

Cornish Brass Bands

A to C

This paper has been compiled by Tony Mansell (Bardh Kernow: Skrifur Istor) and has been incorporated into the Cornwall Music Archive held at Kresen Kernow.

My motivation for its preparation was to record and to share our Cornish brass band heritage.

The information and photographs have been collected over many years but it is not complete and if you are able to add to it, or correct it, then your help will be appreciated and acknowledged.

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Contest Results

Cornish contest results have not been included here but are recorded in a separate paper entitled Cornish Contest Archive.

Band Names:

Unfortunately newspaper reporters, and even the bands themselves, have not been careful to use the correct current band name making it difficult to determine exactly to which band a statement refers.

Musical Directors:

The term Musical Director has generally been used and, in most cases, includes bandmaster and resident conductor.

Types of Bands:

Whilst brass bands are the primary interest of this archive, other models have been included.

Volunteer Military Bands:

In the 1850s, Britain there was a growing military threat from France and in May 1859 the a Volunteer Force was formed as a citizen army of part-time rifle and artillery volunteers to support the British Army stretched by oversea commitments. These were locally raised volunteer corps and by October 1860 there were 22 sub-divisions in Cornwall each consisting of about 100 men. Most of the major towns had a core with Truro having two. These were placed into two battalions: the 1st Volunteer Battalion based in Penzance and the 2nd Volunteer Battalion based in Bodmin.

In 1881 the organisation was rationalised and the corps were brought into the new county regimental structure with the names of the 1st and 2nd Volunteer Battalions of The Duke of Cornwall's Light Infantry.

In 1908 the Rifle Volunteers were brought closer into the framework of the county regiments and became a part of a new Territorial Force.

The relevance of this is that most of the corps set up in the 1850s and 1860s had a band and many of them competed in the various brass band contests. This was not always popular as, despite the reference to volunteer, some of the independent bands considered that they were professional musicians.

Acknowledgments:

My thanks goes to all of the organisations and individuals, whether named or not, who have provided information and photographs for this archive.

Special mention must be made of the help received from the China Clay History Society (CCHS) and from the late John Brush who contributed greatly and was helping with the research at the time of his death.

Altarnun

Altarnun is a village and civil parish in Cornwall on the north-eastern edge of Bodmin Moor

1866: [Altarnun Brass Band](#) first recorded engagement was at the Altarnun Friendly Society procession. (John Brush)

1870s late to 1891: G Clifford MD who had previously conducted the [Launceston Volunteer Band](#). (John Brush)

1878: "Headed by the [Altarnun Brass Band](#) and the [Bodmin Band](#), marched through the village..."
(Cornish & Devon Post 6th July 1878)

1881: [Altarnun Brass Band](#) at Pensilva Temperance Fete. (RCG 5th August 1881)

1887: [Altarnun Brass Band](#) at Altarnun Jubilee Festivities. (RCG 1st July 1887)

1891: J Deacon [Altarnun Brass Band](#) MD. (John Brush)

1893: [Altarnun Brass Band](#) at Altarnun agricultural competition. (RCG 8th June 1893)

1894: [Altarnun Brass Band](#) at Altarnun agricultural competition. (RCG 7th June 1894)

Balwest

Balwest is a village to the west of Helston

1868: [Balwest Brass Band](#) formed, probably by five or six brass players to provide music for the Ashtown Wesley tea meeting of this year. (John Brush)

1883: "The [Balwest \(Germoe brass band\)](#), under Mr Bottreirs' leadership, was in attendance and played variety of airs in excellent style." (Cornishman 13 September 1883 – Cornishman)

Blackrock

Either in or near Crowan, a village and civil parish about three-and-a-half miles south of Camborne

1870 circa: [Blackrock Band](#) active. (John Brush)

[Blackrock Band](#) looked upon as [Crowan Band](#), so why they were called Blackrock is completely unknown. (John Brush)

1881: "Helston's Festival Music... honours for the drummer! [Constantine](#) and [Mabe 'Zulu' bands](#) are popular – the latter especially. [Porkellis Band](#), [Seworgan Band](#), [Burras Band](#), and [Black Rock Band](#). are more, while [Porthleven Band](#), alas! it is skat up." (16 July 1881 – Cornishman)

1885 to 1895: [Blackrock Band](#) contesting under John Carey.

1889: "Porkellis Sunday school tea-treat was held on Monday in last week. The attendance was not large as in former years. [Black-rock band](#) discoursed appropriate music..." (Cornishman 18 July 1889)

1890: [Blackrock Band](#) contesting.

1895: [Blackrock Band](#) at its last contest and probably meant its death. Adjudicators report: "They sounded absolutely awful." (John Brush)

Blackwater

Blackwater is a village in the parish of St Agnes on the old course of the A30

1838 – 28th June: [Blackwater Musical Band](#) played at Redruth for the coronation of Queen Victoria. (Still Blawin')

The Blackwater philanthropist, John Passmore Edwards, was a fife player in one of the Blackwater Bands.

1878: "... [Blackwater Juvenile Brass Band](#), under the leadership of Mr Frank Symons, was in attendance and played some nice selections throughout..." (RCG 1st February 1878)

1901: [Blackwater Band](#) formed or re-formed by C Retallack, DCLI clarinet player. (John Brush)

[Blackwater Band](#) practised in a hut near the railway line.

1902: "Sir Edward Durning-Lawrence, Bart, M.P., has sent cheque for one guinea towards purchasing a new drum... [for [Blackwater Band](#)]" (Cornubian and Redruth Times 11 April 1902)

1903: [Blackwater Brass and Reed Band](#) at Mithian Band of Hope tea. (RCG 28th May 1903)



[Blackwater Brass and Reed Band](#) (Photo: unknown)

Ernie Pearce (Monty's father) is the young lad front right. He joined in 1904 aged 12 and learnt to play the cornet

1904: [Blackwater Brass and Reed Band](#) at Mithian Band of Hope tea. (RCG 19th May 1904)

1906 circa: [Blackwater Brass and Reed Band](#) practised in a stable near Blackwater Chapel.

1906: "...Mithian Band of Hope headed by [Blackwater Band](#)..." (Cornubian and Redruth Times 26th May 1906)

1909: "...idea originated with the men here at [Blackwater Band](#), with Mr T D Jenkins as president, and for some band gave their services... by members of [Redruth Volunteer Band](#). Through emigration and other causes the [Blackwater Band](#) ceased to exist and for the last two..." (RCG 15 July 1909)

1914: [Blackwater Band](#) disbanded. (John Brush)

Bleak House, Feock

Feock is a coastal civil parish and village about 5 miles south of Truro at the head of Carrick Roads on the River Fal

1918/19: [Bleak House Band](#) formed by William Trebilcock (born 1899), a member of Perranwell Band. Like a family band consisting of the Trebilcock brothers, cousins and neighbours. They generally rehearsed in the front room of Bleak House (hence the name)

1918/19: [Feock Brass Band](#) sold their instruments to [Bleak House Band](#). (John Brush)



[Bleak House Band](#), 1923 (Photo: courtesy John Brush collection)

1929: [Bleak House Band](#) disbanded.

The Trebilcock brothers then joined St Keverne Band, one on Eb Bass the other on cornet. (John Brush)

Blisland

Blisland is a village and civil parish approximately five miles northeast of Bodmin

1863: [Blisland Temperance Band](#) formed. (BBHD)

1866: [Blisland Temperance Band](#) first recorded engagement was at St Breward. (John Brush)

1872: "It to be understood that the [St Breward Band](#), better known as the [Delank Band](#), has no connection with the Greenaway's [Blisland Band](#). Yours, Joel J Williams, Bandmaster, St Breward." (6 July 1872 – Royal Cornwall Gazette)

1872:"... The [Blisland Temperance Brass Band](#) was in attendance."
(10 August 1872 – Royal Cornwall Gazette)

1875: "... At two o'clock on Monday the children and teachers assembled at the schoolroom, and, preceded by the [Blisland Temperance Brass Band](#), marched in procession to Lavethan, the County Seat of Capt Morshead, which was kindly thrown open for the ..." (26 June 1875 – Royal Cornwall Gazette)

1878: "... On the Monday following the teachers and scholars again assembled at the school-room and, headed by the [Blisland temperance Brass Band](#), walked in procession to Lavethan, the seat of Captain J Morshead..." (21 June 1878 – RCG)

????: Name changed to [Blisland Brass Band](#). (BBHD)

1899: "... boating, bathing and football were freely indulged in, and everyone appeared to enjoy themselves. The [Blisland Band](#), which accompanied the party, played at intervals during the day..." (10 August 1899 – Royal Cornwall Gazette)

1900: "... belfry and rang out joyful peals on the Church bells. This was continued in the afternoon and again in the evening. [Blisland Brass Band](#) also came out and rendered a capital selection of music." (10 March 1900 – Cornish & Devon Post)

1900: "... was got together and rang peals on the church bells. This was continued during the afternoon and evening when the [Blisland Brass Band](#) came out and played patriotic airs. Blisland takes a special interest in the war in consequence of having Lance-corporal ..." (15 March 1900 – Cornishman)

1900: "To listen outside the [Blisland Band](#) room on their practice nights is quite a treat and a stranger would think they ..." (7 April 1900 – Cornish & Devon Post)

1900: "[Blisland Brass Band](#). The above Band are open to Book a few more engagements at former special low terms. Geo. Greenaway, Bandmaster." (12 and 26 May 1900 – Cornish & Devon Post)

1900: S Carne [Blisland Brass Band](#) MD. (John Brush)

1900: "... headed by [Blisland Brass Band](#), under the conductorship of Mr S Carne, of Penzance..." (21 June 1900 – Cornishman)

1900: "... the members, in full regalia, met at the lodge-room at 10 am, and, forming in procession, headed by the [Blisland Brass Band](#), under Mr S Carne, perambulated the village, and thence proceeded to the parish church, where a sermon was preached ..." (28 June 1900 – Royal Cornwall Gazette)

1900: "Well done, [Blisland Band](#)! You are getting on fine. It will soon outflank ours if they do not look sharp. I will not trespass more on the territory ..." (30 June 1900 – Cornish & Devon Post)

1900: "The [Blisland Brass Band](#) rendered a grand selection music at the B C Harvest Festival."
(20 October 1900 – Cornish & Devon Post)

1901: "Our [[Blisland](#)] [Brass Band](#) rendered some capital marches around the Village Green very recently."
(11 May 1901 – Cornish & Devon Post)

1901: "... After the tea the children were amused scrambling for nuts and were also presented with packets of sweets. The [Blisland Brass Band](#) rendered very choice programme, greatly enhancing tho enjoyment of all..."

(25 May 1901 – Cornish & Devon Post)

1901: "... The [Blisland Brass Band](#) rendered a choice programme throughout the afternoon, greatly enhancing the enjoyment of all."
(6 July 1901 – Cornish & Devon Post)

1902: "... special appropriate hymns in good style. Considering the inclemency of the weather the proceedings were successful. The [Blisland Brass Band](#) were in attendance." (21 June 1902 – Cornish & Devon Post)

1902: [Blisland Brass Band](#) last recorded engagement was at Blisland Coronation celebrations. (John Brush)

Bodmin

A special thanks for the help received from Barrie Doney of Bodmin Band.

1836: "... peals from the Fowey bells... [Bodmin Band](#)..." (RCG 22nd July 1836)

1836: "The day was gloomy but the [Bodmin Band](#) being in attendance,[at Truro] enlivened the immense ... of spectators by playing the most popular..." (RCG 5th August 1836)

1837: "... The [Bodmin Band](#) was in attendance..." (RCG 26th May 1837)

1840s: [Bodmin Militia Band](#) taking engagements. Not an all-brass band as we know today. (John Brush)

1845: "... [Bodmin Town Band](#) – the best local band which it has been our lot to hear in Cornwall – was in attendance throughout the day; and added greatly." (RCG 20th June 1845)

1849: "The [Bodmin Band](#) are engaged for the ball and the Helston hounds will meet at 8 o'clock on the following morning to have a 'parting brush'". (RCG 04th May 1849)

1850: "...Mr White and the [Bodmin Band](#) performed with their usual skill..." (Royal Cornwall Gazette 18th January 1850)

1852: [Bodmin Teetotal Fife and Drum Band](#) at Bodmin Riding. (Band website / Bodmin's Brass)

1853 to 1864: Mr McAllister [Bodmin Militia Band](#) MD.

1853: "... We are now requested to state that the teacher of the band is Mr McAllister, the master of the [Bodmin Band](#)." (Royal Cornwall Gazette 3rd June 1853)

1853: "...They [[Bodmin Band](#)] were escorted into the village of Roche by hundreds of people ... headed by the [Bodmin Band](#)..." (RCG 12th August 1853)

1860: No. [10 Company Duke of Cornwall's Rifles](#) formed.

1862: "The [Bodmin Fife and Drum Band](#), belonging to [the 10th](#) was also in attendance, and contributed to the pleasures of the day by their occasional..." (7 October 1862 – Western Daily Mercury)

1864 to 1867: Mr Horan [Bodmin Militia Band](#) MD.

1867 to 1874: Mr Mounter [Bodmin Militia Band](#) MD.

1860s: "[Bodmin Militia Band](#) must have been an outstanding band, having amongst their players Robert Elford (cornet) who later became their Bandmaster and changed the instrumentation to brass band, Philip Elford who joined the Royal Marines and became principal cornet of their Plymouth Band, as did William Ough. George Jago, a trombonist, took up a position with a London theatre orchestra and stayed there for many years. Then there was also William Jago who went on to become a much-respected conductor of the [St Austell Duke of Cornwall's Rifles Band](#)." (John Brush)

No record of them attending any contests. (John Brush)

1873: Thomas Jago [Bodmin Militia Band](#) MD.

1874 to 1886: Robert Elford [Bodmin Militia Band](#) MD.

1878: "Headed by the [Altarnun Brass Band](#) and the [Bodmin \[volunteers\] Band](#), marched through the village..." (Cornish & Devon Post 6th July 1878)

1880: Name changed to [E Company Duke of Cornwall's Rifles Band](#).

1886: "...Temperance Society ... led the [Bodmin Militia Band](#), (Mr Elford, Bandmaster and the new gorgeous Banner of the Society." (Cornish & Devon Post 19 June 1886)

1887: "The [Bodmin Band the Duke of Cornwall Light Infantry](#) was engaged [for the Temperance Festival] and like former occasions they gave good music." (Cornish & Devon Post 25th June 1887)

1887: "...Folly and walked in procession to the place of entertainment, headed the [Band of the 3rd Battalion D.C.L.I.](#), and the [Bodmin Fife and Drum Band](#), with the Mayor (Mr J Collins), the ex. Mayor (Mr T Baron), the town clerk (Mr B P Edyvean), and officials..." (30 May 1887 – Western Morning News)

1880s: [Phillip's Band](#) possibly in existence. (Bodmin's Brass)

1889: "... The [Bodmin Brass Band](#) was in attendance, and rendered selections of music." (West Briton and Cornwall Advertiser 25th July 1889)

1892: "A concert took place from 7.00 to 8.30, a capital programme being submitted to the large attendance. The [Bodmin Wesley and Orchestral Band](#) gave three selections which were much appreciated, as also were pianoforte solos by..." (22 December 1892 – Royal Cornwall Gazette)

1893: Wadebridge: "...The brethren then walked in procession, headed the [Bodmin Band](#), to Egloshayle Church ..." (Western Morning News 16th August 1893)

1899: "...tea, and concert to raise money for renovating the school premises. The Mayor (Mr Roscorla) opened the proceedings. [Bodmin Orchestral band](#), under Mr W L Twinning and the chapel choir sang glees, Mr J Williams conducting." (12 January 1899 – Royal Cornwall Gazette)

1899: "... and the members of the [Bodmin Orchestral Band](#) and male quartet. Mr W L Twinning conducted, and the whole proceedings passed off most satisfactorily." (16 November 1899 – Royal Cornwall Gazette)

1899: [Bodmin Brass Band](#) disbanded. (John Brush)

1900: [Bodmin Brass Band](#) formed and conducted by Robert Elford, respected cornetist and conductor of the [Royal Cornwall Rangers Militia \(Bodmin\) Band](#). (John Brush)

1900: "The [Bodmin Orchestral Band](#), under the leadership of Mr W J L Twinning, played some good selections. Refreshments were provided, and..." (4 January 1900 – Royal Cornwall Gazette)

1900: "...the programme, which was of a varied and highly attractive character, was begun with selections from the [Bodmin Orchestral Band](#), under the direction of Mr W L Twinning, F R C Soldiers of the Queen by Mr Wolsely followed and was well..." (27 January 1900 – Cornish & Devon Post – Launceston)

1900: "... evening entertainment for the inmates was arranged by Mr W L Twinning, and capital programme taken part in by the [Bodmin Orchestral Band](#)..." (15 November 1900 – West Briton and Cornwall Advertiser)

1900: "A march by the [Bodmin Orchestral Band](#) ...was correspondent and novelist; H Traill, followed by The Old Folks at Home, by the editor of Literature and..." (29 December 1900 – Cornish & Devon Post – Launceston)

1904: "[Bodmin Brass Band](#) led a children's procession to Mount Folly and, once there, they created considerable noise. Bodmin County Court was in session and the judge sent a message telling the band to shup-up. The band concluded the festivities by playing the National Anthem which resulted in the Court session being interrupted again whilst everyone stood to attention." (John Brush)

1904: [Bodmin Brass Band](#) disbanded. (John Brush)

1905: Mr Boorman [Bodmin Militia Band](#) MD. (John Brush)

1905: “[Bodmin Brass Band](#)’s weekly practices had included marching from the top of Berry Lane to the top of Rhind Street and back again.” (Martin Ham obituary in Bodmin Guardian 22nd September 1905)

1919/21: “[Bodmin Old Comrades Band](#) formed. Comprised of ex-servicemen and conducted by Mr R Symons. Started life by giving a concert every Saturday evening at the Market House. (John Brush)

1920: “... [Bodmin Comrades’ Brass Band](#) ... gave performances.” (West Briton and Cornwall Advertiser 13th May 1920)

1920: “... [Bodmin Comrades’ Band](#) provided music during the day.” (West Briton and Cornwall Advertiser 4th October 1920)

1920: “...hospital, a ball was held in Lostwithiel Drill Hall on Wednesday week. There was a large attendance. Mr J Burton's (Bodmin) [Orchestral Band](#) supplied the dance music...” (2 December 1920 – West Briton and Cornwall Advertiser)

1921/23: [Bodmin British Legion Band](#) disbanded (this sounds like the [Bodmin Old Comrades Band](#)).

1927: [Bodmin Town Band](#) formed.

“The decision to form a Bodmin Town Band was made at a public meeting convened by the Mayor of Bodmin, Cllr H M Lamerton, at the Guildhall, Bodmin on the 20th September 1927. (Cornish Brass July 1986 / Bodmin’s Brass)

“To form this band, they recruited from the Cardinham Band and the Clerkenwell Band (this resulted in the demise of Clerkenwell). Notice, I use the word 'recruited' rather than 'poached'.” (John Brush)

1927 to 1951: W T Lobb [Bodmin Town Band](#) MD. (Bodmin’s Brass)

1927: [Bodmin Town Band](#) band room in Church Institute. (Bodmin’s Brass)

1928 March: [Bodmin Town Band](#)’s first concert in the Public Rooms Bodmin. (Bodmin’s Brass)

1929: [Bodmin Town Band](#)’s uniforms purchased – 17. (Bodmin’s Brass)



[Bodmin Town Band](#), 1929, first formal photo of this band (Photo: unknown)

1930: [Bodmin Town Band](#) band room at Carbines Yard at the bottom of Pool Street, at the junction with Burnards Lane. (Bodmin’s Brass)

1932: [Bodmin Town Band](#)’s first contest. (Contest archive)

1933: [Bodmin Town Band](#) band room over the Town Council’s depot at the bottom of Bree Shute / free of charge. (Bodmin’s Brass)

1939: [Bodmin Town Band's](#) first contest at Bugle, under W T Lobb. (Contest archive).

1939: [Bodmin Town Band](#) combined with [Wadebridge Band](#) during WWII. (Bodmin's Brass)

WWII: [13th Battalion Home Guard Band](#) active.

1941/42: [Bodmin Regnal Mission Band](#) active.

1947: [Bodmin Town Band](#) band room in the old engine house previously used by the Bodmin Electric Light Company. (Bodmin's Brass)

"The [Bodmin Town Band](#) band room was in the old Bodmin Electric Light Co. engine house situated to the rear of Pool St Chapel. This would have been right in the middle of the now Dennison Road, we always said that when the road was opened we would have a practise in the middle of the road." (Barrie Doney)

1951 to 1969: W D Lawton [Bodmin Town Band](#) MD.

1953: [Bodmin Town Band](#) participated in the Second section (now First section) of the National Brass Band Championships of GB at Belle Vue under W D Lawton.

1954: [Bodmin Juniors](#) placed 1st in the Youth section at the SWBBA Championships under W D Lawton.

1955: [Bodmin Juniors](#) placed 1st in the Youth section at the SWBBA Championships under W D Lawton.

1956: [Bodmin Town Band](#) participated in the Second Section (now First Section) of the National Brass Band Championships of GB under W D Lawton.

1956: [Bodmin Town 'B' Band](#) contesting under W D Lawton. (Contest archive)

1957: [Bodmin Town Band](#) band room at Narissa Hall, Priory Park. (Bodmin's Brass)

1958: [Bodmin Town Band](#) placed 1st or 2nd in the Championship section of the Regional Championships.

1958: [Bodmin Town Band](#) placed 4th in the Second Section (now First section) National Brass Band Championships of GB under W D Lawton.

1959: [Bodmin Town Band](#) promoted to the Championship Section.

1959: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest.

1960: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest.

1961: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest.

1963: [Bodmin Town Band](#) participated in the Championship section of the Regional Championships under W D Lawton playing Rienzi.

1963: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under W D Lawton.

1964: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under W D Lawton playing Scheherazade.

1965: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under W D Lawton playing Sinfonietta Pastorale.

1968: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under W D Lawton playing Shipbuilders.

1969 to 1974: John Berryman [Bodmin Town Band](#) MD. (Bodmin's Brass)

1972: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under John Berryman playing La Carnival Romain.



John Berryman MD

1973: [Bodmin Town Band](#) new set of instruments at a cost of £6,000. (Bodmin's Brass)

1973: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under John Berryman playing Spectrum.

1973: [Bodmin Juniors](#) placed 1st in the Youth section at the SWBBA Championships under John Berryman.

1974 to 1978: Ron H Downs [Bodmin Town Band](#) MD. (Bodmin's Brass)

1975: [Bodmin Juniors](#) placed 1st in the Youth section at the SWBBA Championships under C J Bunt.

1976: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Roy Downs playing John O'Gaunt.

1978 to 1985: Alan Jenkin [Bodmin Town Band](#) MD.

1979: [Bodmin Town Band](#) placed 1st or 2nd in the Championship section of the Regional Championships.

1979: [Bodmin Town Band](#) placed 11th in the Championship Section of the National Brass Band Championships of GB under Alan Jenkin playing Volcano.

1980: [Bodmin Town Band](#) placed 1st or 2nd in the Championship section of the Regional Championships.

1980: [Bodmin Town Band](#) placed 19th in the Championship Section of the National Brass Band Championships of GB under Alan Jenkin playing Carnival Overture.

1980: [Bodmin Town Band](#) competed in the Best of Brass TV contest.

1981: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Alan Jenkin playing Le Roi D'ys.

1982: [Bodmin Town Band](#) placed 1st or 2nd in the Championship section of the Regional Championships.

1982: [Bodmin Town Band](#) placed 12th in the Championship Section of the National Brass Band Championships of GB under Alan Jenkin playing Contest Music.

1985 to 1987: W N (Reg) Harris [Bodmin Town Band](#) MD.



Bodmin Town Band April 1986

(Cornish Brass July 1986)

Back row: Mark Letcher, Mike Pickett, Alan Faraway, John Capp, Howard Tayler, Tony Osborne, David Faraway, Clifford Bunt

Middle row: Andrew Dear, Steve Letcher, Alistair Whitehead, Elaine Grose, Tim Whitehead, Paul Faraway, Phil Harris, Graham Hooper, Denis Bunt

Front row: Derek Roberts, Clive Bunt, Shaun Woodland, Dona Dymond, Reg Harris (MD), Garry Faraway, Ken Bates, David Richards, Gordon Francis

1987 to 1993: Leonard Adams [Bodmin Town Band](#) MD.

1989: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Leonard Adams playing Diadem of Gold.

1990: [Bodmin Town Band](#) placed 2nd in the Championship section of the Regional Championships.

1990: [Bodmin Town Band](#) placed 22nd in the Championship Section of the National Brass Band Championships of GB under Leonard Adams playing English Heritage.

1991: [Bodmin Town Band](#) placed 4th at Yeovil Entertainment Contest under Leonard Adams.

1992: [Bodmin Town Band](#) placed 5th at Yeovil Entertainment Contest .

1992: [Bodmin Town Band](#) placed 2nd in the Championship section of the Regional Championships.

1992: [Bodmin Town Band](#) placed 7th in the Championship Section of the National Brass Band Championships of GB under Leonard Adams playing The New Jerusalem.

1992: [Bodmin Town Band](#) placed 15th in the Spring Festival / Grand Shield under Leonard Adams playing The Essence of Time.

1993: [Bodmin Town Band](#) placed 8th at Yeovil Entertainment Contest under D Broadbent.

1993 to 1996: Howard Taylor [Bodmin Town Band](#) MD.

1993: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Howard Taylor.

1994: [Bodmin Town Band](#) placed 12th at Yeovil Entertainment Contest under Howard Taylor.

1994: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Howard Taylor.

1995: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Howard Taylor.

1996: [Bodmin Town Band](#) placed 16th in the Spring Festival / Grand Shield under Howard Taylor playing Variations on a Ninth.

1996: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Nicholas Childs playing King's Messenger.



[Bodmin Town Band](#) – date unknown (Photo: unknown)

1997: [Bodmin Town Band](#) placed 2nd in the Championship section of the Regional Championships.

1997: [Bodmin Town Band](#) placed 12th in the Championship Section of the National Brass Band Championships of GB under John Hudson playing Legends and Mists on Alderley Edge.

1997: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Nicholas Childs.

1998: [Bodmin Town Band](#) placed 5th at Yeovil Entertainment Contest under H Evans.

1998: [Bodmin Town Band](#) placed 7th in the Championship section of the Wychavon Contest under Derek Greenwood.

1998: John Hudson [Bodmin Town Band](#) MD.

1998: [Bodmin Town Band](#) placed 8th in the Spring Festival / Grand Shield under John Hudson playing Partita.

1998: [Bodmin Town Band](#) placed 19th at the All England Masters under Hadyn/David Evans.

1999: [Bodmin Town Band](#) placed 1st at Yeovil Entertainment Contest under Nicholas Childs.

1999 to 2001: Gareth Pritchard [Bodmin Town Band](#) MD.

1999: [Bodmin Town Band](#) placed 1st in the Championship section of the Regional Championships under Dr Nicholas Childs playing Blitz.

1999: [Bodmin Town Band](#) placed 16th in the Championship Section of the National Brass Band Championships of GB under Gareth Pritchard playing Concerto for Band No. 1.

1999: [Bodmin Town Band](#) placed 3rd in the Spring Festival / Grand Shield under John Hudson playing A Comedy Overture.

1999: [Bodmin Town Band](#) placed 16th at the All England Masters (John Hudson)

1999: [Bodmin Town Band](#) placed 1st in the Open section of the SWBBA Contest under Dr Nicholas Childs playing Essence of Time.

2000: [Bodmin Town Band](#) placed 1st at Yeovil Entertainment Contest under Gareth Pritchard.

2000: [Bodmin Town Band](#) placed 2nd in the Championship section of the Regional Championships.

2000: [Bodmin Town Band](#) placed 15th in the Championship Section of the National Brass Band Championships of GB under Gareth Pritchard playing Harrison's Dream.

2000: [Bodmin Town Band](#) placed 9th in the Spring Festival / Grand Shield under Roy Newsome playing Variations on a Shining River.

2000: [Bodmin Town Band](#) placed 13th at the All England Masters under Peter Parkes.

2001: Steve Sykes [Bodmin Town Band](#) MD.



Steve Sykes MD

2001: [Bodmin Town Band](#) placed 3rd at Yeovil Entertainment Contest under Steve Sykes.

2001: [Bodmin Town Band](#) placed 3rd in the Spring Festival / Grand Shield under Steve Sykes playing Epic Symphony.

2001: [Bodmin Town Band](#) placed 12th at the All England Masters under Steve Sykes.

2002: [Bodmin Town Band](#) placed 2nd at Yeovil Entertainment Contest under Steve Sykes.

2002: [Bodmin Town Band](#) placed 7th in the Championship section of the Regional Championships under Russell Gray playing Whitsun Wake.

2002: [Bodmin Town Band](#) placed 13th in the Spring Festival / Grand Shield under Russell Gray playing Four Dances from Checkmate.

2003: [Bodmin Town Band](#) placed 6th at Yeovil Entertainment Contest under Steve Sykes.

2003: [Bodmin Town Band](#) placed 6th in the Championship section of the Regional Championships under Russell Gray playing Prague.

2003: [Bodmin Town Band](#) placed 18th in the Spring Festival / Grand Shield under Russell Gray playing Tallis Variations.

2003: [Bodmin Town Band](#) contesting under Mark Medlyn. (Contest archive)

2004: [Bodmin Town Band](#) placed 3rd at Yeovil Entertainment Contest under Maj. Ian McElligott.

2004: [Bodmin Town Band](#) placed 11th in the Championship section of the Regional Championships under John Berryman playing Tristan Encounters.

2005: [Bodmin Town Band](#) placed 11th at Yeovil Entertainment Contest under Maj. Ian McElligott.

2005: [Bodmin Town Band](#) placed 7th in the Championship section of the Regional Championships under Kevin Mackenzie playing Rienzi.

2006: [Bodmin Town Band](#) placed 14th at Yeovil Entertainment Contest under Kevin Mackenzie.

2006: [Bodmin Town Band](#) placed 10th in the Championship section of the Regional Championships under Kevin Mackenzie playing Journey to the Centre of the Earth.

2007: Kevin Ackford temporarily took over as [Bodmin Town Band](#) resident conductor and MD with the [Bodmin Junior Band](#).
(Kevin Ackford website)

2007: [Bodmin Town Band](#) placed 8th in the First section of the Regional Championships under Steve Sykes playing The Wayfarer.

2008: [Bodmin Town Band](#) placed 9th in the First section of the Regional Championships under H Williams playing James Cook Circumnavigator.

2009 December: Arsonists destroyed the entire band room, including its complete set of instruments, percussion, uniforms and historic music library. (Website)

2011 to 2013: Garry Lannie [Bodmin Town Band](#) MD. (Garry Lannie)

2011: [Bodmin Town Band](#) placed 13th in the Second section of the Regional Championships under Garry Lannie playing Resurgam.

2012: [Bodmin Town Band](#) placed 1st in the Third section at the SWBBA contest under Garry Lannie playing Narnia Suite.

2012: [Bodmin Town Band](#) placed 3rd in the Third section of the Regional Championships under Garry Lannie playing Olympus.

2013: "This Sunday's practice...will be held at their brand new rehearsal facility built on the site of the old band room, destroyed by fire four years ago."

2013: [Bodmin Town Band](#) placed 2nd in the Third section of the Regional Championships under Garry Lannie playing Hollywood.

2013: John Maines [Bodmin Town Band](#) MD.

2013: [Bodmin Town Band](#) placed 6th in the Third section of the National Brass Band Championships of GB under John Maines playing Penlee.

2014: [Bodmin Town Band](#) placed 14th in the Second section of the Regional Championships under John Maines playing Chaucer's Tunes.

2014: [Bodmin Town Band](#) placed 1st in the Second section of the SWBBA Championships under John Maines playing Rhapsody in Brass.

2015: [Bodmin Town Band](#) placed 3rd in the Second section of the Regional Championships under John Maines playing Variations on Maccabeus.

2016: [Bodmin Town Band](#) placed 5th in the Second section of the Regional Championships under John Maines playing The Mermaid of Zennor.

2017: [Bodmin Town Band](#) placed 1st in the Second section of the Regional Championships under John Maines playing Rhapsody in Brass.

2017: [Bodmin Town Band](#) placed 9th in the Second section of the National Brass Band Championships of GB under John Maines playing Music for a Legacy.

Bolingey

Bolingey is a village on the north coast of Cornwall half-a-mile south of the small seaside resort of Perranporth and is in the civil parish of Perranzabuloe

1889: Mr Veale [Bolingey Band](#) MD – possibly it only conductor.” (John Brush)

1891: [Bolingey Band](#) played at St Agnes Regatta under Mr Veale. (John Brush)

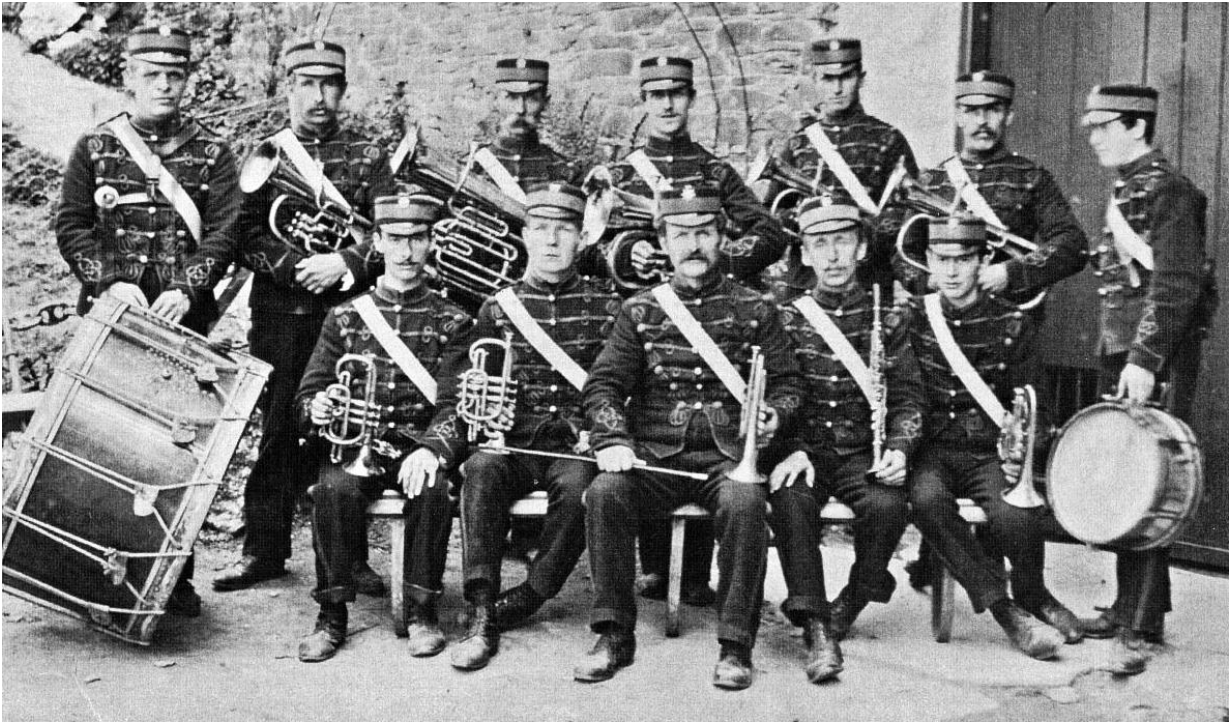
1891: “...The [Bolingey Band](#), Mr Veale bandmaster, played pleasing selections of music during the day...[at Penzance East End Regatta].” (The Cornish Telegraph 10 September 1891)

1893: St Agnes Regatta: “...The [Bolingey Band](#) rendered a choice selection of music during the afternoon...” (RCG 31st August 1893)

1894: [Bolingey Band's](#) last engagement appears to be at Calstock for the Band of Hope. (John Brush)

Boscastle

Boscastle is a village and fishing port on the north coast of Cornwall 14 miles south of Bude and 5 miles northeast of Tintagel



Boscastle Brass & Reed Band, 1899 W Prout MD (Photo: courtesy John Brush)

1899 circa: [Boscastle Brass & Reed Band](#) formed. (John Brush)

Played at carnivals, fetes and for dancing on the lawn opposite Manor House. (John Brush)

1899 to 1905 or later: Leslie Prout [Boscastle Brass & Reed Band](#) MD – from the City of Bath Band. Later conducted [Delabole Band](#). (John Brush)

1902: "... [Boscastle Brass & Reed Band](#) are now open to take engagements. Charges moderate. For terms apply Mr R H Couch, Glenfinart, Boscastle, Hon. Sec." (Cornish & Devon Post 12th April 1902)

1906: [Boscastle Brass & Reed Band](#) returning from Holsworthy, one of the two horses pulling their brake began to kick, damaging the carriage. The remainder of the journey was made with the one remaining horse which necessitated the band members walking some of the way. They eventually arrived home at about 3.00am. The kicking horse was ridden home by one of the band members. (John Brush)

????: W Hocking, [Boscastle Brass & Reed Band](#) MD, ex-cornet player in the band. (John Brush)

1912 to circa 1939: William Hochin [Boscastle Brass & Reed Band](#) MD. (John Brush)

1919: Name changed to [Boscastle Brass Band](#). (John Brush)

1939: Playing suspended during WWII.

1945: [Boscastle Brass Band](#) re-formed. (John Brush)

1945 to 1953: Mr Grigg [Boscastle Brass Band](#) MD who came from a whole family of Griggs that played with the St Dennis Band. (John Brush)

1949: [Boscastle Brass Band](#) contesting. (John Brush)

1953: Charles Berryman [Boscastle Brass Band](#) MD. (John Brush)

1958: Charles Berryman [Boscastle Brass Band](#) MD drowned in the Boscastle floods.

1958: Arthur Biddick [Boscastle Brass Band](#) MD. (John Brush)

1961 circa: Leslie Prout (not the 1905 one) [Boscastle Brass Band](#) MD. (Contest archive)

1962: [Boscastle Brass Band](#) placed 1st in the Fourth section at the SWBBA contest under Leslie Prout playing The Golden Age.

1973: [Boscastle Brass Band](#) disbanded. (John Brush)

Brea

Brea is a village in Cornwall between the towns of Camborne and Redruth

1884: [Brea Band](#) formed by John Harris. (John Brush)

1884: John Harris [Brea Band](#) MD. He was also the organist at the Bible Christian Chapel. Because of his background, it is not surprising that their engagements appear exclusively for Sunday school, Band of Hope teas, and Friendly Society processions. (John Brush)

1886: [Brea Band](#) contesting under John Harris. (Contest archive)

1887: "...[Brea Brass Band](#); members of General Committee ; townsmen; Oddfellows; [Town Mission Brass Band \[Redruth we assume\]](#); Rechabites; and [Four Lanes Brass Band](#) brought up the rear. The procession was formed in the Clinton-road at 9.30, and proceeded up Station-hill, down Fore-street ..." (23 June 1887 – The Cornish Telegraph)

1888: "...make its appearance in the streets was the Bible Christian led by the [Brea Band](#), followed the New Connexion led the [Camborne Volunteer Band](#); United Methodist led by the [Truro City Band](#); Primitives led by the [Helston Volunteer Band](#); headed by Messrs. Simmons ..." (24 May 1888 – The Cornish Telegraph)

1888: "...The teachers and children met in the schoolroom... and, forming a procession, headed by the [Brea](#) and [Perranporth Brass Bands](#), marched through the principal streets of the town, and through the grounds of S H Moyle, Tregullow." (6 July 1888 – Cornubian and Redruth Times)

1889: "[Brea Band](#) is one of the few good bands in this district." (Cornubian and Redruth Times 31st May 1889)

1889: "...consisting Oddfellows, Foresters, Philanthropies, and Rechabites, headed by the [Redruth Independent](#), [Brea](#), [Four Lanes](#), and [Illogan Bands](#), After parading the principal streets they proceeded to Trevenson Park, kindly lent by Captain Teague, where an open air ..." (22 August 1889 – The Cornish Telegraph)

1891: "... afternoon. A procession was formed at the Market house and paraded the principal streets. The [Redruth Volunteer](#), [Brea](#), [Pool](#), and [Illogan Bands](#) were in attendance. The weather being extraordinarily fine, thousands of people congregated the streets to witness the ..." (16 July 1891 – The Cornish Telegraph)

1893: "... The schools represented numbered 32, with about 4,000 children. They were accompanied by the [Camborne](#), [Troon](#), and [Brea Bands](#). The procession took three-quarters of hour to pass a given point..." (13 July 1893 – The Cornish Telegraph)

1893: [Brea Band](#) contesting. (Cornishman 27th July 1893)

1893/96: [Brea Band](#) disbanded. (John Brush)

1895: J Bennetts [Troon Band](#) MD. (BBHD)

From the following 1910 report it is clear that [Brea Band](#) re-formed.

1910: "...all that could be desired so early in the morning the [Camborne Town Band](#), divided in two groups, played ... in the town and about. The [Brea Brass Band](#) and the [Camborne Salvation Army Band](#) also played in different parts of the town and the ..." (29 December 1910 – Cornubian and Redruth Times)

Breage

Breage is a civil parish and village three miles west of Helston

1840: "Monday last being the feast-day in this parish, the Revd Dr Johnson gave a handsome dinner at his Parsonage to the [Breage Teetotal Band](#)..." (RCG 13 March 1840)

1858: [Wheal Vor Brass Band](#) active. (BBHD)

1858 circa: [Breage Churchtown Band](#) formed. (John Brush)

1858 – June: "[Breage Churchtown Band](#)'s first known engagement, at St Keverne Church Sunday School tea treat. (John Brush)
"The band performed many favourite pieces in a manner far exceeding the merits of any county brass band that we have heard for a very long time." (Falmouth Post)
Probably an exaggeration. (John Brush)

1859 to 1868: Jack Bartle [Breage Churchtown Band](#) MD. (John Brush)

1863: [Breage Churchtown Band](#) at the local celebrations for the marriage of the then Prince of Wales. (John Brush)

1863: "...procession be formed, consisting of the aged poor and children of the day schools of the parish, and headed by the [St Breage Brass Band](#), to proceed to church when an appropriate sermon will be preached by the vicar...." (RCG 6th March 1863)

1865: "...with music by the [Breage Band](#) to whom at the conclusion a vote of thanks was accorded."
(Royal Cornwall Gazette 21 December 1865)

1868: "... when the children walked in procession to ...the seat of Mr C W Popham, headed by the [Breage Brass Band](#) ..."
(RCG 16 July 1868)

1869: "... [Breage Band](#) was in attendance..." (RCG 7th August 1869)

1869 or later: [Breage Churchtown Band](#) disbanded.

1891: Likely date of the formation of [Breage Brass Band](#). (John Brush)

1891: "...[Breage band](#) accompanied..." (Cornishman 16th July 1891)

1891: Amos Blight [Breage Band](#) MD. (John Brush)

1892: [Breage Band](#) at the very first Constantine Cottage Garden Society exhibition. (John Brush)

1892: "A Very Successful Concert in aid of Godolphin Church-school was given Thursday to a crowded house. The [St Breage Brass Band](#) kindly contributed four selections in a way which shewed their musical capacity and the skill of their talented bandmaster." (Cornishman 17 November 1892)

1900 to 1902: T Polglase [Breage Band](#) MD. (John Brush)

1902: [Breage Brass Band](#) possibly disbanded. (John Brush)

1904: [Breage & District Silver Band](#) formed. (Band website)

1918 circa: [Breage & District Silver Band](#) possibly suspended playing due to WWI.

1926: [Breage & District Silver Band](#) probable date of resumption of playing. (John Brush)

1928 to 1931: H L Young [Breage & District Silver Band](#) MD. (John Brush)

1928: [Breage Brass Band](#) social evening and dance. (Western Morning News 29th December 1928)

1928 to 1931: [Breage & District Silver Band](#) contesting under H L Young. (Contest archive)

1929: "...concert was given in the vicarage by [Breage Band](#)..." (Cornishman 27th June 1929)

1929: Breage Carnival. "[Breage Band](#) (under Mr H L Young) played selections." (Cornishman 12th September 1929)

1929: [Breage Brass Band](#) AGM. President, Canon H Coulthard; chairman, Mr R Trend; treasurer, Mr F Pryor; secretary, Mr C King; bandmaster, Mr H Young. (Western Morning News 11th October 1929)

1931: "... carnival, which paraded up the Praa Sands Road and down again, headed by the [Breage Band](#)..." (Cornishman 27th August 1931)

1931 to 1937: unknown [Breage & District Silver Band](#) MD.

1932: "The procession, headed by [Helston](#), [Breage](#), [Porthleven](#) and [Gweek Bands](#), had ... popular item.... The collection amounted to £22, and the total raised was..." (28 July 1932 – Cornishman)

1932: Breage British Legion. "... [Porthleven Band](#) headed the procession, and [Marazion](#) and [Breage](#) combined bands also assisted..." (Cornishman 15th September 1932)

1937: [Breage & District Silver Band](#) possibly suspended playing due to WWII. (John Brush)

1958: [Breage & District Silver Band](#) suggested year of resumption of playing. (John Brush)

1977: [Breage & District Silver Band](#) contesting under J Stone. (Contest archive)

G W King [Breage & District Silver Band](#) MD.

1995 to 2002: [Breage & District Silver Band](#) contesting under G W King. (Contest archive)



[Breage & District Silver Band](#) in 2002 at St Michaels Mount (Photo: courtesy John Brush)

2009 – 17th April to 2017 – 30th Jan: Terry Reed [Breage & District Silver Band](#) MD. (Ian King)

2017 – 1st Feb: Willian Brian Moyle [Breage & District Silver Band](#) MD. (Ian King)

Bridge (Luxulyan)

Bridge is a village about 1 km east of Portreath

1908: "The [Bridge Brass Band](#) will in the near future be able to take on engagements for school teas. The villagers are delighted to have music in their midst." (Newquay Express, 1908 / JB)

Nothing further found about this band. The major Cornish papers have no more to add. (John Brush)

Bude

Bude is a small seaside resort town in north Cornwall in the civil parish of Bude-Stratton and at the mouth of the River Neet
It is sometimes known as Bude Haven

A special thanks for the help received from Audrey Aylmer of Bude & Stratton Old Cornwall Society

1849/50: A band, perhaps named **Bude Band** or **Bude Haven Band**, was in existence in Budehaven. It was referred to as a brass band but what instrumentation it had is difficult to assess as the cornet was still in its experimental stage and the upright instruments had not yet been developed. (John Brush)

1861 or later: **DCR Volunteer Band** formed.

Presumably **DCR Volunteer Band** disbanded.

1885: "... 20th annual festival of the **Stratton Band** was celebrated on Thursday of last week. The ... met in the Lecture Hall 1.30 p.m., headed to the **Bude Temperance Fife...**" (27 June 1885 – Cornish & Devon Post)

1895: **Bude Volunteer Band** formed as a detachment of the DCLI – a Territorial Band. (Bude OCS archives)

1898 to 1905: J Hancock, a local tailor, **Bude Volunteer Band** MD. According to the newspapers he seemed to improve them.

1898: **Bude Volunteer Band** played at the opening of the railway to Bude – principal soloist Arthur Cann. (Bude OCS archives)



Bude DCR Volunteers 1900 – J Hancock MD (Photo: unknown)



Militia headed by **Bude Band** May 1908 (Photo: courtesy Audrey Aylmer)

1912: Mr Hancock [Bude Band](#) MD (Bude & Stratton Post report October 1966)

1922: Name changed to [Bude Town Band](#) but still a military band. (Bude OCS archives)

1923 circa: Considering the next item it seems clear that [Bude Town Band](#) disbanded.

1924 – 20th November: “A meeting was held in Bude Drill Hall to introduce Mr W Cooper, who had consented to become MD, and also to take the names of players who were willing to join the new band. A vote was taken and it was unanimously agreed that a new band would be formed.” (Bude OCS archives – copied from original owned by Stan Clubb)

Approach made to the old band committee regarding transferring the instruments to the new band.

(Bude OCS archives – copied from original owned by Stan Clubb)

1925 – 11th September: Public meeting in Bude Parish Hall when it was unanimously agreed to resuscitate, if possible, [Bude Town Band](#). (Bude OCS archives – copied from original owned by Stan Clubb)

1925 – October/November: Applications for membership of [Bude Town Band](#) being received.

(Bude OCS archives – copied from original owned by Stan Clubb)



[Bude Town Band](#) 1928 on return from Poughill Church Parade (Photo: courtesy Frank Penfound / Audrey Aylmer)

Back row: Frank Penfound, Bill Dinner, Arky Pound, ? Sharrock

Remainder: Dad Cann, ? Legg, Bill Curtis, Tom Owens, ? Strike, Arthur Hines, Joe Worland, Bill Cann, Bob Stapleton, Charlie Cann, Ernie Legg, Tommy Annger

???? to 1932: Arthur Cann MD. (JB / Bude OCS archives)

Presumably disbanded.

1932: Correspondence regarding re-forming “a band for the town”. (Bude OCS archives – copied from original owned by Stan Clubb)

1932 to 1934: Captain A C McDonald of Plymouth Bandmaster. (JB / Bude OCS archives)

1934: Mr Pearce ex Bournemouth Philharmonic MD (Bude OCS archives)

1934: Bill Lee principal solo cornet. (Audrey Aylmer)

1934: Became an “all brass” band with a name changed to [Bude Town Silver Band](#). (JB / Newspaper report from Bude OCS archives)

1934 to 1939: William M Pearce [Bude Town Silver Band](#) MD. (John Brush)

1930s: “[Bude Town Silver Band](#) regularly invited ladies to form, with them, a mixed choir to perform at band concerts. (influence of the Salvation Army, I wonder). It seems that a serious attempt was made to reconstitute the Marhamchurch Revel, started in Cornwall back in Tudor times.” (John Brush)

Before WW2 [Bude Town Silver Band](#) entered only two contests, one in Bideford where in two sections they achieved a 2nd and a 4th.

1936: “...Ltd., of London, was won by [Bude Town Band](#), Conductor Mr W M Pearce, with 89 points, third place was taken by [St Gennys Silver Band](#), Conductor Mr W Rogers, with 88 points, and fourth place by Bideford Town Silver Band, Conductor Mr H S Wraight.” (4 June 1936 – North Devon Journal Barnstaple)

1938: [Bude Town Silver Band](#) participated in Fifth section / Junior Shield A (or B) of the National Brass Band Championships at Alexandra Palace under W M Pearce.



[Bude Town Silver Band](#) circa 1935 (Photo: courtesy Audrey Aylmer)

WWII: [Bude Town Silver Band](#) disbanded but some playing continued. (Bude OCS archives)

1946: Re-formed as [Bude Town Silver Band](#) under Bill Lee bandmaster, Bert Speare MD and Richard Penrose as his deputy. (Bude OCS archives)



[Bude Town Band](#) 22nd November 1947 (Photo: courtesy Audrey Aylmer)

Section winners at South West Band Contest

Standing: R H Penrose (adjudicator), Reg Aunger (soprano), Fin Barkwell / D Davy / S John Hooper (solo cornets)

Dave Curtis / Tom Aunger / Bob Knight (drummers)

Dave Batten / Bill Hooper / Ken Aunger (2nd and 3rd cornets) Bert Speare / Joe Worland (trombones), Bill Lee (bandmaster)

Sitting: J Heard (solo horn) Burnard Speare (1st horn) R Headon (2nd horn) N Pearse (1st baritone) Arthur Mills (2nd baritone) Jack Davey (euphonium)

G Colwill (Eb bass) Gordon Jennings / Frank Jeffery (Bb basses)

1947: "...the DCLI sounded Last Post. Headed the band and drums of the DCLI, the parade, including [Bude Town Band](#), and [St Gennys Silver Band](#), marched past the saluting base where the salute was taken Col. Lord Cromwell."

(25 July 1947 Western Times – Exeter, Devon)

1947: [Bude Town Band](#) placed 1st in the Second section of the SWBBA Championships under J MacDonald playing Land of the Mountain and the Flood.

1949: New uniforms for [Bude Town Band](#) – brilliant red. (Bude OCS archives)

1952: Contesting as [Bude Town Band](#) and [Bude Junior Band](#). (Bude OCS archives)

1952: [Bude Town Juniors](#) placed 1st in the Youth section at the SWBBA Championships under A C Speare.

1953: [Bude Town Band](#) placed 1st in the Second section of the SWBBA contest under W D Lawton playing Gems of Old England.

1953: [Bude Town Juniors](#) placed 1st in the Youth section at the SWBBA Championships under A C Speare.

1960s: W Speare [Bude Town Band](#) MD. A G Speare also shown but unsure if this was one in the same person.

1967/68: [Bude Town Band](#) contesting under Mr Grand. (Contest archive)

1969: [Bude Town Band](#) placed 1st in the Third section at the SWBBA contest under J R Grand playing Three Days Suite.

1972: [Bude Town Band](#) band room created from The Old Egg Packing Station at Lynstone Road, Bude (Bude OCS archives). Made habitable by voluntary labour. Before that they used various halls including the Villa Hall, The Old Picture house and The Violet Tea Rooms. (Band website)

1976: New uniforms of blue jackets with black lapels for [Bude Town Band](#). (Bude & Stratton Post 3rd January 1976)

1978/79: [Bude Town Band](#) contesting under David Frost. (Contest archive)

1980 circa: Nick Chadd [Bude Town Band](#) MD.

1982: [Bude Town Band](#) contesting under A Clayton. (Contest archive)

1984: [Bude Town Band](#) contesting under David Frost. (Contest archive)

1988 circa: M W Sweet [Bude Town Band](#) MD. (Contest archive)

1990s: David Dobson [Bude Town Band](#) MD.

1992: Contesting under Mark Wardle. (Contest archive)

1995: Centenary Celebrations at the Parkhouse Centre. [Bude Town Band](#) new uniforms used for first time. (Bude OCS archives)

1997: [Bude Town Band](#) placed 21st in the Fourth section of the Regional Championships under M Read playing Pennine Moors.

1998: Peter Cripps [Bude Town Band](#) MD. (Bude Town Band letter head)

2002 to 2003: Colin Gay [Bude Town Band](#) MD. (Bude OCS archives)

2003: Myra Inch [Bude Town Band](#) MD. (Emma Inch)

2002: [Bude Town Band](#) placed 23rd in the Fourth section of the Regional Championships under Colin Gay playing Suite in Bb.

2003 May: [Bude Metric Brass](#) formed, a separate band to [Bude Town Band](#). (Band Website / Bude & Stratton Post and weekly News)
It is suggested that the band was originally conceived as a ten piece ensemble – hence the name "Metric" in their title.



[Bude Metric Brass](#) (Photo: Post & Weekly News 29th May 2003)

METRIC BRASS: Back row (left to right) Luke Bryant, Graham Slade, Kate Horton, Jenny Dare, Ian Udale; front, Matthew Dare, Shelagh Storer, Colin Gay, Kelly Kennard, Alan Lafferty.

“[Bude Metric Brass](#) wanted to be free of the constraints of more conventional town bands, but able to play music of their own choice, for their own pleasure. They quickly discovered that other people wanted to hear their music, so they began to undertake engagements at old people's homes, charity functions, and civic events.” (Band Website)

2003 to 2009 or later: Colin Gay [Bude Metric Brass](#) MD. (Post and Weekly News 29th May 2003)

2005 March: [Bude Metric Brass](#) played for Tsunami relief fund. (Band Website / Bude & Stratton Post and weekly News)

2005 May: [Bude Metric Brass](#) played for VE Day 60th anniversary. (Band Website / Bude & Stratton Post and weekly News)

2005: Myra Inch [Bude Town Band](#) MD. (Journal Gazette 8th April 2005)



[Bude Town Band Hall](#), Upper Wharf 2015 (Photo: Alan McIntosh)

Budock

[Budock or Budock Water](#) is a civil parish, village and former manor two miles west of Falmouth

1897: [Budock Water Band](#) active. Seemingly undertook just two engagements. Possibly a makeshift band of players who wanted to earn a few extra pennies. (John Brush)

1913: [Budock Brass Band](#) formed.

Bugle

Bugle is a village in mid Cornwall in the parish of Treverbyn and is situated about five miles north of St Austell on the A391 road.

A special thanks for the help received from David Pope of Bugle Band.

1852: Bugle Band's first known engagement when they played at the local commemoration of the death of the Duke of Wellington. (John Brush)

1868: Bugle Brass Band formed at Gracca which is a small hamlet at the foot of the clay hillson the north-west side of Bugle. (Band Facebook)

1878: Bugle Brass Band advertising for engagements. (John Brush)

1890: Seemingly Bugle Brass Band first contest – at the 10th Cornwall County Contest under John Menear.

1892: "... the Palace-road, where, after forming into order, headed by the band of the St Austell (D Company) Rifle Volunteers, Stenalees Band, and Bugle Brass Band, they marched in procession through the principal streets of the town, making collections en route ..." (25 August 1892 – Royal Cornwall Gazette)

1893: "Newquay Regatta and Athletic Sports... At the conclusion of the regatta, the sports were held in a field overlooking the quay. The Bugle and St Dennis bands played selections of music during the day..." (24 August 1893 – RCG)

1900 circa to 2013: Samuel Mennear Bugle Brass Band MD. (Band website)



Bugle Band c1900 with a soprano saxophone in back row (Photo: courtesy CCHS)



Bugle Band at Treverbyn tea treat 1905 (Photo: courtesy David Jane)



Bugle Band at carnival 1906 (Photo: courtesy David Jane)



Bugle Band 1906 (Photo: courtesy David Jane)

Back row: Charlie Kestle, unknown American, Dave Borlase, Jack Kestle,
 Middle row: Charlie Harris, Jack Poad, Freddy Borlase, G Manhire, J M (Mart) Minear, Will Stephens
 Front row: W (Uncle Bill) Minear, A (Freezer) Pinch, Will Minear, Ralph Coumbe, Will (Butcher) Martyn, Tommy (Chaser) Julyan
 "The triangle player was Sam Minear who died in 1912 aged 17. In his teens he was a cornet player and eventually played tenor horn and was considered the best in the area."



1907: Bugle Band at Crosscoombe tea-treat

1908: [Bugle Brass Band](#) led a procession to celebrate the opening of the Bugle Working Men's Club.
(Bygone Days of Treverbyn Parish by Una Poad. Courtesy of Tom Seward)

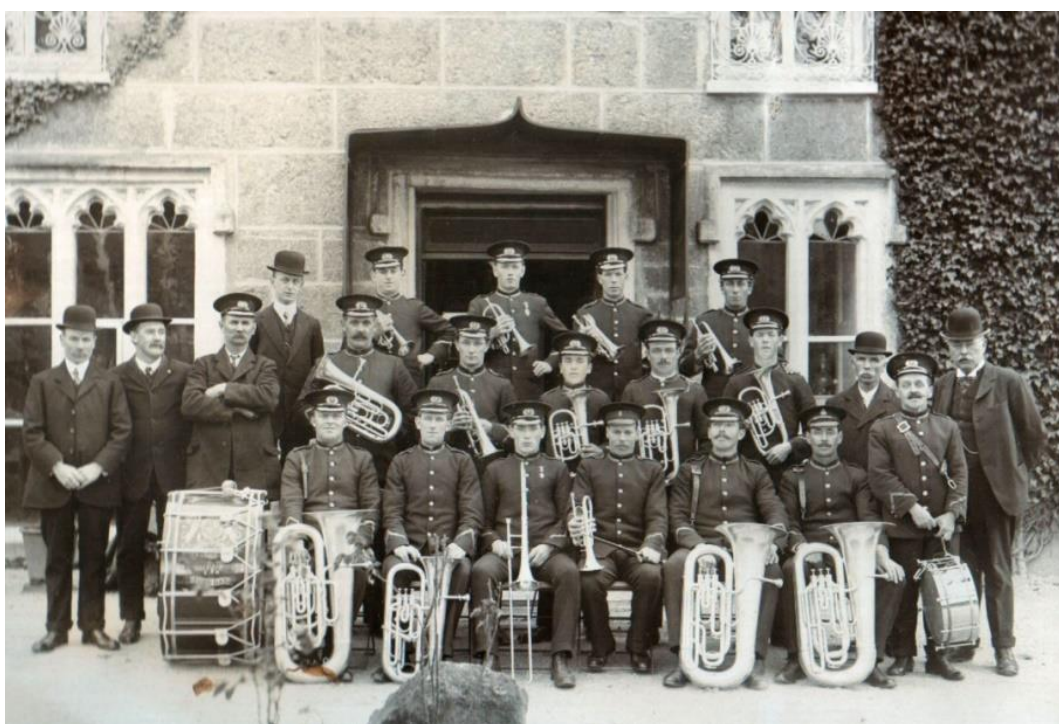
1908: "The fete held in connection with Wadebridge Foresters took place on Monday. Headed by the [Wadebridge](#) and [Bugle Bands](#) the members paraded the streets in the morning, and afterwards attended service at St Breock Church..."
(13 June 1908 – Cornish & Devon Post)



[Bugle Band](#) c. 1908



William Stephens of [Bugle Band](#) c. 1910 (Photo: courtesy CCHS)



Right: [Bugle Band](#) 1912 at Peniel House (Photo: courtesy CCHS)

Far left of photo: Charles Kestle / Second from right in bowler hat: Samuel Minear

1910: "... During the afternoon programmes of music were rendered by [Liskeard Band](#) and [Bugle Band](#). About 2,000 were admitted to the field." (19 May 1910 – Royal Cornwall Gazette)

1912 to 1914: Mr C Kestle [Bugle Brass Band](#) MD. (Band website)

1921: E J Williams [Bugle Brass Band](#) MD. (Band website)

1914: "Mr Williams has been appointed bandmaster of [Camborne Town Band](#). Mr Williams, who succeeded Mr Will Layman, was formerly in charge of [St Ives](#) and [Bugle Bands](#), and many years ago was a member of the Camborne Band. We congratulate Mr Williams upon his..." (3 December 1914 – The Cornish Telegraph / Cornishman)

1914: [Bugle Brass Band](#) contesting under J Kestell. (Contest archive)

WWI: [Bugle Brass Band](#) continued as a boys band. (Band website)

1914 to 1918: "Many players went off to war so they formed a youth band and this, together with a few older players too old for service life, carried on their good name [Bugle Brass Band](#) throughout the war." (John Brush)

1919 to 1922: [Bugle Brass Band](#) contesting under Edwin J Williams MD. (Contest archive)



[Bugle Silver Band](#) 1922 with E J Williams MD (Photo: courtesy CCHS)



[Bugle Silver Band](#), or perhaps a part of it, in 1923 outside Peniel House, Bugle, home of the band secretary (Photo: courtesy CCHS)

1925: [Bugle Brass Band](#) felt it necessary to clarify their structure and a letter appeared in the local press informing the public that they were not a bugle band but a brass band called "[Bugle Silver Band](#)". (John Brush)

1925 to 1927: [Bugle Silver Band](#) contesting under W Adamson. (Contest archive)

1926: "Treverbyn District Friendly Societies, on behalf of the hospitals, members paraded the district headed by the [Bugle](#), [Penwithick](#) and [Stenalees Silver Bands](#), who gave their services." (19 May 1926 – Western Morning News)

1926: [Bugle Silver Band](#) standard of play had improved to such a degree that they were invited to perform (several times) at the Hoe, Plymouth, and in 1926 they beat the famous [St Dennis Band](#) at Stenalees contest. (John Brush)



Left: [Bugle Silver Band](#) 1927 (Photo: unknown)

1939: "... inspected by the Bishop and Lord Vivian, who later took the salute at a march past. [Stenalees](#) and [Bugle Bands](#) led the procession, the hymns being accompanied by [Stenalees Silver Band](#)." (31 July 1939 – Western Morning News)

WWII: [Bugle Silver Band](#) playing suspended. (Band website)

1945: [Bugle Silver Band](#) re-formed under Richard Lean MD. (Band website)



[Bugle Silver Band](#) in 1945 Victory Parade (Photo: courtesy David Jane)

1947 to 1963: Gordon Bennetts [Bugle Silver Band](#) MD. (Band website)



Bugle Silver Band 1950 (Photo: courtesy CCHS)

1955: Bugle Silver Band contesting under P Trevenna. (Contest archive)

1964 circa: Cecil Brewer Bugle Silver Band MD. (Keith Brewer)

1964 to 1976 : Hugh Camps Bugle Silver Band MD. (David Jane)



Left: Bugle Band 1964 with Hugh Camps MD (Photo: courtesy CCHS)



Right: Bugle Silver Band 1964 with Hugh Camps MD – Winners of Class 3 (Photo: courtesy CCHS)



Bugle Silver Band 1965 under Hugh Camps (Photo: courtesy David Jane)

1965: Bugle Silver Band placed 1st in the Third section of the SWBBA contest under Hugh Camps playing Devon Fantasy.

1969: Bugle Silver Band placed 1st in the Third section of the Regional Championships under Hugh Camps.

1972: Bugle Silver Band placed 2nd in the Second section of the Regional Championships under Hugh Camps.

1972: Bugle Silver Band participated in the Second section of the National Championship of GB under Hugh Camps.



Bugle Silver Band at the SWBBA Contest in 1973 (Photo: courtesy David Jane)

1975: Bugle Silver Band placed 1st or 2nd in the Second section of the Regional Championships.

1975: Bugle Silver Band participated in the Second Section of the National Championship of GB under Hugh Camps.

1977 to 1979: Mike Faro Bugle Silver Band MD. (David Jane)



Bugle Silver Band 1977 under Mike Faro (Photo: courtesy David Jane)

1979: Bugle Silver Band placed 1st or 2nd in the Second section of the Regional Championships.

1979: Bugle Silver Band participated in the Second Section of the National Championship of GB under Mike Faro.

1980 to 1982: Hugh Camps Bugle Silver Band MD. (David Jane)

1980: Bugle Silver Band placed 1st in the Second section of the SWBBA contest under Hugh Camps playing Academic Festival Overture.

1982 to 1983: Stanley Penhaligon Bugle Silver Band MD. (David Jane)

1982: Bugle Silver Band placed 1st in the Second section of the SWBBA Championships under Stanley Penhaligon playing Prometheus Unbound.

1984 to 1986: Mike Faro Bugle Silver Band MD. (David Jane)

1985: [Bugle Silver Band](#) placed 1st in the Second section of the SWBBA contest under Mike Faro Rhapsody in Brass.

1987 to 1988: Rodney Richards [Bugle Silver Band](#) MD. (David Jane)

1988 to 1990: Jonathan Lush-Camps [Bugle Silver Band](#) MD. (David Jane)

1990: [Bugle Silver Band](#) placed 1st or 2nd in the Third section of the Regional Championships.

1990: [Bugle Silver Band](#) participated in the Third Section of the National Championship of GB under Jonathan Lush-Camps.

1991: [Bugle Silver Band](#) participated in the Third section of the Regional Championships under Derek Greenwood.

1991 to 1998: John Sharman [Bugle Silver Band](#) MD. (David Jane)

1992: [Bugle Silver Band](#) placed 1st or 2nd in the Second section of the Regional Championships.

1992: [Bugle Silver Band](#) placed 13th in the Second Section of the National Championship of GB under John Sharman playing Holiday Overture for Brass.

1997: [Bugle Silver Band](#) placed 9th in the Second section of the Regional Championships under J S Sharman playing A New Buckingham Suite.

1998 to 2000: David Dobson [Bugle Silver Band](#) MD. (David Jane)



[Bugle Silver Band](#) at Mevagissey 1998 (Photo: courtesy David Jane)

1999: [Bugle Silver Band](#) placed 13th in the Second section of the Regional Championships under Dave Dobson playing Symphonic Suite for Brass.

2000: [Bugle Silver Band](#) placed 9th in the Second section of the Regional Championships under Dave Dobson playing Sword, Jewel and Mirror.



Bugle Silver Band at Bugle Contest 2000 under Dave Dobson (Photo: courtesy David Jane)

2000 to 2001: Simon Manley Bugle Silver Band MD. (David Jane)



Bugle Silver Band on the Tamar Bridge under Simon Manley (Photo: courtesy David Jane)

2001: Bugle Silver Band placed 6th in the Second section of the Regional Championships under Simon Manley playing The Moor of Venice.

2001 to 2010: David Pope Bugle Silver Band MD. (David Jane)



Bugle Silver Band at Mevagissey Feast Week (Photo: courtesy David Jane)



2002: Bugle Silver Band placed 14th in the Second section of the Regional Championships under David Pope playing Symphony for Brass.

2004: [Bugle Silver Band](#) placed 15th in the Second section of the Regional Championships under David Pope playing Kaleidoscope.

2005: [Bugle Silver Band](#) placed 12th in the Third section of the Regional Championships under David Pope playing Tam O'Shanter's Ride.

2006: [Bugle Silver Band](#) placed 6th in the Third section of the Regional Championships under David Pope playing Entertainments.

2007: [Bugle Silver Band](#) placed 9th in the Third section of the Regional Championships under David Pope playing Prelude and Jubilate.

2008: [Bugle Silver Band](#) placed 6th in the Third section of the Regional Championships under David Pope playing Dark Side of the Moon.

2009: [Bugle Silver Band](#) placed 2nd in the Third section of the Regional Championships under David Pope playing The Once and Future King.

2009: [Bugle Silver Band](#) placed 8th in the Third Section of the National Championship of GB under David Pope playing Oceans.

2010: [Bugle Silver Band](#) placed 8th in the Third section of the Regional Championships under David Pope playing Labour and Love.

2010: [Bugle Silver Band](#) placed 1st in the Third section at the SWBBA contest under Jeremy Wilcox playing Northern Landscapes.

2010 to 2014: Jeremy Wilcock [Bugle Silver Band](#) MD. (David Jane)

2011: [Bugle Silver Band](#) placed 5th in the Second section of the Regional Championships under Jeremy Wilcock playing Resurgam.

2012: [Bugle Silver Band](#) placed 12th in the Second section of the Regional Championships under Jeremy Wilcock playing Cross Patonce.

2013: [Bugle Silver Band](#) placed 3rd in the Second section of the Regional Championships under Jeremy Wilcock playing The Plantaganets.

2014: [Bugle Silver Band](#) placed 12th in the Second section of the Regional Championships under Jeremy Wilcock playing Chaucer's Tunes.



[Bugle Silver Band](#) at Bugle Contest (Photo: courtesy David Jane)



Bugle Silver Band at Truro Carnival (Photo: courtesy David Jane)

2014 to 2015: Paul Uzzell Bugle Silver Band MD. (David Jane)

2015: Bugle Silver Band placed 12th in the Second section of the Regional Championships under Paul Uzzell playing Variations on Maccabeus.

2015: Steve Osborne, Bugle Silver Band MD. (David Jane)

2016: Bugle Silver Band placed 16th in the Second section of the Regional Championships under Steve Osborne playing The Mermaid of Zennor

2017: Bugle Silver Band placed 16th in the Third section of the Regional Championships under Steve Osborne playing Darkwood.

Burras

A village in west Cornwall, approximately five miles (8 km) south of Redruth on the B3297 road. It is in the civil parish of St Gluvias

1876 July: [Burras Brass Band](#) at Illogen Highway for the Free Church Sunday School when they received this accolade: "The [Burras Brass Band](#) attended and well pleased the visitors with their exquisite rendering of numerous pieces of sacred music quite fitting to the occasion."

1876: [Burras Brass Band](#) played in Burras for the Wesleyan procession and tea treat. (John Brush)

1876: "... marched to Tregorlands preceded by the [Burras Brass Band](#)." (RCG 22 July 1876)

1876: [Burras Brass Band](#) at the annual tea treat of the Penmarth Wesleyan Sunday School. (John Brush)

1881: "Helston's Festival Music... honours for the drummer! Most singular fact! [Constantine](#) and [Mabe 'Zulu' bands](#) are popular – the latter especially. [Porkellis Band](#), [Seworgan Band](#)., [Burras Band](#)., and [Black Rock Band](#). are more, while [Porthleven Band](#), alas! it is skat up." (16 July 1881 – Cornishman)

Burrows

1874: "The United Methodist children headed by [Burrows Brass Band](#)." (Cornish Telegraph 1st July 1874)

1875 June: [Burrows Band](#) played for the Primitive Methodist Sunday school at Tuckingmill." (RCG 19th June 1875)

1875 – 22nd July: "[Burrows Brass Band](#) played for the Carnkie (Illogen) Wesleyan Sunday School annual tea.

"There was an occurrence here. About six o'clock a fife and drum band came into the field and began to play (without asking whether they should or not) some merry tunes; the little fellows were, however, soon ordered to stop by the members of the school, as the music of the hired band was by far the most preferable. A further comment is most enlightening... 'The band, although the 2nd cornet was unavoidably absent, gave satisfaction throughout the day'." (John Brush)

"Another short lived band, again probably put together by a few friends to either make a couple of bob or simply to help the entertainment." (John Brush)

Callington

Callington is a civil parish and town in south-east Cornwall about 7 miles north of Saltash and 9 miles south of Launceston

1850s probably: [Callington Band](#) formed. (Band website)

1859 May: [Callington](#) and [Southill Bands](#) played at the completion of the restoration of the parish church. (Launceston Weekly News, and Cornwall & Devon Advertiser 21st May 1859)

1859 May: [Callington](#) and [Southill Brass Bands](#) played at the completion of the restoration of the parish church. (Launceston Weekly News, and Cornwall & Devon Advertiser 21st May 1859)

1859: "Re-opening of Callington Church. ...day was everything the heart could wish. St Andrew's peal of bells discoursed excellent music, and the [Callington](#) and [Southill Bands](#) endeavoured to do the same. We take the will for the deed, but unfortunately the [Callington Band](#) seems to have commenced ..." (21 May 1859 – Launceston Weekly News, and Cornwall & Devon Advertiser)

1859 June: "[Callington Band](#) played in a procession with the local Philanthropic Society." (Cornish Times 18th June 1859)

1859 August: "There was a [Callington Town Band](#) in existence when the Callington Volunteer Rifle Corps was formed, yet at the enrolment parade of 1859 another village band was engaged and immediately afterwards this new volunteer company had a band, so it is a reasonable assumption that the [Callington Town Band](#) were among the potential recruits." (John Brush)

The volunteer band was known as [No 5 Company, Duke of Cornwall's Volunteer Rifle Corps Band](#). Played for cruises around the coast, regattas, Sunday school tea treats and the like. (John Brush)

1879 to 1888: R Rich [Callington Volunteer Band](#) MD.

1884: "... marched through the streets, led by the [Callington Brass Band](#), ..." (Cornish & Devon Post 28th June 1884)

1886: Callington had two bands...the [Volunteer Band](#) and [Callington Brass Band](#) led by a Mr Risdon.

"It seems unlikely that the town could have supported two bands and the impression gained is that it was one group of men wearing two uniforms and each band with its own conductor." (John Brush)

1886: [Callington Brass Band](#) played at the opening of the first reservoir at Ashburton Farm, Florence Road. (Band website)

1891: J W Ridson [Callington Brass Band](#) MD. (BBHD)

1892: [Callington Brass Band](#) played on a steamer trip from Calstock with the Cricket Club. (Band website)

1893: "[Callington Brass Band](#) performed an excellent selection music Thursday evening in the cricket field, and certainly looked very pretty and attractive in their new full Husaar uniform..." (Cornish & Devon Post 17th June 1893)

1895: [Callington Brass Band](#) at the Church Parade of the Foresters, Oddfellows and Rechabites. (Band website)

1899: Richard Trewin [Callington Brass Band](#) MD. (John Brush)

1902: [Callington Brass Band](#) played when Lord Compton unveiled a fountain in the wall of the Primary School. (Band website)

1904: "The various friendly societies assembled in the Market during the afternoon, and forming in procession, preceded by the [Callington Band](#), perambulated all the streets, collectors with boxes soliciting subscriptions en-route." (Cornish & Devon Post 6th August 1904)

1905: "...Foresters, Oddfellows and Rechabites assembled the Market, and, preceded by the [Callington Band](#), paraded the streets, making collectlons en route..." (Cornish & Devon Post 12 August 1905)

1910: "...the [Callington Brass Band](#) (under Bandmaster Taylor) marched through the village to the Vicarage, returning to the Parish Church for Divine service." (Cornish & Devon Post 7th May 1910)



[Callington Band](#) date unknown

1911: [Callington Brass Band](#) played at the celebrations in the town to mark the Coronation of King George the Fifth. (Band website)

1912: [Callington Town Band](#) name adopted. (John Brush)

1912: [Callington Town Band](#) at the opening of the New Market Hall and Fountain. (Band website)

1913 to 1922: G Buzza [Callington Town Band](#) MD. (John Brush)

1913: [Callington Town Band](#) played at Callington Cricket Club Annual Fete, conducted by Mr J Taylor, and for Carnival Day and Bonfire Night. (Band website)

1914: [Callington Town Band](#) played in the afternoon and evening at a Boy Scouts Grand Fete at Haye, and a Band of Hope Fete at St Ive. (Cornish Times 19th June 1914)



[Callington Town Band](#) 1920 (Photo: unknown)

1921: [Callington Town Band](#), conducted by Mr G Buzza, played at the Callington Show.

1922 to 1932 James Jago [Callington Town Band](#) MD. (John Brush)



[Callington Band](#) 1923 (Photo: unknown)

1923: [Callington Town Band](#) headed the procession for the Town Fete and Show.

1923: [Callington Town Band](#), under by Mr James Jago, played at Pensilva Festival, a Picnic at Castleleigh, Callington Hospital Fete, and the Cricket & Football Clubs` Sports Day.



[Callington Band](#) (Photo from George Bishop's book 'A Parish Album of Callington' 1920s)

1927 / 1928 / 1933: [Callington Town Band](#) played at two Hospital Sunday Processions and Callington Fete and Garden Show. (Band website)



[Callington Town Band](#) date unknown (Photo: unknown)

1929: "...ranks as one of the finest ever produced and the contribution items from outside the town had much to with this feature. [Launceston Band](#), under Bandmaster Worden, and [Callington Band](#), under Bandmaster Jago, attended..."
(9 November 1929 – Exeter and Plymouth Gazette)

1933: H Buzza [Callington Town Band](#) MD. (Band website)

1933: [Callington Town Band](#) played at Metherell Sports Day. (Band website)

1934: [Callington Town Band](#) disbanded. (Band website)

1995: [Callington Silver Band](#) re-formed with band room at the Community Support Centre. (Band website)

1995: Maurice Bennett [Callington Silver Band](#) MD. (Band website)

[Callington Silver Band](#) band room in building adjoining museum. (Band website)

2001: Paul Boase [Callington Silver Band](#) MD. (Band website)

[Callington Training Band](#) formed under Merryn Cocking. (Band website)

2013: Bill Leith [Callington Silver Band](#) MD. (Band website)



[Callington Town Band](#) 2013 (Photo: Band website)

2016: Ian Whittaker [Callington Silver Band](#) MD. (Band website)

Calstock

Calstock is a civil parish and a large village in south east Cornwall on the River Tamar 6 miles south west of Tavistock and 10 miles north of Plymouth

1859: [Calstock Band](#) played at Gunnislake, possible its first engagement. (John Brush)

1883: "... and [Calstock Brass Band](#)..." (Cornish & Devon Post 15th September 1883)

1887: [Calstock Brass Band](#) played at the Calstock celebrations of Queen Victoria's Jubilee – paid £4 and a free tea. (John Brush)

1890: "...The band of the [Calstock Volunteers](#) was in attendance, and imparted much life to the proceedings by discoursing a selection ..." (31 July 1890 – Royal Cornwall Gazette)

1890: "... and, headed by the [Calstock Temperance brass band](#), perambulated the streets." (RCG 14th August 1890)

1890: [Calstock Brass Band](#) mentioned. (RCG 4th December 1890)

1900: "... characters and big gun named Mafeking on one side and Baden Powell the other. The [Calstock Fife and Drum Band](#) and the [Harrowbarrow Brass Band](#) were in attendance. ..." (26 May 1900 – Cornish & Devon Post Launceston)



Calstock Town Band 1900

1901: "... [Calstock Brass Band](#) played a capital selection." (Cornish & Devon Post 29th June 1901)

1902: "The Wesleyan Band of Hope Society held their annual festival on Monday, when the [Calstock Brass Band](#), under the direction of Alfred Preston..." (Cornish & Devon Post 5th April 1902)

1902: "... the 10th of August, when the members of societies met at the Square and fell two deep with three bands of music, the [Harrowbarrow Band](#) taking the lead, followed the [Gunnislake](#) and the [Calstock Brass Bands](#), and marched through the principal parts of the town ..." (16 August 1902 – Cornish & Devon Post, Launceston)

1908: "... Societies' Hospital Committee held their annual sports... An enjoyable programme was rendered by the [Calstock Band](#), under Mr Friston [Preston?]" (Cornish & Devon Post 15th August 1908)

1908: "... at Gunnislake on Sunday. Members of the Friendly Societies marched through the town, led by the [Gunnislake and Calstock Bands](#)..." (Cornish & Devon Post 15th August 1908)

1909: [Calstock Band](#) mentioned. (Western Morning News 2nd June 1909)

1909: "The [Calstock Temperance Band](#) will be in attendance..." (Cornish & Devon Post 31st July 1909)

1910: "...garden party and sale of work were held in aid of the Wesleyan Chapel Renovation Fund... [Calstock Band](#) attended..." (Cornish & Devon Post 13th August 1910)



[Calstock Brass Band](#) 1911 (Photo: unknown)

1920 circa to 1925 circa: Robert Preston (Old Bob Preston) [Calstock Brass Band](#) MD – seemingly looked on with great affection both by band and public. (John Brush)

1924: "...headed by the [Calstock Band](#), proceeded to Kelly College, ..." (Western Morning News 26th May 1924)

1926: "... Musical selections were rendered [Calstock Temperance Band](#)." (Western Morning News 20th August 1926)

????: [Calstock Brass Band](#) played at a wrestling match at Calstock – the last discovered mention when the band was led by S Preston, possibly the son of 'Old Bob'. (John Brush)

Camborne

Includes material from the books [Camborne Town Band](#) and [Camborne Town Band 2006 to 2011](#) by Tony Mansell

1841: Newspaper reports of [Camborne Band](#) formed. (Camborne Town Band by Tony Mansell)

1846: "It gives us pleasure to state that on the ... instant, Mr James Liddell, son of Capt. Liddell, of ...and with a bright sun, and a steady breeze from N W, was everything that could be desired for an aquatic holiday. The [Camborne Band](#) attended, and multitudes from all parts of the surrounding populous neighbourhood assembled on every spot which commanded ..." (14 August 1846 – Royal Cornwall Gazette)

1848 – 7th August: [Camborne Band](#) played at Hayle Regatta. (RCG 14th August 1848)

1850 – 1st July: [Camborne Band](#) played at St Peter's Fair, Camborne. (RCG 5th July 1850)

1850: "... in a field at some distance, which attracted the holiday folks and left the town almost deserted; and except that the [Camborne Band](#) paraded the streets in the evening, the fair would scarcely have differed from any other day. The cattle fair was but ..." (5 July 1850 – Royal Cornwall Gazette)

1851 – 29th July: [Camborne Band](#) played at St Day Agricultural Show. (Cornish Telegraph 1st August 1851)

1851: "... we must not forget to mention the part which the [Camborne Band](#) played in the day's proceedings. Its enlivening strains were heard during the day and at intervals it paraded the streets ..." (1 August 1851 – The Cornish Telegraph)

1852 – August 1852: [Camborne Band](#) played, with other bands, at the opening of the West Cornwall Railway at Penzance. (Penzance Gazette 1st September 1852)

1853: "A Grand Teetotal Demonstration held at the home of Michael Williams at Trevince when the procession was led by [Camborne Brass Band](#)." (Still Blawin')

1853 June: [Camborne Band](#) played at Marazion mining event. (RCG 1st July 1853)

1853: "... of the really excellent [Camborne Band](#) being engaged for the occasion and their enlivening strains conducing in slight degree to the pleasures of the evening..." (14 September 1853 – The Cornish Telegraph)

1853: "...A public tea was provided at half past 5 O'clock the [Camborne Senior Band](#) being in attendance, when a series of pieces of music was performed, well adapted for the occasion." (11 November 1853 – Royal Cornwall Gazette)

1854 to 1859 probably: John Rowe [Camborne Band](#) MD.

1854: "The [Camborne Brass Band](#) (Saxhorns, &c.) consisting of twelve performers will be happy to attend fetes, picnics, regattas, &c. during the summer months. Any number of the Band may be engaged, exceeding Six. Terms: 4s per day each instrument (exclusive of travelling expenses) Application to be made to Mr John Rowe, North Parade, Camborne. nb some excellent second-hand instruments for sale." (9th June – RCG)

1854: "[Camborne Band](#) from the gallery enlivened the gathering with a succession of appropriate and well-played tunes..." (RCG 11 August 1854)

1855 – 22nd June: Distin concert given in Camborne. "It will not suit our purpose to criticise the playing of the 'dramatic personae'. As an 'ensemble', they are the best that have yet visited our 'copper diggings', whilst the orchestra, consisting of the [Camborne Brass Band](#), under the leadership of Mr John Rowe (composed of nine of Henry Distin's best Sax horn instruments), share the applause of the house." (RCG 22nd June 1855 / Ray Farr Conductor in Residence Durham University Music Department)

1855 – 28th August: Played at Camborne Horticultural and Cottage Gardening Show. “...there were two good bands of music in attendance – the [Camborne Band](#) and the [Penponds Band](#) – the latter dressed in a neat uniform. They were placed at each end of the room and played alternatively a variety of music – one of their earliest pieces be Partend Postratyre”. (RCG 31st August 1855)

1856 – 22nd July 1856: Penzance and Truro Teetotal Demonstration at Tehidy. [Penzance Band](#), [Godolphin Teetotal Band](#), [Camborne Band](#), [Truro Band \(Emidy's\)](#) and [Redruth Band](#) were in attendance. (Cornish Telegraph 30th July 1856)

1856 – 29th July 1856: The 4th Gala of the West Cornwall Teetotal Association at Tehidy Park... “Two monster trains from Truro and Penzance called at all the intermediate stations which converged into the Portreath line a quarter of a mile to the place. A procession was formed, headed by the [Redruth Band](#) followed by other bands from [Truro](#), [Penzance](#), [Godolphin](#) and [Camborne](#).” (RCG 8th August 1856)

1856 – 6th August: Camborne Cottage Garden and Horticultural Show at the Market House, Camborne. “The [Camborne Brass Band](#) performed in a creditable manner.” (West Briton 15th August 1856)

1857 – 29th June: Played at Teetotal Festival at Mrs Pendarves’. [Camborne Band](#), [Truro Band \(Emidy's\)](#) and [Redruth Band](#). (Cornish Telegraph 29th July 1857)

1858 – 17th July: [Camborne Band](#) played at Leedstown, Crowan, Bible Christian Sunday School tea treat. (West Briton 6th August 1858)

1858: “...Glurias, Falmouth, and Perran, together with other gentlemen and mine agents and here also were in attendance the [Camborne](#) and [Penponds Bands](#), and a corps of County Constabulary, whose duties, however it is scarcely necessary to state, were throughout the ...” (26 November 1858 – Royal Cornwall Gazette)

1859 – 6th July: Cury Sunday School and Band of Hope Society annual festival. “...marched on to Bochym and Bonythen, preceded by the [Camborne Brass Band](#) which performed some excellent music”. (West Briton 15th July 1859)

1859 – 17th October: [Camborne Band](#) disbanded and became the [Camborne Volunteer Band](#).

1859: [Camborne Volunteer Band](#) formed. An immediate, fully functional, band. It would seem that the brass players of the old [Camborne Band](#) enlisted. (John Brush)

1859 to 1863: Gabriel Pascoe [Camborne Volunteer Band](#) MD.

1860: “The entertainment announced to take place at Saltash this day, cannot be given through ... took the lead, and at equal distances were placed the [Hayle Band of Hope Drum and Fife Band](#), and the [Camborne](#) and [St Just Teetotal Brass Band](#), interspersed with more than 150 flags and banners ...” (16 July 1860 – Western Morning News)

1860: [Camborne Volunteer Band](#) re-named 2nd Company Duke of Cornwall's Rifles and then B Company Duke of Cornwall's Rifles.

1860: “Lodges in Truro District. Tregony (St James's), Helston, Newquay, Camborne. [Band of Penzance Volunteers](#). Redruth. [St Agnes Band](#). Truro (Temple of Peace), Chacewater (Loyal Florence Nightingale)...” (18 July 1862 – Royal Cornwall Gazette)

1863 to 1865: E Dunn [Camborne Volunteer Band](#) MD.

1864: “...they passed most creditably through battalion evolutions, returning to Copperhouse at two o'clock. The members of the [Camborne Rifle Band](#), massed with the [Hayle Rifle Band](#), acquitted themselves very creditably. Captain Bickford Smith presided at the ...” (25 November 1864 – Royal Cornwall Gazette)

1865: “...The brass bands of the [Camborne](#) and [Hayle Rifle Corps](#) will unite as one band at Hayle to-day, and at mid-day play selections...” (5 June 1865 – Western Morning News)

1865: "Mr Purtun of Plymouth, late of the Royal Marine Band, acted umpire and awarded the first prize of the [Camborne band](#); second to [St Day](#); third, £3, to the [11th D.C.R.V. Truro](#); fourth, to the [12th D.C.R.V. Truro](#);..." (8 July 1865 – Lake's Falmouth Packet and Cornwall Advertiser)

1867: "... will undoubtedly be greatly increased by the proceeds. Major Bickford, with his usual liberality, paid the cost of the [Camborne Rifle Band](#) to the entertainment." (18 April 1867 – Royal Cornwall Gazette)

1871: "The [Camborne Volunteer Band](#) was in attendance and enlivened the proceedings performing a capital selection of operatic and dance music with their..." (9 June 1871 – Cornubian and Redruth Times)

1873: "...pleasant evening spent. Last but not least come the united schools of the churches of Phillack and St Elwyn's with the [Camborne Brass Band](#) and ...gay with banners. After perambulating the town they returned to the parish church, where a short service was held ..." (4 June 1873 – The Cornish Telegraph)

1878: "...Methodists, the Bible Christians, and the Methodist New Connexion engaged the services of the [Illogan](#), [Porkellis](#), and [Camborne Bands](#). Seven schools town, and one each from Tuckingmill and Pengegon kept holiday and not a single mishap was reported..." (11 June 1878 – The Cornish Telegraph)

1879: "The Volunteers Church Parade of the 1st DCRV. ... after which, quarter column the right was formed and the Battalion marched off the ground, headed by the [2nd Camborne Band](#). The whole marched to the station, where the [Penzance Band](#) joined its company and brought it back to the armoury, where ..." (29 May 1879 – Cornishman)

1880: "...to distinguish the various schools. A procession was afterwards formed the centre of the town, mid headed by the [Camborne Volunteer Band](#), marched ..., the [Hayle Artillery Band](#) and the [Redruth Volunteer Band](#) occupying other points in the procession." (29 September 1880 – The Cornish Telegraph)

1882 to 1885: E Dunn [Camborne Volunteer Band](#) MD. (RCG 15th August 1883)

1882: "The [Camborne Band](#), under the leadership of Dunn, enlivened us on Monday evening by ... the Commercial-square. This is a treat to be greeted weekly..." (11 May 1882 – Cornishman)

1884 circa: [Camborne Philharmonic Band](#) formed under Richard White.

1884: "Camborne emigration. Upwards of 30 men left for Canada last week. The [Camborne Philharmonic Band](#) will give their first concert 7th February in the Assembly Rooms. The programme will be a very attractive one..." (31 January 1884 – The Cornish Telegraph)

1884: "[Camborne Philharmonic band](#)... gave an excellent and well-received concert in the Assembly Rooms Thursday evening large audience. The band, numbering about 25 performers..." (Cornish Telegraph 14 February 1884)

1885: "The Champion Band of Devon and Cornwall. ...the heading of [Camborne Volunteer Band](#), to which was attached the nom de plume 'A Lover of Good Music'. This anonymous writer states that challenges have been made through the medium of two newspapers on behalf of the [Camborne Band](#) to play us again..." (26 June 1885 – Royal Cornwall Gazette)

1885: "...and the opportunity was taken for holding school treats at Troon at which the [Penzance Season Band](#) and the [Camborne Volunteer Band](#) were present." (26 June 1885 – Cornubian and Redruth Times)

1885: "... people are under the erroneous impression that we, the [Truro Volunteer Band](#), took the initiative in challenging the [Camborne Band](#) for a certain sum of money. I emphatically deny this to be the case. Having received first prize at the various band contests..." (17 July 1885 – Royal Cornwall Gazette / 23 July 1885 – Cornishman)

1885: "... is said that [Camborne's Band](#) has agreed to play against [Truro's](#), and use the drum, as was first suggested by the last-named..." (20 August 1885 – Cornishman)

1885: "The merits of [Truro](#) and [Camborne Bands](#) ...use of drums discussed... the kindness you have shewn in the insertion of my letters in The Cornishman, I am, sir, yours, E Dunn Bandmaster, [Camborne Volunteer Band](#)... I may add that the reason we objected to the use of drums was because they are not used at ..." (20 August 1885 – Cornishman)

1885: "Truro and Camborne Band Contest. The question of using drums was then discussed and, as the [Truro Band](#)... to play without them, and the [Camborne band](#) ... to play with them, the negotiations for a Contest came to an end. Centenary-street, Camborne, August 10th, 1885." (21 August 1885 – Royal Cornwall Gazette)

1885: "...His Worship spoke in flattering terms of Mr Phillips's ability, and referring to the recent challenge of the [Camborne Band](#), unhesitatingly pronounced the [Truro Volunteer Band](#) the best band in the county, a remark which was greeted with prolonged..." (21 August 1885 – Royal Cornwall Gazette)

1885: "...we record the death of Mr E Dunn, who died Monday week after a short illness. Mr Dunn was bandmaster the [Camborne Volunteer Band](#) and was one those men who improve on an 'intimate acquaintance ... of retiring disposition and..." (12 November 1885 – Cornishman)

1885: "... persons on Wednesday attended the funeral of Mr Dunn, bandmaster, who died on Monday week and was buried at Camborne. The [[Camborne](#)] [Volunteer Band](#), of which he was the leader, played the Dead March the way to the parish church. great number of volunteers from ..." (12 November 1885 – Cornishman)

1885: "...England had two silver cornets presented to him for leading brass bands, will probably be appointed to the leadership of the [Camborne Band](#)." (13 November 1885 – Royal Cornwall Gazette)

1885 to 1888: William Trudgeon [Camborne Volunteer Band](#) MD.

1886: "...for the first proposed bandstand for Camborne. Mr Trudgeon, bandmaster, recently wrote the Camborne local board on behalf of [Camborne band](#), asking approval for the erection of a bandstand in front the Basset road board-school..." (7 January 1886 – Cornishman / The Cornish Telegraph)

1886: "The [Camborne Gospel Temperance Band](#) was in attendance..." (25 February 1886 – The Cornish Telegraph)

1886: "The [Camborne Rifle Band](#), being somewhat low in funds, a concert of vocal and instrumental music was given in Old Assembly rooms, by the Rifle..." (2 April 1886 – Cornubian and Redruth Times)

1887: "[Porkellis \(Wendron\) Brass Band](#) formed of players from [Porkellis](#), [Seworgan](#), [Camborne](#) and ..., played at Wendron Jubilee celebrations." (Cornishman 16th June 1887)



The 2nd Company [Camborne Volunteer Band](#) (The Rifles Band) 1887 (Photo: unknown)

Back row: Dickie Kendall, Dick Smitheram, Joe Holman, Dick Hicks, William John Thomas and Joe Wearne.

Front row: George Rosevear, Arthur Richards, Phil Collins, W J Bennetts, William Trudgeon (Bandmaster), Jack Angove, Alfred Jewell, J Gay, and W J Curry.
The drummer is Sam Pascoe.

It is believed that [Camborne Volunteer Band](#) practised in a building at the junction of Eastern Lane and North Roskear Road. (CTB Book)

1887: "...The [Camborne Volunteer Band](#) provided excellent music under Bandmaster Trudgeon." (15 July 1887 – RCG)

1887: "...Traise and the late Mr Dunn, of the [Camborne Volunteer Band](#), with reference to the use of drums in a contest. Then ... Traise [[Truro Band](#)] would not hear of a contest without drums, and refused to play against the [Camborne Band](#) because the latter objected to their..." (11 August 1887 – The Cornish Telegraph)

1887: "Although the weather was very unpropitious on Thursday evening, the Assembly Boom at Camborne was crammed to hear the concert of the [[Camborne](#)] [Philharmonic Band](#), under the conductorship of Mr Richard White..." (RCG 23 December 1887)

1888: "The Salvation Army had a grand field day, large contingents coming from the neighbouring towns and headed by the [Camborne Salvation Army Band](#), they had large afternoon and evening processions through the town. As usual they had a tea in the barracks, and afterwards ..." (5 April 1888 – Royal Cornwall Gazette)

1888: "...make its appearance in the streets was the Bible Christian led by the [Brea Band](#), followed the New Connexion led the [Camborne Volunteer Band](#); United Methodist led by the [Truro City Band](#) ; Primitives led by the [Helston Volunteer Band](#); headed by Messrs. Simmons ..." (24 May 1888 – The Cornish Telegraph)

1888: "Sunday School tea treat took place on Wednesday. The weather being inclement, tea was provided in the chapel. The [Camborne Volunteer Brass Band](#) (Bandmaster Trudgeon) was in attendance." (26 July 1888 – The Cornish Telegraph)

1888 to 1896: William J Uren [Camborne Volunteer Band](#) MD.

1889: "Concert Camborne. A concert was given in the Assembly Room®, on Thursday evening, by the [Camborne Phillarmonic Band](#), the conductorship Mr R White. There was fair attendance, The programme opened with a symphony..." (19 December 1889 – West Briton and Cornwall Advertiser)

1891: "The [Camborne Rifle Volunteer Band](#) under the conductorship of Mr W Uren attended by permission of Capt C W Boot, and tendered choice music during..." (10 September 1891 – Cornishman)

1891: "There is an ugly rumour about concerning the band contest. Is it a fact that Cinq Mars is a well-known piece to this [Camborne Band](#) and that they learned it under a previous bandmaster? If there is to be any sharp practice the public will want to know ..."
(24 September 1891 – Royal Cornwall Gazette)

1891: "...recital at the Public Rooms, on Wednesday, at 3.30. Miss Tilly I Clemens is the vocalist and Mr Geo. Rosvear of [Camborne Volunteer Band](#) solo trombone...." (15 October 1891 – Royal Cornwall Gazette)

1892: "An attractive concert was given in St Ives Public Hall on Thursday evening by the [Camborne Orchestral Band](#), under the conductorship of Mr F Miller, assisted by Miss Wallis, Miss Rosewarne, Mrs Gudge, Mr C D Battle..."
(14 April 1892 – Royal Cornwall Gazette)

1892: "...The threatening weather caused a much smaller attendance than the previous year. The [Camborne Volunteer Band](#) conducted by Mr Uren played charming selections throughout the day..." (9 June 1892 – Cornishman)

1892: "...Penwith horticultural show will not lead to a rupture among the [Philharmonic Band](#) by the defection of members to the [Camborne Volunteer Band](#). Of course Camborne men are aggrieved at not receiving, at any rate the second prize the recent Tehidy contest, and..." (25 August 1892 – Cornishman)

1893: "I see Captain W Boot is perturbed about the [Camborne Volunteer Band](#), whose original outfit cost nearly ... and maintenance about £36 per annum. The band use their instruments free and..." (12 January 1893 – Cornishman)

1893: "...Good selections of music were rendered by the popular [Camborne Volunteer Band](#) led by Bandmaster Uren..."
(6 July 1893 – Cornishman)

1893: "... The schools represented numbered 32, with about 4,000 children. They were accompanied by the [Camborne, Troon, and Brea Bands](#). The procession took three-quarters of an hour to pass a given point..." (13 July 1893 – The Cornish Telegraph)

1894: [Camborne Volunteer Band](#) accused of disregarding orders – apparently resolved. (West Briton 26th July 1894)



[Camborne B Company D of C Rifle Volunteers](#) 1895 (Photo: unknown)

1896: "A wag, who very much prizes [Camborne's](#) popular [Volunteer Band](#), wishes us to state that the little [Fife-and-Drum Band of Coombe](#), Pengegon, when at practice the other night ..." (9 July 1896 – Cornishman)

1896: "[Camborne Volunteer Band](#) [under William J Uren] have been requested to hand in their kit and to consider themselves no longer members of the company. This step has been taken by the commanding officer in consequence of the action of the band in taking part in the band contest at Trevenson Park, on Bank Holiday, without permission."

A full report of this can be found in the West Briton of the 13th August 1896.

In August 1896 a crisis hit the town which would reverberate around the streets, and in the newspapers, for some time to come.

“[Camborne Volunteer Band](#) have been requested to hand in their kit and to consider themselves no longer members of the company. This step has been taken by the Commanding Officer in consequence of the action of the band in taking part in the band contest at Trevenson Park on Bank Holiday without permission. They obtained the first prize at the contest.”

This action must be measured against the times in question when we were preparing for war with the Boars and patriotism, and not a little jingoism, filled the air. Additionally, men tended to doff their cap and do as they were told and here we have the entire band being dismissed for contravening orders. The West Briton, in what would now be called the editorial, debates the issue. “At last [Camborne Band](#) have broken through all restraint and, having defied authority, has been thrown adrift. The more or less casual onlooker is uncertain as to which party is the aggrieved one and deserves sympathy. One feels inclined sometimes to admire the feeling of conscious ability displayed by the bandsman, and also the daring to infringe a regulation they considered too binding; but then orders are orders and if the band desire to wear the Queen’s uniform they must learn to take the bitter with the sweet. The mischief has now been done; and on Friday the conquering heroes returning from camp, bronzed with exposure, paraded the streets without the strains of music which were want to herald their approach. Tramp! Tramp! Tramp! They went, but only to cause people to liken them to a funeral. Truly we might exclaim when we consider the trifling matters which breed discontent, and put friends at variance. What fools we mortals be.” (August 1896 The West Briton / CTB Book)

1896: “It is announced that [Camborne Volunteer Band](#) has been dismissed for taking part in band competition at Trevenson. It appears that some two years ago orders were issued by the officer of the battalion that during...”

(14 August 1896 – Cornubian and Redruth Times)

1896: It would appear that most of the dismissed members, possibly all, formed a new [Camborne Town Band](#) (Independent Band). Within a few months they had obtained sufficient kit to begin taking engagements. (Cornubian and Redruth Times 14 August 1896)

1896: “...The [Camborne Band](#) [presumably the re-formed Volunteer band] attracted a large concourse people to the Commercial-square, on Tuesday evening, where they discoursed some capital music ...” (20 August 1896 – Cornishman)

1896: “A [Town-Band](#) is being formed at [Camborne](#).” (24 September 1896 – Cornishman)

1896: “... decided that [[Camborne](#)] [Volunteer band](#) should [not] play at any contest during the camp week, as their attendance was needed at camp. The [Camborne Band](#) acted in defiance of this order and were dismissed in the interests of discipline. Once dismissed they could not return ...” (26 November 1896 – The Cornish Telegraph)

Between 1863 and 1902 [Camborne Volunteer Band](#) entered at least 14 contests. (John Brush)

1896: [Camborne Independent Band](#) / [Camborne Town Band](#) formed. Both names were used for the first few years of its existence,



1896: William J Uren appointed [Camborne Town Band](#) MD



Camborne Town Band 1896 (Photo: unknown)

1897 – 8th June: Camborne Children's Day was clearly a huge event as it involved the Wesley and Centenary Wesley Chapels, the Church, the Primitive Methodists, the Bible Christians, the New Connexion, the Salvation Army and the Wesley schools of Beacon and Pengegon and Tuckingmill Church and Wesley Schools. The bands leading the various groups were [Camborne Town Band](#), [Helston Band](#), [Porthleven Band](#), [Troon Band](#), [St Erth Band](#), [Illogen Reed and Brass Band](#) and [Penzance Salvation Army Band](#).

1897: Within 10 months the [Camborne volunteers](#) had formed a new band and were soon taking engagements and attending contests. The [Camborne Volunteer Band](#) appear to have experienced no difficulty in forming a replacement band.

1897: "...through the winter they have been steadily practising, and the advent the summer season will doubtless show that the [Camborne Independent Band](#) will be in no way inferior to what the band of Company was in its palmy days..." (15 April 1897 – West Briton and Cornwall Advertiser)

1897: "...attended by the One and All tent of Reocabites, who before and after the service paraded the principal streets, headed by [Camborne Brass Band](#). This was the first appearance of the band in public since their separation from the Volunteers." (22 April 1897 – West Briton and Cornwall Advertiser)

1897: "[Camborne Band](#), proceeded to Trevu. Of the other schools, the Church were headed by [Helston Band](#), the Primitive Methodist by [Porthleven Band](#), the Bible Christian by [Troon Band](#), the New Connexion by [St Erth Band](#), the Salvation Army by [Penzance Salvation Army Band](#), The Wesleyan Schools of Beacon ..." (10 June 1897 – West Briton and Cornwall Advertiser)

"The [DCR Band](#) operated independently of Camborne Town Band and took part in many engagements although it would seem that it took part in very few contests." (West Briton 10th June 1897)

1897: "...north part of the parish formed in long procession and marched to Tehidy park, where Mr Basset kindly entertained them. [Camborne Band](#) was engaged for the occasion..." (1 July 1897 – Cornishman)

1897: "...Highway, Illogan, and Portreath marched in procession Tehidy where a splendid tea was provided by Mr Reynolds. [Camborne Volunteer Band](#) attended, and the children were seated in full view of the house..." (1 July 1897 – West Briton and Cornwall Advertiser)

1897: "...distributed by Mrs J S V Bickford, for whom three hearty cheers were given...[Camborne Town Band](#), under the direction of Mr W Uren, played a suitable selection of music during the afternoon and did much to liven..." (22 July 1897 – Cornishman)



Camborne Town Band 1897 (Photo: unknown)



Camborne Town Band 1897 (Photo: unknown)

Back row: Gaby Pascoe, P Collins, G Rosevear, J Paul, W Hendy and W Jones.
 Middle row: J Belman, J Bawden, R Osborne, W Uren (Musical Director), R Osborne, R Osborne,
 F Collins and J Berryman. (The name R Osborne appears three times – not sure if this is correct)
 Front row: R Pascoe and J Tresidder.



Camborne Town Band late 1890s (Photo: courtesy William Jones grandson of W J in the photo)
 William Jones top row extreme right

1898: "... It was headed by the [Camborne Volunteer Band](#), under the conductorship of Mr Andrewartha and was also accompanied by the ... [D C L I from Redruth](#), Mr R Wills conducting, and the [Camborne Independent Band](#), under bandmaster ..."
(30 June 1898 – Cornishman)

1898: "...festival was held on Saturday. ...procession of officers, teachers and scholars was formed, headed by the [Troon](#), [Camborne Independent Brass Band](#), and [Copperhouse Brass Band](#), and proceeded to the chapel, where the children were regaled with tea and buns ..." (11 August 1898 – The Cornish Telegraph)

1898: "Mr George Rosevear, a talented member the [Camborne Independent Band](#), is seriously ill with an attack of English cholera."
(6 October 1898 – Cornishman)

1898: "It is rumoured that [Camborne Town Independent Band](#), under the conductorship Bandmaster Uren, are to be asked to take their old place with the volunteers shortly..." (13 October 1898 – Cornishman)

1899: "Excellent music was rendered on the first day the [Camborne Town Band](#), and on the second day the [Constantine Volunteer Band](#)." (29 June 1899 – Cornishman)

1899: "Camborne Athletic Festival...The procession, which was preceded by the [Camborne Town Band](#), was not so long as in previous years. Thousands of people lined the streets on the route..." (29 June 1899 – Royal Cornwall Gazette)

1899: "... Wesley Sunday-school teatreat was held Saturday in field kindly lent by Mr F Matthews. [Camborne Rifle Volunteer band](#) were in attendance and the weather was fine, there was good attendance. Several games were indulged in by the children ..." (14 July 1899 – Cornubian and Redruth Times)



1900 – 19th May: "On Saturday afternoon and evening [Camborne Town Band](#), dressed in khaki suits, played selections of music in Commercial Square in honour of the relief of Mafeking." The volunteer band also participated in the celebrations. (RCG 24th May 1900)
William Jones in front with circular bass. (Photo: courtesy William Jones grandson of W J in the photo)

1900: "[Camborne's Volunteer Band](#), after being reorganised by Mr Gabriel Pascoe, late bandmaster of the D C L I , is now in position to take engagements ..." (19 April 1900 – Cornishman)

1900: "... Saturday afternoon the [Camborne Town Band](#), all dressed in khaki, with Baden Powell hats, gave selections of music in the Commercial-square. Excitement was intense ..." (24 May 1900 – West Briton and Cornwall Advertiser)

1900: "The [Camborne Volunteer Band](#) gave selections of music in the town on Wednesday evening and gave satisfaction. The conductor, Mr Gabriel Pascoe, has received many letters asking the charge for the services the band..." (24 May 1900 – Cornishman)

1900: "... looking every inch a jovial, sporting squire. Music was energetically provided by the [Camborne Town Band](#), dressed in khaki, and the [Camborne Volunteer Brass Band](#)..." (28 June 1900 – Cornishman)

1900: "Athletic Sports at Camborne. During the afternoon the proceedings were enlivened by the [Camborne Town Band](#) who, under the able conductorship of Mr W Uren, played capital selection of music. In keeping with these warlike times..." (28 June 1900 – Cornishman)

1900: "Redruth U.M.F.C. The annual festival of this school was held Penventon on Thursday, in very fine weather. The [Camborne Volunteer Band](#) and the [Hungarian Band](#) supplied the music during the promenade in the streets and in the field during the afternoon." (19 July 1900 – West Briton and Cornwall Advertiser)

1900: "[Camborne Town Band](#) gradually involved itself in the life of the town giving concerts and leading processions including the celebration for the Relief of Ladysmith." (CTB Book)

1901: "[Camborne Town Band](#) led a parade in honour of a local man who achieved national and international fame. In very heavy rain, eight traction engines steamed around the town to mark the 100th anniversary of Richard Trevithick's historical run of his steam carriage, which took place on Christmas Eve 1801." (CTB Book)

1901: "The [Camborne Volunteer Band](#) of late has improved very much. Of course the reason is obvious, Mr G Pascoe being now its conductor..." (17 May 1901 – Cornubian and Redruth Times)

1901: "...Fete at Camborne. The [Camborne Town Band](#) under Mr W Uren and the band of the [1st Volunteer Battalion D.C.L.I.](#) under Mr S Traise, Truro were in attendance ..." (28 August 1901 – The Cornish Telegraph)

1902: "During Christmas Day the [Camborne Town](#) and [Camborne Volunteer Bands](#) played suitable selections in ... parts of the town..." (10 January 1902 – Cornubian and Redruth Times)



[Camborne Town Band](#) in their khaki uniform added to the afternoon's enjoyment by their musical renderings (7 September 1900 – Cornubian and Redruth Times) (Photo: unknown)

Back row: W J Thomas (great grandfather of Eric Thomas), H Harris, G H Victor, J Paull and J Wearne.
Middle row: G Rosevear, F Collins, W Thomas, Wm Uren (Bandmaster), J Bawden, H Rosevear, W Jones and J Berryman.
Front row: J Southcote, E Wills, J Tresidder and J Belman.

FALMOUTH UNITED FRIENDLY SOCIETIES'
Hospital Saturday & Sunday,
1905.



CAMBORNE TOWN BAND.

THE CELEBRATED AND RENOWNED
Camborne Town Band
(PRIZE WINNERS OF WEST CORNWALL.)
 Under the Conductorship of W. UREN, will play the following SELECTIONS OF MUSIC in
Kimberley Park, on Sunday Afternoon, August 20th, 1905,
COMMENCING AT 4.30 P.M.

PROGRAMME.

MARCH	"King of the Winds" .. <i>Hall</i>	SELECTION	"Zampa" .. <i>Herold</i>
OVERTURE	"Caliph of Bagdad" .. <i>Baudieu</i>	MARCH	"Amicizia" .. <i>Chambers</i>
SELECTION	"Semiramide" .. <i>Rossini</i>	SELECTION	"Gems of Irish Melody" .. <i>Hume</i>
CHORUS	"The Heavens are Telling" .. <i>Handel</i>	SELECTION	"Iolanthe" .. <i>Sullivan</i>
SELECTION	"Il Giuramento" .. <i>Mercadante</i>	HYMN	"Lead Kindly Light" .. <i>Sandon</i>
SELECTION	"Patience" .. <i>Sullivan</i>		

GOD SAVE THE KING. Wm. UREN, BANDMASTER.
 G. ROSEVEARE, SECRETARY.

A COLLECTION WILL BE MADE ON ENTRANCE IN AID OF THE FUNDS OF THE FALMOUTH HOSPITAL.
LAKE, PRINTER, FALMOUTH. R. H. BRENTON, Hon. Sec. of Joint Committee.

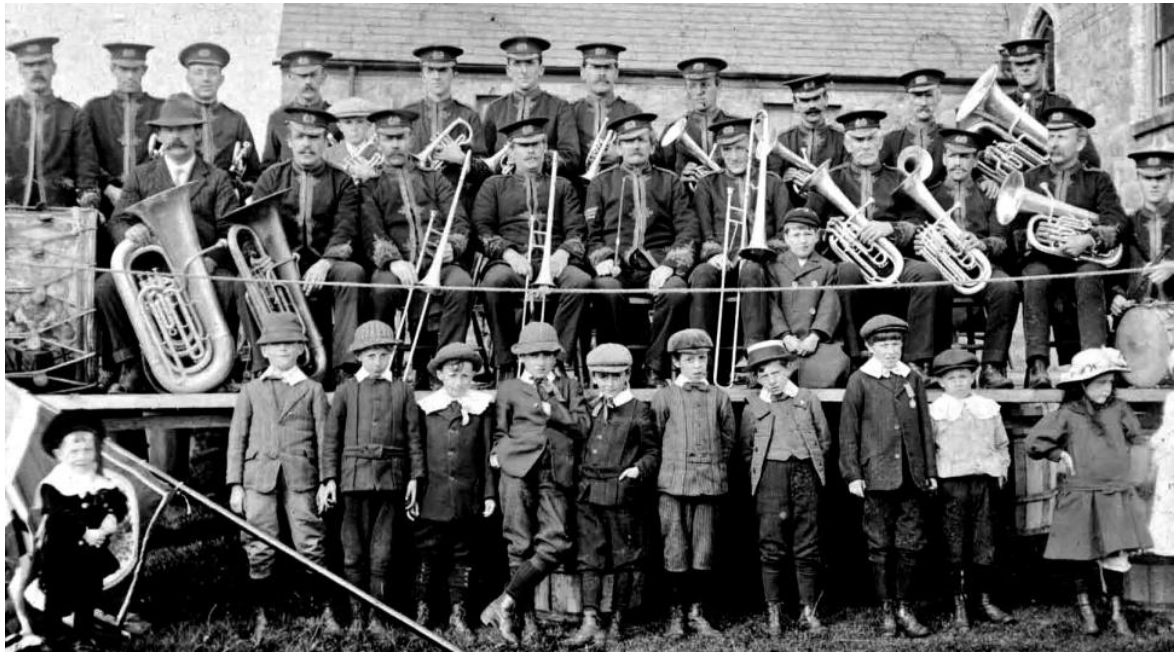
Camborne Town Band (Photo: courtesy William Jones)



Camborne Town Band early 1900s – William Jones standing 2nd left
 (Photo: courtesy William Jones grandson of W J in the photo)



Camborne DCLI Volunteer Band early 1900s (Photo: courtesy William Jones grandson of W J in the photo)
Wm Jones upper row second from right or seated with circular base



Camborne Town Band at a 1905 tea treat (Photo: courtesy David Thomas of Camborne)

1902: "... Bandmaster P Millington, also [Flushing Fife and Drum Band](#) under Bandmaster Johns, paraded the principal streets. The [Camborne Town Band](#), prizewinners of West Cornwall, under Bandmaster W Uren, performed in the Park."
(4 September 1902 – Cornishman)

1902: "...Aunt Sally was also in evidence and claimed her share of attention. Tea was provided under the trees and the [Camborne Volunteer Band](#) was in attendance, under the command Capt. Kempthorne. The proceeds were in aid of new choir pews at the Tuckingmill ..." (12 September 1902 – Cornubian and Redruth Times)

1903: "[Camborne Town Band](#) is going very strongly again this season and is receiving considerable support in West Cornwall."
(2 July 1903 – West Briton and Cornwall Advertiser)

1903: "...appreciated Music. The annual horticulture exhibition surpassed all previous ones and the music rendered by the [Camborne Band](#) was most excellent, making it one of the best shows ever held in Constantine. The members of the band have very generously ..." (20 August 1903 – Cornishman)

1903: "... was conducted by the Rev. Ward of St Gluvius. The children afterwards proceeded the Vicarage Grounds, headed by [Camborne Volunteer Band](#), where they were regaled with tea. Later tea was partaken by the teachers and friends, the servers ...” (21 August 1903 – Cornubian and Redruth Times)

1903: "...procession, and made house-to-house collection, headed by the [Camborne Town Band](#) and the [Constantine Volunteer Band](#); after which they proceeded to a field lent by Mr Denton, where the [Camborne Town Band](#) rendered a choice selection of sacred music, this..." (27 August 1903 – Cornishman)

1904: "...festival on Saturday and, although the weather was not all that could be desired, large number attended. Headed by [Falmouth](#) and [Camborne Bands](#) they went to Leedstown, where they formed a circle and then back Dr Vivian's lawn, Townshend, where they had tea ..." (7 July 1904 – Cornishman)

1904: "...G Rapson, Mayor, in his robes and chain of office, who was accompanied by several members of the Town council. The [Camborne Town Band](#) and [Helston Volunteer Band](#) played the procession around the town. Addresses were given by the chairman, Rev. H Little..." (22 September 1904 – Cornishman)

1904: "... and Hearts of Oak Societies wearing their regalia marched in procession through the streets, headed the [Camborne Town Band](#). Midway in the procession the [Volunteer Band](#) played. The procession numbered some hundreds. Collections were made en..." (24 September 1904 – Cornubian and Redruth Times)

1904: "...while the [Camborne Town band](#) was also in evidence. I did not notice the [Volunteer Band](#)..." (31 December 1904 – Cornubian and Redruth Times)

1905: "On Whit Monday the annual treat was held. The teachers and scholars formed a procession at 1.30. headed by the [Camborne Volunteer Band](#), when they visited the principal gardens, and then returned to a field kindly lent Mr A Willoughby where the children..." (15 June 1905 – Cornishman)

1905: "The ...Mission Sunday-school, Troon held their annual tea treat on Wednesday last at Carbis Bay. [Camborne Rifle Band](#) was engaged for the occasion. The band and school, with the Rov. Marriott, marched in procession through the village ..." (5 August 1905 – Cornubian and Redruth Times)

1905: "The [Camborne Salvation Army Band](#) paid a visit to Hayle on Thursday evening and gave a musical service at the Barracks." (10 August 1905 – Cornishman)

1905: "The annual demonstration and fete of the St Agnes Oddfellows were held Saturday. Headed by the [Camborne Volunteer Band](#), Bandmaster Pascoe, the members of the juvenile lodges and a few – very few – of the senior lodge, paraded the route..." (26 August 1905 – Cornubian and Redruth Times)

1905: "[Camborne Volunteer Band](#) attended St Agnes Hospital demonstration on Sunday and gave a concert the evening. They were driven home in torrents ..." (31 August 1905 – Cornishman)

1905: "We understand that the band in connection with the [Camborne Volunteers](#) will be disbanded at Christmas, but the rumour that the [Camborne Town Band](#) have been definitely engaged ..." (4 November 1905 – Cornubian and Redruth Times)

1906: "...chiefs were met at Loggans by a crowd of enthusiastic Liberals. A grand procession was formed and, accompanied by the [Camborne Town Band](#) and [St Erth Brass Band](#), they proceeded on their triumphal march. Mr Dunn's carriage was drawn by a number of his ..." (1 February 1906 – Cornishman)

1906: "On Monday Army Sunday School held their annual treat. They were favoured with glorious weather and led the [Camborne Salvation Army Band](#), they paraded the principal thoroughfares of town. The procession was interspersed with banners and flags.." (5 July 1906 – Cornishman)

1906: "[Camborne Town Band](#), resplendent in gold striped helped to make the Gwennap show a success on Thursday. Trevince is an ideal show ground..." (26 July 1906 – Cornishman)

1906: "Camborne Hospital Sunday demonstration will take place on ...day. [Camborne Town Band](#) journeyed to St Agnes on Sunday in connection with Hospital Sunday at that place." (18 August 1906 – Cornubian and Redruth Times)



[Camborne Town Band](#) at St Agnes Hospital Sunday 1906 (RCG 16th August 1906) (Photo: unknown)

1907: "The Salvation Army, hearing of the decision of the Wesleyan Schools to postpone their treat, immediately engaged the [Camborne Town Band](#) in addition to their own. The Workhouse children were also present, and the procession numbered about 500. After the..." (23 May 1907 – Cornubian and Redruth Times)

1907: "Large numbers went to Mithian on Saturday to hear the [Camborne Town Band](#), and to witness the sports, held in ... with the Mithian Sunday school ..." (6 June 1907 – Royal Cornwall Gazette)

1908: "They were assisted by four members of the [Camborne Town Band](#), vis, J Bawden, lately returned from the Besses o' t' Barn Band, Mr G Roseveer, Mr Harris and Mr Osborne, the..." (26 March 1908 – Cornubian and Redruth Times)

1907: [Camborne Volunteer Band](#) was re-named [B Company 1st Volunteer Battalion Duke of Cornwall's Light Infantry Band](#).

1908: [Camborne Volunteer Band](#) was re-named [B Company 4th DCLI \(Territorial Force\) Band](#).

1908: It would seem that [Camborne Volunteer Band](#) disbanded about this time.

1909: [Camborne Town Band](#) played at Blackwater Sunday School tea treat (RCG 1st July 1909)

1909: "... at Mithian Saturday, attending the annual tea of Wesleyan Sunday-school Blackwater Sunday-school tea ... attended [Camborne Town Band](#), and the St Agnes United Methodists the [Treviscoe Band](#) for the afternoon and evening. The teas were largely attended..." (1 July 1909 – Royal Cornwall Gazette)

1909: "...Primitive Methodist Church Thursday evening the combined choirs of the Redruth Primitive Circuit and the members of the [Camborne Town Band](#), was a huge success in every sense of word, and too much praise cannot be bestowed upon Mr F Everson Luke. A.R.C.O." (23 December 1909 – The Cornish Telegraph)

1910: [Camborne Town Band](#) to compete in the contest the Crystal Palace. (21 July 1910 – Cornubian and Redruth Times)

1910: "An Open Air Concert was given at ... Park on Monday by the [Camborne Town Band](#), the proceeds being in aid the visit to Crystal Palace Band contest. The weather being fine, good number was present..." (8 September 1910 – Cornubian and Redruth Times)

1910 : [Camborne Town Band](#) participated in Section three of the National Brass Band Championships of GB at Crystal Palace under Wm Uren.

Players: Solo cornets: E C Wills, A Harris, W J Uren / Repianos: J Jenkin, K Oates / Sopranos: W Pender, F Uren, J Volindi / 1st horn: A Pollard, 2nd horn: J Tregellis / 1st baritone: W Tregellis. 2nd baritone: J Paul / 1st trombone: A W Richards, 2nd trombone: J Carter, bass trombone: W J Thomas / Euphoniums: G Rosevear, P Collins / Eb basses: T Trelour & W Hendy / Bb basses: W Jones & W Shugg / Percussion: A Tresidder & E Fletcher.

Wm Uren stated that Camborne should have competed in section five and not three.

To meet the cost of participating in this national event, donations were given by Cambornians from across the world.

(St Austell Star 8th September 1910)

1910: "The news that it is the intention of [Camborne Town Band](#) to compete in the amateur contest at the Crystal Palace, London, has given much satisfaction here, and to Cornishmen..." (15 September 1910 – Cornishman)



[Camborne Town Band](#) 1910 (Photo: unknown)

1910: [Camborne Town Band](#) and [Illogan Military Band](#) at the Crystal Palace in the National Band Contest. (22 September 1910 – Cornubian and Redruth Times)

1910: "Each band also gave pieces individually, special feature being their respective contest pieces. The [Camborne Band](#) was conducted in the test pieces by Mr B C Tooking, the well-known organist, himself a Camborne man..." (29 September 1910 – Cornubian and Redruth Times)

1910: "... performances were much superior to what few months since would have been believed possible. Mr C Tooking conducted the [Camborne Band](#), ... this celebrated Cornish musician from the Albert Hall has done some ... work in training his men." (6 October 1910 – Cornubian and Redruth Times)

1910: Why [Camborne Band](#) lost in London. Interview with bandmaster Uren. Should have been in the fifth section instead of third. "The majority of the members of the [Camborne Town Band](#) have returned from London. Bandmaster W Uren arrived on Wednesday morning, and on ..." (13 October 1910 – Cornishman / 13 October 1910 – The Cornish Telegraph)



Camborne Town Band circa 1910 outside Mount Hawke Chapel (Photo: unknown)

1910: "By R H Williams of Johannesburg, September 19, 1910... me in my effort secure, by subscription the sum £15, which I am this day cabling to Mr H Rough, secretary of the [Camborne Town Band](#) Committee, in the hope that Cornwall's popular musicians will, by their visit to the Crystal Palace, add further honour..." (13 October 1910 – Cornishman)

1910: "... Treloar was a member of the [Camborne Town Band](#) and his explanation was that he left his instrument there overnight. Mr Alfred Walters, for defendants, said that on September 30th [Camborne Town Band](#) went to play in the contest the Crystal Palace..." (13 October 1910 – Royal Cornwall Gazette)

1910: "...exception of Treloar, who resided at Bolenowe, more than two miles away. Mr Walters said the morning of 30th September the [Camborne Town Band](#) had arranged to go to London and play in the contest at the Crystal Palace. ... Treloar played a very big Instrument..." (13 October 1910 – Cornubian and Redruth Times)

1910: "The long expected trip to London of the [Camborne](#) and [Illogan Bands](#) has come off and is now matter of local history, but the visit will leave good There is nothing like experience as a teacher, even for a band..." (13 October 1910 – Cornubian and Redruth Times)

1910: "...striking contrast to the weather summer costume carnival was held the Camborne Skating Rink on Thursday evening. The [Camborne Town Band](#), under the conductorship of Mr William Uren was in attendance rendered selections of music..." (3 November 1910 – Cornubian and Redruth Times)

1910: "...all that could be desired so early in the morning the [Camborne Town Band](#), divided in two groups, played ... in the town and about. The [Brea Brass Band](#) and the [Camborne Salvation Army Band](#) also played in different parts of the town and the ..." (29 December 1910 – Cornubian and Redruth Times)

1911: "At the ... Hall on Friday evening the second band concert towards the expenses of [Camborne Town](#) and [Illogan Military Bands](#) participating in the Crystal Palace Contest was given the combined bands. The weather was very unfavourable, and there ..." (28 September 1911 – Cornubian and Redruth Times)

1911: [Camborne Town Band](#) participated in the Preliminary Shield of the National Brass Band Championships of GB at Crystal Palace under William Uren.



Identified as [Camborne Town Band](#) by John Bush (Photo: unknown)

1911: "When [Camborne Town Band](#) attended the Crystal palace band festival last year they probably hoped to win a prize but found itself measured against other bands, many of whom were far better than themselves. The experience did them a world of good, inasmuch..." (12 October 1911 – Cornubian and Redruth Times)

1911: [Camborne Salvation Army Band](#) played at George V's coronation celebrations.

1912: [Camborne Town Band](#) champions at the first West of England Bandsmen's Festival (Bugle) under Wm Uren. (Contest archive)

1912: "Great interest was evinced at the band contest and the four bands did remarkably well. They were [Camborne Town Band](#), conductor, Mr William Uren; [Redruth Town Band](#), Mr R Wills; [St Dennis Temperance Band](#), Mr W... and [Foxhole Temperance...](#)" (12 August 1912 – West Briton and Cornwall Advertiser)

1913: "... the bride's father, is known not only in Camborne, but throughout Cornwall and the West, the popular leader of the [Camborne Town Band](#). He is a clever musical trainer and under his leadership the band has won many prizes, both far and near, and has ..." (2 January 1913 – Cornishman)

1913: "The annual meeting of the [Camborne Town Band](#) was held at the headquarters on Tuesday evening. A successful season was reported. The band had attended two contests and won premier honours on each occasion." (16 January 1913 – The Cornish Telegraph)

1913: "Bravo! [Camborne Brass Band](#)! Although greatly handicapped by the illness of that brilliant soprano cornet soloist, Mr Uren, the Town Band ..." (3 April 1913 – The Cornish Telegraph)

1913: "[Camborne Town Band](#), Champion Cornish Band conducted by Bandmaster Uren has been engaged to render selections at the Biograph Lecture..." (10 April 1913 – The Cornish Telegraph)

1913: "During the past twenty-five years [Camborne Band](#) have won in county contests 25 first prizes, two second, and only one third. They have received cash prizes amounting to £350." (9 October 1913 – The Cornish Telegraph)

1913: Wm Uren in bad health.

1913 to 1914: Walter Nuttall, [Camborne Town Band](#) MD.

1913: [Camborne Town Band](#) champions and first Royal Trophy winners at the second West of England Bandsmen's Festival (Bugle) under Walter Nuttall. (Contest archive)



[Camborne Town Band](#) fresh from Bugle Band Contest 1913 (Photo: W J Bennetts & Son of Camborne)

Inset: W Uren (Bandmaster) and Walter Nettle (Trainer - conducted the Band at the contest)

Back row: William John Uren (soprano), Ernie Wills (cornet), ? Pender, ? Jenkin (cornet), Edgar Pearce, Martin Oates, Fred Uren and Harry Uren.

Middle row: Johnny Major, Arthur Pollard (horn), Jim Tregellas, Joe Volante, Arthur Paul, Walter Tregellas (baritone) and Alfred Tresidder.

Front row: Jimmy Tresidder, Jack Eustace, Phil Collins (cornet/euph - played from the 1880s to the 1920s), George Rosevear (trombone), Jimmy Carter, John Collins (trombone), Bill Eustace, Gus Rhilman and Bill Jones.



[Camborne Town Band](#) 1913 – Wm J Uren's last appearance with the band (Photo: unknown)

WWI: [Camborne Salvation Army Band](#) continued to function because, all over the country, lady Salvationists joined bands. (John Brush)

1914 to 1914: Will Layman, [Camborne Town Band](#) MD.

1914: "Mr Williams has been appointed bandmaster of [Camborne Town Band](#). Mr Williams, who succeeded Mr Will Layman, was formerly in charge of [St Ives](#) and [Bugle Bands](#), and many years ago was a member of the Camborne Band. We congratulate Mr Williams upon his..." (3 December 1914 – The Cornish Telegraph / Cornishman)

1914 to 1922: Mr Edwin Williams, [Camborne Town Band](#) MD.

1915: "Camborne Volunteer Training Corps. The first public appearance in the town when they assembled at Centenary and marched ... hundred strong, headed by the [Camborne Town Band](#), to recruiting meeting, held at St George's Hall. On entering the hall they received an enthusiastic welcome from the ..." (11 February 1915 – Cornishman)

1915: "[Camborne Salvation Army Band](#) and members of that society, assisted the Salvation Army on Saturday and Sunday rendering splendid service the ..." (18 March 1915 – Cornishman)



[Camborne Town Band](#) (Photo unknown)

1915: "Royal Cornwall Show at Camborne. Exhibitions has been the music supplied the showground. This year the R.M.L.I, band, under the baton of Mr Newton, and the [Camborne Town Band](#), under the directorship of Mr Williams, delighted the visitors to the show yard, and afterwards at evening concerts in Rosewarne..." (10 June 1915 – Cornishman)

1916: "Mr Edwin Williams was at one time bandmaster of the Great Western Colliery Silver Band, South Wales, and is now bandmaster of [Camborne Town Band](#)..." (14 September 1916 – Cornishman)



[Camborne Town Band](#) 1916 under Edwin Williams (Photo: unknown)

1919: "The Band suffered a severe blow in 1919 when William J Uren (soprano), who had joined in 1912, and Harry Uren (Principal Cornet), who had joined in 1913, emigrated. Their father, William Uren, had been Musical Director from 1888 to 1913. Another brother, Fred Uren joined in 1913 and was a playing member for 25 years." (CTB Book)



[Camborne Town Band](#) 1919 under Edwin Williams (Photo: unknown)

1921: "Camborne's band of silent sufferers. Food distribution depot opened. Grim ... against want and privation. The outlook in this area is as bleak as at any period since the crisis, and appearances of the workless men and their dependents who..." (9 March 1921 – Cornishman)

1921: "Marazion and St Michael's Mount Regatta. ...the prizes were distributed by Lady St Levan. Music for all the events, regatta, carnival and dance, was supplied by [Camborne Town Band](#), conducted by Mr Edwin Williams. After the distribution of the prizes, Mr T F Jago proposed vote of thanks to Lord..." (24 August 1921 – Cornishman)

1921: "...and Hilary Council Schools were re-opened Monday. Mr Edwin J Williams, a native who has been the bandmaster of [Camborne Town Band](#) ... this month leaving Bugle, near St Dennis..." (7 September 1921 – Cornishman)

1922 circa to 1925: George Rosevear, [Camborne Town Band](#) MD.



George Rosevear MD

1922: "... and Camborne and Dolcoath St John Ambulance Divisions by [Camborne Town Band](#), under Mr G Roseveare. The officers present were Captain and Adjutant Clifford Thomas, Captain O Pine,..." (9 February 1922 – Cornubia)

1922: "A sacred concert was given at the Recreation Ground on Sunday evening the [Camborne Town Band](#) under G Roavear. There was a large attendance." (1 June 1922 – Cornubian and Redruth Times)

1922: "[Camborne Town Band](#), under the direction of Mr Geo. Rosevear, was engaged at Marazion fete..." (Cornishman 23 August 1922)

1922: "[Camborne Town Band](#), under the direction of Mr Geo. Rosevear, were engaged at a Marazion fete Wednesday. Owing to the unfavourable weather ..." (23 August 1922 – Cornishman)

1923: "... [Camborne Salvation Army Band](#) led the singing of hymns, and the Rev. W W Corin, Wesleyan superintendent, also took part." (12 March 1923 – West Briton and Cornwall Advertiser)

1923: "...recommenced duties after an illness of over three months. A concert was given at the Recreation Ground Sunday the [Camborne Town Band](#), Mr E J Willlams, the former Bandmaster, was the conductor and there was large attendance..." (14 June 1923 – Cornubian and Redruth Times)

1924: "[The Camborne Town Band](#), under Mr G Rosevear, gave sacred concert at the Recreation Ground Sunday evening when there was large gathering..." (26 June 1924 – Cornubian and Redruth Times)

1924: "...members of the Sunday School assembled school and marched in procession round the village, headed by the [Porthleven](#) and [Camborne Bands](#). Returning to a field kindly lent by Mr J Benney, the children were regaled with buns and tea, while for the elders..." (2 July 1924 – Cornishman)

1925 to 1951: A Wathew Parker, [Camborne Town Band](#) MD.



[Camborne Town Band](#) 1925 with A W Parker MD (Photo: unknown)



[Camborne Town Band](#) circa 1925 with A W Parker MD (Photo: unknown)



[Camborne Town Band](#) 1926 with A W Parker MD (Photo: unknown)

1925: [Camborne Town Junior Band](#) formed under Jack Eustace although not necessarily a junior band by age.

1926 : [Camborne Town Band](#) participated in the Third Section / Junior Cup A of the National Brass Band Championships of GB at Crystal Palace under A W Parker.

1926 to 1944: G Goldstone [Camborne Salvation Army Band](#) MD. (John Brush)

1927: [Camborne Town Band](#) participated in the Second section / Grand Shield of the National Brass Band Championships of GB at Crystal Palace under A W Parker.

Camborne Town Band

How sweet the name of music sounds
In a musician's ear.
Our band's a credit to the town
And worth your while to hear.
It makes the wounded spirit whole,
It puts our heart to rest;
'tis manna to the hungry soul,
Because they were the best.
Two years ago they won those cups
At Bugle, so to speak,
And once again their name is up,
In making it complete.
Take Mr Parker, first of all,
Who trains the four-and-twenty;
Although he isn't very tall,
As good – we haven't many.
There's Fred, the cornet soloist,
He takes a lot of beating;
It's very rare he makes a miss,
He never gets the feeling.
With Jimmy Thomas on the slide
The trombone is his hobby
He showed St Dennis how to hide
Away from Bugle Bobby.
The rain kept falling all the day,
Till five there was no ceasing;
We knew our band was on its way,
Those notes of music squeezing.
The judge made reference to the hymn,
How beautiful they played it;
When every man used all his vim,
Their tone and splendour stayed it.
To see the people stand erect
When, in their test selection,
They must have played it quite correct
They gave such good attention.
And then the masses all arose,
They all then started cheering;
'twas quite five minutes, I suppose,
Before there was a hearing.
Our bandsmen too, I'd like to say,
Are men of various sizes;
They are the only band today,
That bring home all the prizes.
From Hocking's drum to double B
Their tone is simply splendid;
And those at Bugle don't you see,
Were sorry when 'twas ended.
The evening came, as time went on
The people were returning;
We had no news to harp upon,
Which kept us all a yearning.
Just after nine good news arrived;
Our band is crowned with glory;
The people then were all alive,
'twas quite another story.
The news soon flashed, the people thronged,
To glance upon the prizes;
While some chewed on banana long,
And some Moncini's ices,
"Praise ye the Lord" by Holman's Clock
Was sung in simple fashion;
A cry went up, they had to stop,
The band is here in action.
No one can say but what we stayed,
And gave a good reception;
The cups they won, for which they **played**;
Are such a good collection.
They gave us music through the street,
And all that was desired;
And to accomplish such a feat,
Our men were very tired.
Then Sunday on the sporting pitch,
Again some music rendered;
They went right through without a hitch,
Five thousand people tendered.
Some people take it as a joke.

Give medals too for playing!
 But Mr Collins when he spoke,
 He knew what he was saying.
 Yes! Medals we can give of gold,
 Encourage to be steady,
 Some people here in town I'm told,
 Are always ever ready.
 Congratulations to the Band,
 For all their past successes;
 May they through fame be there to stand,
 Upright against the Besses.

E O H 1927

1929: "A musical festival was held during the week end at St Just, music being provided by the [Camborne Salvation Army Band](#), whose visit was thoroughly enjoyed." (24 October 1929 – Cornishman)

1928: [Camborne Town Band](#) participated in the Second section / Grand Shield of the Great National Band Festival at Crystal Palace under A W Parker playing Egmont.



[Camborne Junior Band](#) 1929 with Jack Eustace MD (Photo: unknown)

Backrow: Dick Tresidder, is on the left but for the other eight I only have six names - Bill Simmonds, Bill Harris, Bill Menheniot, Jack Hosken, Bill Rundle and Harold Pellew.

Middle row: Maurice Burrell, Ernie Yeoman, Rex Burrows, Bill Head, Jack Eustace (MD), Tom Pidwell (Chairman), Reg Toy, unknown, Jack Davey and Wilson Eustice.

Front row: Leonard Wills, ? Burrell, Donald Lampshire, Reg Pascoe, Yank Crewes, George Clements, Sid Townsend and Arthur Cornelius.

This information was recorded on the back of a photograph by Reg Pascoe who appears here aged twelve.

1929: "At Troon the morning Mr J Carah Roberts Independent candidate for Parliament, kicked off in a local ... and the [Camborne Junior Band](#) attended and paraded the village. The Troon Club which ..." (2 April 1929 – Western Morning News)

1929: "...Brea United Methodist annual Sunday school treat was held on Saturday. Music was provided [Camborne Town Junior Band](#), under Mr W Eustace. Cornish Wrestling." (17 June 1929 – Western Morning News)

1930: "[Camborne Junior Band](#), under Mr Eustice, gave concert in Redruth Recreation Ground on Sunday." (27 May 1930 – Western Morning News)

1930: [Camborne Junior Band](#) attended its first contest, at Marazion (Jack Eustace).

1930: "[Camborne Town Band](#). It is hoped to build a new band room in the town, on a site to be chosen. The present wooden structure having done duty for many years, is now, not only useless for the purpose, but highly dangerous. New uniforms are badly needed and ..." (10 July 1930 – Cornishman)

1930: A comment after the Snr [Camborne Town Band](#) and [Jnr Band](#) had attended a Penzance contest, that the [Town Band](#) was filling its ranks from the [Junior Band](#). (John Brush)



[Camborne Junior Band](#) 1930/31 with Jack Eustace MD (Photo: unknown)

1931: "Mr A S Magor presided. [Camborne Senior](#) and [Junior Bands](#) have been under separate committees and officials, but on Tuesday a representative meeting decided to unite under..." (5 February 1931 – Western Morning News)

1931: "Mr W A Luke said that though the two bands in Camborne had no relation to each other there was no rivalry as far as the committees were concerned. It was hoped later, as occasions might arise, to recruit the senior band from the juniors." (West Briton 30th July 1931)

1932: The [Camborne Junior Band](#) Committee separated from [Camborne Town Band](#). The Town Band secretary stated that, "[Camborne Town Band](#) and [Camborne Junior Band](#) had no connection whatsoever". In a further comment from a Mr W A Luke, this separateness was confirmed, "but as the occasion arises, the Town Band will recruit from these juniors". (John Brush)



1932: Fire Brigades in the procession were from Camborne, Redruth, St Ives and Falmouth. The bands taking part were [Camborne Town](#), [Redruth](#), [Gweek](#), [St Erth](#), [Hayle](#), and [Helston](#). (23 June 1932 – Cornishman)

1932: [Camborne Junior Band](#) participated in the Junior Shield / Class C of the National Brass Band Championships of GB at Crystal Palace under Jack Eustace.

1932: "Camborne treated with disdain. ... formed in connection with the [Town Band](#) train the youths for the latter band. Everything had to be sanctioned by the [Camborne Town Band](#). Friction arose between the two, however, and now there were two rival bands in the which had to be supported. Mr Lewendon..." (25 February 1932 – Cornishman)

Jack Trounce trained [Camborne Junior Band](#).

1932: "Pengegon Carnival...when the procession, [Camborne Junior Band](#), through Trelowarren-street..." (28 July 1932 – Cornishman)

1932: "... procession provided by [Camborne Town Band](#) (Mr A W Parker), [Redruth Town Band](#) (Mr E J Williams) and [Perranporth Town Band](#) (Mr H Robins), The queen led off a dance at the Women's Institute in the evening, and later proceeded to the..." (11 August 1932 – Cornishman)

1932: "Owing to the depression in the Mining Division for several years, many changes have had to be made in the [Camborne Town Band](#) owing to men being unable to hold their jobs..." (Cornishman 1st September 1932)

1932: "The following reports of the adjudicators on the playing of [Camborne Junior Band](#) at the Crystal Palace contest on 1st October makes interesting reading: Allegro pomposo – Another good opening. Pochetto lento – Very..." (20 October 1932 – Cornishman)

1933: "[Camborne Town Band](#) gave a concert on Plymouth Hoe Sunday afternoon, and in the city Guildhall in the evening. The soloists were Mr ..." (26 July 1933 – Yorkshire Post and Leeds Intelligencer)

1934: [Camborne Junior Band](#) concert at the Recreation Ground on Sunday evening. (12 June 1934 – Western Morning News)

1934: "[Camborne Band's](#) first broadcast ... on Friday evening from Foster Hall, Bodmin. The soloist was Mr Bernard Fishwick, the noted baritone, who is a Mabe man. The band was conducted by Mr A W Parker. It is interesting to note that Camborne band were all Cornish; all the twenty-nine players..." (18 October 1934 – Cornishman)



[Camborne Junior Band](#) circa 1935 with Jack Eustace MD (Photo: unknown)

1935: [Camborne Junior Band](#) participated in the Junior Shield / Class C of the National Brass Band Championships of GB at Crystal Palace under Jack Eustace. (This item not verified)

1935: [Camborne Junior Band](#) contesting under F J Bawden. (Contest archive)

1935: “[Camborne Band’s](#) success – three prizes at Bridgewater. [Camborne Town Band](#) obtained second prize – the sum of £14 – in the open championship class at Bridgewater band festival Saturday. The first prize, shield and £... was won by Cory's Workmen Cardiff Corporation...” (22 August 1935 – Cornishman)

1936: [Camborne Town Band](#) placed 1st in the Championship section at Bridgewater Band Festival under A W Parker.

1936: “Camborne Carnival. ... no fewer than five bands supported ... [Camborne Town Band](#), [Camborne Junior Band](#), [Carharrack and St Day](#), [???? Town](#), and [Gweek Band](#). Their support was greatly appreciated. The judging took place in Manor-road and the task of the judges was not one to...” (3 September 1936 – Cornishman)

1936: Bandroom was built by Olley Ruse.



[Camborne Town Band](#) 1936 with Silverware from Bugle Contest (photo: W J Bennetts & Son, Camborne)

Back row: C Dower, G O Ruse, A K Williams, C V Williams, F Skinner, S Keen, L Wills, A J Tresidder, W A Trounce, E Yeoman, J Berryman and H Eddy.
Front row: T Rule, J C Nicholas, J P Trounce, J Volante, J Curnow, D Chinn (soprano), R Lugg, A W Parker (Musical Director), L Bussey, E Floyd, H Pascoe, J P Mooney, W J Nancarrow, T H Gilbert and A Tresidder.

1937: “...the Furry Dance was performed in the streets by the scholars of Pool, Illogan, and Barncoose schools, headed by [Camborne Junior Band](#). Returning to the grounds the band, under Mr C Oxland, gave a concert.” (31 July 1937 – Western Morning News)

1939: The [Camborne Military Band](#) was conducted by Con Oxland and has been included in the ... section as it thought, despite its name, that is where it has more relevance.

1939: “[Camborne Town Band](#) General Committee... under present emergency conditions, unanimously decided to carry on normally, as far as circumstances will permit.” (West Briton and Cornwall Advertiser 30th October 1939)



[Camborne Town Band](#) in their “Lion Tamers” uniforms 1939 (Photo: W J Bennetts & Sons of Camborne)

Back row: Telfer Rule (soprano and Bandmaster), Johnnie Bawden, Jervis Curnow, Archie Hancock, Kenny Williams, Joe Volante. Basses - Sid Keen, Fred Skinner, Leonard Wills, Alfie John Tresidder, Trombones - Toe Trounce, Ernie Yeoman and Jack Berryman.

Front row: Sammy Roberts (Principal Cornet), Jackie Trounce, Gordon Nicholas (cornet – played during the 1920s-1930s and maybe later), Idris Stone, Leonard Bussey, Glen Loze, Eddie Williams, Olley Ruse (second baritone), Tom Ruse (first baritone), Ronnie Lugg and Henry Gilbert (solo euph - commenced playing in 1936 and continued on into Freddie Robert's era). Alfie Tresidder (Bass Drum), Harry Eddy (Side drum). A W Parker (Musical Director)

1941: "Mr F A Wilshire, Recorder of Bridgwater, seconding, added a tribute to the playing of the [Camborne Salvation Army Band](#). 'There is not a band in Germany that could have produced such good brass tone, and they specialise in brass bands...'" (21 August 1941 – Cornishman)



[Camborne Town Band](#) early 1940s (Photo: unknown)

1945: [Camborne Town Band](#) placed 1st in the Second section (now first section) of the Regional Championships under A W Parker playing Beethoven's 5th Symphony.

1945: "...and marched to the ground, headed by [Camborne Town Band](#), under Mr A W Parker, and [Camborne Salvation Army Band](#), under Bandmaster G Goldstone. Included in the imposing procession were contingents of..." (17 May 1945 – Cornishman)

1945: [Camborne Town Band](#) placed 1st in the Second section (now first section) of the National Championship of GB under A W Parker playing Kenilworth.

1946: [Camborne Town Band](#) promoted to Championship Section.

1946: ([Camborne](#), tenor horn), took first for juniors, silver medal for best horn player and second in the open. W. Hoxton ([Falmouth Town Band](#)) won the open medal for trombone. Results were: Boys under 14: D Oliver ([Porthleven](#)), cornet; 2. T Jory ([Camborne](#)) (26 September 1946 – Cornishman)

1946: "... Band Lovers' chance. This time last year the Cornishman reminded Camborne-Redruth band lovers that [Camborne Town Band](#), in the first rank of brass bands, still needed money for its Albert Hall visit..." (2 October 1947 – Cornishman)

1946: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under A W Parker – qualified unopposed.

1946: [Camborne Town Band](#) placed 6th in the Championship section of the National Brass Band Championships of GB under A W Parker playing Oliver Cromwell.

1947: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under A W Parker – qualified unopposed.

1947: [Camborne Town Band](#) participated in the Championship section of the National Brass Band Championships of GB under A W Parker playing Freedom.



[Camborne Town Band](#) 1947 or 1948 with Silverware from Bugle Contest (Photo by W J Bennetts & Sons of Camborne)

Standing: T Rule, J P Trounce, J G Nicholas, J C Harris, W Oliver, O G Rihlman, C Dower, Charlie Osborne, R Tresidder, A Tresidder, P Stevens, J Bawden, J A Hancock, J Volante, C A Hancock, W A Trounce, W E Yeoman, J Berryman and A W Parker (Musical Director).

Seated: S A E Keen, F C Skinner, A J Tresidder, R C Toy, J F Weeks, G O Ruse, W Uglow (Chairman), A E Old (President), R B Britton (Treasurer), E Floyd, E P Cock, J D Cock, J E G Fletcher, S Oliver and T H Gilbert.



[Camborne Town Band](#) 1948 with Silverware from Bugle Contest (Photo: unknown)

1948: "...London again by leading the championship section at Exeter in the qualifying contest of the National Brass Band Contest. [Camborne Town Band](#), under Mr A W Parker, will once again represent the West at the Albert Hall. [Redruth Silver Band](#), under Mr S Grant." (25 March 1948 – Cornishman) Test piece: Fantasia in F.

1948: "...national honour. Due to take part in the national brass band contest at the Albert Hall this year for the third time, [Camborne Band](#) has been invited to play in the festival after the concert. Here is more indication of the band's entry into the top rank..." (24 June 1948 – Cornishman)

1948: [Camborne Town Band](#) participated in the Championship section of the National Brass Band Championships of GB under A W Parker playing On the Cornish Coast.

1948: "[Camborne Band](#) faces its biggest ordeal. ...Britton, treasurer, maintain that [Camborne Town Band](#) has done more than any other institution to put Camborne on the map. With this event it capped sixty years of progress from the days of the old [Camborne Volunteer Band](#), which was disbanded to be re-formed..." (14 October 1948 – Cornishman)

1949: "New Bandmaster for [Camborne Band](#). Players of Camborne Band have elected Mr J Bawden their new bandmaster. Mr J Volante, for 40 years a cornet player with the band, has resigned from this position on his appointment as musical director of [Redruth Silver](#)." (Cornishman 13 January 1949)



[Camborne Town Band](#) 1949 with Silverware from Bugle Contest (Photo by W J Bennetts & Son of Camborne)

Back row: A Tresidder, K Williams, Eddie Williams, W A (Joe) Trounce, Ernie Yeoman, Jack Berryman, Edgar Floyd, J J Rule, Dick Tresidder.

Middle row: Sidney Keen, A J Tresidder, Stanley Oliver, Tom Ruse, Donald Cock, R J Thomas, L Wills, F. C. Skinner (bass - played in the Junior Band of the 1920s and then in the Senior Band up to about 1960).

Front row: Jack Trounce, Clifford Harris, Willy Oliver, Idris Stone, Johnnie Bawden (Bandmaster), A W Parker (Musical Director), Sam Roberts, T Jory, Charlie Dower, Archie Hancock.

1949: "... for 40 years a cornet player with the band, has resigned from this position on his appointment as musical director of [Redruth Silver Band](#). [Camborne Band's](#) musical director, Mr A W Parker, re-appointed for his 25th year, has thanked Mr Volante for his..." (13 January 1949 – Cornishman)

1949: "[Camborne Town Band](#) wins Challenge Cup ... Area Qualifying Contest of the National Brass Bands Championships at Exeter on Saturday. They were awarded 184 marks. [Falmouth Town Silver Band](#) were second with 176 marks. They received the West England Area Committee Challenge Cup and £40. Kingswood Evangel..." (23 May 1949 – Western Morning News)

1949: "[Camborne Band](#) repeats success ... West of England area Qualifying contest of the National Brass Bands Championships. They were awarded 184 marks. [Falmouth Town Silver Band](#) were second with 176, and Kingswood Evangel Band third with 174. The adjudicator (Mr G Hawkins, Woking) said [Camborne](#) ..." (26 May 1949 – Cornishman) Test piece: Morning Rhapsody.

1949: "[Camborne](#) and [Falmouth Town Bands](#) are preparing for the National Brass Band Championship of Great Britain in London on November 12 to which they will ..." (11 August 1949 – Cornishman)

1949: "Mrs M T Andrews, chairman of Camborne Council, spoke for that body when she congratulated [Camborne Band](#) on again winning the championship of the South-West." (1 September 1949 – Cornishman)

1949: [Camborne Band](#) placed 8th in the Championship section of the National Brass Band Championships of GB under A W Parker playing Comedy Overture.

1949: "The first five bands at the Royal Albert Hall were so good they stood aloof from the other entrants, Mr A W Parker, musical director of [Camborne Town Band](#) told The Cornishman when they came back from..." (17 November 1949 – Cornishman)

1950: "[Camborne](#) bandsmen win for third time ... again in the area competitions. Taking second place, the West of England Committee Challenge Cup and £40, were [Falmouth Town Silver Band](#) (186 points), while [St Dennis Silver](#) (182) came third to win the Kencliffe Trophy and £20. Falmouth will appear..." (22 May 1950 – Western Morning News)

1950: "[Camborne Band](#) win again – Cornwall takes first three places. [Camborne Town Band](#), under their musical director, Mr A W Parker, on Saturday at Exeter, for the third successive year won the area competition for the National Brass Band Championship." (25 May 1950 – Cornishman) Test piece: Festival Overture.

1950: "One of the two remaining members of the former [Camborne Volunteers](#) and who formed the [Camborne Town Band](#) in 1894 [1896, surely], Mr Jones, who commenced at the age of 18, recalls many of his experiences in the early days of the Town Band..."

(8 June 1950 – Cornishman)

1950: "Combined Camborne Weeks a Pronounced Success. ...part of the procession as the five bands...[Camborne Town Band](#), the [grand D.C.L.I. Cadet Bugle Band](#), and [Helston](#) and [Porthleven Silver Bands](#) were firm contributory factors to the parade's success, but one must give credit again to the less musical but equally ..." (7 September 1950 – Cornishman)

1950: "...Hall, London, on Saturday. More than 400 bandsmen will be taking part in what is the golden jubilee of the contest. [Camborne Band](#), as West of England area champions, have been selected with eight others to present a massed performance under the baton of ..." (26 October 1950 – Cornishman)

1950: "... cash prizes of £198 and valuable trophies will be awarded and winners will qualify for national finals. [Camborne Town Band](#), by virtue of three successive area wins, have a bye to next year's championship final at the Albert Hall." (30 November 1950 – Cornishman)

1950: [Camborne Town Band](#) participated in the Championship section of the National Brass Band Championships of GB under A W Parker playing Pageantry.

1950: "[Camborne](#) and [Falmouth Town Bands](#) are among the 17 finalists competing in the National Brass Band Championship at the Albert Hall, London, on Saturday." (26 October 1950 – Cornishman)

1950: "[Camborne](#) and [Falmouth Bands](#), the only two from ... in the Brass Band Championship at the Royal Albert Hall were both unplaced. There were other bands from all parts of Great Britain and the champions were the famous..." (2 November 1950 – Cornishman)

1950: "Inspiration of [Camborne Band](#) – presentation to Mr A W Parker – in 25 years [Camborne Town Band](#) has progressed from local to national eminence. Throughout that period their inspiration and guide has been Mr A W Parker, musical director, and on Sunday ..." (30 November 1950)

1951: [Camborne Town Band](#) participated in the Championship section of the Bournemouth Festival of Britain Contest.

1951: A W Parker, [Camborne Town Band](#) MD, died.



Left: A W Parker / Right: Fred J Roberts

1951 to 1971: Fred J Roberts [Camborne Town Band](#) MD.

1951: [Camborne Town Band](#) had a rule enforced absence at the Regional Championships with an automatic entry to the Final.

1951: [Camborne Town Band](#) placed 6th in the Championship section of the National Brass Band Championships of GB under Fred Roberts playing Epic Symphony.



Freddie Roberts collects a trophy at Bugle Contest

1952: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Resurgam.

1952: [Camborne Town Band](#) participated in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing The Frogs.

1953: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Rhapsody in Brass.

1953: [Camborne Town Band](#) placed 15th in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Diadem of Gold.



[Camborne Town Band](#) under Fred Roberts 1950s (Photo by W J Bennetts & Sons, Camborne

Back row: T Rule (Bandmaster), C Harris, J Pascoe, S Truan, A King, D Kemp, A Hancock, E Thomas, F Skinner, L Wills, B Tresidder, T Volante, R Toy, J Berryman Snr and J Collins.

Middle row: J Berryman Jnr, J Trounce, W Oliver, I Stone, R Thomas (horn), A Toy, J Smith, E Pearce, G Weeks, A Oliver, G Fletcher and R Tresidder.

Seated: W Head (Secretary), J T Holman (President), F J Roberts (Musical Director) and W A Trounce (Youth Tutor).

1954: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Clive of India.

1954: [Camborne Town Band](#) participated in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Sovereign Heritage.

1954: Monica Orchard allowed to join [Camborne Town Band's](#) following a vote. (CTB Book)



Monica Orchard centre of photograph – the first female to join [Camborne Band](#)

1955: [Camborne Town Band](#) had a rule enforced absence at the Regional Championships with an automatic entry to the Final.

1956: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Orion.

1956: [Camborne Town Band](#) placed 10th in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Festival Music.



[Camborne Town](#) on the march in 1956 with Alan toy and Robin Thomas in short trousers

“Whilst Salvation Army bands do not normally contribute to a local music scene, they do, very often, produce musicians of outstanding quality, which in its turn contributes to the local needs and in the case of [Camborne](#) Fred Roberts comes to mind.”
(John Brush)

1957: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Themes from Symphony No. 9.

1957: [Camborne Town Band](#) placed 11th in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Variations for Brass Bands.

1958: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Moor of Venice.

1958: [Camborne Town Band](#) placed 10th in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Variation on a Shining River.



John Berryman centre photograph in 1956 to 1958 according to Alan Toy

1960: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Themes from Symphony No. 5.

??? to 1961: Telfor Rule [Camborne Junior Band](#) MD.

1961: Fred Roberts [Camborne Junior Band](#) MD.

1962: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Salute to Youth.

1962: [Camborne Town Band](#) placed 14th in the Championship section of the National Brass Band Championships of GB under Fred Roberts playing La Forza Del Destino.



[Camborne Town Band](#) under Fred Roberts early 1960s (Photo: unknown)



[Camborne Town Band](#) under Fred Roberts 1963 (Photo: unknown)

1963: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Rienzi.

1963: [Camborne Town Band](#) placed 9th in the Championship section of the National Brass Band Championships of GB under Fred Roberts playing Belmont Variations.

1963 to 1965: Clifford Bolitho appointed [Camborne Junior Band](#) instructor.

1964: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Fred Roberts Symphony of Marches.

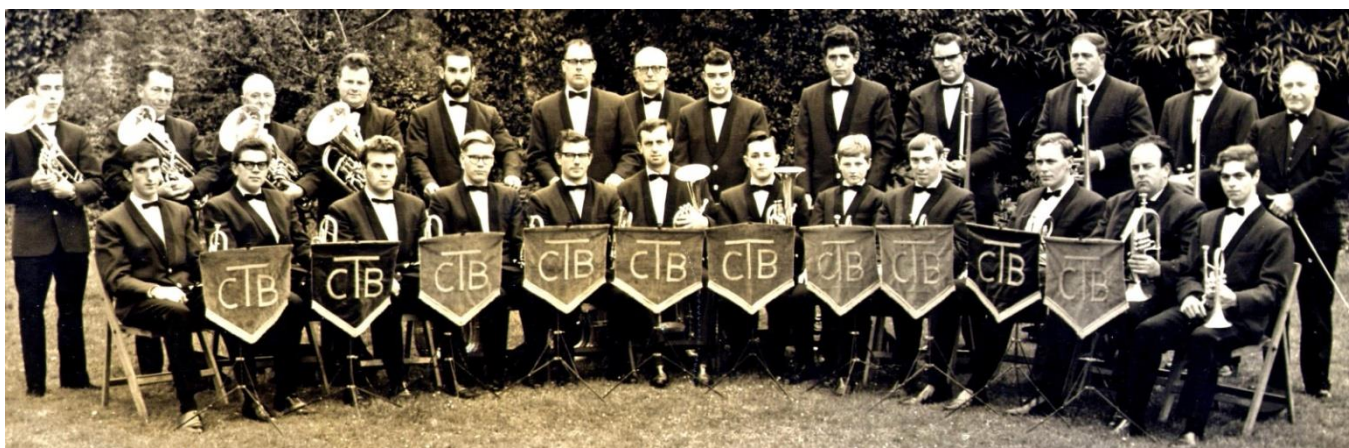
1964: [Camborne Town Band](#) placed 21st in the Championship Section of the National Brass Band Championships of GB under Fred Roberts playing Variations on a Ninth.

1965: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Brass Band Championships under Fred Roberts playing Themes from the 1st Symphony.

1965: [Camborne Town Band](#) placed 6th in the Championship section of the National Brass Band Championships of GB under Fred Roberts playing Triumphant Rhapsody.

1965: [Camborne Town Band](#) placed 2nd in the BBC Radio Challenging Brass under Fred Roberts. [Camborne](#) defeated the City of Coventry Band in the first round. The live broadcast was performed at the Perranporth Memorial Hall in February 1965 when W E Moyle's Cornish Cavalier was chosen as the signature tune. [Camborne](#) then won through against Cresswell Colliery and then Hanwell. The reward, a place in the final at Leeds in April and although beaten by Rushden Temperance, second place in such illustrious company was an excellent result.

1965 to 1968: Fred Roberts [Camborne Junior Band](#) instructor.



[Camborne Town Band](#) under Fred Roberts 1965 (Photo: unknown)

Back row: Peter Tresidder, Edwin Willcocks, Bill Horton, Frank Woods, George Ansell, Gerald Weeks, John Collins, Russell Kellow, Malcolm Quintrell, Owen Richards, Douglas Piper, Edward Ashton and Freddie Roberts.
 Front row: Desmond Burley, Monty Ray, David Parsons, Robert Rennard, unknown, Alan Toy, Dennis Treloar,

John Morrissey, David Bray, Clyde Keverne, Jack Pascoe and David Reed.



[Camborne Town Band](#) under Fred Roberts mid 1960s (Photo: unknown)

Back row cornets: Desmond Burley, Robert Rennard, Jack Pascoe, Malcolm Quintrell.

Inner semi-circle: Monty Ray, Idris Stone, Reg Bennett, Clifford Harris, Alan Toy, John Floyd, Dennis Treloar, David Bray, David Reed and Clyde Keverne.

Baritones/Euphoniums: Edwin Willcocks, unknown, Frank Woods and Roderick Facey.

Basses: Peter Richards, Gerald Weeks, David Boase and Alfie John Tresidder.

Trombones: Owen Richards, Doug Piper and Eddie Ashton.

Standing: Fred Roberts, Dick Tresidder and Mervyn Charleston.

1968: [Camborne Junior Band](#) junior class disbanded.

[Camborne Junior Band](#) re-formed.

1969: [Camborne Town Band](#) placed 1st in the W D & H O Wills Regional Championships under Fred Roberts playing The Frogs of Aristophanes.

1970: [Camborne Town Band](#) placed 11th in the W D & H O Wills Championships Final under Fred Roberts playing Embassy Suite.

1970s: John Phillips teaching [Camborne Junior Band](#).

1970s: Keith Rowe MD of "B" Band which appears to have been the [Camborne Junior Band](#).

1971: Alan Toy [Camborne Town Band](#) temporary MD.



Derek Johnstone

1971 to 1974 September: Derek Johnstone Snr [Camborne Town Band](#) MD.

1971: Camborne's most famous son was born in April 1771 and on the 10th April 1971 a huge gathering celebrated the 200 years anniversary of his birth. Richard Trevithick was the toast as Camborne Town Band led a procession of 27 steam traction engines and rollers past his memorial statue in front of Camborne Library. Trevithick's success at producing both road and railway locomotives is an achievement of which Camborne and the whole of Cornwall are rightly proud and this event was a fitting tribute to the great man.

"Big day for town band. Not all the admiration from the thousands of spectators who packed Camborne was for the gleaming traction engines. Some was for the smartly uniformed [Camborne Town Band](#), playing in public for the first time under the baton of new musical director, Mr Derek Johnston, who has recently come to Cornwall to take up the position." (West Briton)

1971: [Camborne Town Band](#) placed 2nd in the Championship section at the SWBBA Contest under Derek Johnston playing Lorenzo.

1971: [Camborne Town Band](#) placed 3rd in the W D & H O Wills Regional Championships under Fred Roberts playing Lorenzo.

1972: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Derek Johnston playing Concert Overture for Brass Band.

1972: [Camborne Town Band](#) placed 14th in the Championship section of the National Brass Band Championships of GB under Derek Johnstone Snr playing A Kensington Concerto.

1972: Bob Reason [Camborne Junior Band](#) MD.

1973: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Derek Johnston playing The Plantagenets.

1973: [Camborne Town Band](#) placed 5th in the Championship section of the National Brass Band Championships of GB under Derek Johnstone Snr playing Freedom.



[Camborne Town Band](#) under Derek Johnson early 1970s (Photo: unknown)

Back row: Peter Goldsworthy, Jack Pascoe, Derek Johnston, Dougie Piper, Barry Clift, Ian Facey, David Bray, Robert Cook and Alan Toy.

Middle row: Monty Ray, Leonard Adams, Barrie Trevena, David Reed, John Morrisey, Paul Wicks, Leon Johnston, Barry West and Edwin Willcocks.

Front row: George Ansell, Gerald Weeks, Bill Horton, Neil Peters, Derek Johnston (Musical Director), Michael Weeks, Peter Tresidder and Russell Kellow.

1973: Name change to [Camborne \(compAir-Holman\) Band](#).



[Camborne Town Band](#) 1973 (Photo: unknown)

Back row: P Goldsworthy, J Pascoe, M Roberts, D Weeks, B Horton (in front of pillar), M Weeks, P

James, G Weeks, G Ansell, M Hocking, B Clift (trom), P Wicks, I Uren and D Bray (D Reed absent at time of photograph)

Middle row: M Ray, L Adams, B Trevena, R Stevens, C Berryman, E Willcocks, L Johnston, N Peters, D Piper, D Parsons and D Johnston Jnr.

Front row: G Mitchell, I Facey, R Cook and A Toy.

1974: [Camborne \(compAir-Holman\) Band](#) placed 1st in the Brass Championships World Music Festival in Kerkrade, Holland under Derek Johnston playing Triumphant Rhapsody and a set piece.

1974: [\(compAir-Holman\) Band](#) placed 3rd in the Championship section of the Regional Championships under Derek Johnston playing Variations on a Ninth.

1974: Leonard Adams temporary [Camborne \(compAir-Holman\) Band](#) MD.

1974 December to 1975: Bernard Bygrave [Camborne \(compAir-Holman\) Band](#) MD.

1975: R [Camborne \(compAir-Holman\) Band](#) return visit to Kerkrade, Holland,



[Camborne Town Band](#) with Bernard Bygrave MD in 1975

1975: Name reverted to [Camborne Town Band](#).

1975: Leonard Adams temporary [Camborne Town Band](#) MD.



Derek Greenwood

1976 May to 1985: Derek Greenwood [Camborne Town Band](#) MD.



Camborne Town Band mid 1970s under Derek Greenwood (Photo: unknown)

A Retallack and Glen Jones are at the back.

Full back row: L Adams, B Trevena, A Kemp, E Greenwood, R Cook, K Goninan, D Reed and D Tonkin.

Middle row: C Parkin, D Whear, N Cock, D Cock, J Phillips, J Gribbon, S Walkley, Chris Verryon, A Faraway and J Pascoe.

Front row: E Thomas, R Weeks, G Hooper, C Berryman, Derek Greenwood (MD), E Willcocks, N Peters, M Weeks and G Weeks.

1976 November: **Camborne Town Band** placed 1st at Reading Contest under Derek Greenwood playing Freedom.



Derek Greenwood shouldered aloft at Reading Contest

1977: **Camborne Town Band** placed 1st in the Championship section at the Regional Championships under Derek Greenwood playing Pageantry.

1977: **Camborne Town Band** placed 4th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Connotations for Brass Band.

1978: **Camborne Town Band** placed 5th in the Yeovil Entertainment.

1978: **Camborne Town Band** placed 1st in the Championship section at the Regional Championships under Derek Greenwood playing The Belmont Variations.

1978: **Camborne Town Band** placed 14th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Checkmate.

1978: **Camborne Town Band** participated in the Best of Brass Contest under Derek Greenwood.

1978: **Camborne Town Band** placed 9th in the Granada Band of the Year under Derek Greenwood.



[Camborne Town Band](#) late 1970s under Derek Greenwood (Photo: unknown)

Back row: David Whear, Jack Pascoe, Eric Trerise, Barrie Trevena, Kevin Goninan, Leonard Adams, Nigel Cock, Stephen Williams, Michael Roberts, Michael Couch and Chris Parkin.

Middle row: Eve Greenwood, Ian Facey, Simon Williams, Robert Cook, Jimmy Gribben, unknown, John Phillips, Donald Cock and Andrew Perkins.

Front row: Eric Thomas, Courtney Berryman, Susan Rowe, Edwin Willcocks, Derek Greenwood (Musical Director), A Kemp, Neil Peters, Michael Weeks and Gerald Weeks

1979: [Camborne Town Band](#) placed 5th in the Yeovil Entertainment.

1979: [Camborne "B" Band](#) Seems to have disbanded around this time.

1979: [Camborne Town Band](#) placed 3rd in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing Tam O'Shanter's Ride.

1979: [Camborne Town Band](#) placed 2nd in the Championship section of the Pontin's National Contest under Derek Greenwood playing Festival Music 1.

1979: [Camborne Town Band](#) placed 1st in the Open section of the SWBBA Contest under Derek Greenwood playing Freedom.

1980: [Camborne Town Band](#) placed 2nd in the Yeovil Entertainment Contest under Derek Greenwood.

1980: [Camborne Town Band](#) placed 2nd in the Championship section at the Regional Championships under Derek Greenwood playing Beatrice and Benedict.

1980: [Camborne Town Band](#) placed 12th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Carnival Overture.

1980: [Camborne Town Band](#) placed 1st in the Championship section of the West Country Contest under Derek Greenwood.

1980: [Camborne Town Band](#) placed 5th in the Championship section of the Pontin's Regional Contest under Derek Greenwood.

1980: [Camborne Town Band](#) placed 2nd in the Championship section of the Pontin's National Contest under Derek Greenwood playing Carnival Overture.

1980s: Derek Greenwood [Camborne Junior Band](#) MD.

1981: [Camborne Town Band](#) placed 6th in the Yeovil Entertainment Contest.

1981: [Camborne Junior Band](#) placed 1st for the test piece and for the own choice march in the Juvenile section of the Spring SWBBA Contest under Derek Greenwood.

1981: [Camborne Town Band](#) placed 3rd in the Championship section of the Regional Championships under Derek Greenwood playing Variations on a Shining River.

1981: [Camborne Town Band](#) placed 5th in the Championship section of the Pontin's Regional Contest under Derek Greenwood.



[Camborne Junior Band](#) June 1981 under Derek Greenwood (Photo: Donald Williams)

Back row: R Tanner, D Whear, B Trevena, N Cock, L Adams, K Goninan, E Trerise, C Parkin, J Pascoe and M Medlyn.

Middle row: J Rutter, S Williams, R Cook, J Phillips, D Cock, unknown, J Gribben and A Perkins,

Front row: M Weeks, S Williams, E Willcocks, D Greenwood (MD), N Peters, A White and E Thomas.



[Camborne Youth Band](#) circa 1981 under Derek Greenwood (Photo: unknown)

Back row: Tim Jeffrey (fifth right), 9th Robert Tanner (third right).

Middle row: Elizabeth Rowe (second left), Andrew James (third left), Neil Rutter (fourth left), Steven Weeks (right).

Front row: Jonathan Bond (left), Derek Greenwood (MD), John Hitchens (second right)

1981: [Camborne Junior Band](#) placed 2nd in the Youth section of the SWBBA Contest under Derek Greenwood.

1981: [Camborne Youth Band](#) placed 1st in the Juvenile section of the SWBBA Contest under Derek Greenwood.

1982: [Camborne Junior Band](#) placed 1st for the test piece and for the own choice march in the Juvenile section of the Spring SWBBA Contest under Derek Greenwood.

1982: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Derek Greenwood playing Essay.

1982: [Camborne Town Band](#) placed 4th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Concert Music.

1982: [Camborne Town Band](#) placed 1st in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing Spectrum.

1982: [Camborne Town Band](#) placed 5th in the Championship section of the Pontin's National Contest under Derek Greenwood playing The Festive City.

1982: [Camborne Town Band](#) under Derek Greenwood placed 2nd in Best of Brass losing in the final to Desford Colliery

1982: [Camborne Youth](#) placed 1st in the Youth section at the SWBBA Championships under Derek Greenwood.

1983 – 5th November: [Camborne Town Band](#) took part in the “1,000 Voices” concert at the Royal Albert Hall.



[Camborne Town Band](#) with the “1,000 Voices” Cornish choir at the Royal Albert Hall 5th November 1983

1983: [Camborne Junior Band](#) placed 1st for the concert programme in the Juvenile 1st section of the Spring SWBBA Contest.

1983: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Derek Greenwood playing Images.

1983: [Camborne Town Band](#) placed 16th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Ballet for Band.

1983: [Camborne Town Band](#) placed 1st in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing The Accursed Huntsman.

1983: [Camborne Town Band](#) placed 4th in the Championship section of the Pontin's National Contest under Derek Greenwood playing La Carnival Romain.

1984: [Camborne Town Band](#) Paris tour with Brenda Wootton.

[Camborne Town Band](#) second Paris tour with Brenda Wootton.

1984: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Derek Greenwood playing Waverley Overture.

1984: [Camborne Town Band](#) placed 13th Championship section of the National Brass Band Championships of GB under Derek Greenwood playing Dances & Arias.

1984: [Camborne Town Band](#) placed 1st in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing Le Roi D'Ys.

1984: [Camborne Town Band](#) placed 2nd in the Championship section of the Pontin's National Contest under Derek Greenwood playing Diadem of Gold.

1985: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Derek Greenwood playing Contest Music.

1985: [Camborne Town Band](#) placed 9th in the Championship section of the National Brass Band Championships of GB under Derek Greenwood Cloudcatcher Fells.

1985: [Camborne Town Band](#) placed 1st in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing Oceans.

1985: [Camborne Town Band](#) placed 7th in the Championship section of the Pontin's National Contest under Derek Greenwood playing Life Divine.

1985: [Camborne Town Band](#) placed 1st at the Stroud Brass Band Festival under Derek Greenwood playing an own choice concert.

1985: Edward Ashton appointed temporary [Camborne Town Band](#) MD.

1986: [Camborne Town Band](#) placed 7th in the Yeovil Entertainment Contest under Edward Ashton.

1986: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Steve Sykes playing Variations on a Theme by Haydn.

1986: [Camborne Town Band](#) placed jnt 14th in the Championship section of the National Brass Band Championships of GB under Mike Cotter playing Diversions for Brass Band.

1986: [Camborne Town Band](#) placed 1st or 2nd at the Stroud Brass Band Festival playing an own choice concert.

1986: [Camborne Town Band](#) placed 1st in the Championship section of the Pontin's Regional Contest under Mike Cotter playing Lorenzo.

1986: [Camborne Town Band](#) placed 3rd in the Championship section of the Pontin's National Contest under Mike Cotter playing Epic Symphony.



Camborne Town Band with Mike Cotter

1987 to 1991: Stephen Sykes [Camborne Town Band MD](#).



Stephen Sykes



[Camborne Town Band](#) in the late 1980s with Brenda Wootton (Photo: unknown)

Back row: Mark Medlyn, Norman Johns, Chris Parkin, Eric Trerise, Michael Pritchard, Marcus Dunstan, Vivian Smitheram, Dylan Herbert, Darren Hendy and Andrew Sutton.

Middle row: Wayne Brown, Andrew James, Graham Christophers, Neil Rutter, Ian Sutton, Brenda Wootton, Steve Sykes (Musical Director), Stuart Chappell, Andrew Teague, John Phillips, David Nicholas and Lester Ashton.

Front row: Jason Smith, Michael Weeks, John Hitchens, Tim Joslin, Steve Weeks, Andrew Tellam, David Wilton, Shaun Thomas, Terry Tonkin and Jonathan Bond.

1987: [Camborne Town Band](#) placed 2nd in the Championship section of the Pontin's Regional Contest under Steve Sykes playing Variations on a Ninth.

1987: [Camborne Town Band](#) placed 9th in the Championship section of the Pontin's National Contest under Steve Sykes playing Rhapsody on a Cornish Coast.

1987: [Camborne Town Band](#) placed 3rd in the Yeovil Entertainment Contest under Steve Sykes.

1988: Stephen Sykes began rehearsals to re-form [Camborne "B" band](#).

1988: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Steve Sykes playing Ballet for Band.

1988: [Camborne Town Band](#) placed 12th in the Championship Section of the National Brass Band Championships of GB under Steve Sykes playing Seascapes.

1988: [Camborne Town Band](#) placed 12th in the Spring Festival / Grand Shield under Steve Sykes playing Un Vie De Matelot.

1988: [Camborne Town Band](#) placed 2nd in the Yeovil Entertainment Contest under Steve Sykes.

1989: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Steve Sykes playing Prisms

1989: [Camborne Town Band](#) placed 12th in the Championship Section of the National Brass Band Championships of GB under Steve Sykes playing Odin Op 76.

1989: [Camborne Town Band](#) placed 13th in the All England Masters under Steve Sykes playing Cloudcatcher Falls.

1989: [Camborne Town Band](#) placed 6th in the Yeovil Entertainment Contest under Steve Sykes.

1990: [Camborne Town Band](#) placed 10th in the All England Masters under Steve Sykes playing Blitz.

1990 to 1993: Jim Richards MD of the re-formed [Camborne Junior Band](#) MD.

1990: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Steve Sykes playing The Beacons.

1990: [Camborne Town Band](#) placed 8th in the Championship Section of the National Brass Band Championships of GB under Steve Sykes playing English Heritage.

1990 to 1995: David Bray, tutor of re-formed [Camborne Junior Band](#).

1991: [Camborne Town Band](#) placed 10th in the All England Masters under Steve Sykes playing Harmony Music.

1991: [Camborne Town Band](#) placed 10th in the Championship section of the Regional Championships under Steve Sykes playing Journey into Freedom.

1991: [Camborne Town Band](#) placed 6th in the Yeovil Entertainment Contest under Steve Sykes.

1991: John Hitchens, temporary [Camborne Town Band](#) MD.

1991 to 1996: Derek Greenwood, [Camborne Town Band](#) MD.

1992: [Camborne Town Band](#) placed 11th at Yeovil Entertainment Contest under Derek Greenwood.

1992: [Camborne "B" Band](#) registered in its own right.

1992: [Camborne Town Band](#) placed 5th in the Championship section of the Regional Championships under Derek Greenwood playing Frontier.

1992: [Camborne Town Band](#) placed 2nd in the Championship section of the Pontin's Regional Contest under Derek Greenwood playing Symphony of Marches.

1992: [Camborne Town Band](#) placed 6th in the Championship section of the Pontin's National Contest under Derek Greenwood playing Life Divine.

1993: [Camborne Town Band](#) placed 1st at Yeovil Entertainment Contest under Derek Greenwood.

1993: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Derek Greenwood playing Of Men and Mountains.

1993: [Camborne Town Band](#) placed 18th in the Championship Section of the National Brass Band Championships of GB under Derek Greenwood playing The Devil and the Deep Blue Sea.



With Derek Greenwood MD (Photo: unknown)

1994: [Camborne Town Band](#) placed 7th at Yeovil Entertainment Contest under Derek Greenwood.

1994: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Derek Greenwood playing Partita.

1994: [Camborne Town Band](#) placed 17th in the Championship Section of the National Brass Band Championships of GB under Derek Greenwood playing Theme and Co-operation

1994/95: [Camborne "B" Band](#) de-registered and disbanded.

1994 to 1995: Ray Grand, [Camborne Junior Band MD](#).

Sue Chandler and Alan Toy helped with [Camborne Junior Band](#) training.

1994: [Camborne Junior Band](#) on-loan instruments returned to [Perranporth Band](#).

1995: [Camborne Town Band](#) placed 9th at Yeovil Entertainment Contest under Derek Greenwood.

1995: [Camborne Town Band](#) placed 3rd in the Championship section of the Regional Championships under Derek Greenwood playing Un Vie de Matelot.

1995 January: David Bray, [Camborne Junior Band MD](#).

1995: [Camborne Town Band](#) placed 2nd in the Open section at the SWBBA Contest under Derek Greenwood playing Variations theme Paganini

1996: [Camborne Town Band](#) placed 2nd at Yeovil Entertainment Contest under Derek Greenwood.

1996: [Camborne Town Band](#) placed 4th in the Championship section of the Regional Championships under Derek Greenwood playing Sounds.

1995 to 1996: Francis Ralph, [Camborne Junior Band](#) MD.

1996 September to March 1997: J Richards, [Camborne Junior Band](#) MD.

1996: John Hitchens, temporary [Camborne Town Band](#) MD.

1996 December: [Camborne "B" Band](#) re-formed and, presumably, re-registered.

1996: [Camborne Town Band](#) placed 2nd in the Open section at the SWBBA Contest under Derek Greenwood playing King's Messenger and 1st playing Padstow Lifeboat

1996: [Camborne Junior Band](#) placed 3rd in the Junior section of the SWBBA Contest under Francis Ralph playing A Circus Suite.

1997: [Camborne Town Band](#) placed 4th in the Championship section of the Regional Championships under Thomas Wyss playing A Lowry Sketch.

1997 January to June 1997: John Hitchens [Camborne Town Band](#) MD.

1997 June to 2000: Leonard Adams, [Camborne Town Band](#) MD.



[Camborne Town Band](#) under Leonard Adams

1997: [Camborne Town Band](#) placed 3rd in the Championship section at Reading Contest under Leonard Adams playing Isaiah 40.

1997: [Camborne Town Band](#) placed 9th at Yeovil Entertainment Contest under John Hitchens.

1997 March: Ann Marsh, temporary [Camborne Junior Band](#) MD.

1997 October to December 1998: Juliet Richards [Camborne Junior Band](#) Youth Training Officer.

1998: [Camborne Town Band](#) placed 9th at Yeovil Entertainment Contest under Leonard Adams.

1998: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Leonard Adams playing Montage.

1998: [Camborne Town Band](#) placed 9th in the Championship Section of the National Brass Band Championships of GB under Leonard Adams playing Between the Moon and Mexico.

1998: [Camborne Town Band](#) placed 1st in the Championship section of the SWBBA contest under Leonard Adams playing Carnival Romain.

????: [Camborne "B" Band](#) disbanded.



Alan Pope

1999: Alan Pope appointed [Camborne Junior Band](#) Youth Training and Development Officer.

1999: [Camborne Town Band](#) placed 3rd at Yeovil Entertainment Contest under Leonard Adams.

1999: [Camborne Town Band](#) placed 20th in the All England Masters under Leonard Adams playing Tristan Encounters.

1999: [Camborne Town Band](#) placed 3rd in the Championship section of the Regional Championships under Leonard Adams playing Blitz.

1999: [Camborne Town Band](#) placed 13th in the Championship section of the Pontin's National Championships under Leonard Adams playing Cloudcatcher Fells.

2000: [Camborne Town Band](#) placed 10th at Yeovil Entertainment Contest under Leonard Adams.

2000: [Camborne Town Band](#) placed 6th in the Championship section of the Regional Championships under Leonard Adams playing Variations on an Enigma.

2000: [Camborne Town Band](#) placed 10th on the Pontin's National Championships under Stan Lippeatt playing Paganini Variations.

2000: Chris North, [Camborne Town Band](#) MD.

2001 to 2002: Graham Boag, [Camborne Town Band](#) MD.

2001: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Frank Renton playing Jazz.

2001: [Camborne Town Band](#) placed 19th in the Championship Section of the National Brass Band Championships of GB under Brian Grant playing Albion.

2001: [Camborne Junior Band](#) placed 2nd for Scenes from a Comedy and 2nd for the hymn Great Soul in the Junior section of the SWBBA Contest under Alan Pope.

2002: Derek Greenwood temporary [Camborne Town Band](#) MD.

2002: [Camborne Junior Band](#) placed 2nd for Youth Salutes a Master and for the hymn Hursley in the Junior section of the SWBBA Championships under Alan Pope.

2002: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Frank Renton playing Whitsun Wakes.

2002: [Camborne Town Band](#) placed 19th in the Championship Section of the National Brass Band Championships of GB under Major Paul Murrell playing Masquerade.

2002: Alan Pope re-formed [Camborne "B" Band](#).

2002: [Camborne "B" Band](#) placed 7th in the Fourth section at the Regional Championships under Alan Pope playing Suite in Bb.

2002: [Camborne "B" Band](#) participated in the Fourth section of the SWBBA Championships under Alan Pope playing Little Suite for Brass No. 1.

2003: [Camborne Town Band](#) placed 1st in the Championship section of the Regional Championships under Frank Renton playing Prague.

2003: [Camborne Town Band](#) placed 11th in the Championship Section of the National Brass Band Championships of GB under Major Paul Murrell playing Enigma Variations.

2003: [Camborne Town Band](#) placed 16th in the Spring Festival / Senior Cup under Paul Murrell playing Paganini Variations.

2003: [Camborne "B" Band](#) placed 3rd in the Fourth section at the Regional Championships under Alan Pope playing Lydian Pictures.

2003: [Camborne "B" Band](#) placed 15th in the fourth section at the National Championships of GB under Alan Pope Call of the Sea.



2003 Camborne "B" Band at the National Final in Dundee where they were 15th in the fourth section (Photo by Brass Band World)

Back row: Marcus Dunstan (centre) and Warren Bennett (right).

Front row: John Adams, Dave Roberts and Russell Kellow.

Dominic Turner and John Barnes (centre with trombones, Alan Pope (MD in suit))

2003: [Camborne Junior Band](#) placed 1st in the Junior section of the SWBBA Contest under Alan Pope playing London River.

2004: [Camborne Town Band](#) placed 6th at Yeovil Entertainment Contest under Major Paul Murrell.

2004: [Camborne Town Band](#) placed 16th in the All England Masters under Lt Colonel Chris Davies playing Harrison's Dream.

2004 to 2005: Graham Barker, [Camborne Town Band MD](#).



Graham Barker MD

2004 September: Alan Morrison, [Camborne Junior Band](#) professional adviser.

2004: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Frank Renton playing Tristan Encounters.

2004: [Camborne Town Band](#) placed 9th in the Championship Section of the National Brass Band Championships of GB under Frank Renton playing All the Flowers of the Mountain.



[Camborne Town Band](#) 2004 at the RAH – 9th in the Championship section of the National Brass Band Championships of GB under Frank Renton

2004: [Camborne "B" Band](#) placed 14th in the Third section at the Regional Championships under Alan Pope playing Viscaya.

2004: [Camborne Junior Band](#) placed 1st in the Junior Section (under 16) of the National Youth Brass Band of GB Championships under Alan Pope.



Camborne Youth Band – Junior Champions of Great Britain 2004 under Alan Pope (Photo: Umbrella Photography)
 Solo cornets: Chloe Abbott, Zoe Harris, Samuel Eddy, Jessica Tredrea (Principal), Simon Dunstan, Amber Roberts and Hannah Butcher.
 Soprano: Emma Kendall. Repiano: Joe Weeks.
 Second cornets: Christopher Bond, Daniel Lees, Emma Mallett and Michael Russell.
 Third cornets: Rebecca Spinks, Matthew Brown and Cecilia Carlisle.
 Flugel horns: Leanne Harvey and Rebecca Merritt.
 Horns: Naomi Gendall, Matthew Glasson, Josh Lovelock, Alex Butcher and Ashley Williams.
 Euphoniums: Peter Harvey and Simon Kendall.
 Baritones: Ben King, Thomas Merritt and Jack Uterhark.
 Trombones: Rosie Langley, Rachel Spinks, Alex Richards and Dominic Turner.
 Bases: Sam Jones, Clifford Richards, Graham Griffiths and William Claydon.
 Percussion: Rory Abbott, Jeremy Taylor, Chris Butcher and Tim Richards.

2004: **Camborne Junior Band** participated in the Youth section of the SWBBA Contest under Alan Pope playing Scenes du Lac.



Steve Thomas

2005 to 2006 October: Stephen (Steve) Thomas, **Camborne Town Band** MD.

2005: **Camborne Town Band** placed 6th at Yeovil Entertainment Contest under Lt Colonel Chris Davies.

2005: **Camborne Town Band** placed 5th in the Championship section of the Regional Championships under Frank Renton playing Overture to the Opera Rienzi.

2005: [Camborne "B" Band](#) placed 5th in the Third section at the Regional Championships under Alan Pope playing Tam O'Shanter's Ride.

2005: [Camborne Town Band](#) placed 7th in the Spring Festival / Senior Trophy under Captain Pete Curtis playing Connotations.



[Camborne Town Band](#) 2005 at the Victoria Gardens, Truro (Photo: Tony Mansell)

2005: [Camborne Junior Band](#) placed 1st in the Junior Section (under 16) of the National Youth Brass Band of GB Championships under Alan Pope. Jeremy Taylor best soloist.

2006: [Camborne Town Band](#) placed 5th at Yeovil Entertainment Contest under Frank Renton.

2006: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Frank Renton playing Journey to the Centre of the Earth.

2006: [Camborne Town Band](#) placed 13th in the Championship Section of the National Brass Band Championships of GB under Frank Renton playing Les Francs Juges.



Frank Renton

2006: [Camborne "B" Band](#) placed 5th in the Third section at the Regional Championships under Alan Pope playing Entertainments.

2006 October: Leonard Adams, temporary [Camborne Town Band](#) MD.

2006: Graham Barker, temporary [Camborne Town Band](#) MD.

2006: [Camborne Town Band](#) placed 7th in the Spring Festival / Senior Trophy under Richard Evans playing The Essence of Time.

2006 - August: Kenneth Pelmear Memorial Concert. Gwennap Pit resounded to the sound of Kenneth Pelmear's music as a large crowd gathered to remember him and to commemorate his huge contribution to Cornish music. Jeanette Eathorne introduced Camborne Town Band and an augmented choir who delivered a selection of 12 Pelmear compositions including Cornwall's second (some say it should be our first) National Anthem, Hail to the Homeland.

2006: [Camborne Junior Band](#) placed 1st in the Junior Section (under 16) of the National Youth Brass Band of GB Championships under Alan Pope. Jeremy Taylor best soloist.

2006 – November: [Camborne Town Band](#) said its farewells to Juliet Richards, Alison Farr, Steve Thomas, Chris Wooding, Kevyn Caddy and Kevin Couch who were all thanked for their contributions to the life and success of Camborne Town Band. On a happier note there were welcomes for Kayleigh Rowe (principal cornet), Kevin Mackenzie (second euphonium), Barry Buist (first trombone), Ross Buist, (second baritone), James Sturges (Eb bass) and Andrew Tellam (percussion). As part of the changes, former principal cornet Chris Leonard moved two places down the front row, Nick Abbott transferred to second trombone and Neil Murley took a drop in pitch to occupy the bass trombone seat.

2006 – In November: Former [Camborne Town Band](#) players Alan Toy and John Phillips used all their considerable charm and persuasive skills to assemble a band of past players for a reunion concert at Pool Business & Enterprise College in November 2006. Their reward came in the form of a packed hall. Former MD, Derek Greenwood, conducted and Past Secretary, Robert Seymour, compèred when 68 former players re-lived their banding days to take part in a sparkling concert. With only three rehearsals, and with instruments borrowed from [Penzance](#) and [Redruth Bands](#), they took their place on the concert stage once again and played their hearts out to entertain the audience and raise over £1,100 for the bandroom appeal. Former principal cornet Robert Tanner, Kevin Goninan, Andrew Kemp, Paul Bilkey, Richard Knight and James Knight had travelled from outside Cornwall to take part and when the blowing had finished, former flugel player, Jack Pascoe, told them, "You may not have played for a few years, but you certainly haven't forgotten how to... I wouldn't have missed it for anything!"

The audience were amazed by the tremendous sound as the veterans played 'Old Comrades,' 'Zampa,' 'You Raise Me Up,' 'The Cossack,' 'Great Soul,' 'An American Trilogy,' 'Washington Grays,' 'Die Felsenmuhle,' 'Nimrod,' 'Music,' 'Dear Lord and Father of Mankind' and 'Slavonic Rhapsody No. 2'.

Taking part were:

Cornets: Leonard Adams, Sarah Bateman, Reg Bennett, Paul Bilkey, Desmond Burley, Monica Dean, Marcus Dunstan, Alan Faraway, Kevin Goninan, Darren Hendy, Ian Hooper, Sharon Hooper, Norman Johns, Clyde Keverne, James Knight, Monty Ray, David Read, Jeremy Squibb, Chris Parkin, Alan Pope, Karen Pritchard, Robert Tanner, Stephen Trelease, Barrie Trevena and David Whear.

Tenor Horns: Graham Barker, Elaine Bray, Wayne Brown, Andrew James, Richard Knight, David Pascoe and Neil Rutter.

Baritones: Audine Button, Terry Sleeman, Rachel Squibb and Edwin Willcocks.

Trombones: Lester Ashton, Alan Caddy, Adrian Dower, Kevin Dower, David Nicholas, David (Diddy) Nicholas, John Phillips and Andrew Teague.

Euphoniums: Courtney Berryman, Mark Bray, John Hitchens, Andrew Kemp and Alan Toy.

Eb Basses: David Coad, Tim Joslin, Russell Kellow, Michael Prichard, Terry Tonkin, Michael Weeks and Ashley White.

Bb Basses: George Ansell, Phil Blake, Jonathan Bond, Jason Smith, Eric Thomas and Lee Trehwella.

Percussionists: Nigel Chadd, Mike Hocking, Andrew Tellam and Stephen Weeks.

The evening concluded in true Cornish fashion with a few drinks and a pasty.

2007: [Camborne Town Band](#) placed 5th at Yeovil Entertainment Contest under Frank Renton.

2007: [Camborne Town Band](#) placed 4th in the Championship section of the Regional Championships under Frank Renton playing Isaiah 40.

2007: [Camborne Town Band](#) placed 5th in the Championship section of the Scottish Open Brass Band Championships under Frank Renton playing Macbeth.

2007: [Camborne Junior Band](#) placed 1st at the Greater Gwent Youth Brass Band Festival under Alan Pope.

2007: [Camborne Junior Band](#) placed 1st in the Community Section of the National Youth Brass Band Championships of GB under Alan Pope

2007: [Camborne "B" Band](#) placed 1st in the Third section of the Regional Championships under Alan Pope playing Prelude and Jubilate.

2007: [Camborne "B" Band](#) placed 4th in the Third section of the National Championship of GB under Alan Pope playing Imperium. Rebecca Merritt (flugel) best instrumentalist.

David Frost, temporary [Camborne Town Band](#) MD.



Jeremy Wilcock

2007 to 2008 April: Jeremy Wilcock, [Camborne Town Band](#) MD.



[Camborne Town](#) Band with Jeremy Wilcox MD 2007

2008 April: Kevin Mackenzie, temporary [Camborne Town Band](#) MD.



Kevin Mackenzie

2008 July: Kevin Mackenzie, [Camborne Town Band](#) MD.

2008: [Camborne Town Band](#) placed 2nd at Yeovil Entertainment Contest under Frank Renton.

2008: [Camborne Town Band](#) placed 6th in the Championship section of the Regional Championships under Frank Renton playing Festival Music.

2008: [Camborne "B" Band](#) placed 5th in the Second section of the Regional Championships under Alan Pope playing Three Part Invention.

2008: [Camborne Town Band](#) placed 6th in the Championship section of the Scottish Open Brass Band Championships under Kevin Mackenzie playing St Magnus.

2008: [Camborne Town Band](#) placed 5th in the Spring Festival / Senior Trophy under Frank Renton playing Epic Symphony.

2008: [Camborne Junior Band](#) placed 1st in the Community Section of the National Youth Brass Band Championships of GB under Alan Pope

2008: [Camborne "B" Band](#) placed 2nd in the Second section of the SWBBA Championships under Alan Pope playing Variations on Laudate Dominum.

2008: Camborne young players contesting as [Camborne Junior Contesting Band](#) – JCB.

2009: [Camborne Town Band](#) placed 5th at Yeovil Entertainment Contest under Kevin Mackenzie.

2009: [Camborne Town Band](#) placed 1st at the Regional Championships under Garry Cutt playing Salute to Youth.



Garry Cutt guest conductor

2009: [Camborne Town Band](#) placed 8th at the National Championships of Great Britain under Richard Evans playing The Torchbearer.

2009: [Camborne "B" Band](#) placed 1st in the Second section at the Regional Championships under Alan Pope playing New World Sketches.

2009: [Camborne "B" Band](#) placed 3rd in the Second section of the National Championship of GB under Alan Pope playing Scot's Miscellany.

2009: [Camborne Town Band](#) placed 7th in the Spring Festival / Senior Trophy under Kevin Mackenzie playing Spectrum.



Camborne Town Band 2009 placed 8th in the Championship section final of the National Brass Band Championships of GB under Richard Evans

2009: Camborne Town Band 31st in world brass band rankings.

2009 November: Camborne "B" Band 176th in world brass band rankings.

2009: Camborne Junior Band placed 1st in the Premier Section of the National Youth Brass Band Championships of GB under Alan Pope.

2010: Camborne Town Band placed 6th at Yeovil Entertainment Contest under Kevin Mackenzie.



David Hamilton who became MD for a short spell in 2010

2010: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Ian Porthouse playing English Heritage.

2010: [Camborne Town Band](#) placed 18th in the Championship section of the National Brass Band Championships of GB under Richard Evans playing Terra Australis.

2010: [Camborne "B" Band](#) placed 4th in the First section at the Regional Championships under Alan Pope playing A Moorside Suite.

2011: [Camborne Town Band](#) placed 7th at Yeovil Entertainment Contest under Kevin Mackenzie.

2011 March: [Camborne "B" Band](#) name changed to [Camborne Brass](#).

2011: [Camborne Town Band](#) placed 3rd in the Championship section of the Regional Championships under Garry Cutt playing Paganini Variations.

2011: [Camborne Brass](#) placed 8th in the First section at the Regional Championships under Alan Pope playing Carnaval Romain.

2011: [Camborne Junior Band](#) placed 1st in the Advanced Section of the National Youth Brass Band Championships of GB under Alan Pope. Charlie Hodge best soloist.

2012: [Camborne Town Band](#) placed 5th at Yeovil Entertainment Contest under Kevin Mackenzie.

2012: [Camborne Town Band](#) placed 6th in the Championship section of the Regional Championships under Garry Cutt playing The Devil and the Deep Blue Sea.

2012: [Camborne Brass](#) placed 5th in the First section at the Regional Championships under Alan Pope playing Mountain Views.

2012: [Camborne Town Band](#) placed 1st in the Championship section at the SWBBA contest under Steven Sykes playing Partita.

2013: [Camborne Town Band](#) placed 7th at Yeovil Entertainment Contest under Kevin Mackenzie.

2013: [Camborne Town Band](#) placed 4th in the Championship section of the Regional Championships under Steve Sykes playing Harmony Music.

2013: [Camborne Town Band](#) placed 3rd in the Spring Festival / Senior Trophy under John Berryman playing Journey into Freedom.

2013: Camborne's second adult band contesting as [Camborne Junior Contesting Band](#) – JCB.

2013: [Camborne Junior Contesting Band](#) placed 1st in the Fourth section of the Regional Championships under Alan Pope playing A Devon Fantasy.

2013: [Camborne Junior Contesting Band](#) placed 7th in the Fourth section of the National Championship of GB under Alan Pope playing A Malvern Suite.

2013: [Camborne Town Band](#) placed 2nd in the Championship section at the SWBBA contest under Kevin MacKenzie playing On Alderley Edge.

2014: [Camborne Town Band](#) placed 4th in the Spring Festival / Senior Cup under John Berryman playing English Heritage.

2014: [Camborne Town Band](#) placed 6th in the Championship section of the Regional Championships under John Berryman playing St Magnus.

2014: [Camborne Junior Contesting Band](#) placed 3rd in the Fourth section of the Regional Championships under Alan Pope playing Three Spanish Impressions.

2014: [Camborne Junior Contesting Band](#) placed 6th in the Fourth section of the National Championship of GB under Alan Pope playing Narnia Suite.

2015: [Camborne Town Band](#) placed 2nd in the Championship section of the Regional Championships under Ian Porthouse playing The Torchbearer.

2015: [Camborne Town Band](#) placed 6th in the Championship section of the National Brass Band Championships of GB under Kevin Mackenzie playing Spiriti.



[Camborne Band](#) at the Royal Albert Hall in 2015 after being placed 6th in the National Championships (Photo: unknown)

2015: [Camborne Junior Contesting Band](#) placed 2nd in the Third section of the Regional Championship under Alan Pope playing Evolution, Five Stages of Change.

2015: [Camborne Junior Contesting Band](#) placed 2nd in the Third section of the National Championship of GB under Alan Pope playing The Graces of Love.

2015: [Camborne Town Band](#) placed 8th in the Spring Festival / Grand Shield under John Berryman playing Scherzade for Brass.

2015: [Camborne Town Band](#) 21st in world brass band rankings.

2015 November: [Camborne Town Band](#) hugely successful five shows of Brassed Off with RAOSt at Regal Cinema Redruth.



Camborne Town Band with Kevin Mackenzie MD

2016: [Camborne Town Band](#) placed 16th in the Spring Festival / Grand Shield under Kevin Mackenzie playing Of Distant Memories.

2016: [Camborne Town Band](#) placed 6th in the Championship section of the Regional Championships under Ian Porthouse playing Cambridge Variations.

2016: [Camborne Junior Contesting Band](#) placed 9th in the Second section of the Regional Championship under Alan Pope playing The Mermaid of Zennor.

2016: [Camborne Town Band](#) placed 2nd in the Championship section at the SWBBA contest under Kevin MacKenzie.

2017: [Camborne Town Band](#) placed 8th in the Spring Festival / Grand Shield under Kevin Mackenzie playing Reflections on Swan Lake by Stephen Roberts.

2017: [Camborne Town Band](#) placed 8th in the Championship section of the Regional Championships under Michael Fowles playing Pageantry.

2017: [Camborne Junior Contesting Band](#) placed 5th in the Second section of the Regional Championship under Alan Pope playing Rhapsody in Brass.

2017 – 24th May: [Roche Brass](#), [St Austell Town Band](#), [St Dennis Silver Band](#) and [Camborne Town Band](#) took part in Bandtastic, a concert held at the Hall for Cornwall in aid of Carrick Mind and Cornwall Search and Rescue Team. A happy, sad, funny, poignant event that produced a roller-coaster of emotions and is etched on our memories for ever. It was in aid of Carrick Mind and Cornwall Search and Rescue Team and in memory of bandsmen Del Wilton and Rob Jose who took their own lives. It was superbly organised by Jeremy Squibb, splendidly compared by Bruce Taylor and bravely addressed by Noelle Wilton. The poignancy of the moment when the euphonium was placed centre stage will live on. RIP Del and RIP Rob. (Tony Mansell)

2017: [Camborne Town Band](#) placed 1st in the Open section of the SWBBA Contest under Kevin Mackenzie playing Paganini Variations by Philip Wilby.

2017: [Camborne Junior Contesting Band](#) placed 3rd in the Second section of the SWBBA Championships under Alan Pope playing Purcell Variations.

Camelford

Camelford is a town and civil parish in the River Camel valley northwest of Bodmin Moor and approximately ten miles north of Bodmin

1840: "...the day appointed for the marriage of our most gracious Queen, was duly celebrated in this place. In the morning the [Camelford Band](#) entertained the inhabitants with some choice music, and in the evening the Town hall was tastefully illuminated..." (14 February 1840 – Royal Cornwall Gazette)

1860: The 19th Company Duke of Cornwall's Rifles formed.

1861 – July: The first reference refers to a review of the Eastern Division of the Duke of Cornwall's Volunteers when this movement was first formed. The report states that that Camelford Corps were on the field, with their band [[Camelford Duke of Cornwall's Rifles Band](#)].

1861 to 1900: MD not known.

1864: A review with several corps on parade when the only band present was that of [Camelford DCR](#).

1866: "...assembled at their lodge room and transacted business, after which they formed in procession, and, headed by the [Camelford Rifle Volunteer Band](#), proceeded by way of the principal streets to the Wesleyan Chapel, where the Rev. T Walker preached...." (24 May 1866 – Royal Cornwall Gazette)

1884: "...King's Arms Hotel by the rector (Rev. B J Baker) and Mrs Baker to the choir of Lanteglos, the ringers, and the [Camelford Volunteer Band](#). At the same time a handsome gold watch and chain were presented to Mr Charles Bate, of Trewalder, as an acknowledgement..." (11 January 1884 – Royal Cornwall Gazette)

1905: John G Males, RMCM. MD who had a musical degree of some sort and managed to lead an eventful life for a few years at least. In 1904 to 1905 he conducted [Redruth Duke of Cornwall's Rifles Band](#) and took on, at the same time, the [Royal Engineers Submarine Miners Band at Falmouth](#). In 1905 he moved to live in east Cornwall where he took over the [St Blazey Artillery Band](#). From there he moved to [Camelford DCR Band](#) where he stayed until 1908 to 1909. He then conducted [Wadebridge DCR](#). "It is most fortunate that there was no cavalry band in the county!" (John Brush)

1908: [Camelford Town Band](#) probably formed around this time. This is no further mention of the DCR band and the Town Band was led by the last conductor of the old Volunteer Band. (John Brush)

1910: "...The [Camelford Town Band](#) will attend..." (7 July 1910 – Royal Cornwall Gazette)



[Camelford Town Band](#) 1913 / 1916 (Photo: unknown)

Arch Richards, Alf George, Joe Symons, Mr Rennals, Fred Richards, Bill Rowland, Tony Couch, Len Males, A Hawkey, Ernest Dennis, Matt Neil, John Lono, Charlie Webber, Jim Hall, Billy Males, J Amy, Albert Richards

1914 to 1928: John Males [Camelford Town Band](#) MD. (John Brush & Contest archive)

1914: [Camelford Town Band](#) competed in Wadebridge contest but they were unplaced in the lowest section. (John Brush)

WW1: [Camelford Town Band](#) undertook some public engagements albeit not many. (John Brush)

1924: "... [probably [Camelford](#)] [Town Band](#), under Bandmaster Males, led off further back [St Minver Band](#), under Bandmaster J Wills, kept things lively, and in the rear Black and White ..." (7 November 1924 – Western Morning News)

1926: [Camelford Town Band](#) entered Stenalees Contest with a similar result to the one at Wadebridge. (John Brush)

1927: W Adamson conducting [Camelford Town Band](#) at contest. (Contest archive)

1928 to 1930: Mr Fitzrogers [Camelford Town Band](#) MD He was an ex cornet from St Dennis Band. (John Brush)

1928: To their credit [Camelford Town Band](#) kept trying contesting eventually achieving a 3rd place at the Stenalees contest, again in the lowest section. (John Brush)

1930 to 1939: [Camelford Town Band](#) MD unknown. (John Brush)

1935: "...dancing displays were given by Miss Peter, and there were organ recitals in Lanteglos Church ... [Camelford Town Band](#), under Bandmaster J Symons, played during the afternoon and evening." (15 August 1935 – Western Morning News)

1939: J Symons [Camelford Town Band](#) MD. (John Brush)

1939: [Camelford Town Band](#) ceased operations possibly due to the outbreak of war.

1996: [Camelford Town Band](#) re-formed. (John Brush)

2015: Stephen Wagstaff conducting [Camelford Town Band](#) at contest. (Contest archive)

2017: [Camelford Town Band](#) placed 9th in the Fourth section of the SWBBA Championships under Stephen Wagstaff playing St Andrews Variations.

Cardinham

Cardinham is a civil parish and a village approximately three-and-a-half miles, east-northeast of Bodmin

1885 circa: First reference of [Cardynham Brass Band](#) found. (John Brush)

1898 circa: [Cardynham Brass Band](#) disbanded. (John Brush)

1909: [Cardynham Brass Band](#) re-formed. (John Brush)

1914: [Cardynham Brass Band](#) contesting under S Carne. (Contest archive)

1923: "...The party was greeted by [Cardynham Brass Band](#), and were afterwards entertained to tea. Sports were arranged, and (he proceedings concluded with the singing of the..." (7 June 1923 – West Briton and Cornwall Advertiser)

1927: "It probably did not help matters when [Bodmin Band](#), whilst attempting to form their band, invited the players of [Cardynham Brass Band](#) to join them." (John Brush)

1928: [Cardynham Brass Band](#) disbanded. (John Brush)

1930: [Cardynham Brass Band](#) re-formed. (John Brush)

1933: [Cardynham Brass Band](#) disbanded. (John Brush)

Carfury

Carfury is a hamlet in west Cornwall in Penwith approximately three miles (5 km) northwest of Penzance.

1900s: [Carfury Brass Band](#) formed. (John Brush)

1909: "On Monday evening a concert was given in the Trythall schoolroom in aid of the funds the [Carfury Brass Band](#). There was a bumper house, every seat was filled and many had to be content with standing room. Every item the programme..." (18 November 1909 – Cornishman)

1911: "...deceased was well known and highly respected, being the lay reader at All Saints' Church, Trythall, and conductor of [Carfury and District Brass Band](#)..." (9 February 1911 – Cornishman)

1914: "...service was held the church in the form of prayer and address the vicar, and singing of two hymns accompanied by the [Carfury Brass Band](#). The children proceeded by way of Churchtown and Trevarrack to the beautiful grounds, the procession enlivened the strains..." (6 August 1914 – The Cornish Telegraph)

1915: "...Church Sunday school, after meeting the field adjoining the chapel, at 2 p.m., had their usual march out, headed by [Carfury Brass Band](#). An address was given in the Market Square Rev. W Caddy, after which the children returned to the field, where they were ..." (1 July 1915 – Cornishman)

1919: "...annual treats. The Wesleyan children met in a field adjoining the chapel, after which the usual parade was headed by [Carfury Brass Band](#). The United Methodist school met in a field kindly lent by Mr White, and paraded the district, headed by the [St Just ...](#)" (11 June 1919 – Cornishman)

1922: "The [Carfury and District Brass Band](#) is now open book engagements for the season 1922. For terms, etc., apply S Noble, (Secretary), Trythall, New..." (10 May 1922 – Cornishman)

Carharrack and St Day

Carharrack is a civil parish and village in west Cornwall, United Kingdom. It is situated two miles east of Redruth in a former mining area

Includes material from Carharrack & St Day 65th Anniversary / Carharrack & St Day 75th Anniversary / Carharrack & St Day 85th Anniversary

1860s probably: [Carharrack Coronation Fife and Drum Band](#) formed. (BBHD)

1869: [Carharrack Brass Band](#) mentioned. (14 August 1869 – Royal Cornwall Gazette)

1871: "...A procession was then formed, and, preceded by the [Carharrack Brass Band](#), marched to the beautiful grounds and gardens of Trewince, the seat of Mr E B Tucker." (1 July 1871 – Royal Cornwall Gazette)



[Carharrack Coronation Fife and Drum Band](#) in June 1911 (RCG 2th June 1911 / Old Cornwall Journal Autumn 2016)
One of the triangle players was probably Willie Hitchens

1911: [Carharrack Coronation Fife and Drum Band](#) disbanded.

1912: [Carharrack Brass Band](#) formed with 12 to 14 members. (65th / 75th anniversary books / 75th anniversary programme)

1913: First [Carharrack Brass Band](#) uniforms acquired at bandsmen's personal expense. (Brief history 1912 – 1996)

1913 to 1919: Robert C Stephens appointed first [Carharrack Brass Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1915: "...[Carharrack Band](#) attended, and the meeting closed with the singing the National Anthem and cheers for the King." (9 August 1915 – West Briton and Cornwall Advertiser)



Carharrack 1913

65th Anniversary

Back row: W Evans, T J Allen, W J Murton

Middle row: E J Williams, W T Allen, G Pelmeare, H Hugo, G Cann

Front row: J Allen, J C Allen, R Stephens, Harry Allen, A G Pelmeare, L Allen



Carharrack 1914/15

65th Anniversary

Back row: Tommy Allen, L Allen, W Whitford, W J Murton

Middle row: W Allen, W Evans, Harry Allen, H Hugo, G Pelmeare, E J Williams

Front row: W Tonkin, J C Allen, Robert Stephens (MD), Joey Allen, G Pelmeare

1915: "...In the evening the [Carharrack Band](#), under the direction Mr R Stephens had kindly offered their services..."
(13 September 1915 – West Briton and Cornwall Advertiser)

1915: [Carharrack Brass Band](#) took part in its first contest. (Brief history 1912 – 1996)

Name change to [Carharrack Temperance Band](#). (Contest archive)

1919 June: Fred Bray [Carharrack Band MD](#). (65th / 75th anniversary books / 75th anniversary programme)

1919: [Carharrack Brass Band](#) contesting under J F Bray. (Contest archive)

1919: [Carharrack Brass Band](#) had a summer full of engagements. (Brief history 1912 – 1996)

???: T J Allen [Carharrack Brass Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1919: [Carharrack Temperance Band](#) at Mithian Wesleyan Sunday School tea (RCG 18th June 1919)



[Carharrack Temperance Band](#) 1920 (Photo: unknown / Names from John Brush)

Back row. T J Allen; NK; H Hugo; W Evans; NK

Centre row. NK; NK; W Murton; Harry Allen; Willie Tonkin; NK

Front row. NK; NK; NK; Fred Bray (MD); Bill Tonkin; NK



[Carharrack Temperance Brass Band](#) 1920 (Photo: unknown)

1920: "The Sunday School treat connection with Twelveheads Wesleyan Church, was held on Saturday afternoon. [Carharrack Temperance Brass Band](#) (under the conductorship of Bandmaster J F Bray, of Sunny Corner), rendered several selections of music..." (1 July 1920 – West Briton and Cornwall Advertiser)

1921: "... refreshing to hear the old time-honoured strains once more. The Tin Miners' Choir sang in the streets and [Redruth, Four Lanes](#) and [Carharrack Bands](#) rendered selections. The former patrolled parts of the town during the morning." (29 December 1921 – Cornubian and Redruth Times)

1923: "...[Carharrack Brass Band](#), under Mr J F Bray, rendered selections of music." (17 May 1923 – West Briton and Cornwall Advertiser)

1928: [Carharrack Brass Band](#) practising regularly twice a week. (Brief history 1912 – 1996)

1928 circa: Tom Hubbard [Carharrack Brass Band](#) MD in addition to T J Allen. (65th / 75th anniversary books / 75th anniversary programme)

1931: [Carharrack Brass Band](#) contesting under C H Baker. (Contest archive)

1932: "The band received a gift of uniforms and instruments from W J Mills. Following this the band was known as [Carharrack and St Day Temperance Silver Band](#)." (Brief history 1912 – 1996)

1932 circa: T J Hubbard left [Carharrack and St Day Temperance Silver Band](#) to conduct [St Stythians Band](#).

1932 to 1937: Edwin J Williams [Carharrack and St Day Temperance Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)



Carharrack and St Day 1933

Back row: Tom Beard, Harold Teague, Mr Tresidder, ??? Clifton Allen, ??? Harry Teague,
Middle row: Will Allen, ??? Art Biddick, ??? Tommy Martin, ??? Luther Martin, Sid Bone,
Front row: ??? John Rowe, ??? E J Williams (MD), Ernie Bray, ??? Mr Tonkin, Sid Davey
Boys: Eddie Williams, Basil Bailey

1933: "The instruments were formally presented to the trustees of the band by Joe Mills on behalf of W J Mills who was unable to be present due to ill health. The band was next assured of rooms for storage and practice at the village hall in Carharrack. The main hall was also made available for practices once a week." (Brief history 1912 – 1996)

1936: "Camborne Carnival. ... no fewer than five bands supported ... were [Camborne Town Band](#), [Camborne Junior](#), [Carharrack and St Day](#), ??? Town, and [Gweek Bands](#). Their support was greatly appreciated. The judging took place in Manor-road and the task of the judges was not one to..." (3 September 1936 – Cornishman)

1937 to 1960: Clifton Allen [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)



[Carharrack and St Day Silver Band](#) with Clifton Allen MD (Photo from Band Anniversary books)

1943: "Representatives of the Home Guard and other organisations paraded the district, headed by [Carharrack and St Day](#) and [St Agnes Silver Bands](#), and at a service Mr A J Roberts (chairman the Committee of Management of the Royal Cornwall Infirmary) congratulated ..." (17 August 1943 – Western Morning News)

1960 to 1965: Tommy Martin [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1965 to 1966: S Morris of Falmouth [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)



Tony Richards, with legs crossed, Leonard Adams, Robert Cook and Lew Piper in the 1960s

1960s: [Carharrack and St Day Junior Band](#) contesting. (Contest archive)

1966 to 1976: Clifford Bolitho [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1970: [Carharrack and St Day Silver Band](#) placed 1st or 2nd in the Second section of the Regional Championships under Clifford Bolitho.

1970: [Carharrack and St Day Silver Band](#) placed 8th in the Second section of the National Brass Band Championship of GB under Clifford Bolitho.



[Carharrack & St Day Band](#) at Bugle Contest 1970



1971 Clifford Bolitho MD (Photo from Band Anniversary books)

Back row: D Penaluna, C Negus, J Adams, D Lloyd, M Martin, T Thomas

Middle row: A Richards, G Joslyn, V Wherry, Y Green, E Youlton, A Lloyd, P Roberts, H Richards, R Wherry

Front row: K Rowe, S Taylor, R Braddon, S Piper, C Reynolds, S Pope, S Carter, N Wingford, C T Bolitho, D Williams, J Goldsworthy, K Tucker, S Woodley, I Tucker,
A Penrose, A Dingle

Foreground: M Gay, I Bennetts

1971: [Carharrack and St Day Silver Band](#) placed 1st in the Second section of the SWBBA contest under Clifford Bolitho playing Galantia.



Carharrack & St Day Band at St Day on Feast Day – probably 1974

1976 to 1984: Philip James Carharrack and St Day Silver Band MD. (65th / 75th anniversary books / 75th anniversary programme)



1977 Philip James MD (Photo from Band Anniversary books)

Back row: D Osborne, R Braddon, F Mills, T Osborne, N Crinks, R Harding, M Middleton, S Watters, A Dingle
 Middle row: J Dyer, E Matthews, A Matthews, N Tammo, P Matthews, Y Kirkbride, T Dyer, S Gribben, E Wearne, D Lloyd
 Front row: R Wearne, F Matthews, G Dower, M Gay, P James, N Wearne, S Wearne, S Woodley, L Williams
 Foreground: K Dyer, D Herbert

1977: Carharrack and St Day Silver Band invited to play for the visit of Her Majesty, Queen Elizabeth II. (Brief history 1912 – 1996)

1979: Carharrack and St Day Silver Band gained a first prize at Paignton Contest. (Brief history 1912 – 1996)

1979: Carharrack and St Day Silver Band placed 1st in the Third section at the SWBBA contest under P James playing Swedish Rhapsody.

1980: New band store at the rear of the village hall – later known as the Mills Hall. (Brief history 1912 – 1996)

1981: [Carharrack and St Day Silver Band](#) placed 3rd at Pontin's Contest at Brean Sands / placed 10th in the final at Prestatyn under Philip James.

1982: Clifford Bolitho conducting [Carharrack and St Day Silver Band](#) at contest. (Contest archive)

1982: New uniforms. (Brief history 1912 – 1996)

1983: Clifton Allen was the guest conductor at the Massed Band Gala, 66 years after he first joined the band. (Brief history 1912 – 1996)

1983: Thomas Janes conducting [Carharrack and St Day Silver Band](#) at contest. (Contest archive)

1984: Colin Pellowe [Carharrack and St Day Silver Band](#) temporary MD. (65th / 75th anniversary books / 75th anniversary programme)

1984 to 1986: David Pascoe [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1986 to 1989: Jim Richards [Carharrack and St Day Silver Band](#) MD. (65th / 75th anniversary books / 75th anniversary programme)

1986: [Carharrack and St Day Youth Band](#) formed. (65th / 75th anniversary books / 75th anniversary programme)

1986: Roy Trelease [Carharrack and St Day Youth Band](#) temporary MD.

1987: Colin Johns presented a complete set of music cases to the band.

1987: 75 year celebrations. (Brief history 1912 – 1996)

1990: [Carharrack and St Day Silver Band](#) placed 1st or 2nd in the Second section of the Regional Championships.

1989: [Carharrack and St Day Silver Band](#) participated in the Third section of the National Brass Band Championships of GB under Noel Harris. (Band website)

1990 to 1994: Reuben Long [Carharrack and St Day Silver Band](#) MD. (Band website)

1990: Described as a poor year for [Carharrack and St Day Silver Band](#) with many players leaving and only two engagements taken. One of those was St Day Feast for which players had to be borrowed from other bands. (Brief history 1912 – 1996)

1991: [Carharrack and St Day Silver Band](#) going through difficult times both musically and financially. (Brief history 1912 – 1996)

1992: The year was difficult and when it was decided that new uniforms were required the band members kitted themselves out with jumpers. (Brief history 1912 – 1996)

1993: By the end of the year [Carharrack and St Day Silver Band](#) had 25 players and eighteen beginners. (Brief history 1912 – 1996)

1994 to 1994: Jim Wyatt [Carharrack and St Day Silver Band](#) MD. (Band website)

1995: Roy Trelease [Carharrack and St Day Silver Band](#) MD / Philip Matthews [Carharrack and St Day Silver Band](#) Bandmaster. (Band website)

1996: Following a lottery grant, [Carharrack and St Day Silver Band](#) were kitted out with new uniforms. (Brief history 1912 – 1996)

2000: [Carharrack and St Day Silver Band](#) placed 25th in the Fourth section of the Regional Championships under R S Trelease playing The Haslemere Suite.

2001: [Carharrack and St Day Silver Band](#) placed 23rd in the Fourth section of the Regional Championships under R S Trelease playing Sinfonietta Pastorale.



[Carharrack and St Day Silver Band](#) 2017 (Photo: from Facebook page)



[Carharrack and St Day Silver Band](#) 2017 (Photo: from Facebook page)

Carn Brea

Carn Brea Village is a village in the civil parish of Carn Brea south of the railway line to Penzance while Tolskithy is to the north

1888: [Carn Brea Band](#) active (BBHD)

1888: "A Room in Illogan for Band Practice. For some time the [Carn Brea Brass Band](#) has had to practice in a room kindly lent by Mr Solomon Rogers..." (10 May 1888 – Cornishman)

Carnkie

Carnkie is a village in west Cornwall, it is situated approximately one and a half miles south west of Redruth, in the civil parish of Lanner

1838: “[Carnkie Band](#) [possibly [Wendron](#)] played at Portreath on the occasion of the Illogan Cottage Garden Exhibition.”
(RCG 30th June 1838)

1886: “... [St Agnes Independent Brass Band](#) was engaged for the occasion. During the evening the [Carnkie Fife and Drum Band](#) came on the scene and started tunes in opposition to those played by the [St Agnes Band](#)...”
(25 June 1886 – Cornubian and Redruth Times)

1886: “Carnkie Primitive Methodist Sunday School held their tea-treat on Saturday. [Penryn Brass Band](#) and the [Carnkie Fife and Drum Band](#) were in attendance...” (23 July 1886 – Cornubian and Redruth Times)

Carmmenellis

Carmmenellis Hill gives its name to the area of west Cornwall, between Redruth, Helston and Penryn
The hill itself is situated approximately three miles south of Redruth

1891: "On Saturday, [Carmmenellis Brass Band](#) visited Helston and gave a choice selection of marches other music in the street. There was a fair attendance of visitors ..." (21 May 1891 – Cornishman)

1892: "... music was contributed by the [Carmmenellis Band](#)..." (14 July 1892 – Cornishman)

1893: "The 28th annual festival of the Bible-Christian Sunday-school was held on Thursday. To the music of the [Carmmenellis Brass Band](#), teachers and scholars paraded the village ..." (20 July 1893 – Cornishman)

1894: "... Music ... the [Carmmenellis band](#), with commendable fortitude, played lively selections of music to prevent the depressing weather having too great effect..." (19 July 1894 – Cornishman)

1895: "... for agricultural labourorism – 1st, John Wesley Williams, St Martin, 2nd, Eli Cuttance, St Martin; 3rd, White Oats, St Keverne. [Carmmenellis Brass Band](#) was present..." (19 July 1895 – Cornubian and Redruth Times)

Chacewater

Chacewater is a village and civil parish approximately 3 miles east of Redruth

1843: "A taste for music no more or better displayed than in the village of [Chacewater](#) where an [Amateur Band](#) has been lately established and has succeeded admirably. On Sunday the 9th April they played in St Day Church with several new pieces and were said to be superior to anything ever heard in that part. On Easter Sunday they played music to the church goers of Chacewater." (WB 28th April 1843)

1856: "...ceremony of laying the stone was then performed by Captain Pascoe, after which God Save the Queen was played by the [Chacewater Band](#), and the procession returned to Chacewater, the National Schools in front after the band, then the Rev. G Church and..." (23 May 1856 – Royal Cornwall Gazette)

1861/62: "The Mount Hawke Band of Hope Tea-treat had as many as two bands and paraded with banners in 1861, ending up for tea in Mr Garland's field. ([Chacewater](#) and [St Day Bands](#) were used). However, it was quite an event the following year. From Mount Hawke the [Redruth](#) and [St Day Bands](#) led the party to St Agnes and from thence to Trevaunance Pier which was a distance of three miles! They then had their penny trips on the boats, returning to Mount Hawke for the tea. The day was rounded off by a concert." (Ashley Rowe The Chapel at Mount Hawke – Journal of the St Agnes Museum Trust)

1863: "...the bands of [Chacewater](#), [Forest Gate Illogan](#), [St Day](#) and the [Redruth Volunteers](#)." (page 57 of Tehidy and the Bassetts by Michael Tangye)

1860s: [Chacewater Band](#) contesting under J Moyle. (Contest archive)

1871: "...This school is the largest and one of the best conducted in the Gwennap district. A procession (headed by the [Chacewater Brass Band](#)), numbering over 500, marched from the chapel through the beautiful grounds of Tregullow and Scorrier, thence to the..." (1 July 1871 – Royal Cornwall Gazette)

1872: "... The [Chacewater Band](#) discoursed some capital music during the day. The shops and public-houses were closed. At Baldhu a thanksgiving service ..." (2 March 1872 – Royal Cornwall Gazette)

1879: "... The [Chacewater Band](#), under the leadership of Mr H Ball, volunteered their services on the occasion free of expense, having a desire to share..." (15 August 1879 – Royal Cornwall Gazette)

1912: [Chacewater Fife and Drum Band](#) formed. (Carharrack and St Day 65th Anniversary book)

1912 – 23rd May: [Chacewater Fife and Drum Band](#) played its first concert. (Phillip Hunt from Cornish Studies Library archives)



Chacewater Fife & Drum Band

1912: "...and [Chacewater Band](#), under the conductorship of Mr J Lennon shared in the dance music. The square was packed, and the evening's amusement ..." (27 June 1912 – West Briton and Cornwall Advertiser)

1912: "... the whole afternoon had to be spent indoors, but the youngsters are promised another outdoor treat later, with [Chacewater Band](#) in attendance." (4 July 1912 – West Briton and Cornwall Advertiser)

Charlestown

Charlestown is a village and port in the civil parish of St Austell Bay approximately 2 miles south east of St Austell town centre

No. 4 Battery, 1st Duke of Cornwall's Royal Garrison Artillery

1860: Unit formed as part of the artillery defences that was meant to cover the English Channel and in particular, St Austell Bay.

1863: [Charlestown Volunteer Band](#) played at the Charlestown Regatta and were popular and much in demand. (John Brush)

1875: [Charlestown Band](#) contesting. (Contest archive)

1875: "St Austell Wesleyan. There was a procession through the town of St Austell, headed by the [Charlestown](#) and [Par Artillery Volunteer Bands](#) and [amateur bands](#) from [Tregony](#), [Grampound](#), [Mollinis](#), and [St Dennis](#). The weather was not very favourable, but it ..." (7 August 1875 – Royal Cornwall Gazette)

1883: "...dinner served up in good style by Mr D Hoar, Upton. In the evening several new members joined the society. The [Charlestown Volunteer Band](#) was in attendance." (28 June 1873 – Royal Cornwall Gazette)

1883: "... Society held their anniversary on Whit-Monday at St Blazey. The members assembled at ten o'clock, when, preceded by the [Charlestown Band](#), they commenced their parade; at eleven o'clock they attended church, where there was a short service with an appropriate..." (18 May 1883 – Royal Cornwall Gazette)

1886: William Tamblyn, [Charlestown Band](#) MD.

1886: [Charlestown Band](#) placed first at Newquay Contest under William Tamblyn. (Contest archive)

1889: FJ Brooks, [Charlestown Band](#) MD.

1891 to 1897: Samuel Rowe, [Charlestown Band](#) MD.

1891: "...match for the small centre-keel boats, but the other events attracted little attention. During the afternoon the [Charlestown Artillery Band](#), under the conductorship of Mr S Rowe discoursed an excellent programme of music. In addition to the prizes awarded ..." (9 July 1891 – Royal Cornwall Gazette)

1900: "...personal reminiscences, made the evening specially interesting. While Mr Treleaven was holding forth, the [Charlestown Artillery Volunteer Band](#) was parading the streets with Soldiers of the Queen, Rule Britannia... in honour of the relief of Ladysmith ..." (8 March 1900 – West Briton and Cornwall Advertiser)

1903 to 1906: W J Tethered, [Charlestown Band](#) MD.

1906: "...position in field adjoining, kindly by Mr J B Breen...programme included boating on the ... and the [Charlestown Volunteer Artillery Band](#)..." (2 August 1906 – Royal Cornwall Gazette)

Chevelah

Chevelah was a small community between Truro and Three-mile-stone

1898: [Chevelah Band](#) contesting. (Contest archive)

Chilsworthy

Chilsworthy is just upstream from Gunnislake

1860: [Chilsworthy and Latchley Brass Band](#) played at a ceremony known as “hunting the stag”, which consists of carrying the effigy of a man known to have violated the sanctity of a neighbour’s household. John Bodenner (a member of the band) and Richard Piper had a bare-knuckle fight over some girls, egged on by a crowd of over 200 people. Sadly, Bodenner was knocked to the ground and fatally injured after nearly two hours of battle. (9 November 1860 – Royal Cornwall Gazette)

1863: “The members of the [Chilsworthy and Latchley Brass Band](#) respectfully beg to inform the public generally, that they are now open to treat with all parties for further engagements and having selected suitable music for all occasions, arranged by some of the best men of the day, (the same, being under the management of J C Purtox, Esq, Plymouth), they hope as hitherto to give satisfaction to their employers. Applications to be made to Mr W Stenlake, Chilsworthy, Gunnislake, Calstock.”
(Cornish Times 1863 / JB)

A photograph of the 1907 [Chilsworthy and Latchley Brass Band](#) (not included) shows a balanced band of 15 players. (John Brush)

Clerkenwell

1890: [Clerkenwell Band](#) formed. (Barrie Doney / Bodmin's Brass)

1927: "To form [Bodmin Band](#) they recruited from the [Cardinham Band](#) and the [Clerkenwell Band](#) (this resulted in the demise of Clerkenwell). Notice, I use the word recruited rather than poached." (John Brush)

1927 circa: [Clerkenwell Band](#) disbanded.

Congden's Shop

Congdon's Shop is a hamlet in the parish of North Hill at the junction of the B3254 Launceston to Liskeard road and the B3257 road from Plusha to Callington

1886: [Congden's Shop Amateur Brass Band](#) played at a temperance festival, the only reference found for this band. It is possible that the band was formed for this one event. (John Brush)

Constantine

Constantine is a village and civil parish approximately five miles west-southwest of Falmouth

1848: [Constantine Band](#) formed shortly after Wheal Vyvyan Mine opened. (Band website)

1857: [Constantine Band](#) mentioned in newspaper report. (Falmouth Packet and Cornwall Advertiser 18th July 1857)

1860: "...assembled at the Chapel where a procession was formed, headed by ... followed by the excellent [Constantine Brass Band](#), and about 120 of the Society, bearing 18 very appropriate banners. They walked around the village, then through ..."
(24 August 1860 – Royal Cornwall Gazette)

1862: Either the name changed to [Constantine Teetotal Brass Band](#) or a separate band was formed. (BBHD)

1869: "...children met in their large and commodious school-room at 3 p.m., where they formed in procession, headed by the [Constantine Amateur Band](#), and proceeded to the school-room where they were amply regaled with tea and cake..."
(21 August 1869 – Royal Cornwall Gazette)

1871: "...[Constantine](#) and [Sevorgan Bands](#)..." (9 December 1871 – Royal Cornwall Gazette)

1873: "We see in your last week's paper that the [Constantine Band](#) is titled 'The Teetotal Band'. We know very different from that, for if the leader, Mr Veal, is a teetotal he must have signed the pledge very lately. Besides, we see that the [Constantine Band](#) have challenged us to play, if a contest is provided. We shall not back out. We had the praise at Gweek and that is the reason why the [Constantine Band](#) is not very well pleased. Yours respectfully, Seworgan May 26th 1873. [Seworgan Band](#)." (RCG)

1881: "Helston's Festival Music... honours for the drummer! Most singular fact! [Constantine](#) and [Mabe 'Zulu' bands](#) are popular – the latter especially. [Porkellis Band](#), [Seworgan Band](#), [Burras Band](#), and [Black Rock Band](#) are more, while [Porthleven Band](#), alas! it is skat up." (16 July 1881 – Cornishman)

1883: "...of the teetotal society was held last week. The procession formed at the Wesleyan Chapel, Garras, and headed by the [Constantine Brass Band](#) marched through the extensive grounds of Treloar Warren out to the mansion of the Rev. Sir Vyell Vyvyan, Bart..." (4 May 1883 – Royal Cornwall Gazette)

1885: "...Selectors of music of a high order were given by the [Constantine Brass Band](#) during the afternoon..."
(14 August 1885 – Royal Cornwall Gazette)

1887 circa: Became the [Constantine Volunteer Band](#) [probably existing band members enlisted]. "The explanation of this name appears quite simple, after the episode with Russia in the Crimea and the trouble with India at the time of the mutiny, it was decided the army might serve overseas in increasing numbers and that the army at home should be bolstered by a reserve force, many of whom played in the band." (Band website)

1887: "Bands Employed in the Helston District. [Porthleven Band](#) will discourse sweet music at Trevarno on Jubilee-day. [Sithney](#) and [Helston Bands](#) will be employed ... Helston the Friendly societies. [Four-lanes band](#) is to attend at Redruth. [Constantine](#) and [Gweek Bands](#) are also engaged." (16 June 1887 – Cornishman)

1889: The first newspaper report of a [Constantine Duke of Cornwall's Rifles Band](#). They soon became very busy, especially with Sunday school treats. (John Brush)

1889: Mr Waters [Constantine Volunteer Band](#) MD.

1892: "... a procession was formed, headed by parts of the [Constantine](#) and [Mawnan Bands](#) combined. After parading the principal street they returned to a field kindly lent for the occasion by Mr A H Denton..." (14 July 1892 – Cornishman)

1898: "and the Sunday-school children paraded the neighbourhood in holiday attire, with flags and banners and headed by [Constantine Volunteer Band](#)..." (30 June 1898 – Royal Cornwall Gazette)

1899: "Excellent music was rendered on the first day the [Camborne Town Band](#), and on the second day the [Constantine Volunteer Band](#)." (29 June 1899 – Cornishman)

1902 to 1914: Charles Reynolds [Constantine Volunteer Band](#) MD. In 1913 he also took on board the civilian band at Gweek.

[Constantine Duke of Cornwall's Rifles Band](#) did not contest.

Strangely, this band continued UK engagements as late as 1915. Perhaps their unit was then a training establishment during WW1. (John Brush)

1903: "... headed by the [Constantine Volunteer Band](#)..." (2 July 1903 – Royal Cornwall Gazette)

1903: "...procession, and made house-to-house collection, headed by the [Camborne Town Band](#) and the [Constantine Volunteer Band](#); after which they proceeded to a field lent by Mr Denton, where the [Camborne Town Band](#) rendered a choice selection of sacred music, this..." (27 August 1903 – Cornishman)

1906: "On Tuesday last Mr Hay Morgan, MP (in company with Mrs Hay Morgan) paid visit to his constituents at Constantine. The [Volunteer Band](#) escorted him..." (RCG 4th October 1906)

1907: "... when the scholars, teachers, and friends, headed by [Constantine Band](#) [possibly the [Volunteer Band](#)], paraded the village." (RCG 20th June 1907)

1908: [Constantine Band](#) re-formed. (Band website)



[Constantine Band](#) 1908

1908: "[Constantine Brass Band](#) gave an entertainment under Bandmaster C Reynolds..." (RCG 17th December 1908)



Constantine Band 1912

1913: [Gweek Band](#) active with Charles Reynolds MD who was also the [Constantine DCR Band](#) MD. (John Brush)

1914: It is believed that when the Great War broke out [Constantine DCR Band](#) joined with the Territorials. (Band website)

1919 circa: Re-formed as [Constantine Band](#).

1920: [Constantine Brass Band](#) mentioned, (West Briton and Cornwall Advertiser 27th May 1920)



Constantine Brass Band 1920

1939: "Highest sum raised for ten years Constantine Hospital Sunday Success...the members of the committee were ably assisted by Mr Leonard Vague. For the first time there were two bands present. [Gweek Silver Band](#) and the newly-formed [Constantine Band](#). The procession was headed by the two bands, and subsequently in a field at..."

(24 August 1939 – West Briton and Cornwall Advertiser)

1949: S E Hunt [Constantine Band](#) MD. (Contest archive)

1977: [Constantine Band](#) re-formed. (Band Website)

1977 to 1980s: George Goodale [Constantine Band](#) MD. (Band Website)

1980s to 1990s: Everett Merton [Constantine Band](#) MD. (Band Website)

1990s to Early 2000s: Ian Edwards [Constantine Band](#) MD. (Band Website)

1997: [Constantine Band](#) placed 17th in the Fourth section at the Regional Championships under Ian Edwards playing Pennine Moors.

2002: [Constantine Band](#) tour of Holland. (Band Website)

2002: [Constantine Band](#) placed 1st in the Fourth section at the SWBBA Championships under Ian Edwards playing Little Suite for Brass No. 1.

2004: [Constantine Band](#) placed 21st in the Fourth section at the Regional Championships under Ian Edwards playing Partita.

2005: [Constantine Band](#) placed 17th in the Fourth section at the Regional Championships under Keith Anderson playing Divertimento.

2006: Keith Anderson [Constantine Band](#) MD. (Band Website)

2006: [Constantine Band](#) placed 17th in the Fourth section at the Regional Championships under Keith Anderson playing Anglian Dances.

2013: Shaun Marsden [Constantine Band](#) MD. (Heyl Band Website)

Coombe

Coombe is a hamlet two miles north of Camborne in the valley of the Red River

1896: "A wag, who very much prizes [Camborne's](#) popular [Volunteer Band](#), wishes us to state that the little [Fife-and-Drum Band](#) of [Coombe](#), Pengegon, when at practice the other night ..." (9 July 1896 – Cornishman)

Coombe

(St Stephen-in-Brannel)



[Coombe Band 1912](#)

Back row. Willie Rickard, Arthur Dowrick, Hart Spry, Fred Burley, Jonny Jones, Earnest Richard, Bert Lanyon.
Middle row. Wilfred Teague, Dudley Richards, Stanley Teague, Rob Richards, Jack Ford, Mr Henwood - son Wilfred Henwood.
Front Row. Drummer Dick Crowle, Herbert Jenkin, Wesley Ball, Band Master W H Jenkin, Leonard Pascoe, Albert Ball.
(Photo: courtesy Alan Blake and CCHS)

Copperhouse

Copperhouse is an eastern suburb of Hayle, it grew up around the Copperhouse Foundry

1886: [Copperhouse Brass Band](#) played at Angarrack Wesleyan Sunday school tea – paid £1.1s.
(Methodist tea-treats in Cornwall by Cedric Appleby)

1897: [Copperhouse Brass Band](#) played at Angarrack Wesleyan Sunday school tea – paid £2.10s.
(Methodist tea-treats in Cornwall by Cedric Appleby)

1897: “...[Copperhouse Rifles Deveral Band](#), and the [Wesley Guild Drum and Fife Band](#) supplied the music.”
(West Briton and Cornwall Advertiser 24th June 1897)

1898: “ ... afternoon a procession of two hundred children attending the public elementary schools of the parish, headed by [Hayle Copperhouse Brass Band](#), marched through the village, and when the school was reached prizes were distributed by the chairman of the...” (30 June 1898 – Royal Cornwall Gazette)

1898: “...festival was held on Saturday. ...procession of officers, teachers and scholars was formed, headed by the [Troon, Camborne independent Brass Band](#), and [Copperhouse Brass Band](#), and proceeded to the chapel, where the children were regaled with tea and buns ...” (11 August 1898 – The Cornish Telegraph)

1920: [Copperhouse Brass Band](#) played at Angarrack Wesleyan Sunday school tea – paid £5.0s.
(Methodist tea-treats in Cornwall by Cedric Appleby)

1927: [Copperhouse Brass Band](#) played at Angarrack Wesleyan Sunday school tea, seemingly for the last time.
(Methodist tea-treats in Cornwall by Cedric Appleby)

Cornwall Youth Brass Band

1954: "A course for young brass players has been arranged for Saturday, 30th October, in the Girls County School, Truro. The tutors being Mr F J Roberts, Camborne, and Mr F E Moore, St Agnes. Full particulars can be had from Mr W Pearson, County Music Adviser, County Hall, Truro." (Camborne Town Band Contest programme 11th September 1954)

1955: [Cornwall County Youth Brass Band](#) formed and for the first four years it was divided into two groups: the seniors, led mainly by Fred Roberts of Camborne, and the training group led by Frank Moore of St Agnes. These two men were significant in getting the organisation off the ground.



The 1955 to 1958 [Cornwall Youth Brass Band](#) with Frank Moore instructing



The 1955 to 1958 [Cornwall Youth Brass Band](#) with Fred Roberts conducting and Frank Moore on the right



The 1955 to 1958 [Cornwall Youth Brass Band](#) with Fred Roberts conducting

1958: Cornwall Music Advisor, Mr W Pearson, invited the famous conductor, Dr Denis Wright, to a meeting at the Red Lion in Truro to discuss how to give the [Cornwall County Youth Brass Band](#) added impetus. This discussion led to the decisions to combine the two bands and to offer members an annual residential course.



1959: [Cornwall County Youth Brass Band](#) residential course, in 1959, at Pentewan, under canvas, a feature which the course director, Dr Denis Wright, did not feel was conducive to good music making.

1960 to 1962: [Cornwall County Youth Brass Band](#) residential courses held at St Austell Grammar School.



Two photographs of the 1960 course under Denis Wright at St Austell Grammar School (Photo: unknown)



1961 course under Tom J Powell (Photo: unknown)

1961: Concert included the hymn tune Blaenwern in an arrangement made especially for the Band by T J Powell.



1962 with Eric Ball

1963 to 1978: [Cornwall County Youth Brass Band](#) residential courses held at Fowey School.



1963 with Eric Ball





Two photographs of the 1964 course with Eric Ball

1965: The word County was dropped from the title and it became the [Cornwall Youth Brass Band](#).



A group of players who qualified to play in the National Youth Brass Band of Great Britain



1965 with Eric Ball



1966 with Geoffrey Brand



1967 with Geoffrey Brand



The 1968 course with Sir Malcolm Arnold



1969 with Eric Ball (Photo: unknown courtesy of David Jane)



1970 with Arthur Butterworth (Photo: unknown courtesy of David Jane)



1971 with Arthur Butterworth (Photo: unknown courtesy of David Jane)



1972 with Roy Newsome (Photo: unknown courtesy of David Jane)



1974 with Roy Newsome (Photo: unknown courtesy of David Jane)



1975 with Albert Chappell (Photo: unknown courtesy of David Jane)



1980 with Harry Mortimer (Photo: unknown)

The Early Tutors

Written for the CYBB Website by Tony Mansell

The Cornwall County Youth Brass Band was formed in 1955 and for the first four years it was divided into two groups: the seniors, led mainly by Fred Roberts of Camborne, and the training group led by Frank Moore of St Agnes. These two men were significant in getting the organisation off the ground.

In 1958, the then Cornwall Music Advisor, Mr W Pearson, invited the famous conductor, Dr Denis Wright, to a meeting at the Red Lion in Truro to discuss how to give the band added impetus. This discussion led to the decisions to combine the two bands and to offer members an annual residential course. We do not have a list of those who attended but Frank Moore was certainly there and was to become an important figure as the band moved into the second phase of its life which was to be under the umbrella of the Cornwall Brass Band Association. Either at this meeting, or shortly after, Cecil Brewer, Edgar Floyd and Eddie Williams came on board as tutors.

The first event for the re-constituted band was a residential course, in 1959, at Pentewan. It was held under canvas, a feature which the course director, Dr Denis Wright, did not feel was conducive to good music making. Despite that, it was well-received and provided a foundation for an annual event. The next few courses were held at St Austell Grammar School but it was probably due to Frank Moore's brass band teaching involvement at Fowey School that the courses moved to there in 1963 and for the next 15 years the band was welcomed by headmaster Ken Eglin. Later, there were two courses each year: during the Easter and Christmas school holidays. In 1965, the word County was dropped from its title and it became the Cornwall Youth Brass Band.

I have many happy memories of my time in the Cornwall Youth Brass Band and will always be proud to have been a member. As is the case today, the young players of that era were drawn from many Cornish brass bands. Membership presented them with the opportunity to make lifelong friendships and to play under the tutors and major figures from both the brass band and the orchestral worlds. And what a privilege it was – a unique opportunity afforded them by a group of men who asked for no other reward than the satisfaction of helping young people make music.

These early tutors laid the foundation for the Cornwall Youth Brass Band, an organisation which is still flourishing today and these short biographies are written as tributes to their memory.



Cecil Brewer (1909 to 2004) (Photo George Ellis)

Cecil Brewer was born in Tavistock of Cornish parentage. When he was about three years old his family returned to Cornwall – to St Austell where he grew up and eventually began working for St Austell Brewery.

He began his playing career at St Austell Band in 1923, on cornet, an instrument he was to play for his entire playing career which included two appearances at the Crystal Palace in 1927 and 1928.

In 1938 he became the St Austell Bandmaster but the war years intervened and with players leaving to join the armed forces, it was impossible to continue. Following the cessation of hostilities the band re-formed with Cecil Brewer as its musical director, a position he held until the early 1960s. He then conducted Mount Charles before moving to take the baton at St Blazey. He was said to have been delighted to be asked to conduct the massed bands at Constantine Sunday on two occasions.

Cecil's involvement with the CYBB possibly began in the mid to late 1950s. He was still there in 1982 having missed only one of the annual courses. He tutored the cornets and occasionally the basses or, as he always referred to them, the basses – to rhyme with brasses. He was a popular figure with the youngsters with whom he always had time to share a joke and a chat. Indeed, they often found themselves waiting in anticipation for one of his risqué jokes. To most of the players, the tutors were addressed as Mr... but Cecil was the exception, he never objected to being referred to by his first name.

Cecil Brewer is remembered with affection. He was one of the leading figures in the re-formed CYBB both as a tutor and as treasurer, a position he held from 1967 to 1988 when his considerable contribution was rewarded when he was made President of the Cornwall Brass Band Association.



Edgar Floyd (1914 to 2002)

Edgar Floyd was a Cornishman and we are fairly sure that he was probably born in Four Lanes. He became a Local Government Officer and worked for Kerrier District Council. He began his playing career at Redruth where his father was the MD but he is mainly remembered as a fine tenor horn player at Camborne Town where he played from about 1928 to the 1950s and gained many awards. He had two compositions dedicated to him: the hymn tune St Stythians by Donald F Broad and Just as I am by Monty Pearce. During his last few years at Camborne he was the bandmaster while, at the same time, the musical director at Stythians, a position he took in 1948 and retained until 1976.

Roger Gluyas, a former player, recalled, "I think any leisure time in my early years was completely dictated by my father's dedication to St Stythians Band. Rehearsals and practices were of utmost importance and life focused around the band so it was no surprise that when Mr Floyd, (note Mr Floyd not Edgar Floyd) started a learners' class in 1958, I was one of the first to join."

Edgar's involvement with the CYBB began in 1959 and continued through to the mid-1970s. He tutored the horn section although he also worked with the cornets, baritones and euphoniums or, as he always referred to them, the eephoniums. Edgar was renowned for having a fine tone and always sought to achieve the same with the youngsters who came under his baton. Roger Gluyas' was playing flugel in 1960 (he later moved to tenor horn) and recalled, "Mr Floyd recommended that I should join the Cornwall County Youth Brass Band. The auditions were held in the Redruth Band Room, underneath the giant viaduct in Falmouth Road. For my set test piece I played The Ash Grove, and was then asked by the audition panel, of Fred Roberts, Eddy Williams and Edgar Floyd, to play several major & minor scales. I must have done enough because I was accepted. Regional rehearsals took place on Saturdays and in my case it meant a journey to Helston Band Room. The following day there was a full rehearsal at Truro All Saints Church Hall where we rehearsed the music to be used on the Easter course."

Edgar Floyd was one of the leading figures in the re-formed CYBB, a dedicated tutor who did much to develop the Band.



Frank Moore (circa 1907 To 1979) with the Gorsedh Kernow award for services to Cornish Music

Frank Moore was born in India circa 1907. He joined the St Agnes Silver Band on Eb bass when he was a teenager. In 1926 he transferred to euphonium, an instrument he played for the next 13 years. Those who remember him as a player recall his technical ability and his enthusiasm to learn the rudiments of music: his dedicated hours of study were to stand him in good stead throughout his musical career.

When the Second World War began in 1939 many players left to join the fighting and, as in many other brass bands, playing was suspended. Following the cessation of hostilities the band re-formed and on the 4th June 1945 rehearsals resumed under its new musical director – Frank Moore. Many former players re-took their seats and very soon they were enjoying a growing programme of engagements and contests. He had been a playing member of the band for about 20 years and he went on to become the longest serving bandmaster and the most successful in terms of competition.

The band was noted for its fine tone and this was certainly due to Frank Moore who had the players practising long notes and slow hymn tunes. An enormous amount of hard work was followed by a steady climb through the sections but he was never able to measure his, or the band's, ability to compete consistently successfully in the top flight as his retirement came shortly after promotion to the local championship section.

In 1970 Frank Moore retired from St Agnes Band but he continued his involvement with a number of school bands and, of course, with the CYBB. Henry Mills, the then Cornwall Music Adviser, was present at a dinner given in his honour and gave him much of the credit for brass bands in Cornish schools.

It was probably during the early 1950s that Frank began teaching brass bands in schools. His first appointment as a professional tutor was at Truro School where he formed a band and led it for many years.

It was undoubtedly this which prompted the Cornwall Music Service to employ him as a peripatetic brass teacher, a job which took him into a number of secondary schools across Cornwall. During his professional career many fine players developed under his baton including some who went on to carve out a career in music and who have good reason to be grateful to him.

During the 1950s an increasing amount of Frank's time was spent with brass bands: either his own at St Agnes or the various school bands from which he derived a living. He still ran his market garden business but the balance of involvement had changed considerably and from the state of his greenhouses it was clear which aspect he enjoyed most.

Frank's involvement with the CYBB began in 1955 when he conducted the training group. For him, the Band was very important and it consumed much of his time and enthusiasm over the next thirty years. He was at the forefront both in its creation and in developing and moulding the young players. One abiding memory is of him showing his displeasure when, on one of the residential courses, one of the youngsters removed the clapper from the Fowey School bell.

Frank's considerable contribution to music and young people in particular was recognised when he was presented with the Gorsedh Kernow award for services to Cornish Music. He devoted a huge part of his life to the Cornwall Youth Brass Band: he believed in the concept and loved the involvement. Indeed, he attended every course from 1959 to 1979 and was still playing an active role just prior to his death in August of that year; he was then 71. A newspaper eulogy referred to him as, "One of Cornwall's best known brass bandmen." It continued, "Under his baton, the St Agnes Band made consistent progress up to first-class status in competition festivals." Mr. Henry Mills, the Cornwall Music Advisor, referred to his wider involvement adding, "With his passing, Cornwall has lost one of those irreplaceable people to whom banding owes a great deal. He has done more for brass bands in general and young players in particular than anyone else in the county. He was a teacher par excellence, and many of our older players who have now moved all over England owe their prowess to him. He will be sadly missed."

It was a fitting tribute to a man who had contributed so much of his time and energy to the Cornish brass band movement and to the CYBB in particular. Its continued success is his legacy to the young brass players of Cornwall.



Freddie Roberts (circa 1908 to 1978)

Fred Roberts was born in Treherbert, South Wales but his family had strong connections with West Cornwall and moved to Camborne when he was quite young. He began his playing career with Camborne Salvation Army. That was in 1913, when he was just five years old. His father was the bandmaster and Fred's first instrument was a bass drum, or a scaled down version of one, made by his father. The framework was an old cheese tub to which was fitted skins and tensioning cording and, apart from size, it performed just like the real thing. When he was a little older he moved to cornet, an instrument on which he was to excel. I'm not sure when he joined Camborne Town Band but it was certainly when Edwin Williams was conducting, sometime before 1920 perhaps. He became principal cornet at the age of 14 and built an impressive reputation before leaving for a short period to play with St Dennis. Before long, however, the lure of playing for his adoptive town brought him back to Camborne. His love of music took him in many directions including as a member of a small group who accompanied silent movies at a nearby cinema.

In 1930 he was offered a position with Gresford Colliery Band in North Wales and he and his family made the move north. This turned out to be a stepping-stone and, after about a year, he joined Brighthouse and Rastrick. During 1933 and 1934 he played with the famous Munn & Feltons (later the GUS Footwear Band) but sometime during mid 1934 Fred and his family made the trek back up north to play with Brighthouse and Rastrick again where he was principal cornet for many years including in 1946, its National Championship year. He transferred to Manchester C W S (the old "Tobacco Band") in 1947, as principal cornet and bandmaster, and during his time there the Band had considerable success including winning the British Open Championship. Fred returned to Camborne to work in his father's business but in 1953, he began working for Holman's where he remained until retirement.

Mr A W Parker conducted Camborne from 1925 to 1950 but he was aware his health was failing. He contacted Fred and asked him if he would be prepared to take over the Band and in 1951, Fred Roberts became the Camborne Town Band Musical Director, a position he held for about 20 years. During this period he had considerable success with what has been described as a softer, more orchestral sound, in line with how brass bands were developing at that time.

In 1971 Fred Roberts began conducting St Austell Town Band as well but this caused some friction and he resigned his position at Camborne. He stayed at St Austell for five years and led them to considerable success but his health was failing and he could no longer meet the demands of being musical director of a championship section band. His reluctance to be far from the conductor's position, however, lured him back and he became musical director of Redruth Town Band. He remained there until his health made it impossible for him to continue and during the latter stages of his illness he lost the power of speech and could only give written instructions.

Fred's involvement with the CYBB began in 1955 when he conducted the senior group. Without doubt, his musical ability and his vast experience gained by playing in some of the top bands in the country made him a considerable asset for the embryonic band. It would seem that his involvement lasted for about five years, until the Band was re-formed on new lines. New tutors then came on board and his involvement ceased.

Fred Roberts died in October 1978, of motor neurone disease. A huge funeral procession marched solemnly down Trelowarren Street led by a massed band of 40 players drawn from the eight Cornish bands with which he had been some associated. A large number of former players were also in the procession. He had written down exactly what he wanted; the music to be played, the cortege route and the choice of bands to be represented.



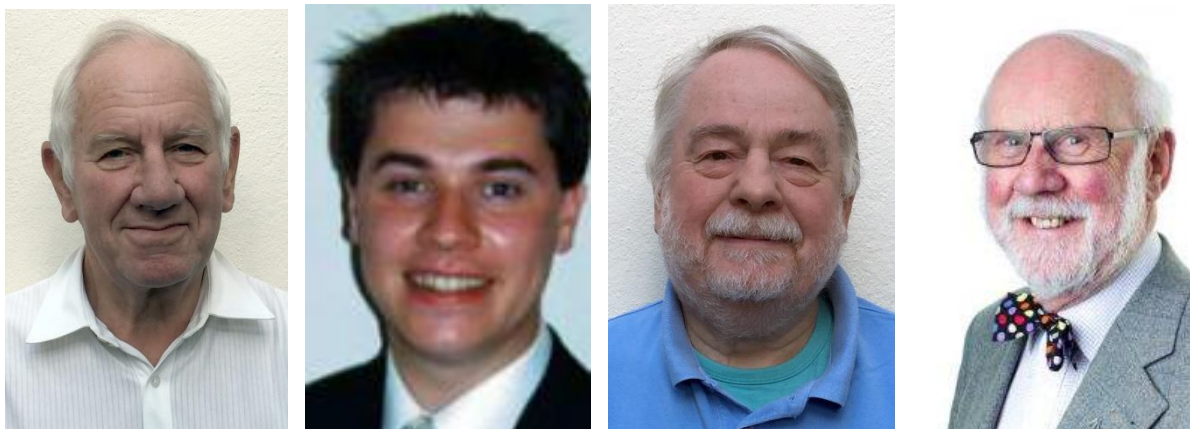
Eddie Williams (1922 To 1983)

Eddie Williams was born in Bugle, the little village that was the scene of so many of his contesting triumphs. Within a few years the family moved to west Cornwall where he played in both Carharrack and St Day and Lanner Bands, both conducted by his father Edwin J Williams. Next came a move to St Ives where his father also conducted and where Eddie likely played. Sometime around 1939 he transferred to Camborne Town where his father had once been the musical director. It was his father, Edwin, who wrote a number of tenor horn solos for Eddie but it seems that they were never published.

Like most beginners, Eddie began by playing cornet and who knows how different his life might have been but for a cycling accident when he was eight or nine years old. It resulted in a badly cut lip which affected his embouchure and necessitated a move to a slightly larger mouthpiece – the tenor horn.

In 1951 Eddie moved “up country” to play for Brighthouse and Rastrick where he lodged with Fred Roberts and family. He had a prestigious playing career which included a period in the Fairey Band and two appearances in the All Star Brass Band of Great Britain. He was a great tenor horn player and must have been proud to receive a medal from the Worshipful Company of Musicians of the City of London. In 1958 he returned “home” to become musical director of St Dennis Silver Band and a job as wages clerk at ECLP. He led the Band to considerable success on the local and national contest stage but died in early 1983, aged just 61.

Eddie’s involvement in the CYBB began in 1959, with the re-formed Band. He was one of its leading figures and, like Fred Roberts, was able to bring with him the experience gained by playing in some of the top bands in the country. He tutored the cornets and the horn section, the instrument that he had made his own when he was one of the top players in the country. He was involved as a tutor from 1959 to 1964 and then again from 1970 to 1976 with a further appearance in the early 1980s. He remains as a popular figure in the memory of the players from those early days. He was a great musician and in recognition of his dedication and achievement as a teacher of young players he was made a Bardh of Gorsedh Kernow.



A few of the trustees: Brian Minear (Chairman), Darren Hawken (Lead Tutor) Robert Kitchen (Treasurer), Phillip Hunt

2017: The [Cornwall Youth Brass Band](#) is 62 years old and still continues to thrive.

Crantock

Crantock is a coastal civil parish and a village approximately two miles southwest of Newquay

1829: [Crantock Brass Band](#) mentioned. (RCG 4th July 1829)

1873: "...a procession headed by the [Crantock Brass Band](#)." (RCG 29th November 1873)

1885: [Crantock Brass Band](#) mentioned. (RCG 16th October 1885)

1890: [Crantock Independent Band](#) mentioned. (RCG 7th August 1890)

County of Cornwall Band

1963: [County of Cornwall Band formed](#). Fred Roberts of Camborne Band invited players to fill the vacancies which “exist in all sections for players of good ability”. The secretary was Mr D V Bunt of Hillsboro, 27 Castle Street, Bodmin and applications were to reach him by the 15th March 1963. (1963 programme for the CBBA contest.)

1963: [County of Cornwall Band](#) first rehearsal arranged for Sunday 17th March from 2.30pm to 5.00pm at St Austell Town Band Room at Poltair Football Field, St Austell. (1963 programme for the CBBA contest.)

Creed

Creed is a hamlet roughly midway between Truro and St Austell, about two miles east of Probus

1895: [Creed Church Institute Brass Band](#) active. (BBHD)

Crowan

Crowan is a village and civil parish in Cornwall about three-and-a-half miles south of Camborne

1860: [Crowan Brass Band](#) mentioned. (RCG 13th July 1860)

Cubert

Cubert is a village three miles south-southwest of Newquay

1869: "The [Cubert Brass Band](#) added much to the pleasure of the day, and the whole of the proceedings..." (RCG 24th July 1869)

1872: "...headed by the [Cubert Band](#), walked to the church..." (RCG 17th August 1872)

1897: [Cubert Band](#) mentioned. (West Briton and Cornwall Advertiser 1st July 1897)

Cury

Cury is a civil parish and village four miles south of Helston on The Lizard peninsula

1849: "On Tuesday last, the Sunday scholars, accompanied by the [Cury Band](#) were taken to Kynance..." (RCG 11th May 1849)

"If this was a brass band then it would appear that it disbanded and that a fife band was formed at a later date." (John Brush)

1870: "...being supplied on the second day by the [Cury Fife Band](#)."(RCG 16th July 1870)

Cusgarne

Cusgarne is a village about six miles from Truro and five miles from Redruth

1895: "... of thanks to Mr Strauss and the chairman terminated the proceedings, cheers being given for Mr and Mrs Strauss. [Cusgarne Brass Band](#) met the candidate on his arrival and played him into the village, and they also escorted him a short distance on the ..." (11 July 1895 – Royal Cornwall Gazette)