UNPRECEDENTED
ATTRACTION!

GRAND

CONCERT,

AND

Moral and Intellectual Entertainment.

FOR THE BENEFIT OF THE

PHILADELPHIA
YOUNG MEN'S
TEMPERANCE ASSOCIATION.

AT THE GREAT SALOON OF THE

Chinese Museum,
On MONDAY EVENING,
DECEMBER 19, 1842.

Music under the direction of Mr. CHARLES COLLINS, Jr.

(A MEMBER OF THE ASSOCIATION.)

THE CELEBRATED

CORNOPEAN
BRASS BAND,

Have been engaged, and will perform a selected portion of new and popular Music. The services of a large number of the best

VOCAL PERFORMERS,

have been obtained, and such as will warrant the exercises to be of a superior order.

A Splendid GRAND ACTION PIANO FORTE, from the Manufactory of Mr. Conrad Meyer, will be used on the occasion, at which Mr. CHARLES COLLINS, Jr. will preside.

PROGRAMME.

1.—***Brass Band,*** Introduction, NATIONAL HYMN.
2.—***Solo,*** *The Old Elm Tree,* by Mr. Parvin, — HEWITT.
3.—***Brass Band,*** *Quick Step from the Opera of Amilie.*
4.—***Trio,*** *Oh Stranger, lend thy Gentle Bark,* — STEVENSON.
5.—***Solo,*** *'Tis the last Smile of Friendship,* or the Drunkard's Wife's Lament. WORDS ORIGINAL. Lady Amateur.
6.—***Address,*** by Mr. William Wallace, Jr.
7.—***Brass Band,*** *Kendall's Quick Step.* — KENDALL.
8.—***Duett,*** *Happy Maidens,* Young Lady Amateurs. — AUBER.
9.—***Solo,*** *Tell me, Lovely Shepherd,* by Mrs. Taylor. — BOYCE.
10.—***Glee and Quartette,*** *Arouse ye Gay Comrades.* — KNIGHT.
11.—***Brass Band,*** *Quick Step. The Dream is past.*
12.—***Address,*** by Rev. John Chambers.
13.—***Brass Band,*** *Prayer from the Opera of Zampa.* — HEROLD.
14.—***Solo,*** *Erin is my Home,* by Mr. Miller. — MOSCHELLES.
15.—***Duett,*** The Celebrated *Music Master and Pupil;* First time at the Museum Concerts, by Mr. Parvin and Lady Amateur. — HEWITT.
16.—***Romanzo,*** Flute Solo, and Piano Accompaniment, by Mr. Blanchor.
17.—***Temperance Glee,*** *The Social Glass Converted.* written and arranged expressly for this occasion; First voice, the Moderate Toper; second and third voices, Temperance Advocates in dialogue. — C. COLLINS, Jr.
18.—***Solo and Chorus,*** *Song of the Teetotaller,* by Mrs. Taylor. — JARVIS.
19.—***Brass Band,*** *Grafulla Quick Step.* (New.) — GRAFULLA.
20.—***Addresses,*** by Messrs. William A. Duff and David Thomas.
21.—***Fantasia,*** *on the Piano Forte,* by Master Thomas, who has kindly volunteered for the occasion.
22.—***Solo,*** *The Landlord's Pet,* in character, by Mr Darrah, from the New York Concerts, exhibiting the effects of Intemperance.
23.—***Glee,*** *The Gipsys' Festival;* First time in this city; by permission.
24.—***Solo,*** *The Trumpet.*
25.—***Duett,*** *The Messenger Bird,* Young Lady Amateurs. — MEINECKE.
26.—***Brass Band,*** *Quick Step, from the Opera of Norma.* — HEMANS.
27.—***Solo,*** *My Boyhood's Home,* by Mr. Parvin, — ROOKE.
28.—***Duett,*** *What Fairy-like Music,* (by desire,) by Mrs. and Miss Taylor. — DE PINNA.
29.—***Concluding Remarks,*** by Mr. Charles H. Plummer.
30.—***Duett,*** *Minute Gun at Sea,* by Messrs. Lewis and Rutherford. — KING.
31.—***Solo and Chorus,*** *Pilgrims and Wanderers.* — BARCLAY.
32.—***Brass Band,*** ***Finale,***

☛ Owing to the extreme length of the exercises, the performances will commence precisely at a Quarter before Seven o'clock.