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The evolution of the tuba quartet and its repertoire

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THE EVOLUTION OF THE TUBA QUARTET AND ITS REPERTOIRE

A Monograph

Submitted to the Graduate Faculty of the
Louisiana State University and
Agricultural and Mechanical College
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

in

The School of Music

by

Bradley Bryant Boone
B.M.E., Stetson University, 2002
M.M., Louisiana State University, 2005
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ABSTRACT

Unlike established chamber ensembles, which have an elevated public perception because of their rich history and works by well-known composers, tuba quartets are challenged with educating their audiences about the tuba and overcoming negative biases about their instruments and repertoire. Established in the mid-twentieth century, the tuba quartet is an important medium for increasing the instrument's public exposure and introducing chamber music to university music students. This study analyzes the data of 1,236 tuba quartets listed in the "Music for Multiple Tubas: Four Parts" chapter by Charles McAdams and Kenyon Wilson in the *Guide to the Tuba Repertoire: The New Tuba Source Book (GTR)* to identify important trends in the development of tuba quartet repertoire. This document, which may be the first project of its kind to review such a large body of repertoire for a musical medium, identifies the most prevalent tuba quartet composers, arrangers, and publishers through 2005.

The pedagogical emphasis of tuba quartets is evident in the ensemble's relative isolation to university recital halls and brass instrumental association conferences. Accordingly, this document addresses pedagogical considerations ranging from a brief history of the tuba family, the importance of chamber music, the historical development of the tuba ensemble, and an examination of twenty selected tuba quartets with musical examples. Finally, the monograph contains eight appendices that discuss performance opportunities and rehearsal suggestions; identify fifty-three ensembles founded after 1970; provide a discography of thirty-six ensembles; offer contact information for tuba quartet publishers, and supply the complete catalog of 1,236 quartets gathered from the

GTR with updated and additional information. Searchable catalogs and databases will be hosted online at <http://sites.google.com/site/tubaquartet>.

INTRODUCTION

PURPOSE

The tuba quartet is a subcategory of tuba chamber music that refers to any combination of four members of the tuba family, though the ensemble is typically comprised of two euphoniums and two tubas. The ensemble is frequently called a “tuba-euphonium quartet,” a term that is unnecessarily redundant because the euphonium is a tenor member of the tuba family. Academic studies currently focus on the history and literature of large tuba ensembles which are usually affiliated with American university studios (though there are notable exceptions) and frequently double parts on works for four or more tubas.

In the mid-twentieth century, the tuba community, led by R. Winston Morris, began the work of cataloging its repertoire; however, no studies exist that analyze the tuba quartet literature in detail. Since 1950, more than 1,200 original works and transcriptions have been written for the tuba quartet. The purpose of this study is to document the history of the tuba quartet and analyze its repertoire.

BACKGROUND

Chamber music for tuba grew at an astonishing rate beginning in the mid-twentieth century. This growth can be attributed to three eminent tuba advocates: William J. Bell and his students Harvey Philips and R. Winston Morris. In 1954, Philips co-founded the first brass quintet (the New York Brass Quintet), which led to renewed interest in chamber music for brass instruments. Other prominent groups founded at this time were the American Brass Quintet in 1960 and the Chicago Brass Quintet in 1964.

With the emergence of new brass chamber ensembles, tuba teachers began gaining full-time faculty appointments at American universities. Rex Connor led the way at the University of Kentucky in 1960, followed in 1961 by William Bell at Indiana University. Professors who maintained a presence in both the academic and performance worlds embraced the quintet and other small ensembles for their faculty and students.

The tuba quartet was established in the 1950s with the publication of Eric Ball's *Quartet for Tubas* and Kenneth Cook's *Introduction and Rondino*.¹ The first public performances took place as early as 1956 at the Hoffnung Music Festival Concert in London.² The quartet, consisting of Gerard Hoffnung (a British humorist and tubist), Nigel Amherst, Jim Powell, and John L. Wilson, performed Daniel Abram's arrangement of Mazurka Op. 68, No. 2 in A minor by Frederick Chopin.³ The festival performance, an intentionally comical affair, elicited a cheer from the crowd during the "solemn investiture of mutes to the four tubas."⁴ The inception of the tuba quartet is traced to this parodic performance.

The large tuba ensemble was established in America in the 1960s under the guidance of Constance Weldon (1960, University of Miami), William Bell (1964, Indiana University), and R. Winston Morris (1967, Tennessee Technological University).⁵ These studios featured large ensembles that frequently doubled parts on trios, quartets, and

1. R. Winston Morris and Daniel Perantoni, eds., *Guide to the Tuba Repertoire: The New Tuba Source Book* (Bloomington: Indiana University Press, 2006), 292, 303.

2. Richard Henry Perry, "The Tennessee Technological University Tuba Ensemble: A Short History and Summary of Original Contributions to Tuba/Euphonium Ensemble Literature" (DMA diss., University of Wisconsin-Madison, 1996), 4.

3. R. Winston Morris and Daniel Perantoni, eds., *GTR*, 292, 500.

4. Lionel Salter, "Analytical Notes and First Reviews," *The Gramophone*, January 1957, 45, available online at <http://www.gramophone.net/Issue/Page/January%201957/45/> (accessed May 4, 2011).

5. Perry, "The Tennessee Technological University Tuba Ensemble," 5-6.

larger works. Through a number of conferences, symposiums, recordings, and composition competitions, the medium began to develop a rich and varied repertoire of transcriptions and original works.

REVIEW OF LITERATURE

Tuba Ensemble Reference Publications

In 1966, Bell and Morris published *The Encyclopedia of Literature for the Tuba*, listing twenty works for multiple tubas, only two of which were tuba quartets. Morris published the *Tuba Music Guide* in 1973, which cited fewer than two hundred works for multiple tubas, with eighty-five quartets.⁶ At the time, it was regarded as “the most comprehensive annotated bibliography of music ever compiled for any one instrument.”⁷

Edward Goldstein persuaded Morris to return to cataloging tuba repertoire after taking a twenty-year hiatus. The pair edited the *Tuba Source Book* (TSB), an extensive catalog covering tuba works submitted by July 1993. More expansive than previous works, it includes a discography and discussion of tuba history, usage, and equipment. Charles McAdams edited the section on music for multiple tubas, where he compiled and annotated 1,058 pieces, over six hundred of which were for quartet.

The latest work cataloguing the literature is the *Guide to the Tuba Repertoire: The New Tuba Source Book (GTR)*, edited by R. Winston Morris and Daniel Perantoni, and published in 2006. This work is the summation of prior publications in the field. The editorial deadline for submitting works for the *GTR* was January 2005. Kenyon D.

6. R. Winston Morris, *Tuba Music Guide* (Evanston, IL: The Instrumentalist Co., 1973), 41-50.

7. R. Winston Morris, “An Interview with Winston Morris: Titan of the Tuba!” by Michael F. Shaughnessy, *EducationNews.org* (November 20, 2007), <http://www.ednews.org/articles/an-interview-with-winston-morris-titan-of-the-tuba.html> (accessed July 28, 2011).

Wilson, professor of Tuba and Euphonium at the University of Tennessee in Chattanooga, updated McAdams's first-edition chapter on music for multiple tubas. Wilson's directory of 1,905 entries from duets to large ensembles includes 1,236 works for tuba quartet.

Tuba Ensemble Dissertations

There are five dissertations relevant to the study of the tuba ensemble. They are: Gregory Lonnman's "The Tuba Ensemble: Its Organization and Literature," University of Miami, 1974; Gilbert Keathley's "The Tuba Ensemble," Eastman School of Music, 1982; Richard Perry's "The Tennessee Technological University Tuba Ensemble: A Short History and Summary of Original Contributions to Tuba/Euphonium Ensemble Literature," University of Wisconsin-Madison, 1996; Matthew Simmons' "A Compilation of 12 Progressive Festival and Concert Music Selections for Tuba and Euphonium Ensemble, together with Three Public Recitals with Works by Bach, Vivaldi, Koetsier, Plog, Arutiunian, Swann, Jager, Hindemith, Vaughan Williams, and others," University of Memphis, 2005; and, Christopher Lair's "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," Florida State University, 2010. While many of these works discuss the history and literature of the large tuba ensemble, none focuses specifically on the history and evolution of tuba quartet ensembles and quartet repertoire.

Gregory Lonnman's dissertation documents the growing prevalence of the ensemble in American universities and the development of its literature. His major professor at the University of Miami, Connie Weldon, was the founder of the tuba studio ensemble. Lonnman outlines the following objectives of the collegiate tuba ensemble:

“intensified melodic playing, improved intonation, musical awareness, discussion of the tuba, teacher preparation, conducting experience, and individual responsibility to an organization.”⁸ He also provides a selected list of literature for multiple tubas. Since the tuba ensemble was in its infancy at this time, Lonnman provides guidance to university studio teachers seeking to establish a tuba ensemble program.

Gilbert Keathley’s work expands on Lonnman’s research from a decade earlier but focuses on composing and arranging for the medium. Keathley examines forty-two musical examples and discusses existing transcriptions and original works. He addresses specific valve requirements of the variously keyed tubas and problems related to acoustics, range, and orchestration. Finally, Keathley provides in his appendix correspondence from five prominent early tuba ensemble composers and arrangers: James Self, William Presser, Frank Lynn Payne, George Heussenstamm, and Rayburn Wright.

Richard Perry, John Steven’s doctoral student at the University of Wisconsin-Madison, published his dissertation chronicling the history of the Tennessee Technological University Tuba Ensemble (TTTE) in 1996. While Perry’s work focuses on the TTTE, it also provides a detailed history of the founding of the genre and cites numerous firsthand accounts from Morris. Perry documents the sixty-one original compositions written for the group. Lastly, he lists the performances, ensemble roster, and discography of the seven albums the TTTE recorded between 1967 and 1995.

8. Gregory George Lonnman, “The Tuba Ensemble: Its Organization and Literature” (DMA diss., University of Miami, 1974), Abstract. (the page is unnumbered).

Matthew Simmons's dissertation is a collection of his tuba ensemble arrangements for young students. These works fill a need for appropriate repertoire for high school tuba ensembles. Simmons provides a general history of the tuba and euphonium and a brief biographical sketch of the original composers: Josquin des Prez, Martin Luther, Johann Sebastian Bach, John Stafford Smith, Joseph Haydn, Wolfgang Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, and Samuel Ward.

The most recent dissertation is Christopher Lair's "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States." Lair's work summarizes the histories in Lonnman, Keathley, and Perry. He also provides several copies of concert posters and programs. The major contributions of his study are the appendices, which contain full transcripts of interviews with notable tuba-euphonium pedagogues: R. Winston Morris, Scott Watson, Harvey Phillips, Jerry Young, John Stevens, Joseph Skillen, Demondrae Thurman, and Skip Gray. The interviews preserve a rich history from direct sources.

SCOPE

This study does not purport to include every tuba quartet written. With the exception of Mike Forbe's arrangement of *St. James Infirmary*, the works selected for analysis are catalogued in the *GTR* covering a period from 1931 through 2004.⁹

DESCRIPTION OF THIS DMA MONOGRAPH

Chapter one presents a brief history of the euphonium and tuba with an emphasis on the tuba family's predecessors, the serpent and ophicleide. The second

9. The editorial deadline for submissions to the *GTR* was January 2005.

chapter discusses the importance of chamber music in the West, highlighting the string quartet, the brass and wind quintets, and the saxophone quartet. Chapter three summarizes the growth of the large tuba studio ensemble and the development of the tuba quartet. The fourth chapter analyzes the general state of the tuba quartet repertoire as cataloged in the *GTR*, answering questions relevant to teachers, composers, and publishers. In addition to a macro-analysis of the repertoire, twenty tuba quartets are analyzed in chapter five. These works have historical or pedagogical significance and represent the following genres: original works, transcriptions, marches, jazz, and popular music.

Eight appendices are provided at the end of the document, including: permission for copyright letter, copyright permissions, catalog of tuba quartet ensembles founded after 1970, discussion of pedagogical considerations and performance opportunities, publisher contact information, discography, and a catalog of more than 1,200 quartets gathered from the *GTR*. Finally, a searchable catalog of quartets and discography will be uploaded to <http://sites.google.com/site/tubaquartet> and serve as a resource for the tuba community.

DEFINITIONS

The euphonium is a tenor voiced, conical bore, valved instrument of the tuba family. The instrument is pitched in B-flat and sounds at pitch when notated in bass clef and sounds down a major ninth when notated in treble clef. Notation in tenor clef is also common. For the purposes of this document, the term “tenor tuba” is synonymous with “euphonium”; except for bibliographical references.

The tuba is the bass member of the brass family, which is divided into two categories: bass and contrabass. All tubas, regardless of key, sound as written when notated in bass clef. Traditional European brass bands notate tuba parts in treble clef. Tubas transpose down a major sixteenth when notated in B-flat in treble clef, and down a major thirteenth when written in E-flat. Contrabass tubas are pitched in C and B-flat, while bass tubas are in either F or E-flat.

Tuba ensembles are distinguished by their instrumentation (trio, quartet, quintet, etc.) and size (one player or multiple players per part). The tuba quartet is the most common small ensemble with one player per part. Large tuba studio ensembles are typically an American institution, involving multiple players per part as needed to accommodate the size of the studio. Mass tuba ensembles are characterized by multiple players per part, often three or more, and usually planned at tuba conferences where groups may exceed eighty members.

SYSTEM OF OCTAVE DESIGNATION

This document uses scientific pitch notation to indicate individual pitches. All indicated notes will be the sounding pitch.

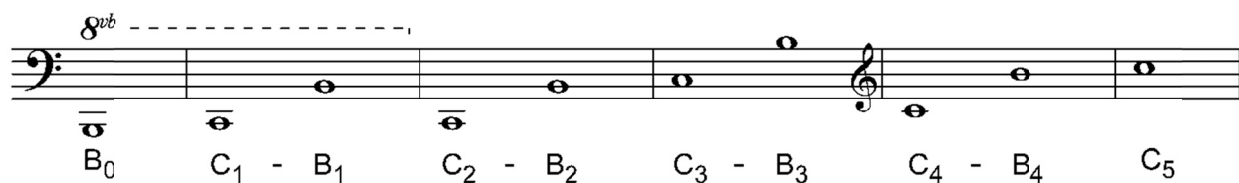


Fig. 1. Octave designation.

CHAPTER ONE

A BRIEF HISTORY OF THE TUBA FAMILY

Before beginning an analysis of tuba quartet literature, a brief examination of the development of the tuba family will demonstrate how the tuba family's musical role has evolved over time. As the orchestral wind families developed, composers desired a balanced and homogenous sound from the winds that would match that of the string section. Additionally, new wind instruments expanded the available pitch and timbral palette of the orchestra. Developments in the woodwinds extended the orchestra and wind band in both high and low registers with the invention of the piccolo and contrabassoon. Beginning in the late Classical period through the late nineteenth century, orchestras and bands added entire new families of woodwinds, such as the clarinets and saxophones. Similar growth in the brass family was limited until the development of valves by Heinrich Stölzel in 1814.¹⁰

Prior to the use of valves, vented and key-operated instruments (like the serpent and ophicleide), extended the bass register of the orchestra and permitted brass instruments to play chromatically, rather than being limited to the notes of the harmonic series.¹¹ One of the tuba's predecessors, the serpent, is a lip-vibrated wind instrument, usually made from walnut with six or more vented holes, and was widely used in 17th century sacred music.¹²

10. Clifford Bevan, *The Tuba Family*, 2nd ed. (Winchester, U.K.: Piccolo Press, 2002), 182.

11. Ralph T. Dudgeon, "Keyed Brass" in *The Cambridge Companion to Brass Instruments*, ed. Trevor Herbert and John Wallace (Cambridge: Cambridge University Press, 1997), 131.

12. Bevan, *The Tuba Family*, 65.

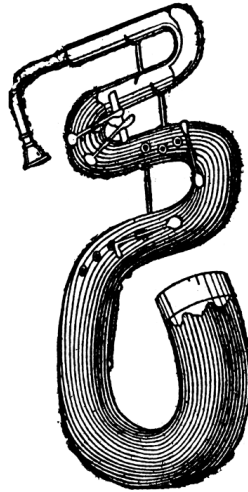


Fig. 2. Military serpent.¹³

In Berlioz's *Grand traité d'instrumentation et d'orchestration modernes*, the staple text of orchestration from the mid-Romantic period, the serpent was classified as a woodwind with mouthpiece. Berlioz wrote the following regarding the serpent:

The fundamentally barbarous sound of this instrument would have been much more at home in the bloodthirsty rituals of the Druids than in those of the Catholic church, where it is always in evidence, a monstrous monument to the stupidity, tastelessness and lack of feeling which have guided the functions of music at divine service in our churches since time immemorial. An exception must be made for the occasions when the serpent is used to double the awesome *Dies iræ* plainchant at Requiem mass. Its cold, horrible bawling is doubtless appropriate there. It even seems to assume a kind of poetic misery as accompaniment to those words embodying all the horror of death and the vengeance of a jealous God. This implies too that it would be well suited to secular music concerned with the expression of such ideas – but only for that. Besides, it blends poorly with other orchestral and vocal timbres. As the bass line to a wind section the bass tuba and even the ophicleide are much to be preferred.¹⁴

13. Educational Technology Clearinghouse, "Serpent," Florida Center for Instructional Technology, University of South Florida, GIF, http://etc.usf.edu/clipart/35100/35141/serpent_35141_lg.gif (accessed May 25, 2011).

14. Hugh Macdonald, *Berlioz's Orchestration Treatise: A Translation and Commentary* (Cambridge: Cambridge University Press, 2002), 242.

Berlioz's colorful comments offer an insight into the necessity of developing a true bass brass instrument.

Notable compositions for the serpent include Handel's original orchestration of the Music for the *Royal Fireworks* (1749),¹⁵ Beethoven's Military March in D major (1816),¹⁶ Giuseppe Sarti and Vasily Pashkevich's Russian opera *Natshalnoie oupravlinie Olega* (1790),¹⁷ the original orchestration of Berlioz's *Symphonie fantastique* (1830),¹⁸ and Richard Wagner's *Rienzi* (1840) and *Das Liebesmahl der Apostel* (1843).¹⁹

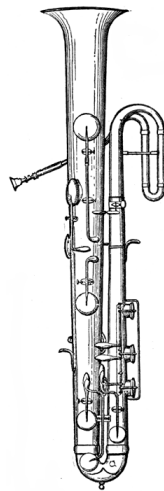


Fig. 3. Ophicleide.²⁰

The ophicleide, another predecessor to the modern tuba, was invented in 1817²¹ and patented on March 24, 1821,²² by Jean Hilaire Asté of the Halary music firm. The

15. Clifford Bevan, "The Low Brass," in *The Cambridge Companion to Brass Instruments*, ed. Trevor Herbert and John Wallace (Cambridge: Cambridge University Press, 1997), 143.

16. *Ibid.*, 144.

17. Bevan, *The Tuba Family*, 98-99.

18. *Ibid.*, 110.

19. *Ibid.*, 111.

20. Educational Technology Clearinghouse. "Ophicleide." Florida Center for Instructional Technology, University of South Florida, GIF, http://etc.usf.edu/clipart/4600/4688/ophicleide_1_lg.gif (accessed May 25, 2011).

ophicleide is a member of the keyed bugle family and its name is derived by combining the Greek words “ophis” (serpent) and “kleis” (a cover or stopper).²³ Typically keyed in B-flat or C, the ophicleide occasionally appears in pairs of both tunings in the same work. Berlioz believed the practice of pairing ophicleides of two keys reinforced some of the weaker tones that are inherent in various registers of the ophicleide.²⁴ In other words, the strengths of one tuning would compensate for the failings of the other.

The number of keys on the ophicleide varied by instrument maker; typically from nine to twelve.²⁵ Later additions to the ophicleide made it a much more versatile and agile instrument. These additions include a rotary change valve on the crook (to transpose the pitch from C to B-flat), thumb rollers, and vent holes by the bell.²⁶

Ralph Dudgeon explained that “Paris was the first major centre of activity for ophicleide players because of the well-funded opera activity.”²⁷ The first opera to use the ophicleide was Spontini’s *Olimpie*, which premiered on December 22, 1819, almost two years before the instrument was patented.²⁸ Notable works with ophicleide include Rossini’s *Moïse* (1827), Mendelssohn’s *A Midsummer Night’s Dream* (1826/1842) and *Elijah* (1845-46), and numerous works by Berlioz.²⁹

21. Clifford Bevan, “A Brief History of the Tuba,” in *The Tuba Source Book*, ed. R. Winston Morris and Edward Goldstein (Bloomington: Indiana University Press, 1996), 2.

22. Dudgeon, “Keyed Brass,” 140.

23. Ibid.

24. Macdonald, *Berlioz’s Orchestration Treatise*, 235.

25. Bevan, *The Tuba Family*, 141-146.

26. Ibid., 146.

27. Dudgeon, “Keyed Brass,” 141.

28. Bevan, *The Tuba Family*, 161.

29. Bevan, “The Low Brass,” 145-146; see also, Macdonald, *Berlioz’s Orchestration Treatise*, 235.

Some accounts claim that ophicleides were used in modern orchestras as late as the 1870s;³⁰ however, they were largely replaced by modern brass instruments by the 1860s.³¹ Berlioz's commented in the *Journal des débats* [April 1, 1845]:

[The tuba], which is no more than a giant trumpet with cylinders, has always struck me as superior to the ophicleide, for the following reason. Like the keyed bugle (the brass instrument with the worst intonation) the ophicleide has enormous holes in its bore which are closed by keys made of material quite different from that of the instrument itself. Thick leather is used to cover the aperture beneath the key and this naturally has the effect of a mute. In addition the instrument's bore is constantly subject to changes depending on the number of keys left open, and this makes the sound very uneven. The quite large area beneath each opening deprives the interior surface of smoothness and regularity, causing further intonation problems. That is why there are so few musicians who play this instrument in tune; there are scarcely three in Paris, the best of whom is M. Caussin, professor at the Gymnase Musical.³²

Berlioz adds in his orchestration treatise:

The tone of the low notes is rough, but they can work wonders beneath a body of brass instruments in certain circumstances. The very top notes have a wild character for which no proper use seems yet to have been found. The middle range too strongly recalls the sound of cathedral serpents or herdsmen's horns, especially in the hands of a mediocre player. The ophicleide should only occasionally be allowed to sound on its own. There is nothing more clumsy, nothing, I should say, more monstrous or more at odds with the rest of the orchestra than those quite rapid passages written as solos for the ophicleide's middle range in certain modern operas. They are like an escaped bull running loose in the salon.³³

With such strong sentiments, it is no wonder that some composers and instrument makers were working to invent a true and fully chromatic bass brass instrument. This evolution, as mentioned earlier, was dependent upon the application of valves to extant brass instruments. Once inventors added valves to trumpets and horns,

30. Bevan, *The Tuba Family*, 173.

31. *The New Grove Dictionary of Music and Musicians*, 2nd ed., "ophicleide."

32. Macdonald, *Berlioz's Orchestration Treatise*, 236.

33. *Ibid.*, 234.

makers developed larger bored valves and applied them to the tenor and bass brasses (8 to 18 feet of fundamental length).

In 1833, Prussian military bandmaster Wilhelm Friedrich Wieprecht and Berlin instrument maker Johann Gottfried Moritz patented the *Berliner-Pumpe*.³⁴ This piston valve was an improvement over other valve designs (such as Stölzel's) because the diameter was large enough to allow curved, free-blowing windways. The early valves, designed by Stölzel, Reidl, Wieprecht, and Périnet, were patented in Europe between 1813 and 1839.³⁵ Remarkably, the duo of Wieprecht and Moritz also patented the first bass-tuba on September 12, 1835.³⁶ In the patent document, Wieprecht observed that the wind family was lacking a true contrabass instrument comparable to the string family. The deficiencies of the existing instruments (English bass horn, serpent, bass trombone, and ophicleide) were the impetus for his invention.³⁷ The first tuba was pitched in F with five *Berliner-Pumpe* valves, with two valves operated by the left hand and three by the right.³⁸

This instrument differs from its modern counterparts in two significant respects: the bell of the instrument measures only 19.3 cm (7.6 in), and the main valves (1 and 2) are operated by the left hand.³⁹ The modern tuba has a much larger bell, and the main valves are played with the right hand (anywhere between three to five valves for the right hand). Bevan suggested that Moritz and Wieprecht based their valve layout on the

34. Bevan, *The Tuba Family*, 187.

35. Ibid., 182-183, and 187-188.

36. Bevan, "A Brief History of the Tuba," 3.

37. Bevan, *The Tuba Family*, 513-514.

38. Bevan, "The Low Brass," 4-5.

39. Gerhard Zechmeister, "The development of the Vienna concert tuba," *Brass Bulletin* 75, no. 3 (1991): 45.

fingering of the English bass-horn.⁴⁰ The English bass-horn is a metal, vented-hole serpent, shaped like a "V," a bassoon, or an ophicleide.⁴¹

The tuba performs numerous roles in the symphonic orchestra and symphonic bands. Supporting the trombone section and doubling other sections of the orchestra is the tuba's primary responsibility. For detailed excerpts of tuba repertoire, refer to: *The One Hundred Essential Works for the Symphonic Tubist*,⁴² "Essential Excerpts for Tuba from Original Works Written for Wind Ensemble,"⁴³ and the *Complete Low Brass Excerpt Collection*.⁴⁴

The tuba filled similar roles in the popular music ensembles in the twentieth century. From the 1920s onward, jazz ensembles and recording groups utilized the tuba for outdoor performances, especially before the amplification of the string bass.⁴⁵ The sousaphone, the marching band variant of the concert tuba, is a staple of the New Orleans brass groups like the Rebirth Brass Band and the Dirty Dozen Brass Band. A small number of rock groups (such as Blood, Sweat & Tears) also employed the tuba to create unique bass effects. Lastly, the tuba plays prominent roles in Hollywood film scores.

40. Bevan, "A Brief History of the Tuba," 4.

41. Bevan, *The Tuba Family*, 86.

42. Wesley Jacobs, *The One Hundred Essential Works for the Symphonic Tubist* (Maple City, MI: Encore Music Publishers, 2010).

43. Brent Meadows Harvey, "Essential Excerpts for Tuba from Original Works Written for Wind Ensemble" (DMA diss., The University of North Carolina at Greensboro, 2007).

44. Gordon Cherry, comp., *Complete Low Brass Excerpt Collection*, CD-ROM (N.p.: by the author, n.d), <http://www.cherryclassics.com/cherry/low-brass-orchestral-collection-c-38.html> (accessed August 17, 2011).

45. Bevan, *The Tuba Family*, 441.

The bass and contrabass tubas may be in any combination of BBb, CC, Eb, or F;⁴⁶ the choice of which is often left to the performer's discretion. With the exception of British brass band music, tubists do not transpose bass clef parts.⁴⁷ Bass tubas lend themselves to greater technical facility, improved clarity of articulation, and superior response for passages written above the bass clef than contrabass tubas.

The tenor tuba, created by Carl Wilhelm Moritz⁴⁸ of Berlin in 1838, was the next logical result of instrument development. His tenor tuba is pitched in B-flat and has four valves, two for each hand. Soon other makers began developing their own models of valve-operated, tenor-voiced brass instruments. The modern day euphonium and baritone horn are the models developed after Moritz.⁴⁹

The modern euphonium has three valve configurations,⁵⁰ two bore sizes, three mouthpiece receiver sizes, and a conical taper. Most professional players perform on a large bore instrument, with a large mouthpiece receiver, and upright compensating valve system. The compensating system corrects tuning deficiencies inherent in 1-3 and 1-2-3 valve combinations. Because of the euphonium's conical taper, euphoniumists are capable of producing a rich, warm sound.

46. This system of description is the traditional designation of the fundamental length of the tuba family, where BBb is equivalent to B-flat0, CC is equivalent to C1, Eb is equivalent to E-flat1, and F is equivalent to F1.

47. British Brass Band treble clef tuba parts are traditionally transposed to E-flat for bass tubas or B-flat for contrabass tubas.

48. Carl W. Moritz was the son of Johann Gottfried Moritz, co-inventor of the *Berliner-Pumpe* and tuba with Wieprecht.

49. Bevan, *The Tuba Family*, 221.

50. The most common student combination is with 3 to 4 upright valves with the bell facing the player's right. Professional euphoniums have 3 upright valves and a 4th valve along the side of the instrument (operated by the left hand) with the bell facing the player's right. The least common configuration is with 3 to 4 horizontally-operated valves placed on the front of the instrument with the bell facing the player's left.

Despite players' improved technical facility and pleasing timbre, the euphonium was not readily accepted into the symphony orchestra. This may have been due to the euphonium's range, which was covered by the tuba, trombone, horn, cello, and bassoon. Romantic era composers also associated the euphonium with outdoor military bands, which prompted Holst to include prominent euphonium parts in "Mars, the Bringer of War" in *The Planets*. Many of the orchestral excerpts for euphonium and baritone horn are catalogued in *Orchestral Excerpts for Euphonium and Bass Trumpet*.⁵¹

The wind ensemble embraced the euphonium for its virtuosity and tone. The euphonium was a popularly featured solo instrument in the golden era of wind bands from the 1870s through the 1940s. Popular solos from this period include: *The Carnival of Venice* by Jean-Baptiste Arban, *Concerto per flicorno basso* by Amilcare Ponchielli, *Beautiful Colorado* by Joseph DeLuca, and *Fantasia originale* by Ermano Picchi.

The euphonium currently has a limited role in contemporary popular ensembles. Rich Matteson, Marcus Dickman, John Allred, Ashley Alexander and Robert Bachner are euphoniumists whose work in jazz and popular music has begun to expand the public's perception of the instrument. Jeffrey Cottrell assesses the future roles of the euphonium in "A Historical Survey of the Euphonium and Its Future in Non-traditional Ensembles Together with Three Recitals of Selected Works by Jan Bach, Neal Corwell, Vladimir Cosma, and Others."⁵²

51. Ken Shifrin, comp., *Orchestral Excerpts for Euphonium and Bass Trumpet*, Ken Hanlon ed. (Birmingham, UK: Virgo Music Publishers, 1995).

52. Jeffrey S. Cottrell, "A Historical Survey of the Euphonium and Its Future in Non-Traditional Ensembles together with Three Recitals of Selected Works by Jan Bach, Neal Corwell, Vladimir Cosma, and others" (DMA diss., University of North Texas), 2004.

In the tuba quartet, the bass tubas are well suited for very technical passages and are ideal for many first tuba parts. The larger contrabass tubas are the preferred instrument for the lower second tuba part. As is typical with most chamber music, the first euphonium and first tuba parts are voiced higher than their counterparts.

In conclusion, composers and conductors sought a fully chromatic brass instrument to compliment the string and wind families in the Romantic orchestra and wind band. The serpent and ophicleide had limited success filling this need because of their inconsistent tone, which did not match the timbre of existing high brass instruments. With the invention of various valve systems, instrument makers developed the tuba family to extend the brass family into the bass and contrabass register.

CHAPTER TWO

THE IMPORTANCE OF CHAMBER ENSEMBLES IN WESTERN MUSIC

Chamber music has a long and rich history in Western music. As the name suggests, the literature was initially performed in private homes, sometimes for small audiences.⁵³ Homer Ulrich provides the following definition: “chamber music refers to any music designed for home performance, as opposed to performance in the church, concert hall, or opera house.”⁵⁴ This definition includes both vocal and instrumental music; however, this document will limit its discussion to instrumental repertoire – specifically string quartets, brass and wind quintets, and saxophone quartets.

The quartet is simply defined as music for four performers. Although there are several possible combinations of voices, the traditional vocal setting of soprano, alto, tenor, and bass has served as the model for most instrumental quartets. Essentially, four instruments are capable of supporting a melodic line with a bass line and supporting harmonies. Imitative polyphony is also effective in the quartet medium. The quartet is an intimate genre that has been described as “the music of friends”⁵⁵ and “four rational people conversing.”⁵⁶

The string family reached maturity before the wind and brass families. Attributing the invention of the string quartet to one composer is misguided when there is evidence that the quartet developed independently throughout Europe. David Wyn Jones lists several composers from Italy and England whose works for four strings predate Haydn:

53. Christina Bashford, “The String Quartet and Society,” in *The Cambridge Companion to the String Quartet*, ed. Robin Stowell (Cambridge: Cambridge University Press, 2005), 3.

54. Homer Ulrich, *Chamber Music*, 2nd ed. (New York: Columbia University Press, 1966), 6.

55. Bashford, “The String Quartet and Society,” 4. Attributed to Richard Walthew.

56. Ibid. Attributed to Johannes Goethe from a letter to C. F. Zelter on November 9, 1829.

Gregorio Allegri (1582-1652), Adriano Banchieri (1568-1634), Andrea Gabrieli (1533-85), Florentio Maschera (c. 1540-c. 1584), Alessandro Scarlatti (1660-1725), John Jenkins (1592-1678), Henry Purcell (1659-95), and Christopher Simpson (c. 1605-69).⁵⁷

One of the popular Baroque ensembles consisted of three melodic instruments and continuo. The continuo accompanied the melodic instruments and normally consisted of a harmonic instrument (keyboard, lute, or theorbo) and a sustaining bass instrument. As performance practice changed, it became acceptable for the continuo to be played with or without the supporting harmonic instrument.⁵⁸ Scarlatti wrote six works for two violins, viola, and cello without continuo, explicitly stating this practice.⁵⁹

Another common practice was the creation of *de facto* quartets by performing four part symphonies with one player per part.⁶⁰ This tradition grew out of the Italian concertos of Arcangelo Corelli (1653-1713), Giuseppe Torelli (1658-1709), Antonio Vivaldi (1678-1741), and Giovanni Battista Sammartini (c. 1700-75).⁶¹ The classical quartet likely emerged from these two practices: reducing the number of players of orchestral works and omitting chordal continuo instruments in sonatas.

Haydn, with his sixty-eight numbered quartets, was arguably the first major composer to produce a significant body of literature for the ensemble. Most of Haydn's works followed a classical four-movement form that consisted of a fast movement, slow

57. David Wyn Jones, "The Origins of the Quartet," in *The Cambridge Companion to the String Quartet*, ed. Robin Stowell (Cambridge: Cambridge University Press, 2005), 178.

58. Ibid.

59. Edward J. Dent, "The Earliest String Quartets," *Monthly Musical Record* 33 (1903): 202-204; "Sonata à Quattro per Due Violini, Violetta [viola] e Violoncello senza Cembalo."

60. Jones, "The Origins of the Quartet," 179.

61. Ibid., 179.

movement, dance movement, and fast finale, similar to the Classical symphony. Mozart would follow this tradition, composing twenty-three quartets, dedicating six to Haydn.

Beethoven, who strongly felt the influence of Haydn and Mozart, wrote sixteen numbered quartets of his own that expanded the expressive and technical demands on the performers. His work straddled the Classical and Romantic periods, and his quartets reflected this transition. Beethoven moved from the established four-movement form to more substantial works, some of which had seven movements and exceeded forty minutes in duration.

Beginning in the nineteenth century, with the rise of commercial concert performances, chamber ensemble literature began to transition from works performed in parlors by accomplished amateurs to large scale works played in professional venues.⁶² The work of Haydn, Mozart, and Beethoven had a lasting effect on the genre, but was technically too demanding for many amateur musicians. Professional string quartets began to tour Europe with these works, which led to increased interest for domestic quartet music, or *Hausmusik*, among the middle class.⁶³ Notable ensembles from this time include the Müller Quartet (1830), the Helmesberger Quartet (1849), and the Joachim Quartet (1869).⁶⁴

Wind and brass chamber musicians did not receive the same attention from the great symphonic composers as did their string counterparts. There are few examples of brass or wind chamber ensemble repertoire from before the mid-nineteenth century; however, pieces for a solo wind or brass instrument with strings or piano are more

62. Bashford, "The String Quartet and Society," 7.

63. Ibid., 5-6.

64. Ulrich, *Chamber Music*, 3n.

common.⁶⁵ The slow acceptance of brass and wind chamber music was due in part to the relatively late technical maturation of the instruments. Traditionally, brass instruments connote open-air performances, such as the hunting horn and military bugle. This contrasts with refined string ensembles, which were in-door instruments suitable for intimate performances. As chamber ensemble venues grew from parlors to concert halls, brass chamber music became more accepted, as brass are more appropriate in large rooms or outdoors. Since the modern wind and brass families were not established until midway through the nineteenth century, there are few significant works of wind and brass chamber literature by well-known composers.

The predominant wind chamber group, the wind quintet, was established by Franz Danzi (1763-1826)⁶⁶ and Anton Reicha (1770-1836).⁶⁷ The work of these lesser-known contemporaries of Mozart and Beethoven was largely neglected until the twentieth century. The typical configuration of the contemporary wind quintet is a horn and four winds: flute, oboe, clarinet, and bassoon.

Brass chamber music, like its counterpart the wind quintet, lagged behind string chamber groups. The Distin Quintet, active in 1835, was the earliest known touring

65. Clarinet Quintet (Clarinet and String Quartet): J. Brahms's Op. 115; W.A. Mozart's K 581; and, C.M.v. Weber's Op. 34. Flute Quintet (Flute and String Quartet): F. Krommer's Op. 66. Piano and Four Winds (Oboe, Clarinet, Horn, Bassoon): W.A. Mozart's K 452; L.v. Beethoven's Op. 16; A. Rubinstein's Op. 55.

66. Charles-David Lehrer, "Franz Danzi's 9 Wind Quintets: Introductory Commentary" (Boulder, CO: International Double Reed Society, 2003), http://www.idrs.org/scores/lehrer2/Danzi/Introduction_Danzi.html (accessed September 3, 2011).

67. Charles-David Lehrer, "Antoine Reicha's 24 Wind Quintets: Introductory Commentary" (Boulder, CO: International Double Reed Society, 2002), http://www.idrs.org/scores/lehrer2/reicha/Introduction_Reicha.html (accessed September 3, 2011).

brass chamber group.⁶⁸ The group endorsed Adolph Sax's saxhorn family of instruments in 1844 before setting up their own manufacturing business in London in 1850.⁶⁹ Jean Francois Bellon (1795-1869) and Victor Ewald (1860-1935) are two of the earliest composers of original music for five brass. Bellon's works from around 1850 were originally for E-flat flugelhorn, B-flat cornet, horn, trombone, and ophicleide, rather than the modern composition of two trumpets, horn, trombone, and tuba.⁷⁰ Beginning around 1890, Ewald began composing multi-movement works for two B-flat cornets, E-flat alto horn, B-flat tenor horn, and tuba.⁷¹

Adolphe Sax, a Belgian instrument maker working in Paris, patented a family of valved bugles and a new family of woodwinds between 1845 and 1846.⁷² The saxhorn and saxophone families as they became known, were quickly adopted by military wind bands. His saxhorns were early predecessors of the euphonium.⁷³ Both families were predominantly made in alternating E-flat and B-flat keys, although a few were created in F and C.

In 1857 Jean-Baptiste Singelée composed his "Premier Quatuor, Op. 53," which is likely the first original work for saxophone quartet.⁷⁴ At present, at least twenty

68. John Wallace, "Brass Solo and Chamber Ensemble Music from 1800," in *The Cambridge Companion to Brass Instruments*, ed. Trevor Herbert and John Wallace (Cambridge: Cambridge University Press, 1997), 241.

69. Wallace, "Brass Solo and Chamber Ensemble Music from 1800," 241.

70. Raymond Lapie, *Quintette des cuivres No. 1*, (N.p.: Editions BIM, n.d.); available at <http://www.editions-bim.com/jean-bellon-quintette-no-1-for-brass-quintet.html>.

71. Victor Ewald, *Brass Quintet No. 2, Op. 6*, ed. Edward Tarr (Coburg, Germany: McNaughtan Publishing, n.d.).

72. Thomas Liley, "Invention and Development," in *The Cambridge Companion to the Saxophone*, ed. Richard Ingham, (Cambridge: Cambridge University Press, 1998), 6.

73. Bevan, *The Tuba Family*, 248.

74. Timothy J. Ruedeman, "Lyric-Form Archetype and the Early Works for Saxophone Quartet, 1844-1928: An Analytical and Historical Context for Saxophone Quartet Performance" (PhD Diss., New York University, 2009), 16.

recordings of this work have been produced by professional saxophone quartets.⁷⁵ The modern saxophone quartet's early repertoire, which was written between 1930 and 1954, was inspired by Marcel Mule's ensemble Le Quatuor de la Garde Republicaine.⁷⁶

The modern saxophone quartet is comprised of a B-flat soprano, E-flat alto, B-flat tenor, and E-flat baritone saxophone. Because of the similarities in construction and tone production, the saxophone quartet has a fairly consistent sonority throughout the group's range. The saxophone quartet also has a range advantage over its tuba quartet counterpart because the saxophone quartet's range is more closely akin to the vocal quartet. The range of the saxophone quartet range in Fig. 4 spans from an E-flat baritone saxophone to a B-flat soprano saxophone. Due to the nature of tone production on brass instruments, the range of the tuba quartet varies with the proficiency of the players. The practical range of either the tuba or euphonium is roughly three octaves; however the range can be increased with certain limitations (accuracy, pitch, dynamics, endurance) to more than four octaves.

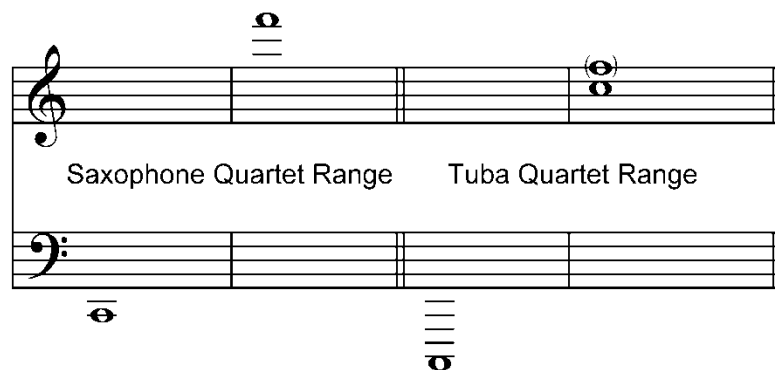


Fig. 4. Range comparison of saxophone and tuba quartets at pitch.

75. Ibid., 46.

76. Ibid., 20.

Saxophone and tuba quartets have met with success at recent national chamber music competitions in the United States. Saxophone quartets were awarded first prize a total of ten times between 1988 and 2010 at the Music Teachers National Association Chamber Music Performance Competition according to the association's history, which maintains the most complete public records of the major chamber music associations.⁷⁷ The most prestigious competition for tuba quartets is held biannually at the International Tuba-Euphonium Conference.

Chamber ensembles are a popular medium of expression that holds a significant position in Western music. Leading composers from the Classical period through the present have composed original works for vocal or instrumental quartets. The genre is successful because of its ability to convey a variety of musical expression (e.g. harmony, melody, and imitation) through a limited number of instruments.

77. Music Teachers National Association Chamber Music Performance Competition History, PDF, http://members.mtna.org/competition_History.pdf (accessed August 3, 2011). Refer to Appendix D for information regarding chamber music competitions.

CHAPTER THREE

A BRIEF HISTORY OF TUBA ENSEMBLES

There have been numerous studies and first-hand accounts concerning the founding of American university tuba studio ensembles; however, few scholars have focused specifically on the tuba quartet. Tuba ensembles are distinguished by their instrumentation (trio, quartet, quintet, etc.) and size (one player or multiple players per part). The tuba quartet is the most common small ensemble with one player per part. Large tuba studio ensembles are typically an American institution, involving multiple players per part as needed to accommodate the size of the studio. Mass tuba ensembles are characterized by multiple players per part, often three or more, and usually planned at tuba conferences where groups may exceed eighty members. Blaine Cunningham, a D.M.A. candidate at the University of Iowa, is currently preparing an extensive dissertation about the history of the tuba quartet; therefore, this document will limit discussion to prominent ensembles and briefly trace the ensemble's history through 2000.

Although the tuba quartet likely began in Britain in the early twentieth century, it was in America that the quartet was elevated above a novelty ensemble to a serious artistic medium. Early ensembles did not commission original works, instead relying on arrangements of existing literature. There is evidence that the tuba quartet existed as early as 1912 as a small group of the Foden Motor Works Band.⁷⁸ This British brass band had the typical bass section made up of two B-flat contrabass tubas paired with

78. Bevan, *The Tuba Family*, 435.

two E-flat bass tubas.⁷⁹ These early ensembles competed in popular quartet competitions, though there are no musical scores from this period.

The tuba family has not enjoyed a long history of solo music on the concert stage, and it has not been a regular member of popular music ensembles, so the public naturally regards these instruments with some skepticism and humor. British comedian, cartoonist, and tubist, Gerard Hoffnung, recognized this perception and took advantage of the humorous effects of a tuba quartet in his first Hoffnung Music Festival held on November 13, 1956. The concert resulted in the first known tuba quartet recording. Hoffnung's concerts were held in Royal Festival Hall in London and filmed by the B.B.C.⁸⁰ The concerts had increasingly exaggerated titles, the Hoffnung Music Festival (1956), the Hoffnung Interplanetary Music Festival (1958), and the Hoffnung Astronautical Music Festival (1961). The quartet, consisting of Gerard Hoffnung, Nigel Amherst, Jim Powell, and John L. Wilson, performed Daniel Abram's arrangement of Chopin's Mazurka Op. 68, No. 2 in A minor.⁸¹ Abram transposed the work to B-flat minor and scored the voices in the low register and spaced close together, producing a dense and ponderous ensemble tone for comic effect. The audience can be heard laughing throughout the performance, particularly when the ensemble employs mutes with a nasal effect.⁸²

There is conflicting information surrounding the creation of the Hoffnung Festival. In the liner notes to Daniel Abram's solo piano recording *Fantasie Variations on Tales of*

79. R. Winston Morris, "The Evolution of the Tuba/Euphonium Ensemble" in *Brass Anthology*, 10th ed. (Northfield, IL: The Instrumentalist Publishing, Co., 1999), 832.

80. Salter, "Analytical Notes and First Reviews," <http://www.gramophone.net/Issue/Page/December%201956/74/> (accessed May 4, 2011).

81. Morris, "The Evolution of the Tuba/Euphonium Ensemble," 833.

82. Gerard Hoffnung, *Hoffnung Music Festivals 1956, 1958 & 1961*, EMI CD 7633022.

Love (released in 2000 by Tristan Music), the publishers write “Daniel was also responsible for the start of The Hoffnung Festival (a work of his is on the first recording).” Rob Barnett, editor and regular reviewer at MusicWeb International, adds:

Approximately one year before the first Hoffnung Music Festival, Daniel Abrams met Gerard Hoffnung via an introduction by Howard Ferguson. Abrams needed an ocarina player for his "Intimate Trio" (4 players) and a tuba player for his tuba quartet version of three popular Chopin piano works that were scheduled to be performed at a concert on "All Fools' Day." Gerard Hoffnung fit the bill in both cases. This concert, presented by The London Friends of Music, took place on All Fools' Day, 1955, in the Royal Festival Hall and was a huge success. Paul Badura-Skoda was the fourth player in Abrams' "Intimate Trio," in the scherzo for silent keyboard. (This work was written in 1953 and initially performed at The Aspen Music Festival.) There were other musical aberrations including the 1st movement of Mendelssohn's Violin Concerto with a soprano soloist, and Benjamin Britten as one of the toy trumpeters in Haydn's "Toy Symphony." The publisher of Hoffnung's cartoons, Punch Magazine, was in the audience at this concert and that led subsequently to the development of what came to be known as "The Hoffnung Music Festival."⁸³

Annetta Hoffnung, Gerard Hoffnung's widow, supports Abrams' claim that he was involved with the first Festival, but disputes that he was in any way an instigator of the event. Annetta goes on to claim that while the Hoffnung Festival concerts have been produced around the world, there has never been a repeat performance of Abrams' tuba quartet arrangement.⁸⁴ Furthermore, she recalls meeting Abrams only once.

Barnett responds to Annetta by claiming that “Daniel Abrams, and his wife, Sonia, were at the Hoffnung house on more than one occasion, whether Annetta knew it or not, during preparations for the original "All Fools' Day" concert.”

83. David Wright, “Review of *Fantasie Variations on Tales of Love* by Daniel Abrams,” In *MusicWeb*, ed. Rob Barnett, <http://www.musicweb-international.com/classrev/2000/nov00/abrahms.htm> (accessed September 3, 2011).

84. Ibid.

Gilbert Keathley includes a Chopin Mazurka arrangement from this time period (1950s) in his dissertation, but does not credit an arranger or publisher of the work.

Eugene Anderson, one of the most prolific arrangers for tuba quartet, founded the music publishing company Anderson's Arizona Originals. Anderson writes that:

[He] is among the very first composers in the country to compose tuba quartet literature, starting in 1963 when he was first chair tuba in The University of Wisconsin concert band under Professor Raymond Dvorak. Professor Dvorak once asked him to arrange, by ear, the famous London England's, Hoffnung Festival tuba quartet, a Chopin Mazurka. He did so, and it was performed by four BBb tubas at every winter band tour concert that year. It was so successful that he was asked to do a new one each year for the next 3 years.⁸⁵

The uncredited Mazurka arrangement in Keathley's document does not match Anderson's arrangement (see Fig. 5), and may in fact be a facsimile of Abrams' unpublished original arrangement.

Two early collections of quartet arrangements, published in 1931 and 1933, can be played by four tubas even though the pieces are simple, generic arrangements for any four bass clef instruments.⁸⁶ The first compositions of works written expressly for the tuba quartet are by British composers Eric Ball and Kenneth Cook. Eric Ball's *Quartet for Tubas* (1950) and *Friendly Giants* (1961)⁸⁷ are both two movement compositions scored for four tubas, where the E-flat bass tubas are the first and third voices while the B-flat contrabasses are the second and fourth.⁸⁸ Kenneth Cook's *Introduction and Rondino* (1951) is scored for two tenor tubas and two contrabass

85. Eugene Anderson, "About AAO," http://www.andersons-originals.com/index_files/Page388.htm (accessed September 15, 2011).

86. Morris and Perantoni, eds., *GTR*, 302.

87. Constance Weldon, "The Tuba Ensemble," in *Brass Anthology*, 10th ed. (Northfield, IL: The Instrumentalist Publishing, Co., 1999), 421.

88. Morris and Perantoni, eds., *GTR*, 292.

tubas.⁸⁹ There were no other original works for tuba quartet until Victor Hardt's *Lullaby and Dance* (1968).⁹⁰

Fig. 5. F. Chopin, arr. E. Anderson, Mazurka Op. 68, No. 2, mm. 1-11.
Quarter note = 108. © Cimarron Music Press. Used by permission.

During the 1960s, tuba players began accepting full-time teaching positions at American universities. Rex Connor led the way at the University of Kentucky in 1960, followed in 1961 by William Bell at Indiana University. The tuba ensemble also took root at this time under the guidance of Constance Weldon (1960, University of Miami), William Bell (1964, Indiana University), and R. Winston Morris (1967, Tennessee

89. Lonnman, "The Tuba Ensemble," 25.

90. Morris and Perantoni, eds., *GTR*, 292.

Technological University).⁹¹ These tuba studios featured large ensembles that frequently doubled parts on trios, quartets, and larger works. Through a number of conferences, symposiums, and composition competitions, the tuba ensemble began to develop a rich and varied repertoire of transcriptions and original works.

The University of Miami ensemble met for seven years until it was given formal recognition with a course number and two hours of credit in 1967. In September of the same year, the University of Miami School of Music and the Tuba Society of Miami sponsored the International Tuba Ensemble Composition Contest. The competition was adjudicated by William Bell, Arnold Jacobs, and Constance Weldon. As a result of this contest, fifty-six new works were added to the tuba ensemble repertoire, many of which were scored for four parts. Notable winners included the: Tuba Quartet by Frank Lynn Payne (First Prize; \$200), the Serenade for Four Tubas by William Presser (Third Prize; \$50), and *Tubafour* by George Heussenstamm (Special Award; \$50).⁹² The University of Miami Tuba Ensemble went on to perform at the Mid-West National Band and Orchestra Clinic in Chicago in 1969.⁹³

William Bell founded a tuba ensemble at Indiana University in the fall of 1964.⁹⁴ The ensemble met informally and initially struggled with the lack of literature, even going so far as to perform the “Scherzo” of Hindemith’s *Sonata for Bass Tuba* (1955), with approximately a dozen students playing the solo in unison with piano accompaniment.⁹⁵ Bell’s successor at Indiana University was Harvey Phillips who brought the ensemble to

91. Perry, “The Tennessee Technological University Tuba Ensemble,” 5-6.

92. The \$100 second place prize winner, “Lyric Poem for Five Tubas” by Marcel G. Frank, was not a quartet composition.

93. Weldon, “The Tuba Ensemble,” 422.

94. Perry, “The Tennessee Technological University Tuba Ensemble,” 6.

95. Morris, “The Evolution of the Tuba/Euphonium Ensemble,” 833.

new prominence with his Octubafest (an obvious nod to the German *Oktoberfest*) and Tuba Christmas events. These events, launched in 1973 and 1974 respectively, have done much to promote the tuba ensemble through public outreach.⁹⁶ Octubafest was Phillips' effort to introduce new students in his studio and the public to the performance craft of the upperclassmen.⁹⁷

Phillips dedicated the Tuba Christmas event to his mentor and predecessor, Bill Bell, who was born on Christmas Day in 1902.⁹⁸

Through the legendary William J. Bell we reflect on our heritage and honor all great artists/teachers whose legacy has given us high performance standards, well structured pedagogy, professional integrity, personal values and a camaraderie envied by all other instrumentalists. The first TUBACHRISTMAS was conducted by the late Paul Lavalley in New York City's Rockefeller Plaza Ice Rink on Sunday, December 22, 1974. Traditional Christmas music performed at the first TUBACHRISTMAS was arranged by American composer Alec Wilder who ironically died on Christmas Eve, 1980.⁹⁹

Alec Wilder wrote nineteen arrangements for the first event.¹⁰⁰ Tuba Christmas concerts occasionally feature ensembles upwards of 200 performers.¹⁰¹

The university with the most significant influence on the tuba ensemble is the Tennessee Technological University Tuba Ensemble (TTTE) under the direction of Morris, who exported the pedagogy and performance ideas gained in graduate school at Indiana University to TTTE. Richard Perry cataloged the ensemble's history through

96. Christopher Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States" (DMA diss., Florida State University, 2010), 17, 81.

97. *Ibid.*, 81.

98. Harvey Phillips, "William Bell (1902-1971): A Biography," <http://www.windsongpress.com/brass%20players/tuba/bell.htm> (accessed May 30, 2011).

99. Harvey Phillips Foundation, "Tubachristmas," <http://www.tubachristmas.com/whatis.htm> (accessed May 29, 2011).

100. Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," 30.

101. Skip Gray, "The Tuba Ensemble Today," in *Brass Anthology*, 10th ed. (Northfield, IL: The Instrumentalist Publishing, Co., 1999), 586.

1995 in his dissertation “The Tennessee Technological University Tuba Ensemble: A Short History and Summary of Original Contributions to Tuba/Euphonium Ensemble Literature.”

Morris is responsible for the push to catalogue and annotate tuba literature as published in *The Tuba Music Guide*, *The Tuba Source Book*, and *Guide to the Tuba Repertoire: The New Tuba Source Book*. Some of Morris’s accomplishments include his nearly forty-five year teaching career at the Tennessee Technological University; twenty-five recordings; seven performances at Carnegie Hall; numerous commissions, dedications, and student compositions for the TTTE; a PBS documentary recounting his work *Tuba U: Basso Profundo*; and the hundreds of alumni Morris taught throughout his tenure. Charles A. McAdams and Richard H. Perry, Morris’ students, published *The Tennessee Tech Tuba Ensemble and R. Winston Morris: A 40th Anniversary Retrospective*, an exhaustive work that recounts the growth and development of this world-renowned program.¹⁰²

With the establishment of these three vanguard university programs (University of Miami, Tennessee Technological University, and Indiana University), the literature for tuba ensemble and the awareness of the tuba community grew throughout American schools of music. In addition to the rise of these university studio programs, instrumentalists began developing international organizations to further promote the interests of their profession.

102. Charles A. McAdams and Richard H. Perry, *The Tennessee Tech Tuba Ensemble and R. Winston Morris: A 40th Anniversary Retrospective* (Lanham, MD: Scarecrow Press, 2010).

Harvey Phillips hosted the First International Tuba Symposium-Workshop at Indiana University in May of 1973. He dedicated the event to his mentor Bill Bell.¹⁰³ The five-day event was devoted to “redefining the role of the tuba, reshaping the image of the tuba and tubist, exploring new directions in techniques and performance, improving methods and teaching materials, generating new compositions, and expanding performance opportunities.”¹⁰⁴ Gunther Schuller’s *Five Moods* was an eleven minute original composition for tuba quartet written for this event. Schuller wrote the following regarding the work:

Taking it to be a basic assumption that a composer in any piece wishes to communicate through the language of music some thoughts, ideas, philosophy, moods, states of mind or emotion, there also can be from time to time subsidiary purposes which also motivate a composition. In the case of *Five Moods*, one crucial factor was the passing of William Bell, the first great American artist on the tuba and the mentor and teacher of many of today’s finest tubists. Indeed, *Five Moods*, dedicated to Mr. Bell’s memory, tries to capture in vignette portraits the different characteristic traits of this remarkable man.

In addition, as a composer who also is a brass player, I always welcome the opportunity to write challenging, serious music for these instruments and particularly for an instrument like the tuba which has for so many years suffered from stereotyping at the hands of composers and has generally been considered an “underdog” instrument, not regarded as capable of a full range of musical expression. But is it precisely Bill Bell’s artistry and teaching which gave that particular myth the lie. In a real sense, his legacy is the wealth of literature the tuba can now boast and the inspiration he has given to men like Harvey Phillips, who suggested that I write this piece for the first International Tuba symposium-Workshop (held in Bloomington, Indiana) and who carries on in Mr. Bell’s tradition.¹⁰⁵

103. Phillips, “William Bell (1902-1971).”

104. Harvey Phillips, “First International Tuba Symposium-Workshop,” <http://www.musicfinland.com/brass/itec/history.html> (accessed May 27, 2011).

105. Gunther Schuller, Composer notes from *Five Moods*, http://www.schirmer.com/Default.aspx?TabId=2420&State_2874=2&workId_2874=23922 (accessed May 16, 2011).

Harvey Phillips reported that approximately 150 tuba compositions were written as a result of the symposium.¹⁰⁶

Harvey Phillips's was also the director of the First International Brass Congress (1976) held in Montreux, Switzerland.¹⁰⁷ With longtime friend and jazz euphoniumist Rich Matteson, he formed a tuba-euphonium jazz group (named the Matteson-Phillips Tubajazz Consort) that gave its first performance at the festival.¹⁰⁸ The group featured three euphoniums, three tubas, and a rhythm section. The lineup of the group changed over time and included: Rich Matteson, Ashley Alexander, Buddy Baker, euphoniums; Harvey Phillips, Dan Perantoni, Winston Morris, tubas; Jack Petersen, guitar; Dan Haerle, piano; Rufus Reid, bass; and, Ed Soph, drums.¹⁰⁹ This group paved the way for other ensembles, such as the Modern Jazz Tuba Project¹¹⁰ and Heavy Tuba,¹¹¹ which followed in the 1990s and 2000s. The Matteson-Phillips Tubajazz Consort released two recordings, *The Matteson-Phillips Tubajazz Consort – Live!* and *Superhorns*, with the Harvey Phillips Foundation and Richmond A. Matteson Legacy Productions.¹¹²

Professional instrumental associations also formed in the early 1970s, which furthered the promotion of their respective instruments. The Tubists Universal Brotherhood Association (TUBA) was a natural product of the growing international

106. Carter I. Leeka, "History of the Tubists Universal Brotherhood Association," http://www.iteaonline.org/2008/members/history/hist_index.php?page=leek (accessed May 17, 2011).

107. Harvey Phillips Northwest Big Brass Bash, "Biography of Harvey Phillips," <http://www.hpnwbbb.org/harvey.htm> (accessed May 17, 2011).

108. Harvey Phillips, interview with Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," 80.

109. Dan Haerle, "Recordings," <http://www.danhaerle.com/cds.html> (accessed August 16, 2011).

110. Modern Jazz Tuba Project, "About the MJT," <http://webpages.charter.net/mjtproject/aboutmjt.html> (accessed July 28, 2011).

111. Heavy Tuba, http://www.heavytuba.com/tuba_eng.htm (accessed July 28, 2011).

112. Windsong Press Limited, "Compact Discs," <http://windsongpress.x-shops.com/store/home.php?cat=251> (accessed July 17, 2011).

network of tuba enthusiasts. The organization changed its name in 2000 to the International Tuba Euphonium Association (ITEA) to reflect the women and euphonium players the group also represents.

Table 1. The four major international brass instrument associations.

Association Name	Founded	Publication	Website
International Horn Society	1970	The Horn Call	hornsociety.org
International Trombone Association	1972	ITA Journal	ita-web.org
International Tuba Euphonium Association (founded as the Tubists Universal Brotherhood Association)	1973	ITEA Journal	iteaonline.org
International Trumpet Guild	1974	ITG Journal	trumpetguild.org

The ITEA adopted the following objectives in their constitution of 1975:

- To expand performance and employment opportunities.
- To enhance the image and role of our instruments and performers.
- To explore pedagogical approaches through new teaching resources.
- To promote activity in new instrument design.
- To generate new compositions for the tuba and euphonium.
- To explore new directions in technique.
- To establish and maintain appropriate libraries of recorded and printed materials.
- To encourage tuba-euphonium workshops and conferences.
- To publish a journal.
- To maintain a publishing company.¹¹³

The Tuba-Euphonium Press is the ITEA's sheet music publishing company. It published 165 of the 1,236 works in the *GTR* catalogue of tuba quartets.

The growth of repertoire and in the number of ensembles also led to a growth in the number of recordings. The earliest group to produce significant recordings of original works for tuba quartet was the New York Tuba Quartet. Scott Watson, Professor of Tuba-Euphonium at Kansas University, recalls "back in the 1970's there

113. ITEA Constitution, Article III, http://www.iteaonline.org/2008/members/history/hist_index.php?page=const (accessed August 3, 2011).

was the New York Tuba Quartet which may have kind of started everything. That group wasn't long lived, but it was very important in terms of showing what people could do and they performed a great deal back in the seventies, part of the early eighties."¹¹⁴ The quartet was founded by Toby Hanks, Steven Johns, Sam Pilafian, and Tony Price. Their first recording was *Tubby's Revenge* in 1976 on the Crystal Records label. John Stevens said the following in an interview with Christopher Lair:

When I arrived at Yale for graduate school (1973-75) I began composing for multiple tubas because we had a small group of players there that were very interested in this. The New York Tuba Quartet had recently started up, and Toby Hanks was my teacher at Yale. Chamber music was a big focus - with the New York Brass Quintet all on the Yale faculty - so writing tuba quartets was a natural extension of that. I composed *Power*, *Music 4 Tubas* and *Dances* during my two years at Yale. When I graduated with my masters degree, I went to New York City to begin my freelance career. I started a quartet with, among others, Warren Deck (prior to him winning the Houston Symphony position), but I soon joined the New York Tuba Quartet, replacing Tony Price. They had already recorded their album, *Tubby's Revenge*.¹¹⁵

The New York Tuba Quartet also recorded John Steven's tuba quartet *Dances* on Toby Hanks' collaboration recording *Sampler*, released in 1979 by Crystal Records.

The tuba community was also active on the west coast in the 1970s. Jim Self accepted the tuba position at the University of Tennessee in 1969 where he became good friends with Winston Morris.¹¹⁶ Self left Knoxville in 1974 to pursue his career in California, and brought with him the tuba ensemble. Self, the Adjunct Assistant Professor of Tuba at the University of Southern California, began leading Tuba

114. Scott Watson, interview with Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," 73.

115. John Stevens, interview with Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," 87.

116. Winston Morris, "Jim Self: ITEA Lifetime Achievement Award Ceremony," PDF, http://www.bassethoundmusic.com/articles/ITEA-Lifetime-Achievement-Award_Program-Citation.pdf (accessed July 28, 2011).

Christmases in the Los Angeles area in 1976. Self organized and hosted the third International Tuba Euphonium Conference at USC in 1978.¹¹⁷ Self joined other noted studio musicians, Tommy Johnson and Don Waldrop, along with Roger Bobo of the Los Angeles Philharmonic, to create the Los Angeles Tuba Quartet. Unfortunately, this group of world class performers did not leave an audio record of their work.

The Atlantic Tuba Quartet, now known as Alchemy, was the self-proclaimed first American euphonium-tuba quartet.¹¹⁸ Founded in 1976, the quartet was comprised of four members of the United States Coast Guard Band (USCG Band): David Werden and Denis Winter, euphonium; and, Gary Buttery and David Chaput, tuba.¹¹⁹ *Euphonic Sounds*, the group's first album, was released on Golden Crest Records in 1976. Alchemy self-released the recordings *Village Dances* in 1997 and *Live in Jever* in 2010.¹²⁰ The ensemble founded Whaling Music Publishers in 1977, which published forty-four of the works listed in Appendix H, and later sold the publishing rights to Cimarron Music Productions.¹²¹ Even today, Alchemy's membership consists of members who were associated with the U.S. Coast Guard Band: Dan Vinson and James E. Jackson III, euphonium; Joanna Hersey and original member Gary Buttery, tuba. Alchemy is an ensemble-in-residence at the Horn-Tuba Workshop in Jever, Germany.

117. Jim Self, "Biography," <http://www.usc.edu/schools/music/private/faculty/jself.php> (accessed May 17, 2011).

118. Not to be confused with earlier groups without euphoniums such as the Hoffnung Tuba Quartet, or the New York Tuba Quartet. The Atlantic Quartet may have been the first ensemble to adopt the two euphonium and two tuba quartet instrumentation.

119. David Werden, "About Tuba-Euph.com," <http://www.dwerden.com/about.cfm> (accessed June 7, 2011).

120. Joanna Hersey, "Alchemy – Tuba Euphonium Quartet," <http://joannahersey.com/alchemy.html> (accessed June 7, 2011).

121. Werden, "About Tuba-Euph.com," <http://www.dwerden.com/about.cfm> (accessed June 7, 2011).

Following the establishment of the USCG Euphonium-Tuba Quartet, the other U.S. Armed Forces premier and regular bands soon adopted the ensemble as a component of their musical mission. The premier ensembles included the U.S. Navy Band Tuba/Euphonium Quartet (founded 1985),¹²² the “President’s Own” Marine Corps Band Tuba and Euphonium Quartet, the U.S. Army Band “Pershing’s Own” Tuba-Euphonium Quartet, the West Point Tuba Quartet (founded 1988),¹²³ and the U.S. Air Force Band Tuba/Euphonium Quartet.

The U.S. Army Band (TUSAB) has hosted annual Tuba-Euphonium conferences since 1983,¹²⁴ typically drawing between 600 and 800 attendees.¹²⁵ The event arose from a desire to increase performance opportunities for military tuba and euphonium players in the Washington, D.C. area and to “enhance the image of military musicians and military bands.”¹²⁶ The conference draws from a wealth of professional musicians to create the Armed Forces Tuba-Euphonium Ensemble. Winston Morris conducted the Armed Forces Massed Tuba-Euphonium Ensemble and a select group of mainly principal players from the premier military bands.¹²⁷ In 1988, the select ensemble

122. The United States Navy Band Washington, D.C., “Chamber Ensembles – Tuba/Euphonium Quartet,” http://www.navyband.navy.mil/tuba_euphonium.shtml (accessed June 8, 2011).

123. West Point Band, “West Point Tuba Quartet,” <http://www.usma.edu/band/about%20us/tuba4.htm> (accessed June 8, 2011).

124. Jeff Arwood, “Celebrating 25 Years: The United States Army Band Tuba-Euphonium Conference,” *International Tuba Euphonium Association* 34, No 4, Summer 2007: 38.

125. Don Palmire, “Band Hosts Brass Conference,” in *Comprint Military Publications Online*, by Michael Norris, http://ww2.dcmilitary.com/stories/020410/pentagram_28234.shtml (accessed July 27, 2011).

126. Arwood, “Celebrating 25 Years,” 38.

127. Lair, “A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States,” 37.

performed at the Midwest Band and Orchestra Clinic in Chicago, where they also recorded a live performance.¹²⁸

The 28th annual conference was held from January 26 to 29, 2011. Master Sergeant Don Palmire, chairman of the conference, says: “we are the largest tuba-euphonium conference in the world. Our conference is the conference that sets the standard.”¹²⁹ The 2011 conference was held in memory of Harvey Phillips, who was a major guest artist for the 1984 conference.¹³⁰ Numerous solo and ensemble performances, many of which are premieres, are held at the conference each year.

While an emphasis on serious music was an impetus for many founding tuba quartets, some groups, such as the Mighty Tubadours, did not neglect the public’s comedic perception of the tuba ensemble. Through their television performances and light repertoire, the Tubadours became one of the most well-known early tuba ensembles. Albert Harclerode, a tubist who studied with Roger Bobo, James Self, and Rodger Vaughan, was a co-founder of the Tubadours. The group played at Disneyland from 1975 through 1986.¹³¹ The Tubadours appeared on *The Gong Show* twice in 1977, winning first place prize on their first appearance and second place on their second.¹³² *Ya, Ve Iss Da Mighty Tubadours*, released in 1978, and *The Mighty Tubadours Merry Christmas Album*, released in 1984, were combined in the 1991 compact disc *Ve Iss Da*

128. Ibid.

129. Chelsea Place, “Tuba-Euphonium Conference elevates bottom notes,” in *Pentagram*, February 7, 2011, <http://www.army.mil/article/51426/tuba-euphonium-conference-elevates-bottom-notes/> (accessed July 26, 2011).

130. Ibid.

131. Chaparral MusicFest, “Albert Harclerode,” <http://www.chaparralmusicfest.org/2011/artists/harclerode.html> (accessed August 28, 2011).

132. Old Town Center for the Arts, “Lyra and Former Tubadour Come to Old Town,” <http://oldtowncenter.org/event/2nd-season/lyra-3-10.html> (accessed July 28, 2011).

*Mighty Tubadours, Ya?*¹³³ The following excerpt of their group biography was included in the Southwest Regional Tuba/Euphonium Conference program:

The Tubadours were founded in 1975 at California State University Fullerton under the guidance of James Self and Rodger Vaughan. Founding members included Frank Berry, Scott Lycan, Ron Davis and Bert Harclerode who from Thanksgiving of 1975 through New Year's 1976 entertained guests at Disneyland.

In 1978 the quartet of Berry, Timothy Reilly, David Lusher and Harclerode recorded the first of two projects for Crystal Records "Ve Iss Da Mighty Tubadours" a recording that hit the brass charts rather than platinum. In 1982 the quartet was invited to record its second LP disc for Crystal using material from its first performances at Disneyland resulting in "The Mighty Tubadour's Merry Christmas Album." ...In its 36 year history Tubadour personnel has included nearly forty of the finest low brass artists including today misters [Danny] Garcia and [Jason] Gilliam.¹³⁴

The prevalence of professional tuba quartets grew in the 1980s. This growth was due to the increasing body of quartet literature, rising public awareness of the tuba quartet, sponsorship by tuba manufacturers, and reduction in the production cost of professional digital sound recordings. During the 1980s professional ensembles also became more prevalent in England, France, Germany, and Japan, rather than being largely confined to the United States.¹³⁵ Professional instrument makers began sponsoring tuba quartets beginning with the Melton Tuba Quartett in 1987. Meinl-Weston sponsored the Melton Tuba Quartett to promote Meinl's Melton tuba brand. This collaboration between tuba manufacturers and artists prompted the tuba and

133. Morris and Perantoni, eds., *GTR*, 511-512.

134. Northern Arizona Tuba/Euphonium Studio. "2011 Southwest Regional Tuba/Euphonium Conference Artist Biographies," <http://www.cal.nau.edu/music/studios/tuba/documents/SWRTEC%20Bios.doc> (accessed July 29, 2011).

135. Ensembles formed in the 1980s include: European Tuba Quartet (Germany, 1980), Steckar Tubapack (France, 1981), English Tuba Quartet (England, 1986), Long Island Tuba Quartet (U.S., 1986), Melton Tuba Quartett (Germany, 1987), Rustic Bari-Tuba Ensemble (Japan, 1987), Colonial Tuba Quartet (U.S., 1989), Summit Brass Tuba Quartet (U.S., 1989), and Tuba4s (U.S., 1989).

euphonium manufacturers Miraphone and Willson to sponsor professional quartets of their own.¹³⁶

The evolution of the tuba quartet was fostered by the establishment of American university tuba studio ensembles. These student ensembles, such as the tuba ensemble at Tennessee Technological University, promoted the tuba quartet by commissioning original compositions, performing concert series like Octubafest and Tubachristmas, participating in chamber music competitions, and releasing recordings. As the prevalence of student ensembles grew, the graduates went on to found new professional ensembles, some of which were associated with military bands and sponsored by instrument manufacturers. Additionally, these professional ensembles produced recordings that experienced greater public exposure than those of the student ensembles.¹³⁷ Blaine Cunningham's forthcoming dissertation (University of Iowa) provides additional detail concerning the history of the tuba quartet.¹³⁸

136. The Miraphone and Willson Tuba Quartets were founded in 1992 and 2004 respectively. See Appendix E for more information.

137. Appendix E contains an alphabetical list of fifty-three tuba quartets founded after 1970.

138. Blaine Cunningham, "The History of the Development of the Tuba/Euphonium Quartet in the United States" (DMA diss., University of Iowa, in progress, 2011).

CHAPTER FOUR

OVERVIEW OF TUBA QUARTET REPERTOIRE

Each piece that a composer writes is indeed the solution to a problem, but the problem is an abstract musical one and factors such as acoustics, texture, intonation, and range (as you suggest) are extremely minor considerations. I might speculate that some composers writing for tuba or tuba ensemble might tend to be cutesy. However, my approach is to consider the instrument and ensemble as a viable chamber medium and go from there.¹³⁹

The purpose of this overview is to address preconceptions about the tuba quartet repertoire. Because of the negative connotations often associated with the tuba family, many believe that the repertoire consists of a small body of music and is concentrated on genres in which tubists traditionally participate, such as marches and polkas. This chapter analyzes data cataloged in the “Music for Multiple Tubas: Four Parts” in the *Guide to the Tuba Repertoire: The New Tuba Source Book (GTR)*. The data considered fell into the following five categories: prevalence of composers, arrangers, and publishers; year of publication; and, difficulty level rating.

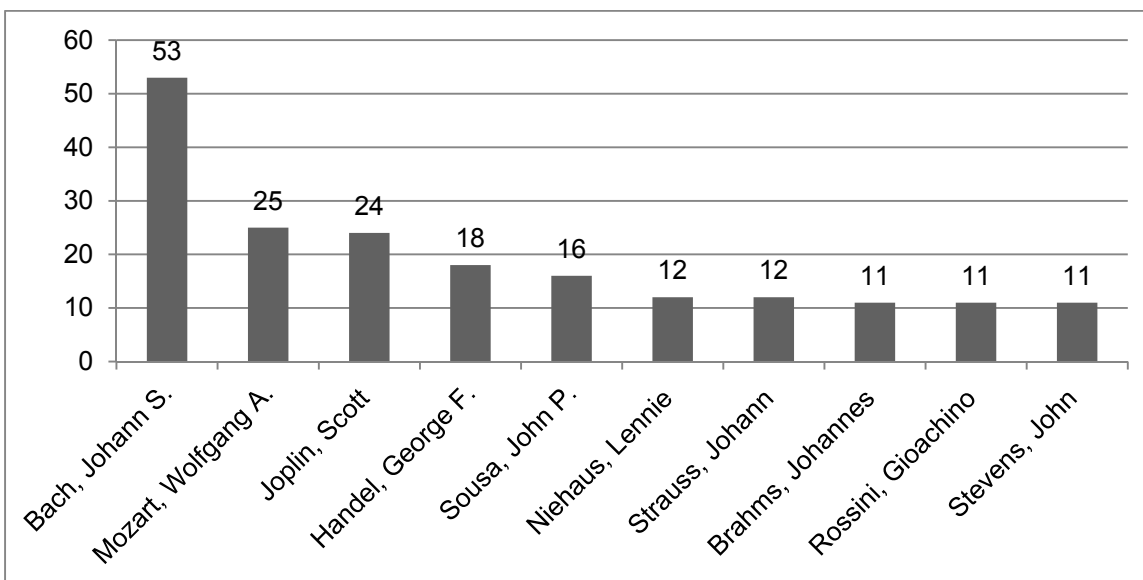
The catalog, included in Appendix H, is the most comprehensive of its kind and includes works published through 2004. The tuba quartet chapter is edited by Kenyon Wilson, who continued the work begun by Charles McAdams in the 1996 edition. The *GTR* contains over 1,200 works and is organized as follows:

- Name of Composer – last name first.
- Title – as it appears in on the music.
- Arranger/Transcriber/Editor – first name first in the *GTR*, last name first in Appendix H.
- Publisher/Source – the contact information can be found in Appendix G.
- Date – copyright date for published works or date of composition for manuscripts.

139. Frank Lynn Payne, interviewed in Keathley, “The Tuba Ensemble,” 117.

- Price – not included in Appendix H; however the prices listed in the *GTR* are included in the online catalog.¹⁴⁰
- Duration – expressed in minutes (collections and compilations are expressed in page numbers).
- Level – subjective assignment of the level of difficulty from I (Beginner) to V (Professional).
- Range – see Appendix H for system of octave designations.
- Movements – specific names where applicable, or numbered.
- Commission/Dedication/Annotation – not included in Appendix H, however this information is included in the online catalog.
- Recordings – see Appendix F.
- Tape Accompaniments – not included in Appendix H.
- References – not included in Appendix H. This category cross references citations with other works including: *French Music for Low Brass Instruments* by J. Mark Thompson and Jeff Lemke; *Program Notes for the Solo Tuba* edited by Gary Bird; and other chapters within the *GTR*.¹⁴¹

Table 2. Top ten composers of original or arranged works for tuba quartet.



Of the 1,236 entries in the *GTR*, 980 list a composer. The remaining entries are either unattributed or relate to compilations or traditional works (holiday tunes, folk songs, etc.). There are 471 unique listings in the composer category, which include

140. Bradley Boone, "Tuba Quartet Catalog," <http://sites.google.com/site/tubaquartet/>.

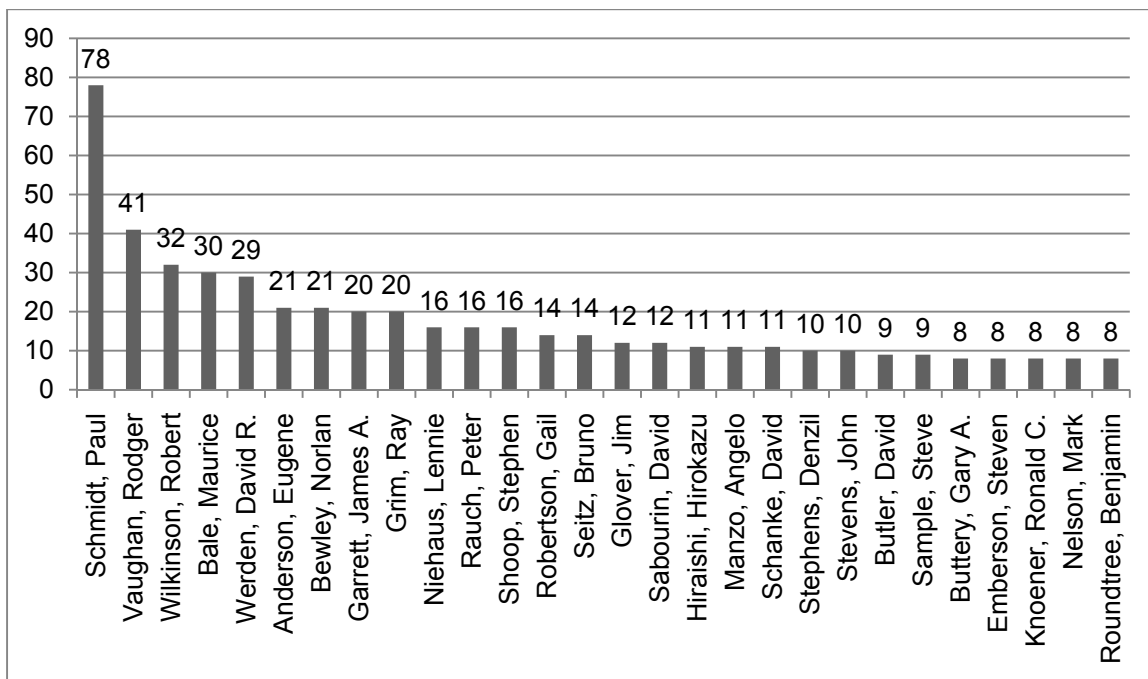
141. Morris and Perantoni, eds., *GTR*, xiv-xv.

sixteen entries with collaborating composers (e.g. “Lennon, John, and Paul McCartney” or “Key, Francis Scott, and John Stafford Smith”). Many of the composers on the list are well-known composers of instrumental chamber music for other ensembles, vocal chamber music, or military marches for wind band. The two unexpected members are Scott Joplin and Lennie Niehaus. Joplin is noted for his ragtime piano works. There are four arrangements of both *The Easy Winners* and *The Entertainer*. Lennie Niehaus is known for his work as a composer of original works for film and television, and an arranger and alto saxophonist with the Stan Kenton Orchestra. Eight of Niehaus’s twelve original tuba quartets have been recorded. John Stevens, the tenth member of the list, is a tuba pedagogue, performer, and composer. His original works for tuba quartet have been recorded by Sotto Voce on the album “Viva Voce: The Complete Quartets of John Stevens.” J. S. Bach’s fifty-three works account for about four percent of the quartets in the *GTR*. The most frequently arranged works are the “Air” from Suite No. 3 in D; “Contrapunctus IX”; Fugue in G minor “The Little”; and, *Jesu, Joy of Man’s Desiring*. Of the works listed in the discography with a composer, Bach is ranked third among composers behind John Stevens and traditional/anonymous.

Eight hundred and seven entries in the *GTR* list an arranger, transcriber, or editor. The remaining entries are either original compositions or lack data. There are 182 unique listings in the arranger category including ten entries with collaborating arrangers.

Paul Schmidt, who is responsible for about six percent of the quartet arrangements, is an electrical engineer and freelance musician.¹⁴² He is a serpent and ophicleide enthusiast,¹⁴³ who self-publishes arrangements through Heavy Metal Music. Heavy Metal Music also publishes tuba quartets by Barton Cummings, Simon Proctor, Daniel Heiman, Edmund Ferguson, Clifford Bevan, and Keith Ryder.¹⁴⁴

Table 3. Most prolific tuba quartet arrangers.



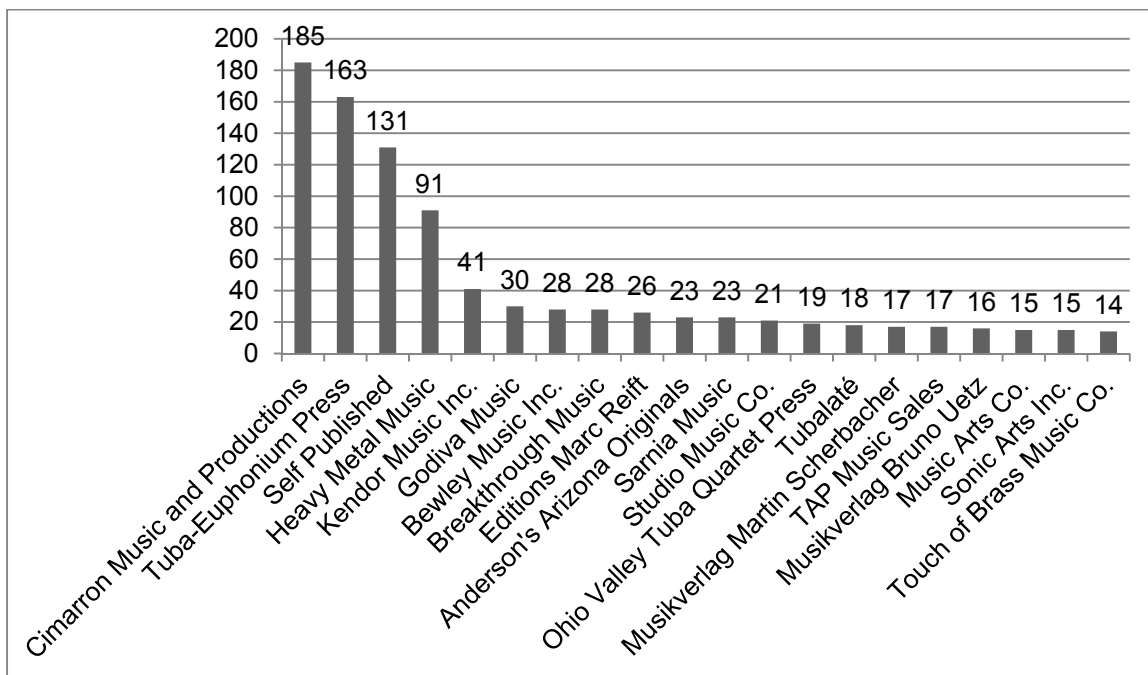
Many of the arrangers are also tuba and euphonium performers and teachers. David Werden (Alchemy/Atlantic Euphonium-Tuba Quartet), Gail Robertson (Tubafours), Ray Grim (TubaMeisters), John Stevens (New York Tuba Quartet), and Gary Buttery (Alchemy/Atlantic) are but a few of the notable musicians whose performance experience informs their arrangements.

142. Paul Schmidt, "Paul Schmidt's Biography Page," http://home.earthlink.net/~ocleide/about_paul.htm (accessed June 15, 2011).

143. Paul Schmidt, "The Serpent Website," <http://www.serpentwebsite.com>, revised March 2009, (accessed June 15, 2011).

144. Paul Schmidt, "Heavy Metal Music," <http://www.serpentwebsite.com/hmscat.htm>, revised August 2001 (accessed June 15, 2011).

Table 4. Prominent publishers of tuba quartets.



The *GTR* provides publisher information for 1,218 of the 1,236 entries. There are 138 publishers, many of whom have contact information, which can be found in Appendix G. Four publishers account for about forty-six percent of the quartets published.

Cimarron Music and Productions of Salem, Connecticut, published 141 quartets through 2004. Whaling Music Publishers, founded in 1977 by members of the Atlantic Tuba Quartet, sold the rights to their complete catalog to Cimarron on July 6, 1996.¹⁴⁵ The forty-four works listed in the *GTR* under Whaling were moved to Cimarron in this analysis, bringing the Cimarron total to 185 published works.

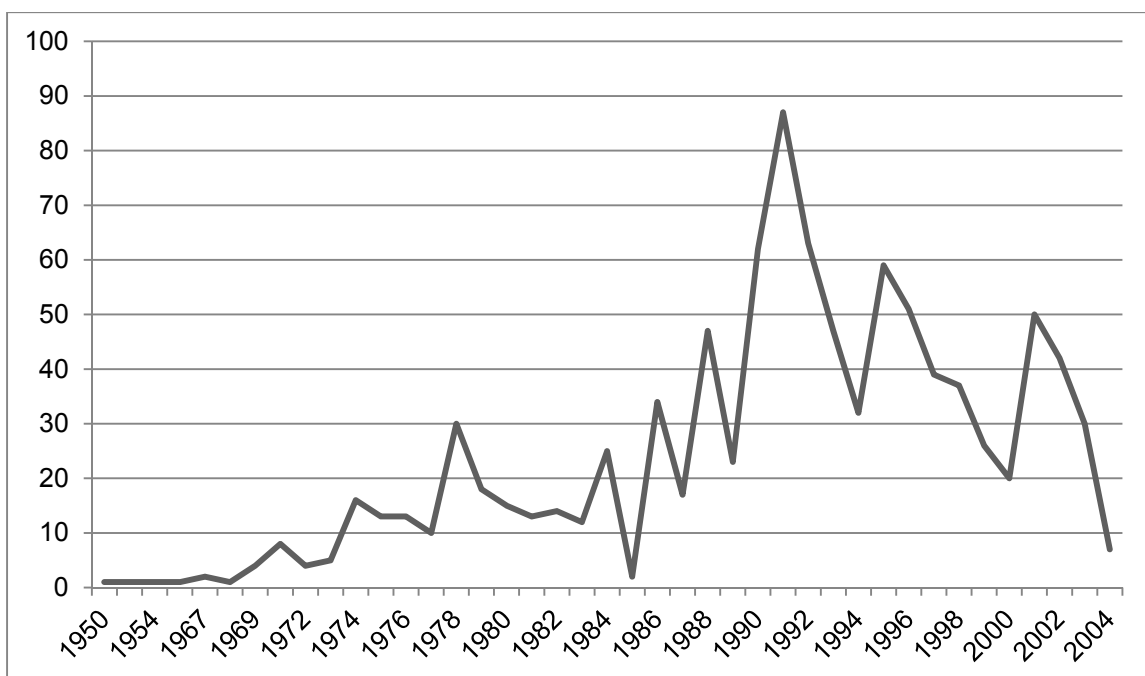
As of 2004, the Tuba-Euphonium Press was the second most prolific publisher of tuba quartet repertoire. The International Tuba-Euphonium Association founded the

145. David Werden, TubaEuph Blog, http://www.dwerden.com/blog3old/month_blogs.cfm?d=1&m=7&y=1996 (accessed August 24, 2011).

Tuba-Euphonium Press to fulfill one of the association's stated objectives: "to maintain a publishing company."¹⁴⁶

The third largest group of publishers, categorized as self-published, is listed in the *GTR* as "available from the arranger," "available from the composer," or by restating the name of the composer or arranger in the publisher's field. Many of these works may have been acquired by a publishing company or sheet music distributor since 2004. The prevalence of self-published works is likely related to the emergence of computerized music notation software in the 1990s (e.g. Finale and Sibelius).¹⁴⁷

Table 5. Number of tuba quartet publications from 1950 through 2004.



The *GTR* provides the date of publication or manuscript for 984 entries. The 1931 and 1933 quartets are omitted from Table 5, as they were quartets written for

146. ITEA Constitution, Article III, http://www.iteaonline.org/2008/members/history/hist_index.php?page=const (accessed August 3, 2011).

147. Scott Watson, interview with Lair, "A Historical Overview of the Development of Collegiate and Professional Tuba-Euphonium Ensembles in the United States," 73.

unspecified instrumentation. As a result, the earliest work (Eric Ball's *Quartet for Tubas*) dates from 1950.

For many entries, more than one date is considered. Some entries have earlier manuscript dates that are included in the catalog, even though the works were later acquired by a sheet music publisher and given a copyright date. When entries have conflicting dates, the earlier of the two dates was chosen for Appendix H and Table 5.

At first glance, the number of publications appears to have peaked in 1991 with eighty-seven publications, and declined through 2004 to seven. This tapering may be explained by examining the submission process for the two editions of the TSB. The 1996 edition of the *Tuba Source Book* accepted submissions for review through July of 1993. Furthermore, the works reviewed in the 1996 edition of TSB were largely left unedited in the second edition.¹⁴⁸ In the *GTR*, the submission deadline was January 2005, which may also account for the drop off in reviewed works from 2004. The drop in works published in 1985 may be attributed to various factors ranging from incorrect data entry to the selection of alternate publication dates for inclusion in the *GTR*.

The editors of the *GTR* provide difficulty ratings for 943 tuba quartets. The pieces were given a rating that is notated in Roman numerals from I to V or a combination of two levels. The level describes the "attributes and requirements of the music more than the expected skills of the [ensemble]."¹⁴⁹ The following definitions guided level selection by McAdams and Wilson:¹⁵⁰

148. Morris and Perantoni, eds., *GTR*, ix.

149. *Ibid.*, xiv.

150. *Ibid.*

Table 6. Tuba quartets published by decade through 2000.

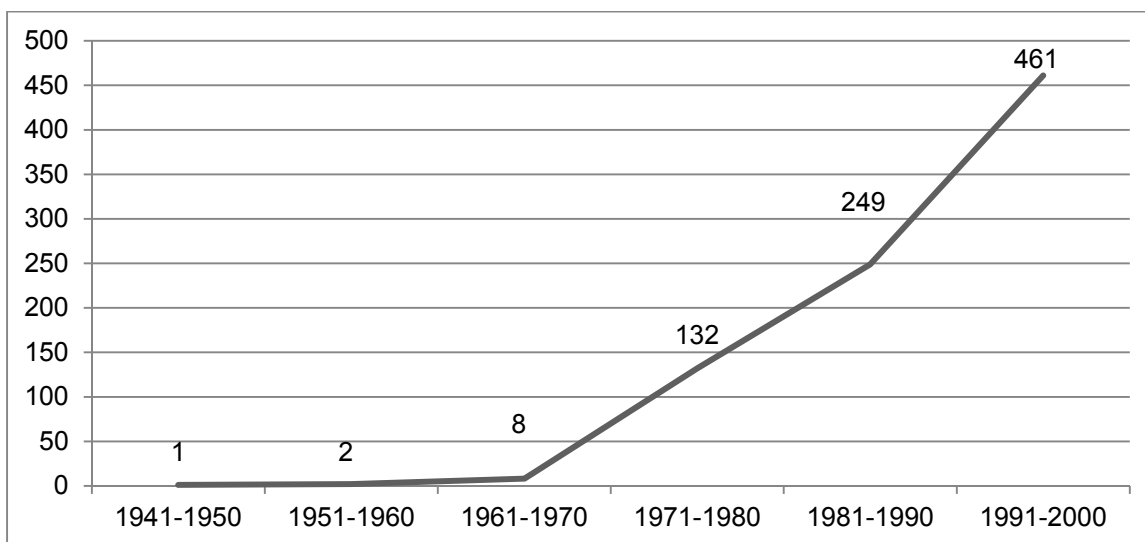
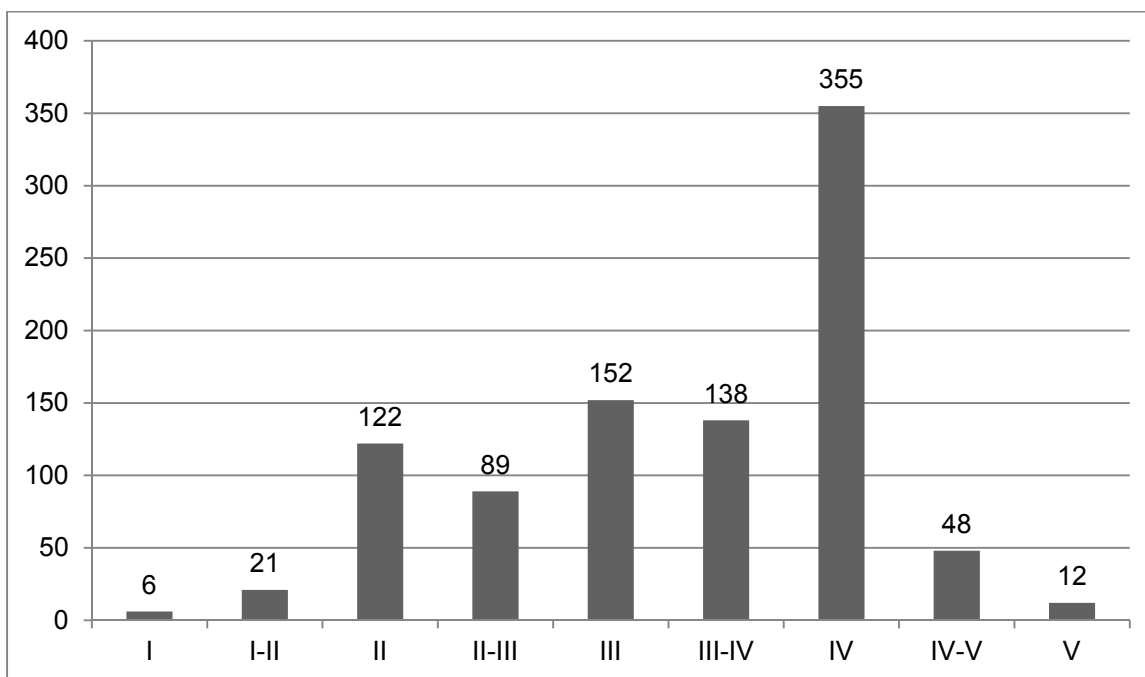


Table 7. Difficulty level guidelines.

Level I	Beginner – one year of instruction Approximately one octave range Limited technical requirements Tonal No durations shorter than eighth notes No syncopation
Level II	Intermediate – two to three years of instruction Range approximately one octave plus a fifth Simple sixteenth note patterns and syncopation
Level III	High School/Pre-College Moderate tessitura, approximately two octaves plus a fourth More rhythmic complexity Moderate multiple tonguing
Level IV	University More advanced range, approximately pedal register through twelfth partial Dissonances and complex harmonies Introduces contemporary performance techniques
Level V	Professional Encompasses the complete range of the instrument Technically and rhythmically complex Extreme dynamic contrasts

Table 8. Difficulty level ratings assigned by McAdams and Wilson.



A significant segment of quartets are written for professional ensembles with over four hundred quartets rated IV or higher. The graph reveals a scarcity of work written for beginning tuba and euphonium students. Matthew Simmons's 2005 D.M.A dissertation addresses the demand for more works for beginning tuba quartets.¹⁵¹ His document is a collection of tuba quartet arrangements in varying styles written for young student ensembles.

One unexpected result of analyzing the *GTR* quartet annotations was the discovery of approximately sixty works that include additional (often optional) instruments, voice, and narrations. Examples of supplemental instruments include: percussion, rhythm section (guitar, piano, bass), vocals, flutes, chimes, marimba,

151. Matthew Simmons, "A Compilation of 12 Progressive Festival and Concert Music Selections for Tuba and Euphonium Ensemble, together with Three Public Recitals with Works by Bach, Vivaldi, Koetsier, Plog, Arutiunian, Swann, Jager, Hindemith, Vaughan Williams, and others" (DMA diss., The University of Memphis), 2005.

vibraphone, duck call, harp, and narrator.¹⁵² These range from the simple inclusion of tambourine to James Garrett's *Songs in the Fight against Rum (Songs of Might to Cheer the Fight in the Blight of Liquordom)*¹⁵³ which provides the following instrumentation: two euphoniums, two tubas, tenor solo, barbershop quartet, mixed chorus, female speaker, male speaker, country band, chimes, collection takers, and three clarinets.

The tuba quartet repertoire represented in the *GTR* is diverse, challenging, and still growing; however, the quantity of original compositions for tuba quartet falls far short of the original works for brass quintet, the most well-known brass chamber ensemble. The brass quintet has greater overall range and timbral variety compared to other brass chamber groups, which may account for the medium's success.

The American Brass Quintet hosts a brass quintet database on its website that includes a listing of original works published for quintet since 1950.¹⁵⁴ This database, which is in some regards analogous to the *GTR*'s, currently lists 1,596 original works. While the quintet database includes about six more years of data than the *GTR*'s, a search of the years 2004 through 2011 yields only thirty unique results. Consequently, for roughly the same the period (1950 through 2004) original brass quintets outnumber original tuba quartets by nearly a four to one margin. This result is expected considering the higher public visibility of the brass quintet compared to the tuba quartet. Nevertheless, for an ensemble with a much lower public profile, the tuba quartet repertoire's growth is remarkable. Similar comparisons can not be drawn between other

152. For more information about these works, refer to the Group column in Appendix H-2.

153. See Appendix H, entry 386.

154. American Brass Quintet Database, <http://www.americanbrassquintet.org/bqdata.htm> (accessed July 6, 2011).

brass chamber groups (horn, trombone, or mixed brass quartet) and the tuba quartet because no comparable database of repertoire is available.

CHAPTER FIVE

AN ANNOTATED EXAMINATION OF SELECTED REPRESENTATIVE WORKS FOR TUBA QUARTET

Since the writing of *Tubafour*, I have come to respect the tuba as an instrument capable of noble expression, great power, virtuosic agility, wide dynamic range – a true melody instrument as well as a fundamental bass instrument. I was attracted by the sound character per se, and further intrigued by the effect of the sound of several -- four to be specific -- together.¹⁵⁵

The purpose of this chapter is to introduce the reader to specific selections of tuba quartet repertoire that are representative of the broad trends outlined in chapter four. The selection of musical excerpts in this chapter is based on the following criteria:

- The work is representative of a broad range of styles and time periods.
- The work illustrates a specific pedagogical or performance issue.
- The work is by a prominent composer or arranger as determined by the meta-analysis on the *GTR* works (see the findings in Chapter Four: Overview of Tuba Quartet Literature).
- When possible, the work is selected from the *GTR*'s "Music for Multiple Tubas: Four Parts" chapter.
- The work was available to the author with permission from the copyright holder.

The works are organized alphabetically by composer, then title. The selections reflect the 4:1 ratio between arrangements and original works demonstrated in the meta-analysis of the *GTR* catalog in the previous chapter. Each entry includes a table, musical excerpts, and discussion of the entry.

TABLE: lists bibliographic information, the specific range of each part, the *GTR* difficulty rating, and commission or dedication information where applicable. The recording field may include other arrangements and are labeled parenthetically.

155. George Heussenstamm, interviewed in Keathley, "The Tuba Ensemble," 119.

GENERAL DESCRIPTION: provides an overview of the piece including historical significance and genre.

TECHNICAL CONSIDERATIONS: includes discussion of performance challenges and unusual notation.

REHEARSAL SUGGESTIONS: contains techniques and recommendations for preparing the works.

Table 9. Representative tuba quartet repertoire.

Composer	Arranger	Title
C.P.E. Bach	F.C. Roberts	Solfeggietto
J.S. Bach	J.D. Goble	"Air on the G String" from Orchestral Suite No. 3
J.S. Bach	D.R. Werden	Bist du bei mir
J.S. Bach	P. Rauch	Contrapunctus IX
A. Bruckner	J. Stevens	Three Bruckner Motets
M. Forbes	-	Consequences
G. Gabrieli	B. Roundtree	Canzona per sonare No. 2
C. Gates	-	Tuba Quartet, Op. 59
T.R. George	-	Tubamobile
S. Joplin	W. Picher	Elite Syncopations
K.L. King	D.R. Werden	The Melody Shop
W.A. Mozart	J. Fletcher	Serenade Eine Klein Tuba Musik for Four Tubas
J. Primrose	M. Forbes	St. James Infirmary
W. Renwick	K.D. Wilson	Dance
J.P. Sousa	R.W. Morris	El Capitan
J.P. Sousa	D.R. Werden	The Stars and Stripes Forever
J. Stevens	-	Benediction
J. Stevens	-	Manhattan Suite
J. Stevens	-	Power
R. Wagner	G. Robertson	Elsa's Procession to the Cathedral

Table 10. C.P.E. Bach, *Solfeggietto*.

Composer	Bach, Carl Philipp Emanuel			
Title	Solfeggietto			
Arranger	Roberts, F. Chester			
Publisher	Southern Music Co.			
Year	1986			
Duration	1:30			
Level	IV			
Range	R1	R2	R3	R4
	G2 - A4	Eb2-C4	Ab1-Ab3	G1-G3
Comm./Ded.	U.S. Coast Guard Quartet			
Recording	N/A			

GENERAL DESCRIPTION: This quartet is a transcription of a solo keyboard work in C minor. Roberts scores the work for four tubas but further specifies the instrumentation as follows: Tuba 1 (euphonium), Tuba 2 (euphonium or bass tuba), Tuba 3 (bass or contra-bass), and Tuba 4 (contra-bass). Roberts provides detailed articulation and dynamic markings for performance interpretation. Michael Howard of the British Tuba Quartet also has an arrangement of *Solfeggietto* (see Appendix H).

TECHNICAL CONSIDERATIONS: The challenge is to produce even, flowing sixteenth note arpeggiations at a brisk tempo.

REHEARSAL SUGGESTIONS: The exchange of voices is one of the primary challenges of performing this work. Excellent subdivision, complimentary tones, and an understanding of how the four parts pass the running line to one another will improve the performance of this work. Roberts overlaps the exchanges, helping maintain the flow of the line. Simple exercises that address voice exchanges are: play each part in time on a unison pitch, clap the rhythms, or articulate the passage off the instruments by

singing 'Ta' or 'Da'. This reduces the musical demands on the performers by eliminating pitch and finger technique.

D
27

29

Fig. 6. C.P.E. Bach, arr. F.C. Roberts, *Solfeggietto*, Rehearsal D-end. Allegro.
© Southern Music Co. Used by permission.

Table 11. J.S. Bach, "Air on the G String."

Composer	Bach, Johann Sebastian
Title	"Air on the G String" from Orchestral Suite No. 3
Arranger	Goble, J.D.
Publisher	Tuba-Euphonium Press

Year	1994			
Duration	3:30			
Level	II			
Range	R1	R2	R3	R4
	F3-Ab4	A2-F4	F2-Bb3	A1-C4
Comm./Ded.	N/A			
Recording	None of this arrangement. Stephen Wood arrangement, Tubalaté, <i>Episodes</i> , ASC CS, 1999. David Werden arrangement, British Tuba Quartet, <i>Euphonic Sounds</i> , Polyphonic, 1992 & Atlantic Tuba Quartet, <i>Euphonic Sounds</i> , Golden Crest, 1978.			

(Table 11. cont.)

GENERAL DESCRIPTION: This work, originally in D major (BWV 1068), is one of the best-known works for strings of the Baroque era. The work, marked Adagio, is notated in 4/4 time, but the pulse is felt in the eighth note subdivision. This quartet has also been arranged by David Werden, Stephen Wood, and Øystein Baadsvik (see Appendix H).

TECHNICAL CONSIDERATIONS: C4 is also out of the range of many young contrabass tubists.

REHEARSAL SUGGESTIONS: The work provides an opportunity to stress the importance of vibrato, dynamic contrast through repeated sections, and resolutions of dissonances. The level II difficulty is a little deceptive in that the work requires great dynamic control, a mature understanding of phrasing, and challenging octave leaps in the bottom voice. This selection also provides an opportunity to discuss ritardando. Following the smallest division of the beat is a good guide for ensembles to properly execute a ritardando. In the final measure of the piece, the last two sixteenth notes of the first voice (the smallest division of the beat) will cue the arrival of the final chord.

Fig. 7. J.S. Bach, arr. J.D. Goble, “Air on the G String” from Orchestral Suite No. 3, mm. 17-end. Adagio. © Tuba-Euphonium Press. Used by permission.

Table 12. J.S. Bach, *Bist du bei mir*.

Composer	Bach, Johann Sebastian			
Title	Bist du bei mir			
Arranger	Werden, David R.			
Publisher	Cimarron Music and Productions			
Year	1978			
Duration	2:30			
Level	III-IV			
Range	R1	R2	R3	R4
	D3-Ab4	Bb2-Eb3	F2-F4	G1-D3
Comm./Ded.	N/A			
Recording	Atlantic Tuba Quartet, <i>Euphonic Sounds</i> , Golden Crest, 1978. Melton Tuba-Quartett, <i>Premiere</i> , Diavolo Records, 1993. (Unknown arrangement) Gebrüder Ohrentaub Tuba Quartett, <i>Four Brothers</i> , Platin Media Productions, 2010. See Appendix F.			

GENERAL DESCRIPTION: *Bist du bei mir*, from the Anna Magdalena Notebook (BWV 508), is attributed to Bach but may be by Gottfried Heinrich Stölzel.¹⁵⁶ Werden arranges this simple Baroque melody so that the top two parts alternate statements of the opening phrase.

156. Janet T. Wasserman, “Bist du bei mir,” *An Independent Scholar’s Voice*, <http://www.janetwasserman.com/bist-du-bei-mir.html>, 2000 (accessed July 6, 2011).

TECHNICAL CONSIDERATIONS: The top voice is notated in treble clef transposed to the key of B-flat. The third part may be played on euphonium. General guidelines for voicing the tuba quartet are as follows: maintain a space of at least a perfect fifth between the bottom two voices when possible, maintain bass motion that is similar to the original work when arranging, and follow typical four-part voice leading when resolving dissonances. This excerpt shows the close scoring that can be problematic for intonation and clarity. Given a fixed melody, bass line, and harmony, Werden was left with two parts to voice this passage. This leads to the closed voicing of the A diminished chord in m. 14 and the irregular leaps in the second voice at m. 17. Alternate orchestrations (see Fig.9) result in different problems as a consequence of these compromises.

REHEARSAL SUGGESTIONS: Werden's manuscript is clear and legible, with numerous dynamic markings and performance indications.

The image shows a musical score for four tuba parts (T1, T2, T3, T4) in 3/4 time, key of B-flat major. The score is for rehearsal A, measures 14-18. The top voice (T1) is in treble clef, transposed to B-flat. The bottom voice (T4) is in bass clef. The score includes dynamic markings (mp, mf) and performance indications (Rit. 2nd time, Fine). A rehearsal mark 'A' is at the end of measure 18.

Fig. 8. J.S. Bach, arr. D.R. Werden, *Bist du bei mir* (BWV 508), m. 14-rehearsal A. Quarter note = 72. © Cimarron Music and Productions. Used by permission.

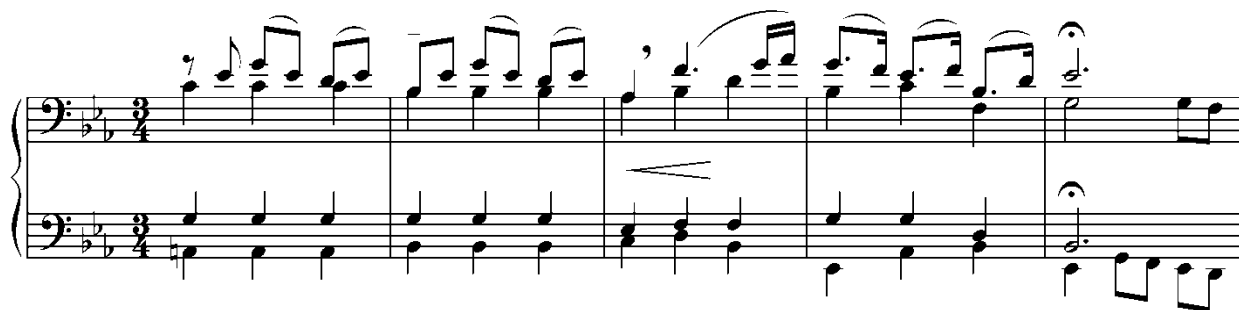


Fig. 9. Alternate Scoring of *Bist du bei mir*. © Cimarron Music and Productions.
Used by permission.

Table 13. J.S. Bach, Contrapunctus IX.

Composer	Bach, Johann Sebastian			
Title	Contrapunctus IX			
Arranger	Rauch, Peter			
Publisher	Ohio Valley Tuba Quartet Press; See Cimarron Music and Productions			
Year	1988			
Duration	4:45			
Level	IV-V			
Range	R1	R2	R3	R4
	D3-C5	G#2-Bb4	C2-A3	D1-D3
Comm./Ded.	N/A			
Recording	(Not this arrangement) Michael Forbes arrangement, Tubalaté, <i>Hall of Mirrors</i> , Tubalaté/Tutti, 2003 & Sotto Voce, <i>Consequences</i> , Summit Records, 2002. (Unknown arrangement) Gebrüder Ohrentaub Tuba Quartett, <i>Four Brothers</i> , Platin Media Productions, 2010.			

GENERAL DESCRIPTION: Bach's polyphonic writing is often successfully transcribed for brass chamber ensembles. This work, from *The Art of the Fugue* (BWV 1080), is a double fugue in the original key of D minor. Rauch's arrangement is sparsely edited with very few dynamics or expression markings. The primary difficulty is in maintaining the transparency and independence of the lines with four low instruments. Tuba quartets achieve clarity through precise articulation, rhythmic emphasis, and observation of consistent note lengths.

TECHNICAL CONSIDERATIONS: Miscounting rests, ties, and dotted notes are typical errors in polyphonic works.

REHEARSAL SUGGESTIONS: Performing a fugue requires an understanding of the rhythmic and harmonic interplay of all of the parts. Proper preparation of individual parts and score study increase the confidence of the group. As observed in the excerpt of *Bist du bei mir* excerpt, the voices in “Contrapunctus IX” are orchestrated close to one another. In this case, the arranger’s voicing are limited because of the nature and intricacy of the counterpoint.

Fig. 10. J.S. Bach, arr. P. Rauch, “Contrapunctus IX,” mm. 89-98. Half note = 84.
© Cimarron Music and Productions. Used by permission.



Fig. 11. “Contrapunctus IX,” two fugue subjects.

Table 14. A. Bruckner, “Three Bruckner Motets.”

Composer	Bruckner, Anton			
Title	Three Bruckner Motets			
Arranger	Stevens, John			
Publisher	Tuba-Euphonium Press			
Year	1995			
Duration	6:00			
Level	II			
Range	R1	R2	R3	R4
	D3-Bb4	Bb2-D4	E2-C4	Ab1-Eb3
Comm./Ded.	N/A			
Recording	(Not this arrangement) Sabourin arrangement of <i>Locus Iste</i> , The Dutch Tuba Quartet, <i>Escape from Oom-Pah Land</i> , World Wind Music, 1998. (Unknown arrangement) <i>Motette “Locus Iste”</i> , Gebrüder Ohrentaub Tuba Quartett, <i>Four Brothers</i> , Platin Media Productions, 2010.			

GENERAL DESCRIPTION: John Stevens is a renowned composer and arranger of tuba quartet music. His selection of three Bruckner motets includes *Vexilla Regis*, *Locus Iste*, and *Pange Lingua*. These vocal works transcribe well for four tubas and require exceptional intonation and dynamic control.

TECHNICAL CONSIDERATIONS: Challenging dynamic contrasts.

REHEARSAL SUGGESTIONS: Steven's arrangement includes several indications of expression, phrasing, and dynamics. Approaching the work vocally with respect to the releases is essential. There are tutti releases every two measures in the above excerpt. In addition to the releases, entrances can be problematic. The clarity of the ensemble's entrances will improve when its member rhythmically prepare the preceding breath.

The musical score is for four tubas (T1, T2, T3, T4) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, measures 1-4 and 5-8, with a final measure (measure 10) indicated by a dashed line.

Measure 1: All parts start with a half note G2 (one ledger line below the staff) followed by a half note G3 (first line). Dynamics are *p* for all parts.

Measure 2: All parts have a half note G3 followed by a half note A3 (second line). Dynamics are *p* for all parts.

Measure 3: All parts have a half note A3 followed by a half note B3 (second space). Dynamics are *p* for all parts.

Measure 4: All parts have a half note B3 followed by a half note C4 (third line). Dynamics are *p* for all parts.

Measure 5: All parts start with a half note C4 followed by a half note D4 (third space). Dynamics are *mf* for all parts.

Measure 6: All parts have a half note D4 followed by a half note E4 (third line). Dynamics are *f* for all parts.

Measure 7: All parts have a half note E4 followed by a half note F4 (third space). Dynamics are *f* for all parts.

Measure 8: All parts have a half note F4 followed by a half note G4 (fourth line). Dynamics are *f* for all parts.

Measure 9: All parts have a half note G4 followed by a half note A4 (fourth space). Dynamics are *mp* for all parts.

Measure 10: All parts have a half note A4 followed by a half note B4 (fifth line). Dynamics are *mp* for all parts.

Phrasing and dynamics are indicated by slurs and dynamic markings (*p*, *mf*, *f*, *mp*) throughout the score.

Fig. 12. A. Bruckner, arr. J. Stevens, *Three Bruckner Motets*, No. 2 – *Locus Iste*, mm. 1-9. Quarter note = 96. © Tuba-Euphonium Press. Used by permission.

As with many vocal works, understanding the lyrics will help form the instrumentalists' musical interpretation.

Locus iste a Deo factus est	This place was made by God,
Inaestimabile sacramentum;	a priceless sacrament;
Irreprehensibilis est.	it is without reproach. ¹⁵⁷

Table 15. M. Forbes, *Consequences*.

Composer	Forbes, Michael			
Title	Consequences			
Arranger	N/A			
Publisher	Editions BIM			
Year	2003			
Duration	6:00			
Level	III-IV			
Range	R1	R2	R3	R4
	Bb2-C5	G2-Bb4	C2-F4	C1-C4
Comm./Ded.	For Sotto Voce			
Recording	Sotto Voce, <i>Consequences</i> , Summit Records, 2002.			

GENERAL DESCRIPTION: In addition to being a composer and arranger, Forbes is also a member of the tuba quartet Sotto Voce. Forbes's score is meticulously marked and provides the ensemble with detailed textural information. The cues include indications for solo and duet passages as well as voices pairings. *Consequences* has a notable introduction, requiring the players to "rip" through the harmonic series of their instrument to an approximate pitch (see Fig. 13). The detailed rhythmic figures, frequent shifts in meter and tempo, and contrasting melodic sections make for an effective and exciting composition.

157. Translation provided by Ryan Turner, "Emmanuel Music," http://www.emmanuelmusic.org/notes_translations/translations_motets/t_bruckner_locus_iste.htm (accessed July 8, 2011).

TECHNICAL CONSIDERATIONS: Rhythmic and range challenges throughout the work. Probably better classified as a level IV-V work.

REHEARSAL SUGGESTIONS: *Consequences* begins with an interesting performance effect, which Forbes describes as a valve rip. The effect is performed by slurring rapidly up through the harmonic series. Pressing down more valves, and playing through the higher harmonics, enhances the effect.

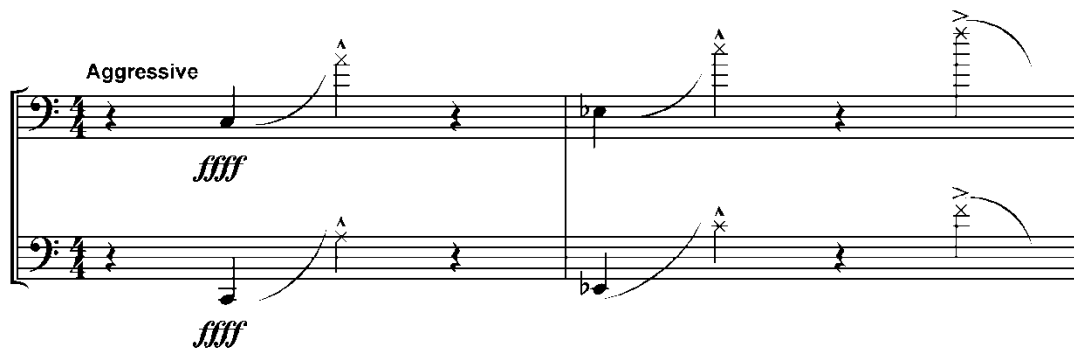


Fig. 13. M. Forbes, *Consequences*, mm. 1-2. Quarter note = 132.
© Editions BIM. Used by permission.

The following excerpt from the lyrical section of the work demonstrates the requirement for performers to know the ensemble texture. The ensemble should accentuate the melodic figures, dissonances, and rhythmic motion, and subordinate the supporting lines with longer note values. Fortunately, Forbes's instructions of dynamics and phrasing serve as a guide to the performers. By observing the contrasting dynamics (see m. 109 and 115) the prominent figures will sound above the other voices.

The musical score for 'Consequences' (mm. 107-116) is presented in two systems. The first system (mm. 107-112) is marked 'Slowly' and features a 'solo' for T1 in m. 107. The second system (mm. 113-116) includes a 'move ahead' instruction for T1 in m. 113. The score is for four tubas (T1-T4) and includes dynamic markings (pp, mp, p, f) and rhythmic patterns (triplets, slurs). A box labeled 'J' is present in the second system.

Fig. 14. *Consequences*, mm. 107-116. Quarter note = 72.
© Editions BIM. Used by permission.

The final excerpt below shows the complex rhythmic interactions between the voices. Forbes layers the voices three times, building the intensity of the finale. The layered sections (mm. 181-182, 185-186, and 188) provide opportunities for the ensemble to reset the dynamic to a softer volume. This effect is also heightened by the fortissimo markings in mm. 188 and 189. The (1/4) marking in m. 181 indicates that the first and fourth valves should be used for the D-flat4, which may simplify the pattern for some euphoniumists.

Presto (1/4)

179

T 1

fff *mf*

T 2

fff *mf*

T 3

fff

T 4

fff

182

T 1

ff

T 2

ff

T 3

mf *ff*

T 4

mf *ff*

185

T 1

mf *mp* *f*

T 2

mf *mp* *f*

T 3

mp *f*

T 4

mp *f*

188

T 1

fp *ffp* *ff*

T 2

fp *ffp* *ff*

T 3

fp *ffp* *ff*

T 4

fp *f* *ff*

Fig. 15. *Consequences*, mm. 179-end. Presto. © Editions BIM. Used by permission.

Finally, the ensemble must strive to achieve accuracy of articulation. The articulations connote both emphasis and duration. Forbes precisely notated the articulations to create a difference between marcato, accent with staccato, and accent with tenuto markings.

Table 16. G. Gabrieli, Canzona per sonare No. 2.

Composer	Gabrieli, Giovanni			
Title	Canzona per sonare No. 2			
Arranger	Roundtree, Benjamin			
Publisher	Roundtree Music			
Year	2002			
Duration	2:15			
Level	III			
Range	R1	R2	R3	R4
	E3-G4	Bb2-G4	F2-C4	F1-C3
Comm./Ded.	N/A			
Recording	(Mike Forbes arrangement) Sotto Voce, <i>Refractions</i> , Summit Records, 2007.			

GENERAL DESCRIPTION: Roundtree's arrangement is similar to the well-known Robert King version for brass quintet. Roundtree provides rehearsal letters, breath and phrase markings, and many dynamic indications to create terraced dynamics. The slur markings are also consistent with other modern brass editions (Paul Schmidt also arranged this work, see Appendix H). Similar works from this period include Skip Gray's arrangement of the Canzona per sonare No. 4 (recorded by the Melton Tuba Quartette on *Lazy Elephants*), and Peter Rauch's arrangement of Canzona "La Spiritata" (recorded by the British Tuba Quartet on *Elite Syncopations*).

TECHNICAL CONSIDERATIONS: Simple syncopations and intermediate ranges.

REHEARSAL SUGGESTIONS: The voice entrances should be played prominently to improve the clarity. The running sixteenth-note figure can dynamically follow the rise and fall of the melodic line. Like “Contrapunctus IX,” all of the voices are significant, but not all of the figures are equally important. Lastly, the dotted-eighth figures must follow the subdivision established by the constant sixteenths in the other voices (see m. 2).

The musical score is for four voices (T1, T2, T3, T4) in bass clef with one flat. It shows measures 1 through 5. T1 starts with a melodic line and a running sixteenth-note figure. T2 enters in measure 2 with a similar figure. T3 enters in measure 5 with a dotted-eighth figure. T4 enters in measure 5 with a running sixteenth-note figure. Dynamics include *mf* and *f*.

Fig. 16. G. Gabrieli, arr. B. Roundtree, Canzona per sonare No. 2, mm. 1-5.
Quarter note = 80. © Roundtree Music. Used by permission.

Table 17. C. Gates, Tuba Quartet, Op. 59.

Composer	Gates, Crawford			
Title	Tuba Quartet, Op. 59			
Arranger	N/A			
Publisher	Potenza Music			
Year	2010 (original manuscript 1981) ¹⁵⁸			
Duration	14:05			
Level	IV-V			
Range	R1	R2	R3	R4
	B2-C5	Eb2-Ab4	G1-F4	G0-Eb4
Comm./Ded.	Mitchell Gershenfeld, Professor of Tuba and Euphonium at the University of Wisconsin-Madison			
Recording	The Eufonix Quartet, <i>End Game</i> , Potenza Music, 2010. (Large ensemble) Tennessee Tech Tuba Ensemble, Mark Records, MES 20759.			

GENERAL DESCRIPTION: Tuba Quartet, Op. 59 is a technically demanding original composition. The work is divided into three movements: Preludium (Vivace, quarter note = 152); Chorale (quarter note = 80); and, Finale (Presto, quarter note = 160). Gates notated the work for euphonium, E-flat tuba (or euphonium), CC tuba, and BB-flat tuba at the request of Mitchell Gershenfeld.¹⁵⁹

TECHNICAL CONSIDERATIONS: The tessitura of the fourth part is frequently in the pedal register (the lowest fundamental pitches on the instrument). Inexperienced players will encounter intonation difficulties due to the natural tendencies of tubas pitched in four distinct keys.

REHEARSAL SUGGESTIONS: In addition to intonation challenges presented by instruments pitched in four keys, the excerpt below is illustrative of Gates' use of extended diatonic harmonies and non-scalar melodic lines. The extended diatonic

158. Just for Brass, "Tuba Quartet, Op. 59," <http://www.justforbrass.com/tuba-quartet-op-59-for-tuba-euphonium-quartet-113410.cfm> (accessed October 3, 2011).

159. Crawford Gates, telephone interview, October 3, 2011.

harmonies are the D minor seventh and E minor seventh chords found throughout the excerpt. The melody of this chorale movement is more intervallic in character than scalar; contrasting with the typical chorale patterns of eighteenth and nineteenth century chorale lines. Finally, the fourth part is often scored in the lower range of the instrument (mm. 117-121). Articulation, dynamic control, and intonation are problematic in the low register because of the method of tone production, size of the oral cavity, and lack of alternate fingerings.

The musical score is for a Tuba Quartet, Op. 59, mvt. II, mm. 109-124. It is in 3/4 time. The score is divided into two systems. The first system (mm. 109-116) features four tuba parts (T1, T2, T3, T4) with dynamics ranging from forte (f) to mezzo-forte (mf). The second system (mm. 117-124) features the same four parts with dynamics ranging from pianissimo (pp) to mezzo-piano (mp), including markings for 'rit.' (ritardando) and 'ten.' (tenuto). A common time signature 'C' is indicated at the end of the second system.

Fig. 17. C. Gates, Tuba Quartet, Op. 59, mvt. II, mm. 109-124. Quarter note = 80.

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Table 18. T.R. George, *Tubamobile*.

Composer	George, Thom Ritter			
Title	Tubamobile			
Arranger	N/A			
Publisher	Tuba-Euphonium Press			
Year	1995			
Duration	3:30			
Level	III-IV			
Range	R1	R2	R3	R4
	C3-Bb4	C3-Ab4	G1-C4	F1-Bb2
Comm./Ded.	For R. Winston Morris.			
Recording	(Large ensemble recording) Symphonia, <i>Symphonia - Super Sonic Ensemble in the Alternate Clef</i> , Mark Records.			

GENERAL DESCRIPTION: Thom Ritter George's original work, *Tubamobile*, highlights the perpetual motion of running eighth note lines that are passed between the four voices. With frequent dramatic dynamic contrasts throughout the work, the piece has the feeling of a machine run amok. The piece builds to a frenzied prestissimo finale featuring chromatically altered material from the beginning of the work.

TECHNICAL CONSIDERATIONS: *Presto* tempo notated with one beat per measure.

REHEARSAL SUGGESTIONS: Ensembles should observe the dynamic contrast between mm. 1-3 and 7. The division of the bottom two parts creates the sound of one instrument playing a seamless running line. To practice matching styles, play the figure in the first tuba part in mm. 3 and 4 with both tubas simultaneously. The sustained notes are of secondary importance; the first and second parts should not cover up the rhythmically interesting lower voices.

The musical score consists of two systems of four staves each, labeled T1, T2, T3, and T4. The time signature is 2/4. The first system (measures 1-8) features a variety of dynamics: *ff* (fortissimo) and *sf* (sforzando) in measures 1-3, and *f* (forte) in measures 7-8. Accents are placed on many notes. The second system (measures 9-15) begins with a box containing the number 10. It continues with various rhythmic patterns and dynamics, including a final *f* in measure 15. The notation includes eighth and sixteenth notes, rests, and slurs.

Fig. 18. T.R. George, *Tubamobile*, mm. 1-15. Half note = 84.
© Tuba-Euphonium Press. Used by permission.

As in the first excerpt, there should be equality between the two lower parts.

Also, the two upper parts should agree on the length of the second note of the slurred groups. The final fortissimo is made more effective when the three voices achieve the same piano quality and play an even crescendo.

264

T 1

ff

T 2

ff

T 3

ff

T 4

ff

270

T 1

T 2

T 3

T 4

fp

ffz

fp

ffz

fp

ffz

ffz

Fig. 19. *Tubamobile*, mm. 264-end. Half note = 92. © Tuba-Euphonium Press.
Used by permission.

Table 19. S. Joplin, *Elite Syncopations*.

Composer	Joplin, Scott			
Title	Elite Syncopations			
Arranger	Picher, William			
Publisher	PP Music; See Manduca Music Publications			
Year	1986			
Duration	3:30			
Level	IV			
Range	R1	R2	R3	R4
	Bb2-C5	Bb2-G4	D2-D4	Ab1-G3

Comm./Ded.	N/A
Recording	British Tuba Quartet, <i>Elite Syncopations</i> , Polyphonic Reproductions Limited, 1993 & Swiss Tuba Quartet, <i>Power</i> , Pro Music, 1996.

(Table 19. cont.)

GENERAL DESCRIPTION: Joplin's ragtime keyboard works are among the most arranged works for tuba quartet cataloged in the *GTR*. His rags have much in common with the military march form with the addition of distinctive syncopated rhythms and chromatic alterations. The works are typically divided into three repeated sections with the third section modulating to the subdominant, just as in many march trios. The popular appeal of Joplin's syncopated rhythms and jaunty melodies ensure that his works have a significant place in the tuba quartet repertoire.

TECHNICAL CONSIDERATIONS: Picher's arrangement passes the melodic material through all of the voices creating composite rhythms and melodies. Composite rhythms are the durations produced by combining all of the voices (see mm. 5-6 below).

REHEARSAL SUGGESTIONS: Syncopated rhythms are the hallmark of ragtime. The syncopations fall on the second and fourth sixteenth notes of the beat. Between the numerous ties and sixteenth-note rests, the rhythms can be difficult to read for musicians unfamiliar with this style of music. Young ensembles should approach these works with an understanding of the rhythmic interplay of the voices and precise subdivision. Rehearse this piece in a slow tempo to work on the rolling groove characteristic of the original piano version.

The image displays a musical score for four tubas, labeled T1, T2, T3, and T4, in 2/4 time. The key signature is two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 6, with a repeat sign at measure 5. The second system covers measures 7 through 12. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A box with the number '5' is placed above the first staff at measure 5. The score is written in bass clef for all parts.

Fig. 20. S. Joplin, arr. W. Picher, *Elite Syncopations*, mm. 1-12.
Quarter note = 80. © Manduca Music Publications. Used by permission.

Table 20. K.L. King, *The Melody Shop*.

Composer	King, Karl L.			
Title	The Melody Shop			
Arranger	Werden, David R.			
Publisher	Cimarron Music and Productions			
Year	1987			
Duration	2:30			
Level	IV-V			
Range	R1	R2	R3	R4
	Bb2-C5	Bb2-Ab4	Bb2-Eb4	Ab1-Eb3
Comm./Ded.	N/A			
Recording	(Unknown arrangement) Miraphone Tuba Quartette, <i>Pictural</i> , Koch International, 2001. (Large Ensemble) U.S. Armed Forces Tuba/Euphonium Ensemble, Mark Records, MW89MCD-8			

GENERAL DESCRIPTION: The marches of Karl L. King, along with John Philip Sousa and Henry Fillmore, are some of the best-known American military marches. *The Melody Shop* is a perennial euphonium audition excerpt for military and university wind bands because of its prominent eighth-note countermelody at the trio. Werden, a long time euphoniumist with the U.S. Coast Guard Band, chose to split the featured countermelody between the two euphoniums in his arrangement. The first tuba part has the original trio melody.

TECHNICAL CONSIDERATIONS: Some conductors and ensembles perform the work at a circus march tempo, around 168 beats per minute.

REHEARSAL SUGGESTIONS: Prepare the divided euphonium part as though it is the original unified part.

F

94

T 1

f

T 2

f

T 3

f

beats 2 & 4 opt.

2 & 4 opt.

T 4

f

99

T 1

T 2

T 3

T 4

105

T 1

T 2

T 3

T 4

G

The musical score is written for four staves, labeled T 1, T 2, T 3, and T 4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three systems. The first system starts at rehearsal mark F (measure 94) and ends at measure 98. The second system starts at measure 99 and ends at measure 104. The third system starts at measure 105 and ends at measure 108, marked with rehearsal mark G. Dynamics include *f* (forte) on staves T 1, T 2, T 3, and T 4. Performance instructions include "beats 2 & 4 opt." on staves T 3 and T 4. The notation includes various note values, rests, and articulation marks.

Fig. 21. K.L. King, arr. D.R. Werden, *The Melody Shop*, Rehearsal F-G.
Half note = 120-168. © Cimarron Music and Productions. Used by permission.

Table 21. W.A. Mozart, *Eine Klein [sic] Tuba Musik*.

Composer	Mozart, Wolfgang Amadeus			
Title	Serenade Eine Klein [sic] Tuba Musik for Four Tubas			
Arranger	Fletcher, John			
Publisher	Emerson Edition Ltd.			
Year	1984			
Duration	5:00			
Level	IV			
Range	R1	R2	R3	R4
	G2-A3	E2-E4	A1-G3	G1-E3
Comm./Ded.	N/A			
Recording	Melton Tuba-Quartett, <i>Premiere</i> , Diavolo Records, 1993. James Self arrangement, Mighty Tubadours, <i>Ya, Ve Iss Da Mighty Tubadours</i> , Crystal, 1978. (Unknown arrangement) Colonial Tuba Quartet, <i>Spectraphonics</i> , Mark Records, 1995.			

GENERAL DESCRIPTION: Mozart's popularity persists in the tuba quartet repertoire, as he is the second-most arranged composer in the *GTR*. Despite the humorous title, this is an excellent transcription of one of Mozart's best known chamber works, *Eine Kleine Nachtmusik*. Though the articulation markings in Fletcher's arrangement are not consistent with those in the original string score, these markings help to emphasize the light and playful mood of the piece. Fletcher's instrumentation calls for four tubas but suggests a euphonium for the top voice.

TECHNICAL CONSIDERATIONS: The difficulty that tuba quartets face when performing classical transcriptions is in maintaining the lightness and clarity of the string family, especially with regard to the numerous staccato notes that can at times sound too dry and choppy.

REHEARSAL SUGGESTIONS: The excerpt in Fig. 22 demonstrates the quartet's ability to play with a light and refined sound. The slurred two note groups are performed with stress on the first note while deemphasizing the second. Examples of

this figure are found throughout the first three measures. Additionally, the dynamic contrasts between forte and piano create intensity in the line. Lastly, with the bottom two parts sharing the same register, the two tubas must work on a clean, but not choppy, detached articulation.

The musical score for four tubas (T1, T2, T3, T4) in 4/4 time, measures 15-23. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 15-18) starts with a '15' and the second system (measures 19-23) starts with a '20'. Dynamics include *p*, *cresc.*, *fp*, and *f*. The bottom two tubas (T3 and T4) share the same register and play a similar rhythmic pattern.

Fig. 22. W.A. Mozart, arr. J. Fletcher, *Serenade Eine Klein Tuba Musik*, mm. 15-23. Quarter note = 126. © Emerson Edition Ltd. Used by Permission.

Table 22. J. Primrose, *St. James Infirmary*.

Composer	Primrose, Joe
Title	St. James Infirmary
Arranger	Forbes, Michael
Publisher	BVD Press
Year	1998

Duration	6:00			
Level	V			
Range	R1	R2	R3	R4
	C#3-D5	D3-A4	E2-F4	D1-C4
Comm./Ded.	N/A			
Recording	Sotto Voce, <i>Consequences</i> , Summit Records, 2002 & Tubalaté, <i>Move</i> , ASC CS, 2000.			

(Table 22. cont.)

GENERAL DESCRIPTION: While the *GTR* does not claim to be complete, Forbes's arrangement of *St. James Infirmary* probably should have been included. The solo figures, based on Jack Teagarden's trombone solo, are transcribed with clearly notated jazz ornaments. In addition to the demanding range in the first and fourth voices, this arrangement is rhythmically and stylistically challenging.

TECHNICAL CONSIDERATIONS: There are numerous solos throughout the work where the musicians must play above the ensemble texture. The ranges, jazz embellishments (growls, bends, half-valve glissandi), and tempo transitions between sections make this one of the more challenging works on this list.

REHEARSAL SUGGESTIONS: Much like *Consequences*, Forbes's manuscript is meticulously notated with well-written dynamics and articulations. In the excerpt below, the work transitions from a texture that sounds like group improvisation to a harmonized tutti texture in m. 72. Many times the dynamics of the supporting parts are quieter to reflect their subordinate status. A prime example is in the first measure of the excerpt, where the two solo voices are marked forte, the walking bass line is marked mezzoforte, and the second euphonium is marked piano. These contrasting dynamics help the ensemble to achieve the appropriate balance. The second tuba player should imitate the note lengths of an upright bass.

68 G

72 II 1/2 valve

Fig. 23. J. Primrose, arr. M. Forbes, *St. James Infirmary*, Rehearsal G-H. Half note = 84.
© BVD Press. Used by Permission.

Table 23. W. Renwick, *Dance*.

Composer	Renwick, Wilke
Title	Dance
Arranger	Wilson, Kenyon D.
Publisher	Tromba Music Publishers
Year	1994
Duration	1:00
Level	III

Range	R1	R2	R3	R4
	F3-D5	D3-Bb4	A2-C4	Bb1-F3
Comm./Ded.	N/A			
Recording	(Large Ensemble Recording) Symphonia, <i>Symphonia Two: La Morte dell Oom</i> , Mark Records.			

(Table 23. cont.)

GENERAL DESCRIPTION: Renwick, composer and horn player, composed *Dance* for brass quintet in 1973. *Dance* evokes a Greek folk dance quality by employing asymmetric and mixed meters.

TECHNICAL CONSIDERATIONS: The range of the first euphonium part places *Dance* outside of the range of most high school players, which may warrant the work a level IV rating. Fortunately, the note (D5) is approached by a scale with a crescendo.

REHEARSAL SUGGESTIONS: The asymmetric meters and dynamic swells create the rhythmic interest in *Dance*. Rehearse this piece in a slow tempo with the eighth-note subdivision improve the lilting rhythms.

The image shows a musical score for four tuba parts, labeled T1, T2, T3, and T4. The score begins at measure 39. The first two measures are in 9/8 time, and the remaining measures are in 11/8 time. The key signature has one flat (B-flat). The dynamics are marked *ff* (fortissimo) for the first two measures and *fff* (fortississimo) for the remainder. The parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having slurs and accents. The T1 part has a high range, while the T4 part has a low range.

Fig. 24. Renwick, arr. K.D. Wilson, *Dance*, mm. 39-end. Quarter note = 160.

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Fig. 25. Metric emphasis in Renwick's *Dance*.

Table 24. J.P. Sousa, *El Capitan*.

Composer	Sousa, John Philip			
Title	El Capitan			
Arranger	Morris, Winston, R.			
Publisher	Brass Press, The; See Robert King; See also Editions BIM			
Year	1974			
Duration	2:20			
Level	III-IV			
Range	R1	R2	R3	R4
	Bb2-G4	C3-F4	G2-Ab3	A1-Eb3
Comm./Ded.	Written for the Tennessee Tech University Tuba Ensemble			
Recording	British Tuba Quartet, <i>In at the Deep End</i> , Heavyweight Records, 1991; Monarch Tuba-Euphonium Quartet, <i>Metamorphosis</i> , Campro Productions, 1993 & Tubalaté, <i>Light Metal</i> , TUBA CD, 1995.			

GENERAL DESCRIPTION: Sousa wrote several of the most popular American marches including: *The Thunderer*, *Washington Post*, *The Liberty Bell*, *Sempre Fidelis*, and of course *The Stars and Stripes Forever*. Sousa's *El Capitan* is based on musical selections from his operetta of the same name.¹⁶⁰ This is the earliest Sousa transcription in the *GTR*. As such, the arrangement is fairly straight-forward. Morris's transcription essentially keeps the integrity of the four parts throughout the work: first voice (melody), second voice (counter melody at rehearsal B, melody at the trio, harmonic support), third voice (a hybrid inner voice part akin to a typical Sousa

160. Carol A. Hess, "John Philip Sousa's *El Capitan*: Political Appropriation and the Spanish-American War," in *American Music* 16, No. 1 (Spring 1998): 1.

trombone or horn line), and fourth voice (a standard march bass line throughout). The practice of moving interesting parts around the ensemble came later in the development of the repertoire.

TECHNICAL CONSIDERATIONS: Straight forward march arrangement.

REHEARSAL SUGGESTIONS: Careful subdivision of the eighth rests insures the proper placement of the third triplet. Observe the notated dynamics on the repeated strains.

The musical score is for four trombones (T1, T2, T3, T4) in 2/4 time. It consists of two systems of four measures each. The first system is marked with a rehearsal symbol 'B' and a measure number '21'. The second system starts at measure 25. Dynamics include forte (f) and piano (p). The score features various rhythmic patterns including eighth notes, dotted eighth notes, and triplets. A dotted-quarter note is defined as 120 in the caption.

Fig. 26. J.P. Sousa, arr. R.W. Morris, *El Capitan*, Rehearsal B-m. 29.

Dotted-quarter note = 120. © Editions BIM. Used by permission.

Table 25. J.P. Sousa, *The Stars and Stripes Forever*.

Composer	Sousa, John Philip			
Title	The Stars and Stripes Forever			
Arranger	Werden, David R.			
Publisher	Cimarron Music and Productions			
Year	(First Print 1979) 1992			
Duration	2:00			
Level	IV			
Range	R1	R2	R3	R4
	Bb2-Bb4	A2-Bb4	F2-F4	A1-C4
Comm./Ded.	N/A			
Recording	Atlantic Tuba Quartet, <i>Euphonic Sounds</i> , Golden Crest, 1978; Euphonic Tuba's Quartet, <i>Format A4</i> , Artlab; Swiss Tuba Quartet, <i>Power</i> , Pro Music, 1996. (Unknown arrangement) Miraphone Tuba Quartette, <i>International Marschparade</i> , Koch International, 1998.			

GENERAL DESCRIPTION: Werden takes a different approach from Morris to voicing this popular Sousa march. In each strain, the melodic material passes between the top three parts. The first euphonium carries the melody in the first strain, and the famous piccolo line at the final statement of the trio. The second euphonium is responsible for the trio melody and harmonic support. The melody of the second strain and the trombone countermelody at the grandioso are covered by the first tuba part, while the second tuba plays the bass line throughout. This division of voices shifts the focus of the audience's attention from instrument to instrument.

TECHNICAL CONSIDERATIONS: Demanding first euphonium part at the trio. The trills (especially the trill between D-flat4 and E-flat4) are challenging to reproduce with a piccolo-like quality. The first tuba part would best be played on a bass tuba due to the extended high register playing.

REHEARSAL SUGGESTIONS: The excerpt in Fig. 28 shows the division of material between the four voices. Each of the four lines represents four primary lines of

the original; as such, no one part should dominate the texture. The first euphonium should model its articulation and style after the piccolo. The first tuba part is high because it is notated at the pitch level of the original trombone counter line.

Figure 27 shows a musical score for rehearsal F-101, consisting of two systems of staves labeled T1 through T4. The first system starts at measure 94 and the second at measure 98. The key signature is three flats (B-flat, E-flat, A-flat). T1 features a melody with accents and a trill. T2, T3, and T4 have lower parts with dynamics like 'f' and 'opt. 8vb to end'. A rehearsal mark 'F' is in a box above the first staff.

Fig. 27. J.P. Sousa, arr. D.R. Werden, *The Stars and Stripes Forever*, Rehearsal F-101. Half note = 120. © Cimarron Music and Productions. Used by permission.

Table 26. J. Stevens, *Benediction*.

Composer	Stevens, John
Title	Benediction
Arranger	N/A
Publisher	Tuba-Euphonium Press
Year	2003

Duration	3:15			
Level	II			
Range	R1	R2	R3	R4
	G3-Bb4	E3-F4	G2-C4	G1-Ab3
Comm./Ded.	For the Sotto Voce Quartet			
Recording	Sotto Voce, <i>Viva Voce: The Complete Quartets of John Stevens</i> , Summit Records, 2003 & XL Tuba Quartet, <i>100% Tuba</i> , Aquarius, 2007.			

(Table 26. cont.)

GENERAL DESCRIPTION: John Stevens is one of the most significant contributors to the tuba quartet repertoire. He ranks tenth on the list of best-represented composers in the *GTR*, twenty-first among arrangers; in addition, he is the most-recorded composer of identified works in the discography. Steven's works listed in the *GTR* span twenty-five years from 1978 to 2003.

Benediction is an original work for tuba quartet in the style of a simple folk song, similar to *Londonderry Air* or *Loch Lomond*. The work features a flowing solo in the third voice at both the open and close of the piece. Stevens uses effect voice spacing to create an open and sonorous ensemble sound. The bottom two voices in this excerpt are never closer together than a perfect fifth.

TECHNICAL CONSIDERATIONS: Lyrical, soloistic passages for first tuba.

REHEARSAL SUGGESTIONS: *Benediction* is notable for its treatment of dissonances. The dissonances create harmonic tension through which the performers can shape the melodic material. This passage contains many non-harmonic tones including accented and unaccented passing tones, suspensions, retardations, and an appoggiatura.

There are many sustained pitches in the first euphonium part where vibrato should be employed for musical effect. The width and speed of the vibrato are a matter

of personal taste and should be consistent with the style of the piece. There are numerous method books that address the subject specifically, but as a basic guideline, the vibrato should not detract from the performance of the line.

Finally, the closing two measures show the need to coordinate the progression to the final chord of the excerpt. While the first euphonium is sustaining D4, the lower voices are preparing to resolve the G7 chord. The ensemble communicates its intentions extra-musically by maintaining eye contact and following the movement of an appointed player.

Fig. 28. J. Stevens, *Benediction*, mm. 42-49. Quarter note = 63.
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Table 27. J. Stevens, *Manhattan Suite*.

Composer	Stevens, John
Title	Manhattan Suite
Arranger	N/A
Publisher	Peermusic Classical
Year	1979
Duration	15:20
Level	IV

Range	R1	R2	R3	R4
	Bb2-Bb4	Bb1-G4	F1-Eb3	Eb1-F3
Comm./Ded.	N/A			
Recording	Sotto Voce, <i>Viva Voce: The Complete Quartets of John Stevens</i> , Summit Records, 2004; The Dutch Tuba Quartet, <i>Four Keen Guys</i> , World Wind Music, 1996; Miraphone Tuba Quartett, <i>Miraphone Tuba Quartet</i> , Koch International, 1996; Dites-le-moi Tuba, <i>Mosaïque</i> , 1993; Euphonic Tuba's Quartet, <i>Format A 4</i> , Artlab; & Las Tubas de Tucson, (See Appendix F).			

(Table 27. cont.)

GENERAL DESCRIPTION: Manhattan Suite is one of the longest quartets in the *GTR* at over fifteen minutes of duration. The work is divided into four movements: “Rock,” “Slow Swing,” “Jazz Waltz,” and “Slow and Free.” Mvts. I, II, and IV have solo sections over chord changes, which is not common in the tuba quartet literature. Stevens provides sample written solos in an appendix for less confident soloists.

TECHNICAL CONSIDERATIONS: Improvisation. Low register in the second part.

REHEARSAL SUGGESTIONS: Figure 30 represents a vamp; a repeated figure that is harmonically sparse. This vamp, repeated twenty-two times, fits the rock character of the movement with its syncopated rhythm over a B-flat minor nine (Bbm9) chord. Observe the notated articulations for the vamp to have an authentic rock sound.

The excerpt in Fig. 31 accents the back beat, also called the off-beat, over a B-flat major pentatonic scale. An example of a blue note can be seen in the D-flat in mm. 70-71. Blue notes are typically a lowered third, seventh, or fifth scale degree. In this case, the D-flat represents the lowered third. Steven combines these elements to create the rock feel of the movement.

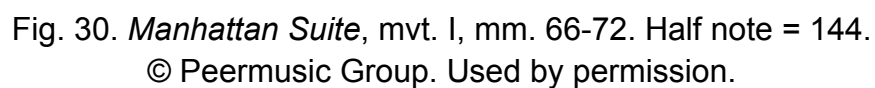
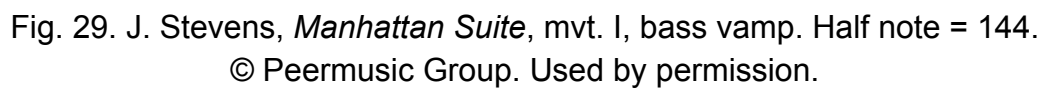


Fig. 31. *Manhattan Suite*, mvt. II, mm. 13-20. Quarter note = 72. © Peermusic Group. Used by permission.

46

pp

f

pp

mp

55

mf

p

Fig. 32. *Manhattan Suite*, mvt. III, mm. 46-55. Dotted half note = 72.

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The excerpt in Fig. 31 from the second movement exhibits numerous elements of a jazz ballad. Note the extended chordal harmonies including sevenths and ninths throughout the excerpt. Stevens utilizes hemiolas to create rhythmic tension and ambiguity. The harmonic motion utilizes stepwise, often chromatic movement between chords, which is a common feature of jazz ballad writing.

The third movement excerpt (see Fig. 32), played one beat to the measure, combines a Flamenco chord progression with soloistic passages. The Flamenco

progression is I-bVII-bVI-V, which in F minor reads: F minor, E-flat major, D-flat major, and C major. The accompanying voices are appropriately scored at a low volume.



Fig. 33. *Manhattan Suite*, mvt. IV, mm. 53-65. Dotted quarter note = 144.
© Peermusic Group. Used by permission.

The final excerpt (Fig. 33) is a low tutti passage that sets up the alternating 6/8 to 3/4 metric feel at the end of the work. The second voice is also scored in this low register, which can be challenging for euphoniumists to play with clarity. The improvised solos, all over a B-flat minor chord, begin at m. 91 in the third voice.

Table 28. J. Stevens, *Power*.

Composer	Stevens, John			
Title	Power			
Arranger	N/A			
Publisher	Peer International Corp.;			
Year	1978			
Duration	2:10			
Level	IV			
Range	R1	R2	R3	R4
	G2-Eb4	C3-Eb4	C2-F3	G1-C3
Comm./Ded.	N/A			
Recording	Melton Tuba-Quartett, <i>Power</i> , Diavolo, 1999; Miraphone Tuba Quartette, <i>Pictural</i> , Koch International, 2001; Sotto Voce, <i>Viva Voce: The Complete Quartets of John Stevens</i> , Summit Records, 2004 & Swiss Tuba Quartet, <i>Power</i> , Pro Music, 1996.			

GENERAL DESCRIPTION: *Power* is an energetic original work with funk-inspired syncopated rhythms. This selection is one of the most recorded works in the tuba quartet repertoire.

TECHNICAL CONSIDERATIONS: The piece's range works well for four tubas, though two euphoniums can also play the top parts. The level IV rating is due to the rhythmic challenges and metric shifts.

REHEARSAL SUGGESTIONS: Observing Stevens' articulations is essential to achieve the funk style. Some of the power Stevens creates in this work is owed to the pervasive octave doublings.

Figure 34 shows a musical score for four tubas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure continues the rhythmic pattern. The third measure features a fortissimo (ff) dynamic. The fourth measure concludes the phrase with a fortissimo (ff) dynamic. The score includes various articulations such as accents and slurs, and features octave doublings throughout.

Fig. 34. J. Stevens, *Power*, mm. 13-Rehearsal B. Half note = 144. © Peermusic Group. Used by permission.

Figure 35 shows a musical score for Tuba 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. The music is divided into two measures. The first measure starts with a fortissimo (ff) dynamic. The second measure features a fortissimo piano (fp) dynamic followed by a sforzando (sf) dynamic. The score includes various articulations such as accents and slurs, and features octave doublings throughout.

Fig. 35. *Power*, Tuba 4, mm. 71-end. Half note = 144. © Peermusic Group. Used by permission.

Both of these highly syncopated excerpts are based on the C blues scale: C, D, E-flat, F, F-sharp, G, and B-flat. The use of the blues scale and the stylized rhythms make *Power* a distinctive piece in the early tuba quartet repertoire.

Table 29. R. Wagner, *Elsa's Procession to the Cathedral*.

Composer	Wagner, Richard			
Title	Elsa's Procession to the Cathedral			
Arranger	Robertson, Gail			
Publisher	Tuba-Euphonium Press			
Year	1998			
Duration	4:00			
Level	III			
Range	R1	R2	R3	R4
	B2-Bb4	Bb2-Bb4	Bb1-C4	(Eb1)G1-C#4
Comm./Ded.	For Scott and Sarah Battunis' wedding			
Recording	N/A			

GENERAL DESCRIPTION: Robertson, euphonium performer and teacher in central Florida, is a founding member and arranger for the Tuba 4's. This final selection is an arrangement based on an operatic excerpt (from act II of *Lohengrin*).

TECHNICAL CONSIDERATIONS: This work may be more difficult than level III due to the high range, the modulation to the key of E major at m. 32, and the challenging fourth part shown in the excerpt below.

REHEARSAL SUGGESTIONS: Robertson's arrangement moves the melodic and supporting lines through all four voices. This arrangement is very effective when the slow dynamic build reaches its climax at m. 82. The excerpt in Fig. 37 (e.g., m. 56 and 57) features voice crossing, a technique in which a generally lower voice sounds higher

than a generally higher voices. Voice crossing can be an effective way to change the tone color of the ensemble.

55 melody (bring out)

T 1 *mp*

T 2 *soli mp*

T 3 *soli mp*

T 4 *legato mp*

59

T 1

T 2

T 3 *solo f*

T 4

Fig. 36. R. Wagner, arr. G. Robertson, *Elsa's Procession to the Cathedral*, mm. 55-62. Quarter note = 66. © Tuba-Euphonium Press. Used by permission.

CHAPTER SIX

CONCLUSIONS

Less than two centuries old, the tuba family is a relatively new addition to Western music. The tuba family developed in response to a need of extending the sound of the tenor and bass registers of the nineteenth-century orchestra and military wind band. While the euphonium has clearly found a home in the brass band and wind ensemble, it has, at best, held an auxiliary role in the orchestra and a limited role in jazz and traditional chamber ensembles. The euphonium's heyday was in the era of touring wind bands led by John Philip Sousa and Edwin Franco Goldman. By contrast, the tuba is much better represented in the areas of orchestral music and chamber music. The number of full-time tuba professional positions, however, is quite limited compared to more prominent instruments such as the trumpet, piano, clarinet, or violin. Established in the mid-twentieth century, the tuba quartet has become an excellent medium for increasing the instrument's public exposure while teaching the importance of chamber music to university students.

The tuba quartet is the only chamber ensemble many tuba and euphonium students experience in American universities. In point of fact, the other brass instruments (trumpet, horn, and trombone) have more chamber music opportunities than members of the tuba family. Students of each of these instruments may participate in studio quartets (where four members of the same family make up an ensemble) as well as in the brass quintet (with two trumpet parts), and in the case of the horn, a part in the wind quintet. There are simply too few parts for tuba and euphonium students in

other chamber ensembles to meet the pedagogical needs of a large tuba-euphonium studio.

If not for an ensemble such as the tuba quartet, how else would university and conservatory students approach the great works of the pre-Romantic period? Educators recognize the value of this repertoire, which is evident in the analysis of the data cataloged in the *GTR* that demonstrates the prevalence of works by Bach, Mozart, Handel, and Haydn. There remains a large body of work suitable but neglected works from the Renaissance through Romantic periods to transcribe for tuba quartet.

The tuba quartet also provides an opportunity to introduce musical styles that are often neglected in curricular of many tuba-euphonium students: ragtime, Dixieland, jazz standards, funk, Latin, polkas, and other contemporary performance styles. These styles have popular appeal and can be a means to introduce the tuba quartet to a larger audience. Tuba and euphonium students who gain a solid understanding of these styles can create new, non-traditional performance opportunities.

The ensemble's repertoire has grown rapidly over its roughly sixty-year history; yet there are far fewer original works for the quartet than arrangements. This is certainly an area for future growth in the repertoire. Ensembles can continue to commission, premiere, and record new compositions. Quartets can move away from re-recording the same Sousa marches, Bach transcriptions, and Joplin rags. Original works by John Stevens, Jan Koetsier, Arthur Frackenpohl, and Alfred Bartles are well represented in the discography; nonetheless, there are far more recordings of arranged works than

original of compositions. Recordings of original works by professional quartets would greatly enhance the future development of the ensemble.

The pedagogical emphasis of tuba quartets is evident in the ensemble's relative isolation to university recital halls and brass instrumental association conferences. Professional tuba quartets are striving to elevate their ensemble to the level of other serious chamber groups. Unlike established chamber ensembles, such as the string quartet, which have an elevated public perception because of their rich history and repertoire by well-known composers, tuba quartets are challenged with overcoming negative biases about their instrument and repertoire.

The public's negative perception of the tuba, as with many other bass instruments, is due to its size, range, and repertoire. Because the tuba is a large instrument and sounds in a low register, many perceive the instrument as unrefined, lacking in technique, and incapable of carrying a melody. Furthermore, the tuba quartet's original repertoire is largely by composers unknown to many audiences. These biases are unfounded, as there are many accomplished tubists who have the virtuosic technique, expressiveness, and melodious tone quality that one expects of professional musicians. Tuba quartet repertoire borrows celebrated works from other genres and has several notable original compositions in need of exposure by highly skilled ensembles.

AREAS FOR FURTHER STUDY

According to the *GTR* editors, "for the most part, the original *TSB* [Tuba Source Book] entries have not been altered in any manner."¹⁶¹ Due to the large number of

161. R. Winston Morris and Daniel Perantoni, eds., *GTR*, ix.

entries in a document of this scope, one would expect an occasional typographical or formatting mistake. An example of an erroneous citation in the *GTR* is the entry for *Greensleeves* arranged by Gary Buttery.¹⁶² The work is credited in the *GTR* to William Ballet, though the score indicates “Lautenbuch des William Ballet.”¹⁶³ Furthermore, the range indicated for the first euphonium part in the *GTR* (B-flat-f’)¹⁶⁴ does not take into account the tenor clef marking in m. 22. Therefore, the correct range of the first euphonium part should in fact read D-c”. Finally, the arrangement was originally published by Whaling Music Publishers in 1978, but acquired by Cimarron Music and Productions in 1994. Scholars could identify and correct these errors in future editions of the *GTR* and suggest corrections to the appendices included at the conclusion of this document and online at <http://sites.google.com/site/tubaquartet>.

The information contained in the *GTR* is due for an update, as it has been nearly seven years since its publication. In addition to changes in the publication status of the works, many works have been written and recorded since 2005. The discography in Appendix F lists at least 150 tracks recorded since 2005 (and many online recordings that were not included in the *GTR*). All the King’s Tubas member Tim Olt has published at least seventeen tuba quartet arrangements through Cimarron Music, none of which are listed in the *GTR*. This document has also shown that the *GTR* editors may have missed works published during the editorial deadline.¹⁶⁵ As a result of the errors found in the Buttery entry (among others), the omission of works published before 2005, and

162. Ibid., 299.

163. From the lute book of William Ballet.

164. See Fig. 40. *GTR* octave designations.

165. Note the omission of Forbe’s arrangement of *St. James Infirmary*.

the need to update the catalog with new works, a review of all *GTR* entries is warranted for future editions.

Future studies of tuba quartet repertoire could examine the works for quartet and auxiliary instruments (rhythm section, flute, narrator, etc.) included in Appendix H. An analysis of part ranges or durations compared to difficulty ratings, or identifying popular genres, would also be of interest to the tuba community. Additionally, the *ITEA Journal* reviews many new tuba quartets and contains recital programs that may be successful sources for further study.

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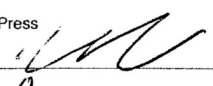
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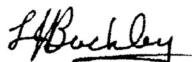
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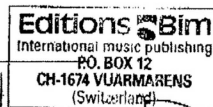
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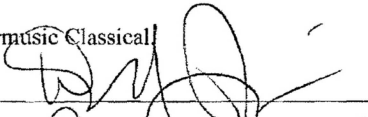
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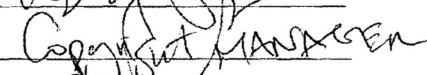
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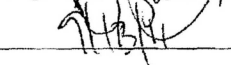
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John Stevens, *Benediction*, TEP10867
Thom Ritter George, *Tubamobile*, TEP10340
Richard Wagner, arr. Gail Robertson, *Elsa's Procession to the Cathedral*, TEP11010

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- 1) *Air on the "G" String* from Orchestral Suite No. 3, mm 17-Fine
- 2) *Air on the "G" String* from Orchestral Suite No. 3, Tuba 2 part, mm 17-Fine, re-notating the eighth note line to simplified quarter note scales
- 3) *Three Bruckner Motets*, mvt. II – *Locus Iste*, mm 1-9.
- 4) *Tubamobile*, mm 1-15 & mm 264-Fine
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- 6) *Elsa's Procession to the Cathedral*, mm 55-62

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October 3, 2011

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APPENDIX C
PEDAGOGICAL SUGGESTIONS

ESTABLISHING A TUBA QUARTET PROGRAM

The principal reasons for establishing a tuba quartet program are: reinforcing studio concepts, teaching diverse and challenging literature, community outreach, and developing studio camaraderie.

The tuba quartet is an excellent medium for bolstering concepts students are introduced to in private studio instruction. The quartet environment provides the opportunity for students to interact and apply the concepts they learn in private lessons (tone, style, intonation, articulation, and technique) to the chamber ensemble experience. Also, participation in the chamber ensemble promotes understanding of the concepts of balance, blend, and texture (counterpoint, melody, supporting role, etc.) by requiring the musicians to assume these roles in the quartet.

Tuba quartets provide a means by which students can be introduced to diverse and challenging literature. Through the tuba quartet, euphonium and tuba students gain an understanding of musical styles that may not be covered in traditional orchestra or wind ensemble repertoire. The tuba quartet literature covers a wide range of musical styles, forms, and compositional techniques: rags, various jazz and popular music styles, marches, chorales, fugues, polkas, ballads, folk tunes, hymns, madrigals, holiday tunes, nearly every “ism” in music, and many more.

In addition to diversity, tuba quartet music can be quite challenging. The musical demands, in some, cases exceed the demands of traditional wind band repertoire for tuba and euphonium students. The responsibility of phrasing, technique, and starting and stopping together are magnified in a quartet. Performers are called upon to produce

a compelling musical experience without the aid of a conductor, which takes a great deal of musicianship and preparation to be successful.

The tuba quartet is a useful medium for reaching out to the community and exposing the public to the instruments. With a well-rehearsed ensemble and appropriate literature, the quartet can break some publically held stereotypes (non-musicians who lack technique and finesse) about the tuba family. An informed and enthusiastic community also creates future performance opportunities for the ensemble. Community outreach concerts with a tuba quartet are but another performance opportunity for students to learn the art of stagecraft. Stagecraft is the ensemble's ability to communicate effectively with one another and with the audience on stage.

Finally, tuba quartets help to develop studio camaraderie. Upperclassmen serve as role models for new students. Because success builds on success, an active chamber music program can help recruit exceptional students. Through working in a tuba quartet setting, students develop the interpersonal skills necessary to become effective communicators and musicians.

TUBA QUARTET COACH AND STUDENT REQUIREMENTS

Like any chamber music program, students are expected to play with blend, balance, individual proficiency, and stylistically match one another. Since quartets typically do not utilize a conductor, performers are required to start and release notes together, *accelerando* and *ritardando* as a group, and eventually be able to lead productive rehearsals in the absence of supervision from their teacher.

The concept of blend encompasses both tone and intonation. Capable musicians produce complementary tones and match pitch with one another. The problem of pitch is particularly perilous for inexperienced chamber musicians and is one of the major contributors to lackluster performances. Singing and hearing the correct pitch before playing are proven techniques for improving group intonation. Other intonation approaches involve the performance and study of Bach chorales and passing unison pitches around the ensemble.

Voice movement, how two or more musical lines relate to one another, can be addressed in quartets. Euphonium students encounter divisi parts and countermelodies that outline the underlying harmony in their core repertoire, where as tubists are typically relegated to octaves on the fundamental harmonic pitches. Therefore, tubists in the quartet experience difficulty hearing and tuning inner harmonies, particularly in the third voice of the quartet.

Balance applies to volume, texture, and harmony. These are troublesome for the tuba quartet because of the homogeneity of tone, the generally low register of the ensemble, and the instruments' bell direction. Because the ensemble is made up of tenor, bass, and contrabass instruments within the same instrumental family, producing distinct sounds is difficult in a tuba quartet. The following are a few guiding principles for improving balance: play with a blended sound by matching tones; ensure that the melody is heard and not covered; use consensus to agree on note lengths and attacks; when possible, have all instruments' bells pointed in a similar direction; and, balance and tune chords to the root note.

Individual proficiency refers to each player being responsible for technically and musically preparing their part for rehearsal. Encourage students to bring the same level of attention to their quartet music as they would to preparing for a solo recital or wind ensemble performance. The result will be more productive rehearsals and more rewarding performances. For younger students, feel free to alter the musical material to meet their current level of development. The Orchestral Suite No. 3 excerpt discussed in chapter five (Fig. 7) is an example where simplification is appropriate for beginning tubists. The octave leaps in the bass line are challenging for beginning tubists. The excerpt can be simplified by removing the octave leaps and working on the descending scale pattern in either of two octaves.

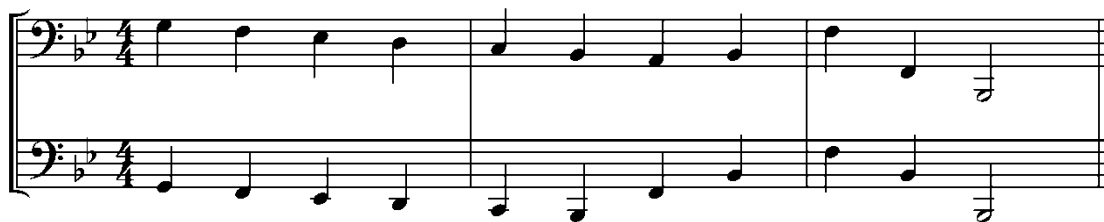


Fig. 37. Simplified bass pattern for J.S. Bach's Orchestral Suite No. 3.

Starting and stopping together is critical for tuba quartets. This, and ensemble precision as a whole, is linked to the players' ability to see and hear each other. Set up the group where everyone can make eye contact with one another and close enough together that they can hear all parts with equal ease. Insist that students know their parts well enough to get their eyes off the music and communicate with the group. Players can cue in to style and tempo by simply breathing together. This is particularly essential at musical transitions. Lastly, the shape and size of the instruments do not lend themselves to creating a clear ictus for starts and releases. The round shape and

fact that they must be held with both hands presents a challenge to the group leader. It would be ridiculous to see a tuba waving around like a conductor's baton, but the performer can overcome this difficulty with slight movements in clear and opposing directions (horizontal or circular motions).

Finally, prepare students to rehearse productively without supervision from an instructor. Productive rehearsals work on group deficiencies and do not merely run the pieces from top to bottom. Encourage the students to be accountable for the ensemble's preparation, to listen critically both in rehearsal and to recordings. Foster a rehearsal environment where students are supportive of each other and are encouraged to take an active role in the ensemble's growth.

SELECTING APPROPRIATE REPERTOIRE

Select quality literature that is developmentally appropriate, challenging, and diverse. Consider the range, technique, and other musical demands. Refer to *Guide to the Tuba Repertoire*, or Appendix H from this document, for information about the availability, difficulty, range, and length of works. Ideally, all four members will be at roughly the same level of proficiency on their instrument or students may become frustrated. Whenever possible, urge the students to play an active role in selecting the quartet's repertoire.

REHEARSAL TECHNIQUES

Scheduling regular rehearsals is important to retain ensemble consistency. When conflicts arise, members should be flexible when rescheduling rehearsals. Also, the rehearsal area should be adequate to meet the needs of a tuba quartet. At a minimum,

the room must be of an adequate size, properly lit, temperature controlled, and have good acoustics for listening and hearing protection.

Each rehearsal needs a plan. Individuals are responsible for preparing parts outside of ensemble rehearsal time; therefore, the plan should primarily address the fundamentals of ensemble performance: intonation, articulation, phrasing, balance, and blend. Develop the rehearsal plan based on the needs of the repertoire and the individuals. A general plan includes time to warm-up together, concentrated preparation of repertoire, time for breaks to mentally recharge, and a period to discuss goals for the next rehearsal.

The ensemble must establish a means of building consensus to settle musical disputes. Perform, record, and evaluate each section of music to resolve these issues. Strive to develop an atmosphere that is conducive to communication and musical experimentation. Each member should feel acknowledged and invested in the group.

Simply running the piece from top to bottom is not rehearsal. To ensure the group is progressing, break up the sections into component parts and address specific problems. General guidelines for rehearsal require that members know the score, listen to each other critically, communicate with eye contact, stay on task, and keep the goals of the rehearsal in mind.

There are numerous aids that are used in effective rehearsals. A pencil is a critical tool for marking reminders and cues into music. To cite an old saying, “a dull pencil beats a sharp memory.” Because the metronome is an independent arbiter of tempo, its use improves the ensemble’s rhythmic precision. Another essential

instrument is a tuner with a tone generator. These devices should not replace the individual's responsibility for listening and adjusting pitch, but can be an impartial means of establishing and confirming ensemble intonation.

PERFORMANCE CHALLENGES UNIQUE TO THE TUBA QUARTET

The size of the instruments, bell direction, and clarity of sound are three difficulties a tuba quartet must address to improve its performance. The size of the tuba and its shape can limit the instrument's placement in the ensemble and the group's mobility. It can be a physically demanding to play, and is normally performed while seated. This can be overcome by attaching a strap or harness to the instrument to distribute the weight of the instrument to the player's back to allow for movement on stage if desired.

Accommodating the variety of bell directions is another challenge. Professional tubas and euphoniums come in variety of designs. The most prevalent design played by professional tubists in the United States has rotary or piston valves operated horizontally with an upright bell facing to the player's left. The most common euphonium construction, and to a lesser extent, tuba design, has upright piston valves with the bell to the player's right.

The ensemble should adjust the setup as necessary to achieve a clear and balanced sound, while still able to communicate with each other. Ideally, all of the performers' bells face a similar direction, which in most venues is out to the audience. The typical tuba quartet, two euphoniums and two tubas, sits in an arc where all players can make eye contact with one another. Eye contact is essential to convey and receive

information within a chamber group through extra-musical gestures. With the most common instrument designs, the euphoniums are paired at stage right with the tubas on stage left.



Fig. 38. Horizontal valves with bell to player's left.¹⁶⁶



Fig. 39. Upright valves with bell to player's right.¹⁶⁷

Along these lines, memorizing music is an effective performance practice. Memorization removes the music stand which acts as a barrier to communication between the performers and the audience. When this is impractical, place the stands at a height where the audience can see the performers' faces.

166. Meinl-Weston 5450 "Thor," Woodwind and Brasswind, <http://images.miretail.com/products/optionLarge/MeinlWeston/557771.jpg> (accessed July 13, 2011). Used by permission.

167. Buffet Crampon, "Besson Prestige 2052," http://www.buffet-crampon.com/files/products/product_740.jpg (accessed July 13, 2011). Used by permission.

Tuba quartets can improve their clarity by selecting well written literature, playing with rhythmic precision, and taking great care with note attacks and releases. The lowest two voices should not be closer than a perfect fifth whenever possible, unless writing for a desired effect. Chords can be re-voiced in transcriptions to improve the spacing. Low brass instruments are notoriously resonant, so all members must strictly observe articulations and note lengths to enhance precision. Lastly, members of the ensemble must agree on the subdivision of the beat and move collectively.

TEACHING MUSIC THEORY AND ARRANGING THROUGH THE TUBA QUARTET

Chamber music provides an excellent opportunity for reinforcing music theory and music arranging concepts. Quartets limit the musical material, like a piano reduction of a large work, to a manageable amount for less experienced students. The tuba quartet repertoire is stylistically diverse and written in a variety of forms, which allows teachers to introduce and review concepts like rondo, twelve bar blues, sonata allegro, swing, theme and variations, etc.

Encourage students to study quartet scores, observing idiomatic writing for the ensemble. An understanding of the voicing, range, articulation, and dynamics used by established tuba quartet composers and arrangers is an excellent departure point for beginning student arrangers.¹⁶⁸ Students will also profit by studying and adapting vocal, saxophone, and string quartets.

168. For an excellent resource about arranging and voicing for tuba ensemble, refer to Keathley, "The Tuba Ensemble," 92-107.

APPENDIX D

PERFORMANCE OPPORTUNITIES

Currently no tuba quartets earn the majority of their income through public performances and record sales. Professional groups are often comprised of musicians who hold teaching positions at universities, musicians with full time employment in a large ensemble, or enthusiastic amateur performers. Without going into the underlying issues concerning the state of classical music, this section will discuss traditional tuba quartet performance opportunities and how to develop new possibilities.

The three types of chamber groups (student, amateur, and professional) are defined by their performance goals and personnel. A student ensemble is learning the craft of chamber ensemble performance, usually in the controlled environment of a university school of music, and under the guidance of a mentor. The student quartet may perform public recitals and at music conferences, and perhaps participates in a chamber music ensemble competition. Familiarity with staple tuba quartet literature, development of ensemble skills, and development of stage presence are the primary goals of a student quartet. The amateur quartet is not defined as much by a standard set of performance goals as they are by the personnel. The amateur group is made of tuba enthusiasts who meet periodically to play together and to perform for the community. The group may even produce recordings or have a presence online. The professional group has established performance credentials and seeks paid work. Professionals also commission and premiere new works, produce high quality recordings, actively promote the ensemble, and are sometimes sponsored by an instrument maker.

Assume for the moment that the quartet is musically proficient, has selected repertoire appropriate to the performance goals, and has learned the skill of engaging

the audience. In spite of the above assets, the tuba quartet still faces the dilemma of locating an appropriate venue. Tuba quartets do not sell out stadiums, tour the country, or play in crowded bars and clubs; nevertheless, these opportunities can arise for a talented and dedicated group. Traditionally, tuba quartets play at theme parks, music conventions, university recital series, and community/festival performances.

The Mighty Tubadours, the Tubafours, and the TubaMeisters are some of the better known examples of theme park tuba quartets. The groups typically play popular music or German polka tunes daily at set times throughout the park.¹⁶⁹ Unfortunately, many of the live music ensembles at American theme parks have been cut in lieu of recorded music or part-time musicians.

Music conventions and conferences are common settings for tuba quartet performances. Held annually, these events celebrate music education and performance. Some of the more prestigious conventions for tuba quartets include:

- International Tuba Euphonium Conference
- The U.S. Army Band “Pershing’s Own” Tuba-Euphonium Conference
- Mid-West International Band and Orchestra Clinic
- Music Teachers National Association National Conference
- MENC: The National Association for Music Education Conference
- International Women’s Brass Conference
- Texas Music Educators Association Conference
- Liekka Brass Week in Liekka, Finland
- Tubonium
- Harvey Phillips Northwest Big Brass Bash
- Regional ITEA Conferences

Two types of performances, featured recitals and masterclasses, occur at these music conventions. Featured recital performances are approximately an hour in length, and

¹⁶⁹. Refer to the discography in Appendix F for recordings by The Mighty Tubadours and the Tubafours.

often premiere new compositions. The masterclass involves teaching a concept or method and demonstrating the technique through performance.

Another performance venue for the tuba quartet is the university recital. This is a natural setting because most tubists' initial exposure to the tuba quartet occurs during university training and audiences are enthusiastic live music. Often, the performance is paid by a booking fee or a portion of the ticket proceeds.

The community or festival performance is a place where a tuba quartet can expect to develop and educate a new audience. Churches, fairs, and schools are excellent events with normally good audience attendance. These performances can lead to future paid events and are tremendous opportunities to introduce the public to the tuba family.

Some additional groundwork may be necessary to establish a point of contact with these organizations. A tool that most professional ensembles utilize in setting up engagements and promoting the group is a press kit. A good press kit includes a letter of introduction which describes the group and their musical product. The letter also cites past performances and describes the contents included in the press kit. High quality, professional photos are essential for promotional posters, flyers, and other media. The press kit should also include a brief bio of each of the members of the quartet, as well as a list of the group's accomplishments (e.g. recordings, important performances, and concert reviews). Letters or statements of recommendation from past venues are also appropriate. Finally, special performance requirements should be listed in a rider. A

performance rider establishes what expectations and equipment the ensemble requests from the contact or host.

The importance of a professional and ubiquitous web presence can not be overstated. A website is a cost effective way to promote an ensemble to a large audience. Most professional groups' websites are like multimedia press kits that include sound and media files, calendars of upcoming performances, examples of concert programs, biographies of the members, and contact information. Facebook, MySpace, and Twitter are also essential social network sites that can help promote the ensemble.

One activity that some collegiate quartets pursue is chamber music competitions. Participating and placing in these competitions establishes some prestige within the chamber music community. In addition to being judged against peer ensembles, the journey to prepare for the competition is a great motivation for improving ensemble skills and observing the performance caliber of other quartets nationally and internationally. The following competitions are open to tuba quartets (see individual competitions for eligibility requirements):

Fischhoff National Chamber Music Association¹⁷⁰
Coleman Chamber Music Association
MTNA Young Artist/Chamber Music Performance Competition
International Chamber Music Ensemble Competition, Chamber Music Foundation
of New England
Midwest Young Artists Discover National Chamber Music Competition
Hubbard Chamber Music Young Artists Solo and Chamber Music Competition

170. The tuba trio "Tuba a Tre" from Tennessee Tech University was a finalist at the 2011 Fischhoff Competition. Karen Lykins, "Tuba a Tre named national finalist in Fischhoff Chamber Music Competition," May 6, 2011, <http://www.tntech.edu/pressreleases/tuba-a-tre-named-national-finalist-in-fischhoff-chamber-music-competition/> (accessed August 15, 2011).

Creating new performance opportunities should be a goal of any chamber group. Venues that already support live music are great starting places: holiday concert series, theme parks, shopping centers, hotels, bars, or opening for established acts. It cannot be overstated that the exposure offered by the Internet and social media can propel an ensemble's popularity.

In summary, performers need to recognize that audiences want to be engaged, entertained, and occasionally educated by musicians who excel at their craft and play music with which the audience can connect. Seeking out great literature, developing ensemble skills, learning how to interact with the audience, and promoting the group are essential ensemble duties.¹⁷¹ Finally, for the tuba quartet to become a relevant ensemble, it must break out of the self-referential performance cycle of college recitals and professional conferences and to seek new public performance venues. Attracting new advocates and employment opportunities is a practical concern for all tubists. Radio, television, and the Internet are essential promotional tools that an emerging chamber ensemble must embrace.

171. For further reading on these subjects, refer to *How to Succeed in an Ensemble: Reflections on a Life in Chamber Music* by Abram Loft of the Fine Arts Quartet, and the stagecraft concepts taught by Tom Jackson Productions, <http://tomjacksonproductions.com>.

APPENDIX E

TUBA QUARTETS FOUNDED AFTER 1970¹⁷²

172. Arranged alphabetically by ensemble.

The ensembles included in this appendix were selected based on the following criteria:

- Cited in *GTR* or other print source such as the *ITEA Journal*.
- Has a recording cited in the discography in Appendix F.
- Has an internet presence.

A hyphen is used to indicate “no data” for a particular cell.

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
ACB Low Brass Quartet	1996	Y. Okabe (e) K. Tamura (e) H. Yokoyama (t) H. Hamaji (t)	http://www5d.biglobe.ne.jp/~acb/
Albertasaurus Tuba Quartet	-	John McPherson (e) David Reid (e) Scott Whetham (t) Michael Eastep (t)	-
Alchemy (formerly known as the Atlantic Quartet and the civilian name of the USCG Quartet)	1976	Dan Vinson (e) James E. Jackson III (e) Gary Buttery (t) Joanna Hersey (t) *David Werden (e) *Denis Winter (e) *David Chaput (t)	http://joannahersey.com/alchemy.html
All the King's Tubas	1998	Dan Bentley (e) Brian Cooke (e) Tim Olt (t) TJ Ricer (t)	www.timolt.com/atkt/
Bottom Line Tuba Quartet	1997	Rob Stattel (e) Walter Barrett (e) Joshua Mandel (t) Andrew Seligson (t)	www.walterbarrett.com/bltq.html
British Tuba Quartet	1991	Steven Mead (e) Michael Howard (e) Stuart Birnie (t) Richard Sandland (t) *Ken Ferguson (t)	www.euphonium.net See also http://www2u.biglobe.ne.jp/~tatsuru/music/TubaEns/BTQ.html
Capriccioso Low Brass Quartet	2001	Sue Vel (b) Andrew Barratt (e) Charlie Brighton (e) David Elliot-Smith (t)	www.euphonium.webspace.virginmedia.com/capriccioso.htm

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
Colonial Tuba Quartet	1989	Mary Ann Craig (e) Jay Hildebrandt (e) Gary Bird (t) Gregory Fritze (t)	www.musicanova.net/questionnaire.htm
Contraband Tuba Quartet	-	Martin Kym (e) Martin Meier (e) David LeClair (t) Ernest May (t) Andy Lüscher (p) Thomas Thüning (k)	-
Cosmopolitan Quartet	2007	Adam Frey (e) Roland Froescher (e) Michael S. Milnarik (t) Matthew K. Brown (t)	www.cosmopolitanquartet.com/
"Dites-le-moi Tuba"	1991	Bernard Trinchon (e) Guy Michel (e) Nicolas Papaux (t) José Niquille (t)	www.dites-le-moi-tuba.ch/
Dutch Tuba Quartet	1992	Hugo Verweij (e) Arjen Bos (e) Jan van de Sanden (t) Ron Antens (t)	www.oocities.org/tdtq/maine.html
English Tuba Quartet	1986	Oren Marshall Melvyn Poore Dave Powell Robin Hayward	http://orenmarshall.com/?page_id=40
The Eufonix Quartet	2009	Danny Helseth (e) Pat Stuckemeyer (e) Aaron Tindall (t) Kelly Thomas (t)	-
European Tuba Quartet	1980	Pinguin Moschner (t) Carl Ludwig Hübsch (t) Melvyn Poore (t) Larry Fishkind (t)	http://rateyourmusic.com/artist/european_tuba_quartet
Flanders Tuba Quartet	1999	Nick Ost (e) Stef Pillaert (e) Stefan Moeskops (t) Bart van Neyghem (t)	http://nickost.com
Gebrüder Ohrentaub Tuba Quartett	1993	Stefan Kaundinya (e) Jakob Guizetti (e) Alexander Kochendörfer (t) Florian Heint (t)	www.tubaquartett.de

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
Heavy Brass Guys Tuba Quartet, The	2007	Gábor Adamik (e) Jens Christian (e) József Török (t) Tamás Kelemen (t)	www.hbgwtw.com
Junction	-	Angie Hunter (e) Sharon Huff (e) Velvet Brown (t) Stacy Baker (t)	-
Just Another Tuba Quartet	2006	Amanda Muskin (e) Jeremiah Hemphill (e) Mike Blair (t) T.J. Ricer (t) *Jacqueline Phaneuf (e) *John Elliot (t)	http://Jatq.org
Las Tubas de Tucson	2010	Matthew Stout Stacey Garcia Daniel Brown Will Houchin	www.facebook.com/lastubas
Les Tubadours	2003	Thomas Rüedi (e) Roland Fröscher (e) Guy Michel (t) Etienne Crausaz (t)	www.rolandfroescher.ch/e/les-tubabours.php
London Tuba Quartet	-	Jon Riches (t) Mike Poyser (t) Pete Smith (t) Ian Foster (t) Claire Hasted (p) *Steve Irvine (t)	www.myspace.com/thelondontubaquartet
Lone Star Wind Orchestra Tuba Quartet	2006	Jamie Lipton (e) Jeremy McBride (e) Jeff Baker (t) Jarrod Robertson (t)	-
Long Island Tuba Quartet	1986	Don Sherman (e) Michael Canipe (e) Jeff Furman (t) Bill Troiano (t)	www.longislandtubaquartet.com/
Los Angeles Tuba Quartet	1978	Jim Self (t) Tommy Johnson (t) Don Waldrop (t) Roger Bobo (t)	-
Melton Tuba Quartett	1987	Hartmut Müller (t) Heiko Triebener (t) Jörg Wachsmuth (t & e) Ulli Haas (t & e) *Markus Hötzel (t)	www.meltontubaquartett.com/

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
Mighty Tubadours	1975	Frank Berry (e) Loren Marsteller (e) Gil Zimmerman (e) Albert Harclerode (t) Adi Hershko (t) David Lusher (t) Norman Pearson (t) Timothy Reilly (t) [Variable members]	-
Miraphone Tuba Quartet	1992	Philippe Wendling (e) Patrick Couttet (e) Philippe Gallet (t) Olivier Galmant (t)	www.miraphone-tubaquartet.com/
Monarch Tuba Quartet	-	Roger Behrend (e) David Miles (e) Marty Erickson (t) Keith Mehlan (t)	-
New York Tuba Quartet	1970s	Toby Hanks (t) Steven Johns (t) Sam Pilafian (t) John Stevens (t) *Tony Price (t)	-
Nordic Tuba & Beats	-	Steen Hansen (e) Antti Rissanen (e) Øystein Baadsvik (t) Per Sjöberg (t) Per Larsson (k)	http://goto.glocalnet.net/nordictubabeats/
Off Bass Brass	2004	Mark Jenkins (e) Ryan McGeorge (e) John Cradler (t) Tom Holtz (t)	-
Quartetto di Tuba	-	Michele Sanguedolce (e) Fabio Zacchini (e) Tiberio Turtura (t) Mauro Geminiani (t)	http://web.tiscalinet.it/tubaquartet/
Rustic Bari-Tuba Ensemble	1987	Masanori Fukuda (e) Makita Yigong (e) Takayuki Muto (t) J. Obana (t)	http://www2u.biglobe.ne.jp/~dafree/rustic.htm
Shinsyu Wind Ensemble Euphonium Tuba Quartet	1991	-	http://orange.zero.jp/ohayashi.rose/

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
Síla Tuba Quartet	2001	Jan Čížek (e) Robert Škarda (t) Václav Novák (t) Jiří Genrt (t) Stanislav Mácha (t) Martin Závodňan (t) Jaroslav Štastný (t) Karel Škopek (t) Variable Members	http://sila.wz.ca
Sotto Voce	1996	Demondrae Thurman (e) Mark Carlson (e) Nat McIntosh (t) Michael Forbes (t) *Patrick Schulz (e) *Ben Kirby (t)	www.tubaquartet.com
Southwest Tuba Euphonium Quartet	2002	Denzil Stephens (e) Kevin MacKenzie (e) Andrew Turner (t) Kevin Brush (t)	http://home2.btconnect.com/sarnia-music2.com/page3.html
Steckar Tubapack	1981	Marc Steckar (e) Christian Jous (e) Michel Godard (t) Daniel Landréat (t)	-
Summit Brass Tuba Quartet	1989	Roger Bobo (t) Daniel Perantoni (t) Harvey Phillips (t) Gene Pokorny (t)	-
Sweet Thunder Tuba Quartet	2009	Jamie Lipton (e) Jennifer Jester (e) Mary MacKinnon (t) Stephanie Frye (t)	www.facebook.com/pages/Sweet-Thunder-Tuba-Quartet/130062560343822
Swiss Tuba Quartet	-	Marcel Bossert (e) Rolf Aebersold (e) Michael Zoppas (t) Bernhard Wüthrich (t)	-
"TO-N" Euphonium Tuba Quartet	2002	Yiping Gucun (e) Kaori Soga (e) Kazuhiro Nakamura (t) Sone Weizhi (t)	www.geocities.co.jp/MusicHall/1981/to_n_no.htm
Triangle Tuba Quartet	1998	John Jones (e) Paul Gramann (e) Irv Eisen (t) Jack Denniston (t) **Bob Hale (e) **Joe Lowman (t)	http://triangletubas.com/about.htm

Legend: (e) euphonium, (t) tuba, (b) baritone horn, (p) percussion, (Wt) Wagner tuba, (k) keyboard, *former member, **guest artist.			
Ensemble	Founded	Members	Website
Tuba Bach Quartet	-	Demondrae Thurman (e) Edward K. Mallet (e) Charles Guy (t) Philip Sinder (t)	www.tubabach.org
Tuba4s (Tubafours)	1989	Gail Robertson (e) Carmen Russo (e) Willie Clark (t) Patrick Glynn (t) *Steve Hewitt (e) *Bob Tucker (t) *Christopher Olka (t) *Steven Carruthers *Sara Albert Lewis (e)	-
Tubalaté	1991	John Powell (e) Paul Walton (e) Ryan Breen (t) Leslie Neish (t)	http://www.dwsolo.com/tubalate/
The TubaMeisters	1992	Ezra Johnson (e) Al Tapia (e) Ray Grim (t) Richard Wallace (t)	http://thetubameisters.com/
Twisted Steel Tuba Quartet	2000	Lee Harrelson (e) William Hess (e) Jamey Mitchell (t) Tom Stein (t)	http://r.web.umkc.edu/rh508/Members.htm
The Willson Tuba Quartet; Formerly Southern Lakes Tuba Quartet	2004 est. 1996	Don Deal (e) Phil Golson (e) John Tuinstra (t) David Spies (t)	-
XL Tuba Quartet	2002	Viktor Kirčenkov (Wt) Mario Šincek (e) Jurica Rukljić (t) Krunoslav Babić (t) *Josip Kapović (t)	www.mbz.hr/eng/iscm/izvodjaci
YouTuba	2006	Hari Eustice (e) Julian Hepple (e) Chris Dennis (t) Chris Bearman (t)	www.tubaman.org.uk/youtuba/Home.html

APPENDIX F
DISCOGRAPHY¹⁷³

173. Arranged alphabetically by title.

Appendix F identifies sixty-five tuba quartet albums, or internet media sites, by thirty-six ensembles. The entries were discovered after developing the following search methodology:

- Include the discography included in the *GTR* and the participating personnel.
- Search the Internet for albums by the associated record labels, ensembles, and personnel listed in the *GTR*.
- Search broader catalogs for recordings (such as Billboard.com and digital sound stores).
- Search for albums by ensembles discovered in Appendix E.
- Search for audio files uploaded as “demo” files for music publishers.
- Works were not included for video files from sources such as YouTube or Vimeo.com.¹⁷⁴

A hyphen is used to indicate “no data” for a particular cell.

174. See <http://www.dwerden.com/music-videos/tuba-music-videos.cfm> for a list of tuba videos online cataloged by David Werden.

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
3a 5	Marc Fosset	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
42nd Street Selections	Dubin & Warren	Minard	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
5 Moods	Schuller, G.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
62 Inches	Traditional	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
7 Artzen zu beginnen	Hübsch, C.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
A Cool Suite	Smalley, P.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
A Grand Entrance	-	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
A Night in a Persian Caravan	Ketelby, A.	McPherson, J.	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
A Nightingale Sang in Berkley Square	Sherwin, M.	Mehlan, K.	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
A Nightingale Sang in Berkley Square	Sherwin, M.	Smalley	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
A Nightingale Sang in Berkley Square	Sherwin, M.	Thomas	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
A Portrait	Gershwin, G.	Armitage, D.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
A String of Tones	Roper, A.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Absalon Fili Mi	Desprez	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Accord	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Achieved Is the Glorious Work from "Die Schöpfung"	Haydn, F.J.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Adagio from Symphony No. 3	Saint-Saëns, C.	Murley	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Adoramus te Christe	Gasparini, Q.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Adoramus te Christe	Gasparini, Q.	Miller	Tubalaté	Move	ASC CS	2000	CD: CD 21
Adoramus te, Christe	Mozart, W.A.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Advenae	Gibson	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Africa	Toto	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Ah! Vous Dirai-Je, Maman, K. 265	Mozart, W.A.	Werden, D.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Aija Zuzu	Traditional	Plakidis	Tubalaté	Move	ASC CS	2000	CD: CD 21
Air	Bach, J.S.	Werden, D.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Air from Suite in D	Bach, J.S.	Wood	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Air from Suite No. 3	Bach, J.S.	Werden, D.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Air from Suite No. 3 in D major for Orchestra, BWV 1068	Bach, J.S.	Werden, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Air from Water Music	Handel, G.F.	Minchin	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Allegro and Air	Purcell, H.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
Allegro aus der Ouverture zu Wilhelm Tell	Rossini, G.		Melton Tuba- Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Allegro from "Eine Kleine Nachtmusik"	Mozart, W.A.	Self	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Allegro from Toccata in D minor for Klavier, BWV 913	Bach, J.S.	Myers	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Allegro molto from Quartet No. 4	Ramsøe, E.	Buttery, G.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Alleluia	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Alley Cat	Fabricius-Bjerre, B.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Almost a Fugue	Pelecis, G.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Alte Kameraden	Teike, C.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Amapola	Lacalle, J.	Fukuda	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Amazing Grace	Traditional	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
American Tuba Patrol	Meacham, F.	Konagaya	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Amparito Roca	Texidor, J.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Amparito Roco	Texidor	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
An English Folk Christmas	Buttery, G.	-	United States Coast Guard Tuba Euphonium Quartet	The Musical Sounds of the Seasons: The United States Coast Guard Band	U.S. Coast Guard	1984	LP: Public Service/Not for Sale
Andante Cantabile - from Piano Sonata in C, K330	Mozart, W.A.	-	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Andante Quasi Allegretto	Ramsøe, E.	Buttery, G.	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Andantino Cantabile	Beethoven, L.v.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Angels	Robinson, P.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Ant War!	Storey, T. & J. Crispin	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
April Is in My Missstress' Face	Morley	Howard	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Arabian Dances	Reed, J.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Aragonaise	Massenet, J.E.F.	-	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Argonaise from "Le Cid"	Massenet, J.	Erickson, Marg.	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Argonaise from "Le Cid"	Massenet, J.	Erickson, Marg.	United States Navy Band Tuba-Euphonium Quartet	The United States Navy Band Presents the Tuba Quartet	U.S. Navy Band	1986	CD: Public Service/Not for Sale

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Army of the Nile	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Arrival of the Queen of Sheba	Handel, G.F.	Smith, H.L.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Au Privave	Parker, C.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
Auburn Is the Color	Forbes, M.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Auburn is the Colour...	Forbes, M.		Melton Tuba-Quartet	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Ave Maria	Arcadelt, J.	Self	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Ave Maria	Biebl, F.	Jenkins	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Away in a Manger	Mueller	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Baby Elephant Walk	Mancini, H.	Luis	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Badinerie	Bach, J.S.	Hermann	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Barnum and Bailey's Favorite	King, K.L.	Berry	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
The Basics	Newsome, R.	-	Tubalaté	Move	ASC CS	2000	CD: CD 21
Bassacat	Steckar, M.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Basse Danse	Susato, T.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Battle Royal	Jewell, F.	Smalley	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Battle Royal	Jewell, F.	Smalley	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Bavarian Polka	Traditional	Schmidt	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Bavarian Stew	Wilhelm, R.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Bayerische Polka	Lohmann, G.	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
Bayerische Polka	Lohmann, G.	Schmidt	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Be Thou My Vision	-	Eads, E.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidpanel.com/artist.asp?songs=253204&t=9021
Bella Senza Anima	Coccianati, R.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Bendemeer's Stream	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Benedicta Sit Sancta Trinitas	Agazzari	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Benediction	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Benediction	Stevens, J.	-	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Berlin im Licht	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Bird	Hübsch, C.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Bist du bei mir, BWV 508	Bach, J.S.	Werden, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Bist du bei mir, BWV 508	Bach, J.S.	Werden, D.	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Bist du bei mir, BWV 508	Stölzel, G.H.	-	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Blue Monk	Monk, T.	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036
Blue Moon	Rodgers, R. & Hart, L.	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Blue Wail	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Bocoxe	Aquino, B.P.d.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Bocoxe	Aquino, B.P.d.	Buttery, G.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Bocoxe	Aquino, B.P.d.	Buttery, G.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Bocoxe	Powell	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Boogie Woogie Tuba Boy	Hinchley, J.	-	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Bottoms Up Rag	Mehlan, K.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Bouree	Handel, G.F.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Bransle Quatre Bransles	Susato, T.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Brass Cuckoo	Hart	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Brass Tax	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Brassware	Johnson, L.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Brazil	Barroso, A.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Brazil	Barroso, A.	Weichselbaumer	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Brazil	Barroso, A.	Willie Clark	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Break Forth O Beauteous Light	Schop	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Bridal Chorus	Wagner	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Buddy on the Nightshift	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Bugler's (On) Holiday	Anderson, L.	Brighton, C.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Bye, Bye Blackbird	Dixo, M. & R. Henderson	Lisjak, V.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Bye, Bye Blackbird	Henderson, R.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Campera aus den 3 Milongas	Crespo		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Can You Feel the Love Tonight	John, E.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Cantulorum ordo, Op. 212	Magdić, J.	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
Canzon	Scheidt, S.	Stevens, J.	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Canzon Cornetto	Scheidt	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Canzon per sonare No. 2	Gabrieli, G.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Canzona per sonare No. 2	Gabrieli, G.	Forbes, M.	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Canzona per Sonare No. 3	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Canzona per Sonare No. 4	G. Gabrieli	Gray	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Canzona, La Spiritata	Gabrieli, G.	Rauch	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Canzone per Sonare	Gabrieli	Gray	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Caravan	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
Carnival of Venice	LeClair, D.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Carnival of Venice	LeClair, D.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
The Carnival of Venice	Paganini		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
The Carol of the Angels	Niles		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
The Casbah of Tetouan	-	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
The Cascade	Joplin, S.	Sauer, R.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
The Cascades	Joplin, S.	Sabourin	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Castaldo Marsch	Novacek, R.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Ceica	Rugo, C.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Celebration	Anderson	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Celestial Suite	Bulla, S.	-	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Celestial Suite	Bulla, S.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Centerfold	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atktsounds.html
Chasing After Felix	Tarbuk, M.	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
Chattanooga Choo Choo	Gordon & Warren	Wolpe	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Cherokee	Schooley, J.	-	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Cherokee	Schooley, J.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Chickenyard Social	Hooper, L.	McGeorge	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Chin Up!	Kresin, W.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Chit Chat Polka	Strauss Jr., J.	Smalley	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Chorale	Gibson	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atktsounds.html
Clarinet Polka	Traditional	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Colonel Bogey March	Alford	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atktsounds.html
Colonel Bogey March	Alford, K.	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
The Colonial Express	Stamp, J.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
The Colonial Suite: Chester	-	Hiidebrandt	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
The Colonial Suite: Simple Gifts	-	Fritze, G.	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
The Colonial Suite: When Jesus Wept	-	Hiidebrandt	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
The Colonial Suite: Yankee Doodle	-	Fritze, G.	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Colors of the Wind	Menken & Schwartz	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Come Dearest, the Daylight is Gone	Anonymous	Lusher	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Comedian's Galop	Kabalevski, D.	Berry	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Complainte de la Seine	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Concertino	Szentpali, R.	-	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Consequences	Forbes, M.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Consortium	Cheetham, J.	-	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Contrapunctus 9 aus "Die Kunst der Fuge" BWV 1080	Bach, J.S.	-	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Contrapunctus 9 from Die Kunst der Fuge	Bach, J.S.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Contrapunctus IX	Bach, J.S.	Forbes, M.	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Contrasts	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Coraggio	Davidson, M.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Cosmic Voyage	Forbes, M.	-	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Cousins	Clarke, H.L.	LeClair, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Coventry Carol	-	-	Triangle Tuba Quartet	Christmas Ornaments	Capitol Broadcasting Co.	2005	CD: Out of Print

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Coventry Carol	-	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Croatina	Bobić, D.	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
Csárdás	Monti, V.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Daahoud	Brown, C.	Wilkenson	The Dutch Tuba Quartet	Wolkens Schatten	World Wind Music	2003	CD: 500091
Dance of the Reedpipes	Tchaikovsky, P.I.	Self	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Dance of the Reedpipes	Tchaikovsky, P.I.	Self	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Dance of the Sugar Plum Fairy	Tchaikovsky, P.I.	Smalley	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Dances	Stevens, J.	-	Hanks, Toby (New York Tuba Quartet)	Sampler	Crystal	1998	C-395
Dances	Stevens, J.	-	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Dances	Stevens, J.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Dances	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Dances	Stevens, J.	-	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Dances; Four Tubas	Pullig, K.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Dancing Music	Szpakowski, M.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Danse Bizarre No. 3	Robert Quibel	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Danse pour un Kangourou	Steckar, M.	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Danza: Martello	Villa-Lobos	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Das Butterbrot	Mozart, W.A.	Doerner	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Das Lied von den braunen Inseln	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
The Day We Buried Vanya	Schmidt, N.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Deep Harmony	Parker, H.	Walton, P.	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Demain il fera jour	Caratini, P.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Der Abschiedsbrief	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Der Khusid geyt Tantsn	Traditional	Verweij	The Dutch Tuba Quartet	Wolkenschatten	World Wind Music	2003	CD: 500091
Der Unvollendeten Vollendung	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Desafinado	Jobim		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Desert Song	Wauschke	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Di Capricio	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Dido's Lament from "Dido and Aeneas"	Purcell, H.	Smalley	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Die Forelle (Trout) Theme & Variations 1-5	Schubert, F.P.	LeClair, D.	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Die Muschel von Margarete	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
The Distance	Cake	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Distressed Innocence Overture	Purcell, H.	Smalley	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Diversions	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Dona Nobis Tubas	-	Wilkinson	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Down By the Old Mill Stream	-	Vaughan	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Down by the Old Mill Stream	Taylor, T.	Vaughan	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
The Dragon's Dance	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Dream	Mercer, J.	Vaughan	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Dream a Little Dream of Me	Schwandt, W.	Kochendörfer, A.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Duett Duell	Moschner, P.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Dynozophorium	Steckar, M.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
The Eagle Thunders	Gourlay, J.	-	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
The Eagle Thunders	Joule, J.	-	The Dutch Tuba Quartet	Wolkenschaten	World Wind Music	2003	CD: 500091
Earth and Moon	Rice, H.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Easy Winners	Joplin, S.	Werden, D.	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
The Easy Winners	Joplin, S.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
The Easy Winners	Joplin, S.	LeClair, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Ebony and Ivory	McCartney, P.	Kochendörfer, A.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Echonomia 4.4	Moschner, P.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Edelweiss	Traditional	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Ein Tubaquartett	Behlem D.	-	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Eine Kleine Nacht Music	Mozart, W.A.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Eine Kleine Nachtmusik	Mozart, W.A.	Fletcher	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Eine Kleine Schrecken Musik	Mehlan, K.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Eine Liste: Instruments pitched in B flat	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Eine Liste: Instruments pitched in C	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Eine Liste: Instruments pitched in E flat	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Eine Liste: Instruments pitched in low B flat	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Eine Liste: Instruments pitched in pedal B flat	Poore, M.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Einzug Der Gladiatoren	Fucik, J.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Einzug der Gladiatoren	Fucik, J.		Melton Tuba- Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
El Capitan	Sousa, J.P.	Morris	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
El Capitan	Sousa, J.P.	Morris	Monarch Tuba- Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
El Capitan	Sousa, J.P.	Morris	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Eleanor Rigby	Lennon, J. & P. McCartney	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet .com/artist.asp ?songs=253204 &t=9021
Elegy	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Elegy for Four Tubas	Coucounaras, S.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
The Elephant from "Carnival of the Animals"	Saint-Saëns, C.	Minchin	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Elite Syncopations	Joplin, S.	Picher	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Elite Syncopations	Joplin, S.	Picher	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Elizabethan Consort Music	Various	Forbes, M.	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
End Game	Grant, J.	-	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Engine Room Rag	Anthony, Y.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet .com/artist.asp ?songs=253204 &t=9021

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
English Country Airs	Traditional	Werden, D.	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Entrevue/Tribal	-	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
Episodes	Reeman, J.	-	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Erich!	Melillo, S.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Es Ist Ein Ros Entsprungen	Brahms, J.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Es regnet	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Et Le Kloxon Retenit Derchef Comme un Lezard Honroise Eurhumme	Godard, M. & M. Steckar	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036
Euphonic Sounds	Joplin, S.	Werden, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Euphonic Sounds	Joplin, S.	Werden, D.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Euphonium Tuba Quartet	Toda, A.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Explorations!	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Fancy Dances for 3 Bass Tubas	Ross, W.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
Fanfare for a Friend	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Fanfare for the Millennium	Buttery, G.	-	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Fanfare No. 1	Taylor, J.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Fanfare No. 1	Taylor, J.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campo Productions	1993	CD:
Fantaisie Original	Picchi	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Fantasia of Eastern European Village Dances	Buttery, G.	-	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Fantasia on the Dargason	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Fantasy	Martino, R.	-	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Fantasy	Martino, R.	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Fantasy	Martino, R.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Fantasy	Martino, R.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campo Productions	1993	CD:
Fascinatin' Gershwin	Gershwin, G.	Ferguson, K.	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
The Favorite Rag	Joplin, S.	Powell	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Fellscape	Scott, S.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Fifth Fanfare for the Uncommon Woman	Tower, J.	-	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Finlandia	Sibelius	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Fireworks	Firth, J.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
First Noel	-	Charlton	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Five Short Pieces	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Flander's Cauldron	Amos, K.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Flight of the Bumblebee	Rimsky-Korsakov	Watz	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Flight of the Bumblebee	Rimsky-Korsakov	Wyss	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Flintstones	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Flintstones	Curtin, H.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Florentiner Marsch	Fucik, J.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Flow My Tears	Dowland, J.	Battaglia, L.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Flower Duet from "Lakmé"	Delibes, F.	Mead, S.	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Fly Me to the Moon	Howard, B.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Folksong from Somerset	Williams, R.V.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Folksong Medley	Rauch	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Fon-Fon: Tango	Nazareth, E.	Brown	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
For Heaven's Sake	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Force of Destiny Overture	Verdi, G.	Smalley	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Forêt Virge	Arcadio, B. & M. Stekar	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Forever and a Day	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Formidable	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Forte!	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Four Brothers	Giuffre, J.	Sthamer, U.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Four Brothers (Intro)	Giuffre, J.	Sthamer, U.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Four Kuehn ("Keen") Guys	Gillis, L.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Four Miniatures	Fishkind, L.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Four Pieces for Tuba Quartet	Jacob, G.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Four Tuba Blues	Roble, R.	-	Melton Tuba-Quartet	Power	Diavolo Records	1999	CD: MT299
Fortune	LeClair, D.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Frere Jacques	Traditional	Iveson, J.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Freylekhs fun der Khupe	Traditional	Verweij	The Dutch Tuba Quartet	Wolkens Schatten	World Wind Music	2003	CD: 500091
Friend Like Me	Menken & Ashman	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Frippery	Shaw, L.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Fughetta	Schumann, R.	Wyss	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Fugue from Fantasia and Fugue in G	Bach, J.S.	Smalley	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Fugue in G minor	Bach, J.S.	Berry	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Fugue in G minor	Bach, J.S.	Gray	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Fugue in G minor	Bach, J.S.	Smalley	Tubalaté	Move	ASC CS	2000	CD: CD 21
Funeral March for a Marionette	Gounod, C.	Berry	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Funiculi-Funicula Fantasy	D'enza, L.	Fukuda	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Galliard	Gervaise, C.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Gavott	Purcell, H.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Georgia on My Mind	Carmichael, H.	Luis, I.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Georgia on My Mind	Charmichael, H.	LeClair, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Get Me to the Church on Time	Lerner, A.	Belsha	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Girl from Ipanema	Jobim, A.C.	Lisjak, V.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
The Girl From Ipanema	Jobim, A.	Sthamer, U.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Glen Meadow Fanfare	Dover, D.	-	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Gloustershire Wassail Song	-	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
The Glyder Landscape	Smalley, P.	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Go!	Forbes, M.	-	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
God Rest Ye Merry Gentlemen	-	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Golden Gate	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Golliwogg's Cakewalk	Debussy, C.	Doughty	The Dutch Tuba Quartet	Wolkenschatten	World Wind Music	2003	CD: 500091
Good Christian Men Rejoice	-	-	Triangle Tuba Quartet	Christmas Ornaments	Capitol Broadcasting Co.	2005	CD: Out of Print
Good King Wenceslas; Il Est Ne	-	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Gospel Time	Agrell, J.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Gowbarrow Gavotte	Seivewright, A.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Graf Zeppelin Marsch	Teike, C.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Grand Slam	Niehaus, L.	-	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Grecian Gambol	Miserendino, J.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Greensleeves	-	Burrey	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Greensleeves	-	Buttery, G.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Greensleeves	Anonymus	Buttery, G.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Greensleeves	Balet, W.	Buttery, G.	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Greensleeves	Traditional	-	Melton Tuba-Quartet	Power	Diavolo Records	1999	CD: MT299

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Greensleeves	Traditional	Buttery, G.	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Growing Up Together	LeClair, D.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Gypsy Earrings	Farah, A.	McGeorge	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Hades B für Tuben (NGC 2275)	Hübsch, C.	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222
Hail the Lord's Anointed	-	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Hall of Mirrors	Burn, C.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Hallelujah Chor	Handel, G.F.	-	Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Hallelujah Chorus	Handel, G.F.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Hallelujah Drive	Hazell, C.	-	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
The Happy Soul	Wilkinson, R.	-	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Harbour Lights	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Hark How the Bells	Coombes, N.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Harlem Nocturne	Hagen, E.	Thomas, J.	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Harlem Rag	Turpin, T.	Sabourin	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Havah Nagilah	Traditional	Woodfield	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Heidentüblein	LeClair, D.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
The Heights of Halifax	McQueen, I.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Here's That Rainy Day	Van Heusen	Barton	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Hey Jude	Lennon, J. & P. McCartney	Luis	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Hugo, Hugo	McPherson, J.	-	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Hungarian March	Berlioz, H.	Werden, D.	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Hungarian Rhapsody No. 2	Liszt, F.	Seitz	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Hurry Up	Steckar, F.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Hymn for a Friend Far Away	Gibson	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Hymne a la Nuit	Rameau, J.P.	-	Euphonic Tuba's Quartet	Format A4	Arliab	-	CD: 97865
I Wan'na Be like You	Sherman & Sherman	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
I Will Survive	Gaynor, G.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Il Ritorno	Diero	Ferguson, K.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Illustrations for Tubas	Kerwin, S.	-	Tubalaté	Episodes	ASC CS	1999	CD: CD12
The Impresario	Cimarosa, D.	Wuethrich	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Impressario Overture	Mozart, W.A.	Kirby, J.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Impromptu in 2 Keys	Gershwin, G.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
In a Digital Mood	Steckar, F.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
In a Sentimental Mood	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
In Darkness Dreaming	Cummings, B.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
In Memoriam	Premru, Ray	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
In Modo Religioso	Glazunov, A.	Stevens, J.	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
In the Hall of the Mountain King	Grieg, E.	Werden	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
In the Hall of the Mountain King	Grieg, E.	Wilkinson	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Infant Holy	-	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Infant Holy	Kingsbury	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Interval Advertisement Section	Kabiljo, A	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
Is She Weird?	Francis, B.	Szpakowski, M.	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
It Came upon a Midnight Clear	Willis	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Italian Suite	Lisjak, V.	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
It's Not Tomorrow the Day Before	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
Jail and Swing Castle	Rugo, C.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
James Bond Medley	Norman, M., B. Conti, & J. Barry	Sthamer, U.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Jasper's Dance	Sullivan, A.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Jazz Suite	Gale, J.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Jazz Suite	Gale, J.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Jerkle Cirque	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Jesu, Joy of Man's Desiring	Bach, J.S.	Werden, D.	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Jhon Come Kisse Me Now	Byrd, W.	Winter, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Jhon Come Kisse Me Now	Byrd, W.	Winter, D.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Jingle Bell Waltz	Vaughan, R.	-	Mighty Tubadours	Ve Iss Da Mighty Tubadours, Ya?	Crystal	1991	CD: CD420
Jingle Bells	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Joshua, David & John	Traditional	Treherne, T.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Jumbo's Holiday	Kalke, E.	-	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Just a Closer Walk	Traditional	Forbes, M.	Tubalaté	Move	ASC CS	2000	CD: CD 21
Kaleidoscope	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Kierkegaard, for Tuba Quartet	Kupferman, M.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Kierkegaard, for Tuba Quartet	Kupferman, M.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Killing Me Softly With His Song	Fox, C.	Sthamer, U.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Kimiga-Yo	Anderson	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
The King's Hunt	Bull, J.	Howard, M.	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Klops Lied	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Knock Yourself Out	McCarthy, D.	-	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
L.O.V.E.	Kaempfert & Gabler	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
La Biguine a Papy	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
La Danza	-	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
La Danza	Rossini, G.	Smalley	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
La Danza Tarantella Neapolitana	Rossini, G.		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
La Fille aux Cheveux de lin	Debussy, C.	Fukuda	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
La Gazza Ladra	Rossini, G.	Cheseaux	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
La Lune est Morte	Liferman, G.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
La Mourisque	Susato, T.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
La Tubal (La Bamba)	Traditional	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Latintensity	Levy, H.	McGeorge	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Lazy Elephant Blues	Luis, I.	-	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Le Petit Nègre L114	Debussy, C.	Kaundinya, S.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Le Secret	Gautier	Werden, D.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Libertango	Piazzolla, A.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Liebelled	Kreisler, F.	Woodcock	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Light Metal - I Talatasco	Proctor, S.	-	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Linden Lea	Williams, R. V.	Cohen	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Little Lullaby	Luis, I.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Lo, How a Rose E'er Blooming	-	Vaughan	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Lo, How a Rose E'er Blooming	Praetorius	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Lo, How a Rose E'er Blooming	Traditional	Grant, M.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Loch Lomond	Stephenson, K.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Loch Lomond	Traditional	Forbes, M.	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Loch Lomond	Traditional	Forbes, M.	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Locus Iste	Bruckner, A.	Sabourin	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Londonderry Air	Traditional	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
The Londonderry Air	Mehlan, K.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
The Londonderry Air	Traditional	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
The Lord's Prayer	Hay, A.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Lullaby of Birdland	Shearing, G.	Reid, D.	Albertasaurus Tuba Quartet	Albertasaurus	ArktoS	2000	CD: TUAL02
Lute Dances	Anonymous	Baker	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Magic Flute Overture	Mozart, W.A.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Mahzel	Beekman & Wayne	McGeorge	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Male Voice for Brass	Parfrey, R.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Manhattan Suite	Stevens, J.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Manhattan Suite	Stevens, J.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Manhattan Suite	Stevens, J.	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Manhattan Suite	Stevens, J.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Manhattan Suite	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Manhattan Suite	Stevens, J.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
March	Holst, G.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atk/sounds.html
March from 1941	Williams, J.	Damson	The Dutch Tuba Quartet	Wolkens Schatten	World Wind Music	2003	CD: 500091
The March of the Hare	Crump, P.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
March of the Three Kings	-	Hardierode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
March of the Toy Soldiers	Herbert, V.	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
March of the Toy Soldiers	Herbert, V.	Vaughan	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
March to the Scaffold	Berlioz, H.	Granger	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
March-Overture from "Nutcracker"	Tchaikovsky, P.I.	Charlton	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Maria Alm	Bologneisi, K.	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036
Marina bos Machanica	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atk/sounds.html
Material Girls	Hübsch, C.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Mazurka No. 49	Chopin, F.	Abrams	Hoffnung, Gerard	Hoffnung Music Festival Concert	Angel	1956	LP: 35500
Mein kleiner grüner Kaktus	Reisfeld		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Mellon Dance	Gale, J.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
The Melody Shop	King, K.L.	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Melton Marsch	Watz, F.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Memoirs of the American Civil War	Traditional	Vinson, D.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Memory Trace	McGarr, P.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Mens Sana in Corpore Sano	Sprick, G.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Menuet	Pezold	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Merry Wives of Windsor Overture	Nicolai, O.	Smith	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Midnight Caffeine	Knechtges	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Militärmarsch	Schubert, F.P.	LeClair, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Military March	Schubert, F.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Miniature Jazz Suite	Niehaus, L.	-	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Miniatures for Four Four-Valve Instruments	Harley, W.	-	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Miniatures for Four Four-Valve Instruments	Hartley, W.	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Miniatures Jazz Suite No. 1	Niehaus, L.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Minute Waltz	Chopin, F.	Mead, S.	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Minute Waltz	Chopin, F.	Werden, D.	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Mission Impossible	Schifrin, L.	Smalley	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Mister Sandman	Ballard	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Mon Coeur se Recommande a Vous	Lasso, O.d.	Robinson	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Montagues and Capulets	Prokofiev, S.	Smalley	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Mood Indigo	Ellington, D.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Mood Indigo	Ellington, D., Mills & Bigard	Vaughan	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Mood Indigo/Satin Doll	Ellington, D.	Vaughan	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Moondance	Stevens, J.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Moondance	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Moondance	Stevens, J.	-	Summit Brass Tuba Ensemble	Summit Brass: American Tribute	Summit Records	1991	CD: DCD 127
Moondance	Stevens, J.	-	The Dutch Tuba Quartet	Wolkenschatten	World Wind Music	2003	CD: 500091
Moonlight Elephants	Moschner, P.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Motette "Locus iste"	Bruckner, A.	-	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Move	Best, D.D.	Buttery, G.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Move	Davidson, M.	-	Tubalaté	Move	ASC CS	2000	CD: CD 21
Moving Clusters	Moschner, P.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Moving Groovin	Kresin, W.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Mr. Bach Goes to Town: Prelude and Fugue in Swing	Templeton, A.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Music 4 Tubas	Stevens, J.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
Music 4 Tubas	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Music for the Stage	Uber, D.	-	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Music in the Air	Gryce, G. & J.C. Hendricks	Kochendörfer, A.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
My Girl	Iorc, Tiago	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
My Girl	Robinson & White	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
My Little Suede Shoes	Parker, C.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Nannas Lied	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
National Emblem March	Bagley	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Neopolitan Song	Tchaikovsky, P.I.	Butler	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
New York, New York	Ebb, E.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Nocturne	Nordhagen, S.	-	The Dutch Tuba Quartet	Wolkenschaten	World Wind Music	2003	CD: 500091

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Nocturne	Vinter, G.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Noreen's Nocturne	Peterson, O.	Keating	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Northern Dances, Op. 14	Giuliani, M.	Brooke-Davies, D.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Notturmo	Rimski-Korsakov	-	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Now Hear This	Dempsey, R.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Now Hear This	Dempsey, R.	-	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
O Come Little Children	Schultz	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
O Come, O Come Emmanuel	-	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
O Sanctissimus	-	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
O Tannenbaum	-	Harclerode	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
O Vos Omnes	Victoria, T.	Self	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Ob-la-di, Ob-la-da	Lennon, J. & P. McCartney	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atk/sounds.html
Oblivion	Piazzolla, A.	Kiričenkova, V.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Oh Little Town of Bethlehem	Redner	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Old Star	Traditional	-	Melton Tuba-Quartet	Power	Diavolo Records	1999	CD: MT299
On a Rocky Road	Kresin, W.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
On Chor	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
On My Own from "Les Miserables"	Schoenberg, C.M.	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
On My Own from "Les Miserables"	Schoenberg, C.M.	Mead, S.	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
On the Sunny Side of the Street	McHugh, J. & D. Fields	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Only Eight Days of Christmas	-	Vaughan	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Orion	Hetfield, Ulrich & Burton	McGeorge	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
Orisons	Miserendino, J.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Over the Rainbow	Arlen	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Overture from the "Magic Flute"	Mozart, W.A.	Rozen	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Overture from the "Marriage of Figaro"	Mozart, W.A.	Fabrizio	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Overture from the "Marriage of Figaro"	Mozart, W.A.	Ferguson, K.	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Overture to "Russian and Ludmila"	Glinka, M.	Ferguson, K.	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Overture to Russian and Ludmila	Glinka, M.	Smalley	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Pachyderms in Paradise	Niehaus, L.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Parle a Monk, Mingus est Malade	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
Pascal's Victim	Nafel, F.	-	Tubalaté	Move	ASC CS	2000	CD: CD 21
Pathos	Friedrich, K.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Paul et Mike	Jenneau, F.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Pavane	Gervaise, C.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Perpetuum Mobile	Strauss, J.	Smalley	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Peter Grimes	Britten, B.	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Petersburger Marsch	Volkswiese	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Petit Caprice in the Style of Offenbach	Rossini, G.	Davis	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Petit Caprice in the Style of Offenbach	Rossini, G.	Davis	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Petites Litanies de Jésus	Grovez, G.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Phfft! You Were Gone!	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Piano Sonata No. 8 "Pathétique"	Beethoven, L.v.	McPherson, J.	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Pictural	-	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
Pieces of Eight	Solomons, D.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Pigs	Ridout, A.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20
Pinball Wizard	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
The Pink Panther	Mancini, H.	Gale, J.	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
The Pink Panther	Mancini, H.	Krush	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
The Pink Panther	Mancini, H.	Krush	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
The Pink Panther	Mancini, H.	Krush, J.	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
The Pink Panther	Mancini, H. & Mercer	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Pleasant Moments	Joplin, S.	Sabourin	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Pleasant Moments	Joplin, S.	Sauer, R.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Pop Suite	Frackenhohl, A.	-	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Pop Suite	Frackenhohl, A.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Pop Suite	Frackenhohl, A.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Pop Suite	Frackenhohl, A.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Pop Suite	Frackenhohl, A.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Pop Suite	Frackenhohl, A.	-	Tubalaté	Light Metal	TUBA CD	1995	CD: 001

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Pop Suite - (Refrain only)	Frackenhohl, A.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Pop Suite (Last Movement)	Frackenhohl, A.	-	British Tuba Quartet	Boosey and Hawkes National Brass Band Championship of Great Britain 1991	Polyphonic	1991	CD: QDRL 049D
Power	Stevens, J.	-	Melton Tuba- Quartett	Power	Diavolo Records	1999	CD: MT299
Power	Stevens, J.	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
Power	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Power	Stevens, J.	-	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Prayer before the Close of Day	Solomons, D.	-	Tubalaté	Move	ASC CS	2000	CD: CD 21
Prelude and Dance	Fritze, G.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Prelude and Dance	Fritze, G.	-	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Prelude and Dance, for 4 tubas	Fritze, G.	-	Gregory Fritze	Tuba Safari (Colonial Tuba Quartet)	Albany Music Distribution	2010	1173
Prelude and Fugue in B flat	Bach, J.S.	Sabourin, D.	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Prelude I	Gershwin, G.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Prelude II	Gershwin, G.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Prelude III	Gershwin, G.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Preussens Gloria	Pefke, G.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Profiles	Schulz, P.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
Projdi Vilo	Gibboni	Lisjak, V.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Puttin' on the Ritz	Berlin, I.	Gout	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Quartet	Regan, M.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Quartet for Brass	Ramsöe, E.	Buttery, G.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Quartet for Low Brass	Bulla, S.	-	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Quartet for Low Brass	Bulla, S.	-	United States Navy Band Tuba-Euphonium Quartet	The United States Navy Band Presents the Tuba Quartet	U.S. Navy Band	1986	CD: Public Service/Not for Sale
Quartet for Tubas	Holmes, P.	-	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Quartet for Tubas	Payne, F.L.	-	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Quartet for Tubas	Payne, F.L.	-	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Quartet for Tubas (The Condor)	Payne, F.L.	-	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Quartet	Strukow, V.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Quartet for Brass	Ramsöe, E.	-	United States Coast Guard Tuba-Euphonium Quartet	The United States Coast Guard Band, Soloists and Chamber Players	U.S. Coast Guard	1978	LP: USCG 122678 A: Public Service/Not for Sale
Quartet for Brass (3rd movement only)	Ramsöe, E.	-	United States Navy Band Tuba-Euphonium Quartet	The United States Navy Band Presents the Tuba Quartet	U.S. Navy Band	1986	CD: Public Service/Not for Sale
Quatre Chansons	Dempsey, R.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Quatro Chansons	-	Dempsey, R.	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Radetzky Marsch	Strauss, J.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Ragtime	Frackenpohl, A.	-	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Ragtime Dance	Joplin, S.	Werden, D.	United States Navy Band Tuba-Euphonium Quartet	The United States Navy Band Presents the Tuba Quartet	U.S. Navy Band	1986	CD: Public Service/Not for Sale
Red Thread	Hübsch, C.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Reed Hornets	Fishkind, L.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Reflection	Wilder & Zippel	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Requiem to a Dead Little Cat	Kalke, E.	-	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Rest and Recreation	Skempton, H.	-	Tubalaté	Move	ASC CS	2000	CD: CD 21
Ricercar del primo tuono	Palestrina	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Ronde	Susato, T.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Ronde	Susato, T.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Ronde and Saltarelle "Pour Quoy"	Susato, T.	Winter, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Ronde et Saltarelle	Susato, T.	Winter, D.	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Ronde Mon Amy	Susato, T.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Ronde Mon Amy	Susato, T.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Rondeau	Mouret, J.J.	Stevens, J.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Rondo	Bach, J.S.	Howard	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Rondo	Mouret, J.	Self	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Rondo alla Turca	Mozart, W.A.	Mehlan	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Round Midnight	Williams, C. & T. Monk	Hampton, S.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Round the Block	Moschner, P.	Fishkind	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Royal Garden Blues	Williams, C. & S. Williams	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Royal Garden Blues	Williams, C. & S. Williams	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT -322
Rubber Duckie	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Rumänischer Tanz Nr. 2	Dumitru, I.	Kochendörfer, A.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Rumpole of the Bailey	Horovitz, J.	-	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Running Around	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Sabre Dance	Khatchaturian, A.	Seitz	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Sabre Dance	Khatchaturian, A.	Seitz	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Sakura	Traditional	-	European Tuba Quartet	Echo-Nomia 4.4	Nur/Nicht/Nur	2003	CD: 1030222

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Samba de Mogán	Luis		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Sandmen	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Santa Claus is Coming to Town	-	-	Triangle Tuba Quartet	Christmas Ornaments	Capitol Broadcasting Co.	2005	CD: Out of Print
Santa Claus Is Coming to Town	Gillespie	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Satin Doll	Ellington, D.	Vaughan	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Scarborough Fair	Traditional	Forbes, M.	Tubalaté	Episodes	ASC CS	1999	CD: CD12
Scherzo et Choral	Hidas, F.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Schickelgruber	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Scyths	Mertens, H.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Searching for the Truth	Pleshak, S.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Sempre Fidelis	Sousa, J.P.	Morris	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Send in the Clowns	Sondheim, S.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Sentimental Journey	Brown, Homer & Green	Vaughan	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Serie Noire	Steckar, M.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Seventeen Come Sunday	Williams, R.V.		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Shenandoah	Traditional	Stephens, Jordan	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Shepherd's Dance	Susato	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Showboat	Kern, J.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Silver Shadows	-	-	European Tuba Quartet	Heavy Metal - Light Industry	FMP	1987	CD: 1200
Since You've Asked	Collins, J.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Since You've Asked	Collins, J.	Buttery, G.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Sleeping Giants	Niehaus, L.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Sleeping Tuba Waltz	Tchaikovsky, P.I.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Soldier's March	Verdi, G.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Sonata I	Speer	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Sonata No. 3	Mozart, W.A.	Henry, L.	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet.com/artist.asp?songs=253204&t=9021
Sonata No. 5	Speer, D.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Sonatina for Tuba Quartet	Reeman, J.	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Song of the Blacksmith	Holst, G.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Song Without Words	Holst, G.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Sortie in Eb	Lefebure-Wely	Howard	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
Spain	Corea, C.	Forbes, M.	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Spinning Song	Ellmenreich	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Spiritual Jazz Suite	-	Niehaus	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Spiritual Jazz Suite	Divers	Niehaus, L.	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Sponger Money	Traditional	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
St. James Infirmary	Primrose, J.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT-322
St. James Infirmary	Primrose, J.	Forbes, M.	Tubalaté	Move	ASC CS	2000	CD: CD 21
St. Louis Blues	Handy, W.C.	Holcombe	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
St. Louis Blues	Handy, W.C.	Holcombe	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Ständchen	Schubert, F.P.	LeClair, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Stars and Stripes Forever	Sousa, J.P.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Stars and Stripes Forever	Sousa, J.P.	Werden, D.	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Stars and Stripes Forever	Sousa, J.P.	Werden, D.	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
The Stars and Stripes Forever	Sousa, J.P.	Werden, D.	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Star-Spangled Banner	Smith	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Steal Away	Traditional	Trippet/Howard	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Steckalypso	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Stephen Foster Jazz Suite	Niehaus, L.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Stompin' at the Savoy	Razaf, Goodman, Webb, & Sampson	Mays	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Straighten Up and Fly Right	Cole & Mills	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
The Strenuous Life	Joplin, S.	Lex	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
The Strenuous Life	Joplin, S.	Walter	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Study on Peter Grimes	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html
Suite a suivre	Steckar, M.	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036
Suite de Suite a Suivre	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
Suite for Four Bass Instruments	Lyon, M.	-	Atlantic Tuba Quartet	Euphonic Sounds	Golden Crest	1978	LP: MID-74-13
Suite for Keyboard, Vol. 1, No. 5 in Eb major, HWV 430 (The Harmonious Blacksmith)	Handel, G.F.	-	Sotto Voce	Consequences	Summit Records	2002	CD: SMT -322
Suite for Tuba Quartet	Frackenpohl, A.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Suite No. 2	Friedrich, K.	-	Capriccioso Low Brass Quartet	Sound Files Available on Website	-	-	www.acidplanet .com/artist.asp ?songs=253204 &t=9021
Sunny	Boney M	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
The Swan from "Carnival of the Animals"	Saint-Saëns, C.	Minchin	Tubalaté	Light Metal	TUBA CD	1995	CD: 001

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Sweet Georgia Brown	Traditional	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Swing Low	Burleighs		Melton Tuba-Quartet	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Swing Low, Sweet Chariot	-	Alexander, L.	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Swing Low, Sweet Chariot	Traditional	Kresin	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Take Five	Desmond, P.	Luis	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Tango	Kresin, W.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Tanz der Rohrflöten	Tchaikovsky, P.I.		Melton Tuba-Quartet	What a Wonderful World	Diavolo Records	2005	CD: MT1005
tba4tet	Grant, J.	-	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Tears	Bousted, D.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Tempera	Gibbonni, A.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Tessy Steps	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
That's A-Plenty	Pollack, L.	Gale, J.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
They Didn't Believe Me	Kern, J.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
They Didn't Believe Me	Kern, J.	Ferguson, K.	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Three Ha'Pence a Foot	Edgar, M.	Powell, J.	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Three Movements for Four Tubas (2nd movement only)	Beal, K.	-	The Dutch Tuba Quartet	Four Keen Guys	World Wind Music	1996	CD: 500023
Three Movements from "Quatre Chansons"	-	Dempsey	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Three Negro Spirituals	Traditional	-	Tubalaté	Move	ASC CS	2000	CD: CD 21

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Three Sixteenth Century Flemish Pieces	-	Singleton, K.	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Thuba Quartet No. 2 - Ale and Arty	Bayliss, C.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
The Thunderer	Sousa, J.P.	-	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
The Thunderer	Sousa, J.P.	Smalley	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013
The Thunderer	Sousa, J.P.	Smalley	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Ti, Samo Ti	M. Jelavić	Lisjak, V.	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Tiger Rag	-	Gale, J.	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Tijuana Taxi	Alpert, H.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
The Time of Your Life	Newman	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Toccata	Schooley, J.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
Too Fat Polka	Richardson, A.	McLean/Whitcomb	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Trash Dance	Fishkind, L.	-	European Tuba Quartet	Low and Behold	JazzHausMusik	2000	CD: JHM 110
Traumerei	Schumann, R.	Seitz	Melton Tuba-Quartet	Melton Tuba-Quartet "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Travel Impressions	Glorieux, F.	-	Flanders Tuba Quartet and Duotonic	Explorations!	-	2002	CD:
Travel Notes	Detoni, D.	-	XL Tuba Quartet	102% Tuba	Cantus	2011	CD:
Trepek	Tchaikovsky, P.I.	Smalley	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Tributes to Tunesmiths	Parfrey, R.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Triplet for 4 Tubas	Lundquist, T.	-	British Tuba Quartet	March to the Scaffold	Polyphonic	1997	CD: #013

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Tritsch-Tratsch Polka	Strauss, J.	Seitz	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
The Trolley Song	Martin & Blane	Wolpe	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Trombuba	Lotzenhiser	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Trumpet Voluntary	Purcell, H.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Tuba Blues	Wolking, H.	-	British Tuba Quartet	Elite Syncopations	Polyphonic	1993	CD: QPRZ 012D
Tuba Blues Medley	Wolking, H.	-	Melton Tuba-Quartett	Power	Diavolo Records	1999	CD: MT299
Tuba Juba Duba	Hutchison, T.	-	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Tuba Libre Funk	Hahn		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Tuba Mirum	Jevtić, I.	-	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Tuba Muckl	-	Schmidt, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Tuba Only	Solal	-	Steckar Tubapack	Suite a suivre	JAM DISC	1982	LP: 0183/MS 036
Tuba Quartet, "Funk" - Mvt. III	Woodward, J.	-	Las Tubas de Tucson	Sound Files Available on Website	-	-	http://soundcloud.com/whouchin/sets/las-tubas-de-tucson/
Tuba Quartet, Op. 59	Gates, C.	-	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Tuba Quartett	Frigyes	Hidas	Melton Tuba-Quartett	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Tuba Rodeo	Kresin, W.	-	Contraband Tuba Quartet	The Dragon's Dance	Marcophon	2008	CD: 7031
Tuba Voluntary	Gibbons	Campbell	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Tubach	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Tubach	Moren, B.	-	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Tubafication	Mitchell-Davidson, P.	-	Tubalaté	Episodes	ASC CS	1999	CD: CD12
TubaFour	Heussenstamm, G.	-	New York Tuba Quartet	Tubby's Revenge	Crystal	1976	LP: S-221
Tubafusion	Wood, D.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Tubalation	Niehaus, L.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
Tubalation	Niehaus, L.	-	Miraphone Tuba Quartette	Miraphone Tuba Quartet	Koch International	1996	CD: 323 759 G1
Tubapack Blues	Steckar, F.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/MS 019
Tubapack Story	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
Tubaquartet	Hidas, F.	-	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Tuphonium	Hidas, F.	-	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Turkish March	Mozart, W.A.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Turkish March - from Piano Sonata in A, K 331	Mozart, W.A.	-	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Turkish Rondo	W. A. Mozart	Mehlan, K.	Monarch Tuba-Euphonium Quartet	Metamorphosis	Campro Productions	1993	CD:
Tuxedo Junction	Hawkins	Luis	The Dutch Tuba Quartet	Escape from Oom-Pah Land	World Wind Music	1998	CD: 500042
Tuxedo Junction	Hawkins, E.	Luis	Melton Tuba-Quartet	Lazy Elephants	Diavolo Records	1995	CD: DR-D-95-C-003
Two Airs	Adson, J.	Stephens, D.	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Two Fantasias	Banchieri	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Two Madrigals	Dowland, J.	-	Dites-le-moi Tuba	Mosaïque	-	1993	CD:
Two Selections from "La Traviata"	Verdi, G.	Eastep-Whetham	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Two Trumpet Tunes	Purcell, H.	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Unchained Melody	Zaret & North	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Und was bekam des Soldaten Weib?	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Under the Boardwalk	Young & Resnick	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
Under the Sea	-	-	Miraphone Tuba Quartette	Pictural	Koch International	2001	CD: 324653
Unter Der Admiralsflagge	Fucik, J.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Vendredi 13	Steckar, M.	-	Steckar Tubapack	In a Digital Mood	JAM DISC	1981	LP: 0618/M5 019
Vendresi 13	-	-	Steckar Tubapack	Tubakoustic	IDA Records	1989	CD:
The Village Choir	Borodin	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Villageoises	Poulenc, F.	Favre, L.	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
Violet, Slingsby, Guy and Lionel	Finnissy, M.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Visages	Puw, G.	-	Tubalaté	Earth and Moon	Horizon	2000	CD: TCD 4
Vite!	Walton, N.	-	Tubalaté	Hall of Mirrors	Tubalaté, Tutti	2003	CD: TCD 5
Viva Voce!	Stevens, J.	-	Sotto Voce	Viva Voce: The Complete Quartets of John Stevens	Summit Records	2004	CD: 388
Vivace from Trio Sonata in C for Organ, BWV 526	Bach, J.S.	-	Albertasaurus Tuba Quartet	Albertasaurus	Arktos	2000	CD: TUAL02
Von Himmel Hoch	Bach, J.S.	Falconer	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Wabash Cannonball	Hook, J.	Garrett	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Waltz from "Die Fledermaus"	Strauss Jr., J.	Berry	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
Waltzing Matilda	Traditional	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
Walzer aus der Jazz-Suite No. 2	Shostakovich		Melton Tuba-Quartett	What a Wonderful World	Diavolo Records	2005	CD: MT1005
Washington Grays March	Grafulla	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Washington Post	Sousa, J.P.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
Washington Post March	Sousa, J.P.	-	Colonial Tuba Quartet	Spectraphonics	Mark	1995	CD: 1909
Washington Post March	Sousa, J.P.	-	Dites-le-moi Tuba	Mosaique	-	1993	CD:
Washington Post March	Sousa, J.P.	-	Heavy Brass Guys Tuba Quartet, The	That's It!	-	2009	CD:
Washington Post March	Sousa, J.P.	Sabourin	British Tuba Quartet	In at the Deep End	Heavyweight Records LTD	1991	CD: HR008/D
Washington Post March	Sousa, J.P.	Sabourin	Melton Tuba-Quartett	Melton Tuba-Quartett "Premiere"	Diavolo Records	1993	CD: DR-D-93-C-001
Washington Post March	Sousa, J.P.	Werden, D.	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
Wassermusik	Handel, G.F.	Michel	Swiss Tuba Quartet	Power	Pro Music	1996	CD: PM 736
Wave of the Danube	Ivanovici, J.	Konagaya	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
We Three Kings	Hopkins	Lycan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
We Wish You a Merry Christmas	Garrett	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Westminster Intrada	Forsyth, K.	-	British Tuba Quartet	Fireworks	Polyphonic	1997	CD: 20

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
What a Wonderful World	Weiss	Thiele	Melton Tuba-Quartet	What a Wonderful World	Diavolo Records	2005	CD: MT1005
When Tubas Waltz	Bartles, A.	-	Contraband Tuba Quartet	Swingin' Low	Marcophon	1993	CD: CD 940-2
When Tubas Waltz	Bartles, A.	-	Dites-le-moi Tuba	Pleasant Moments	-	1998	CD:
When Tubas Waltz	Bartles, A.	-	Euphonic Tuba's Quartet	Format A4	Artlab	-	CD: 97865
When Tubas Waltz	Bartles, A.	-	Mighty Tubadours	Ya, Ve Iss Da Mighty Tubadours	Crystal	1978	LP: S42
When Tubas Waltz	Bartles, A.	-	Rustic Bari-Tuba Ensemble	Rustic Bari-Tuba Ensemble	Brain Music	2001	CD: OSBR-17071
While Soft Winds Shake the Barley	Traditional	Buttery, G.	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
White Christmas	Berlin, I.	Vaughan	Mighty Tubadours	The Mighty Tubadours Merry Christmas Album	Crystal	1984	LP: S422
Whither Must I Wander?	Williams, R. V.	Cohen	The Eufonix Quartet	End Game	Potenza Music	2010	CD: PM1012
Wie lange noch?	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
Wiegenlied "Guten Abend, gut' Nacht," Op. 49 Nr. 4	Brahms, J.	Kochendörfer, A.	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
William Tell Overture	Rossini, G.	Smalley	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Willy Tell	-	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Wind Sketches	Balmages, B.	-	Off Bass Brass	Knock Yourself Out	Potenza Music	2010	CD: PM1009
With This Love	Anonymous	Forbes, M.	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Wolf the Cat	Schaars, P.	-	The Dutch Tuba Quartet	Wolkenschaten	World Wind Music	2003	CD: 500091

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Wolkenschatten	Koetsier, J.	-	XL Tuba Quartet	100% Tuba	Aquarius	2007	CD: CD16307
Wolkenschatten für Tubaquartet, Op. 136	Koetsier, J.	-	Sotto Voce	Refractions	Summit Records	2007	CD: SMT-493
Wolkenschatten für Tubaquartet, Op. 136 (movement 1 only)	Koetsier, J.	-	The Dutch Tuba Quartet	Wolkenschatten	World Wind Music	2003	CD: 500091
Wolkenschatten für Tubaquartet, op. 136	Koetsier	-	Alchemy	Village Dances	Alchemy	1997	CD: TUAL20
Wolkenschatten, Op. 136	Koetsier, J.	-	Gebrüder Ohrentaub Tuba Quartett	Four Brothers	Platin Media Productions	2010	CD:
Yesterday	Lennon, J. & P. McCartney	-	Tubalaté	Light Metal	TUBA CD	1995	CD: 001
Yorkscher Marsch	Beethoven, L.v.	-	Miraphone Tuba Quartette	International Marschparade	Koch International	1998	CD: 324 199 PC08
You Are the Sunshine of My Life	Wonder, S.	-	XL Tuba Quartet	101% Tuba	Aquarius	2009	CD:
You Made Me Love You	Monaco	Holcombe	British Tuba Quartet	Euphonic Sounds	Polyphonic	1992	CD: QPRZ 009D
Youkali	Weill, K.	-	Dites-le-moi Tuba (with Brigitte Ravenel)	"Les Inédits" de Kurt Weill	Salycus	2006	CD: 11
You'll Be in My Heart	Phil Collins	Robertson, G.	Tuba 4's	Tubas under the Boardwalk	GAR Music	1999	CD: TU4001
You're a Mean One, Mr. Grinch	Hague	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html
Yuba Plays the Tuba	Gray	-	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/atkt/sounds.html

Title	Composer	Arr	Ensemble	Album	Label	Year	Tag
Zacatecas March	-	Wilkinson	All the King's Tubas	Sound Files Available on Website	-	-	www.timolt.com/ atkt/sounds.html

APPENDIX G

PUBLISHER, DISTRIBUTOR, AND COMPOSER CONTACT INFORMATION¹⁷⁵

¹⁷⁵. Arranged alphabetically.

The publisher information contained within this appendix was gathered from the *GTR* publisher contact section. All of the publishers listed reflect the publishers of works included in Appendix H. The entries were updated using Internet resources. When a new publisher acquired a previously published work, the entry was amended to read “See also” below the original publisher. A hyphen is used to indicate “no data” for a particular cell.

Publisher	Physical Address	Website/Email/Telephone/Fax
Almitra Music Company Inc.; See Kendor Music Inc.	-	-
American Composers Alliance	American Composers Edition Incorporated 802 W. 1980th St., 1st Floor New York, NY 10090, USA	composers.com T: 212-925-6798
Anderson's Arizona Originals	524 E. 26th Ave. Apache Jct., AZ 85119, USA	www.andersons-originals.com andersonsoriginals@hotmail.com T: 480-983-2350 F: 480-983-2602
Animado Music Publisher	-	www.animando.com T & F: +39 0342 211653
Associated Music Publishers; See G. Schirmer Inc.	-	-
Baadsvik Music Shop	Markaplassen 415 7054 RANHEIM, Norway	www.baadsvik.com shop@baadsvik.com T: 1-860-536-2185 F: +47 73 57 43 48
Basset Hound Music	2139 Kress St. Los Angeles, CA 90046, USA	www.bassethoundmusic.com jimself@BassetHoundMusic.com T: 213-656-6510
Bewley Music Inc.	P.O. Box 933 Bloomington, IN 47402, USA	www.tubachristmas.com/bewley.html T: 812-824-8833 F: 812-824-4462
BKJ Publications	P.O. Box 12 Groton, MA 01450	bkjpubs@gmail.com
Boston Music Co.; See Boston Scores	Out of Business	-

Publisher	Physical Address	Website/Email/Telephone/Fax
Boston Scores	223 Newbury St. Boston, MA 02116, USA	T: 1-800-863-5150 F: 617-236-5877
Brass Music Ltd. See Robert King	-	-
Brass Press, The; See Robert King; See also Editions BIM	-	-
Breakthrough Music	5 Turnberry Dr., Wilmslow Cheshire SK9 2QW, UK	www.breakthroughmusic.co.uk info@breakthroughmusic.co.uk
Brelmat Music	241 Kohlers Hill Rd. Kutztown, PA 19530-9181, USA	www.brelmatmusic.com brelmatl@verizon.net T: 610-756-6324
Broadbent and Dunn Ltd.	66 Nursery Ln. Dover, Kent CT163EX, England	www.broadbent-dunn.com music@broadbent-dunn.com T: +44 (0)1304 825604 F: +44 (0)870 135 3567
BTQ Publications; See Studio Music Co.	-	-
C.F. Peters Corp.	70-30 80th St. Glendale, NY 11385, USA	www.edition-peters.com sales.us@editionspeters.com T: 718-416-7800 F: 718-416-7805
Canadian Music Centre	20 St. Joseph St. Toronto, ON, Canada, M4Y 1J9	www.musiccentre.ca info@musiccentre.ca T: 416-961-6601 F: 416-961-7198

Publisher	Physical Address	Website/Email/Telephone/Fax
Carl Fischer Inc.	65 Bleecker St. New York, NY 10012, USA	www.carlfischer.com cf-info@carlfischer.com T: 212-777-0900 F: 212-477-6996
Cazes-Cuivres	No information	No information
Cellar Press	322 Swain Ave. Bloomington, IN 47401, USA	-
Celluloid Tubas See Fiegel, Todd	-	-
Cimarron Music and Productions	15 Corrina Ln. Salem, CT 06429, USA	www.cimarronmusic.com sales@cimarronmusic.com T: 972-506-9033 F: 888-235-1772
Claude Benny Press	c/o Jenika Ott McGann 2858 James Ave. S. Minneapolis, MN 55408, USA	claudébenny.com T: 612-925-4508
Cojarro Music Inc. See Kendor Music Inc.	-	-
Co-op Press	Sy Brandon P.O. Box 204 Wrightsville, PA 17368-0204, USA	cooppress.net cooppress@cooppress.net
CPP Belwin Inc.	15800 NW 48 Ave. Miami, FL 33014, USA	T: 305-620-1500 F: 305-625-3480
Creation Station	P.O. Box 301 Marlborough, NH 03455-0301, USA	http://www.wdparduscrestat.com/ bpardus@myfairpoint.net T: 603-876-4366

Publisher	Physical Address	Website/Email/Telephone/Fax
Da Capo Music	26 Stanway Rd. Whitefield Manchester M45 8EG, UK	www.dacapomusic.co.uk colin@dacapomusic.co.uk T: 0044 161 766 5950
E.C. Schirmer Music Co. Inc.	138 Ipswitch St. Boston, MA 02215, USA	www.ecspub.com office@ecspub.com T: 617-236-1935 F: 617-236-0261
Edition Musicus	P.O. Box 628 Botsford, CT 06404, USA	edmus@sbglobel.net T: 203-268-1522
Editions Billaudot	14 rue de l'Echiquier 75010 Paris, France	www.billaudot.com T: 00 33 1 47 70 14 46
Editions BIM	Rte des Echelettes 51 CH-1674 Vuarmarens, Switzerland	www.editions-bim.com order@editions-bim.com T: ++41 (0)21 909 1000 F: +41 (0)21 909 1009
Editions Combre	27 Boulevard Beaumarchais 75004 Paris, France	www.editions-combre.com hexamusic@wanadoo.fr T: 01 56 68 86 64 F: 01 56 68 90 66
Editions du Petit Page	57, rue Louis Blanc 75010 Paris, France	T: (+33)1 46 07 79 87 F: (+33)1 40 37 52 59
Editions Marc Reift	Case postale 308 Route du Golf 150 CH-3963 Crans-Montana, Switzerland	www.reift.ch info@reift.ch T: +41 (0) 27 483 12 00 F: +41 (0) 27 483 42 43

Publisher	Physical Address	Website/Email/Telephone/Fax
Editions Robert Martin	106 Grande rue de la Coupée 71850 Charnay Lès Mâcon, France	www.edmartin.com info@edmartin.com T: 03 85 34 46 81 F: 03 85 29 96 16
Emerson Edition Ltd.	Windmill Farm, High Street Ampleforth, Yorkshire YO6 4HF, England	www.juneemerson.co.uk sales@juneemerson.co.uk T: (+44)(0) 1439 788324 F: (+44)(0) 1439 788715
Encore Music Publishers	P.O. Box 212 Maple City, MI 49664-0212	www.encoremupub.com sales@encoremupub.com T: 231-432-8322 F: 212-457-8002
Engstron and Sodring Musikforlag A/S	Borgergade 17 DK - 1300 Copenhagen, Denmark	T: +45 33 14 32 28 F: +45 33 14 32 27
Ensemble Publications	P.O. Box 32 Ithaca, NY 14851-0032, USA	www.enspub.com enspub@aol.com T: 607-592-1778 F: 607-273-4655
Fiegel, Todd	203 Artemos Dr. Missoula, MT 59803, USA	www.celluloidtubas.com fiegel@celluloidtubas.com T: 406-543-0841
G. Schirmer Inc.	257 Park Ave. S. New York, NY 10010, USA	www.schirmer.com schirmer@schirmer.com T: 212-254-2100 F: 212-254-2013
Galaxy Music Corp.; See E.C. Schirmer	-	-

Publisher	Physical Address	Website/Email/Telephone/Fax
General Music Publications Co. Inc.; See Boston Music Company	-	-
Godiva Music	18 Raleigh Rd. Coventry, CV2 4AA, England	T: 02476 459409
Great Works Publishing Inc.; See Ludwig Music Publishing Co.	-	-
Green Bay Music	26 Dolbear St., Green Bay Auckland 1007, New Zealand	T: +64 9 817 3295 F: +64 9 849 4642
Gulf Wind Music Press	P.O. Box 670545 Houston, TX 77267, USA	http://home.earthlink.net/~gulfwindmusic gulfwindmusic@earthlink.net T & F: 866-638-5879
Hal Leonard Corp.	P.O. Box 13819 Milwaukee, WI 53213, USA	www.halleonard.com T: 414-774-3630 F: 414-774-3259
Hall-Orion Music Press	P.O. Box 145 Berrien Springs, MI 49103, USA	-
Harvey Phillips Foundation	P.O. Box 933 Bloomington, IN 47402, USA	www.tubachristmas.com T: 812-824-8833 F: 812-824-4462
Heavy Metal Music	P.O. Box 954 Mundelein, IL 60060, USA	-
Heilman Music	P.O. Box 1044 Fairmont, WV 26555, USA	heilmanmusic.com jschooley@fairmontstate.edu T: 304-367-4169 F: 304-367-4248

Publisher	Physical Address	Website/Email/Telephone/Fax
Henmar Press Inc.; See C.F. Peters Corp.	-	-
Hidalgo Music	P.O. Box 1928 Lyons, CO 80540, USA	www.hidalgomusic.com hidalgo@hidalgomusic.com T & F: 800-443-2546
Hinrichsen Edition Ltd.; See C.F. Peters Corp.	-	-
Horizon Press	P.O. Box 483 Newington, VA 22122, USA	-
Intrada Music Group; See Potenza Music	-	-
ITEA Journal; See also Tuba-Euphonium Press	I.T.E.A. P.O. Box 50867 Kalamazoo, MI 49005, USA	www.iteaonline.org editor@iteaonline.org T: 740-591-4075
Just Music	246 Auldhous Road East Kilbride G75 9DX, Scotland	www.justmusicuk.com sales@justmusicuk.com T: +44 1355 245674 F: +44 1355 231020
Kendor Music Inc.	21 Grove St. P.O. Box 278 Delevan, NY 14042-0278, USA	www.kendormusic.com info@kendormusic.com T: 716-492-1254 F: 716-492-5124
Kirklees Music	609 Bradford Rd. Baillif Bridge, Brighouse West Yorkshire HD6 4DN, England	www.kirkleesmusic.co.uk sales@kirkleesmusic.co.uk T: +44 01484 722855 F: +44 01484 723591

Publisher	Physical Address	Website/Email/Telephone/Fax
KIWI Music Press	Box 1151 Groton, CT 06340, USA	-
Kyodo Music	No Information	No Information
Laissez-Faire Music Publishing Co.; See Tuba-Euphonium Press	-	-
Lauren Keiser Music Publishing	12685 Dorsett Rd., #331 Maryland Heights, MO 63043-2100, USA	http://laurenkeisermusic.com info@laurenkeisermusic.com T: 203-560-9436 F: 314-270-5305
Ludwig Music Publishing Co.; Now known as Ludwig Masters Publications	6403 W. Rogers Circle Boca Raton, FL 33487, USA	http://masters-music.com info@masters-music.com T: 800-434-6340 F: 561-241-6347
Lusitanus Editions, Portugal	-	www.lusitanusensemble.net/editions
Lyric Brass Publishing	380 N. Colonial Ave. Westminster, MD 21157, USA	www.lyricbrass.com/publishing publishing@lyricbrass.com T: 410-751-2203
Manduca Music Publications	861 Washington Ave. Portland, ME 04103-2728, USA	www.manducamusic.com mark@manducamusic.com T: 1-800-626-3822 F: 207-773-6597
Margun Music Inc.; See Shawnee Press; See also G. Schirmer Inc.	-	-
Medici Music Press	5017 Veach Rd. Owensboro, KY 42303, USA	www.medicimusic.com ronalddishinger@yahoo.com T: 270-684-9233

Publisher	Physical Address	Website/Email/Telephone/Fax
MMB Music; See Lauren Keiser Music Publishing	9051 Watson Rd. Suite 161 St. Louis, MO 63126, USA	www.mmbmusic.com info@mmbmusic.com T: 800-543-3771 F: 314-531-8384
Music Arts Co.	P.O. Box 327 Ripon, WI 54971-0327, USA	-
Music Information Centre Norway	P.O. Box 2674 Solli N-0203 Oslo, Norway	www.listento.no info@mic.no T: +47 2327 6300 F: +47 2327 6301
Musical Evergreen (Philharmusica), The; See Philharmusica Co.	-	-
Musicians Publications; Also, Bill Holcombe	315 Great Bridge Blvd. Suite B Chesapeake, VA 23320, USA	billholcombe.com ehigh@billholcombe.com T: 757-410-3111 F: 757-410-3127
Musikverlag Barbara Evans	Sybelstrasse 24 1000 Berlin 12, Germany	T & F: 030 323 55 98
Musikverlag Bruno Uetz	Voigtei 39 D-38820 Halberstadt, Germany	www.uetz.de/music T: +49 3941 570040 F: +49 3941 570041
Musikverlag Martin Scherbacher	Blumenstetter Str. 6 72379 Hechingen, Germany	www.scherbacher.de T: 0 74 71 4722 F: 0 74 71 12665
Neil A. Kjos Music Co.	P.O. Box 178270 San Diego, CA 92177-8270, USA	www.kjos.com E-mail@kjos.com T: 858-270-9800 F: 858-270-3507

Publisher	Physical Address	Website/Email/Telephone/Fax
Nichols Music; See Ensemble Publications	-	-
Nordic Sounds Ltd.	Postboks 726 4004 Stavanger, Norway	T: +47 5152 1440 F: +47 5152 1406
Northride Music Inc. See Kendor Music Inc.	-	-
Ohio Valley Tuba Quartet Press	1870 S. Springcrest Ct. Beavercreek, OH 45432, USA	-
Oxford University Press Inc.	198 Madison Ave. New York, NY 10016, USA	www.oup.com/us custserv.us@oup.com T: 800-445-9714 F: 919-677-1303
Peer International Corp.; Theodore Presser Co.	250 W. 57th, Suite 820 New York, NY 10107, USA	http://peermusicclassical.com/ peerclassical@peermusic.com T: 212-265-3910 ext. 17 F: 212-489-2465
PEL Music Publications	W. 1761 River Oaks Dr. Marinette, WI 54143, USA	www.pelmusic.com paul@pelmusic.com T: 715-735-5273 F: 715-735-3613
Philharmusica Co.	-	www.philharmusica.com sales@philharmusica.com
Piston Reed Stick and Bow Publisher	P.O. Box 107 Convent Station, NJ 07961-0107, USA	-

Publisher	Physical Address	Website/Email/Telephone/Fax
Potenza Music	6115 S. Kyrene Rd. Suite 103 Tempe, AZ 85283, USA	potenzamusic.com www.justforbrass.com sales@justforbrass.com T: 480-652-4532 F: 480-456-8826
PP Music; See Manduca Music Publications	-	-
Prima Music	7770 Newnan Rd., Suite B Brooks, GA 30205	www.primamusic.com info@primamusic.com T: 877-877-5743
Pro Art Publications, Inc.	No Information	No Information
Queen City Brass Publications; See Manduca Music Publications	-	-
R. Smith and Company Ltd.	P.O. Box 367 Aylesbury Bucks, HP22 4LW, England	www.rsmith.co.uk sales@rsmith.co.uk T: +44 (0) 1933 445 440 F: +44 (0) 1933 445 441
RBC Publications	P.O. Box 29128 San Antonio, TX 78229, USA	www.rbcmusic.com sales@rbcmusic.com T: 800-548-0917 F: 210-736-2919
Rebu Music Publications; Also, David Uber	Box 504 RD 1 Wallingford, VT 05773, USA	T: 802-446-2630
Rochester Music Co. Inc.	No Information	No Information
Rosehill Music Publishing Co.; See Winwood Music Publishers	-	-

Publisher	Physical Address	Website/Email/Telephone/Fax
Roundtree Music	46928 Rabbitrun Ter Sterling, VA 20164, USA	www.roundtreemusic.com info@roundtreemusic.com T: 1-703-217-2711
Sarnia Music	12 The Meadows St. Dennis Cornwall P126 8DR, UK	www.sarnia-music.com
Scottish Music Information Centre	City Halls Candleriggs Glasgow G1 1NQ, Scotland	www.scottishmusiccentre.com info@scottishmusiccentre.com T: +44 (0) 141 552 5222 F: +44 (0) 0141 553 2789
Seesaw Music Corp.; See Subito Music Corp.	-	-
Shawnee Press Inc.; See also Hal Leonard Corp.	-	www.shawneepress.com info@shawneepress.com T: 800-962-8584
Solid Brass Music Co.	71 Mt. Ranier Dr. San Rafael, CA 94903, USA	www.sldbrass.com dick@sldbrass.com T: 800-873-9798 F: 414-472-0603
Sonic Arts Inc.	Room 302 3-3-14 Azabudai Minato-ku pref 106, Japan	-
SOS Music Services	1817 29th Ave. E. Tuscaloosa, AL 35405, USA	-
Southern Music Co.; See also Theodore Presser Co.	P.O. Box 329 San Antonio, TX 78292, USA	www.southernmusic.com info@southernmusic.com T: 800-284-5443 F: 210-223-4537

Publisher	Physical Address	Website/Email/Telephone/Fax
Stephen Shoop Music Publications	P.O. Box 714 Ennis, TX 75120, USA	www.ssmpub.com ssmpub@yahoo.com T: 972-898-2922
Studio Music Co.	Cadence House Eaton Green Road Luton, Bedfordshire LU2 9L9, England	www.studio-music.co.uk sales@studio-music.co.uk T: +44(0) 1582 432139 F: +44(0) 1582 731989
Subito Music Corp.	60 Depot St. Verona, NJ 07044, USA	www.subitomusic.com mail@subitomusic.com T: 973-857-3440 F: 973-857-3442
Swedish Music Information Center	Sandhamnsgatan 79 Box 27327 102 54 Stockholm, Sweden	http://svenskmsik.org info@svenskmsik.org T: 08-783 88 00
Symphony Land	24 Rue Utrillo 93370 Montfermeil, France	-
SZK Music	52 Briarwood St. Carindale, Q., Australia 4152	-
TAP Music Sales	1992 Hunter Ave. Newton, IA 50208, USA	www.tapmusic.com tapmusic@tapmusic.com T: 641-792-0352
Tempo Music Publications Inc.	3773 W. 95th St. Leawood, KS 66206	T: 913-381-5088 F: 913-381-5081
Tenuto Publications; See Theodore Presser Co.	-	-

Publisher	Physical Address	Website/Email/Telephone/Fax
Theodore Presser Co.	588 N. Gulph Rd. King of Prussia, PA 19406, USA	www.presser.com sales@presser.com T: 610-592-1222 F: 610-592-1229
Tierra del Mar Music	445 Spindrift Depoe Bay, OR 97341-9530	www.gregasteinke.com tdmmusic8@gmail.com T: 541-725-2406
TMC Publications	No Information	No Information
Tokyo Bari-Tuba Ensemble	c/o Toru Miura 2-112, Shih Tamagawa Hgim 1048-1 Nakanoshima Kama-Ku, Kamasaki City Kanagawa pref. 214, Japan	-
Touch of Brass Music Co.	c/o Ward Music Ltd. 412 W. Hastings St. Vancouver, BC, V6B 1L3, Canada	T: 604-682-5288 F: 604-682-2051
Tritone Press; See Theodore Presser Co.	-	-
TRN Music Publishers Inc.	P.O. Box 197 Alto, NM 88312, USA	www.trnmusic.com sales@trnmusic.com T: 866-623-2472 F: 505-336-2687
Tromba Music Publishers	2253 Bellaire St. Denver, CO 80207, USA	www.dnamusic.org/tromba gendsley@ecentral.com T & F: 303-322-8608
TUBA Journal; See Tuba-Euphonium Press	-	-

Publisher	Physical Address	Website/Email/Telephone/Fax
Tuba/Euphonium Music Publications	Out of Business	-
Tuba-Euphonium Press	-	www.tubaeuphoniumpress.com tepress@iteaonline.org T & F: 1-888-331-4832
Tubalaté	Paul Walton 5 Turnberry Drive Wilmslow, Cheshire, SK9 2QW, U.K.	www.dwsolo.com/tubalate/ tubalate@hotmail.com
Unicorn Music Co. Inc., The; See Boston Music Co.	-	-
University of Tennessee Series	No Information	No Information
Velvet Music Edition	-	vmb10@psu.edu
Verlag Neue Musik Berlin	Grabbeallee 15 D-13156 Berlin, Germany	www.verlag-neue-musik.de vnm@verlag-neue-musik.de T: +49(0) 30-61 60 81-0 F: +49(0) 30-61 69 81-21
Virgo Music Publishers	Virgo House 47 Cole Bank Rd. Hall Green Birmingham B28 8EZ, England	www.printed-music.com/virgo virgohouse@aol.com T & F: +44 (0) 121-778-5569
Wehr's Music House	3533 Baxter Dr. Winter Park, FL 32792, USA	www.wehrs-music-house.com thewehrs@centurylink.net
Western International Music, Inc	3707 65th Ave. Greeley, CO 80634-9626, USA	www.wiminc.com wimbo@wiminc.com T: 970-330-6901 F: 970-330-7738

Publisher	Physical Address	Website/Email/Telephone/Fax
Whaling Music Publishers; See Cimarron Music and Productions	-	-
Wimbleton Music Inc./Trigram Music Inc.	1801 Century Park East, Suite 2400 Los Angeles, CA 90067-2326, USA	www.wimbtri.com webmaster@wimbtri.com T: 310-556-09683 F: 310-277-1278
Wingert-Jones Music Inc.	2480 Industrial Blvd. P.O. Box 1795 Paoli, PA 19301, USA	www.wjmusic.com publications@wjpublications.com T: 800-956-7337 F: 800-382-8250
Winwood Music Publishers	Unit 7, Fieldside Farm Quainton Bucks, HP22 4DQ, England	www.winwoodmusic.com sales@winwoodmusic.com T: 00 44 (0) 1296 655777 F: 00 44 (0) 1296 655778
Yamaha Kyohan Co. Ltd.	Koshin Bldg. 3F 6-12-13 Ginza Chuo-ku Tokyo pref. 104, Japan	-
Yamaha Music Foundation	3-24-22 Shimo-Meguro, Meguro-ku Tokyo 153-8666, Japan	www.yamaha-mf.or.jp/english/index.html T: 03-5773-0808 F: 03-5773-0857

APPENDIX H-1

CATALOG OF TUBA QUARTETS – PUBLICATION INFORMATION¹⁷⁶

176. Arranged alphabetically by composer or arranger.

The following catalog contains information listed in the *Guide to the Tuba Repertoire: The New Tuba Source Book*. The order is filtered alphabetically by composer's last name, then by title. When no composer name is listed in the *GTR* entry (e.g. traditional works), the arranger's last name is used in place of the composer. A hyphen is used to indicate "no data" for a particular cell.

- Number – identifier for cross referencing the catalogs in Appendix H.
- Name of Composer – last name first.
- Title – as it appears in the music.
- Arranger/Transcriber/Editor – first name first in the *GTR*, last name first in Appendix H.
- Publisher/Source – the contact information can be found in Appendix G.
- Date – copyright date for published works or date of composition for manuscripts.

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
1	Aagaard-Nilsen, Torstein	Efflorescent	-	Nordic Sounds Ltd.	1998
2	Abt, Franz	Postlude on "Willingham"	Bright, Gregory	Tuba/Euphonium Music Publications (Out of Print)	-
3	Adson, John	Two Airs	Stevens, John	Encore Music Publishers	1998
4	Ahrendt, Karl	Three Movements for Four Tubas	-	TAP Music Sales	1989
5	Albeniz, I.M.F.	Tango Espana	Schmidt, Paul	Heavy Metal Music	1991
6	Albert, Thomas	TubaCanon	-	TUBA Journal	1975
7	Albinoni, Tomaso	Adagio	Hiraishi, Hirokazu	Sonic Arts Inc.	1992
8	Alexander, Joseph	Dyad for Four Tubas	-	Margun Music Inc.; See Shawnee Press; See also G. Schirmer Inc.	1989
9	-	Prelude on Theme of Chesnokov	Alexander, Lois	Cimarron Music and Productions	-
10	-	Swing Low, Sweet Chariot	Alexander, Lois	Southern Music Co.; See also Theodore Presser Co.	1990
11	Alford, Kenneth	Colonel Bogey March	Bewley, Norlan	Bewley Music Inc.	1995
12	Alford, Kenneth	Colonel Bogey March	Wilkinson, Robert	Cimarron Music and Productions	1997
13	Alford, Kenneth	Colonel Bogey March (Bridge over the River Kwai)	Schmidt, Paul	Heavy Metal Music	1991
14	Alford, Kenneth	Army of the Nile	Wilkinson, Robert	Cimarron Music and Productions	-
15	Alpert, Herb	El Solo Toro-Mariachi	Self, James	Available from composer (Out of Print)	-
16	Ameller, André	Adagio, Choral et Scherzetto	-	Available from composer	1981
17	Ameller, André	Concertstuck	-	Available from composer	1982
18	Ameller, André	Lento Espressivo	-	TUBA Journal	1980
19	Anderson, Eugene	Celebration	-	Anderson's Arizona Originals	1989
20	Anderson, Eugene	Chorale Quartet	-	Anderson's Arizona Originals	1989
21	Anderson, Eugene	Fanfare for TubaFour	-	Anderson's Arizona Originals	1988
22	Anderson, Eugene	Great Chromatic Fugue in G	-	Anderson's Arizona Originals	1988
23	Anderson, Eugene	Heavy Metal	-	Anderson's Arizona Originals	1989

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
24	Anderson, Eugene	Outback Brass	-	Anderson's Arizona Originals	1989
25	Anderson, Eugene	Quintuple Overlays	-	Cimarron Music and Productions	1997
26	Anderson, Eugene	Theme and Six Derivations	-	Anderson's Arizona Originals	1988
27	-	Beautiful Savior	Anderson, Eugene	Anderson's Arizona Originals	1988
28	-	Beer Barrel Polka	Anderson, Eugene	Anderson's Arizona Originals	1990
29	-	Bells-a-Plenty	Anderson, Eugene	Cimarron Music and Productions	1995
30	-	The Caroling Quartet	Anderson, Eugene	Anderson's Arizona Originals	1988
31	-	Chiapanecas (advanced)	Anderson, Eugene	Anderson's Arizona Originals	1988
32	-	Chiapanecas (easy)	Anderson, Eugene	Anderson's Arizona Originals	1988
33	-	Christmas Bells A-Plenty	Anderson, Eugene	Anderson's Arizona Originals	1988
34	-	Coventry Carol	Anderson, Eugene	Cimarron Music and Productions	1995
35	-	Deutschland Über Alles	Anderson, Eugene	Anderson's Arizona Originals	1988
36	-	The Echo Carol	Anderson, Eugene	Anderson's Arizona Originals	1990
37	-	Joseph, Dearest - Joseph, Mine	Anderson, Eugene	Cimarron Music and Productions	1995
38	-	Kimiga-Yo	Anderson, Eugene	Anderson's Arizona Originals	1989
39	-	Minuet	Anderson, Eugene	Anderson's Arizona Originals	1988
40	-	Sixteen Tons	Anderson, Eugene	Anderson's Arizona Originals	1988
41	-	Variations on Jingle Bells	Anderson, Eugene	Cimarron Music and Productions	1995
42	Anderson, Leroy	Sleigh Ride	Rauch, Peter	Ohio Valley Tuba Quartet Press	-
43	Aoshima, Hiroshi	Gnome	-	Tokyo Bari-Tuba Ensemble	-
44	Arcadelt, Jacob	Ave Maria	Self, James	Wimbleton Music Inc./Trigram Music Inc.	1979
45	Arlen	Stormy Weather	Stephens, Denzil	Sarnia Music	-
46	Auberg, Jamie	Navigating the Noland Trail	-	Tuba-Euphonium Press	1999
47	Ayers, Jesse	Into the Magical Rain Forest for Tuba/Euphonium Ensemble and Tape	-	Tuba-Euphonium Press	1993
48	-	Allt Under Himlens Fäste (Everything under the Sky)	Baadsvik, Øystein	Baadsvik Music Shop	-

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
49	Bach, C. P. E.	Solfeggietto	Roberts, F. Chester	Southern Music Co.; See also Theodore Presser Co.	1986
50	Bach, C. P. E.	Solfeggietto	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
51	Bach, Erik	Fregat Galop, Op. 52	-	Available from composer	1993
52	Bach, Johann Sebastian	Air from Suite in D	Wood, Stephen	Tubalaté	-
53	Bach, Johann Sebastian	Air from Suite No. 3 in D	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
54	Bach, Johann Sebastian	Air from Suite No. 3 in D	Baadsvik, Øystein	Baadsvik Music Shop	-
55	Bach, Johann Sebastian	Air on the G String	Goble, Joseph D.	Tuba-Euphonium Press	1994
56	Bach, Johann Sebastian	Anna Magdalena Suite	Stevens, John	Available from arranger	1981
57	Bach, Johann Sebastian	Arioso from Cantata 156	Siekmann, Frank H.	Brelmat Music	2002
58	Bach, Johann Sebastian	Bist Du Bei Mir	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
59	Bach, Johann Sebastian	Bist Du bei mir	Winternheimer, Stefan	Musikverlag Bruno Uetz	2000
60	Bach, Johann Sebastian	Choral No. 3 (Blessed Jesus, We Are Here)	Buquet, Gérard	Editions Combre	1991
61	Bach, Johann Sebastian	Chorale Prelude from Cantata No. 140	Cummings, Barton	Solid Brass Music Co.	-
62	Bach, Johann Sebastian	Come Sweet Death	Anderson, Eugene	Anderson's Arizona Originals	1988
63	Bach, Johann Sebastian	Come, Thou Long Expected Jesus	Warren, Chris	Cimarron Music and Productions	-
64	Bach, Johann Sebastian	Contrapunctus III from Art of the Fugue	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
65	Bach, Johann Sebastian	Contrapunctus IX	Pitts, Larry	Brass Press, The (Out of Print)	-
66	Bach, Johann Sebastian	Contrapunctus IX	Forbes, Michael	Tuba-Euphonium Press	1999
67	Bach, Johann Sebastian	Contrapunctus IX	Schmidt, Paul	Heavy Metal Music	1991
68	Bach, Johann Sebastian	Contrapunctus IX	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
69	Bach, Johann Sebastian	Fantasia in C	Sabourin, David	Touch of Brass Music Co.	1981
70	Bach, Johann Sebastian	Five Selections from Anna Magdalena's Notebook	Shoop, Stephen	Cimarron Music and Productions	1995
71	Bach, Johann Sebastian	Four Bach Chorales	Mehlan, Keith	Horizon Press	1991
72	Bach, Johann Sebastian	Fuga No. 7 from Organ Works IX	Kono, Yutaka	Tuba-Euphonium Press	1999
73	Bach, Johann Sebastian	Fuga No. 7 from the Well Tempered Clavier, Book II	Spang, Andrew	Lyric Brass Publishing	1994
74	Bach, Johann Sebastian	Fuga VII from WTC	Self, James	Available from arranger (Out of Print)	1972
75	Bach, Johann Sebastian	Fugue in G Minor (Little)	Peoples, Albert	Southern Music Co.; See also Theodore Presser Co.	1990
76	Bach, Johann Sebastian	Fugue in G Minor (Little)	Somerville, Dean A.	Tuba-Euphonium Press	1998
77	Bach, Johann Sebastian	Fugue in G Minor (Little)	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
78	Bach, Johann Sebastian	Fugue in G Minor from Fantasia and Fugue, BWV 542	Smalley, Peter	Studio Music Co.	1996
79	Bach, Johann Sebastian	Fugue No. 16 for Four Low Brass Instruments	Grim, Ray	Prima Music	1988
80	Bach, Johann Sebastian	Italian Concerto, BWV 971, Movement I	Cranson, Todd	Cimarron Music and Productions	-
81	Bach, Johann Sebastian	Jesu, Joy of Man's Desiring	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
82	Bach, Johann Sebastian	Jesu, Joy of Man's Desiring	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
83	Bach, Johann Sebastian	Jesu, Joy of Man's Desiring	Thurston, Richard E.	Southern Music Co.; See also Theodore Presser Co.	1993
84	Bach, Johann Sebastian	Minuet	Schmidt, Paul	Heavy Metal Music	1991
85	Bach, Johann Sebastian	Musette	Luhning, Paul	PEL Music Publications	1999
86	Bach, Johann Sebastian	Prelude and Fugue	Bale, Maurice	Godiva Music	-
87	Bach, Johann Sebastian	Prelude and Fugue in C Minor	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
88	Bach, Johann Sebastian	Prelude and Fugue in G	Sabourin, David	Touch of Brass Music Co.	-
89	Bach, Johann Sebastian	Prelude and Fugue in G Minor	Barnes, James	-	2002
90	Bach, Johann Sebastian	Prelude and Fugue in G Minor	Sabourin, David	Touch of Brass Music Co.	-
91	Bach, Johann Sebastian	Prelude and Fugue in G Minor, BWV 558	Wilson, Kenyon D.	Tuba-Euphonium Press	1997
92	Bach, Johann Sebastian	Prelude and Fugue No. 16	Schmidt, Paul	Heavy Metal Music	1992
93	Bach, Johann Sebastian	Prelude and Fugue No. 22	Schanke, David	Music Arts Co.	1993
94	Bach, Johann Sebastian	Sarabande	Howard, Michael	BTQ Publications; See Studio Music Co.	1996
95	Bach, Johann Sebastian	Sarabande	Howard, Michael	Studio Music Co.	1993
96	Bach, Johann Sebastian	Sarabande and Bouree	Yodo, Akira	Tuba-Euphonium Press	1991
97	Bach, Johann Sebastian	Sarabande, Gavottes, and Gigue from Cello Suite VI	Frackenpohl, Arthur	Tuba-Euphonium Press	1993
98	Bach, Johann Sebastian	Sheep May Safely Graze	Robertson, Gail	Tuba-Euphonium Press	1998

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
99	Bach, Johann Sebastian	Sonate en Trio Vivace	Cazes, Alain	Cazes-Cuivres	1986
100	Bach, Johann Sebastian	Toccata and Fugue in D Minor	Lindsey, Allyn	Cimarron Music and Productions	-
101	Bach, Johann Sebastian	Toccata and Fugue in D Minor	Fiegel, Todd	Celluloid Tubas See Fiegel, Todd	2000
102	Bach, Johann Sebastian	Two Bach Chorales	Shoop, Stephen	Stephen Shoop Music Publications	1997
103	Bach, Johann Sebastian	Two Chorales	Brown, Velvet	Velvet Music Edition	-
104	Bach, Johann Sebastian	Wachet Auf	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
105	Bagley, E. E.	National Emblem March	Wilkinson, Robert	Cimarron Music and Productions	1997
106	-	Lute Dances for Four Part Tuba Ensemble	Baker, John	Brass Press, The; See Robert King; See also Editions BIM	1975
107	Bale, Maurice	Tubalation Rag	-	Godiva Music	-
108	-	David of the White Rock	Bale, Maurice	Godiva Music	-
109	-	Four English Madrigals	Bale, Maurice	Godiva Music	1994
110	-	Oh Dear, What Can the Matter Be?	Bale, Maurice	Godiva Music	1994
111	-	Two Russian Pieces	Bale, Maurice	Godiva Music	1994
112	Ball, Eric	Friendly Giants	-	R. Smith and Company Ltd.	1961
113	Ball, Eric	Quartet for Tubas	-	R. Smith and Company Ltd.	1950
114	Barber, Samuel	Adagio for Strings	Lindsey, Allyn	Cimarron Music and Productions	2001
115	Barber, Samuel	Adagio for Strings	Wilson, Kenyon D.	Tuba-Euphonium Press	1999
116	Barbera, Giuseppe	Waphan Toubas	-	Animado Music Publisher	2001
117	Barroso, Ari	Brazil	Weichselbaumer, Hans	Musikverlag Bruno Uetz	1995
118	Bartles, Alfred H.	When Tubas Waltz	-	Kendor Music Inc.	1976
119	Bavicchi, John	Cavatina	-	BKJ Publications	1999
120	Bayliss, Colin	Ale and Arty	-	Da Capo Music	-
121	Bayliss, Colin	The Lyke Wake Dirge	-	Da Capo Music	-

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122	Bayliss, Colin	Tubalaté Tango	-	Da Capo Music	-
123	Beadell, Robert	Three Sketches	-	Brass Music Ltd. See Robert King; See also Brass Press, The (Out of Print)	1974
124	Beethoven, Ludwig van	Conga from Symphony No. 7	Bale, Maurice	Godiva Music	-
125	Beethoven, Ludwig van	Egmont Overture	Bale, Maurice	Godiva Music	-
126	Beethoven, Ludwig van	Rule Britannia	Werden, David R.	Cimarron Music and Productions	2003
127	Beethoven, Ludwig van	Sonata "Pathétique"	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1993
128	Bennet, John	Weep, O Mine Eyes	-	Sarnia Music	-
129	Benzi, Franco	Fly Down	-	Animado Music Publisher	2003
130	Berlin, Irving	Alexander's Ragtime Band	Hoesly, John	Piston Reed Stick and Bow Publisher	1991
131	Berlin, Irving	Alexander's Ragtime Band	Schmidt, Paul	Heavy Metal Music	1990
132	Berlin, Irving	Puttin' On the Ritz	Niehaus, Lennie	Kendor Music Inc.	2002
133	Berlioz, Hector	Hungarian March from the Damnation of Faust	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
134	Bernie, Ben, Maceo Pinkard, and Kenneth Casey	Sweet Georgia Brown	Fragomeni, John	Manduca Music Publications	1996
135	Bewley, Norlan	Cinnamon Downs	-	Bewley Music Inc.	1992
136	Bewley, Norlan	The Instrumentalist March	-	Bewley Music Inc.	1994
137	Bewley, Norlan	Just Do It	-	Bewley Music Inc.	-
138	Bewley, Norlan	Octubafest Song, The	-	Bewley Music Inc.	1992
139	Bewley, Norlan	The Polka March	-	Bewley Music Inc.	1995
140	Bewley, Norlan	Runabout	-	Bewley Music Inc.	1993
141	Bewley, Norlan	Santa Wants a Tuba for Christmas	-	Bewley Music Inc.	1992
142	-	Barbara and Helena Polka	Bewley, Norlan	Bewley Music Inc.	-
143	-	The Clarinet Polka	Bewley, Norlan	Bewley Music Inc.	1995
144	-	Ein Prosit!	Bewley, Norlan	Bewley Music Inc.	1995

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145	-	El Tuba	Bewley, Norlan	Bewley Music Inc.	-
146	-	Famous Waltzes of the Opera and Ballet	Bewley, Norlan	Bewley Music Inc.	1995
147	-	Heel and Toe and Jenny Lind Polkas	Bewley, Norlan	Bewley Music Inc.	-
148	-	In Ein Hofbrau Haus/Augustin/Du, Du, Liegst Mir Im Herzen	Bewley, Norlan	Bewley Music Inc.	1995
149	-	In Heaven There Is No Beer	Bewley, Norlan	Bewley Music Inc.	1995
150	-	La Cucaracha	Bewley, Norlan	Bewley Music Inc.	-
151	-	Mexican Hat Dance	Bewley, Norlan	Bewley Music Inc.	-
152	-	Peanuts Polka	Bewley, Norlan	Bewley Music Inc.	-
153	-	Red Raven Polka	Bewley, Norlan	Bewley Music Inc.	-
154	-	Red Wing Polka	Bewley, Norlan	Bewley Music Inc.	1995
155	-	There is a Tavern in the Town	Bewley, Norlan	Bewley Music Inc.	1995
156	-	The Tinker Polka	Bewley, Norlan	Bewley Music Inc.	1995
157	Billings, William	Canon	Schmidt, Paul	Heavy Metal Music	1991
158	Bizet, Georges	Overture from Carmen	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
159	Bizet, Georges	Habanera	Halferty, Frank J.	Kendor Music Inc.	2003
160	Bizet, Georges	Toreador Song from Carmen	Gray, Byron	Cimarron Music and Productions	1998
161	Bizet, Georges	Toreador Song from Carmen	Bale, Maurice	Godiva Music	1994
162	Blahnik, F. and E. Gratz	The Last Polka	Schmidt, Paul	Heavy Metal Music	1992
163	Blank, Allan	Music for Tubas	-	TAP Music Sales	1977
164	Blatter, Alfred	Images for Tuba Quartet	-	Available from composer	1974
165	Bock, Jerry	Sunrise Sunset	Anderson, Eugene	Anderson's Arizona Originals	1988
166	Borodin, Alexander	Scherzo from Symphony No. 2	Bale, Maurice	Godiva Music	1996
167	Bottje, Will Gay	Incognitos	-	Brass Press, The; See Robert King; See also Editions BIM (Out of Print)	1974
168	Bousted, Donald	Tears	-	Tubalaté	-
169	Bowman, Euday	Twelfth Street Rag	Schanke, David	Music Arts Co.	2001

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170	Boyce, William	Alleluia	Laws, F. H.	Ohio Valley Tuba Quartet Press	1988
171	Boyce, William	Alleluia from "William Tell Overture"	Laws, F. H.	Cimarron Music and Productions	1998
172	Brahms, Johannes	Marienlieder, Op. 22	Stevens, John	Available from arranger	1987
173	Brahms, Johannes	Dem dunkeln Schoss der heiligen Erde	Manzo, Angelo	Tuba-Euphonium Press	2002
174	Brahms, Johannes	Es ist ein Rosenstprungen	Shoop, Stephen	Cimarron Music and Productions	1995
175	Brahms, Johannes	Four Brahms Folk Songs	Ferriano, Frank	Tuba-Euphonium Press	2000
176	Brahms, Johannes	Hungarian Dance No. 5	Seltz, Bruno	Musikverlag Martin Scherbacher	1993
177	Brahms, Johannes	Hungarian Dance No. 5	Woodcock, David	Green Bay Music	1992
178	Brahms, Johannes	Hungarian Dance No. 5	Halferty, Frank J.	Kendor Music Inc.	2002
179	Brahms, Johannes	Six German Folk Songs	Shoop, Stephen	Cimarron Music and Productions	1995
180	Brahms, Johannes	Three Pieces from Brahms	Lee, William R., tr.	Tuba-Euphonium Press	1997
181	Brahms, Johannes	Waldensnacht, clu Wunder Kühle (Wonderous Cool, Thou Woodland Quiet)	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1988
182	Brahms, Johannes	Wonderous Cool, Thou Woodland Quiet	Nelson, Mark	Cimarron Music and Productions	-
183	Brandon, Sy	In Remembrance, September 11, 2001	-	Tuba-Euphonium Press	2002
184	Brandon, Sy	Quartet for Tubas	-	Co-op Press	1988
185	-	Music for International Tuba Day, Book I	Brandon, Sy	Tuba-Euphonium Press	1991
186	-	Music for International Tuba Day, Book II	Brandon, Sy	Tuba-Euphonium Press	1991
187	Bratton	The Teddy Bears' Picnic	Bale, Maurice	Godiva Music	-
188	-	Bright Euphonium Tuba Ensemble, Book I	-	Kyodo Music	-
189	Britain, Radie	The World Does Not Wish for Beauty	-	TAP Music Sales	1980
190	-	Wooden Heart "Muss I Denn"	Broeniman, Ernst ed. Paul Luhring	PEL Music Publications	1996

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191	Brown, Lew, Wladimie Timm, and Jaromin Vejouda	Beer Barrel Polka	Grim, Ray	Cimarron Music and Productions	1996
192	Brown, Nacio Herb	Singing in the Rain	Stephens, Denzil	Sarnia Music	-
193	Brown, Velvet	Two Chorales	-	Velvet Music Edition	-
194	Bruckner, Anton	Ave Maria	Sabourin, David	Touch of Brass Music Co.	-
195	Bruckner, Anton	Graduale: Locus Iste	-	Musikverlag Bruno Uetz	-
196	Bruckner, Anton	Lucus Iste	Sabourin, David	Touch of Brass Music Co.	-
197	Bruckner, Anton	Three Bruckner Motets	Stevens, John	Tuba-Euphonium Press	1995
198	Bruckner, Anton	Three Motets	Stevens, John	Available from arranger	1986
199	Bull, John	The King's Hunt	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
200	Bull, John	The King's Hunt	Howard, Michael	Studio Music Co.	1996
201	Bulla, Stephen	Celestial Suite	-	Rosehill Music Publishing Co.; See Winwood Music Publishers	1989
202	Bulla, Stephen	Quartet for Low Brass	-	Kendor Music Inc. (Out of Print)	1978
203	Bulla, Stephen	Quartet for Low Brass, Volume I: Traditional Favorites	-	Tuba-Euphonium Press	1992
204	Bulla, Stephen	Quartet for Low Brass, Volume II: Spirituals	-	Tuba-Euphonium Press	1992
205	Bulla, Stephen	Quartet for Low Brass, Volume III: Fanfares and Anthems	-	Tuba-Euphonium Press	1992
206	Bullet, William	Greensleeves	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
207	Burn, Chris	Hall of Mirrors	-	Tubalaté	-
208	Buttery, Gary	An English Folk Christmas	-	Whaling Music Publishers; See Cimarron Music and Productions	1978
209	Buttery, Gary A.	Musica De Lupus: Scenarios for the Continued Existence of a Misunderstood Friend - The Wolf	-	Whaling Music Publishers; See Cimarron Music and Productions	1978

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210	-	An English Christmas Country Dance	Buttery, Gary A.	Cimarron Music and Productions	-
211	-	Fantasia of Eastern Europe Village Dances	Buttery, Gary A.	Cimarron Music and Productions	-
212	-	Sponger Money	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1983
213	Butts, Carol M.	March and Chorale	-	Pro Art Publications, Inc. (Out of Print)	1971
214	Buxtehude, Dietrich	Alles, was Ihr Tut (All You Do in Life)	Pardus, William D.	Creation Station	2001
215	Buxtehude, Dietrich	Canzona in d	Manzo, Angelo	Tuba-Euphonium Press	2002
216	Byrd, William	Ave Verum	Schultz, Patrick	Tuba-Euphonium Press	1998
217	Byrd, William	Ave Verum Corpus	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
218	Byrd, William	Ave Verum Corpus	Schmidt, Paul	Heavy Metal Music	1991
219	Byrd, William	Earle of Oxford March	Lindsey, Allyn	Cimarron Music and Productions	-
220	Byrd, William	Earle of Oxford March	Wilson, Kenyon D.	Tuba-Euphonium Press	1998
221	Byrd, William	Jhon Come Kisse Me Now	Winter, Denis	Whaling Music Publishers; See Cimarron Music and Productions	1978
222	Byrd, William	Stately Procession	Bright, Gregory	Tuba/Euphonium Music Publications (Out of Print)	-
223	Byrd, William	Wolsey's Wilde	Jacob, Gordon and Gail Robertson	Tuba-Euphonium Press	1998
224	Camphouse, Mark	Ceremonial Sketch	-	Available from arranger	1988
225	Cannon, Hughie	Rev Bill Bailey	Vaughan, Rodger	Available from arranger	1986
226	Canter, James A.	Appalachian Carol (Quartet No. 2)	-	Kendor Music Inc.; Tuba-Euphonium Press	1980/1992
227	Canter, James A.	Paraklesis	-	Tuba-Euphonium Press	1981/1993
228	Canter, James A.	Siamang Suite	-	Kendor Music Inc.; Tuba-Euphonium Press	1978/1992

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229	-	12 Days of Housetops!	Canter, James A.	Kendor Music Inc.	1985
230	Carmichael, Hoagy	Georgia on My Mind	LeClair, David	Editions Marc Reift	1992
231	Carmody, Bill	Fifteen Easy Pieces for Bass Clef Instruments	-	Whaling Music Publishers; See Cimarron Music and Productions	-
232	Carmody, Bill and Mike Francis	Hard Way	-	Whaling Music Publishers; See Cimarron Music and Productions	-
233	Carolino, Sérgio	Lili's Funk	-	Lusitanus Editions, Portugal	2000
234	Carolino, Sérgio	TGV	-	Lusitanus Editions, Portugal	2004
235	Carolino, Sérgio	TUrbulência Sonora	-	Lusitanus Editions, Portugal	2004
236	Censhu, Jiro	No No Hate Yori (From beyond the Field)	-	Available from composer	1992
237	Censhu, Jiro	Sai Kai (The Reunion)	-	Available from composer	1992
238	Censhu, Jiro	Shinju (May Tree)	-	Available from composer	1991
239	Charpentier, Marc-Antoine	Prelude from "Te Deum"	Schmidt, Paul	Heavy Metal Music	1997
240	Cheetham, John	Consortium for Euphoniums and Tubas	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1980
241	-	Fourtone Folio, Volume I	Cheyette, Irving and Charles Roberts	Carl Fischer Inc. (Out of Print)	1931
242	-	Fourtone Folio, Volume II (More4-Tones)	Cheyette, Irving and Charles Roberts	Carl Fischer Inc. (Out of Print)	1933
243	Childs, Barney	Quartet Fantasy	-	Available from composer	1978
244	Chopin, Frederic	Four Preludes Op. 28, Nos. 4, 7, 22, 28	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
245	Chopin, Frederic	Mazurka No. 48, Op. 68 No. 2 "The Hoffnung Quartet"	Anderson, Eugene	Cimarron Music and Productions	1995
246	Chopin, Frederic	Military Polonaise	Bale, Maurice	Godiva Music	1994
247	Chopin, Frederic	"Minute" Waltz	Roundtree, Benjamin	Roundtree Music	2002
248	Chopin, Frederic	Minute Waltz	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979

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249	Chopin, Frederic	Minute Waltz	Mead, Steven	BTQ Publications; See Studio Music Co.	1993
250	Chopin, Frederic	Prelude #4 for Tuba Quartet	Hendricks, Chris	Hidalgo Music	1992
251	Chopin, Frederic	Three Short Preludes	Bale, Maurice	Godiva Music	1994
252	Chopin, Frederic	Tuba Quartet-Chopin Mazurka, Op. 68, No. 48	Anderson, Eugene	Anderson's Arizona Originals	1988
253	Clarke, Herbert	Trumpet Voluntary	Bale, Maurice	Godiva Music	1996
254	Clews, Eileen	Partita for Tuba Quartet	-	Broadbent and Dunn Ltd.	1995
255	Collins, Judy	Since You've Asked	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1967
256	Collins-Rice, Hugh	Earth and Moon	-	Tubalaté	-
257	Confrey, Zez	Charleston Chuckles	Vaughan, Rodger	Available from arranger	1988
258	Confrey, Zez	Dizzy Fingers	Vaughan, Rodger	Available from arranger	1989
259	Confrey, Zez	High Hattin' from African Suite	Vaughan, Rodger	Available from arranger	1988
260	Constantinides, Dinos	Eight Miniatures for Four Tubas	-	TAP Music Sales	1978
261	Constantinides, Dinos	I Never Saw a Moor for Four Tubas	-	TAP Music Sales	1980
262	Cook, Kenneth	Introduction and Rondino	-	Hinrichsen Edition Ltd.; See C.F. Peters Corp. (Out of Print)	1951
263	Cooman, Carson	Midsummer Songs	-	MMB Music; See Lauren Keiser Music Publishing	2001
264	Corelli	Sonata No. 10, Op. 5	Madeson, Robert	Cimarron Music and Productions	-
265	Cornelius, Peter	Aetherische Geisterstimmen	Manzo, Angelo	Tuba-Euphonium Press	2002
266	Corwell, Neal	Threnody	-	Tuba-Euphonium Press	2002
267	Coucounarás, Stelios	Elegy for Four Tubas	-	Editions Marc Reift	2001
268	Couperin, François	Les Baricades Mistérieuses	Wilson, Kenyon D.	Tuba-Euphonium Press	1997
269	Crist, Tim	Lyric	-	Cimarron Music and Productions	-
270	Cruger, Johann	Nun Danket Alle Gott	Mason, Roger	Tuba-Euphonium Press	1996
271	Crump, Peter	The March of the Hare	-	Tubalaté	-
272	Cummings, Barton	Five Fragments	-	Cimarron Music and Productions	1995
273	Cummings, Barton	From Darkness...Emerging	-	Tuba-Euphonium Press	1992

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274	Cummings, Barton	In Darkness...Dreaming	-	Heavy Metal Music	1991
275	Cummings, Barton	Ohlone Suite	-	Solid Brass Music Co.	2003
276	-	Three Renaissance Quartets	Cummings, Barton	Edition Musicus	1980
277	Cunningham, Michael G.	Chaconne, Op. 148	-	Seesaw Music Corp.; See, Subito Music Corp.	1991
278	Danburg, Russel	Chorale and Gigue for a Quartet of Tubas	-	Wingert-Jones Music Inc.	1990
279	Davidson, Matthew	Coraggio	-	Tubalaté	-
280	Davidson, Matthew	Move	-	Tubalaté	-
281	Davison, Peter	Tuba Quartet	-	Available from composer	1977
282	-	International Tuba Day Music Books, Numbers 1 and 2	Day, Joel	Available from arranger	-
283	De Filippi, Amedeo	Cassation for Four Tubas	-	General Music Publications Co. Inc.; See Boston Music Company	1975
284	De Jong, Conrad	Grab Bag	-	Brass Music Ltd. See Robert King; See also Brass Press, The	1974
285	De Vento, Ivo	Die Brinlein die Fliessen	Schmidt, Paul	Heavy Metal Music	1990
286	De Vittoria, Tomas Luis	O Magnum Mysterium	Cummings, Barton	Solid Brass Music Co.	1998
287	Deak, Csaba	Quartet for Tubas	-	Swedish Music Information Center	1990
288	Debussy, Claude	Golliwogg's Cakewalk	Doughty, Bryan V.	Cimarron Music and Productions	1998
289	Debussy, Claude	Golliwogg's Cakewalk	Schmidt, Paul	Heavy Metal Music	1991
290	Debussy, Claude	The Little Negro	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
291	Debussy, Claude	Trois Chansons	Lane, Jeremy, tr.	Tuba-Euphonium Press	2002
292	Dempsey, Ray	Now Hear This!	-	Tuba-Euphonium Press	1998
293	Dempsey, Ray	Quatre Chansons Pour Tuba Quatuor (French Suite for Tuba Quartet)	-	Horizon Press	1991
294	Desmond, Paul	Take Five	Luis, Ingo	Musikverlag Bruno Uetz	1995
295	Desprez, Josquin	Absalon, Fili Mi	Shoop, Stephen	Cimarron Music and Productions	1995
296	Desprez, Josquin	Ave Maria	Spang, Andrew	Lyric Brass Publishing	2001

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297	Diero, Pietro	March: Il Ritorno	Ferguson, Ken	Studio Music Co.	-
298	DiGiovanni, Rocco	Tubas at Play	-	Available from composer	1978
299	Dowland, John	Come Again, Sweet Love	Werden, David R.	Cimarron Music and Productions	1992
300	Dowland, John	Two Madrigals	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1988
301	Dressler	Four Quartets	-	-	-
302	Dressler	Scherziapriori II	-	-	-
303	-	Renaissance Choral Music, Vol. I	Drobnak, Ken	Tuba-Euphonium Press	2001
304	-	Renaissance Choral Music, Vol. II	Drobnak, Ken	Tuba-Euphonium Press	2001
305	Durfle, Maurice	Ubi Caritas	Morris, R. Winston, tr.	Cimarron Music and Productions	1997
306	Dutton, Brent	Resonances	-	Seesaw Music Corp.; See, Subito Music Corp.	1991
307	Dutton, Brent	Song and Dance No. 3	-	Seesaw Music Corp.; See, Subito Music Corp.	1979
308	Dvorák, Anton	Humoresk, Op. 101, No. 7	Schmidt, Paul	Heavy Metal Music	1992
309	Elgar, Edward	Salut d'Amour	Robertson, Gail	Tuba-Euphonium Press	1998
310	Ellin, Ben	Quartet 4	-	Available from composer	2004
311	Ellington, Duke	Mean Thing Swing	Vaughan, Rodger	Available from arranger	1990
312	Ellington, Duke	Mood Indigo	Vaughan, Rodger	Available from arranger	1976
313	Ellington, Duke	Satin Doll	Stephens, Denzil	Sarnia Music	-
314	Ellington, Duke	Satin Doll	Vaughan, Rodger	Available from arranger	1978
315	Ellmenreich, Albert	Spinning Song	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
316	-	Five Foot Two-Eyes of Blue	Emberson, Steven	Available from arranger	-
317	-	From a Distance	Emberson, Steven	Available from arranger	-
318	-	Happy Birthday with Fanfare	Emberson, Steven	Available from arranger	-
319	-	Longer	Emberson, Steven	Available from arranger	-
320	-	New York, New York	Emberson, Steven	Available from arranger	-
321	-	You Light Up My Life	Emberson, Steven	Available from arranger	-
322	Ernst-Thilo, Kalke	Jumbos Holiday	-	Musikverlag Bruno Uetz	1995

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323	Ernst-Thilo, Kalke	Requiem for a Dead Little Cat	-	Musikverlag Bruno Uetz	1995
324	Evans, G.	In the Good Old Summertime	Frackenhohl, Arthur	TAP Music Sales	1990
325	Ewazen, Eric	Devil Septet	-	Seesaw Music Corp.; See, Subito Music Corp.	1976
326	Farmer, John	Fair Phyliss	Wilkinson, Robert	Cimarron Music and Productions	-
327	Farmer, John	Fair Phyliss I Saw	-	Sarnia Music	-
328	Fasce, Albert	Quatour	-	Editions du Petit Page	-
329	Fauré, Gabriel	Canticle of Jean Racine	Drobnak, Ken	Tuba-Euphonium Press	1994
330	Fauré, Gabriel	Pavane	Bale, Maurice	Godiva Music	-
331	Fauré, Gabriel	Pavane, Op. 50	Wilson, Kenyon D.	Tuba-Euphonium Press	1998
332	Fauré, Gabriel	Pie Jesu	Walton, Paul	Breakthrough Music	-
333	Fentress, Stephen S.	Song of Memory	-	TUBA Journal	1980
334	Ferguson, Edmund	Total Tubosity	-	Heavy Metal Music	1991
335	-	Fascinatin' Gershwin	Ferguson, Ken	BTQ Publications; See Studio Music Co.	1993
336	Ferriano, Frank	Four Folk Songs	-	TAP Music Sales	-
337	Ferriano, Frank	Rag	-	Tuba-Euphonium Press	2001
338	Ferriano, Frank	Scherzo	-	Tuba-Euphonium Press	2001
339	Ferriano, Frank	Two Jazz Moods	-	Tuba-Euphonium Press	2002
340	Finnissy, Michael	Violet, Slingsby, Guy and Lionel	-	Tubalaté	-
341	Fischer, Fred	Come Josephine (In My Flying Machine)	Schmidt, Paul	Heavy Metal Music	1990
342	Fodi, John	Quartet, Op. 73	-	Canadian Music Centre	1984
343	Forbes, Michael	Auburn Is the Colour...	-	Editions BIM	2003
344	Forbes, Michael	Consequences	-	Editions BIM	2003
345	Forbes, Michael	Cosmic Voyage	-	Editions BIM	2003
346	Forbes, Michael	Four Miniatures	-	Editions BIM	2003
347	-	Loch Lomond	Forbes, Michael	ITEA Journal	2004
348	Forte, Aldo	Adagio and Rondo	-	Tuba-Euphonium Press	1992
349	Foster, Stephen	Swanee River	Warren, Chris	Cimarron Music and Productions	-
350	Frackenhohl, Arthur	A Little Four Tuba Music	-	TAP Music Sales	1990

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351	Frackenhohl, Arthur	Pop Suite	-	Kendor Music Inc.	1974
352	Frackenhohl, Arthur	St. Nicholas Ground	-	Tuba-Euphonium Press	1993
353	Frackenhohl, Arthur	Suite for Tuba Quartet	-	Horizon Press	1991
354	Frackenhohl, Arthur	Suite No. 2 for Tuba Quartet	-	Tuba-Euphonium Press	1999
355	Frank, Melchior	Vier Deutscher Tänzen	-	PEL Music Publications	2003
356	Franz, Robert	Ave Maria	Manzo, Angelo	Tuba-Euphonium Press	2002
357	Frescobaldi, Girolamo	Canzona a Quarti Toni	Schmidt, Paul	Heavy Metal Music	1997
358	Frescobaldi, Girolamo	Canzona Sesta a 4	Schmidt, Paul	Heavy Metal Music	1997
359	Friederich, G. W. E.	Lilly Bell Quick Step	Schmidt, Paul	Heavy Metal Music	1991
360	Friederich, G. W. E.	Ocean Tide March with Hail Columbia	Schmidt, Paul	Heavy Metal Music	1990
361	Friederich, G. W. E.	Prima Dona Waltz	Schmidt, Paul	Heavy Metal Music	1991
362	Friedrich, Kenneth D.	Legend of Camino Real	-	Available from composer	2003
363	Friedrich, Kenneth D.	Pathos	-	Cimarron Music and Productions	-
364	Friedrich, Kenneth D.	Suite for Tuba Quartet	-	Available from composer	2003
365	Friedrich, Kenneth D.	Suite No. 2 for Tuba Quartet	-	Available from composer	2003
366	Friedrich, Kenneth D.	Tubuus	-	Available from composer	2004
367	Fritze, Gregory	Pacman Gets Caught	-	Available from composer	1982
368	Fritze, Gregory	Prelude and Dance	-	Tuba-Euphonium Press	1990
369	Fucik, Julius	Entry of the Gladiators	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
370	Fucik, Julius	Entry of the Gladiators (Thunder and Blazes)	Diamond, J. Kelly	Tuba-Euphonium Press	1996
371	Fucik, Julius	Florentiner Marsch	Watz, Franz	Musikverlag Bruno Uetz	1995
372	Fucik, Julius	Thunder and Blazes	Gray, Skip	-	-
373	Gabrieli, A.	Canzona	Varner, J. Leslie	Tuba/Euphonium Music Publications (Out of Print)	-
374	Gabrieli, Andrea	Ricercar Del Duodecimo Tuono	Schmidt, Paul	Heavy Metal Music	1990
375	Gabrieli, Andrea	Ricercar Del Duodecimo Tuono	Barth, Richard	Music Arts Co.	1979
376	Gabrieli, Andrea	Ricercar del Duodécimo Tono	Davis, Ronald	Tuba-Euphonium Press	2002
377	Gabrieli, Antonio	Ricercar	Bale, Maurice	Godiva Music	-
378	Gabrieli, Giovanni	Canzona, "La Spiritata"	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
379	Gabrieli, Giovanni	Canzona per Sonare II	Schmidt, Paul	Heavy Metal Music	1992

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380	Gabrieli, Giovanni	Canzona per Sonare No. 1	Lindsey, Allyn	Cimarron Music and Productions	-
381	Gabrieli, Giovanni	Canzona per Sonare No. 1 "La Spiritata"	Cummings, Barton	Solid Brass Music Co.	1996
382	Gabrieli, Giovanni	Canzona per Sonare No. 2	Roundtree, Benjamin	Roundtree Music	2002
383	Gabrieli, Giovanni	Canzona per sonare No. 4	Roundtree, Benjamin	Roundtree Music	2002
384	Gabrieli, Giovanni	Canzona per sonare No. 4	Gray, Skip	Musikverlag Bruno Uetz	1995
385	Gabrieli, Giovanni	Sonata	Schmidt, Paul	Heavy Metal Music	1991
386	Garbáge, Pierre	Chaser #3	Garrett, James A.	-	1974
387	Garbáge, Pierre	Songs in the Fight against Rum (Songs of Might to Cheer the Fight in the Blight of Liquordom)	Garrett, James A.	-	1975
388	Garner, Erroll	Misty	Stephens, Denzil	Sarnia Music	-
389	Garrett, James A.	Ho-Ho-Hoedown	-	Cimarron Music and Productions	1996
390	Garrett, James A.	Tubalee Jubalee	-	Cimarron Music and Productions	1995
391	Garrett, James A.	Miniature Jazz Suite	Garrett, James A.	-	1977
392	Garrett, James A.	Mystical Music	-	Brass Press, The; See Robert King; See also Editions BIM (Out of Print)	1974
393	-	Bill Bailey	Garrett, James A.	Available from arranger	1984
394	-	Chimes Blues	Garrett, James A.	Available from arranger	1984
395	-	Down on the Farm	Garrett, James A.	Available from arranger	1984
396	-	Flow Gently Sweet Afton	Garrett, James A.	Cimarron Music and Productions	1995
397	-	Hanukkah Song	Garrett, James A.	Cimarron Music and Productions	1995
398	-	Joe Avery	Garrett, James A.	Available from arranger	1984
399	-	Just a Closer Walk with Thee	Garrett, James A.	Available from arranger	1984
400	-	Loch Lomond	Garrett, James A.	Cimarron Music and Productions	1996
401	-	Mardi Gras Collection	Garrett, James A.	Cimarron Music and Productions	-
402	-	Rip 'Em Up, Joe	Garrett, James A.	Available from arranger	1984
403	-	Scotch-Irish Medley	Garrett, James A.	Cimarron Music and Productions	1996
404	-	Wabash Canon Ball for Tuba- Euphonium Ensemble	Garrett, James A.	Ludwig Music Publishing Co.	1987
405	-	When the Saints Come Marchin' In	Garrett, James A.	Available from arranger	1984

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406	Gates, Crawford	Tuba Quartet, Op. 59	-	Intrada Music Group; See Potenza Music	1991
407	Gautier, Leonard	Le Secret	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
408	Gearhart, Livingston, Don Cassel and Wallace Hornbrook	Bass Clef Sessions	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1954
409	George, Thom Ritter	Tubamobile	-	Tuba-Euphonium Press	1995
410	George, Thom Ritter	Tubasonatina	-	Available from composer	1977
411	-	Three Chorales	Gershenfeld, Mitchell	Medici Music Press	1983
412	Gershwin, George	I Got Rhythm	Stephens, Denzil	Sarnia Music	-
413	Gershwin, George	Impromptu in Two Keys	LeClair, David	Editions Marc Reift	2001
414	Gershwin, George	Prelude I	Kresin, Willibald	Editions Marc Reift	2001
415	Gershwin, George	Prelude II	Kresin, Willibald	Editions Marc Reift	2001
416	Gershwin, George	Prelude III	Kresin, Willibald	Editions Marc Reift	2001
417	Gershwin, George	Strike Up the Band	Bale, Maurice	Godiva Music	1996
418	Gershwin, George	Summertime	Stephens, Denzil	Sarnia Music	-
419	Gervaise, Claude	Dance Suite	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
420	Gesualdo	Moro Lasso	-	-	-
421	Gibbons, Orlando	Fantasia in Four Parts	Doughty, Bryan V.	Cimarron Music and Productions	1998
422	Gibbons, Orlando	Prelude and Voluntary for Four Tubas	Self, James	Wimbledon Music Inc./Trigram Music Inc.	1979
423	Gilfish, Trident (Gigger)<pseudonyms of James Garrett>	Bullfrog Rag	Garrett, James A.	Cimarron Music and Productions	1995
424	Gillis, Lew	Four Kuehn ("Keen") Guys	-	Virgo Music Publishers	1986
425	Gliere, Reinhold	Russian Sailor's Dance	Diamond, J. Kelly	Tuba-Euphonium Press	2000
426	Glinka, Michael	Overture from Russian and Ludmila	Ferguson, Ken	BTQ Publications; See Studio Music Co.	1993

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427	-	Amazing Grace	Glover, Jim	Available from arranger	1982
428	-	Frosty the Snowman	Glover, Jim	Available from arranger	1992
429	-	God Save the Queen	Glover, Jim	Available from arranger	1991
430	-	In Heaven There Is No Beer	Glover, Jim	Available from arranger	1992
431	-	Moon River	Glover, Jim	Available from arranger	1992
432	-	O Canada	Glover, Jim	Available from arranger	1991
433	-	Old Comrades (Alte Kamaraden)	Glover, Jim	Available from arranger	1992
434	-	Paloma Blanca	Glover, Jim	Available from arranger	1991
435	-	Sleigh Ride	Glover, Jim	Available from arranger	1993
436	-	Star Spangled Banner	Glover, Jim	Available from arranger	1991
437	-	Those Lazy, Hazy, Crazy Days of Summer	Glover, Jim	Available from arranger	1991
438	-	Too Fat Polka	Glover, Jim	Available from arranger	1991
439	Goble, Joseph D.	Highway 336	-	Tuba-Euphonium Press	2003
440	Goble, Joseph D.	Sault Suite	-	Tuba-Euphonium Press	2002
441	Goble, Joseph D.	Toad Patrol	-	Tuba-Euphonium Press	1997
442	Goble, Joseph D.	Leviathans	-	Tuba-Euphonium Press	1993
443	Goeller, Dan	The Cheesy Tuba Quartet	-	Tuba-Euphonium Press	1996
444	Gorb, Adam	Tubaccata	-	Breakthrough Music	-
445	Gossec	Tambourin	Bale, Maurice	Godiva Music	-
446	Gottschalk, Arthur	Tubas at Christmas	-	Available from composer	1974
447	Gottschalk, L.	Galop	Brown, Velvet	Velvet Music Edition	-
448	Gounod, Charles François	Finale from the Foust Ballet Music	Bale, Maurice	Godiva Music	-
449	Gounod, Charles François	Funeral March of a Marionette	Frackenhohl, Arthur	Almitra Music Company Inc.; See Kendor Music Inc.	1992
450	Gounod, Charles François	Funeral March of a Marionette	Schmidt, Paul	Heavy Metal Music	1990
451	Gourlay, James	Scènes de Paris	-	Editions Marc Relif	2001
452	Grafulla	Washington Grays	Wilkinson, Robert	Cimarron Music and Productions	-
453	-	Patapan	Gray, Byron	Cimarron Music and Productions	-
454	-	Rings	Gray, Byron	Cimarron Music and Productions	-

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455	-	Yuba Play the Tuba	Gray, Byron	Cimarron Music and Productions	-
456	Gray, Robert	Contrasts for Brass	-	Available from composer	1992
457	-	Concert and Contest Collection for Tuba-Euphonium Quartet (Grade III-IV)	Gray, Skip	Tuba-Euphonium Press	2003
458	Grieg, Edvard	Gavotte and Musette	Bale, Maurice	Godiva Music	1999
459	Grieg, Edvard	In the Hall of the Mountain King	Halferty, Frank J.	Kendor Music Inc.	2001
460	Grieg, Edvard	In the Hall of the Mountain King	Wilkinson, Robert	Cimarron Music and Productions	1996
461	Grieg, Edvard	Arietta and Waltz	Hiraishi, Hirokazu	Sonic Arts Inc.	1987
462	Grieg, Edvard	Four Pieces	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
463	Grieg, Edvard	In the Hall of the Mountain King	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1992
464	Grieg, Edvard	Wachterleid (Watchman's Song), Op. 12	Schmidt, Paul	Heavy Metal Music	1991
465	Grim, Ray	TubaMeister Polka	-	Cimarron Music and Productions	1999
466	-	Barbara Polka	Grim, Ray	Cimarron Music and Productions	1996
467	-	Clarinet Polka	Grim, Ray	Cimarron Music and Productions	1996
468	-	Jenny Lind Polka	Grim, Ray	Cimarron Music and Productions	1996
469	-	St. Paul Waltz	Grim, Ray	Cimarron Music and Productions	1996
470	-	Susie Polka	Grim, Ray	Cimarron Music and Productions	1996
471	-	Tulak Polka	Grim, Ray	Cimarron Music and Productions	1996
472	-	Woodland Polka	Grim, Ray	Cimarron Music and Productions	1996
473	-	Zepperl Polka	Grim, Ray	Cimarron Music and Productions	1996
474	Gruber, Franz	Silent Night	Vaughan, Rodger	Cimarron Music and Productions	2002
475	Gussago	La Nicolina	Schmidt, Paul	Heavy Metal Music	1992
476	-	Alas, and Did My Savior Bleed	Habegger, Christa	Cimarron Music and Productions	-
477	-	Children of the Heavenly Father	Habegger, Christa	Cimarron Music and Productions	-
478	-	Jesus Saves	Habegger, Christa	Cimarron Music and Productions	-
479	-	My Faith Looks Up to Thee	Habegger, Christa	Cimarron Music and Productions	-
480	Haddad, Don	Quartet for Tubas	-	Available from composer	1974
481	Hall, Percy	Chorale and Clog Dance	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999

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482	Hall, Percy	Dirge and Slow Dance	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999
483	Hall, Percy	Waltz and March	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999
484	Handel, George Frederic	Air from Water Music	Minchin, David	Tubalaté	-
485	Handel, George Frederic	All We like Sheep	Roundtree, Benjamin	Roundtree Music	2002
486	Handel, George Frederic	Allegro, from Water Music	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
487	Handel, George Frederic	Allegro Maestoso from Water Music	Lindsey, Allyn	Cimarron Music and Productions	-
488	Handel, George Frederic	Almirena's Aria "Lascia ch'io pianga"	Schmidt, Paul	Western International Music, Inc	1998
489	Handel, George Frederic	Halleluja Chorus	Wilkinson, Robert	Cimarron Music and Productions	1995
490	Handel, George Frederic	The Hallelujah Chorus	Sabourin, David	Touch of Brass Music Co.	1981
491	Handel, George Frederic	Halleluja Chorus	Stevens, John	Available from arranger	1986
492	Handel, George Frederic	Hallelujah! from "Messiah"	Heiman, Daniel	Heavy Metal Music	1991
493	Handel, George Frederic	Largo from Xerxes	Skillen, Joseph	Tuba-Euphonium Press	2001
494	Handel, George Frederic	Let the Bright Seraphim	Madeson, Robert	Cimarron Music and Productions	-
495	Handel, George Frederic	Menuets	Halferty, Frank J.	Kendor Music Inc.	-
496	Handel, George Frederic	Messiah Suite	Heiman, Daniel and Schmidt, Paul	Heavy Metal Music	1992
497	Handel, George Frederic	Nations So Furiously Rage	Wilkinson, Robert	Cimarron Music and Productions	-
498	Handel, George Frederic	Sarabande and Variations	Barth, Richard	Music Arts Co.	1978
499	Handel, George Frederic	The Trumpet Shall Sound	Wilkinson, Robert	Cimarron Music and Productions	-

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500	Handel, George Frederic	Two Baroque Dances	Greene, Grady	Music Arts Co.	1987
501	Handel, George Frederic	Water and Fireworks Music	Heiman, Daniel	Heavy Metal Music	1991
502	Handy, W. C.	St. Louis Blues	Holcombe, Bill	Musicians Publications	1992
503	Hardt, Victor H.	Lullaby and Dance	-	Tempo Music Publications Inc. (Out of Print)	1968
504	Harrison, Wayne	Beneath the Surface	-	Laissez-Faire Music Publishing Co.; See Tuba-Euphonium Press (Out of Print)	1981
505	Harrold, Robert	The Night (It Has a Thousand Faces)	-	Tuba-Euphonium Press	1991
506	Harrold, Robert	Three Traveling Shorts	-	Tuba-Euphonium Press	1991
507	-	An Old German Folk Song	Hartin, Paul F.	Cellar Press	1975
508	Hartley, Walter	Miniatures for Four Valve Instruments	-	Galaxy Music Corp.; See E.C. Schirmer	1976/1984
509	-	Shape-Note Songs	Hartley, Walter S.	Stephen Shoop Music Publications	1997
510	Hassler, Hans Leo	Two Motets	Schmidt, Paul	Heavy Metal Music	1991
511	Hawker, John	Romance for Bass Tuba	-	TUBA Journal	1977
512	Hawkins, Erskine	Tuxedo Junction	Schmidt, Paul	Heavy Metal Music	1991
513	Hawkins, Johnson, and Dash	Tuxedo Junction	Luis, Ingo	Musikverlag Bruno Uetz	1995
514	Haydn, Franz J.	Menuett, from Quartet Op. 75, No. 13 <Really Op. 76, no. 3>	Humble, Karl	TAP Music Sales	1989
515	Haydn, Franz Joseph	Achieved Is the Glorious Work	Forbes, Michael	Tuba-Euphonium Press	1999
516	Heiman, Daniel	La Guercia	-	Heavy Metal Music	1991
517	-	Three Barbershop Songs	Heiman, Daniel	Heavy Metal Music	1991
518	-	Three Motets	Heiman, Daniel	Heavy Metal Music	1991
519	Henderson, Ray	Five Foot Two-Eyes of Blue (Has Anybody Seen My Kim?)	Emberson, Steven	Available from arranger	-
520	-	Infant Holy, Infant Lowly	Henry, Eric	Tuba-Euphonium Press	1994
521	Hensel-Mendelssohn, Fanny	Schweigt der Menschen laute Lust	Manzo, Angelo	Tuba-Euphonium Press	2002

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522	Heussenstaumm, George	Tuba Quartet, Op. 65, No. 3	-	Available from composer	1977
523	Heussenstaumm, George	Tubacussion, Op. 62	-	Seesaw Music Corp.; See, Subito Music Corp.	1977
524	Heussenstaumm, George	TubaFour, Op. 30	-	Seesaw Music Corp.; See, Subito Music Corp.	1976
525	Hewitt, Harry	Bird in the Forest, Op. 376F	-	Available from composer	1972
526	Hewitt, Harry	Four Preludes for Four Tubas	-	Available from composer	1971/1973
527	Hewitt, Harry	In the Shadows, Op. 376B	-	Available from composer	1971
528	Hidas, Frigyes	Tubaquartet	-	Musikverlag Bruno Uetz	1995
529	Hill, William H.	Fantasia on "Dies Irae" for Tuba Ensemble	-	Neil A. Kjos Music Co.	1980
530	Hindemith, Paul	Six Chansons	Lane, Jeremy S.	Tuba-Euphonium Press	2002
531	Hoesly, John	Quadrant	-	Piston Reed Stick and Bow Publisher	1992
532	-	Ballin' the Jack	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
533	-	Just a Closer Walk with Thee	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
534	-	St. Louis Blues	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
535	-	That's a Plenty	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
536	Holborne, Anthony	Ten Pieces for Tuba Ensemble	Stevens, John	Tuba-Euphonium Press	1992
537	Holmes, Paul	Quartet for Tubas	-	TRN Music Publishers Inc.	1980
538	Holst, Gustav	Intermezzo and March from Suite in Eb Major	Schlesinger, Scott	Tuba-Euphonium Press	2002
539	Holst, Gustav	Jupiter (Chorale) from "The Planets"	Goble, Joseph D.	Tuba-Euphonium Press	-
540	Holst, Gustav	March from Second Suite in F for Military Band	Werden, David R.	Cimarron Music and Productions	1997
541	Hook, James	Rondo	Garrett, James A.	Available from arranger	1973
542	Howard, Ronald	Chorale	-	Available from composer	1979
543	Huffine, G. F.	Them Basses	Goble, Joseph D.	Tuba-Euphonium Press	2001

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544	-	Gay 90's Medley	Hughey, J., and P. Jernigan	University of Tennessee Series (Out of Print)	1971
545	Humperdink, Engelbert	Gebet aus Hänsel und Gretel	Seitz, Bruno	Musikverlag Martin Scherbacher	1991
546	Hurt, Eddie	Melisma	-	Queen City Brass Publications; See Manduca Music Publications	1981
547	Hutchinson, Terry	Tuba Juba Duba	-	Brass Press, The; See Robert King; See also Editions BIM	1974
548	Iannaccone, Anthony	Hades	-	Seesaw Music Corp.;	1975
549	Iannaccone, Anthony	Three Mythical Sketches	-	See, Subito Music Corp.	1973
550	Ionel, Dumitru	Quartet	-	Tenuto Publications; See Theodore Presser Co.	1973
551	Israel, Brian	Canzona and Hornpipe	-	Editions BIM	1996
552	Ivanovici, J.	Waves of the Danube	-	Tritone Press;	1982
553	Jacob, Gordon	Four Pieces for Tuba Quartet	-	See Theodore Presser Co.	1986
554	Jager, Robert	Mixtures and Mutations	-	Sonic Arts Inc.	1981
555	Jessel, Leon	Parade of the Wooden Tubas	Shirer, D. L.	Whaling Music Publishers; See Cimarron Music and Productions	1981
556	Johnson, Charles Leslie	Dill Pickles Rag	Nelson, Mark	Tuba-Euphonium Press	1994
557	Jones, Roger	Allegro for Tuba Quartet	-	Available from composer	1969
558	Jones, Roger	Canticles	-	Available from composer	1978
559	Jones, Roger	Cantilena	-	Available from composer	1975
560	Jones, Roger	Chant and Fantasie	-	Available from composer	1969
561	Jones, Roger	Quartet for Tubas	-	Available from composer	1972
562	Jones, Roger	Tubafugalfanfare	-	Available from composer	1992
563	Joplin, Scott	The Easy Winners	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1980
564	Joplin, Scott	Easy Winners	Stephens, Denzil	Sarnia Music	-
565	Joplin, Scott	The Easy Winners	Hiraishi, Hirokazu	Sonic Arts Inc.	1986

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566	Joplin, Scott	The Easy Winners	Schmidt, Paul	Heavy Metal Music	1991
567	Joplin, Scott	Elite Syncopations	Picher, William	PP Music; See Manduca Music Publications	1986
568	Joplin, Scott	The Entertainer	Byron, Gray	Cimarron Music and Productions	1998
569	Joplin, Scott	The Entertainer	Schanke, David	Music Arts Co.	1996
570	Joplin, Scott	The Entertainer	Stephens, Denzil	Sarnia Music	-
571	Joplin, Scott	The Entertainer	Hiraishi, Hirokazu	Sonic Arts Inc.	1987
572	Joplin, Scott	Euphonic Sounds	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
573	Joplin, Scott	Euphonic Sounds	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
574	Joplin, Scott	The Favorite Rag	Sabourin, David	Touch of Brass Music Co.	1981
575	Joplin, Scott	The Great Crush Collision	Schmidt, Paul	Heavy Metal Music	1991
576	Joplin, Scott	Maple Leaf Rag	Humble, Karl	TAP Music Sales	1989
577	Joplin, Scott	Peacherine Rag	Hiraishi, Hirokazu	Sonic Arts Inc.	1992
578	Joplin, Scott	Pineapple Rag	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
579	Joplin, Scott	Pleasant Moments Rag	Schmidt, Paul	Heavy Metal Music	1990
580	Joplin, Scott	Rag-Time Dance	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
581	Joplin, Scott	Rag-Time Dance	Schmidt, Paul	Heavy Metal Music	1991
582	Joplin, Scott	The Strenuous Life	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
583	Joplin, Scott	The Strenuous Life: A Ragtime Two-Step	Lex, Walter	PP Music; See Manduca Music Publications	1986
584	Joplin, Scott	Swipsey	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1981
585	Joplin, Scott	Two Rags, Volume 1	Sabourin, David	Touch of Brass Music Co.	-
586	Joplin, Scott	Two Rags, Volume 2	Sabourin, David	Touch of Brass Music Co.	-
587	Jous, Christian	Fine Ale	-	Editions du Petit Page	-
588	Jous, Christian	L'Emir aphone	-	Editions du Petit Page	-
589	-	Joyful Euphonium Tuba Ensemble, Book 7	-	Kyodo Music	-

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590	Kassler, David	Chorale Prelude and Fugue on Puer Nobis	-	Tuba-Euphonium Press	2003
591	-	Nanourissma	Kauffman, Steve and Andrew Sprang	Lyric Brass Publishing	1994
592	Keating, Geoff	Et Tu Bop	-	Breakthrough Music	-
593	Keating, Geoff	Shall We Dance?	-	Breakthrough Music	-
594	Keating, Geoff	Such Sweet Sorrow	-	Breakthrough Music	-
595	Kern, Jerome	They Didn't Believe Me	Holcombe, Bill	Musicians Publications	1991
596	Kerwin, Simon	Bass Camp	-	Breakthrough Music	-
597	Kerwin, Simon	Illustrations	-	Kirklees Music	-
598	Kerwin, Simon	March-FroT	-	Breakthrough Music	-
599	Kretchum, Leo K.	Elegy and Presto	-	Tuba-Euphonium Press	1997
600	Key, Francis Scott	The Star Spangled Banner	Anderson, Eugene	Anderson's Arizona Originals	1988
601	Key, Francis Scott and John Stafford Smith	The Star Spangled Banner	Robertson, Gail	Tuba-Euphonium Press	1998
602	Key, Francis Scott and John Stafford Smith	The Star Spangled Banner	Matchett, Steve D.	Gulf Wind Music Press	2002
603	Khatchaturian, Aram	Sabeltanz	Seitz, Bruno	Musikverlag Martin Scherbacher	1991
604	King, Karl L.	The Melody Shop	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1987
605	King, Karl L.	Barnum and Bailey's Favorite	Diamond, J. Kelly	Tuba-Euphonium Press	1996
606	King, Karl L.	Kentucky Sunrise March	Butler, David	Tuba-Euphonium Press	2002
607	-	Evergreen Polka	Knoener, Ronald C.	Tuba-Euphonium Press	1997
608	-	Helena Polka	Knoener, Ronald C.	Tuba-Euphonium Press	1997
609	-	Rosamünde	Knoener, Ronald C.	PEL Music Publications	1996
610	-	Springtime Polka	Knoener, Ronald C.	Tuba-Euphonium Press	1997
611	-	The "Tuba-Nette" Polka	Knoener, Ronald C.	Tuba-Euphonium Press	1997
612	Kochan, Gunter	Sieben Miniaturen Fur Vier Tuben (Seven Miniatures for Four Tubas)	-	Verlag Neue Musik Berlin	1978
613	Koetsier, Jan	Wolkenschatten, Op. 136	-	Editions Marc Reift	1994
614	Koltz, Michael	Tuba Quartet: Study in Motion, Hymn, and Finale	-	Tuba-Euphonium Press	1992

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615	Kosteck, Gregory	Serene Voices: Music for Tuba Quartet	-	Rochester Music Co. Inc.	1978
616	Kotscher, Edmund, and Rudi Lindt	Liechtensteiner Polka	Robertson, Gail	Tuba-Euphonium Press	1999
617	Kotscher, Edmund, and Rudi Lindt	Liechtensteiner Polka	Grim, Ray	Cimarron Music and Productions	1996
618	Krebs, Johann Ludwig	Fugue on B.A.C.H.	Brown, Rayner	Western International Music, Inc	1986
619	Kreisler, Fritz	Liebeslied	Woodcock, David	Green Bay Music	1992
620	Kresin, Willibald	Movin' - Groovin'	-	Editions Marc Reift	2001
621	Kresin, Willibald	On a Rocky Road	-	Editions Marc Reift	2001
622	Kresin, Willibald	Tango	-	Editions Marc Reift	2001
623	Kresin, Willibald	Tuba Rodeo	-	Editions Marc Reift	2001
624	Kresin, Willibald	Mr. Bach Goes to Town (Prelude and Fugue in Swing)	-	Editions Marc Reift	2001
625	Kupferman, Meyer	Kierkegaard for Four Tubas	-	General Music Publications Co. Inc.; See Boston Music Company	1982
626	Langer	Sea Songs	-	Nichols Music; See Ensemble Publications	-
627	Langer	Solemn Promise	-	Nichols Music; See Ensemble Publications	-
628	Lasso, Orlando di	I Know a Young Maiden	Cummings, Barton	Solid Brass Music Co.	1996
629	Lasso, Orlando di	Mon Coeur se Recommande á Vous. Madrigal for Tuba Quartet	Robinson, Jack	Whaling Music Publishers; See Cimarron Music and Productions	1979
630	Lasso, Orlando di	Two Madrigals	Ferriano, Frank	Tuba-Euphonium Press	2001
631	LeClair, David	Der Unvollendeten Vollendung (The Finishing of the Unfinished)	-	Editions Marc Reift	2001
632	LeClair, David	The Dragon's Dance	-	Editions Marc Reift	2001
633	LeClair, David	Elegy	-	Editions Marc Reift	2001
634	LeClair, David	For Heaven's Sake	-	Editions Marc Reift	2001
635	LeClair, David	Forever and a Day	-	Editions Marc Reift	2001

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636	LeClair, David	Formidable	-	Editions Marc Reift	2001
637	LeClair, David	Forte!	-	Editions Marc Reift	2001
638	Lee, Christopher	Prelude and Groove	-	Tuba-Euphonium Press	2000
639	Lee, Lester and Zeke Manners	Pennsylvania Polka	Robertson, Gail	Tuba-Euphonium Press	1999
640	Lee, Lester and Zeke Manners	Pennsylvania Polka	Grim, Ray	Cimarron Music and Productions	-
641	LeJeune, Claude	Revey venir du printans	Roundtree, Benjamin	Roundtree Music	2002
642	LeJeune, Claude	Quand La Terre Au Printemps	-	Available from composer	1974
643	Lemeland	Partita, Op. 109	-	-	-
644	Lennon, John and Paul McCartney	Michelle	Vaughan, Rodger	Available from arranger	1990
645	Lennon, John and Paul McCartney	Yesterday	Miyagawa, Akira	Yamaha Music Foundation	1990
646	Leontovich, M.	Ukrainian Carol (Ring Christmas Bells)	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
647	Liszt, Franz	Ave Maria	Manzo, Angelo	Tuba-Euphonium Press	2001
648	Liszt, Franz	Hungarian Rhapsodie No. 2	Seitz, Bruno	Musikverlag Martin Scherbacher	1990
649	Liszt, Franz	Pater Noster	Manzo, Angelo	Tuba-Euphonium Press	2002
650	Livingston and Evans	Buttons and Bows	Schmidt, Paul	Heavy Metal Music	1990
651	London, Edwin	Love in the Afternoon: A Tone Poem	-	Henmar Press Inc.; See C.F. Peters Corp.	1979
652	Lowry, Robert	Three Hymns by Robert Lowry	Shoop, Stephen	Stephen Shoop Music Publications	1997
653	-	Irish Tubas	Luhring, Paul	PEL Music Publications	2000
654	Luis, Ingo	Lazy Elephant Blues	-	Musikverlag Bruno Uetz	1995
655	Luis, Ingo	Little Lullaby	-	Musikverlag Bruno Uetz	2000
656	Lully, Jean-Baptiste	Air from Amadis	Hartin, Paul E.	Cellar Press	1975
657	Lundquist, Torbjørn	Triplet for Four Tubas	-	Swedish Music Information Center	1977
658	Lupo, Thomas	Fantasia for Bases	Schmidt, Paul	Heavy Metal Music	1992
659	Lyon, Max J.	Suite for Four Bass Instruments	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1975
660	Maccolini, Emilio	Iracunde	-	Animado Music Publisher	2001

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661	MacDowell, Edward	To a Wild Rose	Robertson, Gail	Tuba-Euphonium Press	1999
662	MacDowell, Edward	To a Wild Rose	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
663	Mack, Cecil	Charleston	Bevan, Clifford and Paul Schmidt	Heavy Metal Music	1991
664	Makela, Steven	Folk Fantasy	-	Tuba-Euphonium Press	1997
665	Mancini, Henry	Baby Elephant Walk	Anderson, Eugene	Anderson's Arizona Originals	1988
666	Mancini, Henry	Baby Elephant Walk	Luis, Ingo	Musikverlag Bruno Uetz	-
667	Mancini, Henry	Baby Elephant Walk	Niehaus, Lennie	Kendor Music Inc.	-
668	Mancini, Henry	The Pink Panther	Krush, Jay	Northridge Music Inc.	1982
669	-	Quartets for Brass, Volume I; Advanced	Marcellus, John	See Kendor Music Inc. CPP Belwin Inc.	1986
670	-	Quartets for Brass, Volume II; Easy-Intermediate	Marcellus, John	CPP Belwin Inc.	1986
671	-	Quartets for Brass, Volume I; Intermediate	Marcellus, John	CPP Belwin Inc.	1986
672	Marks, Johnny	Rudolph the Red-Nosed Reindeer	Mehlan, Keith	PP Music; See Manduca Music Publications	1987
673	Martino, Ralph	Fantasy for Tuba/Euphonium Quartet	-	PP Music; See Manduca Music Publications	1992
674	Maschwitz, Eric	A Nightingale Sang in Berkeley Square	Smalley, Peter	Studio Music Co.	1996
675	Mason, Lowell	Three Hymns by Lowell Mason	Shoop, Stephen	Stephen Shoop Music Publications	1997
676	Mason, Roger	A Christmas Gathering	-	Tuba-Euphonium Press	1997
677	Massenet, J. E. F.	Aragonaise for "Le Cid"	Erickson, M. S.	PP Music; See Manduca Music Publications	1986
678	Masson, Iain	On Platform 2	-	-	2004
679	Masuda, Kouzou	Suite for Four Tubas	-	-	-
680	Matchett, Steve	Medieval Night	-	Gulf Wind Music Press	2001
681	Matchett, Steve	Sounding for Tuba/Euphonium Quartet	-	RBC Publications	1991
682	Matchett, Steve	Township Suite	-	Gulf Wind Music Press	2001

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683	-	The Saints	McAdams, Charles A.	Encore Music Publishers	1991
684	McCurdy, Gary	Bentonsport 1895	-	TMC Publications (Out of Print)	1981
685	McCurdy, Gary	Blues for Bill	-	TMC Publications (Out of Print)	1980
686	McCurdy, Gary	Recitative for Four Tubas and Cantor	-	TMC Publications (Out of Print)	1971
687	McCurdy, Gary	Things Are Tough All Over, Tubby	-	TMC Publications (Out of Print)	1971
688	McCurdy, Gary	Two Folk Songs	-	TMC Publications (Out of Print)	1973
689	-	Saints	McCurdy, Gary	TMC Publications (Out of Print)	1979
690	-	Two Patriotic Songs	McCurdy, Gary	TMC Publications (Out of Print)	1976
691	McGarr, Peter	Memory Trace	-	Breakthrough Music	-
692	McGarr, Peter	Night Time	-	Breakthrough Music	-
693	McLean, Stuart	Describe the Evening	-	Breakthrough Music	-
694	McQueen Ian	Heights of Halifax	-	Tubalaté	-
695	Meacham, F. W.	American Tuba Patrol	Konagaya, Soichi	Sonic Arts Inc.	1986
696	Medek, Ivo	Reflections	-	TAP Music Sales	1985
697	Mehlan, Keith	Bottoms Up Rag	-	Horizon Press	1991
698	Mehlan, Keith	Tubulation Rag	-	PP Music;	1987
				See Manduca Music Publications	
699	-	Londonderry Air	Mehlan, Keith	Horizon Press	1991
700	Mendelssohn, Felix	Nocturne from Midsummernight's Dream	Bale, Maurice	Godiva Music	-
701	Mendelssohn, Felix	Tarantella from Songs without Words, Op. 182, No. 3	Yamamoto, Norihisa	KIWI Music Press	1987
702	Mercer, Johnny and Harold Allen	That Old Black Magic	-	Kendor Music Inc.	-
703	-	Quartett Album	Michel, Jean Francois	Editions Marc Reift	1995
704	-	Three American Folk Songs	Milford, Gene	Great Works Publishing Inc.;	1993
				See Ludwig Music Publishing Co.	
705	-	Ding Dong Merrily (on Low)	Minerd, Doug	Cimarron Music and Productions	2002
706	-	Sea Tubas	Minerd, Doug	Whaling Music Publishers;	1982
				See Cimarron Music and Productions	

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707	Miserendino, Joe	Grecian Gambol	-	Available from composer	2004
708	Miserendino, Joe	Lighthearted and Lowpitched	-	Available from composer	2003
709	Mitchell-Davidson, Paul	Tubafication	-	Breakthrough Music	-
710	Miura, Mari	Composition	-	Tuba-Euphonium Press	1997
711	Monaco, Keith	You Made Me Love You	Holcombe, Bill	Musicians Publications	1991
712	Monteverdi, Keith	Toccata for L'Orfeo	Little, Donald C.	KIWI Music Press	1987
713	Monti, Vittorio	Czardas	LeClair, David	Editions Marc Reift	2001
714	Monti, Vittorio	Czardas	Diamond, J. Kelly	Tuba-Euphonium Press	2000
715	Moore, Timothy	Three Piece Suite	-	Breakthrough Music	-
716	-	Three Spirituals	Moore, Timothy	Breakthrough Music	-
717	Morel, Jean-Marie	Sept Peches Capitaux (Seven Major Sins)	-	Editions Robert Martin	1989
718	Morely, Thomas	April Is in My Mistress' Face	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
719	Morely, Thomas	April Is in My Mistress' Face	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
720	Morely, Thomas	April Is in My Mistress' Face	-	Sarnia Music	-
721	Morely, Thomas	It Was a Lover and His Lass	Bale, Maurice	Godiva Music	1994
722	Mortaro, Antonia	L'Albergona	Heiman, Daniel	Heavy Metal Music	1991
723	Mouret, Jean Joseph	Fanfare and Rondeau from "Premiere Suite"	Schmidt, Paul	Heavy Metal Music	1991
724	Mouret, Jean Joseph	Rondeau	Roundtree, Benjamin	Roundtree Music	2002
725	Mouret, Jean Joseph	Rondeau	Stevens, John	Encore Music Publishers	1988
726	Mozart, Wolfgang Amadeus	Adoramus Te, Christe	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
727	Mozart, Wolfgang Amadeus	Allegro from Eine Kleine Nachtmusik, K. 525	Peoples, Albert	Southern Music Co.; See also Theodore Presser Co.	1990

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728	Mozart, Wolfgang Amadeus	Ave Verun	Sabourin, David	Touch of Brass Music Co.	-
729	Mozart, Wolfgang Amadeus	Ave Verun Corpus	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
730	Mozart, Wolfgang Amadeus	Ave Verum Corpus (K. 618)	Emilson, Rudy	Kendor Music Inc.	2000
731	Mozart, Wolfgang Amadeus	Das Butterbrot	Dorner, Hans	-	-
732	Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik	Seitz, Bruno	Musikverlag Martin Scherbacher	1989
733	Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik for Tuba Quartet	Self, James	Baadsvik Music Shop	1976
734	Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik, K. 525	Greene, Grady	Music Arts Co.	1987
735	Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik K. 525	Schmidt, Paul	Heavy Metal Music	1991
736	Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik, Mvt. I	Booz, Aaron	Tuba-Euphonium Press	2000
737	Mozart, Wolfgang Amadeus	Fuge K. 401	Schmidt, Paul	Heavy Metal Music	1990
738	Mozart, Wolfgang Amadeus	Kyrie from Requiem	McGainey, Tiffani	Tuba-Euphonium Press	2001
739	Mozart, Wolfgang Amadeus	The Magic Flute (Die Zauberflöte)	Doughty, Brian V.	Cimarron Music and Productions	1998
740	Mozart, Wolfgang Amadeus	The Magic Flute Overture	Bale, Maurice	Godiva Music	1995
741	Mozart, Wolfgang Amadeus	March of the Priests from "The Magic Flute"	Sherman, Donald	Horizon Press	1991
742	Mozart, Wolfgang Amadeus	Marriage of Figaro	Fabrizio, Al	Tuba-Euphonium Press	1994
743	Mozart, Wolfgang Amadeus	Overture from the Marriage of Figaro	Ferguson, Ken	BTQ Publications; See Studio Music Co.	-
744	Mozart, Wolfgang Amadeus	Overture to The Magic Flute	Rozen, Jay	KIWI Music Press	1987
745	Mozart, Wolfgang Amadeus	Serenade Eine Klein Tuba Musik for Four Tubas, K. 525	Fletcher, John	Emerson Edition Ltd.	1984

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746	Mozart, Wolfgang Amadeus	Sonata No. 1	Wilkinson, Robert	Cimarron Music and Productions	-
747	Mozart, Wolfgang Amadeus	Turkish March K. 331	Mehlan, Keith	PP Music; See Manduca Music Publications	1986
748	Mozart, Wolfgang Amadeus	Twinkle, Twinkle...	Doughty, Brian V.	Cimarron Music and Productions	1999
749	Mozart, Wolfgang Amadeus	Twinkle, Twinkle Little Star	Werden, David R.	Cimarron Music and Productions	1994
750	Mozart, Wolfgang Amadeus	Two Waltzes, K. 600, #1 and 4	Schmidt, Paul	Heavy Metal Music	1990
751	Muller, Francisco J.	The Death of Beowulf	-	Available from composer	1969
752	Munsonins, H. and H. Ackermann	Wenzel Polka	Grim, Ray	Cimarron Music and Productions	1996
753	Mussorgsky, Modeste	Miniatures at an Exhibition	Proctor, Simon	Heavy Metal Music	1995
754	Mussorgsky, Modeste	Pictures at an Exhibition	Schlesinger, Scott	Tuba-Euphonium Press	2003
755	Mussorgsky, Modeste	Promenade from "Pictures at an Exhibition"	Golas, Lisa	Tuba-Euphonium Press	1995
756	Naftel, Frederick	I Saw a Snake...	-	Breakthrough Music	-
757	Naftel, Frederick	Pascal's Victim	-	Da Capo Music	-
758	Nash, Richard	Tubluue	-	Whaling Music Publishers; See Cimarron Music and Productions	1979
759	Necke, Hermann	Csikos Post	Schmidt, Paul	Heavy Metal Music	1990
760	Necke, Hermann	Csikos Post	Konagaya, Soichi	Sonic Arts Inc.	1986
761	Newsome, Roy	Dead Man's Cove	-	-	-
762	Newsome, Roy	The Basics	-	Breakthrough Music	-
763	Newsome, Roy	Jubilate (for Tubalaté)	-	Breakthrough Music	-
764	Nicotra, Alfredo	Fra hele Buenos Aires	-	Music Information Centre Norway	-
765	Niehaus, Lennie	All Too Soon	-	Kendor Music Inc.	1986
766	Niehaus, Lennie	Brass Tacks	-	Kendor Music Inc.	1983
767	Niehaus, Lennie	Grand Slam	-	Kendor Music Inc.	1986
768	Niehaus, Lennie	Keystone Chops	-	Kendor Music Inc.	1986
769	Niehaus, Lennie	Miniature Jazz Suite #1	-	Kendor Music Inc.	1987
770	Niehaus, Lennie	Pachyderms in Paradise	-	Kendor Music Inc.	1989

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771	Niehaus, Lennie	Sleeping Giants	-	Kendor Music Inc.	1986
772	Niehaus, Lennie	Stephen Foster Jazz Suite	-	Kendor Music Inc.	1989
773	Niehaus, Lennie	Tuba Turf	-	Cojarro Music Inc. See Kendor Music Inc.	1992
774	Niehaus, Lennie	Tubalation	-	Kendor Music Inc.	1987
775	Niehaus, Lennie	Tubarometer	-	Kendor Music Inc.	1991
776	Niehaus, Lennie	A Whale's Tale	-	Kendor Music Inc.	1984
777	-	Christmas Jazz Favorites No. 1	Niehaus, Lennie	Kendor Music Inc.	1994
778	-	Christmas Jazz Favorites No. 2	Niehaus, Lennie	Kendor Music Inc.	1996
779	-	Christmas Jazz Favorites No. 3	Niehaus, Lennie	Kendor Music Inc.	1997
780	-	A Christmas Jazz Medley	Niehaus, Lennie	Kendor Music Inc.	1984
781	-	Gay 90's Jazz Suite	Niehaus, Lennie	Kendor Music Inc.	1993
782	-	I Heard the Bells on Christmas Day	Niehaus, Lennie	Kendor Music Inc.	2002
783	-	Lo, How a Rose E'er Blooming	Niehaus, Lennie	Kendor Music Inc.	2001
784	-	Londonderry Air	Niehaus, Lennie	Kendor Music Inc.	1997
785	-	Old King Cole	Niehaus, Lennie	Kendor Music Inc.	2002
786	-	Spiritual Jazz Suite	Niehaus, Lennie	Kendor Music Inc.	1990
787	-	Swingin' Ukranian Christmas	Niehaus, Lennie	Kendor Music Inc.	2003
788	-	Yuletime Jazz Suite #1	Niehaus, Lennie	Kendor Music Inc.	1990
789	-	Yuletime Jazz Suite #2	Niehaus, Lennie	Kendor Music Inc.	1993
790	Nilovic, Janko	Variations auz Quatre Vents	-	Symphony Land	1980
791	Nordhagen, Stig	Music for Tuba Quartet	-	Music Information Centre Norway	-
792	Olsen, Old	Gammel Jegermarsj (Old Hunter March)	Baadsvik, Øystein	Baadsvik Music Shop	-
793	Orzechowski, H.	Grey Horse Polka	Schmidt, Paul	Heavy Metal Music	1990
794	Ostermann, W.	Eimmal Am Rhein	Grim, Ray	Cimarron Music and Productions	1996
795	Ott, Joseph	7 22 73 for Tuba Quartet	-	Claude Benny Press	1973
796	Owen, Blythe	Sarabande and Gigue for Tuba Quartet Op. 43	-	Hall-Orion Music Press	1973
797	Paasch, Antony	Native American Suite	-	Cimarron Music and Productions	-

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798	Paasch, Antony	Prairie Suite	-	Tuba-Euphonium Press	2001
799	Palestrina, Giovanni Pierluigi de	Alla Rivea del Tebro	Nelson, Gary, tr.	Tuba-Euphonium Press	1995
800	Palestrina, Giovanni Pierluigi de	In Festo Transfigurationis Domini	Doug Bristol, tr.	Tuba-Euphonium Press	2000
801	Palestrina, Giovanni Pierluigi de	Magnificat	Doug Bristol, tr.	Tuba-Euphonium Press	2000
802	Palestrina, Giovanni Pierluigi de	Motet "Christe, Lux Vera"	Block, Randall	Musical Evergreen (Philharmusica), The; See Philharmusica Co.	1976
803	Palestrina, Giovanni Pierluigi de	Ricercar del Primo Tuono	Schmidt, Paul	Heavy Metal Music	1992
804	Pardus, William D.	Loconic Overture	-	Creation Station	-
805	-	Three Madrigals	Pardus, William D.	Creation Station	-
806	Parfrey, Raymond	Male Voice for Brass	-	Tubalaté	-
807	Parfrey, Raymond	Tributes to Tunesmiths	-	Tubalaté	-
808	Parker	Deep Harmony	Walton, Paul	Breakthrough Music	-
809	Parry	Jerusalem	Bale, Maurice	Godiva Music	-
810	Passereau, Pierre	Il est bel et bon	Scoggin, Lisa	Tuba-Euphonium Press	1997
811	Payne, Frank Lynn	Quartet for Tubas	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1971
812	Payne, Frank Lynn	Tubaphonic Suite	-	TAP Music Sales	1989
813	Payne, Roger	Suite in Blue	-	Just Music	1976
814	Pelecis, Georgs	Almost A Fugue	-	Tubalaté	-
815	Peterson, Oscar	Noreen's Nocturne	Keating	Breakthrough Music	-
816	Petrie	Asleep in the Deep	Schmidt, Paul	Heavy Metal Music	1990
817	Pezel, John	Sonata No. 2	Stevens, John	Encore Music Publishers	1988
818	Pezold	Menuet from Anna Magdalena's Notebook	Shoop, Stephen	Cimarron Music and Productions	1995
819	Pierpont, James	Jingle Bells	Garrett, James A.	Available from arranger	1990
820	Pierpont, James	Jingle Bells	Vaughan, Rodger	Available from arranger	1990
821	Pierpont, James	Jingle Bells	Olt, Timothy	Tuba-Euphonium Press	2003

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822	Pilkington	All in a Cave	-	Sarnia Music	-
823	Pilkington	Amyntas with His Phyllis Fair	-	Sarnia Music	-
824	Pilkington	Have I Found Her?	-	Sarnia Music	-
825	Pilkington	Love Is a Secret Feeding Fire	-	Sarnia Music	-
826	Pilkington	The Messenger of Spring	-	Sarnia Music	-
827	Pilkington	What Though Her Frowns	-	Sarnia Music	-
828	Pilkington	Why Do I Fret?	-	Sarnia Music	-
829	Pilkington	Why Should I Grieve?	-	Sarnia Music	-
830	Pitoni, Giuseppe	Cantate Domini and What Child ils This?	Schmidt, Paul	Heavy Metal Music	1991
831	Pleshak, Sergei	Searching for the Truth	-	Breakthrough Music	-
832	Porter, Cole	From This Moment On	Stephens, Denzil	Sarnia Music	-
833	Powell, Baden	Bocoxe	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
834	Praetorius, Michael	Lo, How a Rose E'er Blooming	Spang, Andrew	Lyric Brass Publishing	1994
835	Praetorius, Michael	Partita in Four Parts	Bina, John	PEL Music Publications	2003
836	Praetorius, Michael	Three Bourees from "Terpsichorse"	Hartin, Paul F.	Cellar Press	1975
837	Presser, William	Serenade for Four Tubas	-	Tenuto Publications; See Theodore Presser Co.	1972
838	Proctor, Simon	Light Metal	-	Heavy Metal Music	1992
839	Prokofiev, Sergei	Troika from "Lt. Kije Suite"	Butler, David	Tuba-Euphonium Press	2003
840	Puccini, Giacomo	March from "La Boheme"	Butler, David	Tuba-Euphonium Press	1998
841	Puccini, Giacomo	Nessun Dorma	Walton, Paul	Breakthrough Music	-
842	Puccini, Giacomo	Turandot; Two Choruses	Sherman, Donald	Horizon Press	1991
843	Pullig, Ken	Dances; Four Tubas; A Short Piece for Tuba Quartet	-	Tuba-Euphonium Press	1993
844	Purcell, H., and J. Clarke	Two Trumpet Tunes and Trumpet Voluntary	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
845	Purcell, Henry	Fanfare and Rondeau from "Premiere Suite"	Lindsey, Allyn	Cimarron Music and Productions	2001
846	Purcell, Henry	Two Trumpet Tunes and Ayre	Humble, Karl	TAP Music Sales	1989
847	Puw, Guto Pryderi	Visages	-	Tubalaté	-

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848	Pygott, Richard	Quid Petis O Fili	Thornton, Michael	Queen City Brass Publications; See Manduca Music Publications	1980
849	Ramsøe, Wilhelm	Quartet for Brass	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
850	Randalls, Jermy	Tuba Quartet	-	Scottish Music Information Centre	1986
851	Raposo, Joe	Sesame Street	Vaughan, Rodger	Available from arranger	1988
852	Raton, Rodente (Mousey)	Mouse Trap Blues	Garrett, James A.	Cimarron Music and Productions	1996
853	Rauch, Peter	Folksong Medley	-	Ohio Valley Tuba Quartet Press	1991
854	Rauch, Peter	TubaFunk	-	Cimarron Music and Productions	1998
855	-	Greenselves	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
856	-	With a Little Bit of Flash	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
857	Read, Thomas	Meet These People	-	American Composers Alliance	1987
858	Reeman, John	Episodes	-	Studio Music Co.	-
859	Regan, Micahel	Quartet	-	Breakthrough Music	-
860	Reger, Max	Abschied	Schmidt, William	Western International Music, Inc	1996
861	Reicha, Anton	Four Quartets	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
862	Reiche, Gottfried	Sonata No. 15	Schmidt, Paul	Heavy Metal Music	1991
863	Reiche, Gottfried	Sonata No. 18	Schmidt, Paul	Heavy Metal Music	1991
864	Reinhardt, Django	Nuages	Wessner, John	-	1993
865	Renwick, Wilke	Dance	Wilson, Kenyon D.	Tromba Music Publishers	1994
866	Richardson, Sharon	Three Statements for Four Tubas	-	Southern Music Co.; See also Theodore Presser Co. (Out of Print)	1971
867	Rimmer	The Mery Men	-	-	-
868	Rimsky-Korsakov, Nicholai	Procession of the Nobles	Bulter, David	Tuba-Euphonium Press	1993
869	Rimsky-Korsakov, Nicholai	Dance of the Tumblers	Fabrizio, Al	Tuba-Euphonium Press	2000
870	Rimsky-Korsakov, Nicholai	Flight of the Bumble Bee	Watz, Frank	Musikverlag Bruno Uetz	1995

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871	Rimsky-Korsakov, Nikolai	Flight of the Bumble Bee	Bale, Maurice	Godiva Music	1997
872	Ripley, Hosea	Fireman's Polka	Schmidt, Paul	Heavy Metal Music	-
873	Roark, Larry	Intonation I	-	TUBA Journal	1978
874	Roark, Larry	Intonation II	-	Available from composer	-
875	Robertson, Donna N.	Lullaby	-	TMC Publications (Out of Print)	-
876	-	All Things Bright and Beautiful	Robertson, Gail	Tuba-Euphonium Press	1998
877	-	Amazing Grace	Robertson, Gail	Tuba-Euphonium Press	1998
878	-	Jingle Bells	Robertson, Gail	Tuba-Euphonium Press	1997
879	-	We Wish You a Merry Christmas	Robertson, Gail	Tuba-Euphonium Press	1998
880	Roble, Richard	4-Tuba-Blues	-	Musikverlag Bruno Uetz	-
881	Rodgers, Thomas	Air for Tuba Ensemble	-	Tuba-Euphonium Press	1993
882	Rodgers, Thomas	Prelude	-	-	-
883	Rodgers, Thomas	Thematic Permutations	-	Tuba-Euphonium Press	1993
884	Rodrigues, G. Matos	La Cumparsita	Schanke, David	Music Arts Co.	1998
885	Roikjer, Kjell	Ten Inventions for Four Tuba Op. 64	-	Engstron and Sodring Musikforlag A/S	1990
886	Rollin, Robert	Quodlibitus Bidendum (The Drinking Quodlibet) for Tuba Quartet	-	Seesaw Music Corp.; See, Subito Music Corp.	1983
887	Rollin, Robert	The Raven and the First Man	-	-	-
888	Roper, Antony	String of Tones	-	Tubalaté	-
889	Rosenberger, W.	The Lyric Tuba Waltz	-	Musikverlag Martin Scherbacher	1993
890	Ross, John	Hymn	-	Cimarron Music and Productions	-
891	Ross, John	Study on a Theme from Peter Grimes	-	Cimarron Music and Productions	-
892	Ross, Walter	Shapes in Bronze	-	Tuba-Euphonium Press	1992
893	Rossini, Gioachino	Barber of Seville	Doughty, Brian V.	Cimarron Music and Productions	1997
894	Rossini, Gioachino	Dueling Barbers (of Seville)	Wilkinson, Robert	Cimarron Music and Productions	1995
895	Rossini, Gioachino	La Danza	Smalley, Peter	Studio Music Co.	1996
896	Rossini, Gioachino	Tancredi Overture	Bale, Maurice	Godiva Music	-
897	Rossini, Gioachino	William Tell Overture	Dawson, Corey	Tuba-Euphonium Press	2001

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
898	Rossini, Gioachino	William Tell Overture	Schanke, David	Music Arts Co.	2001
899	Rossini, Gioachino	William Tell Overture	Smalley, Peter	Studio Music Co.	-
900	Rossini, Gioachino	Allegro from William Tell Overture	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
901	Rossini, Gioachino	Overture to Wilhelm Tell	Seitz, Bruno	Musikverlag Martin Scherbacher	1990
902	Rossini, Gioachino	Petit Caprice: In the Style of Offenbach	Davis, Ronald	Tuba-Euphonium Press	1993
903	Rossini, Gioachino	William Tell Overture (abridged)	Schmidt, Paul	Heavy Metal Music	1991
904	-	Two Advent Chorals	Roundtree, Benjamin	Roundtree Music	2003
905	Rozen, Jay	Melody (x3)	-	Available from composer	1994
906	Russell, Armand	Transforming Realms	-	Available from composer	1983
907	Russell, Henry	Ship on Fire	Lee, William R.	Tuba-Euphonium Press	2003
908	-	Four German Pieces for Tuba Quartet	Ryder, Keith, and Paul Schmidt	Heavy Metal Music	-
909	Saints-Saens, Camille	Adagio form Symphony #3	Hanson, Steve	KIWI Music Press	-
910	Saints-Saens, Camille	Bacchanale from Samson and Delilah	Wilson, Kenyon D.	Tuba-Euphonium Press	1994
911	Saints-Saens, Camille	Two Movements from Carnival of the Animals	Minchin, Davis	Breakthrough Music	-
912	Salotti, Harry	The Quest	-	Tuba-Euphonium Press	1996
913	-	Cole Porter Medley	Sample, Steve	TAP Music Sales	1978
914	-	Ellington Medley	Sample, Steve	SOS Music Services	1974
915	-	Gershwin Medley	Sample, Steve	TAP Music Sales	1979
916	-	Harold Arlen Medley	Sample, Steve	SOS Music Services	1982
917	-	Nostalgia Medley	Sample, Steve	SOS Music Services (Out of Print)	1975
918	-	Stella by Starlight	Sample, Steve	SOS Music Services	1986
919	-	Tennessee Waltz	Sample, Steve	SOS Music Services (Out of Print)	1986
920	-	Two Tunes by Nacio Herb Brown	Sample, Steve	SOS Music Services	1983
921	-	Waltzing with Irving	Sample, Steve	SOS Music Services	1984
922	Sanson, Dacide	Schezo	-	Animado Music Publisher	2000
923	Satie, Erik	First Gymnopedie	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
924	Satie, Erik	Gymnopedie No. 1 from Three Gymnopedies	Rauch, Peter	Cimarron Music and Productions	1998
925	Satie, Erik	Le Piccadilly	Hiraishi, Hirokazu	Sonic Arts Inc.	1986

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926	Scarlatti, Alessandro	Sonata	Schmidt, Paul	Heavy Metal Music	-
927	-	American Song Suite	Schanke, David	Music Arts Co.	2000
928	-	Mexican Song Medley, Set No. 1	Schanke, David	Music Arts Co.	1997
929	-	Mexican Song Medley, Set No. 2	Schanke, David	Music Arts Co.	2003
930	Scheidt, Samuel	Galliard Battaglia	Lindsey, Allyn	Cimarron Music and Productions	-
931	Schein, Johann H.	Pavan a 4	Schmidt, Paul	Heavy Metal Music	1991
932	Schlesinger, Scott	Song without Words	-	Tuba-Euphonium Press	2002
933	-	Four Polkas	Schlesinger, Scott	Tuba-Euphonium Press	2003
934	Schmelzer, J. H.	Three Pieces for Horseballet	Schmidt, Paul	Heavy Metal Music	1990
935	-	Bayerische Polka	Schmidt, Dankwart	Editions Marc Reift	1994
936	-	Tuba Muckl	Schmidt, Dankwart	Editions Marc Reift	1994
937	Schmidt, Nicklas	The Day We Buried Vanya	-	Tubalaté	-
938	-	Christmas Bell Songs	Schmidt, Paul	Heavy Metal Music	1991
939	-	Civil War Suite No. 1	Schmidt, Paul	Heavy Metal Music	1994
940	-	Civil War Suite No. 2	Schmidt, Paul	Heavy Metal Music	1994
941	-	Civil War Suite No. 3	Schmidt, Paul	Heavy Metal Music	1993
942	-	The Cuckoo	Schmidt, Paul	Heavy Metal Music	1990
943	-	Emilia Polka	Schmidt, Paul	Heavy Metal Music	1991
944	-	Evergreen Polka	Schmidt, Paul	Heavy Metal Music	1990
945	-	Helena Polka	Schmidt, Paul	Heavy Metal Music	1991
946	-	Three Christmas Carols	Schmidt, Paul	Heavy Metal Music	1991
947	-	Three Christmas Carols I	Schmidt, Paul	Heavy Metal Music	1991
948	-	Three Christmas Carols II	Schmidt, Paul	Heavy Metal Music	1991
949	-	Three German Songs	Schmidt, Paul	Heavy Metal Music	1990
950	-	Tinker Polka	Schmidt, Paul	Heavy Metal Music	1990
951	-	Two Christmas Carols	Schmidt, Paul	Heavy Metal Music	1991
952	-	Two Madrigals	Schmidt, Paul	Heavy Metal Music	1990
953	-	Two Old Songs	Schmidt, Paul	Heavy Metal Music	1990
954	-	Two Sackbut Quartets	Schmidt, Paul	Heavy Metal Music	1992
955	Schoendorff, Matthew	Adagio	-	Tuba-Euphonium Press	2002
956	Schoendorff, Matthew	The Bridge	-	Tuba-Euphonium Press	2002

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957	Schooley, John	Cherokee for Tuba Quartet	-	Heilman Music	1984
958	Schooley, John	Toccata for Euphonium/Tuba Quartet	-	Heilman Music	1984
959	Schroeder, John	Aria	Krzywicki, Jan	Tuba-Euphonium Press	2000
960	Schubert, Franz	Ballet Music from Rosamunde	Bale, Maurice	Godiva Music	-
961	Schubert, Franz	Chor der Engel	Manzo, Angelo	Tuba-Euphonium Press	2002
962	Schubert, Franz	Die Forelle (The Trout)	LeClair, David	Editions Marc Reift	2001
963	Schubert, Franz	Minuet and Trio from Symphony No. 5	Bale, Maurice	Godiva Music	-
964	Schubert, Franz	Serenade	Robertson, Gail	Tuba-Euphonium Press	1999
965	Schuller, Gunther	Five Moods for Tuba Quartet	-	Associated Music Publishers; See G. Schirmer Inc. (Out of Print)	1976
966	Schulz, Patrick	Tuba Quartet No. 1	-	Tuba-Euphonium Press	1999
967	Schumann, Clara	Fugue No. 2	Manzo, Angelo	Tuba-Euphonium Press	2001
968	Schumann, Clara	Prelude and Fugue No. 3	Manzo, Angelo	Tuba-Euphonium Press	2002
969	Schumann, Robert	Classics for Low Brass Quartet, Set No. 1	Schanke, David	Music Arts Co.	1991
970	Schumann, Robert	Classics for Low Brass Quartet, Set No. 2	Schanke, David	Music Arts Co.	1991
971	Schumann, Robert	The Horseman	Wilkinson, Robert	Cimarron Music and Productions	-
972	Schumann, Robert	Norse Song	Wilkinson, Robert	Cimarron Music and Productions	-
973	Schumann, Robert	Piece in Folk Style	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1981
974	Schumann, Robert	Suite from Album for the Young	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1980
975	Schumann, Robert	Suite from Album for the Young	Shoop, Stephen	Southern Music Co.; See also Theodore Presser Co.	1993
976	Schumann, Robert	Suite No. 2 from Album for the Young	Shoop, Stephen	Cimarron Music and Productions	1995
977	Schumann, Robert	Three Hunting Songs	Emilson, Rudy	Kendor Music Inc.	2001
978	Schumann, Robert	Traumerei	Seitz, Bruno	Musikverlag Martin Scherbacher	1991

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979	Schutz, Heinrich	Chorale (Psalm 97)	Heiman, Daniel	Heavy Metal Music	1992
980	Schutz, Heinrich	Ego Sum Tui Plaga Doloris	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
981	Sciorino, Patrice	Figures	-	Editions Billaudot	-
982	Scott, James	Frog Legs Rag	Shoop, Stephen	Cimarron Music and Productions	1995
983	Scott, Stuart	Fellscape	-	Breakthrough Music	-
984	Seitz, Bruno	Four Tuben im 3/4 Takt-Volksweise	-	Musikverlag Martin Scherbacher	1988
985	Seitz, Bruno	Tuba Muckl Polka	-	Musikverlag Martin Scherbacher	1988
986	Seitz, Lockhart	The World is Waiting for the Sunrise	Butler, David	Tuba-Euphonium Press	1996
987	Seivewright, Andrew	Gowbarrow Gavotte	-	Tubalaté	-
988	Self, James	Poker Chips	-	Basset Hound Music	1993
989	-	Carolina	Self, James	Available from arranger (Out of Print)	1969
990	Senfl, Ludwig	Kanon	Pardus, William D.	Creation Station	-
991	-	A Little Hymn	Shoop, Stephen	Stephen Shoop Music Publications	1997
992	-	Bendemeer's Stream	Shoop, Stephen	Cimarron Music and Productions	1995
993	-	Sakura, Sakura	Shoop, Stephen	Stephen Shoop Music Publications	1997
994	-	Three Southern Hymns	Shoop, Stephen	Stephen Shoop Music Publications	1997
995	Shostakovich, Dimitri	Four Preludes, Op. 34, Nos. 4, 7, 14, 16.	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
996	Sieczniski, Rudolph	Wein, DuStadt Meiner Traume	Grim, Ray	Cimarron Music and Productions	1995
997	-	Were You There?	Siekman, Frank H.	Brelmat Music	1995
998	Silcher, Von Fr.	Die Lorelei	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
999	-	Three 16th Century Flemish Pieces	Singleton, Kenneth	Queen City Brass Publications; See Manduca Music Publications	1984
1000	Skempton, Howard	Rest and Recreation	-	Oxford University Press Inc.	-
1001	-	Tuba Sunday for Tuba Choir	Sloan, Gerald	Available from arranger	1983
1002	Smaller and Adler	That Lovin' Rag	Vaughan, Rodger	Available from arranger	1988

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1003	Smalley, Peter	A Cool Suite for Tuba/Euphonium Quartet	-	Studio Music Co.	-
1004	Smalley, Peter	Quartet No. 1 "Glyder Landscape"	-	Studio Music Co.	1996
1005	Smalley, Peter	Tuba Sauce	-	Studio Music Co.	-
1006	Snow, David	Elephants Exotiques	-	Available from composer	1978
1007	Solomons, David	Pieces of Eight	-	Da Capo Music	-
1008	Solomons, David	Prayer before the Close of Day	-	Da Capo Music	-
1009	Sousa, John Philip	Belle of Chicago March	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
1010	Sousa, John Philip	El Capitan	Morris, Winston, R.	Brass Press, The; See Robert King; See also Editions BIM	1974
1011	Sousa, John Philip	The Gladiator March	Butler, David	Tuba-Euphonium Press	1998
1012	Sousa, John Philip	Hands Across the Sea	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
1013	Sousa, John Philip	The Liberty Bell	Robertson, Gail	Tuba-Euphonium Press	1999
1014	Sousa, John Philip	New York Hippodrome	Knoener, Ronald C.	Tuba-Euphonium Press	1999
1015	Sousa, John Philip	Semper Fidelis	Sabourin, David	Touch of Brass Music Co.	1982
1016	Sousa, John Philip	Semper Fidelis	Bale, Maurice	Godiva Music	-
1017	Sousa, John Philip	Semper Fidelis	Morris, Winston, R.	Ludwig Music Publishing Co.	1988
1018	Sousa, John Philip	The Stars and Stripes Forever	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1992
1019	Sousa, John Philip	The Stars and Stripes Forever	Niehaus, Lennie	Kendor Music Inc.	2002
1020	Sousa, John Philip	The Stars and Stripes Forever	Schmidt, Paul	Heavy Metal Music	1990
1021	Sousa, John Philip	The Thunderer	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1989
1022	Sousa, John Philip	The Thunderer	Smalley, Peter	Studio Music Co.	1996
1023	Sousa, John Philip	Washington Post	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
1024	Sousa, John Philip	Washington Post	Sabourin, David	Touch of Brass Music Co.	1981

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1025	Spears, Jared	Divertimento	-	Available from composer	1980
1026	Speer, Daniel	Sonata	Schmidt, Paul	Heavy Metal Music	1991
1027	Stechlik	Whoop It Up Polka	Grim, Ray	Cimarron Music and Productions	1996
1028	Steffe, W	Battle Hymn	Isbell, Thomas	Brass Press, The; See Robert King; See also Editions BIM	1974
1029	Steinke, Greg	Suspended in Frozen Velocity: Image Music IX from "Songs of the Fire Circles"	-	Tuba-Euphonium Press	1992
1030	Steinke, Greg	Native American Notes II: The Bitter Roots of Peace for Tuba-Euphonium Quartet	-	Tierra del Mar Music	-
1031	Stephens, David	The String Band Polka	Grim, Ray	Cimarron Music and Productions	1996
1032	Stevens, John	Ballade	-	Available from composer	1990
1033	Stevens, John	Benediction	-	Tuba-Euphonium Press	2003
1034	Stevens, John	Dances	-	Peer International Corp.; Theodore Presser Co.	1978
1035	Stevens, John	Diversions	-	Editions BIM	1978
1036	Stevens, John	Diversions	-	Encore Music Publishers (Out of Print)	-
1037	Stevens, John	Jammin'	-	Available from composer	1990
1038	Stevens, John	Manhattan Suite	-	Southern Music Co.; See also Theodore Presser Co.	1979
1039	Stevens, John	Moondance	-	Editions BIM	1991
1040	Stevens, John	Music 4 Tubas	-	Peer International Corp.; Theodore Presser Co.	1978
1041	Stevens, John	Power for Four Tubas	-	Peer International Corp.; Theodore Presser Co.	1978
1042	Stevens, John	Viva Voce!	-	Tuba-Euphonium Press	2003
1043	-	Twenty Four Christmas Carols	Stevens, John	Available from arranger	1982
1044	Stolc, C.	Forge in the Forest Polka	Schmidt, Paul	Heavy Metal Music	1990
1045	Stoll, David	Octave Variations	-	Breakthrough Music	-

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1046	Stolzel, Gottfried Heinrich	Bist Du bei mir	Shoop, Stephen	Cimarron Music and Productions	1995
1047	Stoutamire, Albert and Kenneth Henderson	Quartets for All	-	CPP Belwin Inc.	1975
1048	Strauss, Johann	An der Schoen Blauen Donau (Blue Danube Waltz)	Seitz, Bruno	Musikverlag Martin Scherbacher	1989
1049	Strauss, Johann	Egyptian March	Schmidt, Paul	Heavy Metal Music	1994
1050	Strauss, Johann	Pizzacato Polka	Bale, Maurice	Godiva Music	-
1051	Strauss, Johann	The Pizzacato Polka	Bewley, Norlan	Bewley Music Inc.	1995
1052	Strauss, Johann	Pizzacato Polka	Grim, Ray	Cimarron Music and Productions	1996
1053	Strauss, Johann	Radetzky March	Grim, Ray	Cimarron Music and Productions	-
1054	Strauss, Johann	Radetzky March	Knoener, Ronald C.	Tuba-Euphonium Press	1998
1055	Strauss, Johann	Strauss Waltzes	Bewley, Norlan	Bewley Music Inc.	1995
1056	Strauss, Johann	Tritsch-Tratsch Polka	Seitz, Bruno	Musikverlag Martin Scherbacher	1988
1057	Strauss, Johann	The Tritsch Tratsch Polka	Bewley, Norlan	Bewley Music Inc.	1995
1058	Strauss, Johann	Valse from Die Fledermaus	Schanke, David	Music Arts Co.	1992
1059	Strauss, Johann	Waltzes from "Die Fledermaus" and the "Gypsy Baron"	Whetmore, George, ed. Paul Luhring	PEL Music Publications	1998
1060	Streisand, Barbara	Evergreen	Stephens, Denzil	Sarnia Music	-
1061	Stroud, Richard	Night Train for Tubas	-	Available from composer	-
1062	Stroud, Richard	Treatments for Tuba	-	Seesaw Music Corp.; See, Subito Music Corp.	1976
1063	-	Silver Bells	Stroud, Richard	Available from arranger	-
1064	Strukow, Valery	Tuba Quartet	-	Editions BIM	1992
1065	Stuart, Hugh M.	Soft Shoo For Two Euphoniums and Two Tubas	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1987
1066	Sturzenegger, Kurt	Tubarium	-	Editions Marc Reift	1995
1067	Sullivan, Arthur	The Long Day Closes	Manzo, Angelo	Tuba-Euphonium Press	2001
1068	Susato, Tilman	Ronde and Saltarelle	Winter, Denis	Whaling Music Publishers; See Cimarron Music and Productions	1978
1069	Susato, Tilman	Suite No. 1 from the Danserye	Schmidt, Paul	Heavy Metal Music	1993
1070	Susato, Tilman	Three Dances	Cummings, Barton	Solid Brass Music Co.	1996

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1071	Sydeman, William	Music for Low Brass	-	Seesaw Music Corp.;	1967
				See, Subito Music Corp.	
1072	Szkutko, John	Big Fat Polka	-	SZK Music	1994
1073	Szkutko, John	Dragon Land	-	SZK Music	1996
1074	Szkutko, John	Dune Buggy	-	SZK Music	1992
1075	Szkutko, John	Hippo Trot	-	SZK Music	1990
1076	Szkutko, John	Jones & Co.	-	SZK Music	1994
1077	Szkutko, John	March	-	SZK Music	1992
1078	Szkutko, John	Mountains	-	SZK Music	1992
1079	Szkutko, John	Walking Giants	-	SZK Music	1992
1080	Szpakowski, Michael	Dancing Music	-	Breakthrough Music	-
1081	Szpakowski, Michael	Variations on a Yiddish Folksong	-	Breakthrough Music	-
1082	Tamura, Toru	Quartet for Tubas	-	Tokyo Bari-Tuba Ensemble	-
1083	Tautenhahn, Gunther	Alte Kameraden March	-	-	-
1084	Tautenhahn, Gunther	In-Phase-Out	-	Seesaw Music Corp.;	1978
				See, Subito Music Corp.	
1085	Taylor, Jeff	Fanfare No. 1	-	Horizon Press	1991
1086	Tchaikovsky, Peter	Andante Cantabile from Strong Quartet No. 1	Drobnak, Ken	Tuba-Euphonium Press	2002
1087	Tchaikovsky, Peter	Dance of the Little Swans Tubas	Schmidt, Paul	Heavy Metal Music	1994
1088	Tchaikovsky, Peter	Dance of the Little Tubas(Swans)	Goble, Joseph D.	Tuba-Euphonium Press	1993
1089	Tchaikovsky, Peter	Finale from Symphony No. 4	Butler, David	Tuba-Euphonium Press	1998
1090	Tchaikovsky, Peter	Little Russian March from Sumphony No. 2 in C Minor	Goble, Joseph D.	Tuba-Euphonium Press	1998
1091	Tchaikovsky, Peter	March of the Toy Soldiers from the "Nutcracker"	Woodcock, David	Green Bay Music	1993
1092	Tchaikovsky, Peter	Sleeping Tuba Waltz	Fletcher, John	Emerson Edition Ltd.	1983
1093	Teike, Carl	Old Comrades	Bewley, Norlan	Bewley Music Inc.	1995
1094	Teike, Carl	Alte Kameraden March	Schmidt, Paul	Heavy Metal Music	1992
1095	Texidor, Jaime	Amparito Roca	Wilkinson, Robert	Cimarron Music and Productions	1998
1096	Texidor, Jaime	Amparito Roca	Emerson, Steven	Available from arranger	1993
1097	Thielmans, Jean ("Boots")	Bluesette	Vaughan, Rodger	Available from arranger	1991

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1098	Thompson, Bruce G.	Three Miniatures for Tuba Quartet	-	Available from composer	-
1099	Thompson, Randall	Alleluia	Wilkinson, Robert	Cimarron Music and Productions	1997
1100	-	Two English Madrigals	Thornton, Michael	PP Music; See Manduca Music Publications	1992
1101	Tignor, Scott	Irish Landscape	-	Cimarron Music and Productions	1997
1102	Tignor, Scott	Three Little London Variations	-	Cimarron Music and Productions	1997
1103	Toda, Akira	Euphonium Tuba Quartet	-	Yamaha Kyohan Co. Ltd.	1989
1104	Tomkins, Thomas	Oyez! Has Any Found a Lad?	Schmidt, Paul	Heavy Metal Music	1991
1105	Torme, Mel	The Christmas Song	Vaughan, Rodger	Available from arranger	1987
1106	Uber, David	Chronicles	-	Tuba-Euphonium Press	1996
1107	Uber, David	Deep River	-	Manduca Music Publications	-
1108	Uber, David	Divertimento	-	Tuba-Euphonium Press	1992
1109	Uber, David	Divertimento, No. 2, Op. 130	-	Encore Music Publishers	1990
1110	Uber, David	Music for the Stage, Op. 283	-	Rebu Music Publications	1993
1111	Uber, David	Shadow-Graph	-	Tuba-Euphonium Press	2002
1112	Uber, David	Suite for Four Bass Tubas, Op. 67	-	Almitra Music Company Inc.; See Kendor Music Inc.	1976
1113	Uber, David	Three Bagatelles for Euphonium/Tuba Quartet, Op. 286	-	Hidalgo Music	1992
1114	Uber, David	Vaudeville	-	Touch of Brass Music Co.	1982
1115	Uber, David	A Vermont Gathering	-	Tuba-Euphonium Press	2001
1116	-	Amazing Grace	Uber, David	Tuba-Euphonium Press	1999
1117	-	Eternal Hymns	Uber, David	Kendor Music Inc.	2000
1118	-	Give Me That Old Time Religion	Uber, David	Wehr's Music House	2003
1119	-	Hymns for Many Occasions	Uber, David	Tuba-Euphonium Press	2000
1120	-	National Songs of America	Uber, David	Kendor Music Inc.	2001
1121	Van Hoy, Marjorie	Four Contrapuntal Pieces	-	Tuba-Euphonium Press	1994
1122	Van Vactor, David	Quartet for Four Tubas	-	Southern Music Co.; See also Theodore Presser Co.	1974
1123	Vasconi, Eugene	Promenade	-	Southern Music Co.; See also Theodore Presser Co.	1989

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1124	Vaughan, Rodger	Fanfares	-	Available from composer	1988
1125	Vaughan, Rodger	Marce's Blues	-	Available from composer	1993
1126	Vaughan, Rodger	Petite and Powerful: A Rag for Tuba/Euphonium Quartet	-	Available from composer	1991
1127	Vaughan, Rodger	Riverwest Rag	-	Available from composer	1989
1128	Vaughan, Rodger	Two (More) Birthday Rags	-	Tuba-Euphonium Press	2001
1129	Vaughan, Rodger	Two Birthday Rags	-	Tuba-Euphonium Press	1999
1130	Vaughan, Rodger	Wiggleworm Squirm: The Neighbor Note Nocturne, The Semitone Serenade, A Rag	-	Available from composer	1999
1131	-	Amazing Grace	Vaughan, Rodger	Available from arranger	-
1132	-	American Favorites: Tuba Euphonium Quartets	Vaughan, Rodger	Tuba-Euphonium Press	1992
1133	-	Away in a Manger	Vaughan, Rodger	Available from arranger	1984
1134	-	Down By the Old Mill Stream	Vaughan, Rodger	Available from arranger	1990
1135	-	Dream	Vaughan, Rodger	Available from arranger	1990
1136	-	Eight Days of Christmas	Vaughan, Rodger	Available from arranger	1982
1137	-	God Rest Ye Merry Gentlemen	Vaughan, Rodger	Available from arranger	1988
1138	-	Good Christian Men Rejoice	Vaughan, Rodger	Available from arranger	1984
1139	-	Greensleeves	Vaughan, Rodger	Available from arranger	1976
1140	-	In Dulci Jubilo/Jingle Bells	Vaughan, Rodger	Cimarron Music and Productions	1982
1141	-	Infant Holy	Vaughan, Rodger	Available from arranger	1982
1142	-	Java	Vaughan, Rodger	Available from arranger	1990
1143	-	Jingle Bells Waltz	Vaughan, Rodger	Available from arranger	-
1144	-	Lo How a Rose	Vaughan, Rodger	Available from arranger	1984
1145	-	Mack, the Knight	Vaughan, Rodger	Available from arranger	1988
1146	-	March of the Toys	Vaughan, Rodger	Available from arranger	1975
1147	-	Moonglow	Vaughan, Rodger	Available from arranger	1991
1148	-	Only Eight Days of Christmas	Vaughan, Rodger	Cimarron Music and Productions	1995
1149	-	Santa Claus is Coming to Town	Vaughan, Rodger	Available from arranger	1984

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1150	-	Santa's Favorites	Vaughan, Rodger	Cimarron Music and Productions	1995
1151	-	Sentimental Journey	Vaughan, Rodger	Available from arranger	1977
1152	-	Silent Night	Vaughan, Rodger	Available from arranger	1984
1153	-	Speak Low	Vaughan, Rodger	Available from arranger	1990
1154	-	Take Me Out to the Ballgame	Vaughan, Rodger	Available from arranger	1988
1155	-	Undecided	Vaughan, Rodger	Available from arranger	1988
1156	-	Veni Emmanuel	Vaughan, Rodger	Available from arranger	1983
1157	Vaughan Williams, Ralph	Flourish	Butler, David	Tuba-Euphonium Press	2002
1158	Vaughan Williams, Ralph	Seventeen Come Sunday	Butler, David	Tuba-Euphonium Press	1998
1159	Vazzana, Anthony	Montaggi for Four Tubas	-	Tuba-Euphonium Press	1993
1160	Verdi, Guiseppe	Choro di Schiavi Ebrei (Chor der Gefangenen aus der Opera "Nabucco")	Evans, Mark	Musikverlag Barbara Evans	1992
1161	Verdi, Guiseppe	La donna é mobile	Roundtree, Benjamin	Roundtree Music	2002
1162	Verdi, Guiseppe	La Donna e Mobile	Robertson, Gail	Tuba-Euphonium Press	1999
1163	Verdi, Guiseppe	Nabucco Overture	Bale, Maurice	Godiva Music	-
1164	Verdi, Guiseppe	Questa o Quella	Wilkinson, Robert	Cimarron Music and Productions	-
1165	Victoria, Thomas Luis de	O Regem Coeli for Tuba Quartet	Schwartz, Joseph	Unicorn Music Co. Inc., The; See Boston Music Co.	1990
1166	Victoria, Thomas Luis de	O Vox Omnes (Motet)	Self, James	Wimbleton Music Inc./Trigram Music Inc.	1979
1167	Victoria, Thomas Luis de	Ave Maria	Tuinstra, John	Tuba-Euphonium Press	1993
1168	Vivaldi, Antonio	Concerto	Humble, Karl	TAP Music Sales	1990
1169	Von Suppe, Franz	Morning, Noon, and Night in Vienna Overture	Butler, David	Tuba-Euphonium Press	2002
1170	Wagner, J.F.	Under the Double Eagle	Bewley, Norlan	Bewley Music Inc.	1995
1171	Wagner, J.F.	Under the Double Eagle	Schmidt, Paul	Heavy Metal Music	1990
1172	Wagner, Richard	Bridal Chorus from Lohengrin	Oliver, Dan	Cimarron Music and Productions	1998
1173	Wagner, Richard	Bridal Chorus from Lohengrin	Oliver, Dan	Ohio Valley Tuba Quartet Press	1988

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
1174	Wagner, Richard	Elsa's Procession to the Cathedral	Robertson, Gail	Tuba-Euphonium Press	1998
1175	Wagner, Richard	Pilgerchor aus Tannhäuser	Seitz, Bruno	Musikverlag Martin Scherbacher	1988
1176	Wagner, Richard	Pilgrim's Chorus from Tannhäuser	Schmidt, Paul	Heavy Metal Music	1991
1177	Wagner, Richard	Ride of the Valkyries	Uber, David	Kendor Music Inc.	2002
1178	Walkteufel, E.	The Skaters' Waltzes	Konagaya, Soichi	Sonic Arts Inc.	1986
1179	Walton, Nicky	Vite!	-	Breakthrough Music	-
1180	-	Danny Boy	Walton, Paul	Breakthrough Music	-
1181	-	Down in the River to Pray	Warren, Charles	Cimarron Music and Productions	-
1182	-	Short'in Bread	Warren, Charles	Cimarron Music and Productions	-
1183	-	Wore a Yellow Ribbon	Warren, Charles	Cimarron Music and Productions	-
1184	-	O' Come Emmanuel	Warren, Chris	Cimarron Music and Productions	-
1185	Warren, Harry	The Kiss Polka	Grim, Ray	Cimarron Music and Productions	1996
1186	Warren, Harry	Selections from 42nd Street	Minerd, Doug	PP Music;	1989
1187	Watts, Charles	Suite in Db for Tubas and Euphoniums	-	See Manduca Music Publications	1992
1188	Weber, Carl Maria von	Hunter's Chorus from "Der Freischutz"	Laws, F. H.	Cimarron Music and Productions	1998
1189	Weber, Carl Maria von	Hunter's Chorus from "Der Freischutz"	Laws, F. H.	Ohio Valley Tuba Quartet Press	1988
1190	Weber, Carl Maria von	Hunter's Chorus from "Der Freischutz"	Schmidt, Paul	Heavy Metal Music	1991
1191	Weber, Carl Maria von	Huntsmen's Choruses	Emilson, Rudy	Kendor Music Inc.	2000
1192	Wedner, Henry Lewis	Oh, Little Town of Bethlehem	Vaughan, Rodger	Available from arranger	1984
1193	Weelkes, Thomas	Lo, Country Sports	Hartin, Paul F	Cellar Press	1974
1194	Welcher, Dan	Hauntings for Tuba Ensemble	-	Available from composer	1986
1195	-	Good Cheer Collection	Werden, David R.	Cimarron Music and Productions	-
1196	-	Lo, How a Rose E'er Blooming	Werden, David R.	Cimarron Music and Productions	-
1197	-	On This Day	Werden, David R.	Cimarron Music and Productions	2003
1198	-	Songs of the British isles	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1986
1199	Werner-Kersten, Max	Bummel-Petrus (Lazy Pete)	Knoener, Ronald C.	Tuba-Euphonium Press	1997

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
1200	Wilbye, John	Adieu, Sweet Amaryllis	-	Sarnia Music	-
1201	Wilbye, John	Lady When I Behold	-	Sarnia Music	-
1202	-	Carols for a MERRY TUBA CHRISTMAS	Wilder, Alec	Harvey Phillips Foundation	1977
1203	-	Carols for a MERRY TUBACHRISTMAS, Volume II	Wilder, Alec and Bewley, Norlan	Harvey Phillips Foundation	1992
1204	Wilhelm, Rolf	Bavarian Stew	-	Musikverlag Bruno Uetz	-
1205	Wilkinson, Robert	El Tubadore	-	Cimarron Music and Productions	-
1206	Wilkinson, Robert	Strange Man	-	Cimarron Music and Productions	-
1207	Wilkinson, Robert	TuBach	-	Cimarron Music and Productions	-
1208	Wilkinson, Robert	Tubacity	-	Cimarron Music and Productions	-
1209	Wilkinson, Robert	Waltzing Ma Tubas	-	Cimarron Music and Productions	1997
1210	-	Auld Lang Syne	Wilkinson, Robert	Cimarron Music and Productions	-
1211	-	Chanukah Medley	Wilkinson, Robert	Cimarron Music and Productions	-
1212	-	Dona Nobis Tubas	Wilkinson, Robert	Cimarron Music and Productions	1996
1213	-	A Folk Song	Wilkinson, Robert	Cimarron Music and Productions	-
1214	-	Freilach Ora	Wilkinson, Robert	Cimarron Music and Productions	-
1215	-	Halleluya	Wilkinson, Robert	Cimarron Music and Productions	-
1216	-	The Happy Soul	Wilkinson, Robert	Cimarron Music and Productions	-
1217	-	Hava Nigila	Wilkinson, Robert	Cimarron Music and Productions	-
1218	-	Klezmer Collection "To Life"	Wilkinson, Robert	Cimarron Music and Productions	-
1219	-	Lo, How a Rose E'er Blooming	Wilkinson, Robert	Cimarron Music and Productions	-
1220	-	My Father's Nigun Song	Wilkinson, Robert	Cimarron Music and Productions	-
1221	-	On Sabbath Day	Wilkinson, Robert	Cimarron Music and Productions	-
1222	-	Sammy's Freilach	Wilkinson, Robert	Cimarron Music and Productions	-
1223	-	Sherelle	Wilkinson, Robert	Cimarron Music and Productions	-
1224	-	Tish Nigun (Table Song)	Wilkinson, Robert	Cimarron Music and Productions	-
1225	-	Zacatecas March	Wilkinson, Robert	Cimarron Music and Productions	-
1226	Williams, William N.	Little Suite for Tuba Quartet	-	TAP Music Sales	1990
1227	Willis, Richard	Prelude and Rondino	-	Tuba-Euphonium Press	1998
1228	Wilson, Kenyon D.	Dance No. 1	-	Tuba-Euphonium Press	1993
1229	Wilson, Kenyon D.	Shades of Gray	-	Available from composer	1996

#	Composer Name	Title	Arr/Tr/Ed	Publisher	Date
1230	Wilson, Kenyon D.	Tuba Quartet No. 1 in C Minor	-	Tuba-Euphonium Press	1994
1231	Winteregg, Steven L.	Time Structures	-	Available from composer	1979
1232	Wolking, Henry	Tuba Blues Medley	-	Touch of Brass Music Co.	1984
1233	Wood, Derek	Tubafusion	-	Tubalaté	-
1234	Woodcock, David	Tiny Tuba Tunes	-	Green Bay Music	1993
1235	-	How Much Is That Doggy in the Window?	Woodcock, David	Green Bay Music	1993
1236	Woods,-	Paddlin' Madelin Home	Goble, -	Tuba-Euphonium Press	1999

APPENDIX H-2

CATALOG OF TUBA QUARTETS – PERFORMANCE INFORMATION¹⁷⁷

177. Arranged alphabetically by composer or arranger.

The following catalog contains information listed in the *Guide to the Tuba Repertoire: The New Tuba Source Book*. The order is filtered by number to correspond with Appendix H-1. The difficulty ratings were assigned by Charles McAdams and Kenyon Wilson, where Level I ratings represent works with beginner level requirements and Level V is for professional musicians. The movement titles are listed where applicable. The Group column specifies the instrumentation and any supplemental requirements (e.g. rhythm section, taped accompaniment, conductor, mutes, etc.). A hyphen is used to indicate “no data” for a particular cell.

- Number – identifier for cross referencing the catalogs in Appendix H.
- Title – as it appears in the music.
- Duration – single expressed in minutes, collections and compilations are expressed in number of pages.
- Level – subjective assignment of the level of difficulty from I (Beginner) to V (Professional).
- Range – see Appendix H for system of octave designations.
- Movements – specific names where applicable, or numbered.
- Group – not included in the *GTR*. Summarizing the “Reference” and “Tape Accompaniments” sections from the *GTR*, the “Group” category also lists auxiliary instruments.¹⁷⁸

The information in R1 through R4 applies to the lowest and highest pitches in the first through fourth parts and is in the original *GTR* octave designation which is as follows:

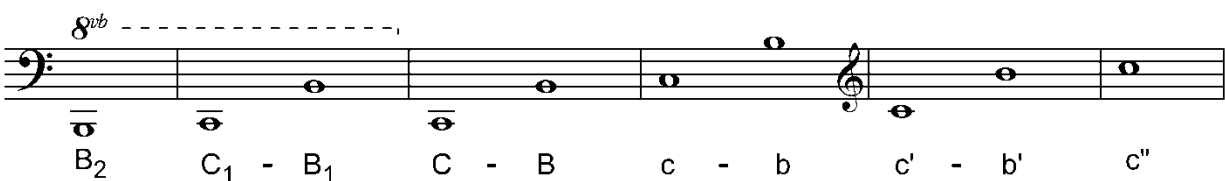


Fig. 40. *GTR* octave designations.

178. Morris and Perantoni, eds., *GTR*, xiv-xv.

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1	Efflorescent	-	-	-	-	-	-	-	-
2	Postlude on "Willingham"	4:00	III	-	-	-	-	-	-
3	Two Airs	2:20	III-IV	d-g'	d-e'	A-a	A1-d	I. Allegro; II. Allegretto	-
4	Three Movements for Four Tubas	12:00	IV	Bb-bb1	F-f1	C-d'	C1-g	I. Intrada; II. Aria; III. Canzona	4T
5	Tango Espana	1:30	IV	G-f	G-bb	G-db'(eb')	G1-ab	-	-
6	TubaCanon	Indeterminate	IV-V	G-g	G-g	G-g	G-g	-	4T
7	Adagio	6:00	III-IV	G-a'	F-e'	F-db'	C-c'	-	4E
8	Dyad for Four Tubas	8:30	IV-V	C#-g'	D-f'	A1-g'	F#1-f'	2 mvts.	4T
9	Prelude on Theme of Chesnokov	-	-	-	-	-	-	-	+CHIMES
10	Swing Low, Sweet Chariot	3:00	IV	c-c''	A-bb'	Bb1-bb'	Eb1-f	-	-
11	Colonel Bogey March	3:30	II	db-gb'	Bb-f'	F-bb	F1-db	-	-
12	Colonel Bogey March	3:30	-	-	-	-	-	-	-
13	Colonel Bogey March (Bridge over the River Kwai)	3:20	IV	A-a'	F-c'	F-c'	F1-c	-	-
14	Army of the Nile	-	-	-	-	-	-	-	-
15	El Solo Toro-Mariachi	2:30	III	c-f'	G-bb	(F1)Bb1-f	F1-c	-	-
16	Adagio, Choral et Scherzetto	-	-	-	-	-	-	-	4T
17	Concertstuck	-	-	-	-	-	-	-	4T
18	Lento Espressivo	2:00	IV	g-gb'	C-c'	F-db'	F1-d	-	4T
19	Celebration	1:45	III-IV	g-a'	g-eb'	G-b	(C1)G1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
20	Chorale Quartet	2:30	III	A-a'	E-c#'	F-c#	(D1)E-d	-	-
21	Fanfare for Tubafour	1:45	IV	d-bb'	d-e'	G-b	Gb1-d	-	-
22	Great Chromatic Fugue in G	3:00	IV	d-c"	G-g'	D-a	G1-bb	-	-
23	Heavy Metal	2:30	IV	Bb-bb'	A-f'	f-d'	Ab1-db	-	+DRUMSET
24	Outback Brass	1:30	IV	e-bb'	F-d'	E-bb	G1-f	-	-
25	Quintuple Overlays	3:00	III-IV	G-ab'	G-ab'	D#-c#'	D1-g	-	+2 tpts &perc.
26	Theme and Six Derivations	11:00	IV	G-c"	G-ab'	Bb1-f'	D1-g	-	mutes req.
27	Beautiful Savior	2:20	IV	f#-g'	d-d'	G-d'	G1-a	-	-
28	Beer Barrel Polka	1:45	IV	Bb-bb'	F-f'	F-f'	F1-f	-	-
29	Bells-a-Plenty	4:00	III	eb-bb'	E-f'	D-d'	Eb1-g	-	-
30	The Caroling Quartet	2:00	IV	eb-bb'	Bb-a'	A-d'	F1-bb	-	-
31	Chiapanecas (advanced)	2:30	IV-V	g-bb'	F-g'	F-gb'	F1-eb'	-	3E1T
32	Chiapanecas (easy)	2:30	III-IV	g-bb'	d-g'	Bb-c(d')	F1-c	-	-
33	Christmas Bells A-Plenty	3:00	IV	d-bb'	E-f'	D-eb'	Eb1-c'	-	-
34	Coventry Carol	2:00	II-III	B-f	G#-a	A-e'	G#1-f	-	-
35	Deutschland Über Alles	2:00	III-IV	c-g'	A-e'	A-c'	G1-g	-	-
36	The Echo Carol	2:30	IV	c#-a'	A-f'	F-c'	F1-f'	-	-
37	Joseph, Dearest - Joseph, Mine	1:30	II	d-bb'	B-eb'	Eb-eb'	Ab'-d	-	-
38	Kimiga-Yo	2:00	III-IV	c-a'	b-e'	D-a	D1-d	-	-
39	Minuet	2:00	IV	A-g'	f-e'	F-f'	F1-f	-	-
40	Sixteen Tons	1:45	III-IV	Ab1-bb	Ab-b	A-f	(Bb1)E-d'	-	Solo Tuba 3 euphs
41	Variations on Jingle Bells	1:15	II-III	Bb-bb'	Bb-ab'	A-d'	Ab1-f	-	-
42	Sleigh Ride	3:45	IV	d-a'	c-g'	C-b	C1-A	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
43	Gnome	-	-	-	-	-	-	-	-
44	Ave Maria	2:30	III-IV	db-db'	c-bb	Ab-f	Db-d	-	4T
45	Stormy Weather	-	-	-	-	-	-	-	-
46	Navigating the Noland Trail	12:00	III	F-a'(b')	F-f'	C-d'	Eb1-g	5 mvts.	-
47	Into the Magical Rain Forest for Tuba/Euphonium Ensemble and Tape	5:30	IV	f-g'	A-f'	E-ab	E1-d	-	Also 6 part Available
48	Alt Under Himlens Fäste (Everything under the Sky)	-	-	-	-	-	-	-	-
49	Solfeggietto	1:30	IV	G-a'	Eb-c'	Ab1-ab	G1-g	-	-
50	Solfeggietto	-	-	-	-	-	-	-	-
51	Fregat Galop, Op. 52	4:00	-	-	-	-	-	-	-
52	Air from Suite in D	3:30	-	-	-	-	-	-	-
53	Air from Suite No. 3 in D	3:10	IV	c-bb'	Bb-a'	A-f'	G1-d'	-	-
54	Air from Suite No. 3 in D	3:30	II-III	-	-	-	-	-	-
55	Air on the G String	3:30	II	f-ab'	A-f'	F-bb	A1-c'	-	-
56	Anna Magdalena Suite	7:00	III-IV	G-ab'	F-a'	Bb1-c'	F1-eb	4 mvts.	-
57	Arioso from Cantata 156	3:00	II-III	B-b'	d-a'	A1-c'	G1-b	-	-
58	Bist Du Bei Mir	2:30	III-IV	d-ab'	Bb-eb	F-f'	G1-d	-	-
59	Bist Du bei mir	2:30	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
60	Choral No. 3 (Blessed Jesus, We Are Here)	2:30	II-III	f#-bb'	Bb-bb	G-g	F1-d	-	-
61	Chorale Prelude from Cantata No. 140	5:45	II-III	Bb-g'	Ab-f'	Eb-a	D1-c	-	-
62	Come Sweet Death	1:30	III-IV	c-g'	G-c'	C-bb	(C1)F1-c	-	-
63	Come, Thou Long Expected Jesus	-	-	-	-	-	-	-	-
64	Contrapunctus III from Art of the Fugue	3:20	IV	c#-bb'	G-f'	Bb1-g	(D1)F1-d	-	-
65	Contrapunctus IX	4:45	IV	c-a'	G#-e'	D-c'	G#1-d	-	-
66	Contrapunctus IX	3:00	II-III	d-bb'	A-f'	E-e'	(E1)G1-bb	-	-
67	Contrapunctus IX	4:45	IV	G-d'	F-d'	C#-a	F1-g	-	-
68	Contrapunctus IX	4:45	IV-V	d-c''	G#-bb'	C-a	D1-d	-	-
69	Fantasia in C	1:20	IV	c-c''	c#-a'	F-a	A1-f'	-	-
70	Five Selections from Anna Magdalena's Notebook	6:15	II	G-bb'	A-bb'	A1-c'	(F1)G1-c	-	-
71	Four Bach Chorales	6:30	IV	d-bb'	A-ab'	Bb-f'	D1-eb	3 mvts.	-
72	Fuga No. 7 from Organ Works IX	3:30	III	G-b'	F#-d'	A1-a	D1-g	-	-
73	Fuga No. 7 from the Well Tempered Clavier, Book II	3:00	-	-	-	-	-	-	-
74	Fuga VII from WTC	2:00	IV	eb-c''	Bb-g'	D-bb	Fb1-eb	-	-
75	Fugue in G Minor (Little)	4:00	IV	A-c''	F-ab'	F#1-bb	D1-c	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
76	Fugue in G Minor (Little)	3:00	III	A-bb'	Eb-eb'	Eb1-bb	F1-eb	-	-
77	Fugue in G Minor (Little)	3:15	IV	A-c'	F-ab'	Bb1-bb	G1-d	-	-
78	Fugue in G Minor from Fantasia and Fugue, BWV 542	-	-	F#-c"	F#-c"	C1-c'	C1-c'	-	-
79	Fugue No. 16 for Four Low Brass Instruments	2:00	IV	c#-bb'	E-f'	C-f	D1-d	-	-
80	Italian Concerto, BWV 971, Movement I	4:15	III	c-c"	G-c"	E1-d'	F1-c'	-	-
81	Jesu, Joy of Man's Desiring	2:10	IV	c-g'	Bb-f'	E-bb	F1-bb	-	-
82	Jesu, Joy of Man's Desiring	2:10	III-IV	E-f'	E-c'	D-g	G1-e	-	-
83	Jesu, Joy of Man's Desiring	3:00	III	G-bb'	G-g'	F-c'	F1-bb	-	-
84	Minuet	1:20	III	d-d'	c#-g'	F-g	C#-d	-	-
85	Musette	2:00	I-II	A-f	F-d	C-Bb	F1-F	-	4T
86	Prelude and Fugue	-	-	-	-	-	-	-	-
87	Prelude and Fugue in C Minor	3:00	IV	Ab-bb'	Ab-f'	Eb1-a	D1-f	-	-
88	Prelude and Fugue in G	3:00	IV	Bb-a'	Bb-a'	D-c'	F1-d	-	-
89	Prelude and Fugue in G Minor	3:45	III	c#-c"	A-g'	C-c'(d')	(E1)F1-eb	-	-
90	Prelude and Fugue in G Minor	-	-	-	-	-	-	-	-
91	Prelude and Fugue in G Minor, BWV 558	3:15	II	d-g'(a')	A-d'	F-c'	(F1)G1-d	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
92	Prelude and Fugue No. 16	3:30	IV	G#-g'	A-f'	Bb1-c'	G1-a'	2 mvts.	-
93	Prelude and Fugue No. 22	3:45	II-III	B-g'	Ab-db'	E-ab(bb)	G1-db	2 mvts.	-
94	Sarabande	-	-	-	-	-	-	-	-
95	Sarabande	3:00	III	E-b'	C#-a'	B-e	G1-g	-	Reviewed in ITEA
96	Sarabande and Bouree	7:00	IV	Ab-bb'	G-g'	F-bb	G1-f	2 mvts.	-
97	Sarabande, Gavottes, and Gigue from Cello Suite VI	8:45	III	G-c''	G-a'	G1-d'	G1-a	4 mvts.	-
98	Sheep May Safely Graze	4:00	III	c-c''	Bb-ab'	Ab-c'(eb')	(C2)F1-f	-	-
99	Sonate en Trio Vivace	2:00	IV	G-c''	Bb-bb'	C-c	D1-eb	-	4T
100	Toccata and Fugue in D Minor	-	-	-	-	-	-	-	-
101	Toccata and Fugue in D Minor	-	IV	D-bb'	D-a'	A1-f'	G1-f'	-	-
102	Two Bach Chorales	2:15	I-II	Bb-g'	A-d'	A1-a	(F1)G1-c(d)	2 mvts.	-
103	Two Chorales	-	-	-	-	-	-	-	-
104	Wachet Auf	3:20	IV	G-ab'	G-a'	G1-eb'	F1-c'	-	-
105	National Emblem March	3:00	-	-	-	-	-	-	-
106	Lute Dances for Four Part Tuba Ensemble	1:40	II-III	e-c'	d-d'	B-#	(A1)B1-A	2 mvts.	-
107	Tubalation Rag	-	-	-	-	-	-	-	-
108	David of the White Rock	-	-	-	-	-	-	-	-
109	Four English Madrigals	3:30	II-III	e-g'	c-c'	C1-g	F1-e	4 mvts.	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
110	Oh Dear, What Can the Matter Be?	2:00	III	Bb1-bb'	Bb1-g	Bb1-f	(Bb2)F1-eb	-	4T
111	Two Russian Pieces	3:30	II-III	G-eb'	F-g	C-eb	(C1)F1-c	-	-
112	Friendly Giants	5:45	IV	Bb1-eb'	Bb1-bb	A-eb'	E-d	2 mvts.	4T, 1&3 Eb, 2&4 Bb
113	Quartet for Tubas	5:30	IV	A-d'	Bb-bb	A-d'	F-d'	2 mvts.	4T, 1&3 Eb, 2&4 Bb
114	Adagio for Strings	4:45	-	-	-	-	-	-	-
115	Adagio for Strings	4:45	III	c-cb"	Bb-gb'	Eb-db'	A1-gb	-	-
116	Waphan Touba	4:00	III	c-c"	E-b'	Eb1-e'	C1-e'	-	-
117	Brazil	1:45	-	-	-	-	-	-	1E3T
118	When Tubas Waltz	4:20	IV	d-bb'	Bb-g'	Bb1-b	Bb1-bb	-	-
119	Cavatina	1:15	III	Bb-gb'	G-g'	F-c'	Ab1-a#	-	-
120	Ale and Arty	-	-	-	-	-	-	-	1E2T 1 NARRATOR
121	The Lyke Wake Dirge	-	-	-	-	-	-	-	-
122	Tubalaté Tango	-	-	-	-	-	-	-	-
123	Three Sketches	6:00	IV	Ab-cb"(db")	G#-g'	Bb1-c'	Bb1-c'	3 mvts.	-
124	Conga from Symphony No. 7	-	-	-	-	-	-	-	-
125	Egmont Overture	-	-	-	-	-	-	-	-
126	Rule Britannia	4:15	III	A-bb'	F-a'	Bb1-bb	Eb1-a	-	-
127	Sonata "Pathétique"	-	IV	c-d"	c-bb'	C-fb'	Eb1-db'	-	-
128	Weep, O Mine Eyes	-	-	-	-	-	-	-	-
129	Fly Down	11:00	III	D-eb'	C-d'	G1-gb	G1-f	-	4T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
130	Alexander's Ragtime Band	2:20	IV	d-bb'	F#-f'	C-cb'	F1-g	-	-
131	Alexander's Ragtime Band	1:45	III-IV	Bb-f'	A-eb'	Eb-eb	F1-Ab	-	-
132	Puttin' On the Ritz	3:10	III-IV	f-g'	Bb-f'	Eb-g	Bb1-db	-	-
133	Hungarian March from the Damnation of Faust	2:30	IV	G-c''	c-a'	G-e'	G1-a	-	-
134	Sweet Georgia Brown	4:00	III	Ab-c''	c-a'	G-d'	C-g	-	-
135	Cinnamon Downs	5:00	IV	c-a'	c-a'	G1-c'	G1-d	-	+3 HARPS, TE accompanies harps
136	The Instrumentalist March	4:45	II	d-bb'	F-f'	C-c'	Eb1-g	-	-
137	Just Do It	4:45	III	eb-c''	c-bb'	Ab-f'	Eb1-g	-	-
138	Octubafest Song, The	2:30	IV	Bb-ab'	Bb-ab'	Eb-eb'	Eb1-g	-	+Vocal solo
139	The Polka March	3:15	II	F-a'	F-d'	D-c'	F1-d	-	-
140	Runabout	4:30	IV	f-bb'	c-f'	F-f'	F-g	-	-
141	Santa Wants a Tuba for Christmas	4:00	IV	Bb-a'	Bb-eb'	Bb1-f'	F1-c	-	+Vocal & Rhythm optional
142	Barbara and Helena Polka	3:00	II	B-a'	B-d'	G-a	F1-c	-	-
143	The Clarinet Polka	1:30	II-III	d-bb'	d-ab'	Bb1-d'	Bb1-a	-	-
144	Ein Prosit!	0:30	II	d-bb'	d-d'	F-g	F1-d	-	-
145	El Tuba	2:45	II	f-a'	c-f'	F-bb	G1-Ab	-	-
146	Famous Waltzes of the Opera and Ballet	2:30	II	Bb-bb'	F#-f#	Bb1-c'	F1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
147	Heel and Toe and Jenny Lind Polkas	2:00	II	A-e'	Ab-e'	G-c'	G1-G	-	-
148	In Ein Hofbrau Haus/Augustin/Du, Du, Liegst Mir Im Herzen	1:30	II	Bb-ab'	Bb-f'	Bb1-c'	Eb1-eb	-	-
149	In Heaven There Is No Beer	2:00	II	db-ab'	Eb-g'	Eb-db'	Eb1-db	-	-
150	La Cucaracha	1:45	II	F-f'	F-d'	C-g	F1-d	-	-
151	Mexican Hat Dance	3:00	II	F-bb'	F-g'	Bb1-f	F1-d	-	-
152	Peanuts Polka	2:15	II	eb-f'	d-eb'	Ab-ab	Ab1-ab	-	-
153	Red Raven Polka	2:30	II	c-a'	c-c'	D-c'	Bb1-f	-	-
154	Red Wing Polka	1:00	II	F-f'	F-f'	F-c'	F1-c	-	-
155	There is a Tavern in the Town	3:15	II-III	c-bb'	c-g'	C-d'	F1-d	-	-
156	The Tinker Polka	2:30	II-III	eb-bb'	Ab-g'	Eb-bb	Eb1-Bb	-	-
157	Canon	2:30	III	c-f'	A-d'	C-a	F1-c	-	-
158	Overture from Carmen	5:00	IV	Bb-bb'	F-g'	C-bb	F1-g	-	-
159	Habanera	3:00	-	A-g'	G-d'	D-#	A1-e	-	Reviewed in ITEA
160	Toreador Song from Carmen	2:45	-	-	-	-	-	-	-
161	Toreador Song from Carmen	4:00	-	F-f'	F-bb	Bb1-f	Eb1-c	-	4T
162	The Last Polka	3:00	IV	Gb-eb'	Gb-f'	Ab1-bb	G1-db(eb)	-	-
163	Music for Tubas	9:30	IV-V	C-b'	C-b'	A1-a'	E1-c'	3 mvts.	4T, can be 2E2T or 3E1T
164	Images for Tuba Quartet	5:20	IV-V	Bb-f'	Db1-#	C-#	Eb1-eb	-	4T
165	Sunrise Sunset	2:10	III-IV	A-g'	A-g'	C-g'	G1-g	-	-
166	Scherzo from Symphony No. 2	4:00	III	A-c''	A1-bb	F-bb	D1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
167	Incognitos	7:00	IV	G-b'	F#-g'	G-eb'	F#1-c'	-	-
168	Tears	-	-	-	-	-	-	-	-
169	Twelfth Street Rag	1:45	II	Bb-d'	Bb-bb	Bb-g	(Bb1)F-d(f)	-	can be 3E1T
170	Alleluia	1:45	III-IV	c-f'	c-e'	C-d	G1-d	-	-
171	Alleluia from "William Tell Overture"	3:00	III	c-f'	c-e'	C-g	G1-c	-	-
172	Marienlieder, Op. 22	8:30	IV	f-bb'	db-g'	Bb-d'	Bb1-gb	I. Con Moto; II. Andante con Moto; III. Con Moto; IV. Allegro; V. Poco Adagio-Legato; VI. Poco Lento; VII. Allegro	-
173	Dem dunkeln Schoss der heiligen Erde	2:15	I-II	f-bb'	c-d'	F-bb	A1-d	-	-
174	Es ist ein Ros'enstrungen	2:30	II	e-bb'	c-eb'	Eb-bb	Bb1-eb	-	-
175	Four Brahms Folk Songs	5:30	I-II	eb-a'	d-eb'	G-c'	(Ab1)Bb1-f	I. In Stiller Nacht; II. Erlaube mir; III. Abschiedslied; IV. Da untem im tale	-
176	Hungarian Dance No. 5	3:30	IV	c-ab'	Bb-d'	F-f	F1-c	-	4T
177	Hungarian Dance No. 5	2:20	IV	d-bb'	c#-f'	F#-bb	C-f	-	-
178	Hungarian Dance No. 5	2:15	IV	A-a'	A-f'	A1-f	G1-f	-	Reviewed in ITEA
179	Six German Folk Songs	4:00	I-II	d-a'	G-eb'	D-c'	(G1)Bb1-eb	I. I'd Enter Your Garden, II. The Fiddler, III. How Sad Flow the Streams, IV. At Night, V. Awake, Awake!; VI. A House Stands 'Neath the Willows' Shade	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
180	Three Pieces from Brahms	5:45	II-III	eb-bb'	d-g'	Bb-c'(eb')	C-c'	I. Geleit; II. Freiwilliger her!; III. Marschieren	Reviewed in ITEA
181	Waldensnacht, clu Wunder Kühle (Wonderous Cool, Thou Woodland Quiet)	1:45	III-IV	f#-a'	d-e'	G-a	G1-d	-	-
182	Wonderous Cool, Thou Woodland Quiet	-	-	d-a'	d-a'	G1-a	G1-a	-	Reviewed in ITEA
183	In Remembrance, September 11, 2001	12:30	III	e-c"	A-g'	E-eb'	E1-a	I. Fanfare to Fallen Heroes; II. Elegy for the Innocent; III. Justice; IV. Prayer for Peace	3E1T, Reviewed in ITEA
184	Quartet for Tubas	4:20	IV	f-c"	c-g'	F-bb	F1-c	-	-
185	Music for International Tuba Day, Book I	-	II	G-g'(a')	G-eb'	G1-g	F1-eb	I. Polly Wolly Doodle; II. All through the Night; III. Sailor's Hornpipe; IV. Israeli Medley; V. Du, Du, liegst mir im Herzen; VI. Camptown Races; VII. Waltzing Matilda; VIII. Cielito Lindo; IX. My Old Kentucky Home; X. Oh Suzanna; XI. International Tuba Day March; XII. Yankee Doodle; XIII. America, the Beautiful	-
186	Music for International Tuba Day, Book II	-	II	G-a'(c")	G-f'	G1-g	F1-f	I. Blue Tail Fly; II. Santa Lucia; III. Home on the Range; IV. The Girl I Left behind Me; V. Steal Away/Swing Low; VI. Railroad Medley; VII. Sakura; VIII. Blow the Man Down; IX. Red River Valley; X. Alouette; XI. Sidewalks of New York; XII. Evening Prayer	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
187	The Teddy Bears' Picnic	-	-	-	-	-	-	-	-
188	Bright Euphonium Tuba Ensemble, Book I	70pp	III	F-bb'(c'')	F#-g'(bb')	Bb1-b	A1-a	I. Air on a G String - J. S. Bach; II. Minuet in G - Beethoven; III. Traumerei - Schumann; IV. Eine Kleine Nacht Musik, 1st mvt. - Mozart; V. Moments Musicaux No. 3 - Schubert; VI. Humoreske - Dvorák; VII. Minuet - Boccherini; VIII. Andante Cantabile - Tchaikovsky; IX. Hungarian Dance No. 5 - Brahms; X. Gavotte - Gossee; XI. Salut d'amour - Elgar; XII. Symphony No. 1, mvt. 3 - Mahler	Not all scored for 4tet
189	The World Does Not Wish for Beauty	4:20	IV	Eb-f	C-c'	b1-gb	E1-bb	-	4T
190	Wooden Heart "Muss I Denn"	1:45	II-III	eb-ab'	Bb-f	Eb-ab	G1-f	-	-
191	Beer Barrel Polka	2:15	II	Bb-eb'	Bb-c'	Bb1-f	(F1)G1-f	-	-
192	Singing in the Rain	-	-	-	-	-	-	-	-
193	Two Chorales	-	-	-	-	-	-	-	-
194	Ave Maria	-	-	-	-	-	-	-	-
195	Graduale: Locus Iste	-	-	-	-	-	-	-	1E3T (or 2E2T)
196	Lucus Iste	-	-	-	-	-	-	-	-
197	Three Bruckner Motets	6:00	II	d-bb'	Bb-d'	Eb-c'	Ab1-eb	I. Vexilla Regis; II. Locus Iste; III. Pangue Lingua	-
198	Three Motets	6:00	IV	d-bb'	Bb-d'	Eb-c'	G1-f	I. Vexilla Regis; II. Locus Iste; III. Pangue Lingua	-
199	The King's Hunt	2:30	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
200	The King's Hunt	-	-	F-a'	F-a'	F1-d'	F1-d'	-	Reviewed in ITEA
201	Celestial Suite	8:00	IV	c-c"	F-gb'	C-c'	E1-f	I. Eclipse; II. Canzone Lunaire; III. Solar Plexus	-
202	Quartet for Low Brass	4:00	IV	A-e'	G-c'	C-f	G1-d	-	-
203	Quartet for Low Brass, Volume I: Traditional Favorites	-	III-IV	Ab-c"	G-g'	Ab1-ab	F1-eb	I. The Blue Bells of Scotland; II. Blow the Man Down; III. Auld Lang Syne; IV. Polly Wolly Doodle; V. Listen to the Mockingbird; VI. Sourwood Mountain; VII. Oh, Suzanna; VIII. The Last Rose of Summer; IX. He's a Jolly Good Fellow; X. Good Night Ladies	-
204	Quartet for Low Brass, Volume II: Spirituals	-	IV	F-c"(d")	F-g'	C-bb	F1-e	I. Little David Play; II. Down by the Riverside; III. Go Down Moses; IV. Deep River; V. Swing Low, Sweet Chariot; VI. Every Time I Feel the Spirit; VII. Amazing Grace; VIII. Joshua; IX. Precious Lord Take My Hand; X. Hand Me Down My Silver Tuba	-
205	Quartet for Low Brass, Volume III: Fanfares and Anthems	-	III-IV	Bb-bb'	Bb-eb	Bb1-bb	F1-d	I. Hail to the Chief; II. Star Spangled Banner; III. America the Beautiful; IV. God Save the Queen (My Country 'Tis of Thee); V. O Canada; VI. Rule Britannia; VII. La Marseillaise; VIII. Fanfare of Tribute; IX. Fanfare D'Sousa; X. Canonic Fanfare; XI. Quartre Fanfares Generique; XII. Choral Anthem ("Now the Day is Over")	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
206	Greensleeves	2:00	III-IV	Bb-f	A-e'	D-a	D1-Bb	-	-
207	Hall of Mirrors	-	-	-	-	-	-	-	-
208	An English Folk Christmas	3:30	IV-V	Bb-bb'	G-g'	Eb-e	F#1-e	-	4T (can be 2E2T)
209	Musica De Lupus: Scenarios for the Continued Existence of a Misunderstood Friend - The Wolf	12:30	IV-V	F-g#	D-f'	(D1)E1-f'	B2-d#	-	4T mutes
210	An English Christmas Country Dance	-	-	-	-	-	-	-	-
211	Fantasia of Eastern Europe Village Dances	10:45	-	-	-	-	-	-	-
212	Sponger Money	2:50	IV	A-d"	A-c"	C-f'	F1-f	-	drums played by quartet. Top part mute. Lower 3 singing
213	March and Chorale	3:00	III-IV	eb-gb'	Bb-f'	Bb1-f	Bb1-eb	-	2tbn2T (can be 2E2T)
214	Alles, was Ihr Tut (All You Do in Life)	2:00	II-III	e-f'	Bb-d'	D-a	G1-d	-	Reviewed in ITEA
215	Canzona in d	3:15	II-III	d-a'	A-d'	C-bb	G#1-d	-	-
216	Ave Verum	3:30	II	b-a'	c-c'	c-c'	C-f	-	Reviewed in ITEA
217	Ave Verum Corpus	-	-	-	-	-	-	-	-
218	Ave Verum Corpus	4:00	III	e-e'	G-a	G-g	A1-c'	-	-
219	Earle of Oxford March	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
220	Earle of Oxford March	1:15	III	d-a'	G-e'	C-a	G1-g	-	Reviewed in ITEA
221	Jhon Come Kisse Me Now	2:00	IV	F-g'	F-g'	C-e'	F1-c'	-	-
222	Stately Procession	-	III	-	-	-	-	-	-
223	Wolsey's Wilde	1:00	III	d-bb'	Bb-f'	Eb-bb	(F1)G1-Bb	-	Reviewed in ITEA
224	Ceremonial Sketch	4:30	IV-V	G-db''	Gb-c''	G1-f'	D#1-c'	-	-
225	Rev Bill Bailey	1:20	IV	f-bb'	eb-f'	F#-bb	C-d	-	-
226	Appalachian Carol (Quartet No. 2)	5:20	IV	A-ab'	A-d'	Bb1-eb	A1-d	-	-
227	Paraklesis	5:00	V	A1-g'	A1-e'	G1-a	F1-c#	-	tambourine
228	Siamang Suite	6:00	IV	c-db''	c-a'	Bb1-c'	G1-a	I. Introduction; II. Song; III. Dance	mutes req.
229	12 Days of Housetops!	3:15	III-IV	Bb-g'	A-eb'	Ab1-gb	F1-B	-	-
230	Georgia on My Mind	4:00	IV	gb-b'	c#-g'	Eb-eb'	C1-c#	-	-
231	Fifteen Easy Pieces for Bass Clef Instruments	18pp.	III-IV	(Bb)c-eb'	Bb-c'	Eb-c'	Ab1-d	-	-
232	Hard Way	4:00	IV	d-c''	F-f'	F1-f'	F1-eb	-	4T (drums opt.)
233	Lil's Funk	6:00	V	-	-	-	-	-	4T electric bass, electric guitar, drums
234	TGV	5:00	V	-	-	-	-	-	4T electric bass, electric guitar, drums
235	TUrBulência Sonora	6:00	V	-	-	-	-	-	4T (opt. vibraphone)
236	No No Hate Yori (From beyond the Field)	9:30	IV	eb-c''	Bb-a'	G1-f'	G1-g	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
237	Sai Kai (The Reunion)	5:00	IV	c-a'	F-f'	Eb-bb	A1-bb	-	-
238	Shinju (May Tree)	8:30	IV	c-bb'	G-bb'	C-c'	F1-bb	2 mvts.	-
239	Prelude from "Te Deum"	3:00	-	F-g'	G-g'	D-c'	F1-c	-	Reviewed in ITEA
240	Consortium for Euphoniums and Tubas	5:30	IV	F-bb'	F#-g'	C-c'	F1-g	-	divisi for large ensemble
241	Fourtone Folio, Volume I	16pp	I-II	c-g'	d-g'	Bb-e'	Bb1-a	I. Air de Ballet, from "Alceste"; II. March of the Men of Harlech; III. Lo, How a Rose e'er Blooming; IV. Excerpt from "Finlandia"; V. The Log Cabin; VI. Choral from "Die Meistersinger"; VII. The Old Homestead; VIII. Choral from "St. Matthew Passion"; IX. Days of Wonder; X. Go Down, Moses; XI. Evening and Morning; XII. Alleluia, from "Gloria Patri"; XIII. The Crusader	3E1T (any 4 BC inst.)
242	Fourtone Folio, Volume II (More4-Tones)	15pp	II	c-a'	c-f'	Bb-eb'	Ab1-eb	-	3E1T (any 4 BC inst.)
243	Quartet Fantasy	15:00	IV-V	Bb2-f'(ab')	D1-c#'	E1-d'	E1-c#'	2 mvts.	4T
244	Four Preludes Op. 28, Nos. 4, 7, 22, 28	4:00	IV	B-c''	G-a#'	Eb-c'	E1-c	4 mvts.	-
245	Mazurka No. 48, Op. 68 No. 2 "The Hoffnung Quartet"	2:30	II-III	Eb-c'	Bb1-ab	Bb1-f	F1-f	-	4T opt. mute
246	Military Polonaise	4:00	III	Eb-eb'	Eb-g	Bb1-eb	Eb1(Ab1)-b	-	-
247	"Minute" Waltz	2:00	III	G-c''	db-g'	Ab-eb'	Ab1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
248	Minute Waltz	1:20	IV-V	A-d"	Bb-bb'	c-f	Bb1-f	-	Solo Euph with 1E2T
249	Minute Waltz	1:45	-	-	-	-	-	-	-
250	Prelude #4 for Tuba Quartet	2:00	IV	F-f'	(A1)D#-a	e-b	E-f	-	4T
251	Three Short Preludes	5:00	III	A-eb'	G-b	C-g	(C1)F1-Bb	-	4T
252	Tuba Quartet- Chopin Mazurka, Op. 68, No. 48	2:30	III-IV	F-c'	Bb1-ab	Bb1-f	F1-c'	-	4T
253	Trumpet Voluntary	5:00	III	g-a'	e-c'	G-a	G1-d	-	-
254	Partita for Tuba Quartet	-	III	-	-	-	-	3 mvts.	4T (can be 2E2T), Reviewed in ITEA
255	Since You've Asked	2:20	IV	F-g'	f-g'	D-c'	C-a	-	-
256	Earth and Moon	-	-	-	-	-	-	-	-
257	Charleston Chuckles	1:20	IV	f-bb'	f-eb'	Bb-a	Bb1-db	-	-
258	Dizzy Fingers	3:30	IV	d-bb'	Bb-e'	Bb-bb	Bb1-f	-	-
259	High Hattin' from African Suite	2:10	IV	c#-bb'	f-eb'	Bb-ab	Bb1-d	-	-
260	Eight Miniatures for Four Tubas	12:00	IV-V	Eb-a'	C-f#	F1-d#	D1-bb	8 mvts.	4T (can be 2E2T)
261	I Never Saw a Moor for Four Tubas	3:00	III-IV	B-e'	G#-e'	D-g	(F1)G1-e	-	4T (can be 2E2T)
262	Introduction and Rondino	4:45	IV	D-c'	Fb-bb	Ab1-eb	Fb1-Bb	-	4T
263	Midsummer Songs	8:00	-	-	-	-	-	3 mvts.	-
264	Sonata No. 10, Op. 5	-	-	-	-	-	-	-	-
265	Aetherische Geisterstimmen	2:30	II	eb-g'	Bb-eb'	D-bb	F1-d	-	Reviewed in ITEA

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
266	Threnody	6:00	IV	A-bb'	A-ab'	C-a	Eb1-c	-	Solo Flute 2E2T
267	Elegy for Four Tubas	8:00	II	C#-f'	G1-eb'	G1-db'	F1-eb	I. Melodie gegen 12-ton; II. Rondo; III. Elegy in Major	-
268	Les Baricades Mistérieuses	4:00	II	f-g'	eb-eb'	G-bb	G1-f	-	-
269	Lyric	-	-	-	-	-	-	-	-
270	Nun Danket Alle Gott	4:45	II	e-ab'	c-d'	C-g	F1-d	-	Reviewed in ITEA
271	The March of the Hare	-	-	-	-	-	-	-	-
272	Five Fragments	-	III	-	-	-	-	5 mvts.	mutes req., Reviewed in ITEA
273	From Darkness...Emerging	6:30	IV	E-c''	A-bb'	E1-bb	E1-bb	3 mvts.	-
274	In Darkness...Dreaming	6:50	IV-V	F-bb'	Eb-a'	F1-f'	D1-f'	I. The Last Dying Rays; II. Flight; III. To Wake	-
275	Ohlone Suite	8:00	II-III	d-ab'	Bb-eb'	Eb-c'	F1-eb	I. March; II. Waltz; III. Serenade; IV. Gallop	-
276	Three Renaissance Quartets	8:00	IV	c-g'	E-d'	D-a	F1-c	I. Canzona - Florentio Maschera; II. Canzona - Heinrich Isaac; III. Song - Heinrich Isaac	2E2T (can be 4T with F tubas)
277	Chaconne, Op. 148	4:00	IV	Db-bb'	A-f'	d-eb'	G1-g	-	-
278	Chorale and Gigue for a Quartet of Tubas	4:20	IV	A-c'	F-c'	A1-ab	G1-c#	I. Chorale; II. Gigue	4T
279	Coraggio	-	-	-	-	-	-	-	-
280	Move	-	-	-	-	-	-	-	-
281	Tuba Quartet	-	V	c-c''	A-c''	D-g#	E#1-f#'	-	4T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
282	International Tuba Day Music Books, Numbers 1 and 2	-	-	-	-	-	-	-	-
283	Cassation for Four Tubas	8:00	IV	eb-ab'	Gb-f'	Gb1-eb'	F#1-d#'	I. Cortège; II. Nocturne; III. Rondo Alla Caccia	4T, mutes
284	Grab Bag	3:30	IV	a-a'	Ab-db'	A-g	F#1-Gb	I. Warm-Up; II. Sear and Yellow Leaf (MacBeth); III. Fanfare Variations	4T
285	Die Brinlein die Fliesen	1:00	III-IV	c-c'	f-g'	D-d	F1-Bb	-	-
286	O Magnum Mysterium	4:00	III-IV	e-e'	G-b	E-f	G1-B	-	-
287	Quartet for Tubas	10:00	IV-V	Db-c''	F#1-f'	F1-eb'	Eb1-b	-	1E3T, Contemporary Techniques
288	Goliwogg's Cakewalk	2:15	-	-	-	-	-	-	-
289	Goliwogg's Cakewalk	2:10	IV	(Bb1)Gb-g'	F-g'	Bb-d'(eb')	Eb1-ab	-	-
290	The Little Negro	2:00	IV	E-g'	G-d'	C-f'	E1-c#	-	-
291	Trois Chansons	4:30	II-III	c#-f#'	A-e'	E-c'	E1-d#	I. Dieu! Qu'il la fait bon regarder!; II. Quant j'ai ouy le tabourin; III. Yver, vous n'estes qu'un villain	contralto vocalist, Spring 2004, ITEA Journal (Vol. 31, No. 3)
292	Now Hear This!	3:00	III	eb-bb'	c-ab'	G-c'	G1-gb	-	-
293	Quatre Chansons Pour Tuba Quatuor (French Suite for Tuba Quartet)	9:00	IV	A-b'	g-e'	E-e'	E1-e'	I. Ma Normandie; II. Vila L'bon Vent; III. Le Temps des Cerises; IV. Aupres de ma blonde	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
294	Take Five	4:15	-	-	-	-	-	-	1E3T, can be 2E2T
295	Absalon, Fili Mi	3:30	II-III	f-ab'	Ab-c'	F-bb	Bb1-eb	-	-
296	Ave Maria	2:45	-	-	-	-	-	-	-
297	March: Il Ritorno	2:50	-	-	-	-	-	-	-
298	Tubas at Play	3:30	IV-V	C-f'	A1-d##	G1-a	F1-g	-	4T, can be 2E2T
299	Come Again, Sweet Love	1:00	I-II	eb-f'	c-c'	Ab-f	Ab1-Ab	-	-
300	Two Madrigals	3:30	III	d-e'	G-bb	F#-g	F#1-G	I. What If I Never Speed?; II. Now, O Now I Needs Must Part	-
301	Four Quartets	-	-	-	-	-	-	-	-
302	Scherziapriori II	-	-	-	-	-	-	-	-
303	Renaissance Choral Music, Vol. I	16pp	II	Bb-f'	G-f'	D-c'	G1-d	I. Come from Thy Home - Eustache DuCaurroy; II. Lord, Now Lettest Thou Servant Depart - Melchior Frank; III. On Thy True Word, O God - Johann Walther; IV. Help, Lord, My God, in This My Need - Nikolaus Selnecker; V. Upon the Mount of Olives - Giovanni Croce; VI. On This Most Joyful Easter Day - Johann Eccard	Summer 2002, ITEA Journal (Vol. 29, No. 4)
304	Renaissance Choral Music, Vol. II	15pp	II	c-f'	Ab-eb'	Eb-db'	Gb1-f	I. O Most Blessed Sacrament - Giovanni Croce; II. When Buried Was Our Lord - Jakob Handl; III. Praise Be Thine - Orlandus Lassus; IV. O Thou Glorious King - Luca Marenzio; V. Lift High the Banner of the Lord - Giovanni Battista Pergolesi; VI. Behold in What Manner the Just One Dies - Tomas L. da Vittoria	Summer 2002, ITEA Journal (Vol. 29, No. 4)

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
305	Ubi Caritas	1:45	II-III	f-bb'	Bb-f'	A-d'	Bb1-g	-	-
306	Resonances	4:45	IV	eb-bb'	Bb-g'	F1-a	Eb1-f	-	-
307	Song and Dance No. 3	3:30	IV-V	Gb1-f'	Eb1-c'	Eb1-eb'	Db1-eb'	-	4T, mutes
308	Humoresk, Op. 101, No. 7	2:20	IV	Bb-a'	G-gb'	Ab1-c'	F1-gb	-	-
309	Salut d'Amour	3:30	III	Bb-ab'	Bb-ab'	Bb1-eb'	Eb1-eb	-	-
310	Quartet 4	8:00	III-IV	Bb2-eb'	Bb2-eb'	Bb2-eb'	Bb2-eb'	-	4T
311	Mean Thing Swing	2:20	IV-V	gb-g'	c-f'	F-bb	G1-f	-	-
312	Mood Indigo	3:00	III-IV	g#-f'	c-d'	B-bb	F1-e	-	-
313	Satin Doll	-	-	-	-	-	-	-	-
314	Satin Doll	1:30	IV	f-g'	g-e'	c-bb	F1-f	-	-
315	Spinning Song	1:20	IV	g-a'	A-f'	F-f	F1-d	-	-
316	Five Foot Two- Eyes of Blue	-	-	-	-	-	-	-	-
317	From a Distance	-	-	-	-	-	-	-	-
318	Happy Birthday with Fanfare	-	-	-	-	-	-	-	-
319	Longer	3:00	IV	Ab-ab'	Ab-g'	Ab1-ab	Ab1-gb	-	-
320	New York, New York	-	-	-	-	-	-	-	-
321	You Light Up My Life	-	-	-	-	-	-	-	-
322	Jumbos Holiday	2:00	-	-	-	-	-	-	1E3T
323	Requiem for a Dead Little Cat	2:00	-	-	-	-	-	-	1E3T
324	In the Good Old Summertime	1:30	IV	Bb-bb'	A-f'	A1-bb	G1-bb	-	-
325	Devil Septet	7:00	IV-V	F#1-f'	A1-f'	Ab1-e'	F1-e'	-	4T piano, perc
326	Fair Phyliss	-	-	-	-	-	-	-	-
327	Fair Phyliss I Saw	-	-	-	-	-	-	-	-
328	Quatour	-	-	-	-	-	-	-	4T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
329	Canticle of Jean Racine	3:45	II	eb-ab'	c-db'	F-bb	G1-c	-	-
330	Pavane	-	-	-	-	-	-	-	-
331	Pavane, Op. 50	5:00	III	A-ab'	F-db'	C#-ab	G-d	-	-
332	Pie Jesu	-	-	c-f'	c-f'	A1-b	Bb1-d'	-	-
333	Song of Memory	1:00	III-IV	g-eb''	d-gb'	G-db'	Bb1-ab	-	3E1T, Reviewed in ITEA
334	Total Tubosity	2:45	IV	c-ab'	c-g'	F-bb	Ab1-g	-	-
335	Fascinatin' Gershwin	8:45	-	-	-	-	-	-	-
336	Four Folk Songs	-	-	-	-	-	-	-	-
337	Rag	1:30	II-III	F-f'	c-f'	F-bb	F1-d(f)	-	Reviewed in ITEA
338	Scherzo	2:15	II-III	A-a'	A-f'	A-bb	A1-a	-	1 euphonium mute
339	Two Jazz Moods	4:30	III	db-c''	c-a'	Ab-eb'	Ab1-ab	I. Blues; II. Swing Riffs	Reviewed in ITEA
340	Violet, Slingsby, Guy and Lionel	-	-	-	-	-	-	3 mvts.	-
341	Come Josephine (In My Flying Machine)	2:00	III	e-e'	G-c'	E-f	G1-B	-	-
342	Quartet, Op. 73	5pp	-	-	-	-	-	-	-
343	Auburn Is the Colour...	5:45	-	e-b'	d-a'	F-f'	G-d'	-	-
344	Consequences	6:00	III-IV	Bb-c''	G-bb'	C-f'	C1-c'	-	-
345	Cosmic Voyage	5:45	III-IV	c-a'(c'')	B-g'	G1-c'	(D1)E1-db	-	-
346	Four Miniatures	10:00	III-IV	Bb-c''	D-a'	C-f'	Eb1-db'	I. Salutation; II. Toccata; III. Lament; IV. Jubilation	mute
347	Loch Lomond	2:30	II	c-f'	Bb-d'	c-d'	(F1)F-a	-	Reviewed in ITEA
348	Adagio and Rondo	4:00	IV	C-c''	B-a'	E-d'	G#1-a	-	-
349	Swanee River	-	-	-	-	-	-	-	-
350	A Little Four Tuba Music	12:30	IV	E1-d'	E1-db'	E1-db'	E1-bb	I. Prelude; II. Waltz; III. Air; IV. Dance; V. Intro and March	4T
351	Pop Suite	7:00	IV	Bb-bb'	Bb-g'	Bb1-ab	G1-ab	I. Rock; II. Refrain; III. Rag	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
352	St. Nicholas Ground	2:30	II	Bb-bb'	Bb-a'	Bb1-a	Bb1-g	-	Reviewed in ITEA
353	Suite for Tuba Quartet	6:50	IV	B-bb'	B-ab'	Bb1-c'	Ab1-eb	I. Fanfare; II. Air; III. March	-
354	Suite No. 2 for Tuba Quartet	10:00	III	G-bb'	G-bb'	G1-c'(c#)	Gb1-g	I. March; II. Hymn; III. Jig	-
355	Vier Deutscher Tánzen	5:15	II-III	f-bb'	c-f'	G-d'	G1-eb	4 mvts.	-
356	Ave Maria	2:30	II	d-g'	c#-d'	F#-b	F#1-d	-	Reviewed in ITEA
357	Canzona a Quarti Toni	-	II-III	c#-f'	F#-a	D-e	G#1-c	-	Reviewed in ITEA
358	Canzona Sesta a 4	2:00	II-III	d-f'	G-a	C-f'	F1-c	-	-
359	Lilly Bell Quick Step	2:00	IV	eb-ab'	Ab-db'	Ab1-ab	Ab1-Ab	-	-
360	Ocean Tide March with Hail Columbia	3:30	IV	Bb-g'	F-f'	D-eb'	F1-f	-	-
361	Prima Dona Waltz	2:20	III-IV	c-g'	G-a'	Ab1-f	(Eb1)F1-g	-	-
362	Legend of Camino Real	6:00	III-IV	E-b'	G-a'	D1-a	E1-a	-	-
363	Pathos	4:00	III	E-bb'	Ab-bb'	F-f'	C-g	-	3E1T
364	Suite for Tuba Quartet	17:30	III-IV	Bb-bb'	F-bb'	G1-c'	Eb1-bb	-	-
365	Suite No. 2 for Tuba Quartet	15:45	III	c-bb'	Eb-ab'	C-d'	F1-ab	4 mvts.	-
366	Tubus	5:00	II-III	Bb-a'	Fb-ab'	Ab1-g	Eb1-eb	-	1E3T
367	Pacman Gets Caught	4:00	IV	Bb-bb'	Bb-gb'	Bb1-c'	Ab1-gb	-	-
368	Prelude and Dance	9:00	IV	G-bb'	F-bb'	Bb-fb'	F#1-ab	-	-
369	Entry of the Gladiators	4:00	IV	eb-bb'	Ab-eb'	Eb-d'	G1-db	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
370	Entry of the Gladiators (Thunder and Blazes)	3:00	III	A-bb'	(Ab)db-gb'	Eb-db'	G1-f	-	Reviewed in ITEA
371	Florentiner Marsch	4:30	-	-	-	-	-	-	1E3T
372	Thunder and Blazes	-	-	-	-	-	-	-	-
373	Canzona	-	-	-	-	-	-	-	-
374	Ricercar Del Duodecimo Tuono	2:30	III	Ab-eb'	G-ab	Db-f	Ab1-Bb	-	-
375	Ricercar Del Duodecimo Tuono	3:20	III-IV	Bb-g'	A-c'	Eb-g	Bb1-c	-	-
376	Ricercar del Duodécimo Tono	2:15	II	Bb-g'	A-c'	Eb-g	Bb1-c	-	Reviewed in ITEA
377	Ricercar	-	-	-	-	-	-	-	-
378	Canzona, "La Spiritata"	-	III-IV	d-a'	Bb-d'	Bb1-bb	G1-eb	-	-
379	Canzona per Sonare II	3:00	IV	eb-g'	A-c'	E-g	F1-c	-	-
380	Canzona per Sonare No. 1	-	-	-	-	-	-	-	-
381	Canzona per Sonare No. 1 "La Spiritata"	2:30	II	c-g'	Ab-c'	E-ab	F1-f	-	-
382	Canzona per Sonare No. 2	2:15	III	e-g'	Bb-g'	F-c'	F1-c	-	-
383	Canzona per sonare No. 4	2:00	III	e-g'	d-g'	Eb-bb	F1-c	-	-
384	Canzona per sonare No. 4	2:30	-	-	-	-	-	-	1E3T, can be 2E2T
385	Sonata	4:00	IV	Bb-eb'	F-eb'	F-c'	Bb1-ab	-	-
386	Chaser #3	2:00	IV	(Bb1)d-f'(c'')	(Bb1)Bb-d'	(C1)G1-b	(C1)G1-d	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
387	Songs in the Fight against Rum (Songs of Might to Cheer the Fight in the Blight of Liquordom)	25:00	IV-V	E-bb'	G-eb'	F#1-c'	Bb2-f#	-	2E2T, tenor solo, barbershop quartet, mixed chorus, female speaker, male speaker, country band, chimes, collection takers, and three clarinets
388	Misty	-	-	-	-	-	-	-	-
389	Ho-Ho-Hoedown	1:30	II	eb-bb'	db-f'	Bb1-g	Bb1-g	-	-
390	Tubalee Jubalee	4:45	III	Bb-bb'	A-g'	F1-bb	F1-f	-	+ Cowbell & Drums, Medley of 8 Dixie favorites
391	Miniature Jazz Suite	6:50	IV	ab-b'	D-b'	C-c#'	G1-cb	-	+ Piano, bass & drums
392	Mystical Music	7:30	IV	eb-bb'	G#-a'	G#11-cb'	F1-g#	-	-
393	Bill Bailey	4:00	IV	Bb-f#'	Bb-eb'	Bb1-ab	Bb1-eb	-	-
394	Chimes Blues	4:50	IV	F-f'	Bb-bb	Bb-g	G1-f	-	-
395	Down on the Farm	2:30	IV	B-f'	B-f'	Bb1-ab	Bb1-f	-	-
396	Flow Gently Sweet Afton	2:00	II	f-g'(bb')	d-e'	F-a	Bb1-d	-	-
397	Hanukkah Song	2:00	II	d-f'	d-d'	D-g	D-d	-	-
398	Joe Avery	2:00	IV	Bb-f'	Bb-d'	Bb1-ab	Bb1-eb	-	-
399	Just a Closer Walk with Thee	3:00	IV	e-e'	c-c'	C-g	C-c	-	Optional Keyboard & drums
400	Loch Lomond	1:45	II	f-bb'	c-c'	F-bb	Bb1-g	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
401	Mardi Gras Collection	-	-	-	-	-	-	I. When the Saints Go Marching In; II. Chimes Blues; III. Joe Avery; IV. Bill Bailey; V. Closer Walk with Thee; VI. Rip 'Em Up, Joe; VII. Down on the Farm	Reviewed in ITEA
402	Rip 'Em Up, Joe	2:20	IV	f-g'	e-f'	G#-g	A1-d	-	Optional Keyboard & drums
403	Scotch-Irish Medley	2:00	II	c-bb'	Ab-d'	C-ab	A1-d	-	-
404	Wabash Canon Ball for Tuba-Euphonium Ensemble	1:45	III-IV	Ab-g'	Ab-f'	Bb1-g	Ab1-f	-	-
405	When the Saints Come Marchin' In	2:00	IV	B-f'	B-f'	B1-a	B1-f	-	-
406	Tuba Quartet, Op. 59	14:05	IV-V	B-c''	E-ab'	G1-f'	G2-eb'	I. Preludium; II. Chorale; III. Finale	-
407	Le Secret	2:10	IV	Bb-g'	G-bb'	Bb-g'	Eb1-bb	-	3E1T
408	Bass Clef Sessions	50pp	III-IV	c-bb'	F-g'	G-d'	F1-g	-	-
409	Tubamobile	3:30	III-IV	c-bb'	c-ab'	G1-c'	F1-Bb	-	-
410	Tubasonatina	8:20	IV	Bb-bb'	G-bb'	B1-d'	F1-b	I. Sea Chanty; II. Meditation; III. Dance	-
411	Three Chorales	3:00	III-IV	c-d'	G-a	D-eb	F1-B	I. Christ Lag In Todes Banden; II. Wer Nur Den Lieben Gott Lásst Walten; III. Lobt Gott, Unsern Herren In Seinem Heiligtum	4T
412	I Got Rhythm	-	-	-	-	-	-	-	-
413	Imromptu in Two Keys	2:15	III	eb-bb'	Bb-g'	G-eb'	Bb1-e'	-	drums
414	Prelude I	1:45	III-IV	F-c''	F-a'	F-eb'	F1-bb	-	drums
415	Prelude II	3:15	III	c-bb'	c-a'	F-b	F1-g	-	drums
416	Prelude III	1:30	III	cb-b'	G-ab'	F-d'	F1-ab	-	drums

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
417	Strike Up the Band	2:00	III	d-g'	A-c'	F-g(eb)	(Eb1)Ab1-c	-	-
418	Summertime	-	-	-	-	-	-	-	-
419	Dance Suite	5:00	III-IV	c-bb'	d-f'	Bb-ab	Ab1-eb	I. Bransle de Bourgone; II. Bransle Gai; III. Allemande	-
420	Moro Lasso	-	-	-	-	-	-	-	-
421	Fantasia in Foure Parts	3:30	II-III	B-a'	A-a'	F1-c'	F1-g	-	-
422	Prelude and Voluntary for Four Tubas	2:50	IV	e-a'	G-d'	D-bb	C1-f	I. Prelude; II. Voluntary	4T
423	Bullfrog Rag	3:00	III	A-bb'	A-eb'	A1-ab(bb)	(C1)G1-g	-	-
424	Four Kuehn ("Keen") Guys	3:00	IV	C1-f'	Ab-f'	G-d'	Bb1-f'	-	4T
425	Russian Sailor's Dance	4:00	III	A-bb'	E-a'	A1-c'	E1-a	-	Reviewed in ITEA
426	Overture from Russian and Ludmila	5:20	-	-	-	-	-	-	-
427	Amazing Grace	-	-	-	-	-	-	-	-
428	Frosty the Snowman	-	-	-	-	-	-	-	-
429	God Save the Queen	-	-	-	-	-	-	-	-
430	In Heaven There Is No Beer	-	-	-	-	-	-	-	-
431	Moon River	-	-	-	-	-	-	-	-
432	O Canada	-	-	-	-	-	-	-	-
433	Old Comrades (Alte Kamaraden)	-	-	-	-	-	-	-	-
434	Paloma Blanca	-	-	-	-	-	-	-	-
435	Sleigh Ride	-	-	-	-	-	-	-	-
436	Star Spangled Banner	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
437	Those Lazy, Hazy, Crazy Days of Summer	2:00	III-IV	d-g'	c-g'	C-g	C-e	-	-
438	Too Fat Polka	-	-	-	-	-	-	-	-
439	Highway 336	2:15	III	f-bb'	Bb-f'	F-ab	F1-Bb	-	-
440	Sault Suite	9:30	III	Bb-bb'	F-g'	Bb1-db'	F1-f	I. In the St. Mary's Channel at Rotary Park; II. Locking through the Poe; III. Mariner's Hymn; IV. Bay Mills; V. Big Waters (Superior)	Reviewed in ITEA
441	Toad Patrol	3:00	II	c-bb'	Bb-ab'	C-c'	G1-d	-	-
442	Leviathans	1:20	IV	Bb-ab'	Bb-eb'	B1-ab	G1-g	-	-
443	The Cheesy Tuba Quartet	4:30	II-III	Bb-g'	G-bb'	F1-a	F1-bb	3 mvts.	Reviewed in ITEA
444	Tubaccata	-	-	Bb-eb''	Eb-c''	Eb1-#'	B2-f'	-	-
445	Tambourin	-	-	-	-	-	-	-	-
446	Tubas at Christmas	2:45	IV	c-g'	C-c'	C-a	C1-c	I. Deck the Halls; II. Silent Night; III. Jolly Old St. Nicholas	1E3T
447	Galop	-	-	-	-	-	-	-	-
448	Finale from the Foust Ballet Music	-	-	-	-	-	-	-	-
449	Funeral March of a Marionette	4:00	IV	A-g'	G-g'	G1-c'	G1-ab	-	-
450	Funeral March of a Marionette	4:20	III-IV	c-f'	F-d'	D-d'	C-d	-	-
451	Scènes de Paris	6:00	IV	B-e''	C-e''	Db1-f'	C1-d'	-	-
452	Washington Grays	-	-	-	-	-	-	-	-
453	Patapan	-	-	-	-	-	-	-	-
454	Rings	-	-	-	-	-	-	-	-
455	Yuba Play the Tuba	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
456	Contrasts for Brass	3:00	II	c-e'	c-e'	A1-f	A1-f	-	Reviewed in ITEA
457	Concert and Contest Collection for Tuba-Euphonium Quartet (Grade III-IV)	23pp	II	c-ab'	Ab-f'	C-g	F1-d	I. Chorale: Aus tiefer Not - Johann Walter; II. Lied der Braut - Robert Schumann; III. Two Dances from Terpsichore - Michael Praetorius; IV. Bist du bei mir - J. S. Bach; V. Der Wegweiser from Winterreise - Franz Schubert; VI. Two Pieces by Henry Purcell; VII. March for the Prince of Wales - Franz Joseph Haydn; VII. Howndawg Stomp - Skip Gray	Reviewed in ITEA
458	Gavotte and Musette	5:00	III	D-eb'	Bb1-Ab	Bb1-F	Bb2-Bb	-	4T
459	In the Hall of the Mountain King	3:00	III-IV	f-bb'	G-g'	D-a	G1-gb	-	Reviewed in ITEA
460	In the Hall of the Mountain King	3:00	III	A-a'	A-g'	G1-a	A1-e	-	-
461	Arietta and Waltz	2:45	IV	d-g'	F-cb'	Eb-g	Ab1-d	I. Arietta; II. Waltz	-
462	Four Pieces	5:00	IV	c-ab'	G#-ab'	c-bb	C1-d	I. National Song; II. At Home; III. Sailors Song; IV. Waltz	-
463	In the Hall of the Mountain King	3:00	IV	F-bb'	E-bb'	Bb1-db'	Bb1-ab	-	-
464	Wachterleid (Watchman's Song), Op. 12	2:00	III	c-gb'	A-d'	A1-bb	F1-d	-	-
465	TubaMeister Polka	2:45	II	d-bb'	c-g'	D-bb	Bb1-c	-	-
466	Barbara Polka	1:15	II	d-g'	d-eb'	Ab-g	Bb1-c	-	-
467	Clarinet Polka	1:45	II-III	Bb-c''	Bb-a'	Bb1-c'	Ab1-F	-	-
468	Jenny Lind Polka	0:45	II	eb-g'	d-g'	Eb-ab	Ab1-g	-	-
469	St. Paul Waltz	3:00	II	d-c''	c-c'	F-eb	F1-Bb	-	-
470	Susie Polka	2:15	II-III	eb-bb'	c-eb'	A-c'	F1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
471	Tulak Polka	1:15	II	d-bb'	d-g'	F-bb	G1-c	-	-
472	Woodland Polka	3:00	II-III	d-ab'	Bb-f'	Ab1-bb	Ab1-f	-	-
473	Zepperl Polka	1:30	II	f-g'	d-eb'	F-ab	Bb1-Bb	-	-
474	Silent Night	1:15	-	-	-	-	-	-	-
475	La Nicolina	3:40	III-IV	d-g'	Ab-bb	Eb-ab	Ab1-d	-	-
476	Alas, and Did My Savior Bleed	-	-	-	-	-	-	-	-
477	Children of the Heavenly Father	-	-	-	-	-	-	-	-
478	Jesus Saves	-	-	-	-	-	-	-	-
479	My Faith Looks Up to Thee	-	-	-	-	-	-	-	-
480	Quartet for Tubas	3:00	IV	F-f'	Bb-c'	Eb-f	Bb1-c	-	4T
481	Chorale and Clog Dance	2:30	I	d-eb'	Bb-c'	Eb-eb	G1-Bb	I. Chorale; II. Clog Dance	-
482	Dirge and Slow Dance	3:00	I	f-f'	c-db'	Bb-c'	Bb1-db	I. Dirge; II. Slow Dance	3E1T
483	Waltz and March	2:30	I	c-c'	c-c'	A-bb	Ab1-eb	I. Vintage Waltz; II. Two-Step March	-
484	Air from Water Music	2:15	-	-	-	-	-	-	-
485	All We like Sheep	3:00	III	c-bb'	A-bb'	A1-bb(eb')	F1-f	-	-
486	Allegro, from Water Music	3:00	IV	d-bb'	A-a'	F-bb	D1-d	-	-
487	Allegro Maestoso from Water Music	-	-	-	-	-	-	-	-
488	Almirena's Aria "Lascia ch'io pianga"	3:00	II	f-g'	c-f'	D-a	(E1)G1-d	-	-
489	Halleluja Chorus	5:15	-	-	-	-	-	-	-
490	The Hallelujah Chorus	3:00	IV	Bb-bb'	A-bb'	F-a	F1-f	-	-
491	Halleluja Chorus	2:00	III-IV	c-g'	F-E'	C-g	F1-c	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
492	Hallelujah! from "Messiah"	8:00	III-IV	c-ab'	F-d'	C-g	F1-d	I. Hallelujah Chorus; II. Pifa; III. And with His Stripes We Are Healed	-
493	Largo from Xerxes	4:00	II	c-f'	A-f'	C-a	(C1)F1-f	-	divisi in top 3 parts, Reviewed in ITEA
494	Let the Bright Seraphim	-	-	-	-	-	-	-	-
495	Menuets	2:30	II-III	-	-	-	-	-	-
496	Messiah Suite	14:30	III	c-ab'(b')	F-db'	Bb1-g	F1-eb	I. Hallelujah!; II. Pifa; III. And with His Stripes We Are Healed; IV. He Trusted in God; V. Amen!	-
497	Nations So Furiously Rage	-	-	-	-	-	-	-	-
498	Sarabande and Variations	5:00	III	B-eb'	A-c'	B1-g	(C1)G1-c	-	-
499	The Trumpet Shall Sound	-	-	-	-	-	-	-	-
500	Two Baroque Dances	2:30	III-IV	e-ab'	Bb-f'	A-g	Ab1-db	I. Gavotte; II. Gigue	-
501	Water and Fireworks Music	3:20	IV	G-g'	G-eb'	A1-a	F1-g	I. Hornpipe; II. Coro; III. Bourree	-
502	St. Louis Blues	5:00	IV	d#-g'	G-e'	D-b	G1-e	-	-
503	Lullaby and Dance	2:30	III-IV	e-#'	db-f'	Ab-d'	F-d'	I. Lullaby; II. Dance	-
504	Beneath the Surface	4:30	IV	d-bb	d-f'	Bb1-d'	F1-f	-	+Piano, guitar, bass & drums
505	The Night (It Has a Thousand Faces)	4:00	IV	c-bb'	c-f	F1-bb	F1-bb	-	-
506	Three Traveling Shorts	6:00	IV	A-c'(a'')	G-g'(a')	C1-g	F1-eb	3 mvts.	-
507	An Old German Folk Song	2:00	II-III	g-e'	eb-c'	c-ab	Ab1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
508	Miniatures for Four Valve Instruments	5:20	IV	F-bb'	F-gb'	B-eb'	Eb1-c'	I. Marche Manquee; II. Shizo; III. Pavane; IV. Four Valve Rag	-
509	Shape-Note Songs	3:30	II	Bb-g'	Bb-g'	F-g	(F1)G1-d	I. Holy Manna - William Moore; II. Sweet Prospect - William Walker; III. Idumea - A. Davisson; IV. Burk - B. F. White	-
510	Two Motets	3:00	III-IV	d-e'	A-bb	A-a	C-e	2 mvts.	-
511	Romance for Bass Tuba	3:30	IV	e-g'	B1-c'	F1-b	Eb1-e'	-	solo Tuba + trio, Reviewed in ITEA
512	Tuxedo Junction	4:30	IV	F-g'	Bb-bb'	D-bb	A1-db	-	Top 3 req. mutes
513	Tuxedo Junction	4:00	-	-	-	-	-	-	1E3T or 2E2T
514	Menuett, from Quartet Op. 75, No. 13 <Really Op. 76, no. 3>	4:00	IV	F#-bb'	G-f'	D-bb	E1-e	-	-
515	Achieved Is the Glorious Work	2:45	II-III	Ab-gb'	Ab-f'	Ab-db'	(Eb1)F1-db	-	-
516	La Guercia	1:45	III-IV	d-f'	(C)G-bb	Eb-c'	Bb1-f	-	-
517	Three Barbershop Songs	4:00	III	gb-f'	B-c'	G-a	Db-f	I. I Had a Dream Dear; II. My Old Kentucky Home; III. Aura Lee	-
518	Three Motets	4:00	IV	d-f'	C-c'	C#-bb	(D1)F1-eb	I. Sanctus; II. Motet for Four Voices; III. Cantate Domino	-
519	Five Foot Two- Eyes of Blue (Has Anybody Seen My Kim?)	2:00	IV	bb-bb'	a-g'	Bb-d'	F1-g	-	-
520	Infant Holy, Infant Lowly	2:30	II	f#-a'	c-a'	F-b	A1-g	-	Reviewed in ITEA
521	Schweigt der Menschen laute Lust	1:45	I-II	eb-g'	c-db'	Eb-gb	Ab1-db	-	Reviewed in ITEA

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
522	Tuba Quartet, Op. 65, No. 3	9:00	IV	F1-f#	D1-ab	D#1-e'	E1-d	-	4T, Four F Tubas
523	Tubacussion, Op. 62	10:00	IV-V	c-eb'	A#1-b	E1-eb'	Eb1-ab	-	4T and percussion, Contemporary Techniques
524	TubaFour, Op. 30	8:30	IV	Db1-b'	B1-d'	G1-b	D1-b	-	1E3T and conductor
525	Bird in the Forest, Op. 376F	3:00	IV	Db-f#	Db-b	Db-b	Db-b	-	4T and 1 other high solo instrument (fl or cl)
526	Four Preludes for Four Tubas	13:00	IV	Bb-f'	Bb1-c'	Gb1-c'	E1-c'	4 mvts.	4T
527	In the Shadows, Op. 376B	4:00	IV	Ab-f'	Bb1-c'	F1-c	E1-A	-	4T, celeste, + opt. conductor
528	Tubaquartet	3:00	-	-	-	-	-	-	1E3T or 2E2T
529	Fantasia on "Dies Irae" for Tuba Ensemble	5:00	IV	G-b'	F-b'	G1-c'	F1-b	-	divisi for large ensemble
530	Six Chansons	6:15	II	c-ab'	Bb-d'	C-gb	Eb1-c#	I. The Doe; II. The Swan; III. Since All Is Passing; IV. Spring Time; V. In Winter; VI. Orchard	Reviewed in ITEA
531	Quadrant	20:00	IV-V	F-b'	Ab-a'	Ab1-c'	F1-bb	I. Amorphous; II. Bemorphous; III. Seamorphous; IV. Fourmorphous	-
532	Ballin' the Jack	2:00	IV	c-ab'	F#-e'	C-gb	(D1)G1-e	-	-
533	Just a Closer Walk with Thee	3:00	IV	Bb-bb'	A-eb'	Bb1-ab	Bb1-d(bb)	-	-
534	St. Louis Blues	4:30	IV	e-g'	Bb-f'	Bb1-f	G1-eb	-	-
535	That's a Plenty	3:00	IV	Bb-g'	Bb-f'	D-a	A1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
536	Ten Pieces for Tuba Ensemble	14:00	IV	d-g'	G-g'	F-c'	F1-d	I. Muy Linda; II. Honie-Suckle; III. Pavan; IV. The Marie-Golde; V. The Choice; VI. Patencia; VII. The New Yeres Gift; VIII. Night Watch; IX. Last Will and Testament; X. Galliard	-
537	Quartet for Tubas	10:00	IV	B-g'	B-e'	D-b	G1-a	I. Adagio; II. Andante and Allegro; III. Lento; IV. Allegro Moderato in a Jazz Style	-
538	Intermezzo and March from Suite in Eb Major	5:30	III	F-c"	G-f'	F1-g'	F1-f'	I. Intermezzo; II. March	Reviewed in ITEA
539	Jupiter (Chorale) from "The Planets"	2:15	II	c-g'	G-d'	G1-bb	G1-f	-	-
540	March from Second Suite in F for Military Band	4:30	III	Ab-c"	c-bb'	C-bb	C1-f	-	-
541	Rondo	2:00	IV	f-g'	c-d'	F-bb	A1-f	-	-
542	Chorale	1:10	III-IV	db-e'	F-f	F-a	B1-d	-	-
543	Them Basses	3:00	II-III	c-bb'	Bb-f'	Bb1-f	F1-f	-	Reviewed in ITEA
544	Gay 90's Medley	4:00	IV	d-db'	F-ab	F-f	Bb1-d	-	-
545	Gebet aus Hänsel und Gretel	3:30	IV	Bb-bb'	A-g	Bb1-d'	E1-g	-	-
546	Melisma	2:00	IV	Bb-bb'	Ab-c'	C-f	Bb1-eb	-	4T (but should be 2E2T)
547	Tuba Juba Duba	3:10	III	c#-g'(b')	c#-c'	D-e	B-d	-	-
548	Hades	5:30	IV-V	c-bb'	A-a'	D-d'	D1-b	-	mutes req.
549	Three Mythical Sketches	6:30	IV	A-a'	A-gb'	C#-eb'	G1-c#'	I. Pluto; II. Persephone; III. Poseidon	-
550	Quartet	2:30	II	F#-f'	F-eb'	Bb1-ab	F1-g	-	4T or 2E2T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
551	Canzona and Hornpipe	5:20	IV	A1-d'	A1-d'	A1-d'	E1-d'	I. Canzona; II. Hornpipe	4T
552	Waves of the Danube	3:45	IV	c-ab'	Bb-ab'	D-ab	(Eb1)F1-d	-	-
553	Four Pieces for Tuba Quartet	6:00	IV	d-c''	G-bb'	Eb-d'	Eb1-bb	4 mvts.	-
554	Mixtures and Mutations	6:30	IV	c-c''	Gb-gb'	G1-b	E1-gb	I. Slowly; II. Aggressively; III. Moderately; IV. Boldly	mutes req.
555	Parade of the Wooden Tubas	3:15	II	f-ab'	c-f'	F-bb	(F1)G1-eb	-	1B1E2T
556	Dill Pickles Rag	3:30	II-III	B-a'(c'')	d-#f'	D-a	(C1)G1-d	-	-
557	Allegro for Tuba Quartet	5:00	IV	G-e'	Bb1-bb	G1-g	F1-d	-	4T
558	Canticles	15:00	IV	A-a'	C-e'	E1-d'	D1-g	3 mvts.	4T (mutes)
559	Cantilena	1:45	III-IV	c-f'	c-c'	C-ab	F1-e	-	-
560	Chant and Fantasia	5:00	IV	c-eb'	C-bb	G1-f	F1-d	I. Chant; II. Fantasia	4T
561	Quartet for Tubas	4:50	IV	C-e'	C-bb	C-g	F1-c	I. Intrada; II. Air; III. Ballabile	4T (mutes)
562	Tubafugalfanfare	1:20	IV	F-a	Gb1-d	F-f	F1-d	-	4T
563	The Easy Winners	2:45	IV	G-bb'	G-a'	G-d'	F1-a	-	-
564	Easy Winners	-	-	-	-	-	-	-	-
565	The Easy Winners	2:45	IV	G-a'	F-a'	F-c'	F1-eb	-	-
566	The Easy Winners	2:45	IV	f-ab'	Eb-g'	Bb1-c'	Eb1-a	-	-
567	Elite Syncopations	3:30	IV	Bb-c'	Bb-g'	D-d'	Ab1-g	-	-
568	The Entertainer	1:25	-	-	-	-	-	-	-
569	The Entertainer	4:15	II-III	A-g'	c-eb'	C-f	Bb1-d	-	-
570	The Entertainer	-	-	-	-	-	-	-	-
571	The Entertainer	3:30	IV	d-a'	A-g'	G-e'	F1-d	-	3E1T (can be 2E2T)
572	Euphonic Sounds	2:50	IV	c-d''	c-a'	c#-c'	F1-f	-	-
573	Euphonic Sounds	2:50	IV	G-bb'	F#-eb'	Db-f	Gb1-d	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
574	The Favorite Rag	2:20	IV	C-g'	C-d'	G-b	A1-e	-	-
575	The Great Crush Collision	2:30	IV	A-f	E-f	G#1-bb	F1-c	-	-
576	Maple Leaf Rag	3:20	IV	C-c"	Ab-c"	Db-bb	Eb1-fb	-	-
577	Peacherine Rag	4:00	III-IV	d-ab	G-eb	F-c'	F1-d	-	-
578	Pineapple Rag	4:00	IV	Bb-g'	F-eb'	E-g	G1-c	-	-
579	Pleasant Moments Rag	2:30	IV	F-f'	F-d'	F1-bb	F1-f	-	-
580	Rag-Time Dance	2:45	IV-V	Ab-bb'(d")	Ab-bb'	Ab1-eb'	Ab1-eb'	-	-
581	Rag-Time Dance	3:30	IV	F-g'	C-f'	E-b	F1-c	-	-
582	The Strenuous Life	4:00	IV	A-g'	A-e'	C-g	G1-d	-	-
583	The Strenuous Life: A Ragtime Two-Step	4:00	IV-V	d-c"	F-bb'	C-d'	Eb1-f	-	-
584	Swipsey	3:00	IV	C-cb"	db-bb'	Ab-db'	Ab1-f	-	-
585	Two Rags, Volume 1	-	-	-	-	-	-	I. The Cascades; II. The Favorite Rag	-
586	Two Rags, Volume 2	-	-	-	-	-	-	I. Pleasant Moments; II. Heliotrope Bouquet	-
587	Fine Ale	-	-	-	-	-	-	-	-
588	L'Emir aphone	-	-	-	-	-	-	-	-
589	Joyful Euphonium Tuba Ensemble, Book 7	31pp	III	A-ab'	G-e'	D-c'	G1-bb	I. Grand March from Aida - Verdi; II. Enterrement de la Poupée - Tchaikovsky; III. Ave Verum Corpus - Mozart; IV. Petite Nigro - Debussy; V. Suite No. 3 - Respighi; VI. William Tell Overture - Rossini; VII. Slavic Dance No. 3 - Dvorák	-
590	Chorale Prelude and Fugue on Puer Nobis	6:30	III	G-c"	D-f#'	G1-bb	D1-a	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
591	Nanourisssa	2:30	-	-	-	-	-	-	-
592	Et Tu Bop	-	-	c-d#"	c-b'	B1-e'	G1-c#'	-	-
593	Shall We Dance?	-	-	-	-	-	-	I. Tango; II. Foxtrot; III. Waltz; IV. Charleston	-
594	Such Sweet Sorrow	-	-	eb-b'	d#-b'	Bb1-c#'	E1-b	-	-
595	They Didn't Believe Me	2:45	IV	eb-e'	c-d'	Bb-g	F1-e	-	-
596	Bass Camp	-	-	Bb-eb"	Ab-bb'	F1-cb'	Eb1-f'	-	+duck call and whistle
597	Illustrations	7:45	-	-	-	-	-	3 mvts.	-
598	March-Frot	-	-	A-db"	A-db'	Bb1-c'	F1-db	-	-
599	Elegy and Presto	4:00	III	Bb-c"	(F)G-gb'	C-bb	Bb2-f	-	-
600	The Star Spangled Banner	1:10	IV	Bb-bb'	Bb-d'	G-f'	F1-f	-	3E1T
601	The Star Spangled Banner	1:15	II	Bb-f	Bb-d'	F-bb	F1-d	-	Reviewed in ITEA
602	The Star Spangled Banner	1:15	II-III	-	-	-	-	-	2E2T (can be 1E3T)
603	Sabeltanz	2:00	IV	B-g'	F-d'	F-bb	F1-f	-	-
604	The Melody Shop	2:30	IV-V	Bb-c"	Bb-ab'	Bb-eb'	Ab1-eb	-	-
605	Barnum and Bailey's Favorite	1:30	III	eb-ab'(d")	db-f'	F-db'	Ab1-ab	-	Reviewed in ITEA
606	Kentucky Sunrise March	2:15	III	f-bb'	F-eb'	G-bb	G1-g	-	Reviewed in ITEA
607	Evergreen Polka	2:30	II	c-bb'	Bb-eb'	Eb-g	Ab1-Bb	-	-
608	Helena Polka	2:00	II-III	f-ab'	c-f'	Bb1-a	A1-c	-	-
609	Rosamunde	4:45	II-III	eb-ab'	Bb-f	Ab1-f	Ab1-f	-	divisi in E2, Reviewed in ITEA
610	Springtime Polka	2:30	II-III	G-a'	G-eb'	C-g	F1-c	-	-
611	The "Tuba-Nette" Polka	3:00	III	G-bb'	E-a'	E1-a	Bb2-a	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
612	Sieben Miniaturen Für Vier Tubaen (Seven Miniatures for Four Tubas)	13:00	V	Gb1-ab'	F1-gb'	G1-f#'	F1-eb'	I. Moderato; II. Lento; III. Allegretto; IV. Largo-Agitato; V. Allegro Molto; VI. Adagio; VII. Prestissimo	4T (Ftubas)
613	Wolkenschaten, Op. 136	6:30	III	Bb-c''	E-f'	A1-d'	E1-a	I. Tranquillo; II. Presto; III. Allegro giocoso	1E3T
614	Tuba Quartet: Study in Motion, Hymn, and Finale	3:20	IV	F#-e''	D-f#'	d-f#'	F1-c'	I. Motion; II. Hymn; III. Finale	-
615	Serene Voices: Music for Tuba Quartet	5:15	V	d-f'	A#1-e'	G1-db'	C1-d'	I. Motivic Theme; II. Fantasie; III. Canons	4T
616	Liechtensteiner Polka	2:30	II	c-f'	c-e'	(F1)E1-bb	(E1)Bb1-d(f)	-	-
617	Liechtensteiner Polka	1:45	II-III	eb-ab'	db-f'	Eb-a	Ab1-Ab	-	-
618	Fugue on B.A.C.H.	4:30	IV	D-g'	c-eb'	Eb-d'	G1-bb	-	-
619	Liebeslied	3:20	IV	c-bb'	d-g'	G-bb	G1-d	-	-
620	Movin' - Groovin'	3:45	III	c-d''	E-c''	Eb-f'	C-d'	-	drums
621	On a Rocky Road	2:30	III	Bb-c''	c-ab'	(Bb1)F-g'	F1-ab	-	-
622	Tango	4:00	III	A-c''	A-c''	A1-d'	F1-g#	-	-
623	Tuba Rodeo	3:00	III	Bb-bb'	Bb-bb'	Eb-bb	Bb1-bb	-	-
624	Mr. Bach Goes to Town (Prelude and Fugue in Swing)	3:15	III	G-c''	Ab-a'	C-d'	F1-f	I. Prelude; II. Fugue	-
625	Kierkegaard for Four Tubas	3:20	IV-V	C#-e'	E-eb'	C-d'	Eb1-gb	-	4T
626	Sea Songs	-	-	-	-	-	-	-	-
627	Solemn Promise	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
628	I Know a Young Maiden	1:30	II	f-gb'	db-bb	G-f	Bb1-Bb	-	-
629	Mon Coeur se Recommande á Vous. Madrigal for Tuba Quartet	2:00	III	e-f'	c-bb	F-f	F1-bb	-	4T
630	Two Madrigals	3:00	II	g-ab'	d-d'	Bb-bb	Bb1-eb	I. O Eyes of My Beloved; II. I Know a Maiden Wonderous Fair	Reviewed in ITEA
631	Der Unvollendeten Vollendung (The Finishing of the Unfinished)	8:15	III	c-bb'	F-bb'	C-c'	D1-b	-	drums
632	The Dragon's Dance	5:15	III	c#-bb'	Bb-bb'	Db-db'	C1-c'	-	drums & four marimbas
633	Elegy	3:30	II-III	c-bb'	f-g'	D-cb'	F1-g	-	four marimbas
634	For Heaven's Sake	2:30	V	d-d''	A-a'	C-eb'	F1-bb	-	optional drums
635	Forever and a Day	3:15	III	e-c''	e-g'	G-c#'	G1-bb	-	drums
636	Formidable	2:30	IV	d-db''	d-a'	Bb-d'	G1-c	-	optional drums
637	Forte!	5:45	III-IV	c-db''	c-a'	C-e'	E1-c'	-	drums
638	Prelude and Groove	9:30	III-IV	c-c''	Bb-g'	Bb1-d'	E1-ab	-	-
639	Pennsylvania Polka	2:00	II	c-f'(bb')	F-eb'	(C)F-bb	F1-d(g)	-	-
640	Pennsylvania Polka	2:00	II	c-a'	A-g'	Bb1-eb'	F1-d	-	-
641	Revey venir du printans	2:30	II-III	c-g'	A-d'	C-c'	F1-d	-	-
642	Quand La Terre Au Printemps	1:30	III-IV	F-bb	Eb-g	Eb-eb	Bb-c	-	4T
643	Partita, Op. 109	-	-	-	-	-	-	-	4T
644	Michelle	2:10	III-IV	e-f'	c-db'	A-a	A1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
645	Yesterday	3:00	IV	d-a'	c#-f'	A-a'	A1-f	-	-
646	Ukrainian Carol (Ring Christmas Bells)	1:10	IV	f-bb'	f-d'	Bb-bb	Bb1-Bb	-	-
647	Ave Maria	3:15	I-II	f-g'	db-eb'	F#-c'	G1-g	-	Reviewed in ITEA
648	Hungarian Rhapsodie No. 2	2:30	IV	B-bb'	F-f'	B1-d'	F1-f	-	-
649	Pater Noster	2:00	II	e-f'	e-e'	A-c#'	A1-g	-	Reviewed in ITEA
650	Buttons and Bows	1:30	IV	F-g'	G-eb'	Ab-eb'	Bb1-d	-	-
651	Love in the Afternoon: A Tone Poem	4:00	IV-V	C1-d'	C1-e'	D1-e'	B2-eb'	-	4T
652	Three Hymns by Robert Lowry	4:00	I-II	f-f'	d-c'	G-g	A1-Ab	I. Something for Jesus; II. I Need Thee Every Hour; III. Beautiful River	-
653	Irish Tubas	4:15	II-III	d-c''	Ab-f'	Bb1-eb'	F1-c	-	-
654	Lazy Elephant Blues	3:30	-	-	-	-	-	-	1E3T (can be 2E2T)
655	Little Lullaby	2:00	-	-	-	-	-	-	1E3T (can be 2E2T)
656	Air from Amadis	2:00	III	d-f	A-c'	F-a	C-e	-	4T (can be 2E2T)
657	Triplet for Four Tubas	5:00	IV	d-ab'	G#-d'	Eb-c#	E1-eb	3 mvts.	4T
658	Fantasia for Basses	4:00	IV	Ab-g'	Ab-g'	F-c'	F1-f	-	-
659	Suite for Four Bass Instruments	5:00	IV	c#-a'	Bb-eb'	C#-b	Ab1-g#	I. Chorale; II. Rhyme; III. Motion	-
660	Iracunde	4:00	II-III	d-bb'	Bb-gb'	D-bb	G1-e	-	-
661	To a Wild Rose	1:45	II	d-a'	A-#f'	G#-c#	A1-d#	-	-
662	To a Wild Rose	1:45	IV	d-bb'	D-bb'	Bb1-bb	F1-bb	-	-
663	Charleston	2:00	IV	B-f'	F-eb'	Bb1-Bbb	F1-gb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
664	Folk Fantasy	3:30	III	c-bb'	c-db'	F-f	F1-c	-	-
665	Baby Elephant Walk	2:45	IV	G#-a'	F-a'	F-d'	F1-a	-	-
666	Baby Elephant Walk	2:15	-	-	-	-	-	-	1E3T, can be 2E2T
667	Baby Elephant Walk	2:30	-	-	-	-	-	-	-
668	The Pink Panther	3:45	III-IV	d-bb'	G-d#	C-bb	E1-e	-	-
669	Quartets for Brass, Volume I; Advanced	-	III-IV	c-c"	c-f'	F-d'	A1-e	-	3E1T
670	Quartets for Brass, Volume II; Easy-Intermediate	-	II-III	d-a'	Bb-f	A-d'	Bb1-f#	-	3E1T
671	Quartets for Brass, Volume I; Intermediate	-	III	eb-eb1	c-gb'	A-f'	F-eb	-	-
672	Rudolph the Red-Nosed Reindeer	2:20	IV	c'-c"	c-g'	c-c'	Bb1-d	-	-
673	Fantasy for Tuba/Euphonium Quartet	5:00	IV	c#-b'	c#-bb'	B1-cb'	F1-a	-	-
674	A Nightingale Sang in Berkeley Square	5:00	III	Bb-bb'	G1-g'	G-eb'	Eb1-g	-	-
675	Three Hymns by Lowell Mason	2:00	II	Bb-f	D-bb'	Eb-g	(F1)Bb1-Bb	I. Work, for the Night Is Coming; II. There Is a Fountain; III. Nearer, My God, to Thee	-
676	A Christmas Gathering	5:00	II-III	c-bb'	B-g'	C-a	G1-g	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
677	Aragonaise for "Le Cid"	1:45	IV	eb-c"	c-f'	Eb-ab	Ab1-db	-	-
678	On Platform 2	-	-	-	-	-	-	-	4T
679	Suite for Four Tubas	-	-	-	-	-	-	-	4T
680	Medieval Night	3:15	-	-	-	-	-	I. Monks Assembled; II. Peasant Revelers	-
681	Sounding for Tuba/Euphonium Quartet	7:20	IV	Bb-ab'	G-gb'	Bb1-cb'	F1-f	2 mvts.	-
682	Township Suite	4:00	-	-	-	-	-	I. Mayor's March; II. Glee Club; III. Fairgrounds	-
683	The Saints	1:30	III-IV	bb-bb'	f-d'	Bb-bb	Bb1-eb	-	-
684	Bentonsport 1895	1:45	III-IV	Bb-f'	Bb-d	Bb-f	Bb1-Bb	-	4T
685	Blues for Bill	2:45	III-IV	Bb-eb'	Bb-d'	Bb1-d	Ab1-db	-	4T
686	Recitative for Four Tubas and Cantor	2:00	III	c-f	E-A	F#1-E	C1-C	-	4T male vocalist
687	Things Are Tough All Over, Tubby	2:00	III-IV	A-g	G-d	E-A	C-E	-	4T male vocalist
688	Two Folk Songs	2:00	III	c-g'	Bb-eb'	Bb1-f	A1-c	-	-
689	Saints	1:30	II-III	Bb-f'	Bb-c'	Bb-g	Bb1-eb	-	4T
690	Two Patriotic Songs	1:45	II-III	A-eb'	A-eb'	A1-d	A1-Bb	I. My Country Tis of Thee; II. Yankee Doodle	4T
691	Memory Trace	-	-	G-ab'	G-ab'	G-c'	G-c'	-	recorded accompaniment
692	Night Time	-	-	eb-c"	eb-c"	eb-f'	eb-f'	-	recorded accompaniment
693	Describe the Evening	-	-	E-db"	F-d'	D1-eb'	E1-eb'	-	-
694	Heights of Halifax	-	-	-	-	-	-	-	-
695	American Tuba Patrol	3:20	III-IV	Bb-f'	F-eb'	Bb1-g	(Eb1)F1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
696	Reflections	8:00	IV-V	A-a'	Eb-a'	F-d'	F1-a	3 mvts.	4T
697	Bottoms Up Rag	2:45	IV	e-c"	eb-a'	f-bb	F1-f	-	-
698	Tubulation Rag	3:00	IV	d-a'	c-f	Bb1-bb	A1-g	-	-
699	Londonderry Air	2:20	IV	c#-a'	d-f'	G-d'	F1-d	-	-
700	Nocturne from Midsummernight's Dream	-	-	-	-	-	-	-	-
701	Tarantella from Songs without Words, Op. 182, No. 3	1:20	IV	eb-bb'	Bb-d'	F#-g	Ab1-eb	-	-
702	That Old Black Magic	2:30	III	c-a'	c-f'	D-bb	F1-g	-	Reviewed in ITEA
703	Quartett Album	-	-	-	-	-	-	Eight Pieces: I. Marche by Lully, II. Ave Verum; III. Allemande; IV. Intrada; V. O vos Omnes; VI. Ave Maria; VII. Trumpet Voluntary; VIII. Trumpet Tune and March	-
704	Three American Folk Songs	2:30	I	Bb-bb	Bb-ab'	Bb1-c	G1-Ab	I. Aura Lee; II. Skip to My Lou; III. Hush Little Baby	-
705	Ding Dong Merrily (on Low)	3:30	III	G-c'	G-c"	D1-c'	C1-c'	-	-
706	Sea Tubas	5:10	IV	F-g'	F-e'	A1-c'	F1-g'	-	-
707	Grecian Gambol	3:00	II-III	F#-b'	E-a'	D-a'	Bb1-f#	-	3E1T
708	Lighthearted and Lowpitched	4:00	I-II	Bb-g'	Eb-a'	Bb1-g'	A1-a	-	3E1T
709	Tubafication	4:30	-	c-a'	Ab-gb'	E-e'	f1-ab	-	-
710	Composition	7:30	III-IV	E-ab'(c")	D-g'	F1-c'	Eb1-b	I. Introduction; II. Episode; III. Confusion; IV. Dream; V. Movement	-
711	You Made Me Love You	3:20	IV	d-a'	B-e'	D-c'	F#1-db	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
712	Toccata for L'Orfeo	1:30	III	bb-g'	Bb-bb	f-d'	Bb1-Bb1(e')	-	-
713	Czardas	4:15	III-IV	f-bb'	c#-a'	C#1-a'	G1-bb	-	-
714	Czardas	3:00	III-IV	F-bb'(f'')	Bb-eb'	Bb1-eb'	(Bb2)F1-eb	-	-
715	Three Piece Suite	6:15	-	F-bb'	F-ab'	F-d'	F1-bb	I. Rag; II. Blues; III. Stomp	-
716	Three Spirituals	-	-	Bb-eb''	Bb-cb''	Eb1-eb'	Eb1-eb'	I. Elijah Rock; II. Sometimes I Feel Like a Motherless Child; III. Nobody Knows	-
717	Sept Peches Capitauez (Seven Major Sins)	9:45	IV-V	Bb-bb'	G-ab'	G#1-gb'	D1-gb'	I. Pride; II. Avarice; III. Lust; IV. Envy; V. Greediness; VI. Anger; VII. Laziness	4T
718	April Is in My Mistress' Face	1:30	III-IV	g-f'	d-c'	G-f	G1-Bb	-	-
719	April Is in My Mistress' Face	-	-	-	-	-	-	-	-
720	April Is in My Mistress' Face	-	-	-	-	-	-	-	-
721	It Was a Lover and His Lass	1:30	II-III	d-eb'	Bb-c1	F-g	F1-eb	-	-
722	L'Albergona	1:45	IV	d-f'	F-c'	Eb-g	Ab1-c	-	-
723	Fanfare and Rondeau from "Premiere Suite"	2:45	IV	G-f'	G-f'	E-f'	G1-g	I. Fanfare; II. Rondeau	-
724	Rondeau	1:45	II-III	c-bb'	c-g'	E-c'	F1-c	-	-
725	Rondeau	1:30	IV	c-bb'	c-g'	E-c'	G1-eb	-	-
726	Adoramus Te, Christe	1:30	III	d-f'	A-bb	G-g	G1-Bb	-	-
727	Allegro from Eine Kleine Nachtmusik, K. 525	5:00	IV	D-e'	B-e'	A1-d'	G1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
728	Ave Verun	-	-	-	-	-	-	-	-
729	Ave Verun Corpus	2:30	III-IV	f-g'	d-c'	Bb-g	B-d	-	-
730	Ave Verum Corpus (K. 618)	2:35	II	f-gb'	c-c'	G-g	B1-d	-	-
731	Das Butterbrot	-	-	-	-	-	-	-	4T
732	Eine Kleine Nachtmusik	5:00	IV	Bb-g'	F-d'	Bb1-g	E1-f	-	-
733	Eine Kleine Nachtmusik for Tuba Quartet	5:00	IV	Bb-a'	G-g'	G1-a	F1-a	-	4T
734	Eine Kleine Nachtmusik, K. 525	5:00	IV	c-g'	G-d'	B-g	G1-d	-	-
735	Eine Kleine Nachtmusik K. 525	22:30	IV-V	(Bb1)E-g'	C-f'	Bb1-d'	Eb1-g	I. Allegro; II. Romance; III. Menuetto; IV. Rondo	-
736	Eine Kleine Nachtmusik, Mvt. I	6:00	III	c-a'(c'')	G-f'	B1-d'	G1-eb	-	-
737	Fuge K. 401	4:00	IV	d-g'	A-c'	C#-b	G1-d	-	-
738	Kyrie from Requien	2:00	III	c-bb'	G-d'	C-g	G1-c	-	-
739	The Magic Flute (Die Zauberflöte)	8:30	III	G-bb'	F-ab'	Ab1-bb	F1-ab	-	-
740	The Magic Flute Overture	5:30	III	e-c''	G-g'	Eb-db'	(Eb1)G1-ab	-	-
741	March of the Priests from "The Magic Flute"	3:00	III	c-f'	A-d'	A-f'	Bb1-d	-	-
742	Marriage of Figaro	3:45	II-III	c-bb'(d'')	G-bb'	Bb1-f'	F1-f	-	-
743	Overture from the Marriage of Figaro	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
744	Overture to The Magic Flute	6:30	IV	Bb-bb'	Bb-g'	Bb-f'	G-db'	-	-
745	Serenade Eine Klein Tuba Musik for Four Tubas, K. 525	5:00	IV	G-a	E-e'	A1-g	G1-e	-	4T
746	Sonata No. 1	-	-	-	-	-	-	3 mvts.	-
747	Turkish March K. 331	3:30	IV	Bb-c"	Bb-a'	Bb1-d'	Bb1-bb	-	-
748	Twinkle, Twinkle...	-	III	G-c"	G-c"	C1-e'	C1-c'	-	-
749	Twinkle, Twinkle Little Star	-	-	-	-	-	-	-	-
750	Two Waltzes, K. 600. #1 and 4	2:50	III-IV	Bb-f'	F-eb'	Bb1-bb	A1-eb	2 mvts.	-
751	The Death of Beowulf	5:50	IV	f-f'	G#-db	E-b	E1-d	-	4T
752	Wenzel Polka	2:00	II	f-f'	c-d'	F-a	F1-d	-	-
753	Miniatures at an Exhibition	10:00	III-IV	c-g'	B-f'	B1-c'	F1-f	-	-
754	Pictures at an Exhibition	8:00	II-III	G-bb'	G-g#'	D1-c'	Eb1-g	I. Promenade; II. Bydlo; III. Ballet of Unhatched Chickens; IV. Sepulchrum Romanum; V. Catacombs; VI. Hut of the Baba-Yaga; VII. Greate Gate of Kiev	-
755	Promenade from "Pictures at an Exhibition"	1:30	II	f-c"	c-f'	F-bb	F1-d	-	-
756	I Saw a Snake...	-	-	Bb-c"	Ab-a'	E1-c'	F1-f#'	-	-
757	Pascal's Victim	-	-	-	-	-	-	3 mvts.	-
758	Tubblue	5:30	IV	d-c"(d")	E-f(g')	B-c'(d')	(C1)E1-c'	-	4T piano, bass, and drums
759	Csikos Post	1:45	IV	G-ab'	F#-g'	Eb-eb'	F1-eb	-	-
760	Csikos Post	2:20	IV	B-b'	B-b	C-a	E1-f#	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
761	Dead Man's Cove	-	-	-	-	-	-	-	-
762	The Basics	-	-	c-c"	F-bb'	Db-d'	F1-bb	3 mvts.	-
763	Jubilate (for Tubalaté)	-	-	c-c"	Eb-bb'	Bb1-eb'	F1-g	-	-
764	Fra hele Buenos Aires	7:30	-	-	-	-	-	-	-
765	All Too Soon	2:45	IV	cb-g'	B-eb'	Eb-f	A1-d	-	-
766	Brass Tacks	2:40	IV	eb-a'	c-f'	F-g	A1-f	-	-
767	Grand Slam	3:00	IV	d-g'	c-c'	C-f	A1-c	-	-
768	Keystone Chops	3:10	IV	Bb-f	Bb-c'	C-gb	G1-c	-	-
769	Miniature Jazz Suite #1	9:45	IV	Bb-g'	Bb-c'	Bb-#	(F1)Ab1-eb	I. Tubalues; II. Bebop and Ballad; III. Change of Hears; IV. Barimetricks	-
770	Pachyderms in Paradise	3:00	IV	c-f'	Bb-d'	Bb1-f	A#1-eb	-	-
771	Sleeping Giants	3:15	IV	c#-f'	c-d'	Eb-gb	G1-eb	-	-
772	Stephen Foster Jazz Suite	8:30	IV	B-g'	c-c'	E-g	(F1)Ab1-c	I. Beautiful Dreamer; II. My Old Kentucky Home; III. Oh! Susanna; IV. Camptown Races	-
773	Tuba Turf	2:50	III-IV	e-f'	c-c'	D-f	(F1)Bb1-d	-	-
774	Tubalation	3:35	IV	f-g'	d-d'	Eb-f	Bb1-c	-	-
775	Tubarometer	2:55	IV	Bb-f'	Bb-c'	Bb1-f	Bb1-db	-	-
776	A Whale's Tale	2:20	IV	f-g'	d-c'	F-a	A1-eb	-	-
777	Christmas Jazz Favorites No. 1	8:00	III-IV	f-g'	A-d'	D-gb	Bb1-f	I. O Come, All Ye Faithful; II. The First Noel; III. It Cam upon the Midnight Clear; IV. God Rest Ye Merry Gentlemen	-
778	Christmas Jazz Favorites No. 2	7:40	III-IV	f-g'	Bb-c'	F-f	(F1)Bb1-c	I. The Boar's Head; II. Cantique de Noel; III. Jolly Old St. Nicholas	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
779	Christmas Jazz Favorites No. 3	8:25	III-IV	d-g'(bb')	c-e'(F')	Eb-g	A1-eb	I. O Little Town of Bethlehem; II. The Twelve Days of Christmas; III. Rise Up, Shepherd and Follow; IV. Jingle Bells	-
780	A Christmas Jazz Medley	3:30	IV	f-g'	c-eb	F-g	Bb1-eb	-	-
781	Gay 90's Jazz Suite	8:45	III-IV	D-G'	C-F'	c-GB	Ab1-eb	I. The Man on the Flying Trapeze; II. After the Ball; III. The Sidewalks of New York; IV. While Strolling through the Park One Day	-
782	I Heard the Bells on Christmas Day	2:40	II-III	eb-f'	Bb-e'	D-f	Bb1-Bb	-	-
783	Lo, How a Rose E'er Blooming	3:00	II	eb-f'	c-db'	G-f	Ab1-db	-	-
784	Londonderry Air	2:40	III-IV	c-g'	c-d'	Eb-g	Bb1-eb	-	-
785	Old King Cole	2:40	III-IV	e-f'	eb-eb'	F#-g	Ab1-c	-	-
786	Spiritual Jazz Suite	8:50	IV	F-g'	F-d'	C-f	F1-d	I. Joshua Fought the Battle of Jerico; II. Deep River; III. Novody Knows the Trouble I've Seen; IV. Swing Low, Sweet Chariot	-
787	Swingin' Ukrainian Christmas	2:35	III	c-f'	Bb-ab'	C-f	Ab1-Bb	-	-
788	Yuletide Jazz Suite #1	7:30	IV	d-g'	c-d'	F-f	(F1)Ab1-f	I. Joy to the World; II. Angels We Have Heard on High; III. We Three Kings; IV. O Little Town of Bethlehem	-
789	Yuletide Jazz Suite #2	7:45	IV	c#-g'	c-eb'	D-f	G1-d	I. Deck the Halls; II. What Child Is This?; III. The Wassail Song	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
790	Variations auz Quatre Vents	6:30	III-IV	c-a'	G#-f#'	F#-c#'	F#1-g	-	4T
791	Music for Tuba Quartet	-	-	-	-	-	-	I. Giocoso; II. Nocturne; III. Tema med variasioner; IV. Finale	4T
792	Gammel Jegermarsj (Old Hunter March)	-	-	-	-	-	-	-	-
793	Grey Horse Polka	1:30	IV	Bb-eb'	Bb-eb'	Db-ab	G1-e'	-	-
794	Eimmal Am Rhein	2:00	II	g-bb'	eb-f'	Bb-a	G1-Bb	-	-
795	7 22 73 for Tuba Quartet	9:30	IV	d-a'	B-g'	A-b'	F1-g	3 mvts.	taped accompaniment, Contemporary Techniques
796	Sarabande and Gigue for Tuba Quartet Op. 43	4:00	III-IV	c-f'	Eb-eb'	B1-a	E1-c	-	4T
797	Native American Suite	-	-	-	-	-	-	-	-
798	Prairie Suite	8:30	II-III	f-c''	A-g'	C-d'	F1-a	I. Dawn; II. Hoedown; III. The Solitary Cowboy; IV. Roundup	-
799	Alla Rivea del Tebro	1:45	II	d-g'	Bb-c'	F-a	Bb1-d	-	4T
800	In Festo Transfigurationis Domini	4:15	II	eb-eb'	G-bb'	Eb-g	C-eb	-	-
801	Magnificat	7:00	II	G-g'	G-f'	F-c'	C-a	-	-
802	Motet "Christe, Lux Vera"	1:45	III	Ab-ab	eb-c''	Eb1-eb'	Eb1-Ab	-	4T
803	Ricercar del Primo Tuono	2:00	III-IV	f-f'	G-c'	F-a	G1-d	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
804	Loconic Overture	4:15	-	-	-	-	-	-	-
805	Three Madrigals	4:15	II-III	d-a'	B-d'	F-g	Bb1-g	I. If Loveliest of Spirits by Philippe de Monte; II. April Is in My Mistress' Face by Thomas Morely; III. Thyrsis, Sleepest Though? By John Bennet	-
806	Male Voice for Brass	-	-	-	-	-	-	I. Song for a Star; II. Southern Memories; III. Oriental Barber's Shop	-
807	Tributes to Tunesmiths	-	-	-	-	-	-	I. Movie Tune; II. Folk-like Tune; III. Waltz Tune	-
808	Deep Harmony	2:00	-	eb-gb'	c-g'	Eb1-c'	Eb1-c'	-	-
809	Jerusalem	-	-	-	-	-	-	-	-
810	Il est bel et bon	1:15	I-II	g-a'	d-e'	A-b'	A1-e	-	-
811	Quartet for Tubas	11:00	IV	G-e'	F-d'	B1-d'	D1-a	I. Allegro; II. Andante; III. Vivo	4T
812	Tubaphonic Suite	15:00	IV	D-f'	A-f'	E1-d'	D1-a	I. Concept; II. Divergence; III. Exploration; IV. Postulate; V. Retreat Canon; VI. Synthesis	4T
813	Suite in Blue	7:30	IV	C-bb	D-f#	F1-f	G1-d	I. March Two-Step; II. Meander; III. Danse Triste	4T
814	Almost A Fugue	-	-	-	-	-	-	-	-
815	Noreen's Nocturne	-	-	d#-d"	Bb-bb'	C-f'	A1-d'	-	-
816	Asleep in the Deep	1:20	III-IV	(F1)F-d'	G-c'	G-bb	F1-f	-	-
817	Sonata No. 2	2:00	III-IV	e-f'	G-c'	C-g	F1-g	-	-
818	Menuet from Anna Magdalena's Notebook	1:45	I-II	B-f'	A-d'	G1-d	G1-c	-	-
819	Jingle Bells	1:00	III-IV	Bb-bb'	Bb-eb'	Bb1-bb	Bb1-g	-	-
820	Jingle Bells	1:10	III-IV	a-bb'	f-f'	F-bb	Bb1-g	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
821	Jingle Bells	1:30	II	f-bb'	G-d'	G-f	Bb2-g	-	-
822	All in a Cave	-	-	-	-	-	-	-	-
823	Amyntas with His Phyllis Fair	-	-	-	-	-	-	-	-
824	Have I Found Her?	-	-	-	-	-	-	-	-
825	Love Is a Secret Feeding Fire	-	-	-	-	-	-	-	-
826	The Messenger of Spring	-	-	-	-	-	-	-	-
827	What Though Her Frowns	-	-	-	-	-	-	-	-
828	Why Do I Fret?	-	-	-	-	-	-	-	-
829	Why Should I Grieve?	-	-	-	-	-	-	-	-
830	Cantate Domini and What Child ils This?	1:45	III	c-eb'	Bb-c'	F-f	G1-d	-	-
831	Searching for the Truth	-	-	d-cb"	Bb-g'	Cb-cb'	F1-a	-	-
832	From This Moment On	-	-	-	-	-	-	-	-
833	Bocoxe	1:45	IV	c-g'(c")	A-eb'	F-c'	F1-f	-	-
834	Lo, How a Rose E'er Blooming	-	-	-	-	-	-	-	-
835	Partita in Four Parts	3:45	II-III	f-ab'	db0eb'	Ab-bb	Ab1-eb	I. Bransle Simple; II. Bransle Gay; III. Bransle Gentil; IV. Courante	-
836	Three Bourrees from "Terpsichorse"	4:00	IV	d-e'	B-a	F#-f	G1-G	3 mvts.	4T
837	Serenade for Four Tubas	6:00	IV	E-c'	Bb1-bb	F1-f	d1-eb	I. Allegretto; II. Adagio (canon); III. Allegro	4T
838	Light Metal	11:30	IV	c-g'	A-f	C-bb	F-f	I. Talasco; II. Schmaltz Waltz; III. Chorale; IV. Jazz Fugue	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
839	Troika from "Lt. Kije Suite"	2:45	III	c#-a'	c#-f#	C-g	F1-gb	-	-
840	March from "La Boheme"	2:15	II	Bb-g'	Bb-eb'	Ab1-bb	F1-f-	-	-
841	Nessun Dorma	-	-	c-a'	c-f'	c-g	C-e	-	-
842	Turandot; Two Choruses	2:00	III	c-g'	Ab-c'	Db-f	F1-f	-	-
843	Dances; Four Tubas; A Short Piece for Tuba Quartet	5:30	IV	d-bb"	F-a'	F-c'	(G1)Bb1-eb	-	-
844	Two Trumpet Tunes and Trumpet Voluntary	6:20	IV	A-b'	Bb-b'	Bb1-a(d')	(C1)G1-A	I. Trumpet Tune A; II. Trumpet Tune B; III. Trumpet Voluntary	-
845	Fanfare and Rondeau from "Premiere Suite"	0:45	-	-	-	-	-	-	-
846	Two Trumpet Tunes and Ayre	3:20	III-IV	Bb-g'	A-eb'	Bb1-f	A1-eb	I. Tune I; II. Ayre; III. Tune II	-
847	Visages	-	-	-	-	-	-	-	-
848	Quid Petis O Fili	3:10	III-IV	f-d'	A-c'	D-f	Bb-d	-	4T
849	Quartet for Brass	9:00	IV-V	A-a'	G-g'	E-g'	G1-eb'	I. Scherzo; II. Andante quasi Allegretto; III. Allegro Molto	-
850	Tuba Quartet	7:15	IV	Eb-f	C#-e'	G1-e'	D1-db'	-	4T
851	Sesame Street	2:30	IV	f-ab'	Bb-e'	Bb-c'	F10f	-	-
852	Mouse Trap Blues	2:45	III	c#-f'	c#-d'	Bb1-f	Bb1-eb	-	-
853	Folksong Medley	4:00	IV	Bb-bb'	Bb-a'	C-bb	Eb1-f	-	-
854	TubaFunk	3:45	III	c-bb'(c'')	G-g'	F-bb	(F1)G1-d	-	-
855	Greenselves	2:00	IV	B-c''	B-bb'	E-g	D1-f	-	-
856	With a Little Bit of Flash	3:45	IV-V	c-bb'	Bb-bb'	F1-ab	E1-a	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
857	Meet These People	7:00	V	Bb1-ab'	F#1-f#'	c-g'	C1-g'	-	-
858	Episodes	10:45	-	-	-	-	-	5 mvts.	-
859	Quartet	-	-	Bb-bb'	F-bb'	G1-eb'	G1-g#	-	-
860	Abschied	2:00	II-III	c-fb'	A-bb	E-ab	Bb1-eb	-	-
861	Four Quartets	8:20	IV	Bb-bb'	F-bb'	F-gb'	Bb1-g	I. Theme and Variations; II. Minuetto; III. Andante; IV. Allegro	-
862	Sonata No. 15	3:10	III	d-f'	A-g	Bb1-d	F1-db	I. Tenuto; II. Allegro	-
863	Sonata No. 18	3:30	III-IV	Bb-g'	F-a	Bb1-f	F1-d	-	-
864	Nuages	2:00	IV	d-eb''	B-c''	G1-d'(a')	G1-b	-	-
865	Dance	1:00	III	f-d''	d-bb'	A-c'	Bb1-f	-	-
866	Three Statements for Four Tubas	5:00	IV	A-f'	C-e'	C-d'	F1-g	3 mvts.	4T
867	The Mery Men	-	-	-	-	-	-	-	-
868	Procession of the Nobles	3:30	IV	G-bb'	Ab-eb'	Ab-c'	Ab1-ab	-	-
869	Dance of the Tumblers	3:30	III	(Bb)db-bb'	c-bb'	F-bb	F1-eb	-	-
870	Flight of the Bumble Bee	2:30	-	-	-	-	-	-	1E3T
871	Flight of the Bumble Bee	1:15	IV	G-d''	G-c''	F#-d	G1-g	-	-
872	Fireman's Polka	-	-	A-f'	F-a	E-c'	Bb1-d	-	-
873	Intonation I	1:45	III	bb-g'	eb-c'	G-f	C-d	-	-
874	Intonation II	1:00	IV	f-bb'	c-eb'	F#-ab'	Gb1-db	-	-
875	Lullaby	2:00	III-IV	d-f'	c-a	D-f	A1-d	-	4T
876	All Things Bright and Beautiful	3:00	III-IV	G1-c''	c-c''	G1-cb'	F1-a	-	-
877	Amazing Grace	2:00	II	f#-g'	c-d'	A1-g	(C1)G1-d	-	-
878	Jingle Bells	1:30	II	c-a'	f-f'	F-bb	F1-f	-	-
879	We Wish You a Merry Christmas	2:00	II	G-g'(c'')	G-g'	C-bb	C1-e	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
880	4-Tuba-Blues	-	-	-	-	-	-	-	1E3T
881	Air for Tuba Ensemble	4:00	IV	d-bb'	d-f'	D-c'	G1-g	-	-
882	Preludio	2:00	III-IV	db-e'	Bb-bb	G-a	F1-d	-	-
883	Thematic Permutations	6:40	IV	Ab-bb'	F-gb'	A1-c'	F1-a	-	-
884	La Cumparsita	3:00	II	Bb-g'	Bb-f'	(Bb1)F-f(g)	Bb1-f	-	optional percussion
885	Ten Inventions for Four Tuba Op. 64	-	IV	B-gb'	E-db'	C-c'	E1-d'	-	4T
886	Quodlibitus Bidendum (The Drinking Quodlibet) for Tuba Quartet	3:00	IV	Bb-g#'	F#-b	Bb1-f#'	G1-b	-	4T
887	The Raven and the First Man	-	-	-	-	-	-	-	-
888	String of Tones	-	-	-	-	-	-	-	-
889	The Lyric Tuba Waltz	2:20	IV	A-bb'	A-g'	D#-b	B2-g	-	-
890	Hymn	-	-	-	-	-	-	-	-
891	Study on a Theme from Peter Grimes	-	-	-	-	-	-	-	-
892	Shapes in Bronze	11:00	IV	Bb-g'	F-f'	G1-bb	F1-g	4 mvts.	-
893	Barber of Seville	7:00	III	A-a'	G-g'	A1-b	F#1-b	-	-
894	Dueling Barbers (of Seville)	4:15	III	Bb-bb'	Bb-f'	F1-g	Bb1-f	-	-
895	La Danza	-	-	G-bb'	D-g'	C-eb'	G1-g	-	-
896	Tancredi Overture	-	-	-	-	-	-	-	-
897	William Tell Overture	1:30	III	c-c''	c-c''	C-c'	F1-a	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
898	William Tell Overture	2:15	III	Bb-g'(bb')	Bb-c'	(Bb1)G-g(bb)	Bb1-eb	-	-
899	William Tell Overture	-	III-IV	G-eb''	G-c''	Bb1-f'	Eb1-bb	-	-
900	Allegro from William Tell Overture	7:30	IV	A-bb'	G-eb'	Bb1-c'	Eb1-eb	-	-
901	Overture to Wilhelm Tell	1:45	IV	Bb-c''	A-eb'	D-c'	Eb1-eb'	-	-
902	Petit Caprice: In the Style of Offenbach	3:20	IV	Bb-c''	Eb-g'	Bb1-c'	Eb1-f#	-	-
903	William Tell Overture (abridged)	1:30	IV	F-g'	F-f'	F-c#	F1-f	-	-
904	Two Advent Chorals	2:00	II	d-bb'	d-g'	c-c'	F1-f	I. Lo! How a Rose E'er Blooming by Michael Praetorius; II. Break Forth, O Beauteous Heavenly Light by Johann Sebastian Bach	-
905	Melody (x3)	-	-	-	-	-	-	-	Reviewed in ITEA
906	Transforming Realms	9:00	IV	F-bb'	F#-g'	G1-c'	F#1-ab	-	-
907	Ship on Fire	3:30	II-III	Ab-g'	G-d'	Bb1-g	F#1-eb	-	-
908	Four German Pieces for Tuba Quartet	-	-	-	-	-	-	I. Lauterbach; II. Wintergrun; III. Eisenkeinst; IV. Alte Kath	-
909	Adagio form Symphony #3	3:00	III-IV	d-g'	c-f'	C-d'	Bb1-db	-	-
910	Bacchanale from Samson and Delilah	6:15	III	A-bb'(c'')	A-g'	F-c'	G1-e	-	-
911	Two Movements from Carnival of the Animals	4:15	-	G-bb'	G-bb'	Eb1-eb'	Eb1-eb'	I. The Swan; II. The Elephant	-
912	The Quest	6:45	III	E-bb'	A-bb'	D-b-e'	E1-bb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
913	Cole Porter Medley	3:45	IV-V	f-c"	G-ab'	Eb-f'	C-a	-	piano/guitar, bass, and drums
914	Ellington Medley	12:00	IV	d-c"	Bb-ff'	Bb1-c'	A1-a	-	piano/guitar, bass, and drums, really for large ensemble
915	Gershwin Medley	3:20	IV-V	f-c"	e-a'	G-eb'	A1-bb	-	piano/guitar, bass, and drums, really for large ensemble
916	Harold Arlen Medley	5:20	IV	f-c"	Bb-g'	C-db'	Bb1-a	-	piano/guitar, bass, and drums, really for large ensemble
917	Nostalgia Medley	-	IV	-	-	-	-	-	piano/guitar, bass, and drums
918	Stella by Starlight	4:30	IV	g-c"	e-g'	C-c'	A1-g	-	piano/guitar, bass, and drums, really for large ensemble
919	Tennessee Waltz	4:30	IV	eb-bb'	c-f'	G-bb	Bb1-g	-	piano/guitar, bass, and drums
920	Two Tunes by Nacio Herb Brown	5:00	IV-V	g-d"	c-f'	G-d'	G1-g	-	piano/guitar, bass, and drums, really for large ensemble
921	Waltzing with Irving	3:30	IV	f-bb'	d-a'	F-d'	Bb1-bb	-	piano/guitar, bass, and drums, really for large ensemble
922	Schezo	4:30	III	F-a'	f-a'	C-c'	F1-ab	-	-
923	First Gymnopedie	2:10	IV	e-a'	d-a'	A1-b	(D1)A1-a	-	-
924	Gymnopedia No. 1 from Three Gymnopedies	3:00	II-III	ff#a'	d-a'	A1-b	(D1)A1-a	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
925	Le Piccadilly	2:00	IV	F-a'	F-d'	C-f	F1-d	-	-
926	Sonata	-	III-IV	G-e'	F-d'	A-e'	A1-f#	3 mvts.	-
927	American Song Suite	5:30	II	Bb-ab'	Bb-eb'	(Bb1)F-ab	Bb1-f	I. Shenandoah; II. Sweet Betsy from Pike; III. Listen to the Mocking Bird	-
928	Mexican Song Medley, Set No. 1	3:45	II	c-ab'	c-db'	C-g	(Ab1)Bb1-d	-	-
929	Mexican Song Medley, Set No. 2	4:30	II	eb-g'	d-g'	(Eb)G-f	Bb1-eb	-	-
930	Galliard Battaglia	-	-	-	-	-	-	-	-
931	Pavan a 4	1:45	IV	d-d'	B-g	G-g	Bb1-Bb	-	-
932	Song without Words	3:30	III	d-a'	d-eb'	Bb1-d#'	F#1-g	4 mvts.	-
933	Four Polkas	-	II	c-a'	c-f'	D-c'	F1-d	I. Das Wandern ist des Mullers Lust; II. Die Wacht am Rhein; III. Um die Ecke rum; IV. Wenzel Polka	1E3T
934	Three Pieces for Horseballet	2:45	III	eb-f'	c-f'	Eb-ab	Ab1-Eb	I. Courante for His Majesty the King and All His Calvary; II. Follia to Begin More of the Jumping and Other Horse Exercises; III. Sarabande for Concluding the Ballet	-
935	Bayerische Polka	2:30	III	Eb1-ab'	Eb1-eb'	Eb1-c'	Eb1-ab	-	-
936	Tuba Muckl	1:15	IV	Bb1-bb'	Bb1-bb'	F-bb	F1-f	-	-
937	The Day We Buried Vanya	-	-	-	-	-	-	-	-
938	Christmas Bell Songs	2:30	III-IV	c-f'	Bb-ab'	F-eb	F1-Bb	I. Carol of the Bells; II. Jingle Bells	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
939	Civil War Suite No. 1	5:00	II-III	d-g'	G-eb'	Eb-eb'	G1-eb	I. Gary Owen; II. Stonewall Jackson's Way; III. Just before the Battle by George Root	-
940	Civil War Suite No. 2	5:15	II-III	Bb-f'	F-db'	C-c'	(F1)Ab1-d	I. T he Battle Cry of Freedom; II. Shenandoah; III. When Johnny Comes Marching Home	-
941	Civil War Suite No. 3	2:30	II-III	Bb-f'	A-f'	Bb1-d'	F1-c	I. Battle Hymn of the Republic; II. Dixie	-
942	The Cuckoo	1:20	IV	Bb-g'	c-f'	F-bb	C-eb	-	-
943	Emilia Polka	3:30	IV	Bb-eb'	Ab-d'	C-c'	G1-db	-	-
944	Evergreen Polka	3:30	IV	eb-f'	A-g'	C-bb	F1-Bb	-	-
945	Helena Polka	3:30	IV	eb-f'	c-ab'	Eb-eb'	F1-eb	-	-
946	Three Christmas Carols	2:45	III	c-f'	G-c'	D-g'	F1-A	I. O Holy Night; II. O How Joyfully; III. O Come, Little Children	-
947	Three Christmas Carols I	2:30	III-IV	d-g'	Bb-eb'	D-g	F1-c	I. Von Himmel Hock; II. In the Bleak Midwinter; III. O Tannenbaun	-
948	Three Christmas Carols II	3:00	III	Bb-f'	A-db'	F-ab	F1-f	I. Macht auf die Tor; II. Make We Joy; III. Ubers Gebirg Maria Geht	-
949	Three German Songs	4:30	III-IV	B-f'	G-eb'	Bb1-eb'	F1-a(bb)	I. Deutschland Uber Alles; II. Tomorrow Belongs to Me; III. Edelweiss	-
950	Tinker Polka	3:30	III-IV	d-g'	G-bb	F-bb	Bb1-f	-	-
951	Two Christmas Carols	2:00	III-IV	Bb-gb'	A-f'	Bb1-bb	F1-eb	I. Masters in This Halls; II. Once in Royal David's City	-
952	Two Madrigals	3:00	III-IV	d-e'	A-d'	E-f'	F1-c	I. Weep, O Mine Eyes; II. Fair Phyllis I Saw	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
953	Two Old Songs	2:10	IV	B-g'	F-f'	Ab1-g	G1-d	I. K-K-K-Katy; II. Toot, Toot Tootsie Goodbye	-
954	Two Sackbut Quartets	3:00	IV	c-g'	Bb-bb	Bb1-bb	F1-f	I. In Te Domini, Speravi; II. In Nomine	-
955	Adagio	4:45	II	d-ab'	Bb-ab'(b')	F-bb	C-f	-	-
956	The Bridge	5:00	III	c-a'	Ab-g'	Gb1-g	E1-c	-	-
957	Cherokee for Tuba Quartet	5:00	IV	G-a'	G-e'	D-bb	D1-g	-	-
958	Toccata for Euphonium/Tuba Quartet	5:00	IV	B-bb'	F-ab'	C-bb	(C1)Eb1-f	-	-
959	Aria	1:45	I	c-g'	Ab-d'	Ab-ab	F1-c	-	-
960	Ballet Music from Rosamunde	-	-	-	-	-	-	-	-
961	Chor der Engel	2:30	I	f-g'	c#-c'	D-g	A1-eb	-	-
962	Die Forelle (The Trout)	7:15	III	f-c''	c#-g'	C-db'	D1-a	-	drums
963	Minuet and Trio from Symphony No. 5	-	-	-	-	-	-	-	-
964	Serenade	2:34	II-III	d-a'	c-g'	G-b	(D1)F1-g	-	-
965	Five Moods for Tuba Quartet	6:45	V	F#-b'	E1-f#	E1-d'	Eb1-d'	I. Lament; II. Allegro moderato I III. Adagio misterioso; IV. Molto lento, Broodingly; V. Allegro Volando	4T
966	Tuba Quartet No. 1	12:00	III-IV	F#-bb'	E-ab'	B1-d'	Bb2-bb	5 mvts.	-
967	Fugue No. 2	2:00	II	d-a'	A-d'	C-g	G1-d	-	-
968	Prelude and Fugue No. 3	4:00	II	c#-bb'	G-e'	D-bb	F1-eb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
969	Classics for Low Brass Quartet, Set No. 1	2:00	III	Bb-eb'	Bb-c'	A-f	Ab1-eb'	I. The Merry Farmer, op. 68, no. 10; II. Soldier's March, op. 68, no. 2	-
970	Classics for Low Brass Quartet, Set No. 2	2:20	III-IV	Bb-eb'	Bb-c'	Ab-g	Ab1-db	I. Andante con Expresione, op 68, no. 26; II. The Wild Horseman, op. 68, no.8	-
971	The Horseman	-	-	-	-	-	-	-	-
972	Norse Song	-	-	-	-	-	-	-	-
973	Piece in Folk Style	2:20	IV	F-bb'	Bb-ab'	Gb-eb	Gb1-ab	-	3E1T
974	Suite from Album for the Young	5:00	IV	B-c''	G-g'	G1-f'	G1-g	I. Wilder Reiter (Wild Rider); II. Armes Waisenkind (Poor Orphan); III. Frohlicher Landman (Happy Farmer); IV. Kriegslied (War Song).	-
975	Suite from Album for the Young	4:45	III-IV	Bb-eb'	A-d'	Ab1-f	F1-eb	I. Chorale; II. The Happy Farmer; III. Melody; IV. The Wild Rider; V. Soldier's March	-
976	Suite No. 2 from Album for the Young	6:45	II	G-bb'	F-g'	C-bb	F1-d	I. Rustic Song; II. Folk Song; III. Sailor's Song; IV. Little Romance; V. Harvest Song.	-
977	Three Hunting Songs	6:20	III	B-g'	Bb-f'	G-d'	G1-c'	I. Wake Up! The Hunt Is Glorious; II. Be Intenti; III. Drinking Song.	-
978	Traumerei	2:50	III-IV	Ab-gb'	Gb-c'	Db-f	F1-Bb	-	-
979	Chorale (Psalm 97)	1:00	III-IV	d-f'	A-a	D-f	F1-a	-	-
980	Ego Sum Tui Plaga Doloris	2:20	III-IV	f-g'	Bb-c'	Eb-g	Bb1-eb'	-	-
981	Figures	-	-	-	-	-	-	-	4T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
982	Frog Legs Rag	4:45	II	G-a'	F-f'	A1-a	A1-g	-	-
983	Fellscape	-	-	B-a#'	A-g'	G1-eb	G1-g	-	-
984	Four Tuben im 3/4 Takt-Volksweise	1:45	III-IV	Bb-eb'	G-d'	G-g	G1-d	-	-
985	Tuba Muckl Polka	2:20	IV	G-f	Eb-d'	Eb-bb	F1-d	-	-
986	The World is Waiting for the Sunrise	2:45	III	d-bb'(eb'')	d-ab'	A-c'	(Eb1)F1-eb	-	divisi for large ensemble
987	Gowbarrow Gavotte	-	-	-	-	-	-	-	-
988	Poker Chips	-	IV-V	-	-	-	-	-	4T & Vibraphone
989	Carolina	1:30	III-IV	c-c'(a')	A-ab(f')	F-g(c')	C-f	-	-
990	Kanon	2:30	-	d-g'	d-g'	Bb1-f	Bb1-f	-	Reviewed in ITEA
991	A Little Hymn	1:45	I-II	c-c'	c-bb	F-e(f)	C-c	-	-
992	Bendemeer's Stream	1:45	I-II	Bb-bb	A-d'	Bb1-eb	Bb1-Bb	-	-
993	Sakura, Sakura	1:00	I-II	gb-gb'	eb-bb	Bb-f	Bb1-F	-	-
994	Three Southern Hymns	2:15	I-II	c#-g'	A-d'	Eb-f	A1-c	I. Boundless Mercy; II. Salvation; III. Resignation.	-
995	Four Preludes, Op. 34, Nos. 4, 7, 14, 16.	7:30	IV	B-c''	A-ab'	B-ab	C1-d	Four movements	-
996	Wein, DuStadt Meiner Traume	3:00	II	d-g'	c-eb'	Ab-c'	Ab1-eb	-	-
997	Were You There?	5:00	III	d-bb'	c-g'	E-d'	Bb1-g	-	-
998	Die Lorelei	3:00	IV	eb-g'	Bb-c'	Eb-eb	F1-Bb	-	4T
999	Three 16th Century Flemish Pieces	3:00	III	f-g'	c-d'	Bb-bb	Bb1-eb'	I. Holla hoi per lanerta hoi; II. Sauff aus und machs nit lang; III. Hilf fluch mit freuden.	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1000	Rest and Recreation	-	-	-	-	-	-	Two movements	-
1001	Tuba Sunday for Tuba Choir	2:10	III	d-f'	db-e'	F-g	Bb1-d	I. How Firm a Foundation; II. Amazing Grace	-
1002	That Lovin' Rag	2:00	IV	f-a'	e-e'	F-a'	F1-d	-	-
1003	A Cool Suite for Tuba/Euphonium Quartet	-	-	-	-	-	-	I. Strollin'; II. Lazin'; III. Hangin' Out; IV. Cruisin'.	optional percussion, Reviewed in ITEA
1004	Quartet No. 1 "Glyder Landscape"	-	-	-	-	-	-	I. TwillDu; II. Cantilever; III. Cwm Idwall; IV. Castell y Gwynt.	optional percussion, Reviewed in ITEA
1005	Tuba Sauce	-	II-III	G-a'	F-f'	G1-c'	Eb1-a	I. Ketchup; II. Gravy; III. Caramel; IV. Custard.	-
1006	Elephants Exotiques	9:30	IV-V	E-bb'	E-eb'	E-eb'	Eb1-eb'	I. Preludio Pachydermus; II. Looking for Peanuts (in the Jungle); III. Elephant Love Song; IV. Mating Season	4T
1007	Pieces of Eight	-	-	-	-	-	-	I. Catch that Bee; II. Rag; III. Relax a Bit; IV. Henry's Tune	-
1008	Prayer before the Close of Day	6:30	-	-	-	-	-	-	-
1009	Belle of Chicago March	2:20	III-IV	db-f'	Bb-eb'	Eb-g	Ab1-c	-	-
1010	El Capitan	2:20	III-IV	Bb-g'	c-f'	G-ab	A1-eb	-	-
1011	The Gladiator March	3:00	II-III	c-g'	E-f'	C-g	E1-f	-	-
1012	Hands Across the Sea	3:30	IV	d-d''	c-bb'	C-eb'	F1-f	-	-
1013	The Liberty Bell	3:30	II	c-a'(bb')	G-f'	C-c'	G1-a	-	-
1014	New York Hippodrome	3:45	II-III	A-g'(bb')	A-g'(bb')	Bb1-a	Ab1-eb	-	-
1015	Semper Fidelis	2:30	IV	G-bb'	G-eb'	Bb1-bb	Ab1-eb	-	-
1016	Semper Fidelis	-	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1017	Semper Fidelis	2:30	III-IV	B-g'	Bb-f'	C-g	G1-f	-	-
1018	The Stars and Stripes Forever	2:00	IV	Bb-bb'	A-bb'	F-f'	A1-c'	-	-
1019	The Stars and Stripes Forever	2:35	III-IV	c-f'	Bb-c'	C-g	Bb1-d	-	-
1020	The Stars and Stripes Forever	2:00	III-IV	c-f'	Bb-c'	C-g	Bb1-d	-	-
1021	The Thunderer	2:30	IV	c-bb'	c-a'	C-c'	F1-c'	-	-
1022	The Thunderer	-	III	F-eb"	c-c"	C-f'	A1-f	-	-
1023	Washington Post	2:30	IV	F-bb'	A-g'	F-f'	Bb1-eb'	-	-
1024	Washington Post	2:30	IV	Bb-f'	F-eb'	F-bb	F1-c	-	-
1025	Divertimento	10:45	IV-V	Bb-c"	F-g'	F-e'	F#1-b	I. Invention; II. Melodrama; III. Dance; IV Chorale; V. Toccata	-
1026	Sonata	3:00	III-IV	e-eb	Bb-c'	A-bb	Bb1-f	-	-
1027	Whoop It Up Polka	2:15	II	d-g'	c-bb	Bb1-eb	Bb1-g	-	-
1028	Battle Hymn	2:00	III	D-f'	Bb-f'	Eb-f	G1-bb	-	-
1029	Suspended in Frozen Velocity: Image Music IX from "Songs of the Fire Circles"	6:00	IV-V	L-H	L-H	L-H	L-H	-	Contemporary Techniques
1030	Native American Notes II: The Bitter Roots of Peace for Tuba-Euphonium Quartet	17:00	III-IV	D-a#'	Eb-bb'	C-f'	C1-d#	-	narrator, Contemporary Techniques
1031	The String Band Polka	1:30	II	f-g'	c-g'	Bb1-bb	G1-eb	-	-
1032	Ballade	2:00	III	F-eb'	d-a	D-f	Bb1-d	-	-
1033	Benediction	3:15	II	g-bb'	e-f'	G-c'	G1-ab	-	-
1034	Dances	7:30	IV-V	c-f'	C-c'	Bb1-g	Bb1-c	-	Solo tuba and 3 tubas

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1035	Diversions	14:00	IV	C-ab'	E-ab'	C-d'	G1-bb	I. Prologue; II. Latin Feel; III. Free-Very Down Home; IV. Fast; V. Epilogue	4T
1036	Diversions	-	-	-	-	-	-	-	4T
1037	Jammin'	2:30	III	c-eb'	c-eb'	G-Cb	Ab1-db	-	-
1038	Manhattan Suite	15:20	IV	Bb-bb'	Bb1-g'	F1-eb	Eb1-f	I. Rock; II. Slow Swing; III. Jazz Waltz; IV. Slow and Free	4T
1039	Moondance	7:00	V	C-gb'	C-eb'	Eb1-db'	Eb1-eb'	-	4T
1040	Music 4 Tubas	8:00	IV	C-f'	Bb1-g'	G1-db'	G1-d'	I. Lively; II. Largo; III. Rock	4T
1041	Power for Four Tubas	2:10	IV	G-eb'	c-eb'	C-f	G1-c	-	4T
1042	Viva Voce!	2:30	III	Bb-c''	Bb-a'	Bb1-f'	Bb1-e'	-	-
1043	Twenty Four Christmas Carols	24pp	IV	F-bb'	F-g'	G1-c'	F1-ab	-	-
1044	Forge in the Forest Polka	3:00	IV	A-eb'	F-eb'	Eb-bb	F1-f	-	-
1045	Octave Variations	-	-	G-bb'	G-a'	Bb1-eb'	Eb1-c'	-	-
1046	Bist Du bei mir	3:45	II-III	f-ab'	A-eb'	D-g	A1-Bb	-	-
1047	Quartets for All	23pp	III	Bb-g'	Bb-f'	Ab-f'	Bb1-f	-	3E1T
1048	An der Schoen Blauen Donau (Blue Danube Waltz)	4:30	IV	Ab-c''	Gb-eb	C-db'	Eb1-eb	-	-
1049	Egyptian March	-	II-III	c-ab'	F-ab'	C-eb'	E1-eb	-	-
1050	Pizzacato Polka	-	-	-	-	-	-	-	-
1051	The Pizzacato Polka	2:00	II	e-bb'	c-eb'	G-bb	G1-c	-	-
1052	Pizzacato Polka	1:15	II-III	e-bb'	c-f'	G-g	G1-eb	-	-
1053	Radetzky March	-	-	-	-	-	-	-	-
1054	Radetzky March	2:00	II-III	d-bb'	Bb-bb'	E-g	F1-f	-	-
1055	Strauss Waltzes	3:00	II-III	Bb-c''	A-g'	F-eb'	F1-eb	-	-
1056	Tritsch-Tratsch Polka	2:20	IV	c-bb'	G-f'	Db-ab	F1-Ab	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1057	The Tritsch Tratsch Polka	2:00	II	B-g'	B-e'	G-b	G1-d	-	-
1058	Valse from Die Fledermaus	1:45	III-IV	eb-g'	F#-c'	Eb-ab	G1-eb	-	-
1059	Waltzes from "Die Fledermaus" and the "Gypsy Baron"	2:45	II	F-c'	G-ab	Eb-eb	F1-F	-	4T
1060	Evergreen	-	-	-	-	-	-	-	-
1061	Night Train for Tubas	2:30	IV	db-ab'	c-g'	Bb-c'	Bb1-f	-	-
1062	Treatments for Tuba	8:00	IV-V	Ab-a'	Ab-d'	G1-bb	G1-ab	Three movements	-
1063	Silver Bells	1:20	IV	d-g'	d-eb'	Bb1-g	D-d	-	-
1064	Tuba Quartet	-	-	-	-	-	-	-	4T
1065	Soft Shoo For Two Euphoniums and Two Tubas	2:00	IV	e-bb'	e-a'	Bb1-a	Bb1-g	-	-
1066	Tubarium	7:00	III	c-bb'	G-eb'	C-bb	(Eb1)F1-d	I. Marche; II. Tango; III. Finale (Pot-pourri)	-
1067	The Long Day Closes	2:30	II	c-eb'	Ab-c'	C-gb	G1-db	-	4T
1068	Ronde and Saltarelle	2:00	IV	d-ab'	d-ab'	Bb-g	Bb1-d	-	-
1069	Suite No. 1 from the Danserye	-	II	c-f'	F-bb	F-f	G1-Bb	I. Mohrentanz; II. Die Schlact; III. Schafertanz; IV. Nachtanz; V. Warum	-
1070	Three Dances	5:00	II	c-d'	G-f'	D-d	D1-bb	I. Rondo; II. Pavane; III. Salterelle	-
1071	Music for Low Brass	6:30	IV	E-bb'	Bb1-a	C-f'	E1-bb	Two movements	2tbn2T (can be 2E2T)
1072	Big Fat Polka	2:15	III	Bb2-f'	Bb2-eb'	Bb2-eb'	Bb2-bb	-	4T
1073	Dragon Land	2:30	III	F-bb	F-g'	F1-db	Bb2-db	-	4T
1074	Dune Buggy	2:00	-	-	-	-	-	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1075	Hippo Trot	3:00	-	Bb1-eb'	Bb1-eb'	Bb1-eb'	Bb1-eb'	-	4T
1076	Jones & Co.	3:00	-	-	-	-	-	-	1E3T
1077	March	2:00	-	-	-	-	-	-	-
1078	Mountains	6:30	-	-	-	-	-	-	-
1079	Walking Giants	3:45	III	A-g'	D-d'	D-c'	D1-a	-	4T
1080	Dancing Music	-	-	G-g'	c-g'	D1-d	C-g	-	-
1081	Variations on a Yiddish Folksong	-	-	-	-	-	-	-	-
1082	Quartet for Tubas	-	-	-	-	-	-	-	4T
1083	Alte Kameraden March	-	-	-	-	-	-	-	-
1084	In-Phase-Out	9:00	IV-V	C-e'	A1-e'	G1-e'	Gb1-eb'	-	4T
1085	Fanfare No. 1	2:30	IV	c-c#"	c-g'	Ab1-g	F1-f	-	-
1086	Andante Cantabile from Strong Quartet No. 1	2:45	II-III	db-g'	Bb-g'	Bb1-c'	A1-cb	-	-
1087	Dance of the Little Swans Tubas	1:30	II-III	A-g'	A-a	F-a	A1-g	-	-
1088	Dance of the Little Tubas(Swans)	1:30	II-III	eb-g'	Bb-g'	G-bb	F1-d	-	-
1089	Finale from Symphony No. 4	8:00	III-IV	G-a'	F-g'	G1-c'	F1-b	-	-
1090	Little Russian March from Symphony No. 2 in C Minor	4:00	II-III	eb-g'	A-eb'	Bb1-bb'	G1-f	-	-
1091	March of the Toy Soldiers from the "Nutcracker"	1:45	IV	c-bb'	Bb-bb'	D-b	G1-g	-	-
1092	Sleeping Tuba Waltz	3:20	IV-V	Bb1-bb'	Bb1-f'	Bb2-bb	Bb2-d	-	4T
1093	Old Comrades	3:30	II	A-bb'	A-g'	D-db'	Ab1-f	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1094	Alte Kameraden March	2:20	IV	A-g'	Ab-d'	A-f	G1-f	-	-
1095	Amparito Roca	2:45	III	Bb-a'	Bb-g'	Bb1-c'	Bb1-g	-	-
1096	Amparito Roca	3:00	II-III	Bb-a'	c-g'	G-d'	Eb-f'; G-ab; Eb1-g	-	2-3E; 2-3T
1097	Bluesette	3:30	IV	c-a'	db-d'	G-a	Bb1-f	-	-
1098	Three Miniatures for Tuba Quartet	5:00	III-IV	F-c'(d')	F#1-c'	G1-a	F1-g	I. Prelude; II. Song; III. Introduction and March.	4T
1099	Alleluia	4:00	-	-	-	-	-	-	-
1100	Two English Madrigals	2:10	IV	E-d'	A1-d'	F1-f	Bb1-f	I. Tosse Not my Soule; II. Thus Saith My Cloris Bright.	4T
1101	Irish Landscape	8:00	III	Bb-c''	G-f	A1-d'	F1-d	-	-
1102	Three Little London Variations	5:45	III	Bb-c''	F-a'	F1-bb	F1-eb	I. Off to Jail; II. Dense Fog; III. Tumbling Down	-
1103	Euphonium Tuba Quartet	30pp	III-IV	Bb-g'	A-d'	C-g	A-eb	-	-
1104	Oyez! Has Any Found a Lad?	2:00	IV	d-g'	c-d'	A1-g	A1-f	-	-
1105	The Christmas Song	2:00	IV	F-g'	e-e'	D-b	G1-g	-	-
1106	Chronicles	4:30	III	Bb-c''(d'')	G-e'	C-g	F1-f	-	-
1107	Deep River	3:30	II-III	d-a'	A-f#	G-a	G1-e	-	-
1108	Divertimento	6:00	IV	d-db''	c-f'	D-b	G1-g	I. Scherzo; II. Legend; III. Marchette.	-
1109	Divertimento, No. 2, Op. 130	9:00	IV-V	db-c''	Bb-g'	Bb1-bb	F1-g	I. Prologue; II. Dance; III. Diversion; IV. Fete; V. Celebration.	-
1110	Music for the Stage, Op. 283	7:50	IV	d-bb'	c-e'	Db-a	G1-f	I. Opening Curtain-Act I; II. Entr'Acte; III. Finale-Act II, Closing Curtain.	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1111	Shadow-Graph	6:00	III-IV	Bb-c#	Bb1-g'	A-eb'	A1-b	-	3E1T
1112	Suite for Four Bass Tubas, Op. 67	5:30	III-IV	F1-bb	Ab1-ab	Bb1-g	F1-eb	I. Allegretto Misterioso; II. Allegro; III. Andante; IV. Scherzo Allegro Molto	4T
1113	Three Bagatelles for Euphonium/Tuba Quartet, Op. 286	5:15	IV	db-ab'	c-f'	C-bb	G1-e	Three movements	-
1114	Vaudeville	8:00	IV	c-c#	c-bb	Bb1-bb	F1-bb	I. Moderato; II. Very Rhythmic; III. Tempo di Blues; IV. Allegro	-
1115	A Vermont Gathering	2:15	II	f#-g'	c#-f'	B-f'	Eb-ab	-	-
1116	Amazing Grace	2:15	II	Ab-ab'	Bb-f'	Db-ab	G1-db	-	-
1117	Eternal Hymns	6:00	II-III	f-g'	A-eb'	C-Bb	F1-c	I. Rock of Ages (Hastings, Thomas); II. Nearer, My God to Thee (Mason, Lowell); III. Day is Dying in the West (Sherwin, William F); IV. What a Friend We Have in Jesus (Converse, Charles C); V. Beneath the Cross of Jesus (Maker, Fredrick C); VI. Eternal Father, Strong to Save (Dykes, John B.).	-
1118	Give Me That Old Time Religion	3:15	II	c-a'	Bb-e'	C-ab	F1-f	-	-
1119	Hymns for Many Occasions	11pp	II	eb-bb'	Bb-f'	Eb-bb	F1-f	I. Bringing in the Sheaves; II. In the Garden; III. What a Friend We Have in Jesus; IV. May Jesus Christ Be Praised; V. I Love to Tell the Story; VI. God of our Fathers; VII. Day is Dying in the West.	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1120	National Songs of America	5:30	II-III	Bb-f	Bb-f	G1-f	F1-eb	I. America; II. America the Beautiful; III. Yankee Doodle; IV. Battle Hymn of the Republic; V. The Star Spangled Banner	-
1121	Four Contrapuntal Pieces	4:00	I-II	d-b'	G-a'	C-c#'	G1-f	I. Kyrie Eleison; II. Christe Eleison; III. Kyrie Eleison; IV. Gloria.	III. Movement scored for 3E; 2T
1122	Quartet for Four Tubas	13:00	IV	G-bb'(c'')	G-f	C-c'	(Bb2)F1-f#	I. Chorales; II. Allegro Scherzando; III. Intermezzo; IV. Allegretto Giusto	-
1123	Promenade	2:30	IV	d-f'	G-d'	G-a	Bb1-f	-	-
1124	Fanfares	2:00	IV	d-bb'	c-f'	c-bb	A1-f	-	-
1125	Marce's Blues	2:45	IV	f-a'	e-a'	F-a	F1-eb	-	-
1126	Petite and Powerful: A Rag for Tuba/Euphonium Quartet	2:45	IV	c-bb'	c-eb'	C-cb	Db1-g	-	-
1127	Riverwest Rag	2:30	IV	bb-g'	Bb-eb'	Bb-bb	Eb1-eb	-	-
1128	Two (More) Birthday Rags	6:00	II	f-ab'	c-d'	F-a	F1-f#	I. Skis and Skates; II. Marce's Snowshoes	-
1129	Two Birthday Rags	6:00	II	f-a'	c-f'	F-b	F1-f	I. Colorado Cool; II. Kansas Kindling	-
1130	Wigglesworm Squirm: The Neighbor Note Nocturne, The Semitone Serenade, A Rag	6:00	IV	g-bb'	Bb-d'	Eb-ab	D1-e	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1131	Amazing Grace	-	-	-	-	-	-	-	+gardenhose
1132	American Favorites: Tuba Euphonium Quartets	14pp	III-IV	Bb-ab'	Bb-f	Bb1-bb	Eb1-f	-	-
1133	Away in a Manger	-	-	-	-	-	-	-	-
1134	Down By the Old Mill Stream	1:30	III-IV	c-f'	c-d'	c-a	C-e	-	-
1135	Dream	1:30	III-IV	e-f'	c-d'	c-a	Eb1-eb	-	-
1136	Eight Days of Christmas	-	-	-	-	-	-	-	-
1137	God Rest Ye Merry Gentlemen	1:30	IV	eb-g'	eb-eb'	Eb-ab	Eb1-eb	-	-
1138	Good Christian Men Rejoice	-	-	-	-	-	-	-	-
1139	Greensleeves	-	-	-	-	-	-	-	-
1140	In Dulci Jubilo/Jingle Bells	1:45	II	f-ab'	d-f'	Ab-c'	G1-f	-	-
1141	Infant Holy	-	-	-	-	-	-	-	-
1142	Java	3:00	IV	db-ab'	db-ab'	Ab-c'	Ab1-f	-	-
1143	Jingle Bells Waltz	2:00	IV	eb-bb'	Ab-f	Ab-db'	Db-gb	-	-
1144	Lo How a Rose	-	-	-	-	-	-	-	-
1145	Mack, the Knight	2:00	IV	g-g'	f-d'	A-bb	Bb1-g	-	-
1146	March of the Toys	-	-	-	-	-	-	-	-
1147	Moonglow	2:10	III-IV	g#-g'	d-d'	F-bb	Bb1-f	-	-
1148	Only Eight Days of Christmas	2:45	III	db-ab'	Bb-f	Eb-c'	F1-f	-	-
1149	Santa Claus is Coming to Town	1:30	IV	f-a'	d-f'	F-bb	F1-e	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1150	Santa's Favorites	-	-	d-bb'	Bb-g'	D-d'	F1-ab	I. Coventry Carol; II. God Rest Ye Merry Gentlemen; III. Hail to the Lord's Anointed; IV. 'Neath Bethlehem Starlit Night; V. Jingle Bells-Traditional; VI. Lo how a Rose E'er Blooming; VII. O Little Town of Bethlehem; VIII. Good Christian Men Rejoice; IX. Jingle Bells-Jazz Waltz; X. Santa Claus Is Comin' To Town; XI. Greensleeves; XII. March of the Wooden Soldiers; XIII. Away in the Manger; XIV. Bells of St. Mary's XV. March of the Toys	-
1151	Sentimental Journey	1:45	IV	g#-f'	d-d'	Gb-bb	Bb1-c	-	-
1152	Silent Night	-	-	-	-	-	-	-	-
1153	Speak Low	-	-	-	-	-	-	-	-
1154	Take Me Out to the Ballgame	-	-	-	-	-	-	-	-
1155	Undecided	3:20	IV	f-ab'	f-eb'	F-g	f1-d	-	-
1156	Veni Emmanuel	3:00	IV	f-f'	c-g'	G-a	G1-eb'	-	-
1157	Flourish	2:00	II	-	-	-	-	-	-
1158	Seventeen Come Sunday	3:30	II	c-bb'	c-ab'	Eb-bb	F1-db	-	-
1159	Montaggi for Four Tubas	12:00	V	A1-a'	A1-g'	A1-e'	C#1-c'	-	4T
1160	Choro di Schiavi Ebrei (Chor der Gefangenen aus der Opera "Nabucco")	3:30	IV	F-g'	B-f'	F1-d'	F1-f	-	-
1161	La donna é mobile	2:00	II-III	f-g'(bb')	d-eb'	F-bb	F1-Bb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1162	La Donna e Mobile	2:30	II	f-bb'	f-bb'	F-d'	(Eb1)Bb1-f	-	-
1163	Nabucco Overture	-	-	-	-	-	-	-	-
1164	Questa o Quella	-	-	-	-	-	-	-	-
1165	O Regem Coeli for Tuba Quartet	4:30	IV	c-f'	eb-eb'	Eb-bb'	Eb-bb'	I. Part I. II. Part II.	4T
1166	O Vox Omnes (Motet)	2:30	II-III	f-eb'	d-eb'	Ab-gb	(Eb1)Ab1-eb	-	4T
1167	Ave Maria	1:45	I-II	f-f'	d-eb'	Bb-a	Bb1-eb	-	-
1168	Concerto	6:00	IV-V	f-c''	c-bb'	Bb1-d'	F1-bb	I. Allegro. II. Largo. III. Allegro	-
1169	Morning, Noon, and Night in Vienna Overture	6:00	III	E-bb'	G-f'	Bb1-c'	(Eb1)F1-c'	-	-
1170	Under the Double Eagle	1:15	II	c-bb'	c-bb'	G-eb'	Ab1-f	-	-
1171	Under the Double Eagle	2:45	IV	Bb-g'	G-g'	D-c'	F1-e(a)	-	-
1172	Bridal Chorus from Lohengrin	2:15	III	d-g'	d-d'	G-a	Bb1-Bb	-	-
1173	Bridal Chorus from Lohengrin	2:30	III-IV	d-g'	d-d'	G-a	Bb1-Bb	-	-
1174	Elsa's Procession to the Cathedral	4:00	III	B-bb'	Bb-bb'	Bb1-c'	(Eb1)G1-c#	-	-
1175	Pilgerchor aus Tannhäuser	3:00	IV	Ab1-f'	Ab1-c'	F-a#	F1-eb	-	4T
1176	Pilgrim's Chorus from Tannhäuser	3:20	IV	Ab-f'	Ab-d'	F-c'	Gb1-gb	-	-
1177	Ride of the Valkyries	2:35	IV-V	B-b'	A#-a#	A#1-a#	F#1-f#	-	-
1178	The Skaters' Waltzes	5:30	IV	eb-ab'	Bb-eb'	C-ab	G1-eb'	-	-
1179	Vite!	-	-	d-c''	d-f'	Ab1-c'	Ab1-c'	-	-
1180	Danny Boy	-	-	Bb-g'	c-f'	Bb-g	Bb1-bb	-	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1181	Down in the River to Pray	-	-	-	-	-	-	-	-
1182	Short'in Bread	-	-	-	-	-	-	-	4T
1183	Wore a Yellow Ribbon	-	-	-	-	-	-	-	-
1184	O' Come Emmanuel	-	-	-	-	-	-	-	-
1185	The Kiss Polka	1:45	II	d-bb'	Bb-f'	C-bb	Ab1-g	-	-
1186	Selections from 42nd Street	6:00	IV	B-a'	B-a'	G1-e'	G1-f'	-	-
1187	Suite in Db for Tubas and Euphoniums	6:30	IV	c-bb'	c-gb'	Ab1-bb	Ab1-ab	I. Alla Marcia. II. Moderato. III. Chaconne	-
1188	Hunter's Chorus from "Der Freischutz"	1:00	-	-	-	-	-	-	-
1189	Hunter's Chorus from "Der Freischutz"	1:20	III-IV	f-a'	d-d'	c-bb	Eb-f	-	-
1190	Hunter's Chorus from "Der Freischutz"	1:20	III-IV	c-e'	A-a	G-f	Bb1-f	-	-
1191	Huntsmen's Choruses	3:00	IV	f-bb'	d-f'	Eb-bb	Bb1-f	I. From the Opera "Der Freischutz." II. From the Opera "Euryanthe."	-
1192	Oh, Little Town of Bethlehem	2:25	III-IV	d-a'	d-d'	D-a	F1-d	-	-
1193	Lo, Country Sports	2:00	III-IV	Bb-c'	Bb-c	Bb1-f	A1-c	-	4T
1194	Hauntings for Tuba Ensemble	7:30	IV	G-c"	A#1-b'	F#1-d#	D1-c#	I. In the Twilight. II. Kaspar III. Poltergeist IV. II Commendatore (without pause)	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1195	Good Cheer Collection	-	II-III	-	-	-	-	I. Joy to the World. II. Bring a Torch Jeanette Isabella. III. On the Day the Earth Shall Ring. IV. Lo How a Rose E'er Blooming. V. Oh Come All Ye Faithful. VI. The First Noel. VII. Good Christian Men Rejoice. VIII. Deck the Halls IX. In the Bleak Mid Winter. X. Go Tell it on the Mountain. XI. Good King Wencelas. XII. Jingle Bells. XIII. Silent Night. XIV. Hark the Herald Angels Sing. XV. I Heard the Bells. XVI. Jolly Old Saint Nicho	-
1196	Lo, How a Rose E'er Blooming	1:45	I-II	d-e'	B-d'	G-a	A1-e	-	-
1197	On This Day	3:00	II	d-g'	B-f'	E-c'	Bb1-f	-	-
1198	Songs of the British isles	6:30	III-IV	Bb1-g'	G-f'(g')	(C)Eb-c'	(Eb1)Bb1-g	I. The Minstrel Boy. II. Molly Malone. III. Danny Boy. IV. English Country Garden.	-
1199	Bummel-Petrus (Lazy Pete)	1:30	II-III	c-g'	Bb-eb'	C-g'	Bb1-Ab(Bb)	-	-
1200	Adieu, Sweet Amaryllis	-	-	-	-	-	-	-	-
1201	Lady When I Behold	-	-	-	-	-	-	-	-
1202	Carols for a MERRY TUBA CHRISTMAS	20pp	III-IV	e-ab'	A-e	C-c'	Eb1-d	-	-
1203	Carols for a MERRY TUBACHRISTMAS, Volume II	66pp	III-IV	e-ab'	A-e	C-c'	Eb1-d	-	-
1204	Bavarian Stew	-	-	-	-	-	-	-	1E3T

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1205	El Tubadore	-	-	-	-	-	-	-	-
1206	Strange Man	-	-	-	-	-	-	-	-
1207	TuBach	-	-	-	-	-	-	-	-
1208	Tubasity	-	-	-	-	-	-	-	-
1209	Waltzing Ma Tubas	2:15	-	-	-	-	-	-	-
1210	Auld Lang Syne	-	-	-	-	-	-	-	-
1211	Chanukah Medley	-	-	-	-	-	-	-	-
1212	Dona Nobis Tubas	2:45	-	-	-	-	-	-	-
1213	A Folk Song	-	-	-	-	-	-	-	-
1214	Freilach Ora	-	-	-	-	-	-	-	-
1215	Halleluya	-	-	-	-	-	-	-	-
1216	The Happy Soul	-	-	-	-	-	-	-	-
1217	Hava Nigila	-	-	-	-	-	-	-	-
1218	Klezmer Collection "To Life"	-	-	-	-	-	-	-	-
1219	Lo, How a Rose E'er Blooming	-	-	-	-	-	-	-	-
1220	My Father's Nigun Song	-	-	-	-	-	-	-	-
1221	On Sabbath Day	-	-	-	-	-	-	-	-
1222	Sammy's Freilach	-	-	-	-	-	-	-	-
1223	Sherelle	-	-	-	-	-	-	-	-
1224	Tish Nigon (Table Song)	-	-	-	-	-	-	-	-
1225	Zacatecas March	-	-	-	-	-	-	-	-
1226	Little Suite for Tuba Quartet	10:00	IV	C-ab'	Bb1-g'	C-g'	G1-eb'	I. Barcarole; II. Scherzo; III. March. 4T	
1227	Prelude and Rondino	3:15	II	Ab-g'	Ab-c#'	Bb1-a	A1-gb	I. Prelude; II. Rondino	-

#	Title	Duration	Level	R1	R2	R3	R4	Movements	Group
1228	Dance No. 1	2:00	IV	f-c"	Bb-f'	F-bb	F1-Bb	-	-
1229	Shades of Gray	6:00	I-II	A-f'	A-cb'	A1-d	A1-Bb	I. Fanfare; II. Round; III. March.	-
1230	Tuba Quartet No. 1 in C Minor	6:30	III	G-ab'	A-f'	D-bb	G1-d	I. Fugue; II. Lament; III. Dance.	-
1231	Time Structures	11:00	IV-V	Bb-gb'	G-eb'	C-a	C1-g	I. Gothic Cathedral; II. Brunelleschi's Dome; III. Bayreuth Festspielhaus; IV. Art Deco Skyscraper.	4T
1232	Tuba Blues Medley	5:30	IV	c-b'	Bb-g'	G1-ab	E1-c#'	-	-
1233	Tubafusion	-	-	-	-	-	-	-	-
1234	Tiny Tuba Tunes	3:34	III	c-c'	G-a	D-e	A1-c	I. Austrian Folk Song; II. Oh, Susanna; III. Old McDonald Had a Farm; IV. When the Saints Go Marching in; V. Greensleeves.	-
1235	How Much Is That Doggy in the Window?	1:30	IV	A-bb'	c-g'	C-b	F1-eb	-	-
1236	Paddlin' Madelin Home	1:30	II	eb-g'	d-g'	Ab1-g	Bb1-eb	-	-

APPENDIX H-3
CATALOG OF TUBA QUARTETS BY TITLE

The following catalog contains information listed in the *Guide to the Tuba Repertoire: The New Tuba Source Book*. The order is filtered alphabetically by title, composer, and then arranger. The numbers correspond to the full catalog listed in Appendix H-1 and H-2. A hyphen is used to indicate “no data” for a particular cell.

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
229	12 Days of Housetops!	-	Canter, James A.	Kendor Music Inc.	1985
880	4-Tuba-Blues	Roblee, Richard	-	Musikverlag Bruno Uetz	-
795	7 22 73 for Tuba Quartet	Ott, Joseph	-	Claude Benny Press	1973
676	A Christmas Gathering	Mason, Roger	-	Tuba-Euphonium Press	1997
780	A Christmas Jazz Medley	-	Niehaus, Lennie	Kendor Music Inc.	1984
1003	A Cool Suite for Tuba/Euphonium Quartet	Smalley, Peter	-	Studio Music Co.	-
1213	A Folk Song	-	Wilkinson, Robert	Cimarron Music and Productions	-
350	A Little Four Tuba Music	Frackenhohl, Arthur	-	TAP Music Sales	1990
991	A Little Hymn	-	Shoop, Stephen	Stephen Shoop Music Publications	1997
674	A Nightingale Sang in Berkeley Square	Maschwitz, Eric	Smalley, Peter	Studio Music Co.	1996
1115	A Vermont Gathering	Uber, David	-	Tuba-Euphonium Press	2001
776	A Whale's Tale	Niehaus, Lennie	-	Kendor Music Inc.	1984
295	Absalon, Fili Mi	Desprez, Josquin	Shoop, Stephen	Cimarron Music and Productions	1995
860	Abschied	Reger, Max	Schmidt, William	Western International Music, Inc	1996
515	Achieved Is the Glorious Work	Haydn, Franz Joseph	Forbes, Michael	Tuba-Euphonium Press	1999
7	Adagio	Albinoni, Tomaso	Hiraishi, Hirokazu	Sonic Arts Inc.	1992
955	Adagio	Schoendorff, Matthew	-	Tuba-Euphonium Press	2002
348	Adagio and Rondo	Forte, Aldo	-	Tuba-Euphonium Press	1992
114	Adagio for Strings	Barber, Samuel	Lindsey, Allyn	Cimarron Music and Productions	2001
115	Adagio for Strings	Barber, Samuel	Wilson, Kenyon D.	Tuba-Euphonium Press	1999
909	Adagio form Symphony #3	Saints-Saens, Camille	Hanson, Steve	KIWI Music Press	-
16	Adagio, Choral et Scherzetto	Ameller, André	-	Available from composer	1981
1200	Adieu, Sweet Amaryllis	Wilbye, John	-	Sarnia Music	-
726	Adoramus Te, Christe	Mozart, Wolfgang Amadeus	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
265	Aetherische Geisterstimmen	Cornelius, Peter	Manzo, Angelo	Tuba-Euphonium Press	2002
881	Air for Tuba Ensemble	Rodgers, Thomas	-	Tuba-Euphonium Press	1993
656	Air from Amadis	Lully, Jean-Baptiste	Hartin, Paul E.	Cellar Press	1975

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
52	Air from Suite in D	Bach, Johann Sebastian	Wood, Stephen	Tubalaté	-
54	Air from Suite No. 3 in D	Bach, Johann Sebastian	Baadvik, Øystein	Baadvik Music Shop	-
53	Air from Suite No. 3 in D	Bach, Johann Sebastian	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
484	Air from Water Music	Handel, George Frederic	Minchin, David	Tubalaté	-
55	Air on the G String	Bach, Johann Sebastian	Goble, Joseph D.	Tuba-Euphonium Press	1994
476	Alas, and Did My Savior Bleed	-	Habegger, Christa	Cimarron Music and Productions	-
120	Ale and Art	Bayliss, Colin	-	Da Capo Music	-
130	Alexander's Ragtime Band	Berlin, Irving	Hoesly, John	Piston Reed Stick and Bow Publisher	1991
131	Alexander's Ragtime Band	Berlin, Irving	Schmidt, Paul	Heavy Metal Music	1990
822	All in a Cave	Pilkington	-	Sarnia Music	-
876	All Things Bright and Beautiful	-	Robertson, Gail	Tuba-Euphonium Press	1998
765	All Too Soon	Niehaus, Lennie	-	Kendor Music Inc.	1986
485	All We like Sheep	Handel, George Frederic	Roundtree, Benjamin	Roundtree Music	2002
799	Alla Rivea del Tebro	Palestrina, Giovanni Pierluigi de	Nelson, Gary, tr.	Tuba-Euphonium Press	1995
557	Allegro for Tuba Quartet	Jones, Roger	-	Available from composer	1969
727	Allegro from Eine Kleine Nachtmusik, K. 525	Mozart, Wolfgang Amadeus	Peoples, Albert	Southern Music Co.; See also Theodore Presser Co.	1990
900	Allegro from William Tell Overture	Rossini, Gioachino	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
487	Allegro Maestoso from Water Music	Handel, George Frederic	Lindsey, Allyn	Cimarron Music and Productions	-
486	Allegro, from Water Music	Handel, George Frederic	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
170	Alleluia	Boyce, William	Laws, F. H.	Ohio Valley Tuba Quartet Press	1988

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
1099	Alleluia	Thompson, Randall	Wilkinson, Robert	Cimarron Music and Productions	1997
171	Alleluia from "William Tell Overture"	Boyce, William	Laws, F. H.	Cimarron Music and Productions	1998
214	Alles, was Ihr Tut (All You Do in Life)	Buxtehude, Dietrich	Pardus, William D.	Creation Station	2001
48	Allt Under Himlens Fäste (Everything under the Sky)	-	Baadsvik, Øystein	Baadsvik Music Shop	-
488	Almirena's Aria "Lascia ch'io pianga"	Handel, George Frederic	Schmidt, Paul	Western International Music, Inc	1998
814	Almost A Fugue	Pelecis, Georgs	-	Tubalaté	-
1083	Alte Kameraden March	Tautenhahn, Gunther	-	-	-
1094	Alte Kameraden March	Teike, Carl	Schmidt, Paul	Heavy Metal Music	1992
427	Amazing Grace	-	Glover, Jim	Available from arranger	1982
877	Amazing Grace	-	Robertson, Gail	Tuba-Euphonium Press	1998
1116	Amazing Grace	-	Uber, David	Tuba-Euphonium Press	1999
1131	Amazing Grace	-	Vaughan, Rodger	Available from arranger	-
1132	American Favorites: Tuba Euphonium Quartets	-	Vaughan, Rodger	Tuba-Euphonium Press	1992
927	American Song Suite	-	Schanke, David	Music Arts Co.	2000
695	American Tuba Patrol	Meacham, F. W.	Konagaya, Soichi	Sonic Arts Inc.	1986
1096	Amparito Roca	Texidor, Jaime	Emberson, Steven	Available from arranger	1993
1095	Amparito Roca	Texidor, Jaime	Wilkinson, Robert	Cimarron Music and Productions	1998
823	Amyntas with His Phyllis Fair	Pikington	-	Sarnia Music	-
1048	An der Schoen Blauen Donau (Blue Danube Waltz)	Strauss, Johann	Seitz, Bruno	Musikverlag Martin Scherbacher	1989
210	An English Christmas Country Dance	-	Buttery, Gary A.	Cimarron Music and Productions	-
208	An English Folk Christmas	Buttery, Gary	-	Whaling Music Publishers; See Cimarron Music and Productions	1978
507	An Old German Folk Song	-	Hartin, Paul F.	Cellar Press	1975
1086	Andante Cantabile from Strong Quartet No. 1	Tchaikovsky, Peter	Drobnak, Ken	Tuba-Euphonium Press	2002

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
56	Anna Magdalena Suite	Bach, Johann Sebastian	Stevens, John	Available from arranger	1981
226	Appalachian Carol (Quartet No. 2)	Canter, James A.	-	Kendor Music Inc.; Tuba-Euphonium Press	1980/1992
720	April Is in My Mistress' Face	Morely, Thomas	-	Samia Music	-
719	April Is in My Mistress' Face	Morely, Thomas	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
718	April Is in My Mistress' Face	Morely, Thomas	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
677	Aragonaise for "Le Cid"	Massenet, J. E. F.	Erickson, M. S.	PP Music; See Manduca Music Publications	1986
959	Aria	Schroeder, John	Krzywicki, Jan	Tuba-Euphonium Press	2000
461	Arietta and Waltz	Grieg, Edvard	Hiraishi, Hirokazu	Sonic Arts Inc.	1987
57	Arioso from Cantata 156	Bach, Johann Sebastian	Siekman, Frank H.	Breimat Music	2002
14	Army of the Nile	Alford, Kenneth	Wilkinson, Robert	Cimarron Music and Productions	-
816	Asleep in the Deep	Petrie	Schmidt, Paul	Heavy Metal Music	1990
343	Auburn Is the Colour...	Forbes, Michael	-	Editions BIM	2003
1210	Auld Lang Syne	-	Wilkinson, Robert	Cimarron Music and Productions	-
44	Ave Maria	Arcadelt, Jacob	Self, James	Wimbleton Music Inc./Trigram Music Inc.	1979
194	Ave Maria	Bruckner, Anton	Sabourin, David	Touch of Brass Music Co.	-
296	Ave Maria	Desprez, Josquin	Spang, Andrew	Lytic Brass Publishing	2001
356	Ave Maria	Franz, Robert	Manzo, Angelo	Tuba-Euphonium Press	2002
647	Ave Maria	Liszt, Franz	Manzo, Angelo	Tuba-Euphonium Press	2001
1167	Ave Maria	Victoria, Thomas Luis de	Tuinstra, John	Tuba-Euphonium Press	1993
216	Ave Verum	Byrd, William	Schultz, Patrick	Tuba-Euphonium Press	1998
217	Ave Verum Corpus	Byrd, William	Howard, Michael	BTQ Publications; See Studio Music Co.	1993
218	Ave Verum Corpus	Byrd, William	Schmidt, Paul	Heavy Metal Music	1991

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
730	Ave Verum Corpus (K. 618)	Mozart, Wolfgang Amadeus	Emilson, Rudy	Kendor Music Inc.	2000
728	Ave Verun	Mozart, Wolfgang Amadeus	Sabourin, David	Touch of Brass Music Co.	-
729	Ave Verun Corpus	Mozart, Wolfgang Amadeus	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
1133	Away in a Manger	-	Vaughan, Rodger	Available from arranger	1984
665	Baby Elephant Walk	Mancini, Henry	Anderson, Eugene	Anderson's Arizona Originals	1988
666	Baby Elephant Walk	Mancini, Henry	Luis, Ingo	Musikverlag Bruno Uetz	-
667	Baby Elephant Walk	Mancini, Henry	Niehaus, Lennie	Kendor Music Inc.	-
910	Bacchanale from Samson and Delilah	Saints-Saens, Camille	Wilson, Kenyon D.	Tuba-Euphonium Press	1994
1032	Ballade	Stevens, John	-	Available from composer	1990
960	Ballet Music from Rosamunde	Schubert, Franz	Bale, Maurice	Godiva Music	-
532	Ballin' the Jack	-	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
142	Barbara and Helena Polka	-	Bewley, Norlan	Bewley Music Inc.	-
466	Barbara Polka	-	Grim, Ray	Cimarron Music and Productions	1996
893	Barber of Seville	Rossini, Gioachino	Doughty, Brian V.	Cimarron Music and Productions	1997
605	Barnum and Bailey's Favorite	King, Karl L.	Diamond, J. Kelly	Tuba-Euphonium Press	1996
762	The Basics	Newsome, Roy	-	Breakthrough Music	-
596	Bass Camp	Kerwin, Simon	-	Breakthrough Music	-
408	Bass Clef Sessions	Gearhart, Livingston, Don Cassel and Wallace Hornbrook	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1954
1028	Battle Hymn	Steffe, W	Isbell, Thomas	Brass Press, The; See Robert King; See also Editions BIM	1974
1204	Bavarian Stew	Wilhelm, Rolf	-	Musikverlag Bruno Uetz	-
935	Bayerische Polka	-	Schmidt, Dankwart	Editions Marc Reift	1994
27	Beautiful Savior	-	Anderson, Eugene	Anderson's Arizona Originals	1988
28	Beer Barrel Polka	-	Anderson, Eugene	Anderson's Arizona Originals	1990
191	Beer Barrel Polka	Brown, Lew, Wladimie Timm, and Jaromin Vejouda	Grim, Ray	Cimarron Music and Productions	1996

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
1009	Belle of Chicago March	Sousa, John Philip	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
29	Bells-a-Plenty	-	Anderson, Eugene	Cimarron Music and Productions	1995
992	Bendemeer's Stream	-	Shoop, Stephen	Cimarron Music and Productions	1995
504	Beneath the Surface	Harrison, Wayne	-	Laissez-Faire Music Publishing Co.; See Tuba-Euphonium Press (Out of Print)	1981
1033	Benediction	Stevens, John	-	Tuba-Euphonium Press	2003
684	Bentonsport 1895	McCurdy, Gary	-	TMC Publications (Out of Print)	1981
1072	Big Fat Polka	Szkutko, John	-	SZK Music	1994
393	Bill Bailey	-	Garrett, James A.	Available from arranger	1984
525	Bird in the Forest, Op. 376F	Hewitt, Harry	-	Available from composer	1972
58	Bist Du Bei Mir	Bach, Johann Sebastian	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
59	Bist Du bei mir	Bach, Johann Sebastian	Winternheimer, Stefan	Musikverlag Bruno Uetz	2000
1046	Bist Du bei mir	Stolzel, Gottfried Heinrich	Shoop, Stephen	Cimarron Music and Productions	1995
685	Blues for Bill	McCurdy, Gary	-	TMC Publications (Out of Print)	1980
1097	Bluesette	Thielmans, Jean ("Boots")	Vaughan, Rodger	Available from arranger	1991
833	Bocoxe	Powell, Baden	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
697	Bottoms Up Rag	Mehlan, Keith	-	Horizon Press	1991
766	Brass Tacks	Niehaus, Lennie	-	Kendor Music Inc.	1983
117	Brazil	Barroso, Ari	Weichselbaumer, Hans	Musikverlag Bruno Uetz	1995
1172	Bridal Chorus from Lohengrin	Wagner, Richard	Oliver, Dan	Cimarron Music and Productions	1998
1173	Bridal Chorus from Lohengrin	Wagner, Richard	Oliver, Dan	Ohio Valley Tuba Quartet Press	1988

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
956	The Bridge	Schoendorff, Matthew	-	Tuba-Euphonium Press	2002
188	Bright Euphonium Tuba Ensemble, Book I	-	-	Kyodo Music	-
423	Bullfrog Rag	Gilfish, Trident (Gigger)<pseudonyms of James Garrett>	Garrett, James A.	Cimarron Music and Productions	1995
1199	Bummel-Petrus (Lazy Pete)	Werner-Kersten, Max	Knoener, Ronald C.	Tuba-Euphonium Press	1997
650	Buttons and Bows	Livingston and Evans	Schmidt, Paul	Heavy Metal Music	1990
157	Canon	Billings, William	Schmidt, Paul	Heavy Metal Music	1991
830	Cantate Domini and What Child IIs This?	Pitoni, Giuseppe	Schmidt, Paul	Heavy Metal Music	1991
329	Canticle of Jean Racine	Fauré, Gabriel	Drobnak, Ken	Tuba-Euphonium Press	1994
558	Canticles	Jones, Roger	-	Available from composer	1978
559	Cantilena	Jones, Roger	-	Available from composer	1975
373	Canzona	Gabrieli, A.	Varner, J. Leslie	Tuba/Euphonium Music Publications (Out of Print)	-
357	Canzona a Quarti Toni	Frescobaldi, Girolamo	Schmidt, Paul	Heavy Metal Music	1997
551	Canzona and Hornpipe	Israel, Brian	-	Tritone Press; See Theodore Presser Co.	1982
215	Canzona in d	Buxtehude, Dietrich	Manzo, Angelo	Tuba-Euphonium Press	2002
379	Canzona per Sonare II	Gabrieli, Giovanni	Schmidt, Paul	Heavy Metal Music	1992
380	Canzona per Sonare No. 1	Gabrieli, Giovanni	Lindsey, Allyn	Cimarron Music and Productions	-
381	Canzona per Sonare No. 1 "La Spiritata"	Gabrieli, Giovanni	Cummings, Barton	Solid Brass Music Co.	1996
382	Canzona per Sonare No. 2	Gabrieli, Giovanni	Roundtree, Benjamin	Roundtree Music	2002
384	Canzona per sonare No. 4	Gabrieli, Giovanni	Gray, Skip	Musikverlag Bruno Uetz	1995
383	Canzona per sonare No. 4	Gabrieli, Giovanni	Roundtree, Benjamin	Roundtree Music	2002
358	Canzona Sesta a 4	Frescobaldi, Girolamo	Schmidt, Paul	Heavy Metal Music	1997
378	Canzona, "La Spiritata"	Gabrieli, Giovanni	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
989	Carolina	-	Self, James	Available from arranger (Out of Print)	1969
30	The Caroling Quartet	-	Anderson, Eugene	Anderson's Arizona Originals	1988
1202	Carols for a MERRY TUBA CHRISTMAS	-	Wilder, Alec	Harvey Phillips Foundation	1977

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
1203	Carols for a MERRY TUBACHRISTMAS, Volume II	-	Wilder, Alec and Bewley, Norlan	Harvey Phillips Foundation	1992
283	Cassation for Four Tubas	De Filippi, Amedeo	-	General Music Publications Co. Inc.; See Boston Music Company	1975
119	Cavatina	Bavicchi, John	-	BKJ Publications	1999
19	Celebration	Anderson, Eugene	-	Anderson's Arizona Originals	1989
201	Celestial Suite	Bulla, Stephen	-	Rosehill Music Publishing Co.; See Winwood Music Publishers	1989
224	Ceremonial Sketch	Camphouse, Mark	-	Available from arranger	1988
277	Chaconne, Op. 148	Cunningham, Michael G.	-	Seesaw Music Corp.; See, Subito Music Corp.	1991
560	Chant and Fantasia	Jones, Roger	-	Available from composer	1969
1211	Chanukah Medley	-	Wilkinson, Robert	Cimarron Music and Productions	-
663	Charleston	Mack, Cecil	Bevan, Clifford and Paul Schmidt	Heavy Metal Music	1991
257	Charleston Chuckles	Confrey, Zez	Vaughan, Rodger	Available from arranger	1988
386	Chaser #3	Garbáge, Pierre	Garrett, James A.	-	1974
443	The Cheesy Tuba Quartet	Goeller, Dan	-	Tuba-Euphonium Press	1996
957	Cherokee for Tuba Quartet	Schooley, John	-	Heilman Music	1984
31	Chiapanecas (advanced)	-	Anderson, Eugene	Anderson's Arizona Originals	1988
32	Chiapanecas (easy)	-	Anderson, Eugene	Anderson's Arizona Originals	1988
477	Children of the Heavenly Father	-	Habegger, Christa	Cimarron Music and Productions	-
394	Chimes Blues	-	Garrett, James A.	Available from arranger	1984
961	Chor der Engel	Schubert, Franz	Manzo, Angelo	Tuba-Euphonium Press	2002
60	Choral No. 3 (Blessed Jesus, We Are Here)	Bach, Johann Sebastian	Buquet, Gérard	Editions Combre	1991
542	Chorale	Howard, Ronald	-	Available from composer	1979
979	Chorale (Psalm 97)	Schutz, Heinrich	Heiman, Daniel	Heavy Metal Music	1992
481	Chorale and Clog Dance	Hall, Percy	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999

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278	Chorale and Gigue for a Quartet of Tubas	Danburg, Russel	-	Wingert-Jones Music Inc.	1990
590	Chorale Prelude and Fugue on Puer Nobis	Kassler, David	-	Tuba-Euphonium Press	2003
61	Chorale Prelude from Cantata No. 140	Bach, Johann Sebastian	Cummings, Barton	Solid Brass Music Co.	-
20	Chorale Quartet	Anderson, Eugene	-	Anderson's Arizona Originals	1989
1160	Choro di Schiavi Ebrei (Chor der Gefangenen aus der Opera "Nabucco")	Verdi, Guiseppe	Evans, Mark	Musikverlag Barbara Evans	1992
938	Christmas Bell Songs	-	Schmidt, Paul	Heavy Metal Music	1991
33	Christmas Bells A-Plenty	-	Anderson, Eugene	Anderson's Arizona Originals	1988
777	Christmas Jazz Favorites No. 1	-	Niehaus, Lennie	Kendor Music Inc.	1994
778	Christmas Jazz Favorites No. 2	-	Niehaus, Lennie	Kendor Music Inc.	1996
779	Christmas Jazz Favorites No. 3	-	Niehaus, Lennie	Kendor Music Inc.	1997
1105	The Christmas Song	Torme, Mel	Vaughan, Rodger	Available from arranger	1987
1106	Chronicles	Uber, David	-	Tuba-Euphonium Press	1996
135	Cinnamon Downs	Bewley, Norlan	-	Bewley Music Inc.	1992
939	Civil War Suite No. 1	-	Schmidt, Paul	Heavy Metal Music	1994
940	Civil War Suite No. 2	-	Schmidt, Paul	Heavy Metal Music	1994
941	Civil War Suite No. 3	-	Schmidt, Paul	Heavy Metal Music	1993
467	Clarinet Polka	-	Grim, Ray	Cimarron Music and Productions	1996
143	The Clarinet Polka	-	Bewley, Norlan	Bewley Music Inc.	1995
969	Classics for Low Brass Quartet, Set No. 1	Schumann, Robert	Schanke, David	Music Arts Co.	1991
970	Classics for Low Brass Quartet, Set No. 2	Schumann, Robert	Schanke, David	Music Arts Co.	1991
913	Cole Porter Medley	-	Sample, Steve	TAP Music Sales	1978
11	Colonel Bogey March	Alford, Kenneth	Bewley, Norlan	Bewley Music Inc.	1995
12	Colonel Bogey March	Alford, Kenneth	Wilkinson, Robert	Cimarron Music and Productions	1997
13	Colonel Bogey March (Bridge over the River Kwai)	Alford, Kenneth	Schmidt, Paul	Heavy Metal Music	1991
299	Come Again, Sweet Love	Dowland, John	Werden, David R.	Cimarron Music and Productions	1992

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341	Come Josephine (In My Flying Machine)	Fischer, Fred	Schmidt, Paul	Heavy Metal Music	1990
62	Come Sweet Death	Bach, Johann Sebastian	Anderson, Eugene	Anderson's Arizona Originals	1988
63	Come, Thou Long Expected Jesus	Bach, Johann Sebastian	Warren, Chris	Cimarron Music and Productions	-
710	Composition	Miura, Mari	-	Tuba-Euphonium Press	1997
457	Concert and Contest Collection for Tuba-Euphonium Quartet (Grade III-IV)	-	Gray, Skip	Tuba-Euphonium Press	2003
1168	Concerto	Vivaldi, Antonio	Humble, Karl	TAP Music Sales	1990
17	Concertstuck	Ameller, André	-	Available from composer	1982
124	Conga from Symphony No. 7	Beethoven, Ludwig van	Bale, Maurice	Godiva Music	-
344	Consequences	Forbes, Michael	-	Editions BIM	2003
240	Consortium for Euphoniums and Tubas	Cheetham, John	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1980
64	Contrapunctus III from Art of the Fugue	Bach, Johann Sebastian	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
66	Contrapunctus IX	Bach, Johann Sebastian	Forbes, Michael	Tuba-Euphonium Press	1999
65	Contrapunctus IX	Bach, Johann Sebastian	Pitts, Larry	Brass Press, The (Out of Print)	-
68	Contrapunctus IX	Bach, Johann Sebastian	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
67	Contrapunctus IX	Bach, Johann Sebastian	Schmidt, Paul	Heavy Metal Music	1991
456	Contrasts for Brass	Gray, Robert	-	Available from composer	1992
279	Coraggio	Davidson, Matthew	-	Tubalaté	-
345	Cosmic Voyage	Forbes, Michael	-	Editions BIM	2003
34	Coventry Carol	-	Anderson, Eugene	Cimarron Music and Productions	1995
760	Csikos Post	Necke, Hermann	Konagaya, Soichi	Sonic Arts Inc.	1986
759	Csikos Post	Necke, Hermann	Schmidt, Paul	Heavy Metal Music	1990
942	The Cuckoo	-	Schmidt, Paul	Heavy Metal Music	1990
714	Czardas	Monti, Vittorio	Diamond, J. Kelly	Tuba-Euphonium Press	2000
713	Czardas	Monti, Vittorio	LeClair, David	Editions Marc Reift	2001

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865	Dance	Renwick, Wilke	Wilson, Kenyon D.	Tromba Music Publishers	1994
1228	Dance No. 1	Wilson, Kenyon D.	-	Tuba-Euphonium Press	1993
1087	Dance of the Little Swans Tubas	Tchaikovsky, Peter	Schmidt, Paul	Heavy Metal Music	1994
1088	Dance of the Little Tubas(Swans)	Tchaikovsky, Peter	Goble, Joseph D.	Tuba-Euphonium Press	1993
869	Dance of the Tumblers	Rimsky-Korsakov, Nikolai	Fabrizio, Al	Tuba-Euphonium Press	2000
419	Dance Suite	Gervaise, Claude	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
1034	Dances	Stevens, John	-	Peer International Corp.; Theodore Presser Co.	1978
843	Dances; Four Tubas; A Short Piece for Tuba Quartet	Pullig, Ken	-	Tuba-Euphonium Press	1993
1080	Dancing Music	Szpakowski, Michael	-	Breakthrough Music	-
1180	Danny Boy	-	Walton, Paul	Breakthrough Music	-
731	Das Butterbrot	Mozart, Wolfgang Amadeus	Dorner, Hans	-	-
108	David of the White Rock	-	Bale, Maurice	Godiva Music	-
937	The Day We Buried Vanya	Schmidt, Nicklas	-	Tubalaté	-
761	Dead Man's Cove	Newsome, Roy	-	-	-
751	The Death of Beowulf	Muller, Francisco J.	-	Available from composer	1969
808	Deep Harmony	Parker	Walton, Paul	Breakthrough Music	-
1107	Deep River	Uber, David	-	Manduca Music Publications	-
173	Dem dunkeln Schoss der heiligen Erde	Brahms, Johannes	Manzo, Angelo	Tuba-Euphonium Press	2002
631	Der Unvollendeten Vollendung (The Finishing of the Unfinished)	LeClair, David	-	Editions Marc Reift	2001
693	Describe the Evening	McLean, Stuart	-	Breakthrough Music	-
35	Deutschland Über Alles	-	Anderson, Eugene	Anderson's Arizona Originals	1988
325	Devil Septet	Ewazen, Eric	-	Seesaw Music Corp.; See, Subito Music Corp.	1976
285	Die Brinlein die Fliesen	De Vento, Ivo	Schmidt, Paul	Heavy Metal Music	1990
962	Die Forelle (The Trout)	Schubert, Franz	LeClair, David	Editions Marc Reift	2001
998	Die Lorelei	Silcher, Von Fr.	Seitz, Bruno	Musikverlag Martin Scherbacher	1993

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556	Dill Pickles Rag	Johnson, Charles Leslie	Nelson, Mark	Tuba-Euphonium Press	1994
705	Ding Dong Merrily (on Low)	-	Minerd, Doug	Cimarron Music and Productions	2002
482	Dirge and Slow Dance	Hall, Percy	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999
1035	Diversions	Stevens, John	-	Editions BIM	1978
1036	Diversions	Stevens, John	-	Encore Music Publishers (Out of Print)	-
1025	Divertimento	Spears, Jared	-	Available from composer	1980
1108	Divertimento	Uber, David	-	Tuba-Euphonium Press	1992
1109	Divertimento, No. 2, Op. 130	Uber, David	-	Encore Music Publishers	1990
258	Dizzy Fingers	Confrey, Zez	Vaughan, Rodger	Available from arranger	1989
1212	Dona Nobis Tubas	-	Wilkinson, Robert	Cimarron Music and Productions	1996
1134	Down By the Old Mill Stream	-	Vaughan, Rodger	Available from arranger	1990
1181	Down in the River to Pray	-	Warren, Charles	Cimarron Music and Productions	-
395	Down on the Farm	-	Garrett, James A.	Available from arranger	1984
1073	Dragon Land	Szkutko, John	-	SZK Music	1996
632	The Dragon's Dance	LeClair, David	-	Editions Marc Reift	2001
1135	Dream	-	Vaughan, Rodger	Available from arranger	1990
894	Dueling Barbers (of Seville)	Rossini, Gioachino	Wilkinson, Robert	Cimarron Music and Productions	1995
1074	Dune Buggy	Szkutko, John	-	SZK Music	1992
8	Dyad for Four Tubas	Alexander, Joseph	-	Margun Music Inc.; See Shawnee Press; See also G. Schirmer Inc.	1989
219	Earle of Oxford March	Byrd, William	Lindsey, Allyn	Cimarron Music and Productions	-
220	Earle of Oxford March	Byrd, William	Wilson, Kenyon D.	Tuba-Euphonium Press	1998
256	Earth and Moon	Collins-Rice, Hugh	-	Tubalaté	-
564	Easy Winners	Joplin, Scott	Stephens, Denzil	Sarnia Music	-
565	The Easy Winners	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
566	The Easy Winners	Joplin, Scott	Schmidt, Paul	Heavy Metal Music	1991

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563	The Easy Winners	Joplin, Scott	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1980
36	The Echo Carol	-	Anderson, Eugene	Anderson's Arizona Originals	1990
1	Efflorescent	Aagaard-Nilsen, Torstein	-	Nordic Sounds Ltd.	1998
125	Egmont Overture	Beethoven, Ludwig van	Bale, Maurice	Godiva Music	-
980	Ego Sum Tui Plaga Doloris	Schutz, Heinrich	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1991
1049	Egyptian March	Strauss, Johann	Schmidt, Paul	Heavy Metal Music	1994
1136	Eight Days of Christmas	-	Vaughan, Rodger	Available from arranger	1982
260	Eight Miniatures for Four Tubas	Constantinides, Dinos	-	TAP Music Sales	1978
794	Eimmal Am Rhein	Ostermann, W.	Grim, Ray	Cimarron Music and Productions	1996
144	Ein Prosit!	-	Bewley, Norlan	Bewley Music Inc.	1995
732	Eine Kleine Nachtmusik	Mozart, Wolfgang Amadeus	Seitz, Bruno	Musikverlag Martin Scherbacher	1989
733	Eine Kleine Nachtmusik for Tuba Quartet	Mozart, Wolfgang Amadeus	Self, James	Baadsvik Music Shop	1976
735	Eine Kleine Nachtmusik K. 525	Mozart, Wolfgang Amadeus	Schmidt, Paul	Heavy Metal Music	1991
734	Eine Kleine Nachtmusik, K. 525	Mozart, Wolfgang Amadeus	Greene, Grady	Music Arts Co.	1987
736	Eine Kleine Nachtmusik, Mvt. I	Mozart, Wolfgang Amadeus	Booz, Aaron	Tuba-Euphonium Press	2000
1010	El Capitan	Sousa, John Philip	Morris, Winston, R.	Brass Press, The; See Robert King; See also Editions BIM	1974
15	El Solo Toro-Mariachi	Alpert, Herb	Self, James	Available from composer (Out of Print)	-
145	El Tuba	-	Bewley, Norlan	Bewley Music Inc.	-
1205	El Tubadore	Wilkinson, Robert	-	Cimarron Music and Productions	-
633	Elegy	LeClair, David	-	Editions Marc Reift	2001
599	Elegy and Presto	Kretschum, Leo K.	-	Tuba-Euphonium Press	1997

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267	Elegy for Four Tubas	Coucounarás, Stelios	-	Editions Marc Reift	2001
1006	Elephants Exotiques	Snow, David	-	Available from composer	1978
567	Elite Syncopations	Joplin, Scott	Picher, William	PP Music; See Manduca Music Publications	1986
914	Ellington Medley	-	Sample, Steve	SOS Music Services	1974
1174	Elsa's Procession to the Cathedral	Wagner, Richard	Robertson, Gail	Tuba-Euphonium Press	1998
943	Emilia Polka	-	Schmidt, Paul	Heavy Metal Music	1991
568	The Entertainer	Joplin, Scott	Byron, Gray	Cimarron Music and Productions	1998
571	The Entertainer	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1987
569	The Entertainer	Joplin, Scott	Schanke, David	Music Arts Co.	1996
570	The Entertainer	Joplin, Scott	Stephens, Denzil	Sarnia Music	-
369	Entry of the Gladiators	Fuck, Julius	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
370	Entry of the Gladiators (Thunder and Blazes)	Fuck, Julius	Diamond, J. Kelly	Tuba-Euphonium Press	1996
858	Episodes	Reeman, John	-	Studio Music Co.	-
174	Es ist ein Ros'enstrungen	Brahms, Johannes	Shoop, Stephen	Cimarron Music and Productions	1995
592	Et Tu Bop	Keating, Geoff	-	Breakthrough Music	-
1117	Eternal Hymns	-	Uber, David	Kendor Music Inc.	2000
573	Euphonic Sounds	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
572	Euphonic Sounds	Joplin, Scott	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
1103	Euphonium Tuba Quartet	Toda, Akira	-	Yamaha Kyohan Co. Ltd.	1989
1060	Evergreen	Streisand, Barbara	Stephens, Denzil	Sarnia Music	-
607	Evergreen Polka	-	Knoener, Ronald C.	Tuba-Euphonium Press	1997
944	Evergreen Polka	-	Schmidt, Paul	Heavy Metal Music	1990
326	Fair Phyliss	Farmer, John	Wilkinson, Robert	Cimarron Music and Productions	-
327	Fair Phyliss I Saw	Farmer, John	-	Sarnia Music	-
146	Famous Waltzes of the Opera and Ballet	-	Bewley, Norlan	Bewley Music Inc.	1995
845	Fanfare and Rondeau from "Premiere Suite"	Purcell, Henry	Lindsey, Allyn	Cimarron Music and Productions	2001

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723	Fanfare and Rondeau from "Premiere Suite"	Mouret, Jean Joseph	Schmidt, Paul	Heavy Metal Music	1991
21	Fanfare for Tuba four	Anderson, Eugene	-	Anderson's Arizona Originals	1988
1085	Fanfare No. 1	Taylor, Jeff	-	Horizon Press	1991
1124	Fanfares	Vaughan, Rodger	-	Available from composer	1988
658	Fantasia for Bases	Lupo, Thomas	Schmidt, Paul	Heavy Metal Music	1992
69	Fantasia in C	Bach, Johann Sebastian	Sabourin, David	Touch of Brass Music Co.	1981
421	Fantasia in Four Parts	Gibbons, Orlando	Doughty, Bryan V.	Cimarron Music and Productions	1998
211	Fantasia of Eastern Europe Village Dances	-	Buttery, Gary A.	Cimarron Music and Productions	-
529	Fantasia on "Dies Irae" for Tuba Ensemble	Hill, William H.	-	Neil A. Kjos Music Co.	1980
673	Fantasy for Tuba/Euphonium Quartet	Martino, Ralph	-	PP Music; See Manduca Music Publications	1992
335	Fascinatin' Gershwin	-	Ferguson, Ken	BTQ Publications; See Studio Music Co.	1993
574	The Favorite Rag	Joplin, Scott	Sabourin, David	Touch of Brass Music Co.	1981
983	Fellscape	Scott, Stuart	-	Breakthrough Music	-
231	Fifteen Easy Pieces for Bass Clef Instruments	Carmody, Bill	-	Whaling Music Publishers; See Cimarron Music and Productions	-
981	Figures	Sciortino, Patrice	-	Editions Billaudot	-
1089	Finale from Symphony No. 4	Tchaikovsky, Peter	Butler, David	Tuba-Euphonium Press	1998
448	Finale from the Foust Ballet Music	Gounod, Charles François	Bale, Maurice	Godiva Music	-
587	Fine Ale	Jous, Christian	-	Editions du Petit Page	-
872	Fireman's Polka	Ripley, Hosea	Schmidt, Paul	Heavy Metal Music	-
923	First Gymnopedie	Satie, Erik	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
316	Five Foot Two-Eyes of Blue	-	Emberson, Steven	Available from arranger	-
519	Five Foot Two-Eyes of Blue (Has Anybody Seen My Kim?)	Henderson, Ray	Emberson, Steven	Available from arranger	-

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272	Five Fragments	Cummings, Barton	-	Cimarron Music and Productions	1995
965	Five Moods for Tuba Quartet	Schuller, Gunther	-	Associated Music Publishers; See G. Schirmer Inc. (Out of Print)	1976
70	Five Selections from Anna Magdalena's Notebook	Bach, Johann Sebastian	Shoop, Stephen	Cimarron Music and Productions	1995
871	Flight of the Bumble Bee	Rimsky-Korsakov, Nikolai	Bale, Maurice	Godiva Music	1997
870	Flight of the Bumble Bee	Rimsky-Korsakov, Nikolai	Watz, Frank	Musikverlag Bruno Uetz	1995
371	Florentiner Marsch	Fuck, Julius	Watz, Franz	Musikverlag Bruno Uetz	1995
1157	Flourish	Vaughan Williams, Ralph	Butler, David	Tuba-Euphonium Press	2002
396	Flow Gently Sweet Afton	-	Garrett, James A.	Cimarron Music and Productions	1995
129	Fly Down	Benzi, Franco	-	Animado Music Publisher	2003
664	Folk Fantasy	Makela, Steven	-	Tuba-Euphonium Press	1997
853	Folksong Medley	Rauch, Peter	-	Ohio Valley Tuba Quartet Press	1991
634	For Heaven's Sake	LeClair, David	-	Editions Marc Reift	2001
635	Forever and a Day	LeClair, David	-	Editions Marc Reift	2001
1044	Forge in the Forest Polka	Stolc, C.	Schmidt, Paul	Heavy Metal Music	1990
636	Formidable	LeClair, David	-	Editions Marc Reift	2001
637	Fortel!	LeClair, David	-	Editions Marc Reift	2001
71	Four Bach Chorales	Bach, Johann Sebastian	Mehlan, Keith	Horizon Press	1991
175	Four Brahms Folk Songs	Brahms, Johannes	Ferriano, Frank	Tuba-Euphonium Press	2000
1121	Four Contrapuntal Pieces	Van Hoy, Marjorie	-	Tuba-Euphonium Press	1994
109	Four English Madrigals	-	Bale, Maurice	Godiva Music	1994
336	Four Folk Songs	Ferriano, Frank	-	TAP Music Sales	-
908	Four German Pieces for Tuba Quartet	-	Ryder, Keith, and Paul Schmidt	Heavy Metal Music	-
424	Four Kuehn ("Keen") Guys	Gillis, Lew	-	Virgo Music Publishers	1986
346	Four Miniatures	Forbes, Michael	-	Editions BIM	2003

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462	Four Pieces	Grieg, Edvard	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
553	Four Pieces for Tuba Quartet	Jacob, Gordon	-	Whaling Music Publishers; See Cimarron Music and Productions	1981
933	Four Polkas	-	Schlesinger, Scott	Tuba-Euphonium Press	2003
526	Four Preludes for Four Tubas	Hewitt, Harry	-	Available from composer	1971/1973
244	Four Preludes Op. 28, Nos. 4, 7, 22, 28	Chopin, Frederic	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
995	Four Preludes, Op. 34, Nos. 4, 7, 14, 16.	Shostakovich, Dimitri	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
301	Four Quartets	Dressler	-	-	-
861	Four Quartets	Reicha, Anton	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
984	Four Tuben im 3/4 Takt-Volkswiese	Seitz, Bruno	-	Musikverlag Martin Scherbacher	1988
241	Fourtone Folio, Volume I	-	Cheyette, Irving and Charles Roberts	Carl Fischer Inc. (Out of Print)	1931
242	Fourtone Folio, Volume II (More4-Tones)	-	Cheyette, Irving and Charles Roberts	Carl Fischer Inc. (Out of Print)	1933
764	Fra hele Buenos Aires	Nicotra, Alfredo	-	Music Information Centre Norway	-
51	Fregat Galop, Op. 52	Bach, Erik	-	Available from composer	1993
1214	Freilach Ora	-	Wilkinson, Robert	Cimarron Music and Productions	-
112	Friendly Giants	Ball, Eric	-	R. Smith and Company Ltd.	1961
982	Frog Legs Rag	Scott, James	Shoop, Stephen	Cimarron Music and Productions	1995
317	From a Distance	-	Emerson, Steven	Available from arranger	-
273	From Darkness...Emerging	Cummings, Barton	-	Tuba-Euphonium Press	1992
832	From This Moment On	Porter, Cole	Stephens, Denzil	Sarnia Music	-
428	Frosty the Snowman	-	Glover, Jim	Available from arranger	1992
72	Fuga No. 7 from Organ Works IX	Bach, Johann Sebastian	Kono, Yutaka	Tuba-Euphonium Press	1999

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73	Fuga No. 7 from the Well Tempered Clavier, Book II	Bach, Johann Sebastian	Spang, Andrew	Lyric Brass Publishing	1994
74	Fuga VII from WTC	Bach, Johann Sebastian	Self, James	Available from arranger (Out of Print)	1972
737	Fuge K. 401	Mozart, Wolfgang Amadeus	Schmidt, Paul	Heavy Metal Music	1990
77	Fugue in G Minor (Little)	Bach, Johann Sebastian	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
75	Fugue in G Minor (Little)	Bach, Johann Sebastian	Peoples, Albert	Southern Music Co.; See also Theodore Presser Co.	1990
76	Fugue in G Minor (Little)	Bach, Johann Sebastian	Somerville, Dean A.	Tuba-Euphonium Press	1998
78	Fugue in G Minor from Fantasia and Fugue, BWV 542	Bach, Johann Sebastian	Smalley, Peter	Studio Music Co.	1996
79	Fugue No. 16 for Four Low Brass Instruments	Bach, Johann Sebastian	Grim, Ray	Prima Music	1988
967	Fugue No. 2	Schumann, Clara	Manzo, Angelo	Tuba-Euphonium Press	2001
618	Fugue on B.A.C.H.	Krebs, Johann Ludwig	Brown, Rayner	Western International Music, Inc	1986
449	Funeral March of a Marionette	Gounod, Charles François	Frackenhohl, Arthur	Almitra Music Company Inc.; See Kendor Music Inc.	1992
450	Funeral March of a Marionette	Gounod, Charles François	Schmidt, Paul	Heavy Metal Music	1990
930	Galliard Battaglia	Scheidt, Samuel	Lindsey, Allyn	Cimarron Music and Productions	-
447	Galop	Gottschalk, L.	Brown, Velvet	Velvet Music Edition	-
792	Gammel Jegermarsj (Old Hunter March)	Olsen, Old	Baadsvik, Øystein	Baadsvik Music Shop	-
458	Gavotte and Musette	Grieg, Edvard	Bale, Maurice	Godiva Music	1999
781	Gay 90's Jazz Suite	-	Niehaus, Lennie	Kendor Music Inc.	1993
544	Gay 90's Medley	-	Hughey, J., and P. Jernigan	University of Tennessee Series (Out of Print)	1971
545	Gebet aus Hänsel und Gretel	Humperdink, Engelbert	Seitz, Bruno	Musikverlag Martin Scherbacher	1991
230	Georgia on My Mind	Carmichael, Hoagy	LeClair, David	Editions Marc Reift	1992

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
915	Gershwin Medley	-	Sample, Steve	TAP Music Sales	1979
1118	Give Me That Old Time Religion	-	Uber, David	Wehr's Music House	2003
1011	The Gladiator March	Sousa, John Philip	Butler, David	Tuba-Euphonium Press	1998
43	Gnome	Aoshima, Hiroshi	-	Tokyo Bari-Tuba Ensemble	-
1137	God Rest Ye Merry Gentlemen	-	Vaughan, Rodger	Available from arranger	1988
429	God Save the Queen	-	Glover, Jim	Available from arranger	1991
288	Golliwogg's Cakewalk	Debussy, Claude	Doughty, Bryan V.	Cimarron Music and Productions	1998
289	Golliwogg's Cakewalk	Debussy, Claude	Schmidt, Paul	Heavy Metal Music	1991
1195	Good Cheer Collection	-	Werden, David R.	Cimarron Music and Productions	-
1138	Good Christian Men Rejoice	-	Vaughan, Rodger	Available from arranger	1984
987	Gowbarrow Gavotte	Seivewright, Andrew	-	Tubalaté	-
284	Grab Bag	De Jong, Conrad	-	Brass Music Ltd. See Robert King; See also Brass Press, The	1974
195	Graduale: Locus Iste	Bruckner, Anton	-	Musikverlag Bruno Uetz	-
767	Grand Slam	Niehaus, Lennie	-	Kendor Music Inc.	1986
22	Great Chromatic Fugue in G	Anderson, Eugene	-	Anderson's Arizona Originals	1988
575	The Great Crush Collision	Joplin, Scott	Schmidt, Paul	Heavy Metal Music	1991
707	Grecian Gambol	Miserendino, Joe	-	Available from composer	2004
855	Greenselves	-	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
1139	Greensleeves	-	Vaughan, Rodger	Available from arranger	1976
206	Greensleeves	Bullet, William	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
793	Grey Horse Polka	Orzechowski, H.	Schmidt, Paul	Heavy Metal Music	1990
924	Gymnopedie No. 1 from Three Gymnopedies	Satie, Erik	Rauch, Peter	Cimarron Music and Productions	1998
159	Habanera	Bizet, Georges	Halferty, Frank J.	Kendor Music Inc.	2003
548	Hades	Iannaccone, Anthony	-	Seesaw Music Corp.; See, Subito Music Corp.	1975
207	Hall of Mirrors	Burn, Chris	-	Tubalaté	-
491	Halleluja Chorus	Handel, George Frederic	Stevens, John	Available from arranger	1986

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489	Halleluja Chorus	Handel, George Frederic	Wilkinson, Robert	Cimarron Music and Productions	1995
490	The Hallelujah Chorus	Handel, George Frederic	Sabourin, David	Touch of Brass Music Co.	1981
492	Hallelujah! from "Messiah"	Handel, George Frederic	Heiman, Daniel	Heavy Metal Music	1991
1215	Halleluya	-	Wilkinson, Robert	Cimarron Music and Productions	-
1012	Hands Across the Sea	Sousa, John Philip	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
397	Hanukkah Song	-	Garrett, James A.	Cimarron Music and Productions	1995
318	Happy Birthday with Fanfare	-	Emberson, Steven	Available from arranger	-
1216	The Happy Soul	-	Wilkinson, Robert	Cimarron Music and Productions	-
232	Hard Way	Carmody, Bill and Mike Francis	-	Whaling Music Publishers; See Cimarron Music and Productions	-
916	Harold Arlen Medley	-	Sample, Steve	SOS Music Services	1982
1194	Hauntings for Tuba Ensemble	Welcher, Dan	-	Available from composer	1986
1217	Hava Nigila	-	Wilkinson, Robert	Cimarron Music and Productions	-
824	Have I Found Her?	Pilkington	-	Sarnia Music	-
23	Heavy Metal	Anderson, Eugene	-	Anderson's Arizona Originals	1989
147	Heel and Toe and Jenny Lind Polkas	-	Bewley, Norlan	Bewley Music Inc.	-
694	Heights of Halifax	McQueen Ian	-	Tubalaté	-
608	Helena Polka	-	Knoener, Ronald C.	Tuba-Euphonium Press	1997
945	Helena Polka	-	Schmidt, Paul	Heavy Metal Music	1991
259	High Hattin' from African Suite	Confrey, Zez	Vaughan, Rodger	Available from arranger	1988
439	Highway 336	Goble, Joseph D.	-	Tuba-Euphonium Press	2003
1075	Hippo Trot	Szkutko, John	-	SZK Music	1990
389	Ho-Ho-Hoedown	Garrett, James A.	-	Cimarron Music and Productions	1996
971	The Horseman	Schumann, Robert	Wilkinson, Robert	Cimarron Music and Productions	-

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1235	How Much Is That Doggy in the Window?	-	Woodcock, David	Green Bay Music	1993
308	Humoresk, Op. 101, No. 7	Dvorák, Anton	Schmidt, Paul	Heavy Metal Music	1992
178	Hungarian Dance No. 5	Brahms, Johannes	Halferty, Frank J.	Kendor Music Inc.	2002
176	Hungarian Dance No. 5	Brahms, Johannes	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
177	Hungarian Dance No. 5	Brahms, Johannes	Woodcock, David	Green Bay Music	1992
133	Hungarian March from the Damnation of Faust	Berlioz, Hector	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
648	Hungarian Rhapsodie No. 2	Liszt, Franz	Seitz, Bruno	Musikverlag Martin Scherbacher	1990
1188	Hunter's Chorus from "Der Freischutz"	Weber, Carl Maria von	Laws, F. H.	Cimarron Music and Productions	1998
1189	Hunter's Chorus from "Der Freischutz"	Weber, Carl Maria von	Laws, F. H.	Ohio Valley Tuba Quartet Press	1988
1190	Hunter's Chorus from "Der Freischutz"	Weber, Carl Maria von	Schmidt, Paul	Heavy Metal Music	1991
1191	Huntsmen's Choruses	Weber, Carl Maria von	Emilson, Rudy	Kendor Music Inc.	2000
890	Hymn	Ross, John	-	Cimarron Music and Productions	-
1119	Hymns for Many Occasions	-	Uber, David	Tuba-Euphonium Press	2000
412	I Got Rhythm	Gershwin, George	Stephens, Denzil	Sarnia Music	-
782	I Heard the Bells on Christmas Day	-	Niehaus, Lennie	Kendor Music Inc.	2002
628	I Know a Young Maiden	Lasso, Orlando di	Cummings, Barton	Solid Brass Music Co.	1996
261	I Never Saw a Moor for Four Tubas	Constantinides, Dinos	-	TAP Music Sales	1980
756	I Saw a Snake...	Naftel, Frederick	-	Breakthrough Music	-
810	Il est bel et bon	Passereau, Pierre	Scoggin, Lisa	Tuba-Euphonium Press	1997
597	Illustrations	Kerwin, Simon	-	Kirklees Music	-
164	Images for Tuba Quartet	Blatter, Alfred	-	Available from composer	1974
413	Impromptu in Two Keys	Gershwin, George	LeClair, David	Editions Marc Reift	2001
274	In Darkness...Dreaming	Cummings, Barton	-	Heavy Metal Music	1991
1140	In Dulci Jubilo/Jingle Bells	-	Vaughan, Rodger	Cimarron Music and Productions	1982

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148	In Ein Hofbrau Haus/Augustin/Du, Du, Liegst Mir Im Herzen	-	Bewley, Norlan	Bewley Music Inc.	1995
800	In Festo Transfigurationis Domini	Palestrina, Giovanni Pierluigi de	Doug Bristol, tr.	Tuba-Euphonium Press	2000
149	In Heaven There Is No Beer	-	Bewley, Norlan	Bewley Music Inc.	1995
430	In Heaven There Is No Beer	-	Glover, Jim	Available from arranger	1992
183	In Remembrance, September 11, 2001	Brandon, Sy	-	Tuba-Euphonium Press	2002
324	In the Good Old Summertime	Evans, G.	Frackenpohl, Arthur	TAP Music Sales	1990
459	In the Hall of the Mountain King	Grieg, Edvard	Halferty, Frank J.	Kendor Music Inc.	2001
463	In the Hall of the Mountain King	Grieg, Edvard	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1992
460	In the Hall of the Mountain King	Grieg, Edvard	Wilkinson, Robert	Cimarron Music and Productions	1996
527	In the Shadows, Op. 376B	Hewitt, Harry	-	Available from composer	1971
167	Incognitos	Bottje, Will Gay	-	Brass Press, The; See Robert King; See also Editions BIM (Out of Print)	1974
1141	Infant Holy	-	Vaughan, Rodger	Available from arranger	1982
520	Infant Holy, Infant Lowly	-	Henry, Eric	Tuba-Euphonium Press	1994
1084	In-Phase-Out	Tautenhahn, Gunther	-	Seesaw Music Corp.; See, Subito Music Corp.	1978
136	The Instrumentalist March	Bewley, Norlan	-	Bewley Music Inc.	1994
538	Intermezzo and March from Suite in Eb Major	Holst, Gustav	Schlesinger, Scott	Tuba-Euphonium Press	2002
282	International Tuba Day Music Books, Numbers 1 and 2	-	Day, Joel	Available from arranger	-
47	Into the Magical Rain Forest for Tuba/Euphonium Ensemble and Tape	Ayers, Jesse	-	Tuba-Euphonium Press	1993
873	Intonation I	Roark, Larry	-	TUBA Journal	1978
874	Intonation II	Roark, Larry	-	Available from composer	-

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262	Introduction and Rondino	Cook, Kenneth	-	Hinrichsen Edition Ltd.; See C.F. Peters Corp. (Out of Print)	1951
660	Iracunde	Maccolini, Emilio	-	Animado Music Publisher	2001
1101	Irish Landscape	Tignor, Scott	-	Cimarron Music and Productions	1997
653	Irish Tubas	-	Luhning, Paul	PEL Music Publications	2000
721	It Was a Lover and His Lass	Morely, Thomas	Bale, Maurice	Godiva Music	1994
80	Italian Concerto, BWV 971, Movement I	Bach, Johann Sebastian	Cranson, Todd	Cimarron Music and Productions	-
1037	Jammin'	Stevens, John	-	Available from composer	1990
1142	Java	-	Vaughan, Rodger	Available from arranger	1990
468	Jenny Lind Polka	-	Grim, Ray	Cimarron Music and Productions	1996
809	Jerusalem	Parry	Bale, Maurice	Godiva Music	-
82	Jesu, Joy of Man's Desiring	Bach, Johann Sebastian	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
83	Jesu, Joy of Man's Desiring	Bach, Johann Sebastian	Thurston, Richard E.	Southern Music Co.; See also Theodore Presser Co.	1993
81	Jesu, Joy of Man's Desiring	Bach, Johann Sebastian	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1978
478	Jesus Saves	-	Habegger, Christa	Cimarron Music and Productions	-
221	Jhon Come Kisse Me Now	Byrd, William	Winter, Denis	Whaling Music Publishers; See Cimarron Music and Productions	1978
878	Jingle Bells	-	Robertson, Gail	Tuba-Euphonium Press	1997
819	Jingle Bells	Pierpont, James	Garrett, James A.	Available from arranger	1990
821	Jingle Bells	Pierpont, James	Olt, Timothy	Tuba-Euphonium Press	2003
820	Jingle Bells	Pierpont, James	Vaughan, Rodger	Available from arranger	1990
1143	Jingle Bells Waltz	-	Vaughan, Rodger	Available from arranger	-
398	Joe Avery	-	Garrett, James A.	Available from arranger	1984
1076	Jones & Co.	Szkutko, John	-	SZK Music	1994

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37	Joseph, Dearest - Joseph, Mine	-	Anderson, Eugene	Cimarron Music and Productions	1995
589	Joyful Euphonium Tuba Ensemble, Book 7	-	-	Kyodo Music	-
763	Jubilate (for Tubalaté)	Newsome, Roy	-	Breakthrough Music	-
322	Jumbos Holiday	Ernst-Thilo, Kalke	-	Musikverlag Bruno Uetz	1995
539	Jupiter (Chorale) from "The Planets"	Holst, Gustav	Goble, Joseph D.	Tuba-Euphonium Press	-
399	Just a Closer Walk with Thee	-	Garrett, James A.	Available from arranger	1984
533	Just a Closer Walk with Thee	-	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
137	Just Do It	Bewley, Norlan	-	Bewley Music Inc.	-
990	Kanon	Senfl, Ludwig	Pardus, William D.	Creation Station	-
606	Kentucky Sunrise March	King, Karl L.	Butler, David	Tuba-Euphonium Press	2002
768	Keystone Chops	Niehaus, Lennie	-	Kendor Music Inc.	1986
625	Kierkegaard for Four Tubas	Kupferman, Meyer	-	General Music Publications Co. Inc.;	1982
38	Kimiga-Yo	-	Anderson, Eugene	See Boston Music Company	
199	The King's Hunt	Bull, John	Howard, Michael	Anderson's Arizona Originals	1989
200	The King's Hunt	Bull, John	Howard, Michael	BTQ Publications;	1993
1185	The Kiss Polka	Warren, Harry	Grim, Ray	See Studio Music Co.	
1218	Klezmer Collection "To Life"	-	Wilkinson, Robert	Studio Music Co.	1996
738	Kyrie from Requiem	Mozart, Wolfgang Amadeus	McGainey, Tiffani	Cimarron Music and Productions	1996
150	La Cucaracha	-	Bewley, Norlan	Productions	-
884	La Cumparsita	Rodrigues, G. Matos	Schanke, David	Tuba-Euphonium Press	2001
895	La Danza	Rossini, Gioachino	Smalley, Peter	Bewley Music Inc.	-
1162	La Donna e Mobile	Verdi, Guiseppe	Robertson, Gail	Music Arts Co.	1998
1161	La donna é mobile	Verdi, Guiseppe	Roundtree, Benjamin	Studio Music Co.	1996
516	La Guercia	Heiman, Daniel	-	Tuba-Euphonium Press	1999
475	La Nicolina	Gussago	Schmidt, Paul	Roundtree Music	2002
1201	Lady When I Behold	Wilbye, John	-	Heavy Metal Music	1991
722	L'Albergona	Mortaro, Antonia	Heiman, Daniel	Heavy Metal Music	1992
				Sarnia Music	-
				Heavy Metal Music	1991

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493	Largo from Xerxes	Handel, George Frederic	Skillen, Joseph	Tuba-Euphonium Press	2001
162	The Last Polka	Blahnik, F. and E. Gratz	Schmidt, Paul	Heavy Metal Music	1992
654	Lazy Elephant Blues	Luis, Ingo	-	Musikverlag Bruno Uetz	1995
925	Le Piccadilly	Satie, Erik	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
407	Le Secret	Gautier, Leonard	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
362	Legend of Camino Real	Friedrich, Kenneth D.	-	Available from composer	2003
588	L'Emir aphone	Jous, Christian	-	Editions du Petit Page	-
18	Lento Espressivo	Ameller, André	-	TUBA Journal	1980
268	Les Baricades Mistérieuses	Couperin, François	Wilson, Kenyon D.	Tuba-Euphonium Press	1997
494	Let the Bright Seraphim	Handel, George Frederic	Madeson, Robert	Cimarron Music and Productions	-
442	Leviathans	Goble, Joseph D.	-	Tuba-Euphonium Press	1993
1013	The Liberty Bell	Sousa, John Philip	Robertson, Gail	Tuba-Euphonium Press	1999
619	Liebeslied	Kreisler, Fritz	Woodcock, David	Green Bay Music	1992
617	Liechtensteiner Polka	Kotscher, Edmund, and Rudi Lindt	Grim, Ray	Cimarron Music and Productions	1996
616	Liechtensteiner Polka	Kotscher, Edmund, and Rudi Lindt	Robertson, Gail	Tuba-Euphonium Press	1999
838	Light Metal	Proctor, Simon	-	Heavy Metal Music	1992
708	Lighthearted and Lowpitched	Miserendino, Joe	-	Available from composer	2003
233	Lili's Funk	Carolino, Sérgio	-	Lusitanus Editions, Portugal	2000
359	Lilly Bell Quick Step	Friederich, G. W. E.	Schmidt, Paul	Heavy Metal Music	1991
655	Little Lullaby	Luis, Ingo	-	Musikverlag Bruno Uetz	2000
290	The Little Negro	Debussy, Claude	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
1090	Little Russian March from Sumphony No. 2 in C Minor	Tchaikovsky, Peter	Goble, Joseph D.	Tuba-Euphonium Press	1998
1226	Little Suite for Tuba Quartet	Williams, William N.	-	TAP Music Sales	1990
1144	Lo How a Rose	-	Vaughan, Rodger	Available from arranger	1984
1193	Lo, Country Sports	Weelkes, Thomas	Hartin, Paul F.	Cellar Press	1974
783	Lo, How a Rose E'er Blooming	-	Niehaus, Lennie	Kendor Music Inc.	2001
1196	Lo, How a Rose E'er Blooming	-	Werden, David R.	Cimarron Music and Productions	-

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1219	Lo, How a Rose E'er Blooming	-	Wilkinson, Robert	Cimarron Music and Productions	-
834	Lo, How a Rose E'er Blooming	Praetorius, Michael	Spang, Andrew	Lyric Brass Publishing	1994
347	Loch Lomond	-	Forbes, Michael	ITEA Journal	2004
400	Loch Lomond	-	Garrett, James A.	Cimarron Music and Productions	1996
804	Loconic Overture	Pardus, William D.	-	Creation Station	-
699	Londonderry Air	-	Mehlan, Keith	Horizon Press	1991
784	Londonderry Air	-	Niehaus, Lennie	Kendor Music Inc.	1997
1067	The Long Day Closes	Sullivan, Arthur	Manzo, Angelo	Tuba-Euphonium Press	2001
319	Longer	-	Emberson, Steven	Available from arranger	-
651	Love in the Afternoon: A Tone Poem	London, Edwin	-	Henmar Press Inc.; See C.F. Peters Corp.	1979
825	Love Is a Secret Feeding Fire	Pilkington	-	Sarnia Music	-
196	Lucus Iste	Bruckner, Anton	Sabourin, David	Touch of Brass Music Co.	-
875	Lullaby	Robertson, Donna N.	-	TMC Publications (Out of Print)	-
503	Lullaby and Dance	Hardt, Victor H.	-	Tempo Music Publications Inc. (Out of Print)	1968
106	Lute Dances for Four Part Tuba Ensemble	-	Baker, John	Brass Press, The; See Robert King; See also Editions BIM	1975
121	The Lyke Wake Dirge	Bayliss, Colin	-	Da Capo Music	-
269	Lyric	Crist, Tim	-	Cimarron Music and Productions	-
889	The Lyric Tuba Waltz	Rosenberger, W.	-	Musikverlag Martin Scherbacher	1993
1145	Mack, the Knight	-	Vaughan, Rodger	Available from arranger	1988
739	The Magic Flute (Die Zauberflöte)	Mozart, Wolfgang Amadeus	Doughty, Brian V.	Cimarron Music and Productions	1998
740	The Magic Flute Overture	Mozart, Wolfgang Amadeus	Bale, Maurice	Godiva Music	1995
801	Magnificat	Palestrina, Giovanni Pierluigi de	Doug Bristol, tr.	Tuba-Euphonium Press	2000
806	Male Voice for Brass	Parfrey, Raymond	-	Tubalaté	-

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1038	Manhattan Suite	Stevens, John	-	Southern Music Co.; See also Theodore Presser Co.	1979
576	Maple Leaf Rag	Joplin, Scott	Humble, Karl	TAP Music Sales	1989
1125	Marce's Blues	Vaughan, Rodger	-	Available from composer	1993
1077	March	Szkutko, John	-	SZK Music	1992
213	March and Chorale	Butts, Carol M.	-	Pro Art Publications, Inc. (Out of Print)	1971
840	March from "La Boheme"	Puccini, Giacomo	Butler, David	Tuba-Euphonium Press	1998
540	March from Second Suite in F for Military Band	Holst, Gustav	Werden, David R.	Cimarron Music and Productions	1997
271	The March of the Hare	Crump, Peter	-	Tubalaté	-
741	March of the Priests from "The Magic Flute"	Mozart, Wolfgang Amadeus	Sherman, Donald	Horizon Press	1991
1091	March of the Toy Soldiers from the "Nutcracker"	Tchaikovsky, Peter	Woodcock, David	Green Bay Music	1993
1146	March of the Toys	-	Vaughan, Rodger	Available from arranger	1975
297	March: Il Ritorno	Diero, Pietro	Ferguson, Ken	Studio Music Co.	-
598	March-FroT	Kenwin, Simon	-	Breakthrough Music	-
401	Mardi Gras Collection	-	Garrett, James A.	Cimarron Music and Productions	-
172	Marientlieder, Op. 22	Brahms, Johannes	Stevens, John	Available from arranger	1987
742	Marriage of Figaro	Mozart, Wolfgang Amadeus	Fabrizio, Al	Tuba-Euphonium Press	1994
245	Mazurka No. 48, Op. 68 No. 2 "The Hoffnung Quartet"	Chopin, Frederic	Anderson, Eugene	Cimarron Music and Productions	1995
311	Mean Thing Swing	Ellington, Duke	Vaughan, Rodger	Available from arranger	1990
680	Medieval Night	Matchett, Steve	-	Gulf Wind Music Press	2001
857	Meet These People	Read, Thomas	-	American Composers Alliance	1987
546	Melisma	Hurt, Eddie	-	Queen City Brass Publications; See Manduca Music Publications	1981
905	Melody (x3)	Rozen, Jay	-	Available from composer	1994

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604	The Melody Shop	King, Karl L.	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1987
691	Memory Trace	McGarr, Peter	-	Breakthrough Music	-
818	Menuet from Anna Magdalena's Notebook	Pezold	Shoop, Stephen	Cimarron Music and Productions	1995
495	Menuets	Handel, George Frederic	Halferty, Frank J.	Kendor Music Inc.	-
514	Menuett, from Quartet Op. 75, No. 13 <Really Op. 76, no. 3>	Haydn, Franz J.	Humble, Karl	TAP Music Sales	1989
867	The Mery Men	Rimmer	-	-	-
826	The Messenger of Spring	Pilkington	-	Sarnia Music	-
496	Messiah Suite	Handel, George Frederic	Heiman, Daniel and Schmidt, Paul	Heavy Metal Music	1992
151	Mexican Hat Dance	-	Bewley, Norlan	Bewley Music Inc.	-
928	Mexican Song Medley, Set No. 1	-	Schanke, David	Music Arts Co.	1997
929	Mexican Song Medley, Set No. 2	-	Schanke, David	Music Arts Co.	2003
644	Michelle	Lennon, John and Paul McCartney	Vaughan, Rodger	Available from arranger	1990
263	Midsummer Songs	Cooman, Carson	-	MMB Music; See Lauren Keiser Music Publishing	2001
246	Military Polonaise	Chopin, Frederic	Bale, Maurice	Godiva Music	1994
391	Miniature Jazz Suite	Garrett, James A.	Garrett, James A.	-	1977
769	Miniature Jazz Suite #1	Niehaus, Lennie	-	Kendor Music Inc.	1987
753	Miniatures at an Exhibition	Mussorgsky, Modeste	Proctor, Simon	Heavy Metal Music	1995
508	Miniatures for Four Valve Instruments	Hartley, Walter	-	Galaxy Music Corp.; See E.C. Schirmer	1976/1984
39	Minuet	-	Anderson, Eugene	Anderson's Arizona Originals	1988
84	Minuet	Bach, Johann Sebastian	Schmidt, Paul	Heavy Metal Music	1991
963	Minuet and Trio from Symphony No. 5	Schubert, Franz	Bale, Maurice	Godiva Music	-
249	Minute Waltz	Chopin, Frederic	Mead, Steven	BTQ Publications; See Studio Music Co.	1993
247	"Minute" Waltz	Chopin, Frederic	Roundtree, Benjamin	Roundtree Music	2002

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248	Minute Waltz	Chopin, Frederic	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
388	Misty	Garner, Erroll	Stephens, Denzil	Sarnia Music	-
554	Mixtures and Mutations	Jager, Robert	-	Tuba-Euphonium Press	1992
629	Mon Coeur se Recommande á Vous. Madrigal for Tuba Quartet	Lasso, Orlando di	Robinson, Jack	Whaling Music Publishers; See Cimarron Music and Productions	1979
1159	Montaggi for Four Tubas	Vazzana, Anthony	-	Tuba-Euphonium Press	1993
312	Mood Indigo	Ellington, Duke	Vaughan, Rodger	Available from arranger	1976
431	Moon River	-	Glover, Jim	Available from arranger	1992
1039	Moondance	Stevens, John	-	Editions BIM	1991
1147	Moonglow	-	Vaughan, Rodger	Available from arranger	1991
1169	Morning, Noon, and Night in Vienna Overture	Von Suppe, Franz	Butler, David	Tuba-Euphonium Press	2002
420	Moro Lasso	Gesualdo	-	-	-
802	Motet "Christe, Lux Vera"	Palestrina, Giovanni Pierluigi de	Block, Randall	Musical Evergreen (Philharmusica), The; See Philharmusica Co.	1976
1078	Mountains	Szkutko, John	-	SZK Music	1992
852	Mouse Trap Blues	Raton, Rodente (Mousey)	Garrett, James A.	Cimarron Music and Productions	1996
280	Move	Davidson, Matthew	-	Tubalaté	-
620	Movin' - Groovin'	Kresin, Willibald	-	Editions Marc Reift	2001
624	Mr. Bach Goes to Town (Prelude and Fugue in Swing)	Kresin, Willibald	-	Editions Marc Reift	2001
85	Musette	Bach, Johann Sebastian	Luhning, Paul	PEL Music Publications	1999
1040	Music 4 Tubas	Stevens, John	-	Peer International Corp.; Theodore Presser Co.	1978
185	Music for International Tuba Day, Book I	-	Brandon, Sy	Tuba-Euphonium Press	1991
186	Music for International Tuba Day, Book II	-	Brandon, Sy	Tuba-Euphonium Press	1991

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1071	Music for Low Brass	Sydean, William	-	Seesaw Music Corp.; See, Subito Music Corp.	1967
1110	Music for the Stage, Op. 283	Uber, David	-	Rebu Music Publications	1993
791	Music for Tuba Quartet	Nordhagen, Stig	-	Music Information Centre Norway	-
163	Music for Tubas	Blank, Allan	-	TAP Music Sales	1977
209	Musica De Lupus: Scenarios for the Continued Existence of a Misunderstood Friend - The Wolf	Buttery, Gary A.	-	Whaling Music Publishers; See Cimarron Music and Productions	1978
479	My Faith Looks Up to Thee	-	Habegger, Christa	Cimarron Music and Productions	-
1220	My Father's Nigun Song	-	Wilkinson, Robert	Cimarron Music and Productions	-
392	Mystical Music	Garrett, James A.	-	Brass Press, The; See Robert King; See also Editions BIM (Out of Print)	1974
1163	Nabucco Overture	Verdi, Guiseppe	Bale, Maurice	Godiva Music	-
591	Nanourisma	-	Kaufman, Steve and Andrew Sprang	Lyric Brass Publishing	1994
105	National Emblem March	Bagley, E. E.	Wilkinson, Robert	Cimarron Music and Productions	1997
1120	National Songs of America	-	Uber, David	Kendor Music Inc.	2001
497	Nations So Furiously Rage	Handel, George Frederic	Wilkinson, Robert	Cimarron Music and Productions	-
1030	Native American Notes II: The Bitter Roots of Peace for Tuba-Euphonium Quartet	Steinke, Greg	-	Tierra del Mar Music	-
797	Native American Suite	Paasch, Antony	-	Cimarron Music and Productions	-
46	Navigating the Noland Trail	Auberg, Jamie	-	Tuba-Euphonium Press	1999
841	Nessun Dorma	Puccini, Giacomo	Walton, Paul	Breakthrough Music	-
1014	New York Hippodrome	Sousa, John Philip	Knoener, Ronald C.	Tuba-Euphonium Press	1999
320	New York, New York	-	Emerson, Steven	Available from arranger	-

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
505	The Night (It Has a Thousand Faces)	Harrold, Robert	-	Tuba-Euphonium Press	1991
692	Night Time	McGarr, Peter	-	Breakthrough Music	-
1061	Night Train for Tubas	Stroud, Richard	-	Available from composer	-
236	No No Hate Yori (From beyond the Field)	Censhu, Jiro	-	Available from composer	1992
700	Nocturne from Midsummernight's Dream	Mendelssohn, Felix	Bale, Maurice	Godiva Music	-
815	Noreen's Nocturne	Peterson, Oscar	Keating	Breakthrough Music	-
972	Norse Song	Schumann, Robert	Wilkinson, Robert	Cimarron Music and Productions	-
917	Nostalgia Medley	-	Sample, Steve	SOS Music Services (Out of Print)	1975
292	Now Hear This!	Dempsey, Ray	-	Tuba-Euphonium Press	1998
864	Nuages	Reinhardt, Django	Wessner, John	-	1993
270	Nun Danket Alle Gott	Cruger, Johann	Mason, Roger	Tuba-Euphonium Press	1996
432	O Canada	-	Glover, Jim	Available from arranger	1991
1184	O' Come Emmanuel	-	Warren, Chris	Cimarron Music and Productions	-
286	O Magnum Mysterium	De Vittoria, Tomas Luis	Cummings, Barton	Solid Brass Music Co.	1998
1165	O Regem Coeli for Tuba Quartet	Victoria, Thomas Luis de	Schwartz, Joseph	Unicorn Music Co. Inc., The; See Boston Music Co.	1990
1166	O Vox Omnes (Motet)	Victoria, Thomas Luis de	Self, James	Wimbledon Music Inc./Trigram Music Inc.	1979
360	Ocean Tide March with Hail Columbia	Friederich, G. W. E.	Schmidt, Paul	Heavy Metal Music	1990
1045	Octave Variations	Stoll, David	-	Breakthrough Music	-
138	Octubafest Song, The	Bewley, Norlan	-	Bewley Music Inc.	1992
110	Oh Dear, What Can the Matter Be?	-	Bale, Maurice	Godiva Music	1994
1192	Oh, Little Town of Bethlehem	Wedner, Henry Lewis	Vaughan, Rodger	Available from arranger	1984
275	Ohlone Suite	Cummings, Barton	-	Solid Brass Music Co.	2003
1093	Old Comrades	Teike, Carl	Bewley, Norlan	Bewley Music Inc.	1995
433	Old Comrades (Alte Kamaraden)	-	Glover, Jim	Available from arranger	1992

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785	Old King Cole	-	Niehaus, Lennie	Kendor Music Inc.	2002
621	On a Rocky Road	Kresin, Willibald	-	Editions Marc Reift	2001
678	On Platform 2	Masson, Iain	-	-	2004
1221	On Sabbath Day	-	Wilkinson, Robert	Cimarron Music and Productions	-
1197	On This Day	-	Werden, David R.	Cimarron Music and Productions	2003
1148	Only Eight Days of Christmas	-	Vaughan, Rodger	Cimarron Music and Productions	1995
24	Outback Brass	Anderson, Eugene	-	Anderson's Arizona Originals	1989
158	Overture from Carmen	Bizet, Georges	Seitz, Bruno	Musikverlag Martin Scherbacher	1993
426	Overture from Russian and Ludmila	Glinka, Michael	Ferguson, Ken	BTQ Publications; See Studio Music Co.	1993
743	Overture from the Marriage of Figaro	Mozart, Wolfgang Amadeus	Ferguson, Ken	BTQ Publications; See Studio Music Co.	-
744	Overture to The Magic Flute	Mozart, Wolfgang Amadeus	Rozen, Jay	KIWI Music Press	1987
901	Overture to Wilhelm Tell	Rossini, Gioachino	Seitz, Bruno	Musikverlag Martin Scherbacher	1990
1104	Oyez! Has Any Found a Lad?	Tomkins, Thomas	Schmidt, Paul	Heavy Metal Music	1991
770	Pachyderms in Paradise	Niehaus, Lennie	-	Kendor Music Inc.	1989
367	Pacman Gets Caught	Fritze, Gregory	-	Available from composer	1982
1236	Paddlin' Madelin Home	Woods, -	Goble, -	Tuba-Euphonium Press	1999
434	Paloma Blanca	-	Glover, Jim	Available from arranger	1991
555	Parade of the Wooden Tubas	Jessel, Leon	Shirer, D. L.	Available from arranger	2003
227	Paraklesis	Canter, James A.	-	Tuba-Euphonium Press	1981/1993
254	Partita for Tuba Quartet	Clews, Eileen	-	Broadbent and Dunn Ltd.	1995
835	Partita in Four Parts	Praetorius, Michael	Bina, John	PEL Music Publications	2003
643	Partita, Op. 109	Lemeland	-	-	-
757	Pascal's Victim	Naftel, Frederick	-	Da Capo Music	-
453	Patapan	-	Gray, Byron	Cimarron Music and Productions	-
649	Pater Noster	Liszt, Franz	Manzo, Angelo	Tuba-Euphonium Press	2002
363	Pathos	Friedrich, Kenneth D.	-	Cimarron Music and Productions	-
931	Pavan a 4	Schein, Johann H.	Schmidt, Paul	Heavy Metal Music	1991

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330	Pavane	Fauré, Gabriel	Bale, Maurice	Godiva Music	-
331	Pavane, Op. 50	Fauré, Gabriel	Wilson, Kenyon D.	Tuba-Euphonium Press	1998
577	Peacherine Rag	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1992
152	Peanuts Polka	-	Bewley, Norlan	Bewley Music Inc.	-
640	Pennsylvania Polka	Lee, Lester and Zeke Manners	Grim, Ray	Cimarron Music and Productions	-
639	Pennsylvania Polka	Lee, Lester and Zeke Manners	Robertson, Gail	Tuba-Euphonium Press	1999
902	Petit Caprice: In the Style of Offenbach	Rossini, Gioachino	Davis, Ronald	Tuba-Euphonium Press	1993
1126	Petite and Powerful: A Rag for Tuba/Euphonium Quartet	Vaughan, Rodger	-	Available from composer	1991
754	Pictures at an Exhibition	Mussorgsky, Modeste	Schlesinger, Scott	Tuba-Euphonium Press	2003
332	Pie Jesu	Fauré, Gabriel	Walton, Paul	Breakthrough Music	-
973	Piece in Folk Style	Schumann, Robert	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1981
1007	Pieces of Eight	Solomons, David	-	Da Capo Music	-
1175	Pilgerchor aus Tannhäuser	Wagner, Richard	Seitz, Bruno	Musikverlag Martin Scherbacher	1988
1176	Pilgrim's Chorus from Tannhäuser	Wagner, Richard	Schmidt, Paul	Heavy Metal Music	1991
578	Pineapple Rag	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
668	The Pink Panther	Mancini, Henry	Krush, Jay	Northride Music Inc.	1982
1050	Pizzacato Polka	Strauss, Johann	Bale, Maurice	Godiva Music	-
1052	Pizzacato Polka	Strauss, Johann	Grim, Ray	Cimarron Music and Productions	1996
1051	The Pizzacato Polka	Strauss, Johann	Bewley, Norlan	Bewley Music Inc.	1995
579	Pleasant Moments Rag	Joplin, Scott	Schmidt, Paul	Heavy Metal Music	1990
988	Poker Chips	Self, James	-	Basset Hound Music	1993
139	The Polka March	Bewley, Norlan	-	Bewley Music Inc.	1995
351	Pop Suite	Frackenpohl, Arthur	-	Kendor Music Inc.	1974
2	Postlude on "Willingham"	Abt, Franz	Bright, Gregory	Tuba/Euphonium Music Publications (Out of Print)	-

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1041	Power for Four Tubas	Stevens, John	-	Peer International Corp.; Theodore Presser Co.	1978
798	Prairie Suite	Paasch, Antony	-	Tuba-Euphonium Press	2001
1008	Prayer before the Close of Day	Solomons, David	-	Da Capo Music	-
250	Prelude #4 for Tuba Quartet	Chopin, Frederic	Hendricks, Chris	Hidalgo Music	1992
368	Prelude and Dance	Fritze, Gregory	-	Tuba-Euphonium Press	1990
86	Prelude and Fugue	Bach, Johann Sebastian	Bale, Maurice	Godiva Music	-
87	Prelude and Fugue in C Minor	Bach, Johann Sebastian	Gray, Skip	Shawnee Press Inc.; See also Hal Leonard Corp.	1984
88	Prelude and Fugue in G	Bach, Johann Sebastian	Sabourin, David	Touch of Brass Music Co.	-
89	Prelude and Fugue in G Minor	Bach, Johann Sebastian	Barnes, James	-	2002
90	Prelude and Fugue in G Minor	Bach, Johann Sebastian	Sabourin, David	Touch of Brass Music Co.	-
91	Prelude and Fugue in G Minor, BWV 558	Bach, Johann Sebastian	Wilson, Kenyon D.	Tuba-Euphonium Press	1997
92	Prelude and Fugue No. 16	Bach, Johann Sebastian	Schmidt, Paul	Heavy Metal Music	1992
93	Prelude and Fugue No. 22	Bach, Johann Sebastian	Schanke, David	Music Arts Co.	1993
968	Prelude and Fugue No. 3	Schumann, Clara	Manzo, Angelo	Tuba-Euphonium Press	2002
638	Prelude and Groove	Lee, Christopher	-	Tuba-Euphonium Press	2000
1227	Prelude and Rondino	Willis, Richard	-	Tuba-Euphonium Press	1998
422	Prelude and Voluntary for Four Tubas	Gibbons, Orlando	Self, James	Wimbleton Music Inc./Trigram Music Inc.	1979
239	Prelude from "Te Deum"	Charpentier, Marc-Antoine	Schmidt, Paul	Heavy Metal Music	1997
414	Prelude I	Gershwin, George	Kresin, Willibald	Editions Marc Reift	2001
415	Prelude II	Gershwin, George	Kresin, Willibald	Editions Marc Reift	2001
416	Prelude III	Gershwin, George	Kresin, Willibald	Editions Marc Reift	2001
9	Prelude on Theme of Chesnokov	-	Alexander, Lois	Cimarron Music and Productions	-
882	Preludio	Rodgers, Thomas	-	-	-
361	Prima Dona Waltz	Friederich, G. W. E.	Schmidt, Paul	Heavy Metal Music	1991

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868	Procession of the Nobles	Rimsky-Korsakov, Nicholai	Bulter, David	Tuba-Euphonium Press	1993
1123	Promenade	Vasconi, Eugene	-	Southern Music Co.; See also Theodore Presser Co.	1989
755	Promenade from "Pictures at an Exhibition"	Mussorgsky, Modeste	Golas, Lisa	Tuba-Euphonium Press	1995
132	Puttin' On the Ritz	Berlin, Irving	Niehaus, Lennie	Kendor Music Inc.	2002
531	Quadrant	Hoesly, John	-	Piston Reed Stick and Bow Publisher	1992
642	Quand La Terre Au Printemps	LeJeune, Claude	-	Available from composer	1974
550	Quartet	Ionel, Dumitru	-	Editions BIM	1996
859	Quartet	Regan, Micahel	-	Breakthrough Music	-
310	Quartet 4	Ellin, Ben	-	Available from composer	2004
243	Quartet Fantasy	Childs, Barney	-	Available from composer	1978
849	Quartet for Brass	Ramsøe, Wilhelm	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
202	Quartet for Low Brass	Bulla, Stephen	-	Kendor Music Inc. (Out of Print)	1978
203	Quartet for Low Brass, Volume I: Traditional Favorites	Bulla, Stephen	-	Tuba-Euphonium Press	1992
204	Quartet for Low Brass, Volume II: Spirituals	Bulla, Stephen	-	Tuba-Euphonium Press	1992
205	Quartet for Low Brass, Volume III: Fanfares and Anthems	Bulla, Stephen	-	Tuba-Euphonium Press	1992
113	Quartet for Tubas	Ball, Eric	-	R. Smith and Company Ltd.	1950
287	Quartet for Tubas	Deak, Csaba	-	Swedish Music Information Center	1990
480	Quartet for Tubas	Haddad, Don	-	Available from composer	1974
537	Quartet for Tubas	Holmes, Paul	-	TRN Music Publishers Inc.	1980
561	Quartet for Tubas	Jones, Roger	-	Available from composer	1972
811	Quartet for Tubas	Payne, Frank Lynn	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1971
1082	Quartet for Tubas	Tamura, Toru	-	Tokyo Bari-Tuba Ensemble	-

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184	Quartet for Tubas	Brandon, Sy	-	Co-op Press	1988
1004	Quartet No. 1 "Glyder Landscape"	Smalley, Peter	-	Studio Music Co.	1996
342	Quartet, Op. 73	Fodi, John	-	Canadian Music Centre	1984
1047	Quartets for All	Stoutamire, Albert and Kenneth Henderson	-	CPP Belwin Inc.	1975
669	Quartets for Brass, Volume I; Advanced	-	Marcellus, John	CPP Belwin Inc.	1986
671	Quartets for Brass, Volume I; Intermediate	-	Marcellus, John	CPP Belwin Inc.	1986
670	Quartets for Brass, Volume II; Easy- Intermediate	-	Marcellus, John	CPP Belwin Inc.	1986
703	Quartett Album	-	Michel, Jean Francois	Editions Marc Reift	1995
1122	Quartetto for Four Tubas	Van Vactor, David	-	Southern Music Co.; See also Theodore Presser Co.	1974
328	Quatour	Fasce, Albert	-	Editions du Petit Page	-
293	Quatre Chansons Pour Tuba Quatuor (French Suite for Tuba Quartet)	Dempsey, Ray	-	Horizon Press	1991
912	The Quest	Salotti, Harry	-	Tuba-Euphonium Press	1996
1164	Questa o Quella	Verdi, Guiseppe	Wilkinson, Robert	Cimarron Music and Productions	-
848	Quid Petis O Fili	Pygott, Richard	Thornton, Michael	Queen City Brass Publications; See Manduca Music Publications	1980
25	Quintuple Overlays	Anderson, Eugene	-	Cimarron Music and Productions	1997
886	Quodlibitus Bidendum (The Drinking Quodlibet) for Tuba Quartet	Rollin, Robert	-	Seesaw Music Corp.; See, Subito Music Corp.	1983

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1053	Radetzky March	Strauss, Johann	Grim, Ray	Cimarron Music and Productions	-
1054	Radetzky March	Strauss, Johann	Knoener, Ronald C.	Tuba-Euphonium Press	1998
337	Rag	Ferriano, Frank	-	Tuba-Euphonium Press	2001
581	Rag-Time Dance	Joplin, Scott	Schmidt, Paul	Heavy Metal Music	1991
580	Rag-Time Dance	Joplin, Scott	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1979
887	The Raven and the First Man	Rollin, Robert	-	-	-
686	Recitative for Four Tubas and Cantor	McCurdy, Gary	-	TMC Publications (Out of Print)	1971
153	Red Raven Polka	-	Bewley, Norlan	Bewley Music Inc.	-
154	Red Wing Polka	-	Bewley, Norlan	Bewley Music Inc.	1995
696	Reflections	Medek, Ivo	-	TAP Music Sales	1985
303	Renaissance Choral Music, Vol. I	-	Drobnak, Ken	Tuba-Euphonium Press	2001
304	Renaissance Choral Music, Vol. II	-	Drobnak, Ken	Tuba-Euphonium Press	2001
323	Requiem for a Dead Little Cat	Ernst-Thilo, Kalke	-	Musikverlag Bruno Uetz	1995
306	Resonances	Dutton, Brent	-	Seesaw Music Corp.; See, Subito Music Corp.	1991
1000	Rest and Recreation	Skempton, Howard	-	Oxford University Press Inc.	-
225	Rev Bill Bailey	Cannon, Hughie	Vaughan, Rodger	Available from arranger	1986
641	Revecy venir du printans	LeJeune, Claude	Roundtree, Benjamin	Roundtree Music	2002
377	Ricercar	Gabrieli, Antonio	Bale, Maurice	Godiva Music	-
376	Ricercar del Duodécimo Tono	Gabrieli, Andrea	Davis, Ronald	Tuba-Euphonium Press	2002
375	Ricercar Del Duodecimo Tuono	Gabrieli, Andrea	Barth, Richard	Music Arts Co.	1979
374	Ricercar Del Duodecimo Tuono	Gabrieli, Andrea	Schmidt, Paul	Heavy Metal Music	1990
803	Ricercar del Primo Tuono	Palestrina, Giovanni Pierluigi de	Schmidt, Paul	Heavy Metal Music	1992
1177	Ride of the Valkyries	Wagner, Richard	Uber, David	Kendor Music Inc.	2002
454	Rings	-	Gray, Byron	Cimarron Music and Productions	-
402	Rip 'Em Up, Joe	-	Garrett, James A.	Available from arranger	1984
1127	Riverwest Rag	Vaughan, Rodger	-	Available from composer	1989
511	Romance for Bass Tuba	Hawker, John	-	TUBA Journal	1977

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1068	Ronde and Saltarelle	Susato, Tilman	Winter, Denis	Whaling Music Publishers; See Cimarron Music and Productions	1978
724	Rondeau	Mouret, Jean Joseph	Roundtree, Benjamin	Roundtree Music	2002
725	Rondeau	Mouret, Jean Joseph	Stevens, John	Encore Music Publishers	1988
541	Rondo	Hook, James	Garrett, James A.	Available from arranger	1973
609	Rosamünde	-	Knoener, Ronald C.	PEL Music Publications	1996
672	Rudolph the Red-Nosed Reindeer	Marks, Johnny	Mehlan, Keith	PP Music; See Manduca Music Publications	1987
126	Rule Britannia	Beethoven, Ludwig van	Werden, David R.	Cimarron Music and Productions	2003
140	Runabout	Bewley, Norlan	-	Bewley Music Inc.	1993
425	Russian Sailor's Dance	Gliere, Reinhold	Diamond, J. Kelly	Tuba-Euphonium Press	2000
603	Sabeltanz	Khatchaturian, Aram	Seitz, Bruno	Musikverlag Martin Scherbacher	1991
237	Sai Kai (The Reunion)	Censhu, Jiro	-	Available from composer	1992
689	Saints	-	McCurdy, Gary	TMC Publications (Out of Print)	1979
683	The Saints	-	McAdams, Charles A.	Encore Music Publishers	1991
993	Sakura, Sakura	-	Shoop, Stephen	Stephen Shoop Music Publications	1997
309	Salut d'Amour	Elgar, Edward	Robertson, Gail	Tuba-Euphonium Press	1998
1222	Sammy's Freilach	-	Wilkinson, Robert	Cimarron Music and Productions	-
1149	Santa Claus is Coming to Town	-	Vaughan, Rodger	Available from arranger	1984
141	Santa Wants a Tuba for Christmas	Bewley, Norlan	-	Bewley Music Inc.	1992
1150	Santa's Favorites	-	Vaughan, Rodger	Cimarron Music and Productions	1995
94	Sarabande	Bach, Johann Sebastian	Howard, Michael	BTQ Publications; See Studio Music Co.	1996
95	Sarabande	Bach, Johann Sebastian	Howard, Michael	Studio Music Co.	1993
96	Sarabande and Bouree	Bach, Johann Sebastian	Yodo, Akira	Tuba-Euphonium Press	1991
796	Sarabande and Gigue for Tuba Quartet Op. 43	Owen, Blythe	-	Hall-Orion Music Press	1973

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498	Sarabande and Variations	Handel, George Frederic	Barth, Richard	Music Arts Co.	1978
97	Sarabande, Gavottes, and Gigue from Cello Suite VI	Bach, Johann Sebastian	Frackenhohl, Arthur	Tuba-Euphonium Press	1993
313	Satin Doll	Ellington, Duke	Stephens, Denzil	Sarnia Music	-
314	Satin Doll	Ellington, Duke	Vaughan, Rodger	Available from arranger	1978
440	Sault Suite	Goble, Joseph D.	-	Tuba-Euphonium Press	2002
451	Scènes de Paris	Gourlay, James	-	Editions Marc Reift	2001
302	Scherziapriori II	Dressler	-	-	-
338	Scherzo	Ferriano, Frank	-	Tuba-Euphonium Press	2001
166	Scherzo from Symphony No. 2	Borodin, Alexander	Bale, Maurice	Godiva Music	1996
922	Schezo	Sanson, Dacide	-	Animado Music Publisher	2000
521	Schweigt der Menschen laute Lust	Hensel-Mendelssohn, Fanny	Manzo, Angelo	Tuba-Euphonium Press	2002
403	Scotch-Irish Medley	-	Garrett, James A.	Cimarron Music and Productions	1996
626	Sea Songs	Langer	-	Nichols Music; See Ensemble Publications	-
706	Sea Tubas	-	Minerd, Doug	Whaling Music Publishers; See Cimarron Music and Productions	1982
831	Searching for the Truth	Pleshak, Sergei	-	Breakthrough Music	-
1186	Selections from 42nd Street	Warren, Harry	Minerd, Doug	PP Music; See Manduca Music Publications	1989
1016	Semper Fidelis	Sousa, John Philip	Bale, Maurice	Godiva Music	-
1017	Semper Fidelis	Sousa, John Philip	Morris, Winston, R.	Ludwig Music Publishing Co.	1988
1015	Semper Fidelis	Sousa, John Philip	Sabourin, David	Touch of Brass Music Co.	1982
1151	Sentimental Journey	-	Vaughan, Rodger	Available from arranger	1977
717	Sept Peches Capitaux (Seven Major Sins)	Morel, Jean-Marie	-	Editions Robert Martin	1989
964	Serenade	Schubert, Franz	Robertson, Gail	Tuba-Euphonium Press	1999
745	Serenade Eine Klein Tuba Musik for Four Tubas, K. 525	Mozart, Wolfgang Amadeus	Fletcher, John	Emerson Edition Ltd.	1984
837	Serenade for Four Tubas	Presser, William	-	Tenuto Publications; See Theodore Presser Co.	1972

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615	Serene Voices: Music for Tuba Quartet	Kosteck, Gregory	-	Rochester Music Co. Inc.	1978
851	Sesame Street	Raposo, Joe	Vaughan, Rodger	Available from arranger	1988
1158	Seventeen Come Sunday	Vaughan Williams, Ralph	Butler, David	Tuba-Euphonium Press	1998
1229	Shades of Gray	Wilson, Kenyon D.	-	Available from composer	1996
1111	Shadow-Graph	Uber, David	-	Tuba-Euphonium Press	2002
593	Shall We Dance?	Keating, Geoff	-	Breakthrough Music	-
509	Shape-Note Songs	-	Hartley, Walter S.	Stephen Shoop Music Publications	1997
892	Shapes in Bronze	Ross, Walter	-	Tuba-Euphonium Press	1992
98	Sheep May Safely Graze	Bach, Johann Sebastian	Robertson, Gail	Tuba-Euphonium Press	1998
1223	Sherelle	-	Wilkinson, Robert	Cimarron Music and Productions	-
238	Shinju (May Tree)	Censhu, Jiro	-	Available from composer	1991
907	Ship on Fire	Russell, Henry	Lee, William R.	Tuba-Euphonium Press	2003
1182	Short'in Bread	-	Warren, Charles	Cimarron Music and Productions	-
228	Siamang Suite	Canter, James A.	-	Kendor Music Inc.; Tuba-Euphonium Press	1978/1992
612	Sieben Miniaturen Fur Vier Tuben (Seven Miniatures for Four Tubas)	Kochan, Gunter	-	Verlag Neue Musik Berlin	1978
1152	Silent Night	-	Vaughan, Rodger	Available from arranger	1984
474	Silent Night	Gruber, Franz	Vaughan, Rodger	Cimarron Music and Productions	2002
1063	Silver Bells	-	Stroud, Richard	Available from arranger	-
255	Since You've Asked	Collins, Judy	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1967
192	Singing in the Rain	Brown, Nacio Herb	Stephens, Denzil	Sarnia Music	-
530	Six Chansons	Hindemith, Paul	Lane, Jeremy S.	Tuba-Euphonium Press	2002
179	Six German Folk Songs	Brahms, Johannes	Shoop, Stephen	Cimarron Music and Productions	1995
40	Sixteen Tons	-	Anderson, Eugene	Anderson's Arizona Originals	1988
1178	The Skaters' Waltzes	Waltkeufel, E.	Konagaya, Soichi	Sonic Arts Inc.	1986
771	Sleeping Giants	Niehaus, Lennie	-	Kendor Music Inc.	1986

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1092	Sleeping Tuba Waltz	Tchaikovsky, Peter	Fletcher, John	Emerson Edition Ltd.	1983
435	Sleigh Ride	-	Glover, Jim	Available from arranger	1993
42	Sleigh Ride	Anderson, Leroy	Rauch, Peter	Ohio Valley Tuba Quartet Press	-
1065	Soft Shoo For Two Euphoniums and Two Tubas	Stuart, Hugh M.	-	Shawnee Press Inc.;	1987
627	Solemn Promise	Langer	-	See also Hal Leonard Corp.	-
50	Solfeggietto	Bach, C. P. E.	Howard, Michael	Nichols Music;	-
49	Solfeggietto	Bach, C. P. E.	Roberts, F. Chester	See Ensemble Publications	1993
385	Sonata	Gabriel, Giovanni	Schmidt, Paul	BTQ Publications;	1986
926	Sonata	Scarlatti, Alessandro	Schmidt, Paul	See Studio Music Co.	1991
1026	Sonata	Speer, Daniel	Schmidt, Paul	Southern Music Co.;	-
127	Sonata "Pathetique"	Beethoven, Ludwig van	Werden, David R.	See also Theodore Presser Co.	1991
746	Sonata No. 1	Mozart, Wolfgang	Wilkinson, Robert	Whaling Music Publishers;	1993
264	Sonata No. 10, Op. 5	Amadeus	Madeson, Robert	See Cimarron Music and Productions	-
862	Sonata No. 15	Reiche, Gottfried	Schmidt, Paul	Cimarron Music and Productions	-
863	Sonata No. 18	Reiche, Gottfried	Schmidt, Paul	Cimarron Music and Productions	-
817	Sonata No. 2	Pezel, John	Stevens, John	Heavy Metal Music	1991
99	Sonate en Trio Vivace	Bach, Johann Sebastian	Cazes, Alain	Heavy Metal Music	1991
307	Song and Dance No. 3	Dutton, Brent	-	Encore Music Publishers	1988
333	Song of Memory	Fentress, Stephen S.	-	Cazes-Cuivres	1986
932	Song without Words	Schlesinger, Scott	-	Seesaw Music Corp.;	1979
				See, Subito Music Corp.	
				TUBA Journal	1980
				Tuba-Euphonium Press	2002

#	Title	Composer Name	Arr/Tr/Ed	Publisher	Date
387	Songs in the Fight against Rum (Songs of Might to Cheer the Fight in the Blight of Liquordom)	Garbáge, Pierre	Garrett, James A.	-	1975
1198	Songs of the British isles	-	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1986
681	Sounding for Tuba/Euphonium Quartet	Matchett, Steve	-	RBC Publications	1991
1153	Speak Low	-	Vaughan, Rodger	Available from arranger	1990
315	Spinning Song	Ellmenreich, Albert	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
786	Spiritual Jazz Suite	-	Niehaus, Lennie	Kendor Music Inc.	1990
212	Sponger Money	-	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1983
610	Springtime Polka	-	Knoener, Ronald C.	Tuba-Euphonium Press	1997
534	St. Louis Blues	-	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
502	St. Louis Blues	Handy, W. C.	Holcombe, Bill	Musicians Publications	1992
352	St. Nicholas Ground	Frackenhohl, Arthur	-	Tuba-Euphonium Press	1993
469	St. Paul Waltz	-	Grim, Ray	Cimarron Music and Productions	1996
436	Star Spangled Banner	-	Glover, Jim	Available from arranger	1991
600	The Star Spangled Banner	Key, Francis Scott	Anderson, Eugene	Anderson's Arizona Originals	1988
602	The Star Spangled Banner	Key, Francis Scott and John Stafford Smith	Matchett, Steve D.	Gulf Wind Music Press	2002
601	The Star Spangled Banner	Key, Francis Scott and John Stafford Smith	Robertson, Gail	Tuba-Euphonium Press	1998
1019	The Stars and Stripes Forever	Sousa, John Philip	Niehaus, Lennie	Kendor Music Inc.	2002
1020	The Stars and Stripes Forever	Sousa, John Philip	Schmidt, Paul	Heavy Metal Music	1990
1018	The Stars and Stripes Forever	Sousa, John Philip	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1992
222	Stately Procession	Byrd, William	Bright, Gregory	Tuba/Euphonium Music Publications (Out of Print)	-
918	Stella by Starlight	-	Sample, Steve	SOS Music Services	1986

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772	Stephen Foster Jazz Suite	Niehaus, Lennie	-	Kendor Music Inc.	1989
45	Stormy Weather	Arlen	Stephens, Denzil	Sarnia Music	-
1206	Strange Man	Wilkinson, Robert	-	Cimarron Music and Productions	-
1055	Strauss Waltzes	Strauss, Johann	Bewley, Norlan	Bewley Music Inc.	1995
582	The Strenuous Life	Joplin, Scott	Hiraishi, Hirokazu	Sonic Arts Inc.	1986
583	The Strenuous Life: A Ragtime Two-Step	Joplin, Scott	Lex, Walter	PP Music; See Manduca Music Publications	1986
417	Strike Up the Band	Gershwin, George	Bale, Maurice	Godiva Music	1996
1031	The String Band Polka	Stephens, David	Grim, Ray	Cimarron Music and Productions	1996
888	String of Tomes	Roper, Antony	-	Tubalaté	-
891	Study on a Theme from Peter Grimes	Ross, John	-	Cimarron Music and Productions	-
594	Such Sweet Sorrow	Keating, Geoff	-	Breakthrough Music	-
659	Suite for Four Bass Instruments	Lyon, Max J.	-	Shawnee Press Inc.; See also Hal Leonard Corp.	1975
1112	Suite for Four Bass Tubas, Op. 67	Uber, David	-	Almitra Music Company Inc.; See Kendor Music Inc.	1976
679	Suite for Four Tubas	Masuda, Kouzou	-	-	-
353	Suite for Tuba Quartet	Frackenhohl, Arthur	-	Horizon Press	1991
364	Suite for Tuba Quartet	Friedrich, Kenneth D.	-	Available from composer	2003
975	Suite from Album for the Young	Schumann, Robert	Shoop, Stephen	Southern Music Co.; See also Theodore Presser Co.	1993
974	Suite from Album for the Young	Schumann, Robert	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1980
813	Suite in Blue	Payne, Roger	-	Just Music	1976
1187	Suite in Db for Tubas and Euphoniums	Watts, Charles	-	Available from composer	1992
1069	Suite No. 1 from the Danserye	Susato, Tilman	Schmidt, Paul	Heavy Metal Music	1993
354	Suite No. 2 for Tuba Quartet	Frackenhohl, Arthur	-	Tuba-Euphonium Press	1999
365	Suite No. 2 for Tuba Quartet	Friedrich, Kenneth D.	-	Available from composer	2003
976	Suite No. 2 from Album for the Young	Schumann, Robert	Shoop, Stephen	Cimarron Music and Productions	1995

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418	Summertime	Gershwin, George	Stephens, Denzil	Samia Music	-
165	Sunrise Sunset	Bock, Jerry	Anderson, Eugene	Anderson's Arizona Originals	1988
470	Susie Polka	-	Grim, Ray	Cimarron Music and Productions	1996
1029	Suspended in Frozen Velocity: Image Music IX from "Songs of the Fire Circles"	Steinke, Greg	-	Tuba-Euphonium Press	1992
349	Swanee River	Foster, Stephen	Warren, Chris	Cimarron Music and Productions	-
134	Sweet Georgia Brown	Bernie, Ben, Maceo Pinkard, and Kenneth Casey	Fragomeni, John	Manduca Music Publications	1996
10	Swing Low, Sweet Chariot	-	Alexander, Lois	Southern Music Co.; See also Theodore Presser Co.	1990
787	Swingin' Ukrainian Christmas	-	Niehaus, Lennie	Kendor Music Inc.	2003
584	Swipsey	Joplin, Scott	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1981
294	Take Five	Desmond, Paul	Luis, Ingo	Musikverlag Bruno Uetz	1995
1154	Take Me Out to the Ballgame	-	Vaughan, Rodger	Available from arranger	1988
445	Tambourin	Gossec	Bale, Maurice	Godiva Music	-
896	Tancredi Overture	Rossini, Gioachino	Bale, Maurice	Godiva Music	-
622	Tango	Kresin, Willibald	-	Editions Marc Reift	2001
5	Tango Espana	Albeniz, I.M.F.	Schmidt, Paul	Heavy Metal Music	1991
701	Tarantella from Songs without Words, Op. 182, No. 3	Mendelssohn, Felix	Yamamoto, Norihisa	KIWI Music Press	1987
168	Tears	Bousted, Donald	-	Tubalaté	-
187	The Teddy Bears' Picnic	Bratton	Bale, Maurice	Godiva Music	-
885	Ten Inventions for Four Tubaer Op. 64	Roikjer, Kjell	-	Engstron and Sodring Musikforlag A/S	1990
536	Ten Pieces for Tuba Ensemble	Holborne, Anthony	Stevens, John	Tuba-Euphonium Press	1992
919	Tennessee Waltz	-	Sample, Steve	SOS Music Services (Out of Print)	1986
234	TGV	Carolino, Sérgio	-	Lusitanus Editions, Portugal	2004
1002	That Lovin' Rag	Smaller and Adler	Vaughan, Rodger	Available from arranger	1988

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702	That Old Black Magic	Mercer, Johnny and Harold Allen	-	Kendor Music Inc.	-
535	That's a Plenty	-	Hoesly, John	Piston Reed Stick and Bow Publisher	1990
543	Them Basses	Huffine, G. F.	Goble, Joseph D.	Tuba-Euphonium Press	2001
883	Thematic Permutations	Rodgers, Thomas	-	Tuba-Euphonium Press	1993
26	Theme and Six Derivations	Anderson, Eugene	-	Anderson's Arizona Originals	1988
155	There is a Tavern in the Town	-	Bewley, Norlan	Bewley Music Inc.	1995
595	They Didn't Believe Me	Kern, Jerome	Holcombe, Bill	Musicians Publications	1991
687	Things Are Tough All Over, Tubby	McCurdy, Gary	-	TMC Publications (Out of Print)	1971
437	Those Lazy, Hazy, Crazy Days of Summer	-	Glover, Jim	Available from arranger	1991
999	Three 16th Century Flemish Pieces	-	Singleton, Kenneth	Queen City Brass Publications; See Manduca Music Publications	1984
704	Three American Folk Songs	-	Milford, Gene	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1993
1113	Three Bagatelles for Euphonium/Tuba Quartet, Op. 286	Uber, David	-	Hidalgo Music	1992
517	Three Barbershop Songs	-	Heiman, Daniel	Heavy Metal Music	1991
836	Three Bourrees from "Terpsichorse"	Praetorius, Michael	Hartin, Paul F.	Cellar Press	1975
197	Three Bruckner Motets	Bruckner, Anton	Stevens, John	Tuba-Euphonium Press	1995
411	Three Chorales	-	Gershenfeld, Mitchell	Medici Music Press	1983
946	Three Christmas Carols	-	Schmidt, Paul	Heavy Metal Music	1991
947	Three Christmas Carols I	-	Schmidt, Paul	Heavy Metal Music	1991
948	Three Christmas Carols II	-	Schmidt, Paul	Heavy Metal Music	1991
1070	Three Dances	Susato, Tilman	Cummings, Barton	Solid Brass Music Co.	1996
949	Three German Songs	-	Schmidt, Paul	Heavy Metal Music	1990
977	Three Hunting Songs	Schumann, Robert	Emilson, Rudy	Kendor Music Inc.	2001
675	Three Hymns by Lowell Mason	Mason, Lowell	Shoop, Stephen	Stephen Shoop Music Publications	1997

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652	Three Hymns by Robert Lowry	Lowry, Robert	Shoop, Stephen	Stephen Shoop Music Publications	1997
1102	Three Little London Variations	Tignor, Scott	-	Cimarron Music and Productions	1997
805	Three Madrigals	-	Pardus, William D.	Creation Station	-
1098	Three Miniatures for Tuba Quartet	Thompson, Bruce G.	-	Available from composer	-
518	Three Motets	-	Heiman, Daniel	Heavy Metal Music	1991
198	Three Motets	Bruckner, Anton	Stevens, John	Available from arranger	1986
4	Three Movements for Four Tubas	Ahrendt, Karl	-	TAP Music Sales	1989
549	Three Mythical Sketches	Iannaccone, Anthony	-	Tenuto Publications; See Theodore Presser Co.	1973
715	Three Piece Suite	Moore, Timothy	-	Breakthrough Music	-
934	Three Pieces for Horseballet	Schmelzer, J. H.	Schmidt, Paul	Heavy Metal Music	1990
180	Three Pieces from Brahms	Brahms, Johannes	Lee, William R., tr.	Tuba-Euphonium Press	1997
276	Three Renaissance Quartets	-	Cummings, Barton	Edition Musicus	1980
251	Three Short Preludes	Chopin, Frederic	Bale, Maurice	Godiva Music	1994
123	Three Sketches	Beadell, Robert	-	Brass Music Ltd. See Robert King; See also Brass Press, The (Out of Print)	1974
994	Three Southern Hymns	-	Shoop, Stephen	Stephen Shoop Music Publications	1997
716	Three Spirituals	-	Moore, Timothy	Breakthrough Music	-
866	Three Statements for Four Tubas	Richardson, Sharon	-	Southern Music Co.; See also Theodore Presser Co. (Out of Print)	1971
506	Three Traveling Shorts	Harrold, Robert	-	Tuba-Euphonium Press	1991
266	Threnody	Corwell, Neal	-	Tuba-Euphonium Press	2002
372	Thunder and Blazes	Fucik, Julius	Gray, Skip	-	-
1022	The Thunderer	Sousa, John Philip	Smalley, Peter	Studio Music Co.	1996
1021	The Thunderer	Sousa, John Philip	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1989
1231	Time Structures	Winteregg, Steven L.	-	Available from composer	1979
950	Tinker Polka	-	Schmidt, Paul	Heavy Metal Music	1990
156	The Tinker Polka	-	Bewley, Norlan	Bewley Music Inc.	1995
1234	Tiny Tuba Tunes	Woodcock, David	-	Green Bay Music	1993

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1224	Tish Nigon (Table Song)	-	Wilkinson, Robert	Cimarron Music and Productions	-
662	To a Wild Rose	MacDowell, Edward	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
661	To a Wild Rose	MacDowell, Edward	Robertson, Gail	Tuba-Euphonium Press	1999
441	Toad Patrol	Goble, Joseph D.	-	Tuba-Euphonium Press	1997
101	Toccata and Fugue in D Minor	Bach, Johann Sebastian	Fiegel, Todd	Celluloid Tubas See Fiegel, Todd	2000
100	Toccata and Fugue in D Minor	Bach, Johann Sebastian	Lindsey, Allyn	Cimarron Music and Productions	-
958	Toccata for Euphonium/Tuba Quartet	Schooley, John	-	Heilman Music	1984
712	Toccata for L'Orfeo	Monteverdi, Keith	Little, Donald C.	KIWI Music Press	1987
438	Too Fat Polka	-	Glover, Jim	Available from arranger	1991
161	Toreador Song from Carmen	Bizet, Georges	Bale, Maurice	Godiva Music	1994
160	Toreador Song from Carmen	Bizet, Georges	Gray, Byron	Cimarron Music and Productions	1998
334	Total Tubosity	Ferguson, Edmund	-	Heavy Metal Music	1991
682	Township Suite	Matchett, Steve	-	Gulf Wind Music Press	2001
906	Transforming Realms	Russell, Armand	-	Available from composer	1983
978	Traumerei	Schumann, Robert	Seitz, Bruno	Musikverlag Martin Scherbacher	1991
1062	Treatments for Tuba	Stroud, Richard	-	Seesaw Music Corp.;	1976
807	Tributes to Tunesmiths	Parfrey, Raymond	-	See, Subito Music Corp.	-
657	Triplet for Four Tubas	Lundquist, Torbjørn	-	Tubalaté	1977
1057	The Tritsch Tratsch Polka	Strauss, Johann	Bewley, Norlan	Bewley Music Inc.	1995
1056	Tritsch-Tratsch Polka	Strauss, Johann	Seitz, Bruno	Musikverlag Martin Scherbacher	1988
839	Troika from "Lt. Kije Suite"	Prokofiev, Sergei	Butler, David	Tuba-Euphonium Press	2003
291	Trois Chansons	Debussy, Claude	Lane, Jeremy, tr.	Tuba-Euphonium Press	2002
499	The Trumpet Shall Sound	Handel, George Frederic	Wilkinson, Robert	Cimarron Music and Productions	-
253	Trumpet Voluntary	Clarke, Herbert	Bale, Maurice	Godiva Music	1996
1232	Tuba Blues Medley	Wolking, Henry	-	Touch of Brass Music Co.	1984

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547	Tuba Juba Duba	Hutchinson, Terry	-	Brass Press, The; See Robert King; See also Editions BIM	1974
936	Tuba Muckl	-	Schmidt, Dankwart	Editions Marc Reift	1994
985	Tuba Muckl Polka	Seitz, Bruno	-	Musikverlag Martin Scherbacher	1988
281	Tuba Quartet	Davison, Peter	-	Available from composer	1977
850	Tuba Quartet	Randalls, Jermy	-	Scottish Music Information Centre	1986
1064	Tuba Quartet	Strukow, Valery	-	Editions BIM	1992
966	Tuba Quartet No. 1	Schulz, Patrick	-	Tuba-Euphonium Press	1999
1230	Tuba Quartet No. 1 in C Minor	Wilson, Kenyon D.	-	Tuba-Euphonium Press	1994
406	Tuba Quartet, Op. 59	Gates, Crawford	-	Intrada Music Group; See Potenza Music	1991
522	Tuba Quartet, Op. 65, No. 3	Heussenstaum, George	-	Available from composer	1977
614	Tuba Quartet: Study in Motion, Hymn, and Finale	Koltz, Michael	-	Tuba-Euphonium Press	1992
252	Tuba Quartet-Chopin Mazurka, Op. 68, No. 48	Chopin, Frederic	Anderson, Eugene	Anderson's Arizona Originals	1988
623	Tuba Rodeo	Kresin, Willibald	-	Editions Marc Reift	2001
1005	Tuba Sauce	Smalley, Peter	-	Studio Music Co.	-
1001	Tuba Sunday for Tuba Choir	-	Sloan, Gerald	Available from arranger	1983
773	Tuba Turf	Niehaus, Lennie	-	Cojarro Music Inc. See Kendor Music Inc.	1992
6	TubaCanon	Albert, Thomas	-	TUBA Journal	1975
444	Tubaccata	Gorb, Adam	-	Breakthrough Music	-
1207	TuBach	Wilkinson, Robert	-	Cimarron Music and Productions	-
523	Tubacussion, Op. 62	Heussenstaum, George	-	Seesaw Music Corp.; See, Subito Music Corp.	1977
709	Tubafication	Mitchell-Davidson, Paul	-	Breakthrough Music	-
524	TubaFour, Op. 30	Heussenstaum, George	-	Seesaw Music Corp.; See, Subito Music Corp.	1976
562	Tubafugalfanfare	Jones, Roger	-	Available from composer	1992
854	TubaFunk	Rauch, Peter	-	Cimarron Music and Productions	1998

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1233	Tubafusion	Wood, Derek	-	Tubalaté	-
122	Tubalaté Tango	Bayliss, Colin	-	Da Capo Music	-
774	Tubalation	Niehaus, Lennie	-	Kendor Music Inc.	1987
107	Tubalation Rag	Bale, Maurice	-	Godiva Music	-
390	Tubalee Jubalee	Garrett, James A.	-	Cimarron Music and Productions	1995
465	TubaMeister Polka	Grim, Ray	-	Cimarron Music and Productions	1999
409	Tubamobile	George, Thom Ritter	-	Tuba-Euphonium Press	1995
611	The "Tuba-Nette" Polka	-	Knoener, Ronald C.	Tuba-Euphonium Press	1997
812	Tubaphonic Suite	Payne, Frank Lynn	-	TAP Music Sales	1989
528	Tubaquartet	Hidas, Frigyes	-	Musikverlag Bruno Uetz	1995
1066	Tubarium	Sturzenegger, Kurt	-	Editions Marc Reiff	1995
775	Tubarometer	Niehaus, Lennie	-	Kendor Music Inc.	1991
446	Tubas at Christmas	Gottschalk, Arthur	-	Available from composer	1974
298	Tubas at Play	DiGiovanni, Rocco	-	Available from composer	1978
1208	Tubacity	Wilkinson, Robert	-	Cimarron Music and Productions	-
410	Tubasonatina	George, Thom Ritter	-	Available from composer	1977
758	Tubblue	Nash, Richard	-	Whaling Music Publishers; See Cimarron Music and Productions	1979
698	Tubulation Rag	Mehlan, Keith	-	PP Music; See Manduca Music Publications	1987
366	Tubuus	Friedrich, Kenneth D.	-	Available from composer	2004
471	Tulak Polka	-	Grim, Ray	Cimarron Music and Productions	1996
842	Turandot; Two Choruses	Puccini, Giacomo	Sherman, Donald	Horizon Press	1991
235	TUrBulênciA Sonora	Carolino, Sérgio	-	Lusitanus Editions, Portugal	2004
747	Turkish March K. 331	Mozart, Wolfgang Amadeus	Mehlan, Keith	PP Music; See Manduca Music Publications	1986
512	Tuxedo Junction	Hawkins, Erskine	Schmidt, Paul	Heavy Metal Music	1991
513	Tuxedo Junction	Hawkins, Johnson, and Dash	Luis, Ingo	Musikverlag Bruno Uetz	1995
169	Twelfth Street Rag	Bowman, Euday	Schanke, David	Music Arts Co.	2001

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1043	Twenty Four Christmas Carols	-	Stevens, John	Available from arranger	1982
749	Twinkle, Twinkle Little Star	Mozart, Wolfgang Amadeus	Werden, David R.	Cimarron Music and Productions	1994
748	Twinkle, Twinkle...	Mozart, Wolfgang Amadeus	Doughty, Brian V.	Cimarron Music and Productions	1999
1128	Two (More) Birthday Rags	Vaughan, Rodger	-	Tuba-Euphonium Press	2001
904	Two Advent Chorals	-	Roundtree, Benjamin	Roundtree Music	2003
3	Two Airs	Adson, John	Stevens, John	Encore Music Publishers	1998
102	Two Bach Chorales	Bach, Johann Sebastian	Shoop, Stephen	Stephen Shoop Music Publications	1997
500	Two Baroque Dances	Handel, George Frederic	Greene, Grady	Music Arts Co.	1987
1129	Two Birthday Rags	Vaughan, Rodger	-	Tuba-Euphonium Press	1999
103	Two Chorales	Bach, Johann Sebastian	Brown, Velvet	Velvet Music Edition	-
193	Two Chorales	Brown, Velvet	-	Velvet Music Edition	-
951	Two Christmas Carols	-	Schmidt, Paul	Heavy Metal Music	1991
1100	Two English Madrigals	-	Thornton, Michael	PP Music; See Manduca Music Publications	1992
688	Two Folk Songs	McCurdy, Gary	-	TMC Publications (Out of Print)	1973
339	Two Jazz Moods	Ferriano, Frank	-	Tuba-Euphonium Press	2002
952	Two Madrigals	-	Schmidt, Paul	Heavy Metal Music	1990
300	Two Madrigals	Dowland, John	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1988
630	Two Madrigals	Lasso, Orlando di	Ferriano, Frank	Tuba-Euphonium Press	2001
510	Two Motets	Hassler, Hans Leo	Schmidt, Paul	Heavy Metal Music	1991
911	Two Movements from Carnival of the Animals	Saints-Saens, Camille	Minchin, Davis	Breakthrough Music	-
953	Two Old Songs	-	Schmidt, Paul	Heavy Metal Music	1990
690	Two Patriotic Songs	-	McCurdy, Gary	TMC Publications (Out of Print)	1976
585	Two Rags, Volume 1	Joplin, Scott	Sabourin, David	Touch of Brass Music Co.	-
586	Two Rags, Volume 2	Joplin, Scott	Sabourin, David	Touch of Brass Music Co.	-

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111	Two Russian Pieces	-	Bale, Maurice	Godiva Music	1994
954	Two Sackbut Quartets	-	Schmidt, Paul	Heavy Metal Music	1992
846	Two Trumpet Tunes and Ayre	Purcell, Henry	Humble, Karl	TAP Music Sales	1989
844	Two Trumpet Tunes and Trumpet Voluntary	Purcell, H., and J. Clarke	Rauch, Peter	Ohio Valley Tuba Quartet Press	1988
920	Two Tunes by Nacio Herb Brown	-	Sample, Steve	SOS Music Services	1983
750	Two Waltzes, K. 600, #1 and 4	Mozart, Wolfgang Amadeus	Schmidt, Paul	Heavy Metal Music	1990
305	Ubi Caritas	Durle, Maurice	Morris, R. Winston, tr.	Cimarron Music and Productions	1997
646	Ukrainian Carol (Ring Christmas Bells)	Leontovich, M.	Rauch, Peter	Ohio Valley Tuba Quartet Press	1990
1155	Undecided	-	Vaughan, Rodger	Available from arranger	1988
1170	Under the Double Eagle	Wagner, J.F.	Bewley, Norlan	Bewley Music Inc.	1995
1171	Under the Double Eagle	Wagner, J.F.	Schmidt, Paul	Heavy Metal Music	1990
1058	Valse from Die Fledermaus	Strauss, Johann	Schanke, David	Music Arts Co.	1992
790	Variations auz Quatre Vents	Nilovic, Janko	-	Symphony Land	1980
1081	Variations on a Yiddish Folksong	Szpakowski, Michael	-	Breakthrough Music	-
41	Variations on Jingle Bells	-	Anderson, Eugene	Cimarron Music and Productions	1995
1114	Vaudeville	Uber, David	-	Touch of Brass Music Co.	1982
1156	Veni Emmanuel	-	Vaughan, Rodger	Available from arranger	1983
355	Vier Deutscher Tánzen	Frank, Melchior	-	PEL Music Publications	2003
340	Violet, Slingsby, Guy and Lionel	Finnissy, Michael	-	Tubalaté	-
847	Visages	Puw, Guto Pryderi	-	Tubalaté	-
1179	Vite!	Walton, Nicky	-	Breakthrough Music	-
1042	Viva Vocol	Stevens, John	-	Tuba-Euphonium Press	2003
404	Wabash Canon Ball for Tuba-Euphonium Ensemble	-	Garrett, James A.	Ludwig Music Publishing Co.	1987
104	Wachet Auf	Bach, Johann Sebastian	Buttery, Gary A.	Whaling Music Publishers; See Cimarron Music and Productions	1978
464	Wachterleid (Watchman's Song), Op. 12	Grieg, Edvard	Schmidt, Paul	Heavy Metal Music	1991

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181	Waldensnacht, clu Wunder Kühle (Wonderous Cool, Thou Woodland Quiet)	Brahms, Johannes	Nelson, Mark	Whaling Music Publishers; See Cimarron Music and Productions	1988
1079	Walking Giants	Szkutko, John	-	SZK Music	1992
483	Waltz and March	Hall, Percy	-	Great Works Publishing Inc.; See Ludwig Music Publishing Co.	1999
1059	Waltzes from "Die Fledermaus" and the "Gypsy Baron"	Strauss, Johann	Whetmore, George, ed. Paul Luhring	PEL Music Publications	1998
1209	Waltzing Ma Tubas	Wilkinson, Robert	-	Cimarron Music and Productions	1997
921	Waltzing with Irving	-	Sample, Steve	SOS Music Services	1984
116	Waphan Touba	Barbera, Giuseppe	-	Animado Music Publisher	2001
452	Washington Grays	Grafulla	Wilkinson, Robert	Cimarron Music and Productions	-
1024	Washington Post	Sousa, John Philip	Sabourin, David	Touch of Brass Music Co.	1981
1023	Washington Post	Sousa, John Philip	Werden, David R.	Whaling Music Publishers; See Cimarron Music and Productions	1983
501	Water and Fireworks Music	Handel, George Frederic	Heiman, Daniel	Heavy Metal Music	1991
552	Waves of the Danube	Ivanovici, J.	Konagaya, Soichi	Sonic Arts Inc.	1986
879	We Wish You a Merry Christmas	-	Robertson, Gail	Tuba-Euphonium Press	1998
128	Weep, O Mine Eyes	Bennet, John	-	Sarnia Music	-
996	Wein, DuStadt Meiner Traume	Siecznski, Rudolph	Grim, Ray	Cimarron Music and Productions	1995
752	Wenzel Polka	Munsonins, H. and H. Ackermann	Grim, Ray	Cimarron Music and Productions	1996
997	Were You There?	-	Siekmann, Frank H.	Brelmat Music	1995
827	What Though Her Frowns	Pilkington	-	Sarnia Music	-
405	When the Saints Come Marchin' In	-	Garrett, James A.	Available from arranger	1984
118	When Tubas Waltz	Bartles, Alfred H.	-	Kendor Music Inc.	1976
1027	Whoop It Up Polka	Stechlik	Grim, Ray	Cimarron Music and Productions	1996
828	Why Do I Fret?	Pilkington	-	Sarnia Music	-

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829	Why Should I Grieve?	Pilkington	-	Samia Music	-
1130	Wiggleworm Squirm: The Neighbor Note Nocturne, The Semitone Serenade, A Rag	Vaughan, Rodger	-	Available from composer	1999
897	William Tell Overture	Rossini, Gioachino	Dawson, Corey	Tuba-Euphonium Press	2001
898	William Tell Overture	Rossini, Gioachino	Schanke, David	Music Arts Co.	2001
899	William Tell Overture	Rossini, Gioachino	Smalley, Peter	Studio Music Co.	-
903	William Tell Overture (abridged)	Rossini, Gioachino	Schmidt, Paul	Heavy Metal Music	1991
856	With a Little Bit of Flash	-	Rauch, Peter	Ohio Valley Tuba Quartet Press	1992
613	Wolkenschatten, Op. 136	Koetsier, Jan	-	Editions Marc Reift	1994
223	Wolsey's Wilde	Byrd, William	Jacob, Gordon and Gail Robertson	Tuba-Euphonium Press	1998
182	Wonderous Cool, Thou Woodland Quiet	Brahms, Johannes	Nelson, Mark	Cimarron Music and Productions	-
190	Wooden Heart "Muss I Denn"	-	Broeniman, Ernst ed. Paul Lühring	PEL Music Publications	1996
472	Woodland Polka	-	Grim, Ray	Cimarron Music and Productions	1996
1183	Wore a Yellow Ribbon	-	Warren, Charles	Cimarron Music and Productions	-
189	The World Does Not Wish for Beauty	Britain, Radie	-	TAP Music Sales	1980
986	The World is Waiting for the Sunrise	Seitz, Lockhart	Butler, David	Tuba-Euphonium Press	1996
645	Yesterday	Lennon, John and Paul McCartney	Miyagawa, Akira	Yamaha Music Foundation	1990
321	You Light Up My Life	-	Emberson, Steven	Available from arranger	-
711	You Made Me Love You	Monaco, Keith	Holcombe, Bill	Musicians Publications	1991
455	Yuba Play the Tuba	-	Gray, Byron	Cimarron Music and Productions	-
788	Yuletide Jazz Suite #1	-	Niehaus, Lennie	Kendor Music Inc.	1990
789	Yuletide Jazz Suite #2	-	Niehaus, Lennie	Kendor Music Inc.	1993
1225	Zacatecas March	-	Wilkinson, Robert	Cimarron Music and Productions	-
473	Zepperl Polka	-	Grim, Ray	Cimarron Music and Productions	1996

VITA

Bradley Bryant Boone is currently pursuing the Doctor of Musical Arts degree in brass performance at Louisiana State University. He anticipates graduating in December 2011. In 2005 he was awarded the prestigious Board of Regents Fellowship at Louisiana State University. Bradley holds the Master of Music degree from Louisiana State University where he was teaching assistant to Dr. Joseph Skillen. In 2002 he graduated *summa cum laude* from Stetson University in Deland, Florida, earning the Bachelor of Music Education-Instrumental degree.

Bradley enlisted in the United States Army as a bandsman in 2009. He graduated from the U.S. Army School of Music in 2010 and is currently serving with the 98th Army "Silver Wings" Band in Ft. Rucker, Alabama. As a soloist, he participated in several national and international competitions including: semifinalist appearances at the 2004 and 2005 Leonard Falcone International Euphonium and Tuba Festivals; participant at the Lieksa Brass Week Competition in Lieksa, Finland; semifinalist at the 2004 International Tuba and Euphonium Conference Solo Competition in Budapest, Hungary; semifinalist at the 2006 ITEC Solo Competition in Denver, Colorado; and, finalist at the 2007 ITEC Tuba Quartet Competition in Cincinnati, Ohio.

Bradley was the Director of Bands at Sanford Middle School in Sanford, Florida, and Assistant Director at Henderson Middle School in Henderson, Texas. In addition to his public school experience, Bradley has also taught at the post-secondary level. He filled a temporary position as the Instructor of Tuba-Euphonium at Southeastern

Louisiana University in Hammond, Louisiana and as a sabbatical appointment at Louisiana State University.

Bradley lives in southern Alabama with his wife Liz and their two dogs, Bruiser and Dingo.