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Fall 2004

The documents, personal music collections, and artifacts contained in the Goldman Band Library at the University of Iowa

Boyd B. Perkins
University of Iowa

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THE DOCUMENTS, PERSONAL MUSIC COLLECTIONS, AND ARTIFACTS
CONTAINED IN
THE GOLDMAN BAND LIBRARY AT THE UNIVERSITY OF IOWA

VOLUME I

by

Boyd B. Perkins

An essay submitted in partial fulfillment
of the requirements for the
Doctor of Musical Arts degree
in the Graduate College of
The University of Iowa

December 2004

Essay Supervisor: Professor Myron D. Welch

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

D.M.A. ESSAY

This is to certify that the D.M.A. essay of

Boyd B. Perkins

has been approved by the Examining Committee for the essay requirement for the Doctor of Musical Arts degree at the December 2004 graduation.

Essay Committee:

Myron Welch, Essay Supervisor

L. Kevin Kastens

Don Coffman

William Jones

Laird Addis

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CHAPTER ONE
INTRODUCTION

History of the Goldman Band

Edwin Franko Goldman (1878-1956) first formed the New York Military Band in 1911 with the goal of employing the finest musicians and repertory possible. His motivation for forming his own professional band originated in his professional trumpet playing years when he was playing in the municipal bands which played at the New York City parks and piers. New York City politics stood in the way of improving these bands, in which Goldman felt the musicianship was substandard. In an effort to establish a top quality band, Goldman summoned some of the leading wind instrument players in New York City to discuss the formation of the New York Military Band.¹

Goldman was driven by a vision to expand band repertoire and improve band musicianship from the beginning:

When I organized my band in 1911 (which was seven years before the start of the present series), my idea was to build up repertoire of music that was written for band. I realized that the band would not be seriously considered unless it contributed something of its own to the cause of music. I realized, too, that in order to have a truly fine band, the very best wind-instrument players must be engaged; and the second, third and fourth parts must be played as well as the first parts.²

The band was hired to play limited engagements for students and faculty of Columbia University on the "Green" from 1911-1917. The concerts were deemed a great success by both the press and the audiences. The popularity of these concerts increased each year and Goldman believed this popularity established the need for a series of free

¹ Kirby R. Jolly, "Edwin Franko Goldman," Ph. D. dissertation, New York University, 1971, 87.

² Edwin Franko Goldman, "Untitled Article," Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa Libraries, Iowa City. (1944): 2.

summer evening concerts in New York City. Goldman's plan for the series of concerts was realized in 1918 through the cooperation of the authorities of Columbia University. It was agreed that the band could use the "Green" at Columbia University for its evening summer series provided the University had no financial obligations. The 1918 season is regarded as the first regular season of the New York Military Band, consisting of thirty concerts on Monday, Wednesday, and Friday from June 10th to August 16th, with forty musicians in the band.³ In 1920 the name of the band was changed from The New York Military Band to The Goldman Concert Band, later becoming The Goldman Band.

The most difficult aspect of the project was raising the funds to support the band. Although large crowds attended the first six years of the Goldman Band's concerts, Goldman, along with his press agent Dixie Hines, did not draw any salary. Concerts increased in number from thirty in 1918 to thirty-six in 1920 and 1921, forty-two in 1922, and sixty in 1923. Beginning in 1924 the Guggenheim family agreed to donate \$76,000 to fully fund the entire season as a gift to the people of New York City.⁴ Goldman recalls the immense workload and financial struggles during the first six years of his evening concert series:

I shall never forget my struggle to maintain the concerts during the first six years and my efforts to raise the necessary funds for their maintenance. In those days, I couldn't afford a secretary, or a librarian. I was conductor, publicity man and manager; besides assuming all financial responsibility. After six years of struggle to keep going, the Guggenheim family thought I should be relieved of all financial worries. Their gift – one of the greatest in the history of music – was the result.⁵

³ Jolly, 89.

⁴ Ibid, 96.

⁵ Goldman, 1.

The funding from the Guggenheim family and later the various Guggenheim Foundations provided a steady funding source for the life of the band.⁶ Most importantly, the funding freed Goldman to pursue his musical ambitions.

Due to the construction of new buildings on the Columbia University campus, Goldman was forced to look for a new venue for his band in 1923. Consequently, he negotiated with the City of New York for the use of the Mall in Central Park for the concerts. Goldman insisted in the negotiations that the concerts keep their current format and be allowed to continue without any political interference. The first open air concert in Central Park was performed on June 4, 1923 for an estimated audience of at least 30,000.⁷

New York City politics continued to be a source of challenges for Goldman. Although Goldman had planned to give the 1925 concert series in Central Park, Mayor John Hylan would allow the band no more than three performances per week there. This led to another change of venue for the band. Due to widespread public outcry, the trustees of New York University saw a great opportunity and allowed the concerts to take place on the New York University campus for the 1925 season. After the 1926 election, the New York City administration changed. The new administration recognized the value of the concerts for the city and one of the first acts of the new Mayor, James J. Walker,

⁶ Jolly, 96.

⁷ Ibid, 95.

was to invite the band back to Central Park for the 1926 season.⁸ The band accepted his invitation, but continued to perform three concerts per week at New York University through 1936 as a kind gesture in return for the university's generosity.⁹

Also beginning in 1923 the Goldman Band began radio broadcasts, which continued until 1955. As Goldman believed that broadcasting was the greatest music education medium in the world, the Goldman Band was one of the first musical organizations to broadcast in the pioneer days of the radio medium.¹⁰ In 1923 the band broadcast only three concerts, but by 1924 WJZ and WGY broadcast the band twice per week. By 1925 the band's performances were broadcast nationally by means of long distance telephone every Sunday night and occasionally on other nights by station WEAJ. After July 4, 1925, the band was broadcast three times per week. NBC formed a hook-up of twenty-three radio stations nationwide featuring the Goldman Band and other top artists of the day in an introductory program on Nov. 13, 1926, which marked the beginning of large network radio. It is estimated that the 1928 season radio audience was around one hundred fifty million.¹¹

Beginning in 1934, concerts were held at Prospect Park in Brooklyn while continuing at New York University and Central Park. After ten years, the New York

⁸ Jon Redfield, "The Goldman Band," Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa Libraries, Iowa City. (1926?): 6.

⁹ Donald K. Miller, "The Programming Method of Edwin Franko Goldman and the Goldman Band 1919-1955," D.M.A. essay, The University of Iowa, 2002: 3.

¹⁰ *The Boston Post*, November 12, 1926. In Jolly, 112.

¹¹ Jolly, 112-13.

University concerts were dropped and in 1936 the band divided its concerts between the Mall and Prospect Park.¹² The band's regular concert season was extended in 1939 when the band traveled to the Golden Gate International Exhibition in San Francisco, where it performed two concerts per day from March 19 through July 2, one at 3:00 PM and one at 6:00 PM. In addition, the band presented its regular sixty-concert season upon its return.¹³

Edwin's son, Richard Franko Goldman (1910-1980) became associate conductor of the band in 1937. He was also an enthusiastic advocate for the composition of new band literature, and encouraged the commissioning of many new works. During Richard's period as associate conductor, the band played more contemporary works than it had in the past, often with Richard conducting. Richard also transcribed a number of orchestral works and revived older works in editions for modern wind band.¹⁴ After Edwin died in 1955, Richard became conductor of the band in 1956.

Richard was somewhat reluctant to assume the leadership position at first, feeling that his father had always been the true leader of the band. However, audiences and the media agreed that Richard's appointment as conductor of the band was fitting and appropriate. Many people noted the difference between the reserved Richard and his

¹² (Johnston, "On the Go," 124-126). In Miller 3.

¹³ Noel K. Lester, "Richard Franko Goldman: His Life and Works," D.M.A. essay, Peabody Conservatory of Music, Peabody Institute of The Johns Hopkins University, Baltimore, 1984, 1.

¹⁴ Richard Franko Goldman, *The Wind Band*, (Boston: Allyn and Bacon, Inc., 1962), 4-5.

more outgoing father.¹⁵ The series in Central Park continued until 1969 when the concerts were moved to Lincoln Center and Damrosch Park due to safety and noise concerns of Central Park in the late 1960s.¹⁶ Since the 1970s the band has occupied various locations around New York City.

When Richard became director of the Peabody Conservatory of Music in 1968, he appointed Ainslee Cox as assistant, and later as associate conductor, to help deal with his new schedule demands. In 1979, Richard discontinued the concerts of the Goldman Band due to the heavy workload of maintaining the band. He died in January of 1980.

Following Richard Franko Goldman's death, the band changed its name to The Guggenheim Band with the hope that the Guggenheim Foundation would continue to fund the band. When the funding was withdrawn the band became known as the Goldman Memorial Band, the name it retains to date. The band has had a number of conductors since Richard Franko Goldman's death. In 1980, Ainslee Cox assumed leadership of the band, a position he held for nine years until his death in 1990. After Cox's death the band had a season conducted by candidates for the position, as well as a few notable guest conductors. In 1991, Gene Young was appointed for the next season and held the post for seven summers. A New York orchestral conductor, David Eaton, followed in 1998 for three seasons. Christian Wilhjelm assumed leadership of the band in 2001 and is contracted through the 2004 season.

Limited funding has forced the group to greatly reduce its number of concerts.

¹⁵ Richard Franko Goldman, 7

¹⁶ Lester, 146.

The band now has a board of directors and has been working through a very serious financial crisis. According to Christian Wilhelm, the band has made substantial gains, “but fund raising is a very major concern.” As a result the band has been scheduling only between five and nine performances per year.¹⁷

Influence on Repertory

When Edwin Franko Goldman organized his first band in 1911 his idea was to build a repertory of music that was written exclusively for band. He realized that the band would not be seriously considered unless it contributed something of its own to the cause of music.¹⁸ From this beginning until his death Edwin Franko Goldman promoted the cause of original compositions for band which spurred the growth of band repertory in the twentieth century.

In his book *The Wind Band*, Richard Franko Goldman states his belief that his father’s greatest contribution was to the band’s repertory.¹⁹ Edwin was the first known band conductor to make a sweeping attempt to encourage prominent composers to write original works for the concert band. Edwin’s efforts encouraged composers to realize

¹⁷ Christian Wilhelm, untitled letter to the author, 17 October, 2003.

¹⁸ Edwin Franko Goldman, “Untitled Article,” Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa Libraries, Iowa City. (1944): 2.

¹⁹ Richard Franko Goldman, 87.

that “the band has its place on the musical horizon.”²⁰ Thanks to the efforts of Edwin and Richard, by 1944 composers Arnold Schoenberg, Aaron Copland, William Schuman, Henry Cowell, Paul Creston, Philip James, Richard Franko Goldman, Pedro Sanjuan, Wallingford Riegger, Leo Sowerby, Roy Harris, Morton Gould, Dimitri Shostakovich, Nicholas Miaskovsky, Sergei Prokofieff, Jaromir Weinberger, Erik Leidzen, Domenico Savino, Howard Hanson, Malcomb Arnold, and William Grant Still had written directly for the concert band.²¹

Promoting the cause of original compositions for bands, on July 21, 1942 Edwin Franko Goldman presented a program which consisted entirely of original band works. In 1942 a program such as this was an innovative project. According to Richard Franko Goldman this program was probably the first such concert of original band music.²² The June 21, 1942 concert in Brooklyn’s Prospect Park consisted of the following works:

Program:

Part I.

1. Christmas March – Edwin Franko Goldman
2. Overture, Spring – Leo Sowerby
3. Canto Yoruba – Pedro San Juan
4. Rhapsody, Jericho – Morton Gould
5. A Legend – Paul Creston

Part II.

1. News Reel – William Schuman
2. First Suite in Eb for Band – Gustav Holst

²⁰Edwin Franko Goldman, “Untitled Article,” Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa Libraries, Iowa City. (1944): 2.

²¹ Edwin Franko Goldman, 2.

²² Richard Franko Goldman, 89.

3. Fantasie Caprice – San Souci – Edwin Franko Goldman
4. Festive Occasion – Henry Cowell
5. a) A Curtain Raiser and Country Dance – Richard Franko Goldman
b) Lost Lady Found – Percy Grainger
6. Folksong Suite – R. Vaughan Williams²³

The Goldman Band performed another milestone concert in Carnegie Hall on January 3, 1948. The concert was given by the League of Composers to honor Goldman's seventieth birthday with Walter Hendl and Percy Grainger conducting. This concert was presented to an audience of indoor winter concertgoers, and all selections had received their first performance by the Goldman Band.²⁴

The program:

Toccata Marziale (1924) – Ralph Vaughan Williams
 Suite Francaise (1945) – Darius Milhaud
 Shoonthree (1941) – Henry Cowell
 Canto Yoruba (1941) - Pedro San Juan
 The Power of Rome and the Christian Heart (1948) – Percy Grainger
 Commissioned for this occasion by the League of Composers, first performance,
 Mr. Grainger Conducting

Theme and Variations op. 43-a (1942) - Arnold Schoenberg
 Three Pieces written for “Le Quatorze Juille” – Romain Rolland
 (First performance in America)

La Marche sur la Bastille – Arthur Honegger
 Prelude – Albert Roussel
 La Palais Royale – George Auric
 Symphony No. 19 (1939) – Nicholas Maiskovsky

Mr. Hendl Conducting²⁵

²³ Richard Franko Goldman, 90-91.

²⁴ Jolly, 148-49.

²⁵ Jolly, 150.

Although Edwin successfully encouraged composers to write for the band early in his career, he did not sustain a regular program of commissioning original band works until 1949 when he began the annual League of Composers band work fund. At first the League of Composers sponsored the commissions but this job eventually shifted to the American Bandmasters Association.

Works which were composed as a result of Edwin and Richard's work through the League of Composers and American Bandmasters Association include:

Youth Triumphant (1931) – Henry Hadley
Huntingtower Ballad (1932) – Ottorino Respighi
Holiday Overture (1937) – Erik Leidzen
A Solemn Music (1949) – Virgil Thomson
Tunbridge Fair (1950) – Walter Piston
Canzona For Band (1951) – Peter Mennin
Mademoiselle, Ballet for Band (1952) - Robert Russell Bennett
Pageant (1953) – Vincent Persichetti
Chorale and Alleluia (1954) – Howard Hanson
Celebration Overture (1955) – Paul Creston
Sante Fe Saga (1956) – Morton Gould²⁶

Contained within the Goldman Band Library at The University of Iowa are photocopies of the programs of the Goldman Band. The program notes are presumably written by Richard and Edwin and offer insight into the works that were originally written for or premiered by the Goldman Band.²⁷

²⁶ Robert Belser, "Original Works for Concert Band Premiered or Commissioned by Edwin Franko Goldman, Richard Franko Goldman, and the Goldman Band," D.M.A. essay, The University of Iowa, 1994, 54-5.

²⁷ [Edwin and Richard Franko Goldman?], Program Notes from Goldman Band Programs, 1919-1955, and 1956-1975 respectively, Special Collections, Goldman Band Library, The University of Iowa, Iowa City.

History of the Goldman Library at The University of Iowa

Richard Franko Goldman was a scholar and music educator as well as being a respected conductor. It was his wish to have the resources of the Goldman Band Library continue to further the cause of band music and music education in the United States. Goldman stated: “There is more material in the Goldman Band Library than I could use in a hundred years of programming, and I feel therefore, that it should best be housed at an institution where it can be used for research and study as well as for actual performance.”²⁸

The Goldman Band Library was donated by Richard Franko Goldman to The University of Iowa in 1967 because of his strong working relationship and friendship with then director of bands at The University of Iowa, Frederick C. Ebbs. This relationship may have been solidified when Richard Franko Goldman was invited to guest conduct The University of Iowa Band in 1962 and again in 1965. Richard Franko Goldman recalls his visits and states his admiration for The University of Iowa and then Director of Bands Frederick Ebbs: “Over the years, I have enjoyed a number of most pleasant and rewarding visits to The University of Iowa, and have long been an admirer of The University of Iowa Band and its director, Frederick Ebbs. The School of Music of the University is truly outstanding, and I am happy to think that I may be able to make some contribution to its facilities and its work.”²⁹

²⁸ “Goldman Band Library Presented to U of Iowa.” *School Musician* 38 (February 1967): 35.

²⁹ *Ibid*: 26.

The ties among The University of Iowa, Frederick Ebbs and the Goldmans seem to have been established at a much earlier date than when Richard Franko Goldman visited the campus in 1962 and 1965. Correspondence within the artifacts of the Goldman Library shows a kinship between Frederick Ebbs and Edwin Franko Goldman. In multiple letters dated between January 12, 1956, and February 7, 1956, Ebbs, as well as University President Virgil Hancher, profess mutual excitement at having Goldman on campus to conduct The University of Iowa Symphony Band on a May 16, 1956, concert. Both letters express excitement at the composition of an “Iowa” march, as well.³⁰

Frederick Ebbs writes:

January 12, 1956

Dr. Edwin Franko Goldman, Conductor
The Goldman Band
1 University Place
New York, New York

Dear Friend:

Greetings from Iowa. We all hope that you are on your feet again and feeling like a new man. I heard from Erik Leidzen last week and he said that you are making a miraculous recovery. This is really good news and we are indeed happy for you.

Ebbs concludes his letter by requesting a special “Iowa” march:

This next question is one that I hesitate to ask. In view of your illness and always busy schedule it may sound presumptuous but you can refuse and I will fully understand. The question is this. Since this is our 75th Anniversary, is there any possibility that you could compose an “Iowa” march for us? I recall that after the Severance Hall concert in 1953 someone mentioned this and you remarked that no one had asked you to write one. Well, here is the “asking,” and if you can arrange it we would all consider it a great honor. Iowa really is a great band state – I honestly believe the band interest is greater than any other state I’ve ever been in

³⁰ Belser, 70.

– and I'm sure that such a march would overnight be in every band library, school or municipal, in the state.

We can use any publicity that you care to send although there is no hurry. There is no use advertising this concert much before Easter at which time Mitropoulos will guest conduct our orchestra in Walton's "Belshazzar's Feast." When our concert comes, my biggest problem will be to find enough seats for everyone.

Best wishes to you from all of us.

Cordially,
Fred³¹

Virgil Hancher, President of the State University of Iowa, writes of his enthusiasm of the upcoming concert and encourages composition of the "Iowa" march:

January 31, 1956

My dear Dr. Goldman:

I am delighted to learn that you will be the honored guest conductor of one of our spring Band Concerts. In addition, professors Earl E. Harper and Frederick Ebbs have informed me that you may be prevailed upon to compose a march to be dedicated to the university and played at this concert under your direction.

I assure you we will be honored to have you compose such a march and will greatly appreciate your contribution to our University musical literature. I am informed that undoubtedly such a composition will receive many future performances under the leadership of our own conductors.

Sincerely yours,
Virgil M. Hancher, President³²

³¹ Frederick Ebbs to Edwin Franko Goldman, 12 January 1956, Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa, Iowa City.

³² Virgil M. Hancher to Edwin Franko Goldman, 31 January 1956, Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa, Iowa City.

Continuing the exchange of correspondence, Frederick Ebbs further displays the kinship and admiration he had for Edwin Franko Goldman in a letter dated just nine days before Edwin Franko Goldman's death:

February 7, 1956

Dear Friend:

It was certainly good news to hear you have the "Iowa" march completed and also that you have heard from Dr. Hancher. As I said before I know he is genuinely interested in the band but he is so busy and I never have a chance to talk to him myself.

Needless to say, I can hardly wait to get the march and also for May 16 to roll around. However, I hope to see you in Santa Fe [1956 ABA convention] and we should be able to talk over some details about the concert at that time.

Once more, many, many thanks for all you have done for me. I'll try to even up this debt some way but I know I can never succeed.

Best wishes from the Ebbses
Sincerely
Frederick C. Ebbs
Director of Bands³³

The concert, however, did not occur with Edwin Franko Goldman in attendance due to Edwin's death on February 16, 1956.

Eleven years later, upon making the final decision to donate the library to The University of Iowa in 1967, Richard Franko Goldman expressed his belief that his father would approve of such a decision: "I am sure that my father, could he have known of it,

³³ Frederick Ebbs to Edwin Franko Goldman, 7 February 1956, Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa, Iowa City.

would have welcomed and approved of my decision to present this material to The University of Iowa, and would have shared my happiness at its acceptance.”³⁴

The University of Iowa is now the permanent home to the Goldman Library which not only includes the music of The Goldman Band, but also historic artifacts including scripts of radio speeches by Edwin Franko Goldman, program booklets, Goldman Band business contracts, announcements and letters, brochures, photographs, newspaper clippings, and concert programs of Edwin Franko Goldman’s guest appearances starting from 1930. The Goldman Band Library is still used by The Goldman Band as well. Each year the band personnel in New York request specific titles for use during the upcoming season, then return the works to The University of Iowa following the end of the season. The works are then checked for completeness, put back in score order, and returned to the Goldman Band Library.³⁵

The Goldman Band Library was delivered to The University of Iowa in three separate installments. The first installment, consisting of about 2,200 items, arrived in 1967. The remaining contents, approximately 1,776 items, remained in New York City for use by Richard Franko Goldman, Ainslee Cox, and the Goldman Band. The second installment arrived in 1979 following Richard Franko Goldman’s death.³⁶ Included with each shipment of the Goldman Band Library was a single-volume listing of each work and its pertinent information organized in alpha-numeric order according to the Goldman

³⁴ Goldman Band Library Presented to U of Iowa.” *School Musician* 38 (February 1957): 35

³⁵ Craig Hancock, “The Goldman Band Library: An Examination of the Manuscript Works of Franz Henning, Mayhew Lake, Erik Leidzen, William Strasser, and Anton Weiss,” D.M.A. essay, The University of Iowa, 1992, 4.

Library system. There was no inventory of the non-music items. The third “clean-up” installment arrived in 1981 after Myron Welch, Director of Bands at The University of Iowa, contacted Ainslee Cox regarding music listed on the inventory but missing from the library.

A letter from Ainslee Cox gives evidence as to the condition of the third “clean-up” shipment and the larger task of organizing the Goldman Library facing Myron Welch when he assumed the position of Director of Bands at The University of Iowa in 1980:

September 29, 1981

Dear Dr. Welch:

Enclosed is a copy of our letter to Mr. Bentz [University librarian] regarding the rest of the Goldman Collection. It should be on its way very soon. I helped put it in the boxes this time, and was truly aghast to see the condition of some of the parts. I do not know how the players have managed to read them; evidently they have been playing things like Goldman’s grand march “America” from memory for years. Even worse, and less expected, was my discovery of how lax our librarian has been over the years in getting loose parts and scores back into their proper folders. This is explained partly by the fact that he knows in his head where things have gone and partly by the fact that as a player in the band he has not had time to do things properly. The treatment of the parts is inexcusable, whatever the excuses, and I can assure you that better care will be taken of music we borrow in the future. The pile of loose scores is particularly troublesome, since in most cases they are for works which we perform quite often and hence should not be separated from their parts. The loose parts are, for the most part, duplicates which we simply have not missed or needed for years.

All this to say your catalogers [sic] will have a jolly time. Our apologies for making their task so difficult, and our thanks for their doing it.

When it comes time to borrow back, I shall make the list just as short as possible. Some of our frequently performed works can be borrowed closer to home, but I imagine that as many as 200 of the pieces will be needed to round our season. (I believe we played about 245 different titles in the course of the summer this year; there were at least 75 titles during the Sousa/Herbert week!) Mostly they will come from the repertoire being sent now, but—given the success of the

³⁶ Welch, 26.

Sousa/Herbert Festival—we will do another Festival week, this one probably built around Grainger and Robert Russell Bennett, so we will be asking for quite a bit of material from both parts of the collection by both men.

[unsigned or last page missing]³⁷

The process of collecting the library from New York, storing, and codifying has been an ongoing project for The University of Iowa Bands. Craig Hancock describes some of the early challenges involved in the process:

In 1967 and again in 1979 the Goldman Band library was shipped to The University of Iowa in boxes then transferred to steamer trunks for storage. These trunks were stored in the orchestra pit of Clapp Recital Hall in Voxman Music Building on the campus of The University of Iowa. When heavy rains threatened to flood the orchestra pit, these trunks were moved to the back-stage hallways of Clapp Recital Hall, where they remained until the massive job of sorting and filing was begun in Fall 1981.

During the time between when the first installment was sent to The University of Iowa in 1967 and when this job of sorting and filing was begun, the Goldman Band Library remained just as it had been sent, literally “dumped” into the trunks. Also during this time would be “borrowers” often helped themselves to the library, sifting through to find items, and then removing them. Some of the items were never seen again.³⁸

Myron Welch inherited the project in 1980 when he joined the faculty at The University of Iowa. According to Welch, the sorting process actually began in 1980 when graduate assistants were assigned to sort and catalog the library according to the established Goldman Library system.

³⁷ Ainslee Cox to Myron Welch, 29 September 1981, Typed Manuscript, Special Collections, Goldman Band Library, The University of Iowa, Iowa City.

³⁸ Hancock, 4.

The Goldman Band Library catalogue system is arranged in the following

manner:

- A. Overtures
- B. Operatic Fantasies
- C. Operatic Excerpts
- D. Symphonies, Symphonic Poems, etc.
- E. Concert Music
- F. Ballet Music and Dances
- G. Suites
- H. Rhapsodies
- J. Grand marches
- K. Comic Operas
- L. Medleys
- M. Characteristic and Humorous
- N. Sacred and Choral
- O. Waltzes
- P. Military Marches
- Q. Quicksteps, Americana, Historical Material
- R. Show Tunes, Pop Songs, Vocal Encores
- S. Cornet Solos
- T. Vocal Music
- U. Miscellaneous Solos
- V. Duets, Trios, etc.
- W. Miscellaneous Popular and National Music
- X. The J.C. Penney arrangements
- Y. Oversize and loose scores
- Z. Polkas, Galops, Gavottes

Double letters found in the current Iowa database (AA, BB, etc.) have been used to denote works which were not in the original catalogue, but which fit into one of the existing categories. Most of these works were new to the library after Richard's death and were received in the third installment.

After the collection was sorted, it was housed in the Special Collections archives of the main library. Each work was entered into a computer database which makes the music retrievable by classification, title, composer, arranger, or type of arrangement (published or manuscript). Works that were listed on the inventory but not located in the

actual collection were entered into the database as “missing.”

It took nearly two years just to get the items out of the trunks and into order on the shelves. Many items were misplaced and mismatched, often shuffled into folders in which they did not belong.³⁹ Graduate students completing research as well as the paid research assistants have been sorting through the music in the library one item at a time and carefully documenting the condition and other pertinent information about each composition in the Goldman Band Library.

Review of Literature

Numerous substantial D.M.A. essays and theses relating to the music of the Goldman Band Library have been completed at The University of Iowa. These have each added enormous amounts of information pertaining to the musical contents of the Goldman Band Library.

The most recent of these essays, “The Programming Method of Edwin Franko Goldman and the Goldman Band 1919-1955,” was completed in 2002 by Donald Karl Miller. From the writings and printed programs of Edwin Franko Goldman, Miller examined the programming method of Goldman from 1919 through 1955, researching the frequency of performance of original band compositions, theme concerts, and whether the programming method changed for special concerts. In addition, Miller included a history of the Goldman Band and the Goldman Band programs.⁴⁰

³⁹ Hancock, 5.

⁴⁰ Donald K. Miller, “The Programming Method of Edwin Franko Goldman and the Goldman Band 1919-1955,” D.M.A. essay, The University of Iowa, 2002.

In his D.M.A. essay completed in 2001 entitled “The Manuscript Concert Band Works of the Goldman Band Library,” Brian Dewald examined the manuscript works in the Goldman Band Library excluding marches and cornet solos, which are discussed by Donald Ryder and Karen LaVoie respectively. He identified which selections listed as manuscripts are currently in existence in the Goldman Band Library and described the condition of each of these selections. In gathering data on the manuscripts he was able to identify the number of original manuscripts which were published as well as identify historically significant works. Dewald also determined the frequency of performance of the manuscripts thus allowing judgments as to the potential viability of performance and of publishing previously unavailable selections.⁴¹

Donald D. Ryder examined the marches in the Goldman Band Library in his 1999 D.M.A. essay, “The March Compositions of the Goldman Library,” determining specific data such as which marches listed in the Goldman Band Library catalog are missing, current condition, composer, publisher, difficulty, key, dedication, encore books, and frequency of performance. In addition, Ryder discussed the history of the Goldman Band, Edwin Franko Goldman as a march composer, the encore books and a brief history of how the Goldman Band Library became housed at The University of Iowa.⁴²

The programs of The Goldman Band have been researched in great detail. In his 1993 D.M.A. essay, “The Goldman Band Programs 1919-1955,” Douglas Stotter

⁴¹ Brian L. Dewald, “The Manuscript Concert Band Works of the Goldman Band Library,” D.M.A. essay, The University of Iowa, 2001.

⁴² Donald D. Ryder, “The March Compositions of the Goldman Library,” D.M.A. essay, The University of Iowa, 1999.

examined the concert programs of Edwin Franko Goldman and The Goldman Band from 1919-1955. Using a complete set of programs he determined every composition listed in the Goldman programs as well as a season by season performance count of each of the compositions listed. From this information he compiled data regarding which composers and which works were most frequently programmed. He also reached conclusions regarding Edwin Franko Goldman's use of thematic programming and his use of the encore books.⁴³

Mark Whitlock's 1997 D.M.A. essay, "The Goldman Band Programs 1956-1975," continues where Stotter's essay ends. Whitlock examined the concert programs of Richard Franko Goldman and the Goldman Band from 1956-1975. Using a complete set of programs he determined every composition listed in the Goldman programs as well as a season by season performance count of each of the compositions listed. In addition, he determined which compositions were used by both Richard Franko Goldman and Edwin Franko Goldman, including a comparison of each conductor's use of the encore books. Whitlock also provides a brief history of the wind band in the United States as well as a history of the Goldman Band with special emphasis placed on the time during which Richard Franko Goldman was lead conductor.⁴⁴

Robert Steven Belser in his 1994 D.M.A. essay "Original Works for Concert Band Premiered or Commissioned by Edwin Franko Goldman, Richard Franko Goldman,

⁴³ Douglas F. Stotter, "The Goldman Band Programs, 1919-1975," D.M.A. essay, The University of Iowa, 1993.

⁴⁴ Mark Whitlock, "The Goldman Band Programs, 1956-1975," D.M.A. essay, The University of Iowa, 1997.

and The Goldman Band 1919-1979” determined the works commissioned by Edwin Franko Goldman and Richard Franko Goldman and included program note information from the premieres. Belser provided information pertaining to premieres by individual composers, premieres of works in edited form, works premiered in the United States, and commissions, also identifying manuscript notes by composers.⁴⁵

Karen LaVoie in her 1994 D.M.A. essay “The Cornet and Trumpet Solos of the Goldman Band Library and the Goldman Band” examined the cornet and trumpet solos of the Goldman Band Library, also providing extensive biographical information about the Goldman Band cornet soloists. She determined the physical condition of the cornet solos in the Goldman Band Library as well as which solos were most frequently performed.⁴⁶

Craig Hancock examined the manuscript arrangements and original works of Franz Henning, Mayhew Lake, Erik Leidzen, William Strasser, and Anton Weiss in his D.M.A. essay from 1992, “The Goldman Band Library: An Examination of the Manuscript Works of Franz Henning, Mayhew Lake, Erik Leidzen, William Strasser, and Anton Weiss.” He included biographical information about the men as well as detailed information regarding the quantity and physical condition of the compositions each

⁴⁵ Robert S. Belser, “Original Works for Concert Band Premiered or Commissioned by Edwin Franko Goldman, Richard Franko Goldman, and the Goldman Band 1919-1979,” D.M.A. essay, The University of Iowa, 1994.

⁴⁶ Karen LaVoie, “The Cornet and Trumpet Solos of the Goldman Band Library and the Goldman Band,” D.M.A. essay, The University of Iowa, 1994.

contributed to the Goldman Band Library. In addition, Hancock identified the manuscripts of copyists who worked for the band.⁴⁷

Edwin Franko Goldman wrote one book as well as published journal articles which express his view of bands and band repertoire. His book *The Amateur Band Guide and Aid to Leaders* from 1916 is intended as a handbook explaining how to form a band without the use of a professional bandmaster. The book documents some of the processes Goldman would have devised at the time he was organizing his New York Military Band. Goldman addresses common aspects of building a band such as organization, financial support, conducting, intonation, rehearsal strategies, purchasing of instruments, repertoire, descriptions of instruments, hints for wind players, constitution and by-laws, marching formations, band contests, best methods and studies for wind instruments, as well as ensemble studies for bands.⁴⁸ Goldman was a prolific writer for *The Metronome*, a music trade magazine of which he was editor. Many of his articles focused on his views about band and band repertoire. Goldman also expressed many of these views to a high degree in his unpublished speeches, articles, newspaper clippings, programs, and letters, many of which are housed in the Special Collections Department of The University of Iowa.

Richard Franko Goldman wrote three books pertaining to band history, band repertoire, and general information regarding school bands. His first book, *The Band's*

⁴⁷ Craig Hancock, "The Goldman Band Library: An Examination of the Manuscript Works of Franz Henning, Mayhew Lake, Erik Leidzen, William Strasser, and Anton Weiss," D.M.A. essay, The University of Iowa, 1992.

⁴⁸ Edwin Franko Goldman, *The Amateur Band Guide and Aid to Leaders* (New York: Carl Fischer, 1916).

Music, from 1938 annotates the band repertoire of the day. Also discussed are the band's influence on society and the development of wind music from pre-baroque times. Percy Grainger provides the foreword, which offers a compelling argument for the justification of the wind band as a viable and historically artistic medium.⁴⁹ Published in 1948, Goldman's second book, *The Concert Band*, places emphasis on the development and history of the wind band as well as describing the function of the different instruments of the band and pedagogical techniques for band rehearsal. Also included is a section pertaining to modern repertoire as well as Goldman's view of what constitutes a good transcription.⁵⁰ Goldman further attempted to justify the band as a viable artistic medium in his third book, *The Wind Band*. Published in 1961, the book consists of a comprehensive history of the band dating from eighteenth century Europe through the modern times. Goldman provides a history of the development of bands in universities and colleges as well as in the high school. Also included is a history of the repertoire and its development as well as practical problems and suggestions for band conductors.⁵¹

Numerous dissertations and articles regarding the lives of Edwin and Richard Goldman provide useful insights into the history of The Goldman Band. Herbert Johnston's 1978 article "Edwin Franko Goldman: A brief biographical sketch on the

⁴⁹ Richard Franko Goldman, *The Band's Music* (New York: Pitman Publishing Corporation, 1938).

⁵⁰ Richard Franko Goldman, *The Concert Band* (New York: Rinehart and Company, 1946).

⁵¹ Richard Franko Goldman, *The Wind Band* (Boston: Allyn and Bacon, Inc., 1962).

centenary of his birth” in *Journal of Band Research* provides a biography of Edwin and the events surrounding the development of the Goldman Band.⁵² Kirby Jolly explored Edwin’s life in great detail in his dissertation from 1971, “Edwin Franko Goldman and the Goldman Band,” including information about his formative years and life as a professional musician. Jolly pays close attention to the history of The Goldman Band and large events in its development. Also included is substantial research into the repertoire which Edwin Franko Goldman is responsible for originating. Jolly had access to the many personal files and press books which were at that time in the possession of the Goldman family.⁵³

Richard Franko Goldman’s biographical information has also been the subject of extensive study. Noel Lester’s 1984 D.M.A. essay “Richard Franko Goldman: His Life and Works” chronicles the life of Richard Franko Goldman. Particular attention is paid to his evolution into the leader of the Goldman Band as well as his time as director of the Peabody Conservatory. Lester also includes a list of Goldman’s musical compositions as well as an annotated bibliography of Goldman’s writings.⁵⁴ Patricia Stock also

⁵² Herbert N. Johnston, “Edwin Franko Goldman: A brief biographical sketch on the centenary of his birth.” *Journal of Band Research* 14/1 (1978): 2-15.

⁵³ Kirby R. Jolly, “Edwin Franko Goldman and the Goldman Band,” Ph.D. dissertation, New York University, 1971.

⁵⁴ Noel Lester, “Richard Franko Goldman: His Life and Works,” D.M.A. essay, Peabody Conservatory of Music, Johns Hopkins University, 1984.

chronicles the life of the younger Goldman in her Master's thesis from 1982 entitled "Richard Franko Goldman and the Goldman Band."⁵⁵

Herbert N. Johnston's unpublished book "On The Go, A Critical Biography On The Life and Work Of Edwin Franko Goldman and The Goldman Band," is a comprehensive look at Edwin Franko Goldman's heritage dating back to his grandparents as well as a biography of Edwin up until the time of his death in 1955. In the second section of the book Johnston examines Edwin's work with the Goldman Band, his personal compositions, and his involvement with the beginning of the American Bandmasters Association. The Appendices list the variations in instrumentation and personnel of the Goldman Band, a complete list of published works by Edwin Franko Goldman, and significant programs and documents. Also included is a discussion of the Guggenheim family and the Guggenheim Foundation.⁵⁶

Purpose of Study

Edwin Franko Goldman's efforts in commissioning and performing new music had a profound impact on the evolution of wind bands in the United States. The Goldman Band Library as well as other Goldman Band documents are housed in Special Collections in the Main Library at The University of Iowa. The library was donated by Richard Franko Goldman with the intent that its presence at The University of Iowa

⁵⁵ Patricia Stock, "Richard Franko Goldman and the Goldman Band," Master's Thesis, University of Oregon, 1982.

⁵⁶ Herbert N. Johnston, "On the Go: A Critical Biography On The Life and Work of Edwin Franko Goldman and the Goldman Band." Unpublished Manuscript.

would promote research into its contents and performance of its repertoire.⁵⁷ This intent has been initiated, however, further study is slowed by lack of accessible information regarding the contents of the collection. A computer database of the music in the Goldman Band Library does exist; however, a detailed database of the Goldman Band documents and personal non-cataloged music does not exist. No information from the computerized music database or information regarding other documents in the collection is easily accessible to the general public. Currently the only option to gain information about the contents of the library is through an on-site visit to The University of Iowa coupled with a time intensive search of the numerous boxes of materials. Due to this difficulty in accessing the specific contents of the collection further research is slowed or prevented altogether. A database of the Goldman Band documents and personal non-cataloged music at The University of Iowa is needed to expedite and promote Richard Franko Goldman's intent for research of the Goldman Band Library.

The purpose of this study is to create a database of the non-catalogued portion of the Goldman Band Library collection at The University of Iowa which serves as a starting point for future Goldman research. This database includes an annotated list of correspondence, Edwin Franko Goldman's editorial radio broadcast scripts which give a personal view of his experiences with the Goldman Band and his views on band music, articles and editorials by Goldman which provide unique insight into his views of band and band literature, business documents and personnel contracts pertaining to Goldman's various expenditures with the band, programs from various guest conducting venues of

⁵⁷ "Goldman Band Library Presented to University of Iowa," *School Musician*, 38 (February, 1967):35.

Goldman, miscellaneous items and documents belonging to Goldman, miscellaneous music of Edwin Franko Goldman, as well as a separate list of the contents of the concert repertory encore book.

Methodology and Limitations of the Study

The study consists of two separate databases. The first database is annotated; describing and listing the documents, personal music collections, and artifacts contained in the Goldman Band Library at The University of Iowa. The second database is a list of the contents of the concert music encore book.

Each document appearing on the annotated lists has been examined to determine the following:

a. File system/Classification/Sub-Classification: the documents have been arranged into six main classifications labeled with Roman numerals with further sub-classifications describing each main classification labeled with standard capital letters. In most cases the original filing system has been maintained with sub-classification titles taken directly from Goldman folder labels. The classifications and sub-classifications are as follows:

- I. Correspondence
 - A. Juilliard Foundation
 - B. Audition Requests
 - C. Milbank Memorial Fund
 - D. Murry Guggenheim
 - E. Daniel Guggenheim
 - F. Guggenheim Memorial Fund
 - G. Guggenheim—Budget
 - H. Literature Related
 - I. Miscellaneous
 - J. Cox - Richard Franko Goldman
 - K. Iowa, Drake, Luther

- II. Editorials
 - A. Radio Scripts
 - B. Articles

- III. Business Documents
 - A. Musician Contracts
 - B. NBC Contracts

- IV. Programs
 - A. Goldman Band Performing
 - B. Goldman Guest Conducting
 - C. Goldman Guest Speaker
 - D. Miscellaneous

- V. Miscellaneous
 - A. Documents
 - B. Apartment Lease

- VI. Miscellaneous Music
 - A. Trumpet with Piano Accompaniment
 - B. Solo Piano
 - C. Voice with piano Accompaniment
 - D. Trumpet Method Books
 - E. Band Related
 - F. Chorus Book
 - G. Violin with Piano Accompaniment
 - H. Choral
 - I. Transluents and Copies

Individual items from the collection have been grouped together by subject. In most cases, the items were placed in chronological order. Undated items were placed in the author's best guess of their proper location based on their context. Category II.B, Articles, were not sorted as nearly all of the items in this category are undated. Likewise, Category VI, Miscellaneous Music, has not been arranged in chronological order, instead being arranged by genre.

- b. To: If applicable, the addressee of the correspondence or document.
- c. Author/Sponsor: Included is the author or composer of the document when applicable, as well as other pertinent information relating to the document

such as addressee. For example, Ainslee Cox letter to Myron Welch. In the case of guest conducting, speaking or miscellaneous programs, the term “sponsor” is used which represents the individuals or organizations which hosted Goldman or presented the program.

- d. Date: If the date is included on the document, it is provided. Otherwise the document has been labeled “undated.”
- e. Condition: Like previous University of Iowa Goldman Band Library studies, information relating to the physical condition of the original document was determined by using *The Antiquarian Bookman*, a textbook for collectors and traders. The classification are as follows:
 - i. Fine – like new, but without being crisp, can have small defects
 - ii. Very Good – shows signs of wear, but no substantial tears
 - iii. Good – an item of average use and wear
 - iv. Fair – more wear than “Good,” well-worn
 - v. Poor – legible, but many soiled, scuffed, stains
 - vi. Very Poor – only partly legible, paper crumbling, extremely fragile
- f. Contents: A brief summary of the document’s contents
- g. Scanned: If the document pertains directly to decision making process of Goldman or his supporters or reflects information which may have had an influence on the administration of the band or band history in general the document has been electronically scanned and included in its entirety in the appendix. If the document is so included, it is noted in its listing.

The contents of the concert music encore book were sorted alphabetically by composer. When a composer has more than one composition in the encore book they have also been sorted alphabetically by title. The number assigned to each piece came from the encore book itself and is an informal system used by the Goldman Band to label

the works. When new entries were added to the book by Goldman Band librarians, they were glued or taped in a given location and the numbering system was attached to them using a numeric system loosely juxtaposed with an alpha-numeric system.

Each document appearing on the concert encore book lists was examined to determine the following:

- a. Composer
- b. Arranger
- c. Title
- d. Publisher
- e. Date
- f. Number

For entries where no information such as “composer” was available, for example, the abbreviation for not available “N/A” is entered. Undated entries are labeled “undated.”

Items included in the Goldman Band Library at The University of Iowa but not included in this study are:

1. The band music. All the music has been sorted, cataloged and described in studies by Belzer, Dewald, Hancock, LaVoie, and Ryder as previously cited.
2. The summer concert series programs. The complete set of programs was sorted and cataloged in studies by Stotter and Whitlock as previously cited.
3. The march encore book. The march encore book was sorted and cataloged by Ryder as previously cited.

Organization of the Study

Chapter I presents a concise history of The Goldman Band from its inception through the present day and a discussion of Edwin Franko Goldman’s influence on band repertoire, as well the history of the Goldman Band Library at The University of Iowa.

Chapter I also contains a review of literature, statement of the purpose, methodology, limitations, and organization of the study.

Chapter II includes information collected from the examination of the non-cataloged items in the Goldman Band Library. Each item is classified into separate headings: Correspondence, Editorials, Business Documents, Programs, Miscellaneous, and Miscellaneous Music.

The information is organized in the following manner:

- File System
- Classification
- Sub-Classification
- Title
- To
- Author/Sponsor
- Date
- Condition
- Contents
- Scanned

Chapter III includes a list of the contents of the concert repertoire encore books.

The information is organized in the following manner:

- Composer
- Number
- Arranger
- Title
- Publisher
- Date

Chapter IV discusses the results of this study as well as suggestions for further study.

The Appendix includes scanned copies of significant documents contained in the non-cataloged portion of the Goldman Band Library.

CHAPTER TWO
THE DOCUMENTS AND ARTIFACTS

File System: I.A.001
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 5/20/1921
Condition: Good
Contents: Noble states that funds for grants are not yet available. He also notes the success of the summer concerts at Columbia and expresses hope that they continue. He closes with a request for the previous year's budget for office files.
Scanned: N

File System: I.A.002
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Christian, George B., secretary to President Harding
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 7/19/1921
Condition: Fair
Contents: Noble gives background on the Goldman Band concerts at Columbia. He then endorses the high quality of "The President's March" and asks permission to dedicate it to President Harding.
Scanned: N

File System: I.A.003
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 7/20/1921
Condition: Good
Contents: Noble tells Goldman that he, too, requested that a new march ("The President's March") be written and dedicated to President Harding. He also compliments soloist Ernest Williams and suggests another soloist, Estelle Liebling.
Scanned: N

File System: I.A.004
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Christian, George B., secretary to President Harding
Date: 7/20/1921
Condition: Good
Contents: Christian gives permission for "The President's March" to be dedicated to President Harding with the restriction that it must not be implied that the march was specifically sanctioned by the White House. This caveat was due to the impossibility of the President complying with all of the many similar requests.
Scanned: N

File System: I.A.005
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Author: Christian, George B., secretary to President Harding
Date: 7/20/1921
Condition: Good
Contents: Christian gives permission for "The President's March" to be dedicated to President Harding with the restriction that it must not be implied that the march was specifically sanctioned by the White House. This caveat was due to the impossibility of the President complying with all of the many similar requests.
Scanned: N

File System: I.A.006
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 7/21/1921
Condition: Good
Contents: Noble informs Goldman that he can go ahead with the new march dedicated to President Harding.
Scanned: N

File System: I.A.007
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 8/3/1921
Condition: Good
Contents: Noble refers to a New York Post editorial about summer music and advises Goldman not to consider moving from Columbia to a larger space, if such an offer came along. He talks about the orchestra at the Stadium, referring to it as "thin as a wire" and "weak in spots as an over-ripe melon." He also encloses a clipping (The Sun--July 26, 1921), "A Matter of Taste," which is a poem about bands.
Scanned: N

File System: I.A.008
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 5/12/1922
Condition: Good
Contents: Noble tells Goldman that due to a litigation in which the Foundation is involved, funds will probably not be available for summer [1922] distribution.
Scanned: N

File System: I.A.009
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 11/28/1922
Condition: Good
Contents: Noble acknowledges receipt of Goldman's letter announcing his intent to give concerts in Central Park rather than at Columbia. He informs Goldman that the trustees already know about this decision, and stresses the need to inform people that the concerts are not a city activity.
Scanned: N

File System: I.A.010
Classification: Correspondence
Subclassification: Juilliard Musical Foundation
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Eugene A., secretary of the Juilliard Musical Foundation
Date: 2/9/1923
Condition: Fair
Contents: Noble inquires about Goldman's plans for the upcoming summer and about his financial support. He also tells Goldman that the trustees will probably be willing to make a grant.
Scanned: N

File System: I.B.001
Classification: Correspondence
Subclassification: Audition Requests
Title: untitled
To: Goldman, Edwin Franko
Author: Wall, Lafayette
Date: 1/24/1956
Condition: Good
Contents: Wall requests an audition on tuba.
Scanned: N

File System: I.B.002
Classification: Correspondence
Subclassification: Audition Requests
Title: untitled
To: Goldman, Edwin Franko
Author: Geleto, Julie
Date: 1/28/1956
Condition: Good
Contents: Geleto suggests that Goldman seek out a trumpet player in Joliet, IL named Al Zlogar.
Scanned: N

File System: I.B.003
Classification: Correspondence
Subclassification: Audition Requests
Title: untitled
To: Goldman, Edwin Franko
Author: Staigers, Paul, grandson of Del Staigers
Date: 2/3/1956
Condition: Good
Contents: Staigers requests an audition on trumpet.
Scanned: N

File System: I.C.001
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/5/1919
Condition: Good
Contents: Milbank pledges an extra \$250 to the band and expresses regret that Goldman is having difficulty raising money and that he cannot give more.
Scanned: N

File System: I.C.002
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Secretary to Albert Milbank
Date: 8/7/1919
Condition: Good
Contents: Encloses \$250 contribution to the Columbia Summer Concerts.
Scanned: N

File System: I.C.003
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 1/24/1920
Condition: Good
Contents: Milbank informs Goldman that Mrs. Anderson will double her previous year's subscription to \$1500. He also expresses his desire not to have his name included among the committee.
Scanned: N

File System: I.C.004
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/19/1920
Condition: Good
Contents: Milbank thanks Goldman for the concert tickets and promises to try to attend at least one concert. He also encloses a \$1500 check from the Memorial Fund.
Scanned: N

File System: I.C.005
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 11/4/1920
Condition: Good
Contents: Milbank thanks Goldman for his letter of October 18 and its interesting enclosures, promising to show it to Mrs. Anderson.
Scanned: N

File System: I.C.006
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 11/19/1920
Condition: Good
Contents: Milbank informs Goldman that Mrs. Anderson is ill and presently unable to attend to financial matters. He assures him that the Milbank Memorial Fund, which has been making the contributions, will repeat the amount in 1920 for 1921 and may possibly increase it.
Scanned: N

File System: I.C.007
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Secretary to Albert Milbank
Date: 3/18/1921
Condition: Good
Contents: Acknowledges receipt of Goldman's March 17 letter and refers "the matter" to the Memorial Fund Association.
Scanned: N

File System: I.C.008
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/16/1921
Condition: Good
Contents: Milbank informs Goldman that the Fund will renew its contribution of \$1500 for 1921. He promises an additional \$1500 should the band be unable to secure the remaining 1921 budget from other sources (to be used only if absolutely necessary).
Scanned: N

File System: I.C.009
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/17/1921
Condition: Good
Contents: Milbank acknowledges receipt of tickets to the 1921 concert series and promises to try to attend a concert in late June.
Scanned: N

File System: I.C.010
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 7/20/1921
Condition: Good
Contents: Kingsbury thanks Goldman for sending concert tickets and expresses enjoyment of the concerts and praise for the band.
Scanned: N

File System: I.C.011
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 7/26/1921
Condition: Good
Contents: Kingsbury thanks Goldman for the additional concert tickets and promises to bring guests to the concerts.
Scanned: N

File System: I.C.012
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Secretary to Albert Milbank
Date: 8/10/1921
Condition: Good
Contents: Milbank's secretary informs Goldman that Milbank is on vacation.
Scanned: N

File System: I.C.013
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 9/6/1921
Condition: Good
Contents: Kingsbury expresses regret that the 1921 concert season ended with a deficit of \$3000 or \$4000. He encloses a \$1500 check.
Scanned: N

File System: I.C.014
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 2/7/1922
Condition: Good
Contents: Kingsbury refers to a letter of February 3 in which Goldman made an appeal for the budget of the upcoming season. He promises to present the appeal to the Board at its next meeting.
Scanned: N

File System: I.C.015
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 3/31/1922
Condition: Good
Contents: Kingsbury informs Goldman that the Board will renew its \$1500 subscription for 1922, along with another \$1500 pledge to be used only if absolutely necessary.
Scanned: N

File System: I.C.016
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/22/1922
Condition: Good
Contents: Milbank thanks Goldman for four special reserved seats for the concerts and for additional tickets for distribution.
Scanned: N

File System: I.C.017
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 6/27/1922
Condition: Good
Contents: Kingsbury thanks Goldman for sending additional concert tickets and advanced programs. He also expresses great enjoyment of the concerts.
Scanned: N

File System: I.C.018
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 10/27/1922
Condition: Good
Contents: Kingsbury expresses support for Goldman's appeal to Mr. Lewishohn for use of the Stadium. He says that he will not bring this matter to the Board until plans are further developed and Goldman submits a proposal in writing.
Scanned: N

File System: I.C.019
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 11/21/1922
Condition: Good
Contents: Kingsbury informs Goldman that the Memorial Fund will again grant the band \$1500, with an additional \$1500 to be used only in the case of an emergency, rather than the requested outright gift of \$3000. He also states that many grant requests were turned down, but that the concerts were such a gift to New York City that the Board decided to support them. He informs Goldman that Albert Milbank would now be willing to add his name to the Committee with the understanding that he would not attend regular meetings.
Scanned: N

File System: I.C.020
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 12/8/1922
Condition: Good
Contents: Kingsbury responds to a request from Goldman for the 1923 check of \$1500. He states that his original intention was to send it at the end of the 1923 first quarter, but that he will send it Jan. 1, 1923.
Scanned: N

File System: I.C.021
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 3/29/1923
Condition: Good
Contents: Kingsbury encloses a check for \$1500.
Scanned: N

File System: I.C.022
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 4/23/1923
Condition: Good
Contents: Kingsbury requests information from the band for the Memorial Fund annual report (the Fund was looking for a summary of the work of organizations to which it contributed in 1922). Kingsbury requests information regarding the general aims and scope of the band and a description of the work to which the Fund contributed.
Scanned: N

File System: I.C.023
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Milbank, Albert G., Attorney and Treasurer of the Milbank Memorial Fund
Date: 5/29/1923
Condition: Good
Contents: Milbank thanks Goldman for the tickets to the 1923 concert season and expresses hope that he'll be able to attend a concert during June.
Scanned: N

File System: I.C.024
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 8/28/1923
Condition: Good
Contents: Kingsbury expresses regret that for the second time in the band's six seasons it will face a deficit and will require the additional \$1500 grant. He refers to Goldman's statements about extraordinary circumstances that occurred in 1923 and assurances that there is no possibility for deficit in 1924. He also expresses confidence that the fund will grant enough money to make up the deficit.
Scanned: N

File System: I.C.025
Classification: Correspondence
Subclassification: Milbank Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Kingsbury, John, Board Member, Milbank Memorial Fund
Date: 9/6/1923
Condition: Good
Contents: Kingsbury encloses \$1500 to make up the 1923 deficit.
Scanned: N

File System: I.D.001
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 5/23/1919
Condition: Good
Contents: Guggenheim thanks Goldman for the clipping from the New York Herald enclosed in his letter of May 22. He also congratulates Goldman on Wednesday's concert of the New York Military Band.
Scanned: N

File System: I.D.002
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/28/1919
Condition: Fair
Contents: Robbins acknowledges receipt of Goldman's July 24 letter. He encloses a \$2000 check for the summer concert series, as well as congratulating Goldman on securing the necessary funds for a ten-week concert series and for next season's good prospects.
Scanned: N

File System: I.D.003
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 1/12/1920
Condition: Good
Contents: Robbins asks Goldman to send plans for the upcoming season at Columbia and informs him of Murry Guggenheim's intention to subscribe \$1000 for the upcoming season.
Scanned: N

File System: I.D.004
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/2/1920
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's July 1 letter and expresses gratification at Goldman's success in obtaining subscriptions. He offers an additional \$1000 if the band is facing a deficit at the end of the season.
Scanned: N

File System: I.D.005
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 7/7/1920
Condition: Good
Contents: Guggenheim expresses enjoyment of last night's concert and gratitude that the "new composition" is being dedicated to him. He also encloses a \$1000 contribution for the current season.
Scanned: N

File System: I.D.006
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 11/19/1920
Condition: Good
Contents: Guggenheim acknowledges receipt of Goldman's November 18 letter and endorses Goldman's idea for using photographic reproductions in connection with financial appeal.
Scanned: N

File System: I.D.007
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 12/9/1920
Condition: Good
Contents: Guggenheim discusses and supports the idea of charging an admission of 25 cents at concerts some place other than Columbia.
Scanned: N

File System: I.D.008
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 12/22/1920
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's December 21 letter and refers to Goldman's conversation with Dr. Mezes.
Scanned: N

File System: I.D.009
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 2/9/1921
Condition: Good
Contents: Robbins encloses a check for the Columbia concerts.
Scanned: N

File System: I.D.010
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 3/3/1921
Condition: Good
Contents: Guggenheim acknowledges receipt of the March 2 letter and advises Goldman that he will be out of town until March 27.
Scanned: N

File System: I.D.011
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 1/24/1922
Condition: Good
Contents: Robbins encloses a check for \$500.
Scanned: N

File System: I.D.012
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 4/7/1922
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's April 5 letter and enclosure from John Kingsbury of the Milbank Memorial Fund. He thanks Goldman for keeping Mr. Guggenheim updated and notes satisfactory progress toward a successful 1922 season.
Scanned: N

File System: I.D.013
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 5/5/1922
Condition: Good
Contents: Robbins thanks Goldman for the concert tickets.
Scanned: N

File System: I.D.014
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 11/17/1922
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's November 16 letter and enclosure of correspondence with various city officials regarding the upcoming summer's band concerts. He states that Murry Guggenheim read them and has nothing to add.
Scanned: N

File System: I.D.015
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/19/1923
Condition: Good
Contents: Robbins encloses a \$4000 check.
Scanned: N

File System: I.D.016
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 10/25/1923
Condition: Good
Contents: Robbins encloses \$5000 toward the 1923 season.
Scanned: N

File System: I.D.017
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 11/24/1923
Condition: Good
Contents: Guggenheim acknowledges receipt of a bound volume of Goldman Band concert programs and of Goldman's November 23 letter.
Scanned: N

File System: I.D.018
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 1/31/1924
Condition: Good
Contents: Guggenheim acknowledges receipt of Goldman's January 30 letter and informs him that Mrs. Daniel Guggenheim is sending him a copy of her letter to Mr. Berolzheimer.
Scanned: N

File System: I.D.019
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 4/21/1924
Condition: Good
Contents: Robbins encloses the "Press-book" that Goldman sent with his April 19 letter.
Scanned: N

File System: I.D.020
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 5/10/1924
Condition: Good
Contents: Robbins thanks Goldman for a telegram he sent to Mr. and Mrs. Murry Guggenheim aboard the "Majestic."
Scanned: N

File System: I.D.021
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 7/16/1924
Condition: Good
Contents: Guggenheim acknowledges that the concerts are going well. He expresses his desire to attend a concert, but states that it will be difficult as he and Mrs. Guggenheim are at their country home away from New York.
Scanned: N

File System: I.D.022
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/28/1924
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's July 24 letter and thanks him for the newspaper clipping. He also states that Murry Guggenheim is glad to learn of the increasingly large concert attendance.
Scanned: N

File System: I.D.023
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/29/1924
Condition: Good
Contents: Robbins thanks Goldman for his July 28 letter with enclosed photos, as well as for a print Goldman sent of a photo of one of the concerts at which there was an extremely large audience. He requests the original photo and an additional print.
Scanned: N

File System: I.D.024
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 8/8/1924
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's August 5 letter and invites him to lunch to discuss business matters.
Scanned: N

File System: I.D.025
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 8/13/1924
Condition: Good
Contents: Guggenheim thanks Mr. and Mrs. Goldman for a telegram they sent on his birthday.
Scanned: N

File System: I.D.026
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 8/19/1924
Condition: Good
Contents: Guggenheim thanks Goldman for a framed photo of the band and a concert audience, as well as for additional printed pictures and program schedules. He notes that Goldman is going to Canada on August 25.
Scanned: N

File System: I.D.027
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 8/25/1924
Condition: Good
Contents: Guggenheim thanks Goldman for sending the press book and expresses enjoyment of the articles. He encloses the press book.
Scanned: N

File System: I.D.028
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 9/23/1924
Condition: Good
Contents: Robbins thanks Goldman in advance for the bound volume of programs from the 1924 season (sent under separate cover). Murry Guggenheim looks forward to seeing Goldman in the company of Mr. and Mrs. Daniel Guggenheim.
Scanned: N

File System: I.D.029
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 10/1/1924
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's Sept. 30 letter and enclosed article from the Chicago Musical Leader. He also thanks Goldman for the completed press clipping book.
Scanned: N

File System: I.D.030
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 10/27/1924
Condition: Good
Contents: Robbins thanks Goldman for his October 24 letter and enclosed review of the previous summer's concert season.
Scanned: N

File System: I.D.031
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 6/29/1925
Condition: Good
Contents: Guggenheim thanks Goldman for the copy of his "new march," "On the Go." He states that he and Mrs. Guggenheim listened to the previous evening's concert on the radio.
Scanned: N

File System: I.D.032
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/23/1925
Condition: Good
Contents: Robbins thanks Goldman for his July 22 letter and for his good wishes for Mr. and Mrs. Guggenheim's upcoming trip abroad. He also expresses Mr. Guggenheim's enjoyment of Monday night's concert.
Scanned: N

File System: I.D.033
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 11/30/1925
Condition: Good
Contents: Robbins thanks Goldman for his November 25 letter and for the Victor record (sent under separate cover).
Scanned: N

File System: I.D.034
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 5/24/1926
Condition: Good
Contents: Robbins thanks Goldman for his May 20 letter and congratulates him on the great interest being shown in the upcoming concert season.
Scanned: N

File System: I.D.035
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 6/3/1926
Condition: Good
Contents: Robbins thanks Goldman for his June 1 letter and enclosed concert tickets. He states that if Mr. and Mrs. Guggenheim are in New York, instead of at their country home, they will come to opening night.
Scanned: N

File System: I.D.036
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/26/1926
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's July 23 letter and states that Murry Guggenheim hopes to attend at least one of the concerts early in the next week.
Scanned: N

File System: I.D.037
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/29/1926
Condition: Good
Contents: Robbins acknowledges receipt of Goldman's July 27 letter and enclosed newspaper clipping. He asks Goldman for a letter of introduction to Dr. Frank Damrosch for a close friend of Murry Guggenheim's, Estelle B. Blum, who wishes to apply for a teaching position at the Institute of Musical Art.

Scanned: N

File System: I.D.038
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/31/1926
Condition: Good
Contents: Robbins thanks Goldman for his July 30 letter and informs him that he will set up an appointment for Estelle Blum to call and see him.

Scanned: N

File System: I.D.039
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 8/6/1926
Condition: Good
Contents: Robbins thanks Goldman for the telegram he sent to Mr. and Mrs. Guggenheim aboard the "Majestic."
Scanned: N

File System: I.D.040
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Murry
Date: 5/10/1928
Condition: Good
Contents: Guggenheim thanks Goldman for his May 9 letter and expresses enthusiasm for the upcoming concert season, even though he will not be in attendance at opening night as he will be at the seashore at that time. He also states that he has no objection to Goldman inviting Mayor Walker to the concert.
Scanned: N

File System: I.D.041
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Guggenheim, Mr. and Mrs. Murry
Author: Canavan, Edward, and Rauch, M.S.
Date: 6/21/1928
Condition: Good
Contents: Canavan thanks Murry Guggenheim for financing the Goldman concerts and informs him that he (Murry) and Daniel Guggenheim have been made honorary members of the American Federation of Musicians, Local 802.
Scanned: N

File System: I.D.042
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Canavan, Edward, Chairman of the American Federation of Musicians, Local 802
Author: Guggenheim, Murry
Date: 6/22/1928
Condition: Good
Contents: Guggenheim thanks Canavan for his letter that included kind sentiments regarding the Goldman Band concerts. He also thanks Canavan for electing him to Honorary Membership in the American Federation of Musicians.
Scanned: N

File System: I.D.043
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 6/25/1928
Condition: Good
Contents: Robbins thanks Goldman for writing to Murry Guggenheim upon his election to Honorary Membership in the American Federation of Musicians.
Scanned: N

File System: I.D.044
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/21/1928
Condition: Good
Contents: Robbins thanks Goldman for his telegram containing his good wishes for Mr. and Mrs. Murry Guggenheim's trip to Europe.
Scanned: N

File System: I.D.045
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim
Date: 7/30/1928
Condition: Fair
Contents: Robbins encloses Murry Guggenheim's half of the \$30,595.15 balance due for the estimated cost of the season's concerts. He says that Mr. Daniel Guggenheim's secretary will send the other half in due course.
Scanned: N

File System: I.D.046
Classification: Correspondence
Subclassification: Guggenheim, Murry
Title: untitled
To: Guggenheim, Murry
Author: Goldman, Edwin Franko
Date: 12/11/1930
Condition: Good
Contents: Goldman expresses the need to make plans for the upcoming year, as in the past they have already been made by this time of year. He states that he postponed his letter because of the death of Daniel Guggenheim. He points out that people need the concerts more than ever because of the "general depression" and claims that of 18,000 musicians in New York, 16,000 are out of work.
Scanned: N

File System: I.E.001
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 12/31/1919
Condition: Very Good
Contents: Collins encloses a \$1000 check from Mrs. Daniel Guggenheim for the Columbia concerts. He also sends good wishes from Mrs. Guggenheim regarding the concert projects.
Scanned: N

File System: I.E.002
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 7/20/1920
Condition: Very Good
Contents: Cochran encloses a \$1000 check from Mrs. Daniel Guggenheim for Columbia concerts. She also sends good wishes from Mrs. Guggenheim regarding the concert projects.
Scanned: N

File System: I.E.003
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 12/30/1920
Condition: Good
Contents: Cochran encloses a \$1000 check from Mrs. Daniel Guggenheim for the Columbia concerts. She also sends good wishes from Mrs. Guggenheim regarding the concert projects.
Scanned: N

File System: I.E.004
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 1/27/1922
Condition: Good
Contents: Cochran encloses a \$500 check from Mrs. Daniel Guggenheim as a contribution toward the \$1500 deficit from the previous year.
Scanned: N

File System: I.E.005
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Mr. and Mrs. Edwin Franko
Author: Guggenheim, Daniel
Date: 7/7/1922
Condition: Good
Contents: Guggenheim thanks Mr. and Mrs. Edwin Franko Goldman for their telegram wishing the Guggenheims a pleasant trip abroad.
Scanned: N

File System: I.E.006
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Members of the Citizens' Committee
(prospective members)
Author: Unsigned form letter
Date: 12/7/1922
Condition: Fair
Contents: A form letter which informs members of the Citizens' Committee that the concerts will be moved to Central Park for the upcoming season due to construction on the previous concert site at Columbia University. The letter also asks recipients if they would be willing to allow their names to be used on a citizens' committee that will assist in establishing the concerts on the new basis.
Scanned: Y

File System: I.E.007
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Professor Adler
Author: Unsigned
Date: 12/7/1922
Condition: Very Good
Contents: A personal letter to Professor Adler with the same contents in the body of the letter as in I.E.006. The letter also contains handwritten names and addresses, which are presumably prospective committee members.
Scanned: N

File System: I.E.008
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Those connected with Columbia
Author: Unsigned (chairman)
Date: 12/7/1922
Condition: Fair
Contents: A form letter notifying recipients that the Columbia concerts are being moved to Central Park. It also informs the recipients that the committee is being reorganized and asks for support.
Scanned: N

File System: I.E.009
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Members of Old Committee
Author: Unsigned (chairman)
Date: 12/7/1922
Condition: Fair
Contents: A form letter notifying recipients that the Columbia concerts are being moved to Central Park. It also informs the recipients that the committee is being reorganized and asks for support.
Scanned: N

File System: I.E.010
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 8/3/1923
Condition: Good
Contents: Goldman's letter to Mrs. Guggenheim outlining the band's \$16,000 - \$20,000 budget deficit for the 1923 concerts. This document seems to have been the turning point in the Guggenheim relationship with the band. Goldman points out in the letter that the Citizens' Committee, of which Mrs. Daniel Guggenheim is chairman, instructed him to do whatever was needed to make the concerts a success. Goldman suggests the idea of the concerts being underwritten before the season begins rather than waiting for the receipt of funds during the season. Much correspondence relates to this letter, culminating in the Guggenheim gift to the people of New York. Through the resulting correspondence, the Guggenheim connection is shown to be a very personal and important project of the Guggenheims, especially Mrs. Daniel Guggenheim.
Scanned: Y

File System: I.E.011
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 8/14/1923
Condition: Good
Contents: A personal letter regarding the band's financial state. There is enough money to pay the musicians; however, Goldman's salary has not been paid, and there are a few incidental bills, such as printing. Goldman discusses next year's budget, projecting that \$58,000 will cover it if they give programs away and provide the back page for advertising, as some company might pay to have them printed. Goldman also suggests paying Dixie Hines for his press agent services. He closes by informing Mrs. Guggenheim that he will be in Canada for the next few weeks.
Scanned: Y

File System: I.E.012
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 8/16/1923
Condition: Fair
Contents: A handwritten letter from Mrs. Daniel Guggenheim in response to Goldman's letter outlining the 1923 deficit and the fact that there is not money for him to be paid his salary. She praises his work and underlines words describing Goldman as "most deserving" of a salary.
Scanned: Y

File System: I.E.013
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 8/17/1923
Condition: Good
Contents: Mrs. Daniel Guggenheim suggests that Goldman appeal to Mr. Rockefeller for contributions toward the band.
Scanned: Y

File System: I.E.014
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 8/21/1923
Condition: Good
Contents: A handwritten letter from Mrs. Guggenheim regarding the \$4500 printing bill, which is unpaid. Mrs. Guggenheim shows high regard and care for the band even though she is not in New York at the time.
Scanned: Y

File System: I.E.015
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 9/4/1923
Condition: Fair
Contents: A handwritten letter from Mrs. Daniel Guggenheim while on holiday regarding donations and correspondence pertaining to the band's 1923 budget deficit.
Scanned: Y

File System: I.E.016
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 10/23/1923
Condition: Good
Contents: A letter which contains an excerpt from the minutes of the meeting of the Executive Committee for the Concerts stating that a contingency fund of at least \$50,000 should be underwritten among the members.
Scanned: N

File System: I.E.017
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 10/29/1923
Condition: Good
Contents: A handwritten letter which was included with a \$5000 check from Mrs. Daniel Guggenheim toward the deficits on the 1923 concerts.
Scanned: Y

File System: I.E.018
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/23/1923
Condition: Good
Contents: A letter which refers to figures Goldman sent in reference to the past season's budget deficit of \$2197.46. Mr. Daniel Guggenheim is sending a check for half of the deficit and Mr. Murry Guggenheim is sending the other half.
Scanned: Y

File System: I.E.019
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Lee, Ivy L.
Date: 1/18/1924
Condition: Good
Contents: A letter from an attorney regarding the Guggenheim gift to the people of New York. Goldman has apparently submitted a draft for review before submitting a proposal to the Guggenheims.
Scanned: Y

File System: I.E.020
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hulbert, Murray, Acting Mayor of New York City
Author:
Date: 1/18/1924
Condition: Fair
Contents: One of three copies of the letter from the Guggenheims to the mayor regarding the gift to the people of New York. Each of the three copies has gone through various stages of revision. This version contains penciled-in revisions, presumably by Goldman. The letter gives historical information about the band as well as a clear perspective about the high regard the Guggenheims have for Goldman. It becomes clear through this letter, and the fact that three revised drafts were written, that the Guggenheims have been active on the board and have a special personal interest in the band.
Scanned: Y

File System: I.E.021
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hulbert, Murray, Acting Mayor of New York City
Author:
Date: 1/21/1924
Condition: Fair
Contents: One of three copies of the letter from the Guggenheims to the mayor regarding the gift to the people of New York. Each of the three copies has gone through various stages of revision. The letter gives historical information about the band as well as a clear perspective about the high regard the Guggenheims have for Goldman. It becomes clear through this letter, and the fact that three revised drafts were written, that the Guggenheims have been active on the board and have a special personal interest in the band.
Scanned: Y

File System: I.E.022
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Lee, Ivy L.
Date: 1/22/1924
Condition: Good
Contents: Lee acknowledges his receipt of the drafts and revisions of the letters to the Mayor from the Guggenheims. He also states that he will make revisions in the final draft to the Mayor.
Scanned: Y

File System: I.E.023
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., secretary to Daniel Guggenheim
Date: 1/23/1924
Condition: Good
Contents: A memo requesting that Goldman proofread and add suggestions to the letters to the Mayor and Mr. Berolzheimer regarding the Guggenheim gift to the City of New York.
Scanned: Y

File System: I.E.024
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hulbert, Murray, Acting Mayor of New York City
Author: Guggenheim, Mrs. Daniel
Date: 1/23/1924
Condition: Good
Contents: A personal letter from Mrs. Guggenheim announcing to the Mayor that the concerts will now be fully sponsored by the Guggenheims as a gift to the People of New York City.
Scanned: Y

File System: I.E.025
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Berolzheimer, Philip, Chamberlain to the City of New York
Author: Guggenheim, Mr. and Mrs. Daniel; and Guggenheim, Mr. and Mrs. Murry
Date: undated
Condition: Good
Contents: A copy of a cover letter sent to Mr. Berolzheimer regarding the gift to the people of New York.
Scanned: Y

File System: I.E.026
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Berolzheimer, Philip, Chamberlain to the City of New York
Author: Guggenheim, Daniel
Date: 1/23/1924
Condition: Good
Contents: A draft of a cover letter for Goldman to evaluate in regards to the Guggenheim gift to the people of New York.
Scanned: Y

File System: I.E.027
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hulbert, Murray, Acting Mayor of New York City
Author:
Date: 1/23/1924
Condition: Fair
Contents: One of three copies of the letter from the Guggenheims to the mayor regarding the gift to the people of New York. Each of the three copies has gone through various stages of revision. Judging from the date, this version appears to be the final draft. The letter gives historical information about the band as well as a clear perspective about the high regard the Guggenheims have for Goldman. It becomes clear through this letter, and the fact that three revised drafts were written, that the Guggenheims have been active on the board and have a special personal interest in the band.
Scanned: Y

File System: I.E.028
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Lee, Ivy L.
Date: 1/23/1924
Condition: Good
Contents: A memo that accompanied the final draft of the letter to the Mayor. Lee acknowledges revisions by Harry Guggenheim and Edwin Franko Goldman.
Scanned: Y

File System: I.E.029
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Hylan, John F., Mayor City of New York
Date: 1/25/1924
Condition: Fair
Contents: Mayor Hylan accepts the offer from the Guggenheims and thanks them with great respect for their efforts. The Mayor acknowledges the city's efforts in keeping the concerts available to the public, noting the particular interest that the Guggenheims have taken in the area of music in the city. He has passed on the letter of bestowal sent by the Guggenheims to the press along with this letter of acceptance.
Scanned: Y

File System: I.E.030
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 1/26/1924
Condition: Fair
Contents: A memo to Goldman with a donation check to the band from an outside source.
Scanned: N

File System: I.E.031
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/26/1924
Condition: Fair
Contents: A memo which accompanied Goldman's copy of Mayor Hylan's response to the Guggenheim letter of donation. The memo points out that the Mayor's letter will be printed in Sunday morning's paper.
Scanned: N

File System: I.E.032
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Mrs. Edwin Franko
Author: Guggenheim, Murry
Date: 1/28/1924
Condition: Good
Contents: A personal letter which acknowledges receipt of a letter Mrs. Goldman sent. The letter thanks Mrs. Goldman for her kind words to the Guggenheims regarding their support of Edwin and the band. Murry acknowledges his respect for Edwin and his work.
Scanned: N

File System: I.E.033
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Berolzheimer, Philip, Chamberlain to the City of New York
Author: Guggenheim, Mrs. Daniel
Date: 1/30/1924
Condition: Fair
Contents: Mrs. Guggenheim seems to exert some pressure upon Mr. Berolzheimer to cooperate with Goldman and his needs in regards to the facilities in Central Park. Mrs. Guggenheim is exerting some political clout after donating the concerts on behalf of Goldman.
Scanned: Y

File System: I.E.034
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 1/31/1924
Condition: Fair
Contents: A memo to Goldman accompanying a copy of a letter sent to Philip Berolzheimer, Chamberlain of the City of New York, that was sent to Goldman.
Scanned: N

File System: I.E.035
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Robbins, Hartley, Secretary to Murry Guggenheim on behalf of Daniel Guggenheim
Date: 2/4/1924
Condition: Good
Contents: A letter approving the new stationary and program for the band.
Scanned: N

File System: I.E.036
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/6/1924
Condition: Good
Contents: A letter approving the new stationary and program for the band.
Scanned: N

File System: I.E.037
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 3/14/1924
Condition: Good
Contents: A memo from Mrs. Guggenheim which approves the application blanks and schedule for "the contest." She is also working to get Mme. Alda to perform at the "opening night."
Scanned: N

File System: I.E.038
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/30/1924
Condition: Good
Contents: A memo from Daniel Guggenheim expressing his approval of the posters "for the busses" advertising the concerts. He requests that the dates be included on the poster (June 2nd to August 24th). The Guggenheims also request a sketch of the poster as soon as it is received from the printer.
Scanned: N

File System: I.E.039
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/19/1924
Condition: Good
Contents: A letter acknowledging that Mr. Berolzheimer has been called and arrangements have been made so that funds are available during the concert season. Collins also requests an estimate for funding for the whole concert period.
Scanned: Y

File System: I.E.040
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/6/1924
Condition: Good
Contents: A letter acknowledging Daniel Guggenheim's approval of an article written by Goldman.
Scanned: N

File System: I.E.041
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/1/1924
Condition: Good
Contents: Collins informs Goldman that all the money he requested had been deposited with Mr. Berolzheimer before the Guggenheims left on a trip to Europe.
Scanned: Y

File System: I.E.042
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/19/1924
Condition: Good
Contents: A letter sent from the Ritz Hotel in London. The Guggenheims acknowledge the many letters that Goldman has sent regarding the Central Park concerts. They refer to their European Vacation and to Mr. Daniel Guggenheim's health. The Guggenheims are eager to see the photographs taken from the contest of boys' bands and the gathering of people at the concert on June 22nd. Also enclosed is a program from a concert which the Guggenheims enjoyed with suggestions for performance.
Scanned: Y

File System: I.E.043
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Berolzheimer, Philip, Chamberlain to the City of New York
Author: Guggenheim, Mrs. Daniel
Date: 11/6/1924
Condition: Good
Contents: A copy sent to Goldman of a letter to Mr. Berolzheimer regarding the financial state of the Goldman Band in 1923. The letter thanks Mr. Berolzheimer for his advice and support of the band.
Scanned: Y

File System: I.E.044
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Harry
Date: 12/1/1924
Condition: Good
Contents: A letter sent to Goldman which mentions a newspaper clipping that Harry Guggenheim apparently enclosed in the letter. The newspaper clipping is missing. Harry suggests that he donate the roofing material for the new bandstand.
Scanned: N

File System: I.E.045
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 1/5/1925
Condition: Good
Contents: A handwritten letter stating that Mr. Daniel Guggenheim is very ill and is in critical condition. The letter also mentions a box which was shipped from Mrs. Daniel Guggenheim to be used at an opera.
Scanned: N

File System: I.E.046
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Roulstone, W. Bradford
Author: Guggenheim, Daniel
Date: 4/15/1925
Condition: Good
Contents: Guggenheim discusses a meeting of the Citizens' Committee on Music to be held on April 17 and states that he is glad that arrangements have been made for the citizens of New York to express their views on the Goldman concerts that had taken place during the last seven years. He praises the band and states that it would be a shame if it were forced to disband due to the lack of a concert site. He closes by once again stressing the benefit the concerts have had on the city of New York and suggests that the concerts be held on the Mall in Central Park, financed by himself and Murry Guggenheim.
Scanned: Y

File System: I.E.047
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/21/1925
Condition: Good
Contents: Collins encloses copies of the "Business Survey" for April 15 containing articles about the Goldman Band concerts and a photo of Goldman to be used in the press clipping books.
Scanned: N

File System: I.E.048
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/27/1925
Condition: Good
Contents: Collins encloses a check for \$944.01
Scanned: N

File System: I.E.049
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hines, Dixie, Press Agent to the Goldman Band; and W. Bradford Roulstone
Author: Guggenheim, Murry and Daniel
Date: 6/4/1925
Condition: Good
Contents: The Guggenheims thank Hines and Bradford for continuing the Goldman Band concerts during the summer. They also say that they are delighted that the concerts will continue at NYU.
Scanned: N

File System: I.E.050
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Roulstone, W. Bradford
Date: 6/5/1925
Condition: Good
Contents: Roulstone encloses a letter from the Guggenheims.
Scanned: N

File System: I.E.051
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/17/1925
Condition: Good
Contents: Collins encloses a check for \$10,000.
Scanned: N

File System: I.E.052
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Roulstone, W. Bradford
Date: 6/18/1925
Condition: Good
Contents: A letter from what seems to be an attorney. Roulstone mentions that he has donated his services in the process of forming The Goldman Band Concerts Incorporated. Roulstone also mentions a meeting between the two which seems to have never happened. He apologizes and assures Goldman that there are no hard feelings.
Scanned: Y

File System: I.E.053
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/26/1925
Condition: Good
Contents: Collins quotes from a letter sent to Daniel Guggenheim from a Miss Rosina Hahn. She compliments Guggenheim on supporting such a fine philanthropy, but suggests that signs be placed at the concerts asking for quiet during the playing. Collins adds that he personally has heard that there is a good deal of talking in the audience during the music and that he finds this annoying to anyone who is interested in the music.
Scanned: N

File System: I.E.054
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/1/1925
Condition: Good
Contents: Collins encloses a check for \$5000.
Scanned: N

File System: I.E.055
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/15/1925
Condition: Good
Contents: Collins encloses a check for \$6000 and states that Mr. Robbins will send his check in a day or so.
Scanned: N

File System: I.E.056
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Hines, Dixie, Press Agent to the Goldman Band
Author: Guggenheim, Daniel
Date: 7/29/1925
Condition: Good
Contents: Guggenheim acknowledges receipt of Hines' July 24 letter in which Hines discussed the success of the Goldman Band concerts at NYU. Guggenheim expresses his gratification that shifting the concerts away from Central Park has not diminished their popularity. He compliments Hines on his duties with the band.
Scanned: N

File System: I.E.057
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/4/1925
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of July 29 to Mrs. Daniel Guggenheim. He discusses a medal to be awarded to the leader of the winning band in an upcoming contest, saying that Mrs. Guggenheim will leave the wording of the text on the medal up to Goldman, but that the medal should simply be known as "The Guggenheim Medal" rather than placing all four Guggenheim names on the medal.
Scanned: N

File System: I.E.058
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/10/1925
Condition: Good
Contents: Collins encloses a check for \$9,250.
Scanned: N

File System: I.E.059
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/13/1925
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of October 9th containing a copy of the band's financial statement. He states that he will make an appointment to discuss several financial details from the season.
Scanned: N

File System: I.E.060
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/20/1925
Condition: Good
Contents: Collins points out a potential \$100 error on the financial statement referred to in I.E.059.
Scanned: N

File System: I.E.061
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/26/1925
Condition: Good
Contents: Collins requests copies of the bills paid during the summer so that he can prepare an audit of the accounts of the Goldman Band Concerts, Inc.
Scanned: N

File System: I.E.062
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/28/1925
Condition: Good
Contents: Collins encloses a check for \$100 to correct the error referred to in I.E.060.
Scanned: N

File System: I.E.063
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/29/1925
Condition: Good
Contents: Collins encloses a check for \$2,100.
Scanned: N

File System: I.E.064
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mr. and Mrs. Daniel
Author: Roulstone, W. Bradford
Date: 11/4/1925
Condition: Good
Contents: Roulstone assures the Guggenheims that the Goldman Band concerts have been managed with great economy. He states that any difficulty in keeping expenses down were due to the lateness with which the season started. He claims that the late start was due to the Mayor. He explains instances in which the concerts went over the projected budget.
Scanned: Y

File System: I.E.065
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/5/1925
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of November 2nd and returns to him a receipted bill from B.A. Daly. He states that as soon as the Guggenheims return to the city, he will arrange a meeting with them to determine future plans.
Scanned: N

File System: I.E.066
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/25/1925
Condition: Good
Contents: Collins acknowledges Goldman's November 25 letter to Mrs. Daniel Guggenheim and states that she does not wish to enter into any negotiations until a definite decision is reached regarding whether the band concerts will continue.
Scanned: N

File System: I.E.067
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/30/1925
Condition: Good
Contents: Collins states that the Guggenheims wish to postpone any discussion regarding the possibility of continuing the band concerts until the latter part of January, also saying that Goldman should not assume any obligations on their part until the decision has been made.
Scanned: N

File System: I.E.068
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 12/14/1925
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of December 14 and of the proposed budget.
Scanned: N

File System: I.E.069
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Harry
Date: 12/18/1925
Condition: Good
Contents: Guggenheim thanks Goldman for dedicating one of his new marches in his name. He refers to the subtle title Goldman chose and to the imitation of "static" introduced in the march.
Scanned: N

File System: I.E.070
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/7/1926
Condition: Good
Contents: Collins encloses a check for \$2,500.
Scanned: N

File System: I.E.071
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Harry
Date: 5/1/1926
Condition: Good
Contents: Guggenheim thanks Goldman for sending him a copy of his new march, "On the Air." He states that he looks forward to hearing it and that it will no doubt prove to be as pleasing and popular as his other compositions.
Scanned: N

File System: I.E.072
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/1/1926
Condition: Good
Contents: Collins acknowledges Goldman's letter of April 28 and states that he will arrange a meeting with the Guggenheims as soon as they return from the country.
Scanned: N

File System: I.E.073
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/5/1926
Condition: Good
Contents: Collins states that the Guggenheims have been receiving requests for tickets to the reserved section at NYU and requests that Goldman send tickets as soon as they are ready.
Scanned: N

File System: I.E.074
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/26/1926
Condition: Good
Contents: Collins requests a meeting with Goldman to discuss a matter regarding the concerts.
Scanned: N

File System: I.E.075
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Daniel and Murry
Author: Walker, James, Mayor City of New York
Date: 6/3/1926
Condition: Fair
Contents: Walker requests that the band give part time concerts in Central Park during the summer of 1926.
Scanned: Y

File System: I.E.076
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 6/3/1926
Condition: Good
Contents: Cochran informs Goldman that the Guggenheims should be at the opening concert unless something unusual happens to prevent it.
Scanned: N

File System: I.E.077
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Walker, James, Mayor City of New York
Author: Guggenheim, Daniel and Murry
Date: 6/4/1926
Condition: Fair
Contents: The Guggenheims inform the Mayor that the Chancellor at NYU has agreed to allow the band to give fewer concerts at the University in order to provide them on the Mall in Central Park three days per week. The Guggenheims also state that they will increase their contribution in order to provide for 70 concerts during the summer.
Scanned: Y

File System: I.E.078
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/8/1926
Condition: Good
Contents: Collins encloses copy for use in the programs for the concerts at Central Park. He requests that Goldman send copies of the printed programs when they are finished and states that Goldman should use the same size type for the Guggenheims' names and the Mayor's.
Scanned: N

File System: I.E.079
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Harry
Date: 6/8/1926
Condition: Good
Contents: A letter thanking Goldman for the reserved ticket to this season's concert series. Harry Guggenheim informs Goldman that he plans to attend the first concert.
Scanned: N

File System: I.E.080
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/10/1926
Condition: Good
Contents: Collins refers to a meeting with personnel from the Park Board and states that everything will be ready for the opening night concert.
Scanned: N

File System: I.E.081
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/11/1926
Condition: Good
Contents: Collins informs Goldman that the Guggenheims were very happy to receive his letter of June 9th and to have the information regarding the NYU dinner and the band's concert in Providence.
Scanned: N

File System: I.E.082
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/14/1926
Condition: Good
Contents: Collins encloses a check for \$10,000 and states that Mr. Robbins will soon send a check for a like amount from Murry Guggenheim.
Scanned: N

File System: I.E.083
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Walker, James, Mayor City of New York
Author: Guggenheim, Murry
Date: 6/15/1926
Condition: Fair
Contents: Guggenheim refers to a newspaper announcement stating that the concerts in Central Park will be broadcast on the radio station WNYC. He points out that the exclusive right to broadcast the concerts had been given to station WEAJ weeks before it was known that the band would perform at Central Park, and that to allow any other station to broadcast the concerts would be a breach of contract. He asks the Mayor to allow WEAJ to set up their equipment on the Mall as soon as possible.
Scanned: N

File System: I.E.084
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/12/1926
Condition: Good
Contents: Collins encloses a \$10,000 check for the 1926 concert season.
Scanned: N

File System: I.E.085
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/12/1926
Condition: Good
Contents: Collins encloses a letter received by Daniel Guggenheim from someone who wishes to hear the concerts. He also refers to a concert at Hempstead House at which the band appeared.
Scanned: N

File System: I.E.086
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Harry
Date: 7/14/1926
Condition: Good
Contents: Guggenheim thanks Goldman for arranging for the payment of the Russian entertainers and sends a check to reimburse him.
Scanned: N

File System: I.E.087
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 7/19/1926
Condition: Good
Contents: Cochran states that Mrs. Guggenheim read the enclosed note [from someone praising the concerts] and passed it on to Murry Guggenheim.
Scanned: N

File System: I.E.088
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/19/1926
Condition: Good
Contents: Collins informs Goldman that Daniel Guggenheim received his letter with enclosures. He also states that the Guggenheims think that it is a good idea to make special arrangements for the blind.
Scanned: N

File System: I.E.089
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/20/1926
Condition: Good
Contents: Collins encloses a check for \$105 to reimburse Goldman for funds relating to the "birthday celebration."
Scanned: N

File System: I.E.090
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/3/1926
Condition: Good
Contents: Collins encloses a check for \$12,500.
Scanned: N

File System: I.E.091
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/9/1926
Condition: Good
Contents: Collins thanks Goldman for his letter of August 6th enclosing letters regarding the concerts. He promises to forward them to the Guggenheims.
Scanned: N

File System: I.E.092
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/16/1926
Condition: Good
Contents: Collins encloses a check for \$3,250.
Scanned: N

File System: I.E.093
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 8/17/1926
Condition: Good
Contents: A handwritten note expressing congratulations for a good concert season and good wishes for the upcoming performances in Atlantic City.
Scanned: N

File System: I.E.094
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 8/30/1926
Condition: Good
Contents: Collins extends thanks on the Guggenheims' behalf for forwarding to them the petition signed by those attending the Goldman Band concerts. The petition expressed appreciation for the concerts. Collins also wishes Goldman a successful season in Atlantic City.
Scanned: N

File System: I.E.095
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/22/1926
Condition: Good
Contents: A letter informing Goldman that the band expenditures from the 1926 concert series were off by \$112.50. A Mr. Heidelberg seems to have paid out that amount more than the Guggenheims donated.
Scanned: N

File System: I.E.096
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mr. and Mrs. Daniel
Author: Walker, James, Mayor City of New York
Date: 10/23/1926
Condition: Good
Contents: A ditto copy of a letter sent to the Guggenheims thanking them for the wonderful gift to the city. The letter also promises further support in future seasons.
Scanned: Y

File System: I.E.097
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Walker, James, Mayor City of New York
Author: Guggenheim, Daniel and Murry
Date: 1/19/1927
Condition: Good
Contents: A carbon copy of a letter sent from the mayor which states that the mayor's office receives so many positive requests about the band that he would like the number of concerts in Central Park to be raised to forty for the 1927 season. The mayor also mentions his appreciation of the concerts and their far-reaching effect.
Scanned: Y

File System: I.E.098
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Walker, James, Mayor City of New York
Author: Guggenheim, Daniel and Murry
Date: 1/27/1927
Condition: Good
Contents: A carbon copy of a letter sent to the mayor outlining a plan in response to his January 19, 1927 letter to fund 70 concerts commencing June 6th and ending August 13th. Forty concerts will be given on Monday, Wednesday, Friday, and Sunday in Central Park and thirty concerts will be given on Tuesday, Thursday, and Saturday on the campus of New York University.
Scanned: Y

File System: I.E.099
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/28/1927
Condition: Good
Contents: A cover letter sent to Goldman which encloses the January 19 letter from the mayor and the January 27 letter from Daniel and Murry Guggenheim. The letter urges Goldman to have Dixie Hines put together a press release announcing the increase in the amount of concerts. The letter also points out that the mayor's office prematurely released the information to the press, "contrary to the understanding," resulting in the fact that Hines may not be needed. The letter also requests that Goldman inform the Guggenheims in writing regarding the amount he will need for his upcoming budget.
Scanned: Y

File System: I.E.100
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Collins, F.A., secretary to Daniel Guggenheim
Author: Goldman, Edwin Franko
Date: 1/31/1927
Condition: Good
Contents: A letter in response to Mr. Collins' letter from January 28 , 1927. Goldman states that his budget for the upcoming 1927 season will be \$76,500 (the same amount as the previous year). Goldman also points out that he had \$2,130.69 in excess from the previous year. He is hoping to have a slight carry over to have some leeway in order to avoid having to ask for more money.
Scanned: Y

File System: I.E.101
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Mr. and Mrs. Edwin Franko
Author: Guggenheim, Daniel
Date: 6/24/1927
Condition: Good
Contents: Guggenheim expresses thanks for a telegram from Goldman and the Band. This letter was written while on board a ship crossing the Atlantic.
Scanned: N

File System: I.E.102
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Connor, M. F. Jr., Assistant Secretary to Daniel Guggenheim
Date: 7/6/1927
Condition: Good
Contents: A letter and enclosed check for \$12,500 to be used for the 1927 concerts. Connor requests a receipt for the check.
Scanned: N

File System: I.E.103
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Daniel
Date: 7/20/1927
Condition: Good
Contents: A letter in response to a letter Goldman sent informing the Guggenheims of the successes of the summer concerts. Guggenheim mentions that he is pleased that the radio broadcasts are proceeding as planned. He also acknowledges the birthday greetings Goldman sent.
Scanned: N

File System: I.E.104
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Connor, M. F. Jr., Assistant Secretary to Daniel Guggenheim
Date: 7/27/1927
Condition: Good
Contents: A letter and enclosed check for \$12,184.66 to be used for the 1927 concerts. This amount represents the balance due from the foundation for the 1927 concerts. Request is made for a receipt for the check.
Scanned: N

File System: I.E.105
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Connor, M. F. Jr., Assistant Secretary to Daniel Guggenheim
Date: 10/31/1927
Condition: Good
Contents: A letter requesting bills to cover financial dispersements from the 1927 season. This letter appears to be involved with an end-of-the-season audit.
Scanned: N

File System: I.E.106
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: illegible, secretary for Guggenheim
Date: 11/9/1927
Condition: Good
Contents: A letter in response to Goldman's enclosures of bills for the end-of-the-season audit. The secretary explains in this letter that he prepares a detailed statement covering all bills and expenditures to be presented to Mr. Dan and Mr. Murry. He requests that in the future Goldman itemize large bills for postage, printing, etc.
Scanned: N

File System: I.E.107
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/15/1927
Condition: Good
Contents: A letter accompanying the checkbook, receipts and bills for the 1927 season following the audit. Collins requests that Goldman not pay for band expenditures from his personal account, but rather submit the bill directly to the foundation. In addition, payments should be made from the original bill rather than statements. All accounts have been found to be in order.
Scanned: N

File System: I.E.108
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Hathaway, H.C.
Date: 1/14/1928
Condition: Good
Contents: A letter discussing the condition of the poles and lights in the Heights and whether or not they will be useable for the upcoming concert season. Mr. Hathaway states that the equipment should be intact for the coming summer.
Scanned: N

File System: I.E.109
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/25/1928
Condition: Good
Contents: Collins informs Goldman that Robbins will arrange to send a check for \$1500. The Guggenheim Foundation will send the same amount after its Directors' meeting.
Scanned: N

File System: I.E.110
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/2/1928
Condition: Good
Contents: Awards a check from the Daniel and Florence Guggenheim Foundation for \$1500.
Scanned: N

File System: I.E.111
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Daniel and Murry
Author: Walker, James, Mayor City of New York
Date: 3/29/1928
Condition: Good
Contents: Walker thanks the Guggenheims for their offer to give the Goldman concerts in Central Park again.
Scanned: N

File System: I.E.112
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: illegible, Assistant Supervisor of Property NYU
Date: 3/31/1928
Condition: Good
Contents: Discusses the light poles at NYU and advises Mr. Goldman to have them erected just before the concerts. The Supervisor also discusses arrangements for the musicians under the Hall of Fame and informs Goldman that the Y.M.C.A. will be a satisfactory place to rehearse. He also assures Goldman that the rail on the stairway behind the grandstand will be repaired soon.
Scanned: N

File System: I.E.113
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/2/1928
Condition: Good
Contents: Collins confirms the telephone conversation of that morning and encloses a copy of a letter from the Mayor to Daniel and Murry Guggenheim concerning the band concerts. He also informs Goldman that the concerts will be given as indicated in his schedule.
Scanned: N

File System: I.E.114
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/2/1928
Condition: Good
Contents: Relays a letter from a Mr. Layng received by Mrs. Daniel Guggenheim asking for suggestions for improving the bandstand at Boonville, NY. Collins asks Goldman to reply to the letter.
Scanned: N

File System: I.E.115
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 4/20/1928
Condition: Good
Contents: Collins thanks Goldman for his letter of April 18 and acknowledges the arrangements Goldman has made for the broadcast of the Goldman concerts by both the National Broadcasting Company and the New York City Station.
Scanned: Y

File System: I.E.116
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/31/1928
Condition: Good
Contents: Collins encloses a check from the Daniel and Florence Guggenheim Foundation for \$12,500 and states that Mr. Robbins will send a check for a similar amount. Requests that Goldman let him know the cost of repairing the benches so that they might figure out the year's budget.
Scanned: N

File System: I.E.117
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mr. and Mrs. Murry
Author: Canavan, Edward, Chairman of the American Federation of Musicians, Local 802
Date: 6/21/1928
Condition: Good
Contents: Canavan thanks the Guggenheims for financing the Goldman concerts and for the employment opportunity for the union's members during the summer. He also informs the Guggenheims that Daniel and Murry Guggenheim will be made honorary members of the American Federation of Musicians, Local 802.
Scanned: N

File System: I.E.118
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Mr. and Mrs. Daniel
Author: Canavan, Edward, Chairman of the American Federation of Musicians, Local 802
Date: 6/21/1928
Condition: Good
Contents: Canavan thanks the Guggenheims for financing the Goldman concerts and for the employment opportunity for the union's members during the summer. He also informs the Guggenheims that Daniel and Murry Guggenheim will be made honorary members of the American Federation of Musicians, Local 802.
Scanned: N

File System: I.E.119
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Rauch, M.S., Secretary of the American Federation of Musicians,
Local 802
Date: 6/21/1928
Condition: Good
Contents: Rauch encloses a letter sent to Mr. And Mrs. Daniel and Murry Guggenheim.
Scanned: N

File System: I.E.120
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Hines, Dixie, Press Agent to E.F. Goldman
Date: 6/23/1928
Condition: Fair
Contents: Hines encloses a set of correspondence between the Guggenheims and
Edward Canavan, Chairman of the American Federation of Musicians,
Local 802. He also inquires whether the Bastille Day program is ready yet.
Scanned: N

File System: I.E.121
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Canavan, Edward, Chairman of the
American Federation of Musicians, Local
802
Author: Guggenheim, Daniel
Date: 6/25/1928
Condition: Good
Contents: Guggenheim acknowledges with thanks the Honorary Membership in the
American Federation of Musicians and expresses his pleasure in having
provided the free band concerts for the people of New York.
Scanned: N

File System: I.E.122
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/25/1928
Condition: Good
Contents: Collins expresses Daniel Guggenheim's wishes for the correspondence
between he and the American Federation of Musicians to remain private
rather than being published.
Scanned: N

File System: I.E.123
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 7/5/1928
Condition: Good
Contents: Collins encloses \$10,000 from the Daniel and Florence Guggenheim Foundation.
Scanned: N

File System: I.E.124
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Daniel
Date: 7/12/1928
Condition: Good
Contents: Guggenheim thanks Goldman for his good wishes for a pleasant journey [aboard the "Aquitania"] and for his telegram on Guggenheim's birthday.
Scanned: N

File System: I.E.125
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Connor, M. F. Jr., Assistant Secretary
Date: 8/1/1928
Condition: Good
Contents: Connor encloses \$15,297.57 from the Daniel and Florence Guggenheim Foundation.
Scanned: N

File System: I.E.126
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Guggenheim, Daniel and Murry
Author: Unsigned--Chancellor, New York University
Date: 1/31/1929
Condition: Good
Contents: Informs the Guggenheims that the first concert scheduled for 1929 conflicts with NYU's commencement ceremony and that the concert will probably have to be moved. The Chancellor thanks the Guggenheims for their support of the concerts and for allowing the University to take part in them.
Scanned: N

File System: I.E.127
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/4/1929
Condition: Good
Contents: Collins informs Goldman that the arrangements for the upcoming season's concerts have been made. He also lists several letters that he has enclosed and requests that Goldman keep in touch regarding the concert that conflicts with NYU's commencement ceremony.
Scanned: N

File System: I.E.128
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/6/1929
Condition: Good
Contents: Collins informs Goldman that he and Captain Hathaway should arrange to announce at the proper time the plans for the coming summer's band concerts.
Scanned: N

File System: I.E.129
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/19/1929
Condition: Good
Contents: Collins encloses \$2000 from the Daniel and Florence Guggenheim foundation, anticipating a check for a similar amount from Mr. Robbins.
Scanned: N

File System: I.E.130
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 3/14/1929
Condition: Good
Contents: Collins requests an estimate of the cost of the summer concerts for the upcoming 1929 season.
Scanned: N

File System: I.E.131
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Collins, F.A., secretary to Daniel Guggenheim
Author: Goldman, Edwin Franko
Date: 3/15/1929
Condition: Good
Contents: Goldman replies to Collins' March 14 letter by saying that the budget for 1929 will be \$76,500. He explains that the additional expense for the previous season was due to the necessary repair of the benches at NYU.
Scanned: N

File System: I.E.132
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/9/1929
Condition: Good
Contents: Collins informs Goldman that the Daniel Guggenheims will attend the opening concert in Central Park on June 10th. He also requests that Goldman reserve eight seats for them and their party.
Scanned: N

File System: I.E.133
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/22/1929
Condition: Good
Contents: Collins acknowledges receipt of a letter in which Goldman informed the Guggenheims of a change in the broadcasting night.
Scanned: N

File System: I.E.134
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 6/10/1929
Condition: Good
Contents: Collins encloses a check for \$15,000.
Scanned: N

File System: I.E.135
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/9/1929
Condition: Good
Contents: Collins refers to a proposal for financing the extended concert season made to Goldman by a Mr. Brown. He states that Daniel Guggenheim feels that the subject can wait until after Election Day and requests that Goldman let him know his thoughts on the matter.
Scanned: N

File System: I.E.136
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 10/15/1929
Condition: Good
Contents: Collins acknowledges receipt of Goldman's Oct. 14th letter and states that there is nothing further to be done until the meeting in November, at which Goldman will be allowed to speak.
Scanned: N

File System: I.E.137
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/26/1929
Condition: Good
Contents: Collins states that Goldman should arrange the concerts for the upcoming season on a 10-week schedule (7 concerts per week) with the possibility of giving an additional seven concerts at the end of the season if it seemed advisable.
Scanned: N

File System: I.E.138
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/29/1929
Condition: Good
Contents: Collins states that the Guggenheims wish for him to arrange the concert season from June 16th to August 24th, rather than beginning on June 9th. He also assures Goldman that the Guggenheims will approach the mayor and Chancellor Brown about using Central Park and NYU.
Scanned: N

File System: I.E.139
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 11/29/1929
Condition: Good
Contents: Collins requests that Goldman send the payroll sheets for the past season so that the accountant can finish his financial statement.
Scanned: N

File System: I.E.140
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 12/4/1929
Condition: Fair
Contents: Collins requests that Goldman have worksheets made up in connection with payment of the musicians. He also suggests that in the future Goldman have each musician sign something in evidence of the receipt of his salary in order to keep a complete record of finances.
Scanned: N

File System: I.E.141
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 12/19/1929
Condition: Good
Contents: Collins states that he and Mr. Robbins will arrange a meeting with Goldman at the NYU campus some day after Christmas.
Scanned: N

File System: I.E.142
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Collins, F.A., secretary to Daniel Guggenheim
Author: Wagner, Evelyn, Secretary to the Mayor
Date: 12/24/1929
Condition: Good
Contents: Wagner informs Collins that she has been unable to bring the Mayor's attention to the Guggenheims' letter of December 2nd, as the mayor has been ill. She promises to pass it on as soon as possible.
Scanned: N

File System: I.E.143
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 12/26/1929
Condition: Good
Contents: Collins refers to a December 2nd letter sent by the Guggenheims to the Mayor regarding the upcoming season's concerts. He states that he requested quick action from the mayor's secretary, but that she had only just responded. He says that he will take the matter up with the secretary again if necessary.
Scanned: N

File System: I.E.144
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/15/1930
Condition: Good
Contents: Collins informs Goldman that the Guggenheim Foundation has heard from the Chancellor of NYU about the concerts scheduled for the summer of 1930 and encloses a copy of the Chancellor's letter, calling special attention to the portion of the letter dealing with making arrangements for the concerts at the University.
Scanned: N

File System: I.E.145
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/17/1930
Condition: Good
Contents: Expresses surprise at Goldman's letter of January 16th, in which Goldman states that he had previously sent a letter asking for funds. Collins assures Goldman that he did not receive the request and urges Goldman to call on the telephone or send a second note if such an occurrence takes place again.
Scanned: N

File System: I.E.146
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/21/1930
Condition: Good
Contents: Acknowledges receipt of Goldman's January 20 letter requesting funds and promises that Mr. Robbins will send a check for \$2500 right away, followed by a check from the Daniel and Florence Guggenheim Foundation later in the month for the same amount.
Scanned: N

File System: I.E.147
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/21/1930
Condition: Good
Contents: Acknowledges receipt of Goldman's January 20 letter in which Goldman enclosed a communication from Mr. Sigmund Gottlober regarding concert programs for the coming season. The Guggenheims are willing for Goldman to enter into negotiations with Mr. Gottlober as long as there is no payment from The Goldman Band Concerts, Inc.
Scanned: N

File System: I.E.148
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/29/1930
Condition: Good
Contents: Acknowledges receipt of Goldman's January 21 letter in reference to the summer publicity work that is to be handled by Captain Hathaway. Collins cautions Goldman that the Guggenheims do not wish the publicity expenses for the current season to exceed those from the previous season.
Scanned: N

File System: I.E.149
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 2/3/1930
Condition: Good
Contents: Encloses a check for \$2500 from the Daniel and Florence Guggenheim Foundation.
Scanned: N

File System: I.E.150
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: undated
Condition: Good
Contents: A handwritten note from Florence Guggenheim thanking Goldman for sending the book of the summer concerts. She also thanks him for all of his efforts and wishes him better financial success in the next year.
Scanned: N

File System: I.E.151
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 10/1 no year provided
Condition: Good
Contents: Handwritten note from Florence Guggenheim thanking Goldman for the book of clippings and the season's programs that he sent to her.
Scanned: N

File System: I.E.152
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Goldman, Edwin Franko
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: 10/2 no year provided
Condition: Good
Contents: Handwritten note in which Cochran thanks Goldman for the book of concert programs he sent to Mrs. Guggenheim.
Scanned: N

File System: I.E.153
Classification: Correspondence
Subclassification: Guggenheim, Daniel
Title: untitled
To: Palow (?), Miss
Author: Cochran, Margaret W., Secretary to Mrs. Daniel Guggenheim
Date: undated
Condition: Good
Contents: Handwritten note in which Cochran requests that the schedule cards for Central Park be sent to Mrs. Guggenheim's institution list. She also requests that Goldman send Mr. Wiley a reserved seat ticket.
Scanned: N

File System: I.F.001
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: 6/18/1924
Condition: Good
Contents: Proofs for program covers.
Scanned: N

File System: I.F.002
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: 6/18/1924
Condition: Good
Contents: Proofs for program notes. Twelfth concert 6/18/1924.
Scanned: N

File System: I.F.003
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: 7/24/1928
Condition: Good
Contents: A budget sheet outlining total expenditures and amount still to be collected from Guggenheim offices.
Scanned: N

File System: I.F.004
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/13/1930
Condition: Good
Contents: Collins acknowledges a letter received from Goldman dated May 25, 1930. He expresses regrets from the Guggenheims that the Goldman Band has been offered a performance date of August 25 at the Toronto Exposition, a date which conflicts with the regular concert series already scheduled to end August 24. Collins states that the Guggenheims already agreed to have a ten week series end on the 24th rather than an eleven week series ending on that same day. Collins relays the Guggenheims' wish that the band not accept performance offers which conflict with the summer concert season. Collins also relays acknowledgement that the new benches installed at the bandstand are working out well.
Scanned: N

File System: I.F.005
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 5/20/1930
Condition: Good
Contents: Collins acknowledges a letter received from Goldman dated May 16, 1930. He expresses thanks from the Guggenheims for the tickets to the band programs this summer. They are pleased to hear that things are progressing well at the New York University location and that everything is being prepared for the summer series. Mr. and Mrs. Guggenheim congratulate Mr. and Mrs. Goldman upon Richard Franko Goldman's awards at Columbia University. Collins informs Goldman that Mr. and Mrs. Guggenheim are in failing health and Mr. Daniel has undergone a second operation on his nose.
Scanned: N

File System: I.F.006
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Guggenheim, Mrs. Daniel
Date: 12/29/1930
Condition: Good
Contents: Mrs. Guggenheim informs Goldman that she will fund the upcoming 1931 concert series to the amount of \$75,000 in memory of Daniel Guggenheim.
Scanned: N

File System: I.F.007
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: 1931
Condition: Good
Contents: Proofs of pocket schedules with the new name change from "Goldman Band Concerts Inc." to "Daniel Guggenheim Memorial Concerts" submitted to Mrs. Guggenheim for her approval.
Scanned: Y

File System: I.F.008
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 1/6/1931
Condition: Good
Contents: Goldman acknowledges receipt of Mrs. Guggenheim's letter dated 12/29/1930 and relays his pleasure upon hearing the news that she will fully fund the band again. Goldman explains to her that he will increase his efforts with the band in memory of Mr. Daniel Guggenheim.
Scanned: N

File System: I.F.009
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/16/1931
Condition: Good
Contents: Collins relays Mrs. Guggenheim's disappointment at the scheduling of the summer concerts. She reminds Goldman that he agreed in the previous spring to have the concerts begin one week later and run one week later. She has agreed to the proposed schedule only because it allows the musicians the benefit of employment at the Toronto Exposition. The Guggenheim office will get in touch with the Mayor and Chancellor's office to secure use of the proper facilities.
Scanned: N

File System: I.F.010
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Daniel Guggenheim
Date: 1/30/1931
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of January 29th in reference to the possibility of a Naumburg concert being given in Central Park.
Scanned: N

File System: I.F.011
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 2/13/1931
Condition: Good
Contents: Collins acknowledges Mrs. Guggenheim's approval of the program schedule but relays that she wishes the words "The Daniel Guggenheim Memorial Concerts" to be printed in a finer, less heavy print. Collins also relays Mrs. Guggenheim's somewhat negative reaction to broadcasting the Saturday twilight concert.
Scanned: N

File System: I.F.012
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 2/16/1931
Condition: Good
Contents: Collins encloses a check for \$7,000 from The Daniel and Florence Guggenheim Foundation.
Scanned: N

File System: I.F.013
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 2/18/1931
Condition: Good
Contents: Collins relays Mrs. Guggenheim's decision not to approve the twilight concerts at New York University on Saturday evenings, stating that she prefers to have the concerts as previously scheduled.
Scanned: N

File System: I.F.014
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 2/21/1931
Condition: Good
Contents: Collins acknowledges receipt of a letter from 2/19/1931. The sample proof marked "A" for the title page of the program for the concerts of the upcoming season appears to be in order.
Scanned: N

File System: I.F.015
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Roulstone, W.B.
Date: 2/26/1931
Condition: Good
Contents: Roulstone informs Goldman that he is resigning from the Goldman Band Board because he feels that the name change from "Goldman Band Concerts" to "Guggenheim Memorial Concerts" will be detrimental to the reputation of the Guggenheims.
Scanned: Y

File System: I.F.016
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Breckenridge, Henry
Date: 3/3/1931
Condition: Good
Contents: Breckenridge informs Goldman that after reading letters from Goldman to F.A. Collins on February 26, 1931, and Roulstone to Goldman February 27, 1931, he has advised Mrs. Guggenheim not to fund the summer concerts.
Scanned: Y

File System: I.F.017
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Breckenridge, Harry
Author: Goldman, Edwin Franko
Date: 3/5/1931
Condition: Good
Contents: Goldman acknowledges receipt of a letter from Breckenridge stating that he has advised Mrs. Guggenheim to withdraw funds from the summer concerts. Goldman states several reasons why withdrawal of the funds at this point would be disastrous to the band and to him personally.
Scanned: Y

File System: I.F.018
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 3/5/1931
Condition: Good
Contents: Goldman explains his position to Mrs. Guggenheim regarding the letter from Henry Breckenridge and the possibility of losing funding from the Guggenheims. Goldman explains how devastating a loss of funding would be at this point.
Scanned: Y

File System: I.F.019
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Walker, James J., Mayor City of New York
Date: 3/6/1931
Condition: Good
Contents: Walker thanks Mrs. Guggenheim for supporting yet another year of the concerts.
Scanned: Y

File System: I.F.020
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Breckenridge, Henry
Date: 3/10/1931
Condition: Good
Contents: Breckenridge returns unspecified documents to Goldman.
Scanned: N

File System: I.F.021
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 3/13/1931
Condition: Good
Contents: Collins acknowledges receipt of a letter from the mayor confirming the dates for the summer series. All dates are set except the day of July 31 when there is a conflict with the facilities. The Goldman Band will do a concert at Commencement at New York University in its place.
Scanned: N

File System: I.F.022
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Brown, Elmer Ellsworth, Chancellor NYU
Date: 3/16/1931
Condition: Good
Contents: Brown acknowledges receipt of a letter from Mrs. Guggenheim dated March 13 in which the dates for the summer NYU concerts on Tuesday, Thursday, and Saturday are confirmed.
Scanned: N

File System: I.F.023
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 3/17/1931
Condition: Good
Contents: Collins sends Goldman copies of the letters from the Mayor and the Chancellor of NYU confirming the concert dates. Collins requests information and confirmation of the NYU commencement concert.
Scanned: N

File System: I.F.024
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 3/23/1931
Condition: Good
Contents: Collins acknowledges receipt of Goldman's letter of March 20th in reference to scheduling. Collins informs Goldman that Mrs. Guggenheim will be out of the office until the middle of April.
Scanned: N

File System: I.F.025
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Stepanek, H.B., Manager, New York Woodworking Corporation
Date: 3/28/1935
Condition: Good
Contents: Stepanek provides an estimate for fire damage repair at NYU bandstand.
Scanned: N

File System: I.F.026
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 4/4/1935
Condition: Good
Contents: Collins informs Goldman that the repairs should be financed through the existing Goldman Band budget. Goldman has authority to make decisions associated with the repairs.
Scanned: N

File System: I.F.027
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 6/7/1935
Condition: Good
Contents: Collins encloses a check for \$15,000 from The Daniel and Florence Guggenheim Foundation.
Scanned: N

File System: I.F.028
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: Collins, F.A., secretary to Daniel Guggenheim
Author: Goldman, Edwin Franko
Date: 10/22/1940
Condition: Good
Contents: Goldman explains why the band's expenditures exceeded the \$50,000 donated by the Guggenheim Foundation. He has used carryover from previous years to fund the current year. Goldman assures Collins that he has never asked Mrs. Guggenheim for additional funds and does not intend to.
Scanned: Y

File System: I.F.029
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: A set of personal handwritten notes, possibly a speech at a meeting with the musician's union. Goldman appears to be upset with the union's stance on contract issues.
Scanned: N

File System: I.F.030
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Proofs of the new programs with the new name change from "Goldman Band Concerts Inc." to "Daniel Guggenheim Memorial Concerts" submitted to Mrs. Guggenheim for her approval.
Scanned: Y

File System: I.F.031
Classification: Correspondence
Subclassification: Guggenheim Memorial Fund
Title: untitled
To: unlabeled
Author: The Daniel and Florence Guggenheim Foundation
Date: undated
Condition: Good
Contents: A brochure explaining the purpose of the Guggenheim Foundation. The brochure explains the various philanthropic enterprises that the foundation supports, including the Goldman Band concerts.
Scanned: Y

File System: I.G.001

Classification: Correspondence

Subclassification: Guggenheim: Budget Related

Title: untitled

To: Collins, F.A., secretary to Daniel Guggenheim

Author: Goldman, Edwin Franko

Date: 10/23/1931

Condition: Good

Contents: Goldman makes a case for budget decisions in light of a budget cut from the Guggenheim Foundation. Goldman presents arguments not to reduce the size of the band: 1. A smaller band would not be easily heard by the large audiences for which they play; 2. Most of the music the band played was specially arranged for the set instrumentation; 3. Eliminating musicians would add to the current unemployment problem; 4. The band has had sixty members for many years and people have come to expect that; and 5. NBC would consider the band to be lowering its standards, possibly losing interest in broadcasting from Central Park and NYU. Goldman points to several ideas he has to reduce the budget of the band without cutting musicians: 1. Propose to the Musician's Union to consider reducing rehearsal price; 2. Eliminate Boy Scout Ushers; 3. Eliminate Soloists (singers); 4. Eliminate most of the printing items; 5. Use music already in the library; 6. Reduce the amount of concerts from 68 to 65; 7. Check into alternatives to renting a truck to haul instruments between NYU and Central Park.

Scanned: Y

File System: I.G.002
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Goldman, Edwin Franko
Author: Rauch, M.S., Secretary, The American Federation of Musicians, Local 802
Date: 4/26/1932
Condition: Good
Contents: Rauch responds to Goldman's letter requesting a cut in salary for the band members. The union states several reasons why no such request will be granted.
Scanned: Y

File System: I.G.003
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 4/27/1932
Condition: Good
Contents: Goldman pleads his case with Mrs. Guggenheim to keep the budget at \$65,000, \$11,500 less than the two preceding years. He gives several reasons why the concerts must continue as planned as the work for the concert season is already in place.
Scanned: Y

File System: I.G.004
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Guggenheim, Mrs. Daniel
Author: Goldman, Edwin Franko
Date: 5/13/1932
Condition: Good
Contents: Goldman requests that Mrs. Guggenheim give him complete control of financial decisions of the band just as in years past.
Scanned: Y

File System: I.G.005
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 6/21/1932
Condition: Good
Contents: Collins reports that Mrs. Guggenheim is disappointed in the current programs. The lettering for The Goldman Band was the same as the previous year whereas the lettering for the Daniel Guggenheim Memorial Concerts was reduced.
Scanned: Y

File System: I.G.006
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Goldman, Edwin Franko
Author: Canavan, Edward, Chairman, The American Federation of Musicians, Local 802
Date: 12/7/1932
Condition: Good
Contents: Canavan informs Goldman that the musicians' salaries cannot be reduced again. He offers praise and thanks for the Guggenheims and offers any personal assistance within his power to keep the concerts going.
Scanned: Y

File System: I.G.007
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Good
Contents: Budget breakdown of Goldman Band from 1936-1940. By 1940 the band budget had been reduced to \$50,000.
Scanned: Y

File System: I.G.008
Classification: Correspondence
Subclassification: Guggenheim: Budget Related
Title: untitled
To: Goldman, Edwin Franko
Author: Collins, F.A., Secretary to Mrs. Daniel Guggenheim
Date: 10/18/1940
Condition: Good
Contents: Collins points out to Goldman that the band is over budget in 1940.
Scanned: Y

File System: I.H.001
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: Goldman, Edwin Franko
Author: Sibelius, Jean
Date: 3/27/1938
Condition: Good
Contents: Letter acknowledging correspondence from Goldman in which Goldman asked about any works for band the composer may have written. Sibelius suggests several works which may be suitable for arrangement.
Scanned: Y

File System: I.H.002
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: Goldman, Edwin Franko
Author: Thompson, Gordon, Music Publisher
Date: 7/18/1940
Condition: Good
Contents: Thompson informs Goldman that he has available a band arrangement of the song "There'll Always Be An England." He would like Goldman to premiere it in the United States.
Scanned: N

File System: I.H.003
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: Goldman, Edwin Franko
Author: Grasso, Benjamin, Vice President, Associated Music Publishers
Date: 9/29/1955
Condition: Good
Contents: Response to a request from Goldman for arrangements and the contracts covering them.
Scanned: N

File System: I.H.004
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: Conductors
Author: Kaartinen, Josef
Date: 1968 no date given
Condition: Good
Contents: Cover letter sent with a complimentary march composed by Kaartinen, "Tel Aviv" Israeli March.
Scanned: N

File System: I.H.005
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: Goldman, Richard
Author: Radford-Bennett, William
Date: 2/25/1975
Condition: Good
Contents: Radford-Bennett discusses some arrangements and encloses a piece by Herbert which he titles "Bug."
Scanned: N

File System: I.H.006
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Handwritten list by Goldman of arrangements by Henning.
Scanned: N

File System: I.H.007
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Good
Contents: List of new marches played and advertised by the Sousa Band, not including established favorites such as "El Capitan," "Field Artillery," etc.
Scanned: N

File System: I.H.008
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Fair
Contents: Handwritten list of Sousa marches and Goldman marches.
Scanned: N

File System: I.H.009
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Fair
Contents: Handwritten list of Goldman Marches with the Goldman Band Library number listed.
Scanned: N

File System: I.H.010
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Fair
Contents: Handwritten note informing musicians that Ainslee Cox will conduct 2 marches on the next concert.
Scanned: N

File System: I.H.011
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Good
Contents: List of band arrangements titled "Outstanding Omissions." List includes original compositions and arrangements by genre, many labeled as "Fine Arrangements."
Scanned: N

File System: I.H.012
Classification: Correspondence
Subclassification: Literature Related
Title: untitled
To: unlabeled
Author: unlabeled
Date: undated
Condition: Fair
Contents: Press release for a Richard Franko Goldman arrangement of harmoniemusik "Nocturne in C, opus 34" by Louis Spohr for both chamber ensemble and large band. Includes program notes.
Scanned: N

File System: I.I.001
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Winner, Vella, Editor of The Clubwomen General Federation of Women's Clubs
Date: 3/25/1936
Condition: Good
Contents: Winner discusses an article that Goldman had previously agreed to write for her magazine about mass music.
Scanned: N

File System: I.I.002
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Curran, Mrs. Edna, Manager, The Goldman Band
Author: Swartz, Barner
Date: 5/5/1955
Condition: Good
Contents: Swartz encloses a check for \$8.75 to cover Goldman's expenses for the Southern District Band at Millerstown, Pennsylvania. Swartz asks Goldman to which charity he would like \$50-\$100 donated in his name in place of Goldman accepting a fee for the honor band.
Scanned: N

File System: I.I.003
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Dellheim, Peter, Recording Coordinator, RCA Custom Records Division
Date: 9/13/1955
Condition: Good
Contents: Dellheim acknowledges receipt of an August 18 letter from Goldman. He informs Goldman that his six Band albums are among the most successful in the catalog. Dellheim suggests the possibility of a pamphlet listing the RCA Camden recordings.
Scanned: N

File System: I.I.004
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: LeRoy, Henri L.
Date: 10/7/1955
Condition: Good
Contents: LeRoy acknowledges receipt of a letter from Goldman. He thanks Goldman for his time in the Goldman Band and encourages Goldman to take a French tour.
Scanned: N

File System: I.I.005
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: del Busto, Angee
Date: 10/30/1955
Condition: Good
Contents: A handwritten note from del Busto explaining mistakes in a transcription of "Lohengrin."
Scanned: N

File System: I.I.006
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Carlson, Fred, President, Greensboro, N.C. Kiwanis Club
Date: 11/7/1955
Condition: Good
Contents: Carlson thanks Goldman for the work he had done in Greensboro the previous week. He also thanks him for talking at the Kiwanis club meeting, telling the story of his musical life. Carlson thanks him for all of the fine contributions he has made in his life inspiring the cultural tastes of young people.
Scanned: Y

File System: I.I.007
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Curran, Mrs. Edna, Manager, The Goldman Band
Author: O'Donnell, Frank J., Advertising Manager, Camden Records
Date: 11/25/1955
Condition: Good
Contents: O'Donnell informs Curran that he has notified all of the RCA Camden distributors that The Goldman Band will be on tour and Mr. Goldman will be happy to cooperate in any way with the distributors, including personal appearances.
Scanned: Y

File System: I.I.008
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Vogel, Nels
Date: 2/9/1956
Condition: Good
Contents: Vogel thanks Goldman for attending the Seventh Annual Bandmasters' Clinic. Vogel comments on Goldman's health.
Scanned: N

File System: I.I.009
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Dvorak, Ray
Date: 2/11/1956
Condition: Good
Contents: Handwritten note from Dvorak requesting music for a concert in which Goldman was going to conduct the University of Wisconsin Bands. Dvorak requests an autographed picture as well as press release information.
Scanned: N

File System: I.I.010
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Curran, Mrs. Edna, Manager, The Goldman Band
Author: Dvorak, Ray
Date: 2/20/1956
Condition: Good
Contents: Dvorak thanks Curran for the press release information and autographed picture. He also requests the names of all 106 marches Goldman has written.
Scanned: N

File System: I.I.011
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Edwin Franko
Author: Landes, Richard
Date: undated
Condition: Good
Contents: Handwritten note from Landes which was included in a package containing his arrangement of the St. Anne Fugue by Bach. He explains the arrangement and also mentions that he sent an arrangement of a Bach Chorale for brass choir.
Scanned: N

File System: I.I.012
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Goldman, Richard Franko
Author: Johnston, Herbert N., Chairman American Bandmasters Association
Date: 8/2/1960
Condition: Good
Contents: Johnston refers to a copy of "Nemo" which Richard had previously sent to him. He discusses the three versions of "Nemo" and identifies the copy that Richard sent him as "Nemo #2." He also identifies the melody as that of "The Spirit of Youth." In a postscript, he identifies 8 Goldman marches that are no longer available, as well as 5 "unpublished mysteries."
Scanned: N

File System: I.I.013
Classification: Correspondence
Subclassification: Miscellaneous
Title: untitled
To: Johnston, Herbert N., Chairman, American Bandmasters Association
Author: Goldman, Richard Franko
Date: 8/3/1960
Condition: Good
Contents: Goldman promises to check the "Nemo" score against the score of "The Spirit of Youth." He also identifies the location of several marches on Johnston's list of those missing from the Philco Band Library.
Scanned: N

File System: I.J.001
Classification: Correspondence
Subclassification: Ainslee Cox/Richard Franko Goldman
Title: untitled
To: Piersol, Frank, Director of Bands, The University of Iowa
Author: Goldman, Richard Franko
Date: 5/17/1976
Condition: Good
Contents: Goldman tells Piersol that he has had a request from Leonard B. Smith for a band arrangement of Beethoven's "Battle Symphony." The arrangement is in the Goldman Band Library, and he asks Piersol to send it to Smith.
Scanned: N

File System: I.J.002
Classification: Correspondence
Subclassification: Ainslee Cox/Richard Franko Goldman
Title: untitled
To: Goldman, Richard Franko
Author: Piersol, Frank, Director of Bands, The University of Iowa
Date: 6/4/1976
Condition: Fair
Contents: Piersol tells Goldman that he has located the "Battle Symphony" and has sent it to Leonard Smith.
Scanned: N

File System: I.J.003
Classification: Correspondence
Subclassification: Ainslee Cox/Richard Franko Goldman
Title: untitled
To: Piersol, Frank, Director of Bands, The University of Iowa
Author: Cox, Ainslee, Director, The Goldman Band
Date: 5/24/1978
Condition: Good
Contents: Cox asks Piersol to send a number of titles from the library for the band's summer season.
Scanned: Y

File System: I.J.004
Classification: Correspondence
Subclassification: Ainslee Cox/Richard Franko Goldman
Title: untitled
To: Voxman, Himie
Author: Cox, Ainslee, Director, The Goldman Band
Date: 12/11/1979
Condition: Good
Contents: Cox informs Voxman that he has sent a copy of the Goldman Band Catalog to help with sorting out the library, along with a list of the 300 items that remain in New York for the summer season. He thanks Voxman for allowing the band to borrow the works. He also discusses Richard Goldman's health, which is rather poor.
Scanned: N

File System: I.J.005
Classification: Correspondence
Subclassification: Ainslee Cox/Richard Franko Goldman
Title: untitled
To: Bentz, Dale, University of Iowa Libraries
Author: Cox, Ainslee, Director, The Goldman Band
Date: 12/11/1979
Condition: Good
Contents: Cox informs Bentz that he has sent a copy of the Goldman Band library catalog, along with a list of the items still in New York for the summer season. He explains that the numbering system grew over the years, following the path set in the early days by Edwin. He suggests that they confirm in writing the terms of the band's borrowing the items that are still in New York, and suggests that Bentz write to Goldman's family as soon as is convenient, as Richard's health is precarious.
Scanned: Y

File System: I.K.001
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Ebbs, Fred, Director of Bands, The University of Iowa
Date: 1/12/1956
Condition: Good
Contents: Ebbs sends good wishes for Goldman's health (it is poor at this point). He then discusses Goldman's program for Iowa's 75th Anniversary concert, on which Goldman is conducting. He also asks Goldman to compose an "Iowa March" for the occasion.
Scanned: Y

File System: I.K.002
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Ebbs, Fred, Director of Bands, The University of Iowa
Date: 1/19/1956
Condition: Good
Contents: Ebbs tells Goldman that he is pleased that Goldman is feeling better, and that he will try to have a new march for Iowa's 75th Anniversary concert. He also discusses the program for the concert.
Scanned: Y

File System: I.K.003
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Harmon, H.G., President, Drake University
Date: 1/25/1956
Condition: Good
Contents: Harmon requests that Goldman write a march in honor of Drake University's 75th Anniversary, as well as conduct the band on its concert sometime between May 6 and May 20.
Scanned: Y

File System: I.K.004
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Hancher, Virgil M., President, The University of Iowa
Date: 1/31/1956
Condition: Good
Contents: Hancher expresses his delight at the fact that Goldman is scheduled to guest conduct the University of Iowa's concert and that he has agreed to write an "Iowa March" to be dedicated to the University.
Scanned: Y

File System: I.K.005
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Ebbs, Fred, Director of Bands, The University of Iowa
Date: 2/1/1956
Condition: Good
Contents: Ebbs apologizes profusely for the fact that Goldman has not yet heard from the University's president. He also refers to Drake University's request for Goldman to write an "Iowa" march, stating that he thinks it is a coincidence that they made the same request as The University of Iowa.
Scanned: N

File System: I.K.006
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Ebbs, Fred, Director of Bands, The University of Iowa
Date: 2/7/1956
Condition: Good
Contents: Ebbs tells Goldman that he is happy that the Iowa March is completed and that Goldman had finally heard from Dr. Hancher. He also says that he can hardly wait for the 75th Anniversary Concert to arrive.
Scanned: Y

File System: I.K.007
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman, Edwin Franko
Author: Noble, Weston, Chairman, Department of Music, Luther College
Date: 2/16/1956
Condition: Good
Contents: Noble expresses his disappointment that Goldman's health will prevent him from appearing at Luther College. He says that he will try to get Bainum.
Scanned: N

File System: I.K.008
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Voxman, Himie
Author: Cox, Ainslee, Director, The Goldman Band
Date: 10/4/1980
Condition: Good
Contents: Cox thanks Voxman for allowing the band to borrow music for its summer season. He encloses a sampling of programs from the 1980 season and states that the concerts were musically satisfying every night.
Scanned: N

File System: I.K.009
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Welch, Myron, Director of Bands, The University of Iowa
Author: Cox, Ainslee, Director, The Goldman Band
Date: 10/29/1981
Condition: Good
Contents: Cox discusses the condition of the portion of the Goldman Collection he had just sent. He says that he was amazed to see what poor condition some of the parts were in, and wishes the catalogers at Iowa good luck. He also discusses some of the titles he will be requesting for the summer concert season.
Scanned: Y

File System: I.K.010
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Bentz, Dale, University of Iowa Libraries
Author: Cox, Ainslee, Director, The Goldman Band
Date: 10/29/1981
Condition: Good
Contents: Cox explains the shipment of material he is sending and apologizes for its poor condition and lack of organization.
Scanned: Y

File System: I.K.011
Classification: Correspondence
Subclassification: Iowa/Drake/Luther
Title: untitled
To: Goldman Band Librarian
Author: Conductor, The Goldman Band
Date: 1983
Condition: Fair
Contents: A list of titles requested from the Goldman Collection at The University of Iowa for the summer of 1983.
Scanned: N

File System: II.A.001
Classification: Editorials
Subclassification: Radio Script
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: 3/31/1924
Condition: Fair
Contents: This speech is labeled WJZ. Goldman states that radio is a rather new experience for him. He goes on to explain several letters that he had received during the course of a concert season, many of which are quite humorous, and some of which are adversarial. He discusses the role of a conductor and his philosophy of the conductor's role in the performance of music. Goldman concludes the speech by talking about the upcoming season and the contributions of the Guggenheims.
Scanned: Y

File System: II.A.002
Classification: Editorials
Subclassification: Radio Script
Title: "What Summer Concerts"
To: none
Author: Goldman, Edwin Franko
Date: 5/21/1924
Condition: Fair
Contents: Incomplete handwritten speech for WOR radio. Goldman comments on crowd size and how appreciative he is for the people's support. He explains why, in his opinion, summer concerts are more important than winter concerts. Goldman states his belief in entertainment value of concerts when he mentions that the "real music lovers" are unable to pay for concerts such as those in the winter. He states that his concerts include music of the great masters and that people would not come if they were not interested.
Scanned: Y

File System: II.A.003
Classification: Editorials
Subclassification: Radio Script
Title: Pure Oil Program
To: none
Author: WJZ Radio
Date: 11/11/1925
Condition: Good
Contents: Script from a "Pure Oil Band" conducted by Goldman. Included is a program as well as brief program notes for each selection.
Scanned: N

File System: II.A.004
Classification: Editorials
Subclassification: Radio Script
Title: Mobile Oil Concert
To: none
Author: WEAJ Radio
Date: 2/2/1928
Condition: Good
Contents: Script from a radio broadcast of the Mobile Oil Orchestra with Goldman as guest conductor. The text includes brief program notes.
Scanned: N

File System: II.A.005
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 8/4/1928
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.006
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 8/11/1928
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.007
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 4/15/1929
Condition: Good
Contents: A script from the third concert in a series of spring concerts presented by the Goldman Band. The script includes one-paragraph introductions to each selection.
Scanned: N

File System: II.A.008
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band Concert
To: none
Author: WJZ Radio
Date: 4/22/1929
Condition: Good
Contents: A script from the fourth concert in a series of spring concerts presented by the Goldman Band. The script includes one-paragraph introductions to each selection.
Scanned: N

File System: II.A.009
Classification: Editorials
Subclassification: Radio Script
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: 1/10/1930
Condition: Good
Contents: Goldman speaks of Kentucky, where he was born, and talks about his life story as he grew up. He also mentions that he has not played the cornet in over twenty years.
Scanned: Y

File System: II.A.010
Classification: Editorials
Subclassification: Radio Script
Title: "Sousa Memorial"
To: none
Author: Goldman, Edwin Franko
Date: 3/6/1932
Condition: Good
Contents: Spoken over station WOR at Sousa Memorial. Goldman speaks about his associations with Sousa and what Sousa meant to him. He also describes why he formed the American Bandmasters' Association and talks about the fact that Sousa was made honorary lifetime president.
Scanned: Y

File System: II.A.011
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 6/30/1938
Condition: Good
Contents: A script from the first program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.012
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 7/5/1938
Condition: Good
Contents: A script from the second program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.013
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 7/7/1938
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.014
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 7/14/1938
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.015
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 7/19/1938
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.016
Classification: Editorials
Subclassification: Radio Script
Title: Goldman Band
To: none
Author: WJZ Radio
Date: 8/2/1938
Condition: Good
Contents: A script from a program in a series of broadcast summer concerts by the Goldman band. This season marks the Silver Jubilee of the Daniel Guggenheim Concerts. The script includes program notes for each selection.
Scanned: N

File System: II.A.017
Classification: Editorials
Subclassification: Radio Script
Title: "Phonograph Records"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman speaks about his use of phonograph records in score preparation and music study. He believes more band directors should acquire recordings and study the music of the masters to learn about interpretation.
Scanned: Y

File System: II.A.018
Classification: Editorials
Subclassification: Radio Script
Title: untitled
To: none
Author: Press Relations Department, NBC
Date: undated
Condition: Good
Contents: A radio feature story based on an interview with Goldman. The story summarizes Goldman's childhood as well as the history of the Goldman Band. The story of the march "On the Mall" is given as well as descriptions of Goldman's personality and work ethic. A brief but informative history of Goldman's beginnings in radio is also included.
Scanned: Y

File System: II.B.001
Classification: Editorials
Subclassification: Article
Title: "The Band of the Future"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: This article was edited for length by "Music Illustrated Monthly Review." Goldman states that unlike the orchestra, the band is still in its infancy and must be improved. He states that the orchestral instrumentation is already standardized but that the band will also eventually achieve international standardization. He also mentions that bands in the United States are not standardized enough in regards to instrumentation and that Americans do not take bands seriously enough. Goldman feels that bands are loved more by the general public than orchestras, citing Gilmore and Sousa. Goldman states "all band music should be arranged from the original orchestral score" but that publishers cater to the small bands and small arrangements since they are what is most prevalent. Hence, when a large band plays these arrangements, the parts are all doubled, producing an "ordinary, horrible" sound.

Scanned: Y

File System: II.B.002
Classification: Editorials
Subclassification: Article
Title: "At a Goldman Concert"
To: none
Author: Stearns, Joseph, C.
Date: undated
Condition: Fair
Contents: Stearns describes a Goldman concert. The prose is gushy but describes the program.

Scanned: N
File System: II.B.003
Classification: Editorials
Subclassification: Article
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: 8/15/1932
Condition: Good
Contents: A letter to the editor of "The Sun" by Goldman. Goldman defends the band as an artistic medium, responding to letters to the editor complaining of the band playing transcriptions. Goldman provides several strong arguments for playing transcriptions and defends the rising popularity of bands in the public schools and universities.
Scanned: Y

File System: II.B.004
Classification: Editorials
Subclassification: Article
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman writes a brief history of the Goldman Band as well as a strong defense of the band as a legitimate musical organization. Goldman states his "idea to build up a repertoire of music that was written for band" when he started his military band in 1911. He lists many of the prominent composers who have now written works for band. Goldman states his philosophy and history of programming for his bands and reiterates his desire to improve band music and performance.
Scanned: Y

File System: II.B.005
Classification: Editorials
Subclassification: Article
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Fair
Contents: Goldman defends the band as an artistic musical medium while blaming poor conductors for tarnishing the band's image in the eyes of musicians. He discusses his disdain for baton twirlers and auxiliary in parades, as they distract from the music. As he looks to the future of bands, Goldman states that at the close of the war he hopes that every town in America will support its own professional band. He feels that this is possible due to the abundance of top quality wind players brought about by an abundance of bands in the colleges and public schools. In conclusion, standardized instrumentation and good repertoire for the band, including quality arrangements and original works, has been his whole life's work. The band is still in its infancy and with proper care has many opportunities ahead.
Scanned: Y

File System: II.B.006
Classification: Editorials
Subclassification: Article
Title: "Repertoire and Programs"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Fair
Contents: Goldman states that bands need to develop the fundamentals of playing before working on a large repertoire. Once the fundamentals have been achieved, a repertoire that is within the reach of the players should be assembled with a variety of music included. Advanced bands should have 2 to 3 varying programs prepared at any one time with a variety of quality repertoire. Over-programming and contest is detrimental. When the band has sufficient repertoire, a program must be assembled with variety and contrast. Marches should not be played between every selection.
Scanned: Y

File System: II.B.007
Classification: Editorials
Subclassification: Article
Title: "Music is Sociological"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman explain why music affects people to a higher degree than the other fine arts. It is a universal language for all humans and animals. Included in the article are many quotations from historically significant people justifying his statement as to the worth of music.
Scanned: Y

File System: II.B.008
Classification: Editorials
Subclassification: Article
Title: "A Talk on Bands"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman discusses the downfall of the professional band during the depression and conveys hope that every town will maintain a professional full time band once the depression is over. He also mentions that the school band is on the rise, a fact he hopes will change the outlook of Americans from being merely "money makers" to being music lovers. Supporting music in the schools, he gives justification that music is a necessity and not a luxury. Music must not be eliminated for economic reasons during the depression. The world needs music now more than any time in history. Every child should be given the advantage of learning to play a musical instrument. Society will improve if this happens.
Scanned: Y

File System: II.B.009
Classification: Editorials
Subclassification: Article
Title: "What Type of Music and What Composers are Favorites of the Radio Audiences? Why?"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman believes that the future of music performance is radio, rather than traveling organizations or soloists. Goldman offers examples of why people like music with which they are familiar. He also discusses his programming philosophy, stating that programs must offer contrast and variety.
Scanned: Y

File System: II.B.010
Classification: Editorials
Subclassification: Article
Title: "The Mission of Music"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman's feelings toward the influence of music on mankind.
Scanned: Y

File System: II.B.011
Classification: Editorials
Subclassification: Article
Title: "The Goldman Band Concerts, Inc."
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: A detailed history of the Goldman Band from its beginnings as the New York Military Band to 1932. Detailed information about the Guggenheim involvement is included.
Scanned: Y

File System: II.B.012
Classification: Editorials
Subclassification: Article
Title: "Drums and Traps"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman writes about the low standard of musicianship exhibited by many percussionists. He continues with advice about how drummers should be trained and selected. Many instances and situations are mentioned.
Scanned: Y

File System: II.B.013
Classification: Editorials
Subclassification: Article
Title: "The Cornet and Trumpet"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman discusses the history of trumpet and cornet playing in America. He describes situations where one is superior to the other and discusses mouthpiece selection. He also describes the physical differences, such as bore and length, and his philosophy of each instrument's use in a concert band.
Scanned: Y

File System: II.B.014
Classification: Editorials
Subclassification: Article
Title: "School Band Drummers"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman explains shortcomings of percussion training in America's school bands. He elaborates on several instruments and offers suggestions for the proper training of percussionists. Also included is information about selecting arrangements that are properly scored for percussion.
Scanned: Y

File System: II.B.015
Classification: Editorials
Subclassification: Article
Title: "What Do Letters Reveal of the Like and Dislikes of the Radio Audience?"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman states that at one time he received six thousand letters in ten days. He gives his mostly negative opinions of jazz music and states that a majority of his letters request more music by the masters. He believes that the future of music is in radio broadcasting.
Scanned: Y

File System: II.B.016
Classification: Editorials
Subclassification: Article
Title: untitled
To: none
Author: unlabeled
Date: undated
Condition: Fair
Contents: An article which states Goldman's belief in good and bad music and argues for financial support for good composers.
Scanned: Y

File System: II.B.017
Classification: Editorials
Subclassification: Article
Title: "The Manufacture of Band Instruments: Steady Growth and Improvement, American Instruments Now Better Than Any in the World"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Fair
Contents: An article apparently written to endorse Martin musical instruments. Goldman states that American instruments have now surpassed European in quality.
Scanned: Y

File System: II.B.018
Classification: Editorials
Subclassification: Article
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: An abbreviated version of a longer Goldman article apparently used as some sort of an advertisement. Goldman states his belief that every child should study a musical instrument, adding that music benefits life.
Scanned: N

File System: II.B.019
Classification: Editorials
Subclassification: Article
Title: "The Goldman Band and What It Has Accomplished: Real Concerts for the People: Uplifting and Educational Work"
To: none
Author: unlabeled
Date: undated
Condition: Good
Contents: An article apparently written by a music critic in support of the Goldman Concerts. A brief history of the band is given as well as the prominent contributors.
Scanned: Y

File System: II.B.020
Classification: Editorials
Subclassification: Article
Title: "New York"
To: none
Author: Flint, M.A.
Date: undated
Condition: Fair
Contents: An article apparently written by a music critic describing the summer concerts at Columbia University. The author gives a good description of how Goldman collected money through the sponsorship, creating a priority for "comfortable seats."
Scanned: Y

File System: II.B.021
Classification: Editorials
Subclassification: Article
Title: "Noted Bandmaster Wins Wager: Edwin Franko Goldman Writes Popular Song on a Bet: Sold to Publisher at Large Price"
To: none
Author: unlabeled
Date: undated
Condition: Good
Contents: A news article describing how Goldman wrote "In the Springtime."
Scanned: N

File System: II.B.022
Classification: Editorials
Subclassification: Article
Title: "Not Blowing His Horn"
To: none
Author: unlabeled
Date: undated
Condition: Good
Contents: A news article either read on the radio or printed full of humorous anecdotes about Goldman and the Goldman Band. Goldman speaks of his first airplane flight over New York City with an ace that was buzzing the concerts.
Scanned: Y

File System: II.B.023
Classification: Editorials
Subclassification: Article
Title: "On the Mall"
To: none
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Goldman tells the detailed story of his "On The Mall" march.
Scanned: Y

File System: II.B.024
Classification: Editorials
Subclassification: Article
Title: "The Goldman Band Concerts"
To: none
Author: unlabeled
Date: undated
Condition: Good
Contents: An article or radio script describing the history of the Goldman Band.
Scanned: Y

File System: II.B.025
Classification: Editorials
Subclassification: Article
Title: "The Goldman Band: Its Musical History"
To: none
Author: unlabeled
Date: undated
Condition: Fair
Contents: An article describing the history of the band and how it was formed on musical standards. Also mentioned is Goldman's philosophy on programming.
Scanned: Y

File System: II.B.026
Classification: Editorials
Subclassification: Article
Title: "The Goldman Band"
To: none
Author: Redfield, John
Date: undated
Condition: Good
Contents: A detailed twenty-page paper written by a former lecturer in physics at Columbia University. The paper contains detailed information about Goldman's musical childhood as well as the formative years of the Goldman Band and the issues Goldman had to face in its beginning. The paper also contains a list of quotations of music critics from the New York newspapers and magazines. Redfield compares Goldman to Wierprecht, Gilmore, and Sousa with historical facts and states that because of Goldman, the band will take its place as a serious counterpart to the orchestra. The second half of the paper points out traits in Goldman's personality which make him such a strong leader. It also addresses his abilities in programming.
Scanned: Y

File System: III.A.001
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Rodemann, August
Author: Goldman, Edwin Franko
Date: 2/8/1928
Condition: Good
Contents: Contract between August Rodemann (flute) and the Goldman Band for the 1928 concert season at the rate of \$10 per concert.
Scanned: N

File System: III.A.002
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Del Compo, G
Author: Goldman, Edwin Franko
Date: 6/1/1928
Condition: Good
Contents: Contract between G. Del Compo (oboe) and the Goldman Band for the 1928 concert season at the rate of \$12 per concert.
Scanned: N

File System: III.A.003
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Helmecke, G
Author: Goldman, Edwin Franko
Date: 1/24/1930
Condition: Good
Contents: Contract between G. Helmecke (bass drum and trap set) and the Goldman Band for the 1930 concert season at the rate of \$12 per concert.
Scanned: N

File System: III.A.004
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Savolini, Mr.
Author: Goldman, Edwin Franko
Date: 1/30/1930
Condition: Fair
Contents: Contract between a Mr. Savolini (bassoon) and the Goldman Band for the 1930 concert season at the rate of \$11 per concert.
Scanned: N

File System: III.A.005
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Recter, Mr.
Author: Goldman, Edwin Franko
Date: 5/9/1930
Condition: Poor
Contents: Contract between a Mr. Recter (horn) and the Goldman Band for the 1930 concert season at the rate of \$10 per concert.
Scanned: N

File System: III.A.006
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: American Society of Composers, Authors, and Publishers
Date: 9/19/1938
Condition: Good
Contents: Contract between Goldman and the American Society of Composers, Authors, and Publishers. Attached is a letter acknowledging Goldman's Renewal of Membership agreement.
Scanned: N

File System: III.A.007
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Leidzen, Erik
Date: 2/6/1939
Condition: Good
Contents: Photocopy of a letter in which Leidzen encloses two copies of the release for "Band Virtuositities" (enclosure missing).
Scanned: N

File System: III.A.008
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Leidzen, Erik
Date: 2/6/1939
Condition: Good
Contents: A letter in which Leidzen encloses two copies of the release for "Band Virtuositities."
Scanned: N

File System: III.A.009
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 2/6/1939
Condition: Good
Contents: A contract between Goldman and Leidzen for the arrangement "Band Virtuositities." For \$231 as the full payment. Releases ownership to Goldman.
Scanned: N

File System: III.A.010
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 2/6/1939
Condition: Good
Contents: Same as III.A.009
Scanned: N

File System: III.A.011
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 3/23/1939
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "The Carnival of Venice."
Scanned: N

File System: III.A.012
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 3/23/1939
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "March Troyenne."
Scanned: N

File System: III.A.013
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 3/23/1939
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "Procession of the Nobles" (Rimsky-Korsakov).
Scanned: N

File System: III.A.014
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Gartner, Edward
Date: 4/10/1940
Condition: Good
Contents: A contract between Goldman and Edward Gartner stating that he received \$250 on account for the 1940 season, payment to be refunded to Goldman.
Scanned: N

File System: III.A.015
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Manning, Myra
Author: Goldman, Edwin Franko
Date: 4/22/1941
Condition: Good
Contents: A contract between Goldman and the vocalist Myra Manning to sing the Aria from "Louise" on July 14 and the Aria from "Aida" on July 17 for \$25 per performance.
Scanned: N

File System: III.A.016
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: General Amusement Corporation
Date: 4/22/1941
Condition: Good
Contents: A contract between Goldman and the General Amusement Corporation agreeing that the Corporation will represent Goldman for radio and that if the Corporation is successful in selling Goldman to a sponsor, he will pay 10% of the gross commission.
Scanned: N

File System: III.A.017
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 2/5/1942
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "Trio for Three Cornets, Exultation."
Scanned: N

File System: III.A.018
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: 2/5/1942
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "Old Glory Forever."
Scanned: N

File System: III.A.019
Classification: Business Document
Subclassification: Contract
Title: untitled
To: unknown
Author: Goldman, Edwin Franko
Date: 12/2/1943
Condition: Good
Contents: Photocopy of a contract between Goldman and a composer (signature illegible) for the band arrangement of Chopin Waltz, Op. 64 no. 2.
Scanned: N

File System: III.A.020
Classification: Business Document
Subclassification: Contract
Title: untitled
To: unknown
Author: Goldman, Edwin Franko
Date: 5/4/1944
Condition: Good
Contents: Photocopy of a contract between Goldman and a composer (signature illegible) for the band arrangement of "Prelude and Chorus to Mefistofele" and the piano-vocal arrangement of "Peace Anthem."
Scanned: N

File System: III.A.021
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "Anniversary."
Scanned: N

File System: III.A.022
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangement of "Procession of the Nobles" (Cortege).
Scanned: N

File System: III.A.023
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Photocopy of a contract between Erik Leidzen and Goldman for his arrangements "The Four Freedoms," "Let the Bugles Sound," "The Four Allies," and "The Bugler."
Scanned: N

File System: III.A.024
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Leidzen, Erik
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Contract for arrangement of "March to the Scaffold," "Six Cornet Solos," "Sailor's Dance," and "Overture Halka" (unsigned).
Scanned: N

File System: III.A.025
Classification: Business Document
Subclassification: Contract
Title: untitled
To: unknown
Author: Goldman, Edwin Franko
Date: undated
Condition: Good
Contents: Photocopy of contract for the arrangement of "March to the Scaffold," "Six Cornet Solos," "Sailor's Dance," and "Overture Halka" (unsigned).
Scanned: N

File System: III.B.001
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 5/18/1927
Condition: Good
Contents: Agreement between Goldman and NBC in which Goldman will give NBC exclusive rights to broadcast all of his non-Guggenheim sponsored concerts for the sum of \$3000. 1/1/1927-1/1/1928
Scanned: N

File System: III.B.002
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 1/23/1928
Condition: Good
Contents: Agreement between Goldman and NBC in which Goldman will give NBC exclusive rights to broadcast all of his non-Guggenheim sponsored concerts for the sum of \$4000. 1/1/1928-1/1/1929
Scanned: N

File System: III.B.003
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 5/28/1930
Condition: Good
Contents: Offer by NBC to broadcast summer Guggenheim concerts for the sum of \$4000. 6/21/1930-8/24/1930.
Scanned: N

File System: III.B.004
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 4/20/1931
Condition: Good
Contents: Agreement between Goldman and NBC in which Goldman will renew NBC exclusive rights to broadcast all of his non-Guggenheim sponsored concerts. 8/1/1931-7/31/1932
Scanned: N

File System: III.B.005
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Engles, George, Vice President, NBC Artists Service
Date: 6/3/1931
Condition: Good
Contents: Letter sent to Goldman apologizing for the lack of interest in booking the Goldman Band
Scanned: N

File System: III.B.006
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 5/10/1933
Condition: Good
Contents: Confirmation of contract to broadcast Central Park concerts and New York University concerts 6/13/1933-8/18/1933. \$4000
Scanned: N

File System: III.B.007
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 5/25/1933
Condition: Good
Contents: Agreement between Goldman and NBC in which Goldman will renew NBC exclusive rights to broadcast all of his non-Guggenheim sponsored concerts. 6/15/1933-6/15/1934
Scanned: N

File System: III.B.008
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 4/12/1934
Condition: Good
Contents: Confirmation of contract to broadcast Central Park Concerts and New York University concerts 6/25/1934-8/20/1934. \$4000
Scanned: N

File System: III.B.009
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 1/3/1935
Condition: Good
Contents: Agreement between Goldman and NBC in which Goldman will renew NBC exclusive rights to broadcast all of his non-Guggenheim sponsored concerts. 1/1/1935-1/1/1936
Scanned: N

File System: III.B.010
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 5/1/1935
Condition: Good
Contents: Confirmation of contract to broadcast Central Park concerts and New York University concerts 6/19/1935-8/18/1935. \$4000
Scanned: N

File System: III.B.011
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Engles, George, Vice President, NBC Artists Service
Date: 10/29/1935
Condition: Good
Contents: Letter confirming a letter from Goldman praising NBC for booking the Goldman Band. NBC would like to be on the band booklets.
Scanned: N

File System: III.B.012
Classification: Business Document
Subclassification: Letter
Title: untitled
To: Goldman, Edwin Franko
Author: Engles, George
Date: 4/3/1936
Condition: Good
Contents: A letter informing Goldman that authority had come that morning to draft the necessary agreements covering the summer broadcasts of the Goldman Band.
Scanned: N

File System: III.B.013
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 4/10/1936
Condition: Good
Contents: Confirmation of contract to broadcast Central Park concerts and NYU concerts 6/17/1936 to 8/16/1936. \$4000.
Scanned: N

File System: III.B.014
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Tuthill, Daniel, Assistant Managing Director, NBC Artists Service
Date: 6/2/1937
Condition: Good
Contents: Tuthill discusses a Union problem as it has affected the broadcasting arrangements, stating that the problem has caused NBC to agree that it will not enter into an agreement on the \$4000 basis. Since the Union officially approved two broadcasts per week, NBC agrees to pay \$200 per week for ten weeks and \$100 for each additional broadcast.
Scanned: N

File System: III.B.015
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: National Broadcasting Company
Date: 6/8/1937
Condition: Good
Contents: Confirmation of contract to broadcast Central Park concerts and NYU concerts 6/16/1937 to 8/15/1937. \$2000.
Scanned: N

File System: III.B.016
Classification: Business Document
Subclassification: Contract
Title: untitled
To: Goldman, Edwin Franko
Author: Engles, George
Date: 6/9/1937
Condition: Good
Contents: Engles states that in the case that it becomes desirable to broadcast more than two performances per week, NBC will pay \$100 for each such performance on Wednesday of the week following each such performance.
Scanned: N

File System: IV.A.001
Classification: Programs
Subclassification: Goldman Band Performing
Title: First Annual Evening Graphic Music Festival
Sponsor: Mayor James Walker
Date: 3/29/1930
Condition: Good
Contents: The Goldman Band performed several pieces at a music competition at Madison Square Garden in New York.
Scanned: N

File System: IV.A.002
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Memorial to Music
Sponsor: Providence Festival Chorus
Date: 6/11/1933
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus.
Scanned: N

File System: IV.A.003
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Memorial to Music
Sponsor: Providence Festival Chorus
Date: 6/10/1934
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus.
Scanned: N

File System: IV.A.004
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band Concert
Sponsor: Patchogue High School Parent-Teacher Association, Patchogue, Long Island
Date: 11/16/1934
Condition: Good
Contents: The Goldman Band performed a full concert at Patchogue High School.
Scanned: N

File System: IV.A.005
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Temple to Music
Sponsor: Providence Festival Chorus
Date: 6/9/1935
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus.
Scanned: N

File System: IV.A.006
Classification: Programs
Subclassification: Goldman Band Performing
Title: 500th Cities Service Radio Concert
Sponsor: Cities Service Company
Date: 2/28/1936
Condition: Good
Contents: Souvenir Program of the 500th Cities Service Radio Concert, Radio City, NY (5copies). The Goldman Band performed one piece. The concert was broadcast over WEAJ and 38 associated NBC stations.
Scanned: N

File System: IV.A.007
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band Concert
Sponsor: Patchogue High School Parent-Teacher Association, Patchogue, Long Island, NY.
Date: 3/20/1936
Condition: Good
Contents: The Goldman Band performed a full concert at Patchogue High School.
Scanned: N

File System: IV.A.008
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Memorial to Music
Sponsor: Providence Festival Chorus
Date: 6/14/1936
Condition: Good
Contents: The Goldman Band performed at the "Spring Festival" with the Providence Festival Chorus.
Scanned: N

File System: IV.A.009
Classification: Programs
Subclassification: Goldman Band Performing
Title: Official Program and Catalogue of the Central Canada Exhibition Association
Sponsor: Central Canada Exhibition Association
Date: 8/24/1936
Condition: Good
Contents: Official Program and Catalogue of the Central Canada Exhibition Association, Ottawa. The Goldman Band performed a concert.
Scanned: N

File System: IV.A.010
Classification: Programs
Subclassification: Goldman Band Performing
Title: New Jersey State Fair
Sponsor: New Jersey State Fair
Date: 9/27/1936
Condition: Good
Contents: New Jersey State Fair Premium List. The Goldman Band performed a concert.
Scanned: N

File System: IV.A.011
Classification: Programs
Subclassification: Goldman Band Performing
Title: New Jersey State Fair
Sponsor: New Jersey State Fair
Date: 9/27/1936
Condition: Good
Contents: Official Magazine and Race Program of the New Jersey State Fair. The Goldman Band performed a concert.
Scanned: N

File System: IV.A.012
Classification: Programs
Subclassification: Goldman Band Performing
Title: Mount Holyoke College Centenary Ceremonies
Sponsor: Mount Holyoke College
Date: 5/8/1937
Condition: Good
Contents: Before the exercises begin, the Goldman Band played "Building of America" by Goldman and "Tanhauser" Overture by Wagner .
Scanned: N

File System: IV.A.013
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Memorial to Music
Sponsor: Providence Festival Chorus
Date: 6/13/1937
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus.
Scanned: N

File System: IV.A.014
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band
Sponsor: Afton, NY
Date: 8/20/1937
Condition: Good
Contents: The Goldman Band performed a full concert in Afton, NY.
Scanned: N

File System: IV.A.015
Classification: Programs
Subclassification: Goldman Band Performing
Title: Concert by The Goldman Band
Sponsor: Reading, PA
Date: 9/12/1937
Condition: Good
Contents: The Goldman Band performed two concerts in Reading, PA.
Scanned: N

File System: IV.A.016
Classification: Programs
Subclassification: Goldman Band Performing
Title: Fall and Winter Concerts at Kismet Temple
Sponsor: Kismet Temple, Brooklyn, NY
Date: 10/17/1937
Condition: Good
Contents: The Goldman Band performed a series of concerts at Kismet Temple (5 copies). This program is marked "first concert."
Scanned: N

File System: IV.A.017
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Temple to Music
Sponsor: Providence Festival Chorus
Date: 6/12/1938
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus.
Scanned: N

File System: IV.A.018
Classification: Programs
Subclassification: Goldman Band Performing
Title: Sixth New York State Fair Religious Service
Sponsor: Sixth New York State Fair, Syracuse, NY
Date: 9/4/1938
Condition: Good
Contents: The Goldman Band performed at the Sixth New York State Fair. The band gave a sacred concert for a "religious service."
Scanned: N

File System: IV.A.019
Classification: Programs
Subclassification: Goldman Band Performing
Title: Summer Festival, Benedict Temple to Music
Sponsor: Providence Festival Chorus
Date: 7/8/1939
Condition: Good
Contents: The Goldman Band performed several pieces at the "Summer Festival," appearing with the Providence Festival Chorus (2 copies).
Scanned: N

File System: IV.A.020
Classification: Programs
Subclassification: Goldman Band Performing
Title: American Society of Composers, Authors, and Publishers: Third Concert of the Festival of American Music
Sponsor: American Society of Composers, Authors, and Publishers
Date: 10/3/1939
Condition: Good
Contents: The Goldman Band performed the second half of a program at Carnegie Hall in New York. The New York All City Band under the direction of Mayor Fiorello la Guardia performed on the first half.
Scanned: N

File System: IV.A.021
Classification: Programs
Subclassification: Goldman Band Performing
Title: June Festival, Benedict Memorial to Music
Sponsor: Providence Festival Chorus
Date: 6/9/1940
Condition: Good
Contents: The Goldman Band performed several pieces at the "June Festival," appearing with the Providence Festival Chorus (2 copies).
Scanned: N

File System: IV.A.022
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band: "The Band of a Thousand Marches," Norton Family Concert
Sponsor: Norton Company
Date: 3/31/1944
Condition: Good
Contents: The Goldman Band performed a full concert at the Worcester Family Auditorium on the "Norton Family Concert" (3 copies).
Scanned: N

File System: IV.A.023
Classification: Programs
Subclassification: Goldman Band Performing
Title: Spring Festival, Benedict Temple to Music
Sponsor: Providence Festival Chorus
Date: 6/11/1944
Condition: Good
Contents: The Goldman Band performed several pieces at the "Spring Festival," appearing with the Providence Festival Chorus (2 copies).
Scanned: N

File System: IV.A.024
Classification: Programs
Subclassification: Goldman Band Performing
Title: The 18th Anniversary Cities Service Radio Program
Sponsor: Cities Service Company
Date: 2/16/1945
Condition: Good
Contents: The Goldman Band performed one piece on this program.
Scanned: N

File System: IV.A.025
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band: "The Band of a Thousand Marches," Norton Family Concert
Sponsor: Norton Company
Date: 3/22/1945
Condition: Good
Contents: The Goldman Band performed a full concert at the Worcester Family Auditorium on the "Norton Family Concert." Broadcast on station WAAB.
Scanned: N

File System: IV.A.026
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band: "The Band of a Thousand Marches," Norton Family Concert
Sponsor: Norton Company
Date: 4/3/1946
Condition: Good
Contents: The Goldman Band performed a full concert at the Worcester Family Auditorium on the "Norton Family Concert" (2 copies). Broadcast on station WAAB.
Scanned: N

File System: IV.A.027
Classification: Programs
Subclassification: Goldman Band Performing
Title: The Goldman Band
Sponsor: Wyman-Gordan
Date: 4/28 no year given
Condition: Good
Contents: The Goldman Band performed a full concert at the Worcester Memorial Auditorium on Wyman-Gordan Family Night.
Scanned: N

File System: IV.A.028
Classification: Programs
Subclassification: Goldman Band Performing
Title: All Star Benefit Concert to Help Victims of Persecution in Europe
Sponsor: Committee for Relief and Liberation of Victims of Persecution in Europe
Date: 5/3 no year given
Condition: Fair
Contents: The Goldman performed at this benefit concert held in Madison Square Garden.
Scanned: N

File System: IV.B.001
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Eighteenth Monster Band Concert for the benefit of The Boston Musicians Relief
Sponsor: American Federation of Musicians, Boston, MA
Date: 3/2/1930
Condition: Good
Contents: Goldman conducted a full concert of four hundred Boston musicians at Mechanics Building. The concert was a fundraiser for needy musicians.
Scanned: N

File System: IV.B.002
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert for Illinois High School Bands
Sponsor: University of Illinois Concert Band
Date: 4/26/1930
Condition: Good
Contents: Goldman conducted several pieces on a tour of the University of Illinois Concert Band. The band was touring Illinois high schools (2 copies).
Scanned: N

File System: IV.B.003
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: A Concert by Boston University Band
Sponsor: Boston University Band
Date: 4/8/1931
Condition: Good
Contents: Goldman conducted a full concert of the band. He also gave a lecture to the collegiate bandsmen.
Scanned: N

File System: IV.B.004
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Seventh Anniversary Concert Rendered by the Rotary Club Boys' Band
Sponsor: Rotary Club, Framingham, MA
Date: 4/10/1931
Condition: Good
Contents: Goldman conducted "On the Mall" at Nevins Hall. The program lists members of the American Bandmasters Association in attendance.
Scanned: N

File System: IV.B.005
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert and Ball Given by the New Haven Musical Protective Association
Sponsor: New Haven Musical Protective Association, New Haven, CT
Date: 12/1/1931
Condition: Good
Contents: Goldman conducted several pieces with the combined band at the State Armory.
Scanned: N

File System: IV.B.006
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Friday Evenings at the Temple--An Ensemble Festival.
Sponsor: Salvation Army
Date: 5/26/1932
Condition: Good
Contents: Large Salvation Army program with tributes and biographies of many Salvation Army conductors, including a picture and biography of Erik Leidzen. Goldman conducted several pieces with the Salvation Army Band on this concert. He also gave a speech.
Scanned: N

File System: IV.B.007
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Evening Concert
Sponsor: National Music Camp, Interlocheon, MI
Date: 8/21/1932
Condition: Good
Contents: Goldman conducted the National High School Band with Austin Harding.
Scanned: N

File System: IV.B.008
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Carleton Symphony Band
Sponsor: Carleton College
Date: 11/13/1932
Condition: Good
Contents: Goldman conducted the band's entire concert at Skinner Memorial Chapel.
Scanned: N

File System: IV.B.009
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Anniversary and Jubilee Concert
Sponsor: American Legion Band of Canton Post 44, Canton, OH
Date: 2/5/1933
Condition: Good
Contents: Goldman conducted this concert at the City Auditorium with Frank Simon. The encore pieces have been handwritten by Goldman between the main selections--all encores are marches (2 copies).
Scanned: N

File System: IV.B.010
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The First Annual Tri-State Band Festival
Sponsor: Philips University Band, Enid, OK
Date: 4/8/1933
Condition: Good
Contents: A Festival Brochure and Concert Program containing a detailed history of the band festival as well as lengthy biographies and photos of Goldman, Carl Busch, Dewey O. Wiley and the Philips University Band.
Scanned: N

File System: IV.B.011
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The First Annual Tri-State Band Festival
Sponsor: Philips University Band, Enid, OK
Date: 4/8/1933
Condition: Good
Contents: This Souvenir Concert Program lists events of the festival as well as its participants. Goldman conducted several pieces on "The Goldman Concert"
Scanned: N

File System: IV.B.012
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Symphonic Band of Mansfield State Teachers College Presents Edwin Franko Goldman
Sponsor: Mansfield State Teachers College
Date: 4/27/1933
Condition: Good
Contents: Goldman conducted the band's entire program at Straughn Hall. Inserted in the program is a clipped newspaper review of the concert.
Scanned: N

File System: IV.B.013
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert Given by The Milwaukee Legion Band and Edwin Franko Goldman
Sponsor: Milwaukee Legion Band, Milwaukee, WI.
Date: 5/5/1933
Condition: Good
Contents: Goldman conducted the second half of the concert in Milwaukee Auditorium.
Scanned: N

File System: IV.B.014
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: National Music Week Concert
Sponsor: East Orange High School Band and Orchestra
Date: 5/11/1933
Condition: Good
Contents: Goldman conducted the band's entire program at the East Orange High School Auditorium.
Scanned: N

File System: IV.B.015
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Westchester County Junior Music Festival
Sponsor: Westchester County Public High Schools, White Plains, NY
Date: 5/12/1933
Condition: Good
Contents: Goldman conducted the entire concert at the Westchester County Center.
Scanned: N

File System: IV.B.016
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: May Festival Concert and Dance
Sponsor: Thomas Jefferson Senior High School
Date: 5/18/1933
Condition: Good
Contents: Goldman conducted the band's entire concert.
Scanned: N

File System: IV.B.017
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the Combined Bands of Tuckahoe High School, Bronxville Public Schools, and Concordia Collegiate Institute
Sponsor: Tuckahoe High School, Bronxville Public Schools, and Concordia Collegiate
Date: 5/22/1933
Condition: Good
Contents: Goldman conducted the second half of the concert.
Scanned: N

File System: IV.B.018
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual Music Festival by Orchestras, Bands, and Glee Clubs of Toledo Public Schools
Sponsor: The Toledo Blade, Toledo, OH
Date: 5/28/1933
Condition: Good
Contents: Goldman conducted the premiere of "The Toledo Blade March" at Scott Stadium (three copies).
Scanned: N

File System: IV.B.019
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Music Festival, Auspices Band, Glee Club, Orchestra of Teaneck High School
Sponsor: City of Teaneck, NJ
Date: 12/8/1933
Condition: Good
Contents: Goldman conducted the band in several of his marches during this concert held at the Teaneck High School Auditorium.
Scanned: N

File System: IV.B.020
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Tremont Symphony Orchestra
Sponsor: Tremont Symphony Orchestra
Date: 12/10/1933
Condition: Good
Contents: Goldman conducted the orchestra in two pieces at Tremont Temple.
Scanned: N

File System: IV.B.021
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the Columbia University Symphonic Band
Sponsor: Columbia University, NY
Date: 1/16/1934
Condition: Good
Contents: Goldman conducted the second half of the band's concert at the McMillin Academic Theater.
Scanned: N

File System: IV.B.022
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The West Roxbury Sinfonietta, a Community Symphony Orchestra
Sponsor: Leading Citizens, The Board of Trade, Parent-Teacher Association, and Women's Club of West Roxbury
Date: 1/24/1934
Condition: Good
Contents: Goldman conducted the second half of the orchestra's concert held at Highland Club Hall.
Scanned: N

File System: IV.B.023
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Malden High School First Annual Benefit Concert
Sponsor: Malden High School Band
Date: 1/25/1934
Condition: Good
Contents: Goldman conducted the band on the third part of the concert at Malden Auditorium.
Scanned: N

File System: IV.B.024
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Ninth Annual Concert of the North Division High School Band
Sponsor: North Division High School Band
Date: 1/26/1934
Condition: Good
Contents: Goldman conducted two of his marches on this concert at Krug Hall.
Scanned: N

File System: IV.B.025
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Third Annual Concert Presented by the Band of the Senior High School of Westfield, NJ, assisted by the Westfield Town Band
Sponsor: Westfield, NJ, Senior High School
Date: 2/1/1934
Condition: Good
Contents: Goldman conducted the combined band in several of his marches.
Scanned: N

File System: IV.B.026
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert Given by the Dumont High School Band, Assisted by the Bergenfield Graduates' Band
Sponsor: Dumont High School Band
Date: 3/2/1934
Condition: Good
Contents: Goldman conducted the combined band in a selection of his marches during this concert held at the Dumont High School Auditorium.
Scanned: N

File System: IV.B.027
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Music Department of the Public Schools of Waltham, MA Music Festival
Sponsor: Waltham, MA, Public Schools
Date: 3/9/1934
Condition: Good
Contents: Goldman conducted the Waltham Junior and Senior band in three of his marches on this concert held at Hovey Memorial Auditorium.
Scanned: N

File System: IV.B.028
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Port Washington Senior High School Band and Orchestra Present a Spring Concert
Sponsor: Port Washington Senior High School Band, Port Washington, NY
Date: 3/23/1934
Condition: Good
Contents: Goldman conducted the band in three of his marches on this concert held at the Port Washington High School Auditorium.
Scanned: N

File System: IV.B.029
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Hub of the Rotary Club of Boston, Band Day
Sponsor: Boston Rotary Club
Date: 3/28/1934
Condition: Good
Contents: Goldman guest conducted a fifty-piece band with Walter Smith during this luncheon held at the Hotel Statler.
Scanned: N

File System: IV.B.030
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Second Annual Tri-State Band Festival, Enid, OK
Sponsor: Philips University Band, Enid, OK
Date: 4/7/1934
Condition: Good
Contents: A Festival Brochure and Concert Program containing a detailed history of the band festival as well as lengthy biographies and photos of Goldman, Carl Busch, Dewey O. Wiley, Austin Harding, Earl Irons, and the Philips University Band.
Scanned: N

File System: IV.B.031
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Second Annual Tri-State Band Festival, Enid, OK
Sponsor: Philips University Band, Enid, OK
Date: 4/7/1934
Condition: Good
Contents: This Souvenir Concert Program lists events of the festival as well as its participants. Goldman conducted the massed band on "The Goldman Concert".
Scanned: N

File System: IV.B.032
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Twenty-Second Monster Music Festival Grand Concert and Ball for the Benefit of the Boston Musicians Relief Fund
Sponsor: American Federation of Musicians, Local No. 9, Boston, MA
Date: 4/11/1934
Condition: Good
Contents: Goldman conducted part of the concert at Mechanics Hall, along with Rudy Vallee. The concert was intended to raise funds for needy Boston musicians.
Scanned: N

File System: IV.B.033
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert of the Music Departments of Huntington and Northport Public Schools
Sponsor: Huntington and Northport Public Schools
Date: 4/13/1934
Condition: Good
Contents: Goldman conducted the combined band in some of his marches (2 copies).
Scanned: N

File System: IV.B.034
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Guest Conductors Concert of the Kismet Temple Band
Sponsor: Kismet Temple Band, Brooklyn, NY
Date: 4/15/1934
Condition: Good
Contents: Goldman conducted several marches and two cornet solos at the Mosque. Attached is a ticket to the concert.
Scanned: N

File System: IV.B.035
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fifteenth Annual North Carolina Music Contest for High Schools
Sponsor: The Woman's College of the University of North Carolina, Greensboro
Date: 4/25/1934
Condition: Good
Contents: Goldman conducted the entire massed band concert.
Scanned: N

File System: IV.B.036
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the York City Band
Sponsor: York City Band
Date: 5/1/1934
Condition: Good
Contents: Goldman conducted three pieces on this concert held at the William Penn Senior High School Auditorium.
Scanned: N

File System: IV.B.037
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the South Side High School Varsity Band
Sponsor: South Side High School Varsity Band, Rockville Centre, NY
Date: 5/4/1934
Condition: Good
Contents: Goldman conducted the band in a number of his marches during this concert held at the South Side High School Auditorium.
Scanned: N

File System: IV.B.038
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The McKeesport Goldman Concert
Sponsor: McKeesport High School Band, First Baptist Orchestra
Date: 5/8/1934
Condition: Good
Contents: Goldman conducted the band in several of his marches on this program held at the Memorial Theatre.
Scanned: N

File System: IV.B.039
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual Concert of the Valley Stream High School Bands
Sponsor: Valley Stream High School Bands
Date: 5/9/1934
Condition: Good
Contents: Goldman conducted the bands in several of his marches.
Scanned: N

File System: IV.B.040
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Second Annual Band Festival, Islip High School
Sponsor: Islip High School, Islip, NY
Date: 5/15/1934
Condition: Good
Contents: Goldman conducted the massed band in several of his marches.
Scanned: N

File System: IV.B.041
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual Concert Presented by the A.B. Davis High School Concert Band
Sponsor: A.B. Davis High School Concert Band
Date: 5/16/1934
Condition: Good
Contents: Goldman conducted several pieces on this concert held at Joseph S. Wood Auditorium.
Scanned: N

File System: IV.B.042
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Benefit Concert for the Newtown High School Music and Library Restoration
Sponsor: Newtown High School Boosters
Date: 5/17/1934
Condition: Good
Contents: Goldman conducted the band in three of his marches during this concert held at Dillingham Hall, Newtown High School.
Scanned: N

File System: IV.B.043
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Lafayette College Regional Secondary School Band Contest
Sponsor: Lafayette College, Easton, PA
Date: 5/19/1934
Condition: Fair
Contents: A band contest at which Goldman conducted the massed band in two marches. The concert and contest were held at Fisher Field.
Scanned: N

File System: IV.B.044
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The All-State High School Band of Pennsylvania
Sponsor: Pennsylvania Bandmasters Association
Date: 5/25/1934
Condition: Good
Contents: Goldman conducted the second half of this concert held in Aliquippa, PA. The program includes pictures and biographies of officers of the Pennsylvania Bandmasters Association.
Scanned: N

File System: IV.B.045
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Harvard Stadium June Music Festival
Sponsor: Harvard University
Date: 6/9/1934
Condition: Fair
Contents: An itinerary for the Music Festival. The itinerary also contains a program which lists Goldman as the conductor of the national anthem with the massed band.
Scanned: N

File System: IV.B.046
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: New York University's 102nd Commencement
Sponsor: New York University
Date: 6/13/1934
Condition: Good
Contents: Goldman conducted two marches and "Pomp and Circumstance."
Scanned: N

File System: IV.B.047
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Special Concert in Honor of Goldman Day, Concert Band of the Ernest Williams Band and Orchestra Camp
Sponsor: Ernest Williams Band and Orchestra Camp, Saugerties, NY
Date: 8/23/1934
Condition: Good
Contents: Goldman conducted the band on part of the concert.
Scanned: N

File System: IV.B.048
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Night of Stars
Sponsor: Amusement Division of the United Jewish Appeal, with the Daily Mirror
Date: 9/20/1934
Condition: Good
Contents: Goldman conducted two pieces on this concert held at Yankee Stadium. Bob Hope also appears on the program.
Scanned: N

File System: IV.B.049
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual National Band Clinic
Sponsor: University of Illinois, Sixth Annual Band Masters' Conference, and the National School Band Association
Date: 1/10/1935
Condition: Good
Contents: A brochure from the National Band Clinic listing a schedule of events and a concert program. Goldman conducted the National Clinic Student Band.
Scanned: N

File System: IV.B.050
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: National Clinic Student Band Concert
Sponsor: University of Illinois, Sixth Annual Band Masters' Conference, and the National School Band Association
Date: 1/11/1935
Condition: Good
Contents: A concert program from the clinic. Goldman conducted the National Clinic Band in two marches at the University of Illinois Auditorium.
Scanned: N

File System: IV.B.051
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The North Carolina Symphony Society Presents the North Carolina Symphony
Sponsor: Raleigh Festival Committee, Raleigh, NC
Date: 2/11/1935
Condition: Good
Contents: Goldman conducted the North Carolina Symphony Orchestra in two pieces on this concert held at Raleigh Memorial Auditorium.
Scanned: N

File System: IV.B.052
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Minnesota Clinic for Band and Orchestra Directors of the Northwest
Sponsor: Minnesota Bandmasters Association
Date: 2/21/1935
Condition: Good
Contents: A schedule of events and concert program from the clinic. Goldman guest conducted the Twin City Clinic Student Band with William Revelli, as well as making several presentations at the conference, which was held at the University of Minnesota.
Scanned: N

File System: IV.B.053
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of the Bethlehem High School Band
Sponsor: Bethlehem High School Band
Date: 3/1/1935
Condition: Good
Contents: Goldman conducted the second half of the concert at Liberty High School Auditorium.
Scanned: N

File System: IV.B.054
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual Convention of the A.B.A.
Sponsor: American Bandmasters' Association
Date: 3/7/1935
Condition: Good
Contents: Program of Events from the convention in Cincinnati, OH. Goldman is listed as guest conductor at the Grand Concert, and is also listed as a presenter.
Scanned: N

File System: IV.B.055
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The American Bandmasters' Association Grand Concert
Sponsor: American Bandmasters' Association
Date: 3/8/1935
Condition: Good
Contents: Goldman conducted one piece on this concert held at the Music Hall in Cincinnati, OH. Other conductors included William Revelli, Austin Harding, and Frank Simon.
Scanned: N

File System: IV.B.056
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Spring Concert of the Orchestra and Bands, Albert Leonard Junior High School
Sponsor: New Rochelle, NY Public Schools
Date: 3/19/1935
Condition: Good
Contents: Goldman conducted the band in two marches. He also gave a speech.
Scanned: N

File System: IV.B.057
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual Tri-State Band Festival
Sponsor: Enid Chamber of Commerce, Phillips University Band, Enid, OK
Date: 4/3/1935
Condition: Good
Contents: Souvenir Concert Program from the Fourth Annual Tri-State Band Festival. Goldman conducted the massed band in the second half of "The Goldman Concert."
Scanned: N

File System: IV.B.058
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Mid-Western Pennsylvania High School Band
Sponsor: Mid-Western Pennsylvania High School Band
Date: 4/26/1935
Condition: Good
Contents: Goldman conducted the second half of the concert at Midland High School Auditorium.
Scanned: N

File System: IV.B.059
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Musicale Presented by the Bach Choir, Aliquippa Junior Orchestra, Aliquippa High School Band and Aliquippa High School Orchestra
Sponsor: Aliquippa High School, Aliquippa, PA
Date: 4/27/1935
Condition: Good
Contents: Goldman conducted several of his marches on this concert held at the Aliquippa High School Auditorium.
Scanned: N

File System: IV.B.060
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: United States Military Academy Band, West Point, NY
Sponsor: United States Military Academy Band
Date: 5/5/1935
Condition: Good
Contents: Goldman conducted the second half of the concert.
Scanned: N

File System: IV.B.061
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The First Annual National Band Festival
Sponsor: University of Kansas Band
Date: 5/9/1935
Condition: Good
Contents: A program from a band and solo contest that culminated in a massed band concert. Goldman conducted several pieces with the massed band.
Scanned: N

File System: IV.B.062
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Third Annual Band Festival, Smithtown Branch High School
Sponsor: Smithtown Branch High School, Southold High School, Islip High School, Mattituck High School, Central High School of South Huntington
Date: 5/22/1935
Condition: Good
Contents: Goldman conducted the massed band in several of his marches.
Scanned: N

File System: IV.B.063
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: New England Music Festival
Sponsor: New England Music Festival, Newport, RI
Date: 6/8/1935
Condition: Good
Contents: The program contains a list of participants, background regarding the festival, and a concert program for the massed band. Goldman conducted the massed band in several marches.
Scanned: N

File System: IV.B.064
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: New York University's 103rd Commencement
Sponsor: New York University
Date: 6/12/1935
Condition: Good
Contents: Goldman conducted the prelude, processional, and recessional.
Scanned: N

File System: IV.B.065
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Goldman Day Gala Concert by the Symphonic Band of the Ernest Williams Band and Orchestra Camp
Sponsor: Ernest Williams Band and Orchestra Camp, Saughteries, NY
Date: 8/22/1935
Condition: Good
Contents: Goldman conducted the second half of the concert.
Scanned: N

File System: IV.B.066
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Salvation Army Presents Dr. Edwin Franko Goldman in Concert
Sponsor: The Salvation Army, Flint, MI
Date: 11/26/1935
Condition: Good
Contents: Goldman conducted several pieces with the massed band. He also gave an address on "Music and its Place in the Community."
Scanned: N

File System: IV.B.067
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual Band Concert Given by the Combined Bands of Watertown Senior High School and Watertown Post No. 99, American Legion
Sponsor: Watertown Senior High School and Watertown Post No. 99, American Legion
Date: 1/10/1936
Condition: Fair
Contents: Goldman conducted several of his marches.
Scanned: N

File System: IV.B.068
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: 54th Annual Benefit in behalf of the Actors' Fund of America
Sponsor: Actors' Fund of America
Date: 1/26/1936
Condition: Good
Contents: Goldman appeared at the Benefit, conducting "On the Mall."
Scanned: N

File System: IV.B.069
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Aeolian Club presents The Port Chester High School Band and Dr. Edwin Franko Goldman in The Fourth Annual Winter Concert
Sponsor: The Aeolian Club, Port Chester, NY
Date: 2/7/1936
Condition: Good
Contents: Goldman conducted the second half of the program held at the High School Auditorium.
Scanned: N

File System: IV.B.070
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Peoples [sic] Symphony Orchestra
Sponsor: Peoples [sic] Symphony Orchestra, Boston, MA
Date: 3/1/1936
Condition: Good
Contents: Goldman conducted the second half of the program held in Jordan Hall.
Scanned: N

File System: IV.B.071
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Salvation Army Presents the Mammoth Band Festival
Sponsor: The Grand Rapids Lions Club, Grand Rapids, MI
Date: 3/6/1936
Condition: Good
Contents: Goldman conducted the combined bands in the second half of the concert.
Scanned: N

File System: IV.B.072
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The University Demonstration High School
Sponsor: University Demonstration High School
Date: 3/10/1936
Condition: Good
Contents: Goldman conducted the second half of the program.
Scanned: N

File System: IV.B.073
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of the Bethlehem High School Band
Sponsor: Bethlehem High School Band
Date: 3/18/1936
Condition: Good
Contents: Goldman conducted the second half of the program.
Scanned: N

File System: IV.B.074
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Boy-Scout-O-Rama official Souvenir Book
Sponsor: Boy Scouts of America, New York City metropolitan area
Date: 3/27/1936
Condition: Good
Contents: Goldman conducted the massed Scout Band.
Scanned: N

File System: IV.B.075
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual Tri-State Band Festival
Sponsor: Philips University Band, Enid Chamber of Commerce, Enid, OK
Date: 4/1/1936
Condition: Good
Contents: Large poster advertising the Fourth Annual Tri-State Band Festival. Goldman conducted the massed band. Photos include Goldman, Frank Simon, A. Austin Harding, and others.
Scanned: N

File System: IV.B.076
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Tri-State Band Festival
Sponsor: Philips University Band, Enid Chamber of Commerce, Enid, OK
Date: 4/1/1936
Condition: Good
Contents: Fourth Annual Tri-State Band Festival, Enid, OK (Brochure and Concert Program--4 copies). Goldman conducted several pieces with the massed band on "The Goldman Concert"
Scanned: N

File System: IV.B.077
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Tri-State Band Festival
Sponsor: Philips University Band, Enid Chamber of Commerce, Enid, OK
Date: 4/1/1936
Condition: Good
Contents: Fourth Annual Tri-State Band Festival, Enid, OK (Souvenir Concert Program). Goldman conducted several pieces with the massed band on "The Goldman Concert."
Scanned: N

File System: IV.B.078
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Hoosier Music Festival
Sponsor: Music Patrons, Bloomington Chamber of Commerce, and Indiana University, Bloomington, IN
Date: 4/16/1936
Condition: Good
Contents: Goldman conducted the massed band in the second half of the program.
Scanned: N

File System: IV.B.079
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Goldman Night Concert, Berwick High School Band
Sponsor: Berwick High School Band
Date: 4/23/1936
Condition: Good
Contents: Goldman conducted the second half of the program.
Scanned: N

File System: IV.B.080
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Music Festival, Medford Junior and Senior High Band and Chorus
Sponsor: Medford Junior and Senior High Band and Chorus, Medford, MA
Date: 4/27/1936
Condition: Good
Contents: Goldman conducted the combined junior and senior bands in one of his marches.
Scanned: N

File System: IV.B.081
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourteenth Annual Home Concert of the University of Pittsburgh Band
Sponsor: University of Pittsburgh Band, Pittsburgh, PA
Date: 4/29/1936
Condition: Good
Contents: Goldman conducted several pieces throughout the concert. (Four Copies).
Scanned: N

File System: IV.B.082
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: All Master High School Band Festival For the Betterment of Bands
Sponsor: Susquehena University, Selinsgrove, PA
Date: 5/2/1936
Condition: Good
Contents: Goldman conducted the second half of the program.
Scanned: N

File System: IV.B.083
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Second Annual Mid-Western Band Festival
Sponsor: University of Kansas, Lawrence, KS
Date: 5/7/1936
Condition: Good
Contents: Goldman conducted the second half of the concert (2 copies).
Scanned: N

File System: IV.B.084
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Ninth National High School Band Contest
Sponsor: National School Band Association, Music Educators National Conference, Ohio Music Education Association, National School Orchestra Association
Date: 5/14/1936
Condition: Good
Contents: Iowa City High School appears on p. 39 of this program. Goldman conducted a march with the massed band at this concert and contest held at the Public Auditorium and Cleveland Stadium in Cleveland, OH.
Scanned: N

File System: IV.B.085
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual Concert of the Wellsville High School Band
Sponsor: Wellsville High School Band
Date: 5/22/1936
Condition: Good
Contents: Goldman conducted the second half of the concert as well as gave a speech.
Scanned: N

File System: IV.B.086
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Fourth Annual Genesee Country Music Festival
Sponsor: Genesee Country Interscholastic Music Association, Houghton, NY
Date: 5/23/1936
Condition: Good
Contents: Goldman adjudicated bands and orchestras and conducted the mass band at the end of the day.
Scanned: N

File System: IV.B.087
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Spring Concert of the Summit High School Symphonic Band and Orchestra
Sponsor: Summit High School Symphonic Band and Orchestra, Summit, NJ
Date: 5/27/1936
Condition: Good
Contents: Goldman conducted the entire concert (2 copies).
Scanned: N

File System: IV.B.088
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Dana's Musical Institute Alumni Concert Band
Sponsor: Dana's Musical Institute, Warren, OH
Date: 6/8/1936
Condition: Good
Contents: Goldman conducted the entire concert at Kolnold Auditorium.
Scanned: N

File System: IV.B.089
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: New York University's 104th Commencement
Sponsor: New York University
Date: 6/10/1936
Condition: Good
Contents: Goldman conducted the prelude, processional, and recessional.
Scanned: N

File System: IV.B.090
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Goldman Day Concert by the Band and Orchestra of the Ernest Williams Band and Orchestra Camp
Sponsor: Ernest Williams Band and Orchestra Camp, Saugerties, NY
Date: 8/19/1936
Condition: Good
Contents: Goldman conducted the band portion of the program.
Scanned: N

File System: IV.B.091
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual National Band Clinic, Presented by the National School Band Association, University of Illinois
Sponsor: National School Band Association, University of Illinois, National Orchestra Association, Champaign, IL.
Date: 1/7/1937
Condition: Good
Contents: Goldman directed several of the clinic bands.
Scanned: N

File System: IV.B.092
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Eighth Annual Heights High School Band Concert
Sponsor: Heights High School Band, Cleveland Heights, OH
Date: 4/2/1937
Condition: Good
Contents: Goldman conducted the second half of the program at Heights High School Auditorium.
Scanned: N

File System: IV.B.093
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Island Park School Annual Music Concert
Sponsor: Island Park School, Island Park, NY
Date: 4/29/1937
Condition: Good
Contents: Goldman conducted several of his marches at Island Park School Auditorium.
Scanned: N

File System: IV.B.094
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Music Week Concert, Winkler's Band
Sponsor: Winkler's Band
Date: 5/4/1937
Condition: Good
Contents: Goldman conducted the second half of the program at the War Memorial Building.
Scanned: N

File System: IV.B.095
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Varsity Travel Concert by the Varsity Band of South Side High School
Sponsor: South Side High School, Rockville Centre, NY
Date: 5/11/1937
Condition: Good
Contents: It is unclear how much Goldman conducted. Many of his marches are listed on the program.
Scanned: N

File System: IV.B.096
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Fourth Annual All-State High School Band Conference
Sponsor: Coatesville High School and Pennsylvania School Music Association,
Date: 5/14/1937
Condition: Good
Contents: Goldman conducted half of the Pennsylvania All-State Band Concert at the Y.M.C.A.
Scanned: N

File System: IV.B.097
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: "Goldman Night" Concert, Berwick High School Band
Sponsor: Berwick High School Band
Date: 5/18/1937
Condition: Good
Contents: Goldman conducted a portion of this concert at Berwick High School Auditorium.
Scanned: N

File System: IV.B.098
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Fifth Annual Genesee Country Music Festival, Houghton, NY
Sponsor: Genesee Country Music Festival, Houghton, NY
Date: 5/20/1937
Condition: Good
Contents: Goldman conducted the mass band at the end of this large music festival.
Scanned: N

File System: IV.B.099
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Rotary Club of Omaha presents the Mammoth Musical Festival and Civic Rally as a feature of The Salvation Army in Omaha
Sponsor: Rotary Club of Omaha, NE
Date: 6/6/1937
Condition: Good
Contents: Goldman conducted the mass band at the end of this festival at City Auditorium.
Scanned: N

File System: IV.B.100
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Goldman Day Concert by the Symphonic Band of the Ernest Williams Band and Orchestra Camp
Sponsor: Ernest Williams Band and Orchestra Camp, Saughteries, NY
Date: 8/19/1937
Condition: Good
Contents: Goldman conducted three pieces on the concert (2 copies).
Scanned: N

File System: IV.B.101
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of Freeport High School
Sponsor: Exchange Club of Freeport
Date: 11/19/1937
Condition: Good
Contents: Goldman guest conducted the entire concert at Freeport High School Auditorium (2copies)
Scanned: N

File System: IV.B.102
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert--James Monroe High School Symphonic Band
Sponsor: James Monroe High School Symphonic Band
Date: 1/21/1938
Condition: Good
Contents: Goldman conducted three pieces at the end of the concert.
Scanned: N

File System: IV.B.103
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Long Beach Municipal Band Program
Sponsor: Long Beach Municipal Band, NY
Date: 2/6/1938
Condition: Good
Contents: Goldman conducted the New York City Municipal Band on the second half of the concert (2copies).
Scanned: N

File System: IV.B.104
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Inter-High School Massed Band Concert, Hazleton High School
Sponsor: Lions Club
Date: 2/28/1938
Condition: Good
Contents: Combined concert conducted by Goldman. Hazleton Township High School, McAdoo High School, West Hazleton High School, Freeland High School, Hazleton High School. Held at Hazleton Senior High School Auditorium.
Scanned: N

File System: IV.B.105
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Program - First Northeastern District High School Band
Sponsor: Pennsylvania School Music Association
Date: 3/4/1938
Condition: Good
Contents: Goldman conducted half of this concert held in Montrose, PA..
Scanned: N

File System: IV.B.106
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of the Bethlehem High School Band
Sponsor: Bethlehem High School Band
Date: 3/8/1938
Condition: Good
Contents: Goldman conducted half of the concert at Liberty High School Auditorium.
Scanned: N

File System: IV.B.107
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Third Annual Concert of the Long Beach Junior and Senior High School Band
Sponsor: Long Beach Junior and Senior High School Band, NY
Date: 3/9/1938
Condition: Good
Contents: Goldman conducted half of the concert.
Scanned: N

File System: IV.B.108
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Pennsylvania Symphonic Band
Sponsor: Federal Music Project of the Works Progress Administration
Date: 3/18/1938
Condition: Good
Contents: Goldman conducted the entire concert at Irvine Auditorium in Philadelphia, PA.
Scanned: N

File System: IV.B.109
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Program - Armco Ironmaster Radio Broadcast
Sponsor: N.B.C.
Date: 3/27/1938
Condition: Good
Contents: Goldman conducted "Onward Upward" on a radio broadcast.
Scanned: N

File System: IV.B.110
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: "Saint Louis Night," The Saint Louis Public Schools Present "Musica Americana".
Sponsor: M.E.N.C.
Date: 3/28/1938
Condition: Good
Contents: Program from a concert by St. Louis Schools at the national M.E.N.C. convention in Saint Louis, MO. Goldman conducted the grand finale on the concert.
Scanned: N

File System: IV.B.111
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Sixth Annual Genesee Country Music Festival
Sponsor: Genesee Country Interscholastic Music Association , Houghton, NY
Date: 5/19/1938
Condition: Good
Contents: Goldman was adjudicator of school bands and the guest conductor of the mass band.
(2 copies)
Scanned: N

File System: IV.B.112
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Seventh Municipal Band Concert
Sponsor: Fiorello H. la Guardia, mayor; John S. Burke, Friedsam Foundation; American Federation of Musicians, Local 802, Manhattan, NY
Date: 8/7/1938
Condition: Good
Contents: Goldman conducted the New York Municipal Band in a full concert at the Christie-Forsyth Playground.
Scanned: N

File System: IV.B.113
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of the Bethlehem High School Band
Sponsor: Bethlehem High School Band
Date: 1/19/1939
Condition: Good
Contents: Edwin Franko Goldman conducted the second half of the concert in the Liberty High School Auditorium. Richard Franko Goldman conducted a piece on the first half of the program (3 copies).
Scanned: N

File System: IV.B.114
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Music Department of Wellington T. Mepham High Schools Presents its Fall Band Concert
Sponsor: Wellington T. Mepham Music Department
Date: 12/8/1939
Condition: Good
Contents: Goldman conducted the second half of the program (3 copies).
Scanned: N

File System: IV.B.115
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Christmas-tide Concerts
Sponsor: Wanamaker Music Store, Philadelphia, PA
Date: 12/11/1939
Condition: Good
Contents: Goldman conducted several pieces.
Scanned: N

File System: IV.B.116
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Student Recital Series, University of Michigan Concert Band
Sponsor: University of Michigan Concert Band
Date: 1/14/1940
Condition: Good
Contents: Goldman conducted the band in the second half of its program at Hill Auditorium.
Scanned: N

File System: IV.B.117
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Grand Concert, American Bandmasters' Association with the Hagerstown Municipal Band
Sponsor: American Bandmasters' Association
Date: 3/13/1940
Condition: Good
Contents: The program contains a brief history of the A.B.A., as well as a list of members. Goldman conducted one march. The concert was held at Maryland Theatre in Hagerstown, MD.
Scanned: N

File System: IV.B.118
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Victor Herbert Commemorative Ceremonies
Sponsor: Post Office, New York, NY
Date: 5/13/1940
Condition: Good
Contents: Goldman conducted the New York Post Office Band at the Main Post Office Building. He also received a Victor Herbert Commemorative Stamp (3 copies).
Scanned: N

File System: IV.B.119
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: East Central Music Festival
Sponsor: East Central State College, Ada, OK
Date: 2/27/1941
Condition: Good
Contents: Goldman conducted an entire concert with a select festival band at the East Central Health Building (4 copies).
Scanned: N

File System: IV.B.120
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the Shamokin High School Band
Sponsor: Shamokin High School Band
Date: 4/27/1944
Condition: Good
Contents: Goldman conducted the band in the second half of its program at Shamokin High School Auditorium (3 copies).
Scanned: N

File System: IV.B.121
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Mt. Carmel Music Festival
Sponsor: Mt. Carmel Chamber of Commerce, Mt. Carmel, IL
Date: 5/12/1944
Condition: Good
Contents: Goldman conducted several of his marches at the Mt. Carmel High School Stadium.
Scanned: N

File System: IV.B.122
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Cleveland Heights High School Presents The Little Symphony and The Concert Band
Sponsor: Cleveland Heights High School, Cleveland Heights, OH
Date: 3/24/1945
Condition: Good
Contents: Goldman conducted the second half of this concert held in the Cleveland Heights High School Auditorium.
Scanned: N

File System: IV.B.123
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Annual Concert of the Bethlehem High School Band
Sponsor: Bethlehem High School Band
Date: 4/25/1946
Condition: Good
Contents: Goldman conducted the second half of the program at the Liberty High School Auditorium (4 copies).
Scanned: N

File System: IV.B.124
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The New Haven E.R.A. Music Committee presents its Combined Band and Orchestras in a Mass Concert
Sponsor: New Haven E.R.A. Music Committee, New Haven, CT
Date: 1/18 no year given
Condition: Good
Contents: Goldman conducted the second half of the concert at Woolsey Hall.
Scanned: N

File System: IV.B.125
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Federal Concert Band
Sponsor: Federal Concert Band, Oakland, CA
Date: 2/12 no year given
Condition: Good
Contents: Goldman conducted the second half of this program at the Oakland Auditorium Theatre.
Scanned: N

File System: IV.B.126
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Pomona College Invitational Symphonic Band Conference
Sponsor: Pomona College, Claremont, CA
Date: 2/3 no year given
Condition: Good
Contents: Goldman conducted the band in several of his marches at the Mabel Shaw Bridges Auditorium (2 copies).
Scanned: N

File System: IV.B.127
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Hoosier Music Festival
Sponsor: Indiana University, Bloomington, IN
Date: 4/16 no year given
Condition: Good
Contents: Souvenir concert program containing a schedule of events as well as pictures and biographies of the conductors. Goldman conducted the second half of the massed band concert held in the Field House.
Scanned: N

File System: IV.B.128
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Eastern Music Educators Conference Instrumental Music Festival
Sponsor: Eastern Music Educators Conference, Buffalo, NY
Date: 4/16 no year given
Condition: Good
Contents: Goldman conducted the massed bands in several marches at Broadway Auditorium.
Scanned: N

File System: IV.B.129
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Concert by the Band, Department of Music Education, New York University
Sponsor: NYU Band
Date: 8/15 no year given
Condition: Poor
Contents: Goldman conducted several pieces on this concert held at the School of Education.
Scanned: N

File System: IV.B.130
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: Coliseum Chorus Festival, Canadian National Exhibition
Sponsor: The Toronto Star and a Citizens' Committee
Date: undated
Condition: Good
Contents: Goldman conducted the Coliseum Great Chorus and his own band on several pieces.
Scanned: N

File System: IV.B.131
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Nashua Boys' Band.
Sponsor: Nashua Boys' Band
Date: undated
Condition: Good
Contents: Goldman conducted the band in some of his marches on the second half of this concert.
Scanned: N

File System: IV.B.132
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: National Parents Day
Sponsor: Uncle Robert Foundation
Date: undated
Condition: Good
Contents: Goldman conducted "On the Mall" at this concert celebrating National Parents Day.
Scanned: N

File System: IV.B.133
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Fourth Annual Concert of the Altoona Junior Band
Sponsor: Altoona Junior Band
Date: undated
Condition: Good
Contents: Goldman conducted the second half of this concert.
Scanned: N

File System: IV.B.134
Classification: Programs
Subclassification: Goldman Guest Conductor
Title: The Metropolitan Exchange Clubs of Detroit Presents its First Annual Concert
Featuring Dr. Edwin Franko Goldman
Sponsor: Metropolitan Exchange Clubs of Detroit, MI
Date: undated
Condition: Good
Contents: Goldman conducted several pieces on this concert (4 copies).
Scanned: N

File System: IV.C.001
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Eastern Music Camp Concert
Sponsor: Junior Chopin Club, Providence, RI
Date: 2/1/1933
Condition: Good
Contents: Goldman appeared as a guest speaker at this concert at Churchill House.
Scanned: N

File System: IV.C.002
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: First Annual Tri-State Band Festival Banquet in Honor of our Distinguished
Sponsor: Philips University Band, Enid, OK
Date: 4/8/1933
Condition: Good
Contents: Judges' Banquet program and menu from the Hotel Youngblood. Goldman gave an inspirational address.
Scanned: N

File System: IV.C.003
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Official Bulletin of the Department of Music of the New Jersey State Teachers' Association
Sponsor: New Jersey State Teachers' Association
Date: 10/18/1933
Condition: Fair
Contents: A copy of the official bulletin of the Department of Music of the New Jersey State Teachers' Association. Goldman is scheduled to speak at the Nov. 11 meeting.
Scanned: N

File System: IV.C.004
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Fifth Annual Conference of Music Teachers and Supervisors
Sponsor: Music Teachers and Supervisors
Date: 10/20/1933
Condition: Good
Contents: Program from the Fifth Annual Conference of Music Teachers and Supervisors, held at the University of North Carolina, Greensboro. Goldman was clinician in charge of the conferences on instruction for orchestral and band instruments, and the organization and training of bands and orchestras.
Scanned: N

File System: IV.C.005
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Fifteenth Anniversary Concert of the US Navy Band
Sponsor: U.S. Navy Band, Washington, D.C.
Date: 11/22/1933
Condition: Good
Contents: Goldman gave an address at this concert held at Constitution Hall.
Scanned: N

File System: IV.C.006
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Testimonial Dinner to Frank Foti, Conductor of the Bridgeport Symphony
Sponsor: Bridgeport Symphony Orchestra, Bridgeport, CT
Date: 12/18/1933
Condition: Good
Contents: Goldman appeared as a guest speaker at this Testimonial Dinner held at the Hotel Stratfield.
Scanned: N

File System: IV.C.007
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: American Bandmasters' Association Convention Program
Sponsor: American Bandmasters' Association
Date: 4/17/1934
Condition: Good
Contents: A program from the A.B.A. Convention at the Royal York Hotel in Toronto. Goldman was a presenter at the convention.
Scanned: N

File System: IV.C.008
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Band and Orchestra Concert and Contest by Students of the Ernest Williams School of Music
Sponsor: Ernest Williams School of Music, Brooklyn, NY
Date: 5/17/1934
Condition: Good
Contents: Goldman served as the judge and clinician in a march composition contest.
Scanned: N

File System: IV.C.009
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: National Festival Banquet
Sponsor: University of Kansas
Date: 5/11/1935
Condition: Good
Contents: Goldman spoke at the banquet.
Scanned: N

File System: IV.C.010
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Second Annual Prize Composition Contest by Students of Mayhew Lake
Sponsor: Ernest Williams Band and Orchestra School, Brooklyn, NY
Date: 5/21/1935
Condition: Good
Contents: Goldman served as one of the judges and clinician. Also awarded the prizes in the composition contest.
Scanned: N

File System: IV.C.011
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Fine Arts Banquet
Sponsor: University of Kansas, Lawrence, KS
Date: 5/6/1936
Condition: Fair
Contents: Fine Arts Banquet (Edwin Franko Goldman, guest speaker), Memorial Union, University of Kansas.
Scanned: N

File System: IV.C.012
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Festival Banquet In Honor of Distinguished Guests
Sponsor: University of Kansas, Lawrence, KS
Date: 5/9/1936
Condition: Good
Contents: A program and menu from the Festival Banquet In Honor of Distinguished Guests, Memorial Union, University of Kansas. Goldman gave an address at the banquet.
Scanned: N

File System: IV.C.013
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Third Annual Prize Composition Contest by the Students of Erik Leidzen
Sponsor: Ernest Williams School of Music, New York City
Date: 5/26/1936
Condition: Good
Contents: Goldman spoke at this composition contest held at Carnegie Hall.
Scanned: N

File System: IV.C.014
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: Woman's Press Club of New York City Musicale
Sponsor: Woman's Press Club, New York, NY
Date: 4/27/1946
Condition: Good
Contents: Goldman gave an address titled "My Travels in the Pacific Army Occupation Zone."
The event was held at the Hotel Pennsylvania.
Scanned: N

File System: IV.C.015
Classification: Programs
Subclassification: Goldman Guest Speaker
Title: On Parade
Sponsor: Phillips University Band, Enid, OK
Date: undated
Condition: Good
Contents: A banquet menu and program on which Goldman appeared as a guest speaker with A. Austin Harding, Carl Busch , and I.N. McCash.
Scanned: N

File System: IV.D.001
Classification: Programs
Subclassification: Miscellaneous Program
Title: Rotary Club of Boston Luncheon program in honor of the American Bandmaster's Association
Sponsor: Rotary Club of Boston
Date: 4/9/1931
Condition: Good
Contents: Walter M. Smith and his band performed at this luncheon at which Goldman was an Honorary Guest. The program included a Goldman march (2 copies).
Scanned: N

File System: IV.D.002
Classification: Programs
Subclassification: Miscellaneous Program
Title: The Madera Concert Band
Sponsor: City of Madera and the Business Men
Date: 8/11/1934
Condition: Good
Contents: A program for a concert by the Madera Concert Band, featuring marches by Goldman (Goldman signed the program).
Scanned: N

File System: IV.D.003
Classification: Programs
Subclassification: Miscellaneous Program
Title: Great Monster Concert on Board Express Steamer "Europa," Milwaukee American Legion Band
Sponsor: Express Steamer "Europa"
Date: 8/27/1934
Condition: Good
Contents: A program of the Milwaukee Legion Band that includes a Goldman march.
Scanned: N

File System: IV.D.004
Classification: Programs
Subclassification: Miscellaneous Program
Title: Goldman Banquet
Sponsor: Phillips University, Enid, OK
Date: 4/6/1935
Condition: Good
Contents: A Goldman Banquet program from the Fourth Annual Tri-State Band Festival. The banquet included a percussion performance that features a piece by Goldman.
Scanned: N

File System: IV.D.005
Classification: Programs
Subclassification: Miscellaneous Program
Title: Boston University 63rd Annual Commencement Exercises
Sponsor: Boston University
Date: 6/15/1936
Condition: Good
Contents: Goldman received an honorary Doctor of Music degree.
Scanned: N

File System: IV.D.006
Classification: Programs
Subclassification: Miscellaneous Program
Title: Hollywood Bowl Symphonies Under the Stars
Sponsor: Southern California Symphony Association
Date: 7/14/1936
Condition: Good
Contents: A program from the Hollywood Bowl Symphonies Under the Stars, CA.
Scanned: N

File System: IV.D.007
Classification: Program
Subclassification: Miscellaneous program
Title: 36th Annual Convention and Trade Show of the National Association of Music Merchants, Opening Luncheon and Get-Together
Sponsor: National Association of Music Merchants
Date: 7/26/1937
Condition: Good
Contents: Goldman's name is not mentioned on the program. The event was located at the Hotel New Yorker.
Scanned: N

File System: IV.D.008
Classification: Programs
Subclassification: Miscellaneous Program
Title: Third Annual Presentation of the All Master High School Band Festival
Sponsor: Susquehena University
Date: 5/6/1938
Condition: Good
Contents: Souvenir program in which Percy Grainger is the guest lecturer and conductor.
Scanned: N

File System: IV.D.009
Classification: Programs
Subclassification: Miscellaneous Program
Title: Annual Grand Concert, American Bandmasters' Association with the University of Wisconsin Concert Band
Sponsor: American Bandmasters' Association
Date: 3/2/1941
Condition: Good
Contents: A program from the Twelfth Annual Convention of the A.B.A. The University of Wisconsin Band performed.
Scanned: N

File System: IV.D.010
Classification: Programs
Subclassification: Miscellaneous Program
Title: U.S. Naval Reserve Midshipmen's School Graduation Exercises
Sponsor: U.S. Naval Reserve Midshipmen's School, New York, NY
Date: 7/28/1943
Condition: Good
Contents: The Fourteenth Class Band of the U.S. Naval Reserve Midshipmen's School performed a program including several marches by Goldman.
Scanned: N

File System: IV.D.011
Classification: Programs
Subclassification: Miscellaneous Program
Title: Informal Concert by the University of Illinois Concert Band
Sponsor: The University of Illinois Concert Band
Date: 1/13/1944
Condition: Good
Contents: The University of Illinois Concert Band performed two marches by Goldman on the program ("The Four Freedoms" and "The Four Allies").
Scanned: N

File System: IV.D.012
Classification: Programs
Subclassification: Miscellaneous Program
Title: Fourth Annual Convention of the American Bandmasters' Association
Sponsor: American Bandmasters' Association
Date: 8/31 no year given
Condition: Good
Contents: A program describing the events of the convention. Goldman is listed as president of the A.B.A.

File System: V.A.001
Classification: Miscellaneous
Subclassification: Document
Title: US Marine Band
To: none
Author: none
Date: 1864
Condition: Good
Contents: A photo of the U.S. Marine Band at the Marine Barracks during the Civil War. The child John Philip Sousa is standing next to his father, Antonio.
Scanned: N

File System: V.A.002
Classification: Miscellaneous
Subclassification: Document
Title: "Music Beats Whiskey"
To: none
Author: Star Company
Date: 1920
Condition: Fair
Contents: An article about an editor named Edward Bok who gave \$250,000 to the Philadelphia Orchestra. The article suggests that if people listen to music instead of drinking rye or bourbon, they, like Mr. Bok, will have a quarter of a million dollars to donate to a worthy cause.
Scanned: N

File System: V.A.003
Classification: Miscellaneous
Subclassification: Document
Title: "Music and Democracy."
To: none
Author: Crane, Dr. Frank.
Date: 8/10/1922
Condition: Fair
Contents: An article from the New York Globe asserting that music is essential to democracy. The author states that public attention should be given to mass music, particularly choral music, which can be easily taught in the schools.
Scanned: N

File System: V.A.004
Classification: Miscellaneous
Subclassification: Document
Title: "Quo Vadis--Whither Goes Thou?"
To: none
Author: Freund, John C.
Date: 10/21/1922
Condition: Good
Contents: An article from "Musical America" discussing the deplorable state of events in the world. The author bemoans the current international climate, and wonders who or what will be called upon to rebuild society. He comes to the conclusion that it will not be religion, statesmanship, or the brotherhood of man, but will instead be the positive cultural influences of musicians, poets, and painters.
Scanned: N

File System: V.A.005
Classification: Miscellaneous
Subclassification: Document
Title: "Famous Bandmaster Honored by Legion"
To: none
Author: none
Date: 5/6/1933
Condition: Good
Contents: A picture of Goldman with the director, drum major, and saxophone player of the Milwaukee Legion Band (caption included).
Scanned: Y

File System: V.A.006
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: none
Date: 1937
Condition: Good
Contents: An advertisement for a series of fall and winter concerts by the Goldman Band to be given at Kismet Temple, Brooklyn (6 copies).
Scanned: N

File System: V.A.007
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: Goldman, Edwin Franko
Date: 1955 no date given
Condition: Good
Contents: A memo by Edwin Franko Goldman detailing the value of musical items presented to the Metropolitan Opera House in 1955.
Scanned: N

File System: V.A.008
Classification: Miscellaneous
Subclassification: Document
Title: Itinerary San Francisco
To: none
Author: none
Date: 1955 no date given
Condition: Fair
Contents: An itinerary for performance dates in San Francisco.
Scanned: Y

File System: V.A.009
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: Guggenheim
Date: 1955 no date given
Condition: Fair
Contents: A typed memo summarizing the contributions of the Guggenheim family throughout the years. The document looks like a press release.
Scanned: N

File System: V.A.010
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: Byman, Barnett, Executive Secretary of the
National Orchestral Association
Author: Unsigned
Date: 2/8/1956
Condition: Good
Contents: A letter listing the personnel of the Guggenheim Memorial Concerts for the
1955 season.
Scanned: N

File System: V.A.011
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: none
Date: undated
Condition: Good
Contents: A sheet describing a clock case that was a souvenir of the Anthracite Coal
Region of Pennsylvania.
Scanned: N

File System: V.A.012
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: none
Date: undated
Condition: Good
Contents: A half sheet of what looks like stationary. The heading reads "S. Hurok and Roger de Bruyn present The Goldman Band."
Scanned: N

File System: V.A.013
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: none
Date: undated
Condition: Fair
Contents: A half sheet of paper containing a program for the Band of His Majesty's Coldstream Guards and for the National High School Band, Interlochen, MI, A.A. Harding, cond.
Scanned: N

File System: V.A.014
Classification: Miscellaneous
Subclassification: Document
Title: March Richard
To: none
Author: none
Date: undated
Condition: Good
Contents: A reproduction of a chord sketch for a piece labeled "March Richard."
Scanned: N

File System: V.A.015
Classification: Miscellaneous
Subclassification: Document
Title: untitled
To: none
Author: none
Date: undated
Condition: Fair
Contents: A memo itemizing expenses on the California trip.
Scanned: N

File System: V.A.016
Classification: Miscellaneous
Subclassification: Document
Title: Conductor
To: none
Author: none
Date: undated
Condition: Good
Contents: A photo of Goldman conducting.
Scanned: Y

File System: V.B.001
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: Townsend Odell Company
Date: 9/30/1941
Condition: Good
Contents: Apartment lease for 194 Riverside Drive, Manhattan , Apt 7E, October 1939-August 1940 both dates inclusive at an annual rate of \$1500.
Scanned: N

File System: V.B.002
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 7/28/1941
Condition: Good
Contents: Apartment lease for One University Place, Manhhattan, 12-B, October 1941-August 1942 both dates inclusive at an annual rate of \$1,140.
Scanned: N

File System: V.B.003
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 9/30/1943
Condition: Good
Contents: Apartment lease for One University Place, Manhattan 12-B, October 1942-August 1943 both dates inclusive at an annual rate of \$1,140
Scanned: N

File System: V.B.004
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 9/30/1944
Condition: Good
Contents: Apartment lease for One University Place, Manhattan 12-B, October 1943-August 1944 both dates inclusive at an annual rate of \$1,140.
Scanned: N

File System: V.B.005
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 8/8/1944
Condition: Good
Contents: Apartment lease for One University Place, 12-B, October 1944-August 1945 both dates inclusive at an annual rate of \$1,140
Scanned: N

File System: V.B.006
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 9/29/1945
Condition: Good
Contents: Apartment lease for One University Place, Manhattan 12-B, October 1945-August 1946 both dates inclusive at an annual rate of \$1,500.
Scanned: N

File System: V.B.007
Classification: Miscellaneous
Subclassification: Document
Title: Apartment Lease
To: Goldman, Edwin Franko
Author: University Place Apartments
Date: 9/30/1949
Condition: Good
Contents: Apartment lease for One University Place, Manhattan, 12-B, December 1947-September 1948 both dates inclusive at an annual rate of \$1,311.
Scanned: N

File System: V.B.008
Classification: Miscellaneous
Subclassification: Document
Title: Liberty Moving and Storage Corporation
To: Goldman, Edwin Franko
Author: Liberty Moving and Storage Corporation
Date: 3/1/1948
Condition: Good
Contents: Lease for rental of storage room for band library. 3/1/1948-2/28/1951.
Fireproof warehouse \$48 per month.
Scanned: N

File System: VI.A.001
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Introduction and Tarantella for Cornet Solo with Piano
Accompaniment (Band Accompaniment Available on Rental) -
"Introduction and Tarantella" was written for Goldman Band
Cornet soloist James F. Burke, to whom it is dedicated.
To: N/A
Author: Goldman, Edwin Franko
Date: 1950
Condition: Very Good
Contents: Clean copy with piano accompaniment (3 copies)
Scanned: N

File System: VI.A.002
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Scherzo" for Bb Cornet or Trumpet with Piano Accompaniment
(Band arrangement in preparation)-Dedicated to Dr. Frank Simon
To: N/A
Author: Goldman, Edwin Franko
Date: 1950
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.003
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Sounds from the Hudson" for Trumpet and Piano
To: N/A
Author: Clarke, Herbert L.
Date: 1904
Condition: Very Good
Contents: Clean copy with piano accompaniment (2 copies)
Scanned: N

File System: VI.A.004
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Concerto for Trumpet and Orchestra" Reduction for Trumpet and Piano by Marcel G. Frank - Orchestra and Band Material available on Rental
To: N/A
Author: Pakhmutova, Alexandra
Date: 1914
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.005
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Bride of the Waves" - Polka Brilliante with piano
To: N/A
Author: Clarke, Herbert L.
Date: 1937
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.006
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Bride of the Waves" - Polka Brilliante with piano
To: N/A
Author: Clarke, Herbert L.
Date: 1912
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.007
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Andante and Scherzo" - for Trumpet in Bb and Piano
To: N/A
Author: Barat, J.E.
Date: 1926
Condition: Good
Contents: Band cues handwritten in piano accompaniment. Used as a conducting score.
Scanned: N

File System: VI.A.008
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Just for Fun" for Cornet Trio and Drums
To: N/A
Author: Herbert, Victor
Date: 1900
Condition: Very Good
Contents: Clean copy with piano accompaniment. Introduction and history of the piece by Edwin Franko Goldman.
Scanned: N

File System: VI.A.009
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Capriccio Brilliante, Carnival of Naples" For Cornet and Piano
To: N/A
Author: Bellstedt, Herman
Date: 1954
Condition: Good
Contents: Clean copy with piano accompaniment. Hand signed by Frank Simon to Edwin Franko Goldman, "To Dr. Edwin Franko Goldman with fond greetings from Frank Simon - 3/13/54."
Scanned: N

File System: VI.A.010
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Four Artistic Duets" For Advanced Players for Two B flat
Cornets revised by Edwin Franko Goldman
To: N/A
Author: Elenkrig, F., Revised by Goldman
Date: 1914
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.011
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Evening
Song." Series I
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning
students. Includes "Instructive Comments," an explanation in the form of
an insert written by Goldman. Goldman explains the music as well offering some
insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.012
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Joyous Youth." Series I
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.013
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Sunset Melody" Series I
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.014
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "An Old Story," Series I
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.015
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "In the Clouds." Waltz, Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.016
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Mars"
Polka Petite, Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.017
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Love Thoughts" Waltz, Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.018
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Among the Stars." Waltz, Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.019
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Mercury." Caprice, Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.020
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Country Dance." Series II
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.021
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "The Rainbow." Gavotte, Series III
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.022
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet, "Venus."
Polka, Series III
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.023
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Miniature Concert Repertoire for Cornet or Trumpet,
"Moonlight." Serenade, Series III
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment. Selections written for beginning students. Includes "Instructive Comments," an explanation in the form of an insert written by Goldman. Goldman explains the music as well offering some insight on his trumpet teaching technique.
Scanned: N

File System: VI.A.024
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Tramp, Tramp, Tramp" (Fantasia with Variations). Solos and Transcriptions for Trumpet, Trombone, Baritone, Clarinet or Saxophone with Piano accompaniment (Band or Orchestral arrangement available)
To: N/A
Author: Rollinson, T.H.
Date: 1888
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman, "E.F.G June 8/97."
Scanned: N

File System: VI.A.025
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Tramp, Tramp, Tramp" (Fantasia with Variations). Solos and Transcriptions for Trumpet, Trombone, Baritone, Clarinet or Saxophone with Piano accompaniment (Band or Orchestral arrangement available)
To: N/A
Author: Rollinson, arr. Goldman
Date: 1914
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.026
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Jupiter Polka," Solos and Transcriptions for Trumpet, Trombone or Baritone, Clarinet or Saxophone with Piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1914
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.027
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Air and Variations on a Theme from 'La Sonnambula,'" Solos and Transcriptions for Trumpet, Trombone or Baritone, Clarinet or Saxophone with Piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1923
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.028
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "When You and I Were Young, Maggie," easy fantasia, Solos and Transcriptions for Trumpet, Trombone or Baritone, Clarinet or Saxophone with Piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1920
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.029
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "British Grenadiers," (English Fantasia with variations), Solos and Transcriptions for Trumpet, Trombone, Baritone, Clarinet or Saxophone with Piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1915
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.030
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Concert Waltz," Cornet Solo with Piano Accompaniment
To: N/A
Author: Goldman, Edwin Franko
Date: 1950
Condition: Very Good
Contents: Clean copy with piano accompaniment - Handwritten by Goldman on cover, "The First Copy! To Sandra - with my love. Dad. May 14/50."
Scanned: N

File System: VI.A.031
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "The Emerald, Irish Fantasia with Variations," Modern Solos Artistic and Effective Compositions (no triple tonguing) for Bb Cornet, Bb Clarinet or Baritone with piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1915
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.032
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Sans Souci" (free from care), Fantasie Caprice for Trumpet, Trombone, Baritone, Clarinet or Saxophone with Piano accompaniment
To: N/A
Author: Goldman, Edwin Franko
Date: 1934
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.033
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on The Carnival of Venice" with piano accompaniment
To: N/A
Author: Arban
Date: 1891
Condition: Good
Contents: Goldman's personal signed copy. Signed, "E.F.G. 1895" Ormate manuscript on cover which matches Goldman's manuscript.
Scanned: N

File System: VI.A.034
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Montgomery Polka," Cornet solo with Piano accompaniment
To: N/A
Author: Sohst, Carl
Date: 1893
Condition: Good
Contents: Signed by Carl Sohst, "To Mr. Goldman with compliments of Carl Sohst."
Also signed by Goldman, "E.G. '94"
Scanned: N

File System: VI.A.035
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Champagne Polka," Selected Solos for Cornet with Piano
Accompaniment
To: N/A
Author: Sohst, Carl
Date: 1894
Condition: Good
Contents: Signed by Carl Sohst, "To Mr. Goldman with compliments of Carl Sohst
N.Y. May 31/94." Also signed by Goldman "E.G."
Scanned: N

File System: VI.A.036
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "My Old Kentucky Home," (Fantasia and Variations), for Trumpet, Trombone, Baritone, Clarinet or Saxophone with Piano accompaniment - Orchestra and Band Accompaniment Available
To: N/A
Author: Goldman, Edwin Franko
Date: 1914
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.037
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Italian Fantasia," Modern Solos, Artistic and Effective Compositions (no triple tonguing) for Bb Cornet, Bb Clarinet or Baritone with piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1919
Condition: Very Good
Contents: Clean copy with piano accompaniment
Scanned: N

File System: VI.A.038
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "College Echoes," Concert Waltz for Cornet in Bb, Selected Solos
for Cornet with Piano Accompaniment
To: N/A
Author: Sohst, Carl
Date: 1896
Condition: Good
Contents: Signed by Carl Sohst, "To Mr. Edwin Goldman Franko [sic] with best wishes
Carl Sohst 2-2-97."
Scanned: N

File System: VI.A.039
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Du, Du, Leigst," Arranged for Cornet & Piano
To: N/A
Author: Weber, arr. J. Levy
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.040
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Linta, Concert Waltz," Cornet Solos with Piano Accompaniment
To: N/A
Author: Sohst, Carl
Date: 1902
Condition: Fair
Contents: Signed by Carl Sohst, "To Mr. Edwin Goldman with best wishes Carl Sohst N.Y. April 26 1902."
Scanned: N

File System: VI.A.041
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Serenade, Through Leaves," Selected Compositions for Cornet and Piano
To: N/A
Author: Schubert, Franz, edited by Goldman
Date: 1893
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.042
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Introduction and Tarantella" for Cornet Solo with Piano Accompaniment.
To: N/A
Author: Goldman, Edwin Franko, arr. Leidzen
Date: 1950
Condition: Good
Contents: Clean copy without piano accompaniment.
Scanned: N

File System: VI.A.043
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Our Fatherland," German Fantasia with Variations, Modern Solos, Artistic and Effective Compositions (no triple tonguing) for Bb Cornet, Bb Clarinet or Baritone with piano accompaniment.
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1915
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.044
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "See the Conquering Hero Comes," Fantasia Brilliante, Selected Compositions for Cornet and Piano
To: N/A
Author: Prendiville, arr. John Hartmann
Date: 1890
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.045
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Humoreske" for Cornet and Piano
To: N/A
Author: Dvorak, Anton, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment. Also published for Mandolin, Mandolin Orchestra, Band, and Orchestra.
Scanned: N

File System: VI.A.046
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Wanderer," Popular Cornet Solos Arranged with Great Care by Harvey B. Dodworth
To: N/A
Author: Schubert, Franz, arr. Harvey Dodworth
Date: 1887
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman.
Scanned: N

File System: VI.A.047
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Inflamatus," Cornet Solos with Piano Accompaniment
To: N/A
Author: Rossini, arr. H. Wannemacher
Date: 1888
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman.
Scanned: N

File System: VI.A.048
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Variations sur l'air: vois-tu la neige qui brille," Fantasies and Variations from Arban's method for cornet and piano.
To: N/A
Author: Arban
Date: undated
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.049
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on *Acteon*," Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.050
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Variations on a theme from 'Norma' by V. Bellini," Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment. (2 copies)
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.051
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Air Varie on a Folk Song: 'The Little Swiss Boy,'" Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment. (2 copies)
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.052
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Caprice and Variations," Twelve Fantasies and Airs Varies for
cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.053
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on a German Theme," Twelve Fantasies and Airs Varies for
cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.054
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on a German Theme," Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.055
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Cavatina and Variations," Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment. (2 copies)
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.056
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Variations on a Favorite Theme by C.M. von Weber," Twelve Fantasies and Airs
Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.057
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on 'The Carnival of Venice,'" Twelve Fantasies and Airs
Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.058
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Variations on a Tyrolean Song," Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.059
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantaisie and Variations on 'The Carnival of Venice,'" Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.060
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Home Circle Music Series," No. 27 Lyric Album for Cornet and Piano in 2 Volumes - Vol. II
To: N/A
Author: Edited by Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment. A compilation of popular songs arranged by Goldman for cornet and piano. Includes an introduction written by Goldman.
Scanned: N

File System: VI.A.061
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: 1. "Sweetheart," for Bb Cornet and Piano. Three Ballads by Albert von Tilzer.
To: N/A
Author: Tilzer, Albert von, arr. Goldman
Date: 1909
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.062
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: 2. "If Tears Were Pearls," for Bb Cornet and Piano. Three Ballads by Albert von Tilzer.
To: N/A
Author: Tilzer, Albert von, arr. Goldman
Date: 1909
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N
File System: VI.A.063

Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: 3. "Good-Bye, Sweetheart, Good-Bye" for Bb Cornet and Piano. Three Ballads by Albert von Tilzer.
To: N/A
Author: Tilzer, Albert von, arr. Goldman
Date: 1909
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.064
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "All Through the Night, Old Welsh Air," Selected Compositions for Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.065
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Obstination: A Resolve," Selected Compositions for Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.066
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Loch Lomond. The Bonnie Banks of Loch Lomond" Selected Compositions for Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.067
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie and Variations on a Cavatina from 'Beatrice di Tenda,'" Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Arban, arr. Goldman
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.068
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantasie on Le Deir," Melody by Beethoven. Composed especially for A. Arbuckle. Twelve Fantasies and Airs Varies for cornet solo with piano accompaniment.
To: N/A
Author: Steinhauser, F.
Date: 1879
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman, "E.G. Mar. 1896."
Scanned: N

File System: VI.A.069
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Le Petit Tambour," Arbuckle's Solos for Cornet a Piston with Pianoforte Accompaniment. Composed especially for and performed by him with great success.
To: N/A
Author: David, F., arr C. Koppitz
Date: 1881
Condition: Fair
Contents: Clean copy. Last pages of piano accompaniment missing. Initialed by Goldman, "June, 1897."
Scanned: N

File System: VI.A.070
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Drink to Me Only With Thine Eyes," Selected Compositions for
Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.071
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Robert Toi Que J'aime" for Cornet and Piano
To: N/A
Author: Meyerbeer, arr. J. Levy
Date: 1875
Condition: Good
Contents: Clean copy with piano accompaniment. Initialed by Goldman, "Nov. 15,
1879."
Scanned: N

File System: VI.A.072
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Central Park Flirtation," Waltz for Cornet and Piano
To: N/A
Author: Wiegand, George
Date: 1886
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman. This piece was written by one of Goldman's first brass teachers.
Scanned: N

File System: VI.A.073
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Series II Select Solos for the Cornet with Piano
To: N/A
Author: Zeller, C., arr. Theo Moses
Date: 1892
Condition: Good
Contents: Clean copy with piano accompaniment. Three songs arranged for cornet: "Wie main Ahnl zwanzig Jahr," "Edelweiss," and "Auf Wiedersehn." Initialed by Goldman, "E.G."
Scanned: N

File System: VI.A.074
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: Series II Select Solos for the Cornet with Piano
To: N/A
Author: Mendelssohn, Schumann, Chopin, arr. Theo Moses
Date: 1892
Condition: Good
Contents: Clean copy with piano accompaniment. Three songs arranged for cornet: "Spring Song," "Notturmo," and "Evening Song." Initialed by Goldman, "E.G."
Scanned: N

File System: VI.A.075
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "The Banks of Allan Water," Selected Compositions for Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.076
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "My Love's Arbutus," Selected Compositions for Cornet and Piano
To: N/A
Author: arr. Goldman
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.077
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Chamber Duetts[sic] for Cornet-a-pistons and Piano." A selection of favourite Airs from the works of Beethoven, Mozart, Schubert, Schumann, Mendelssohn, Lortzing, etc.
To: N/A
Author: arr. Gumbert, Fr.
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.078
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Auld Lang Syne, Grand Fantasia," Series I Select Cornet Solos with Pianoforte Accompaniment
To: N/A
Author: Hartmann, John, arr. Prendiville
Date: 1890
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.079
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Pretty Polly Oliver, Old English Air," Selected Compositions for Cornet and Piano
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1910
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.080
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Jupiter Polka Petite," Selected Compositions for Cornet and Piano
To: N/A
Author: Goldman, Edwin Franko, arr. Tobani
Date: 1914
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.081
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Love in Idleness, 'Serenata' by Allan Macbeth," Clarinet and Piano transcription.
Also published for Mandolin, Mandolin Orchestra, Band, and Orchestra.
To: N/A
Author: Macbeth, Allan, arr. Goldman
Date: 1912
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.082
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "L'Adelphi Polka" For Solo Comet in A with Piano. Cornet and Piano Select Pieces by Various Authors. Also published for military band.
To: N/A
Author: Weigand, George
Date: 1886
Condition: Fair
Contents: Solo with piano accompaniment. One page missing from piano part. Initialed by Goldman, "E.G. Oct./95." This piece was written by one of Goldman's first brass teachers.
Scanned: N

File System: VI.A.083
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "'Ein Vogel,' Grand Fantasia," Selected Compositions for Cornet and Piano
To: N/A
Author: Hartmann, John, arr. Newcombe
Date: 1912
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.084
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Chromatic Polka" For Solo Cornet in A with Piano. Cornet and Piano Select Pieces by Various Authors. Also published for military band.
To: N/A
Author: Weigand, George
Date: 1886
Condition: Fair
Contents: Solo with piano accompaniment. One page missing from piano part. Initialed by Goldman, "E.G." This piece was written by one of Goldman's first brass teachers.
Scanned: N

File System: VI.A.085
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Levy-Athen Polka," Series II Select Solos for the Cornet and Piano
To: N/A
Author: Levy, J., arr. Prendiville
Date: 1891
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.086
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "The Whirlwind Polka," Series II Select Solos for the Cornet and Piano
To: N/A
Author: Levy, J., arr. Prendiville
Date: 1891
Condition: Fair
Contents: Clean copy with piano accompaniment. Initialed by Goldman, "E.F.G. 1897."
Scanned: N

File System: VI.A.087
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Fantaisie L' Amerique" for Bb Cornet and Piano
To: N/A
Author: Benoist, Andre
Date: 1910
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.A.088
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Songs of the Great Masters" for Cornet with Piano Accompaniment. A collection of twenty of the most famous classic and standard songs. Selected and arranged by Edwin Franko Goldman
To: N/A
Author: arr. Goldman
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment. Forward by Goldman. The work includes the original songs with text plus arrangement for trumpet.
Scanned: N

File System: VI.A.089
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Arbucklein Concert Polka," Arbuckle's Solos for Cornet a Piston with Pianoforte Accompaniment. Composed especially for and performed by him with great success.
To: N/A
Author: Hartmann, John
Date: 1878
Condition: Fair
Contents: Clean copy. Initialed by Goldman, "E.G. 1895."
Scanned: N

File System: VI.A.090
Classification: Miscellaneous Music
Subclassification: Trumpet with Piano Accompaniment
Title: "Aphrodite Caprice" for Cornet, Trombone, Clarinet, or Saxophone and Piano
To: N/A
Author: Goldman, Edwin Franko
Date: 1923
Condition: Very Good
Contents: Clean copy with piano accompaniment. Dedicated by Goldman, "To my friend Dr. Harry A. Goldberg."
Scanned: N

File System: VI.B.001
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Nutcracker Suite" for Piano Solo
To: N/A
Author: Tchaikowsky, arr. Guenther
Date: 1950
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.B.002
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Pioneer March" for piano solo. Also published for Orchestra and Band
To: N/A
Author: Goldman, Edwin Franko
Date: 1923
Condition: Very Good
Contents: Clean copy. Dedicated by Goldman, "Dedicated to my friend Louis L. Firuski"
Scanned: N

File System: VI.B.003
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Third Alarm March" for piano solo. Also published for Orchestra and Band
To: N/A
Author: Goldman, Edwin Franko
Date: 1927
Condition: Very Good
Contents: Clean copy. Dedicated to Robert H. Mainzer, Honorary Deputy Chief, F.D., N.Y. Introduction written by Goldman explaining the piece.
Scanned: N

File System: VI.B.004
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Indian March," Marches for Piano Solo. Up-To-Date Arrangements Suitable for Teaching
To: N/A
Author: Goldman, Edwin Franko, arr. Leidzen
Date: 1935
Condition: Very Good
Contents: Clean copy. Dedicated to Pawnee Bill and the Pawnee Tribe
Scanned: N

File System: VI.B.005
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Star of the Evening, Valse" for Piano Solo
To: N/A
Author: Goldman, Edwin Franko, lyrics by Adelaide Goldman
Date: 1921
Condition: Very Good
Contents: Clean copy. Dedicated to Mrs. Simon Frankel
Scanned: N

File System: VI.B.006
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Emblem of Freedom March" for Piano Solo
To: N/A
Author: Goldman, Edwin Franko, lyrics by Adelaide Goldman
Date: 1923
Condition: Very Good
Contents: Clean copy. Dedicated by Goldman, "Dedicated to my friend Leo L. Doblin in appreciation of his interest in our concerts."
Scanned: N

File System: VI.B.007
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Central Park March"
To: N/A
Author: Goldman, Edwin Franko, lyrics by Adelaide Maiburn
Date: 1929
Condition: Good
Contents: Clean copy. Dedicated to the Ho. James J. Walker, Mayor of the City of New York
Scanned: N

File System: VI.B.008
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "March Electric"
To: N/A
Author: Goldman, Edwin Franko
Date: 1928
Condition: Very Good
Contents: Clean copy. Dedicated to Thomas Edison. Introduction by Goldman explaining march.
Scanned: N

File System: VI.B.009
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Go March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1925
Condition: Very Good
Contents: Clean copy. Dedicated to Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim
Scanned: N

File System: VI.B.010
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Farm March"
To: N/A
Author: Goldman, Edwin Franko, lyrics by Adelaide Maiburn
Date: 1926
Condition: Very Good
Contents: Clean copy. Dedicated to Dixie Hines
Scanned: N

File System: VI.B.011
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Hunt March" Characteristic Novelty
To: N/A
Author: Goldman, Edwin Franko
Date: 1927
Condition: Very Good
Contents: Clean copy. Dedicated to Stephan O. Metcalf of Providence. R.I.
Scanned: N

File System: VI.B.012
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Alert, March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1932
Condition: Very Good
Contents: Clean copy. Dedicated to William Bradford Roulstone
Scanned: N

File System: VI.B.013
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Birthday March" containing "Birthday Song of the Nation"
To: N/A
Author: Goldman, Edwin Franko, arr. Leidzen
Date: 1937
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.B.014
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Mall March"
To: N/A
Author: Goldman, Edwin Franko, lyrics by Adelaide Maibrunn
Date: 1923
Condition: Very Good
Contents: Clean copy. Dedicated by Goldman, "Dedicated to Elkan Naumburg In Grateful Appreciation of his Magnificent Gift to the City."
Scanned: N

File System: VI.B.015
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Green, Valse Intermezzo"
To: N/A
Author: Goldman, Edwin Franko
Date: 1920
Condition: Very Good
Contents: Clean copy. Dedicated to Mrs. Daniel Guggenheim.
Scanned: N

File System: VI.B.016
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Air March"
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1926
Condition: Very Good
Contents: Clean copy. Dedicated to Harry F. Guggenheim.
Scanned: N

File System: VI.B.017
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Sagamore March"
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn Goldman
Date: 1920
Condition: Very Good
Contents: Clean copy. Dedicated to the memory of Theodore Roosevelt. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.018
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Onward-Upward March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1931
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.B.019
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Pier March," Characteristic Novelty
To: N/A
Author: Goldman, Edwin Franko
Date: 1927
Condition: Very Good
Contents: Clean copy. Dedicated by Goldman, "Dedicated to my friends Frank P. Gavatt and Raymond P. Read of the Atlantic City Steel Pier Company." Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.020
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Road March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1928
Condition: Very Good
Contents: Clean copy. Dedicated to John Philip Sousa. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.021
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Radio City"
To: N/A
Author: Goldman, Edwin Franko, text by Franklin Dunham arr. Leidzen
Date: 1934
Condition: Very Good
Contents: Clean copy. Dedicated to the National Broadcast Company.
Scanned: N

File System: VI.B.022
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On Parade" with Bugle, Drum, and Fife effects
To: N/A
Author: Goldman, Edwin Franko, text Edwin Franko Goldman
Date: 1934
Condition: Very Good
Contents: Clean copy. Dedicated to Philips University, Enid, Oklahoma.
Scanned: N

File System: VI.B.023
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Canadian National Exhibition March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1931
Condition: Very Good
Contents: Clean copy. Dedicated to the officials of the Canadian National Exhibition. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.024
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Sunapee March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1921
Condition: Very Good
Contents: Clean copy. Dedicated to Mrs. Regina V.G. Millhiser. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.025
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "College Spirit," Marches for Piano
To: N/A
Author: Goldman, Edwin Franko
Date: 1933
Condition: Very Good
Contents: Clean copy. Dedicated to Dr. Donald Cowling, the Trustees, and Students of Carleton College.
Scanned: N

File System: VI.B.026
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Stepping Along"
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1929
Condition: Very Good
Contents: Clean copy. Dedicated to Sol and Mabel Rosenthal. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.027
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "On the Campus"
To: N/A
Author: Goldman, Edwin Franko
Date: 1925
Condition: Very Good
Contents: Clean copy. Dedicated to Chancellor Elmer Ellsworth Brown, The Trustees, Faculty, and Students of New York University. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.028
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Boy Scouts of America, Official March"
To: N/A
Author: Goldman, Edwin Franko, text by Richard Goldman
Date: 1932
Condition: Very Good
Contents: Clean copy. Dedicated to the Boy Scouts of America.
Scanned: N

File System: VI.B.029
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Young America March"
To: N/A
Author: Goldman, Edwin Franko, text by Richard Goldman
Date: 1929
Condition: Very Good
Contents: Clean copy. Dedicated to the School and College Bands of America. Introduction and explanation of the piece written by Goldman.
Scanned: N

File System: VI.B.030
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Eagle Eyes March"
To: N/A
Author: Goldman, Edwin Franko text by Adelaide Maibrunn-Goldman
Date: 1920
Condition: Very Good
Contents: Clean copy. Dedicated to Mrs. Millie R. Hambur.
Scanned: N

File System: VI.B.031
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Columbia March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1921
Condition: Very Good
Contents: Clean copy. Dedicated to Felix M. Warburg.
Scanned: N

File System: VI.B.032
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Cherokee March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1921
Condition: Very Good
Contents: Clean copy. Dedicated to Albert Rifkin.
Scanned: N

File System: VI.B.033
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "A Bit of Syncopation"
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1920
Condition: Very Good
Contents: Clean copy. Dedicated to Mr. Murry Guggenheim.
Scanned: N

File System: VI.B.034
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Sunshine and Shadows, Valse Intermezzo"
To: N/A
Author: Goldman, Edwin Franko, arr. Leidzen
Date: 1934
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.B.035
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Spirit of Youth, March"
To: N/A
Author: Goldman, Edwin Franko
Date: 1925
Condition: Very Good
Contents: Clean copy. Dedicated to Dr. Lewis Hart Marks.
Scanned: N

File System: VI.B.036
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "A.B.A. March" (American Bandmasters' Association)
To: N/A
Author: Goldman, Edwin Franko
Date: 1931
Condition: Very Good
Contents: Clean copy. Dedicated to the American Bandmasters' Association.
Scanned: N

File System: VI.B.037
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Cuckoo March" Marches for Piano
To: N/A
Author: Goldman, Edwin Franko, text by Louise Elizabeth Goldman, arr. C.D.
Date: 1933
Condition: Very Good
Contents: Clean copy. Dedicated to Mrs. Hart Marks
Scanned: N

File System: VI.B.038
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "The Age of Progress, March" Marches for Piano
To: N/A
Author: Goldman, Edwin Franko, arr. C.D.
Date: 1933
Condition: Very Good
Contents: Clean copy. Dedicated to H.N. White of Cleveland
Scanned: N

File System: VI.B.039
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Franklin Field March"
To: N/A
Author: Goldman, Edwin Franko, text by George Nitzsche
Date: 1932
Condition: Very Good
Contents: Clean copy. Dedicated to the University of Pennsylvania.
Scanned: N

File System: VI.B.040
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Toledo Blade, March" for Piano Solo
To: N/A
Author: Goldman, Edwin Franko
Date: 1933
Condition: Very Good
Contents: Clean copy. Dedicated to the "Toledo Blade" newspaper. Written at the suggestion of the "Toledo Blade" for the Toledo High School Bands and Orchestras.
Scanned: N

File System: VI.B.041
Classification: Miscellaneous Music
Subclassification: Piano Solo
Title: "Springtime Fancies, Valse Intermezzo," Piano Solo
To: N/A
Author: Goldman, Edwin Franko
Date: 1911
Condition: Poor
Contents: Clean copy. Dedicated to Jerome L. Davies.
Scanned: N

File System: VI.C.001
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Ah! Was It He" from La Traviata Vocal Solo
To: N/A
Author: Verdi
Date: 1907
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.002
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Almost Like Being in Love" from "Brigadoon," vocal solo
To: N/A
Author: Lerner and Loewe
Date: 1957
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.003
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "In the Springtime," Fox Trot Song vocal solo
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1922
Condition: Very Good
Contents: Clean copy with piano accompaniment. Dedicated to Richard and Louis.
Scanned: N

File System: VI.C.004
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Why?" Song Successes for vocal solo
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1924
Condition: Very Good
Contents: Clean copy with piano accompaniment. Dedicated to Mr. Philip Berolzheimer.
Scanned: N

File System: VI.C.005
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Peace Anthem," Vocal Solo with piano accompaniment
To: N/A
Author: Goldman, Edwin Franko, text by Frank Vreeland
Date: 1944
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.006
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "My Heaven of Love," Vocal solo with piano accompaniment.
To: N/A
Author: Goldman, Edwin Franko, text by Alfred Bryan
Date: 1929
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.007
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "In the Twilight," a Foxtrot March Song adapted from the popular march "On the March," vocal solo with piano accompaniment.
To: N/A
Author: Goldman, Edwin Franko, text by Dolly Morse
Date: 1930
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.008
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Grenada," Standard Latin-American Library vocal solo with piano accompaniment.
To: N/A
Author: Lara, Agustin
Date: 1933
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.009
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "The Love I have for You," Song Successes for Vocal Solo
To: N/A
Author: Goldman, Edwin Franko, text by Adelaide Maibrunn
Date: 1924
Condition: Very Good
Contents: Clean copy with piano accompaniment. Dedicated "to A."
Scanned: N

File System: VI.C.010
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Mattinata 'Tis the Day," Vocal solo with Piano Accompaniment
To: N/A
Author: Leoncavallo, Ruggiero
Date: 1914
Condition: Good
Contents: Rehearsal notes/analysis on music.
Scanned: N

File System: VI.C.011
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "The Pride O' The Land National 4-H Club March," Piano Solo
To: N/A
Author: Goldman, Edwin Franko, text by Anna Priestley
Date: 1933
Condition: Very Good
Contents: Clean copy. Sponsored by the United States Department of Agriculture and the State Colleges of Agriculture Cooperating. Dedicated to the National 4-H Clubs: Head, Hands, Heart and Health.
Scanned: N

File System: VI.C.012
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "O Mio Fernando" from "La Favorita," Arrangements and Editings for Coloratura Voice with Piano. Series III
To: N/A
Author: Donizetti, Gaetano, arr. Estelle Liebling
Date: 1944
Condition: Good
Contents: Rehearsal notes/analysis on music. Music appears to have been used as a conducting score or lead sheet for arranging for band. Cues are written in the piano part along with chordal analysis.
Scanned: N

File System: VI.C.013
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "La Forza del Destino," Vocal solo with Piano Accompaniment
To: N/A
Author: Verdi, edited by Max Spicker
Date: 1903
Condition: Good
Contents: Rehearsal notes/analysis on music. Music appears to have been used as a lead sheet for arranging for band. Cues are written in the piano part. Also a handwritten note in header, "Make the arrangement from the original orchestration score. E.F.G."
Scanned: N

File System: VI.C.014
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Scene and Aria of Violetta" from "La Traviata," Vocal solo with Piano Accompaniment
To: N/A
Author: Verdi, edited by Max Spicker
Date: 1911
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.015
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "O fatal boon" from the opera "Don Carlos," Operatic Anthology, Arias and Duets, Series One. Vocal Solo with Piano Accompaniment
To: N/A
Author: Verdi
Date: 1944
Condition: Good
Contents: Clean copy with piano accompaniment. Stamped with Richard Franko Goldman's name
Scanned: N

File System: VI.C.016
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "This flower you gave to me" from "Carmen," Vocal solo with Piano Accompaniment
To: N/A
Author: Bizet, Georges
Date: 1910
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.017
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Caro mio ben," Vocal solo with Piano Accompaniment
To: N/A
Author: Giordani, edited by Broekhoven
Date: 1910
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.018
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "There's a voice that I enshrine" from "Barbierede Seviglia," Operatic Songs and Duets, Series II. Vocal solo with Piano Accompaniment.
To: N/A
Author: Rossing, G.
Date: 1915
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.019
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Thanks be to Thee," Arioso from a Cantata for Stringed Instruments. Vocal solo with Piano Accompaniment
To: N/A
Author: Handel, edited by McKinney
Date: 1925
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.020
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Caro mio ben," Vocal solo with Piano Accompaniment
To: N/A
Author: Giordani, edited by Levi
Date: 1917
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.021
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "O non Fatale" from "Don Carlo," Vocal solo with Piano Accompaniment
To: N/A
Author: Verdi, edited by Max Spicker
Date: 1879
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.022
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Nur wer die Sehnsucht kennt," Celebrated Songs by Modern Composers with German and English Words, Series II
To: N/A
Author: Tschaiikowsky, edited by Engel
Date: 1913
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.023
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Le Pardon de Ploermel" from "Dinorah," Vocal solo with Piano Accompaniment
To: N/A
Author: Meyerbeer
Date: 1893
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.024
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Caro mio ben," Vocal solo with Piano Accompaniment
To: N/A
Author: Giordani, edited by Papini
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.025
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Elsa's Traum" from "Lohengrin," Vocal solo with Piano Accompaniment
To: N/A
Author: Wagner, Richard
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.026
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Adieu de Manon" from "Manon," Opera Songs and Duets Series II. Vocal solo with Piano Accompaniment
To: N/A
Author: Massenet
Date: 1915
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.027
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Agnus Dei," Vocal solo with Accompaniment for Violin Solo, Piano, and Organ
To: N/A
Author: Bizet, Georges
Date: undated
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.028
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Ach! So fromm" from "Martha," Opera Songs and Duets Series II. Vocal solo with Piano Accompaniment
To: N/A
Author: Flowtow
Date: 1915
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.029
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "Cradle Song" (Wiegenlied), Anthology of Celebrated Concert Songs with English and German Texts
To: N/A
Author: Tschaikowsky
Date: 1905
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.C.030
Classification: Miscellaneous Music
Subclassification: Voice with Piano Accompaniment
Title: "O del mio dolce ardor," Old Classic Songs. Vocal solo with Piano Accompaniment.
To: N/A
Author: Gluck, edited Engel
Date: 1913
Condition: Fair
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.D.001
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Orchesterstudien für Trompete und Basstrompete aus Richard Strauss
Symphonischen Werken" Orchestral Studies for Trumpet (Bass Trumpet)
To: N/A
Author: Strauss, Richard, compiled by Franz Rossbach
Date: 1910
Condition: Very Good
Contents: Clean copy. Includes Op. 12, "Symphony in F Minor;" Op. 16, "Aus
Italien;" Op. 20, "Don Juan;" Op. 23, "Macbeth;" Op. 24, "Death and
Transfiguration;" Op. 28, "Till Eulenspiegel;" Op. 30, "Thus spake
Zarathustra;" Op. 35, "Don Quixote;" Op. 40, "Ein Heldenleben;" and Op.
53, "Symphonia domestica."
Scanned: N

File System: VI.D.002
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "12 Grand Artistic Studies," Celebrated Studies for the Cornet
To: N/A
Author: Jacome, Saint
Date: 1894
Condition: Very Good
Contents: Clean copy
Scanned: N

File System: VI.D.003
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Daily Studies for Embouchure" Adapted for all Brass Instruments - Treble clef
To: N/A
Author: Goldman, Edwin Franko
Date: 1909
Condition: Very Good
Contents: Clean copy. Includes introduction written by Goldman about playing the cornet and other brass instruments. Similar to modern Remington warm-ups and book.
Scanned: N

File System: VI.D.004
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Daily Studies for Embouchure" Adapted for all Brass Instruments - Bass clef
To: N/A
Author: Goldman, Edwin Franko
Date: 1909
Condition: Very Good
Contents: Clean copy. Includes introduction written by Goldman about playing the cornet and other brass instruments. Similar to modern Remington warm-ups and book.
Scanned: N

File System: VI.D.005
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Daily Embouchure Drills," Adapted for all brass instruments for the development of the lips - Treble clef
To: N/A
Author: Collins, Frank L.
Date: 1891
Condition: Very Good
Contents: Clean copy. Signed by Goldman, "Edwin Franko Goldman May 11th 1909"
Scanned: N

File System: VI.D.006
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Daily Embouchure Drills," Adapted for all brass instruments for the development of the lips - Bass clef
To: N/A
Author: Collins, Frank L.
Date: 1891
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.D.007
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "12 Etudes for Trumpet or Cornet" with a preface by Edwin Franko Goldman
To: N/A
Author: Brahms
Date: 1957
Condition: Very Good
Contents: Clean copy. Forward by Goldman which explains the history of the etudes by Brahms.
Scanned: N

File System: VI.D.008
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "60 Etudes for Trumpet"
To: N/A
Author: Kopprasche
Date: undated
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.D.009
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Daily Exercises and Complete Course of Scale Studies for Bb Cornet, Valve Trumpet or Flugelhorn"
To: N/A
Author: Pares, C.
Date: 1912
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.D.010
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Six Melodious Duets for Two Cornets"
To: N/A
Author: Forester, J., revised by Goldman
Date: 1912
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.D.011
Classification: Miscellaneous Music
Subclassification: Method Books, Trumpet
Title: "Celebrated Duets for Two Cornets" Book II
To: N/A
Author: Facome, Saint, revised by Goldman
Date: 1891
Condition: Very Good
Contents: Clean copy.
Scanned: N

File System: VI.E.001
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "The Goldman Band System for Developing Tone, Intonation, Phrasing" - Teacher's Manual
To: N/A
Author: Goldman, Edwin Franko, edited by Erik Leidzen
Date: 1935
Condition: Very Good
Contents: Books I and II combined - teacher's manual. In his preface essay, Goldman describes his view about the training that is taking place in American bands in 1935. He outlines shortcomings and his motivation for writing "The Goldman Band System" books. Included is his advice for addressing rhythm, precision and attack, vibrato, full rehearsals and group practice, individual instruction, tone, intonation, phrasing, dynamics, mutes, musical terms, exercises, chorales, songs, suggestions for use of the book, percussion instruments, the conductor's score, and a conclusion. Goldman carefully explains each exercise in Books I and II and offers much insight into his musical thinking process.
Scanned: N

File System: VI.E.002
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "The Goldman Band System for Developing Tone, Intonation, Phrasing" - Conductor Book I
To: N/A
Author: Goldman, Edwin Franko, edited by Erik Leidzen
Date: 1935
Condition: Very Good
Contents: Conductor's Score for exercises in the system.
Scanned: N

File System: VI.E.003
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "The Goldman Band System for Developing Tone, Intonation, Phrasing" - Conductor Book II
To: N/A
Author: Goldman, Edwin Franko, edited by Erik Leidzen
Date: 1935
Condition: Very Good
Contents: Conductor's Score for exercises in the system.
Scanned: N

File System: VI.E.004
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "Easy Band"
To: N/A
Author: Galaxy Music Corporation
Date: undated
Condition: Very Good
Contents: Promotional sample of conductor's scores of music for sale. Titles include: "Parade" by Richard Peaslee, "Calm" by Lawrence Widdoes, "We Like it Here" by Arthur Frackenpohl, and "Passacaglia" by Cyril Scott
Scanned: N

File System: VI.E.005
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "Special Band Program Music"
To: N/A
Author: Galaxy Music Corporation
Date: undated
Condition: Very Good
Contents: Promotional sample of conductor's scores of music for sale. Titles include: "Hillbilly Serenade" by Robert Kelly, "A Festival Chime" by Gustav Holst, "Turn Back O Man" by Gustav Holst, and "Trumpets on Parade" by Robert Nagel.
Scanned: N

File System: VI.E.006
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "Goldman Band Premieres"
To: N/A
Author: Galaxy Music Corporation
Date: undated
Condition: Very Good
Contents: Promotional sample of conductor's scores of music for sale. Titles include: "Handel in the Strand" by Percy Grainger, "Jubilation - An Overture" by Robert Ward, "March With Trumpets" by William Bergsma, "Prairie Overture" by Robert Ward, and "Night Fantasy" by Robert Ward.
Scanned: N

File System: VI.E.007
Classification: Miscellaneous Music
Subclassification: Band Related
Title: "Night Fantasy" for Concert Band, Condensed Score
To: N/A
Author: Ward, Robert
Date: 1962
Condition: Very Good
Contents: Condensed score. Commissioned by Richard Franko Goldman in memory of Edwin Franko Goldman.
Scanned: N

File System: VI.F.001
Classification: Miscellaneous Music
Subclassification: Chorus
Title: "University of Kansas Songs"
To: N/A
Author: Varied
Date: 1928
Condition: Very Good
Contents: Favorite songs of the University of Kansas.
Scanned: N

File System: VI.G.001
Classification: Miscellaneous Music
Subclassification: Solo, Violin with Piano Accompaniment
Title: "Liebesfreud" for Violin and Piano
To: N/A
Author: Kriesler, Fritz
Date: 1937
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.G.002
Classification: Miscellaneous Music
Subclassification: Violin with Piano Accompaniment
Title: "Schon Rosmarin" for Violin and Piano
To: N/A
Author: Kriesler, Fritz
Date: 1910
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.G.003
Classification: Miscellaneous Music
Subclassification: Violin with Piano Accompaniment
Title: "Tambourin Chinois" for Violin and Piano
To: N/A
Author: Kriesler, Fritz
Date: 1938
Condition: Very Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.G.004
Classification: Miscellaneous Music
Subclassification: Violin with Piano Accompaniment
Title: "Ave Maria, Meditation" Masterpieces for Violin and Piano
To: N/A
Author: Bach, J.S. arr. Gounod
Date: 1899
Condition: Good
Contents: Clean copy with piano accompaniment.
Scanned: N

File System: VI.H.001
Classification: Miscellaneous Music
Subclassification: Choral Music
Title: Choral Hymn - "Glory and Triumph" from 3rd Movement ("Apotheosis") of Grand Symphony for Band (Funeral and Triumphal) Opus 15
To: N/A
Author: Berlioz, English version by R.F. Goldman
Date: 1947
Condition: Very Good
Contents: For Mixed Chorus (SATB) with piano accompaniment and text in English and French. The hymn "Glory and Triumph" may be sung with piano, or as originally written by Berlioz, with full band accompaniment. The band version (same key) is also published by Mercury Music Corporation.
Scanned: N

File System: VI.H.002
Classification: Miscellaneous Music
Subclassification: Choral Music
Title: "Springtime" (La Primavera), S.A.T.B. band accompaniment available
To: N/A
Author: Galindo, Blas, English text by Olga Paul
Date: 1945
Condition: Fair
Contents: For mixed chorus with piano accompaniment. Music and Spanish text by Blas Galindo, English text by Olga Paul. Band accompaniment available.
Scanned: N

File System: VI.H.003
Classification: Miscellaneous Music
Subclassification: Choral Music
Title: "Zoo Illogical" for solo voice, or voices unison or octaves with instrumental ensemble (optional piano)
To: N/A
Author: Grundman, Clare
Date: 1974
Condition: Very Good
Contents: 1. The Mongoose 2. The Anteater 3. The Llama 4. The Giraffe 5. The Hippo. Instrumentation: Solo Voice, Flute I (piccolo), Flute 2, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpet in Bb, Trombone, Percussion, Piano (optional)
Scanned: N

File System: VI.H.004
Classification: Miscellaneous Music
Subclassification: Choral Music
Title: Baritone Parts for Grainger's "Marching Tune"
To: N/A
Author: NA
Date: undated
Condition: Good
Contents: Empty Folder
Scanned: N

File System: VI.H.005
Classification: Miscellaneous Music
Subclassification: Choral Music
Title: Glee Club - Boy's High School, Putnam and Marcy Avenues, Main 2
- 4310, Brooklyn
To: N/A
Author: NA
Date: undated
Condition: Fair
Contents: Empty choir folders with names on them - 53 folders
Scanned: N

File System: V.I.001
Classification: Miscellaneous Music
Subclassification: Manuscript translucent music for copying.
Title: "3 Songs" 1. Dicitencello Voie 2. Non Ti Scordar 3. Passione.
To: N/A
Author: NA
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. 1st, 2nd, 3rd Bb clarinet parts
Scanned: N

File System: V.I.002
Classification: Miscellaneous Music
Subclassification: Copy
Title: "Serbian Dances"
To: N/A
Author: Sisteck, Vojtech, arr. Frank Winterbottom
Date: undated
Condition: Very Good
Contents: Black copy of drum part from music. Drums
Scanned: N

File System: VI.I.003
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Non Piu Andrai"
To: N/A
Author: Mozart, arr NA
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. 1st, 2nd, 3rd Bb clarinet parts.
Scanned: N

File System: VI.I.004
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "President Garfield's Inauguration March"
To: N/A
Author: Sousa, John Philip
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Incomplete set.
Scanned: N

File System: VI.I.005
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Pas de Manoeuvre"
To: N/A
Author: Jadin, L.
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Incomplete set.
Scanned: N

File System: VI.I.006
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Grand Centennial March"
To: N/A
Author: Zeuner, Charles, arr. Klotzman
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Complete set score and parts.
Scanned: N

File System: VI.I.007
Classification: Miscellaneous Music
Subclassification: Copy
Title: "Caribbean Dance" from Suite in D minor
To: N/A
Author: Del Busto, Angel
Date: 1916
Condition: Very Good
Contents: Reverse copies of original parts. Incomplete set and condensed score.
Scanned: N

File System: VI.I.008
Classification: Miscellaneous Music
Subclassification: Copy
Title: "Bonnie Annie Laurie" March
To: N/A
Author: Sousa, John Philip
Date: undated
Condition: Very Good
Contents: Black copy of miscellaneous parts for copying. Incomplete set.
Scanned: N

File System: VII.009
Classification: Miscellaneous Music
Subclassification: Copy
Title: "Harmonica Wizard" March
To: N/A
Author: Sousa, John Philip
Date: undated
Condition: Very Good
Contents: Black copy of miscellaneous parts for copying
Scanned: N

File System: VII.010
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Bonnie Annie Laurie" March
To: N/A
Author: Sousa, John Philip
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Incomplete set
Scanned: N

File System: VI.I.011
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "National Fencibles" March
To: N/A
Author: Sousa, John Philip
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Flute part only.
Scanned: N

File System: VI.I.012
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Norwich Cadets" Polka
To: N/A
Author: Gilmore, Patrick, arr. Jonathon Elkus
Date: original: 1857 (this copy undated)
Condition: Very Good
Contents: Manuscript translucent music for copying. Complete parts, no score.
Scanned: N

File System: VI.I.013
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Jefferson's March"
To: N/A
Author: Reinagle, A, arr. Roger Smith
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Complete parts, no score.
Scanned: N

File System: VII.014
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "New York Light Guards," Quick Step
To: N/A
Author: Brown, F.H., arr. Roger Smith
Date: original: 1839 (this arrangement: 1961)
Condition: Very Good
Contents: Manuscript translucent music for copying. Complete parts, condensed score.
Scanned: N

File System: VII.015
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Star Spangled Banner"
To: N/A
Author: arr. Smith, Roger
Date: 1961
Condition: Very Good
Contents: Manuscript translucent music for copying. Complete parts, condensed score.
Scanned: N

File System: VII.016
Classification: Miscellaneous Music
Subclassification: Manuscript Translucent
Title: "Grant's March"
To: N/A
Author: Gung'l, arr. Roger Smith
Date: undated
Condition: Very Good
Contents: Manuscript translucent music for copying. Incomplete parts, no score.
Scanned: N

File System: VI.I.017
Classification: Miscellaneous Music
Subclassification: Copy
Title: Conductor - "Military Overture in C" (opus 24)
To: N/A
Author: Mendelssohn, arr Erik Leidzen
Date: undated
Condition: Fair
Contents: Black copy of condensed score for copying.
Scanned: N

CHAPTER THREE

A LIST OF THE CONTENTS OF THE CONCERT REPERTOIRE ENCORE BOOKS

Composer: Albeniz, I.
Number: 087
Arranger: none
Title: Tango in Db
Publisher: N/A
Date: undated

Composer: Aletter, Wilh.
Number: 035A
Arranger: none
Title: Hanako Japanese Intermezzo
Publisher: N/A
Date: undated

Composer: Alford, Kenneth J.
Number: 063A
Arranger: none
Title: Mad Major March, The
Publisher: Hawkes and Son
Date: 1921

Composer: Alford, Kenneth J.
Number: 035C
Arranger: none
Title: Vanished Army, The (they never die) Poetic March
Publisher: Hawkes and Son
Date: 1918

Composer: Alford, Kenneth J.
Number: 063B
Arranger: none
Title: Old Panama March
Publisher: Boosey & Hawkes
Date: 1929

Composer: Amers, H.G.
Number: 092
Arranger: none
Title: Wee Macgregor
Publisher: Hawkes and Son
Date: undated

Composer: Bagley, E.E.
Number: 071
Arranger: none
Title: National Emblem March
Publisher: Walter Jacobs
Date: undated

Composer: Beethoven, Ludwig
Number: 084
Arranger: Lake, M.L.
Title: Turkish March
Publisher: Carl Fischer
Date: undated

Composer: Bellstedt, Herman
Number: 108.5
Arranger: none
Title: Comin' thro' the Rye, Humoresque
Publisher: Fillmore Music House
Date: undated

Composer: Berlin, Irving
Number: 037
Arranger: Leidzen, Erik
Title: God Bless America
Publisher: Irving Berlin, Inc.
Date: 1939

Composer: Bial, Rudolf
Number: 010.5
Arranger: Lake, M.L.
Title: Baby Polka
Publisher: unpublished
Date: undated

Composer: Brahms, Johannes
Number: 008
Arranger: Ambrosio, W.F.
Title: Waltz in A Major
Publisher: Carl Fischer
Date: undated

Composer: Brooke, T.P.
Number: 070
Arranger: none
Title: Manisot March
Publisher: Vandersloot Music Co.
Date: undated

Composer: Bucalori
Number: 105
Arranger: Lake, M.L.
Title: Hunting Scene, A
Publisher: unpublished
Date: undated

Composer: Carter, T.M.
Number: 030C
Arranger: none
Title: Boston Commandery March
Publisher: E.C. Ramsdell
Date: undated

Composer: Chaminade, C.
Number: 024
Arranger: Laurendeau, L.P.
Title: Pas des Echarpes from Ballet Symphonique "Callirhoe"
Publisher: N/A
Date: undated

Composer: Chaminade, C.
Number: 023
Arranger: Laurendeau, L.P.
Title: La Lisonjera Caprice
Publisher: N/A
Date: undated

Composer: Chopin
Number: 088
Arranger: Lake, M.L.
Title: Chopin Waltz Op. 604 No. 2
Publisher: N/A
Date: undated

Composer: Chueca, F.
Number: 022A
Arranger: Cras. R.
Title: Pasacalle
Publisher: unpublished
Date: undated

Composer: Codina, Genaro
Number: 012C
Arranger: none
Title: Mexican March
Publisher: Carl Fischer
Date: undated

Composer: Cowan, Marie
Number: 007B
Arranger: Leidzen, Erik
Title: Waltzing Matilda
Publisher: Allen & Co.
Date: 1936

Composer: deKonen, R.
Number: 018A
Arranger: Lake, M.L.
Title: Armorer's Song
Publisher: unpublished
Date: undated

Composer: Delibes, Leo
Number: 094
Arranger: Ehmig, V. J
Title: Valse Lento, Pizzicato, Ballet: Sylvia
Publisher: Edition Cranz
Date: undated

Composer: Eilenberg, R.
Number: 101
Arranger: none
Title: Mill in the Black Forest, The
Publisher: Hawkes and Son
Date: undated

Composer: Fillmore, Henry
Number: 035D
Arranger: none
Title: Sally Trombone
Publisher: Fillmore Music House
Date: undated

Composer: Fliege, H.
Number: 109.5
Arranger: Lake, M.L.
Title: Chinese Patrol
Publisher: Carl Fischer
Date: undated

Composer: Franke, T.H.
Number: 038
Arranger: none
Title: Russe Intermezzo
Publisher: Boosey & Co.
Date: undated

Composer: Friml, Rudolf and Herbert Stothart
Number: 009A
Arranger: Briegel, George
Title: Donkey Serenade, The
Publisher: Schirmer
Date: 1937

Composer: Gershwin
Number: 102
Arranger: Strasser, W
Title: Rhapsody in Blue, Theme from
Publisher: unpublished
Date: undated

Composer: Gillet
Number: 039.5
Arranger: Strasser, W
Title: Lion du bal
Publisher: unpublished
Date: undated

Composer: Gillet, E.
Number: 075.5
Arranger: Brooks, Ellis
Title: Passe-Pied Dance in the Olden Style
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 030B
Arranger: none
Title: A.B.A. March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 040
Arranger: none
Title: Abraham Lincoln March
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 117
Arranger: none
Title: Age of Progress, The
Publisher: Schirmer
Date: 1933

Composer: Goldman, Edwin Franko
Number: 022.5
Arranger: none
Title: Alouette March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 010D
Arranger: Leidzen, Erik
Title: American Ideals, March
Publisher: Mills Music
Date: 1945

Composer: Goldman, Edwin Franko
Number: 034
Arranger: Leidzen, Erik
Title: Anniversary March
Publisher: Edward B. Marks Music Corporation
Date: 1942

Composer: Goldman, Edwin Franko
Number: 040B
Arranger: none
Title: Birthday March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 048
Arranger: none
Title: Bit of Syncopation, A
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 020B
Arranger: none
Title: Boy Scouts of America Official March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 106
Arranger: none
Title: Bugles and Drums March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 078A
Arranger: none
Title: Builders of America
Publisher: Schirmer
Date: 1936

Composer: Goldman, Edwin Franko
Number: 053.5
Arranger: none
Title: Canadian National Exhibition March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 116.5
Arranger: none
Title: Cheerio March
Publisher: Schirmer
Date: 1933

Composer: Goldman, Edwin Franko
Number: 045
Arranger: none
Title: Cherokee March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 119
Arranger: none
Title: Children's March On Songs the Youngsters Sing
Publisher: Schirmer
Date: 1933

Composer: Goldman, Edwin Franko
Number: 040.5
Arranger: none
Title: Chimes of Liberty March, The
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 036
Arranger: none
Title: Christmas March
Publisher: N/A
Date: undated

Composer: Goldman, Edwin Franko
Number: 126A
Arranger: none
Title: Coast to Coast March, From
Publisher: Carl Fischer
Date: 1940

Composer: Goldman, Edwin Franko
Number: 114.5
Arranger: none
Title: College Spirit March
Publisher: Schirmer
Date: 1936

Composer: Goldman, Edwin Franko
Number: 043
Arranger: none
Title: Columbia March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 049
Arranger: none
Title: Eagle Eyes March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 046
Arranger: none
Title: Emblem of Freedom March, The
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 106A
Arranger: none
Title: Equinox March
Publisher: Schirmer
Date: 1935

Composer: Goldman, Edwin Franko
Number: 122
Arranger: none
Title: Excelsior March
Publisher: Schirmer
Date: 1935

Composer: Goldman, Edwin Franko
Number: 034.5
Arranger: Wissell, Elsa
Title: Exposition March
Publisher: Schirmer
Date: 1934

Composer: Goldman, Edwin Franko
Number: 010B
Arranger: Leidzen, Erik
Title: Four Allies, The
Publisher: Mills Music
Date: 1943

Composer: Goldman, Edwin Franko
Number: 010A
Arranger: Leidzen, Erik
Title: Four Freedoms, The
Publisher: Mills Music
Date: 1943

Composer: Goldman, Edwin Franko
Number: 115.5
Arranger: none
Title: Franklin Field March
Publisher: Elkan-Vogel Co.
Date: 1932

Composer: Goldman, Edwin Franko
Number: 022D
Arranger: none
Title: George Washington March
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 022C
Arranger: none
Title: Golden Gate March
Publisher: N/A
Date: undated

Composer: Goldman, Edwin Franko
Number: 041.5
Arranger: none
Title: Happy Go Lucky March
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 077A
Arranger: Strasser, W
Title: In The Moonlight
Publisher: unpublished
Date: undated

Composer: Goldman, Edwin Franko
Number: 128
Arranger: none
Title: In the Springtime March based on Mendelssohn's "Spring Song"
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 126
Arranger: none
Title: Indian March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 123
Arranger: none
Title: Interlochen Bowl March, The
Publisher: Schirmer
Date: 1934

Composer: Goldman, Edwin Franko
Number: 040A
Arranger: none
Title: Jubilee March
Publisher: Leo Feist, Inc.
Date: undated

Composer: Goldman, Edwin Franko
Number: 077B
Arranger: none
Title: Let Freedom Ring March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 067.5
Arranger: none
Title: March Electric
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 125
Arranger: none
Title: Mother Goose March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 022
Arranger: none
Title: New Yorker March, The
Publisher: Schirmer
Date: 1940

Composer: Goldman, Edwin Franko
Number: 074
Arranger: Leidzen, Erik
Title: Old Glory Forever March
Publisher: Carl Fischer
Date: 1942

Composer: Goldman, Edwin Franko
Number: 121
Arranger: none
Title: On Parade March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 056
Arranger: Lake, M.L.
Title: On the Air
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 057
Arranger: Lake, M.L.
Title: On the Farm Characteristic Novelty March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 051
Arranger: none
Title: On the Green Valse Intermezzo
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 056
Arranger: Lake, M.L.
Title: On the Air
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 020A
Arranger: none
Title: On the Alert March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 055
Arranger: Lake, M.L.
Title: On the Campus
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 127
Arranger: none
Title: On the Heights March
Publisher: Schirmer
Date: 1935

Composer: Goldman, Edwin Franko
Number: 022
Arranger: none
Title: On the Hudson March
Publisher: Axelrod Publications
Date: 1940

Composer: Goldman, Edwin Franko
Number: 062
Arranger: Lake, M.L.
Title: On the Hunt March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 041
Arranger: none
Title: On The Mall March (New Arrangement for Concert Purposes)
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 066
Arranger: none
Title: On the Road March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 030A
Arranger: none
Title: Onward-Upward
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 090
Arranger: none
Title: Parade March No. 1
Publisher: Edward B. Marks Music Corporation
Date: 1941

Composer: Goldman, Edwin Franko
Number: 090A
Arranger: none
Title: Parade March No. 2
Publisher: Edward B. Marks Music Corporation
Date: undated

Composer: Goldman, Edwin Franko
Number: 117.5
Arranger: none
Title: Pride o' the Land National 4-H Club March, The
Publisher: Theodore Presser Co.
Date: 1933

Composer: Goldman, Edwin Franko
Number: 072B
Arranger: none
Title: Progressive March, The
Publisher: Schirmer
Date: 1936

Composer: Goldman, Edwin Franko
Number: 120
Arranger: none
Title: Radio City March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 047
Arranger: none
Title: Sagamore March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 116
Arranger: none
Title: Shenandoah March
Publisher: Schirmer
Date: 1933

Composer: Goldman, Edwin Franko
Number: 010C
Arranger: Leidzen, Erik
Title: Songs of America
Publisher: Mills Music
Date: 1943

Composer: Goldman, Edwin Franko
Number: 124
Arranger: none
Title: Southern Echoes
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 052
Arranger: none
Title: Spirit of Youth March, The
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 050
Arranger: none
Title: Star of the Evening Waltz
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 032
Arranger: none
Title: Stepping Along
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 044
Arranger: none
Title: Sunapee March
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 066.5
Arranger: none
Title: Third Album March, The
Publisher: Carl Fischer
Date: undated

Composer: Goldman, Edwin Franko
Number: 118
Arranger: none
Title: Toledo Blade March
Publisher: Theodore Presser Co.
Date: undated

Composer: Goldman, Edwin Franko
Number: 115
Arranger: none
Title: Tribute to Sousa March
Publisher: Schirmer
Date: 1932

Composer: Goldman, Edwin Franko
Number: 077C
Arranger: none
Title: Valley Forge March
Publisher: Theodore Presser Co.
Date: undated

Composer: Gormod
Number: 103
Arranger: Strasser, W
Title: Funeral March of a Marionette
Publisher: unpublished
Date: undated

Composer: Grey, Vivian
Number: 101.5
Arranger: none
Title: Anona - intermezzo two-step
Publisher: Hawkes and Son
Date: undated

Composer: Hadley, Henry
Number: 037A
Arranger: Brockton, Lester
Title: Bohemians Festival March, The
Publisher: Carl Fischer
Date: undated

Composer: Haines, Chauncey
Number: 074
Arranger: none
Title: Dixieland
Publisher: N/A
Date: undated

Composer: Hall, R.B.
Number: 012B
Arranger: none
Title: Dunlap Commanderry, March
Publisher: Carl Fischer
Date: undated

Composer: Herbert, Victor
Number: 035B
Arranger: Langey, Otto
Title: Punchinello
Publisher: M. Witmark & Sons
Date: undated

Composer: Herbert, Victor
Number: 016
Arranger: Clarke, Herbert L.
Title: I Can't Do The Sum, Polka-Two Step from "Babes in Toyland"
Publisher: H. Witmark & Sons
Date: undated

Composer: Herbert, Victor
Number: 014B
Arranger: none
Title: Three Solitaires Polka, The: for three solo cornets
Publisher: Carl Fischer
Date: undated

Composer: Hermann, Andrew
Number: 074A
Arranger: none
Title: Coconut Dance Op. 193
Publisher: Carl Fischer
Date: undated

Composer: Hosmer, Lucius
Number: 080
Arranger: Fiala, F.J.
Title: Chinese Wedding Procession
Publisher: Carl Fischer
Date: undated

Composer: Huffine, G.H.
Number: 030D
Arranger: none
Title: Them Basses
Publisher: Fillmore
Date: undated

Composer: Jensen
Number: 085
Arranger: Lake, M.L.
Title: Mill, The
Publisher: N/A
Date: undated

Composer: Kelly, Edgar Stillman
Number: 028
Arranger: Clark, Tom
Title: unlabeled
Publisher: Carl Fischer
Date: undated

Composer: Kersten, Werner M
Number: 014
Arranger: Rhode
Title: Bummel-Petrus, Intermezzo
Publisher: N/A
Date: undated

Composer: Key, Francis Scott
Number: 001B
Arranger: Bennett, Robert Russell
Title: Star Spangled Banner, The
Publisher: Chappell & Co.
Date: 1955

Composer: Key, Francis Scott
Number: 001A
Arranger: NA
Title: Star Spangled Banner, The
Publisher: unpublished
Date: undated

Composer: King, Karl L.
Number: 049.5
Arranger: none
Title: Goldman Band, The
Publisher: K.L. King Music House
Date: undated

Composer: Kohler, A
Number: 098
Arranger: Lake, M.L.
Title: Mice and the Trap, The
Publisher: unpublished
Date: undated

Composer: Lake, M.L.
Number: 113
Arranger: none
Title: Parade of the Gendarmes, March Francaise
Publisher: Carl Fischer
Date: undated

Composer: Lake, M.L.
Number: 114
Arranger: none
Title: On the Mall Fantasia
Publisher: unpublished
Date: undated

Composer: Leonard, H.
Number: 027.5
Arranger: Lake, M.L.
Title: Rooster and the Hens, The
Publisher: W. Strasser
Date: undated

Composer: Mac, Allan
Number: 081
Arranger: none
Title: Serenata "Love in Idlemen"
Publisher: unpublished
Date: undated

Composer: Macbeth, Allan
Number: 102.5
Arranger: Brooks, Ellis
Title: Forget Me Not Intermezzo
Publisher: Carl Fischer
Date: undated

Composer: Mason, Lowell
Number: 006
Arranger: NA
Title: Nearer My God to Thee
Publisher: unpublished
Date: undated

Composer: Massenet, G.
Number: 019
Arranger: Strasser, W
Title: Invocation from "Les Erinnges"
Publisher: unpublished
Date: undated

Composer: Massenet, G.
Number: 107
Arranger: Strasser, W
Title: Oragouaise
Publisher: unpublished
Date: undated

Composer: McCoy, E.E.
Number: 012A
Arranger: NA
Title: March(title illegible)
Publisher: Carl Fischer
Date: undated

Composer: Meacham, F.W.
Number: 015
Arranger: none
Title: American Patrol
Publisher: Carl Fischer
Date: undated

Composer: Michaelis
Number: 097
Arranger: Lake, M.L.
Title: Turkish Patrol
Publisher: unpublished
Date: undated

Composer: Morris, S.E.
Number: 118.5
Arranger: none
Title: Kilties March, The
Publisher: Carl Fischer
Date: undated

Composer: Myddleton, Wm. Hy.
Number: 020
Arranger: none
Title: Down South, American Sketch
Publisher: Hawkes and Son
Date: 1902

Composer: Mygrant, W.S.
Number: 053
Arranger: none
Title: My Maryland March
Publisher: Feist & Frankenthaler
Date: undated

Composer: N/A
Number: 007
Arranger: Har(illegible), John
Title: "La Paloma" Spanish Serenade
Publisher: unpublished
Date: undated

Composer: NA
Number: 026
Arranger: Strasser, W
Title: Spring Song
Publisher: unpublished
Date: undated

Composer: N/A
Number: 011
Arranger: NA
Title: Whisere (Travalore)
Publisher: unpublished
Date: undated

Composer: N/A
Number: 112
Arranger: NA
Title: Cuban Dance
Publisher: unpublished
Date: undated

Composer: N/A
Number: 027
Arranger: Strasser, W
Title: Song of India, A
Publisher: unpublished
Date: N/A

Composer: Goldman, Edwin Franko
Number: 054
Arranger: N/A
Title: On the Go
Publisher: unpublished
Date: N/A

Composer: N/A
Number: 029
Arranger: N/A
Title: unlabeled
Publisher: N/A
Date: N/A

Composer: N/A
Number: 031
Arranger: N/A
Title: unlabeled
Publisher: N/A
Date: undated

Composer: Neomi
Number: 086
Arranger: Lake, M.L.
Title: Mighty Lak'a Rose
Publisher: N/A
Date: undated

Composer: Nevin, Ethelbert
Number: 008A
Arranger: Clark, Tom
Title: Rosary, The
Publisher: Schirmer
Date: 1898

Composer: Offenbach, J
Number: 111
Arranger: Strasser, W
Title: Barcarolle from "Tales of Hoffman"
Publisher: unpublished
Date: undated

Composer: Paderewski
Number: 021
Arranger: none
Title: Menuet
Publisher: S.A Chappell
Date: undated

Composer: Panella, Frank
Number: 031C
Arranger: none
Title: On the Square
Publisher: Panella Music Co.
Date: 1916

Composer: Peter, C.
Number: 110
Arranger: Lake, M.L.
Title: Jolly Coppersmith, The - Characteristic Novelty March
Publisher: Carl Fischer
Date: undated

Composer: Reeves, D.W.
Number: 068
Arranger: none
Title: Second Regiment Connecticut National Guard March
Publisher: N/A
Date: undated

Composer: Rimsky-Korsakov, N.
Number: 105.5
Arranger: O'Donnell, Walton B.
Title: Flight of the Bumble-Bee, The
Publisher: Hawkes and Son
Date: undated

Composer: Risopi(illegible), Mossloski
Number: 009
Arranger: N/A
Title: Serenada
Publisher: unpublished
Date: undated

Composer: Robles, L.A.
Number: 025A
Arranger: Strasser, W
Title: Cashua
Publisher: unpublished
Date: undated

Composer: Robles, L.A.
Number: 025B
Arranger: Strasser, W
Title: Tondero
Publisher: unpublished
Date: undated

Composer: Rubinstein, A.
Number: 100
Arranger: Tobani, Theo M.
Title: Toreadore et Andalouse from "Bal Costume"
Publisher: Carl Fischer
Date: undated

Composer: Schmidt, Ernst
Number: 069.5
Arranger: none
Title: Blue White March
Publisher: Oliver Ditson Co.
Date: undated

Composer: Schubert, Franz
Number: 008B
Arranger: N/A
Title: Moments Musicaux No. 3
Publisher: unpublished
Date: undated

Composer: Schumann, R.
Number: 022B
Arranger: Lake, M.L.
Title: Two Grenadiers, The
Publisher: unpublished
Date: undated

Composer: Schumann, R.
Number: 025
Arranger: Stark, Robt and S. Katzz
Title: Traumerei (Reverie)
Publisher: N/A
Date: undated

Composer: Seitz
Number: 039
Arranger: Lake, M.L.
Title: Sunrise
Publisher: unpublished
Date: undated

Composer: Shilkret, Nat
Number: 075
Arranger: none
Title: Old Colonel March Characteristic
Publisher: Carl Fischer
Date: undated

Composer: Sousa, John Philip
Number: 070.5
Arranger: none
Title: El Capitan March
Publisher: John Church Co.
Date: undated

Composer: Sousa, John Philip
Number: 057A
Arranger: none
Title: Gladiator March, The
Publisher: Carl Fischer
Date: undated

Composer: Sousa, John Philip
Number: 033.5
Arranger: none
Title: Hands Across the Sea March
Publisher: John Church Co.
Date: undated

Composer: Sousa, John Philip
Number: 067
Arranger: none
Title: King Cotton March
Publisher: John Church Co.
Date: undated

Composer: Sousa, John Philip
Number: 016.5
Arranger: none
Title: Semper Fidelis March
Publisher: Carl Fischer
Date: undated

Composer: Sousa, John Philip
Number: 069
Arranger: none
Title: Stars and Stripes Forever, The
Publisher: John Church Co.
Date: undated

Composer: Sousa, John Philip
Number: 071.5
Arranger: none
Title: Washington Post March
Publisher: Carl Fischer
Date: undated

Composer: Strauss
Number: 089
Arranger: NA
Title: Pizzicato Polka
Publisher: unpublished
Date: undated

Composer: Strauss, Joseph
Number: 013
Arranger: Goldschmidt, V.G.
Title: Frauenherz, Polka Mazurka
Publisher: Aug. Cranz, Leipzig
Date: undated

Composer: Thomas, Ambrois
Number: 083
Arranger: none
Title: Gavotte "Mignon"
Publisher: unpublished
Date: undated

Composer: traditional
Number: 037B
Arranger: Bellestedt, Herman
Title: Girl I Left Behind Me, The Humoresque
Publisher: Fillmore Music House
Date: undated

Composer: traditional
Number: 009.5
Arranger: Lampe, J. Bodewalt
Title: Sunny South, The
Publisher: Remick & Co.
Date: undated

Composer: traditional
Number: 014A
Arranger: Staigers, Del
Title: Carnival of Venice, Fantasie Brilliante, Cornet Solo
Publisher: unpublished
Date: undated

Composer: Tschaikowsky, Peter
Number: 035
Arranger: Strasser, W
Title: Chant sans Parole
Publisher: unpublished
Date: undated

Composer: Tschaikowsky, Peter
Number: 030
Arranger: Lake, M.L.
Title: Humoreske Op. 10, No. 2
Publisher: N/A
Date: undated

Composer: Turina, Joaquin
Number: 109
Arranger: Cras. R.
Title: March of the Lead Soldiers
Publisher: unpublished
Date: undated

Composer: Turner, John M.
Number: 108
Arranger: Lake, M.L.
Title: Darkies Jubilee, The
Publisher: unpublished
Date: undated

Composer: Van Westerhout, N.
Number: 107C
Arranger: Mondrone, P.
Title: Ronde d a'mour
Publisher: unpublished
Date: undated

Composer: Verdi, Giuseppi
Number: 033
Arranger: Reeves, G.H.
Title: Anvil Chorus from "Il Trovatore"
Publisher: Carl Fischer
Date: undated

Composer: Verdi, Giuseppi.
Number: 104
Arranger: Strasser, W
Title: Rigoletto, Quartette from
Publisher: unpublished
Date: undated

Composer: Von Blon, Franz
Number: 091
Arranger: none
Title: Blumengefluster Idyl
Publisher: Hawkes and Son
Date: undated

Composer: Weldon, A.F.
Number: 068
Arranger: none
Title: Gate City March (Atlanta)
Publisher: F.C. Menges
Date: undated

Composer: Weldon, A.F.
Number: 031A
Arranger: none
Title: With Trumpet and Drum
Publisher: Carl Fischer
Date: undated

Composer: Zimmerman, Chas
Number: 009B
Arranger: Briegel, George
Title: Anchors Aweigh
Publisher: Robbins Music Co.
Date: 1935

CHAPTER FOUR
CONCLUSIONS

Upon review of the contents of the non-musical portion of the Goldman Band Library at The University of Iowa, it is evident that the documents and correspondence covers only a small period of Goldman's career. Many documents are housed at the University of Maryland however, the following conclusions can be made regarding Goldman's contributions to the history of the wind band in the United States as well as the history of The Goldman Band.

Correspondence in the collection illustrates the funding status of the band until the Guggenheims took over full support in 1924. Previous to the full sponsorship of the summer series by the Guggenheims, the concerts were partially funded by the Milbank Memorial Fund (see I.C). Although contributions were much less than the eventual Guggenheim contributions, they demonstrate public support for Goldman and his endeavors predating 1924. However, contributions were not enough to meet the costs of maintaining the band.

Correspondence in the collection illustrates the early role the Guggenheim family played in the development of The Goldman Band and Edwin's mission to improve bands and band music in the United States. This correspondence chronicles the extent to which the Guggenheim contributions allowed Goldman to focus on the musical aspects of the band. Without this support Goldman would likely not have been able to develop his band and have such an influence on band music.

The first evidence of support from Murry Guggenheim is a letter dated 5/23/1919 (see I.D. 001) followed by a \$2000 contribution in correspondence dated 7/28/1919 (see I.D. 002). Subsequent donations of \$1000 from Daniel and Florence Guggenheim are recorded in correspondence dated 12/31/1919 (see I.E. 001). By 1924, the

correspondence shows that the Guggenheims had taken over full funding of the band. Correspondence I.E.010 chronicles The Goldman Band's dire financial situation in 1923, at which time Goldman was \$16,000 - \$20,000 over budget and conducting the band with no salary for himself. This financial situation coupled with The Goldman Band's popularity among the people of New York seems to have been the catalyst prompting Daniel and Florence Guggenheim to fully fund the band in 1924. Correspondence outlines actions taken by the Guggenheim family toward this end in 1924, at which point the family also paid off 1923 debts. The correspondence in classification I.E. also shows the political clout the Guggenheims had with the city at this time. Contained in this correspondence are letters between the Guggenheims and New York City officials, lawyers, newspapers, and Goldman.

The Guggenheim correspondence also chronicles the changing relationships Goldman had with the Guggenheim family and later the Guggenheim Foundation. Correspondence is organized in the Goldman files in a manner that separates the time previous to and following Daniel Guggenheim's death. Documents labeled I.E. precede Daniel's death and documents I.F. follow Daniel's death. Beginning in 1924 when the Guggenheims initially agreed to fully fund the band, Goldman maintained complete control over the expenses of the band as is demonstrated in letters from the Guggenheims to New York City officials (see I.E. 020). Daniel Guggenheim expresses full support of Goldman, and his wife, Florence, supported Goldman even more so. In Florence's handwritten letters, she shows a great deal of enthusiasm and admiration for his efforts (see I.E.012).

Following the death of Daniel Guggenheim, Guggenheim support for the band appears to become more difficult to manage. Letters from the Guggenheims take on a much less personal tone as Florence seems to be asserting more influence over the affairs of the band. In reaction to this, Goldman is forced to alter items in his programs as well as change the schedule of the band to meet her wishes (see I.F.005, I.F.007, I.F.013, I.G.004, I.G.005).

The Guggenheim funding decreases sharply in the years following Daniel Guggenheim's death. Documents indicate that from 1924 to 1931, Guggenheim funding was at its highest at \$75,000 per year. Beginning in 1932, however, funding began to decrease, first to \$65,000 (I.G.001), until 1936 when it was dropped to \$53,000. Document I.G.007 indicates a further decrease to \$50,000 by 1940.

Although the bulk of the correspondence in the collection at The University of Iowa is related to the Guggenheim family, there are several other letters that are of particular interest. For example, the literature-related I.H. section contains a letter to Jean Sibelius dated 3/27/1938, asking about any works for band the composer may have written. Sibelius suggests several works that may be suitable for arrangement (see I.H.001). Items contained within I.J and I.K chronicle the relationship Goldman as well as Ainslee Cox had with The University of Iowa. The letters request an Iowa March to be played at The University of Iowa in the spring of 1956. They also depict Goldman's declining health.

The University of Iowa collection contains some of Goldman's unpublished radio scripts from the times he was a guest on New York City radio stations (see II.A.001-006). Goldman discusses topics such as programming, the role of the conductor, and the role

and importance of the summer concert as opposed to the winter concert. Also included are anecdotal speeches about fan mail he received. Originally airing on station WOR at a Sousa Memorial broadcast, Goldman speaks about his associations with Sousa and what Sousa meant to him. Goldman describes why he formed the American Bandmasters' Association and discusses the fact that Sousa was made honorary lifetime president. There are also a number of scripts that are biographical in nature, including stories from Goldman's childhood, the history of the Goldman Band, the story of the march "On the Mall," descriptions of Goldman's personality and work ethic, and a brief but informative history of Goldman's beginnings in radio.

Potentially important are the articles written by Goldman contained in the collection in II.B. In one letter, Goldman discusses standardized instrumentation as it pertains to arrangements and compositions for band (see II.B.001). The collection includes a letter to the editor of "The Sun" in which Goldman defends the band as an artistic medium, responding to previous letters to the editor complaining of the band playing transcriptions (see I.E.003). Goldman provides several strong arguments for playing transcriptions and defends the rising popularity of bands in the public schools and universities (see II.B.002). He discusses the history of the Goldman Band and states his desire to build a repertory for the wind band (see II.B.004) and addresses the development of a young band and programming (see I.B.006). Other topics addressed in the speeches are the worth of music and his philosophy about music (see II.B.007), support of music in the schools during the depression (see II.B.008), Goldman's philosophy about radio and music programming (see II.B.009), a detailed history of the Goldman Band from its beginnings as the New York Military Band to 1932 and the

Guggenheim involvement in the process (see II.B.011), percussionists and musicianship (see II.B.012), and a history of trumpet and cornet playing in America with a comparison between the two instruments (see II.B.013). There are also some unlabeled articles by unknown authors describing a Goldman concert as well as a list of contributors (see II.B.019-020). Goldman tells a detailed story about the “On The Mall March,” giving insight into the compositional process (see I.B.023). Finally, an unpublished article or research paper by Columbia University Professor John Redfield gives a history of the Goldman Band and Edwin circa 1924 (see II.B.026). The opinions and history expressed in these articles are important in light of the historical significance of Edwin Franko Goldman and the Goldman Band. Many of them have not been widely published or are no longer available. An effort should be made to publish some of these articles for widespread public distribution.

The business documents contained in Category III are of some historical interest. Items in this category include contracts with arranger Erik Leidzen, numerous musician contracts, contracts with Goldman’s personal agent, and contracts with N.B.C. The musician contracts display the salary of various musicians as well as varying pay depending upon the instrument, although there are relatively few contracts in this collection. Of particular interest, however, is a contract with renowned Sousa Band percussionist August Helmecke for bass drum and traps for the amount of \$12 per concert and \$2 per hour of rehearsal in 1930 (see III.A.021). Of the musician contracts in the collection, August Helmecke earned the highest pay. Others received either \$10 or \$11 per concert. The N.B.C contracts illustrate the extent to which the band was broadcast and the amount paid from 1927 to 1937. In most cases, the contracts include broadcast

of all the Guggenheim sponsored concerts in a given season as well as any non-Guggenheim sponsored concerts. Beginning in 1927, the amount paid was \$3000 for the season, but from 1928 until 1936 the amount was changed to \$4000. In 1937 the contract was forced to change and became less lucrative for the band as union rules allowed only two broadcasts per week. The amount was adjusted to \$200 per week for 10 weeks plus \$100 for any other broadcast. The contract for 1937 totaled only \$2000. No other N.B.C. contracts exist in this collection after the 1937 season.

The Goldman Band maintained a busy schedule outside of the concerts it performed during the summer under the Guggenheim sponsorship. This information has never been documented and the scope these concerts is not known to researchers in the band field. Programs contained in Category IV help to illustrate the scope of these extra performances. Programs from twenty concerts from 1931 to 1946 (see IV.A.001-021) document the band's appearances in various locations for the concerts.

In addition to the Goldman Band's numerous performances throughout the year, Goldman maintained an active schedule as a guest conductor and speaker. One hundred seventy five programs are contained in the collection representing Goldman's appearances as a guest conductor from approximately 1930 to approximately 1946 (see I.V.B.001-175). The years are determined using dates that are legible; in some cases, the programs are not dated. In many cases, Goldman was a guest conductor on one piece. He also made many appearances as the director of honor ensembles such as all-state bands.

Miscellaneous documents from Category V of the collection include many items which appear to be mostly bits and pieces of projects. However, some interesting items

do appear. One such example is an advertisement for a series of fall and winter concerts by the Goldman Band to be given at Kismet Temple, Brooklyn (see V.A.007) as well as an itinerary for performance dates in San Francisco dated from 1955 (see V.A.006). The collection also contains three interesting photographs: one newspaper clipping photo of Goldman with the director, drum major, and saxophone player of the Milwaukee Legion Band, a photo of the U.S. Marine Band at the Marine Barracks during the Civil War (the child John Philip Sousa is standing next to his father, Antonio) and a photo of Goldman conducting (see V.A.014-016). Also included within the miscellaneous documents are Goldman's personal apartment leases from the years 1935 through 1944 (see V.B.001-008).

Category VI is a large collection of sheet music and miscellaneous music. Much of it appears to be various published arrangements of some of Goldman's compositions as well as personal music. Included are 95 pieces from Goldman's private cornet or trumpet solo collection, some by Goldman himself and others by various composers of the day, including Jean-Baptiste Arban, Herbert L. Clarke, Jules Levy, and Herman Bellstedt. Also included in the collection are 41 Goldman compositions arranged for solo piano (see VI.B.001-041). These appear to be sample copies given to Goldman by the publisher. There are also 30 copies of music for solo voice and piano with many composed by Goldman (see VI.C.001-030) and 11 trumpet method books (see VI.D.001-011). Of particular importance is VI.E.001, the teacher's manual for "The Goldman Band System for Developing Tone, Intonation, Phrasing". This contains both volume I and II of the book. In his preface, Goldman describes his view about the training that is taking place in American bands in 1935 and offers advice about various musical aspects of

training a band. Category VI also contains several pieces for solo violin and chorus as well as transluents used in the printing process.

CHAPTER FIVE
SUGGESTIONS FOR FURTHER STUDY

In order to make research of the legacy of Goldman and the history of band music more complete, studies similar to this one could be completed to provide a starting place for such research. The University of Iowa houses only a small portion of the documents collected and preserved by Edwin Franko Goldman and Richard Franko Goldman over the course of their careers. Most documents are housed at the A.B.A. research facility at The University of Maryland. Insight into the Goldmans' business, musical, and historical background could be made easily available if resources at The University of Maryland were annotated and cataloged in a manner similar to this study. Gaps in coorespondence which exist in the collection at The University of Iowa could be researched and filled in using potential items found at The University of Maryland.

In addition, similar studies could be completed with many different historical bands and band leaders, such as Arthor Pryor, Patrick Gillmore, and John Philip Sousa. Having the personal documents annotated and in some cases reproduced for widespread distribution either through a web-based medium or book form allows researchers to locate information and derive ideas for further studies. With these resources available, especially in a web-based document, an enormous amount of research would be possible, providing a further understanding of the history of the band and band music.

Since researchers began the sorting process of the Goldman Band Library housed at The University of Iowa, a number of studies have been completed based on the Library's contents. Although not means for a large study a website of all the Goldman research completed at The University of Iowa would be an extremely useful starting point for further research. The website could include the music database as well as the numerous D.M.A. essays and theses which have been generated since the library was

sorted. Scanning of important and historical musical manuscripts could be included for study by conductors and historians of band music. This would also be one way to preserve some of the aging music.

Goldman was a master at developing business relationships to finance his band. The Goldman Band Library at The University of Iowa contains personal letters pertaining to the circumstances surrounding Goldman's early successes with the early New York Military Band and consequent funding of The Goldman Band by the Guggenheim family. A topic could be developed by finding corresponding letters at the A.B.A. research facility or possibly locating Guggenheim files or archives related to this topic. A future researcher could also construct a study of the Guggenheim involvement with the band to determine the level of funding the Guggenheims contributed through the years. Conclusions could be drawn regarding Goldman's level of success both personally and with the band as it pertains to this funding.

Many unpublished manuscripts of radio speeches and unpublished articles are housed at The University of Iowa. By researching the radio speeches and articles at The University of Iowa and searching for radio and other speeches at the ABA research facility housed at the University of Maryland, it might be possible to make new determinations about Goldman's philosophies regarding the development of band music.

A number of programs from Goldman's appearances as a guest conductor are housed at The University of Iowa. Using these, and any others which might be found at the University of Maryland, determinations might be made regarding his programming philosophy as a guest conductor.