

Cornish Brass Bands

M to O

This paper has been compiled by Tony Mansell (Bardh Kernow: Skrifur Istor) and has been incorporated into the Cornwall Music Archive held at Kresen Kernow.

My motivation for its preparation was to record and to share our Cornish brass band heritage.

The information and photographs have been collected over many years but it is not complete and if you are able to add to it, or correct it, then your help will be appreciated and acknowledged.

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Contest Results

Cornish contest results have not been included here but are recorded in a separate paper entitled Cornish Contest Archive.

Band Names:

Unfortunately newspaper reporters, and even the bands themselves, have not been careful to use the correct current band name making it difficult to determine exactly to which band a statement refers.

Musical Directors:

The term Musical Director has generally been used and, in most cases, includes bandmaster and resident conductor.

Types of Bands:

Whilst brass bands are the primary interest of this archive, other models have been included.

Volunteer Military Bands:

In the 1850s, Britain there was a growing military threat from France and in May 1859 the a Volunteer Force was formed as a citizen army of part-time rifle and artillery volunteers to support the British Army stretched by oversea commitments. These were locally raised volunteer corps and by October 1860 there were 22 sub-divisions in Cornwall each consisting of about 100 men. Most of the major towns had a core with Truro having two. These were placed into two battalions: the 1st Volunteer Battalion based in Penzance and the 2nd Volunteer Battalion based in Bodmin.

In 1881 the organisation was rationalised and the corps were brought into the new county regimental structure with the names of the 1st and 2nd Volunteer Battalions of The Duke of Cornwall's Light Infantry.

In 1908 the Rifle Volunteers were brought closer into the framework of the county regiments and became a part of a new Territorial Force.

The relevance of this is that most of the corps set up in the 1850s and 1860s had a band and many of them competed in the various brass band contests. This was not always popular as, despite the reference to volunteer, some of the independent bands considered that they were professional musicians.

Acknowledgments:

My thanks goes to all of the organisations and individuals, whether named or not, who have provided information and photographs for this archive.

Special mention must be made of the help received from the China Clay History Society (CCHS) and from the late John Brush who contributed greatly and was helping with the research at the time of his death.

Mabe

Mabe is a village and civil parish one mile west of Penryn

1880 circa: [Mabe Brass Band / Mabe Burnt House Band](#) formed by Mr Rapson Jnr. (John Brush)

1881: "Helston's Festival Music... honours for the drummer! [Constantine](#) and [Mabe 'Zulu' bands](#) are popular—the latter especially. [Porkellis band](#), [Seworgan do.](#), [Burras do.](#), and [Black Rock do.](#) are more, while [Porthleven Band](#), alas! it is skat up." (16 July 1881 – Cornishman)

1882: [Mabe Brass Band](#) contesting under Mr Rapson Jnr. (Contest archive)

1883: "... members met at the chapel, at 2 p.m., and, after making the necessary arrangements, marched in procession, headed by the [Mabe Brass Band](#), to Garlands, where they entered the field of Mr James Perry, and went through a series of manoeuvres..." (13 July 1883 – Royal Cornwall Gazette)

1883: "... the amusement of the children, and Mr J Perry, the churchwarden, did his best to make the afternoon a bright one. [Mabe Brass Band](#) was in attendance and rendered excellent music, giving entire satisfaction. ..."

(14 September 1883 – RCG)

????: [Mabe Brass Band](#) disbanded. (John Brush)

1903: "... the Friendly Societies in aid of the hospital funds was made on Saturday and Sunday. On Saturday afternoon the [Penryn Rifle Volunteer Band](#) (Bandmaster Andrew) and the [Mabe and Flushing Fife and Drum Bands](#) played selections music in various parts of the ..." (3 September 1903 – Royal Cornwall Gazette)

1904: "... annual effort by the Friendly Societies in aid the hospital funds were made Saturday and Sunday. On Saturday afternoon [Perranwell Brass Band](#) and [Mabe Fife and Drum Band](#) played selections of music in the town, and a house-to-house collection was made." (29 September 1904 – Royal Cornwall Gazette)

1906: "... The [Penryn](#) and [Volunteer Bands](#) amalgamated, and the [Mabe Fife and Drum Band](#) played at various places in the afternoon..." (29 September 1906 – Cornubian and Redruth Times)

1911: [Mabe Brass Band](#) re-formed for the Coronation. (John Brush)

1919: J Thomas appointed [Mabe Brass Band](#) MD. (John Brush)



[Mabe Band](#) at Tremough with owner Mr Mountifort Longfield circa 1927 (Photo: unknown)

1931: "A social evening was held in Mabe Women's Institute on Thursday by the Entertainment Committee, assisted [Mabe Brass Band](#) and Mr W Francis." (19 September 1931 – Western Morning News)

1931 to 1932: H Jenkins [Mabe Brass Band](#) MD. (John Brush)

1932: W H A Starke [Mabe Brass Band](#) MD. (John Brush)

1933: C A Dawes [Mabe Brass Band](#) MD. (John Brush)



[Mabe Burnthouse Band](#) thought to be about 1933 (Photo Malc McCarthy)

1934 "Falmouth Town Band, assisted by [Mabe](#) and [Rame](#) brass bands, gave a concert at Gyllvngdune Gardens, Falmouth, Sunday night. The ... band, under Mr T G Moore, played the selection which has been chosen as the test piece..." (18 September 1934 – Western Morning News)

1934: "[Camborne Band's](#) first broadcast on Friday evening from Foster Hall, Bodmin. The soloist was Mr Bernard Fishwick, the noted baritone, who is a Mabe man. The band was conducted by Mr A W Parker. It is interesting to note that [Camborne band](#) all-Cornish; all the twenty-nine players..." (18 October 1934 – Cornishman)

1934 to 1936: W H A Starke [Mabe Brass Band](#) MD again. (John Brush)

1936 to 1937: C A Dawes [Mabe Brass Band](#) MD again. (John Brush)

1938: Mr J Thomas [Mabe Brass Band](#) MD again. (John Brush)

"The foregoing is a strange sequence of leaders." (John Brush)

1939: "... [Mabe Band](#) provided music, and in the evening there was a programme of sports..." (13 July 1939 – West Briton and Cornwall Advertiser)

1939: "[Mabe Band](#) took part in the band festival at Bridgwater, on Saturday, and won first prize (£10 and a shield), in the second section, in which there were 15 competitors. Other winners were:—2, Lydney Hill: 3, Yorkley Onward 4. Single..." (24 August 1939 – West Briton and Cornwall Advertiser)

1946: [Mabe Brass Band](#) Contesting under J Thomas. (Contest archive)

1940s: [Mabe Brass Band](#) active.

Madron

Madron is a civil parish and village on the Penwith peninsula north of Penzance

1876: [Madron Brass Band](#) played at Madron Feast Monday. (Cornish Telegraph 12th December 1876)

1876: "...the children met at the schoolroom and formed procession, headed by the [Madron Brass Band](#), whence they proceeded to the grounds of Trengwainton, by the kind permission of T S Bolitho, Eso., where select melodies..." (8 August 1876 – The Cornish Telegraph)

1878: "... lobby, kitchen, dining-hall, and hospital kitchen were tastefully decorated with evergreens and appropriate mottoes. The [Madron Band](#) visited the house in the morning and enlivened the occupants with music, and, in former years, a company from Penzance ..." (1 January 1878 – The Cornish Telegraph)

1890: "The [Madron Brass Band](#), which has been organised recently under the leadership of the Rev B Walters, himself an excellent musician, made a very ..." (4 December 1890 – The Cornish Telegraph)

1891: "...The singing was accompanied by a harmonium played by the organist of Madron church, Mr Throe, and a portion of [Madron Brass Band](#)." (15 October 1891 – Cornishman)

1929: "... British Legion, the R.A.O.B. and Ludgvan Troop Boy Scouts were present accompanied by [Madron British Legion Band](#)." (23 January 1929 – Cornishman)

1930s: A P Richards [presumably [Madron British Legion Band](#)] MD. (John Brush)

1933: "...second daughter of Mrs and the late Mr Charles Sowden, of Gwavas- Street, Penzance. Rev. Vernon Shaw officiated. [Madron British Legion band](#) was present, and played the Wedding Maich as the happy couple were leaving the church. The bride, who was given..." (4 May 1933 – Cornishman – Penzance)

1933: "... Also in the procession were the Hayle Boy Scouts, under Scoutmaster H Wills. The procession was headed by [Hayle Silver Band](#), under Mr O Williams and [Madron Brass and Bugle Bands](#) were present. ..." (4 May 1933 – Cornishman)

1933: "...[Madron Bugle Band](#) sounded The Last Post and Reveille. The massed bands, under the conductorship of Mr J Probert of Penzance..." (25 May 1933 – Cornishman)

1933: [Madron Band](#) contesting under A P Richards. (John Brush)

1935: "... There were four bands in attendance: [Madron Bugle Band](#), [St Just Old Town Band](#), the [Boys' Silver Band](#), and [Pendeen Brass Band](#). A short impressive service was held at the War Memorial..." (6 June 1935 – Cornishman)

1936: "St Buryan British Legion...led by ... band and [Madron Band](#), marched from the..." (20 August 1936 – Cornishman)

1936: "St Just Carnival...where the judging adult section Look place. Then the grand parade, accompanied by three bands: the [St Just Old Town Band](#), the [Boys' Silver Band](#), [Madron Bugle Band](#), and Mr Schick's radio. The royal suite was conveyed in a beautifully decorated ..." (3 September 1936 – Cornishman)

1940: "...for the next group meeting. Mrs Santo of Lostwithiel talked on The Social Half-Hour. Gulval did singing and mime, [Madron Kitchen Band](#) accompanying." (16 May 1940 – Cornishman)

1940: "...returned by Mr Oakley Roberts, of Madron, but this was not the case. The instruments were originally lent to the [Madron British Legion Band](#). In 1935 the Madron British Legion handed certain of the instruments to the [Kitsilano Penzance Boys Band](#)..." (6 June 1940 – Cornishman)

Manaccan

Manaccan is a civil parish and village on the Lizard peninsula about five miles south-southwest of Falmouth

1873 to 1888: William Martin of [Manaccan Band](#) played during this period. This is the only proof we have that this outfit existed at that time. (John Brush)

If the first report is correct then [Manaccan Band](#) disbanded and re-formed in 1907.

1907: "It has been decided to form a [band](#) for the parish of [Manaccan](#), and Mr Edwin Nicholls, late bandmaster of [Porthallow Band](#), has been appointed the leader." (10 January 1907 – West Briton and Cornwall Advertiser)

1908 circa: [Porthallow Band](#) active to this date. (Phillip Hunt from Cornish Studies Library archives)

1920s: Combined with [St Martin Band](#) to become [Manaccan and St Martin Band](#) – presumably due to the lack of players in both bands. (John Brush)

1920s: The two bands split and it became [Manaccan Band](#) again. (John Brush)

1926 or later: [St Martin](#) players joined [Manaccan Band](#). (John Brush)

1942: [Manaccan Band](#) players helped [Gweek Band](#) play at the Gweek Hospital Sunday. (John Brush)

1946: [Manaccan Band](#) disbanded. (John Brush)

1950: "... Mr Cuttance was interested in the [Manaccan Band](#), being one the earliest members. Nearly 30 years ago, with his brother, Mr E W Cuttance (now bandmaster of [Truro City ...](#)" 14 August 1950 – Western Morning News)

Marazion

Marazion is a civil parish and town on the shore of Mount's Bay, 2 miles east of Penzance and 1 mile east of Long Rock

1860: The 12th Duke of Cornwall's Royal Garrison Artillery, Marazion, formed as a result of the Government order of 1859. (John Brush)

1860: The [Marazion Artillery Volunteer Band](#) marched through Marazion ("to excellent music") in their new uniforms. Their musical life was not much different to others of the same period – processions (Sunday school, Temperance Societies, etc.), regattas, concerts and army training camps. (John Brush)

1867: [Marazion Town Band](#) active and playing at the opening of a public building in Penzance. (John Brush)

1868: "The [Marazion Artillery band](#) played through Penzance, and at the bazaar." (9 January 1868 – Royal Cornwall Gazette)

1875: [Marazion band](#) travelled to Redruth to take part in a Temperance Fete. (John Brush)

1877: [Marazion band](#) contesting. (Contest archive)

1877: "...the band fair, and general performance creditable. A fair cornet and very fair euphonim. A very promising band, [Marazion](#). This band, like [Hayle](#), has to learn very much before it can expect success at a contest. It is not well in tune or in time, and ..." 24 August 1877 – Royal Cornwall Gazette)

1883: "On Whit-Tuesday the school, headed by the [Marazion Artillery Volunteer Band](#), and carrying a large banner and small flags, marched through the town to the grounds Polwithen ..." (17 May 1883 – The Cornish Telegraph)

1891: ... [Marazion](#); that the [brass band](#) of the town played early and late and were generally welcomed. ... (31 December 1891 – Cornishman)

1892: R J Williams [Marazion band](#) MD. He was an uncle to Edwin J Williams, a very active band trainer in the first half of the 20th century, who in turn was the father of Eddie J Williams who played for [Camborne Town](#), Brighthouse & Rastrick and later became the [St Dennis Band](#) MD.

1893: [Marazion band](#) contesting. (Contest archive)

1895: "Crowlas Wesleyan Band of Hope held their annual festival the 28th ult. Having paraded the villages, headed by the [Marazion Artillery Brass Band](#), the members numbering about 250, partook of tea in the chapel. A capital entertainment was afterwards given the ..." (2 February 1895 – Western Morning News)

1906: "... various carol parties were evidence at Goldsithney, prominent among them being the Church choir, Relubbus, and Marazion. [St Erth Brass Band](#) (under Mr Harris) also visited some of the principal residences, and their music was much enjoyed." (4 January 1906 – Cornishman)

1913: "[Marazion band](#) had been engaged for the day, and under Mr Alfred Floyd they played choice selections of music throughout the afternoon and ..." (14 August 1913 – Cornishman)

WWI: [Marazion band](#) active under MD Alfred Floyd who had conducted the [Marazion Artillery](#) circa 1909. (John Brush)

1919 to 1926: R J Berryman [Marazion Band](#) MD. (John Brush)

1923: "Cornish bandsmen and elsewhere, regret the death Mr Richard Taylor Williams, the bandmaster and conductor of [Ludgvan Band](#). At one time, indeed ... more than once, he was the leader of [Marazion Band](#)." (28 February 1923 – Cornishman)

1926: "The newly-formed [Marazion Brass and Reed Band](#), under the conductorship of Mr A E Joyce, attended Rinsey Free Methodist Sunday-school festival and discoursed ..." (23 June 1926 – Cornishman)

1927: "A large number of people were present at Crowlas on Sunday evening, when the [Marazion Brass and Reed Band](#), under the conductorship of Mr Trudgen, of Penzance, gave an open-air concert, which was much appreciated..." (16 June 1927 – Cornishman)

1927: "... Sunday evening, after divine service hours, large concourse of people gathered for the open-air concert given by the [Marazion Brass and Reed Band](#). The bandmaster, Mr Norman Trudgeon, of Penzance, was the conductor, and the splendid programme of music given ..." (29 June 1927 – Cornishman)

1928 to 1929: George W Cave [Marazion Band](#) MD. (Contest archive)

1928: "... taken charge of the [Marazion Brass and Reed Band](#). He is also training the [St Just \[Old Town\] Silver Band](#) for the forthcoming band contest Penzance on Saturday next, but the [St Just \[Boys\] Band](#) will be conducted by their own Bandmaster, Mr Jas Marks, as Mr Cave is engaged ..." (30 May 1928 – Cornishman)

1928: "... A dance concluded the day's events, the music being provided by the [Marazion Brass and Reed Band](#), under Mr G Cave. The proceeds amounted to nearly £40. ..." (28 June 1928 – Cornishman)

1930 to 1931: Edwin J Williams [Marazion Band](#) MD (Contest archive)

1930: "A dance was given Marazion Monday after the fair on behalf of [Marazion Town Band](#), conducted by Mr E J Williams, bandmaster. ..." (1 October 1930 – Western Morning News)

1931 to 1936: Beth David [Marazion Town Band](#) MD. (Contest archive)

1930s: Played at Angarrack Wesleyan tea treat for a couple of years and in 1937 they played indoors and considering the size of the Sunday school it must have been overpowering. (Methodist tea-treats in Cornwall by Cedric Appleby)

1932: "... detachment of the D.C.L.I. (T.A.), [Penzance Silver Band](#), [Marazion Town Band](#), Ludgvan Branch of the British Legion, [Towednack](#) and [Nancedra Band](#), visiting branches of the British Legion, and Boy Scouts, in this order of procession..." (26 May 1932 – Cornishman)

1932: Breage British Legion. "... [Porthleven Band](#) headed the procession, and [Marazion](#) and [Breage](#) combined bands also assisted..." (Cornishman 15th September 1932)

1934: "...took the field first and were followed by [St Stithians Silver band](#), who were very finely conducted by Mr T Hubbard, [Falmouth Town Band](#), conducted by Mr T G Moore, were the next to appear and they were followed by [Marazion Town Band](#) and [St Agnes Town...](#)" (24 May 1934 – Cornishman)

1935: "... Fore-street Methodist Sunday-school held their annual treat, and accompanied by [Porthleven](#) and [Marazion Brass Bands](#), paraded the town, returning to a field ..." (4 July 1935 – Cornishman)

1935: "A dance and band concert also took place, music being provided by radiogram and by [Marazion Town Band](#), conducted by Mr B H David." (1 August 1935 – Cornishman)

1936: Beth David, [Marazion Town Band](#) MD, resigned to become MD at [St Keverne](#). (Phillip Hunt from Cornish Studies Library archives)

1936: "Mr H B David (bandmaster of [Marazion Band](#)) has been appointed bandmaster of [St Keverne Band](#), in succession to Mr Charles Carpenter, who is leaving the district." (16 January 1936 – Cornishman)

1939: "...and back to Newlyn. Two Bands, [Penzance Silver](#), and [Marazion Town](#), were taking part. The organisers of the Carnival were Newlyn British Legion and ..." (24 August 1939 – Cornishman)

1945: [Marazion Town Band](#) disbanded around this time: (John Brush)

1950: "[Marazion Town Band](#). Vacancies exist for Cornets, Horns, Euphonium, E-flat and BB-flat Basses. Fares refunded."

(29 June 1950 – Cornishman)

Marhamchurch

Marhamchurch is a civil parish and village 1 ½ miles south of Bude off the A39 road

1868: [Marhamchurch Brass Band](#) active. (BBHD)

1868: "...The [Marhamchurch Band](#) added to the pleasure of the show by their good playing." (24 July 1868 – Western Times)

1873: "... About half-past one the Stratton I. O. G. T. and the [Marhamchurch Brass Bands](#) put in an appearance. The rain was pouring down. A rat-tat on the big drum was the signal for action. The Bands of ..." (1 August 1873 – Western Times)

Mawgan-in-Meneage

Mawgan-in-Meneage is a civil parish south of Helston

1857: [Mawgan Band](#) played at Porthleven Regatta. (John Brush)

1857: "...them down in thousands, Porthleven was crammed. The [Wheal Vor Band](#) ... at various points during the day, and in the afternoon the [Mawgan Band](#) accompanied the children of the Wesleyan schools procession round the port – a procession that was enlivened with banners and ..." (12 August 1857 – The Cornish Telegraph)

1867: "... of the day, being enlivened by some very good music, performed by the [St Mawgan Band](#), who, to show their interest also, offered their services gratuitously." (19 September 1867 – Royal Cornwall Gazette)

1868: "... The children met in the chapel about three o'clock, and formed a procession, and headed by the [Mawgan Brass Band](#), proceeded to the Rectory, and paraded the grounds of the Rev. P V Robinson and thence to the Lizard Village and..." (27 June 1868 – Lake's Falmouth Packet and Cornwall Advertiser)

1870: [Mawgan Band](#) played at a Sunday school anniversary in the Lizard. (John Brush)

1889: "...as given in the schoolroom, Mawgan, on Tuesday last, the proceeds being towards defraying the training expenses of [Mawgan Brass Band](#). The programme was a very lengthy one but each performer was unquestionably in good voice and spirits, and the audience ..." (21 March 1889 – Royal Cornwall Gazette)

A late 19th century photo shows a band of seven players under Thomas Eplett. (John Brush)

1943: The next discovered reference was when a [Mawgan Band](#) played at a garden fete under the direction of a Bandmaster Williams. (John Brush)

Mawnan

Mawnan is a civil parish in south Cornwall bounded to the south by the Helford River, to the east by the sea, and to the west by Constantine parish

1880s: [Mawnan Brass Band](#) active. (John Brush)

1884: "...Christian Brethren Lodge held their anniversary. The members met at their lodge-room at 11 a.m., and, headed by the [Mawnan Brass Band](#), proceeded to the parish church, where a very appropriate sermon was preached by the Rev. F R Hole, vicar of the parish ..." (8 August 1884 – Royal Cornwall Gazette)

1892: "... when a procession was formed, headed by parts of the [Constantine](#) and [Mawnan Bands](#) combined. After parading the principal streets they returned to a field kindly lent for the occasion by Mr A H Denton..." (14 July 1892 – Cornishman)

1905: John Opie [Mawnan brass band](#) MD. (John Brush)

1902: "... King Edward. After the service, a procession was formed in the Church square, and, headed the gentlemen's committee and [Mawnan Brass Band](#), and the ladies' committee, some hundreds marched to one of the vicarage fields, where a public tea was held, the free ..." (14 August 1902 – Cornishman)

1920: "... During the afternoon selections were delivered by the [Mawnan Band](#)...." (22 July 1920 – West Briton and Cornwall Advertiser)

1923: "The annual tea of the Wesleyan School took place at Budock on Wednesday. [Mawnan Brass Band](#) played selections." (3 August 1923 – Western Morning News)

1935: [Mawnan Brass Band](#) disbanded. (John Brush)

1936: Newspaper report bemoaning the fact that there is no longer a Mawnan Band. (John Brush)

Merrymeet / Menheniott

Merrymeet is a village in the parish of Menheniot in east Cornwall on the A390 main road
Menheniot is a civil parish and village 2 ½ miles southeast of Liskeard



Merrymeet / Menheniot Band 1909 (Photo: John Brush)

Merrymeet Band / Menheniot Band formed. Presumably recruited from both villages. (John Brush)

Prior to WW1: Merrymeet Band / Menheniot Band active with a compliment of about 17 men, a goodly number for those days. (John Brush)

Mevagissey

Mevagissey is a village, fishing port and civil parish approximately five miles south of St Austell

1867: [Mevagissey Town Band](#) formed and "many young men enrolled". (John Brush)

1868: "... the selections of music were performed by the [Mevagissey Brass Band](#)." (28 May 1868 – Royal Cornwall Gazette)

1869: "... Fore-street on to Trevarrick, returning by way of Fore-street and proceeding down St Austell moors on to Port ... The [Mevagissey Band](#) were in attendance, and the St Austell people lustily cheered the boat on her way. ..."
(1 October 1869 – Western Morning News)

1869: "...Refreshments were served, under the superintendence of Mrs George Hunkin. A burlesque, The [Mevagissey Cornish Sardine Band](#) finished an excellent programme. ..."

1869: "... members of the Mevagissey Glee Club, conducted by Mr Brummell, were admirably rendered and repeatedly encored. The [Mevagissey Band](#), attired in scarlet uniform, was also present and played a pleasing selection of music throughout the evening."
(11 December 1869 – Royal Cornwall Gazette)

1880: "... Over 150 members marched from the Board School about 3 p.m., headed the [Mevagissey Brass Band](#), the big drum asserting itself vigorously." (1 April 1880 – Cornishman)

1886: "...The members of the Band of Hope, numbering 120, with the teetotallers in front, and headed by the [Mevagissey Brass Band](#), marched to Sunny Corner and back to the school, where tea was provided. ..." (16 July 1886 – RCG)

1902: "... afterwards, with [Mevagissey Band](#) was in attendance." (3 July 1902 – Royal Cornwall Gazette)

1903: "... Members of [Mevagissey New Town Band](#) were entertained to supper on Wednesday evening week by the Band Committee. Mr J H Harris presided. The toast of The [New Town Band](#), proposed by the chairman. was coupled with the name of bandmaster (Mr ...)" (22 January 1903 – Royal Cornwall Gazette)

1903: "... tea at the girls' schoolroom, where nearly 100 persons were entertained by the vicar, the Rev. W Lewis. [Mevagissey Town Band](#), under the leadership of Mr Samuel Rowe, R.A.M., ..." (26 March 1903 – Royal Cornwall Gazette)

WWI: Samuel Rowe seems to have conducted a [Mevagissey Band](#) during this period. (John Brush)

1937: "[Mevagissey Coronation Band](#) formed for the coronation of George VI. This band was formed because of the enthusiasm of one man, Samuel Rowe, a local music teacher. His name appears in many reports of attempts to form bands in Mevagissey. He even stored all the old instruments in his house." (John Brush)

1938: "... The Gorran Haven dancers gave a display of folk-dancing. [Mevagissey Coronation Band](#) was in attendance ..." (5 July 1938 – Western Morning News)

1939: "An entertainment was given by Par Beach Entertainers and Selections were given by [Mevagissey Coronation Band](#), under Sam Rowe who played the Furry Dance through the town. ..." (6 July 1939 – West Briton and Cornwall Advertiser)

Minions

Minions is a village in on the eastern flank of Bodmin Moor northwest of Caradon Hill approximately four miles north of Liskeard.

1887: "... Company Volunteers; Clergy and ...; Members of Local Board of Health. School Board and Burial Board; Town [Minion Brass Band](#); General Committee; Townraen; Brass Band; Oddfellows, Foresters: Rechabites and Four Lanes Band..."
(24 June 1887 – Cornubian and Redruth Times)

1907: "... where united procession was formed, and headed the beautiful banner of the union, and the ... [Minion Brass Band](#), proceeded to returning Foundry, then to the Western Towans, ..." (8 August 1907 – The Cornish Telegraph)

Molinnis

Molinnis is a hamlet half a mile north of Bugle

1871: [Molinnis Band](#) active. (John Brush)

1871: "The [Molinnis Brass Band](#), conducted by Mr T Manhire, was also present and tended greatly to animate and enliven the proceedings during the ..." (3 June 1871 – Royal Cornwall Gazette)

1875: [Molinnis Brass Band](#) played at a Sunday school event. (John Brush)

1875: "St Austell Wesleyan. There was a procession through the town of St Austell, headed by the [Charlestown](#) and [Par Artillery Volunteer Bands](#) and [Amateur Bands](#) from [Tregony](#), [Grampound](#), [Mollinis](#), and [St Dennis](#). The weather was not very favourable, but it ..." (7 August 1875 – Royal Cornwall Gazette)



[Molinnis Fife and Drum Band](#) – date unknown (Photo: courtesy CCHS)

Standing: Charlie Martyn, Bill Rowse, Russell Harris, Fred Hore, Bull Rundle, Geoff Gilbert, Will Hore, Fred Retallick, Fred Hore
Kneeling: Bill Kane, Ken Martyn, Archie Hore

Moorswater

Moorswater is an industrial suburb of Liskeard approximately half-a-mile west of Liskeard town centre

1860: “ ... At this portion of the column the [Moorswater Band](#) was stationed, and following was the Pride of Devon Lodge, accompanied by a tyler with V.G.’s and N.G.’s, and emblems ...” (29 June 1860 – Western Morning News)

1861: “... brothers, crown sceptre, lamb and flag, crown sceptre ; grand Tyler (mounted); banner, Queen’s Own Lodge. Penzance, [Moorswater Band](#); banner, St Aubyn Lodge, ...” (29 June 1861 – Western Morning News)

????: [Moorswater Band](#) disbanded.

1878: [Moorswater Brass Band](#) formed. (Cornishman 27 November 1879)

1879: “... Performances were given by the [Moorswater Band](#), under the direction of Mr Bray, and there was a magic lantern display in the evening...” (10 April 1879 – West Briton and Cornwall Advertiser)

1879: “... proceeded to the Commercial hotel, escorted as above, where the [Moorswater Band](#) gave some good selections of music under the conductorship of Mr Bray, of Bodmin. The [Moorswater Band](#) has only been formed twelve months. They number twenty, and, taking into consideration the short time they have...” (27 November 1879 – Cornishman)

1880/81: [Moorswater Band](#) active and carrying out engagements. (John Brush)

1883: “...the [Moorswater Band](#)...” (30 October 1883 – Western Morning News)

1900s early: [Moorswater Band](#) active. (John Brush)

Morvah

Morvah is a civil parish and village on the Penwith peninsula

1856: [Morvah](#) and [St Just Band](#) played at Penzance Institute Gala Tea where they gave the most unqualified satisfaction. (RCG 22nd August 1856)

“As there was also a [St Just Band](#) at that time, what can we make of this title? Possibly neither band had enough players to be independently able to take on engagements, thereby joining up for while.” (John Brush)

1856: “The opening lecture of the Winter Season took place on Monday last when the '[Morvah Brass Band](#) performed variety of sacred music to the satisfaction and pleasure of a full house. The harmony of the instruments...” (16 January 1856 – The Cornish Telegraph)

1856: “On Monday the Winter Session was opened with a concert of sacred music by the [Morvah Brass Band](#). A hearty vote of thanks was awarded them, which was suitably acknowledged by the leader Mr T Williams, Redruth.” (18 January 1856 – RCG)

1866: “... they proceeded to parade the town, preceded by the [Morvah Brass Band](#). ...” (26 July 1866 – Royal Cornwall Gazette)

1863: [Morvah Brass Band](#) active and competing at Redruth Contest under R Williams. (JB / Contest archive)

1866: [Morvah Brass Band](#) active. (John Brush)

Morwenstow

Morwenstow is a civil parish in north Cornwall about six miles north of Bude

1868: [Morwenstow Band](#) formed by John Cholwill. (Herbert Walker Tape / Audrey Aylmer article)

1868 circa and for over 59 years: John Cholwill [Morwenstow Band](#) MD. (Herbert Walker Tape / Audrey Aylmer article)



John Cholwill (B. 1844 : D 1916) founder / clarinet & cornet
(Herbert Walker Tape / Audrey Aylmer article)

1871: "...festival of this praiseworthy Association took place, when nearly the whole of the members were present. Headed by the [Morwenstow Brass Band](#) then walked in procession to the Chapel-of-Ease, where an appropriate sermon was preached to them." (4 August 1871 – Exeter and Plymouth Gazette)

1885: "... Miss Warren also shewed a trick in natural magic. The [Morwenstowe Brass Band](#), conducted Mr Cholwill was present and discoursed variety selections of new music..." (23 January 1885 – Western Times)



[Morwenstow Band](#) on Cross Town Green 1896

John Cholwill (MD), Herbert Tape, E Cholwill, Jack Oke, Claude Tape, Harold Cholwill, Christopher Cholwill, William Cholwill, William Oke, Archibert Tape, John Burrow, small boy Leapold (Leapy) Burrow
(Bude Stratton Post – Cornish & Devon – June 1961 / Herbert Walker Tape / Audrey Aylmer article)

1902: "...meeting of the Kilkhampion Friendly Society were held, the National schoolroom Monday. The member's, headed, by the [Morwenstowe Brass Band](#), under Bandmaster Cholwill, marched ..." (6 June 1902 – Exeter and Plymouth Gazette)



[Morwenstow Band](#) 1903 at Tonnacombe Manor

Back row: Bill Pomeroy, William Cholwill, Christopher Cholwill, William Oke, Harold Cholwell, William Archibert Tape, Jack Oke

Front row: Fred Tape, John Cholwill (MD), Claude Tape

Sitting on ground: Bert Cholwill

(F W Crane / courtesy Mrs V Moore)

1904: "... The proceedings commenced with a procession round the town, headed by the [Morwenstowe Brass Band](#) (conductor Mr F Cholwill). Banners with mottoes and flags of endless variety, carried by the children and others. ..." (16 July 1904 – Cornish & Devon Post)

1905: "... Two bands were present. The [Morwenstow Band](#) and Stoke Damerall band, conducted by Mr W J Cholwill, ..." (12 August 1905 – Cornish & Devon Post)

1906: "... One of the features of the show ... was a wrestling tournament ... The [Morwenstow Band](#), under Mr J Cholwill, were ... and rendered a nice programme..." (7 August 1906 – Western Times)



[Morwenstow Band](#) at Tonnacombe Manor Fete circa 1906

Back row: Dick Harris, Bert Burrow, William Cholwill, Archibert Tape, William Oke, Harold Cholwill, Christy Cholwell

Front row: Lambert Cholwill, Fred Tape, John Cholwill (MD), Claude Tape, Jack Oke

(Herbert Walker Tape / Audrey Aylmer article)

1909: "...The tower flag and other bunting was flown, the Church bells rang, arches were erected, and [Morwenstow Brass Band](#) and [Kilhampton Fife and Drum Band](#) were also in attendance. ..." (10 July 1909 – Cornish & Devon Post)

1910: "...members present, and they assembled at 10 o'clock at the Martyn Room, and at 11 o'clock marched to church headed by the [Morwenstow Brass Band](#), under the conductorship of Mr J Cholwill (bandmaster), where a service was held. ..." (27 June 1910 – Hartland and West Country Chronicle)

1920 circa: Fred Tape [Morwenstow Brass Band](#) MD. (Herbert Walker Tape / Audrey Aylmer article)

1922: "... The proceedings were greatly enlivened by the [Morwenstow Band](#), under Bandmaster Tape, popular music being rendered at intervals during the day. ..." (14 July 1922 – Hartland and West Country Chronicle)

1926: "... Music was supplied by the [Morwenstow Band](#), under the direction of Mr Tape." (4 June 1926 – Western Times)



[Morwenstow Band](#) outside Bude Methodist Church circa 1928 (Herbert Walker Tape / Audrey Aylmer article)

Back row: Dick Harris, Christy Cholwill, Archie Tape, Harold Cholwill, Fred Found, Jack Oke, Claude Cholwill, Bert Burrow, Bill Farmer, Charles Rattenbury
Front row: Charles Vanstone, Tom Curtis, Jack Harris, Fred Tape (MD), Herbert Tape, Claude Tape

1931: "...Under the auspices of the Devon Beekeepers' Association, a demonstration was given, Mr Terrant being the demonstrator. The [Morwenstow Band](#), under Mr F Tape, gave selections." (24 July 1931 – Western Times)



[Morwenstow Band](#) at Crosstown Green 1934

Back row: John Harris, Tom Curtis, Jack Oke, Harold Cholwill, Bill Ham, Reg Tape, Claude Tape, Fred Tape (MD), Archibert Tape, Charles Vanstone, Evin Cholwill
Front row: Herbert Tape, Bert Wooldridge Tape, Dick Harris or Bert Burrow, Claude Cholwill, Henry Tape
(Herbert Walker Tape / Audrey Aylmer article)

1935: "The Jubilee celebrations were highly successful. [Morwenstow Brass Band](#) (under Bandmaster F Tape) led the scholars..." (15 June 1935 – Hartland and West Country Chronicle)



[Morwenstow Band](#) circa 1935

Back row: Herbert Tape, Dick Harris Jnr, Tom Curtis, Harold Cholwill, Claude Cholwill, Henry Tape, Archie Tape, Charles Vanstone, Ernie Francis
 Front row: Reg Tape, Bill Farmer, Claude Tape, Fred Tape (MD), Bert Woolridge Tape, Jack Oke, Jack Harris
 (Herbert Walker Tape / Audrey Aylmer article)



[Morwenstow Band](#) at Tonnacombe Fete 1935

Back row: Henry Tape, Unknown, Bill Farmer, Charlie Vanstone, John Harris, Jack Oke, Archie Tape, Dick Harris, Harold Cholwill, Leonard Manning, Ernie Francis, Tom Curtis
 Front: Reg Tape, Claude Tape, Bert Tape, Fred Tape (MD)
 (Herbert Walker Tape / Audrey Aylmer article)

1937: "Children of St Mark's School formed up in procession headed by the [Morwenstow Brass Band](#) under the leadership of Mr W H Pitman (headmaster of St Mark's School) and Miss Lock, marched to the Parish Church..."
 (20 September 1937 – Hartland and West Country Chronicle)

At some time the Old Malt House behind the Post Office was used for practise. (Herbert Walker Tape / Audrey Aylmer article)



[Morwenstow Band](#) at Poughill Revel / Cuckoo Fair 1939

Standing: Jan Harris, Leonard Manning, Tom Curtis, Claude Cholwill, Henry Tape

Seated: Bert Woolridge Tape, Jack Oke, Bill Farmer, Claude Tape, Reg Tape (MD), Charlie Vanstone, Archie Tape

Centre with drum: Ern Francis

(Herbert Walker Tape / Audrey Aylmer article)



The [Coombe Dance Band](#) comprised of the Tape family – all related to John Cholwill

Frederick Tape, Tryphosa Tape, Claude Tape, Amy Tape, Archibert Tape, Henry Tape, Herbert Tape, George Tape

(Herbert Walker Tape / Audrey Aylmer article)



Blue Ribbon Day at Shop Chapel for a meeting of the Morwenstow Gospel Temperance Society
 Back row: Charles Vanstone, Harold Cholwill, Jack Oke, Jack Harris, Herbert Tape
 Middle row: Bill Farmer, Claude Tape, Dick Harris, Christy Cholwill, Tom Curtis
 Front row: Fred Found, Claude Cholwill, Bert Burrow
 (Herbert Walker Tape / Audrey Aylmer article)

1930s late: Reg Tape [Morwenstow Brass Band](#) MD. Reg was Fred's son and John Cholwell's great nephew.
 (Herbert Walker Tape / Audrey Aylmer article)

1939: [Morwenstow Brass Band](#) playing suspended for WWII. (John Brush)

Post WWII: [Morwenstow Brass Band](#) re-formed.

1950: "...The children joined in the procession, carrying bunches of flowers. After the service [Morwenstow Band](#) led the children to the Lamb Park, where there were sports and a public tea. ..." (4 August 1950 – Exeter and Plymouth Gazette)

1960s: [Morwenstow Brass Band](#) disbanded due to a lack of members. (Herbert Walker Tape / Audrey Aylmer article)

Mount Charles

Mount Charles is an area near St Austell

1779: [Charlestown Regiment Volunteers Band](#) active. (see Charlestown). (Band website)

1867: "...after much considerations, lasting through the day with the Adjutant General's Office and the Acting-Colonel Lord Mount Charles, the [\[Military\] Band](#) were on Saturday evening released from the obligation to attend the muster on Wednesday..." (28 October 1867 – Birmingham Daily Gazette)

1869: "...The band of the 4th Battery DCA also gave their assistance, and played Fra Diavolo International March..." (25 November 1869 – Western Morning News)

1908: "...The [Mount Charles Independent Brass Band](#) was in attendance, under the conductorship of Mr W Trethewey. ..." (2 July 1908 – Royal Cornwall Gazette)

1908: "... During the day [Mount Charles Independent Brass Band](#) discoursed music, under Mr W Trethewey." (3 September 1908 – West Briton and Cornwall Advertiser)

1920: [Mount Charles Band](#) contesting under J Libby. (Contest archive)

1922: [Mount Charles Band](#) contesting under J Stubbs. (Contest archive)

1925: [Mount Charles Band](#) contesting under P Hill. (Contest archive)

1926: [Mount Charles Band](#) contesting under W Adamson. (Contest archive)

1923: "...[Voluntary Mount Charles Band](#), under Mr P Hill." (24 May 1923 – West Briton and Cornwall Advertiser)

1927: "...Padstow, Lostwithiel, Wadebridge, Fowey, Par, Austell, St Columb, Bodmin and Liskeard were represented. Headed by [Mount Charles Silver Band](#) the members marched to the United Methodist Free Church..." (27 July 1927 – WMN)

1938: "... by Anthony Carslake in the Fowey goal and ... in the St Austell goal brought off many saves. Mr A Benrett was referee. [Mount Charles Band](#) was in attendance, under Mr W Hill..." (12 August 1938 – Western Morning News)

1948/49: [Mount Charles Band](#) contesting under Albert S Grant. (Contest archive)

1949: [Mount Charles Band](#) participated in the Third section final of the National Brass Band Championships of GB under Albert Grant.

1949: "...(Woodfalls Silver Band, the Exeter and District Southern Railway Band, Drybrook and District Band, and [Mount Charles Silver Band](#) will go forward together with the seven other area winners to the national championships at Manchester on September ..." (11 March 1949 – Western Times)

1949: "... the visit of the one and only Jack Parker and the thrill and glamour of seeing Speedway Racing under floodlighting... [Mount Charles Band](#) will be in attendance (in their new uniforms) and will give selections from 6-30 p.m." (28 July 1949 – Cornishman)

1949: "...Albert Slater Grant (late Bandmaster, [Mount Charles Band](#)) aged ... years. Funeral details later." (15 December 1949 – Western Morning News)

1950: "[Truro](#) win leading honours in West brass band contest. ...section Aldbourne the third, thus carrying these teams forward to the National Finals at Manchester in September. [Mount Charles Silver Band](#), which won second place in the third section, also go to Manchester. It requires a good deal of patience and fortitude ..." (1 May 1950 – Western Morning News)

1950: "...Sunday dispatch championship of the world trophy to the accompaniment of See the Conquering Hero Come, played by [Mount Charles Silver Band](#). Freddy Williams won all three of his heats against George Wilks, and then both riders rode two races against the .." (4 October 1950 – Western Morning News)

1950: [Mount Charles Band](#) participated in the Third section final of the National Brass Band Championships of GB under Tom Hubbard.

1951: [Mount Charles Band](#) contesting under Albert J Lennon. (Contest archive)



[Mount Charles Band](#) 1953 (Photo: unknown)

1954/56/57: T A Cooper [Mount Charles Band](#) MD. (Contest archive)

1955: [Mount Charles Band](#) contesting under Alwyn Teasdale. (Contest archive)

1963: [Mount Charles Band](#) contesting under R Keeping. (Contest archive)

1963 to 1964 or later: Cecil Brewer [Mount Charles Band](#) MD. (Keith Brewer / Contest archive)



Mount Charles Band (Photo unknown)

1968 to circa 1975: Alan Jenkin [Mount Charles Band](#) MD. (Contest archive)

1973: [Mount Charles Band](#) placed 1st in the Second section of the SWBBA Championships under Alan Jenkin playing Four Preludes.

1975 circa to 1980: William Maginn [Mount Charles Band](#) MD. (Contest archive)

1978: [Mount Charles Band](#) placed 1st or 2nd in the Second section of the Regional Championship.

1978: [Mount Charles Band](#) participated in the Second section final of the National Brass Band Championships of GB under William Maginn.

1978: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under D H Rosevear.

1984: "Commenced an active youth policy and set ourselves some realistic but challenging aims to produce home grown talent and musicians from the surrounding areas." (Band website)

1985 to 1987: David Frost [Mount Charles Band](#) MD.

1988: Mike Faro [Mount Charles Band](#) MD.

1988: [Mount Charles Band](#) placed 1st in the Second section of the SWBBA contest under Mike Faro playing Les Preludes.

1989: [Mount Charles Band](#) placed 1st or 2nd in the Second section of the Regional Championships.

1989: [Mount Charles Band](#) participated in the Second section final of the National Brass Band Championships of GB under Mike Faro.

1992: [Mount Charles Band](#) placed 6th at Yeovil Entertainment Contest.

1993: [Mount Charles Band](#) contesting under Denzil Stephens. (Contest archive)

1994: [Mount Charles Band](#) placed 1st or 2nd in the First section of the Regional Championships.

1994: [Mount Charles Band](#) placed 12th in the First section of the National Brass Band Championships of GB under Steve Sykes playing The Essence of Time.

1995: [Mount Charles Band](#) placed 3rd in the First section of the Regional Championships under Steve Sykes playing Land of the Long White Cloud.

1995: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under David Pope.

1996: [Mount Charles Band](#) contesting under David Pope. (Contest archive)

1996: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under David Dobson.

1997: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Bryan Hurdley.

1998: [Mount Charles Band](#) placed 14th at Yeovil Entertainment Contest under Bryan Hurdley.

1998: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Bryan Hurdley.

1999: [Mount Charles Band](#) placed 8th at Yeovil Entertainment Contest under Bryan Hurdley.

1999: Bryan Hurdley [Mount Charles Band](#) MD.

1999: [Mount Charles Band](#) placed 1st at Pontin's National Championships playing Cloudcatcher Fells under Bryan Hurdley.

1999: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Bryan Hurdley.

2000: [Mount Charles Band](#) placed 2nd at Yeovil Entertainment Contest under Bryan Hurdley.

2000: [Mount Charles Band](#) placed 8th in the Spring Festival / Grand Shield under Richard Evans playing Variations on a Shining River.

2000: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Bryan Hurdley.

2001: [Mount Charles Band](#) placed 5th at Yeovil Entertainment Contest under Kevin Mackenzie.

2001: [Mount Charles Band](#) placed 17th in the All England Masters under David Hirst.

2001: [Mount Charles Band](#) placed 1st at Pontin's National Championships playing Diadem of gold under Bryan Hurdley.

2001: [Mount Charles Band](#) placed 14th in the Spring Festival / Grand Shield under Bryan Hurdley playing Epic Symphony.

2001: [Mount Charles Band](#) placed 1st in the Open section of the SWBBA Contest under David Loukes.

2001: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jonathan Small.

2002: [Mount Charles Band](#) placed 1st at Yeovil Entertainment Contest under Richard Evans.

2002: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under Bryan Hurdley playing Whitsun Wake.

2002: [Mount Charles Band](#) contesting under Michael Fowles. (Contest archive)

2002: [Mount Charles Band](#) placed 14th in the All England Masters under John Hinkley.

2002: [Mount Charles Band](#) placed 9th in the Spring Festival / Grand Shield under Bryan Hurdley playing Four Dances from Checkmate.

2002: [Mount Charles Band](#) placed 1st in the Open section of the SWBBA Contest under Brian Hurdley.

2002: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jonathan Small.

2003: [Mount Charles Band](#) placed 2nd at Yeovil Entertainment Contest under Richard Evans.

2003: [Mount Charles Band](#) placed 5th in the Championship section of the Regional Championships under John Hinkley playing Prague.

2003: [Mount Charles Band](#) placed 14th in the All England Masters under John Hinkley.

2003: [Mount Charles Band](#) placed 3rd in the Spring Festival / Grand Shield under Bryan Hurdley playing Tallis Variations.

2003: [Mount Charles Band](#) placed 1st in the Open section of the SWBBA Contest under Russell Gray.

2003: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jonathan Small.

2004: [Mount Charles Band](#) placed 10th at Yeovil Entertainment Contest under Major Peter Parkes.

2004: [Mount Charles Band](#) placed 18th in the All England Masters under Ian McElligott.

2004: [Mount Charles Band](#) placed 1st in the Championship section of the Regional Championships under Dr Nicholas Childs playing Tristan Encounters.

2004: [Mount Charles Band](#) placed 7th in the Championship section final of the National Brass Band Championships of GB under Bryan Hurdley playing All the Flowers of the Mountain.

2004: [Mount Charles Band](#) placed 7th in the Spring Festival / Grand Shield under Bryan Hurdley playing Les Preludes.

2005: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under Dr Roy Newsome playing Rienzi.

2005: [Mount Charles Band](#) placed 6th in the Spring Festival / Grand Shield under Nicholas Childs playing Masquerade.

2005: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Russell Gray.

2005: [Mount Charles Band](#) placed 6th in the Championship section of the Butlins Mineworkers Contest playing Harmony Music under Russell Gray. (4barsrest)

2005: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jonathan Small.

2006: [Mount Charles Band](#) placed 1st in the Championship section of the Regional Championships under Dr Nicholas Childs playing Journey to the Centre of the Earth.

2006: [Mount Charles Band](#) placed 9th in the Championship section final of the National Brass Band Championships of GB under Nigel Weeks playing Le Franc Juges.

2006: [Mount Charles Band](#) placed 11th in the English National Championships playing Dances and Alleluias under Nigel Weeks. (4barsrest)

2006: [Mount Charles Band](#) placed 7th in the Spring Festival / Grand Shield under Nigel Weeks playing Whitsun Wakes.

2006: [Mount Charles Band](#) placed 7th in the Championship section of the Butlins Mineworkers Contest playing St Magnus under Nigel Weekes. (4barsrest)

2007: [Mount Charles Band](#) placed 2nd in the Championship section of the Regional Championships under Andrew Duncan Isaiah 40.

2007: [Mount Charles Band](#) placed 20th in the Championship section of the National Brass Band Championships of GB under Andrew Duncan playing Music for Battle Creek.

2007: [Mount Charles Band](#) placed 15th in the English National Championships playing On Alderley Edge under Andrew Duncan. (4barsrest)

2007: [Mount Charles Band](#) placed 9th in the Spring Festival / Grand Shield under Garry Cutt playing The Night to Sing.

2007: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Simon Dobson.

2008: [Mount Charles Band](#) placed 3rd at Yeovil Entertainment Contest under Andrew Duncan.

2008: [Mount Charles Band](#) placed 1st in the Championship section of the Regional Championships under Andrew Duncan playing Festival Music.

2008: [Mount Charles Band](#) placed 20th in the Championship section of the National Brass Band Championships of GB under Andrew Duncan playing Concertino for Brass Band.

2008 to 2010: Garry Lannie [Mount Charles Junior](#) MD (Garry Lannie)

2008: [Mount Charles Band](#) placed 9th in the Championship section of the Butlins Mineworkers Contest playing Life Divine under Andrew Duncan. (4barsrest)

2008: [Mount Charles Band](#) placed 8th in the Spring Festival / Grand Shield under Andrew Duncan playing Vienna Nights.

2008: [Mount Charles Band](#) placed 4th in the English National Championships playing Infinity under Andrew Duncan. (4barsrest)

2008: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Simon Dobson.

2009: [Mount Charles Band](#) placed 9th at Yeovil Entertainment Contest under Andrew Duncan.

2009: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under Andrew Duncan playing Salute to Youth.

2009: [Mount Charles Band](#) placed 14th in the English National Championships under Andrew Duncan.

2009: [Mount Charles Band](#) placed 3rd in the Spring Festival / Grand Shield under Andrew Duncan playing Contest Music.

2009: [Mount Charles Band](#) placed 14th in the English National Championships playing Within Blue Empires under Andrew Duncan. (4barsrest)

2009: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jeremy Willcock.

2010: [Mount Charles Band](#) contesting under Darren Hawken. (Contest archive)

2010: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under Philip McCann playing English Heritage.

2010: [Mount Charles Band](#) placed 16th in the Spring Festival / Grand Shield under Philip McCann playing Rococco Variations.

2010: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jeremy Willcock.

2011: [Mount Charles Band](#) placed 3rd at Yeovil Entertainment Contest under John Maines.

2011: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under Andrew Duncan playing Paganini Variations.

2011: [Mount Charles Band](#) placed 14th in the Spring Festival / Grand Shield under Russell Gray playing Titan's Progress.

2011: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jeremy Willcock.

2012: [Mount Charles Band](#) placed 2nd at Yeovil Entertainment Contest under John Maines.

2012: [Mount Charles Band](#) placed 8th in the Championship section of the Regional Championships under Phillip Harper playing The Devil and the deep Blue Sea.

2012: [Mount Charles Band](#) placed 14th in the Spring Festival / Grand Shield under Simon Dobson playing On the Shoulders of Giants.

2013: [Mount Charles Band](#) placed 3rd at Yeovil Entertainment Contest under Richard Evans.

2013: [Mount Charles Band](#) placed 5th in the Championship section of the Regional Championships under Simon Dobson playing Harmony Music.

2013: [Mount Charles Band](#) placed 19th in the Spring Festival / Grand Shield under Simon Dobson playing Red Priests – Concerto after Vivaldi.

2013: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jane Whitehead.

2014: [Mount Charles Band](#) placed 5th at Yeovil Entertainment Contest under Richard Evans.

2014: [Mount Charles Band](#) placed 4th in the Championship section of the Regional Championships under John Ward playing St Magnus.

2014: [Mount Charles Band](#) placed 3rd in the Spring Festival / Senior Cup under Tom Davoren playing English Heritage.

2014: [Mount Charles Youth](#) placed 1st in the Youth section at the SWBBA contest under Jeremy Taylor.

2015: [Mount Charles Band](#) placed 5th in the Championship section of the Regional Championships under Nigel Seaman playing The Torchbearer.

2015: [Mount Charles Band](#) placed 12th in the Spring Festival / Grand Shield under David Stowell playing Scherzade for Brass.

2015: Simon Badge [Mount Charles Band](#) MD. (Band website)

2015: Jeremy Taylor [Mount Charles Youth Band](#) MD. (Band website)

2015: Megan Alexander [Mount Charles Junior Band](#) MD. (Band website)

2016: [Mount Charles Band](#) placed 10th in the Championship section of the Regional Championships under Nigel Seaman playing Cambridge Variations.

2016: [Mount Charles Band](#) withdrew from the Spring Festival / Grand Shield.

2017: [Mount Charles Band](#) placed 11th in the Championship section of the Regional Championships under Stan Lippeatt playing Pageantry.

Mousehole

Mousehole is a village and fishing port about 2.5 miles south of Penzance on the shore of Mount's Bay

1882: "Grand Juvenile Temperance Demonstration (established 1861) bearing their large banner painted by Mr J G Hall, and the banner-bearers wearing silver medals. [Paul Band](#) heralded the Mousehole and Sheffield little ones. The [Mousehole Band](#) gave out music the abstainers that town. The Penzance..." (6 July 1882 – Cornishman)

1892: "...The Ensign having offered a short prayer the hymn Crown him Lord of all was sung, accompanied by the [Mousehole Salvation Army Band](#), after which ... exclaimed he did not expect to hear good singing at Mousehole and proceeded..." (1 December 1892 – Cornishman)

1895: "... the afternoon, to which a goodly number sat down. A crowded camp-meeting followed. Hymns, several musical pieces, by the [Mousehole Band](#) ..." (12 September 1895 – Cornishman)

1900s early: [Mousehole Band](#) active. (John Brush)

1905: "... At 2.30 procession was formed, headed [Mousehole Salvation Army Band](#), under Bandmaster W J Eddy, and marched to the beautiful valley of Lamorna..." (27 April 1905 – Cornishman)

1907: "...when the Mousehole officers were present, together with [Mousehole Brass Band](#)." (10 October 1907 – Cornishman)

1909: "... [Mousehole Salvation Army Band](#) was present and tendered effective and much-appreciated help at Sunday afternoon's service in Newlyn Salvation..." (11 March 1909 – Cornishman)

1924: "... Special music was discoursed and singing led by the [Mousehole Silver Band](#), under Bandmaster W J Eddy..." (12 November 1924 – Cornishman)

1925: "... held on Sunday at the Salvation Army Hall by Major Skinner of Plymouth. There were good attendances. The [Mousehole Salvation Army Band](#) were also present and rendered excellent work." (1 July 1925 – Cornishman)

1930: "...The men's and women's section of the British Legion attended, the march being led by [Mousehole Salvation Army Band](#), under Bandmaster Willie Eddy..." (17 July 1930 – Cornishman)

1943: "... she found great consolation and is now the oldest Salvationist in the country. During the weekend, [Mousehole Salvation Army Band](#) played hymn tunes outside her house in her honour. ..." (14 October 1943 – Cornishman)

Mullion

Mullion is a civil parish and village on the Lizard Peninsula: the nearest town is Helston approximately five miles to the north

1879: "...was held on Wednesday, when Trevarno was visited. [Porkellis Band](#) was in attendance. At Horse Downs tea, on Saturday, the [Mullion Band](#) was well received while the Mammoth School tea at Carleen, on the same day, [Helston Rifle Band](#) performed a capital selection..." (7 August 1879 – Cornishman)

1879: "A concert in aid of the [Mullion Brass Band](#) was given on Monday evening..." (20 November 1879 – West Briton and Cornwall Advertiser)

1881: "...Shadrack answers where, like the echoing refrain of the [Helston Rifle Band](#). [Mullion](#) suffers the loss of its leader, Mr Samuel George, who thinks too many irons in the fire a poor thing, and while..." (21 July 1881 – Cornishman)

1888: "...beautiful banners and flags, bearing appropriate texts and mottoes, started from the chapel at 2 p.m headed by the [Mullion brass Band](#), under the able conductorship of Mr Sam George, which rendered very valuable and appreciated services..." (31 May 1888 – The Cornish Telegraph)

1897: A photo [unfortunately not included here] shows a smart [Mullion Band](#), well-balanced band of ten players, consisting of 4 cornets, tenor horn, baritone, valve trombone, euphonium, Eb bass and a bass drum. (John Brush)

1902: "...was followed the friends of the United Methodist Free Church Society, who had engaged the [Mullion Brass Band](#), under Mr Downins. and their playing was very creditable..." (3 July 1902 – West Briton and Cornwall Advertiser)

1902: "... [Mullion Brass Band](#) was in attendance during the afternoon." (21 August 1902 – Royal Cornwall Gazette)

1903: "Correspondence to Editor, Cornishman. [Mullion Brass Band](#). In your columns two or three weeks ago ... the attention of the members of the above band the fact that they had not practised for the winter, ... at the same time expressed hope that they would ..." (9 April 1903 – Cornishman)

1903: [Mullion Band](#) contesting. (Contest archive)

1904: "... The teachers and children having formed in procession, headed by [Mullion Brass Band](#), under the conductorship of Bandmaster T Downing, marched to Breage and back to a field where the children were provided ..." (18 August 1904 – Cornishman)

1915: "... was attended by the Garrison, and headed the Village Brass Band, the occasion being the first time in history that a [Mullion Band](#) had taken part in a military Church ..." (11 June 1915 – Western Times)

1915 or soon after: [Mullion Band](#) disbanded.

2014: [Mullion Brass](#) formed under Ben Martin. Instruments borrowed from St Ives Town Band. (Sarah Hall of St Ives Concert Band)

Nancludra

Nancludra is a village three miles south of St Ives and four miles north-northeast of Penzance.

1907: "Mr Tom Humphries, solo-cornet player in [Nancludra Brass Band](#), returned from the Copper industry, U.S.A. Saturday."
(26 December 1907 – Cornishman)

1908: "... Wednesday evening, and thanks are due to the head mistress ... and [Nancludra Brass Band](#), who all helped to carry out the following attractive programme: ..." (9 January 1908 – Cornishman)

1927: "... [Nancludra Band](#) attended, and showed that they are an improving body of musicians." (7 September 1927 – Cornishman)

1932: "... detachment of the D.C.L.I. (T.A.), [Penzance Silver Band](#), [Marazion Town Band](#), Ludgvan Branch of the British Legion, [Towednack](#) and [Nancludra Band](#), visiting branches of the British Legion, and Boy Scouts, in this order of procession..."
(26 May 1932 – Cornishman)

1941: F Pope [Nancludra Band](#) MD (John Brush).

1941: "...The Towednack and Zennor Platoons of the Home Guard attended the evening service, as also did the [Towednack and Nancludra Brass Band](#), under the leadership of Mr F Pope..." (25 September 1941 – Cornishman)

Nanpean

Nanpean is a village approximately 4 miles north-west of St Austell
(shown spelt as Nepear which we assume is an error)

1840s to 1860s: [Nanpean Band](#) formed. It is thought that Jim Yelland may have fallen out with his band at St Dennis and formed a band here. (Phillip Hunt in a presentation for Gorsedh Kernow)

1870: Assumed that Jim Yelland resigned as [Nanpean Band](#) MD and returned to conduct St Dennis. (Phillip Hunt in a presentation for Gorsedh Kernow)

1891: [Nepear Band](#) (spelling doubtful) competed in the Newquay Contest. (RCG 6th August 1891)

Newbridge

Newbridge is a hamlet between St Just and Penzance

1879: "... For some time the deceased was a member the [Newbridge Brass Band](#), and as a mark of respect, the band attended, and, heading the mournful procession from the Church to the Cemetery." (31 December 1879 – The Cornish Telegraph)

A photograph shows twelve players wearing early 20th century civilian clothing. (John Brush)

1882: "...On Saturday afternoon the school and teachers met in the chapel and formed in procession, and headed by the [Newbridge Band](#) enjoyed a good walk through Trengwainton grounds, by the kindness Mr T S Bolitho. The band played before the house." (20 July 1882 – The Cornish Telegraph)

1891: "... The teachers and children, who made a most respectable appearance, walked as usual, and were headed by the [Newbridge Brass Band](#). After tea the children and friends enjoyed the usual games in a field kindly lent for the purpose by Mr Hall..." (2 July 1891 – The Cornish Telegraph)

1891: "From the items here we assume that the players took the Queen's shilling and became a volunteer military band." (John Brush)

1891: "... The procession left the chapel, preceded by the [Newbridge Artillery Volunteer band](#), and after perambulating the streets and gardens of the town returned to a field adjoining ..." (30 July 1891 – The Cornish Telegraph)

1893: "The [Newbridge band](#), under the conductorship of Sergeant Newton, rendered very pleasing selection music." (6 April 1893 – The Cornish Telegraph)

1903: "... The children met in a field adjoining the Chapel, after which they took their usual route, headed by the [Newbridge Volunteer Band](#). ..." (9 July 1903 – Cornishman)

1940: "...was a member of the old [Volunteer Corps](#) for which he received a Long Service Medal. He was also drummer in the days of the [Newbridge Brass Band](#)..." (4 January 1940 – Cornishman)

Newlyn

Newlyn is a seaside town and fishing port on the shore of Mount's Bay and forms a small conurbation with the neighbouring town of Penzance

1845: "...assembled together at the Temperance Hotel at 10 o'clock, and marched in procession to the Church, preceded by the [Newlyn Brass Band](#), (which performed some lively and interesting pieces of music) with a goodly display of banners with emblematic devices..." (5 June 1845 – Exeter Flying Post)

1846: "... together at ... temperance hotel, about 10 o'clock, and marched in procession to the church, (preceded by the [Newlyn Brass Band](#), with a goodly display of banners, with emblematic and other devices), where a sermon was preached by the Rev. Edward..." (5 June 1846 – Royal Cornwall Gazette)

1867: [Newlyn Band](#) played at an engagement. (John Brush)

[Newlyn Band](#) presumably disbanded.

1900: [Newlyn Independant Band](#) formed by S Mear. (John Brush)

1900: "... During the afternoon the [Newlyn independent band](#), under Mr S Mear, discoursed sweet selections of music to the the entire satisfaction of those present..." (28 June 1900 – Cornishman)

1900: "... It was arranged by Mr S Mear jnr conductor of the [Newlyn independent Brass Band](#), which contributed spirited selections of music to splendid programme." (29 November 1900 – Cornishman)

1900: [Newlyn Independant Band](#) played at Drift Band of Hope. (John Brush)

1901: "...At 2 o'clock the procession was formed, the Sunday school teachers and scholars, which was led by the [Pendeen](#) and [Newlyn Brass Bands](#). ..." (27 June 1901 – Cornishman)

1922: "Bandsmen's unemployed pay stopped. Applicant are not allowed to...unemployed miners marched in procession to Penzance and Newlyn, headed band, and made collections in the streets." (7 September 1922 – Cornubian and Redruth Times)

????: S Mear [Newlyn Independant Band](#) MD who, on an engagement, elicited this comment "The treble tonguing of the Gem Polka by Mr Mear was rendered in a very efficient manner". The report went on to advertise that the band was ready to accept paying engagements. (John Brush)

Despite the above advertisement, no more is heard of them and we assume that [Newlyn Independant Band](#) disbanded.

1926: "The [Newlyn Salvation Army band](#), under the direction of Bandmaster G Eddy, Mousehole, gave a service at Mousehole Wednesday evening last, the music ..." (3 March 1926 – Cornishman)

1926: "The procession, which was very long and imposing, was formed at the church and headed by the [St Buryan](#) and [Newlyn Salvation Army brass bands](#), paraded the principal streets and then on to the delightful grounds Tereiffe, kindly lent for the occasion ..." (26 May 1926 – Cornishman)

1926: "... Saturday the [Newlyn Salvation Army Band](#), under bandmaster George Eddy, headed the procession at the Heamoor United Methodist annual Sunday school gala ..." (23 June 1926 – Cornishman)

1926: "...members of the church and the teachers and children of the Sunday school, assembled at the chapel, and, headed by the [Newlyn Salvation Army Band](#), marched, in procession, round the town, after which they proceeded the site of the new church at Church Lane, where ..." (1 December 1926 – Cornishman)

1926: "...Tuesday afternoon, 3 o'clock, opened by Mr J T Angwin, followed by a musical service at 7 p.m., given by the [Newlyn Salvation Army Band](#). The Camborne Trelawny Singers were welcomed by large congregations at the 1 Methodist Free Church on Sunday..." (15 December 1926 – Cornishman)

1927: "...and members of the church, and the scholars of the Sunday school, marched in procession, round the town, headed by the [Newlyn Salvation Army Band](#). ..." (13 July 1927 – Cornishman)

1927: "...the streets of practically every village, town, and city in the United Kingdom on the Sabbath Day, and, to my mind, the [Newlyn S.A. Band](#) (which is mostly composed of young people) do well, in faithfully carrying out the commands of our Lord, Go ye out ..." (26 October 1927 – Cornishman Penzance)

1929: "... The Feast was celebrated at the Salvation Army Hall, by the week-end visit the [Newlyn Salvation Army Band](#), under Bandmaster G Eddy. A fine programme was given in the open air on Saturday and..." (7 November 1929 – Cornishman)

1930: "...another choice programme was enjoyed. The Salvation Army Feast was marked at the Salvation Army Hall by the visit of the [Newlyn S.A. Band](#), who took an active part in outdoor and indoor services on Sunday and Monday. On Monday a public tea was served in the ..." (6 November 1930 – Cornishman)

1930: "A large procession, led by the [St Buryan Brass Band](#) and [Newlyn Salvation Army Band](#), after parading the streets, marched to the grounds, and spent a most enjoyable time. Various sports and amusements..." (12 June 1930 – Cornishman)

1930: "St Just Feast Sunday was marked at the Salvation Army by the visit of the [Newlyn Salvation Army Band](#)." (6 November 1930 – Cornishman)

1930: "...Legion, accompanied by the Boy Scouts, paraded on Sunday morning and attended divine service at St Peter's Church. [Newlyn Salvation Army Band](#), under Bandmaster George Eddy, headed the procession." (13 November 1930 – Cornishman)

1932: " The Sunday-school children headed by the [St Buryan](#) and [Newlyn Salvation Army Brass Bands](#), after parading the principal streets of the town, spent a very happy time at Trereife, where various games were..." (19 May 1932 – Cornishman)

1933: "Feast Sunday with the Salvation Army was marked by the visit of the [Newlyn Salvation Army Band](#), under Bandmaster G Eddy. Open air meetings were held and the band gave several selections. A band concert was ..." (2 November 1933 – Cornishman)

1934: "The [Newlyn Salvation Army Band](#) visiting St Just on Friday, gave an excellent programme in the evening at the S.A. Hall." (1 March 1934 – Cornishman)

1934: "... from [Newlyn Salvation Army Band](#); from Uncle Sam..." (8 November 1934 – Cornishman)

1935: "...Salvation Army... Bandmaster Eddy ([Newlyn](#)), Band Sgt. B. Matthews, Bandsmen [of [Newlyn Salvation Army Band](#)]..." (9 May 1935 – Cornishman)

1939: "...and back to Newlyn. Two Bands, [Penzance Silver](#), and [Marazion Town](#), were taking part. The organisers of the Carnival were Newlyn British Legion and ..." (24 August 1939 – Cornishman)

New Mill

New Mill is a small settlement approximately two miles north of Penzance

1856: "...Monday the [New Mill Band](#) was in attendance, and gave life and interest to the festival..."
(6 August 1856 – The Cornish Telegraph)

1860: "... Crowlas, and then took a comfortable walk through the gardens of the Rev. Archibald Paris. Crowlas school was preceded by the [Ludgvan Band](#); while Cross and Canon's-town schools by the [New Mill Band](#); Newtown school by [Germoe Band](#): and Trenawin school by the..." (27 June 1860 – The Cornish Telegraph)

1879: "During the evening, the [New Mill Band](#) performed a selection of music." (8 July 1879 – The Cornish Telegraph)

Newquay

Newquay is a town on the north coast of Cornwall

1856: [Newquay Town Band](#) formed with instruments provided by W Mitchell. (Band Website / JB)

1856: Thomas Franklin [Newquay Town Band](#) MD. (John Brush)

1857: "...of this place gave their children their annual tea treat on Wednesday last. The weather being very fine, and the [Newquay Fort Brass Band](#) [[Newquay Porth](#) perhaps] being in attendance, added much to the pleasure of the children and those present." (17 July 1857 – Royal Cornwall Gazette Truro)

1858 January: [Newquay Town Band's](#) first concert when they played Les Mousquetaires and the Salamanca march, among other pieces. (John Brush)

1858: "... Royal Miners Militia, at Newquay, being resolved to show their estimate of his indefatigable exertion, in bringing the [Newquay Brass Band](#) to their present high state of efficiency, solicited him to give a concert, which took place on the ..." (22 January 1858 – Royal Cornwall Gazette)

1858: "...by a very handsome villager called Hoare after which the Flora was danced to perfection by one and all the [Newquay Brass Band](#) performing on the occasion." (23 July 1858 – Royal Cornwall Gazette)

1858: "We hear that a vocal and instrumental concert will shortly take place here, and from the fame of the [Newquay Brass Band](#) and the strangers who are engaged to assist, it will doubtless attract a large audience." (24 September 1858 – RCG)

1858: "The [Newquay Brass Band](#), which now numbers 17 performers, assisted by Bugle Major Franklin and 5 members of the Miners' Artillery band..." (15 October 1858 – Royal Cornwall Gazette)

1862: "...Penzance, Falmouth, Lodges in Truro District, Tregony (St James's), Helston, Newquay, Camborne, [Band of Penzance Volunteers](#), Redruth, [St Agnes Band](#). Truro (Temple of Peace). Chacewater (Loyal Florence Nightingale)..." (18 July 1862 – RCG)

1877: "...children had their annual treat on the Beacon. Various amusements were carried on for the interest of the children, and the [Newquay Band](#), conducted by Capt. W Chegwiddden, added much to the pleasure of the occasion. A large number sat down at the public tea ..." (13 July 1877 – Royal Cornwall Gazette)

1882: "Newquay witnessed a very successful musical and dramatic entertainment in the Oddfellows Hall last (Thursday) week. The [Newquay Season Band](#) performed some choice selections of music..." (25 August 1882 – Royal Cornwall Gazette)

1883: "... all the more from their having it at Fistrel. Both schools were headed by a brass band. The Church party patronised the [Newquay Band](#), while the Wesleyans enlisted the services of the famed [St Dennis Band](#)." (15 June 1883 – RCG)

[Newquay Band](#) disbanded.

1888: "...bandmaster, and it is, hoped that before the season is over we shall have the pleasure of listening to the strains of Newquay's own band, and not the (Indian) Queen's own, or the , German's own, or any other's own, on which we have had to depend ..." (9 August 1888 – Royal Cornwall Gazette)

1890: "[Newquay Town Band](#) made its first appearance in public at the Oddfellows Hall, Newquay, last week...." (1 May 1890 – RCG)

1890: "Wanted, Band Master, to instruct and lead the [Newquay Brass Band](#); small salary; suit pensioner..." (6 November 1890 – Royal Cornwall Gazette)

1891: "A High Class Concert was given in the Oddfellows' Hall, on Thursday evening, in support of the [Newquay Town Band](#), under the patronage of Mr Michael Williams, C.C, and the Rev. St A Molesworth St Aubyn, C.C. There was a good..." (21 May 1891 – Royal Cornwall Gazette)

1891: "... Messrs A Stephens, and ... Sergeant Rickeard, of the [St Columb Volunteer Band](#), gave some splendid cornet solos and the [Newquay Town Band](#) gave some good music which was strongly encored." (21 May 1891 – Royal Cornwall Gazette)

1892: "It is hoped that a band stand will be provided under the town clerk in the centre, and that the [Newquay Town Band](#) will play at least three times a day. The arcade will of course be furnished with the electric light and as windmills ..."
(28 January 1892 – Royal Cornwall Gazette)

From the following comment it seems that [Newquay Town Band](#) disbanded.

1895: "I see that another effort is to be made to resuscitate the [Newquay Brass Band](#), this time in connection with the Y.M.C.A. I should have thought that Mr Edwards' hands were pretty full already, but..." (6 June 1895 – Royal Cornwall Gazette)

1895: "I understand that the Y.M.C.A. follows with a concert (at which Mr A Taylor assists), on behalf of the [Newquay Town Band](#). I presume this affair will be to 'raise the wind'." (28 November 1895 – Royal Cornwall Gazette)

1897: "... said on the evening of the 31st August, about ... , he saw a large crowd people assembled in Commercial-square. The [Newquay Brass Band](#) accompanied the crowd, at the head of which was carried banner, on which was the Cornish motto."
(16 September 1897 – West Briton and Cornwall Advertiser)

1902: "...130 the scholars, with teachers, officers, and friends, met the chapel and paraded the district, following the [Newquay Volunteer Band](#). ..."
(3 April 1902 – West Briton and Cornwall Advertiser)

1902: "...was hoped that all who could afford to give more than the amount payable by them ... rate would do so that the [Newquay Volunteer Band](#) be engaged for the day at £6 6s.; (3) that there should be public procession, headed by the band and Volunteers, at..." (5 June 1902 – West Briton and Cornwall Advertiser)

1902 to 1908: Tom Nankervis [Newquay Volunteer Band](#) MD. (John Brush)

1903: "Grampond Horse Show... 28th April. The [Newquay \[Volunteer\] Brass Band](#), (by kind permission Capt. Murray), will be in attendance." (26 March 1903 – Royal Cornwall Gazette)

1904: The first recorded engagement of the [Newquay K Company Band](#). This carried on from then, with good reviews. (John Brush)

1907: "...At the entrance of the hotel Mr Balfour and Lady ... were met by Mr ..., the manager of the hotel. The [Newquay Volunteer Band](#), under Bandmaster Morgan, was also in attendance, and struck up A fine old English gentleman. Mr Balfour expressed..." (23 May 1907 – West Briton and Cornwall Advertiser)

1907: "...will be held in a field adjoining the Railway Station and the remainder a marquee. [Newquay Hungarian Band](#) will be in attendance..." (18 July 1907 – The Cornish Telegraph)

1908 to 1914: W Morgan [Newquay Volunteer Band](#) MD. (John Brush)

1908: [Newquay Volunteer Band](#), possibly running short of equipment and men and for a short while they received assistance from the [Town Band](#) players. (John Brush)

1908: "... In the afternoon the children, headed by the [Newquay Territorial Band](#), marched to the Headland, where a short service was held. ..."
(16 July 1908 – West Briton and Cornwall Advertiser)

1909: "Probably because of an impending Royal Visit, all [\[Newquay\] Town Band](#) personnel enlisted. No doubt they thought: 'nice uniform, nice rehearsal facilities,' on the whole much better than they had. Unfortunately in 1909 they did not see 1914 just around the corner." (John Brush)

"Like most volunteer bands, contests were not a high priority to [Newquay Volunteer Band](#)." (John Brush)

1919: [Newquay Town Silver Band](#) re-formed with 15 players. (John Brush)

1920: "... bandmaster of the [Territorial Band](#), has left [Truro](#) ... an appointment at [Newquay \[Territorial Band\]](#) where he will also conduct the [Newquay Town Band](#). Mr V J Champion will be the conductor of the [Truro \[Territorial\] Band](#) pro tem..." (19 April 1920 – West Briton and Cornwall Advertiser)

1920 to 1921: Jack Lennon [Newquay Town Band](#) MD. (Contest archive)

1920: "[Newquay Town Band](#) played their first programme of music the Towan Beach and in the Central Square on Saturday evening. The music was excellent ..." (22 April 1920 – West Briton and Cornwall Advertiser)

1920: "... In the evening the [Newquay Band](#) started from the Hotel Victoria and played the Furry Dance. They proceeded to the Town Promenade where a dance was held ..." (27 May 1920 – West Briton and Cornwall Advertiser)

1920: "... The judges were Messrs. B Trant and E J Maddever, of Liskeard. [Newquay Town Band](#) were in attendance. The agricultural classes were well..." (5 August 1920 – West Briton and Cornwall Advertiser)

1920: "To augment their funds, the [Newquay Town Band](#) gave a concert in Victoria Hall, Newquay, Monday, under the conductorship Mr Lennon (bandmaster). The band gave excellent selections. Miss B Heayn (Truro) was encored for both her songs ..." (9 December 1920 – West Briton and Cornwall Advertiser)

1922: "... In the evening the [Newquay Town Band](#) gave an excellent concert in Trenance Gardens in aid the Hospitals. The entertainments at the Pavilion are being well ..." (15 August 1922 – Western Morning News)

1922 to 1925: George Cave [Newquay Town Band](#) MD. (Contest archive)

1923: [Newquay Town Band](#) placed 8th in the Junior Cup – B of the National Brass Band Championships of GB at Crystal Palace under George Cave.

1923: "... Music for the dance was supplied by the [Newquay Town Band](#), under Mr G W Cave." (1 February 1923 – West Briton and Cornwall Advertiser)

1923: "Band presentation to Bandmaster. [Newquay Town Band](#), under the conductorship of Mr W G Cave, gave a successful concert in the Victoria Hall, on Monday ..." (8 February 1923 – West Briton and Cornwall Advertiser)

1923: "Band Festival. ... were the guests of Sir Edward Nicholl at Littleton Park, Shepperton, yesterday afternoon, to meet the [St Dennis](#) and [Newquay Silver Prize Bands](#) who played selections on the lawn." (2 October 1923 – Western Morning News)

1924: [Newquay Town Band](#) participated in the Junior Cup – B of the National Brass Band Championships of GB at Crystal Palace under George Cave.

1925: "... the National Band Festival for their loyal message, which his Majesty, as president, much appreciates. The [Newquay Town Band](#) entered for the Jun Cup (B) contest, in which there were 27 competitors. Mr G W Cave was the conductor." (28 September 1925 – Western Morning News / 1 October 1925 – Cornubian and Redruth Times)

1925 or 1926 to 1928: William H Juleff [Newquay Town Band](#) MD. (Contest archive)

1926: "[Newquay Town Band](#), under its new bandmaster, Mr Juleff, gave an excellent programme of music in the Central Square on Saturday evening." (7 April 1926 – Cornishman)

1926: [Newquay Town Band](#) withdrew from the Junior Cup A of the National Brass Band Championships of GB at Crystal Palace.



[Newquay Town Band](#) at Bugle or Stenalees Contest

Players in photograph (spelling uncertain): M Cornish, M Hocking, N George, S Dingle, J Pooley, H Trethewey, F Mills, F HBBHDe

1927: "There was large attendance in Newquay Pavilion on evening, when the [Newquay Town Band](#), under Mr W Juleff, gave their second Sunday concert of the winter." (30 November 1927 – Western Morning News)

1928: "...at Newquay Pavilion on Sunday. Mr W S Sessions presided, and an excellent programme was contributed to by [Newquay Town Band](#), under Bandmaster Juleff..." (1 February 1928 – Western Morning News)

1928: "...Newquay took place on Wednesday evening. In fine weather thousands of visitors and residents watched the procession. The [Newquay Town Band](#) and [Newlyn East Band](#) supplied the music, and the procession was headed by the chairman of the committee, Capt. H P Peters" (22 June 1928 – Western Morning News)

1928: "... The streets were paraded, and collections made en route. The friendly societies were accompanied by [Newquay Town Band](#) and [Newlyn East Band](#), members of the Ambulance Brigade, Scouts, and Girl Guides. A service on the Headland was presided ..." (21 August 1928 – Western Morning News)

1930: "...lifeboat from the slipway on the headland. The boat, drawn by eight horses, will leave the boathouse at 9.30, headed by the [Newquay Town Band](#), and after proceeding through the principal streets will return the slipway on the headland, where the launching ceremony ..." (2 August 1930 – Western Morning News)

1930 circa: W (Billy) E Moyle [Newquay Town Band](#) MD.



[Newquay Band](#) bass section 1934 – F Webb, A Bennett, H Tambllyn, G Pascoe



Newquay Town Silver Band 1934

1934: “[Newquay Band](#) gave a programme of music, under Bandmaster B Moyle, on the North Quay, Padstow, on Sunday.”
(21 August 1934 – Western Morning News)

1939: “The [Newquay Town Silver Band](#) will broadcast from Newquay on Thursday, February 9th. The Band was formed in 1919 ...”
(7 February 1939 – Tiverton Gazette – Mid-Devon Gazette)

1939: “[Newquay Town Band](#), under Mr W E Moyle, rendered a programme on Killacourt Field, on Sunday evening.”
(11 May 1939 – Cornishman)

1939: “Thousands of people witnessed a flora dance, organised by [Newquay Town Band](#), last evening, in aid of the instrument fund. The procession was led by [Newquay Town Band](#), under Mr W E Moyle, from the Hotel Bristol to Killacourt...”
(24 August 1939 – West Briton and Cornwall Advertiser)

1948: “Chairman: W A Johns, Esq. Light and Heavy Horse Classes, Driving, Jumping. Donkey Events. Cattle, Sheep. Open Dog Show. [Newquay Town Band](#). £450 in prize money and in addition 37 cups and 60 special prizes. Record entries. Refreshments on the field by Rodda.” (11 June 1948 – Western Morning News)

1950: “...concluding with The Heavens are Telling. At the invitation of Mr Parker, Mr W E Moyle (musical director of [Newquay Silver Band](#), and a native of Troon), who was in the audience, conducted the band in their playing of a march, Cornish Cavalier.” (26 January 1950 – Cornishman)



Newquay Town Band 1949

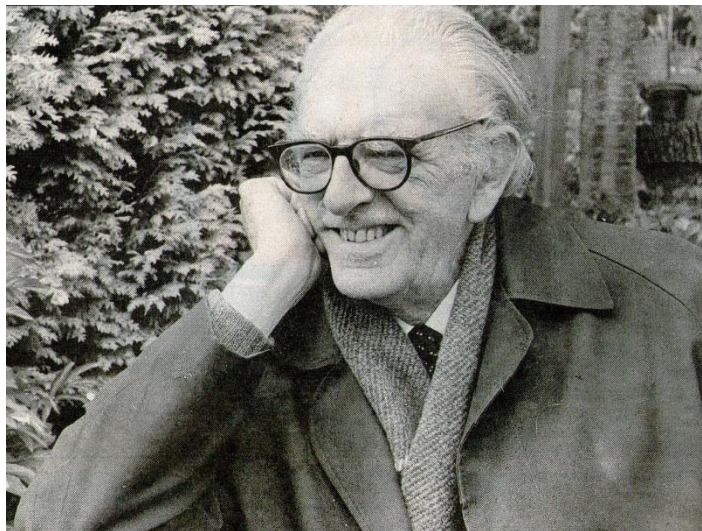
1980: J C Taylor [Newquay Silver Band](#) MD or conductor. (Contest archive)

1981: [Newquay Silver Band](#) placed in the top four in the Fourth section of the Regional Championship.

1981: [Newquay Silver Band](#) participated in the Fourth section of the National Brass Band Championships of GB (James Taylor)

1980s mid to 2001: Donald Waters [Newquay Silver Band](#) MD of Newquay Jnr Band. (Donald Waters)

1980s: [Treviglas School Brass Band](#) active.



1988: Death of W E Moyle, ex MD of [Newquay Silver Band](#)

1986: N L George [Newquay Silver Band](#) MD. (Contest archive)

1992: T Naden [Newquay Silver Band](#) MD. (Contest archive)

1998: Robert Julian [Newquay Silver Band](#) MD. (Contest archive)

1999: V Roach [Newquay Silver Band](#) MD. (Contest archive)

2000: [Newquay Silver Band](#) placed 17th in the Fourth section of the Regional Championships under V Roach playing The Haslemere Suite.

2001: Kevin White [Newquay Silver Band](#) MD. (Contest archive)

2004: D Coad [Newquay Silver Band](#) MD. (Contest archive)

2005: [Newquay Silver Band](#) contesting under Steve Thomas. (Contest archive)

2006 to 2013: Linda Trethewey [Newquay Silver Band](#) MD. (Band Website)

2013 to 2014: Chris Wooding [Newquay Silver Band](#) MD. (Band Website)

2014: Ben Martin [Newquay Silver Band](#) MD. (Band Website)

[Newquay Silver Band](#) Training Band under Sue Berryman. (Band Website)

2016: [Newquay Silver Band](#) placed 20th in the Fourth section of the Regional Championships under Ben Martin playing The Journal of Phileus Fogg.

North Hill

North Hill is a civil parish and village on the east side of the River Lynher approximately six miles southwest of Launceston

1874 circa: [North Hill Brass Band](#) active. (John Brush)

1874: John Gumb [North Hill Brass Band](#) MD. (John Brush)

1876: "The [North-hill brass band](#) was in attendance, and played a quantity of excellent music in their well-known good style being conducted by Mr..." (6 May 1876 – Royal Cornwall Gazette)

1876: "...Saturday this society met at their club-room at Minions, Cheesewring Railway, and formed in procession, headed by the [North-hill Brass Band](#), of which Mr J Gumbia the master, perambulated the village. This was the first meeting of the kind with this society ..." (7 October 1876 – Royal Cornwall Gazette)

1877: "...The [North-hill Brass Band](#) led the procession to and from the place of worship, and amused a great number of visitors and brethren of the order..." (11 May 1877 – Royal Cornwall Gazette)

1878: "...Tresmeer Band of Hope ... The members met in the Bible Christian School-room, Three Hammers. The [North-hill Brass Band](#) having dined, joined them and formed parocession, with flags and banners waving, and marched through Badgall to Tregear ..." (26 January 1878 – Cornish & Devon Post)

1882: "...company, numbering about 400, met it the corn market, and then marched in procession through the streets, headed by the [North Hill Band](#), and displaying a number of flags and banners. A tea was afterwards provided and was well attended. In the evening addresses ..." (21 July 1882 – Royal Cornwall Gazette)

1887: "... their return by the vicar the Rev. T H May and Rev. A Hawkin (curate of Trewen). The procession was headed by the [North Hill Brass Band](#), which played lively airs during the day. The company marched, as usual, to the church, where the service and lessons ..." (30 April 1887 – Cornish & Devon Post)

1878: The band failed to turn up for a Forester's procession. The promoters were somewhat miffed and stated in the local newspaper that if the band tendered for the same event on the following year, their envelope would be returned – unopened. However, the [North Hill Band](#) carried on with other engagements. (John Brush)

1893: "...health of the newly-married couple, for whom hearty cheers were given. Ths day's proceedings were enlivened by the strains of the [North Hill Band](#) and merry peals from the church bells. Charlestown." (8 July 1893 – Western Morning News)