES: 78/10"/A

TITLE: Paper Doll — Fox Trot
COMPOSER: David, Lee
GROUP: Green Brothers' Novelty Band
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,marimba,pn,coronet,tb,sx,
COMMENTS: great quality except for dr set leakage
NOTES: 4:08/check trick rhythm with jazz 1/8ths
MISC.: not the Paper Doll that is mose well known?
YEAR: 1921, Apr 14 (Cahn)
NUMBER: 50789-L (7914-13-2-2)
CODES: 80/10"/L/A

TITLE: Polonaise Militaire (The Xylophone Genius of George Hamilton Green)
COMPOSER: Chopin
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774A)
CODES: 33

TITLE: Potato Head Blues (The Smithsonian Collection of Classic Jazz)
COMPOSER: Armstrong, Louis
GROUP: Louis Armstrong and His Hot Seven
ARTIST: Armstrong, Louis/Thomas/Dodds/Armstrong, Lil/St. Cyt/Briggs/Dodds
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/cornet,vocal,tb,clarinet,pn,banjo,brass bass,drums
COMMENTS: -
NOTES: 0
MISC.: From Columbia G 30416 recorded for Okeh.
YEAR: 1973 (May 13, 1972)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Powder Puff
COMPOSER: Breuer, Harry
GROUP: Eastman Marimba Band
ARTIST: Mancini, Dave
COMPANY: Mercury Golden Imprts SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Pretty Dark Blue Eyes
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Zon-o-Phone (National Gram-o-phone Corp.)
FORMAT: duet/xylo,pn
COMMENTS: good quality
NOTES: 1:36/fast rolls; fast B section is not improvised on xylo; pn maybe
MISC.: title engraved by engineer (possibly experimental record)
YEAR: 1897 (Cahn) 1901 (Gerhardt)
NUMBER: G 9086
CODES: 78/7" one-sided/L/A

TITLE: Rag Doll Rag (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
GROUP: -
ARTIST: Breuer, Harry
COMPANY: Lang Percussion Co.
FORMAT: duet/xylo,pn
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 198?
NUMBER: 011
CODES: C

TITLE: Rag Time Dance, The (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trump,clarinet,tb,flute,picc,tuba,pn, drums, vln,viola,cello,bass
COMMENTS: -
NOTES: 4:00
MISC.: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Raggin the Scale (Happy Sound of Ragtime, The)
COMPOSER: Claypool, E.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,tb, tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: -
MISC.: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Ragtime Robin (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Ragtime Robin (The Xylophone Genius of George Hamiton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Rainbow Ripples (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Rainbow Ripples (The Xylophone Genius of George Hamiton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Razzle-Dazzle-One-Step
COMPOSER: Lenzberg, Julius
GROUP: Lenzberg's Riverside Orchestra
ARTIST: -
COMPANY: Edison
FORMAT: ens/xylo,cym,woodblk,cowbell, bl,tr,sx,cl,fl,tb,tuba
COMMENTS: -
NOTES: xylo in background in Trio and last strain
MISC.: -
YEAR: 1919 (Cahn)
NUMBER: 50567-R (6727-C-45)
CODES: 80/10"/L/A

TITLE: Rivoli
COMPOSER: Cohey, Lew
GROUP: Imperial Marimba Band
ARTIST: Green?, Joe/Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,marimba,sx,pn
COMMENTS: -
NOTES: no improv
MISC.: -
YEAR: 1920 (Cahn)
NUMBER: 50764-R (7477-13-1-1)
CODES: 80/10"/L/A

TITLE: Robin Adair
COMPOSER: -
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: Zon-o-Phone (National Gram-o-phone Corp.)
FORMAT: duet/xylo,pn
COMMENTS: good quality
NOTES: 1:36/slow piece!; fast rolls; nice glizz
MISC.: Lowe brought file to recordings and tuned his xylo on the spot
YEAR: 1901 (Gerhardt)
NUMBER: G 9091
CODES: 78/7" one-sided/A"

TITLE: Round the Town — Fox Tro
COMPOSER: Arden, Victor
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: quartet/2xylo,pn,sx
COMMENTS: good quality
NOTES: double stops with jazz 1/8ths; ck trick rhythm w/jazz 1/8ths?
MISC.: For Dancing
YEAR: 1921, Mar 23 (Cahn)
NUMBER: 18750-B (24885-4)
CODES: 78/10"/A

TITLE: S.O.L. Blues (The Smithsonian Collection of Classical Jazz)
COMPOSER: Armstrong, Louis
GROUP: Louis Armstrong and His Hot Seven
ARTIST: Armstrong, Louis/Thomas/Dodds/Armstrong, Lil/St. Cyt/Briggs/Dodds
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/cornet,vocal,tb,clarinet,pn,banjo,brass bass,drums
OMMENTS: -
NOTES: -
MISC.: From Columbia CL 852 recorded for Okeh.
YEAR: 1973 (May 14, 1927)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Shimme Town — Fox Trot (Ziegfeld Follies 1919)
COMPOSER: Stamper, Dave
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Edison
FORMAT: trio/xylo,sx,pn
COMMENTS: -
NOTES: improv on last strain! good ex. of trick rhythm w/str 1/8ths
MISC.: -
YEAR: 1919, Jul 31 (Cahn)
NUMBER: 50590-L (6893-C-8-38)
CODES: 80/10"/L/A

TITLE: Shon Rosmarin (The Xylophone Genius of George Hanilton Green)
COMPOSER: Kreisler
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774B)
CODES: 33

TITLE: Smithsonian Collection of Classic Jazz
COMPOSER:
GROUP: -
ARTIST: -
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: -
COMMENTS:
NOTES: -
MISC.: -
YEAR: 1973
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Spaghetti Rag (Happy Sound of Ragtime, The)
COMPOSER: Lyons, G.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: 2:02
MISC.: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: St. Louis Blues (The Smithsonian Collection of Classical Jazz)
COMPOSER: Handy, W.C.
GROUP: -
ARTIST: Smith, Bessie
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/vocal,coronet,reed organ
COMMENTS: -
NOTES: -
MISC.: From Columbia G 30818
YEAR: 1973 (Jan. 14, 1925)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: St. Louis Blues — Fox Trot
COMPOSER: Handy, W.C.
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Vocalion
FORMAT: duet/xylo,pn
COMMENTS:
NOTES: st 1/8ths for main tune! Nice grace notes; triplets occasionally
MISC.: four 1/16ths two 1/8ths was common; no trick rhythm and chrom improv
YEAR: 1926
NUMBER: A 15307
CODES: X/78/10"/A

TITLE: Stars & Stripes Forever (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Brown, Teddy
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: Broad. -152A
CODES: R

TITLE: Stop Time
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Pathe
FORMAT: ens/xylo,tr,tb,cym,pn,?
COMMENTS: loud cym (Vaudeville type)
NOTES: trick rhy w/str 1/8ths; a little improv
MISC.: nice noodle section! Lots of xylo breaks!
YEAR: 1920 (Cahn)
NUMBER: 22276 (mx22276 B)
CODES: X/78/10"/A

TITLE: Stop Time (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Stop Time Rag (76 Pieces of Explosive Percussion)
COMPOSER: Joplin, Scott
GROUP: Sonic Arts Symphonic Percussion Consortium
ARTIST: VanGeem, Jack(xylo)/Hemphill, Tom/Kvistad, Richard
COMPANY: Direkt-To-Disk Records
FORMAT: ens/xylo,vibes,marimba
COMMENTS:
NOTES: 2:23
MISC.: Sonic Arts Laboratory Series
YEAR: 1978 (1976)
NUMBER: LS11
CODES: 33/E

TITLE: Struttin' with Some Barbeque (The Smithsonian Collection of Classical Jazz)
COMPOSER: Armstrong, Lillian Hardin
GROUP: Louis Armstrong and His Hot Five
ARTIST: Armstrong, Louis/Ory/Dodds/Armstrong, Lil/St. Cyr/Johnson
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/coronet,tb,clarinet,pn,banjo
COMMENTS: -
NOTES: -
MISC.: From Columbia CL 852 recorded for Okeh.
YEAR: 1973 (Dec. 9, 1927)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: Stumbling
COMPOSER: Confrey
GROUP: Broadway Dance Orchestra
ARTIST: -
COMPANY: Edison
FORMAT: ens/bari sx,sx,cl,tr,tb,banjo,cym
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1922 (Cahn)
NUMBER: 50989-R (8465-C-4-1)
CODES: 80/10"/L/A

TITLE: Sugar Cane (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trump,clarinet,tb,flute,picc,tuba,pn,drums,vln,viola,cello,bass
COMMENTS: -
NOTES: 3:20
MISC.: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Sun Flower Slow Drag (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: piano
COMMENTS: -
NOTES: 3:27
MISC.: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Sun Flower Slow Drag (Scott Joplin: The Red Back Book)
COMPOSER: Joplin, Scott
GROUP: New England Conservatory Ragtime Ensemble, The
ARTIST: Schuller, Gunther (cond.)
COMPANY: Angel
FORMAT: ens/trump,clarinet,tb,flute,picc,tuba,pn,drums,vln,viola,cello,bass
COMMENTS: -
NOTES: 3:07
MISC.: -
YEAR: 1973
NUMBER: S-1-36060
CODES: 33

TITLE: Susie was a Real Wild Child
COMPOSER: Saronny, Leslie
GROUP: Café de Paris Band
ARTIST: Brown, Teddy
COMPANY: Imperial
FORMAT: enx/xylo,cymbal,sx,cornet,pn,tuba,voice,?
COMMENTS: fades in & out
NOTES: 3/xylo solo plays tune - then improvises; ck str and jazz 1/8ths
MISC.: Brown popular in London; Imperial is a British label
YEAR: 1926 (Gerhardt)
NUMBER: 1592 (4380)
CODES: 78/10"/A

TITLE: Teach Me — Fox Trot
COMPOSER: Green, George Hamilton
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,pn,sx,cornet,tb,tuba,?
COMMENTS: good sounding horns; xylo in background
NOTES: 2 bar breaks; mainly jazz 1/8ths; typical fox trot
MISC.: For Dancing
YEAR: 1921, Mar 17 (Cahn)
NUMBER: 18750-A (25009-3)
CODES: 78/10"/A

TITLE: Temptation Revamp (Five New Ragtime Solo)
COMPOSER: Breuer, Harry
GROUP: -
ARTIST: Breuer, Harry
COMPANY: Lang Percussion Co.
FORMAT: duet/xylo,pn
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 198?
NUMBER: 011
CODES: C

TITLE: Thanks for the Dream
COMPOSER: Castillo, Carmen
GROUP: Waldorf-Astoria Orchestra
ARTIST: Cugat, Xavier/Stillman/Gonzalez, R.
COMPANY: Columbia
FORMAT: ens/drs/dance band/vocal chorus by Tito Rodriguez
COMMENTS: poor quality electrical process
NOTES: beguine
MISC.: -
YEAR: 193?
NUMBER: 36681 (co 32078)
CODES: 78/10"

TITLE: There's a Lump of Sugar Down in Dixie (The Xylophone)
COMPOSER:
GROUP: Marimbaphone Band
ARTIST: -
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: C-A2550
CODES: R

TITLE: Triplets
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Edison
FORMAT: enx/xylo,cornet,sx,tuba,pn,?
COMMENTS: bad quality because of dr set leak thru and speed/good quality xylo
NOTES: some improv;
MISC.: -
YEAR: 1919, Dec (Cahn)
NUMBER: 3968
CODES: 4/A

TITLE: Triplets
COMPOSER: Green, George Hamilton
GROUP: Eastman Marimba Band
ARTIST: Mancini, Dave
COMPANY: Mercury Golden Imprts SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1976, July 24
NUMBER: 75108
CODES: C

TITLE: Triplets (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Triplets (The Xylophone Genius of George Hamilton Green)
COMPOSER: Green, George Hamilton
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Conservatory Recording, Inc.
FORMAT: solo/xylo
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 196? (dubs of recordings from 1920's)
NUMBER: 7101 M (J-22774)
CODES: 33

TITLE: Turkish Trophies (Happy Sound of Ragtime, The)
COMPOSER: Egan, S.
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,
tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: -
MISC.: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Twelfth Street Rag
COMPOSER: Bowman
GROUP: Earl Fuller's Rector Novelty Orchestra
ARTIST: Green, George Hamilton
COMPANY: Columbia
FORMAT: ens/xylo,vl,pn,sx,?
COMMENTS: very poor quality recording
NOTES: 3:13/good improv; mainly trick rhythms;
MISC.: Dance Music
YEAR: 1917, Jun 1 (Cahn)
NUMBER: A 2298 (77093-1)
CODES: 78/10"/A

TITLE: Twelfth Street Rag (Happy Sound of Ragtime, The)
COMPOSER: Bowman
GROUP: Harry Breuer & Orchestra
ARTIST: Breuer, Harry/Severinson/Plonsky/Rosengarden/Burnes/Shertzer/Klink/
COMPANY: Audio Fidelity
FORMAT: ens/xylo,vibe,glock,trum,dr,alt.sax,tn.sax,
tb,tuba,guit,banj,pn,bas
COMMENTS: Stereophonic High Fidelity record (early ex. of Stereodisc)
NOTES: 2:02
MISC.: Kaufman/Richman/Alexander/Butterfield/Mastren/Tagg/Carroll
YEAR: 1957?
NUMBER: AFSD 6258 (Previous)
CODES: 33

TITLE: Twinkle Waltz
COMPOSER: Vanderpool/Reimer
GROUP: -
ARTIST: Daab, Charles
COMPANY: Edison
FORMAT: ens/xylo,2cornets,tb,tuba,cymbal near the end
COMMENTS: very clear xylo sound; nice grace notes
NOTES: no improv; rolls w/grace note pick up; separated rolls
MISC.: problems playback near the fine
YEAR: 1917 (Cahn)
NUMBER: 50332 (4103-C-48)
CODES: 80/10"/L/A

TITLE: Twinkling Star Polka (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: Kopp, Howard
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: C-A1560
CODES: R

TITLE: Two Little Cups and Saucers
COMPOSER: Alwyn & Scott
GROUP: Café de Paris Band
ARTIST: Brown, Teddy
COMPANY: Imperial
FORMAT: ens/xylo, voice,cymbal,sx,pn,
banjo,tuba,cornet,?
COMMENTS: scratchy; xylo solo is difficult to hear
NOTES: 3:41/unbelievable improv; nice tag; quarter note triplet used once
MISC.: Brown popular in London; Imperial is a British label
YEAR: 1926 (Gerhardt)
NUMBER: 1592 (4381)
CODES: 78/10"/A

TITLE: Valse Danseuse
COMPOSER: Miles, Walter E.
GROUP: Peerless Orchestra (Cahn)
ARTIST: Dorn, William
COMPANY: Edison
FORMAT: ens/orch
COMMENTS: clear xylo sound
NOTES: poss. Improv in nice running 1/8ths sections; nice rits;
MISC.: -
YEAR: 192?
NUMBER: 50393 (4896-C-4)
CODES: X/80/10"/L

TITLE: Waltz in Ragtime (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
GROUP: -
ARTIST: Breuer, Harry
COMPANY: Lang Percussion Co.
FORMAT: duet/marimba,pn
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 198?
NUMBER: 011
CODES: C

TITLE: Washington Post March (The Xylophone in Acoustic Recordings)
COMPOSER:-
GROUP: -
ARTIST: Lowe, Charles P.
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: C-A207
CODES: R

TITLE: West End Blues (The Smithsonian Collection of Classical Jazz)
COMPOSER: Oliver, Joe/Williams, Clarence
GROUP: Louis Armstrong and His Hot Five
ARTIST: Armstrong, Louis/Ory/Dodds/Amstrong, Lil/St. Cyr/Johnson
COMPANY: Smithsonian Institution (in coop. With Columbia Special Projects)
FORMAT: ens/trumpet,vocal,tb,clarinet,pn,banjo,drums"
COMMENTS: -
NOTES: -
MISC.: From Columbia G 30416 recorded for Okeh.
YEAR: 1973 (June 28, 1928)
NUMBER: P 11892 (AS 11892)
CODES: 33

TITLE: When It's June Down There
COMPOSER: Little & Tennent
GROUP: Café de Paris Band
ARTIST: Brown, Teddy"
COMPANY: Imperial
FORMAT: ens/xylo,voice,cymbal,sx,pn,banjo,tuba,cornet,?
COMMENTS: scratchy, fades in and out
NOTES: 3:11/unbelievable improv; nice tag;2nd solo uses trick & noodle
MISC.: Brown popular in London; Imperial is a British label
YEAR: 1926 (Gerhardt)
NUMBER: 1642 (4182)
CODES: 78/10"/A

TITLE:When It's Love-Time in Hawaii
COMPOSER: Hampston, Roxanne/Heagney, Billy
GROUP: Green Brothers' Marimba Orchestra
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Victor
FORMAT: ens/xylo,mar,vibes,voice,cornet,sx,vl,pn,?
COMMENTS: -
NOTES: no improv and no xylo solo sections
MISC.: (Cuando en Hawaii Suenana Amar — Vals)
YEAR: 1924, Nov 25 (Cahn)
NUMBER: 19589-A (31446-2)
CODES: 78/10"/A

TITLE: When My Baby Smiles — Fox Trot
COMPOSER:
Berlin, Irving
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Edison
FORMAT: trio/xylo,sx,pn (sx is "C" melody sax)
COMMENTS: -
NOTES: chrom runs; nice double stop trick rhythm str & jazz
MISC.: -
YEAR: 1920, Jan 8 (Cahn)
NUMBER: 50645-L (7096-C-3-12)
CODES: 80/10"/L/A

TITLE: Whispering — Fox Trot
COMPOSER: Schonberger, John
GROUP: Green Brothers' Novelty Band
ARTIST: Green, Joe/Green, George Hamilton
COMPANY: Edison
FORMAT: ens/xylo,marimba,cornet,tuba,pn,tb
COMMENTS: -
NOTES: xylo rolls melody/marimba noodles backgrd/trick rhytm str 1/8ths
MISC.: -
YEAR: 1920, Sep 14 (Cahn)
NUMBER: 50711-R (7523-A-3-7)
CODES: 80/10"/L/A

TITLE: Whistler, The
COMPOSER: Green, George Hamilton
GROUP: Eastman Marimba Band
ARTIST: Mancini, Dave
COMPANY: Mercury Golden Imprts SRI
FORMAT: marimba ens
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1976, July 24
UMBER: 75108
CODES: C

TITLE: Whistler, The (Nexus Ragtime Concert)
COMPOSER: Green, George Hamilton
GROUP: Nexus
ARTIST: Becker, Bob (solo)/Cahn/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Xylophonia
COMPOSER: Green, Joe
GROUP: Royal All Star Trio
ARTIST: Green, Joe
COMPANY: Romeo
FORMAT: trio/xylo,sx,pn
COMMENTS: good quality recording
NOTES: 2:12/no imrov; 1/16ths swing in some places;
MISC.: -
YEAR: 1927, Jun (Cahn)
NUMBER: 426 (2525 C1)
CODES: 78/10"/A

TITLE: Xylophonia (Nexus Ragtime Concert)
COMPOSER: Green, Joe
GROUP: Nexus
ARTIST: Cahn, William (solo)/Becker/Craden/Engelman/Hartneberger/Wyre
COMPANY: Umbrella
FORMAT: ens/xylo,marimba,toy piano,duck call, perc
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1977
NUMBER: UMB DD-2
CODES: 33/E

TITLE: Yellow Dog Blues
COMPOSER: -
GROUP: -
ARTIST: Green, George Hamilton
COMPANY: Vocalion
FORMAT: duet/xylo,pn
COMMENTS: -
NOTES: str 1/8ths; nice use of blue notes; portamentol no trick rhythm
MISC.: -
YEAR: 1926
NUMBER: A 15307
CODES: X/78/10"/

TITLE: Yes! We Have No Bananas (The Xylophone in Acoustic Recordings)
COMPOSER: -
GROUP: -
ARTIST: -
COMPANY: William L. Cahn, Rochester, NY
FORMAT: -
COMMENTS: -
NOTES: -
MISC.: -
YEAR: 1979
NUMBER: ED-51177
CODES: R

TITLE: Yes! We Have No Bananas — Fox Trot
COMPOSER: Silver, Frank/Irving, Dohn
GROUP: Green Brothers' Novelty Band
ARTIST: Green, Joe/Green, George Hamilton"
COMPANY: Edison
FORMAT: ens/xylo,marimba,sx,tr,tuba,banjo,pn,voice"
COMMENTS: -
NOTES: nice marimba solo imprv; "hot tr" after vocal noodle section
MISC.: -
YEAR: 1923, May 18 (Cahn)
NUMBER: 51177-R (8989 B-6-2)
CODES: 80/10"/L/A

TITLE: You'd Be Surprised — Medley One-Step
COMPOSER: Berlin, Irving
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,sx,pn
COMMENTS: excellent quality xylo sound
NOTES: mostly trick rhythm
MISC.: For Dancing
YEAR: 1919, Nov 25 (Cahn)
NUMBER: 18643-A (23357-2)
CODES: 78/10"/A

TITLE: You're Solme Pretty Doll — Fox Trot
COMPOSER: Williams/MacBoyle/Vincent
GROUP: All Star Trio
ARTIST: Green, George Hamilton
COMPANY: Victor
FORMAT: trio/xylo,sx,pn
COMMENTS: good quality
NOTES: noodle a little; trick rhythm a little
MISC.: For Dancing; There's Always Something Doin'
Down in Dixie
YEAR: 1919, Jan 4 (Cahn)
NUMBER: 18527-B (22359-2)
CODES: 78/10"/A

APPENDIX G

SELECTED MUSIC

This appendix lists music that was sight read and studied specifically for this research project. Every attempt to review a wide variety of styles was made. However, this appendix is not a comprehensive list of ragtime and novelty xylophone music.

This appendix has been organized in an abbreviated table format and alphabetized by: title, composer, arranger, and copyright date. A non-abbreviated format that is alphabetized by title is also included.

Exact page numbers can be found in the “Table of Contents” on page 2. Abbreviations are explained in the “Glossary and Abbreviations for Appendixes” at the end of this paper.

TITLE	COMPOSER	ARRANGER	CYRTDATE	PUBLISHER	INSTRUMS	LEN	CODES
1908 Rag, The (Wild Cherries) (Harry Breuer's 78 Solos for Marimba, Volumes I & II	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
A Black Bawl (A Slow Drag) (Raggedy A Breeze from Alabama	Thompson, Har Joplin, Scott	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
A Swell Affair (Raggedy Ragtime Rags)	Potter, Bert	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Abide with Me (I/78 Solos for Marimba)	Monk, William	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ach, Der Lieber Augustine (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Adeste Fidelis (I/78 Solos for Marimba)	Portogallo, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Adios Muchachos (The Golden Age of Xylophone)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Ain't Misbehavin' (No. 1 Modern Hot Alice, Where Art Thou?	Waller, Thomas/ Green, George	Herman, Sammy	1929/1938	Mills	xylo,pn		N
Alma Mater (II/78 Solos for Marimba)	Lisle, Annie	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
America (I/78 Solos for Marimba)	Carey, Henry	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
America the Beautiful (I/78 Solos for Marimba)	Ward, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
An Indian Story	Green, George	Becker, Bob			xylo. 2 marimbas (4		XFN
An Old Song (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Andalucia (The Golden Age of Xylophone)	Locuona, Ernest	Werle, Floyd	1928/1983		xylo, band accp.		FN
Angels We Have Heard on High (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Annie Laurie		Green, George		Boston	xylo/marimba/vibes (four		N
Anniversary Theme (from Waves of the Danube)	Ivanovici, J.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Arabian Minute Dance	Green, George		1936	Carl Fischer	xylo,pn		N
Argentinita	Salerno, Frank	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
Asa's Death (from "Peer Gynt" Suite)	Greig	Green, George	1927	George Ham	xylo (three hammers)		N
At Sundown (Feist All-Star Series of Modern	Donaldson, Wal	Norvo, Red	1927/1940	Leo Feist	xylo (pn? No part)		N
Auld Lang Syne (II/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ave Maria (II/78 Solos for Marimba)	Bach/Gounod	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Back Talk	Breuer, Harry		1936	Harbert	xylo,pn		N
Back Talk (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1936/1984	Alfred	xylo/marimba/vibes,pn		N
Barcarolle (from "Tales of Hoffmann")	Offenbach			Frank's	xylo/marimba		N
Beautiful Dreamer (II/78 Solos for Marimba)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Begin the Beguine	Porter, Cole	Klickmann, F.	1945	Harms	xylo/marimba,pn		N
Bethena (The Golden Age of Xylophone)	Joplin, Scott	Werle, Floyd	1905/1983		xylo, band accp.	0:34	FN
Between the Devil and the Deep Blue Sea (No. 2	Arlen, Harold	Herman, Sammy	1931/1938	Mills	xylo,pn		MN
Bill Bailey (The Golden Age of Xylophone)	Cannon, Hughie	Werle, Floyd	1902/1983		xylo, band accp.	0:35	FN
Bim Bam Boom (The Golden Age of Xylophone)	Marales, Noro	Werle, Floyd	1941/1983		xylo, band accp.		FN
Bit O' Rhythm	Breuer, Harry		1932	Alfred	xylo,pn		N
Bit O' Rhythm (Harry Breuer's Mallet Solo	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Blue (No. 2 Modern Hot Xylophone Solos)	Handman, Lou	Herman, Sammy	1922/1926/	Mills	xylo,pn		MN
Blue Bells of Scotland (II/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Blue Tid Bit	Breuer, Harry		1932	Alfred	xylo,pn		N
Breakfast Breakdown	Norvo, Red		1933	Robbins	xolo/pn		N
Bright Eyes (No. 2 Modern Hot Xylophone Solos)	Motzan, Otto/	Herman, Sammy	1920/1938	Mills	xylo,pn		MN
Butterflies (Caprice)	Johnson, Charles	Musser, Clair	1913/1939	Forster	marimba,pn		N
Butterfly Dance	Miles, Walter E.	Green, George	1918/1929	Sam Fox	xylo,pn,cello,violin,		FN
By the Beautiful Sea (The Golden Age of	Alteridge, Harold/	Werle, Floyd	1914/1983		xylo, band accp.	0:30	FN
Calm as the Night	Bohm, Carl	Green, George	1927	George Ham	xylo (three hammers),		MN
Calm as the Night (III/Music for Marimba)	Bohm, Carl	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Capriccetto	Schipa, Tito	Musser, Clair	1926	Forster	marimba, pn		N
Caprice Valsant	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Caprice Valsant	Green, George		1936	Carl Fischer	xylo,pn		N
Caprice Viennois	Kreisler, Fritz	Green, George	1936	Charles Fole	xylo, pn		N
Cascades, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Celeste Aida	Verdi	Green, George	1927	George Ham	xylo (three hammers)		N
Charleston Capers	Green, George	Becker, Bob	1979	R. Becker	xylo,pn		MN
Charleston Capers	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4		XFN
Chasin' Gary	Dorn, William		1958	Henry Adler	xylo/marimba,pn (opti		N
Chicago (That Toddling Town) (No. 1	Fisher, Fred"	Herman, Sammy	1922/1928/	Mills	xylo,pn		N
Chicken Reel	Breuer, Harry"		1936	Harbert	xylo,pn		N
China Boy (Feist All-Star Series of Modern	Winfree, Dick/	Norvo, Red	1922/1940	Leo Feist	xylo (pn? No part)		N
Chinese Doll	McPhail, Lindsay	Musser, Clair	1929/1939	Forster	marimba,pn		N
Chiu, Chiu	Molinare, Mica	Breuer, Harry	1941/1946	Chart	xylo/matimba,pn		N
Chopsticks	Owen, Charles		1941	Fillmore	xylo,pn		N
Chromatic Fox Trot (Xylophone Rags of George	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Chromatic Fox-Trot	Green, George	Becker, Bob			xylo,2 marimbas (4		XFN
Chrysanthemum, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Cielito Lindo (II/Music for Marimba)	Fernandez, C.	Jolliff, Art	1948	Rubank	xylo,pn		N
Cindy	Kahn, Herman/D		1955	Gate	xylo/marimba/vibes,pn		N
Cleopha (Rags)	Joplin, Scott		1902	S. Simon	pn		FN
Coal Black Lady	Jefferson, W.T.	Charters, Ann	1896		pn, voice		N
Come Back to Erin				Frank's	xylo/marimba (four		N
Come Where My Love Lies Dreaming (1855)	Foster, Stephen			Frank's	xylo/marimba		N
Comin' Thro' the Rye (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N

TITLE	COMPOSER	ARRANGER	CYRTDATE	PUBLISHER	INSTRUMS	LEN	CODES
Coronation March (from "The Prophet") (Soloist Country Gardens)	Meyerbeer, G.	Quick, John B.	1935	Rubank	xylo/marimba, pn		N
Country Gardens (Soloist Folio for Xylo or Cradle Song)	Traditional	Quick, John	1935	Rubank	xylo/marimba, pn		N
Cross Corners	Hauser, M/			Frank's	xylo/marimba		N
Cross Corners	Green, George H.	Becker, Bob			xylo, 2 marimbas (4		XFN
Crusaders Hymn (I/78 Solos for Marimba)	Green, George H.	Eyles (ed.)	1984	Meredith	xylo, pn		N
Cumparsita, La (III/Music for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Cupid's Frolic	Rodriguez, G.H.	Jolliff, Art	1948	Rubank	xylo/marimba, pn (3		N
Cygne, Le (The Swan) (II/78 Solos for Marimba)	Miles, Walter E.	Green, George	1917/1929	Sam Fox	xylo, pn, cello, violin, cl		N
Dance of the Octopus	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Dark Eyes (Soloist Folio for Xylo or Marimba)	Norvo, Red		1935	Robbins	xylo/marimba, pn		N
Darktown Stutters' Ball (Feist All-Star Series of Diga-Diga-Do (No. 2 Modern Hot Xylophone Dill Pickles)	Traditional	Quick, John	1936	Rubank	xylo, pn		N
Dill Pickles	Brooks, Shelton	Norvo, Red	1917/1940	Leo Feist	xylo (pn? No part)		N
Dill Pickles	McHugh, Jimmy	Herman, Sammy	1928/1938	Mills	xylo, pn		MN
Dinah (No. 1 Modern Hot Xylophone Solos)	Johnson, Charles	Becker, Bob			xylo, pn		MN
Donna e Mobile, La (I/78 Solos for Marimba)	Johnson, Charles	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
Down Among the Sheltering Palms (The Golden Easy Winners, The (Rags)	Akst, Harry	Herman, Sammy	1925/1931/	Mills	xylo, pn		N
El Choclo	Verdi, Giuseppi	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Elegie (II/78 Solos for Marimba)	Brookman, James/	Werle, Floyd	1914/1983		xylo, band accp.	1:30	FN
Eli Green's Cake Walk (Raggedy Ragtime Rags)	Joplin, Scott		1901	Scott Joplin	pn		FN
Elite Syncopations (Rags)	Villoldo, A.G.	Breuer, Harry	1947	Chart	xylo/marimba, pn		N
Emaline (No. 1 Modern Hot Xylophone Solos)	Massenet, Jules	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Encore-Elise (Harry Breuer's Mallet Solo)	Koninsky, Sadie	Eyles, Randall	1896/1982	Meredith	xylo, pn		FN
Entertainer, The (Raggedy Ragtime Rags)	Joplin, Scott		1902	John Stark	pn		FN
Estrellita (II/78 Solos for Marimba)	Perkins, Frank	Herman, Sammy	1934/1938	Mills	xylo, pn		N
Ehtel's Favorite	Beethoven	Breuer, Harry	1984	Alfred	xylo/marimba/vibes, pn		N
Etude	Joplin, Scott	Eyles, Randall	1902/1982	Meredith	xylo, pn		FN
Etude (Op. 11, No. 4)	Ponce, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Etude (Op. 6, No. 9)	Dorn, William		1958	Henry Adler	xylo, pn (optional duet		N
Etude (Op. 6, No. 8)	Musser, Clair			Frank's	marimba		N
Etude (Op. 6, No. 9)	Musser, Clair		1976	Studio 4	marimba		N
Etude in Ab (Op. 6, No. 2)	Musser, Clair		1976	Studio 4	marimba		N
Etude in Ab (Op. 6, No. 2)	Musser, Clair		1976	Studio 4	marimba		N
Etude in C Major	Musser, Clair		1948	Gamble	marimba, pn		N
Etude in C Major (Op. 6, No. 10)	Musser, Clair		1948	Warner Bros	marimba, pn		N
Eugenia (Rags)	Musser, Clair		1948	Warner Bros	marimba (four mallets)		N
Evening Prayer (from "Hansel and Gretel") (I/78 Evening Star (from "Tannhauser") (II/78 Solos for Favorite, The (Rags)	Joplin, Scott		1905	Will Rossiter	pn		FN
Five New Ragtime Solos	Humperdinck, E.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Flight of the Bumble Bee	Wagner, Richard	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Flight of the Bumble Bee (Soloist Folio for Flight of the Bumble Bee, The (scherzo)	Joplin, Scott		1904	A. W. Perry	pn		FN
Flight of the Bumble Bee, The (scherzo)	Breuer, Harry		1981	Lang	xylo, pn		N
Flight of the Bumble Bee, The (scherzo)	Rimsky-Korsakow	Quick, John	1936	Rubank	xylo		N
Florida Rag (Raggedy Ragtime Rags)	Rimsky-Korsakow	Quick, John	1936	Rubank	xylo, pn		N
Flow Gently, Sweet Afton (I/78 Solos for Four Stick Joe	Rimsky-Korsakow	lasilli, Gerardo		Carl Fischer	xylo/Bb clarinet		N
Frivolity	Rimsky-Korsakow	Hat, E.		xylo			N
Frivolity	Rimsky-Korsakow	O'Donnell		Boosey	Bb clarinet		N
Frivolity (The Golden Age of Xylophone)	Rimsky-Korsakow	O'Donnell		Boosey	Bb clarinet		N
Frivolity (The Golden Age of Xylophone)	Lowry, George L.	Eyles, Randall	1905/1982	Meredith	xylo, pn		FN
Gingerette (from: Three Novelettes)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
God Be With You (I/78 Solos for Marimba)	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		NM
Golden Age of the Xylophone, The	Green, George H.	Cahn, W.L.	1979	William L.	xylo, pn		NF
Golondrina, La (The Swallow)	Green, George H.	Cahn, W.L.	1979	William L.	xylo, 2 marimbas (4		XFN
Happy Hammers (Harry Breuer's Mallet Solo)	Green, George H.	Werle, Floyd	1918/1983		xylo, band accp.		FN
High Hat (A Musical Cocktail)	Green, George H.	Werle, Floyd	1918/1983		xylo, band accp.		FN
Hole in the Wall	Roberts, Lee S.	Musser, Clair Omar	1938/1939	Forster	marimba, pn"		N
Home on the Range (III/Music for Marimba)	Tomer, William	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Hora Staccato (Roumanian)	Werle, Floyd	Werle, Floyd	1983		xylo, band accp.		FN
Humming Bird, The	Serradell, N	Bethancourt, Jose	1938/1940	Chart	xylo/marimba, pn		N
Hungarian Dance No. 5 (Soloist Folio for I Can't Give You Anything But Love (No. 1	Breuer, Harry		1984	Alfred	xylo/marimba/vibes, pn		N
I Dream I Dwelt In Marble Halls (I/78	Alter, Louis	Musser, Clair	1928/1939	Forster	marimba, pn		N
I'll Take You Home Again, Kathleen	Norvo, Red		1933	Robbins	xylo, pn		N
In A Little Spanish Town (Feist All-Star Series of In Old New York (II/78 Solos for Marimba)		Jolliff, Art	1948	Rubank	xylo/marimba, pn (three		N
Indian Love Call	Friml, Rudolf	Klickmann, F.	1945	Harms	xylo/marimba, pn		N
Indian Story, An (Indian Intermezzo)	Green, George H.		1927/1936	Carl Fischer	xylo, pn		MN
Ja-Da (Feist All-Star Series of Modern Rhythm	Carleton, Bob	Norvo, Red	1918/1940	Leo Feist	xylo (pn? No part)		N

TITLE	COMPOSER	ARRANGER	CYRTDATE	PUBLISHER	INSTRUMS	LEN	CODES
Jalousie (Jealousy) (Tango Tzigane)	Gade, Jacob	Klickmann, F.	1926/1931/	Harms	xylo/marimba,pn		N
Jarabe Tapatio (Hat Dance) (The Golden Age)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Jealous (No. 2 Modern Hot Xylophone Solos)	Little, Jack	Herman, Sammy	1924/1931/	Mills	xylo,pn		MN
Jean (No. 2 Modern Hot Xylophone Solos)	Erdman, Ernie/	Herman, Sammy	1916/1932/	Mills	xylo,pn		MN
Jeanie With the Light Brown Hair (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan	1981	Lang	xylo,pn		N
Jovial Jasper (A Slow Drag)	Green, George H.		1927	George Ham	xylo,pn		N
Jovial Jasper (Xylophone Rags of George)	Green, George H.	Eyles (ed.)	1984	Meredith	xylo,pn		N
June Caprice (solo for Bb Clarinet or Xylophone)	Paulson, Joseph		1939	Fillmore	xylo/Bb clarinet		N
Just a Little of This & a Bit of That	Dorn, William		1958	Henry Adler	xylo/marimba,pn (optional		N
Just As I Am (I/78 Solos for Marimba)	Bradbury, William	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Kammenoi Ostrow (II/78 Solos for Marimba)	Rubenstein, Anton	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Kerry Dance, The	Malloy			Frank's	xylo/marimba (four mallets)		N
Kitten on the Keys	Confrey, Zez	Herman, Sammy	1921	Mills	xylo,pn		N
Knockin' on Wood	Norvo, Red		1933	Robbins	xylo,pn		N
Lady of Spain	Evans, Tolchard	Klickmann, F.	1931/1953	Sam Fox	xylo/marimba,pn		N
Largo (from "New World Symphony")	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Lazy Luke	Philpot, George		1905/1933	Robbins	pn		N
Lead Kindly Light (Hymn)	Dykes				xylo/marimba		N
Leola (Rags)	Joplin, Scott		1905	American	pn		FN
Liebesfreud (Love's Joy)	Kreisler, Fritz	Green, George H.	1936/1964	Charles Fole	xylo,pn		N
Liebstraum (II/78 Solos for Marimba)	Liszt, Franz	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Linger Awhile (Feist All-Star Series of Modern)	Owens, Harry	Norvo, Red	1923/1940	Leo Feist	xylo (pn? No part)		N
Listen to the Mocking Bird		Green, George H.		Boston	xylo/marimba/vibes (four		N
Little Black Baby (Rags)	Joplin, Scott	Bristol, Louise	1903	Louise	pn, voice		FN
Loch Lammond (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Log Cabin Blues (Xylophone Rags of George)	Green, George H.	Eyles (ed.)	1984	Meredith	xylo,pn		N
Lonesome Cowboy (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lonesome Road (II/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Long, Long Ago (I/78 Solos for Marimba)	Bayly, T.H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lost Chord, The	Sullivan, Sir			Dixie	xylo/marimba (four mallets)		N
Love's Old Sweet Song		Green, George H.		Boston	xylo/marimba/vibes (four		N
Love's Old Sweet Song (II/78 Solos for Marimba)	Molloy, J.L.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lullaby (Soloist Folio for Xylophone or Marimba)	Brahms, Johannes	Quick, John	1935	Rubank	xylo/marimba,pn		N
Mac and Me	Alford, Kenneth J.			Boosey	xylo, band accp. (optional		MN
Malaguena (From the Suite "Andalucia")	Lecuono, Ern	Peterson, Howard	1929/1948	Edward B.	xylo/marimba,pn		N
Mallet Melody	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three)		N
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Maple Leaf Rag (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1899/1982	Meredith	xylo,pn		FN
Marche Militaire	Schubert, Franz	Quick, John	1935	Rubank	xylo/marimba,pn		N
Marche Slav (I/78 Solos for Marimba)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Margie (No. 2 Modern Hot Xylophone Solos)	Conrad, Con/	Herman, Sammy	1920/1932/	Mills	xylo,pn		MN
Marionettes, The (Les Marionnettes)	Desportes, Yvonne		1966	Editions Max	xylo,pn		N
Massa's in De Cold Cold Ground (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Massa's in De Cold Cold Ground		Green, George H.		BostonMass.	xylo/marimba/vibes (four		N
Melody in F (II/78 Solos for Marimba)	Rubenstein, A	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Melody Mazurka	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Mexican Clapping Song (II/78 Solos for Marimba)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Mignon Gavotte	Thomas, A.	Edwards, M.	1945	Rubank	marimba,pn		N
Minor Moment	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		N
Minuet in G	Paderewski, I.J.	Edwards, M.	1945	Rubank	marimba,pn		N
Miserere (from "Il Trovatore")	Verdi	Green, George H.	1927	George Ham	xylo (three hammers)		N
Mocking Bird, The (Fantasia)	Stobbe, William	Brockton, Lester	1903	Carl Fischer	xylo,pn		N
Moment Musical	Schubert, Franz	Hiraoka, Yoichi/	1941	Edward B.	xylo/marimba,pn		N
Moon Theme (from 2nd Piano Concert) (II/78)	Rachmaninoff, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Music for Marimba, Volume II		Jolliff, Art	1948	Rubank	xylo,pn		N
My Blue Heaven (Feist All-Star Series of Modern)	Whiting, George/	Norvo, Red	1927/1940	Leo Feist	xylo (pn? no part)		N
My Heart as Thy Sweet Voice (from "Samson)	Saint-Saens	Green, George H.	1927	George Ham	xylo (three hammers)		N
My Heart as Thy Sweet Voice (II/78 Solos fo	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
My Honey's Lovin' Arms (No. 1 Modern Hot)	Ruby, Herman/	Herman, Sammy	1922/1928/	Mills	xylo,pn		N
Nearer, My God to Thee (I/78 Solos for Marimba)	Mason, Lowell	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Nellie Was a Lady (1849)	Foster, Stephen			Frank's	xylo/marimba		N
Nobody's Sweetheart (No. 2 Modern Hot)	Kahn, Gus/	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
Nocturne		Musser, Clair	1940	Forster	marimba,pn		N
Nola	Arndt, Felix	Werle, Floyd			xylo, band accp.		MN
Nola (A Silhouette)	Arndt, Felix	Green, George H.	1915/1929	Sam Fox	xylo,cl,vl,cello,pn (piano		MN
None But the Lonely Heart (II/78 Solos for	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Nonever	Mattei			Frank's	xylo/marimba		N
Now the Day is Overs (II/78 Solos for Marimba)	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
O Sanctissima (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
O Sole Mio (I/78 Solos for Marimba)	Di Capua	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Old Black Joe		Green, George H.		Boston	xylo/marimba/vibes (four		N
Old Black Joe (II/78 Solos for Marimba)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Old French Song (I/78 Solos for Marimba)	Lylly	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N

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Old Oaken Bucket (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
On the Street		Green, George H.		Boston	xylo/marimba/vibes (four		N
On the Street		Green, George H.		Boston	xylo		N
On the Woodpile	Breuer, Harry		1932	Alfred	xylo,pn		MN
On the Woodpile (Harry Breuer's Mallet Solo	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
On Wings of Song (II/78 Solos for Marimba)	Mendelssohn, F.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Opening Theme (from Concerto in Bb Minor)	Tschaikowsky	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Palm Leaf Rag (Rags)	Joplin, Scott		1903	Victor Krem	pn		FN
Paloma, La (The Dove) (III/78 Solos for	Yradier, S.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Panis Angelicus (II/78 Solos for Marimba)	Franck, Cesar	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Parade of the Wooden Soldiers	Jessel, Leon	Quick, John B.	1905/1937	Edward B.	xylo/marimba,pn		N
Pavane (pour une infante defunte)	Ravel, Maurice	Bettoney, Harry			xylo,pn		N
Pleyel's Hymn	Pleyel, Ignaz			Frank's	xylo/marimba		N
Pleyel's Hymn (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Powder Puff	Breuer, Harry		1932	Alfred	xylo,pn		N
Power Puff (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Prelude (Allegro-Vivacetto from 2nd Mar. Conce	Musser, Clair		1948	Warner Bros.	marimba,pn		N
Prelude (Op. 11, No. 7)	Musser, Clair		1976	Studio 4	marimba		N
Quiereme Mucho (Yours) (The Golden Age	Reig, Gonzale	Werle, Floyd		1931/1983	xylo, band accp.		FN
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan	1981	Lang	xylo,pn		N
Rag Time Dance, The (Rags)	Joplin, Scott		1902	John Stark	pn, voice		FN
Rag-Time Chimes	Van Alstyne, E.A.		1900	Will Rossiter	pn		N
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Raggedy Ragtime Rags (Raggedy Ragtime Rags)	Napier, Leroy	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
Ragtime Robin, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Ragtime Robin, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Rain	Green, George	Becker, Bob			xylo, 2 marimbas (4		FN
Rain	Green, George		1936	Carl Fischer	xylo,pn (pn part		MN
Rainbow Ripples	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Rainbow Ripples (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1926/1983		xylo, band accp.	1:10	FN
Rainbow Ripples, (Xylophone Rags of George	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Rainbow Theme (from Fantasie-Impromptu)	Chopin, Fr.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Raymond (Overture)	Thomas, A.	Luscombs, Corn.	1941	Rubank	xylo/marimba,pn		N
Repasz Band	Lincoln, Harry J.	Herman, Sammy	1929/1938	Mills	xylo/marimba,pn		N
Ring Out the Old, Ring in the New (I/78	Mozart, W.A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Rock of Ages (I/78 Solos for Marimba)	Hastings, Thomas	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Romance (from "Raymond Overture") (II/78	Thomas, A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Romeo and Juliet (II/78 Solos for Marimba)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Rosseau's Hymn (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sabre Dance	Khachaturian, A	Grimo			xylo/marimba (band accp.)		MN
Sabre Dance (from "Gayne Ballet)	Khachaturian, A	Goldenberg, Moe	1946/1949	MCA Music	xylo,pn		N
Sailing, Sailing (I/78 Solos for Marimba)	Marks, Godfrey	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Santa Lucia (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Santa Lucia (Transcription)	Harr, Haskell W.		1932	Rubank	xylo,pn		N
Sarah Dear (Rags)	Joplin, Scott	Jackson, Henry	1905	T. Bahnsen	pn, voice		FN
Scarf Dance (Soloist Folio for Xylophone	Chaminade, C.	Quick, John	1936	Rubank	xylo,pn		N
Musser, Clair	Musser, Clair	McGinnis, Frank	1976	Studio 4	marimba,pn		N
Secret, Le	Gautier, Leonard	Quick, John	1936	Rubank	xylo/marimba,pn		N
Secret, Le (Soloist Folio for Xylophone or	Gautier, Leonard	Quick, John	1936	Rubank	xylo/marimba,pn		N
Serenade	Schubert, Franz	Green, George H.	1927	George Ham	xylo (three hammers)		N
Serenade (II/78 Solos for Marimba)	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sheik of Araby, The (No. 1 Modern Hot	Snyder, Ted	Herman, Sammy	1921/1932/	Mills	xylo,pn		N
Shine on Harvest Moon (The Golden Age	Bayes, Nora/	Werle, Floyd	1908/1983		Xylo, band accp.	0:35	FN
Shufflin' On the Sand	Dorn, William	Eyles, Randall	1958	Henry Adler	xylo/marimba/vibes,pn		N
Silence and Fun (A Rag-time Essence) (Raggedy	Mullen, Charles	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Silent Night (I/78 Solos for Marimba)	Gruber, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Silent Night (Soloist Folio for Xylophone or	Gruber, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Skater's Waltz (II/78 Solos for Marimba)	Waldteufel, E.	Jolliff, Art	1948	Rubank	xylo/marimba,pn two		N
Skip to My Lou (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sleepy Time Gal (Feist All-Star Series of Modern	Alden, Jos. R./Eg	Norvo, Red	1925/1940	Leo Feist	xylo (pn? no part)		N
Some Folks Do (I/78 Solos for Marimba)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Song of India (III/78 Solos for Marimba)	Rimsky-Korsakow	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Song of the Volga Boatman				Frank's	xylo/marimba (four		N
Songs My Mother Taught Me (III/78 Solos for	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Songs of Faith (Hymns) (III/78 Solos for Marimba)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Sophisticated Lady	Ellington, Duke	Herman, Sammy	1933	Gotham	xylo,pn		N
Spagnola, La (The Spanish Girl) (III/78 Solos	Di Chiari, V.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo,pn		MN
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo, 2 marimbas (4		XFN
Sparklets	Miles, Walter E.	Green, George	1929/1938/	Sam Fox	xylo,pn,cello,violin, clarinet		N
Spinning Song (II/78 Solos for Marimba)	Ellmenreich, A.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Spiritual (Fantasia)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Spiritual (Fantasia) (Soloist Folio for Xylophone	Traditional	Quick, John B.	1936	Rubank	xylo/marimba,pn		N

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St. Louis Rag, The (Rageddy Ragtime Rags)	Turpin, Tom	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
"Stand Up, Stand Up for Jesus (I/78 Solos	Webb, George J.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Star Dust	Charmichael, H	Herman, Sammy	1929	Mills	xylo/marimba,pn		N
Stars in My Eyes	Kreisler, Fritz				xylo		N
Step After Step	Dorn, William		1958	Henry Adler	xylo/marimba/vibes,pn		N
Stop-time	Green, George	Becker, Bob			xylo,pn		MN
Stop-time	Green, George	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
Strenuous Life, The (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Sunday (Feist All-Star Series of Modern Rhythm	Miller, Ned/Cohn	Norvo, Red	1926/1940	Leo Feist	xylo (pn? no part)		N
Swan, The (Le Cygne)	Saint-Saens	Green, George	1927	George Ham	xylo (three hammers)		N
Swanee River (I/78 Solos for Marimba)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sweet and Low (I/78 Solos for Marimba)	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sweet and Low (Soloist Folio for Xylophone	Barnby, Joseph	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Swingin' Down the Lane (Feist All-Star Series of	Kahn, Gus/	Norvo, Red	1923/1940	Leo Feist	xylo (pn? no part)		N
Sycamore, The (Rags)	Joplin, Scott		1904	Will Rossiter	pn		FN
Sylvia (from the Ballet)	Delibes, L.	Edwards, M.	1939	Rubank	marimba,pn		N
Tambourin Chinois	Kreisler, Fritz	Green, George	1936	Charles	xylo,pn		N
Tambourine Dance (from Ballet Suite)	Rameau, Jean	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Temptation Revamp (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Ten Little Indians (I/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
The Humming Bird	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
The Rose of Tralee (II/78 Solos for Marimba)	Glover, C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Finlandia (I/78 Solos for Marimba)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Reverie (II/78 Solos for Marimba)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Sleeping Beauty Ballet (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Symphony No. 6 in B Minor (II/78	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Symphony No. 5 (II/78 Solos for	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Then You'll Remember Me	Green, George			The Boston	xylo/marimba/vibes (four		N
There Is a Green Hill Far Away (I/78 Solos	Stebbins, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Three Blind Mice (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Traumerei (II/78 Solos for Marimba)	Schumann, R	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Triplets	Green, George		1924	George Ham	xylo,pn		N
Triplets (Xylophone Rags of George Hamilton		Eyles (ed.)	1984	Meredith	xylo,pn		N
Twelfth Street Rag (The Golden Age of Xylophone)	Bowman, Euday	Werle, Floyd	1914/1983		xylo, band accp.		FN
Two Hearts in 3/4 Time	Stolz, Robert	Klickmann, F.	1930/1951	Harms	xylo/marimba,pn		N
Two Words	Longas, Federico	Musser, Clair	1938/1939	Forster	marimba,pn		N
Unfinished Symphony (II/78 Solos for Marimba)	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Valse Brillante	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Valse Brillante	Green, George		1936	Carl Fischer	xylo,pn		MN
Valse in Eb	Durand, August	Namara, J.	1939	Edward B.	xylo/marimba,pn		N
Viennese Song (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Volga Boatman (II/78 Solos for Marimba)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Weeping Willow (Rags)	Joplin, Scott		1903	Val. A. Reis	pn		FN
When Johnny Comes Marching Home (I/78	Lambert, Louis	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
When My Sugar Walks Down the Street (No. 2	Austin, Gene/	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
When You and I Were Young, Maggie	Green, George			Boston	xylo/marimba/vibes (four		N
When You're Sailing (No. 1 Modern Hot	Fisher, Mark	Herman, Sammy	1928/1929/	Mills	xylo,pn		N
Where'er You Walk (Aria from "Semele") (I/78	Handel, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Whirlwind, The	Green, Joe	Schinstine, W	1983	Southern	xylo/marimba,pn"		N
Whispering Hope (I/78 Solos for Marimba)	Hawthorne	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Whistler, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Whistler, The	Green, George		1924	George Ham	xylo,pn		N
Whistler, The (Xylophone Rags of George	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Who's Sorry Now? (No. 1 Modern Hot Xylophone	Snyder, Ted	Herman, Sammy	1923/1932/	Mills	xylo,pn		N
Xylophonia	Green, Joe	Becker, Bob			xylo, 2 marimbas (4		XFN
Xylophonia	Green, Joe		1925	Leedy Mfg.	xylo,pn		N
Yankee Land (Raggeddy Ragtime Rags)	Hoffman, Max	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Yellow Rose of Texas (I/78 Solos for Marimba)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Yeoman's Wedding, The	Poniatowski, P.	Musser, Clair	1942	Alfred	xylo/marimba,pn		N
Zita (Concert Valse)	Charrosin, Fred		1934	Hawkes &	xylo,pn		N

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78 Solos for Marimba, Volumes I & II		Jolliff, Art	9149	Belwin	xylo/marimba/vibes		N
Alice, Where Art Thou?		Green, George		Boston	xylo/marimba/vibes (four		N
Angels We Have Heard on High (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Annie Laurie		Green, George		Boston	xylo/marimba/vibes (four		N
Come Back to Erin				Frank's	xylo/marimba (four		N
Home on the Range (III/Music for Marimba)		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
In Old New York (II/78 Solos		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Listen to the Mocking Bird		Green, George		Boston	xylo/marimba/vibes (four		N
Loch Lammond (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Love's Old Sweet Song		Green, George		Boston	xylo/marimba/vibes (four		N
Massa's in De Cold Cold Ground		Green, George		Boston	xylo/marimba/vibes (four		N
Music for Marimba, Volume II		Jolliff, Art	1948	Rubank	xylo,pn		N
Nocturne		Musser. Clair Omar	1940	Forster	marimba,pn		N
O Sanctissima (I/78 Solos		Jolliff, Art"	1949	Belwin	xylo/marimba/vibes		N
Old Black Joe		Green, George		Boston	xylo/marimba/vibes (four		N
On the Street		Green, George		Boston	xylo/marimba/vibes (four		N
On the Street		Green, George		Boston	xylo		N
Pleyel's Hymn (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Rousseau's Hymn (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Song of the Volga Boatman				Frank's	xylo/marimba (four		N
Then You'll Remember Me		Green, George		Boston	xylo/marimba/vibes (four		N
Three Blind Mice (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Triplets (Xylophone Rags of		Eyles (ed.)	1984	Meredith	xylo,pn		N
Viennese Song (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
When You and I Were Young, Maggie		Green, George		Boston	xylo/marimba/vibes (four		N
Yellow Rose of Texas (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Dinah (No. 1 Modern Hot Xylophone Solos)	Akst, Harry	Herman, Sammy	1925/1931/	Mills	xylo,pn		N
Sleepy Time Gal (Feist All-Star Series	Alden, Jos. R./	Norvo, Red	1925/1940	Leo Feist	xylo (pn? no part)		N
Mac and Me	Alford, Kenneth J.			Boosey	xylo, band accp. (optional		MN
High Hat (A Musical Cocktail)	Alter, Louis	Musser. Clair Omar	1928/1939	Forster	marimba, pn		N
By the Beautiful Sea (The Golden Age of Xylophone)	Alteridge, Harold/	Werle, Floyd	1914/1983		xylo, band accp.	0:30	FN
Between the Devil and the Deep Blue Sea (No. 2	Arlen, Harold	Herman, Sammy	1931/1938	Mills	xylo,pn		MN
Nola	Arndt, Felix	Werle, Floyd			xylo, band accp.		MN
Nola (A Silhouette)	Arndt, Felix	Green, George	1915/1929	Sam Fox	xylo,cl,vl,cello,pn (pn		MN
When My Sugar Walks Down the Street (No. 2 Modern	Austin, Gene/	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
Ave Maria (II/78 Solos	Bach/Gounod	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
I Dreamt I Dwelt in Marble Halls (I/78 Solos	Balfe, W.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Now the Day is Overs (II/78 Solos	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sweet and Low (I/78 Solos	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sweet and Low (Soloist Folio	Barnby, Joseph	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Shine on Harvest Moon (The Golden Age of Xylophone)	Bayes, Nora/	Werle, Floyd	1908/1983		xylo, band accp.	0:35	FN
Long, Long Ago (I/78 Solos	Bayly, T.H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Encore-Elise (Harry Breuer's Mallet Solo Collection for	Beethoven	Breuer, Harry	1984	Alfred	xylo/marimba/vibes,pn		N
Calm as the Night	Bohm, Carl	Green, George	1927	George Ham	xylo (three hammers), pn		MN
Calm as the Night (III/Music for Marimba)	Bohm, Carl	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Twelfth Street Rag (The Golden Age of Xylophone)	Bowman, Euday	Werle, Floyd	1914/1983		xylo, band accp.		FN
Just As I Am (I/78 Solos	Bradbury, W	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Hungarian Dance No. 5 (Soloist Folio	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Lullaby (Soloist Folio	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
1908 Rag, The (Wild Cherries) (Harry Breuer's Mallet	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
Back Talk	Breuer, Harry		1936	Harbert Music	xylo,pn		N
Back Talk (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1936/1984	Alfred	xylo/marimba/vibes,pn		N
Bit O' Rhythm	Breuer, Harry		1932	Alfred	xylo,pn		N
Bit O' Rhythm (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Blue Tid Bit	Breuer, Harry		1932	Alfred	xylo,pn		N
Chicken Reel	Breuer, Harry		1936	Harbert Music	xylo,pn		N
Five New Ragtime Solos	Breuer, Harry		1981	Lang	xylo,pn		N
Four Stick Joe	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		NM
Happy Hammers (Harry Breuer's Mallet Solo	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Minor Moment	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		N
On the Woodpile	Breuer, Harry		1932	Alfred	xylo,pn		MN
On the Woodpile (Harry Breuer's Mallet Solo	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Powder Puff	Breuer, Harry		1932	Alfred	xylo,pn		N
Power Puff (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Temptation Revamp (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Down Among the Sheltering Palms (The Golden Age	Brookman, James/	Werle, Floyd	1914/1983		xylo, band accp.	1:30	FN
Darktown Stutters' Ball (Feist All-Star Series	Brooks, Shelton	Norvo, Red	1917/1940	Leo Feist	xylo (pn? No part)		N
Bill Bailey (The Golden Age of Xylophone)	Cannon, Hughie	Werle, Floyd	1902/1983		xylo, band accp.	0:35	FN
America (I/78 Solos	Carey, Henry	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ja-Da (Feist All-Star Series	Carleton, Bob	Norvo, Red	1918/1940	Leo Feist	xylo (pn? No part)		N

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Scarf Dance (Soloist Folio)	Chaminade, C.	Quick, John B.	1936	Rubank	xylo,pn		N
Star Dust	Charmichael,	Herman, Sammy	1929	Mills	xylo/marimba,pn		N
Zita (Concert Valse)	Charrosin, Fred		1934	Hawkes & xylo,pn			N
Rainbow Theme (from Fantasie-Impromptu) (II/78 Solos)	Chopin, Fr.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Kitten on the Keys	Confrey, Zez	Herman, Sammy	1921	Mills	xylo,pn		N
Margie (No. 2 Modern Hot Xylophone Solos)	Conrad, Con/	Herman, Sammy	1920/1932/	Mills	xylo,pn		MN
Theme from Finlandia (I/78 Solos)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Reverie (II/78 Solos)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sylvia (from the Ballet)	Delibes, L.	Edwards, M.	1939	Rubank	marimba,pn		N
Marionettes, The (Les Marionnettes)	Desportes, Yvonne		1966	Editions Max	xylo,pn		N
O Sole Mio (I/78 Solos)	Di Capua	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Spagnola, La (The Spanish Girl) (II/78 Solos)	Di Chiari, V.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Hora Staccato (Roumanian)	Dinicu-Heifetz	Goldenberg, Morris	1930/1947	Carl Fischer	xylo,pn		N
At Sundown (Feist All-Star Series)	Donaldson, W	Norvo, Red	1927/1940	Leo Feist	xylo (pn? No part)		N
Chasin' Gary	Dorn, William		1958	Henry Adler	xylo/marimba,pn (optional		N
Ehtel's Favorite	Dorn, William		1958	Henry Adler	xylo,pn (optional duet part)		N
Just a Little of This & a Bit of That	Dorn, William		1958	Henry Adler	xylo/marimba,pn (optional		N
Mallet Melody	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Melody Mazurka	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Shufflin' On the Sand	Dorn, William	Eyles, Randall	1958	Henry Adler	xylo/marimba/vibes,pn (optional		N
Step After Step	Dorn, William		1958	Henry Adler	xylo/marimba/vibes,pn (optional		N
Valse in Eb	Durand, August	Namara, J.	1939	Edward B.	xylo/marimba,pn		N
Largo (from "New World Symphony") (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Songs My Mother Taught Me (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Lead Kindly Light (Hymn)	Dykes				xylo/marimba		N
Sophisticated Lady	Ellington, Duke	Herman, Sammy	1933	Gotham	xylo,pn		N
Spinning Song (II/78 Solos)	Ellmenreich, A.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Jean (No. 2 Modern Hot Xylophone Solos)	Erdman, Ernie/	Herman, Sammy	1916/1932/1	Mills	xylo,pn		MN
Lady of Spain	Evans, Tolchard	Klickmann, F. Henri	1931/1953	Sam Fox	xylo/marimba,pn		N
Cielito Lindo (II/Music for Marimba)	Fernandez, C.	Jolliff, Art	1948	Rubank	xylo,pn		N
I Can't Give You Anything But Love (No. 1 Modern Chicago (That Toddling Town) (No. 1 Modern Hot When You're Sailing (No. 1 Modern Hot Xylophone Beautiful Dreamer (II/78 Solos)	Fields, Dorothy/	Herman, Sammy	1928/1938/	Mills	xylo,pn		N
Come Where My Love Lies Dreaming (1855)	Fisher, Fred	Herman, Sammy	1922/1928/	Mills	xylo,pn		N
Jeanie With the Light Brown Hair (II/78 Solos)	Fisher, Mark/	Herman, Sammy	1928/1929/	Mills	xylo,pn		N
Massa's in De Cold Cold Ground (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Nellie Was a Lady (1849)	Foster, Stephen			Frank's	xylo/marimba		N
Old Black Joe (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Some Folks Do (I/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Swanee River (I/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Panis Angelicus (II/78 Solos)	Franck, Cesar	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Indian Love Call	Friml, Rudolf	Klickmann, F. Henri	1945	Harms Inc.	xylo/marimba,pn		N
Jalousie (Jealousy) (Tango Tzigane)	Gade, Jacob	Klickmann, F. Henri	1926/1931/	Harms Inc.	xylo/marima,pn		N
Secret, Le	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Secret, Le (Soloist Folio)	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
The Rose of Tralee (II/78 Solos)	Glover, C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
An Indian Story	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Arabian Minute Dance	Green, George		1936	Carl Fischer	xylo,pn		N
Caprice Valsant	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Caprice Valsant	Green, George		1936	Carl Fischer	xylo,pn		N
Charleston Capers	Green, George	Becker, Bob	1979	R. Becker	xylo,pn		MN
Charleston Capers	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Chromatic Fox Trot (Xylophone Rags of Chromatic Fox-Trot	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Cross Corners	Green, George	Becker, Bob			xylo,2 marimbas (4		XFN
Cross Corners	Green, George	Becker, Bob			xylo,2 marimbas (4		XFN
Frivolity	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Frivolity	Green, George	Cahn, W.L.	1979	William L.	xylo,pn		NF
Frivolity	Green, George	Cahn, W.L.	1979	William L	xylo, 2 marimbas (4		XFN
Frivolity (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Frivolity (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Humming Bird, The	Green, George		1927/1936	Carl Fischer	xylo,pn		N
Indian Story, An (Indian Intermezzo)	Green, George		1927/1936	Carl Fischer	xylo,pn		MN
Jovial Jasper (A Slow Drag)	Green, George		1927	George Ham	xylo,pn		N
Jovial Jasper (Xylophone Rags of Log Cabin Blues (Xylophone Rags of Ragtime Robin, The	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Ragtime Robin, The (Xylophone Rags of Rain	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Rain	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Rain	Green, George	Becker, Bob			xylo,pn		N
Rainbow Ripples	Green, George		1936	Carl Fischer	xylo,pn (pn part missing)		MN
Rainbow Ripples (The Golden Age of Xylophone)	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4		XFN
Rainbow Ripples, (Xylophone Rags of Spanish Waltz	Green, George	Werle, Floyd	1926/1983		xylo, band accp.	1:10	FN
	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
	Green, George	Becker, Bob	1978	Bob Becker	xylo,pn		MN

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Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo, 2 marimbas (4		XFN
Stop-time	Green, George	Becker, Bob			xylo,pn		MN
Stop-time	Green, George	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
The Humming Bird	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Triplets	Green, George		1924	George Ham	xylo,pn		N
Valse Brillante	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Valse Brillante	Green, George		1936	Carl Fischer	xylo,pn		MN
Whistler, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Whistler, The	Green, George		1924	George Ham	xylo,pn		N
Whistler, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Whirlwind, The	Green, Joe	Schinstine, William	1983	Southern	xylo/marimba,pn		N
Xylophonia	Green, Joe	Becker, Bob			xylo, 2 marimbas (4		XFN
Xylophonia	Green, Joe		1925	Leedy Mfg.	xylo,pn		N
Asa's Death (from "Peer Gynt" Suite	Greig	Green, George	1927	George Ham	xylo (three hammers)		N
Silent Night (I/78 Solos	Gruber, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Silent Night (Soloist Folio	Gruber, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Where'er You Walk (Aria from "Semele") (I/78 Solos	Handel, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Blue (No. 2 Modern Hot Xylophone Solos)	Handman, Lou	Herman, Sammy	1922/1926/	Mills	xylo,pn		MN
Santa Lucia (Trasnscription)	Harr, Haskell W.		1932	Rubank	xylo,pn		N
Rock of Ages (I/78 Solos	Hastings, Thomas	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Cradle Song	Hauser, M/			Frank's	xylo/marimba		N
Whispering Hope (I/78 Solos	Hawthorne	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Yankee Land (Raggedy Ragtime Rags)	Hoffman, Max	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Evening Prayer (from "Hansel and Gretel") (I/78	Humperdinck, E.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Anniversary Theme (from Waves of the Danube) (III/	Ivanovici, J.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Coal Black Lady	Jefferson, W.T.	Charters, Ann	1896		pn, voice		N
Parade of the Wooden Soldiers	Jessel, Leon	Quick, John B.	1905/1937	Edward B.	xylo/marimba,pn		N
Butterflies (Caprice)	Johnson, Charles L.	Musser, Clair Omar	1913/1939	Forster	marimba,pn		N
Dill Pickles	Johnson, Charles L.	Becker, Bob			xylo,pn		MN
Dill Pickles	Johnson, Charles L.	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
A Breeze from Alabama	Joplin, Scott		1902	John Stark	pn		FN
Bethena (The Golden Age of Xylophone)	Joplin, Scott	Werle, Floyd	1905/1983		xylo, band accp.	0:34	FN
Cascades, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Chrysanthemum, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Cleopha (Rags)	Joplin, Scott		1902	S. Simon	pn		FN
Easy Winners, The (Rags)	Joplin, Scott		1901	Scott Joplin	pn		FN
Elite Syncopations (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Entertainer, The (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1902/1982	Meredith	xylo,pn		FN
Eugenia (Rags)	Joplin, Scott		1905	Will Rossiter	pn		FN
Favorite, The (Rags)	Joplin, Scott		1904	A. W. Perry	pn		FN
Leola (Rags)	Joplin, Scott		1905	American Musicpn			FN
Little Black Baby (Rags)	Joplin, Scott	Bristol, Louise		Louise Armst	pn, voice		FN
Maple Leaf Rag (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1899/1982	Meredith	xylo,pn		FN
Palm Leaf Rag (Rags)	Joplin, Scott		1903	Victor Kremer	pn		FN
Rag Time Dance, The (Rags)	Joplin, Scott		1902	John Stark	pn, voice		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Sarah Dear (Rags)	Joplin, Scott	Jackson, Henry	1905	T. Bahnsen	pn, voice		FN
Strenuous Life, The (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Sycamore, The (Rags)	Joplin, Scott		1904	Will Rossiter	pn		FN
Weeping Willow (Rags)	Joplin, Scott		1903	Val. A. Reis	pn		FN
Nobody's Sweetheart (No. 2 Modern Hot Xylophone	Kahn, Gus/Erdman	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
Swingin' Down the Lane (Feist All-Star Series	Kahn, Gus/Jones	Norvo, Red	1923/1940	Leo Feist	xylo (pn? no part)		N
Cindy	Kahn, Herman/Dorn		1955	Gate Music	xylo/marimba/vibes,pn		N
Sabre Dance	Khachaturian	Grimo			xylo/marimba (band accp.)		MN
Sabre Dance (from Gayne Ballet)	Khachaturian	Goldenberg, Moe	1946/1949	MCA Music	xylo,pn		N
Eli Green's Cake Walk (Raggedy Ragtime Rags)	Koninsky, Sadie	Eyles, Randall	1896/1982	Meredith	xylo,pn		FN
Caprice Viennois	Kreisler, Fritz	Green, George	1936	Charles Foley	xylo, pn		N
Liebesfreud (Love's Joy)	Kreisler, Fritz	Green, George	1936/1964	Charles Foley	xylo,pn		N
Stars in My Eyes	Kreisler, Fritz				xylo		N
Tambourin Chinois	Kreisler, Fritz	Green, George	1936	Charles Foley,	xylo,pn		N
When Johnny Comes Marching Home (I/78 Solos	Lambert, Louis	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Malaguena (From the Suite "Andalucia")	Lecuono, Ernesto	Peterson, Howard M.	1929/1948	Edward B.	xylo/marimba,pn		N
In A Little Spanish Town (Feist All-Star Series	Lewis, Sam/Young	Norvo, Red	1926/1940	Leo Feist	xylo (pn? No part)		N
Repasz Band	Lincoln, Harry J.	Herman, Sammy	1929/1938	Mills	xylo/marimba,pn		N
Alma Mater (I/78 Solos	Lisle, Annie	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Liebestraum (I/78 Solos	Liszt, Franz	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Jealous (No. 2 Modern Hot Xylophone Solos)	Little, Jack	Herman, Sammy	1924/1931/	Mills	xylo,pn		MN
Andalucia (The Golden Age of Xylophone)	Locuona, Ernest	Werle, Floyd	1928/1983		xylo, band accp.		FN
Two Words	Longas, Federico	Musser, Clair	1938/1939	Forster	marimba,pn		N
Florida Rag (Raggedy Ragtime Rags)	Lowry, George L.	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
Old French Song (I/78 Solos	Lylly	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Kerry Dance, The	Malloy			Frank's	xylo/marimba (four mallets)		N
Bim Bam Boom (The Golden Age of Xylophone)	Marales, Noro	Werle, Floyd	1941/1983		xylo, band accp.		FN

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Sailing, Sailing (I/78 Solos)	Marks, Godfrey	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Nearer, My God to Thee (I/78 Solos)	Mason, Lowell	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Elegie (II/78 Solos)	Massenet, Jules	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Nonever	Mattei			Frank's	xylo/marimba	N	
Diga-Diga-Do (No. 2 Modern Hot Xylophone Solos)	McHugh, Jimmy	Herman, Sammy	1928/1938	Mills	xylo,pn		MN
Chinese Doll	McPhail, Lindsay	Musser, Clair	1929/1939	Forster	marimba,pn	N	
On Wings of Song (II/78 Solos)	Mendelssohn, F.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two	N	
Coronation March (from "The Prophet") (Soloist)	Meyerbeer, G.	Quick, John B.	1935	Rubank	xylo/marimba,pn	N	
Butterfly Dance	Miles, Walter E.	Green, George	1918/1929	Sam Fox	xylo,pn,cello,violin, clarinet	FN	
Cupid's Frolic	Miles, Walter E.	Green, George	1917/1929	Sam Fox	xylo,pn,cello,violin, clarinet	N	
Sparklets	Miles, Walter E.	Green, George	1929/1938/	Sam Fox	xylo,pn,cello,violin, clarinet	N	
Sunday (Feist All-Star Series)	Miller, Ned/C	Norvo, Red	1926/1940	Leo Feist	xylo (pn? no part)	N	
Chiu, Chiu	Molinare, Micanor	Breuer, Harry	1941/1946	Chart	xylo/matimba,pn	N	
Love's Old Sweet Song (II/78 Solos)	Molloy, J.L.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Abide with Me (I/78 Solos)	Monk, William H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Bright Eyes (No. 2 Modern Hot Xylophone Solos)	Motzan, Otto/	Herman, Sammy	1920/1938	Mills	xylo,pn		MN
Ring Out the Old, Ring in the New (I/78 Solos)	Mozart, W.A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Silence and Fun (A Rag-time Essence) (Raggedy Etude)	Mullen, Charles E.	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Etude (Op. 11, No. 4)	Musser, Clair		1976	Frank's	marimba	N	
Etude (Op. 6, No. 9)	Musser, Clair			Studio 4	marimba	N	
Etude (Op. 6, No. 8)	Musser, Clair		1976	Frank's	marimba	N	
Etude (Op. 6, No. 9)	Musser, Clair		1976	Studio 4	marimba	N	
Etude in Ab (Op. 6, No. 2)	Musser, Clair		1948	Gamble	marimba, pn	N	
Etude in Ab (Op. 6, No. 2)	Musser, Clair		1948	Warner Bros.	marimba,pn	N	
Etude in C Major	Musser, Clair		1948	Warner Bros.	marimba (four mallets)	N	
Etude in C Major (Op. 6, No. 10)	Musser, Clair		1948	Gamble	marimba (four mallets)	N	
Prelude (Allegro-Vivacetto from 2nd Mar. Concerto)	Musser, Clair		1948	Warner Bros.	marimba,pn	N	
Prelude (Op. 11, No. 7)	Musser, Clair		1976	Studio 4	marimba	N	
Scherzo Caprice	Musser, Clair	McGinnis, Frank	1976	Studio 4	marimba,pn	N	
Raggedy Ragtime Rags (Raggedy Ragtime Rags)	Napier, Leroy	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
Breakfast Breakdown	Norvo, Red		1933	Robbins	xolo/pn	N	
Dance of the Octopus	Norvo, Red		1935	Robbins	xylo/marimba,pn	N	
Hole in the Wall	Norvo, Red		1933	Robbins	xylo,pn	N	
Knockin' on Wood	Norvo, Red		1933	Robbins	xylo,pn	N	
Barcarolle (from Tales of Hoffmann)	Offenbach			Frank's	xylo/marimba	N	
Chopsticks	Owen, Charles		1941	Fillmore Bros.	xylo,pn	N	
Linger Awhile (Feist All-Star Series)	Owens, Harry	Norvo, Red	1923/1940	Leo Feist	xylo (pn? No part)	N	
Minuet in G	Paderewski, I.J.	Edwards, M.	1945	Rubank	marimba,pn	N	
June Caprice (solo for Bb Clarinet or Xylophone)	Paulson, Joseph		1939	Fillmore Bros.	xylo/Bb clarinet	N	
Emaline (No. 1 Modern Hot Xylophone Solos)	Perkins, Frank	Herman, Sammy	1934/1938	Mills	xylo,pn	N	
Lazy Luke	Philpot, George J.		1905/1933	Robbins	pn	N	
Pleyel's Hymn	Pleyel, Ignaz			Frank's	xylo/marimba	N	
Estrellita (II/78 Solos)	Ponce, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Yeoman's Wedding, The	Poniatowski, P.	Musser, Clair	1942	Alfred	xylo/marimba,pn	N	
Begin the Beguine	Porter, Cole	Klickmann, F. Henri	1945	"Harms	xylo/marimba,pn	N	
Adeste Fidelis (I/78 Solos)	Portogallo, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
A Swell Affair (Raggedy Ragtime Rags)	Potter, Bert	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Moon Theme (from 2nd Piano Concert) (II/78 Solos)	Rachmaninoff, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Tambourine Dance (from Ballet Suite)	Rameau, Jean	Quick, John B.	1936	Rubank	xylo/marimba,pn	N	
Pavane (pour une infante defunte)	Ravel, Maurice	Betoney, Harry			xylo,pn	N	
Quiereme Mucho (Yours) (The Golden Age)	Reig, Gonzale	Werle, Floyd	1931/1983		xylo, band accp.	FN	
Flight of the Bumble Bee	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo	N	
Flight of the Bumble Bee (Soloist Folio)	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo,pn	N	
Flight of the Bumble Bee, The (scherzo from)	Rimsky-Korsakow	lasilli, Gerardo		Carl Fischer	xylo/Bb clarinet	N	
Flight of the Bumble Bee, The	Rimsky-Korsakow	Hat, E.			xylo	N	
Flight of the Bumble Bee, The (scherzo from)	Rimsky-Korsakow	O'Donnell, Walton		Boosey	Bb clarinet	N	
Song of India (II/78 Solos)	Rimsky-Korsakow	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Gingerette (from: Three Novelettes)	Roberts, Lee S.	Musser, Clair Omar	1938/1939	Forster	marimba, pn	N	
Cumparsita, La (III/Music for Marimba)	Rodriguez, G.H.M.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Kammenoi Ostrow (II/78 Solos)	Rubenstein, Anton	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Melody in F (II/78 Solos)	Rubenstein, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
My Honey's Lovin' Arms (No. 1 Modern Hot)	Ruby, Herman/	Herman, Sammy	1922/1928/	Mills	xylo,pn	N	
Cygne, Le (The Swan) (II/78 Solos)	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
My Heart as Thy Sweet Voice (from "Samson and	Saint-Saens	Green, George	1927	George Ham	xylo (three	N	
My Heart as Thy Sweet Voice (II/78 Solos)	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Swan, The (Le Cygne)	Saint-Saens	Green, George	1927	George Ham	xylo (three hammers)	N	
Argentinita	Salerno, Frank	Breuer, Harry	1947	Chart	xylo/marimba,pn	N	
Capriccetto	Schipa, Tito	Musser, Clair Omar	1926	Forster	marimba, pn	N	
Marche Militaire	Schubert, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn	N	
Moment Musical	Schubert, Franz	Hiraoka, Yoichi	1941	Edward B.	xylo/marimba,pn	N	
Serenade	Schubert, Franz	Green, George	1927	George Ham	xylo (three hammers)	N	
Serenade (II/78 Solos)	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Unfinished Symphony (II/78 Solos)	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	

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Traumerei (II/78 Solos)	Schumann, Robert	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Golondrina, La (The Swallow)	Serradell, N	Bethancourt, Jose	1938/1940	Chart	xylo/marimba,pn"		N
Sheik of Araby, The (No. 1 Modern Hot Xylophone)	Snyder, Ted	Herman, Sammy	1921/1932/	Mills	xylo,pn		N
Who's Sorry Now? (No. 1 Modern Hot Xylophone)	Snyder, Ted	Herman, Sammy	1923/1932/	Mills	xylo,pn		N
There Is a Green Hill Far Away (I/78 Solos)	Stebbins, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Mocking Bird, The (Fantasia)	Stobbe, William R.	Brockton, Lester	1903	Carl Fischer	xylo,pn		N
Two Hearts in 3/4 Time	Stolz, Robert	Klickmann, F. Henri	1930/1951	Harms Inc.	xylo/marimba,pn		N
Lost Chord, The	Sullivan, Sir			Dixie Music	xylo/marimba (four		N
Mignon Gavotte	Thomas, A.	Edwards, M.	1945	Rubank	marimba,pn		N
Raymond (Overture)	Thomas, A.	Luscombs, Cornelia	1941	Rubank	xylo/marimba,pn		N
Romance (from "Raymond Overture") (II/78 Solos)	Thomas, A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
A Black Bawl (A Slow Drag) (Raggedy Ragtime Rags)	Thompson, Harry	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
God Be With You (I/78 Solos)	Tomer, William G.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ach, Der Lieber Augustine (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Adios Muchachos (The Golden Age of Xylophone)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
An Old Song (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Auld Lang Syne (II/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Blue Bells of Scotland (II/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Comin' Thro' the Rye (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Country Gardens	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Country Gardens (Soloist Folio for Xylo or Marimba)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Crusaders Hymn (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Dark Eyes (Soloist Folio for Xylo or Marimba and Piano)	Traditional	Quick, John B.	1936	Rubank	xylo,pn		N
Flow Gently, Sweet Afton (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Jarabe Tapatio (Hat Dance) (The Golden Age of)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Lonesome Cowboy (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lonesome Road (II/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Mexican Clapping Song (II/78 Solos)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Old Oaken Bucket (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Santa Lucia (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Skip to My Lou (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Songs of Faith (Hymns) (II/78 Solos)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Spiritual (Fantasia)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Spiritual (Fantasia) (Soloist Folio)	Traditional	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Ten Little Indians (I/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Volga Boatman (II/78 Solos)	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Marche Slav (I/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
None But the Lonely Heart (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Opening Theme (from Concerto in Bb Minor) (II/78)	Tschaikowsky	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Romeo and Juliet (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Sleeping Beauty Ballet (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Symphony No. 6 in B Minor (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Symphony No. 5 (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
St. Louis Rag, The (Rageddy Ragtime Rags)	Turpin, Tom	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
Rag-Time Chimes	Van Alstyne, E.A.		1900	Will Rossiter	pn		N
Celeste Aida	Verdi	Green, George	1927	George Ham	xylo (three hammers)		N
Miserere (from "Il Trovatore")	Verdi	Green, George	1927	George Ham	xylo (three hammers)		N
Donna e Mobile, La (I/78 Solos)	Verdi, Giuseppe	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
El Choclo	Villoldo, A.G.	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
Evening Star (from "Tannhauser") (II/78 Solos)	Wagner, Richard	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Skater's Waltz (II/78 Solos)	Waldteufel, E.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Ain't Misbehavin' (No. 1 Modern Hot Xylophone Solos)	Waller, Thomas/	Herman, Sammy	1929/1938	Mills	xylo,pn		N
America the Beautiful (I/78 Solos)	Ward, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Stand Up, Stand Up for Jesus (I/78 Solos)	Webb, George J.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Golden Age of the Xylophone, The	Werle, Floyd	Werle, Floyd	1983		xylo, band accp.		FN
I'll Take You Home Again, Kathleen (II/78 Solos)	Westendorf, Thom	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
My Blue Heaven (Feist All-Star Series)	Whiting, George/	Norvo, Red	1927/1940	Leo Feist	xylo (pn? no part)		N
China Boy (Feist All-Star Series)	Winfree, Dick/	Norvo, Red	1922/1940	Leo Feist	xylo (pn? No part)		N
Paloma, La (The Dove) (II/78 Solos)	Yradier, S.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N

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1908 Rag, The (Wild Cherries) (Harry Breuer's	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
Back Talk	Breuer, Harry		1936	Harbert	xylo,pn		N
Back Talk (Harry Breuer's Mallet Solo Collection for	Breuer, Harry		1936/1984	Alfred	xylo/marimba/vibes,pn		N
Bit O' Rhythm	Breuer, Harry		1932	Alfred	xylo,pn		N
Bit O' Rhythm (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Blue Tid Bit	Breuer, Harry		1932	Alfred	xylo,pn		N
Chicken Reel	Breuer, Harry		1936	Harbert	xylo,pn		N
Five New Ragtime Solos	Breuer, Harry		1981	Lang	xylo,pn		N
Four Stick Joe	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		NM
Happy Hammers (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
Minor Moment	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		N
On the Woodpile	Breuer, Harry		1932	Alfred	xylo,pn		NM
On the Woodpile (Harry Breuer's Mallet Solo	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Powder Puff	Breuer, Harry		1932	Alfred	xylo,pn		N
Power Puff (Harry Breuer's Mallet Solo Collection	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Zita (Concert Valse)	Charrosin, Frederick G.		1934	Hawkes &	xylo,pn		N
Marionettes, The (Les Marionnettes)	Desportes, Yvonne		1966	Editions Max	xylo,pn		N
Chasin' Gary	Dorn, William		1958	Henry Adler	xylo/marimba,pn (opt		N
Ehtel's Favorite	Dorn, William		1958	Henry Adler	xylo,pn (optional duet part)		N
Just a Little of This & a Bit of That	Dorn, William		1958	Henry Adler	xylo/marimba,pn (optional		N
Mallet Melody	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Melody Mazurka	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Step After Step	Dorn, William		1958	Henry Adler	xylo/marimba/vibes,pn (opt		N
Lead Kindly Light (Hymn)	Dykes				xylo/marimba		N
Come Where My Love Lies Dreaming (1855)	Foster, Stephen			Frank's	xylo/marimba		N
Nellie Was a Lady (1849)	Foster, Stephen			Frank's	xylo/marimba		N
Arabian Minute Dance	Green, George		1936	Carl Fischer	xylo,pn		N
Caprice Valsant	Green, George		1936	Carl Fischer	xylo,pn		N
Humming Bird, The	Green, George		1927/1936	Carl Fischer	xylo,pn		N
Indian Story, An (Indian Intermezzo)	Green, George		1927/1936	Carl Fischer	xylo,pn		MN
Jovial Jasper (A Slow Drag)	Green, George		1927	George Ham	xylo,pn		N
Rain	Green, George		1936	Carl Fischer	xylo,pn (pn part		MN
Triplets	Green, George		1924	George Ham	xylo,pn		N
Valse Brillante	Green, George		1936	Carl Fischer	xylo,pn		MN
Whistler, The	Green, George		1924	George Ham	xylo,pn		N
Xylophonia	Green, Joe		1925	Leedy Mfg.	xylo,pn		N
Santa Lucia (Transcription)	Harr, Haskell W.		1932	Rubank	xylo,pn		N
Cradle Song	Hauser, M/			Frank's	xylo/marimba		N
A Breeze from Alabama	Joplin, Scott		1902	John Stark	pn		FN
Cascades, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Chrysanthemum, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Cleopha (Rags)	Joplin, Scott		1902	S. Simon	pn		FN
Easy Winners, The (Rags)	Joplin, Scott		1901	Scott Joplin	pn		FN
Elite Syncopations (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Eugenia (Rags)	Joplin, Scott		1905	Will Rossiter	pn		FN
Favorite, The (Rags)	Joplin, Scott		1904	A. W. Perry	pn		FN
Leola (Rags)	Joplin, Scott		1905	American	pn		FN
Palm Leaf Rag (Rags)	Joplin, Scott		1903	Victor Kremer	pn		FN
Rag Time Dance, The (Rags)	Joplin, Scott		1902	John Stark	pn, voice		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Strenuous Life, The (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Sycamore, The (Rags)	Joplin, Scott		1904	Will Rossiter	pn		FN
Weeping Willow (Rags)	Joplin, Scott		1903	Val. A. Reis	pn		FN
Cindy	Kahn, Herman/		1955	Gate Music	xylo/marimba/vibes,pn		N
Stars in My Eyes	Kreisler, Fritz				xylo		N
Kerry Dance, The	Malloy			Frank's	xylo/marimba (four mallets)		N
Nonever	Mattei			Frank's	xylo/marimba		N
Etude	Musser, Clair Omar			Frank's	marimba		N
Etude (Op. 11, No. 4)	Musser, Clair Omar		1976	Studio 4	marimba		N
Etude (Op. 6, No. 9)	Musser, Clair Omar			Frank's	marimba		N
Etude (Op. 6, No. 8)	Musser, Clair Omar		1976	Studio 4	marimba		N
Etude (Op. 6, No. 9)	Musser, Clair Omar		1976	Studio 4	marimba		N
Etude in Ab (Op. 6, No. 2)	Musser, Clair Omar		1948	Gamble	marimba, pn		N
Etude in Ab (Op. 6, No. 2)	Musser, Clair Omar		1948	Warner Bros.	marimba,pn		N
Etude in C Major	Musser, Clair Omar		1948	Warner Bros.	marimba (four mallets)		N
Etude in C Major (Op. 6, No. 10)	Musser, Clair Omar		1948	Gamble	marimba (four mallets)		N
Prelude (Allegro-Vivacetto from 2nd Mar. Concerto	Musser, Clair Omar		1948	Warner Bros.	marimba,pn		N
Prelude (Op. 11, No. 7)	Musser, Clair Omar		1976	Studio 4	marimba		N
Breakfast Breakdown	Norvo, Red		1933	Robbins	xolo/pn		N
Dance of the Octopus	Norvo, Red		1935	Robbins	xylo/marimba,pn		N
Hole in the Wall	Norvo, Red		1933	Robbins	xylo,pn		N
Knockin' on Wood	Norvo, Red		1933	Robbins	xylo,pn		N
Barccarolle (from "Tales of Hoffmann")	Offenbach			Frank's	xylo/marimba		N

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Chopsticks	Owen, Charles		1941	Fillmore Bros.	xylo,pn		N
June Caprice (solo for Bb Clarinet or Xylophone)	Paulson, Joseph		1939	Fillmore Bros	xylo/Bb clarinet		N
Lazy Luke	Philpot, George J.		1905/1933	Robbins	pn		N
Pleyel's Hymn	Pleyel, Ignaz			Frank's	xylo/marimba		N
Lost Chord, The	Sullivan, Sir Arthur			Dixie Music	xylo/marimba (four mallets)		N
Rag-Time Chimes	Van Alstyne, E.A.		1900	Will Rossiter	pn		N
Come Back to Erin				Frank's	xylo/marimba (four hammers)		N
Song of the Volga Boatman				Frank's	xylo/marimba (four hammers)		N
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Temptation Revamp (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
An Indian Story	Green, George	Becker, Bob			xylo. 2 marimbas (4		XFN
Caprice Valsant	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Charleston Capers	Green, George	Becker, Bob	1979	R. Becker	xylo,pn		MN
Charleston Capers	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4		XFN
Chromatic Fox-Trot	Green, George	Becker, Bob			xylo,2 marimbas (4		XFN
Cross Corners	Green, George	Becker, Bob			xylo,2 marimbas (4		XFN
Ragtime Robin, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Rain	Green, George	Becker, Bob			xylo, 2 marimbas (4		FN
Rainbow Ripples	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4		XFN
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo,pn		MN
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo, 2 marimbas (4		XFN
Stop-time	Green, George	Becker, Bob			xylo,pn		MN
Stop-time	Green, George	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
The Humming Bird	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Valse Brillante	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Whistler, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Xylophonia	Green, Joe	Becker, Bob			xylo, 2 marimbas (4		XFN
Dill Pickles	Johnson, Charles L.	Becker, Bob			xylo,pn		MN
Dill Pickles	Johnson, Charles L.	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4		XFN
Golondrina, La (The Swallow)	Serradell, N	Bethancourt, Jose	1938/1940	Chart	xylo/marimba,pn		N
Pavane (pour une infante defunte)	Ravel, Maurice	Bettoney, Harry			xylo,pn		N
Encore-Elise (Harry Breuer's Mallet Solo Collection)	Beethoven	Breuer, Harry	1984	Alfred	xylo/marimba/vibes,pn		N
Chiu, Chiu	Molinare, Micanor	Breuer, Harry	1941/1946	Chart	xylo/matimba,pn		N
Argentinita	Salerno, Frank	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
El Choclo	Villodo, A.G.	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
Little Black Baby (Rags)	Joplin, Scott	Bristol, Louise	1903	Louise Armst	pn, voice		FN
"Mocking Bird, The (Fantasia)"	Stobbe, William R.	Brockton, Lester	1903	Carl Fischer	xylo,pn		N
Frivolity	Green, George	Cahn, W.L.	1979	William L.	xylo,pn		NF
Frivolity	Green, George	Cahn, W.L.	1979	William L.	xylo, 2 marimbas (4		XFN
Coal Black Lady	Jefferson, W.T.	Charters, Ann	1896		pn, voice		N
Sylvia (from the Ballet)	Delibes, L.	Edwards, M.	1939	Rubank	marimba,pn		N
Minuet in G	Paderewski, I.J.	Edwards, M.	1945	Rubank	marimba,pn		N
Mignon Gavotte	Thomas, A.	Edwards, M.	1945	Rubank	marimba,pn		N
Chromatic Fox Trot (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Cross Corners	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Jovial Jasper (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Log Cabin Blues (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Ragtime Robin, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Rainbow Ripples, (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Whistler, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Triplets (Xylophone Rags of		Eyles (ed.)	1984	Meredith	xylo,pn		N
Shufflin' On the Sand	Dorn, William	Eyles, Randall	1958	Henry Adler	xylo/marimba/vibes,pn (opt		N
Yankee Land (Raggedy Ragtime Rags)	Hoffman, Max	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Entertainer, The (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1902/1982	Meredith	xylo,pn		FN
Maple Leaf Rag (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1899/1982	Meredith	xylo,pn		FN
Eli Green's Cake Walk (Raggedy Ragtime Rags)	Koninsky, Sadie	Eyles, Randall	1896/1982	Meredith	xylo,pn		FN
Florida Rag (Raggedy Ragtime Rags)	Lowry, George L.	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
Silence and Fun (A Rag-time Essence) (Raggedy Ragtime	Mullen, Charles E.	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
Raggedy Ragtime Rags (Raggedy Ragtime Rags)	Napier, Leroy	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
A Swell Affair (Raggedy Ragtime Rags)	Potter, Bert	Eyles, Randall	1904/1982	Meredith	xylo,pn		FN
A Black Bawl (A Slow Drag) (Raggedy Ragtime Rags)	Thompson, Harry	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
St. Louis Rag, The (Rageddy Ragtime Rags)	Turpin, Tom	Eyles, Randall	1903/1982	Meredith	xylo,pn		FN
Sabre Dance (from "Gayne Ballet")	Khachaturian	Goldenberg, Moe	1946/1949	MCA Music	xylo,pn		N
Hora Staccato (Roumanian)	Dinicu-Heifetz	Goldenberg, Morris	1930/1947	Carl Fischer	xylo,pn		N
Calm as the Night	Bohm, Carl	Green, George	1927	George Ham	xylo (three hammers), pn		MN
Asa's Death (from "Peer Gynt" Suite)	Greig	Green, George	1927	George Ham	xylo (three hammers)		N
Caprice Viennois	Kreisler, Fritz	Green, George	1936	Charles Foley	xylo, pn		N
Liebesfreud (Love's Joy)	Kreisler, Fritz	Green, George	1936/1964	Charles Foley	xylo,pn		N
Tambourin Chinois	Kreisler, Fritz	Green, George	1936	Charles Foley	xylo,pn		N
Butterfly Dance	Miles, Walter E.	Green, George	1918/1929	Sam Fox	xylo,pn,cello,violin, clarinet		FN
My Heart as Thy Sweet Voice (from "Samson	Saint-Saens	Green, George	1927	George Ham	xylo (three		N

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Swan, The (Le Cygne)	Saint-Saens	Green, George	1927	George Ham	xylo (three)	N	
Serenade	Schubert, Franz	Green, George	1927	George Ham	xylo (three)	N	
Celeste Aida	Verdi	Green, George	1927	George Ham	xylo (three)	N	
Miserere (from "Il Trovatore")	Verdi	Green, George	1927	George Ham	xylo (three)	N	
Alice, Where Art Thou?		Green, George		Boston	xylo/marimba/vibes (four)	N	
Annie Laurie		Green, George		Boston	xylo/marimba/vibes (four)	N	
Listen to the Mocking Bird		Green, George		Boston	xylo/marimba/vibes (four)	N	
Love's Old Sweet Song		Green, George		Boston	xylo/marimba/vibes (four)	N	
Massa's in De Cold Cold Ground		Green, George		Boston	xylo/marimba/vibes (four)	N	
Old Black Joe		Green, George		Boston	xylo/marimba/vibes (four)	N	
On the Street		Green, George		Boston	xylo/marimba/vibes (four)	N	
On the Street		Green, George		Boston	xylo	N	
Then You'll Remember Me		Green, George		Boston	xylo/marimba/vibes (four)	N	
When You and I Were Young, Maggie		Green, George		Boston	xylo/marimba/vibes (four)	N	
Sparklets	Miles, Walter E.	Green, George	1929/1938/	Sam Fox	xylo,pn,cello,vi	N	
Nola (A Silhouette)	Arndt, Felix"	Green, George	1915/1929	Sam Fox	xylo,cl,vi,cello,pn (piano	MN	
Cupid's Frolic	Miles, Walter E.	Green, George	1917/1929	Sam Fox	xylo,pn,cello,violin, clarinet	N	
Sabre Dance	Khachaturian	Grimo			xylo/marimba (band accp.)	MN	
Flight of the Bumble Bee, The	Rimsky-Korsakow	Hat, E.			xylo	N	
Dinah (No. 1 Modern Hot Xylophone Solos)	Akst, Harry	Herman, Sammy	1925/1931/	Mills	xylo,pn	N	
Between the Devil and the Deep Blue Sea (No. 2	Arlen, Harold	Herman, Sammy	1931/1938	Mills	xylo,pn	MN	
When My Sugar Walks Down the Street (No. 2 Modern	Austin, Gene/	Herman, Sammy	1924/1938	Mills	xylo,pn	MN	
Star Dust	Charmichael	Herman, Sammy	1929	Mills	xylo/marimba,pn	N	
Kitten on the Keys	Confrey, Zez	Herman, Sammy	1921	Mills	xylo,pn	N	
Margie (No. 2 Modern Hot Xylophone Solos)	Conrad, Con/	Herman, Sammy	1920/1932/	Mills	xylo,pn	MN	
Sophisticated Lady	Ellington, Duke	Herman, Sammy	1933	Gotham	xylo,pn	N	
Jean (No. 2 Modern Hot Xylophone Solos)	Erdman, Ernie/	Herman, Sammy	1916/1932/	Mills	xylo,pn	MN	
I Can't Give You Anything But Love (No. 1 Modern Hot	Fields, Dorothy/	Herman, Sammy	1928/1938	Mills	xylo,pn	N	
Chicago (That Toddling Town) (No. 1 Modern Hot	Fisher, Fred	Herman, Sammy	1922/1928/	Mills	xylo,pn	N	
When You're Sailing (No. 1 Modern Hot Xylophone	Fisher, Mark/	Herman, Sammy	1928/1929/	Mills	xylo,pn	N	
Blue (No. 2 Modern Hot Xylophone Solos)	Handman, Lou	Herman, Sammy	1922/1926/	Mills	xylo,pn	MN	
Nobody's Sweetheart (No. 2 Modern Hot Xylophone	Kahn, Gus/Erdman	Herman, Sammy	1924/1938	Mills	xylo,pn	MN	
Repasz Band	Lincoln, Harry J.	Herman, Sammy	1929/1938	Mills	xylo/marimba,pn	N	
Jealous (No. 2 Modern Hot Xylophone Solos)	Little, Jack	Herman, Sammy	1924/1931/	Mills	xylo,pn	MN	
Diga-Diga-Do (No. 2 Modern Hot Xylophone Solos)	McHugh, Jimmy	Herman, Sammy	1928/1938	Mills	xylo,pn	MN	
Bright Eyes (No. 2 Modern Hot Xylophone Solos)	Motzan, Otto/	Herman, Sammy	1920/1938	Mills	xylo,pn	MN	
Emaline (No. 1 Modern Hot Xylophone Solos)	Perkins, Frank	Herman, Sammy	1934/1938	Mills	xylo,pn	N	
My Honey's Lovin' Arms (No. 1 Modern Hot Xylo	Ruby, Herman/	Herman, Sammy	1922/1928/	Mills	xylo,pn	N	
Sheik of Araby, The (No. 1 Modern Hot Xylophone	Snyder, Ted"	Herman, Sammy	1921/1932/	Mills	xylo,pn	N	
Who's Sorry Now? (No. 1 Modern Hot Xylophone Solos)	Snyder, Ted"	Herman, Sammy	1923/1932/	Mills	xylo,pn	N	
Ain't Misbehavin' (No. 1 Modern Hot Xylophone Solos)	Waller, Thomas/	Herman, Sammy	1929/1938	Mills	xylo,pn	N	
Moment Musical	Schubert, Franz	Hiraoka, Yoichi/	1941	Edward B.	xylo/marimba,pn	N	
Flight of the Bumble Bee, The (scherzo form "Legend	Rimsky-Korsakow	lasilli, Gerardo		Carl Fischer	xylo/Bb clarinet	N	
Sarah Dear (Rags)	Joplin, Scott	Jackson, Henry	1905	T. Bahnsen	pn, voice	FN	
Ave Maria (II/78 Solos)	Bach/Gounod	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
I Dreamt I Dwelt In Marble Halls (I/78 Solos)	Balfe, W.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Now the Day is Overs (II/78 Solos)	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Sweet and Low (I/78 Solos)	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Long, Long Ago (I/78 Solos)	Bayly, T.H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Calm as the Night (III/Music for Marimba)	Bohm, Carl	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Just As I Am (I/78 Solos)	Bradbury, William	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
America (I/78 Solos)	Carey, Henry	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Rainbow Theme (from Fantasie-Impromptu) (II/78 Solos)	Chopin, Fr.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Theme from Finlandia (I/78 Solos)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Theme from Reverie (II/78 Solos)	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
O Sole Mio (I/78 Solos)	Di Capua	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Spagnola, La (The Spanish Girl) (II/78 Solos)	Di Chiari, V.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Largo (from "New World Symphony") (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Songs My Mother Taught Me (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Spinning Song (I/78 Solos)	Ellmenreich, A.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two	N	
Cielito Lindo (II/Music for Marimba)	Fernandez, C.	Jolliff, Art	1948	Rubank	xylo,pn	N	
Beautiful Dreamer (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Jeanie With the Light Brown Hair (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Massa's in De Cold Cold Ground (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Old Black Joe (II/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Some Folks Do (I/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Swanee River (I/78 Solos)	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Panis Angelicus (II/78 Solos)	Franck, Cesar	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
The Rose of Tralee (II/78 Solos)	Glover, C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Silent Night (I/78 Solos)	Gruber, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Where'er You Walk (Aria from "Semele") (I/78 Solos)	Handel, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Rock of Ages (I/78 Solos)	Hastings, Thomas	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Whispering Hope (I/78 Solos)	Hawthorne	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Evening Prayer (from "Hansel and Gretel") (I/78 Solos)	Humperdinck, E.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	

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Anniversary Theme (from Waves of the Danube) (III/)	Ivanovici, J.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
When Johnny Comes Marching Home (I/78 Solos	Lambert, Louis	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Alma Mater (II/78 Solos	Lisle, Annie	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Liebesträum (II/78 Solos	Liszt, Franz	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Old French Song (I/78 Solos	Lylly	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Sailing, Sailing (I/78 Solos	Marks, Godfrey	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Nearer, My God to Thee (I/78 Solos	Mason, Lowell	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Elegie (II/78 Solos	Massenet, Jules	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
On Wings of Song (II/78 Solos	Mendelssohn, F.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two	N	
Love's Old Sweet Song (II/78 Solos	Molloy, J.L.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Abide with Me (I/78 Solos	Monk, William H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Ring Out the Old, Ring in the New (I/78 Solos	Mozart, W.A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Estrellita (II/78 Solos	Ponce, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Adeste Fidelis (I/78 Solos	Portogallo, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Moon Theme (from 2nd Piano Concert) (II/78 Solos	Rachmaninoff, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Song of India (II/78 Solos	Rimsky-Korsakow	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Cumparsita, La (III/Music for Marimba)	Rodriguez, G.H.M.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Kamennoi Ostrow (II/78 Solos	Rubenstein, Anton	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Melody in F (II/78 Solos	Rubenstein, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Cygne, Le (The Swan) (II/78 Solos	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
My Heart as Thy Sweet Voice (II/78 Solos	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Serenade (II/78 Solos	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Unfinished Symphony (II/78 Solos	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Traumerei (II/78 Solos	Schumann, Robert	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
There Is a Green Hill Far Away (I/78 Solos	Stebbins, George C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Romance (from "Raymond Overture") (II/78 Solos	Thomas, A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
God Be With You (I/78 Solos	Tomer, William G.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Ach, Der Lieber Augustine (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
An Old Song (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Auld Lang Syne (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Blue Bells of Scotland (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Comin' Thro' the Rye (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Crusaders Hymn (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Flow Gently, Sweet Afton (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Lonesome Cowboy (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Lonesome Road (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Mexican Clapping Song (II/78 Solos	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two	N	
Old Oaken Bucket (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Santa Lucia (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Skip to My Lou (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Songs of Faith (Hymns) (II/78 Solos	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Ten Little Indians (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Volga Boatman (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Marche Slav (I/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
None But the Lonely Heart (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Opening Theme (from Concerto in Bb Minor) (II/78 Solo	Tschaikowsky	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four	N	
Romeo and Juliet (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Theme from Sleeping Beauty Ballet (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Theme from Symphony No. 6 in B Minor (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Theme from Symphony No. 5 (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Donna e Mobile, La (I/78 Solos	Verdi, Giuseppe	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Evening Star (from "Tannhauser") (II/78 Solos	Wagner, Richard	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Skater's Waltz (II/78 Solos	Waldteufel, E.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two	N	
America the Beautiful (I/78 Solos	Ward, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Stand Up, Stand Up for Jesus (I/78 Solos	Webb, George J.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
I'll Take You Home Again, Kathleen (II/78 Solos	Westendorf, Thom	Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Paloma, La (The Dove) (II/78 Solos	Yradier, S.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
78 Solos for Marimba, Volumes I & II		Jolliff, Art	9149	Belwin	xylo/marimba/vibes	N	
Angels We Have Heard on High (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Home on the Range (III/Music for Marimba)		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
In Old New York (II/78 Solos		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three	N	
Loch Lammond (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Music for Marimba, Volume II		Jolliff, Art	1948	Rubank	xylo,pn	N	
O Sanctissima (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Peyel's Hymn (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Rosseau's Hymn (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Three Blind Mice (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Viennese Song (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Yellow Rose of Texas (I/78 Solos		Jolliff, Art	1949	Belwin	xylo/marimba/vibes	N	
Lady of Spain	Evans, Tolchard	Klickmann, F.	1931/1953	Sam Fox	xylo/marimba,pn	N	
Indian Love Call	Friml, Rudolf	Klickmann, F.	1945	Harms Inc.	xylo/marimba,pn	N	
Jalousie (Jealousy) (Tango Tzigane)	Gade, Jacob	Klickmann, F.	1926/1931/	Harms Inc.	xylo/marimba,pn	N	
Begin the Beguine	Porter, Cole	Klickmann, F.	1945	Harms Inc.	xylo/marimba,pn	N	
Two Hearts in 3/4 Time	Stolz, Robert	Klickmann, F.	1930/1951	Harms Inc.	xylo/marimba,pn	N	

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Raymond (Overture)	Thomas, A.	Luscombs, Cornelia/	1941	Rubank	xylo/marimba,pn		N
Scherzo Caprice	Musser, Clair	McGinnis, Frank	1976	Studio 4	marimba,pn		N
Yeoman's Wedding, The	Poniatowski, P.	Musser, Clair	1942	Alfred	xylo/marimba,pn		N
Butterflies (Caprice)	Johnson, Charles L.	Musser, Clair	1913/1939	Forster	marimba,pn		N
Two Words	Longas, Federico	Musser, Clair	1938/1939	Forster	marimba,pn		N
Chinese Doll	McPhail, Lindsay	Musser, Clair	1929/1939	Forster	marimba,pn		N
High Hat (A Musical Cocktail)	Alter, Louis	Musser, Clair	1928/1939	Forster	marimba, pn		N
Gingerette (from: Three Novelettes)	Roberts, Lee S.	Musser, Clair	1938/1939	Forster	marimba, pn		N
Capriccetto	Schipa, Tito	Musser, Clair	1926	Forster	marimba, pn		N
Nocturne		Musser, Clair	1940	Forster	marimba,pn		N
Valse in Eb	Durand, August	Namara, J.	1939	Edward B.	xylo/marimba,pn		N
Sleepy Time Gal (Feist All-Star Series)	Alden, Jos. R./Egan,	Norvo, Red	1925/1940	Leo Feist	xylo (pn? no part)		N
Darktown Stutters' Ball (Feist All-Star Series)	Brooks, Shelton	Norvo, Red	1917/1940	Leo Feist	xylo (pn? No part)		N
Ja-Da (Feist All-Star Series)	Carleton, Bob	Norvo, Red	1918/1940	Leo Feist	xylo (pn? No part)		N
At Sundown (Feist All-Star Series)	Donaldson, Walter	Norvo, Red	1927/1940	Leo Feist	xylo (pn? No part)		N
Swingin' Down the Lane (Feist All-Star Series)	Kahn, Gus/	Norvo, Red	1923/1940	Leo Feist	xylo (pn? no part)		N
In A Little Spanish Town (Feist All-Star Series)	Lewis, Sam/	Norvo, Red	1926/1940	Leo Feist	xylo (pn? No part)		N
Sunday (Feist All-Star Series)	Miller, Ned/	Norvo, Red	1926/1940	Leo Feist	xylo (pn? no part)		N
Linger Awhile (Feist All-Star Series)	Owens, Harry"	Norvo, Red	1923/1940	Leo Feist	xylo (pn? No part)		N
My Blue Heaven (Feist All-Star Series)	Whiting, George/	Norvo, Red	1927/1940	Leo Feist	xylo (pn? no part)		N
China Boy (Feist All-Star Series)	Winfree, Dick/	Norvo, Red	1922/1940	Leo Feist	xylo (pn? No part)		N
Flight of the Bumble Bee, The (scherzo form "Legend	Rimsky-Korsakow	O'Donnell, Walton		Boosey	Bb clarinet		N
Malaguena (From the Suite "Andalucia")	Lecuono, Ernesto	Peterson, Howard M.	1929/1948	Edward B.	xylo/marimba,pn		N
Sweet and Low (Soloist Folio)	Barnby, Joseph	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Hungarian Dance No. 5 (Soloist Folio)	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Lullaby (Soloist Folio)	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Scarf Dance (Soloist Folio)	Chaminade, C.	Quick, John B.	1936	Rubank	xylo,pn		N
Secret, Le	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Secret, Le (Soloist Folio)	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Silent Night (Soloist Folio)	Gruber, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Parade of the Wooden Soldiers	Jessel, Leon	Quick, John B.	1905/1937	Edward B.	xylo/marimba,pn		N
Coronation March (from "The Prophet") (Soloist	Meyerbeer. G.	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Tambourine Dance (from Ballet Suite)	Rameau, Jean	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Flight of the Bumble Bee	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo		N
Flight of the Bumble Bee (Soloist Folio)	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo,pn		N
Marche Militaire	Schubert, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Country Gardens	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Country Gardens (Soloist Folio for Xylo or Marimba)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Dark Eyes (Soloist Folio for Xylo or Marimba and Piano)	Traditional	Quick, John B.	1936	Rubank	xylo,pn		N
Spiritual (Fantasia)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Spiritual (Fantasia) (Soloist Folio)	Traditional	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Whirlwind, The	Green, Joe	Schinstine, W.	1983	Southern	xylo/marimba,pn		N
By the Beautiful Sea (The Golden Age of Xylophone)	Alteridge, Harold/	Werle, Floyd	1914/1983		xylo, band accp.	0:30	FN
Nola	Arndt, Felix	Werle, Floyd			xylo, band accp.		MN
Shine on Harvest Moon (The Golden Age of Xylophone)	Bayes, Nora/	Werle, Floyd	1908/1983		xylo, band accp.	0:35	FN
Twelfth Street Rag (The Golden Age of Xylophone)	Bowman, Euday	Werle, Floyd	1914/1983		xylo, band accp.		FN
Down Among the Sheltering Palms (The Golden Age of	Brookman, James/	Werle, Floyd	1914/1983		xylo, band accp.	1:30	FN
Bill Bailey (The Golden Age of Xylophone)	Cannon, Hughie	Werle, Floyd	1902/1983		xylo, band accp.	0:35	FN
Frivolity (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Frivolity (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Rainbow Ripples (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1926/1983		xylo, band accp.	1:10	FN
Bethena (The Golden Age of Xylophone)	Joplin, Scott	Werle, Floyd	1905/1983		xylo, band accp.	0:34	FN
Andalucia (The Golden Age of Xylophone)	Locuona, Ernest	Werle, Floyd	1928/1983		xylo, band accp.		FN
Bim Bam Boom (The Golden Age of Xylophone)	Marales, Noro	Werle, Floyd	1941/1983		xylo, band accp.		FN
Quiereme Mucho (Yours) (The Golden Age of Xylo	Reig, Gonzale	Werle, Floyd	1931/1983		xylo, band accp.		FN
Adios Muchachos (The Golden Age of Xylophone)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Jarabe Tapatio (Hat Dance) (The Golden Age of Xylo	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Golden Age of the Xylophone, The	Werle, Floyd	Werle, Floyd	1983		xylo, band accp.		FN
Mac and Me	Alford, Kenneth J.			Boosey	xylo, band accp. (opti		MN

TITLE	COMPOSER	ARRANGER	CYRDATE	PUBLISHER	INSTRUMS	LEN	CODES
An Indian Story	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Caprice Valsant	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Chromatic Fox-Trot	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Cross Corners	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Ragtime Robin, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Rain	Green, George	Becker, Bob			xylo, 2 marimbas (4		FN
Stop-time	Green, George	Becker, Bob			xylo, pn		MN
The Humming Bird	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Valse Brillante	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Whistler, The	Green, George	Becker, Bob			xylo, 2 marimbas (4		XFN
Xylophonia	Green, Joe	Becker, Bob			xylo, 2 marimbas (4		XFN
Dill Pickles	Johnson, Charles	Becker, Bob			xylo, pn		MN
Pavane (pour une infante defunte)	Ravel, Maurice	Bettoney, Harry			xylo, pn		N
Alice, Where Art Thou?		Green, George		Boston	xylo/marimba/vibes (four		N
Annie Laurie		Green, George		Boston	xylo/marimba/vibes (four		N
Listen to the Mocking Bird		Green, George		Boston	xylo/marimba/vibes (four		N
Love's Old Sweet Song		Green, George		Boston	xylo/marimba/vibes (four		N
Massa's in De Cold Cold Ground		Green, George		Boston	xylo/marimba/vibes (four		N
Old Black Joe		Green, George		Boston	xylo/marimba/vibes (four		N
On the Street		Green, George		Boston	xylo/marimba/vibes (four		N
On the Street		Green, George		Boston	xylo		N
Then You'll Remember Me		Green, George		Boston	xylo/marimba/vibes (four		N
When You and I Were Young, Maggie		Green, George		Boston	xylo/marimba/vibes (four		N
Sabre Dance	Khachaturian	Grimo			xylo/marimba (band accp.)		MN
Flight of the Bumble Bee, The	Rimsky-Korsakow	Hat, E.			xylo		N
Flight of the Bumble Bee, The (scherzo from	Rimsky-Korsakow	lasilli, Gerardo		Carl Fischer	xylo/Bb clarinet		N
Flight of the Bumble Bee, The (scherzo from	Rimsky-Korsakow	O'Donnell, Walton		Boosey	Bb clarinet		N
Nola	Arndt, Felix	Werle, Floyd			xylo, band accp.		MN
Mac and Me	Alford, Kenneth J.			Boosey	xylo, band accp. (optional		MN
Lead Kindly Light (Hymn)	Dykes				xylo/marimba		N
Come Where My Love Lies Dreaming (1855)	Foster, Stephen			Frank's	xylo/marimba		N
Nellie Was a Lady (1849)	Foster, Stephen			Frank's	xylo/marimba		N
Cradle Song	Hauser, M/			Frank's	xylo/marimba		N
Stars in My Eyes	Kreisler, Fritz				xylo		N
Kerry Dance, The	Malloy			Frank's	xylo/marimba (four mallets)		N
Nonever	Mattei			Frank's	xylo/marimba		N
Etude	Musser, Clair Omar			Frank's	marimba		N
Etude (Op. 6, No. 9)	Musser, Clair Omar			Frank's	marimba		N
Barccarolle (from "Tales of Hoffmann")	Offenbach			Frank's	xylo/marimba		N
Pleyel's Hymn	Pleyel, Ignaz			Frank's	xylo/marimba		N
Lost Chord, The	Sullivan, Sir Arthur			Dixie Music	xylo/marimba (four mallets)		N
Come Back to Erin				Frank's	xylo/marimba (four hammers)		N
Song of the Volga Boatman				Frank's	xylo/marimba (four hammers)		N
Coal Black Lady	Jefferson, W.T.	Charters, Ann	1896		pn, voice		N
Eli Green's Cake Walk (Raggedy Ragtime Rags)	Koninsky, Sadie	Eyles, Randall	1896/1982	Meredith	xylo, pn		FN
Maple Leaf Rag (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1899/1982	Meredith	xylo, pn		FN
Rag-Time Chimes	Van Alstyne, E.A.		1900	Will Rossiter	pn		N
Easy Winners, The (Rags)	Joplin, Scott		1901	Scott Joplin	pn		FN
A Breeze from Alabama	Joplin, Scott		1902	John Stark	pn		FN
Cleopha (Rags)	Joplin, Scott		1902	S. Simon	pn		FN
Elite Syncopations (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Rag Time Dance, The (Rags)	Joplin, Scott		1902	John Stark	pn, voice		FN
Strenuous Life, The (Rags)	Joplin, Scott		1902	John Stark	pn		FN
Entertainer, The (Raggedy Ragtime Rags)	Joplin, Scott	Eyles, Randall	1902/1982	Meredith	xylo, pn		FN
Bill Bailey (The Golden Age of Xylophone)	Cannon, Hughie	Werle, Floyd	1902/1983		xylo, band accp.	0:35	FN
Little Black Baby (Rags)	Joplin, Scott	Bristol, Louise	1903	Louise Armst	pn, voice		FN
Mocking Bird, The (Fantasia)	Stobbe, William	Brockton, Lester	1903	Carl Fischer	xylo, pn		N
Palm Leaf Rag (Rags)	Joplin, Scott		1903	Victor Kremer	pn		FN
Weeping Willow (Rags)	Joplin, Scott		1903	Val. A. Reis	pn		FN
Raggedy Ragtime Rags (Raggedy Ragtime Rags)	Napier, Leroy	Eyles, Randall	1903/1982	Meredith	xylo, pn		FN
St. Louis Rag, The (Rageddy Ragtime Rags)	Turpin, Tom	Eyles, Randall	1903/1982	Meredith	xylo, pn		FN
Cascades, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Chrysanthemum, The (Rags)	Joplin, Scott		1904	John Stark	pn		FN
Favorite, The (Rags)	Joplin, Scott		1904	A. W. Perry	pn		FN
Sycamore, The (Rags)	Joplin, Scott		1904	Will Rossiter	pn		FN
Yankee Land (Raggedy Ragtime Rags)	Hoffman, Max	Eyles, Randall	1904/1982	Meredith	xylo, pn		FN
Silence and Fun (A Rag-time Essence) (Raggedy Ragtime	Mullen, Charles E.	Eyles, Randall	1904/1982	Meredith	xylo, pn		FN
A Swell Affair (Raggedy Ragtime Rags)	Potter, Bert	Eyles, Randall	1904/1982	Meredith	xylo, pn		FN
Sarah Dear (Rags)	Joplin, Scott	Jackson, Henry	1905	T. Bahnsen	pn, voice		FN
Eugenia (Rags)	Joplin, Scott		1905	Will Rossiter	pn		FN
Leola (Rags)	Joplin, Scott		1905	American	pn		FN
Lazy Luke	Philpot, George J.		1905/1933	Robbins	pn		N
Parade of the Wooden Soldiers	Jessel, Leon	Quick, John B.	1905/1937	Edward B.	xylo/marimba, pn		N
Florida Rag (Raggedy Ragtime Rags)	Lowry, George L.	Eyles, Randall	1905/1982	Meredith	xylo, pn		FN

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Black Bawl (A Slow Drag) (Raggedy Ragtime Rags)	Thompson, Harry	Eyles, Randall	1905/1982	Meredith	xylo,pn		FN
Bethena (The Golden Age of Xylophone)	Joplin, Scott	Werle, Floyd	1905/1983		xylo, band accp.	0:34	FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Rag-Time Dance (Rags)	Joplin, Scott		1906	John Stark	pn		FN
Shine on Harvest Moon (The Golden Age of Xylophone)	Bayes, Nora/	Werle, Floyd	1908/1983		xylo, band accp.	0:35	FN
Butterflies (Caprice)	Johnson, Charles L.	Musser, Clair Omar	1913/1939	Forster	marimba,pn		N
By the Beautiful Sea (The Golden Age of Xylophone)	Alteridge, Harold/	Werle, Floyd	1914/1983		xylo, band accp.	0:30	FN
Twelfth Street Rag (The Golden Age of Xylophone)	Bowman, Euday	Werle, Floyd	1914/1983		xylo, band accp.		FN
Down Among the Sheltering Palms (The Golden Age Nola (A Silhouette))	Brookman, James/	Werle, Floyd	1914/1983		xylo, band accp.	1:30	FN
Jean (No. 2 Modern Hot Xylophone Solos)	Arndt, Felix	Green, George	1915/1929	Sam Fox	xylo,cl,vl,cello,pn (pia		MN
Cupid's Frolic	Erdman, Ernie/	Herman, Sammy	1916/1932/	Mills	xylo,pn		MN
Darktown Stutters' Ball (Feist All-Star Series)	Miles, Walter E.	Green, George	1917/1929	Sam Fox	xylo,pn,cello,violin, clarinet		N
Butterfly Dance	Brooks, Shelton	Norvo, Red	1917/1940	Leo Feist	xylo (pn? No part)		N
Ja-Da (Feist All-Star Series)	Miles, Walter E.	Green, George	1918/1929	Sam Fox	xylo,pn,cello,violin, clarinet		FN
Frivolity (The Golden Age of Xylophone)	Carleton, Bob	Norvo, Red	1918/1940	Leo Feist	xylo (pn? No part)		N
Frivolity (The Golden Age of Xylophone)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Margie (No. 2 Modern Hot Xylophone Solos)	Green, George	Werle, Floyd	1918/1983		xylo, band accp.		FN
Bright Eyes (No. 2 Modern Hot Xylophone Solos)	Conrad, Con/	Herman, Sammy	1920/1932/	Mills	xylo,pn		MN
Kitten on the Keys	Motzan, Otto/	Herman, Sammy	1920/1938	Mills	xylo,pn		MN
Sheik of Araby, The (No. 1 Modern Hot Xylophone Solos)	Confrey, Zez	Herman, Sammy	1921	Mills	xylo,pn		N
Blue (No. 2 Modern Hot Xylophone Solos)	Snyder, Ted	Herman, Sammy	1921/1932/	Mills	xylo,pn		N
Chicago (That Toddling Town) (No. 1 Modern Hot Xylophone Solos)	Handman, Lou	Herman, Sammy	1922/1926/	Mills	xylo,pn		MN
My Honey's Lovin' Arms (No. 1 Modern Hot Xylophone Solos)	Fisher, Fred	Herman, Sammy	1922/1928/	Mills	xylo,pn		N
China Boy (Feist All-Star Series)	Ruby, Herman/	Herman, Sammy	1922/1928/	Mills	xylo,pn		N
Who's Sorry Now? (No. 1 Modern Hot Xylophone Solos)	Winfree, Dick/	Norvo, Red	1922/1940	Leo Feist	xylo (pn? No part)		N
Swingin' Down the Lane (Feist All-Star Series)	Snyder, Ted	Herman, Sammy	1923/1932/	Mills	xylo,pn		N
Linger Awhile (Feist All-Star Series)	Kahn, Gus/Jones	Norvo, Red	1923/1940	Leo Feist	xylo (pn? no part)		N
Triplets	Owens, Harry	Norvo, Red	1923/1940	Leo Feist	xylo (pn? No part)		N
Whistler, The	Green, George		1924	George Ham	xylo,pn		N
Jealous (No. 2 Modern Hot Xylophone Solos)	Green, George		1924	George Ham	xylo,pn		N
When My Sugar Walks Down the Street (No. 2 Mod Xylophonia)	Little, Jack	Herman, Sammy	1924/1931/	Mills	xylo,pn		MN
Nobody's Sweetheart (No. 2 Modern Hot Xylophone Xylophonia)	Austin, Gene/	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
Dinah (No. 1 Modern Hot Xylophone Solos)	Kahn, Gus/	Herman, Sammy	1924/1938	Mills	xylo,pn		MN
Sleepy Time Gal (Feist All-Star Series)	Green, Joe		1925	Leedy Mfg.	xylo,pn		N
Capriccetto	Akst, Harry	Herman, Sammy	1925/1931/	Mills	xylo,pn		N
Jalousie (Jealousy) (Tango Tzigane)	Alden, Jos. R./Egan	Norvo, Red	1925/1940	Leo Feist	xylo (pn? no part)		N
In A Little Spanish Town (Feist All-Star Series)	Chipa, Tito	Musser, Clair Omar	1926	Forster	marimba, pn		N
Sunday (Feist All-Star Series)	Gade, Jacob	Klickmann, F. Henri	1926/1931/	Harms Inc.	xylo/marima,pn		N
Rainbow Ripples (The Golden Age of Xylophone)	Lewis, Sam/Young	Norvo, Red	1926/1940	Leo Feist	xylo (pn? No part)		N
Calm as the Night	Miller, Ned/Cohn	Norvo, Red	1926/1940	Leo Feist	xylo (pn? no part)		N
Asa's Death (from "Peer Gynt" Suite)	Green, George	Werle, Floyd	1926/1983		xylo, band accp.	1:10	FN
My Heart as Thy Sweet Voice (from "Samson and Delilah")	Bohm, Carl	Green, George	1927	George Ham	xylo (three hammers), pn		MN
Swan, The (Le Cygne)	Greig	Green, George	1927	George Ham	xylo (three hammers)		N
Serenade	Saint-Saens	Green, George	1927	George Ham	xylo (three hammers)		N
Celeste Aida	Saint-Saens	Green, George	1927	George Ham	xylo (three hammers)		N
Miserere (from "Il Trovatore")	Schubert, Franz	Green, George	1927	George Ham	xylo (three hammers)		N
Jovial Jasper (A Slow Drag)	Verdi	Green, George	1927	George Ham	xylo (three hammers)		N
Humming Bird, The	Green, George		1927	George Ham	xylo,pn		N
Indian Story, An (Indian Intermezzo)	Green, George		1927/1936	Carl Fischer	xylo,pn		N
At Sundown (Feist All-Star Series)	Green, George		1927/1936	Carl Fischer	xylo,pn		MN
My Blue Heaven (Feist All-Star Series)	Donaldson, Walter	Norvo, Red	1927/1940	Leo Feist	xylo (pn? No part)		N
When You're Sailing (No. 1 Modern Hot Xylophone Solos)	Whiting, George/D	Norvo, Red	1927/1940	Leo Feist	xylo (pn? no part)		N
I Can't Give You Anything But Love (No. 1 Modern Hot Xylophone Solos)	Fisher, Mark/	Herman, Sammy	1928/1929/	Mills	xylo,pn		N
High Hat (A Musical Cocktail)	Fields, Dorothy/	Herman, Sammy	1928/1938	Mills	xylo,pn		N
Andalucia (The Golden Age of Xylophone)	McHugh, Jimmy	Herman, Sammy	1928/1938	Mills	xylo,pn		MN
Star Dust	Alter, Louis	Musser, Clair Omar	1928/1939	Forster	marimba, pn		N
Repasz Band	Locuona, Ernest	Werle, Floyd	1928/1983		xylo, band accp.		FN
Ain't Misbehavin' (No. 1 Modern Hot Xylophone Solos)	Charmichael, H.	Herman, Sammy	1929	Mills	xylo/marimba,pn		N
Sparklets	Lincoln, Harry J.	Herman, Sammy	1929/1938	Mills	xylo/marimba,pn		N
Chinese Doll	Waller, Thomas/	Herman, Sammy	1929/1938	Mills	xylo,pn		N
Malaguena (From the Suite "Andalucia")	Miles, Walter E.	Green, George	1929/1938/	Sam Fox	xylo,pn,cello,violin, clarinet		N
Hora Staccato (Roumanian)	McPhail, Lindsay	Musser, Clair Omar	1929/1939	Forster	marimba,pn		N
Two Hearts in 3/4 Time	Lecuono, Ernesto	Peterson, Howard	1929/1948	Edward B.	xylo/marimba,pn		N
Between the Devil and the Deep Blue Sea (No. 2 Lady of Spain)	Dinicu-Heifetz	Goldenberg, Morris	1930/1947	Carl Fischer	xylo,pn		N
Quiereme Mucho (Yours) (The Golden Age o Bit O' Rhythm)	Stolz, Robert	Klickmann, F. Henri	1930/1951	Harms Inc.	xylo/marimba,pn		N
Blue Tid Bit	Arlen, Harold	Herman, Sammy	1931/1938	Mills	xylo,pn		MN
Four Stick Joe	Evans, Tolchard	Klickmann, F. Henri	1931/1953	Sam Fox	xylo/marimba,pn		N
Minor Moment	Reig, Gonzale	Werle, Floyd	1931/1983		xylo, band accp.		FN
On the Woodpile	Breuer, Harry		1932	Alfred	xylo,pn		N
	Breuer, Harry		1932	Alfred	xylo,pn		N
	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		NM
	Breuer, Harry		1932	Alfred	xylo (four hammers), pn		N
	Breuer, Harry		1932	Alfred	xylo,pn		MN

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Powder Puff	Breuer, Harry		1932	Alfred	xylo,pn		N
Santa Lucia (Transcription)	Harr, Haskell W.		1932	Rubank	xylo,pn		N
Bit O' Rhythm (Harry Breuer's Mallet Solo Collection)	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
On the Woodpile (Harry Breuer's Mallet Solo)	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Power Puff (Harry Breuer's Mallet Solo Collection)	Breuer, Harry		1932/1984	Alfred	xylo/marimba/vibes,pn		N
Sophisticated Lady	Ellington, Duke	Herman, Sammy	1933	Gotham	xylo,pn		N
Breakfast Breakdown	Norvo, Red		1933	Robbins	xolo/pn		N
Hole in the Wall	Norvo, Red		1933	Robbins	xylo,pn		N
Knockin' on Wood	Norvo, Red		1933	Robbins	xylo,pn		N
Zita (Concert Valse)	Charrosin, Fred		1934	Hawkes &	xylo,pn		N
Emaline (No. 1 Modern Hot Xylophone Solos)	Perkins, Frank	Herman, Sammy	1934/1938	Mills	xylo,pn		N
Sweet and Low (Soloist Folio)	Barnby, Joseph	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Hungarian Dance No. 5 (Soloist Folio)	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Lullaby (Soloist Folio)	Brahms, Johannes	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Silent Night (Soloist Folio)	Gruber, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Coronation March (from "The Prophet") (Soloist Folio)	Meyerbeer, G.	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Marche Militaire	Schubert, Franz	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Country Gardens	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Country Gardens (Soloist Folio for Xylo or Marimba)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Spiritual (Fantasia)	Traditional	Quick, John B.	1935	Rubank	xylo/marimba,pn		N
Dance of the Octopus	Norvo, Red		1935	Robbins	xylo/marimba,pn		N
Caprice Viennois	Kreisler, Fritz	Green, George	1936	Charles Foley	xylo,pn		N
Tambourin Chinois	Kreisler, Fritz	Green, George	1936	Charles Foley	xylo,pn		N
Scarf Dance (Soloist Folio)	Chaminade, C.	Quick, John B.	1936	Rubank	xylo,pn		N
Secret, Le	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Secret, Le (Soloist Folio)	Gautier, Leonard	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Tambourine Dance (from Ballet Suite)	Rameau, Jean	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Flight of the Bumble Bee	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo		N
Flight of the Bumble Bee (Soloist Folio)	Rimsky-Korsakow	Quick, John B.	1936	Rubank	xylo,pn		N
Dark Eyes (Soloist Folio for Xylo or Marimba and Piano)	Traditional	Quick, John B.	1936	Rubank	xylo,pn		N
Spiritual (Fantasia) (Soloist Folio)	Traditional	Quick, John B.	1936	Rubank	xylo/marimba,pn		N
Back Talk	Breuer, Harry		1936	Harbert	xylo,pn		N
Chicken Reel	Breuer, Harry		1936	Harbert	xylo,pn		N
Arabian Minute Dance	Green, George		1936	Carl Fischer	xylo,pn		N
Caprice Valsant	Green, George		1936	Carl Fischer	xylo,pn		N
Rain	Green, George		1936	Carl Fischer	xylo,pn (pn part missing)		MN
Valse Brillante	Green, George		1936	Carl Fischer	xylo,pn		MN
Liebesfreud (Love's Joy)	Kreisler, Fritz	Green, George	1936/1964	Charles Foley	xylo,pn		N
Back Talk (Harry Breuer's Mallet Solo Collection)	Breuer, Harry		1936/1984	Alfred	xylo/marimba/vibes,pn		N
Two Words	Longas, Federico	Musser, Clair Omar	1938/1939	Forster	marimba,pn		N
Gingerette (from: Three Novelettes)	Roberts, Lee S.	Musser, Clair Omar	1938/1939	Forster	marimba, pn		N
Golondrina, La (The Swallow)	Serradell, N	Bethancourt, Jose	1938/1940	Chart	xylo/marimba,p		N
Sylvia (from the Ballet)	Delibes, L.	Edwards, M.	1939	Rubank	marimba,pn		N
Valse in Eb	Durand, August	Namara, J.	1939	Edward B.	xylo/marimba,pn		N
June Caprice (solo for Bb Clarinet or Xylophone)	Paulson, Joseph		1939	Fillmore	xylo/Bb clarinet		N
Nocturne		Musser, Clair Omar	1940	Forster	marimba,pn		N
Moment Musical	Schubert, Franz	Hiraoka, Yoichi/	1941	Edward B.	xylo/marimba,pn		N
Raymond (Overture)	Thomas, A.	Luscombs, Cornelia/	1941	Rubank	xylo/marimba,pn		N
Chopsticks	Owen, Charles		1941	Fillmore	xylo,pn		N
Chiu, Chiu	Molinare, Micanor	Breuer, Harry	1941/1946	Chart	xylo/matimba,pn		N
Bim Bam Boom (The Golden Age of Xylophone)	Marales, Noro	Werle, Floyd	1941/1983		xylo, band accp.		FN
Yeoman's Wedding, The	Poniatowski, P.	Musser, Clair Omar	1942	Alfred	xylo/marimba,pn		N
Minuet in G	Paderewski, I.J.	Edwards, M.	1945	Rubank	marimba,pn		N
Mignon Gavotte	Thomas, A.	Edwards, M.	1945	Rubank	marimba,pn		N
Indian Love Call	Friml, Rudolf	Klickmann, F. Henri	1945	Harms Inc.	xylo/marimba,pn		N
Begin the Beguine	Porter, Cole	Klickmann, F. Henri	1945	Harms Inc.	xylo/marimba,pn		N
Sabre Dance (from "Gayne Ballet)	Khachaturian	Goldenberg, Moe	1946/1949	MCA Music	xylo,pn		N
Argentinita	Salerno, Frank	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
El Choclo	Villoldo, A.G.	Breuer, Harry	1947	Chart	xylo/marimba,pn		N
Calm as the Night (III/Music for Marimba)	Bohm, Carl	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Rainbow Theme (from Fantasie-Impromptu) (II/78 Solos)	Chopin, Fr.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Spagnola, La (The Spanish Girl) (II/78 Solos)	Di Chiari, V.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Largo (from "New World Symphony") (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Songs My Mother Taught Me (II/78 Solos)	Dvorak, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Spinning Song (II/78 Solos)	Ellmenreich, A.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Cielito Lindo (II/Music for Marimba)	Fernandez, C.	Jolliff, Art	1948	Rubank	xylo,pn		N
Anniversary Theme (from Waves of the Danube) (III/)	Ivanovici, J.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Liebestraum (II/78 Solos)	Liszt, Franz	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
On Wings of Song (II/78 Solos)	Mendelssohn, F.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Song of India (II/78 Solos)	Rimsky-Korsakow	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Cumparsita, La (III/Music for Marimba)	Rodriguez, G.H.M.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Melody in F (II/78 Solos)	Rubenstein, Anton	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Mexican Clapping Song (II/78 Solos)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Songs of Faith (Hymns) (II/78 Solos)	Traditional	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N

TITLE	COMPOSER	ARRANGER	CYRTDATE	PUBLISHER	INSTRUMS	LEN	CODES
Opening Theme (from Concerto in Bb Minor) (II/78 Solo	Tschaikowsky	Jolliff, Art	1948	Rubank	xylo/marimba,pn (four		N
Skater's Waltz (II/78 Solos	Waldteufel, E.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (two		N
Paloma, La (The Dove) (II/78 Solos	Yradier, S.	Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Home on the Range (III/Music for Marimba)		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
In Old New York (II/78 Solos		Jolliff, Art	1948	Rubank	xylo/marimba,pn (three		N
Music for Marimba, Volume II		Jolliff, Art	1948	Rubank	xylo,pn		N
Etude in Ab (Op. 6, No. 2)"	Musser, Clair		1948	Gamble	marimba,pn		N
Etude in Ab (Op. 6, No. 2)"	Musser, Clair		1948	Warner Bros.	marimba,pn		N
Etude in C Major	Musser, Clair		1948	Warner Bros.	marimba (four mallets)		N
Etude in C Major (Op. 6, No. 10)	Musser, Clair		1948	Gamble	marimba (four mallets)		N
Prelude (Allegro-Vivacetto from 2nd Mar. Concerto in	Musser, Clair		1948	Warner Bros.	marimba,pn		N
78 Solos for Marimba, Volumes I & II		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ave Maria (II/78 Solos	Bach/Gounod	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
I Dreamt I Dwelt In Marble Halls (I/78 Solos	Balfe, W.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Now the Day is Overs (II/78 Solos	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sweet and Low (I/78 Solos	Barnby, Joseph	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Long, Long Ago (I/78 Solos	Bayly, T.H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Just As I Am (I/78 Solos	Bradbury, William	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
America (I/78 Solos	Carey, Henry	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Finlandia (I/78 Solos	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Reverie (II/78 Solos	Debussy, Claude	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
O Sole Mio (I/78 Solos	Di Capua	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Beautiful Dreamer (II/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Jeanie With the Light Brown Hair (II/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Massa's in De Cold Cold Ground (II/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Old Black Joe (II/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Some Folks Do (I/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Swanee River (I/78 Solos	Foster, Stephen	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Panis Angelicus (II/78 Solos	Franck, Cesar	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
The Rose of Tralee (II/78 Solos	Glover, C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Silent Night (I/78 Solos	Gruber, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Where'er You Walk (Aria from "Semele") (I/78 Solos	Handel, George	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Rock of Ages (I/78 Solos	Hastings, Thomas	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Whispering Hope (I/78 Solos	Hawthorne	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Evening Prayer (from "Hansel and Gretel")	Humperdinck	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
When Johnny Comes Marching Home (I/78 Solos	Lambert, Louis	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Alma Mater (II/78 Solos	Lisle, Annie	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Old French Song (I/78 Solos	Lylly	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Sailing, Sailing (I/78 Solos	Marks, Godfrey	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Nearer, My God to Thee (I/78 Solos	Mason, Lowell	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Elegie (II/78 Solos	Massenet, Jules	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Love's Old Sweet Song (II/78 Solos	Molloy, J.L.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Abide with Me (I/78 Solos	Monk, William H.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ring Out the Old, Ring in the New (I/78 Solos	Mozart, W.A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Estrellita (II/78 Solos	Ponce, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Adeste Fidelis (I/78 Solos	Portogallo, M.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Moon Theme (from 2nd Piano Concert) (II/78 Solos	Rachmaninoff, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Kamennoi Ostrow (II/78 Solos	Rubenstein, Anton	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Cygne, Le (The Swan) (II/78 Solos	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
My Heart as Thy Sweet Voice (II/78 Solos	Saint-Saens	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Serenade (II/78 Solos	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Unfinished Symphony (II/78 Solos	Schubert, Franz	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Traumerei (II/78 Solos	Schumann, Robert	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
There Is a Green Hill Far Away (I/78 Solos	Stebbins, George C.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Romance (from "Raymond Overture") (II/78 Solos	Thomas, A.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
God Be With You (I/78 Solos	Tomer, William G.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ach, Der Lieber Augustine (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
An Old Song (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Auld Lang Syne (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Blue Bells of Scotland (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Comin' Thro' the Rye (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Crusaders Hymn (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Flow Gently, Sweet Afton (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lonesome Cowboy (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Lonesome Road (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Old Oaken Bucket (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Santa Lucia (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Skip to My Lou (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Ten Little Indians (I/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Volga Boatman (II/78 Solos	Traditional	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Marche Slav (I/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
None But the Lonely Heart (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Romeo and Juliet (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Sleeping Beauty Ballet (II/78 Solos	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N

TITLE	COMPOSER	ARRANGER	CYRTDATE	PUBLISHER	INSTRUMS	LEN	CODES
Theme from Symphony No. 6 in B Minor (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Theme from Symphony No. 5 (II/78 Solos)	Tschaikowsky	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Donna e Mobile, La (I/78 Solos)	Verdi, Giuseppi	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Evening Star (from "Tannhauser") (II/78 Solos)	Wagner, Richard	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
America the Beautiful (I/78 Solos)	Ward, S.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Stand Up, Stand Up for Jesus (I/78 Solos)	Webb, George J.	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
I'll Take You Home Again, Kathleen (II/78 Solos)	Westendorf, Thom	Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Angels We Have Heard on High (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Loch Lammond (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
O Sanctissima (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Pleyel's Hymn (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Rosseau's Hymn (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Three Blind Mice (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Viennese Song (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Yellow Rose of Texas (I/78 Solos)		Jolliff, Art	1949	Belwin	xylo/marimba/vibes		N
Cindy	Kahn, Herman/Dorn		1955	Gate Music	xylo/marimba/vibes,pn		N
Shufflin' On the Sand	Dorn, William	Eyles, Randall	1958	Henry Adler	xylo/marimba/vibes,pn (op		N
Chasin' Gary	Dorn, William		1958	Henry Adler	xylo/marimba,pn (op		N
Ehtel's Favorite	Dorn, William		1958	Henry Adler	xylo,pn (optional duet part)		N
Just a Little of This & a Bit of That	Dorn, William		1958	Henry Adler	xylo/marimba,pn (optional		N
Mallet Melody	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Melody Mazurka	Dorn, William		1958	Henry Adler	xylo/marimba/vibes (three		N
Step After Step	Dorn, William		1958	Henry Adler	xylo/marimba/vibes,pn (op		N
Marionettes, The (Les Marionnettes)	Desportes, Yvonne		1966	Editions Max	xylo,pn		N
Scherzo Caprice	Musser, Clair Omar	McGinnis, Frank	1976	Studio 4	marimba,pn		N
Etude (Op. 11, No. 4)	Musser, Clair Omar		1976	Studio 4	marimba		N
Etude (Op. 6, No. 8)	Musser, Clair Omar		1976	Studio 4	marimba		N
Etude (Op. 6, No. 9)	Musser, Clair Omar		1976	Studio 4	marimba		N
Prelude (Op. 11, No. 7)	Musser, Clair Omar		1976	Studio 4	marimba		N
Stop-time	Green, George	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Dill Pickles	Johnson, Charles L.	Becker, Bob	1977	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo,pn		MN
Spanish Waltz	Green, George	Becker, Bob	1978	Bob Becker	xylo, 2 marimbas (4 players)		FN
Charleston Capers	Green, George	Becker, Bob	1979	R. Becker	xylo,pn		MN
Charleston Capers	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Rainbow Ripples	Green, George	Becker, Bob	1979	Bob Becker	xylo, 2 marimbas (4 players)		XFN
Frivolity	Green, George	Cahn, W.L.	1979	William L.	xylo,pn		NF
Frivolity	Green, George	Cahn, W.L.	1979	William L.	xylo, 2 marimbas (4 players)		XFN
Joplin on Wood (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Mallets Ala Zurke (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Rag Doll Rag (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Temptation Revamp (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Waltz in Ragtime (Five New Ragtime Solos)	Breuer, Harry	Anderson, Susan/	1981	Lang	xylo,pn		N
Five New Ragtime Solos	Breuer, Harry		1981	Lang	xylo,pn		N
Whirlwind, The	Green, Joe	Schinstine, William	1983	Southern	xylo/marimba,pn		N
Adios Muchachos (The Golden Age of Xylophone)	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Jarabe Tapatio (Hat Dance) (The Golden Age of	Traditional	Werle, Floyd	1983		xylo, band accp.		FN
Golden Age of the Xylophone, The	Werle, Floyd	Werle, Floyd	1983		xylo, band accp.		FN
Encore-Elise (Harry Breuer's Mallet Solo Collection for	Beethoven	Breuer, Harry	1984	Alfred	xylo/marimba/vibes,pn		N
Chromatic Fox Trot (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Cross Corners	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Jovial Jasper (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Log Cabin Blues (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Ragtime Robin, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Rainbow Ripples, (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Whistler, The (Xylophone Rags of	Green, George	Eyles (ed.)	1984	Meredith	xylo,pn		N
Triplets (Xylophone Rags of		Eyles (ed.)	1984	Meredith	xylo,pn		N
1908 Rag, The (Wild Cherries) (Harry Breuer's	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N
Happy Hammers (Harry Breuer's Mallet Solo	Breuer, Harry		1984	Alfred	xylo/marimba/vibes,pn		N

TITLE: 1908 Rag, The (Wild Cherries) (Harry Breuer's Mallet Solo Collection)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: 78 Solos for Marimba, Volumes I & II
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: A Black Bawl (A Slow Drag) (Raggedy Ragtime Rags)
COMPOSER: Thompson, Harry C.
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1905/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: A Breeze from Alabama
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1902
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: A Swell Affair (Raggedy Ragtime Rags)
COMPOSER: Potter, Bert
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1904/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Abide with Me (I/78 Solos for Marimba)
COMPOSER: Monk, William H.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Ach, Der Lieber Augustine (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Adeste Fidelis (I/78 Solos for Marimba)
COMPOSER: Portogallo, M.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Adios Muchachos (The Golden Age of Xylophone)
COMPOSER: Traditional
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Ain't Misbehavin' (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Waller, Thomas/Brooks, Harry
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1929/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Alice, Where Art Thou?
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Alma Mater (II/78 Solos for Marimba)
COMPOSER: Lisle, Annie
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: America (I/78 Solos for Marimba)
COMPOSER: Carey, Henry
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: America the Beautiful (I/78 Solos for Marimba)
COMPOSER: Ward, S.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: An Indian Story
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo. 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: An Old Song (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Andalusia (The Golden Age of Xylophone)
COMPOSER: Locuona, Ernest
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1928/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Angels We Have Heard on High (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Annie Laurie
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Anniversary Theme (from Waves of the Danube) (III/Music for Marimba)
COMPOSER: Ivanovici, J.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Arabian Minute Dance
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Argentinita
COMPOSER: Salerno, Frank
ARRANGER: Breuer, Harry
COPYRIGHT DATE: 1947
PUBLISHER: Chart Music Publishing House, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Asa's Death (from "Peer Gynt" Suite)
COMPOSER: Greig
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: At Sundown (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Donaldson, Walter
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1927/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N
LENGTH:

TITLE: Auld Lang Syne (II/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Ave Maria (II/78 Solos for Marimba)
COMPOSER: Bach/Gounod
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Back Talk
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Harbert Music, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Back Talk (Harry Breuer's Mallet Solo Collection for Keyboard)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1936/1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: Barccarolle (from "Tales of Hoffmann")
COMPOSER: Offenbach
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Beautiful Dreamer (II/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Begin the Beguine
COMPOSER: Porter, Cole
ARRANGER: Klickmann, F. Henri
COPYRIGHT DATE: 1945
PUBLISHER: Harms Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Bethena (The Golden Age of Xylophone)
COMPOSER: Joplin, Scott
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1905/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 0:34

TITLE: Between the Devil and the Deep Blue Sea (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Arlen, Harold
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1931/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Bill Bailey (The Golden Age of Xylophone)
COMPOSER: Cannon, Hughie
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1902/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 0:35

TITLE: Bim Bam Boom (The Golden Age of Xylophone)
COMPOSER: Marales, Noro
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1941/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Bit O' Rhythm
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Bit O' Rhythm (Harry Breuer's Mallet Solo Collection for Any Keyboard)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932/1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: Blue (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Handman, Lou
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1922/1926/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Blue Bells of Scotland (II/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Blue Tid Bit
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Breakfast Breakdown
COMPOSER: Norvo, Red
ARRANGER:
COPYRIGHT DATE: 1933
PUBLISHER: Robbins Music Corporation, New York, NY
INSTRUMENTS: xolo/pn
CODES: N
LENGTH:

TITLE: Bright Eyes (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Motzan, Otto/Jermoe, M.K.
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1920/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Butterflies (Caprice)
COMPOSER: Johnson, Charles L.
ARRANGER: Musser, Clair Omar (ed.)
COPYRIGHT DATE: 1913/1939
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Butterfly Dance
COMPOSER: Miles, Walter E.
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1918/1929
PUBLISHER: Sam Fox Pub. Co., Cleveland, OH (William L. Cahn Publ, Holcomb, NY)
INSTRUMENTS: xylo,pn,cello,violin, clarinet
CODES: FN
LENGTH:

TITLE: By the Beautiful Sea (The Golden Age of Xylophone)
COMPOSER: Alteridge, Harold/Carroll, Harry
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1914/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 0:30

TITLE: Calm as the Night
COMPOSER: Bohm, Carl
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers), pn
CODES: MN
LENGTH:

TITLE: Calm as the Night (III/Music for Marimba)
COMPOSER: Bohm, Carl
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (four mallets)
CODES: N
LENGTH:

TITLE: Capriccetto
COMPOSER: Schipa, Tito
ARRANGER: Musser, Clair Omar
COPYRIGHT DATE: 1926
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Caprice Valsant
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Caprice Valsant
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Caprice Viennois
COMPOSER: Kreisler, Fritz
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1936
PUBLISHER: Charles Foley, New York, NY
INSTRUMENTS: xylo, pn
CODES: N
LENGTH:

TITLE: Cascades, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1904
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Celeste Aida
COMPOSER: Verdi
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: Charleston Capers
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1979
PUBLISHER: R. Becker
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Charleston Capers
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1979
PUBLISHER: Bob Becker
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Chasin' Gary
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn (optional duet part)
CODES: N
LENGTH:

TITLE: Chicago (That Toddling Town) (No. 1 Modern Hot
Xylophone Solos)
COMPOSER: Fisher, Fred
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1922/1928/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Chicken Reel
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Harbert Music, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: China Boy (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Winfree, Dick/Boutellie, Phil
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1922/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N
LENGTH:

TITLE: Chinese Doll
COMPOSER: McPhail, Lindsay
ARRANGER: Musser, Clair Omar (ed.)
COPYRIGHT DATE: 1929/1939
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Chiu, Chiu
COMPOSER: Molinare, Micanor
ARRANGER: Breuer, Harry
COPYRIGHT DATE: 1941/1946
PUBLISHER: Chart Music Publishing House, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Chopsticks
COMPOSER: Owen, Charles
ARRANGER:
COPYRIGHT DATE: 1941
PUBLISHER: Fillmore Bros. Co., Cincinnati, OH (Carl Fischer, Inc.,
New York, NY)
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Chromatic Fox Trot (Xylophone Rags of George Hamilton
Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Chromatic Fox-Trot
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo,2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Chrysanthemum, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1904
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Cielito Lindo (II/Music for Marimba)
COMPOSER: Fernandez, C.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Cindy
COMPOSER: Kahn, Herman/Dorn, William
ARRANGER:
COPYRIGHT DATE: 1955
PUBLISHER: Gate Music Co., New York, NY
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: Cleopha (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1902
PUBLISHER: S. Simon
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Coal Black Lady
COMPOSER: Jefferson, W.T.
ARRANGER: Charters, Ann
COPYRIGHT DATE: 1896
PUBLISHER:
INSTRUMENTS: pn, voice
CODES: N
LENGTH:

TITLE: Come Back to Erin
COMPOSER:
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba (four hammers)
CODES: N
LENGTH:

TITLE: Come Where My Love Lies Dreaming (1855)
COMPOSER: Foster, Stephen
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Comin' Thro' the Rye (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Coronation March (from "The Prophet") (Soloist Folio for Xylo or Marimba and Piano)
COMPOSER: Meyerbeer, G.
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Country Gardens
COMPOSER: Traditional
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Country Gardens (Soloist Folio for Xylo or Marimba and Piano)
COMPOSER: Traditional
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Cradle Song
COMPOSER: Hauser, M.
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Cross Corners
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo,2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Cross Corners
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Crusaders Hymn (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Cumparsita, La (III/Music for Marimba)
COMPOSER: Rodriguez, G.H.M.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Cupid's Frolic
COMPOSER: Miles, Walter E.
ARRANGER: Green, George Hamilton (xylo)/Zamecnik, J.S.
COPYRIGHT DATE: 1917/1929
PUBLISHER: Sam Fox Pub. Co., Cleveland, OH (William L. Cahn Publ, Holcomb, NY)
INSTRUMENTS: xylo,pn,cello,violin, clarinet
CODES: N
LENGTH:

TITLE: Cygne, Le (The Swan) (II/78 Solos for Marimba)
COMPOSER: Saint-Saens
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Dance of the Octopus
COMPOSER: Norvo, Red
ARRANGER:
COPYRIGHT DATE: 1935
PUBLISHER: Robbins Music Corporation, New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Dark Eyes (Soloist Folio for Xylo or Marimba and Piano)
COMPOSER: Traditional
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Darktown Stutters' Ball (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Brooks, Shelton
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1917/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N
LENGTH:

TITLE: Diga-Diga-Do (No. 2 Modern Hot Xylophone Solos)
COMPOSER: McHugh, Jimmy
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1928/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Dill Pickles
COMPOSER: Johnson, Charles L.
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Dill Pickles
COMPOSER: Johnson, Charles L.
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1977
PUBLISHER: Bob Becker
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Dinah (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Akst, Harry
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1925/1931/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Donna e Mobile, La (I/78 Solos for Marimba)
COMPOSER: Verdi, Giuseppe
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Down Among the Sheltering Palms (The Golden Age of Xylophone)
COMPOSER: Brookman, James/Olman, Abe
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1914/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 1:30

TITLE: Easy Winners, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1901
PUBLISHER: Scott Joplin
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: El Choclo
COMPOSER: Villoldo, A.G.
ARRANGER: Breuer, Harry
COPYRIGHT DATE: 1947
PUBLISHER: Chart Music Publishing House, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Elegie (II/78 Solos for Marimba)
COMPOSER: Massenet, Jules
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Eli Green's Cake Walk (Raggedy Ragtime Rags)
COMPOSER: Koninsky, Sadie
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1896/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Elite Syncopations (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1902
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Emaline (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Perkins, Frank
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1934/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Encore-Elise (Harry Breuer's Mallet Solo Collection for Any Keyboard)
COMPOSER: Beethoven
ARRANGER: Breuer, Harry
COPYRIGHT DATE: 1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: Entertainer, The (Raggedy Ragtime Rags)
COMPOSER: Joplin, Scott
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1902/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Estrellita (11/78 Solos for Marimba)
COMPOSER: Ponce, M.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Ehtel's Favorite
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo,pn (optional duet part)
CODES: N
LENGTH:

TITLE: Etude
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Etude (Op. 11, No. 4)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1976
PUBLISHER: Studio 4 Productions, Northridge, CA
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Etude (Op. 6, No. 9)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Etude (Op. 6, No. 8)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1976
PUBLISHER: Studio 4 Productions, Northridge, CA
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Etude (Op. 6, No. 9)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1976
PUBLISHER: Studio 4 Productions, Northridge, CA
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Etude in Ab (Op. 6, No. 2)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1948
PUBLISHER: Gamble Hinged Music Co., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Etude in Ab (Op. 6, No. 2)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1948
PUBLISHER: Warner Bros. Inc. (Studio 4 Productions, Northridge, CA)
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Etude in C Major
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1948
PUBLISHER: Warner Bros. Inc. (Studio 4 Productions, Northridge, CA)
INSTRUMENTS: marimba (four mallets)
CODES: N
LENGTH:

TITLE: Etude in C Major (Op. 6, No. 10)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1948
PUBLISHER: Gamble Hinged Music Co., Chicago, IL
INSTRUMENTS: marimba (four mallets)
CODES: N
LENGTH:

TITLE: Eugenia (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1905
PUBLISHER: Will Rossiter
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Evening Prayer (from "Hansel and Gretel")
(1/78 Solos for Marimba)
COMPOSER: Humperdinck, E.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Evening Star (from "Tannhauser") (1/78 Solos for Marimba)
COMPOSER: Wagner, Richard
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Favorite, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1904
PUBLISHER: A. W. Perry & Sons Music Co.
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Five New Ragtime Solos
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Flight of the Bumble Bee
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo
CODES: N
LENGTH:

TITLE: Flight of the Bumble Bee (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Flight of the Bumble Bee, The (scherzo from "Legend of Tsar Saltan")
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: Iasilli, Gerardo
COPYRIGHT DATE:
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo/Bb clarinet
CODES: N
LENGTH:

TITLE: Flight of the Bumble Bee, The
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: Hat, E.
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo
CODES: N
LENGTH:

TITLE: Flight of the Bumble Bee, The (scherzo from "Legend of Tsar Saltan")
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: O'Donnell, Walton
COPYRIGHT DATE:
PUBLISHER: Boosey & Hawkes & Son, (London) Ltd
INSTRUMENTS: Bb clarinet
CODES: N
LENGTH:

TITLE: Florida Rag (Raggedy Ragtime Rags)
COMPOSER: Lowry, George L.
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1905/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Flow Gently, Sweet Afton (1/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Four Stick Joe
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo (four hammers), pn
CODES: NM
LENGTH:

TITLE: Frivolity
COMPOSER: Green, George Hamilton
ARRANGER: Cahn, W.L.
COPYRIGHT DATE: 1979
PUBLISHER: William L. Cahn, Rochester, NY
INSTRUMENTS: xylo,pn
CODES: NF
LENGTH:

TITLE: Frivolity
COMPOSER: Green, George Hamilton
ARRANGER: Cahn, W.L.
COPYRIGHT DATE: 1979
PUBLISHER: William L. Cahn, Rochester, NY
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Frivolity (The Golden Age of Xylophone)
COMPOSER: Green, George Hamilton
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1918/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Frivolity (The Golden Age of Xylophone)
COMPOSER: Green, George Hamilton
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1918/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Gingerette (from: Three Novelettes)
COMPOSER: Roberts, Lee S.
ARRANGER: Musser, Clair Omar
COPYRIGHT DATE: 1938/1939
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: God Be With You (I/78 Solos for Marimba)
COMPOSER: Tomer, William G.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Golden Age of the Xylophone, The
COMPOSER: Werle, Floyd
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Golondrina, La (The Swallow)
COMPOSER: Serradell, N
ARRANGER: Bethancourt, Jose
COPYRIGHT DATE: 1938/1940
PUBLISHER: Chart Music Publishing House, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Happy Hammers (Harry Breuer's Mallet Solo Collection for Any Keyboard)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: High Hat (A Musical Cocktail)
COMPOSER: Alter, Louis
ARRANGER: Musser, Clair Omar
COPYRIGHT DATE: 1928/1939
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Hole in the Wall
COMPOSER: Norvo, Red
ARRANGER:
COPYRIGHT DATE: 1933
PUBLISHER: Robbins Music Corporation, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Home on the Range (III/Music for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Hora Staccato (Roumanian)
COMPOSER: Dinicu-Heifetz
ARRANGER: Goldenberg, Morris
COPYRIGHT DATE: 1930/1947
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Humming Bird, The
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1927/1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Hungarian Dance No. 5 (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Brahms, Johannes
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: I Can't Give You Anything But Love (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Fields, Dorothy/McHugh, Jimmy
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1928/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: I Dreamt I Dwelt In Marble Halls (I/78 Solos for Marimba)
COMPOSER: Balfe, W.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: I'll Take You Home Again, Kathleen (II/78 Solos for Marimba)
COMPOSER: Westendorf, Thomas P.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: In A Little Spanish Town (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Lewis, Sam/Young, Joe/Wayne, Mabel
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1926/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N
LENGTH:

TITLE: In Old New York (II/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Indian Love Call
COMPOSER: Friml, Rudolf
ARRANGER: Klickmann, F. Henri
COPYRIGHT DATE: 1945
PUBLISHER: Harms Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Indian Story, An (Indian Intermezzo)
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1927/1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn CODES: MN LENGTH:

TITLE: Ja-Da (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Carleton, Bob
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1918/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N LENGTH:

TITLE: Jalousie (Jealousy) (Tango Tzigane)
COMPOSER: Gade, Jacob
ARRANGER: Klickmann, F. Henri
COPYRIGHT DATE: 1926/1931/1946
PUBLISHER: Harms Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Jarabe Tapatio (Hat Dance) (The Golden Age of Xylophone)
COMPOSER: Traditional
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1983 PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Jealous (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Little, Jack
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1924/1931/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Jean (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Erdman, Ernie/Davis, Benny/Brooks, Shelton
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1916/1932/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Jeanie With the Light Brown Hair (II/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Joplin on Wood (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
ARRANGER: Anderson, Susan/Spivack, Larry
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Jovial Jasper (A Slow Drag)
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Jovial Jasper (Xylophone Rags of George Hamilton Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: June Caprice (solo for Bb Clarinet or Xylophone)
COMPOSER: Paulson, Joseph
ARRANGER:
COPYRIGHT DATE: 1939
PUBLISHER: Fillmore Bros. Co., Cincinnati, OH (Carl Fischer, Inc., New York, NY)
INSTRUMENTS: xylo/Bb clarinet
CODES: N
LENGTH:

TITLE: Just a Little of This & a Bit of That
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn (optional duet part)
CODES: N
LENGTH:

TITLE: Just As I Am (I/78 Solos for Marimba)
COMPOSER: Bradbury, William B.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Kamennoi Ostrow (II/78 Solos for Marimba)
COMPOSER: Rubenstein, Anton
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Kerry Dance, The
COMPOSER: Malloy
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba (four mallets)
CODES: N
LENGTH:

TITLE: Kitten on the Keys
COMPOSER: Confrey, Zez
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1921
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Knockin' on Wood
COMPOSER: Norvo, Red
ARRANGER:
COPYRIGHT DATE: 1933
PUBLISHER: Robbins Music Corporation, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Lady of Spain
COMPOSER: Evans, Tolchard
ARRANGER: Klickmann, F. Henri
COPYRIGHT DATE: 1931/1953
PUBLISHER: Sam Fox Pub. Co., Cleveland, OH (William L. Cahn Publ, Holcomb, NY)
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Largo (from "New World Symphony") (II/78 Solos for Marimba)
COMPOSER: Dvorak, Anton
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Lazy Luke
COMPOSER: Philpot, George J.
ARRANGER:
COPYRIGHT DATE: 1905/1933
PUBLISHER: Robbins Music Corporation, New York, NY
INSTRUMENTS: pn
CODES: N
LENGTH:

TITLE: Lead Kindly Light (Hymn)
COMPOSER: Dykes
ARRANGER:
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Leola (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1905
PUBLISHER: American Music Syndicate, St. Louis, MO
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Liebesfreud (Love's Joy)
COMPOSER: Kreisler, Fritz
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1936/1964 renewed
PUBLISHER: Charles Foley, Inc., New York, (Carl Fischer, Inc., New York, NY)
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Liebestraum (II/78 Solos for Marimba)
COMPOSER: Liszt, Franz
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Linger Awhile (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Owens, Harry
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1923/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? No part)
CODES: N
LENGTH:

TITLE: Listen to the Mocking Bird
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Little Black Baby (Rags)
COMPOSER: Joplin, Scott
ARRANGER: Bristol, Louise Armstrong (Words)
COPYRIGHT DATE: 1903
PUBLISHER: Louise Armstrong Bristol
INSTRUMENTS: pn, voice
CODES: FN
LENGTH:

TITLE: Loch Lammond (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Log Cabin Blues (Xylophone Rags of George Hamilton Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Lonesome Cowboy (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Lonesome Road (II/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Long, Long Ago (I/78 Solos for Marimba)
COMPOSER: Bayly, T.H.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Lost Chord, The
COMPOSER: Sullivan, Sir Arthur
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Dixie Music House, Chicago, IL
INSTRUMENTS: xylo/marimba (four mallets)
CODES: N
LENGTH:

TITLE: Love's Old Sweet Song
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Love's Old Sweet Song (II/78 Solos for Marimba)
COMPOSER: Molloy, J.L.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Lullaby (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Brahms, Johannes
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Mac and Me
COMPOSER: Alford, Kenneth J.
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Boosey & Hawkes & Son, (London) Ltd
INSTRUMENTS: xylo, band accp. (optional duet part)
CODES: MN
LENGTH:

TITLE: Malaguena (From the Suite "Andalucia")
COMPOSER: Lecuono, Ernesto
ARRANGER: Petron, Howard M.
COPYRIGHT DATE: 1929/1948
PUBLISHER: Edward B. Marks Music Corporation, New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Mallet Melody
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes (three hammers),pn (optional duet part)
CODES: N
LENGTH:

TITLE: Mallets Ala Zurke (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
ARRANGER: Anderson, Susan/Spivack, Larry (piano accompaniment)
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Maple Leaf Rag (Raggedy Ragtime Rags)
COMPOSER: Joplin, Scott
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1899/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Marche Militaire
COMPOSER: Schubert, Franz
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Marche Slav (I/78 Solos for Marimba)
COMPOSER: Tchaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Margie (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Conrad, Con/Robinson, J. Russel
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1920/1932/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Marionettes, The (Les Marionnettes)
COMPOSER: Desportes, Yvonne
ARRANGER:
COPYRIGHT DATE: 1966
PUBLISHER: Editions Max Eschig
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Massa's in De Cold Cold Ground (II/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Massa's in De Cold Cold Ground
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Melody in F (II/78 Solos for Marimba)
COMPOSER: Rubenstein, Anton
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Melody Mazurka
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes (three hammers),pn (optional duet part)
CODES: N
LENGTH:

TITLE: Mexican Clapping Song (II/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (two mallets)
CODES: N
LENGTH:

TITLE: Mignon Gavotte
COMPOSER: Thomas, A.
ARRANGER: Edwards, M.
COPYRIGHT DATE: 1945
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Minor Moment
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo (four hammers), pn
CODES: N
LENGTH:

TITLE: Minuet in G
COMPOSER: Paderewski, I.J.
ARRANGER: Edwards, M.
COPYRIGHT DATE: 1945
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Miserere (from "Il Trovatore")
COMPOSER: Verdi
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: Mocking Bird, The (Fantasia)
COMPOSER: Stobbe, William R.
ARRANGER: Brockton, Lester
COPYRIGHT DATE: 1903
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Moment Musical
COMPOSER: Schubert, Franz
ARRANGER: Hiraoka, Yoichi/Lipset, B.B.
COPYRIGHT DATE: 1941
PUBLISHER: Edward B. Marks Music Corporation, New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Moon Theme (from 2nd Piano Concert) (II/78 Solos for Marimba)
COMPOSER: Rachmaninoff, S.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Music for Marimba, Volume II
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: My Blue Heaven (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Whiting, George/Donaldson, Walter
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1927/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? no part)
CODES: N
LENGTH:

TITLE: My Heart as Thy Sweet Voice (from "Samson and Delila")
COMPOSER: Saint-Saens
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: My Heart as Thy Sweet Voice (II/78 Solos for Marimba)
COMPOSER: Saint-Saens
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: My Honey's Lovin' Arms (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Ruby, Herman/Meyer, Joseph
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1922/1928/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Nearer, My God to Thee (I/78 Solos for Marimba)
COMPOSER: Mason, Lowell
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Nellie Was a Lady (1849)
COMPOSER: Foster, Stephen
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Nobody's Sweetheart (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Kahn, Gus/Erdman, Ernie/Myers, Billy/Schoebel, Elmer
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1924/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Nocturne
COMPOSER:
ARRANGER: Musser, Clair Omar
COPYRIGHT DATE: 1940
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Nola
COMPOSER: Arndt, Felix
ARRANGER: Werle, Floyd
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: MN
LENGTH:

TITLE: Nola (A Silhouette)
COMPOSER: Arndt, Felix
ARRANGER: Green, George Hamilton (xylo)/Zamecnik, J.S.
COPYRIGHT DATE: 1915/1929
PUBLISHER: Sam Fox Pub. Co., Cleveland, OH (William L. Cahn Publ, Holcomb, NY)
INSTRUMENTS: xylo,cl,vl,cello,pn (piano missing)
CODES: MN
LENGTH:

TITLE: None But the Lonely Heart (II/78 Solos for Marimba)
COMPOSER: Tchaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Nonever
COMPOSER: Mattei
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Now the Day is Overs (II/78 Solos for Marimba)
COMPOSER: Barnby, Joseph
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: O Sanctissima (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: O Sole Mio (I/78 Solos for Marimba)
COMPOSER: Di Capua
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Old Black Joe
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: Old Black Joe (II/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Old French Song (I/78 Solos for Marimba)
COMPOSER: Lyly
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Old Oaken Bucket (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: On the Street
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: On the Street
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo
CODES: N
LENGTH:

TITLE: On the Woodpile
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: On the Woodpile (Harry Breuer's Mallet Solo Collection for any Keyboard)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932/1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: On Wings of Song (II/78 Solos for Marimba)
COMPOSER: Mendelssohn, F.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (two mallets)
CODES: N
LENGTH:

TITLE: Opening Theme (from Concerto in Bb Minor) (III/78 Solos for Marimba)
COMPOSER: Tschaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (four mallets)
CODES: N
LENGTH:

TITLE: Palm Leaf Rag (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1903
PUBLISHER: Victor Kremer Co.
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Paloma, La (The Dove) (III/78 Solos for Marimba)
COMPOSER: Yradier, S.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Panis Angelicus (II/78 Solos for Marimba)
COMPOSER: Franck, Cesar
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Parade of the Wooden Soldiers
COMPOSER: Jessel, Leon
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1905/1937
PUBLISHER: Edward B. Marks Music Corporation, New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Pavane (pour une infante defunte)
COMPOSER: Ravel, Maurice
ARRANGER: Bettoney, Harry
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Pleyel's Hymn
COMPOSER: Pleyel, Ignaz
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba
CODES: N
LENGTH:

TITLE: Pleyel's Hymn (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Powder Puff
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Power Puff (Harry Breuer's Mallet Solo Collection for any Keyboard)
COMPOSER: Breuer, Harry
ARRANGER:
COPYRIGHT DATE: 1932/1984
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba/vibes,pn
CODES: N
LENGTH:

TITLE: Prelude (Allegro-Vivacetto from 2nd Mar. Concerto in E Min) (Op. 11, N. 3)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1948
PUBLISHER: Warner Bros. Inc. (Studio 4 Productions, Northridge, CA)IN-marimba,pn
CODES: N
LENGTH:

TITLE: Prelude (Op. 11, No. 7)
COMPOSER: Musser, Clair Omar
ARRANGER:
COPYRIGHT DATE: 1976
PUBLISHER: Studio 4 Productions, Northridge, CA
INSTRUMENTS: marimba
CODES: N
LENGTH:

TITLE: Quiereme Mucho (Yours) (The Golden Age of Xylophone)
COMPOSER: Reig, Gonzale
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1931/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Rag Doll Rag (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
ARRANGER: Anderson, Susan/Spivack, Larry (piano accompaniment)
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Rag Time Dance, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1902
PUBLISHER: John Stark & Son
INSTRUMENTS: pn, voice
CODES: FN
LENGTH:

TITLE: Rag-Time Chimes
COMPOSER: Van Alstyne, E.A.
ARRANGER:
COPYRIGHT DATE: 1900
PUBLISHER: Will Rossiter
INSTRUMENTS: pn
CODES: N
LENGTH:

TITLE: Rag-Time Dance (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1906
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Rag-Time Dance (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1906
PUBLISHER: John Stark & Son
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Raggedy Ragtime Rags (Raggedy Ragtime Rags)
COMPOSER: Napier, Leroy
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1903/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Ragtime Robin, The
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Ragtime Robin, The (Xylophone Rags of George Hamilton Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Rain
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: FN
LENGTH:

TITLE: Rain
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn (pn part missing)
CODES: MN
LENGTH:

TITLE: Rainbow Ripples
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1979
PUBLISHER: Bob Becker
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Rainbow Ripples (The Golden Age of Xylophone)
COMPOSER: Green, George Hamilton
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1926/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 1:10

TITLE: Rainbow Ripples, (Xylophone Rags of George Hamilton Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Rainbow Theme (from Fantasie-Impromptu) (III/78 Solos for Marimba)
COMPOSER: Chopin, Fr.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (four mallets)
CODES: N
LENGTH:

TITLE: Raymond (Overture)
COMPOSER: Thomas, A.
ARRANGER: Luscombs, Cornelia/Quick, John B. (Hammerings)
COPYRIGHT DATE: 1941
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Repasz Band
COMPOSER: Lincoln, Harry J.
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1929/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Ring Out the Old, Ring in the New (I/78 Solos for Marimba)
COMPOSER: Mozart, W.A.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Rock of Ages (I/78 Solos for Marimba)
COMPOSER: Hastings, Thomas
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Romance (from "Raymond Overture") (II/78 Solos for Marimba)
COMPOSER: Thomas, A.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Romeo and Juliet (II/78 Solos for Marimba)
COMPOSER: Tchaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Rosseau's Hymn (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Sabre Dance
COMPOSER: Khachaturian, Aram
ARRANGER: Grimo
COPYRIGHT DATE: PUBLISHER:
INSTRUMENTS: xylo/marimba (band accp.)
CODES: MN
LENGTH:

TITLE: Sabre Dance (from "Gayne Ballet")
COMPOSER: Khachaturian, Aram
ARRANGER: Goldenberg, Moe
COPYRIGHT DATE: 1946/1949
PUBLISHER: MCA Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Sailing, Sailing (I/78 Solos for Marimba)
COMPOSER: Marks, Godfrey
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Santa Lucia (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Santa Lucia (Trascription)
COMPOSER: Harr, Haskell W.
ARRANGER:
COPYRIGHT DATE: 1932
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Sarah Dear (Rags)
COMPOSER: Joplin, Scott
ARRANGER: Jackson, Henry (words)
COPYRIGHT DATE: 1905
PUBLISHER: T. Bahnsen Piano Mfg. Co., St. Louis, MO
INSTRUMENTS: pn, voice
CODES: FN
LENGTH:

TITLE: Scarf Dance (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Chaminade, C.
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Scherzo Caprice
COMPOSER: Musser, Clair Omar
ARRANGER: McGinnis, Frank (marimba ed.)/Daehlin, Vera (piano ed.)
COPYRIGHT DATE: 1976
PUBLISHER: Studio 4 Productions, Northridge, CA
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Secret, Le
COMPOSER: Gautier, Leonard
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Secret, Le (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Gautier, Leonard
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Serenade
COMPOSER: Schubert, Franz
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: Serenade (II/78 Solos for Marimba)
COMPOSER: Schubert, Franz
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Sheik of Araby, The (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Snyder, Ted
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1921/1932/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Shine on Harvest Moon (The Golden Age of Xylophone)
COMPOSER: Bayes, Nora/Norworth, Jack
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1908/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH: 0:35

TITLE: Shufflin' On the Sand
COMPOSER: Dorn, William
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes,pn (optional duet part)
CODES: N
LENGTH:

TITLE: Silence and Fun (A Rag-time Essence) (Raggedy Ragtime Rags)
COMPOSER: Mullen, Charles E.
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1904/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Silent Night (I/78 Solos for Marimba)
COMPOSER: Gruber, Franz
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Silent Night (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Gruber, Franz
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Skater's Waltz (II/78 Solos for Marimba)
COMPOSER: Waldteufel, E.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (two mallets)
CODES: N
LENGTH:

TITLE: Skip to My Lou (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Sleepy Time Gal (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Alden, Jos. R./Egan, Raymond B./Lorenzo, Ange/Whiting, Richard A.
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1925/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? no part)
CODES: N
LENGTH:

TITLE: Some Folks Do (I/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Song of India (III/78 Solos for Marimba)
COMPOSER: Rimsky-Korsakow, N.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (four mallets)
CODES: N
LENGTH:

TITLE: Song of the Volga Boatman
COMPOSER:
ARRANGER:
COPYRIGHT DATE:
PUBLISHER: Frank's Drum Shop, Chicago, IL
INSTRUMENTS: xylo/marimba (four hammers)
CODES: N
LENGTH:

TITLE: Songs My Mother Taught Me (III/78 Solos for Marimba)
COMPOSER: Dvorak, Anton
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (four mallets)
CODES: N
LENGTH:

TITLE: Songs of Faith (Hymns) (III/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Sophisticated Lady
COMPOSER: Ellington, Duke
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1933
PUBLISHER: Gotham Music Service, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Spagnola, La (The Spanish Girl) (III/78 Solos for Marimba)
COMPOSER: Di Chiari, V.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (three mallets)
CODES: N
LENGTH:

TITLE: Spanish Waltz
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1978
PUBLISHER: Bob Becker
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Spanish Waltz
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1978
PUBLISHER: Bob Becker
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Sparklets
COMPOSER: Miles, Walter E.
ARRANGER: Green, George Hamilton (xylo)/Brewer, R.B.
COPYRIGHT DATE: 1929/1938/1939
PUBLISHER: Sam Fox Pub. Co., Cleveland, OH (William L. Cahn Publ, Holcomb, NY)
INSTRUMENTS: xylo,pn,cello,violin, clarinet
CODES: N
LENGTH:

TITLE: Spinning Song (II/78 Solos for Marimba)
COMPOSER: Ellmenreich, A.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1948
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn (two mallets)
CODES: N
LENGTH:

TITLE: Spiritual (Fantasia)
COMPOSER: Traditional
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Spiritual (Fantasia) (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Traditional
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: St. Louis Rag, The (Rageddy Ragtime Rags)
COMPOSER: Turpin, Tom
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1903/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Stand Up, Stand Up for Jesus (I/78 Solos for Marimba)
COMPOSER: Webb, George J.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Star Dust
COMPOSER: Charmichael, Hoagy
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1929
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Stars in My Eyes
COMPOSER: Kreisler, Fritz
ARRANGER:
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo
CODES: N
LENGTH:

TITLE: Step After Step
COMPOSER: Dorn, William
ARRANGER:
COPYRIGHT DATE: 1958
PUBLISHER: Henry Adler Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes,pn (optional duet part)
CODES: N
LENGTH:

TITLE: Stop-time
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Stop-time
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE: 1977
PUBLISHER: Bob Becker
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Strenuous Life, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1902
PUBLISHER: John Stark & Son I
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Sunday (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Miller, Ned/Cohn, Chester/Stein, Jules/Krueger, Bernie
ARRANGER: Norvo, Red
COPYRIGHT DATE: 1926/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? no part)
CODES: N
LENGTH:

TITLE: Swan, The (Le Cygne)
COMPOSER: Saint-Saens
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1927
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo (three hammers)
CODES: N
LENGTH:

TITLE: Swanee River (I/78 Solos for Marimba)
COMPOSER: Foster, Stephen
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Sweet and Low (I/78 Solos for Marimba)
COMPOSER: Barnby, Joseph
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Sweet and Low (Soloist Folio for Xylophone or Marimba and Piano)
COMPOSER: Barnby, Joseph
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1935
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Swingin' Down the Lane (Feist All-Star Series of Modern Rhythm Choruses)
COMPOSER: Kahn, Gus/Jones, Isham
ARRANGER:
COPYRIGHT DATE: 1923/1940
PUBLISHER: Leo Feist Inc., New York, NY
INSTRUMENTS: xylo (pn? no part)
CODES:N
LENGTH:

TITLE: Sycamore, The (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1904
PUBLISHER: Will Rossiter
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: Sylvia (from the Ballet)
COMPOSER: Delibes, L.
ARRANGER: Edwards, M.
COPYRIGHT DATE: 1939
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Tambourin Chinois
COMPOSER: Kreisler, Fritz
ARRANGER: Green, George Hamilton
COPYRIGHT DATE: 1936
PUBLISHER: Charles Foley, Inc., New York, (Carl Fischer, Inc., New York, NY)
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Tambourine Dance (from Ballet Suite)
COMPOSER: Rameau, Jean Philippe
ARRANGER: Quick, John B.
COPYRIGHT DATE: 1936
PUBLISHER: Rubank, Inc., Chicago, IL
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Temptation Revamp (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
ARRANGER: Anderson, Susan/Spivack, Larry (piano accompaniment)
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Ten Little Indians (I/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: The Humming Bird
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: The Rose of Tralee (II/78 Solos for Marimba)
COMPOSER: Glover, C.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Theme from Finlandia (I/78 Solos for Marimba)
COMPOSER: Debussy, Claude
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Theme from Reverie (II/78 Solos for Marimba)
COMPOSER: Debussy, Claude
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Theme from Sleeping Beauty Ballet (II/78 Solos for Marimba)
COMPOSER: Tschaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Theme from Symphony No. 6 in B Minor (II/78 Solos for Marimba)
COMPOSER: Tschaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Theme from Symphony No. 5 (II/78 Solos for Marimba)
COMPOSER: Tchaikowsky
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Then You'll Remember Me
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: There Is a Green Hill Far Away (I/78 Solos for Marimba)
COMPOSER: Stebbins, George C.
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Three Blind Mice (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Traumerei (II/78 Solos for Marimba)
COMPOSER: Schumann, Robert
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Triplets
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1924
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Triplets (Xylophone Rags of George Hamilton Green)
COMPOSER:
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Twelfth Street Rag (The Golden Age of Xylophone)
COMPOSER: Bowman, Euday
ARRANGER: Werle, Floyd
COPYRIGHT DATE: 1914/1983
PUBLISHER:
INSTRUMENTS: xylo, band accp.
CODES: FN
LENGTH:

TITLE: Two Hearts in 3/4 Time
COMPOSER: Stolz, Robert
ARRANGER: Klickmann, F. Henri
COPYRIGHT DATE: 1930/1951
PUBLISHER: Harms Inc., New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Two Words
COMPOSER: Longas, Federico
ARRANGER: Musser, Clair Omar (ed.)
COPYRIGHT DATE: 1938/1939
PUBLISHER: Forster Music Pub. Inc., Chicago, IL
INSTRUMENTS: marimba,pn
CODES: N
LENGTH:

TITLE: Unfinished Symphony (II/78 Solos for Marimba)
COMPOSER: Schubert, Franz
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Valse Brillante
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Valse Brillante
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1936
PUBLISHER: Carl Fischer, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: Valse in Eb
COMPOSER: Durand, August
ARRANGER: Namara, J.
COPYRIGHT DATE: 1939
PUBLISHER: Edward B. Marks Music Corporation, New York, NY
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Viennese Song (I/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Volga Boatman (II/78 Solos for Marimba)
COMPOSER: Traditional
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Waltz in Ragtime (Five New Ragtime Solos)
COMPOSER: Breuer, Harry
ARRANGER: Anderson, Susan/Spivack, Larry (piano accompaniment)
COPYRIGHT DATE: 1981
PUBLISHER: Lang Percussion Company, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Weeping Willow (Rags)
COMPOSER: Joplin, Scott
ARRANGER:
COPYRIGHT DATE: 1903
PUBLISHER: Val. A. Reis Music Co.
INSTRUMENTS: pn
CODES: FN
LENGTH:

TITLE: When Johnny Comes Marching Home (I/78 Solos for Marimba)
COMPOSER: Lambert, Louis
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: When My Sugar Walks Down the Street (No. 2 Modern Hot Xylophone Solos)
COMPOSER: Austin, Gene/McHugh, Jimmy/Mills, Irving
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1924/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: MN
LENGTH:

TITLE: When You and I Were Young, Maggie
COMPOSER:
ARRANGER: Green, George Hamilton
COPYRIGHT DATE:
PUBLISHER: The Boston Music Company, Boston, Mass.
INSTRUMENTS: xylo/marimba/vibes (four mallets)
CODES: N
LENGTH:

TITLE: When You're Sailing (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Fisher, Mark/Goodwin, Joe/Shay, Larry
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1928/1929/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Where'er You Walk (Aria from "Semele") (I/78 Solos for Marimba)
COMPOSER: Handel, George Frederic
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Whirlwind, The
COMPOSER: Green, Joe
ARRANGER: Schinstine, William J.
COPYRIGHT DATE: 1983
PUBLISHER: Southern Music Company, San Antonio, TX
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Whispering Hope (I/78 Solos for Marimba)
COMPOSER: Hawthorne
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Whistler, The
COMPOSER: Green, George Hamilton
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Whistler, The
COMPOSER: Green, George Hamilton
ARRANGER:
COPYRIGHT DATE: 1924
PUBLISHER: George Hamilton Green, New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Whistler, The (Xylophone Rags of George Hamilton Green)
COMPOSER: Green, George Hamilton
ARRANGER: Eyles (ed.)
COPYRIGHT DATE: 1984
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Who's Sorry Now? (No. 1 Modern Hot Xylophone Solos)
COMPOSER: Snyder, Ted
ARRANGER: Herman, Sammy
COPYRIGHT DATE: 1923/1932/1938
PUBLISHER: Mills Music, Inc., New York, NY
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Xylophonia
COMPOSER: Green, Joe
ARRANGER: Becker, Bob
COPYRIGHT DATE:
PUBLISHER:
INSTRUMENTS: xylo, 2 marimbas (4 players)
CODES: XFN
LENGTH:

TITLE: Xylophonia
COMPOSER: Green, Joe
ARRANGER:
COPYRIGHT DATE: 1925
PUBLISHER: Leedy Mfg. Co.
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

TITLE: Yankee Land (Raggedy Ragtime Rags)
COMPOSER: Hoffman, Max
ARRANGER: Eyles, Randall
COPYRIGHT DATE: 1904/1982
PUBLISHER: Meredith Music Publications, Ft. Lauderdale, FL
INSTRUMENTS: xylo,pn
CODES: FN
LENGTH:

TITLE: Yellow Rose of Texas (1/78 Solos for Marimba)
COMPOSER:
ARRANGER: Jolliff, Art
COPYRIGHT DATE: 1949
PUBLISHER: Belwin, Inc., New York, NY
INSTRUMENTS: xylo/marimba/vibes
CODES: N
LENGTH:

TITLE: Yeoman's Wedding, The
COMPOSER: Poniatowski, Prince
ARRANGER: Musser, Clair Omar
COPYRIGHT DATE: 1942
PUBLISHER: Alfred Publishing Co., Inc.
INSTRUMENTS: xylo/marimba,pn
CODES: N
LENGTH:

TITLE: Zita (Concert Valse)
COMPOSER: Charrosin, Frederick G.
ARRANGER:
COPYRIGHT DATE: 1934
PUBLISHER: Hawkes & Son (London) Ltd. (Boosey & Hawkes Belwin,
Inc., New York, NY)
INSTRUMENTS: xylo,pn
CODES: N
LENGTH:

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See Appendix F on pages 63–96.

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See Appendixes A–E on pages 39–62.

MUSIC

See Appendix G on pages 97–140.

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GLOSSARY AND ABBREVIATIONS FOR APPENDIXES

- Arranger:** most important arranger listed first; surname listed first and followed by a comma; first and middle names listed as commonly known; arrangers separated with “/”.
- Artist:** surname listed first and followed by a comma; first and middle names listed as commonly known; in the case of pseudonyms — legal names follow in parentheses.
- Codes:**
- A = acoustic recording (absence of “A” indicates that the recording was produced using the electrical process).
 - B = compact disk recording.
 - C = cassette recording.
 - D = digital recording.
 - E = direct to disk recording.
 - F = check over-size file also
 - L = lateral cut (grooves cut on the sides of the grooves; absence of “L” indicates that the recording was vertical cut).
 - M = missing some of this music
 - N = novelty xylophone music
 - R = reel to reel tape recording.
 - X = not in Eyles library; source indicated in parenthesis in codes category.
 - 2' = two minute cylinder recording.
 - 4' = four minute cylinder recording.
 - 5" = five inch disk.
 - 7" = seven inch disk.
 - 10" = ten inch disk.
 - 12" = twelve inch disk.
 - 33 = 33 1/3 rpm disk.
 - 45 = 45 rpm disk.

78 = 78 rpm disk.
80 = 80 rpm disk; (Edison)

Comments: quality of the recording or performance.

Company: record label listed first; secondary label names (for example a series name) follow and are separated from the main label with a "/" company name(s) (if different from the label) follow in parentheses.

Composer: most important composer listed first; surname listed first and followed by a comma; first and middle names listed as commonly known; composers separated with "/"; lyricist listed in parentheses.

Group: articles listed after the group name; conductor or leader listed in parentheses; surname listed first and followed by a comma; first and middle names listed as commonly known.

Instrumentation: type listed first (for example: duet, solo, trio, orchestra, percussion ensemble, chamber ensemble, etc.); individual instruments listed when feasible.

Location: Eyles library locator name and number.

Misc. : additional information from the label or jacket.

Notes: length; comments about the music.

Number: catalog number listed first; matrix number listed in parentheses; the matrix number is generally engraved on the record and identifies the master disc, the date of the recording session, and the take used.

Title: as it appears on the record label and/or jacket; sub-titles or additional information listed in parentheses.

Year: year listed first; date of the recording session if possible; source of date indicated in parentheses.