

Cornish Brass Bands

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This paper has been compiled by Tony Mansell (Bardh Kernow: Skrifur Istor) and has been incorporated into the Cornwall Music Archive held at Kresen Kernow.

My motivation for its preparation was to record and to share our Cornish brass band heritage.

The information and photographs have been collected over many years but it is not complete and if you are able to add to it, or correct it, then your help will be appreciated and acknowledged.

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Contest Results

Cornish contest results have not been included here but are recorded in a separate paper entitled Cornish Contest Archive.

Band Names:

Unfortunately newspaper reporters, and even the bands themselves, have not been careful to use the correct current band name making it difficult to determine exactly to which band a statement refers.

Musical Directors:

The term Musical Director has generally been used and, in most cases, includes bandmaster and resident conductor.

Types of Bands:

Whilst brass bands are the primary interest of this archive, other models have been included.

Volunteer Military Bands:

In the 1850s, Britain there was a growing military threat from France and in May 1859 the a Volunteer Force was formed as a citizen army of part-time rifle and artillery volunteers to support the British Army stretched by overseas commitments. These were locally raised volunteer corps and by October 1860 there were 22 sub-divisions in Cornwall each consisting of about 100 men. Most of the major towns had a core with Truro having two. These were placed into two battalions: the 1st Volunteer Battalion based in Penzance and the 2nd Volunteer Battalion based in Bodmin.

In 1881 the organisation was rationalised and the corps were brought into the new county regimental structure with the names of the 1st and 2nd Volunteer Battalions of The Duke of Cornwall's Light Infantry.

In 1908 the Rifle Volunteers were brought closer into the framework of the county regiments and became a part of a new Territorial Force.

The relevance of this is that most of the corps set up in the 1850s and 1860s had a band and many of them competed in the various brass band contests. This was not always popular as, despite the reference to volunteer, some of the independent bands considered that they were professional musicians.

Acknowledgments:

My thanks goes to all of the organisations and individuals, whether named or not, who have provided information and photographs for this archive.

Special mention must be made of the help received from the China Clay History Society (CCHS) and from the late John Brush who contributed greatly and was helping with the research at the time of his death.

Kilhampton

Kilhampton is a village and civil parish in northeast Cornwall on the A39 about four miles north-northeast of Bude

1863: [Kilhampton Brass Band](#) active. (John Brush)

1863: "...the roll was called over and then marched in procession to the fine old Church of St Nectarn, preceded by the [Kilhampton Amateur Brass Band](#), who we may justly add performed their pieces very creditably and with taste..." (7 August 1863 – Exeter and Plymouth Gazette)

1878: "...During the day the [Kilhampton Brass Band](#) enlivened the proceedings. The utmost good order prevailed, and the arrangements were perfect..." (30 July 1878 – Exeter and Plymouth Gazette Daily Telegrams, Exeter)

1881: "... invited them to a dance in the adjoining room, to which many repaired, and enjoyed the light fantastic to the strains of the [Kilhampton Brass Band](#), led by Mr Trewin. For those who did not join in the dance the drawing room was open, indeed every facility for evening's ..." (17 September 1881 – Cornish & Devon Post)

1886: "... carriage was met at Thorn Cross, whence ... preceded a torchlight process, [Kilhampton Brass Band](#) playing..." (3 November 1886 – Exeter and Plymouth Gazette)

1897: [Kilhampton Brass Band](#) active and playing in the North Cornwall area. (John Brush)



Above and below: [Kilhampton Village Band](#) circa 1900 (Photos from Ivor Potter's scrapbook / courtesy of Audrey Aylmer)



1906: "...A profitable service was conducted in the Wesleyan church Sunday evening last by the [Kilhampton Mission Band](#)..."
(2 June 1906 – Cornish & Devon Post Launceston)

1909: "...The tower flag and other bunting was flown, the Church bells rang, arches were erected, and [Morwenstow Brass Band](#) and [Kilhampton Fife and Drum Band](#) were also in attendance. ..." (10 July 1909 – Cornish & Devon Post)

1933: "... united the forces of their respective Bands of Hope and went in for a big affair in the shape of a festival. The [Kilhampton Brass Band](#) led the way." (13 September 1933 – Hartland and West Country Chronicle)

No known [Kilhampton Brass Band](#) MDs. (John Brush)

Landrake

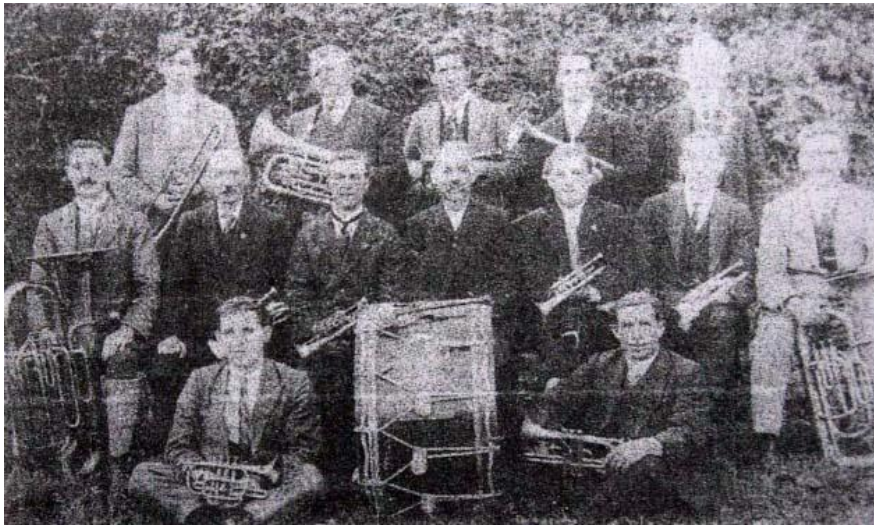
Landrake is a village in southeast Cornwall approximately three miles west of Saltash in the civil parish of Landrake with St Erney

1876: [Landrake Band](#) active. (JB / Band website)

1906: Edgar Panter [Landrake Band](#) MD. (John Brush)

1906: "... Mr William Edward Gregory, a bandmaster, of Tremeton, gave evidence as hirings. Mr Edward Panter, bandmaster the [Landrake Band](#), who played at Tideford the week before the polling, said he received a postal order for 5s as gift from a Mr Govett, who ..." (21 May 1906 - Edinburgh Evening News / 21 May 1906 – Hull Daily Mail, Hull, East Riding of Yorkshire)

1928: Lewis Goard [Landrake Band](#) MD. (John Brush)



[Landrake Band](#) circa 1928 comprising the MD and 13 players including C, E and S Barrett, J Broad, R May, W Scholar, W and C Thomas. (Photo: Band website)

1937: "... and music was provided [Landrake Brass Band](#), under the direction of Mr E Barrett." (26 July 1937 – Western Morning News)

1939: [Landrake Band](#) still, seemingly, active as there is a report of them performing at a local sports day. (John Brush)

1943: [Landrake Band](#) assembled for a local carnival. (John Brush)

1943: "...Opened by J F Ashton, Esq., Mayor of Saltash. Numerous horse events, foot events and sideshows. [Landrake Brass Band](#) in attendance." (26 August 1943 – Western Morning News)

1944: "Jumping, &c. &c. Valuable Cups and over in Money Prizes. Cups for Driving and Champion Jumper to be won outright. [Landrake Brass Band](#) will be in attendance. Refreshments on the field..." (26 July 1944 – Western Morning News)

1944: [Landrake Brass Band](#) undertaking engagements. (John Brush)

1945: Alf Davey, [Landrake Brass Band](#) MD. (John Brush)

Other possible [Landrake Brass Band](#) MDs include Enos Barrett and Bill Smale. (Band website)

1945: Name change from [Landrake Band](#) to [Landrake Working Men's Band](#) and [Landrake Brass Band](#). (John Brush)

1947: "...the finest jumping known. [Landrake Brass Band](#)..." (25 July 1947 – Western Morning News)

1948: [Landrake Band](#) Players included John, Gerald and Bert Ead, Brian Brown, Clarence and Wesley Thomas, Bill Hawken, Bill Smale, Enos Barrett, Will Rawlings, Arthur Chiswell and William Scholar. Other players have been named as Ern Sparks, Ken Eastment and Ern Bunney. (Band website)

1950 circa: [Landrake Band](#) disbanded. (JB / Band website)

1952: "The [Landrake Band](#) instruments were raided by a group of schoolboy 'musicians' for a local event. One of these 'players' commented that the only tune they knew was Jingle Bells so for the next two hours they pretended to play and hummed, loudly, this one song over and over again. For this they won the 'Tableaux Humorous' prize, so I suppose that it could be argued that the band did win a competition at least once." (John Brush)

At some time in its history the [Landrake Brass Band](#) practised in the old Liberal Club. (John Brush)

2010: [Landrake Band](#) assembled to play carols. (Band website)

2011: [Landrake Band](#) re-formed under Ian Whittaker MD. (Band website)

Land's End

Land's End is about eight miles (13 km) west-south-west of Penzance at the western end of the A30 road

1861: "... [Penzance Band](#) were in attendance, in addition to the [Land's End Artillery Band](#), and their music contributed to enjoyment." (24 July 1861 – The Cornish Telegraph)

Lank

Lank is a settlement situated approximately 1.6 km south of St Breward and 10 km east-northeast of Wadebridge in St Breward civil parish

1872: "It to be understood that the [St Breward Band](#), better known as the [De lank band](#), has no connection with the Greenaway's [Blisland Band](#). Yours, &c, Joel J Williams, Bandmaster, St Breward." (6 July 1872 – Royal Cornwall Gazette)

Lanner

Lanner is a village and civil parish in west Cornwall situated on the A393 about 3.2 km south-east of Redruth

1890s mid: [Lanner Silver Band](#) formed. (Band Website)

1895: "... the winter the inhabitants of Lanner need not fear an attack of melancholia. [Illogan Band](#) has set a worthy example which [Lanner Band](#) will do well to follow..." (10 October 1895 – Royal Cornwall Gazette)

1896: "[Lanner Brass Band](#) paraded to St Day on Saturday evening and were well received." (12 June 1896 – Cornubian and Redruth Times)

1898: "... the return Mr W J Trythall to the County Council. Saturday a procession marched through Lanner headed by [Lanner](#) and [Twelveheads Brass Bands](#), and in the evening tar-barrels were lighted on United Downs. Cards to the memory of the defeated candidate ..." (18 March 1898 – Cornubian and Redruth Times)

1898: "Mr Anthony Barnett of Carnmarth, leader of the [Lanner Band](#), left home on Friday for South Africa, and was accompanied by Jos. Billing..." (1 July 1898 – Cornubian and Redruth Times)

1900: "...surprise was manifest in the quiet little village of Lanner on Wednesday when it was authoritatively announced that [Lanner Brass Band](#) had ceased to be owing to political decisions having broken out in its midst." (18 October 1900 – West Briton and Cornwall Advertiser)

1901: "Goonown (St Agnes) Band of Hope held their annual festival. Accompanied by the [Lanner Brass Band](#), the members paraded the streets, afterwards sitting down to tea..." (31 May 1901 – Cornubian and Redruth Times)

1902: [Lanner Silver Band](#) disbanded due to the considerable emigration of would-be musicians to countries such as South Africa, mining being the primary cause. (Band Website)

1949: "On Sunday evening St John Ambulance Divisions of Redruth organised their annual concert in Redruth fair meadow. [Lanner Home Guard Band](#), under Mr E Williams, and the Falmouth Accordion Band, led by Mr C Merrifield, were introduced by the chairman ..." (9 June 1949 – Cornishman)

1965 circa: [Lanner and District Silver Band](#) re-formed. (N B Rouse in Cornwall Today volume two/number seven 1996/Band Website)

The first [Lanner and District Silver Band](#) band room was a chicken house owned by Daisy Moyle. There was no lighting so practise had to be restricted to daylight hours. Then came a move to a Nissen hut at the top of Lanner Hill which was followed by a refurbished chapel on Lanner Moor in 1983. (N B Rouse in Cornwall Today volume two/number seven 1996)

1967 or earlier to 1970: Tommy Martin, [Lanner and District Silver Band](#) MD.

1968: [Lanner and District Band](#) placed 1st in the Fourth section at the SWBBA contest under Tommy Martin playing Partia Picola.

1968: [Lanner and District Youth Band](#) placed 1st in the Youth section at the SWBBA Championships under Tommy Martin.

1970: [Lanner and District Silver Band](#) contesting under A J Bedding. (Contest archive)

1970 to 1973 or later: R Perry, [Lanner and District Silver Band](#) MD. (Contest archive)

1970s late: J Anderson, [Lanner and District Silver Band](#) MD.

1978: [Lanner and District Silver Band](#) contesting under P J Tonkin. (Contest archive)

1980: Ken Hamlod, [Lanner and District Silver Band](#) MD.

1980s: Barry Tresidder, [Lanner and District Silver Band](#) MD.

1981: [Lanner and District Silver Band](#) contesting under Mike Faro. (Contest archive)

1983 to 1985: [Lanner and District Silver Band](#) contesting under J Richards. (Contest archive)

1987: [Lanner and District Silver Band](#) contesting under R Trelease. (Contest archive)

1987 circa to circa 2000: Chris Harris, [Lanner and District Silver Band](#) MD.
(N B Rouse in Cornwall Today volume two/number seven 1996)

1988: [Lanner and District Silver Band](#) placed 1st in the Third section of the SWBBA contest under Chris Harris playing Viscaya.

1989: [Lanner and District Silver Band](#) placed 1st in the Third section of the SWBBA contest under Chris Harris playing Robert the Devil.

1992: [Lanner and District Silver Band](#) placed 1st in the Second section of the SWBBA Championships under Chris Harris playing Rococco Variations.

1993: [Lanner and District Silver Band](#) placed 1st in the Second section of the SWBBA Championships under Chris Harris playing Oregon.

1994: [Lanner and District Silver Band](#) placed 1st in the Second section of the SWBBA Championships under Chris Harris playing Sinfonietta.

1995: [Lanner and District Silver Band](#) placed 2nd in the Second section of the Regional Championships under Chris Harris playing Rococco Variations.

1995: [Lanner and District Silver Band](#) placed 15th in the Second section final of the National Championship of GB under Chris Harris playing The Plantagenets.

1995 circa: Alan Pope, [Lanner and District Junior Band](#) MD

1997: [Lanner and District Silver Band](#) placed 11th in the First section of the Regional Championships under Chris Harris playing Ballet for Band.

2000: [Lanner and District Silver Band](#) placed 14th in the First section of the Regional Championships under Chris Harris playing Music for the Common Man

2000 circa to 2016: Stuart Chappell, [Lanner and District Silver Band](#) appointed MD.

2002: [Lanner and District Silver Band](#) placed 5th in the Second section of the Regional Championships under Stuart Chappell playing Symphony for Brass.

2002: [Lanner and District Silver Band](#) placed 1st in the Second section of the SWBBA Championships under Stuart Chappell playing The Moor of Venice.

2003: [Lanner and District Silver Band](#) placed 1st in the Second section of the Regional Championships under Stuart Chappell playing Celestial Prospect.

2003: [Lanner and District Silver Band](#) placed 3rd in the Second section final of the National Championship of GB under Stuart Chappell playing Sunset Rhapsody.

2004: [Lanner and District Silver Band](#) placed 2nd in the First section of the Regional Championships under Stuart Chappell playing Coventry Variations.

2004: [Lanner and District Silver Band](#) placed 14th in the First section final of the National Championship of GB under Stuart Chappell playing *The King of Elfland's Daughter*.

2005: [Lanner and District Silver Band](#) placed 8th in the Championship section of the Regional Championships under Stuart Chappell playing *Rienzi*.

2006: [Lanner and District Silver Band](#) placed 9th in the Championship section of the Regional Championships under Stuart Chappell playing *Journey to the Centre of the Earth*.

2008: [Lanner and District Silver Band](#) placed 6th in the First section of the Regional Championships under C Toghill playing *James Cook Circumnavigator*.

2009: [Lanner and District Silver Band](#) placed 12th in the First section of the Regional Championships under C Toghill playing *Pentacle*.

2010: [Lanner and District Silver Band](#) placed 8th in the First section of the Regional Championships under Stuart Chappell playing *A Moorside Suite*.

2011: [Lanner and District Silver Band](#) placed 6th in the First section of the Regional Championships under Stuart Chappell playing *Le Carnival Romain*.

2011: [Lanner and District Silver Band](#) placed 1st in the Open section of the SWBBA Contest under Stuart Chappell.

2012: [Lanner and District Silver Band](#) placed 3rd in the First section of the Regional Championships under Stuart Chappell playing *Mountain Views*.

2013: [Lanner and District Silver Band](#) placed 2nd in the First section of the Regional Championships under Stuart Chappell playing *Brass Triumphant*.

2013: [Lanner and District Silver Band](#) placed 10th in the First section final of the National Brass Band Championships of GB under Stuart Chappell playing *Fanfares and Love Songs*.

2013: [Lanner and District Silver Band](#) rehearsal room and conference facility built. (Band Website)

2014: [Lanner and District Silver Band](#) placed 11th at Yeovil Entertainment Contest under Stuart Chappell.

2014: [Lanner and District Silver Band](#) placed 9th in the Championship section of the Regional Championships under Stuart Chappell playing *St Magnus*.



[Lanner Band](#) 2015 – Stuart Chappell MD (Photo: unknown)

2015: [Lanner and District Silver Band](#) placed 7th in the Championship section of the Regional Championships under Stuart Chappell playing The Torchbearer.

2016: [Lanner and District Silver Band](#) placed 8th in the Championship section of the Regional Championships under Leonard Adams playing Cambridge Variations.

2017: [Lanner and District Silver Band](#) placed 5th in the Championship section of the Regional Championships under David Hamilton playing Pageantry.

2017: Andrew Berryman, [Lanner and District Silver Band](#) MD.

Launceston

Launceston is west of the River Tamar, which constitutes almost the entire border between Cornwall and Devon, at its middle stage

????: [Launceston Band](#) formed. "There was a popular and highly motivated band in Launceston before the volunteer band was formed." (John Brush)

1838: "...entering the town of Launceston, they were joined by the [Launceston Band](#), ... with them through the streets of that place, they then proceeded to St Stephen's and returned to St Thomas's Church-Yard."
(7 July 1838 – Falmouth Express and Colonial Journal)

1849: "...The evening being fine, two fire balloons were sent from the Castle grounds. The [Launceston Band](#) played at intervals on the green and concluded the evening with the National Anthem..." (21 July 1849 – Exeter and Plymouth Gazette)

1855: "...the members of the [Launceston Amatear Band](#), to recover a musical instrument called a cornopean. The plaintiffs presented to the court the following fact – The militia regiment was first called out in 1854, and the [Launceston Amateur Band](#), in which the de..." (12 October 1855 – Royal Cornwall Gazette)

1859: "...The [Launceston Band](#). Sir, The Band have offered their services to the public to play on the Castle twice a week, from half-past 7 to a quarter to 9 o'clock, p.m., during the summer season."
(21 May 1859 – Launceston Weekly News, and Cornwall & Devon Advertiser)

1861: "The judgement. Richard Hamley v Lawrence Loire. The defendant had not given up the instrument, the property of the [Launceston Amateur Band](#), and His Honor ordered warrant to issue not less than 24 hours for to be put to Bodmin for days, if not given within ..." (19 January 1861 – Launceston Weekly News, and Cornwall & Devon Advertiser)

1861: "On Wednesday a concert, at which the members the [Launceston Volunteer Band](#) and the [Drum and Fife Band](#), were the performers, took place in the Central Subscription Room..."
(7 December 1861 – Launceston Weekly News, and Cornwall & Devon Advertiser)

1862: "...distant music announced the arrival of the four companies that came by train, headed by the [St Columb](#), [Launceston](#), and [St Austell bands](#). With the exception of the St Columb Corps, whose dress was somewhat darker, and stripe of red broader the uni- forms ..." (9 May 1862 – Royal Cornwall Gazette)

1863: "Hood's Last Shot, Maypole Dancers, Widows and Orphans, Little John, Will Scarlet, Friar Tuck; the [Launceston Foresters Band](#), the [Southhill Brass Band](#), and Foresters mounted on foot from Callington, Northhill, Launceston, Liskeard, Tavistock..." (7 August 1863 – Royal Cornwall Gazette)

1865: [Launceston Grammar School Brass Band](#) active. (BBHD)

1864: "... themselves into procession and paraded the principal streets of the town. They then went to Newport, hauled by the [Launceston Teetotal Band](#), under the leadership of their new bandmaster, Mr Thomas Newland, late bandmaster on board her Majesty's ship Royal ..." (4 June 1864 – Western Daily Mercury)

1864: "...after a smart shower in the morning it cleared on ... procession was then formed, headed by ... and [Launceston Foresters' Bands](#), and marched to the railway station in time for the 9.30 express train, which put them down at Menheniot station..." (17 June 1864 – Western Daily Mercury)

1864: "The [Launceston Temperance Band](#), which has only existed few months in connection with the society, but has, nevertheless, made rapid progress p..." (17 December 1864 – Western Daily Mercury)

1865: Mr Clifford [Launceston Band](#) MD. (BBHD) He later conducted the [Volunteer Band](#). 6 Company Duke of Cornwall's Rifles / C Company Duke of Cornwall's Rifles / C Company 2nd Volunteer Battalion Duke of Cornwall's Light Infantry / C Company 5th Battalion Duke of Cornwall's Light Infantry (Territorial Force)

Once 6 Company Duke of Cornwall's Rifles were operational, until WW1, the dates of engagements for the volunteer and Town Band never coincided. Each band appeared to have its own conductor. (John Brush)

[Launceston Volunteer Band](#) formed and was quite strong (averaging 18 players) for those days.

Gordon Higgs, first [Launceston Volunteer Band](#) MD.

1866 to 1891: G Clifford, [Launceston Volunteer Band](#) MD.

1874: "... pretty good indication that has the welfare of the Society at heart. The business was nearly concluded when the [Launceston Celebrated Brass Band](#) put in an appearance and struck up lively air. After the bandsmen had in some measure supplied the wants of the ..." (5 June 1874 – Western Times)

1878: "The [Launceston Rifle Corps Band](#) entered the town about 11 a.m., and headed the procession to church, where a sermon was preached to the members, who number 90." (22 June 1878 – Cornish & Devon Post Launceston)

1878: "... while all wore some of the insignia of the Order, formed in procession, to the number of over 100, and headed by the [Launceston Band](#), under the direction of Bandmaster Clifford..." (20 July 1878 – Cornish & Devon Post Launceston)

1880: "...moderate terms but the unpromising weather of the previous day threw them out somewhat in estimating their provisions. The [Launceston Band](#), under the conductorship of Bandmaster Clifford, very efficiently played the following selection music..." (31 July 1880 – Cornish & Devon Post)

1880: "...which with the evergreens and flowers made the procession (about mile in length) a very imposing affair. Part of the [Launceston Band](#), under Mr Oke, occupied the front waggon and played some capital music during the day." (7 August 1880 – Cornish & Devon Post Launceston)

1863: "... A band from [Stratton](#), and Mr Clifford's band from [Launceston](#), were in attendance, and discoursed sweet music at intervals..." (31 July 1863 – Royal Cornwall Gazette)

1877: "The band of the [6th D.C.R. Volunteers \(Launceston\)](#), under the conductorship of Bandmaster Clifford, performed enjoyable selections ..." (12 October 1877 – Exeter and Plymouth Gazette)

1883: "...Breakwater was most enjoyable one, the company being enlivened by some excellent music performed by members of the [Launceston Rifle Band](#), accompanied the party..." (15 September 1883 – Cornish & Devon Post Launceston)

1884: "... the organ being assisted by four brass instruments played by members of the [Launceston Rifle Band](#), led by Mr Clifford (bandmaster), who also assisted with his cornet in the hymns, the general effect being very pleasing..." (20 September 1884 – Cornish & Devon Post Launceston)

1885: "... Selections of music were given intervals by Mr Dalby, the organist of St Mary Magdalene and by members of the [Launceston Band](#), under the direction of Mr Clifford." (9 January 1885 – Western Morning News)

1885: "... The proceedings were enlivened by ... members the [Launceston Volunteer Band](#), under Mr C Ham, the Launceston handbell ringers and the Working Boys' [Brigade Fife and Drum Band](#)." (17 January 1885 – Cornish & Devon Post Launceston)

1885: "...and perambulated the neighbourhood in procession, headed by the [Launceston Volunteer Band](#), under Mr G Clifford." (24 January 1885 – Cornish & Devon Post Launceston)

1885: "...The enjoyment of the visitors was enhanced by the strains of the [Launceston Volunteer Band](#), which, under the direction of Mr G Clifford, discoursed excellent programme of music." (22 May 1885 – Western Morning News)

1891: "... The [Launceston Volunteer Band](#), under Mr G Clifford, was present during the day and played selections of music. There was a grand display of fireworks..." (31 July 1891 – Exeter and Plymouth Gazette)

1892: "Whilst feeling the highest respect for their old instructor, Mr Clifford of Launceston, the [\[Launceston\] Military Band](#) have found it necessary to engage a resident leader. As the result of advertising they have obtained the services..."
(15 July 1892 – Western Times)

1895: "...The members attended service at the church and perambulated the village headed by the [Launceston Rifle Band](#), whose playing gave great satisfaction, and whose services were procured by subscriptions..." (7 June 1895 – Exeter and Plymouth Gazette)

1895: "... The carriage was met and preceded to the church by the [Launceston Volunteer Band](#), under Mr Clifford..."
(4 October 1895 – Exeter and Plymouth Gazette)

1900s: [Launceston Good Templars Band](#) active. (BBHD)

1901: "...which they manifested bringing about such gratifying results. The proceedings were greatly enhanced by a part of the [Launceston Volunteer Band](#), under Bandmaster F Wick, their selections of music being much appreciated."
(20 July 1901 – Cornish & Devon Post Launceston)

1905: Mr Wicks, [Launceston Volunteer Band](#) MD.

1907: "... Instrumental selections were given by the [Launceston Orchestral Society Band](#), under the conductorship of Mr R J R Barrett, A.L.C.M. The concert was followed , by a public dance, which..." (29 January 1907 – Western Times)

1908: "... A procession of over 350 members was formed the village at ... and headed by the [Launceston Territorial Band](#) under Bandmaster Wicks marched past the house of Mr W Northy..." (20 June 1908 – Cornish & Devon Post Launceston)

1908: "...The [Launceston Territorial Band](#) (under many years in their midst... Owing to the removal of Mr Tom, the conductorship band ...)" (4 July 1908 – Cornish & Devon Post Launceston)

1908: "...The route taken by the procession, headed by the [Launceston Town Band](#), under Bandmaster Wicks, was as follows, starting from the Western Road Through Western Road, High Street, Castle Street ..." (14 November 1908 – Cornish & Devon Post)

1919: [Launceston Municipal Band](#) formed, it included a variety of instruments including clarinets. (Old Launceston by John Neale)

1919: Mr F Wicks [Launceston Municipal Band](#) MD who was paid £50 per year. (Old Launceston by John Neale)

1920: "Before the Band of Hope started headed by the [Launceston Salvation Army Band](#)..." (14 January 1920 – Cornishman)

1920s: "[Launceston Salvation Army Band](#) was still going when I was a small boy (1920s), as I remember they would play in the Square on a Sunday evening. Granfer Penny was about when my Mum was a young girl. She used to say 'Granfer Penny beat the drum – three scats and a miss'." (Bill Roberts)

1921: "... [Launceston Municipal Band](#) was in attendance." (9 August 1921 – Western Morning News)

1924: "The Salvation Army Barracks, Hayle, were well attended on Saturday and Sunday on the occasion of visit of the [Launceston Salvation Army Band](#). On Sunday afternoon service of praise was tendered by the Band in St George's Hall, Copper house, ..." (20 August 1924 – Cornishman)

1927: "... Hymns were sung and at the close the Last Post and Reveille were sounded by Mr R Worden (Bandmaster, [Launceston Band](#)). The Corporation marched from the Town Hall to the Memorial..." (18 November 1927 – Exeter and Plymouth Gazette)

1929: "...ranks as one of the finest ever produced and the contribution items from outside the town had much to with this feature. [Launceston Band](#), under Bandmaster Worden, and [Callington Band](#), under Bandmaster Jago, attended..."
(9 November 1929 – Exeter and Plymouth Gazette)

1930: "... took place at Lifton on Thursday night and there was a large number of spectators. The procession was headed by [Launceston Municipal Band](#), under Bandmaster Worden..." (17 November 1930 – Western Morning News)

1933: "... Lieut. Grayson, late director of music the Royal Marines' Band, Plymouth, had been appointed bandmaster of the [Launceston Municipal Band](#). With Lieut. Grayson as bandmaster they hoped they would get as good band as they had in many other places..." (23 June 1933 – Western Times)

1934: "The procession was headed by Launceston [Salvation Army Band](#), under Bandmaster R Walter. The parade, which was organized the Dunheved Castle Lodge, Launceston, was in aid ..." (13 August 1934 – Western Morning News)

1935: "...Torrington ... branch of the Salvation Army in the week-end received a visit from the [Launceston Salvation Army band](#) of 21 players." (21 March 1935 – North Devon Journal)

1939: "[Launceston Town Band](#), under Bandmaster R T K Walter, rendered selections in the Market Hall. Tavistock, on Sunday evening..." (28 July 1939 – Exeter and Plymouth Gazette)

1940: "...To help the funds for the Methodist Church, a varied programme was given by the [Launceston Salvation Army Band](#) under Capt. Thompson the schoolroom on Tuesday..." (15 March 1940 – Western Times)

1942: "...The procession was led by the combined bands of the [Salvation Army](#) and [Launceston Town](#), under the conductorship of Bandmaster R T K Walter. ..." (31 July 1942 – Western Times)

1949 to 1962 or later: Reginald Walters, [Launceston Town MD](#). (Contest archive)

1950: "A concert was given by the Windmill Follies and the [Launceston Town](#) under Bandmaster Reg Walters played selections." (8 September 1950 – Western Times)



[Launceston Town Band](#) with Reg Walters MD (Photo: Old Launceston by John Neale)
Includes: Reg Gale, Ron Haste, Bill Northey, Donald Dymond, Richard Dymond and Charles Ward

1952: [Launceston Town](#) placed 1st in the Second section of the SWBBA contest under Reg Walter playing Three Songs Without Words.

1953: [Launceston Town](#) placed in the top four in the Fourth section of the Regional Championships.

1953 [Launceston Town](#) participated in the Fourth section final of the National Championship of GB under Fred Roberts.



[Launceston Town Band](#) with Reg Walters MD (Photo: Old Launceston by John Neale)

Includes: Ron Haste, Reg Gale, Tim Symons, E Uren, Les Olver, W Goodman, G Deacon, E Couch and D Dymond

1963: [Launceston Town](#) contesting under R T K Walker. (Contest archive)



[Launceston Town Band](#) led by Bandmaster Ben Luxton in an Armistice Sunday parade

Includes: Ivor Thomas, F Worth, M Beard, B Worth, M Stoneman, H Ward, W Frayn and Mandy Thomas

(Photo: Walter Weighell of Launceston / Old Launceston by John Neale)

1975: [Launceston Town](#) placed 1st in the Fourth section at the SWBBA contest under D Ben Luxton playing The Lindum Suite.

1970s to 2001 or later: Nick Chadd, [Launceston Municipal Band](#) MD. (Contest archive)

1987: [Launceston Town Band](#) placed 1st in the Fourth section at the SWBBA contest under Derek Greenwood playing Four Little Maids.

1988: [Launceston Town](#) contesting under Derek Greenwood. (Contest archive)

1990: [Launceston Town](#) placed in the top four in the Fourth section of the Regional Championships.

1990: [Launceston Town](#) participated in the Fourth section of the National Brass Band Championship of GB.

1997: [Launceston Town](#) placed 7th in the Third section of the Regional Championships under B Howard playing Tintagel.

1998: [Launceston Town](#) placed 1st or 2nd in the Third section of the Regional Championships.

1998: [Launceston Town](#) placed 16th in the Third section of the National Brass Band Championship of GB under Nick Chadd playing Three Miniatures.

1999: [Launceston Town](#) placed 10th in the Third section of the Regional Championships under Nick Chadd playing Narnia Suite.

2000: [Launceston Town](#) placed 4th in the Third section of the Regional Championships under B Howard playing Main Street.

2001: [Launceston Town](#) placed 11th in the Second section of the Regional Championships under N Chad playing The Moor of Venice.

2002: [Launceston Town](#) placed 10th in the Second section of the Regional Championships under J Ware playing Symphony for Brass.

2004: [Launceston Town](#) contesting under W Smith. (Contest archive)

2004: [Launceston Town](#) placed 14th in the Second section of the Regional Championships under W Smith playing Kaleidoscope.

2004 to 2006: Garry Lannie, [Launceston Town](#) MD. (Garry Lannie)

2005: [Launceston Town](#) placed 9th in the Third section of the Regional Championships under Garry Lannie playing Tam O'Shanter's Ride.

2006: [Launceston Town](#) placed 3rd in the Third section of the Regional Championships under Garry Lannie playing Entertainments.

2006: Dave Dobson, [Launceston Town](#) MD.

2007: [Launceston Town](#) placed 14th in the Third section of the Regional Championships under Dave Dobson playing Prelude and Jubilate.

2008: [Launceston Town](#) placed 13th in the Third section of the Regional Championships under Dave Dobson playing Dark Side of the Moon.

2009: [Launceston Town](#) placed 16th in the Third section of the Regional Championships under Dave Dobson playing The Once and Future King.

2010: [Launceston Town](#) placed 10th in the Fourth section of the Regional Championships under Dave Dobson playing Saint Saens Variations.

2011: [Launceston Town](#) placed 10th in the Fourth section of the Regional Championships under Dave Dobson playing Prelude, Song and Dance.

2011: [Launceston Town](#) placed 1st in the Fourth section at the SWBBA contest under David Dobson playing First Suite in Eb.

2012: [Launceston Town](#) placed 3rd in the Fourth section of the Regional Championships under Dave Dobson playing English Folk Song Suite.

2012: [Launceston Town](#) placed 16th in the Fourth section final of the National Championship of GB under David Dobson playing A British Isles Suite.

2012: [Launceston Town](#) placed 1st in the Fourth section at the SWBBA contest under David Dobson playing Voices of Youth.

2012: [Launceston Youth](#) placed 1st in the Youth section at the SWBBA Championships under Anne Brown.

2013: [Launceston Town](#) placed 13th in the Third section of the Regional Championships under Dave Shead playing Hollywood.

2014: [Launceston Town](#) placed 14th in the Third section of the Regional Championships under Jeremy Taylor playing Partita for Band.

2016: Colin Gay, [Launceston Town](#) MD. (Band Website)

2016: [Launceston Town](#) placed 13th in the Fourth section of the Regional Championships under Colin Gay playing The Journal of Phileas Fogg.

2017: [Launceston Town](#) placed 18th in the Fourth section of the Regional Championships under Colin Gay playing St Andrews Variations.

Lelant

Lelant is a village west side of the Hayle Estuary, about 2 ½ miles southeast of St Ives and one mile west of Hayle

1865: "...all the while the [Lelant Band](#) playing in the courtyard..." (29 March 1865 – The Cornish Telegraph)

1869: "...[Lelant Brass Band](#) went to ..." (26 February 1869 – Cornubian and Redruth Times)

1883: "...who paraded the villages of Canonstown, Whitecross, Cockwells, and Crowlas, with flags and banners, headed by the [Lelant Band](#)..." (30 August 1883 – Cornishman)

1884: "... Methodist Sunday School annual treat was held on Saturday. Prior to the tea, the members of the school walked to Redruth. [Lelant Brass Band](#) was in attendance. The usual games were supplemented by foot racing, for small prizes. The annual trip of the Redruth ..." (8 August 1884 – Cornubian and Redruth Times)

1884: "Conservative demonstration at St Ives... carriage and it was drawn round the town, repeated cheers being raised at many points along the route. The [Lelant](#) and [Towednack Bands](#) accompanied the procession..." (2 October 1884 – Cornishman)

1887: "...The annual tea of the ... Wesleyan Sunday School was held on Tuesday. The [Lelant Downs Band](#) was in attendance..." (9 June 1887 – The Cornish Telegraph)

1888: [Lelant Downs Brass Band](#) played for the Ludgvan Wesley Sunday School Festival and the press report leaves one in no doubt that there could not have been any learners performing. (John Brush)

1891: "On Saturday the Lelant Wesleyan Sunday-school proceeded ... accompanied by the [Lelant Downs Band](#)..." (9 July 1891 – The Cornish Telegraph)

1905: "...The [Lelant Brass Band](#), led Mr J Maddern, made its first public appearance..." (27 April 1905 – Cornishman)

1892: "... very inclement and undoubtedly prevented many from attending. Each school formed procession, led by the [Lelant Downs](#) and [St Erth Brass Bands](#) respectively. The children were regaled with tea and buns, and a public tea followed. In the evening the weather became ..." (21 July 1892 – The Cornish Telegraph)

1905 to 1911: James Maddern [Lelant Brass Band](#) MD. (John Brush)

1908: A Gregory [Lelant Brass Band](#) secretary. (BBHD)

1908: "[Lelant Brass Band](#) has suffered a loss by the departure of the bandmaster, Mr Banfield Hosking and his brother, Mr Jacob Hosking..." (10 September 1908 – Cornishman)

1908: "Mr Ernest Wills has been appointed bandmaster of the [Lelant Brass Band](#) in succession to Mr Banfield Hosking who has gone to America..." (12 November 1908 – Cornishman)

1909: "...Kimberley Park yesterday, in aid the funds of the Falmouth Hospital and Truro Infirmary, a sacred concert was given by the [Lelant Brass Band](#), under Bandmaster J Tanner." (9 August 1909 – Western Morning News)

1911 to 1914: John Tanner [Lelant Brass Band](#) MD. (John Brush)

1913: "...the really clever programme which was well-rendered, and it is to be regretted that there was not a larger audience. The [Lelant Brass Band](#) are to be congratulated on the highly successful contest on Saturday. The three bands in first section met near the school..." (4 September 1913 – The Cornish Telegraph)

1914: "...the members of [Lelant Brass Band](#) appreciation of the valuable services of Mr John Tanner bandmaster, have presented him with a pipe and pouch, silver mounted, and inscribed. The presentation was made Mr J H Blight." (25 June 1914 – The Cornish Telegraph)

1914 - 1915: E C Wills [Lelant Brass Band](#) MD (John Brush)

1914: "... a very large procession, interspersed with flags, banners, and bannerettes, and accompanied the [St Ives Town](#) and [Lelant Brass Bands](#). This popular mid-summer event was favoured with fine weather. Tea was provided for the children and adults in a field..." (2 July 1914 – Cornishman)

1914: "...held on Saturday in unfavourable weather. A procession of officers, teachers and scholars was formed 2.30 p.m., and headed [Lelant Band](#) (under Bandmaster E Wills, Camborne) it proceeded to Tolroy Gardens, kind permission of Mr H H Trevithick. Returning..." (23 July 1914 – Cornishman)

1915: "... presented smart appearance and were in charge of Scoutmaster Truscott and Assistant Scout-Master Larwill. [Lelant Brass Band](#), unde the direction of Bandmaster Wills, played them to church." (11 November 1915 – Cornishman)

E C Wills Resigned to conduct Redruth.

WWI: [Lelant Brass Band](#) disbanded for the duration of the war. (John Brush)

[Lelant brass band](#) re-formed

1919: "Lelant Peace Celebrations...During the afternoon selections were played by the [Lelant Brass Band](#), under the direction Bandmaster N Courtice. At 10.30 a bonfire was lift on Tren crom Hill by Mr R V G Tyringham..." (23 July 1919 – Cornishman)

1921: "Dedication of war memorial at Lelant...by the vicar and Mr Taylor, churchwarden, to which the Bishop responded. At 6 p.m. muffled peals were rung, and the [Lelant Brass Band](#), Mr Eustice conductor and the Lelant Comrades (Com. Irwin, R.N., in command), marched to the church..." (13 April 1921 – Cornishman)

1924: "...in the parish church, when special prayers were read by the ...The lesson was read the Rev. A J Summerhill, and the [Lelant Brass Band](#), under Capt. Codyre and Bandmaster Eustace led the singing, with Mr T Johns at the organ. The Rev. J J Haworth..." (26 November 1924 – Cornishman)

1930: "...party which was followed by games and petitions... music ...supplied by ' the [Lelant Band](#), under the conductorship of Mr Frank Gregory..." (30 January 1930 – Cornishman)

1931 circa to 1935: F Gregory [Lelant Band](#) MD.

1932: "... Headed by [St Ives](#) and [Lelant Bands](#), the parade then marched through the streets of the town to the Wesleyan Church, where the Rev. Harold Crook ..." (30 June 1932 – Cornishman)

1933: "... parade on Remembrance Sunday. The company fell in at the Lodge Gates, Lelant, and marched through the village, headed by [Lelant Silver Band](#), under the direction of Bandmaster F Gregory. The church was full, and after the singing of hymns chosen for the occasion..." (26 October 1933 – Cornishman)

1935: "Bandmaster for [Lelant Band](#). Lowest offer not necessarily accepted. Applications to ...R J Curnow, Secretary." (14 November 1935 – Cornishman)



Believed to be [Lelant Brass Band](#) (postcard courtesy of Mac Walters with Lelant SP 19 postmark)

1935: "[Lelant Band](#) has been re-formed, and will be under the conductorship of Mr J F Tanner, of St Ives, and the band will be playing during..." (5 December 1935 – Cornishman)

1942: Reorganised as [Lelant United Services Band](#). (John Brush)

1942: F Gregory MD resigned. "Because of this second disagreement with Germany, he was now in the National Fire Service (NFS)". (John Brush)

1943: Home Guard formed and the Band's instruments loaned to the [14th Battalion Home Guard \(St Ives\) Band](#), now under the baton of Bandmaster Coombe. (JB / Brian Stevens from the Lelant Band minute book)

1944: [Lelant Band](#) re-formed.

1944: "As the weather was fine a parade assembled at the lodge gates and proceeded to church headed by the newly-formed [Lelant and District Band](#) under Bandmaster Coombes..." (16 November 1944 – Cornishman)



[Lelant and District Band](#) date unknown (Photo: unknown)

1945 circa: [Lelant and District Band](#) played at Angarrack Wesleyan tea treat. (Methodist tea-treats in Cornwall by Cedric Appleby)

1946: "... who had contributed to the success of the welcome home ... in any way. He had a special word of praise for the [Lelant and District Band](#) (under Mr S Coombe), for the generous way in which they had given their services on that and other occasions..."
(27 June 1946 – Cornishman)

Lerryn

Lerryn is a village situated on the River Lerryn approximately three miles southeast of Lostwithiel

1919: [Lerryn Band](#) played at the Peace Celebrations. (John Brush)

No other engagements found so this could be a band formed just for that event. (John Brush)

Linkinhorne

Linkinhorne is a civil parish and village approximately four miles northwest of Callington and seven miles south of Launceston

1864: "... During the afternoon a procession, headed by the [Linkinhorne Brass Band](#), traversed the main thoroughfares the parish..."
(6 August 1864 – Launceston Weekly News, and Cornwall & Devon Advertiser)

1887/88: [Linkinhorne Parish Band](#) re-formed. (John Brush)

1890: [Linkinhorne Parish Band](#) fully kitted out with uniforms – eleven players plus bass and side drums. (John Brush)

1893: "...headed the North hill and [Linkinhorne Brass Band](#)." (17 June 1893 – Cornish & Devon Post)

1897: "... and the parishioners, headed by the [Linkinhorne Brass Band](#)..." (25 June 1897 – Western Morning News)

1904 or earlier to 1921 probably: J Doney [Linkinhorne Brass Band](#) MD. (John Brush)

1904: "The [Linkinhorne Brass Band](#), under Mr J Doney, rendered pleasing selections during the day."
(25 June 1904 – Cornish & Devon Post Launceston)

1908: "The [Linkinhorne Band](#), under Mr Wm. Forsc??, played in field, which was kindly lent for the occasion by Mr Inch, where sports were carried out ..." (4 July 1908 – Cornish & Devon Post Launceston)

1908: "...The [Linkinhorne Brass Band](#) was in attendance under bandmaster Doney, whom we were all well pleased to welcome back amongst us for the first time ..." (8 August 1908 – Cornish & Devon Post Launceston)

1910: Fifteen [Linkinhorne Brass Band](#) players in new uniforms. (John Brush)

1910: "...The members met outside the Council School where a procession was formed, and headed the [Linkinhorne Brass Band](#), marched through the village and back, continuing the march ..." (2 July 1910 – Cornish & Devon Post Launceston)

1921 probably: [Linkinhorne Brass Band](#) disbanded. (John Brush)

Liskeard

Liskeard is an ancient stannary and market town and civil parish in south east Cornwall

1832: "... The morning was ushered in by the discharge of cannon; at about ... o'clock the [Liskeard Band](#) arrived in Boat, adorned with flags, which was rowed for some time about the river; the effect of the music on the water ..."

(28 June 1832 – Worcester Journal)

1846: "The [Liskeard Band](#) played ... throughout the day, which passed of in the most orderly and quiet manner..."

(31 July 1846 – Royal Cornwall Gazette)

1849: [Polperro Band](#). "On Tuesday week, Polperro New Road was completed and, on the following day, it was opened to the public, amidst such rejoicings as could only be excited by a general sense of the utility and importance of the improvement. Preparations for celebrating the event commenced at an early hour in the morning, and tastefully decorated arches were soon to be seen in all the principal parts of the place. From the highest points of the opposite hills, which rise on either side, several hundred feet above the level of the sea, a rope was drawn up just over the centre of the town, and at least three hundred feet above it, from which were suspended a vast number of flags, waving triumphantly over its brightening prospects, and forming a display grand beyond anything within the recollection of the oldest inhabitant, and which will not cease to be remembered and spoken of as long as the youngest eyewitness shall live. About eleven o'clock in the forenoon the [Liskeard Band](#), whose services had been engaged for the occasion, played in good style, and were soon joined by the excellent little band belonging to the town. They proceeded together to the pier, and embarking in a boat played delightfully in their course out of the harbour and also on their return. Shortly after two o'clock, a procession consisting of little less than a thousand persons left the town by the old road for the purpose of performing the opening ceremony. The [Polperro Band](#) took the lead, and was followed by several carriages, headed by a boat on wheels, decorated for the occasion and drawn by hand. Then came a vast concourse on foot, while the [Liskeard Band](#) brought up the rear. Having reached the point where the new road commences, the gate was thrown open and the procession passed through, the bands playing appropriate airs, which were continued for the greater part of the way. Among those who were first to have a crack over this road in their carriages, was our townsman, Mr Francis Coath, and Mrs Coath, whose united ages amounted to some- where about 160 years. At the terminus of the road a public tea was provided, which did infinite credit to the ladies under whose management it was conducted. Several hundred sat down, and all seemed highly gratified with the proceedings, music being kept up during the greater part of the time. In the course of the evening the bands paraded the streets, and wound up the pleasures of the day by playing God save the Queen underneath the flags beforementioned." (WB 20 July 1849)

1858: "... gardens were looking their best and great credit seems to be due Mr Wills, the gardener, for the judgment displayed. The [Liskeard Band](#) attended on the occasion and greatly enlivened the day's enjoyment."

(10 July 1858 – Cornish Times)

1860: "Major Hume, accompanied by Col. Cocks and Captain Barnett, inspected the Rifle Corps on Monday evening last, at Liskeard. The [\[Volunteer\] Bands](#) of both were present. The 4th or Liskeard Corps, under the command of Captain Hawker, number on paper, nearly a hundred..." (20 July 1860 – Royal Cornwall Gazette)

1863: "... inhabitants of the borough are invited to meet the Mayor at the Town Hall, and to form a procession, to be accompanied by the [Liskeard Band](#). At 1.00 pm luncheon will be provided at Webb's Hotel for all who apply for tickets..."

(7 March 1863 – Western Daily Mercury)

1867: "Boconnoc Cottage Garden Society. ... The [Liskeard Brass Band](#) played at intervals during the day..."(1 August 1867 RCG)

1867: "... beautifully fine, and the grounds were crowded with visitors, for whose amusement various sports were provided. The [Liskeard Brass Band](#), under the direction of Mr Pearson, was present and played selections during the day."

(1 August 1867 – Western Morning News)

1870: "... comic song, the judges being chosen from some of the ladies and gentlemen present. During the course of the day, the [Liskeard Amateur Town Band](#), under the leadership of Mr William Phillips, played a number of pieces. A large number of people were present." (28 July 1870 – West Briton and Cornwall Advertiser)

1873: "... marked some good play and is hoped that such amicable contests between the two battalions may continued annually. The [Liskeard](#) and [Truro bands](#) were attendance during the day." (4 June 1873 – The Cornish Telegraph)

1879: "...the Band had to borrow men to make their number. ...had resolved when the matter was brought forward again to challenge the [Liskeard Band](#) to a competition for £..., if members of the [Launceston Band](#) were agreeable. (Applause) Bandmaster Clifford: Most certainly ..." (5 April 1879 – Cornish & Devon Post)

1884: "...An excellent entertainment was given, the programme consisting of music rendered by the [Liskeard Orchestral Band](#), led by Mr John Philips..." (18 January 1884 – Royal Cornwall Gazette)

1885: "The Council assembled in the Town Hall at a quarter to ten and formed a procession, headed by the [Liskeard Volunteer Band](#) and the sergeants-at- mace. They proceeded through Fore-street and Gut-lane to Blowing's Well, where there is a stream..." (7 August 1885 – Royal Cornwall Gazette)

1885: "... past, in particular, being a very creditable performance, whilst the attack was well planned and executed. The [Battalion \(Liskeard\) Band](#) enlivened the proceedings with choice selections of martial music. On Tuesday and Wednesday evenings the sports were held ..." (7 August 1885 – Royal Cornwall Gazette)

1885: "... The [Liskeard Volunteer Band](#) will attend. ... fireworks – Pyrotechnist to the Royal Yacht Squadron, Fisheries and Health Exhibitions, ..." (14 September 1885 – Western Morning News)

1886: "... accident occurred on the ground. A boy sitting on some hurdles fell over them and dislocated his shoulder bone. The [Liskeard Volunteer band](#) attended under Mr Philips, and played some excellent music. ..." (23 July 1886 – RCG)

1887 to 1903: Seems to have been the Volunteer Band's most popular period although not overly busy, quietly got on with its musical life. John Phillips MD for most of the early period. (John Brush)

1889: "... concert in the Temperance Hall in evening in aid of the funds of the institute. At the concert the members of the [Liskeard Orchestral Band](#), under Mr J Phillips, played several selections of music, and their rendering..." (10 January 1889 – Royal Cornwall Gazette)

1890s: [Liskeard Borough Band](#) formed. (BBHD)

1890s: Mr C Penny [Liskeard Borough Band](#) MD.

James Mitchell [Liskeard Voluntary Band](#) MD.

1895: "... Whilst tea was being served, the [Liskeard Band](#), under the direction of Mr Mitchell, rendered good service, and their efforts were much appreciated..." (21 September 1895 – Western Morning News)

1900: "The [Liskeard \[Voluntary\] and Borough Bands](#) have been engaged for June 28th." (31 January 1900 – Western Morning News)

It would seem from the following that [Liskeard Borough Band](#) disbanded.

1900 circa: [Greenbank Brass Band](#) disbanded to help form [Liskeard Borough Band](#). (John Brush)

1901 circa: [Liskeard Temperance Band](#) formed. (Band's website)



Liskeard Temperance Band circa 1901

1902: "... Bible Christians was held on Wednesday week. The children marched through the village, headed by the [Liskeard Temperance Band](#). A tea In the field was well patronised, and the evening meeting in the chapel was crowded..." (4 September 1902 – Royal Cornwall Gazette)

1902: "... Previous to the match, the [Liskeard Borough Band](#) paraded the town and proceeded to the field at Addington where they played selections. ..." (9 October 1902 – West Briton and Cornwall Advertiser)

1903: "... received from bands. The [Liskeard Temperance Brass and Reed Band](#) tendered £8 for the ..., and the [Liskeard Volunteer Band](#) £3. with a luncheon ticket for bandsman, to play in the procession, with £3 for evening concert. Members took exception ..." (21 May 1903 – West Briton and Cornwall Advertiser)



Liskeard Temperance Brass and Reed Band (Photo: unknown)

1903: "... annual church parade. At half-past ten the societee assembled the Parade, and shortly afterwards, headed by the [Liskeard Volunteer Band](#), under Bandmaster Phillips, marched to Liskeard Parish Church. ..." (17 September 1903 – West Briton and Cornwall Advertiser)

1910: "... During the afternoon programmes of music were rendered [Liskeard Band](#) and [Bugle Band](#). About 2,000 were admitted to the field." (19 May 1910 – Royal Cornwall Gazette)

1911: [Liskeard Temperance](#) contesting under J Honey. (Contest archive)

1911: "... a procession children, headed by the Mid-Cornwall Legion Frontiersmen, and the [Liskeard Temperance Band](#) under Bandmaster Honey was followed..." (24 June 1911 – Western Morning News)

1912 to 1914: R J Honey [Liskeard Voluntary Band](#) MD.

1912: "Only 12 [Liskeard Voluntary Band](#) players remained and one must wonder if this poor turn-out had anything to do with the fact that the Town Band started contesting and that the conductor was our, already mentioned, Mr Honey who was conductor of both bands. It is also probable that the company's Commanding Officer would not allow them to compete, a not unusual attitude." (John Brush)

1913: [Liskeard Temperance](#) contesting under J Phillips. (Contest archive)

1914: Mr T Edmonds [Liskeard Temperance](#) MD. (BBHD)

1916 or maybe a bit later: [Liskeard Temperance](#) disbanded. (BBHD) Possibly a name change to [Liskeard Town Band](#).

1920: "... The judges were Messrs. B Trant and E J Maddever, of Liskeard. [Newquay Town Band](#) were in attendance. The agricultural classes were well..." (5 August 1920 – West Briton and Cornwall Advertiser)

1920: [Liskeard Town Band](#) formed. (Band website) The fact that the band was immediately contesting suggests that the players were previously members of [Liskeard Temperance Band](#).

1920: Contesting as [Liskeard Town](#) under J Priest. (Contest archive)

1921: "... on behalf of the Red Cross Motor Ambulance, was well patronized during the afternoon. Music was supplied by the [Liskeard Band](#), under Mr T Priest and in the evening there was a May pole dance by children..." (21 July 1921 – WMN)

1925: "... sports in aid of the Nursing Association, ... and a new parish room, were held at on Saturday. [Liskeard Silver Band](#), under Mr T Priest, played selections. ..." (29 June 1925 – Western Morning News)

1925: "... United Methodist Church, which has just been reopened after renovation and extension. The procession was headed by [Liskeard Silver Band](#), the Fire Brigade, and Police Force." (10 August 1925 – Western Morning News)

1928: Contesting as [Liskeard Silver Band](#) under E F Woodhead and F Priest. (Contest archive)



Liskeard Silver Band 1928 (Photo: unknown)

1930: "... engage professional bands, and not ... our combinations such as the [Territorial](#), [Salvation Army](#), [City Transport](#), [Liskeard](#) and [Torpoint Bands](#), with which ... dated last year. Disgusted!" (21 March 1930 – Western Times)

1930: "Callington United Friendly Societies' annual hospital effort was celebrated yesterday. Headed by [Liskeard Silver Band](#) – conductor, Mr G F Strand, ..." (4 August 1930 – Western Morning News)

1932: "... The procession was led by [Liskeard Silver Band](#), under Mr G Strand. They also played during the evening on the promenade. A dance in the pavilion brought the day..." (17 May 1932 – Western Morning News)

1934: "... judging and the presentation prizes by Dr M Hutcninson (president) there was furry dance through the narrow streets, led by [Liskeard Town Band](#), with a Cornish brass band of 1850 bringing the rear. Then followed a dance ... the fish market, and with darkness the ..." (6 August 1934 – Western Morning News)

1935: "... Plymouth Ladies and Amaeur Swimming Clubs gave exhibitions of diving, while the Amateurs also gave a display of water polo. [Liskeard Silver Band](#), under the direction of Mr T Priest, rendered selections throughout the afternoon and evening, while Calstock Revellers ..." (1 July 1935 – Western Morning News)

1939: "[Liskeard Silver Band](#) have acquired a new set of instruments, costing £250, and they were formally presented by the Mayor ..." (4 April 1939 – Western Morning News)

1939: "[Liskeard Silver Band](#) are to have an audition with a view to broadcasting. They will play before Mr Denis Wright, the well-known brass band expert, in their own ... next Tuesday." (28 June 1939 – WMN)



Liskeard Band 1939 (Photo: unknown)

1946: "... and the Sheriff of Exeter and Mrs C W H Hill. Later a concert was given by the first three bands each section. The [Liskeard Silver Band](#) was conducted by Mr C H Baker, conductor of St Austell Town Band, in the absence through illness of Mr A C Repper." (11 November 1946 – Western Morning News)

1950: "Burraton Community Association's second flower and produce show, fete, and carnival on Saturday. Sideshows, stalls, and [Liskeard Silver Band](#) had to be crowded into a marquee, and a display of miniature ..." (17 July 1950 – WMN)



[Liskeard Band](#) in 1954

1970s: [Liskeard Youth Band](#) contesting. (Contest archive)

1978: [Liskeard Silver Band](#) contesting under D Howlett. (Contest archive)

1970s: Bernard Sutton [Liskeard Silver Band](#) MD. (Lostwithiel Band paper from Phillip Hunt)

1976: [Liskeard Silver Band](#) placed 1st in the Third section at the SWBBA contest under Bernard Sutton playing Peer Gynt Suite.



[Liskeard Band](#) at Bugle Contest 2014

2015: Ann Brown [Liskeard Silver Band](#) MD. (Band's website)

Lizard

Lizard village is in the civil parish of Landewednack and about 11 miles southeast of Helston

1883 or 1888: "The Rival Bandsmen of Meneage or He Who Collars a Man and Gets Knocked Down is Rightly Served" was the heading in the Cornishman newspaper when reporting an assault case heard at the West Kerrier Petty Sessions. Roughly what happened was that there was a festival held in St Keverne when the [Porthalla Band](#) was engaged to provide the music. [St Keverne Band](#) had usually played at this event, but not this time, although several of their members turned up for a day out. The [Lizard Band](#) had had the nerve to bring their instruments but was not allowed to perform. During an interval, whilst the [Porthalla](#) players were having their tea, Richard Jose, John Tiddy and Mr Chiddock of [Lizard Band](#) were laughing together and jeering at the members of the other two bands. William Scobie of [St Keverne Band](#) remonstrated with them upon which Jose grabbed him by the collar. Scobie floored him with a punch to the side of the head rendering him unconscious for several minutes. That was the end of fracas and at the subsequent court session the case was dismissed and each party had to pay their own costs, estimated at being not less than £3. (Cornish Telegraph 24th May 1883 / The Cornishman 1888 / JB)

Long Downs

Longdowns is a village on the A394 road approximately three miles west of Penryn

1881: “[Porkellis, we think] Wesleyan Sunday-school tea was held a field, kindly lent by Mr Alfred Rapson, last Thursday. The [Long Downs 'Zulu' band](#) rendered the music, and the teachers and scholars paraded the thoroughfare between ...”
(16 July 1881 – Cornishman)

1882: “ ... After the tea several members the Salvation Army conducted a profitable meeting. The [Long Downs Band](#) played lively airs during the afternoon.” (13 July 1882 – Cornishman)

1883: “Christian Sunday scholars were regaled with tea in a field belonging to Mr Francis Pascoe, on Thursday last. Headed by [Long Downs Band](#) they walked to Medlyn and the top ...” (19 July 1883 – Cornishman)

Looe

Looe is a small coastal town, fishing port and civil parish in the former Caradon district of south-east Cornwall

1864: An [Artillery Band](#) existed when the corps of [No. 2 Battery, Duke of Cornwall's Artillery Volunteers](#) was being inspected on their gunnery expertise.

1849: "...tradesmen of the town partook of an excellent supper at the New Inn, kept by Mr Lamb. Mr Barrett, merchant, presided, and the [Looe Band](#), led by Mr Olver, kindly came over to increase the enjoyment by their delightful music. ..."
(23 February 1849 – Royal Cornwall Gazette)

1881: "Lostwithiel ... [Looe Volunteer Band](#) was in attendanoe, and added much to the afternoon's enjoyment. ..."
(19 August 1881 – Royal Cornwall Gazette)

1888: "... The [Looe Volunteer Band](#) performed selections of music at intervals, and after the speeches dancing was kept up until dark. ..." (16 August 1888 – Royal Cornwall Gazette)

1893: "After tea sports were held the grounds – jumping, throwing the cricket ball, ... followed by dancing on the green. The [Looe Artillery Band](#) was in attendance and gave very good selection..." (8 July 1893 – Western Morning News)

1904: "... procession through the town and public tea was enjoyed in the Congregational Schoolroom, after which a public meeting was held. [Looe Town Band](#) had a benefit concert on Friday night in the Congregational schoolroom..." (15 September 1904 – RCG)

1905: "The [Volunteer Band](#) played excellent selections in the Market Square on Friday evening and on the afternoon of Christmas Day." (30 December 1905 – Cornish & Devon Post)



[Looe Town Band](#) 1906 under Richard Mitchell with twenty-four players, including five clarinets and one flute/piccolo

1907 to 1912: There appears to be two bands in town, the [Artillery](#) and a [Town Band](#), with most players in both bands. (John Brush)

1907: [Looe Town Band](#) efficient enough to play such items as the overture Tancredi. (John Brush)

1907: A Richard Mitchell [Looe Town Band](#) MD. (John Brush)

1912: Last report of [Looe Town Band](#) activity.

1912: The band carried on without a lot to do until, in 1912, the Cornish Times regretted that a recent church parade was carried out without a band. The reporter's inference was that Looe no longer had neither [Volunteers](#) nor [Town Band](#).

1919 to 1939: Several attempts to re-form [Looe Town Band](#) but all to no avail. (John Brush)

Lostwithiel

Lostwithiel is a civil parish and small town in Cornwall at the head of the estuary of the River Fowey

Our thanks for the material from the paper [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead

1843: "...United Friends, built for Capt Cornish, of this place, was launched on Monday from the building yard of Mr Mark. The [Lostwithiel Band](#) was in attendance, and a large concourse of spectators were assembled. She went off in a very beautiful manner, and ..." (5 May 1843 – Royal Cornwall Gazette)

1856: "On arrival of the news of Peace [ending the Crimean War] being declared on Tuesday, a merry peal on the church bells was rung, and the [\[Lostwithiel\] brass band](#) belonging to the town paraded the streets during the day." (4 April 1856 – West Briton)

1863: "[The Foresters' Band](#), [St Blazey Artillery Volunteer Band](#), [Fife and Drum Band of the St Austell D.C.V.R.](#), [Lostwithiel Band](#), and the hand-bell band. Towards evening a good number amused themselves with dancing and kiss in the ring." (3 June 1863 – Western Daily Mercury / 5 June 1863 – Royal Cornwall Gazette)

Lostwithiel Detachment of East Company Rifle Volunteers. (Lostwithiel Past & Present March 2003) A sub-unit (or detachment) of the Bodmin company.

The Volunteers seemed to have many administrative problems and the local press appeared to have little idea of who they were reporting on, giving the band many different titles and possibly because of their reported disreputable appearance. (John Brush)

1884: "... A collection taken for the South Devon and East Cornwall Hospital realised £6. In aid of the funds of the [Lostwithiel Volunteer Band](#) an entertainment was given at the Royal Talbot Hotel Assembly Rooms ..." (24 October 1884 – RCG)

1885: Nathaniel Prideaux [Liskeard Volunteer Band](#) MD. (Lostwithiel Past & Present March 2003)

1885: Mention of [Lostwithiel Band](#). (Band Website / [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead)

1886: "... tea and sports, on Saturday afternoon, in the grounds of Lanwithan, kindly lent by Mr R Foster, JP. – Mayor of Lostwithiel. The [Brass Band of the Lostwithiel detachment of the E Company 2nd Battalion Duke of Cornwall's Light Infantry](#) was in attendance." (16 July 1886 – Royal Cornwall Gazette)

1888: "... The members of Court ... and of the D.C.R. Volunteers, under the command of Captain Baron, and headed by the [Lostwithiel Band](#), marched in procession, the volunteers forming an escort to the mayoral procession." (15 November 1888 – Royal Cornwall Gazette)

1889: "...young farmers taking part in it... Some disappointment was felt at the [St Austell Band](#) being engaged instead the [Lostwithiel Band](#)." (23 May 1889 – Royal Cornwall Gazette)

1889: "...the south end of the Parade, both being witnessed with much interest largo numbers of people on shore and afloat. [Lostwithiel Volunteer Band](#) was engaged, and under the direction of Private Prideaux discoursed some enjoyable music..." (5 September 1889 – Royal Cornwall Gazette)

1890: "... away large numbers of members, each of whom were permitted by Lady Fortescue and the colonel to invite a friend. [Lostwithiel Brass Band](#) discoursed music, under the direction of Mr Prideaux, the programme including The Primrose March." (1 May 1890 – Royal Cornwall Gazette)

It seems that the local council tried to help the band financially. (John Brush)

????: The local council tried tried to poach the players to form [Lostwithiel Borough Band](#)! (John Brush)

1898: Mr Prideaux [Lostwithiel Brass Band](#) MD. (BBHD)

1898: "The [Lostwithiel Brass Band](#), under the direction of Bandmaster Prideaux, discoursed a capital programme of music. Although a large crowd of ..." (11 August 1898 – Royal Cornwall Gazette)

1902: "The weather having cleared up, sports were held in the evening in field Mount Pleasant, lent by Mr J P Rowe. [Lostwithiel Borough Band](#) played selections. In the afternoon children's flower service was held."
(11 September 1902 – Royal Cornwall Gazette)

1903: "... contests from taking place. ...excellent programme with crowds of visitors to the village, who witnessed some good sport. [Lostwithiel Borough Band](#), under the direction of Band master Prideaux. was in attendance, and rendered a pleasing selection of music during ..." (20 August 1903 – Royal Cornwall Gazette)

1907: "... Brass Band was playing, he accidentally collided with a little boy. Both were knocked down, but escaped injury. [Lostwithiel Borough Brass Band](#) made their first public appearance since receiving their new instruments on Saturday evening last, when they played ..." (5 September 1907 – West Briton and Cornwall Advertiser)

1908: "...several ladies and gentlemen ... train Lostwithiel. Tea was served on the beautiful lawn, and during the afternoon the [Lostwithiel Borough Brass Band](#), under Mr Cyril Daniel played an excellent programme music. ..." (9 July 1908 – West Briton and Cornwall Advertiser)

[Lostwithiel Borough Band](#) disbanded. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1914: [Lostwithiel Borough Brass Band](#) disbanded and instruments stored in the Guildhall. (Lostwithiel Past & Present March 2003)

[Lostwithiel Borough Brass Band](#) instruments put into storage in a room adjacent to the Mayor's Parlour in the Guildhall.
(Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1922: "...Dick [Parsons], aged 15, and several music-minded youngsters, including Herbie Eyres and Norman Chapman, signed a petition asking for the release of these 'worse for wear' instruments."

1922: Dick Parsons [Lostwithiel Borough Band](#) Secretary, a position he held until 1978 with just a six-year break during the war years.
(Lostwithiel Past & Present March 2003)

1922: [Lostwithiel Borough Band](#) formed with ... players "...taught to play by Mr E A Russell, organist of St Bartholomews Church and Mr Wevell who later became bandmaster, at their headquarters in the Old Grammar School in Queen Street".
(Band Website / Lostwithiel Town Band – A Brief History by Hugh Whitehead / Lostwithiel Past & Present March 2003)

1922/23: Within six months first [Lostwithiel Borough Band](#) concert. (Lostwithiel Past & Present March 2003)

Mr R Richards and Vernon Prideaux joint [Lostwithiel Borough Band](#) MDs. (Lostwithiel Past & Present March 2003)

Nathaniel Prideaux and Mark Minear conducted [Lostwithiel Borough Band](#) at some time.
(Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1937: [Lostwithiel Borough Band](#) played at the official opening of the Glyn Cinema. (Lostwithiel Past & Present March 2003)

1937: [Lostwithiel Borough Band](#) new uniforms worn at event to celebrate Coronation. (Lostwithiel Past & Present March 2003)

1939: W Stevens [Lostwithiel Borough Band](#) MD. (BBHD)

1939: "... [Lostwithiel Borough Band](#), under Mr W Stevens, rendered selections of music. ..." (24 August 1939 – West Briton and Cornwall Advertiser)

1939: [Lostwithiel Borough Band](#) disbanded due to WWII. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1946/47: Re-formed as [Lostwithiel Silver Band](#).
(Band Website / Lostwithiel Town Band – A Brief History by Hugh Whitehead / Lostwithiel Past & Present March 2003)

1946/47 to 1955: W "Bill" Stephens [Lostwithiel Silver Band](#) MD.

(Contest archive / [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead / [Lostwithiel Past & Present](#) March 2003)

Lostwithiel Borough Band.
5 Melville Terrace.
Lostwithiel
14-5-46.

Mr R. H. Dean
Hembarrow.

Dear Mr Dean,

Very many thanks
for your letter of the 4th instant. Herewith
please find eight guineas for the 'G'
Trombone as requested.

We have greatly appreciated the loan
of it and now your agreement to sell
it to us at this figure. We hope it
may prove as good a servant to us as it
has done to Greensplat.

It is good news to hear of your
reorganisation again and we hope your
personal efforts will be duly rewarded by
success.

Thanking you on behalf of the
Borough Band.

Yours faithfully
R. Harrison. Hon Sec.

1947: [Lostwithiel Silver Band](#) first contest – at the Area, Exeter. ([Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead)

1950: "... marched in procession from the Town Hall through the gaily-decorated streets to Place House, headed by the [Lostwithiel Borough Band](#) and the Mayor (Ald. F W Whittling) and Corporation, also in their robes. The championship was judged ..." (31 July 1950 – [Western Morning News](#))

1955: Alfred Chapman [Lostwithiel Silver Band](#) MD. (Contest archive / [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead)

1956 to 1967: Became the 4/5th [Duke of Cornwall Light Infantry Band](#) but also known as [Lostwithiel Silver Band](#). ([Lostwithiel Past & Present](#) March 2003)

1959: Jack Uren [Lostwithiel Silver Band](#) MD. (Contest archive / [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead)

1960/61/63: [Lostwithiel Silver Band](#) Contesting under W Lawton. (Contest archive)

1962: [Lostwithiel Silver Band](#) played at the official opening of the Tamar Bridge. ([Lostwithiel Past & Present](#) March 2003)

1967 to 1968: J Armstrong [Lostwithiel Silver Band](#) MD. (Contest archive)

1969: [Lostwithiel Silver Band](#) contesting under W Lawton. (Contest archive)

1969: T A "Tommy" Cooper [Lostwithiel Silver Band](#) MD. (Contest archive / [Lostwithiel Town Band – A Brief History](#) by Hugh Whitehead)

1970s: Geoff Bunt [Lostwithiel Silver Band](#) MD. (Contest archive)

1970: [Lostwithiel Youth Band](#) formed by Mervyn Sweet. ([Lostwithiel paper](#) from Phillip Hunt)

1970: [Lostwithiel Youth](#) placed 1st in the Youth section at the SWBBA Championships under Mervyn Sweet.

1971/72: [Lostwithiel Youth Band](#) contesting under Mervyn W Sweet. (Contest archive)

1972: [Lostwithiel Youth Band](#) participated in the Youth Section of the National Championships of GB at the Royal Albert Hall under Mervyn Sweet. (Lostwithiel paper from Phillip Hunt)

1972: [Lostwithiel Youth Band](#) placed 1st in the Fourth section at the SWBBA contest under Mervyn Sweet playing City by the Sea.

1972: [Lostwithiel Youth](#) placed 1st in the Youth section at the SWBBA Championships under Mervyn Sweet.

1973: [Lostwithiel Youth Band](#) participated in the Youth Section of the National Championships of GB at the Royal Albert Hall under Mervyn Sweet. (Lostwithiel paper from Phillip Hunt)

1973: Mervyn Sweet [Lostwithiel Youth Band MD](#) resigned

1973 to circa 1977: John Quays [Lostwithiel Youth Band MD](#). (Lostwithiel paper from Phillip Hunt)

1973: [Lostwithiel Silver Band](#) Contesting under J M Berryman. (Contest archive)

1976: [Lostwithiel Youth](#) placed 1st in the Youth section at the SWBBA Championships under G R Wheildon.

1977: G Wheildon [Lostwithiel Silver Band MD](#). (Contest archive / Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1977 circa: Geoff Wheildon [Lostwithiel Youth Band MD](#). (Lostwithiel paper from Phillip Hunt / Contest archive)

1977 circa to circa 1980: Vivian Hawkey [Lostwithiel Youth Band MD](#). (Lostwithiel paper from Phillip Hunt / Contest archive)

1978: [Lostwithiel Silver Band](#) placed 1st in the Second section of the SWBBA contest under G R Wheildon playing Promenade.

1979: [Lostwithiel Youth Band](#) placed 1st in the Fourth section at the SWBBA contest under D Howlett playing Rufford Abbey.

1980 circa: Don Howlett [Lostwithiel Youth Band MD](#). (Lostwithiel paper from Phillip Hunt / Contest archive)

1980: Joe Armstrong [Lostwithiel Silver Band MD](#). (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1980/81: Bernard Sutton [Lostwithiel Silver Band MD](#). (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1982: Bernard Sutton [Lostwithiel Silver Band MD](#), died.

Peter Westaway [Lostwithiel Silver Band MD](#). (Contest archive / Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1987: [Lostwithiel Silver](#) and [St Pinnock Band](#) combined for engagements and contests but by early the following year the arrangement had ceased. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1987: Dennis Large [Lostwithiel Youth Band MD](#). (Lostwithiel paper from Phillip Hunt / Contest archive)

1987: [Lostwithiel Youth Band](#) suffering a severe shortage of players. (Lostwithiel paper from Phillip Hunt / Contest archive)

1988: Name change from [Lostwithiel Youth Band](#) to [Lostwithiel Brass 88](#) to attract senior players. (Lostwithiel paper from Phillip Hunt / Contest archive)

1988 to 1996: Robert J Hammett [Lostwithiel Brass 88 MD](#). (Lostwithiel paper from Phillip Hunt / Contest archive)

1988 to 1997: Sam Roberts [Lostwithiel Silver Band MD](#). (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1988: Some [Lostwithiel Silver Band MD](#) players left to join [Lostwithiel 88 Band](#) (see below). (Lostwithiel Past & Present March 2003)

[Lostwithiel Silver Band](#) Band room at the Great Western Commercial Village in Station Yard.

(Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1993: [Lostwithiel Brass 88](#) placed in the top four in the Fourth section at the Regional Championships.

1993: [Lostwithiel Brass 88](#) placed 8th in the Fourth section of the National Championship of GB under Robert Hammett playing Little Suite for Brass Band.

1994: [Lostwithiel Brass 88](#) placed 1st in the Third section of the SWBBA contest under Robert Hammett playing Vectis Isles.

1996: Mike Kempler [Lostwithiel Brass 88](#) MD. (Lostwithiel paper from Phillip Hunt / Contest archive)

1996: [Lostwithiel Brass 88](#) suffer the loss of several players. (Lostwithiel paper from Phillip Hunt / Contest archive)

1996: [Lostwithiel Town Band](#) formed comprising players from the former [Lostwithiel Silver Band](#) and [Lostwithiel Brass 88](#).

(Lostwithiel Town Band – A Brief History by Hugh Whitehead)

1997: Geoff Swan [Lostwithiel Silver Band](#) MD. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

???? to 2002: Jeremy Willcock [Lostwithiel Silver Band](#) MD. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

2002 to 2006: Miss Linda Trethewey [Lostwithiel Silver Band](#) MD. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

2006 to 2015: Denzil Stephens [Lostwithiel Silver Band](#) MD. (Lostwithiel Town Band – A Brief History by Hugh Whitehead)

2008: Jane Whitehead joined to assist in teaching [Lostwithiel Silver Band](#) youngsters.

(Lostwithiel Town Band – A Brief History by Hugh Whitehead)

2009: [Lostwithiel Silver Band](#) placed 18th in the Fourth section of the Regional Championships under Denzil Stephens playing The Talisman.

2010: [Lostwithiel Silver Band](#) placed 18th in the Fourth section of the Regional Championships under Denzil Stephens playing Saint Saens Variations.

2015: Norman Pendray [Lostwithiel Silver Band](#) MD. (Band Website)

2016: [Lostwithiel Silver Band](#) placed 21st in the Fourth section of the Regional Championships under Norman Pendray playing The Journal of Phileas Fogg.



Lostwithiel Silver Band

Ludgvan

Ludgvan is a civil parish and village in Cornwall, 2 ½ miles north-east of Penzance

1850: "The local Wesleyan Sunday school procession was headed by 'the well-known [Ludgvan Band](#) of Musicians'. At this very early date, especially for Cornwall, I would hazard a guess that this was not a brass band but that it very soon became one." (John Brush)

1852: "... the children were walked to the Parsonage, headed by the [Ludgvan Band](#), where, notwithstanding the unfavourable of the weather, the Rev gentleman and his lady by their unwearied endeavours..." (16 July 1852 – Royal Cornwall Gazette)

1860: "... Crowlas, and then took a comfortable walk through the gardens of the Rev. Archibald Paris. Crowlas school was preceded by the [Ludgvan Band](#); while Cross and Canon's-town schools by the [New Mill Band](#) ; Newtown school by [Germoe Band](#): and Trenawin school by the..." (27 June 1860 – The Cornish Telegraph)

1879: " The [Hayle Artillery Brass Band](#) assisted some members of the [Ludgvan Band](#), which was in attendance. A procession was formed the public hall, Hayle Foundry, at 2.30, and after visiting the beautiful gardens." (1 July 1879 – The Cornish Telegraph)

1889 probably: [Ludgvan Band](#) disbanded. (John Brush)

1909 circa: [Ludgvan Brass Band](#) formed. (John Brush)

1909: R T Williams [Ludgvan Brass Band](#) MD. (John Brush)

1909: "... festival in connection with United Methodist Church, Marazion. took place on Wednesday. The procession, headed by the [Ludgvan Independent Band](#), perambulated the town and various gardens. ..." (22 July 1909 – The Cornish Telegraph)

1915: "... The Corps were accompanied on the march by the [Ludgvan Band](#), Mr George Miners was in command." (25 November 1915 – Cornishman)

1920s: [Ludgvan Brass Band](#) Active with 15 players. (John Brush)

1920s: Mr R Taylor [Ludgvan Brass Band](#) MD. (John Brush)

1923: "...Marazion and Penzance Territorials accompanied by [Ludgvan Band](#) ..." (31 January 1923 – Cornishman)

1923: "Cornish bandsmen and elsewhere, regret the death Mr Richard Taylor Williams, the bandmaster and conductor of [Ludgvan Band](#). At one time, indeed ... more than once, he was the leader of [Marazion Band](#). ..." (28 February 1923 – Cornishman)

1924: "[St Ives Prize Silver Band](#) visited Ludgvan on Sunday and gave two concerts aid of the funds of [Ludgvan Band](#). The first concert was held in the afternoon in the Rectory ground, and the second in the evening in the fair field." (30 July 1924 – Cornishman)

"What happened to [Ludgvan Brass Band](#) after that is another Cornish mystery." (John Brush)

1940: "... Penwith Council to deal with these matters. Mr Oakley Roberts, of Madron, attended the meeting on matter concerning the old [Ludgvan Band](#). It was alleged that had borrowed some band instruments in good condition several years ago, and that they had been returned..." (9 May 1940 – Cornishman)