

ILLUSTRATED CATALOGUE.

C. BRUNO & SON,

ESTABLISHED 1834.

C. BRUNO, JR., Sole Proprietor.

IMPORTERS AND WHOLESALE DEALERS IN

Musical Instruments

STRINGS, ETC.,

No. 54 Maiden Lane,

P. O. Box 3739.

NEW YORK.

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THE GILES COMPANY, LITHOGRAPHERS AND PRINTERS,
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PREFACE.

This is our new Catalogue.

Parties unknown to us must, with first order, give us names of Wholesale Houses with whom they deal, as Reference.

No account will be opened with anyone unless we are fully satisfied as to credit, standing, etc.

C. BRUNO & SON.

INDEX.

	PAGE.
ACCORDEONS	69 to 103
" FRENCH	110
" Tongues	104
" Rivets	104
" Reeds	104
" Plates	104
" Bellows	105
" Screws	115
" Paper	105
" Border	105
" Cloth	105
" Leather	105
" Webbing	105
" Tacks	105
" Bells	107
" Bass Boxes	107
" Key Covers	107
" Corners	107
" Clasps	107
" Stops	107
" Keys	107
" Springs	107
ACCORDEONS, BLOW	111
ALTOS, Eb Upright	11, 24, 46
" Front	22, 43
AUTOHARP	223
BAGPIPES	247
" Reeds	247
BALLAD HORN	41
BAND FOLIOS	278
BAND LAMPS	61
BAND INSTRUMENT Mouthpieces	59
BANDONIONS	110
BARITONES, Eb Upright	13, 26, 46
BASS, Bb Upright	14, 27, 47
BASSOONS	243
" Reeds	243
" Boxes	243
BASS DRUMS	252
" Belts	255
" Cord	255
" Hooks	255
" Heads	270
" Ears	255
" Music Racks	255
" Rods	255
" Keys	255
" Beater	255
BATONS	285
BANJOS	196
" Cases	208
" Strings	209
" Heads	209
" Brackets	209
" Hooks	209
" Wrenches	210
" Thimbles	210
" Bridges	210
" Patent Heads	210
" Tail-pieces	210
" Pegs	210
BELL TREES	287
BICYCLE BUGLES	57
BLOW ACCORDEONS	111
BONES	284

	PAGE.
BUGLES	57
" Mouthpieces	57
CALLIOPIES	247
CASES—for Brass Instruments	60
CASTANETS	284
CAVALRY TRUMPETS	57
CELESTINA	115
CLARIONETS	229
" Cases	230
" Caps	230
" Pads	232
" Mouthpieces	231
" Reed Holders	231
" Reeds	233
" Boxes	231
" Music Racks	233
" Swabs	232
COACHING HORNS	57
CONCERT HORNS	42
CONCERTINAS	109
CONCERT ROLLER ORGANS	114
COR ANGLAIS	243
" Reeds	243
CONTRA-BASSES, Eb Upright	15, 16, 28, 29
" Front	48, 49
CORNETS, Eb	10, 20, 21, 34, 39
" Bb	10, 20, 21, 33, 39
" C	22, 38
" Cases	60
" Mutes	61
" Valve Cleaners	61
CORNOPEONS	32
CROOKS—for Instruments	63
CUCKOOS	287
CYMBALS	55
" Bags	55
DOUBLE BASSES	179
" Bows	179
" Bow Hair	179
" Bow Screws	179
" Bridges	180
" End Pins	180
" Mutes	180
" Strings	180
" Machines	180
" Necks	181
" Fingerboards	181
" Bow Rosin	181
" Sound-Post Setters	181
" Tail-pieces	181
DRUMS, BASS	255
" SNARE	257, 259
" TOY	261
" KETTLE	266
" Belts	263
" Belt Hooks	263
" Castanets	263
" Cord	263
" Cymbals	263
" Ears	263
" Heads	270
" Hooks	263
" Keys	263
" Leg Rests	263
" Music Racks	263

	PAGE.		PAGE.
DRUMS, Rods	265	MOUTHPIECES for Band Instruments	59
" Snare	265	" Caps or Boxes	59
" Snare Strainers	265	MUSETTES	243
" Sticks	265	" Reeds	243
" " Holders	265	" Boxes	243
" Bags	265	MUSIC BOOKS	278
DRUM-MAJOR BATONS	265	" CARDS	277
DULCIMERS	226	" CASES	275
ENGRAVING	67	MUSICAL BOXES	291 to 303
FIFES	245	" Repairing	305
" TIN	246	MUSICAL CASKET	114
" Mouthpieces	245	MUSIC FOLIOS	277
FLAGEOLETS	244	" PAPER	277
" BRASS	244	" PENS	284
" FLUTES	244	" WRAPPERS	277
" PICCOLOS	244	" RACKS	68
FLUTES	235 to 257	" Screws	68
" BOEHM	257	" Sockets	68
" Cases	239	" STANDS	279
" Pads	239	" Cases	279
" Screw-drivers	239	MUTES for Cornet	61
" Grease Boxes	239	NICKEL PLATING	67
" Mouthpieces	239	NIGHTINGALES	287
" Music Racks	239	OCARINAS	248
" Swabs	239	OFFICEA'S BUGLES	57
FLUTE HARMONICAS	113	ORCHESTRA BELLS	259
FLUEGEL HORNS	40	PANDEAN PIPES	247
FLUTINAS	110	PEA WHISTLES	246
FORMATION of Bands	18	PIANO INSULATORS	282
GEM ROLLER ORGANS	115	" TUNING HAMMERS	282
GLOCKENSPIEL	269	" WIRE	283
GOLD PLATING	67	PICCOLOS	210
GUITARS, BRUNO	182	" Cases	242
" IMPORTED	181	" Music Racks	242
" Cases	192	" Mouthpieces	242
" Bridges	195	" Swabs	242
" Bridge Pins	195	PISTON BUTTONS	63
" Capo D'Astro	193	" Springs	63
" End Pins	195	PITCH PIPES	281
" Patent Heads	195	" FORKS	281
" " Parts	195	PLATING	67
" Heads	195	POLISHING PASTE	61
" Fingerboards	195	POST HORNS	58
" Frets	195	" Mouthpieces	58
" Tuners	195	QUAILS	287
" Pegs	195	REPAIRING	67
" Strings	193	RATTLES	287
HARMONICAS	116 to 133	ROLLER ORGANS	114, 115
" FLUTE	113	ROSTRALE	284
" Holders	133, 134	RULES for Formation of Bands	18
HARPS, TOY	226	SAXOPHONES	64
HARP STRINGS	215	" Cases	65
" BRIDGE PINS	215	" Mouthpieces	65
" TUNING HAMMERS	215	" Ligatures	65
HAUTOIS	243	" Reeds	65
" Reeds	243	" Pads	65
" Boxes	243	SHANKS	63
HELICONS	30, 50, 51	SIGNAL HORNS	57
HUNTING HORNS	58	SILVER PLATING	67
" Mouthpieces	58	SLEIGH BELLS	287
INFANTRY BUGLES	57	SPRINGS for Pistons	63
INSTRUCTION BOOKS	280	STRINGS, Banjo	209
JAPANESE FIDDLE	226	" Dulcimer	226
JEWS HARPS	273	" Double Bass	180
KAZOO	287	" Guitar	193
KINDER SYMPHONY INSTRUMENTS	287	" Harp	215
LYRES	54	" Tenor Violin	172
MANDOLINES	212	" Violin	171, 188
" Cases	214	" Violoncello	175
" Picks	214	" Zither	221
" Patent Heads	214	" Gauges	284
" Strings	214	TAMBOURINES	268
METALLOPHONES	287	" Heads	270
METRONOMES	280	" Jingles	268
MIRLITONS	287	TIN FIFES	246

	PAGE.
TENORS, Upright	12, 25, 43
TENOR VIOLINS	172
TRIANGLES	269
TROMBONES	17, 23, 53
Cases	60
TUNING FORKS	281
HAMMERS	282
PIPES	281
VIOLINS	136 to 143
Bows	141 to 151
Frogs	137
Screws	137
Hair	157
Rosin	159
Bridges	158
Cases	152 to 156
Trimnings	161
Chin Rests	168
End Pins	158
Fingerboards	161
Mutes	161
Necks	161
Nuts	161
Pads	161
Patent Heads	161
Pegs	163
Polish	290
Sound-Post Setters	161
Tails	164 to 167
Tail Gut	167
Tuners	161
Wood	161
Strings	170, 171
String Oil	288
Jars	173
VIOLONCELLOS	173
Bows	175
Frogs	177
Hair	177
Screws	177
Bridges	176
Cases	176

	PAGE.
VIOLONCELLO End Pins	176
Fingerboards	175
Machines	177
Mutes	175
Necks	175
Nuts	175
Pegs	175
Sound-Post Setters	175
Strings	175
Tails	175
VIOLAS	172
Bows	172
Hair	172
Frogs	172
Bridges	172
Cases	172
End Pins	172
Fingerboards	172
Mutes	172
Necks	172
Pegs	172
Strings	172
Tails	172
WALDTEUFELS	287
WATER KEYS	63
WHISTLES	246
WHIPS, Snap	287
WRIST BELLS	287
XYLOPHONES	267
ZITHERS	216
Toy	236
Strings	221
Brushes	221
Dusters	221
Cases	221
Machines	221
Rings	221
Tuning Hammers	221
Pins	221
Feet	221
Frets	221
Tools	221



PART I.

(Pages 9 to 68.)

BAND INSTRUMENTS, STYLES C, B, A.

CORNETS,

UPRIGHTS,

HELICONS,

TROMBONES,

LYRES,

CYMBALS,

BUGLES,

COACHING HORNS,

POST HORNS,

SIGNAL HORNS,

VALVE BUGLES,

CAVALRY TRUMPETS

CORNOPEONS,

MUSIC RACKS,

SAXOPHONES,

BICYCLE BUGLES,

HUNTING HORNS,

CASES FOR BRASS INSTRUMENTS,

BAND LAMPS,

And Accessories for the above.

ENGRAVING, PLATING, REPAIRING—PAGE 67

RULES FOR FORMATION OF BANDS—PAGE 18.

CORNETS.

STYLE C.



E₇ CORNET, No. 917.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 917	E ₇ CORNET, Brass, without Case	Each \$ 11 50
	Same—Nickel Plated.....	“ 15 00



B₇ CORNET, No. 918.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 918	B ₇ CORNET, Brass, without Case.....	Each \$ 12 50
	Same—Nickel Plated.....	“ 16 00

STYLE C.

No. 920.

E[♭] ALTO—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 920	E [♭] ALTO, Brass.....	Each \$ 16 00
	Same—Nickel Plated.....	“ 21 50

STYLE C.

No. 921.

B' TENOR—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 921	B $\flat$ TENOR, Brass.....	Each \$	20 00
	Same—Nickel Plated.....	"	26 50

STYLE C.

No. 922.

B^b BARITONE—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 922	B ^b BARITONE, Brass.....	Each	\$ 22 50
	Same—Nickel Plated.....		30 00

STYLE C.

No. 923.

B[♭] BASS—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 923	B [♭] BASS, Brass	Each \$ 25 00
	Same—Nickel Plated.....	35 00

STYLE C.

No. 924.

E[♭] CONTRA-BASS—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 924	E [♭] CONTRA-BASS, Brass.....	Each \$ 36 00
	Same—Nickel Plated.....	" 47 00

STYLE C.

No. 925, LARGE SIZE.

E' CONTRA-BASS—BELL UPRIGHT.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

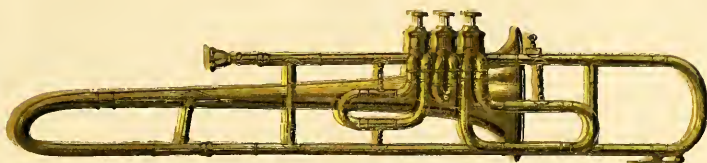
No. 925	E' CONTRA-BASS, Brass, Large Size.....	Each \$ 40 00
	Same—Nickel Plated.....	52 00

TROMBONES.

STYLE C.

German Pump Valves—With Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.



E $\flat$ ALTO TROMBONE, No. 928.

No. 928	E $\flat$ ALTO TROMBONE, Brass	Each \$ 16 00
	Same—Nickel Plated.....	“ 21 50



B $\flat$ TENOR TROMBONE, No. 929.

No. 929	B $\flat$ TENOR TROMBONE, Brass.....	Each \$ 20 00
	Same—Nickel Plated.....	“ 26 50



B $\flat$ BARITONE TROMBONE, No. 930.

No. 930	B $\flat$ BARITONE TROMBONE, Brass.....	Each \$ 22 50
	Same—Nickel Plated.....	“ 30 00

RULES FOR THE FORMATION OF BANDS.

BAND OF SIX. 1 E ₇ Cornet. 1 B ₇ " 2 E ₇ Altos. 1 B ₇ Tenor. 1 E ₇ Bass.	BAND OF SEVEN. 1 E ₇ Cornet. 2 B ₇ Cornets. 2 E ₇ Altos. 1 B ₇ Baritone. 1 E ₇ Bass.	BAND OF EIGHT. 1 E ₇ Cornet. 2 B ₇ Cornets. 2 E ₇ Altos. 1 B ₇ Tenor. 1 B ₇ Baritone. 1 E ₇ Bass.
BAND OF NINE. 2 E ₇ Cornets. 2 B ₇ " 2 E ₇ Altos. 1 B ₇ Tenor. 1 B ₇ Baritone. 1 E ₇ Bass.	BAND OF TEN. 2 E ₇ Cornets. 2 B ₇ " 2 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 E ₇ Bass.	BAND OF ELEVEN. 2 E ₇ Cornets. 2 B ₇ " 2 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " Large.
BAND OF TWELVE. 2 E ₇ Cornets. 2 B ₇ " 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " Large	BAND OF THIRTEEN. 2 E ₇ Cornets. 2 B ₇ " 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " 1 E ₇ " Large.	BAND OF FOURTEEN. 2 E ₇ Cornets. 3 B ₇ " 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " 1 E ₇ " Large.
BAND OF FIFTEEN. 2 E ₇ Cornets. 3 B ₇ " 1 B ₇ Fluegel Horn. 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " 1 E ₇ " Large.	BAND OF SIXTEEN. 2 E ₇ Cornets. 3 B ₇ " 2 B ₇ Fluegel Horns. 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 1 E ₇ " 1 E ₇ " Large.	BAND OF SEVENTEEN. 2 E ₇ Cornets. 3 B ₇ " 2 B ₇ Fluegel Horns. 3 E ₇ Altos. 2 B ₇ Tenors. 1 B ₇ Baritone. 1 B ₇ Bass. 2 E ₇ " 1 E ₇ " Large.

Helicon Contra-Basses may be used instead of Upright Model.

Bass and Tenor Drums, and Cymbals to be added to above.

REED BANDS.

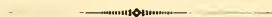
16 PERFORMERS. 1 E ₇ Piccolo. 1 E ₇ Clarinet. 2 B ₇ Clarionets. 1 E ₇ Cornet. 2 B ₇ Cornets. 1 B ₇ Fluegel Horn. 2 E ₇ Altos. 2 B ₇ Tenors (or Trombones). 1 B ₇ Baritone. 1 B ₇ Bass (or Trombone). 1 E ₇ " 1 E ₇ " Large.	18 PERFORMERS. 1 E ₇ Piccolo. 1 E ₇ Clarinet. 3 B ₇ Clarionets. 1 E ₇ Cornet. 3 B ₇ Cornets. 1 B ₇ Fluegel Horn. 2 E ₇ Altos. 2 B ₇ Tenors (or Trombones). 1 B ₇ Baritone. 1 B ₇ Bass (or Trombone). 1 E ₇ " 1 E ₇ " Large.	20 PERFORMERS. 1 E ₇ Piccolo. 1 E ₇ Clarinet. 3 B ₇ Clarionets. 2 E ₇ Cornets. 3 B ₇ " 1 B ₇ Fluegel Horn. 3 E ₇ Altos. 2 B ₇ Tenors (or Trombones). 1 B ₇ Baritone. 1 B ₇ Bass (or Trombone). 1 E ₇ " 1 E ₇ " Large.
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Drums and Cymbals to be added to above.

To larger Reed Bands add Flutes, Oboes, Bassoons, French Horns, Saxophones, BB₇ Bases.

BAND INSTRUMENTS.

STYLE B.



These Instruments, while costing less than our Style A, are in every respect good. They are well made, correct in tune and tone, and of good model.

All with Water Key, Music Rack and German Silver Mouthpiece.

CORNETS.

STYLE B.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.



B $\flat$ CORNET, NO. 263.

German Silver Light Action Piston Valves—Water Key.

No. 263	B $\flat$ CORNET, Brass.....	Each \$ 14 50
	Same—Nickel Plated.....	" 18 00
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 26 50
	“ “ “ Burnished.....	“ 29 50
	“ “ “ “ Gold inside Bell and Tips.....	“ 37 00



B $\flat$ CORNET, NO. 273.

German Silver Light Action Piston Valves—Water Key.

No. 273	B $\flat$ CORNET, Brass, B $\flat$ and A Shanks.....	Each \$ 15 00
	Same—Nickel Plated.....	“ 18 50
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 27 00
	“ “ “ Burnished.....	“ 29 00
	“ “ “ “ Gold inside B and Tips.....	“ 37 00
	Fancy Engraving, Fat Silver Plating—Prices Page 67.	

CORNETS.**STYLE B.**E₇ CORNET, No. 366, Courtois Model.

German Silver Light Action Piston Valves—Water Key.

No. 366	E ₇ CORNET, BRASS.....	Each \$ 20 00
	Same—Nickel Plated.....	" 23 50
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 32 00
	“ “ “ Burnished.....	“ 35 00
	“ “ “ “ Gold inside Bell and Tips	“ 42 50

B₇ CORNET, Nos. 376 and 374, Courtois Model.

German Silver Light Action Piston Valves—Double Water Key.

No. 376	B ₇ CORNET, BRASS, B ₇ and A Shanks, Extra Quality.....	Each \$ 25 00
	Same—Nickel Plated.....	“ 28 50
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 37 00
	“ “ “ Burnished.....	“ 40 00
	“ “ “ “ Gold inside Bell and Tips.....	“ 47 50
No. 374	B ₇ CORNET, BRASS, B ₇ and A Shanks	Each \$ 30 00
	Same—Nickel Plated.....	“ 23 50
	“ Silver “ Velvet finish, Inside Bell and Tips burnished	“ 32 00
	“ “ “ Burnished.....	“ 35 00
	“ “ “ “ Gold inside Bell and Tips	“ 42 50
	Fancy Engraving, Fancy Silver Plating—Prices Page 67.	

CORNETS.

STYLE B.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.



C CORNET, No. 272.

German Silver Light Action Piston Valves—Water Key.

No. 272	C CORNET, Brass, C and B $\flat$ Crooks.....	Each \$ 15 00
	Same—Nickel Plated.....	" 18 50
"	Silver " Velvet finish, Inside Bell and Tips burnished.....	" 27 00
"	" " Burnished.....	" 30 00
"	" " " Gold inside Bell and Tips.....	" 37 50



E $\flat$ ALTO, No. 640, Bell Front

German Silver Light Action Piston Valves—Water Key.

No. 640	E $\flat$ ALTO, Brass.....	Each \$ 21 50
	Same—Nickel Plated.....	" 00
"	Silver " Velvet finish, Inside Bell and Tips burnished.....	" 50
"	" " Burnished.....	" 50

STYLE B.



German Silver Light Piston Valves—Double Water Key.

Handsomely Engraved—Chased Rings, etc.

MUSIC BACK AND GERMAN SILVER MOUTHPIECE.

No. 378	By Order of Bra- vado and A. Shanks.	Each	\$ 33 00
	8 Nickel Plated	"	36 50
	Silver Velvet finish, Inside Bell and Tips burnished	"	45 00
	" Burnished	"	48 00
	" Gold inside Bell and Tips	"	55 50

STYLE B.

SHORT MODEL.



No. 680.

E^r ALTO—BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 680	E ^r ALTO, Brass.....	Each \$ 21 50
	Same—Nickel Plated.....	“ 27 00
	“ Silver “ Velvet finish, Inside Bell and Tips burnished	“ 41 50
	“ “ “ Burnished	“ 49 50

STYLE B.

SHORT MODEL.



No. 681.

B^b TENOR-BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 681	B ^b TENOR, Brass	.....	Each \$ 25 00
	Same—Nickel Plated.....		" 31 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.....		" 51 00
	" " " Burnished		" 60 00

STYLE B.

SHORT MODEL.



No. 682.

B^b BARITONE—BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 682	B ^b	BARITONE, Brass.....	Each \$ 29 00
		Same—Nickel Plated	" 36 50
	"	Silver " Velvet finish, Inside Bell and Tips burnished	" 62 00
	"	" " Burnished	" 1 00

STYLE B.

SHORT MODEL.



No. 683.

B♭ BASS—BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 683	B♭ Bass	Brass	.....	Each	\$ 35 00
	Sam	-Nickel Plate	.....	"	45 00
	"	Silver	" Velvet finish, Inside Bell and Tips burnished	"	71 00
	"	"	Burnished	"	80 00

STYLE B.

SHORT MODEL.



No. 684.

E[♭] CONTRA-BASS—BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 684	E [♭] CONTRA-BASS, Brass.	.....	Each	\$ 49 00
	Same—Nickel Plated.	.....	"	60 00
	" Silver	" Velvet finish, Inside Bell and Tips burnished	"	91 50
	"	" Burnished.	"	101 50

STYLE B.

SHORT MODEL.



No. 685. LARGE CALIBRE.

E[♭] CONTRA-BASS—BELL UPRIGHT.

German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.

No. 685	E [♭] CONTRA-BASS, Brass	Each \$ 53 00
	Same—Nickel Plated.....	“ 65 00
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 98 00
	“ “ “ Burnished	“ 113 00

STYLE B.**E^b HELICON CONTRA-BASS.**

German Silver Light Action Piston Valves—Water Key.

Large Size.

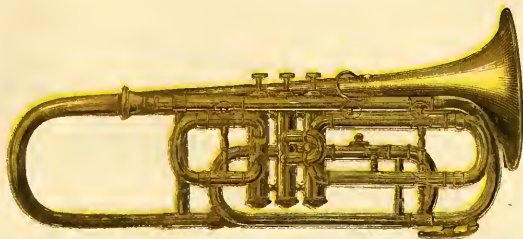
No. 687	E ^b HELICON CONTRA-BASS, Brass.....	Each \$ 90 00
	Same—Nickel Plated.....	" 105 00
"	Silver " Velvet finish, Inside Bell and Tips burnished.....	" 140 00
"	" " Burnished	" 165 00

TROMBONES.

STYLE B.

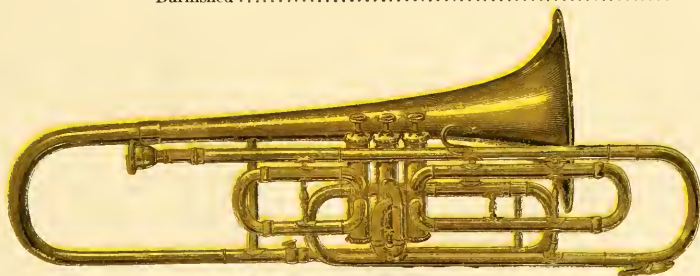
German Silver Light Action Piston Valves—Water Key.

MUSIC RACK AND GERMAN SILVER MOUTHPIECE.



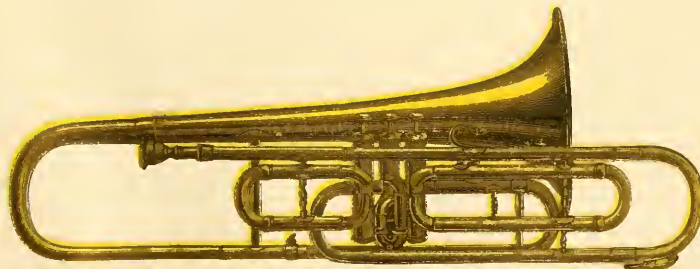
E♭ ALTO TROMBONE, No. 790.

No. 790	E♭ ALTO TROMBONE, Brass.....	Each \$ 21 50
	Same—Nickel Plated	" 27 00
	" Silver " Velvet finish, Inside Bell and Tips burnished.....	" 41 50
	" " " Burnished	" 46 50



B♭ TENOR TROMBONE, No. 791.

No. 791	B♭ TENOR TROMBONE, Brass.....	Each \$ 25 00
	Same—Nickel Plated	" 31 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.....	" 47 50
	" " " Burnished	" 55 00

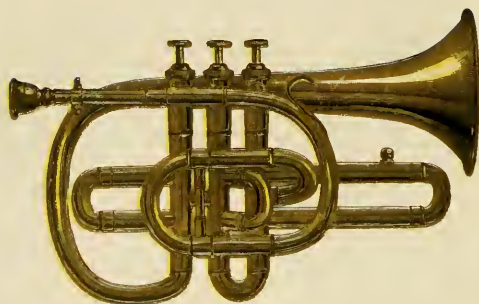


B♭ BARITONE TROMBONE, No. 792.

No. 792	B♭ BARITONE TROMBONE, Brass.....	Each \$ 29 00
	Same—Nickel Plated	" 36 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.....	" 54 00
	" " " Burnished.....	" 64 00

CORNOPEONS.

BEST FRENCH.



C CORNOPEONS.

No. 194	Brass, in C, without Case	.....	Each \$ 10 00
" 194½	Nickel, in C, " " " "	.....	" 12 00
" 195	Brass, in C, with Case	.....	" 11 50
" 195½	Nickel, in C, " " " "	.....	" 13 50

E⁷ CORNOPEONS.

No. 196	Brass, in E ⁷ , without Case	.....	Each \$ 10 00
" 196½	Nickel, in E ⁷, " " " "	.....	" 12 00
" 197	Brass, in E ⁷ , with Case	.....	" 11 50
" 197½	Nickel, in E ⁷, " " " "	.....	" 13 50

B⁷ CORNOPEONS.

No. 198	Brass, in B ⁷ , without Case, with B ⁷ and A Shanks	.....	Each \$ 10 00
" 198½	Nickel, in B ⁷, " " " "	.....	" 12 00
" 199	Brass, in B ⁷ , with Case, " " " "	.....	" 11 50
" 199½	Nickel, in B ⁷, " " " "	.....	" 13 50
" 200	Brass, in B ⁷ , " " B ⁷ , A, G, and G ² Crooks	.....	" 14 00
" 200½	Nickel, in B ⁷, " " " "	.....	" 16 00

CORNOPEON MOUTHPIECES.

No. 38	Brass	.....	Each \$ 0 60
" 38½	Nickel	.....	" 90

BAND INSTRUMENTS.

STYLE A.

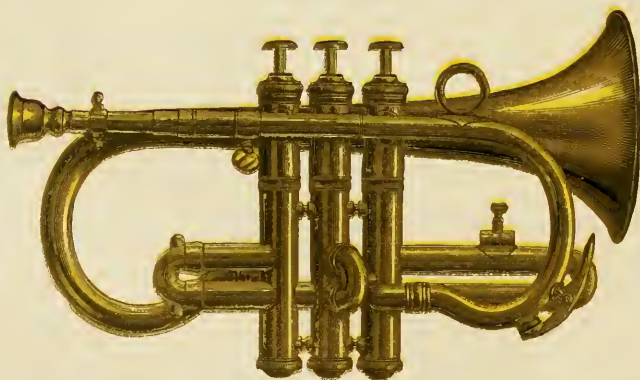


HENRY POURCELLE-PARIS.

The Instruments are not excelled by any other make.

Of Superior Short Model, made in the very best manner, first-class in tune and tone, tested by competent players, and warranted in every respect.

All with Water Key, Music Rack, and Silver Plated Mouthpiece.

E₇ CORNET, No. 266.E₇ CORNET, No. 505.E₇ CORNET, No. 603. Courtois Model.

E' CORNETS.**STYLE A.**

HENRY POURCELLE—PARIS

Light Action Piston Valves—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECES.

No. 266	E7	CORNET, Brass, German Silver Pistons	Each \$ 18 00
		Same—Nickel Plated	" 21 50
	"	Silver " Velvet finish, Inside Bell and Tips burnished	" 30 00
	"	" " Burnished	" 33 00
	"	" " Gold inside Bell and Tips	" 40 50
No. 505	E7	CORNET, Brass, German Silver Pistons	Each \$ 26 00
		Same—Nickel Plated	" 29 50
	"	Silver " Velvet finish, Inside Bell and Tips burnished	" 38 00
	"	" " Burnished	" 41 00
	"	" " Gold inside Bell and Tips	" 48 50
No. 603	E7	CORNET, Brass, Extra German Silver Pistons	Each \$ 60 00
		Same—Nickel Plated	" 63 50
	"	Silver " Velvet finish, Inside Bell and Tips burnished	" 72 00
	"	" " Burnished	" 75 00
	"	" " Gold inside Bell and Tips	" 82 50

Fancy Engraving, Fancy Silver Plating—Prices Page 67.



B $\flat$ CORNET, No. 275.



B $\flat$ CORNET, No. 350. Besson Model.



B $\flat$ CORNET, No. 379. Courtois Model.

B^b CORNETS.**STYLE A.**

HENRY POURCELLE—PARIS.

Light Action Piston Valves—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECES.

No. 275	B ^b CORNET, Brass, German Silver Pistons, B ^b and A Shanks	Each \$	19 00
	Same—Nickel Plated	"	22 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	31 00
	" " " Burnished	"	34 00
	" " " " Gold inside Bell and Tips	"	41 50
No. 350	B ^b CORNET, Brass, German Silver Pistons, B ^b and A Shanks	Each \$	28 00
	Same—Nickel Plated	"	31 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	40 00
	" " " Burnished	"	43 00
	" " " " Gold inside Bell and Tips	"	50 50
No. 379	B ^b CORNET, Brass, Extra German Silver Pistons, B ^b and A Shanks	Each \$	70 00
	Same—Nickel Plated	"	73 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	82 00
	" " " Burnished	"	85 00
	" " " " Gold inside Bell and Tips	"	92 50

(This Cornet is equal to any made.)

Fancy Engraving, Fancy Silver Plating—Prices Page 67.

CORNET CASES—PAGE 60.

CORNETS.

STYLE A.

HENRY POURCELLE-PARIS.



C CORNET, No. 352.

Light Action Piston Valves—Water Key—C and B $\flat$ Shanks.

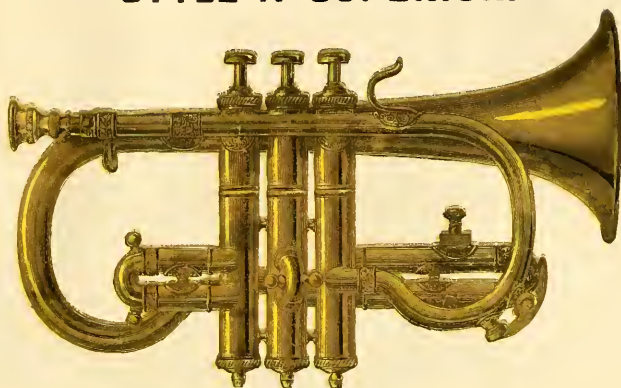
No. 352	C CORNET, Brass, German Silver Pistons.....	Each	\$ 28 00
	Same—Nickel Plated	"	31 50
"	" Silver " Velvet finish, Inside Bell and Tips burnished	"	40 00
"	" " " Burnished	"	43 00
"	" " " " Gold inside Bell and Tips.....	"	50 50
No. 278	C CORNET, Brass, German Silver Pistons	Each	\$ 19 00
	Same—Nickel Plated	"	22 50
"	" Silver " Velvet finish, Inside Bell and Tips burnished.....	"	31 00
"	" " " Burnished	"	34 00
"	" " " " Gold inside Bell and Tips.....	"	41 50



B $\flat$ CORNET, No. 357, with Echo.

Light Action Piston Valves—Water Key.

No. 357	B $\flat$ CORNET, Brass, German Silver Pistons.....	Each	\$ 49 00
	Same—Nickel Plated	"	52 50
"	" Silver " Velvet finish, Inside Bell and Tips burnished.....	"	61 00
"	" " " Burnished	"	64 00
"	" " " " Gold inside Bell and Tips	"	71 50

STYLE A—SUPERIOR.B $\flat$ CORNET, No. 520.

Ornamental Trimmings—Water Key—Light Action German Silver Piston Valves.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 520	B $\flat$ CORNET, Brass.....	Each	\$ 35 00
	Same—Nickel Plated	"	38 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.	"	47 00
	" " " Burnished.....	"	50 00
	" " " Gold inside Bell and Tips	"	57 50

B $\flat$ CORNET, No. 370.

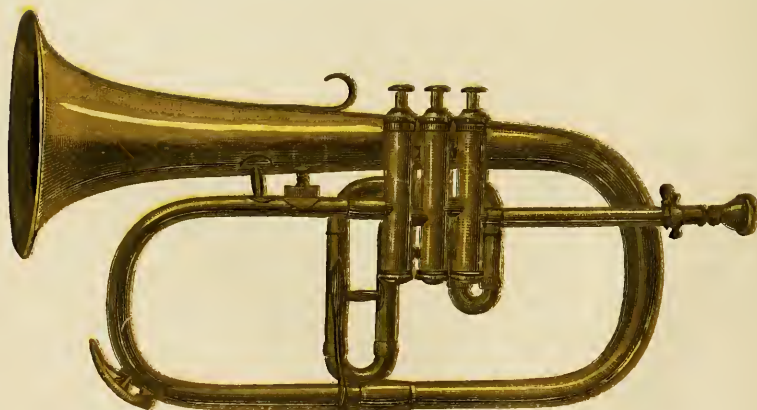
Ornamental Trimmings—Double Water Key—Light Action German Silver Piston Valves.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 370	B $\flat$ CORNET, Brass.....	Each	\$ 37 50
	Same—Nickel Plated	"	41 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	49 50
	" " " Burnished	"	52 50
	" " " Gold inside Bell and Tips ..	"	60 00

STYLE A.**B[♭] FLUEGEL HORN.****HENRY POURCELLE-PARIS.****Light Action German Silver Pistons—Water Key.**

No. 625	B [♭] FLUEGEL HORN, Brass	.....	Each	\$ 26 00
	Same—Nickel Plated	.....	"	31 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	.....	"	42 05
	" " " Burnished	.....	"	48 50

**B[♭] FLUEGEL HORN.****HENRY POURCELLE-PARIS.****Light Action German Silver Pistons—Water Key.**

No. 624	B [♭] FLUEGEL HORN, Brass	.....	Each	\$ 24 50
	Same—Nickel Plated	.....	"	29 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	.....	"	41 00
	" " " Burnished	.....	"	47 00

STYLE A.**BALLAD HORN.**

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 675	BALLAD HORN, Brass.	.....	Each	\$ 60 00
	Same—Nickel Plated	.....	"	67 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	.....	"	80 00
	" " " Burnished	.....	"	93 00

STYLE A.**CONCERT HORN.****HENRY POURCELLE—PARIS.****Light Action German Silver Pistons—Water Key.****In C. with 10 Crooks to B $\flat$.****MUSIC RACK AND SILVER PLATED MOUTHPIECE.**

No. 900	CONCERT HORN, Brass.....	Each	\$ 49 00
	Same—Nickel Plated	"	58 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.....	"	85 00
	" " " Burnished.....		101 50

STYLE A.

No. 650.

E⁷ SOLO ALTO—BELL FRONT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 650	E ⁷ ALTO, Brass.....	Each	\$ 29 00
	Same—Nickel Plated.....	"	34 50
	" Silver " Velvet finish, Inside Bell and Tips burnished.....		49 00
	" " " Burnished.....	"	57 00

STYLE A.

NEW SHORT MODEL.



No. 145.

E[♭] ALTO—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 145	E [♭] ALTO, Brass	Each \$ 29 00
	Same—Nickel Plated.....	“ 34 50
	“ Silver “ Velvet finish, Inside Bell and Tips burnished	“ 49 00
	“ “ “ Burnished.....	“ 57 00

STYLE A.

NEW SHORT MODEL.



No. 146.

B^b TENOR—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

N ^o . 146	B ^b TENOR, Brass.....	Each \$ 34 50
	Same—Nickel Plated	" 41 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	" 60 50
	" " " Burnished.....	" 69 50

STYLE A.

NEW SHORT MODEL.



No. 147.

B^b BARITONE—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 147	B ^b BARITONE, BRASS	Each	\$ 40 50
	Same—Nickel Plated	"	48 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	73 50
	" " " Burnished	"	82 50

STYLE A.

NEW SHORT MODEL.



No. 148.

B^b BASS—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 148	B ^b Bass, Brass.....	Each \$ 45 00
	Same—Nickel Plated.....	" 55 00
	“ Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 81 00
	“ “ “ Burnished.....	“ 90 00

STYLE A.

NEW SHORT MODEL.



No. 149.

E[♭] CONTRA-BASS—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 149	E [♭] CONTRA-BASS, Brass	.....	Each \$ 56 00
	Same—Nickel Plated	.....	“ 67 00
	“ Silver “ Velvet finish, Inside Bell and Tips burnished	.....	“ 98 00
	“ “ “ Burnished	.....	“ 111 00

STYLE A.

NEW SHORT MODEL.



No. 150. LARGE CALIBRE.

E[♭] CONTRA-BASS—BELL UPRIGHT.

HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 150	E [♭]	CONTRA-BASS, Brass.....	Each \$ 63 00
		Same—Nickel Plated.....	“ 75 00
	“	Silver “ Velvet finish, Inside Bell and Tips burnished.....	“ 108 00
	“	“ “ Burnished.....	“ 123 00
No. 705½	B [♭]	CONTRA-BASS, Bell Upright, Brass.....	Each \$ 120 00

STYLE A.

No. 706.

E⁷ HELICON CONTRA-BASS.**HENRY POURCELLE-PARIS.****Light Action German Silver Pistons—Water Key.****MUSIC RACK AND SILVER PLATED MOUTHPIECE.**

No. 706	E ⁷ HELICON CONTRA-BASS, Brass.....	Each \$	77 00
	Same—Nickel Plated.....	"	91 00
	" Silver " Velvet finish, Inside Bell and Tips burnished.....	"	130 00
	" " " Burnished.....	"	152 00

STYLE A.

No. 707.

E' HELICON CONTRA-BASS.**HENRY POURCELLE-PARIS.**

Light Action German Silver Pistons—Water Key.
(Very Large Size, and with Adjustable Mouthpiece Tubing.)

MUSIC RACK AND SILVER PLATED MOUTHPIECE.

No. 707	E ₇	HELICON CONTRA-BASS, Brass	.....	Each \$ 100 00
		Same—Nickel Plated	.....	" 116 00
	"	Silver " Velvet finish, Inside Bell and Tips burnished	.....	" 162 50
	"	" " Burnished	.....	" 180 00
No. 712	BB ₇	HELICON CONTRA-BASS, Brass	.....	Each \$ 155 00



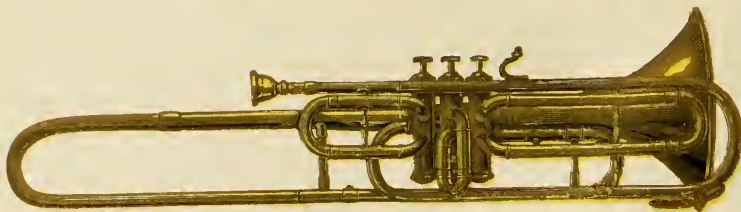
E7 ALTO TROMBONE, No. 800.



B7 TENOR TROMBONE, No. 800½.



B7 TENOR TROMBONE, No. 801.



B7 BARITONE TROMBONE, No. 802.



B7 BASS TROMBONE, No. 803.

TROMBONES.

STYLE A.

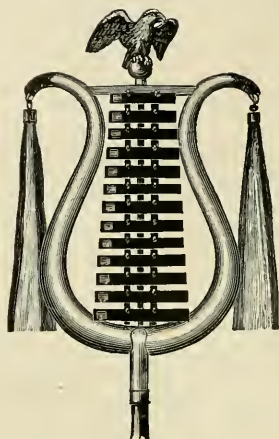
HENRY POURCELLE—PARIS.

Light Action German Silver Pistons—Water Key.

No. 800	E $\flat$ ALTO, Brass	Each	\$ 32 00
	Same—Nickel Plated	"	37 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	52 00
	" " " Burnished	"	57 00
No. 801	B $\flat$ TENOR, Brass	Each	\$ 33 00
	Same—Nickel Plated	"	39 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	55 50
	" " " Burnished	"	62 00
No. 802	B $\flat$ BARTONE, Brass	Each	\$ 40 00
	Same—Nickel Plated	"	48 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	65 00
	" " " Burnished	"	73 00
No. 803	B $\flat$ BASS, Brass	Each	\$ 47 00
	Same—Nickel Plated	"	55 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	74 50
	" " " Burnished	"	84 00
No. 804	E $\flat$ CONTRA-BASS, Brass	Each	\$ 54 00
	Same—Nickel Plated	"	64 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	84 00
	" " " Burnished	"	94 00
No. 825	G BASS, Brass	Each	\$ 40 00
	Same—Nickel Plated	"	48 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	65 00
	" " " Burnished	"	73 00

WITH SLIDE.

No. 799 $\frac{1}{2}$	E $\flat$ ALTO, Brass, with Special Music Rack	Each	\$ 17 00
	Same—Nickel Plated	"	22 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	30 50
	" " " Burnished	"	34 00
No. 800 $\frac{1}{2}$	B $\flat$ TENOR, Brass with Special Music Rack	Each	\$ 17 00
	Same—Nickel Plated	"	22 50
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	32 00
	" " " Burnished	"	35 00
No. 802 $\frac{1}{2}$	B $\flat$ BARTONE, Brass, with Special Music Rack	Each	\$ 21 00
	Same—Nickel Plated	"	27 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	39 00
	" " " Burnished	"	42 00
No. 825 $\frac{1}{2}$	G BASS, Brass, with Special Music Rack	Each	\$ 21 00
	Same—Nickel Plated	"	27 00
	" Silver " Velvet finish, Inside Bell and Tips burnished	"	39 00
	" " " Burnished	"	42 00

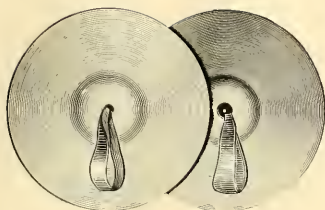


LYRE, FOR MILITARY BAND.

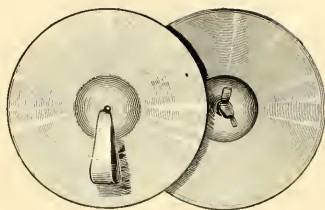
Heavy German Silver—Colored Horse Tails.

LARGE BRASS EAGLE.

CYMBALS.



Brass.



Turkish.

BRASS.

No. 7	Brass, 7 inch	.....	Pair \$ 1 70
" 12	" 12 "	.....	" 4 50
" 13	" 13 "	.....	" 5 50

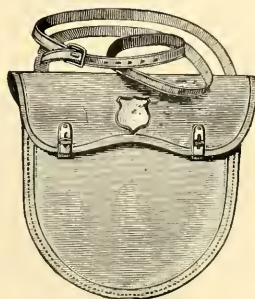
GERMAN SILVER.

No. 112	German Silver, 12 inch	.....	Pair \$ 8 00
" 113	" 13 "	.....	" 9 00

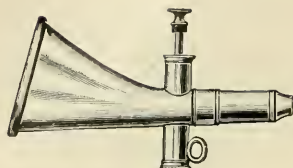
TURKISH.

No. 211	Turkish, 11 inch	.....	Pair \$ 19 75
" 212	" 12 "	.....	" 23 75
" 213	" 13 "	.....	" 28 50
" 214	" 14 "	.....	" 32 50
" 215	" 15 "	.....	" 36 50
" 513	Second Quality Turkish, 13 inch		" 13 50

CYMBAL BAGS.



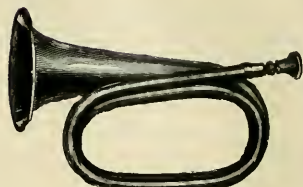
No. 63	Leather, Embossed, with Strap		Each \$ 3 75
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Nos. 101, 101½, 102, 102½.



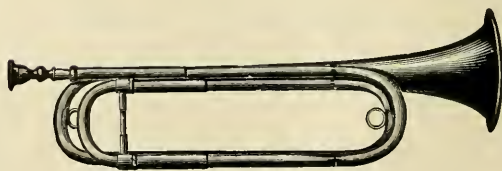
Nos. 19, 19½.



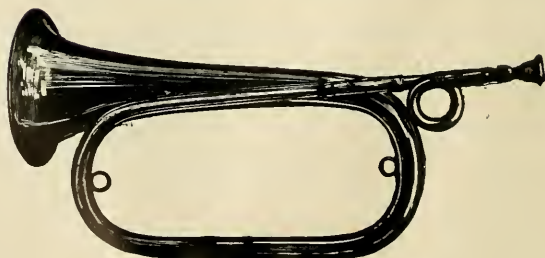
Nos. 7, 37, 8, 9.



Nos. 10, 40.



Nos. 20, 60.



Nos. 12, 13, 14, 52, 90.



No. 95.

BUGLES, ETC.

OFFICER'S BUGLES.

No. 7	Brass.....	Each	\$ 3 00
" 37	Nickel Plated.....	"	4 50
" 8	Copper.....	"	4 25
" 9	German Silver.....	"	5 50

CAVALRY TRUMPETS.

No. 10	F TRUMPET, Brass.....	Each	\$ 3 50
" 40	F " Nickel Plated.....	"	5 00
" 20	F " Brass, with Tuning Slide.....	"	6 25
" 60	F " Nickel Plated, with Tuning Slide.....	"	7 75

INFANTRY BUGLES.

With B₇ Crook.

No. 12	C BUGLE, Brass.....	Each	\$ 4 50
" 52	C " Nickel Plated.....	"	6 00
" 13	C " Copper.....	"	6 00
" 14	C " German Silver.....	"	7 75
" 90	C " Brass, very fine.....	"	8 00
" 90½	C " Nickel Plated.....	"	9 50

BICYCLE BUGLES.

No. 19	Brass, Flat Bell.....	Each	\$ 3 25
" 19½	Nickel, ".....	"	4 75

SIGNAL HORNS.

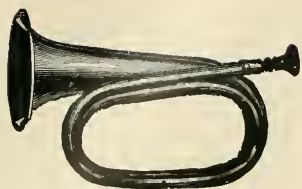
No. 101	Brass, 1 Piston (2 notes).....	Each	\$ 2 40
" 101½	Nickel, 1 " (2 ").....	"	3 90
" 102	Brass, 2 Pistons (4 ").....	"	5 50
" 102½	Nickel, 2 " (4 ").....	"	7 00

COACHING HORNS.

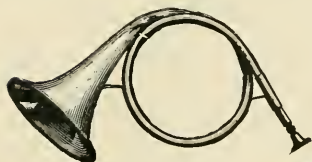
No. 95	Copper, 40 inch, in Basket.....	Each	\$ 5 00
" 95½	Nickel, 40 " ".....	"	8 00

BUGLE MOUTHPIECES.

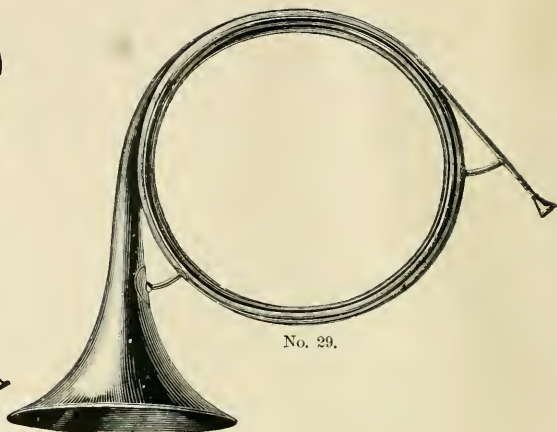
No. 100	Brass.....	Dozer.	\$ 4 00
" 400	Nickel Plated.....	"	7 00



Nos. 15, 16, 17.



Nos. 2 to 9.



No. 29.

HUNTING AND POST HORNS.

BOAT HORNS.

No. 2 Small Brass, 1 Turn.....Each \$ 0 95

HUNTING HORNS.

No. 3	Hunting Horn, Round, Brass, 1 Turn.....	Each \$ 1 25
" 6	" " " 2 Turns.....	" 1 50
" 9	" " " 3 ".....	" 1 80
" 29	" " " Large, 3 Turns.....	" 9 50

POST HORNS.

No. 15	Post Horn, Long, Brass, 1 Turn.....	Each \$ 1 25
" 16	" " " 2 Turns.....	" 1 50
" 17	" " " 3 ".....	" 1 80

POST HORN MOUTHPIECES.

No. 40 Brass.....Dozen \$ 1 90

MOUTHPIECES.

FOR BAND INSTRUMENTS.

ORDINARY MODEL.

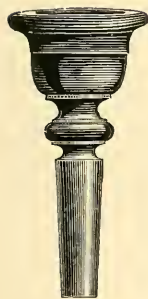
Suitable for German Piston and Rotary Instruments.



No.	22	Brass, for E $\flat$ Cornet.....	Each \$ 0 30
"	24	" " B $\flat$ "	" 30
"	130	" " B $\flat$ Alto	" 50
"	131	" " B $\flat$ Tenor	" 70
"	132	" " B $\flat$ Baritone.....	" 90
"	133	" " B $\flat$ Bass.....	" 90
"	134	" " E $\flat$ "	" 1 00
"	135	" " E $\flat$ " large	" 1 10
"	26	German Silver, for E $\flat$ Cornet . . .	" 40
"	28	" " B $\flat$ "	" 40
"	140	" " E $\flat$ Alto	" 70
"	141	" " E $\flat$ Tenor	" 90
"	142	" " B $\flat$ Baritone . . .	" 1 10
"	143	" " B $\flat$ Bass	" 1 30
"	144	" " E $\flat$ "	" 1 60
"	145	" " E $\flat$ " large.....	" 1 80

OUR MODEL.

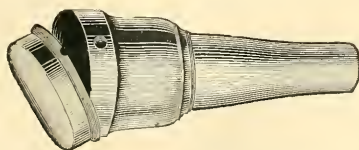
Furnished only in German Silver.



No.	1	E $\flat$ Cornet.....	Each \$ 0 75
"	2	B $\flat$ "	" 75
"	3	E $\flat$ Alto	" 1 20
"	4	B $\flat$ Tenor	" 1 40
"	5	B $\flat$ Baritone	" 1 50
"	6	B $\flat$ Bass.....	" 1 60
"	7	E $\flat$ "	" 1 80
"	8	E $\flat$ " large	" 1 80
"	9	E $\flat$ Helicon Contra-Bass . . .	" 1 80
"	10	E $\flat$ " " large	" 1 80
"	11	E $\flat$ Alto Trombone, valve.....	" 1 20
"	12	B $\flat$ Tenor " slide	" 1 40
"	13	B $\flat$ " " valve	" 1 50
"	14	B $\flat$ Baritone "	" 1 60
"	15	B $\flat$ Bass "	" 1 70
"	16	Concert Horn.....	" 1 20
"	17	Flugel Horn.....	" 1 10

GLASS CORNET MOUTHPIECES.

No.	105	For E $\flat$ Cornet, Crystal, with Metal Shank.....	Each \$ 1 40
"	106	" B $\flat$ " " " "	" 1 40



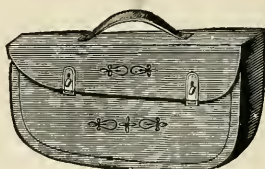
CORNET MOUTHPIECE CAPS.

No.	75	Nickel Plated	Each \$ 0 25
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CORNET CASES.



No. 15.



Nos. 3, 3½.



Nos. 5, 5½, 5¾, 5¾.



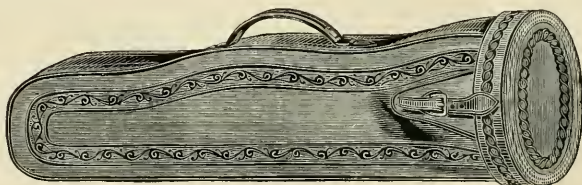
No. 10.



No. 12.

No. 1	Wood, Black, Varnished, with Lock and Hasps.....	Each \$ 2 40
" 3	Leather Bag, Black, flannel lined, good.....	" 2 50
" 5	" " " heavy flannel, fine quality.....	" 4 00
" 5½	" " " " with Strap.....	" 4 75
" 3½	Same as No. 3, but Russet Leather.....	" 2 50
" 5½	" " " 5, " " ".....	" 4 00
" 5¾	" " " 5½, " " ".....	" 4 75
" 10	Leather Case, Velvet lined, Nickel Lock, Clasps, etc.....	" 9 00
" 12	" " " " " " " outside Pocket.....	" 12 75
" 15	Im. Leather, flannel lined, very durable.....	" 6 50

TROMBONE, ETC., CASES.



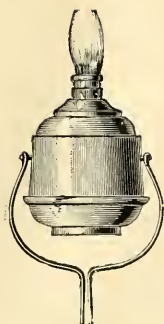
No. 30	Leather, flannel lined, etc., for Alto Trombone.....	Each \$ 13 50
" 31	" " " " " " " Tenor.....	" 14 00
" 32	" " " " " " " Baritone.....	" 15 00
" 33	" " " " " " " Bass.....	" 15 00
" 34	" " " " " " " Tenor Slide Trombone.....	" 14 00
" 35	" " " " " " " Upright Alto.....	" 14 00
" 36	" " " " " " " " Tenor.....	" 17 00
" 37	" " " " " " " " Baritone.....	" 20 00
" 38	" " " " " " " " Bass.....	" 20 00
" 39	" " " " " " " " Contra-Bass.....	" 23 00
" 40	" " " " " " " " Front Alto.....	" 8 50
" 41	" " " " " " " " Flugel Horn.....	" 6 75
" 42	" " " " " " " " Ballad Horn.....	" 15 00
" 43	" " " " " " " " Concert Horn.....	" 20 00

Measurements must be given in ordering from No. 32 upwards.

CORNET VALVE CLEANERS.



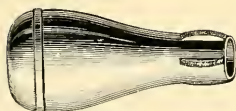
No. 24 Rosewood Head, Nickel Plated Shank.....Each \$ 0 70



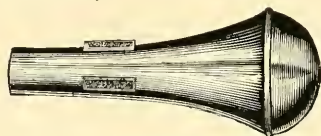
BAND LAMPS.

No. 5 Nickel Plated, with Socket and Plate.....Each \$ 0 50

CORNET MUTES.



Nos. 1 to 10.



Nos. 60 to 63.

No. 1	Brass	.....	Each	\$ 0 90
" 3	Nickel Plated	.....	"	1 00
" 8	Silver	.....	"	2 90
" 10	Gold	.....	"	5 00
" 60	Brass, Professional	.....	"	1 50
" 61	Nickel Plated, Professional	.....	"	1 70
" 62	Silver	.....	"	2 70
" 63	Gold	.....	"	5 70

POLISHING PASTE.

For Cleaning Band Instruments.

No. 13	In Tin Boxes, Large Size	.....	Dozen	\$1 50
" 12	" " Small	.....	"	60



TROMBONE SLIDE OIL.

No. 64 Slidewell's Patent... Doz. Bottles \$ 7 50

(Cannot be sent by mail.)



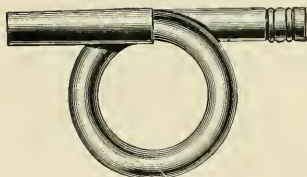
No. 1. Tuning Bit.



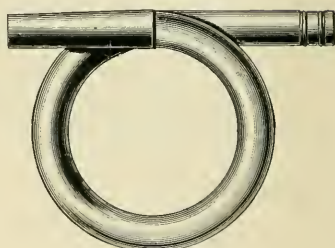
No. 2. B7 Shank.



No. 3. A Shank.



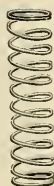
No. 4. G7 Crook.



No. 5. G Crook.



No. 86. Adjustable Ring.

No. 50.
Cornet Spring.No. 51.
Cornet Spring.No. 52.
Alto Spring.No. 60, etc.
Water Key.No. 80, etc.
Piston Button.

CROOKS AND SHANKS.

No. 1	Brass, Short Tuning Shank for Cornet.....	Each \$ 0 35
" 2	" B $\flat$ Shank, for B $\flat$ Cornet	" 45
" 3	" A " " B $\flat$ "	" 65
" 4	" G $\sharp$ Crook, " B $\flat$ "	" 1 10
" 5	" G " " B $\flat$ "	" 1 30
" 6	" F " " B $\flat$ "	" 1 60
" 7	" E $\flat$ Shank, " E $\flat$ "	" 45
" 8	" D " " E $\flat$ "	" 60
" 9	" D $\flat$ " " E $\flat$ "	" 70
" 10	" C Crook, " E $\flat$ "	" 1 10
" 11	" C Shank, " C "	" 45
" 12	" B $\flat$ Crook, " C "	" 50
" 13	" A " " C "	" 65
" 14	" G $\sharp$ " " C "	" 1 10
" 18	" C Crook, " Alto Trombone	" 2 00
" 19	" D " " "	" 1 80
" 20	" A " " Tenor "	" 2 00
" 21	" A " " Baritone "	" 2 50
" 22	" C " " Upright Alto	" 3 00
" 23	" D " " "	" 2 75
" 24	" A " " " Tenor	" 3 25
" 25	" A " " " Baritone	" 4 00
" 26	" D " " " E $\flat$ Bass	" 4 50
" 27	" D " " " E $\flat$ " large	" 4 50
" 28	" B $\flat$ " " C Bugle	" 1 25
" 29	" C " " F Trumpet	" 2 00

Any of the above Nickel Plated at 15 cents to 40 cents each additional.

ADJUSTABLE FINGER RINGS.

No. 86	Brass, for Cornet.....	Each \$ 1 30
" 86 $\frac{1}{2}$	Nickel, "	" 1 70

PISTON SPRINGS.

No. 50	For Cornet, small diameter, for Top of Piston. Square Brass Wire.....	Per Set \$ 0 15
" 51	" " large " " Below " " "	" 20
" 52	" Alto " " " " " "	" 25
" 53	" Tenor, " " " " " "	" 25
" 54	" Baritone, " " " " " "	" 30
" 55	" Bass, " " " " " "	" 35
" 56	" Contra-Bass, large diameter for Below Piston, " "	" 40
" 57	" Trombone, " " " " " "	" 35
" 47	" Cornet, Steel Wire.....	" 40

WATER KEYS.

No. 60	Brass, for Cornet, etc., complete.....	Each \$ 1 50
" 62	German Silver, for Cornet, etc., complete.....	" 2 25

PISTON BUTTONS.

No. 80	Brass, for Cornet, etc	Dozen \$ 1 60
" 82	German Silver, for Cornet, etc	" 3 00



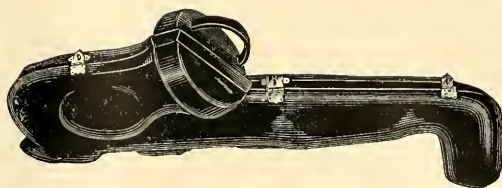
SAXOPHONES.

EVETTE & SCHAEFFER,

(Successors to BUFFET, CRAMPON & Co.)

No. 40a	B $\flat$ Soprano, Full keyed, Double B $\flat$ key,	Each	\$ 105 00
" 41a	E $\flat$ Alto, " " "	"	120 00
" 42a	B $\flat$ Tenor, " " "	"	120 00
" 43a	E $\flat$ Baritone, " " "	"	130 00

Silver Plated, \$20 to \$25 *Net*, additional.



SAXOPHONE CASES.

No. 250	Papier Maché, for Soprano Saxophone.....	Each \$ 6 50
" 255	" " " Alto "	" 9 00
" 260	" " " Tenor "	" 15 00
" 265	" " " Baritone "	" 17 00

SAXOPHONE MOUTHPIECES. (GOUMAS.)

No. 200	Ebony, with Ligature, for Soprano Saxophone.....	Each \$ 4 00
" 205	" " " Alto "	" 6 75
" 210	" " " Tenor "	" 7 25
" 215	" " " Baritone "	" 7 75

SAXOPHONE LIGATURES. (GOUMAS.)

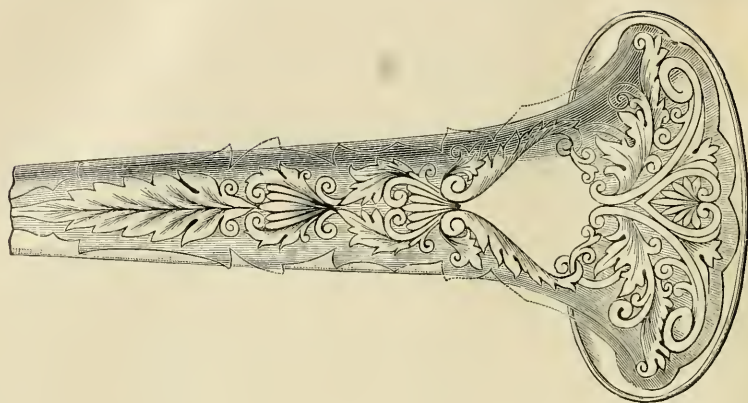
No. 220	Brass, for Soprano Mouthpiece.....	Each \$ 0 90
" 225	" " Alto "	" 1 25
" 230	" " Tenor "	" 1 45
" 235	" " Baritone "	" 1 80

SAXOPHONE REEDS.

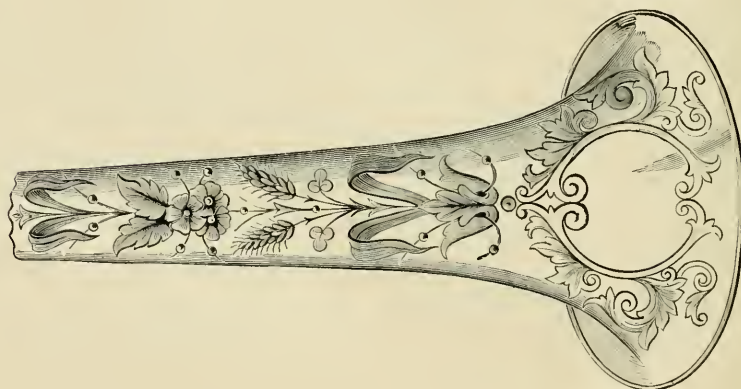
No. 160	Best Quality, for Soprano.....	Dozen \$ 2 25
" 165	" " Alto.....	" 2 25
" 170	" " Tenor.....	" 3 50
" 175	" " Baritone.....	" 3 50
" 177	" " Bass.....	" 3 50

SAXOPHONE PADS.

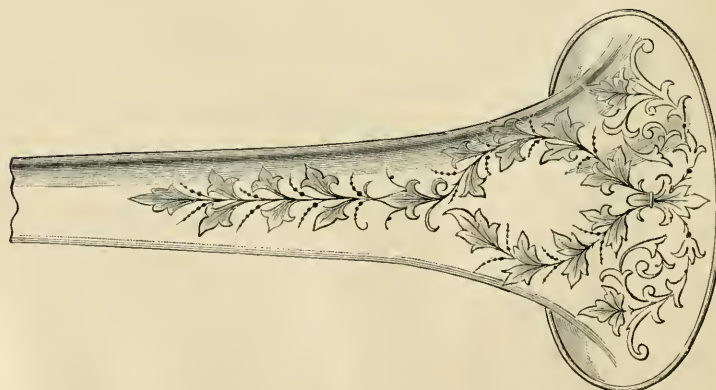
No. 180	Complete Set, for Soprano	Set \$ 1 90
" 185	" " Alto.....	" 1 90
" 190	" " Tenor.....	" 1 90
" 195	" " Baritone.....	" 1 90



Style 18.



Style 15.



Style 12.

ENGRAVING ON CORNETS, ETC.

We pay special attention to this work, and have it done on our own premises.

See specimens on page 66.

CORNET BELL, engraved, your Name, Town and State.....				from \$ 0 60 to \$ 1 50
"	"	Style No. 12.....		3 25
"	"	somewhat more elaborate.....		4 75
"	"	Style No. 15.....		5 50
"	"	somewhat more elaborate.....		7 50
"	"	Style No. 18.....		8 50
"	"	more elaborate.....		11 50

PLATING—GOLD, SILVER, NICKEL.

	Nickel.	Triple Silver. Burnished.	Triple Silver. Velvet Finish.	Triple Silver, Burnished, Gold Bell, etc.
E ₇ Cornet	\$ 3 50	\$ 15 00	\$ 12 00	\$ 22 50
B ₇ "	3 50	15 00	12 00	22 50
E ₇ Alto, Upright	5 50	28 00	20 00	
B ₇ Tenor, "	6 50	35 00	26 00	
B ₇ Baritone, Upright.....	7 50	42 00	33 00	
B ₇ Bass, "	10 00	45 00	36 00	
E ₇ Contra-Bass, "	11 00	52 00	41 00	
E ₇ " large, Upright	12 00	60 00	45 00	
E ₇ Helicon	14 00	75 00	53 00	
E ₇ " large.....	16 00	80 00	62 00	
Fluegel Horn	5 00	22 00	16 00	
Front Alto	5 50	28 00	20 00	
Ballad Horn.....	7 50	33 00	20 00	
Concert Horn	10 00	52 00	36 00	
Alto Trombone.....	5 50	25 00	20 00	
Tenor "	6 50	29 00	22 00	
Baritone "	7 50	33 00	25 00	
Bass "	8 00	37 00	27 00	
Tenor Slide Trombone	5 50	18 00	15 00	
Baritone Slide "	6 00	21 00	18 00	

The above is for new work. Instruments sent to be plated generally need cleaning and repairing (more or less), for which we must charge in addition to above prices. (Above prices subject to our regular Discount.)

REPAIRING OF ALL KINDS DONE IN THE BEST MANNER.



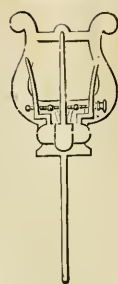
Nos. 14, 14½.



Nos. 8, 10.

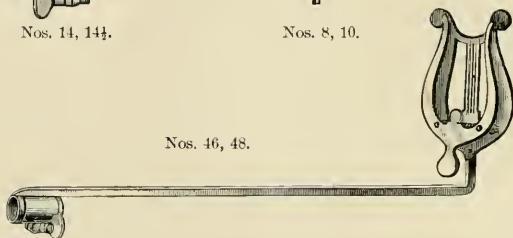


No. 50, etc.



Nos. 11, 12.

Nos. 46, 48.



Nos. 17, 17½.



No. 5.



No. 7.



No. 6.

MUSIC RACKS.

No. 8	For Cornet, Brass, Round Shank, 2 Prongs	Each	\$ 0 70
" 10	" German Silver, Round Shank, 2 Prongs	"	1 20
" 11	" Brass, Round Shank, 3 Separate Prongs	"	90
" 12	" German Silver, Round Shank, 3 Separate Prongs	"	1 25
" 14	" Brass, Courtois Model, Adjustable Socket	"	2 00
" 14½	" Nickel, " "	"	2 30
" 17	" Brass, Hoffmann's Patent	"	1 00
" 17½	" Nickel, " "	"	1 25
" 50	Cornet, Brass, Square Shank	"	50
" 52	" Nickel, " "	"	75
" 54	Alto, Brass, " "	"	50
" 56	" Nickel, " "	"	75
" 58	Tenor, Brass, " "	"	65
" 60	" Nickel, " "	"	90
" 62	Bass, Brass, " "	"	75
" 64	" Nickel, " "	"	1 00
" 46	For Slide Trombone, Brass	"	1 35
" 48	" " Nickel	"	1 65
No. 5	Brass Screws for Music Racks	Dozen	\$ 1 90
" 6	" Sockets, complete	Each	40
" 7	" " Adjustable Ring	"	1 20

PART II.

(Pages 69 to 184.)

ACCORDEONS,

CONCERTINAS,

FLUTINAS,

BANDONIONS,

HARMONICAS,

HARMONICA HOLDERS,

FLUTE HARMONICAS,

BLOW ACCORDEONS,

MECHANICAL INSTRUMENTS,

AND TRIMMINGS FOR THE ABOVE.

KALBE IMPERIAL ACCORDEONS

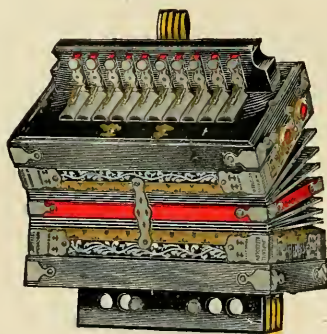


No. 1100.

MINIATURE.

Oak, Carved Moulding, Open Key Board, Carved Keys. Double Bellows.
Large Nickel Corners and Clasps.
Fine Leather Straps.

No. 1100	10	Button Keys, 2 Stops, 2 Sets Reeds, Light Color.	Each	\$ 6 75
" 1110	10	" " 2 " 2 " " Black	"	6 75

No. 1160 $\frac{1}{2}$.

MINIATURE.

Imitation Oak, Plain Frame, Open Key Board, Nickel Keys. Large Nickel Corners and Clasps.
Double Bellows.

No. 1160 $\frac{1}{2}$	10	Long Nickel Keys, 2 Stops, 2 Sets Reeds.	Each	\$ 5 45
" 1162 $\frac{1}{2}$	10	" " " 2 " 2 " Tuned in Thirds.	"	5 45

MILBE IMPERIAL ACCORDEONS.

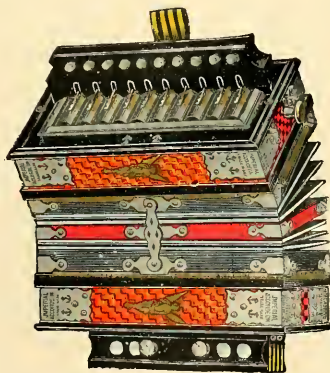


No. 1140.

REGULAR SIZE.

Nickel Covered Frame, Extra Metal Corners, etc., Covered Key Board. Double Bellows.
Large Nickel Corners and Clasps.

No. 1140 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 9 00



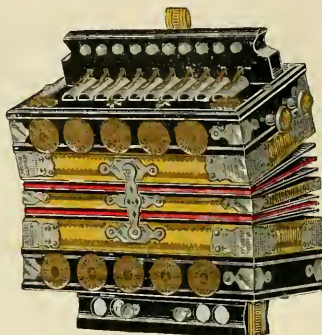
No. 1155.

MINIATURE.

Black, Broad Velvet Frame, Nickel Corners and Ornaments, Open Key Board, Nickel Keys.
Double Bellows. Nickel Corners and Clasps.

No. 1155 10 Button Keys, 1 Stop, 2 Sets Reeds.....Each \$ 7 00

KALBE IMPERIAL ACCORDEONS

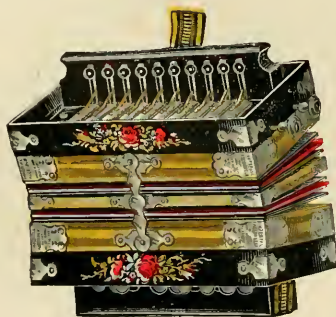


No. 1170.

MINIATURE.

Broad Black Moulding, Open Action, Nickel Keys, New Model Golden Bugles. Corners and Clasps.
Double Bellows.

No. 1170 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 6 75



No. 1173.

MINIATURE.

Broad Ebonized Moulding, Hand Painted, Floral Ornamentation, Depressed Key Board, Open Action,
Nickel Keys. Double Bellows. Nickel Corners and Clasps.

No. 1173 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 6 75
" 1173½ Same, with Vox Humana Attachment " 7 50

MAI BE IMPERIAL ACCORDEONS.

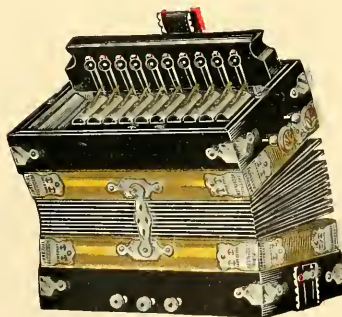


No. 1174.

MINIATURE.

**Black, Double O. G. Moulding, Metal Bound, Open Action, Nickel Keys. Double Bellows.
Nickel Corners and Clasps. Extra Leather Straps.**

No. 1174 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 8 00



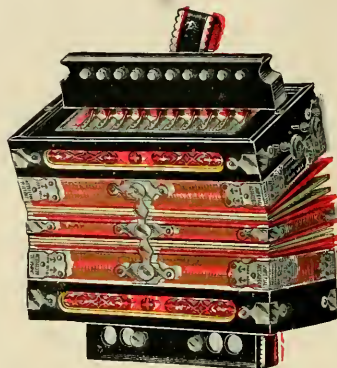
No. 1175.

MINIATURE.

**Broad Ebonized Frame, Depressed Key Board, Nickel Lined, Open Action, Nickel Keys.
Nickel Corners and Clasps. Italian Bass Keys.**

No. 1175 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 8 50

KALBE IMPERIAL ACCORDEON.

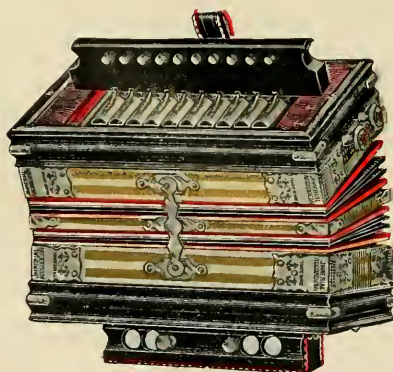


No. 1176.

MINIATURE.

Black Moulding, Fret Work, Depressed Key Board, Open Action, Nickel Keys. Nickel Corners and Clasps. Double Bellows.

No. 1176 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 8 50



No. 1177.

REGULAR SIZE.

Black, O. G. Moulding, Nickel Corners, Depressed Key Board, Nickel Keys. Nickel Corners and Clasps. Double Bellows.

No. 1177 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 9 00

KALBE'S IMPERIAL ACCORDEONS.



No. 1165.
IN WOOD CASE.
SIZE 9 x 4½ x 10.
\$ 8.00.



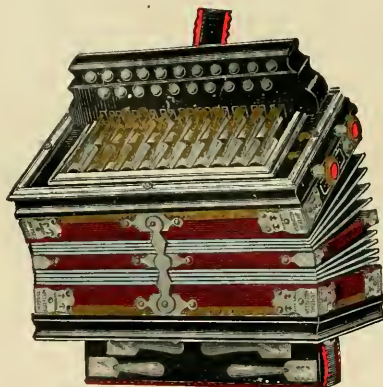
KALBE IMPERIAL ACCORDEON[®]

No. 1181.

REGULAR SIZE DOUBLE ROW.

Black, O. G. Moulding, Silver Stamped Top, Covered Key Board. Large Nickel Corners and Clasps.
Double Bellows.

No. 1180	19 Keys, 2 Stops, 4 Sets Reeds	Each	\$ 12 50
" 1181	21 " 2 " 4 "	"	13 50



No. 1183.

MINIATURE DOUBLE ROW.

Black, Nickel Top Moulding, Open Key Board, Nickel Keys. Large Nickel Corners and Clasps.
Double Bellows. Fine Leather Straps.

No. 1182	19 Keys, 2 Stops, 4 Sets Reeds, 5 Bass Keys	Each	\$ 14 75
" 1183	21 " 2 " 4 " 5 "	"	16 50
" 1183½	Same as No. 1183, but Steel Reeds	"	20 00

ALBE IMPERIAL ACCORDEONS.

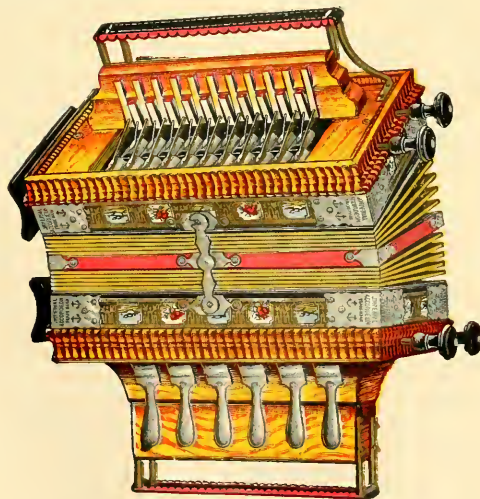


No. 1185.

REGULAR SIZE DOUBLE ROW.

Oak, Carved Moulding, Open Key Board, Carved Keys. Large Nickel Corners and Clasps.
Double Bellows. Fine Leather Straps.

No. 1185 21 Keys, 2 Stops, 4 Sets Reeds, 5 Bass Keys. Each \$ 17 00

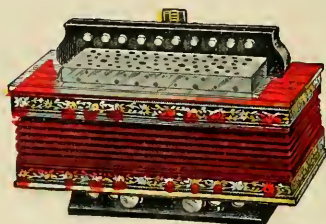


No. 1189.

Mahogany, Rococo Moulding, Long White Keys, Open Key Board. Double Bellows.
Nickel Corners and Clasps. Extra Leather Straps and Hand Guide.

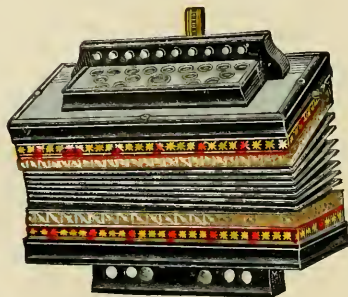
No. 1189 21 Keys, 2 Stops, 4 Sets Reeds, 6 Upright Bases Each \$ 24 50

ACCORDEONS.



No. 16.

No. 14	6 Keys, Small, Good Quality.....	Each \$ 0 90
" 15	8 " " " "	" 1 15
" 16	10 " " " "	" 1 40



No. 505.

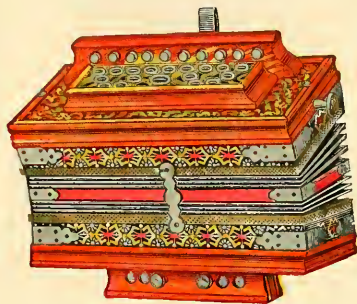
EXTRA QUALITY.

No. 505	10 Keys, 1 Stop, 2 Sets Reeds	Each \$ 2 10
" 505½	10 " 1 " 2 " 1 Bell.....	" 2 50

WITH ONE SET REEDS.

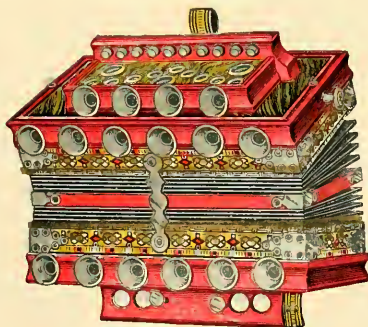
No. 502	10 Keys, 1 Stop, 1 Set Reeds	Each \$ 1 85
" 502½	10 " 1 " 1 " 1 Bell.....	" 2 25

ACCORDEONS.

No. 505 $\frac{1}{2}$.

With Cornice, Assorted Colors, Gilt Pressed Top. Double Bellows. Nickel Corners and Clasps.

No. 505 $\frac{1}{2}$	10	Keys, 2	Sets Reeds, 1	Stop, Extra Quality.....	Each \$ 2 80
" 505 $\frac{3}{4}$	10	" 2	" 1	" 1 Bell, Extra Quality.....	" 3 20

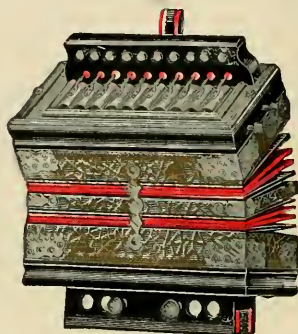


No. 513.

With Cornice, Assorted Colors, Leather Cloth Bellows Folds, Sixteen Nickel Bugles.
Double Bellows. Nickel Corners and Clasps.

No. 513	10	Keys, 2	Sets Reeds, 1	Stop, Extra Quality.....	Each \$ 3 15
" 513 $\frac{1}{2}$	10	" 2	" 1	" 1 Bell, Extra Quality.....	" 3 55

ACCORDEONS.



No. 285.

MINIATURE.

**Black Moulding, Nickel Mounted Top, Open Key Board, Nickel Keys.
Double Bellows. Corners and Clasps.**

No. 285 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 3 30



No. 1303.

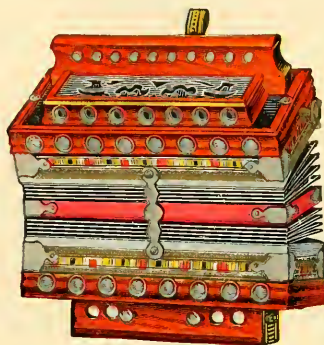
BABY SIZE.

$4\frac{1}{2}$ x 8 INCHES.

Imitation Oak Cornice, Open Action, Nickel Keys. Nickel Corners and Clasps. Double Bellows.

No. 1303 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 2 50

ACCORDEONS.

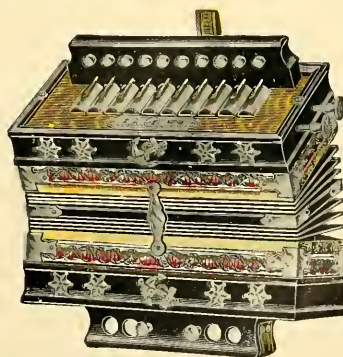


No. 560.

MINIATURE.

Black Mouldings, Rings, Double Bellows, Nickel Corners and Clasps.

No. 560 10 Keys, 1 Stop, 2 Sets Reeds..... Each \$ 2 80



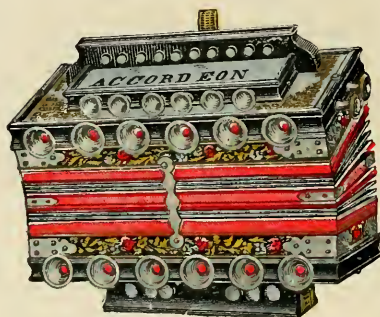
No. 780.

MINIATURE.

With Broad Cornice, Assorted Colors, Gilt Pressed Top, Open Key Board. Double Bellows.
Corners and Clasps. Nickel Stars on Cornice.

No. 780 10 Keys, 2 Sets Reeds, 2 Stops.....Each \$ 4 00
 " 782 10 " 2 " " " Italian Tremolo..... " 4 70

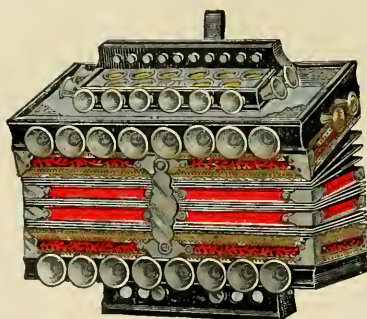
ACCORDEONS.



No. 758.

With Cornice, Assorted Colors, Gilt Pressed Top. Double Bellows. Nickel Corners and Clasps.
Eighteen Nickel Bugles.

No. 758	10 Keys, 2 Sets Reeds, 2 Stops	.....	Each \$ 4 00
" 758½	10 " 2 " 2 " 1 Bell	.....	" 4 40
" 758½	10 " 2 " 2 " 2 Bells	.....	" 4 80
No. 759	10 Keys, 2 Sets Reeds, 3 Stops, Italian Tremolo	.....	Each \$ 4 50



No. 515.

Heavy Cornice, Assorted Colors, Metal Ornaments on Top. Double Frame Bellows, Eleven Folds.
Nickel Corners and Clasps. Twenty-six Nickel Bugles.

No. 515	10 Keys, 2 Sets Reeds, 2 Stops	.....	Each \$ 4 50
" 515½	10 " 2 " 2 " 1 Bell	.....	" 4 90
" 515½	10 " 2 " 2 " 2 Bells	.....	" 5 30

ACCORDEONS.

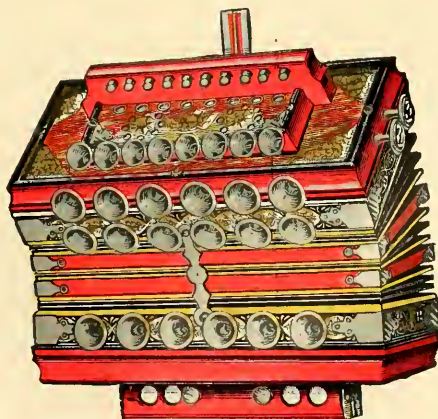


No. 339-340.

MINIATURE.

Light Color, Carved Moulding, Carved Wooden Keys, Open Action. Nickel Corners and Clasps.
Double Bellows.

No. 339	10 Keys, 2 Stops, 2 Sets Reeds.....	Each \$ 3 75
No. 340	10 Keys, 2 Stops, 2 Sets Reeds of Extra Quality... ..	Each \$ 4 50

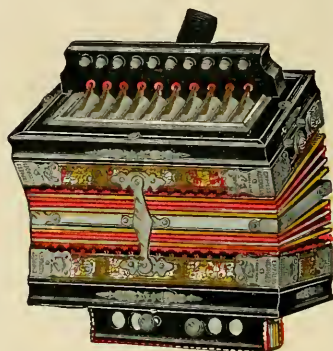


No. 550.

Mansard Moulding, Red with Black Edges, Ornamented Top, Two Frames in Bellows.
Nickel Corners and Clasps. Twenty-six Nickel Bugles.

No. 550	10 Keys, 2 Stops, 2 Sets Reeds.....	Each \$ 5 25
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ACCORDEONS.

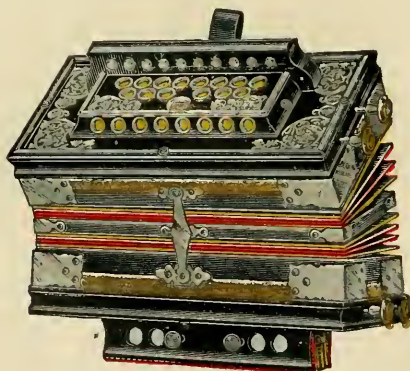


No. 608.

MINIATURE.

Black Cornice, Open Key Board, Nickel Keys. Double Bellows. Nickel Corners and Clasps.

No. 608 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 5 00



No. 604.

TUNED IN THIRDS.

Black, O. G. Moulding, Silver Stamped Top. Double Bellows. Large Nickel Corners and Clasps.

No. 604 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 5 75

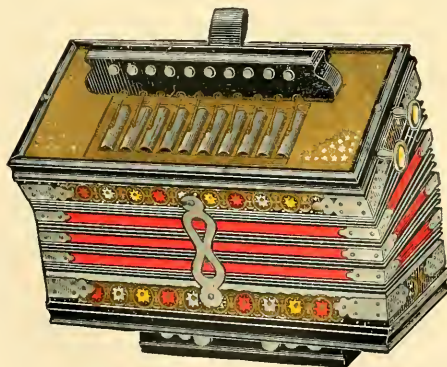
ACCORDEONS.



No. 668.

Mansard Moulding, Red, Silver Stamped Top. Double Bellows. Nickel Corners and Clasps. Thirty-eight Nickel Bugles.

No. 668 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 9 50

No. 952³/₄.

Black Moulding, Tops of Gilt, Silver, or Copper Bronze, Silver Stamped, Depressed Open Key Board. Nickel Keys. Triple Frame Bellows, Fifteen Folds. Nickel Corners and Clasps.

No. 952 ³ / ₄	10 Keys, 2 Stops Reeds, 2 Stops	Each \$ 5 50
" 952 ³ / ₄	10 " 2 " 2 " 1 Bell	" 5 90
" 952 ³ / ₄	10 " 2 " 2 " 2 Bells	" 6 30

ACCORDEONS.

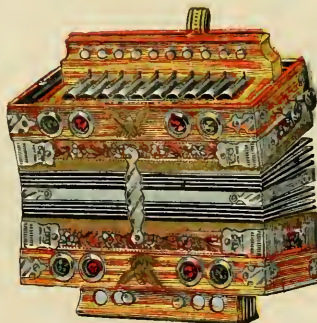


No. 764

MINIATURE.

Imitation Oak, Plain Frame, Open Key Board, Nickel Keys.
Large Nickel Corners and Clasps.
Double Bellows.

No. 764	10	Keys,	2	Sets	Reeds,	2	Stops	.....	Each	\$ 4 25
" 764 $\frac{1}{4}$	10	"	2	"	"	2	" 1 Bell	.....	"	4 65
" 764 $\frac{3}{4}$	10	"	2	"	"	2	" 2 Bells	.....	"	5 05



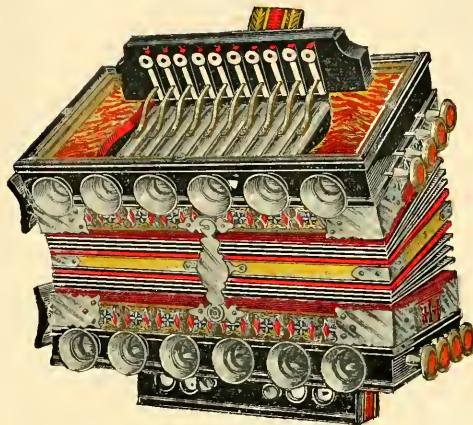
No. 767.

MINIATURE.

Imitation Oak, Plain Frame, Metal Rings and Ornaments.
Large Nickel Corners and Clasps. Open Key Board.
Nickel Keys. Double Bellows.

No. 767	10	Keys,	2	Sets	Reeds,	2	Stops	.....	Each	\$ 5 00
" 767 $\frac{1}{4}$	10	"	2	"	"	2	" 1 Bell	.....	"	5 40
" 767 $\frac{3}{4}$	10	"	2	"	"	2	" 2 Bells	.....	"	5 80

ACCORDEONS.



No. 795.

LARGE SIZE.

**Broad Black Moulding, Silver Bugles, Open Keys. Nickel Corners and Clasps.
Double Bellows. Knee Rests.**

No. 795 10 Keys, 4 Sets Reeds, 4 Stops.....Each \$ 11 50

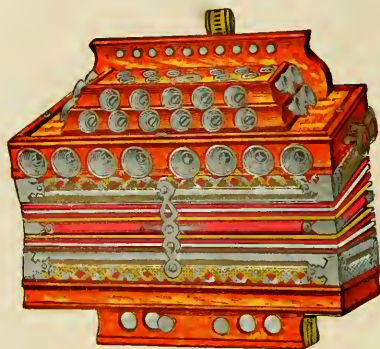


No. 1311.

Black, Rounded Moulding Wound with Nickel Band. Double Bellows. Nickel Corners and Clasps.

No. 1311 10 Keys, 2 Stops, 2 Sets ReedsEach \$ 5 70

ACCORDEONS.



No. 328.

REGULAR SIZE.

Broad Moulding, Twenty-seven Silver Bugles. Double Bellows. Nickel Corners and Clasps.

No. 328 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 4 50



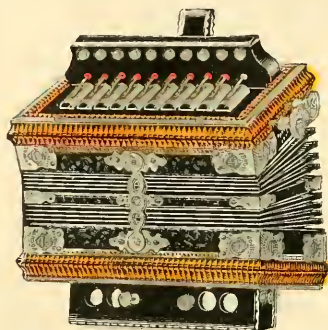
No. 773.

LARGE SIZE.

Black Top and Plain Moulding, Heavy Nickel Ornaments, Nickel Rings. Corners and Clasps.
Double Bellows.

No. 773	10 Keys, 2 Sets Reeds, 2 Stops.....	Each \$ 6 25
" 773 $\frac{1}{2}$	10 " 2 " 2 " 1 Bell	" 6 65
" 773 $\frac{3}{4}$	10 " 2 " 2 " 2 Bells	" 7 05

ACCORDEONS.



No. 1320.

MINIATURE.

Mahogany Rococo Moulding, Nickel Mounted, Open Action, Nickel Keys. Double Bellows.
Good Leathers. Nickel Corners and Clasps.

No. 1320 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 7 50



No. 855.

LARGE SIZE.

Plain Black Top, Heavy Nickel Ornaments. Corners and Clasps. Double Bellows.

No. 855	10 Keys, 2 Sets Reeds, 2 Stops.....	Each \$ 5 00
" 855 $\frac{1}{2}$	10 " 2 " 2 " 1 Bell.....	" 5 40
" 855 $\frac{3}{4}$	10 " 2 " 2 " 2 Bells.....	" 5 80

ACCORDEONS.



No. 1315.

MINIATURE.

Plain Brown Frame, Double Nickel Mounted, Open Action, Nickel Keys. Double Bellows.
Good Leathers. Nickel Corners and Clasps.

No. 1315 10 Keys, 2 Stops, 2 Sets Reeds. Each \$ 7 00



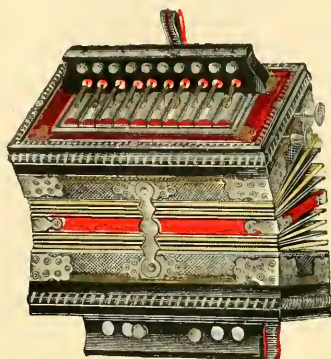
No. 1317.

MINIATURE.

New Pattern, Oak Moulding, Polished, Open Action, Nickel Keys. Buff Leatherette Double Bellows.
Corners and Clasps.

No. 1317 10 Keys 2 Stops, 2 Sets Reeds. Each \$ 6 00

ACCORDEONS.

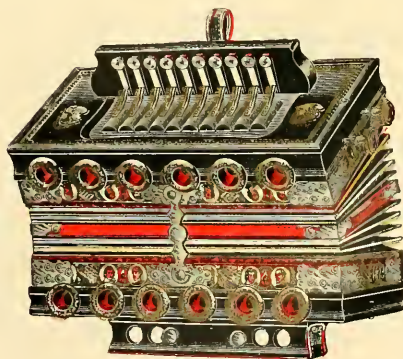


No. 1252.

MINIATURE.

**Black Moulding, Red Top, Nickel Cording on Side and Top, Open Action, Nickel Keys.
Double Bellows, Corners and Clasps.**

No. 1252 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 5 50



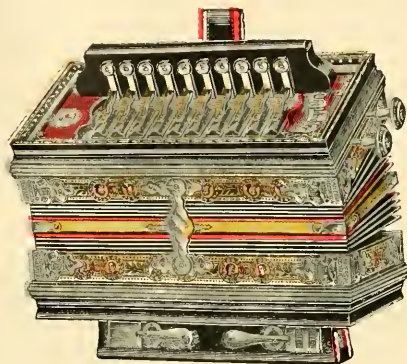
No. 1255.

REGULAR SIZE.

**Broad Black Moulding, Gilt New Model Bugles, Long Button Keys, Open Key Board.
Double Bellows.**

No. 1255 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 6 50

PITZSCHLER ACCORDEONS.

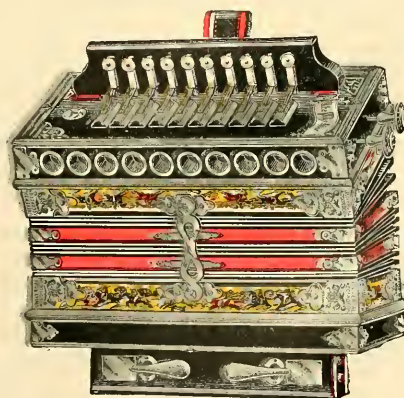


No. 450.

REGULAR SIZE.

**Black Moulding, Nickel Bound, Depressed Key Board, Open Action, Long Button Keys.
Nickel Corners and Clasps. Double Bellows.**

No. 450 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 8 75



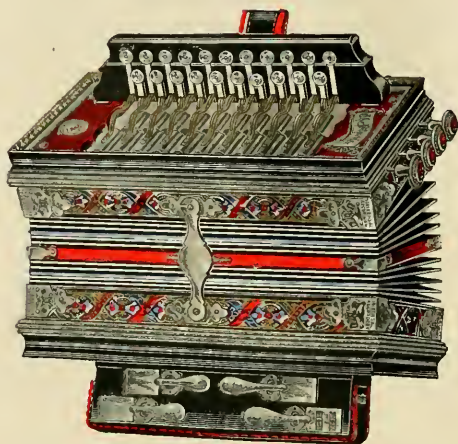
No. 428.

REGULAR SIZE

**Black, Nickel Bound Moulding, with Rings, etc., Open Action, Long Button Keys.
Nickel Corners and Clasps. Double Bellows, Nine Folds.**

No. 428 10 Keys, 2 Stops, 2 Sets Reeds.....Each \$ 8 75

PITZSCHLER ACCORDEONS.



No. 481.

DOUBLE ROW KEYS.

Black Moulding, Gilded Top Edge, Nickel Bound, Colored Top, Nickel Strip.

Open Depressed Key Board, Nickel Corners and Clasps.

Double Bellows.

LONG BUTTON KEYS.

LONG BASS KEYS.

PITZSCHLER ACCORDEONS.



No. 487.

DOUBLE ROW KEYS.

Mahogany Moulding, Mahogany Frame, Sunken Key Board, Long Button Keys, Open Action.

Extra Leathers, Double Bellows, Eleven Folds, Corners and Clasps.

Knee Rests.

No. 487 21 Keys, 4 Large Mahogany Stops, 4 Sets Reeds. Each \$ 22 50

ACCORDEONS.



No. 799.

PICCOLO MINIATURE.

EXTRA QUALITY.

Black Polished Moulding, Open Action, Nickel Keys. Nickel Corners and Clasps. Extra Leathers.
Double Bellows.

No. 799 10 Keys, 2 Stops, 2 Sets Reeds.....In Wooden Box, Each \$ 5 75

ACCORDEONS.



No. 219.

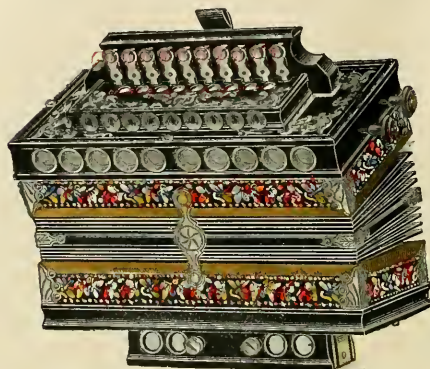
MINIATURE.

EXTRA QUALITY.

Nickel Mounted Moulding, Open Action, Gilt Keys. Imitation Alligator Double Bellows.
 Nickel Corners and Clasps. Extra Leathers.

No. 219 10 Keys, 2 Stops, 2 Sets ReedsIn Wooden Box, Each \$ 8 00

ACCORDEONS.

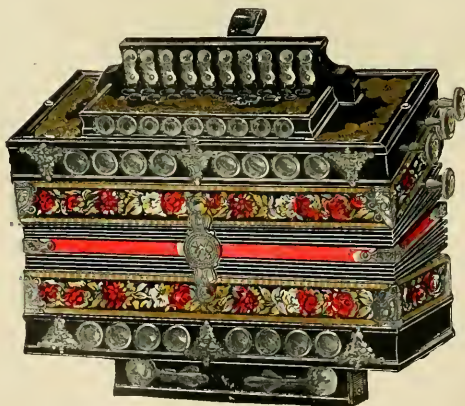


No. 808.

REGULAR SIZE.

Black Polished Moulding. Elegant Silvered Top. Large Rings and Mirror Back.
Double Bellows. Corners and Clasps. Long Nickel Keys.

No. 808 10 Keys, 2 Sets Reeds, 2 Stops.....Each \$ 9 50



No. 805.

LARGE SIZE.

Black Polished Moulding. Elegant Silvered Top. Large Rings and Mirrors in Sides.
Double Bellows. Corners and Clasps. Long Nickel Keys.

No. 805 10 Keys, 3 Sets Reeds, 4 Stops, Italian Tremolo.....Each \$ 14 50

ACCORDEONS.



No. 972.

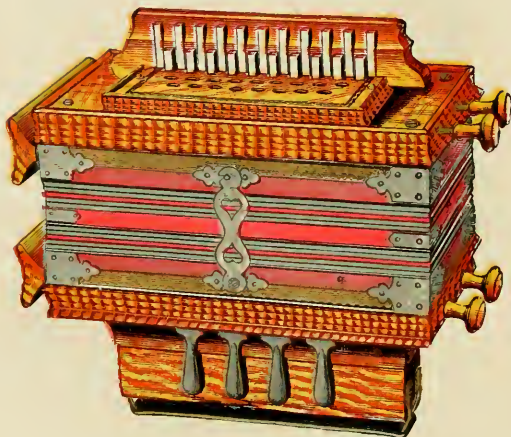
DOUBLE ROW KEYS.

Black Moulding, Silver Stamped Top. Double Bellows. Corners and Clasps.

Two Rows Keys and Four Bass Keys.

No. 970	17 Keys, 4 Sets Reeds, 2 Stops.....	Each \$ 10 00
" 971	19 4 " 2 "	10 50
" 972	21 " 4 " 2 "	" 11 00

ACCORDEONS.



No. 983.

DOUBLE ROW KEYS.

Rococo Carved Moulding, Large Size, Fine Quality. Double Bellows. Corners and Clasps.

Two Rows Long Ivory Keys, Knee Rests, Upright Bass Keys,

Extra Quality Straps.

ACCORDEONS.



No 984.

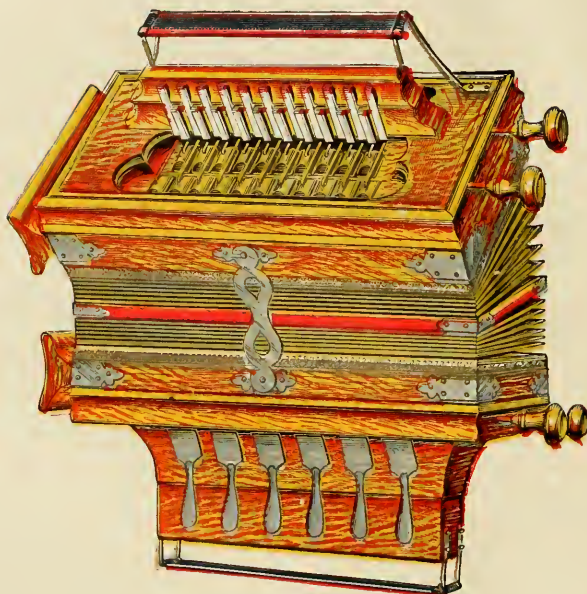
DOUBLE ROW KEYS.

Rococo Carved Moulding, Large Size, Fine Quality. Double Bellows. Corners and Clasps.

Two Rows Long Ivory Keys, Knee Rests, Six Upright Bass Keys.

Extra Quality Straps, Leather Bellows.

ACCORDEONS.



No. 988.

DOUBLE ROW KEYS.

Mahogany, Large Size, Depressed Open Key Board, Knee Rests, Two Rows Long Ivory
Keys and Six Upright Basses. Extra Leather Double Bellows.
Corners and Clasps. Heavy Reed Plates.

No. 988 21 Keys, 4 Sets Reeds, 4 Stops.....Each \$ 36 00

ACCORDEONS.



No. 994.

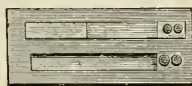
TRIPLE ROW KEYS

**Mahogany, Large Size, Depressed Key Board, Visible Wooden Keys. Heavy Corners and Clasps.
Knee Rests, Three Rows Long Keys, Nine Upright Bases. Fine Leather and
Gilt Double Bellows. Leather Hand Guides.**

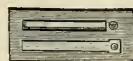
No. 994 35 Keys, 6 Sets Reeds, 6 Stops..... Each \$ 60 00



No. 40.



No. 30.



Nos. 1 to 12.



Nos. 1 to 12.

Nos. 1 to 12	Assorted Sizes, filed	Per 100	\$ 0 80
" 1 to 12	" STEEL	"	4 50

No. 3	Iron, Flat Head	Per 100	\$ 0 20
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(On Metal Plates.)

Nos. 1 to 12	For Treble Notes, 2 Tongues	Dozen	\$ 1 20
No. 30	" Bass " 2 "	"	2 40
" 40	" " " 6 "	"	2 80



No. 10.

(With Tongues on; partly tuned)

No. 8	Set of 2 Plates, with Basses for	8 Key Accordeon	Per Set	\$. 10
" 10	" 2 "	" " 10 "	"	1 35
" 17	" 4 "	" " 17 "	"	3 50
" 19	" 4 "	" " 19 "	"	4 65
" 21	" 4 "	" " 21 "	"	5 50

ACCORDEON BELLOWS.

No. 8	Single, Cloth Edge Folds, for 8 Key Accordeon, $11\frac{3}{8} \times 6$ inch	Each	\$ 1 10
" 10	" " " " " 10 "	"	1 30
" 12	" " " " " 12 "	"	1 50
" $8\frac{1}{2}$	Double, " " " " 8 "	"	2 60
" $10\frac{1}{2}$	" " " " " 10 "	"	2 80
" $12\frac{1}{2}$	" " " " " 12 "	"	3 40
" $17\frac{1}{2}$	" " " " " 17 "	"	3 50
" $19\frac{1}{2}$	" " " " " 19 "	"	3 50
" $21\frac{1}{2}$	" " " " " 21 "	"	3 50

Other sizes made to order.

ACCORDEON SCREWS.

No. 1	1 inch, Round Head	Gross	\$ 0 90
" $1\frac{1}{2}$	" " " " " " " "	"	1 30
" 2	" " " " " " " "	"	1 65
" $2\frac{1}{2}$	" " " " " " " "	"	2 25

ACCORDEON PAPER.

No. —	For Bellows, Fancy, in sheets 24×20 inch	Dozen Sheets	\$ 1 40
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ACCORDEON BORDER.

No. 1	Fancy, in strips, 30 inch long	Dozen Strips	\$ 0 55
" 2	Better, " 30 "	"	90
" 3	Very Fancy and Broad, 30 inch long	"	1 40

ACCORDEON BELLOWS LEATHER CLOTH.

No. —	In Blue or Green	Per Yard	\$ 1 15
" —	In Red	"	2 25

ACCORDEON BELLOWS LEATHER.

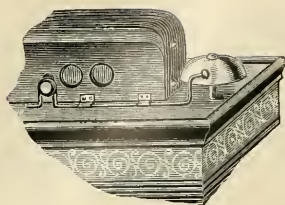
No. —	White Kid, Soft, for Corners of Folds	Per Yard	\$ 1 40
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ACCORDEON WEBBING.

No. —	Assorted Colors—For Bass Box and Thumb	Per Yard	\$ 0 20
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ACCORDEON TACKS

No. 1	Small, White Plated	Per 100	\$ 0 25
" 2	Larger, Gilt	"	40
" 3	" " " for Clasps	"	90



No. 9.



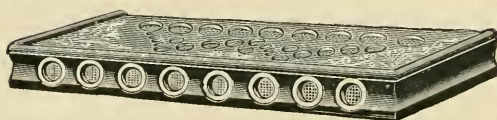
No. 100.



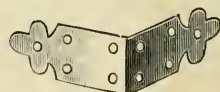
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No. 2.



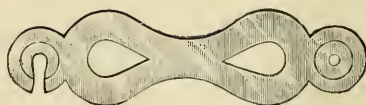
No. 10.



No. 102.



No. 1.



No. 35.



No. 10.



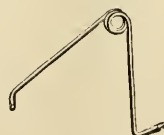
No. 15.



No. 31.



No. 15.



No. 60.

ACCORDEON TRIMMINGS.

ACCORDEON BELLS.

No. 9 Nickel Plated, $2\frac{1}{4}$ inch, with Hammer, etc. Dozen \$ 4 25

ACCORDEON BASS BOXES.

No. 7 Black, complete Each \$ 0 80

ACCORDEON KEY COVERS.

No.	8	Wood, for 8 Key, with Trumpets.	Dozen	\$ 3 50
"	10	" " 10 " "	"	4 00
"	12	" " 12 " "	"	4 50
"	21	" " 21 " "	"	4 50
"	108	Metal, " 8 " Nickel Plated.	"	4 50
"	110	" " 10 " "	"	4 50
"	112	" " 12 " "	"	4 50

ACCORDEON CORNERS.

No.	1	Nickel Plated, 1 inch, 4 Holes.	Including Tacks, Dozen	\$ 0 25
"	2	" " $1\frac{1}{2}$ " 6 "	" "	35
"	3	" " " for Middle Frame	" "	35
"	102	" " $\frac{3}{4}$ inch, 10 Holes, New Design	" "	70
"	103	" " $1\frac{1}{4}$ " 10 " "	" "	90

ACCORDEON CLASPS.

No.	1	Nickel Plated, 3 inch	Dozen Pair	\$ 0 55
"	2	" " $3\frac{1}{2}$ "	" "	75
"	25	" " $5\frac{1}{2}$ " Large.	" "	7 25
"	27	German Silver, 6 " "	" "	22 50

ACCORDEON STOPS.

No.	10	Metal, Good.	Dozen	\$ 0 55
"	15	" " Fancy.	" "	90
"	31	Mahogany, Large.	" "	5 50

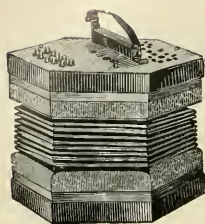
ACCORDEON KEYS.

No.	10	German Silver, Flat Top.	Dozen	\$ 0 20
"	15	" " for Bases, Long	" "	2 25

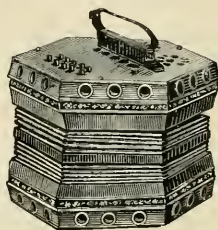
ACCORDEON SPRINGS.

No.	59	Brass, for Bass Box.	Dozen	\$ 0 10
"	60	" " Back of Keys	" "	15

GERMAN CONCERTINAS.



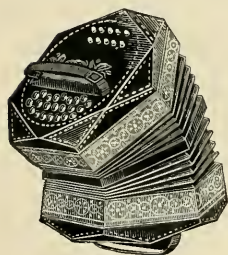
No. 3.



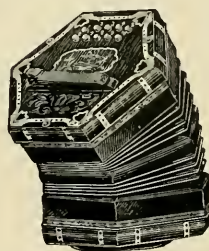
No. 18.



No. 39.



No. 28.

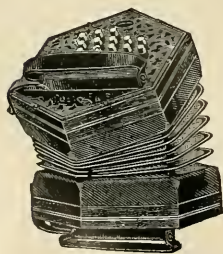


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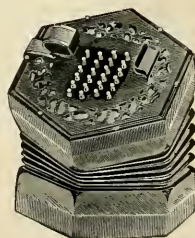


No. 50.

ENGLISH CONCERTINAS.



ANGLO



ENGLISH.

GERMAN CONCERTINAS.

SINGLE SET REEDS.

No. 2	20 Keys, Imitation Rosewood.....	Each \$ 1 25
" 33	20 " Mahogany, Anglo Style.....	" 3 40
" 36	20 " Rosewood, "	" 6 50
" 36½	20 " " in Wood Case.....	" 7 50
" 38	20 " Mahogany, " STEEL Reeds.....	" 9 00
" 38½	20 " " " in Case.....	" 10 00
" 40	28 " Rosewood, "	" 5 60
" 80	20 " " Nickel Top.....	" 7 00
" 87	20 " " STEEL Reeds	" 9 00
" 87½	20 " " " in Wood Case.....	" 10 00

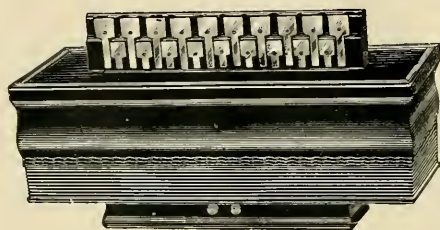
DOUBLE SET REEDS.

No. 3	20 Keys, Imitation Rosewood.....	Each \$ 2 10
" 12	20 " Rosewood, German Silver Inlaid, Double Bellows.....	" 3 25
" 15	20 " " " "	" 3 50
" 18	20 " " " "	" 4 00
" 21	20 " " " "	" 4 75
" 25	20 " " " "	" 5 25
" 27	20 " " " "	" 6 00
" 28	20 " " " "	" 6 50
" 29	20 " " " "	" 8 00
" 30	20 " " " "	" 10 00
" 39	20 " Plain Rosewood, Anglo Style.....	" 4 40
" 42	28 " " "	" 8 50
" 50	20 " " " fine.....	" 7 50
" 51	20 " " " in Wood Case	" 9 00
" 55	20 " Plain Mahogany, " "	" 8 75
" 56	20 " " " in Wood Case.....	" 10 25
" 70	20 " " "	" 14 00
" 71	20 " " " in Wood Case.....	" 16 00

ENGLISH CONCERTINAS.

No. 200	20 Keys, Anglo, Mahogany, Black Box.....	Each \$ 18 00
" 201	20 " " " STEEL Reeds.....	" 22 50
" 202	30 " " "	" 25 50
" 203	30 " " " STEEL Reeds	" 38 00
" 205	32 " " Nickel Tops, Mahogany Box.....	" 68 00
" 250	48 " English, Mahogany, Black Box.....	" 29 00
" 254	48 " " Rosewood, Mahogany Box, Extra.....	" 38 00
" 258	48 " " " Rosewood " "	" 58 00

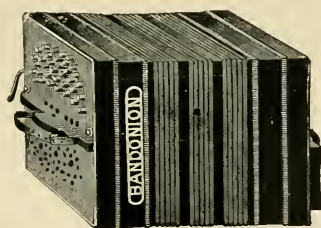
BUSSON FLUTINAS, ETC.



No. 513.

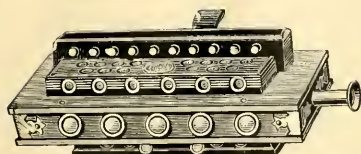
No. 512	8½ Key, Ebony Case, Plain.....	Each \$ 16 75
" 513	10½ " "	" 18 50
" 514	12½ " "	" 22 75
" 89	12½ " " Double Moulding.	" 24 75
" 91	14½ " "	" 28 50
" 19	10½ " ACCORDEON.....	" 14 00
" 546	10½ " POLKA ACCORDEON	" 27 00

BANDONIONS.

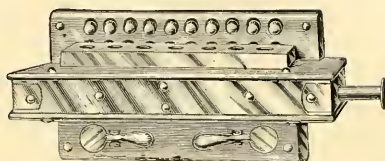


No. 1	Rosewood, 88 Notes.....	Each \$ 30 00
" 2	" 100 "	" 37 00
" 2½	" 130 "	" 60 00
" 3	" 130 " Double Organ.....	" 110 00

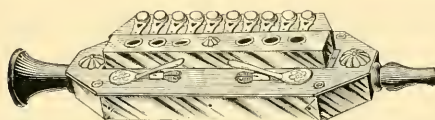
BLOW ACCORDEONS.



No. 10.



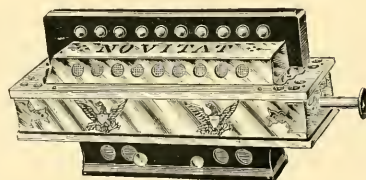
No. 13.



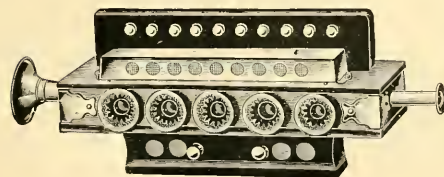
No. 25.



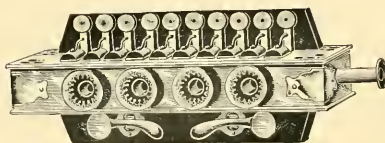
No. 22.



No. 40.



No. 43.



No. 47.

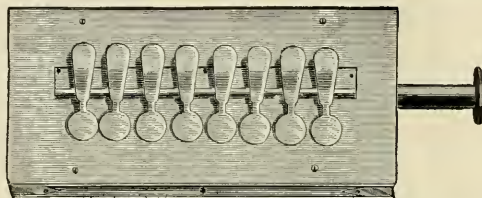
No. 10	10 Keys, Wood, Nickel Rings and Corners	.....	Each \$ 1 20
" 10½	10 " " " " 1 Bell	.....	" 1 50
" 10½	10 " " " " 2 Bells	.....	" 1 80
" 12	10 " Nickel	.....	" 1 30
" 13	10 " " Larger Size	.....	" 1 50
" 40	10 " " " Extra	.....	" 2 00
" 47	10 " " " Open Key Board	.....	" 2 40
No. 22	10 Keys, Wood, with Projecting Bell	.....	Each \$ 1 70
" 25	10 " Nickel, " " " " " " " "	.....	" 2 00
" 43	10 " Wood, " " " " " " " "	.....	" 1 70



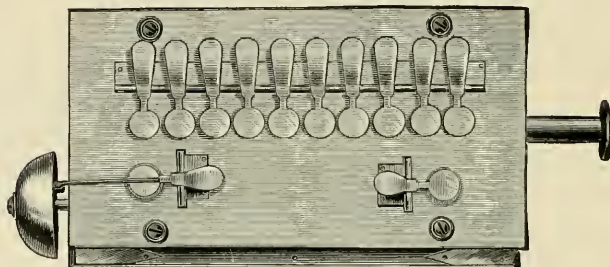
No. 106.



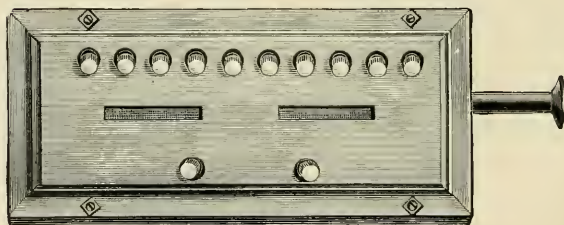
No. 408.



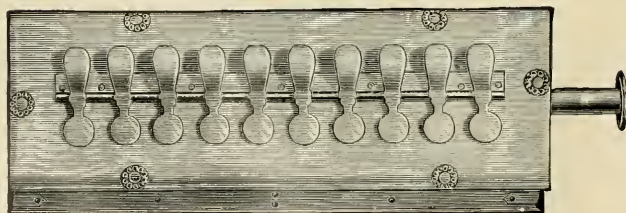
No. 208.



No. 310.



No. 510.



No. 610.

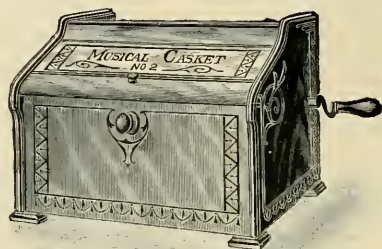
FLUTE HARMONICAS.

See Cuts—page 113.

No. 104	4 Keys,	8 Notes,	Nickel,	Small ($\frac{1}{2}$ dozen in a Box).....	Dozen \$ 3 00
" 106	6 "	12 "	" "	(").....	" 3 50
" 108	8 "	16 "	" "	(").....	" 4 00
" 206	6 "	12 "	"	Larger.....	" 5 00
" 208	8 "	16 "	" "	.....	" 6 00
" 210	10 "	20 "	" "	.....	" 7 00
" 308	8 "	13 "	"	2 Bass Keys.....	" 10 00
" 310	10 "	20 "	"	2 " 1 Bell.....	" 13 50
" 406	6 "	12 "	"	Panelled Case.....	" 3 60
" 408	8 "	16 "	"	".....	" 5 40
" 508	8 "	16 "	"	" 2 Bass Keys.....	" 8 00
" 510	10 "	20 "	"	" 2 ".....	" 10 00
" 610	10 "	20 "	"	.....	" 8 00

MUSICAL CASKET.

RETAILS AT
\$10,
WITH FOUR
TUNES.

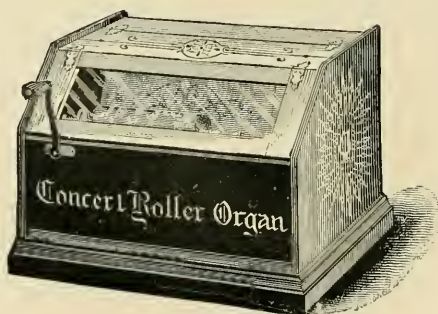


PLAYS ANY
TUNE.
ANYBODY
CAN
PLAY IT.

Length, 12½ inches. Width, 9½ inches. Height, 10 inches. Weight, boxed, 16 lbs.

Our List Price, - - - - - \$11.25

CONCERT ROLLER ORGAN.



WITH THREE MUSIC ROLLERS.

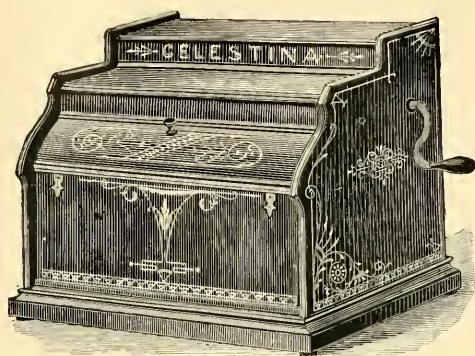
Price, - - - - - \$20.00

RETAILS AT \$15.00.

LISTS OF MUSIC FOR ABOVE INSTRUMENTS SENT ON APPLICATION.

THE CELESTINA.

Our
Catalogue
Price,
\$ 27.00.

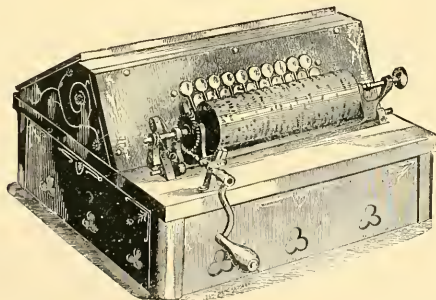


With
One Roll
of
Music.

Length, 16 inches. Width, 14 inches. Height, 14 inches. Weight, boxed, 32 lbs.

RETAILS AT \$ 25.00.

GEM ROLLER ORGAN.



WITH THREE MUSIC ROLLERS.

Price, - - - - - \$ 9.00

RETAILS AT \$ 6.00.

LISTS OF MUSIC FOR ABOVE INSTRUMENTS SENT ON APPLICATION.

CARL ESSBACH'S NEW FRENCH HARPS.



EXTRA RICHTER.

No. 22 10 Holes, 20 G. S. Reeds, Nickel Covers, Brass Plates NickerledDozen \$ 2 10



SUPERIOR—SILVER TONGUES.

No. 44 10 Holes, 20 G. S. Reeds, Nickel Covers, Brass Plates NickerledDozen \$ 3 30



SUPERFINE—SILVER TONE.

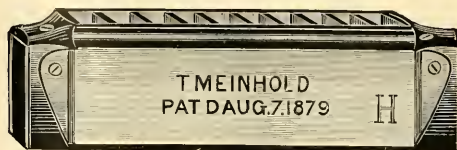
No. 55 10 Holes, 20 G. S. Reeds, Nickel Covers, Brass Plates NickerledDozen \$ 4 50



FULL CONCERT—MINIATURE SIZE.

No. 66 10 Holes, 40 G. S. Reeds, Nickel Covers, Brass Plates NickerledDozen \$ 7 50

HARMONICAS.



No. 300P, Single.

MEINHOLD 'RUBBER FACE.

No. 300P 10 Holes, Single, RICHTER.....Dozen \$ 4 00



No. 300P, Double.

MEINHOLD RUBBER FACE.

No. 300P 20 Holes, Double, RICHTER.....Dozen \$ 8 00



No. 192, Single.

CARL ESSBACH-EXTRA.

No. 192 10 Holes, Single, Nickel Covers, Nickered Brass Plates.....Dozen \$ 2 70



No. 194, Single.

CARL ESSBACH-PATENT.

No. 194 10 Holes, Single, Nickel Covers, Superfine Reeds.....Dozen \$ 3 00

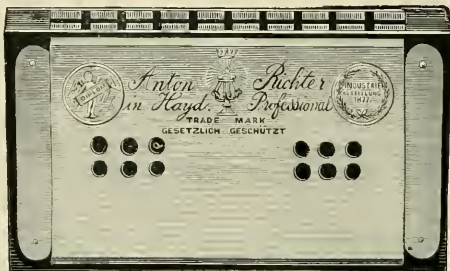
GENUINE ANTON RICHTER IN HAYD.



No. 100, Single.

RICHTER.

No. 100 10 Holes, Single, Nickel Covers, Brass Reed Plates.....Dozen \$ 3 50



No. 100, Double.

RICHTER.

No. 100 20 Holes, Double, Nickel Covers, Brass Reed Plates.....Dozen \$ 7 00



No. 150, Single.

FULL CONCERT.

No. 150 10 Holes, Single, Nickel Covers, Brass Reed Plates.....Dozen \$ 7 50



No. 150, Double.

FULL CONCERT.

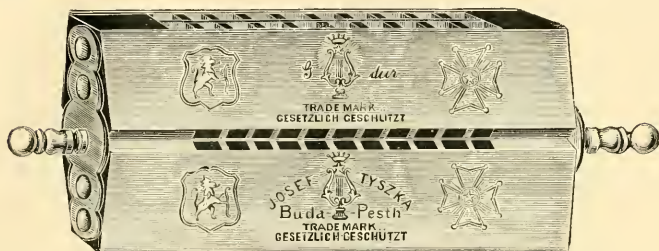
No. 150 20 Holes, Double Nickel Covers, Brass Reed Plates.....Dozen \$ 15 00

JOSEF TYSZKA—BUDA-PESTH.



No. 165, Single.

No. 165 10 Holes, Single, Nickel Covers, Brass Plates.....Dozen \$ 3 75



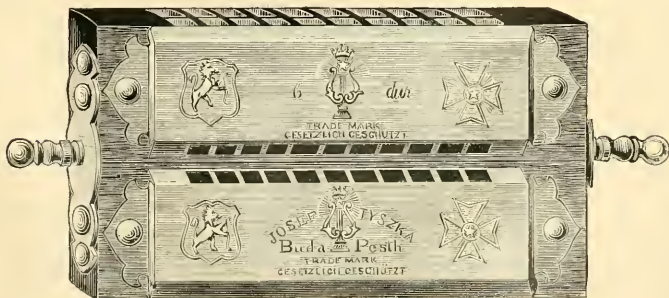
No. 165, Double.

No. 165 20 Holes, Double, Nickel Covers, Brass Plates.....Dozen \$ 8 70



No. 170, Single.

No. 170 10 Holes, Single, Nickel Covers, Brass Plates.....Dozen \$ 4 50



No. 170, Double.

No. 170 20 Holes, Double, Nickel Covers, Brass Plates.....Dozen \$ 10 00

GENUINE GEBR. LUDWIG IN ZWOTA.



No. 33, Single.

GEBRUDER LUDWIG RICHTER.

No. 33 10 Holes, Single, Nickel Covers, Brass Plates.....Dozen § 2 25



No. 33, Double.

GEBRUDER LUDWIG RICHTER.

No. 33 20 Holes, Double, Nickel Covers, Brass Plates.....Dozen § 4 50



No. 133, Single.

GEBRUDER LUDWIG PROFESSIONAL.

No. 133 10 Holes, Single, German Silver Covers.....Dozen § 2 75



No. 133, Double.

No. 133 20 Holes, Double, German Silver Covers... ..Dozen § 5 50

GENUINE GEBR. LUDWIG IN ZWOTA.



No. 43, Single.

GEBRUDER LUDWIG FULL CONCERTS.

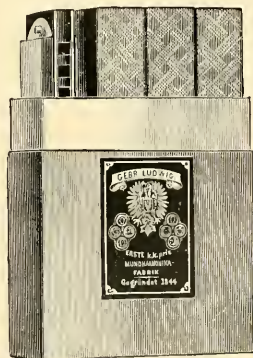
No. 43	10 Holes, Single, Engraved German Silver Covers, etc.	Dozen	\$ 7 50
" 43	20 " Double, " " " " " " " "	"	15 00



No. 29a, Single.

GEBRUDER LUDWIG KNITTLINGER CONCERT.

No. 29a	10 Holes, Full Concert.	Dozen	\$ 6 50
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No. 54.

GEBRUDER LUDWIG SETS. EXTRA RICHTER.

No. 54	10 Holes, Single	Set	\$ 1 00
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One each Key A, C, D, G.

HOHNER HARMONICAS.



No. 50B, Single.

No. 50B 10 Holes, SINGLE, 20 ReedsDozen \$ 3 75



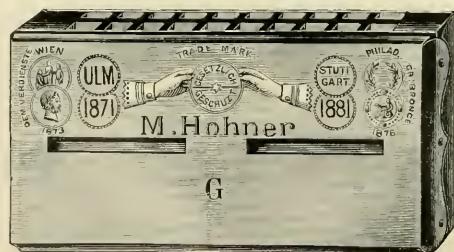
No. 50B, Double.

No. 50B 20 Holes, DOUBLE, 40 Reeds.....Dozen \$ 7 50



No. 52A, Single.

No. 52A 10 Holes, SINGLE, 20 ReedsDozen \$ 5 00



No. 52A, Double.

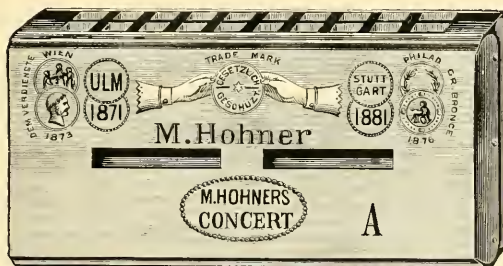
No. 52A 10 Holes, DOUBLE, 40 ReedsDozen \$ 10 00

HOHNER HARMONICAS.



No. 3C, Single.

No. 3C Nickel, 10 Holes, Single, 40 Reeds, Full Concert.....Dozen \$ 9 00



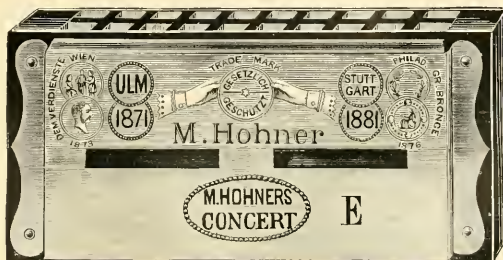
No. 3C, Double.

No. 3C Nickel, 20 Holes, Double, 80 Reeds, Full Concert.....Dozen \$ 18 00



No. 34C, Single.

No. 34C 10 Holes, Single, 40 Reeds, Full Concert..... Dozen \$ 11 25



No. 34C, Double

No. 34C 20 Holes, Double, 80 Reeds, Full Concert.....Dozen \$ 22 50

EXTRA HARMONICAS.



No. 180.

RICHTER SILVER TONGUE.

No. 180 10 Holes, Single.....Dozen \$ 2 70



No. 183.

SILVER REED EMMET.

No. 183 10 Holes, Single.....Dozen \$ 3 50



No. 185.

EMMET SUPERIOR.

No. 185 10 Holes, SingleDozen \$ 4 00

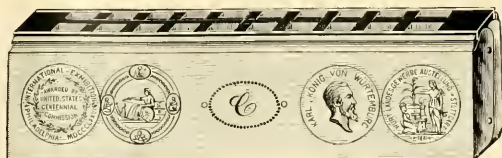


No. 198, Single.

CARL ESSBACH-CONCERT.

No. 198 10 Holes, Single, Nickel Covers, Nickel Brass Reed PlateDozen \$ 6 50

HOTZ HARMONICAS.



No. 120.

SINGLE REED CONCERT.

No. 120 10 Holes, 20 Notes, Nickel Covers, Brass Reed Plates.....Dozen \$ 3 50



No. 125.

DOUBLE REED CONCERT.

No. 125 10 Holes, 40 Notes, Nickel Covers, Brass Reed Plates.....Dozen \$ 6 00

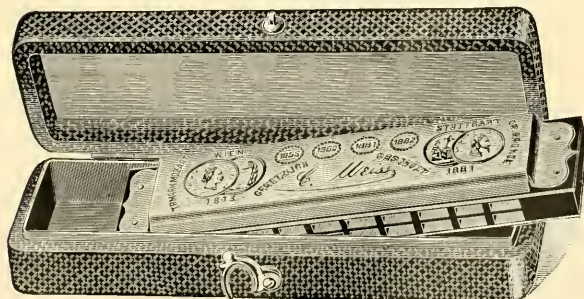


No. 130.

DOUBLE REED CONCERT.

No. 130 10 Holes, 40 Notes, Extension Ends, Nickel Covers, Brass Plates.....Dozen \$ 7 50

C. WEISS, TROSSINGEN.



No. 218.

DOUBLE REED CONCERT IN CASES.

No. 218 10 Holes, 40 Notes, Nickel Covers, Brass Plates.....Dozen \$ 11 00



No. 30, Single.



No. 30, Double.

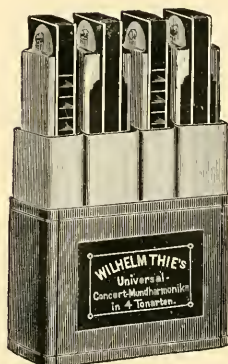


No. 50.



No. 51.

WILHELM THIE, VIENNA.—GENUINE.



No. 57.

THIE RICHTER IN SETS.

No. 57 10 Holes, one each A, C, D, G.....Set \$ 1 20

RAISED PANEL SIDES.—TREMOLO.

No. 30	12 Holes, Single, Nickel Covers	Dozen	\$ 5 75
" 30	16 " " " "	"	7 25
" 30	24 " Double, " Brass Plates.....	"	12 50
" 30	32 " " " " " ".....	"	16 00
" 30	40 " " " " " ".....	"	19 00

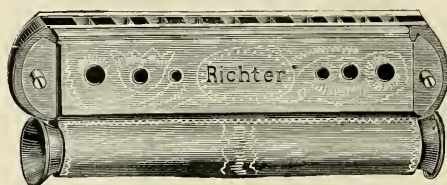
WITH THREE SIDES.—TREMOLO.

No. 50 48 Holes, Nickel Covers.....Dozen \$ 18 00

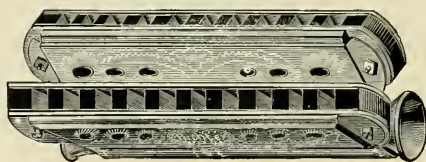
WITH FOUR SIDES.—TREMOLO.

No. 51 64 Holes, Nickel Covers.....Dozen \$ 22 50

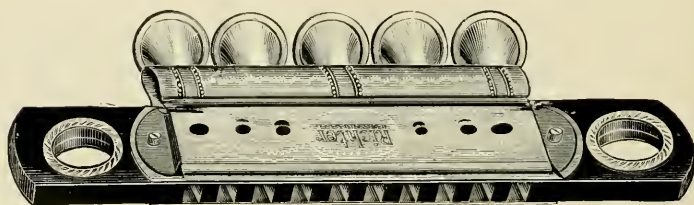
HARMONICAS.



No. 86 10 Holes, Single, Nickel Schaller.....Dozen \$ 4 25



No. 95 20 Holes, Double, Nickel Schaller.....Dozen \$ 8 75



No. 89 10 Holes, Single, Nickel Bugles, Extension Ends.....Dozen \$ 4 75



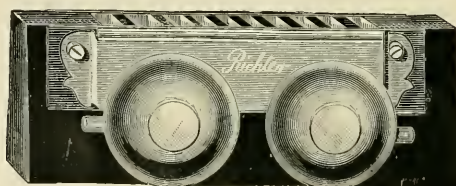
No. 92 10 Holes, Single Nickel Back with Mirror.....Dozen \$ 6 00

HARMONICAS.



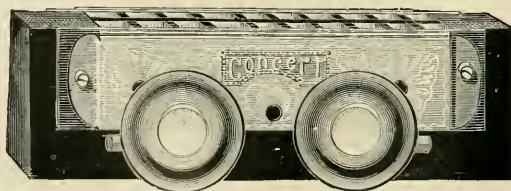
ORDINARY. WITH ONE BELL.

No. 101 12 Holes, Lacquered Tin Cover. Dozen \$ 3 20



RICHTER. WITH TWO BELLS.

No. 260 10 Holes, German Silver Covers, Brass Plates... .. Dozen \$ 6 00



CONCERT. WITH TWO BELLS.

No. 270 10 Holes, Engraved German Silver Covers, Brass Plate, Double Reed. Dozen \$ 10 50

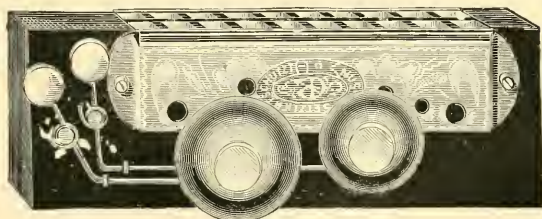
HARMONICAS.



No. 290.

RICHTER. FINE QUALITY. WITH BELLS.

No. 190	10 Holes, 1 Bell, German Silver Covers.	Dozen	\$ 6 00
" 290	10 " 2 Bells, " "	"	8 00

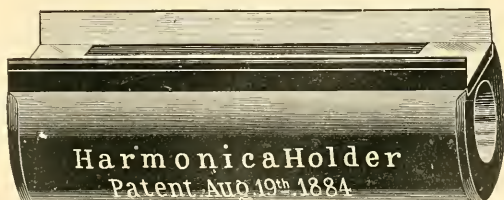


No. 231.

CONCERT. FINE QUALITY. WITH BELLS. DOUBLE REED.

No. 121	10 Holes, 1 Bell, Engraved German Silver Covers	Dozen	\$ 10 50
" 221	10 " 2 Bells, " " "	"	12 50
" 321	10 " 3 " " " "	"	15 00

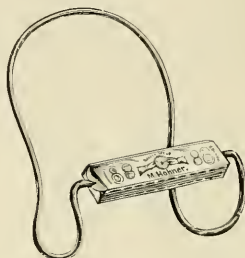
HARMONICA HOLDER AND TREMOLO.



No. 1	For RICHTER or CONCERT Size	Dozen	\$ 1 50
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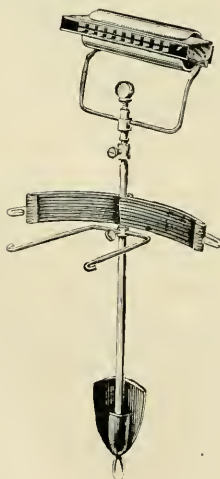
The Harmonica is placed in the top opening of the Holder, which is used to produce the fine Tremolo and Mute effects.

HARMONICA HOLDERS.



No. 67.

No. 67 Copper Wire, Strong and Firm.....Dozen \$ 3 00



No. 70.

No. 70 Nickel Plated Wire, to Fasten on the VestDozen \$ 18 00

PART III.

(Pages 185 to 226.)

VIOLINS,
VIOLONCELLOS,
DOUBLE BASSES,
GUITARS, BRUNO,
GUITARS, IMPORTED,
BANJOS,
MANDOLINES,
DULCIMERS,
VIOLAS,
JAPANESE FIDDLES,
ZITHERS,
TOY ZITHERS,
AUTOHARP,

— AND —

CASES, TRIMMINGS, ETC., FOR THE ABOVE.

VIOLINS.

HOPF MODEL.

No. 30	HOPF, Brown, plain, good.....	Each \$ 2 10
" 33	" " " better, polished.....	" 3 80
" 36	" " " finer.....	" 4 25
" 37	" " " raised Top and Back, fine.....	" 4 40
" 39	" " " good, Ebony Trimmings.....	" 4 75
" 40	" " " better, ".....	" 6 25
" 41	" " " finer, ".....	" 9 75

IMITATION OF VERY OLD.

No. 911	STAINER, Light, oil varnish, good finish.....	Each \$ 5 70
" 913	STRADUARIUS, Brown, oil varnish, artistic finish.....	" 11 50
" 917	" " " " fine.....	" 16 50

LADIES' VIOLINS— $\frac{7}{8}$ SIZE.

No. 240	Reddish Brown, polished.....	Each \$ 7 25
" 245	Brown, shaded, smooth finish.....	" 13 00
" 253	French, amber varnish, superior.....	" 17 00

CONSERVATORY VIOLINS.

No. 293	CONSERVATORY, STRADUARIUS, dark red, neat finish.....	Each \$ 5 75
" 297	" " " very fine finish.....	" 7 75
" 298	" STAINER, brown, very fine finish.....	" 9 50
" 300	" STRADUARIUS, brown, very fine finish.....	" 11 50
" 315	ARTIST, STRADUARIUS, oil varnish, extra.....	" 19 50
" 330	IMPERIAL " " ".....	" 23 00
" 335	" " " " Superior.....	" 42 00

TYROLEAN.

No. 42	CREMONA, Imitation Old, dark brown.....	Each \$ 3 60
" 45	" " " better.....	" 4 20
" 48	" " " finer.....	" 5 75
" 51	" dark brown, Ebony Trimmings.....	" 8 00
" 54	" " " better.....	" 10 00
" 57	" " STAINER.....	" 10 50
" 60	" " STRADUARIUS.....	" 10 50
" 63	" " STAINER.....	" 17 00
" 66	" " STRADUARIUS.....	" 16 50
" 70	" " STAINER, bird's-eye maple back, etc.....	" 22 50

In addition to VIOLINS named in Catalogue, we have constantly on hand a good stock of finer Instruments of various models and prices.

It is impossible to Catalogue Violins of this class, as styles and stock are continually changing.

We are willing to send "on selection" one or more FINE VIOLINS, either New, Old or Old Imitation, on application, stating the model, color and price desired.

THIS REFERS TO VIOLINS AT FROM \$15 NET AND UPWARDS.



No. 24.



No. 27.



No. 118.



No. 119.



No. 120.



No. 121.



No. 122.



No. 123.



No. 128.



No. 138.

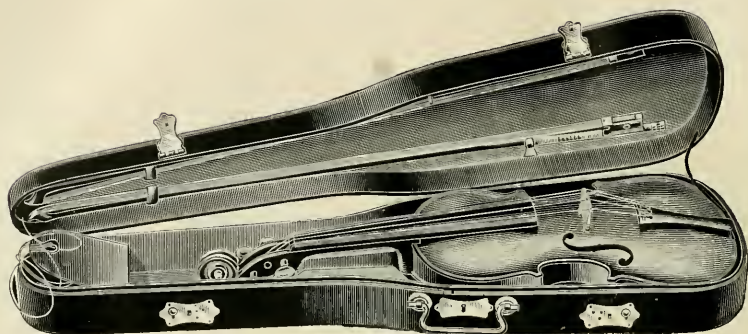


No. 143.



No. 144.

VIOLINS.



VIOLIN OUTFITS.

Outfits complete, consisting of Violin, Violin Case Violin Bow, Set of Strings, put up at any desired price.

VIOLINS—SMALL SIZE.

No.	Size, same style as full size No. 3.	Each	\$	10
3 $\frac{1}{2}$	$\frac{1}{4}$	3.	1	15
3 $\frac{3}{4}$	$\frac{3}{8}$	3.	1	25
9 $\frac{1}{2}$	$\frac{1}{2}$	9.	1	90
9 $\frac{3}{4}$	$\frac{3}{4}$	9.	2	10
12 $\frac{1}{2}$	$\frac{1}{2}$	12.	2	25
12 $\frac{3}{4}$	$\frac{3}{4}$	12.	2	50
45 $\frac{1}{4}$	$\frac{1}{4}$	45. Total length, 11 inch	3	50
45 $\frac{1}{4}$	$\frac{1}{4}$	45.	3	50
45 $\frac{1}{2}$	$\frac{1}{2}$	45.	3	50
45 $\frac{1}{8}$	$\frac{1}{8}$	45	3	75
45 $\frac{1}{4}$	$\frac{1}{4}$	45	4	00
45 $\frac{1}{4}$	$\frac{1}{4}$	45.	4	00
45 $\frac{1}{4}$	$\frac{1}{4}$	45.	4	00
48 $\frac{1}{2}$	$\frac{1}{2}$	48.	5	40
48 $\frac{3}{4}$	$\frac{3}{4}$	48.	5	60
55 $\frac{1}{2}$	$\frac{1}{2}$	60, Ebony Trimmed	9	00
55 $\frac{3}{4}$	$\frac{3}{4}$	60,	10	00
66 $\frac{1}{2}$	$\frac{1}{2}$	66,	9	00
66 $\frac{3}{4}$	$\frac{3}{4}$	66,	10	00
70 $\frac{3}{4}$	$\frac{3}{4}$	70,	13	00

VIOLINS, WITH CARVED MEDALLION.

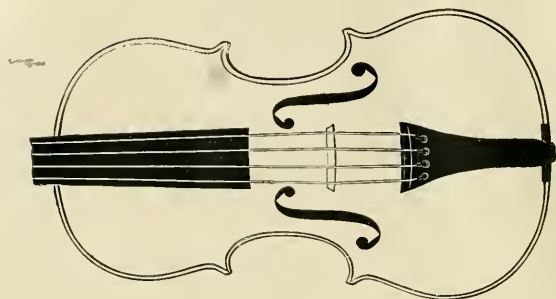


No. 420.

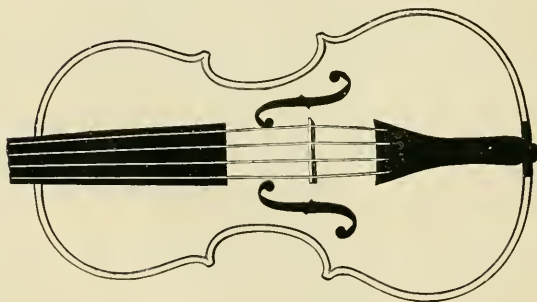
SUPERIOR GRADE INSTRUMENTS.

No. 420	PRESIDENT HARRISON.....	} Brown, Oil Varnished, Shaded, Curly Maple Backs, Ebony Trimmings.	Each \$	30 00
" 425	EX-PRES'T CLEVELAND.....		"	30 00
" 426	MRS. CLEVELAND.....		"	30 00
" 430	JOACHIM.....		"	30 00
" 434	OLE BULL.....		"	30 00
" 437	WILHELM.....		"	30 00

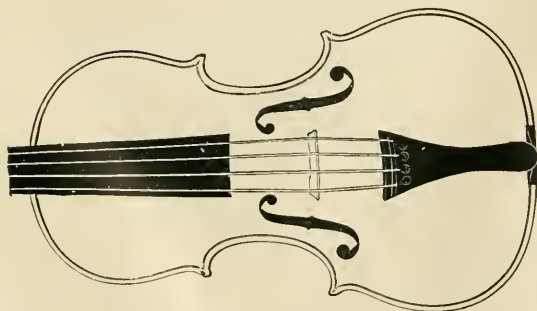
VIOLIN MODELS.



GUARNERIUS.

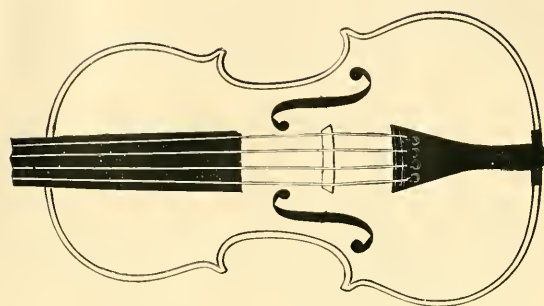


STAINER.

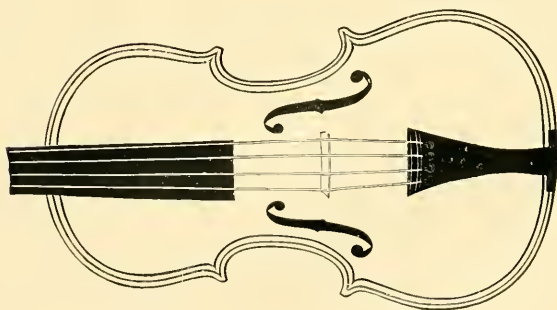


STRADIVARIUS.

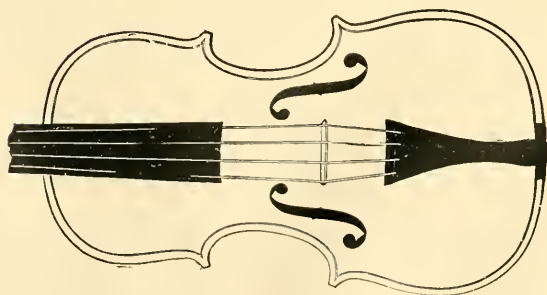
VIOLIN MODELS.



AMATL.



MAGGINI.



HOPE

VIOLIN BOWS.

NOT FULL LENGTH—BEECH WOOD.

No. 2	Red Stick, Black Frog, Round Bone Button.....	Dozen \$ 1 90
" 3	" " " " better.....	" 3 00
" 6	" Ebony Frog, " " and Tip.....	" 3 50
" 9	" Bone " " " "	" 4 00

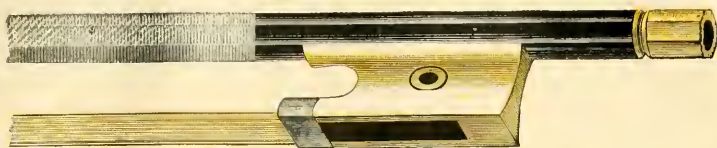
FULL LENGTH—BEECH WOOD.

No. 10	Black Stick, Bone Frog, Black Slide, Round Bone Button and Tip.....	Dozen \$ 6 50
" 11	Red " Ebony " White " " " "	" 4 75
" 12	" " " " " " Octagon " "	" 5 00
" 18	Imitation Snakewood, Ebony Frog, White Slide, Round Bone Button and Tip.....	" 5 40
" 22	Red Stick, Good Ebony Frog, Pearl Slide, Octagon Bone Button and Tip.....	" 6 75
" 25	Imitation Snakewood, " " German Silver " "	" 8 00
" 30	Red Stick, " " " " " "	" 9 00
" 36	Imitation Snakewood, " " " " " "	" 10 50

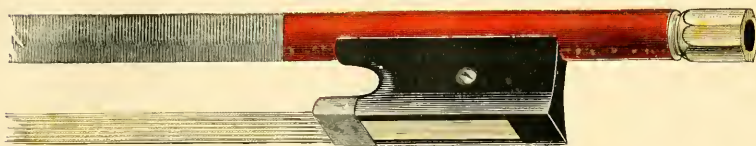
FULL LENGTH—BRAZIL WOOD.

No. 21	Polished Stick, Ebony Frog, no Slide, Octagon Bone Button.....	Dozen \$ 6 25
" 24	" Good Ebony Frog, with Pearl Slide and Eye, Bone Tip and Octagonal Bone Button	" 8 50
" 39	Imitation Snakewood, Ebony Frog, with Pearl Slide and Eye, German Silver Button and Tip.....	" 11 00
" 40	Polished Stick, Ebony Frog, Pearl Slide and Eye, German Silver Button and Tip.....	" 10 50
" 42	" Metal lined Ebony Frog, Pearl Slide and Eye, German Silver Button and Tip.....	" 12 00

VIOLIN BOWS.



No. 10.



No. 12.



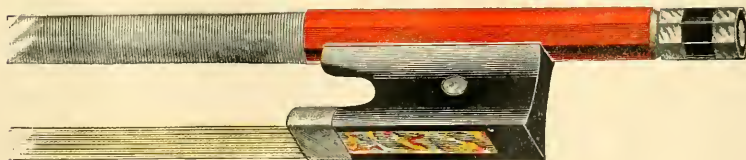
No. 25.



No. 36.



No. 24.



No. 40.

VIOLIN BOWS.

FULL LENGTH—IRON WOOD.

No. 43 Polished Stick, Metal lined plain Ebony Frog, Pearl Slide, German Silver Button and Tip. Dozen \$ 14 00

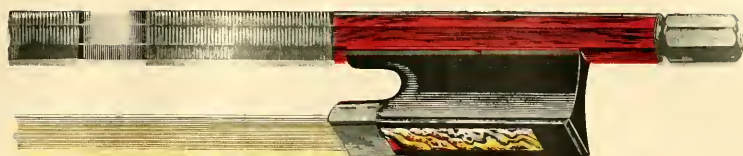
FULL LENGTH—BRAZIL WOOD.

No. 52	Polished, Lined Ebony Frog, German Silver Mounted, Pearl Slide and Eye, German Silver Button and Tip, WEIDLICH.....	Dozen \$ 13 00
" 51	Polished, Lined Ebony Frog, Pearl Slide and Eye, German Silver Button and Tip ...	" 15 50
" 54	" with Ebony Frog No. 54 (See Page 140), BAUSCH.....	" 17 00
" 57	" " " " 57 " " VUILLAUME.....	" 16 00
" 58	Imitation Snakewood, Ebony Frog, Pearl Slide and Eye, German Silver Button and Tip..	" 19 00
" 44	Polished, Octagon Stick, Extra Ebony Frog, Pearl Slide, German Silver Button and Tip, TOURTE.....	" 16 50
" 59	Polished, Fine Ebony Frog, German Silver Mounted and Lined, German Silver Button and Tip, VUILLAUME.....	" 21 00
" 96	Polished, Lined Ebony Frog, full German Silver Mounted, German Silver on Stick under Frog.....	" 27 00

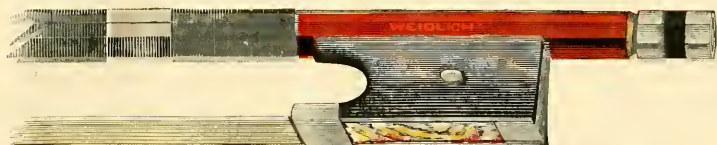
GENUINE SNAKEWOOD.

No. 62	Ebony Frog, German Silver Mounted.....	Dozen \$ 25 00
" 63	" " " " better.....	" 31 00
" 64	" " " " fine, GRIMM.....	" 45 00
" 65	" " " " " DODD.....	" 60 00

VIOLIN BOWS.



No. 43.



No. 52.



No. 57.



No. 58.



No. 44.



No. 96.

VIOLIN BOWS.



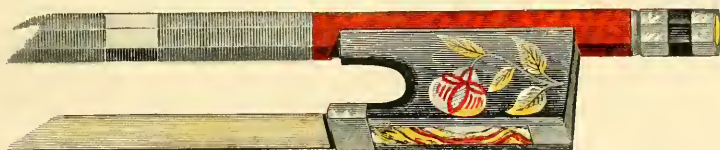
No. 102.



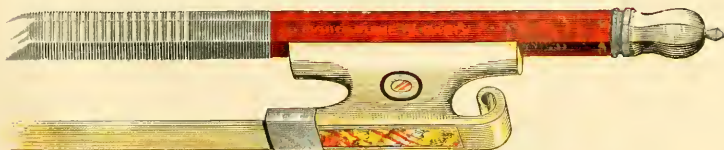
No. 83.



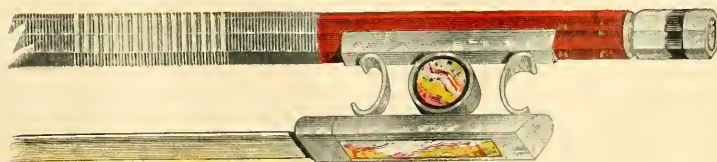
No. 106.



No. 53.



No. 68.



No. 94.

VIOLIN BOWS.

WITH ORNAMENTAL FROGS, Etc.

(See Cuts—Page 151.)

No. 53	Round, Lined Ebony Frog with Pearl Flowers, German Silver Mounted Button and Tip. (See cut, Page 149).	Dozen \$ 19 00
" 70	Round, Lined Bone Frog, Fancy Bone Inlaid Button, German Silver Mounted Button and Tip.	" 21 00
" 68	Round, Imitation Snakewood, Carved Ivory Frog and Button, German Silver Lined, etc. (See cut, Page 149)	" 31 50
" 72	Round, Ivory Frog, Tortoise Shell Sides, Pearl Inlaid, German Silver Button and Tip.	" 34 00
" 94	Round, Skeleton German Silver Frog, Pearl Inlaid, German Silver Button and Tip. (See cut, Page 149).	" 38 00
" 74	Round, Tortoise Shell Frog, German Silver Mounted and Inlaid, Ivory and German Silver Button, etc.	" 48 00
" 76	Octagon, Pernambuco, Ebony Frog, Full German Silver Mounted, Large Pearl Inlay.	" 80 00
" 104	Round, Pearl Frog, German Silver Mounted, etc. (See cut of Bow Frog, No. 104).	" 85 00
" 78	Octagon, Pernambuco, Ivory Frog and Button, Pearl Inlaid, German Silver Mounted, etc.	" 125 00
" 79	Octagon, Pernambuco, Tortoise Shell Frog, German Silver Mounted, German Silver Plate on Stick, and German Silver Button and Tip.	" 145 00

VIOLIN BOWS—SMALL SIZE.

No. 24 ¹ / ₂	Size, like No. 24 full size.	Dozen \$ 8 00
" 6 ¹ / ₂	" " 6 "	" 3 00
" 12 ¹ / ₂	" " 12 "	" 5 25
" 6 ³ / ₄	" " 6 "	" 3 25
" 12 ³ / ₄	" " 12 "	" 5 50
" 24 ³ / ₄	" " 24 "	" 8 50
" 40 ³ / ₄	" " 40 "	" 10 00
" 6 ³ / ₈	" " 6 "	" 3 50
" 12 ³ / ₈	" " 12 "	" 5 70
" 24 ³ / ₈	" " 24 "	" 9 00
" 40 ³ / ₈	" " 40 "	" 10 50
" 54 ³ / ₈	" " 54 "	" 17 00
" 59 ³ / ₈	" " 59 "	" 21 00
" 86 ³ / ₈	" " 86 " Pernambuco.	" 21 00
" 90 ³ / ₈	" " 90 "	" 45 00

VIOLIN BOWS



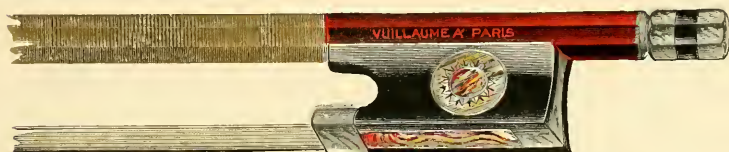
No. 70.



No. 72.



No. 74.



No. 76.

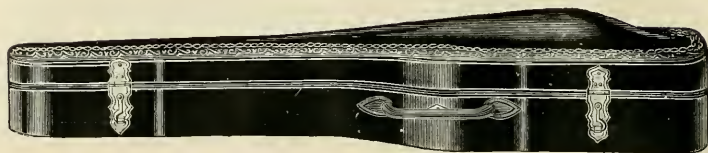


No. 78.



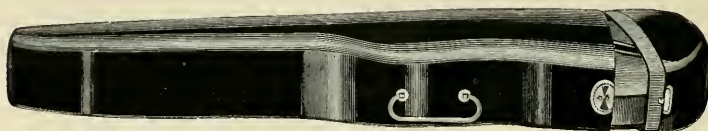
No. 79.

VIOLIN CASES.



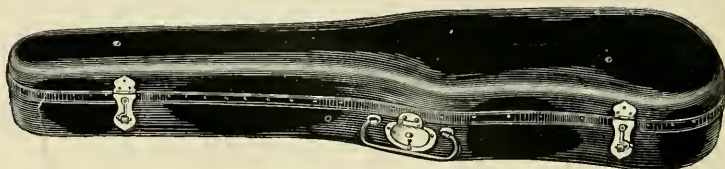
No. 60.

No. 60 Leather, Embossed, Swell Top, Curved Sides, Nickel Clasps, full lined Velvet, etc. Each \$ 10 00



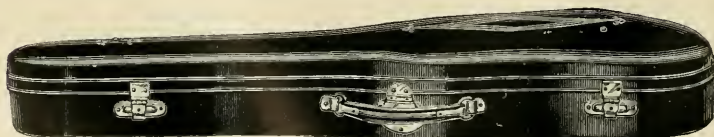
No. 98.

No. 98 Im. Leather, Shaped to Violin, Opens at end, full lined..... Each \$ 7 50



No. 99.

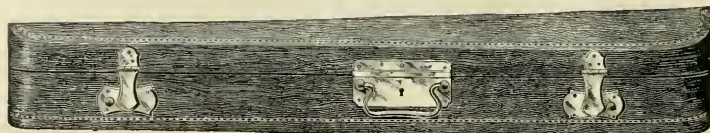
No. 99 Im. Leather, full lined Floss Flannel, Nickel Trimmings Each \$ 9 00



No. 100.

No. 100 Leather, Shaped to Violin Model, Nickel Lock, etc., full lined Floss Flannel..... Each \$ 15 50

VIOLIN CASES.



No. 24.

No. 24 Rosewood, polished and inlaid, full lined Velvet, German Silver Spring Clasps, Lock, etc... Each \$ 22 50



No. 32.

No. 32 Rosewood, polished, full lined Velvet, with Mahogany Casing for Violin, Brass Bound
Pocket Covers, German Silver Trimmings..... Each \$ 40 00

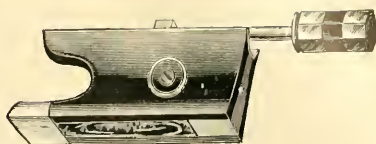


No. 16.

No. 16 Double, for two Violins, full lined Green Baize, Spring Clasps, Lock Each \$ 10 00



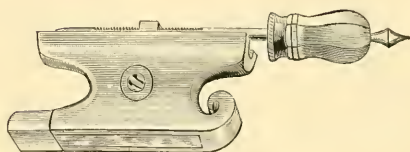
No. 24.



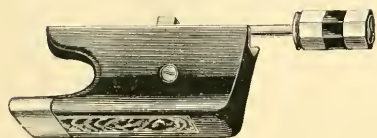
No. 54.



No. 40.



No. 68, Ivory.



No. 57.



No. 104, Pearl.

BOW FROGS.

No. 24	Ebony, Pearl Slide, Octagon Bone Button.....	Dozen	\$ 3 50
" 40	" " German Silver Trimmed, etc.....	"	4 50
" 57	" " " " Rounded Edges.....	"	7 00
" 54	" " full German Silver Mounted.....	"	8 25
" 68	Ivory, fancy shape, " " ".....	"	25 00
" 104	Pearl, " " ".....	"	67 00

VIOLIN BOW SCREWS OR BUTTONS.



No. 3.



No. 22.

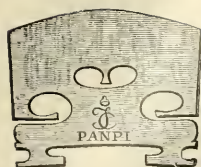


No. 6.

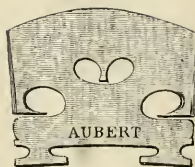
No. 3	Bone with Black Dot in End, Octagonal.....	Dozen	\$ 1 00
" 6	Ebony, German Silver Rings, ".....	"	2 00
No. 22	Brass Eyelets for Bow Screws.....	Dozen	\$ 0 50

VIOLIN BOW HAIR.

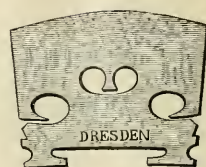
No. 6	Russian, Best Quality, Long, in Boxes.....	Dozen	\$ 1 90
" 7	" " " " ".....	"	2 30
" 9	French, " " Dark Color.....	"	2 75



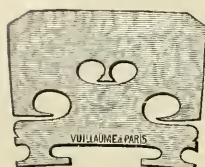
No. 1. Panpi.



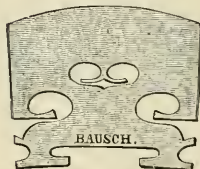
No. 2. Aubert.



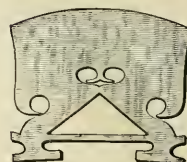
No. 3. Dresden.



No. 1. Vuillaume.



No. 1. Bausch.



No. 16.

VIOLIN BRIDGES.

No. 6	Common.....	Gross, \$	1 35
" 9	" with Heart.....	"	1 70
" 12	Good, ".....	Dozen,	25
" 3	Dresden, good quality.....	"	30
" 2	" better ".....	"	50
" 1	" best ".....	"	1 00
" 3	Panpi, good ".....	"	30
" 2	" better ".....	"	50
" 1	" best ".....	"	1 00
" 3	Aubert, good ".....	"	30
" 2	" better ".....	"	50
" 1	" best ".....	"	1 00
" 1	Vuillaume, extra quality.....	"	1 50
" 1	Bausch, ".....	"	1 50
" 16	Fancy, carved, extra quality.....	"	2 25
" 18	Ivory.....	"	24 00
" 21	Aubert, genuine, extra quality.....	"	2 70
" 12 1/2	Fair quality, 1 size.....	"	25
" 12 1/4	" ".....	"	25
" 12 1/8	" ".....	"	25
" 12 1/16	" ".....	"	25
" 1	Panpi, best, ".....	"	1 00
" 1	" ".....	"	1 00
" 1	" ".....	"	1 00
" 1	" ".....	"	1 00

VIOLIN END PINS.

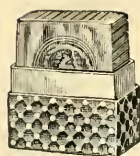


No. 6.

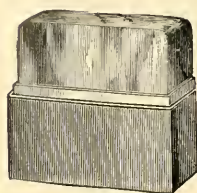


No. 172.

No. 3	Boxwood, Pearl Eye.....	Dozen, \$	0 25
" 6	Ebony, ".....	"	50
" 9	Ivory, ".....	"	1 70
" 172	Ebony, with A Pitchpipe.....	"	2 20



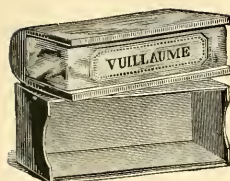
No. 9.



No. 15.



No. 18.



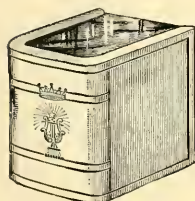
No. 42



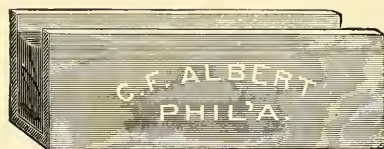
No. 80.



Nos 23, 24.



No. 43



No. 100.

VIOLIN BOW ROSIN.

No.	3	In Paper Wrappers, Small Cakes.....	Dozen	\$ 0 20
"	6	" " Boxes, Larger "	"	25
"	9	" Pasteboard Boxes, Small Cakes	"	30
"	12	" " " Larger "	"	35
"	14	" " " " " "	"	65
"	15	" " " Large Square Cakes.....	"	60
"	16	" " " " " "	"	1 00
"	18	" " " " " "	"	70
"	23	" " " Gand & Bernadel, Genuine.....	"	3 50
"	22	" " " Round Boxes	"	65
"	42	" Wood Boxes, Book Form	"	85
"	43	" China " " Lyre Trade Mark.....	"	2 00
"	80	" Metal, Circular Form	"	1 25
"	100	" C. F. Albert Patent, prepared.....	"	2 10
"	24	" Metal Boxes, Gand & Bernadel, Genuine.....	"	4 50



Fingerboard, No. 2.



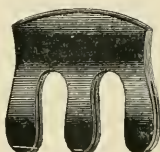
Nut, No. 50.



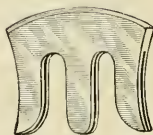
Nut, No. 55.



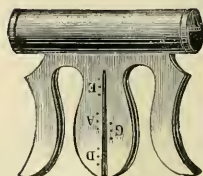
No. 20.



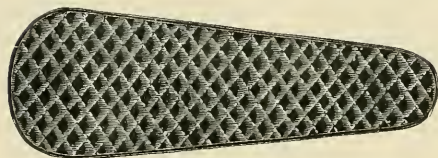
Mute, No. 6.



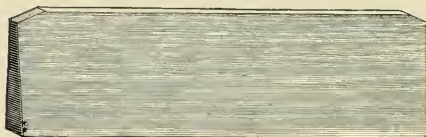
Mute, No. 10.



Mute, No. 17.



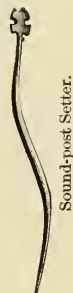
Violin Pad or Blanket.



Violin Top.



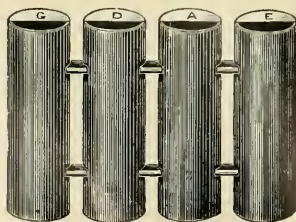
Violin Back.



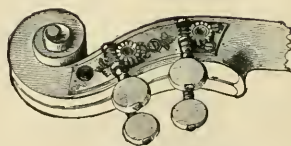
Sound-post Setter.



Violin Neck.



Violin Tuner.

Violin Patent Head.
Showing how Applied.

VIOLIN TRIMMINGS, ETC.

(Cuts—Page 160.)

VIOLIN FINGERBOARDS.

No. 1	Maple, Black.....	Dozen	\$ 2 00
" 2	Ebony, best quality	"	3 50
" 3	Veneered, Pearl Inlaid	"	4 50
" 4	Ebony, extra fine quality.....	"	7 00

VIOLIN NECKS.

No. 3	Scroll.....	Dozen	\$ 3 50
" 4	Lion Head.....	"	8 00
" 6	Scroll, good.....	"	7 50
" 9	" fine.....	"	13 00
" 12	" very fine	"	23 25
" 18	" extra, for Artists	"	34 00

VIOLIN MUTES.

No. 3	Boxwood, Black.....	Dozen	\$ 1 00
" 6	Ebony.....	"	1 50
" 10	German Silver.....	"	2 00
" 12	" " with A Pitchpipe.....	"	4 00
" 15	Horn, Bound with German Silver.....	"	5 00
" 17	German Silver, with A Pitchpipe and String Gauge.....	"	6 00
" 20	C. F. ALBERT Crown Mute.....	"	10 00
" 57	Mute with Tail-piece (Cut, Page 166).....	"	36 00

VIOLIN PATENT HEADS.

No. 24	Brass	Per Set	\$ 0 65
" 27	Nickel Plated	"	80
" 30	German Silver.....	"	1 50

VIOLIN NUTS OR SADDLES.

No. 50	Ebony, for Neck, short	Dozen	\$ 0 30
" 55	" " Tail-piece End, long.....	"	30

VIOLIN PADS OR BLANKETS.

No. 70	Velvet, Stitched, to Cover Violin in Case.....	Each	\$ 2 40
" 65	Flannel, " " " ".....	"	1 40

VIOLIN SOUND-POST SETTERS.

No. 12	Steel.....	Dozen	\$ 5 00
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VIOLIN TUNERS.

No. 18	German Silver, E, A, D, G Pipes.....	Each	\$ 0 65
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VIOLIN WOOD, Etc.

Violin Tops, Spruce unfinished (Block to be sawed and laid over).....	Each	\$ 0 65
" Backs, Maple, " " " ".....	"	1 30
" Sides, Maple, in Strips	Per Set	30
" Purfling—for Inlaying Edges	"	15

VIOLIN CASE TRIMMINGS.

No. 6	Spring Clasps, Brass.....	Per Pair	\$ 0 75
" 7	Complete Set Spring Trimmings, Lock, etc., Brass.....	Per Set	1 25
" 12	" " " " etc., German Silver.....	"	5 25
" 6½	Spring Clasps, Nickel Plated	Per Pair	1 35
" 7½	Complete Set, "	Per Set	1 90

VIOLIN PEGS.



No. 6.



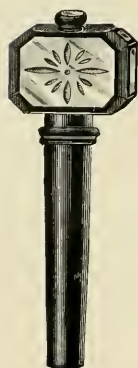
No. 9.



No. 15.



No. 24.



No. 30.



No. 33.



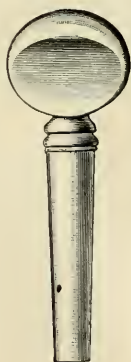
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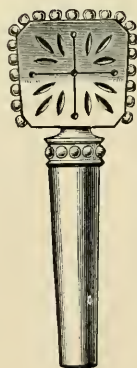
No. 42.



Nos. 48, 49.



No. 500.



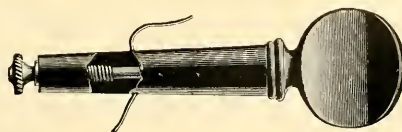
No. 400.



No. 501.

VIOLIN PEGS.

No. 1	Common				Gross	\$ 1 50
" 2	"	Bone Tip			Dozen	20
" 6	Pear Tree, Pearl Eye				"	25
" 9	"	"	French Model		"	40
" 12	Boxwood	"	Bausch Model		"	70
" 15	Ebony	"	"	Best quality	"	75
" 16	"	"	"	Extra fine	"	1 20
" 18	Boxwood	"	"	Yellow	"	70
" 19	Rosewood, Plain	"			"	1 40
" 20	Snakewood, Pearl Eye	"			"	1 30
" 21	Boxwood, Pearl Inlaid				"	1 20
" 24	"	"			"	1 75
" 27	Ebony	"			"	2 80
" 30	"	"			"	3 75
" 33	"	"			"	5 50
" 36	"	"			"	8 50
" 39	Ivory, Plain				"	16 00
" 42	"	Pearl Inlaid			"	22 50
" 48	Champion Patent, Imitation Ivory—Celluloid				Per Set	1 80
" 49	"	"	Black	"	"	1 80
" 500	Celluloid, Imitation Ivory				Dozen	1 40
" 501	"	"	Amber		"	1 40
" 400	Imitation Ivory				"	10 00
" 9½	Same as No. 9, but for ½ size Violin				"	40
" 9½	"	"	9,	" ½ "	"	40
" 9½	"	"	9,	" ¾ "	"	40
" 15½	"	"	15,	" ¼ "	"	75
" 15½	"	"	15,	" ½ "	"	75
" 15½	"	"	15,	" ¾ "	"	75



No. 120. Showing Interior.

PEGS WITH STRING HOLDER.

No. 120	Ebony, Bausch Model, Hyde's Patent	Dozen	\$ 2 50
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By using these pegs, a Violin can be strung very quickly—the Holder being screwed in, catches the String firmly—obviating necessity of looping and turning. A String so short that it will only just reach in the hole can be used.



No. 6.



No. 10.



No. 12.



No. 15.

VIOLIN TAIL-PIECES.

No. 3	Soft Wood, Pearl Eye.....	Dozen	\$ 0 70
" 6	" " Inlaid.....	"	75
" 9	Better, " Shield.....	"	1 10
" 10	" 3 Pearl Flowers.....	"	1 10
" 12	" 5 "	"	1 50
" 15	" 5 " Polished.....	"	2 30
" 16	" 7 "	"	4 00



No. 18.



No. 83.



No. 27.



No. 30.

VIOLIN TAIL-PIECES.

No. 18	Ebony, plain, best model and finish.....	Dozen \$ 1 70
" 48	" " " " with Red Gut Loop.....	" 2 40
" 83	Ebony, polished, Extra Quality, Two Holes.....	" 3 75
" 87	Rosewood, polished, Extra Quality, Two Holes.....	" 3 75
" 19	Ebony, plain, French, fine.....	" 3 00
" 20	" Pearl Eye.....	" 2 10
" 21	" Metal Saddle.....	" 2 40
" 24	" Pearl Shield, French.....	" 3 70
" 27	" 3 Pearl Flowers.....	" 3 50
" 30	" 4 " ".....	" 4 70



No. 33.



No. 36.



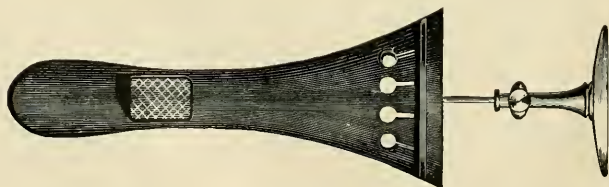
No. 39.



No. 64.

VIOLIN TAIL-PIECES.

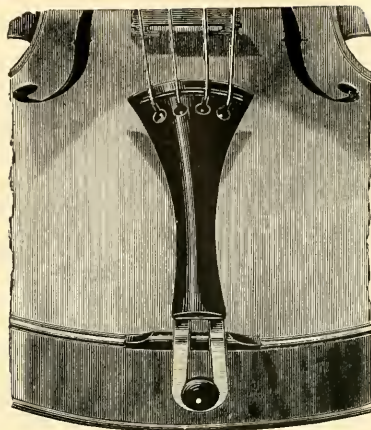
No. 33	Ebony, 7 Flowers, etc.	Dozen	\$ 7 25
" 36	" 11 " "	"	11 50
" 39	" 11 " "	"	17 00
" 42	Ivory, Pearl Ornamented.	"	64 00
" 64	Celluloid, Imitation Amber.	"	7 00
" 3 $\frac{1}{2}$	Same as No. 3, but for $\frac{1}{2}$ size Violin.	"	70
" 3 $\frac{1}{4}$	" " 3, " $\frac{1}{4}$ " "	"	70
" 3 $\frac{1}{2}$	" " 3, " $\frac{1}{2}$ " "	"	70
" 18 $\frac{1}{2}$	" " 18, " $\frac{1}{2}$ " "	"	1 70
" 18 $\frac{1}{4}$	" " 18, " $\frac{1}{4}$ " "	"	1 70
" 18 $\frac{3}{4}$	" " 18, " $\frac{3}{4}$ " "	"	1 70



No. 57.

VIOLIN MUTE TAIL-PIECE.

No. 57	Ebony, with Mute Attachment.	Dozen	\$ 36 00
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PERRY'S PATENT VIOLIN TAIL-PIECE.

No. 70 Perry's Patent, Ebony, with Metal Fastening for End Pin.....Dozen \$ 5 00

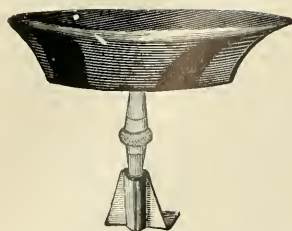


E. J. ALBERT'S PATENT VIOLIN TAIL-PIECE.

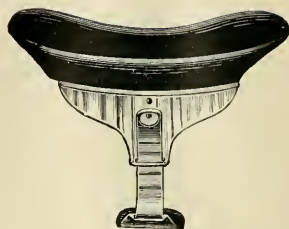
No. 75 E. J. Albert's Pat.—Gutta Percha.....Dozen \$ 27 00

TAIL-PIECE GUT.

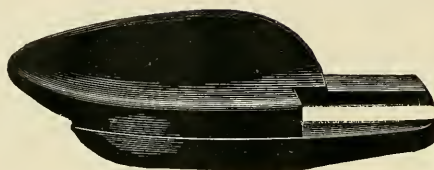
No. 28 Red Gut, smooth, in Coils of 16 feet.Dozen \$ 7 00



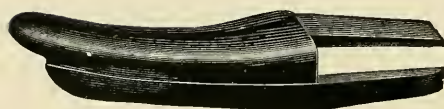
No. 55½.



No. 60.



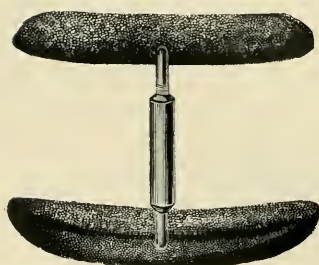
No. 78.



No. 76.



No. 45.



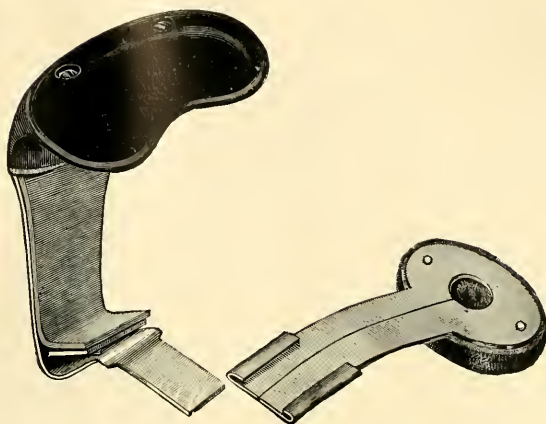
No. 49.



No. 48.

CHIN RESTS.

No. 48	Ebony, Single, with German Silver Hook.....	Each \$ 0 30
" 49	Velvet, Double, " " Tightener.....	" 70
" 76	Ebony, Narrow, to wedge under Tail-piece.....	" 80
" 78	" Broad, " " ".....	" 1 30
" 45	" Violin Tail-piece, with Projection on Side.	" 70
" 55½	" with German Silver Tightener.....	" 90
" 60	Gutta Percha, C. F. Albert Patent	" 1 85



BECKER CHIN AND SHOULDER REST.

No. 67 Gutta Percha, Nickel Plated, Velvet Shoulder Rest.....Each \$ 1 75



BECKER CHIN REST.

No. 68 Gutta Percha, a very firm Rest.....Each \$ 0 85

VIOLIN STRINGS.

Guitar E, B, G, are same as Violin E, A, D.

In Boxes. A Bundle contains 30 Strings.

No. 46	VIOLIN	E, 6	lengths, polished, transparent, strong.	Bundle	\$ 6 25
" 46½	"	E, 6	" unfinished, " "	"	6 25
No. 5	VIOLIN	E, 4	lengths, Silk, very superior quality.	Bundle	\$ 5 00
No. 9	VIOLIN	E, 4	lengths, Silk, superfine quality.	Bundle	\$ 3 25
" 4	"	E, 3	" " "	"	2 40
" 10	"	A, 2	" " "	"	3 40
" 13	"	D, 2	" " "	"	4 90
" 17	"	E, 2	" Copenhagen Silk.	Dozen	\$ 1 50
No. 50	VIOLIN	E, Silk	Cord, 6 lengths.	Dozen	\$ 2 10
No. 40	VIOLIN	E, 4	lengths, German { Very Best	Bundle	\$ 4 20
" 40	"	A, 2½	" { Unfinished	"	4 20
" 40	"	D, 2½	" { String.	"	6 00
No. 38	VIOLIN	E, 4	lengths, German { Very Best	Bundle	\$ 4 20
" 38	"	A, 2½	" { Polished	"	4 20
" 38	"	D, 2½	" { String.	"	6 00
No. 37	VIOLIN	E, 3	lengths, German { Not so handsome	Bundle	\$ 3 30
" 37	"	A, 2½	" { as No. 38, but of	"	3 30
" 37	"	D, 2½	" { same quality.	"	4 30
No. 36	VIOLIN	E, 3	lengths, German, polished, transparent, strong.	Bundle	\$ 3 10
" 34½	"	A, 2½	" French, good quality.	"	3 10
" 36½	"	D, 2½	" " "	"	3 80
No. 15	VIOLIN	E, 2½	lengths, German, White, good quality.	Bundle	\$ 1 80
" 33	"	A, 2½	" French, " "	"	1 80
" 35	"	D, 2½	" " " "	"	2 80
No. 32	VIOLIN	G, 1	length, American Pure Silver, not coiled	Dozen	\$ 7 00
" 33	"	G, 1	" " Silver Wire, "	"	2 10
" 34	"	G, 1	" " Best Quality, coiled	"	1 20
" 35	"	G, 1	" " Red Silk Ends, good quality, coiled.	"	1 00
" 36	"	G, 1	" " Plain Ends, fair quality, coiled.	"	65
" 37	"	G, 1	" " Flat Wire, burnished, good.	"	85
" 39	"	G, 1	" " On White Silk.	"	85

C. F. ALBERT Violin Strings—Page 288.

STEEL VIOLIN STRINGS.

No. 60	VIOLIN	E, 1	length, Steel, Silver Plated, with Knots.	In Boxes, Dozen	\$ 0 25
" 65	"	A, 1	" " " "	"	25
" 75	"	D, 1	" Covered with Steel, Wire Center.	"	45
" 80	"	G, 1	" " " "	"	50

ON SPOOLS.

No. 90	VIOLIN	E, Finest English Steel Wire.	Dozen Spools	\$ 0 80
" 91	"	A, " " "	"	70
" 92	"	D, Brass Wire.	"	70

VIOLIN STRINGS.

The fact that RUSSIAN GUT is the best for Strength in Violin Strings has been widely advertised, and by some houses the words "Russiau Gut" have been used as a sort of Brand or Trade Mark. This may have caused dealers to believe that such houses *only* had or could get Violin Strings made of Russian Gut. The fact, however, is that almost all strings made in Germany are made of Russian Gut.

Our Nos. 46, 46½, 40, 38, 37, 36, 15, are all of Russian Gut.

Several years ago we introduced entirely new Violin Strings, and believe them the very best strings produced. They are of Russian Gut, made upon the Italian system, and are *perfect* in every respect.

No. 23	Violin E, 4 lengths.....	Bundle	\$ 6 00
" 24	" A, 2½ "	"	6 00
" 25	" D, 2½ "	"	8 00

VIOLIN STRINGS IN SETS.

No. 105	Set Complete, Best Quality.....	In Box, Per Set	\$ 0 60
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VIOLIN STRING JARS.

No. 11	Glass, 3 Inch high, 3 Inch Diameter, Metal Top.....	Dozen	\$ 4 50
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VIOLAS OR TENOR VIOLINS.

No. 45	Italian, Old Imitation.....	Each	\$ 6 00
" 48	" " " Ebony Trimmings.....	"	9 00
" 54	" " Fine ".....	"	11 25
" 55	" " Straduaris Model.....	"	13 50
" 56	" " ".....	"	17 50
" 72	" " " extra.....	"	38 00

TENOR VIOLIN BRIDGES.

No. 12	Good Quality.....	Dozen	\$ 0 40
" 1	Pampi, finest quality.....	"	1 70

TENOR VIOLIN BOWS.

No. 57	Brazil Wood, Rounded Frog, German Silver Screw and Tip.....	Each	\$ 1 70
" 90	Pernambuco, extra fine.....	"	4 50

TENOR VIOLIN BOW FROGS.

No. 12	Ebony, good quality.....	Dozen	\$ 9 50
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TENOR VIOLIN BOW HAIR.

No. 5	Best, full and long.....	Dozen	\$ 3 00
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TENOR VIOLIN CASES.

No. 16	Wood, Hooks and Lock, half lined.....	Each	\$ 2 70
" 20	" " Spring Clasp, full lined.....	"	5 20
" 89	Imitation Leather, Nickel Trimmings.....	"	12 50

TENOR VIOLIN END PINS.

No. 24	Ebony, with Pearl Eye.....	Dozen	\$ 0 90
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TENOR VIOLIN FINGERBOARDS.

No. 25	Ebony, best.....	Dozen	\$ 5 50
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TENOR VIOLIN STRINGS.

The 1st and 2d are Violin A and D Strings.

No. 20	G or 3d, best quality.....	Dozen	\$ 1 35
" 24	C or 4th, ".....	"	1 70

C. F. ALBERT Viola Strings—Page 288.

TENOR VIOLIN MUTES.

No. 15	Ebony.....	Dozen	\$ 2 40
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TENOR VIOLIN NECKS.

No. 15	Fine Quality.....	Dozen	\$ 18 00
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TENOR VIOLIN PEGS.

No. 150	Ebony.....	Dozen	\$ 1 40
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TENOR VIOLIN TAIL-PIECES.

No. 9	Pear Tree, Pearl Shield.....	Dozen	\$ 1 80
" 18	Ebony, plain.....	"	3 00

VIOLONCELLOS.

PEG HEAD.

No. 3	Peg Head, ordinary.....	Each	\$ 9 00
" 6	" better.....	"	12 00
" 7	" "	"	17 00
" 13	" fine Ebony Fingerboard.....	"	22 00
" 30	" fine quality, Ebony Fingerboard	"	40 00
" 40	" " " "	"	45 00
" 50	" " " "	"	60 00

MACHINE HEAD.

No. 8	Machine Head, ordinary.....	Each	\$ 11 50
" 9	" good	"	14 25
" 12	" better.....	"	16 50
" 15	" finer	"	19 00
" 18	" Oil Varnished, Ebony Fingerboard.....	"	22 50
" 21	" " very fine.....	"	31 00
" 60	" " "	"	41 00
" 78	" " "	"	47 00
" 80	" " "	"	68 00

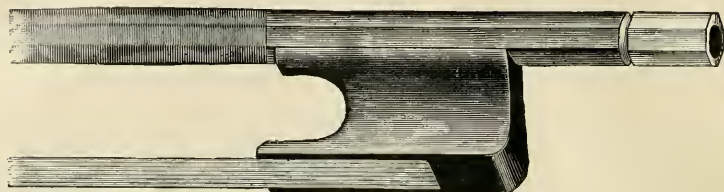
$\frac{3}{4}$ SIZE.

No. 6 $\frac{3}{4}$	Same as No. 6, but $\frac{3}{4}$ Size, Peg Head.....	Each	\$ 12 00
" 13 $\frac{3}{4}$	" " 13, " $\frac{3}{4}$ "	"	22 00
" 12 $\frac{3}{4}$	" " 12, " $\frac{3}{4}$ " Machine Head.....	"	17 00

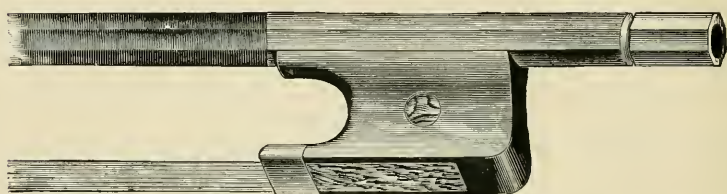
Prices do not include Bow.



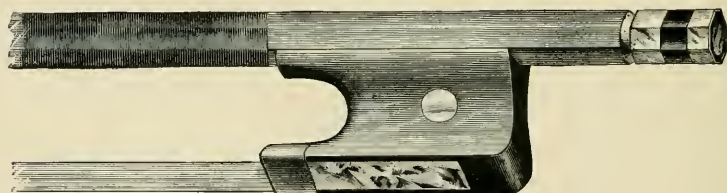
CELLO BOWS.



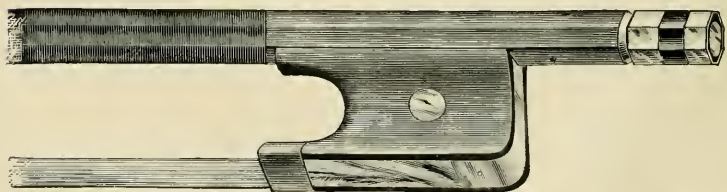
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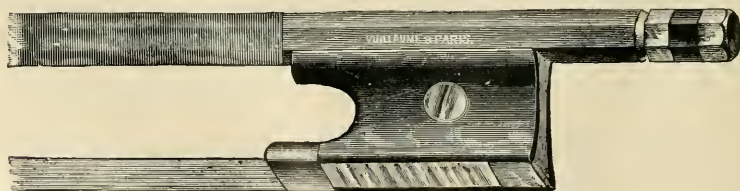
No. 309.



No. 312.



No. 315.



No. 318.

CELLO BOWS.

No. 303	Red Wood, Ebony Frog, Slide.....	Dozen	\$ 7 50
" 306	Brazil Wood, Ebony Frog, no Slide.....	"	10 00
" 309	" " Pearl Slide.....	"	13 00
" 312	" " German Silver Mounted.....	"	15 00
" 315	" " Full German Silver Mounted.....	"	21 00
" 318	" " " " <i>ff</i>	"	31 00
" 321	Pernambuco, " " " " <i>ff</i> BAUSCH.....	Each	\$ 3 00
" 324	" " " " " ".....	"	8 00
" 330	" " " " GRIMM.....	"	12 00
" 336	" Silver Mounted, Genuine Voirin, Paris.....	"	20 00
" 348	" " " Jas. Tubbs, London.....	"	48 00

VIOLONCELLO FINGERBOARDS.

No. 16	Maple.....	Each	\$ 1 10
" 20	Ebony, best quality.....	"	2 10

VIOLONCELLO NECKS.

No. 16	Maple, best quality.....	Each	\$ 2 10
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VIOLONCELLO NUTS.

No. 3	Ebony, short, for Neck.....	Dozen	\$ 1 00
" 5	" long, for Tail-piece End.....	"	1 50

VIOLONCELLO SOUND-POST SETTERS.

No. 14	Iron.....	Dozen	\$ 7 50
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VIOLONCELLO STRINGS.

No. 10	A or 1st, best French.....	Dozen	\$ 1 90
" 10	D " 2d, ".....	"	2 85
" 20	A " 1st, " BRUNO," finest quality.....	"	4 50
" 20	D " 2d, " ".....	"	6 00
" 20	G " 3d, American, " BRUNO".....	"	3 00
" 20	C " 4th, " ".....	"	4 00

C. F. ALBERT Cello Strings—Page 288.

VIOLONCELLO TAIL-PIECES.

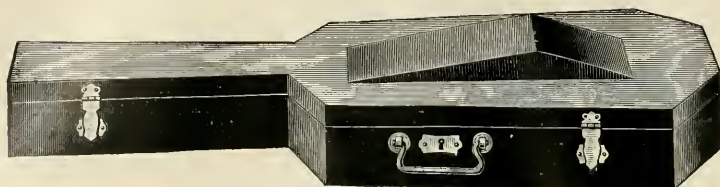
No. 3	Maple, Pearl Eye.....	Dozen	\$ 5 00
" 18	Ebony, best quality.....	"	13 00

VIOLONCELLO MUTES.

No. 18	Ebony.....	Dozen	\$ 2 70
" 20	Horn, bound with Brass.....	"	11 00

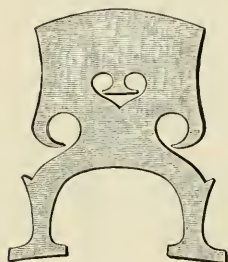
VIOLONCELLO PEGS.

No. 6	Pear Tree, Pearl Eye.....	Dozen	\$ 1 25
" 9	" " French Model.....	"	2 10
" 12	Boxwood, " Bausch Model.....	"	3 75
" 18	Ebony, " ".....	"	5 00

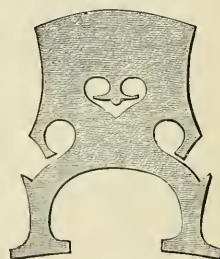


CELLO CASES.

No. 8 Wood, Green Baize lined, Spring Clasps.....Each \$ 20 00



No. 6.



No. 15.

CELLO BRIDGES.

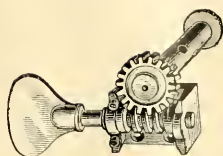
No. 3	Plain.....	Dozen	\$ 1 80
" 6	Better.....	"	2 50
" 9	".....	"	4 25
" 12	Panpi.....	"	4 75
" 15	Aubert, extra quality.....	"	7 00
" 18	Fancy Carved.....	"	7 00
" 21	Aubert, Genuine, best quality.....	"	8 00



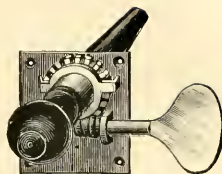
No. 20.

CELLO END PINS.

No. 8	Ebony, with Cork End, Small.....	Each	\$ 0 40
" 20	" " Movable Steel Rod, Long.....	"	1 10
" 40	Brass, " " ".....	"	2 00
" 11	Wood, C. F. ALBERT.....	"	1 70



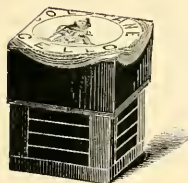
No. 9.



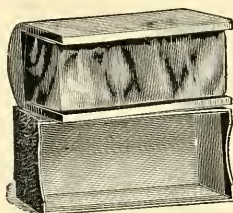
No. 3.

CELLO MACHINES.

No. 103	Iron, plain, good.....	Set \$ 2 50
" 106	" " " Brass Plates.....	" 3 00
" 107	Brass, " " fitting.....	" 5 00
" 109	" French, extra.....	" 6 50



No. 25.



No. 30.



No. 35.

CELLO BOW ROSIN.

No. 25	Square Pasteboard Box.....	Dozen \$ 0 90
" 30	Oblong Wood Case.....	" 1 70
" 35	Round Metal Case.....	" 1 50

VIOLONCELLO BOW HAIR.

No. 10	Best quality, extra fine and long.....	Dozen \$ 3 25
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VIOLONCELLO BOW FROGS.

No. 3	Ebony, Pearl Slide.....	Dozen \$ 6 00
" 6	" German Silver Mounted.....	" 10 00

VIOLONCELLO BOW SCREWS.

No. 6	Ebony, German Silver Rings, Pearl End.....	Dozen \$ 3 00
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DOUBLE BASS.

DOUBLE BASS BRIDGES.

No. 15	Maple, for $\frac{1}{2}$ Size, 3 String Instrument.....	Each \$ 0 65
" 16	" " $\frac{3}{4}$ " 4 "	" 65
" 17	" " $\frac{5}{8}$ " 3 "	" 65
" 18	" " $\frac{3}{4}$ " 4 "	" 65
" 19	" " full " 4 "	" 85

DOUBLE BASS END PINS.

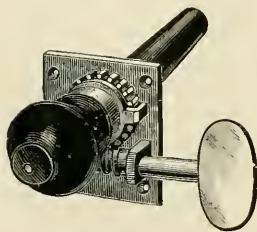
No. 21	Black Pear Tree Wood, Brass Ferrule	Dozen \$ 5 50
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DOUBLE BASS MUTES.

No. 9	Ebony	Each \$ 1 15
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DOUBLE BASS STRINGS.

No. 1	G or 1st String, Gut, French, best quality.....	Each \$ 0 90
" 2	D " 2d " " " "	" 1 30
" 3	A " 3d " " " "	" 2 00
" 11	G " 1st " " Italian, finest quality.....	" 1 50
" 22	D " 2d " " " "	" 2 25
" 33	A " 3d " " " "	" 3 70
" 103	A " 3d " Covered, American, finest quality	" 1 70
" 104	E " 4th " " " "	" 2 00



DOUBLE BASS MACHINES.

No. 26	Iron, for 4 Strings	Per Set \$ 3 75
" 27	" Brass Plate, etc., for 4 Strings	" 5 25
" 28	Brass. French, for 4 Strings, extra fine.....	" 11 50

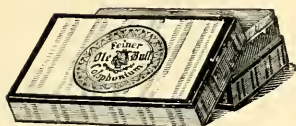
Sets for 3 Strings at proportionate prices.

DOUBLE BASS NECKS.

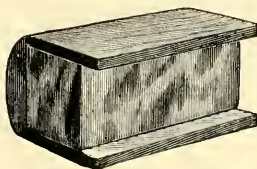
No. 20 Good Quality, Hard Maple.....Each \$ 4 10

DOUBLE BASS FINGERBOARDS.

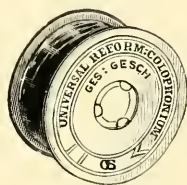
No. 20 Maple, Black.....Each \$ 1 50
 " 22 Ebony, " " 5 25



No. 60.



No. 80.



No. 90.

DOUBLE BASS BOW ROSIN.

No. 60 German, Large Square Cakes.....Dozen \$ 1 40
 " 70 French " Round " " 3 50
 " 80 In Wood Case..... " 1 70
 " 90 " Metal " " 2 25

DOUBLE BASS SOUND-POST SETTERS.

No. 10 IronEach \$ 1 10

DOUBLE BASS TAIL-PIECES.

No. 16 Maple, for 3 Strings.....Each \$ 0 85
 " 17 " " 4 " " 0 85
 " 18 Ebony, " 3 " " 3 25
 " 19 " " 4 " " 3 25



THE AMERICAN.



BRUNO 1884.



BRUNO 1876.

BRUNO AMERICAN GUITARS.

It is not necessary to say much as to the merits of the BRUNO GUITARS. They have been known to the Trade for 20 years, and stand the test of time with ever increasing demand for them. Their workmanship is perfect—scale correct—tone full and firm. Warranted in every respect.

ROSEWOOD. MAHOGANY NECK. CONVEX FINGERBOARD.

Slightly Swelled Top and Back. Well Braced and Blocked.

Spanish Model. Highly Polished. Patent Head.

STYLE 1884	Regular Size, 11 $\frac{1}{2}$ x 17 $\frac{1}{2}$ inch Body, Plain Edges, Inlaid Sound Hole.....	Each	\$ 24 00
	The Same in Wood Case	"	27 75
STYLE 1876	Regular Size, 11 $\frac{1}{2}$ x 17 $\frac{1}{2}$ inch Body, Inlaid Edges, Inlaid Sound Hole.....	"	29 50
	The Same in Wood Case	"	33 25

(See Page 309 for Retail Prices)

MAHOGANY GUITARS.

OUR MAKE—WARRANTED.

The AMERICAN	No. 1	Regular Size, highly polished, Mahogany Neck, Patent Head.....	Each	\$ 18 00
"	"	"		
"	5	Large Concert Size, highly polished, Mahogany Neck, Patent Head.....	"	25 00



BRUNO 1889.



BRUNO A



BRUNO B.

BRUNO AMERICAN GUITARS.

ROSEWOOD. MAHOGANY NECK. CONVEX FINGERBOARD.

Slightly Swelled Top and Back. Well Braced and Blocked.
Spanish Model. Highly Polished. Patent Head.

STYLE 1889	Regular Size, $11\frac{1}{2} \times 17\frac{1}{2}$ inch Body, Inlaid Sound Hole, Orange Front, Imitation Ivory Front Edges.....	Each \$ 33 00
	The Same in Wood Case.....	" 36 75
STYLE A	Medium Size, $12 \times 18\frac{1}{2}$ inch Body, Inlaid Sound Hole, Inlaid Edges, Inlaid Strip in Back....	Each \$ 39 00
	The Same in Wood Case.....	" 42 75
STYLE B	Medium Size, $12 \times 18\frac{1}{2}$ inch Body, Inlaid Sound Hole, Inlaid and Imitation Ivory Front and Back Edges, Inlaid Strip in Back.....	Each \$ 45 00
	The Same in Wood Case.....	" 48 75
STYLE D	Third Size, $10\frac{1}{2} \times 15\frac{1}{2}$ inch Body, otherwise same as Style A	Each \$ 39 00
	The Same in Wood Case.....	" 42 75



BRUNO 1885.

BRUNO 1888.

BRUNO 1888½.

BRUNO AMERICAN GUITARS.

ROSEWOOD. MAHOGANY NECK. CONVEX FINGERBOARD.

Slightly Swelled Top and Back. Well Braced and Blocked.

Spanish Model. Highly Polished. Patent Head.

STYLE 1885	Large Concert Size, 13½ x 19½ inch Body, Inlaid Sound Hole, Plain Edges.....	Each	\$ 36 00
	The Same in Wood Case.....	"	39 75
STYLE 1888	Large Concert Size, 13½ x 19½ inch Body, Inlaid Sound Hole, Orange Front, Imitation Ivory Front and Back Edges.....	Each	\$ 43 00
	The Same in Wood Case.....	"	48 75
STYLE 1888½	Large Concert Size, same as Style 1888, but with Champion Patent Pegs.....	Each	\$ 47 00
	The Same in Wood Case.....	"	50 75



BRUNO C.



BRUNO E.



BRUNO F.

BRUNO AMERICAN GUITARS.

ROSEWOOD. MAHOGANY NECK. CONVEX FINGERBOARD.

Slightly Swelled Top and Back. Well Braced and Blocked.

Spanish Model. Highly Polished. Patent Head.

STYLE E	Concert Size, 12 $\frac{3}{4}$ x 19 inch Body, Inlaid Sound Hole, Imitation Ivory and Inlaid Front and Back Edges, Inlaid Strip in Back.....	Each \$ 49 00
	The Same in Wood Case	" 52 75
STYLE F	Concert Size, 12 $\frac{3}{4}$ x 19 inch Body, more elaborate than Style E.....	Each \$ 59 00
	The Same in Wood Case.....	" 62 75
STYLE C	Medium Size, 12 x 18 $\frac{1}{2}$ inch Body, Inlaid Sound Hole, Ivory Front and Back Edges, etc., very elaborate.	Each \$ 95 00
	The Same in Wood Case.....	" 98 75
STYLE G	Concert size, 12 $\frac{3}{4}$ x 19 inch Body, same as Style C.....	Each \$ 120 00
	The Same in Wood Case.....	" 123 75



No. 7.



No. 9.



No. 10.

IMPORTED GUITARS—MAPLE.

PEG HEAD.

No. 2	Red, Varnished Sound Board, good quality.....	Each \$ 4 00
" 2½	Imitation Rosewood, Pearl Inlaid Sound Hole.....	" 8 00

PATENT HEAD.

No. 3	Red Shaded, Varnished Sound Board, good quality....	Each \$ 5 00
" 6	Imitation Rosewood, White Edges, ".....	" 5 75
" 7	Silver Gray, White Edges, Extra Inlaying.....	" 7 00
" 9	Red, Pearl Inlaid Sound Hole.....	" 7 50
" 10	Imitation Rosewood, White Edges, Pearl Sound Hole, etc....	" 8 50

SMALL GUITARS—PATENT HEAD.

No. 3½	Fifth Size—Same as No. 3 in full size.....	Each \$ 4 75
" 3½	Third " " 3 ".....	" 5 00
" 20½	" " " 20 ".....	" 12 00



No. 12.



No. 13.



No. 15.

IMPORTED GUITARS—MAPLE.

PATENT HEAD.

No. 12	Red, Curly, White Edges, Pearl Sound Hole.....	Each \$ 9 00
" 13	" " " " " etc., Yellow Sound Board.....	" 9 25
" 15	" " Inlaid Edges, " "	" 10 00



No. 22.



No. 23.



No. 24.

IMPORTED GUITARS—MAPLE.

PATENT HEAD.

No. 22	Imitation Rosewood, White Edges, Pearl Sound Hole, etc., etc.....	Each	\$ 11 00
" 23	Silver Gray, Rosewood Edges, Pearl Sound Hole, etc.....	"	11 50
" 24	Red, Bird's-eye, White Edges, Broad Pearl Sound Hole	"	12 00



No. 20.



No. 25.



No. 29.

IMPORTED GUITARS—MAPLE.

PATENT HEAD.

No. 20	Imitation Rosewood, White Edges, Pearl Sound Hole, etc.....	Each	\$ 12 00
" 25	" Concert Size, Broad Pearl Sound Hole, etc.....	"	11 25
" 29	Red, Curly, Broad Front Inlaying, " " "	"	12 50



No. 31.



No. 34.



No. 39.

IMPORTED GUITARS—MAPLE.

PATENT HEAD.

No. 31	Red, Bird's-eye, Bone Bridge, Broad Pearl Sound Hole, Yellow Sound Board.....	Each \$ 13 50
" 34	Silver Gray, Concert Size, " " " "	" 14 50
" 39	Imitation Rosewood, Large Pearl Sound Hole, Pearl Inlay Front.....	" 12 00



No. 44.



No. 48.

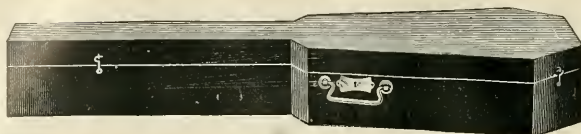


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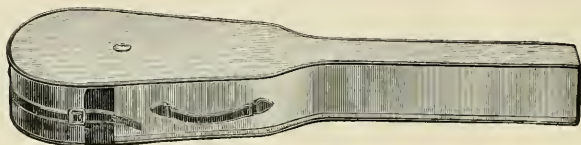
IMPORTED GUITARS—MAPLE.

PATENT HEAD.

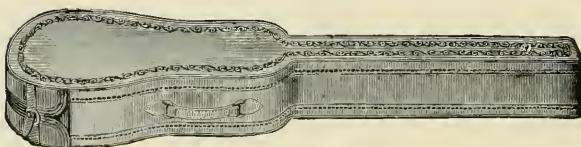
No. 44	Red, Bird's-eye Maple, Pearl Sound Hole and Front.....	Each \$ 16 00
" 48	Red, Fine Curly, Black Edges, etc., Pearl Sound Hole, etc.....	" 16 50
" 53	Silver Gray, very large Concert Size, Rosewood Edges, Extra Quality.....	" 18 50



No. 5.



No. 40.



No. 37.

GUITAR CASES.

No. 0 Green Baize Bag, well made, with Buttons.....Each \$ 2 10

PASTEBOARD.

No. 1 $\frac{1}{2}$	Pasteboard, for $\frac{1}{2}$ Size Guitar.....	Each \$ 0 75
" 1 $\frac{3}{8}$	" " $\frac{3}{8}$ "	" 75
" 1	" " full "	" 75

WOOD.

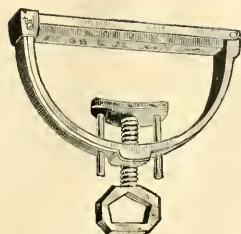
No. 5	Wood, Black, Varnished, Hooks and Lock, half lined, usual size.....	Each \$ 3 75
" 11	" to fit Bruno Guitar, Style 1876.	" 3 75
" 15	" " " " A, B or C.....	" 3 75
" 18	" " " " E, F or G.....	" 3 75
" 19	" " " " 1885, etc.....	" 3 75
" 6	" Full Lined, Spring Clasps and Lock, usual size.....	" 5 25
" 8	" " " " extra "	" 5 75

LEATHER.

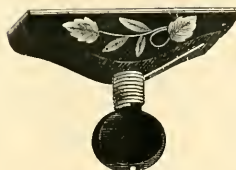
No. 37 Leather, to open at End, Flannel lined.....Each \$ 12 00

CANVAS COVERED.

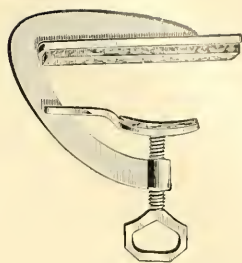
No. 40 Canvas Covered, Leather Binding, full Flannel lined.....Each \$ 5 00



No. 12.



No. 9.



No. 14.

GUITAR CAPO D'ASTROS.

No. 1	Black, Plain.....	Dozen	\$ 1 00
" 3	Ebony, ".....	"	2 10
" 9	" Pearl Flowers.....	"	4 25
" 12	German Silver, Usual Pattern.....	"	8 00
" 14	" " New Model.....	"	9 00

GUITAR STRINGS.

Guitar E, B and G gut } are the Same,
Violin E, A " D " }

ALL ON BEST WHITE SILK.

No. 38	D or 4th "BRUNO," Finest Quality White Silk.....	In Boxes, Dozen	\$ 0 80
" 38	A " 5th ".....	"	90
" 38	E " 6th ".....	"	1 05

STEEL WIRE CORE-COMPOUND.

No. 48	G or 3d "BRUNO" Finest Quality White Silk, English Steel Wire Center.....	In Boxes, Dozen	\$ 0 55
" 48	D " 4th ".....	"	80
" 48	A " 5th ".....	"	90
" 48	E " 6th ".....	"	1 05

LARGE FANCY SILK KNOT ENDS.

No. 58	D or 4th "BRUNO" Finest Quality White Silk, Large Silk Knot Ends.....	In Boxes, Dozen	\$ 1 00
" 58	A " 5th ".....	"	1 15
" 58	E " 6th ".....	"	1 30

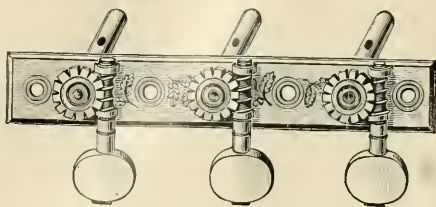
STEEL GUITAR STRINGS.

No. 50	E or 1st, Finest English Steel Wire, Silver Plated, Brass Knot.....	In Boxes, Dozen	\$ 0 30
" 51	B " 2d, ".....	"	30
" 52	G " 3d, ".....	"	30
No. 61	E or 1st, Finest English Steel Wire, On Spools.....	Per Dozen Spools	\$ 0 80
" 62	B " 2d, ".....	"	70
" 63	G " 3d, ".....	"	70

Gut Guitar Strings—Page 173.

GUITAR STRINGS IN SETS.

No. 108	Set Complete, Best Quality.....	In Box, Per Set	\$ 1 00
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GUITAR MACHINE. No. 3.



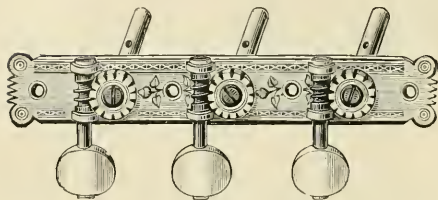
No. 1.



No. 10.



No. 12.



GUITAR MACHINE. No. 8.



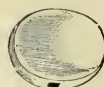
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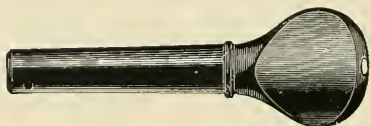
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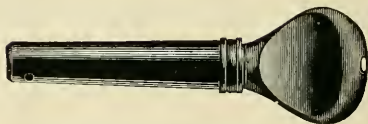
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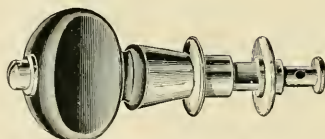
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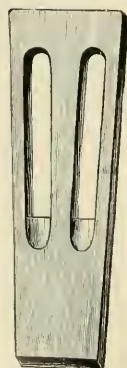
GUITAR PEG. No. 4.



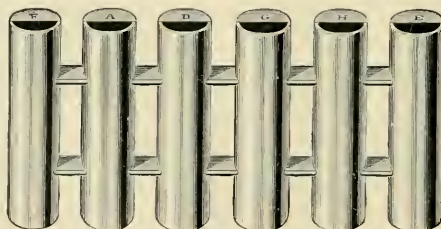
GUITAR PEG. Nos. 7, 10, 11, 12.



CHAMPION GUITAR PEG. Nos. 30, 31.



GUITAR HEAD.



GUITAR TUNER. No. 20.



GUITAR FINGERBOARD. No. 10.



GUITAR END PIN.



GUITAR BRIDGE.

GUITAR PATENT HEADS.

No. 203	Brass, good quality.	Per Set	\$ 0 95
" 206	" " " " " "	"	1 10
" 206 $\frac{1}{2}$	Nickelcd. " " " " " "	"	1 30
" 207	Brass, Wheels with Screws.	"	1 40
" 208	" " " " " " good quality.	"	2 00
" 209	" " " " " " finest.	"	4 00
" 212	German Silver, Wheels with Screws.	"	2 40
" 215	" " " " " " finest.	"	5 75
" 216	" " " " " " " "	"	7 00

GUITAR PATENT HEAD PARTS.

No. 1	Cog Wheels, Brass, with Axle.	Dozen	\$ 1 00
" 3	" " " " " " and Screw in End.	"	1 25
" 16	Barrels, Brass, for Axles.	"	80
" 5	Cog Wheels, Brass, with Square Hole, fine.	"	1 50
" 8	German Silver, with Square Hole, fine.	"	3 00
" 18	Axles, Brass, with Screw.	"	1 30
" 22	German Silver, with Screw.	"	2 50
" 10	Winding Screws, Steel.	"	90
" 12	" " " " " " with Brass Sockets.	"	2 20
" 25	Finger Buttons, Bone.	"	90
" 30	" " " " " " Ivory.	"	2 80

GUITAR HEADS.

No. 5	Maple, unfinished.	Each	\$ 0 45
" 16	Mahogany, unfinished.	"	95

GUITAR FINGERBOARDS.

No. 7	Ebony, without Frets.	Each	\$ 0 75
" 10	" " " " " " with Frets.	"	1 40

GUITAR FRETS.

No. 1	T Shape, Brass.	Dozen	\$ 0 20
" 2	" " " " " " German Silver.	"	40

GUITAR TUNERS.

No. 20	German Silver, Set of Six Pitchpipes, E, B, G, D, A, E.	Each	\$ 1 00
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GUITAR PEGS.

No. 4	Pear Tree, Pearl Eye in each End.	Dozen	\$ 0 35
" 7	Boxwood, " " " " " "	"	1 00
" 10	Ebony, " " " " " "	"	1 25
" 12	Ivory, " " " " " " Model of No. 10.	"	19 00
" 11	Bone, Black Dot in each End.	"	7 50
" 30	Champion Patent, White Celluloid.	Per Set of 6	2 50
" 31	" " " " " " Black.	"	2 50

GUITAR END PINS.

No. 3	Boxwood, Black, Pearl Eye.	Dozen	\$ 0 25
" 6	Ebony, " " " " " "	"	60
" 9	Ivory, Pearl Eye.	"	2 00

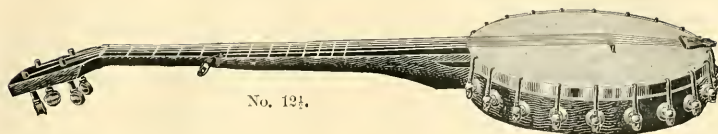
GUITAR BRIDGES.

No. 4	Maple, German Silver, Fret.	Dozen	\$ 2 10
" 6	Ebony, " " " " " "	"	4 00
" 10	" " " " " " Ivory Fret, Artistic Pattern.	"	10 00
" 100	Celluloid, Imitation Ivory.	"	10 00
" 101	" " " " " " Amber.	"	10 00
" 103	" " " " " " Shell.	"	10 00

GUITAR BRIDGE PINS.

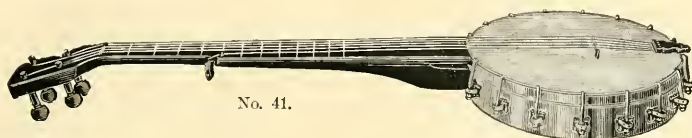
No. 3	Pear Tree, Pearl Eye.	Dozen	\$ 0 25
" 6	Ebony, " " " " " "	"	30
" 9	Bone, White.	"	55
" 13	" " " " " " Goldfish Eye.	"	60
" 15	Ivory, " " " " " "	"	1 20

BANJOS.



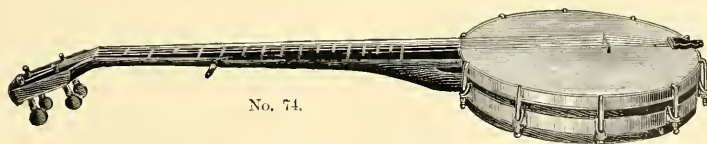
CALFSKIN HEAD. 11 INCH. ROSEWOOD RIMS

No. 9 $\frac{1}{2}$	12 Brass Ball Brackets, Walnut Neck, Inlaid Frets.....	Each	\$ 6 50
" 12 $\frac{1}{4}$	" " " "	"	7 50



NICKEL RIM. 10 INCH. CALFSKIN HEAD.

No. 40	8 Brass Shield Brackets, Black Neck, Scratched Frets.....	Each \$ 4 50
" 41	16 " " " "	" 5 75
" 50	20 Nickel Ball Brackets, Walnut Nuts, Metal Frets, Position Dots, Wire Edge Rim	" 9 25
" 42 ^a	20 " Brackets No. 19 ^b , Safety Nuts, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Position Dots, Celluloid Pegs, Grooved Hoop, Scroll Head	" 11 25



ROSEWOOD RIM. 11 INCH. CALFSKIN HEAD.

No 74	10 Nickel Brackets No. 19 $\frac{1}{2}$, Safety Nuts, Nickel Band on Rim, Polished Walnut Neck, Veneered Fingerboard, Inlaid Frets.....	Each \$ 10 00
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ROSEWOOD RIM, 10 INCH. CALFSKIN HEAD.

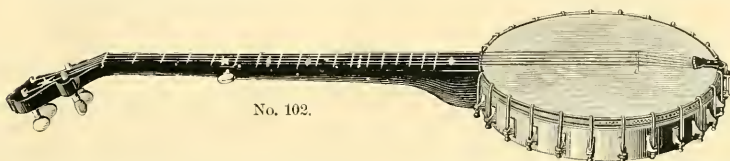
No. 75 24 Nickel Brackets No. 19½, Safety Nuts, Nickel Band on Rim, Polished Walnut Neck,
Metal Plate, Metal Frets, Position Dots, Wedge in Stick.....Each \$ 13 75

BANJOS.

No. 45 $\frac{1}{2}$.

DOUBLE WIRE EDGE, GERMAN SILVER RIM. CALFSKIN HEAD.
11 INCH.

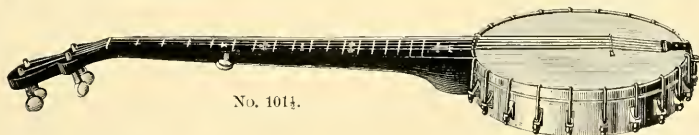
- No. 45 $\frac{1}{2}$ 30 Nickel Stud Brackets, Safety Nuts, Grooved Hoop, Polished Walnut Neck, Scroll Head, Metal Name Plate, Veneered Fingerboard, Fancy Pearl Inlaid Positions, Metal Frets, Celluloid Pegs, Wedge in Stick Each \$ 16 50



No. 102.

DOUBLE WIRE EDGE, GERMAN SILVER RIM. CALFSKIN HEAD.
11 INCH.

- No. 102 24 Nickel Stud Brackets, Safety Nuts, Engraved Grooved Hoop, Polished Walnut Neck, Scroll Head, Ebony Veneered Fingerboard, Fancy Position Dots, Metal Frets..... Each \$ 20 00
" 103 Same, but with 40 Brackets..... " 25 00

No. 101 $\frac{1}{2}$.

DOUBLE WIRE EDGE, GERMAN SILVER RIM. CALFSKIN HEAD.
10 INCH.

- No. 101 $\frac{1}{2}$ 20 Nickel Stud Brackets, Safety Nuts, Grooved Hoop, Polished Walnut Neck, Scroll Head, Veneered Fingerboard, Inlaid Pearl Positions, Metal Frets, Celluloid Pegs, Wedge in Stick..... Each \$ 16 00
" 102 $\frac{1}{2}$ Same as No. 101 $\frac{1}{2}$, but with 24 Brackets, Fancy Inlaid Scroll Head " 20 00

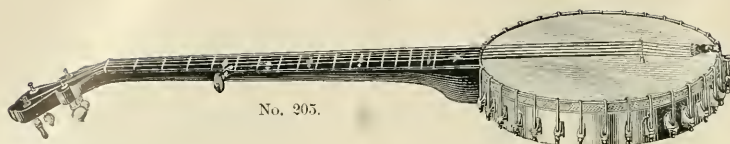


No. 200.

DOUBLE WIRE EDGE, GERMAN SILVER RIM. CALFSKIN HEAD.
11 INCH.

- No. 200 30 Nickel Stud Brackets, Safety Nuts, Engraved Grooved Hoop, Polished Walnut Neck, Scroll Head, Thick Ebony Fingerboard, very handsome Pearl Inlaid Positions and Scroll, Fancy Celluloid Pegs, Extra Finish Inside Rim..... Each \$ 26 00

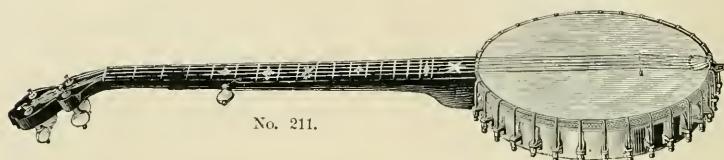
BANJOS.



No. 205.

DOUBLE WIRE EDGE, GERMAN SILVER RIM. CALFSKIN HEAD.
11 INCH.

No. 205 30 Nickel Stud Brackets, Safety Nuts, Engraved Grooved Hoop, Polished Mahogany Neck, Scroll Head, Double Veneered, Thick Ebony Fingerboard handsomely Pearl Inlaid, Metal Frets, Champion Patent Pegs, Heel of Neck and Stick Ebony Veneered.....Each \$ 28 00

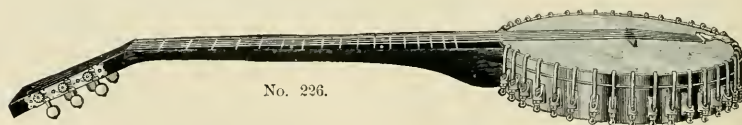


No. 211.

HEAVY DOUBLE WIRE EDGE, GERMAN SILVER RIM. INTERIOR OF
RIM SPUN WITH GERMAN SILVER. ARTISTIC WORKMANSHIP.

No. 211 11 Inch, 30 Nickel Artist Brackets, Safety Nuts, Heavy German Silver Engraved Hoop, Spaces Sunk for Bracket Hooks, Polished Mahogany Neck, Extra Scroll Head, Double Veneered, Pearl Inlaid, Champion Patent Pegs, Thick Ebony Fingerboard, Pearl Inlaid Positions, Metal Frets.....Each \$ 45 00

No. 212 12 Inch, otherwise same as No. 211Each \$ 50 00



No. 236.

GUITAR BANJOS.

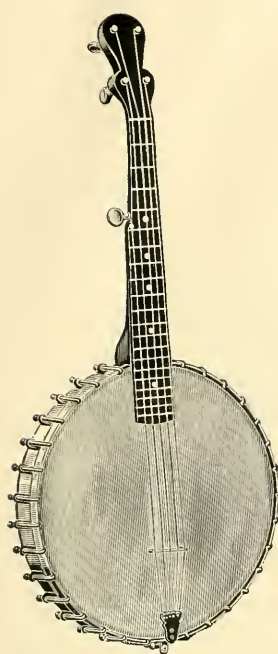
NICKEL RIM. WIRE EDGE. SIX STRINGS. WITH PATENT HEAD.

No. 225 24 Brass Brackets, No. 9, Walnut NeckEach \$ 11 00
" 226 38 Nickel " " 19 $\frac{1}{2}$, " Ebony Fingerboard..... " 17 00

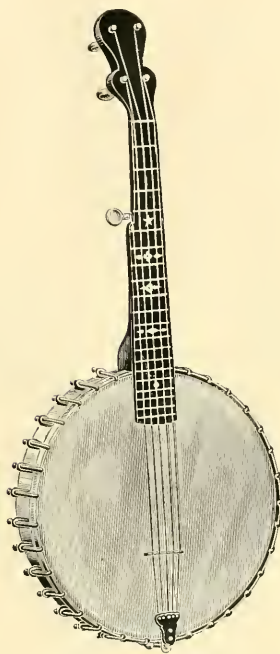
PICCOLO BANJOS. 8 INCH. CALFSKIN HEAD.

No. 27 6 Brass Eagle Brackets, Maple Rim, Brown, Brown Neck, Inlaid FretsEach \$ 2 75
" 28 8 " " " " Walnut " " " 3 75
" 29 12 " " " " " " " " " 4 25
" 32 6 " " Nickel Rim, Walnut Neck, Inlaid Frets..... " 4 50
" 33 10 Brass Ball " " " " " " " 5 25
" 34 14 " " " " " " " 6 25
" 34 $\frac{1}{2}$ 14 Nickel Stud " " " Metal Frets, etc..... " 8 50

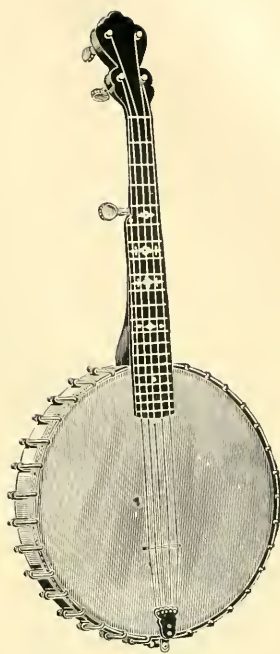
No. 34 $\frac{1}{2}$ 9 Inch, 24 Nickel Stud Brackets, Walnut Neck, Pearl Inlaid, Metal Frets.....Each \$ 16 50



No. 300.



No. 305.



No. 310.

BANJORINES.

NICKEL PLATED RIMS. 12 INCH.

No. 295	Wire Edge Nickel Rim, 20 Nickel Stud Brackets, Walnut Neck, Ebony Fingerboard, Metal Frets, Position Dots.....	Each \$ 13 50
No. 300	Wire Edge Nickel Rim, 30 Nickel Stud Brackets, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Pearl Position Dots, Scroll Head, White Pegs.....	Each \$ 16 00
No. 305	Double Wire Edge Nickel Rim, 30 Nickel Stud Brackets, Engraved Grooved Hoop, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Fancy Pearl Positions, Scroll Head, White Pegs.....	Each \$ 22 00
No. 310	Double Wire Edge Nickel Rim, 30 Nickel Stud Brackets, Engraved Grooved Hoop, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Fancy Pearl Positions, Scroll Head, Fancy White Pegs.....	Each \$ 28 00

BANJORINE BAGS.

No. 237	Green Felt, with Buttons.....	Each \$ 1 70
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VICTOR BANJOS.

GEORGE C. DOBSON, BOSTON, MASS.

(THE WORD VICTOR IS MR. DOBSON'S TRADE MARK.)

None genuine unless stamped Geo. C. Dobson, VICTOR.

BOSTON, May 25, 1886.

MESSRS. C. BRUNO & SON, New York.

GENTLEMEN: I hereby appoint you Agents for the sale of my VICTOR BANJOS.

(Signed) GEORGE C. DOBSON.

PRICES ON FOLLOWING PAGES.



No. 0. STAR.



No. 1. GEM.



No. 2. SPECIALTY.

VICTOR BANJOS.

- No. 0 VICTOR STAR—Nickel Wire Edge Rim, 11 Inch Grooved Hoop, 24 Nickel Excelsior Brackets, Polished Walnut Neck, Metal Frets, Inlaid Pearl Position Dots, Scroll Head..... Each \$ 16 50
(Retail Price, \$ 10 00.)
- No. 0 $\frac{1}{10}$ Same as No. 0, but 10 Inch Rim, Ladies' Size..... Each \$ 16 50
(Retail Price, \$ 10.00.)
- No. 1 VICTOR GEM—German Silver Double Wire Edge Rim, 11 Inch Grooved Hoop, 24 Nickel Excelsior Brackets, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Pearl Inlaid Positions, Scroll Head..... Each \$ 20 00
(Retail Price, \$ 12 00.)
- No. 1 $\frac{1}{10}$ Same as No. 1, but 10 Inch Rim, Ladies' Size..... Each \$ 20 00
(Retail Price, \$ 12.00.)
- No. 2 VICTOR SPECIALTY—German Silver Double Wire Edge Rim, 11 Inch Grooved Hoop, 30 Nickel Excelsior Brackets, Polished Walnut Neck, Metal Frets, Fancy Pearl Inlaid Positions, Inlaid Scroll Head..... Each \$ 27 00
(Retail Price, \$ 15.00.)



No. 3. PROFESSIONAL.



No. 4 1/2. ELEGANT.



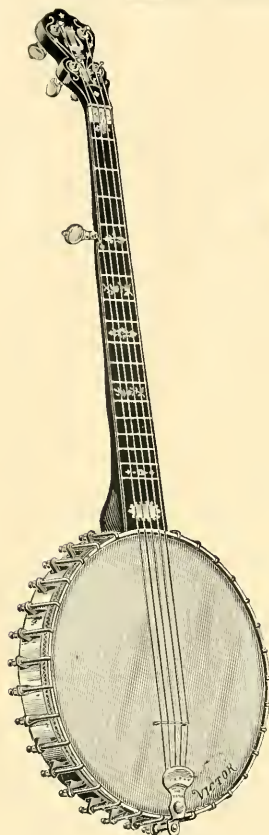
No. 5. CONCERT.

VICTOR BANJOS.

- No. 3 VICTOR PROFESSIONAL—Heavy German Silver Double Wire Edge Rim, 11 Inch Heavy Grooved Hoop, 30 Nickel Excelsior Brackets, Polished Mahogany Neck, Ebony Fingerboard, Metal Frets, Elegantly Pearl Inlaid Positions Pearl Inlaid Scroll Head, Patent Champion Pegs.....Each \$ 42 00
(Retail Price, \$ 25 00.)
- No. 3 1/10 Same as No. 3, but 10 Inch Rim, Ladies' Size.....Each \$ 42 00
(Retail Price, \$ 25 00.)
- No. 4 1/2 VICTOR ELEGANT—Rosewood Inlaid Edge Rim, 11 Inch, Patent Metal Edge under Head, Grooved Hoop, 28 Nickel Excelsior Brackets, Polished Walnut Neck, Ebony Fingerboard, Metal Frets, Fancy Pearl Inlaid Positions, Pearl Inlaid Scroll Head, Patent Champion Pegs.....Each \$ 40 00
(Retail Price, \$ 25 00.)
- No. 4 1/10 Same as No. 4 1/2, but 10 Inch Rim, Ladies' Size.....Each \$ 40 00
(Retail Price, \$ 25 00.)
- No. 5 VICTOR CONCERT—Heavy German Silver Double Wire Edge Rim, 11 Inch Heavy Hoop Slotted for Hooks, 30 Heavy Nickel Standard Brackets, Polished Extra Mahogany Neck, Ebony Fingerboard, Metal Frets, Elegantly Pearl Inlaid Positions, Pearl Inlaid Scroll Head with Champion Patent Pegs.....Each \$ 50 00
(Retail Price, \$ 30 00.)



No. 6. SUPERIOR.



No. 7. REGAL.



VICTOR BANJORINE.

VICTOR BANJOS.

- No. 6 SUPERIOR—Heavy German Silver Double Wire Edge Rim, 11 Inch Heavy Hoop Slotted for Hooks, 30 Heavy Nickel Standard Brackets, Polished Fancy Mahogany Neck, Ebony Fingerboard, Metal Frets, Elegantly Pearl Inlaid Fingerboard and Scroll, Name Plate at End of Fingerboard, Champion Patent Pegs..... Each \$ 70 00
(Retail Price, \$ 40 00.)
- No. 7 REGAL—Heavy German Silver Double Wire Edge Rim, Lined Inside with German Silver, 11 Inch Heavy Hoop Slotted for Hooks, 30 Heavy Nickel Standard Brackets, Polished Fancy Mahogany Neck, Ebony Fingerboard, Metal Frets, Elegantly Pearl Inlaid Fingerboard and Scroll Head, Name Plate at End of Fingerboard, Champion Patent Pegs..... Each \$ 80 00
(Retail Price, \$ 50 00.)

VICTOR BANJORINES.

- No. 14 VICTOR PROFESSIONAL—Heavy German Silver Double Wire Edge, 12 Inch, otherwise same as Victor Banjo No. 3..... Each \$ 42 00
(Retail Price, \$ 25 00.)

To order ; VICTOR BANJOS with 8 Inch or 12 Inch Rims to correspond with any 11 Inch Rim Style.

THE
LOMAS PATENT BANJO.



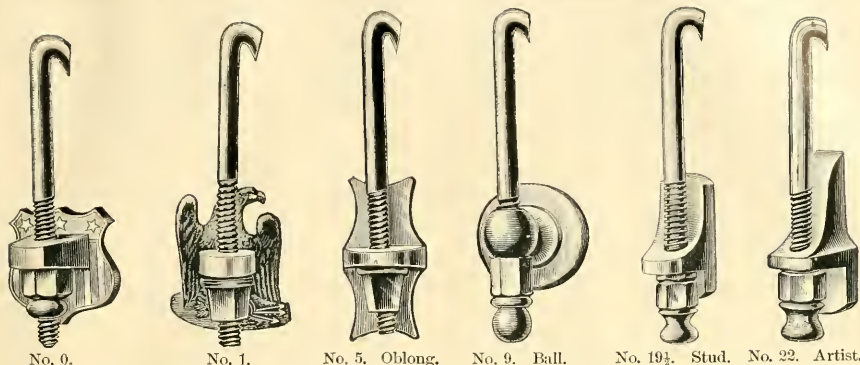
THE

LOMAS PATENT BANJO.

PRICES.

- No. 5 Ladies' Size, 10 inch Nickel Rim, Wire Edge, 20 Nickel Globe Brackets with Safety Nuts,
Walnut Neck, Metal Frets and Positions.....Each \$ 17 00
- No. 10 Stage Size, 11 inch Nickel Rim, Wire Edge, 30 Nickel Globe Brackets with Safety Nuts,
Walnut Neck, Veneered Fingerboard, Metal Frets and Positions.Each \$ 21 00
- No. 15 Stage Size, 11 inch Rosewood Rim, 24 Nickel New Model Brackets with Safety Nuts,
Walnut Neck, Ebony Fingerboard, Metal Frets and Fancy Positions.....Each \$ 26 00
- No. 20 Stage Size, 11 inch German Silver Rim, Double Wire Edge, 30 Nickel New Model Brackets,
Walnut Neck, Ebony Fingerboard with Metal Frets and Fancy PositionsEach \$ 31 00

The improvement consists of a Wood and Metal Soundboard under the Calfskin, which greatly increases the Volume of Tone, making this Banjo a superior instrument in every respect.



BANJO BRACKETS (with Hooks and Nuts).

No. 0	Brass Shield.....	Dozen	\$ 1 00
" 0 1/2	Nickel Plated Shield.....	"	1 50
" 1	Brass Eagle.....	"	1 10
" 1 1/2	Nickel Plated Eagle.....	"	1 70
" 5	Brass Oblong.....	"	2 00
" 5 1/2	Nickel Plated Oblong.....	"	2 80
" 8	Brass Ball.....	"	1 10
" 8 1/2	Nickel Plated Ball.....	"	1 70
" 9	Brass Ball, with Safety Nut.....	"	1 25
" 9 1/2	Nickel Plated Ball, with Safety Nut.....	"	1 85
" 19 1/2	" Stud, " ".....	"	1 40
" 22	" Artist, " ".....	"	2 50



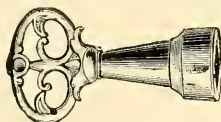
No. 30.



No. 35. SAFETY NUT.

BANJO HOOKS (with Nuts).

No. 30	Brass.....	Dozen	\$ 0 50
" 30 1/2	" Nickel Plated.....	"	85
" 35	" ".....	"	65
" 35 1/2	" Nickel Plated.....	"	90



BANJO WRENCHES.

No. 8	Brass, Shape of Key.....	Dozen	\$ 1 40
" 8 1/2	" Nickel Plated.....	"	1 90
" 13	" for Safety Nut.....	"	1 40
" 13 1/2	" Nickel Plated.....	"	1 90



BANJO THIMBLES.

No. 9	German Silver.....	Dozen	\$ 0 60
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BANJO HEADS. (Prices, etc., Page 270.)



No. 8.



No. 10.



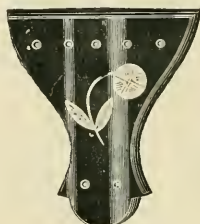
No. 75.

BANJO BRIDGES.

No. 2	Whitewood, Cedar, etc., Assorted.....	Dozen \$ 0 40
" 4	Black, Rosewood, etc.....	" 45
" 8	Ebony, Assorted Patterns.....	" 70
" 10	" Pearl Inlaid.....	" 1 70
" 25	Imitation Ivory, Plain.....	" 3 50
" 75	" Fancy Carved.....	" 4 75



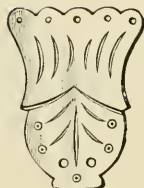
No. 6.



No. 10.



No. 18.



No. 350.



No. 150.



No. 950.



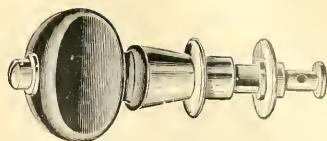
No. 175.

BANJO TAIL-PIECES.

No. 4	Small, Black, Plain.....	Dozen \$ 0 60
" 6	" Ebony, Plain, extra.....	" 80
" 8	" Black, Pearl Inlaid.....	" 90
" 10	" " ".....	" 1 20
" 13	" " ".....	" 1 50
" 15	" Ebony ".....	" 3 70
" 18	" " ".....	" 6 25
" 350	Imitation Ivory, Carved.....	" 6 75
" 850	" " ".....	" 7 50
" 950	" " ".....	" 9 50
" 150	Ebony, Metal Fastener.....	" 5 00
" 175	Brass, Plated, Woods' Patent.....	" 7 50



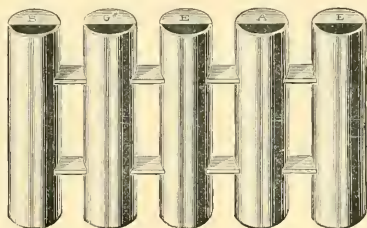
Nos. 13, 14.



Nos. 50, 51.

BANJO PEGS

No. 13	Boxwood, Black, Polished Head, Pearl Dot	Dozen	\$ 0 70
" 14	Ebony, " "	"	80
" 50	White, Celluloid, Champion Patent	Per Set of 5	2 20
" 51	Black, " "	"	2 20



BANJO TUNERS.

No. 25	Set of 5 Pitchpipes joined	Each	\$ 0 80
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BANJO PATENT HEADS.

No. 1	Brass, good quality	Each	\$ 0 85
" 1½	Nickel Plated	"	95
" 2	Brass, extra quality	"	1 20
" 3	German Silver, extra quality	"	1 80

BANJO STRINGS.

No. 0	Japanese Silk, 1st or 5th String, about 120 inch	Dozen	\$ 1 50
" 1	Gut, 1st String, 2 Lengths, very thin, smooth	Per Bundle of 30 Strings	2 50
" 1½	" 1st " 2 " " " rough	" " "	2 50
" 2	" 2d " 2 " " " smooth	" " "	2 80
" 3	" 3d " 2 " " " "	" " "	3 00
" 5	" 5th " 2 " " " "	" " "	2 50

COVERED BANJO STRINGS.

No. 6	Covered 4th—on finest white silk, 36 inch, very thin	Dozen	\$ 0 75
" 7	" 4th— " " 40 " "	"	90

STEEL BANJO STRINGS.

No. 1½	Steel Wire, 1st String, Silver Plated	Dozen	\$ 0 30
" 2½	" 2d " "	"	30
" 3½	" 3d " "	"	30
" 4½	" 4th " covered	"	55

BANJO STRINGS IN SETS.

No. 116	Set Complete, best quality	In Box. Per Set	\$ 0 85
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No. 300 $\frac{1}{2}$.No. 320 $\frac{1}{2}$.No. 108 $\frac{1}{2}$.No. 1 $\frac{1}{2}$.

No. 64.

MANDOLINES.

PATENT HEAD. 8 STRINGS.

No. 300 $\frac{1}{2}$	Maple, Ribbed, Red Color, Plain Front.....	Each \$ 8 75
" 320 $\frac{1}{2}$	" " " Pearl Sound Hole.....	" 10 75
" 340 $\frac{1}{2}$	" " Brown Color, Larger Body, Plain	" 22 50
" 350 $\frac{1}{2}$	" " Reddish, Larger Body, Pearl Inlaid, Polished.....	" 32 00
" 108 $\frac{1}{2}$	" " " Polished Top.....	" 13 50
" 1 $\frac{1}{2}$	Orange and Brown Ribs, Inlaid Front, Polished.....	" 17 00
" 64	Maple Ribs, Large Body, " "	" 23 00
" 65	Rosewood Ribs, Large Body, " "	" 25 00



No. 405.



No. 118.



No. 190.



No. 200.



No. 32.

MANDOLINES.

PATENT HEAD. 8 STRINGS.

No. 405	Rosewood, Ribbed, Mahogany Neck, Large Body, Inlaid Edges and Front.....	Each \$ 29 00
" 118	Maple, Reddish, Large Body, Pearl Sound Hole, Inlaid Front, Polished.....	" 30 00

AMERICAN MANDOLINES.

PATENT HEAD. 8 STRINGS.

No. 190	Rosewood and Bird's-eye Maple Ribs, Mahogany Neck, Rosewood Fingerboard, Polished Front, Large Body.....	Each \$ 24 00
" 195	Maple, Ribbed, Mahogany Neck, Ebony Fingerboard, Pearl Position Dots, Large Body, Inlaid Polished Front	" 35 00
" 200	Rosewood, Ribbed, Mahogany Neck, Ebony Fingerboard, Pearl Position Dots, Large Body Inlaid Polished Front.....	" 40 00
" 32	Rosewood, Flat Back, Mahogany Neck, Rosewood Fingerboard, Polished Front	" 30 00

Also an assortment of odd and extra fine Mandolines in Stock up to \$100—List, Each.

MANDOLINE CASES, Etc., NEXT PAGE.

HARP STRINGS.

No. 7	Gut, Best Quality, French.....	Set \$ 6 00
" 11	" " English	" 8 50
" 12	Wound, Best American, on Silk	" 6 25
" 14	" " Steel Wire Center.....	" 6 25

HARP STRINGS SEPARATELY.

No.	Gut,	1st String, E, English.....	Dozen \$	1 30
" 2	"	2d " D,	"	1 30
" 3	"	3d " C, " Red.....	"	1 30
" 4	"	4th " B,	"	1 30
" 5	"	5th " A,	"	1 30
" 6	"	6th " G,	"	1 30
" 7	"	7th " F, " Blue.....	"	1 30
" 8	"	8th " E,	"	2 00
" 9	"	9th " D,	"	2 00
" 10	"	10th " C, " Red.....	"	2 00
" 11	"	11th " B,	"	2 00
" 12	"	12th " A,	"	2 00
" 13	"	13th " G,	"	2 00
" 14	"	14th " F, " Blue.....	"	2 00
" 15	"	15th " E,	"	2 70
" 16	"	16th " D,	"	2 70
" 17	"	17th " C, " Red.....	"	2 70
" 18	"	18th " B,	"	2 70
" 19	"	19th " A,	"	2 70
" 20	"	20th " G,	"	2 70
" 21	"	21st " F, " Blue.....	"	2 70
" 22	"	22d " E,	"	4 00
" 23	"	23d " D,	"	4 00
" 24	"	24th " C, " Red..... Middle C,	"	4 00
" 25	"	25th " B,	"	4 00
" 26	"	26th " A,	"	4 00
" 27	"	27th " G,	"	4 00
" 28	"	28th " F, " Blue.....	"	4 00
" 29	"	29th " E,	"	6 25
" 30	"	30th " D,	"	6 25
" 31	"	31st " C, " Red.....	"	6 25
" 32	"	32d " B,	"	6 25
" 33	"	33d " A,	"	6 25
" 34	"	34th " G,	"	6 25
" 35	"	35th " F, " Blue.....	"	6 25
" 36	Wound,	36th " E, American Steel Center.....	"	9 75
" 37	"	37th " D,	"	9 75
" 38	"	38th " C,	"	9 75
" 39	"	39th " B,	"	9 75
" 40	"	40th " A,	"	9 75
" 41	"	41st " G,	"	9 75
" 42	"	42d " F,	"	9 75
" 43	"	43d " E,	"	9 75

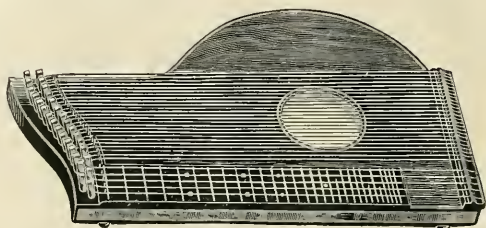
HARP TUNING HAMMERS.

No. 8	Steel, Rosewood Handle.....	Each \$ 1 50
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HARP BRIDGE PINS.

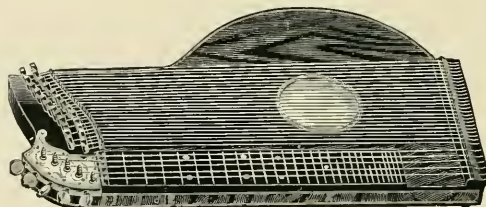
No.	13	Ebony, Size for 1st Octave.....	Dozen \$ 0 60
" 14	"	2d	" 60
" 15	"	3d	" 60
" 16	"	4th	" 60
" 17	"	5th	" 60
" 18	"	6th	" 60

ZITHERS—IN CASES.



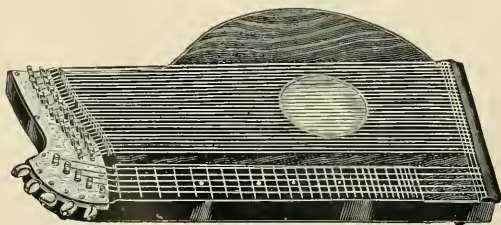
Nos. 4, 5, 7, etc.

No.	4	PRIM ZITHER—Imitation Rosewood, good quality	Each \$	8 00
"	5	" Real Rosewood, good quality	"	11 25
"	7	" Pearl Inlay	"	14 00
"	40	" Imitation Rosewood, Narrow Model	"	8 00
"	50	" " " "	"	11 25



Nos. 4½, 6, etc.

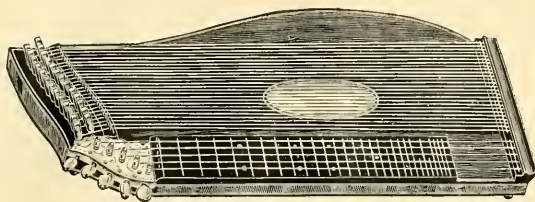
No.	4½	PRIM ZITHER—Imitation Rosewood, Machine Head	Each \$	11 00
"	6	" Real Rosewood, Machine Head	"	15 00
"	26	" " in Wood Case	"	18 30
"	17	" " Pearl Inlay	"	17 00
"	27	" " in Wood Case	"	20 30
"	35	" " " "	"	31 00
"	52	" " " "	"	42 50
"	60	" " Narrow Model	"	15 00



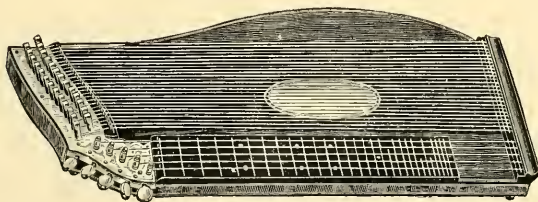
Nos. 44½, 66, etc.

No.	44½	PRIM ZITHER—Imitation Rosewood, Long Gilt Machine	Each \$	17 50
"	344½	" " " in Wood Case	"	20 80
"	66	" Real Rosewood, Long Gilt Machine	"	21 00
"	366	" " " in Wood Case	"	24 30

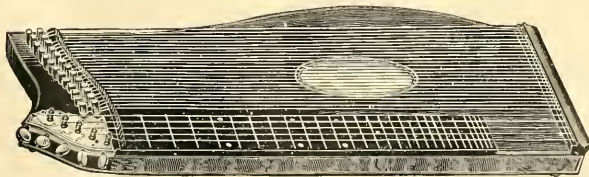
ZITHERS—CONTINUED.

Nos. 104 $\frac{1}{2}$, 106.

No. 104	CONCERT ZITHER—Imitation Rosewood.....	Each \$ 9 00
“ 304	“ “ in Wood Case.....	“ 12 30
“ 104 $\frac{1}{2}$	“ “ Machine Head.....	“ 13 50
“ 304 $\frac{1}{2}$	“ “ in Wood Case.....	“ 16 80
“ 100	“ Real Rosewood.....	“ 19 50
“ 300	“ “ in Wood Case.....	“ 22 80
“ 106	“ “ Machine Head.....	“ 23 00
“ 306	“ “ in Wood Case.....	“ 26 30

No. 104 $\frac{1}{4}$.

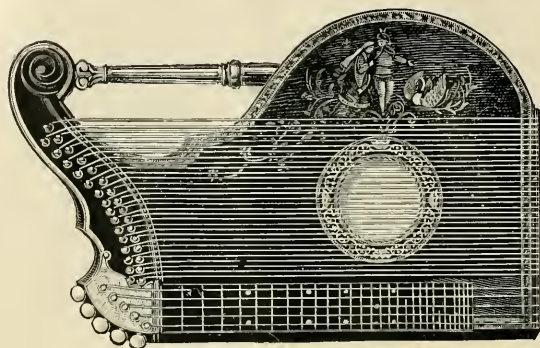
No. 104 $\frac{3}{4}$	CONCERT ZITHER—Imitation Rosewood, Long Gilt Machine.....	Each \$ 21 00
“ 304 $\frac{3}{4}$	“ “ “ in Wood Case.....	“ 24 30
“ 64 $\frac{3}{4}$	“ Real Rosewood, Long Gilt Machine.....	“ 30 00
“ 364 $\frac{1}{2}$	“ “ “ in Wood Case.....	“ 33 30
“ 65 $\frac{1}{2}$	“ “ “ Pearl Inlaid.....	“ 38 00
“ 365 $\frac{1}{2}$	“ “ “ in Wood Case.....	“ 41 30



No. 80.

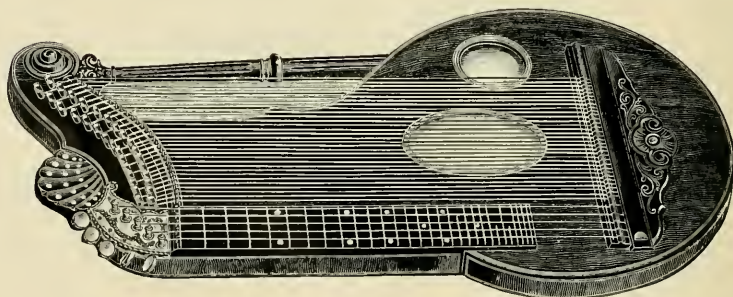
No. 8	ELEGIE or BASS ZITHER—Rosewood.....	Each \$ 16 00
“ 80	“ “ Machine Head.....	“ 20 00

ZITHERS—CONTINUED.



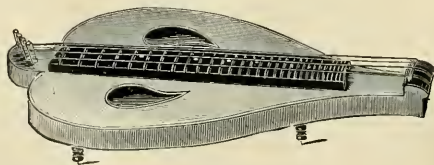
No. 119.

No. 116	HARP ZITHER—Imitation Rosewood, Machine Head.....	Each \$ 25 00
" 117	" Real Rosewood, Machine Head, in Wood Case.....	" 37 00
" 119	" " " Pearl, etc., in Wood Case.....	" 90 00



No. 200.

No. 200	SALON HARP ZITHER—Rosewood, Large Size, Inlaid, Machine Head, etc., in very fine Case.....	Each \$ 65 00
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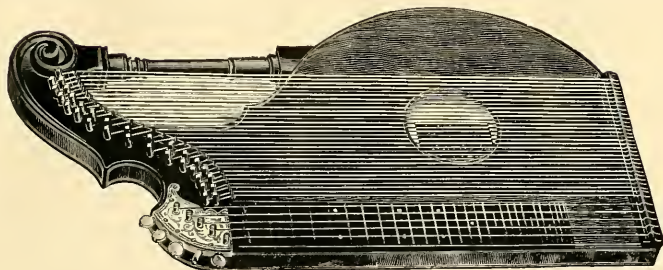


No. 14.

No. 14	BOW ZITHER—Imitation Rosewood.....	Each \$ 8 00
" 15	" Real Rosewood.....	" 12 00
" 15½	" " Machine Head.....	" 16 00

PRICES QUOTED WITHOUT BOWS.

ZITHERS—CONTINUED.



No. 409.

AMERICAN ZITHERS.

MACHINE HEAD.

No.	305	PRIM ZITHER—Imitation Rosewood, Plain but good, Pasteboard Case.....		Each \$	16	00
"	310	CONCERT ZITHER—	" " "	"		18 00
"	405	PRIM ZITHER—	" in good Case.....	"		45 00
"	406	CONCERT ZITHER—	" "	"		45 00
"	407	PRIM ZITHER—Rosewood, in fine Case.....		"		90 00
"	408	CONCERT ZITHER—	" "	"		90 00
"	409	HARP ZITHER—	" "	"		90 00



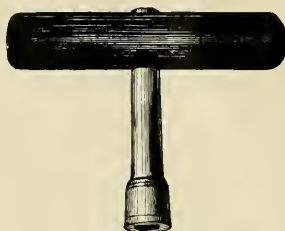
Zither Duster. No. 3.



Zither Brush. No. 4.



Zither Pin.



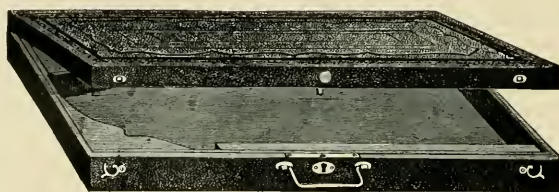
Zither Tuning Hammer.



Zither Ring. No. 7.



Zither Ring. No. 10.



Zither Case. No. 40.

ZITHER CASES.

No. 20	Pasteboard.....	Each	\$ 0 70
" 30	Wood, Hooks and Locks, Flannel lined, for Prim Zither.....	"	3 30
" 34	" " " " " Concert Zither	"	3 30
" 40	" fine quality, Velvet lined, etc., for Prim Zither	"	12 00

ZITHER TUNING HAMMERS.

No. 3	Black Handle.....	Dozen	\$ 3 40
" 6	Rosewood Handle.	"	4 75



SHOWING HOW THE AUTOHARP IS PLAYED.

C. F. ZIMMERMANN'S "AUTOHARP."

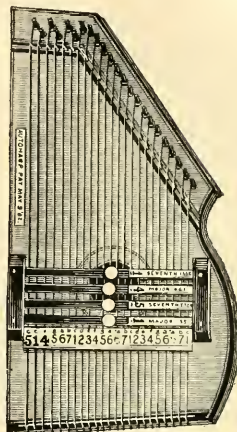
PATENTED MAY 9th, 1882.

AUTOHARP No. 1.

PRICE, \$4.60.

Hard wood, with 21 Strings and 3 Bars, producing 3 chords.

- 1 C major,
- 5 G seventh.
- 4 F major.



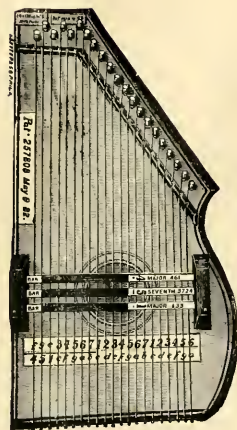
AUTOHARP No. 2.

AUTOHARP No. 2.

PRICE, \$6.00.

Hard wood, with 23 Strings and 4 Bars, producing 4 chords.

- 1 C major.
- 5 G seventh.
- 4 F major.
- 1 C seventh.



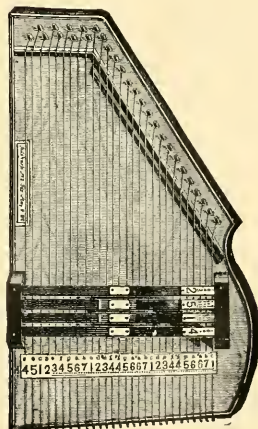
AUTOHARP No. 1.

AUTOHARP No. 2½.

PRICE, \$6.80.

Hard wood, with 23 Strings and 5 Bars, producing 5 chords.

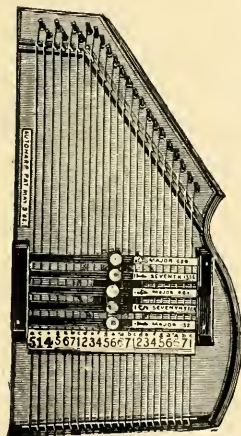
- 1 C major.
- 5 G seventh
- 4 F major.
- 1 C seventh.
- 6 B₇ major.



AUTOHARP No. 3.

AUTOHARP No. 3.

PRICE, \$15.00.

Hard wood, with 28 Strings and 4 Bars, producing 8 chords.

AUTOHARP No. 2½.

- 5 G major.
- 1 C major.

- 5 G seventh.
- 5 G minor.

- 4 F major.
- 1 C seventh.

- 2 D seventh.
- 6 A minor.

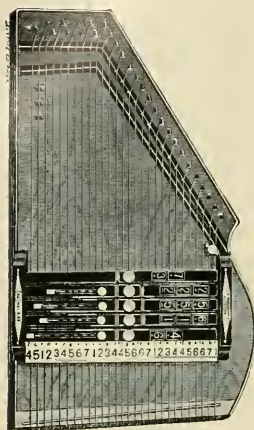
Full instruction and a book with music with each instrument.

SEE NEXT PAGE.

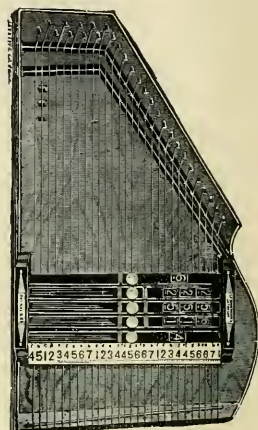
AUTOHARP No. 4.

PRICE, \$ 20.00.

Sides and bottom imitation rosewood, edges inlaid, highly polished, with 28 Strings and 5 Bars, producing 11 chords.



- | | |
|--------------------|--------------|
| 6 B $\flat$ major. | 2 D major. |
| 6 A minor. | 4 F major. |
| + 1 C seventh. | 5 G minor. |
| 1 C major. | 5 G seventh. |
| 2 D minor. | 5 G major. |
| + 2 D seventh. | |



AUTOHARP No. 5.

PRICE, \$ 25.00.

Top and sides rosewood veneered, edges inlaid, highly polished, with 28 Strings and 5 Bars, producing 13 chords.

AUTOHARP No. 4.

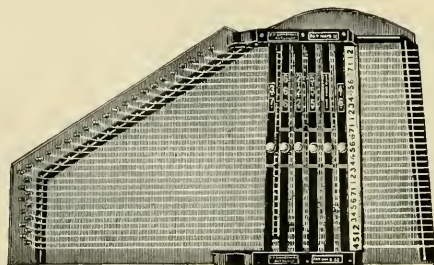
- | |
|----------------|
| 2 D major. |
| + 1 C seventh. |
| 3 E minor. |
| + 1 C major. |

- | |
|--------------|
| 2 D seventh. |
| 6 A minor. |
| 7 B minor. |
| + 1 C major. |

- | |
|--------------|
| 2 D minor. |
| + 5 G major. |
| 5 G seventh. |

AUTOHARP No. 5.

- | |
|--------------------|
| 5 G minor. |
| + 4 F major. |
| 6 B $\flat$ major. |



AUTOHARP No. 6.

PRICE, \$ 37.50.

Sides and bottom imitation rosewood, edges inlaid, highly polished, with 32 Strings and 6 Bars, producing 16 chords.

- | | | | | |
|------------|---------------|------------|--------------|--------------|
| 6 A major. | 1 C major. | 7 B minor. | 2 D minor. | 2 D seventh. |
| 2 D " | 4 F " | 3 E " | 5 G " | 5 G " |
| 5 G " | 5 B $\flat$ " | 6 A " | 6 A seventh. | 1 C " |
| | | | | |
| | | | | |

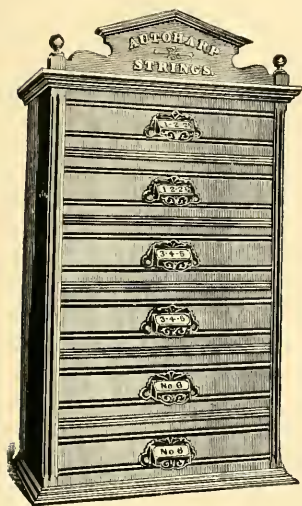
1 C $\sharp$ Diminished Seventh Chord.

Full instruction and a book with music with each instrument.

AUTOHARP STRINGS.

Steel Strings for any No. Autoharp.....	Dozen \$	0 45
Covered Strings for any No. Autoharp.....	“	80

In ordering Autoharp Strings please order by No., commencing the count on *left* or *bass* side, and state also for which No. Autoharp wanted.



CASE FOR AUTOHARP STRINGS.

Black Walnut, 6 Drawers, each with 16 Compartments. . Each \$ 15 60

Height, 27½ Inches.

Width, 14 “

Depth, 7½ “

This Cabinet can also be used for Zither Strings, Spool Wire, etc.

AUTOHARP PICKS OR RINGS.

No. 14 Imitation Tortoise Shell.....	Dozen \$	1 00
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MUSIC FOR AUTOHARP.

List sent on application.

PART IV.

(Pages 227 to 250.)

CLARIONETS

FLUTES,

BOEHM FLUTES,

PICCOLOS,

FIFES,

BASSOONS,

HAUTBOIS,

MUSETTES,

CORS ANGLAIS,

FLAGEOLETS,

FLUTE FLAGEOLETS,

FLAGEOLET PICCOLOS,

BAG PIPES,

PEA WHISTLES,

OCARINAS,

BRASS FLAGEOLETS,

TIN FIFES,

PANDEAN PIPES,

And Accessories for the above.

CLARIONETS.



No. 13.

Nos. 49 and 51.

Nos. 54, 56, 80.

No. 58.

No. 59.

No. 90.



Nos. 21, 22.



Nos. 27, 28.



Nos. 29, 30.



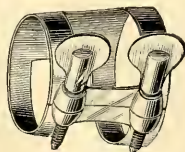
Nos. 31, 32.



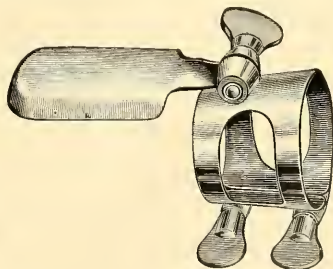
Nos. 25, 26.

CLARINET MOUTHPIECES.

No.	5	Ebony, without Reed Holder, for A, B ₂ or C.....	Each \$	0	75
"	6	" " " " " D or E ₂	"	"	75
"	21	Cocoa, with German Silver Reed Holder, for A, B ₂ or C.....	"	1	25
"	22	" " " " " D or E ₂	"	1	25
No.	25	Crystal, without Reed Holder, for A, B ₂ , or C.....	Each \$	3	00
"	26	" " " " " D or E ₂	"	3	00
"	27	Ebony, with Tuning Slide, German Silver Reed Holder, for A, B ₂ or C.....	"	2	00
"	28	" " " " " " " D or E ₂	"	2	00
"	29	" " " " " " " A, B ₂ or C, with Screw.....	"	3	80
"	30	" " " " " " " D or E ₂ , with Screw.....	"	3	80
No.	31	Ebony, with German Silver Reed Plate, German Silver Reed Holder, for A, B ₂ or C.....	Each \$	3	25
"	32	" " " " " " " D or E ₂	"	3	25
"	33	" " " " " G. S. Reed Plate, G. S. Reed Holder, Tuning Slide, for A, B ₂ or C.....	"	4	50
"	34	" " " " " " " D or E ₂	"	4	50
"	35	" " " " " " " A, B ₂ or C, with Screw.....	"	6	25
"	36	" " " " " " " D or E ₂ , with Screw.....	"	6	25
No.	37	Rubber, German Silver Reed Holder, for A, B ₂ or C.....	Each \$	2	50
"	38	" " " " " " " D or E ₂	"	2	50
"	39	" " " " " " " Tuning Slide, for A, B ₂ or C.....	"	4	50
"	40	" " " " " " " D or E ₂	"	4	50
"	41	" " " " " " " A, B ₂ or C, with Screw.....	"	6	50
"	42	" " " " " " " D or E ₂ , with Screw.....	"	6	50
"	43	Buffet Crampon, Grenadilla, with German Silver Reed Holder.....	"	3	00
"	46	" " " " " " " ".....	"	3	00



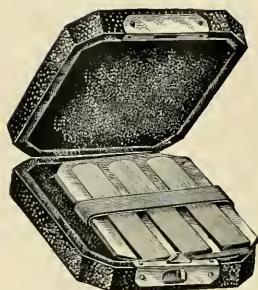
No. 6.



No. 13.

CLARINET REED HOLDERS.

No. 6	German Silver, for A, B, or C Mouthpiece.....	Dozen	\$	5 50
" 7	" " D or E.....	"	"	5 50
" 13	" " A, B, or C " with Reed Protector.....	"	"	15 00
" 14	" " D, or E.....	"	"	15 00



No. 11.

CLARIONET REED BOXES.

No. 8	Leather, Flat, to hold 6 Reeds.....	Each	\$ 1 40
" 11	" " with Glass Holder.....	"	90



CLARIONET SWABS.

No. 13	Wool, Wire Handle.....	Dozen	\$ 2 80
" 16	Silk, "	"	4 50



CLARIONET PADS.

Nos. 2 to 20,	Kid assorted.....	Dozen	\$ 0 25
" 2 to 20,	Bladder assorted.	"	25



CLARIONET REEDS.

No. 20	FRENCH, good quality, for A, B γ or C.....	Dozen \$ 0 55
" 20 $\frac{1}{2}$	" " " D or E γ	" 55
" 30	" MARTIN, " A, B γ or C.....	" 1 60
" 30 $\frac{1}{2}$	" " " D or E γ	" 1 60
" 32	" BARBU, " A, B γ or C.....	" 1 60
" 32 $\frac{1}{2}$	" " " D or E γ	" 1 60
" 33	" KROLL, " A, B γ or C.....	" 1 90
" 33 $\frac{1}{2}$	" " " D or E γ	" 1 90
" 35	" LE FIN, " A, B γ or C.....	" 1 60
" 35 $\frac{1}{2}$	" " " D or E γ	" 1 60
" 36	ENGLISH, TROMBA, " A, B γ or C.....	" 2 40
" 36 $\frac{1}{2}$	" " " D or E γ	" 2 40



CLARIONET MUSIC RACKS.

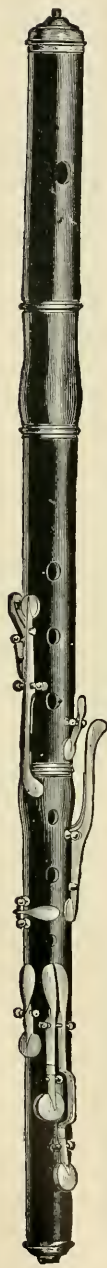
No. 1	Brass, with large Ring, for A, B γ or C.....	Each \$ 0 95
" 2	" " small " " D or E γ	" 95
" 3	German Silver, with large ring, for A, B γ or C.....	" 1 90
" 4	" " small " " D or E γ	" 1 90



D FLUTE. No. 9. 1 Key.



D FLUTE. No. 26½. 6 Keys.



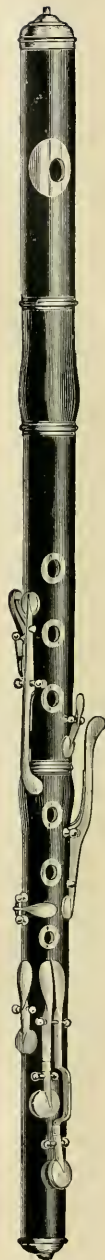
D FLUTE. No. 28½. 8 Keys.



D FLUTE. No. 29. 8 Keys. Ivory Head.



D FLUTE. No. 28½. 8 Keys. German Silver Head.



D FLUTE. No. 408. 8 Keys.

FLUTES.

WITH 1 KEY. IN PASTEBOARD BOXES.

No. 2	Key of D Maple, Black, Bone Rings.....	Each \$ 1 10
" 3	" D Boxwood, " "	" 2 00
" 4	" D " " German Silver Tipped.....	" 2 40
" 9	" D Cocoa Wood, " "	" 2 50
" 12	" D " " " with Tuning Slide.....	" 3 00
" 102	" F Maple, Black, Bone Rings.....	" 95
" 103	" F Boxwood, " "	" 1 75
" 109	" F Cocoa Wood, German Silver Tipped.....	" 2 30
" 112	" F " " " with Tuning Slide.....	" 2 80
" 202	" G Maple, Black, Bone Rings.....	" 95
" 203	" G Boxwood, " "	" 1 75
" 209	" G Cocoa Wood, German Silver Tipped.....	" 2 30

WITH 4 KEYS. IN PASTEBOARD BOXES

No. 15	Key of D Boxwood, German Silver Tipped, with Tuning Slide.....	Each \$ 3 75
" 24	" D Grenadilla, " " " "	" 4 50
" 24½	" D " " " " Cork Joints, etc	" 4 75
" 115	" F Boxwood, " " " "	" 3 50
" 124	" F Cocoa Wood, " " " "	" 3 75

WITH 6 KEYS. IN PASTEBOARD BOXES.

No. 18	Key of D Boxwood, German Silver Tipped, with Tuning Slide.....	Each \$ 4 75
" 26	" D Grenadilla, " " " "	" 5 50
" 26½	" D " " " " Cork Joints, etc.....	" 5 75
" 118	" F Boxwood, " " " "	" 4 50
" 126½	" F Cocoa Wood, " " " " Cork Joints, etc.....	" 5 00

WITH 8 KEYS. IN PASTEBOARD BOXES.

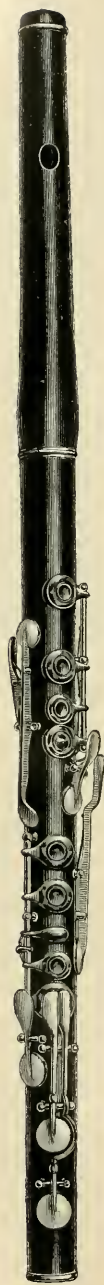
No. 28½	Key of D Grenadilla, Slide, German Silver Tipped, Cork Joints, etc.....	Each \$ 8 50
" 28½	" D " " " " Embouchure.....	" 10 50
" 408	" D " " " " Lip Plate and Holes	" 12 00
" 28¾	" D " " " " Head and Slide Joint	" 15 50

WITH 8 KEYS. IVORY HEAD. IN PASTEBOARD BOXES.

No. 29	Key of D Grenadilla, Slide, Ivory Head, Cork Joints, etc.....	Each \$ 20 00
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D FLUTE. No. 213 $\frac{1}{2}$, 13 Keys.



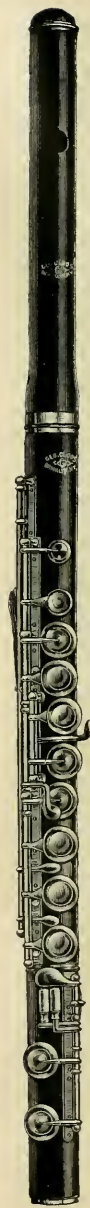
D FLUTE. No. 810.



D FLUTE. No. 5, Genuine Meyer.



BOEHM FLUTE. No. 150, GOUHAS.



BOEHM FLUTE. No. 17, CLOOS.

FLUTES.

IMITATION MEYER.

With Flute Swab, Screw-driver and Grease Box in Case.

No. 158	Key of D	8 Keys, Grenadilla.	.....	In Case No. 20, Each \$ 13 00
" 178	" D 8	" " Ivory Head.....	" " 20, "	24 00
" 158½	" D 10	" "	" " 20, "	20 00
" 178½	" D 10	" " Ivory Head	" " 20, "	31 00
" 188	" D 13	" "	" " 20, "	24 00
" 188½	" D 13	" " Ivory Head.....	" " 20, "	35 00
" 210	" D 10	" " extra fine.....	" " 36, "	37 00
" 210½	" D 10	" " Ivory Head	" " 36, "	48 00
" 213	" D 13	" "	" " 36, "	45 00
" 213½	" D 13	" " Ivory Head.....	" " 36, "	56 00

H. F. MEYER—HANOVER. GENUINE.

No. 5	Key of D	11 Keys, Grenadilla, Ivory Head.....	In Fine Case, Each \$ 125 00
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BOEHM FLUTES. GOUMAS & CO.—PARIS.

No. 150	Grenadilla, German Silver Keys.....	Each \$ 170 00
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CYLINDER BORE.

Covered Finger Holes.

No. 810	Key of D	8 Keys, Grenadilla, English Model.....	In Fine Case, Each \$ 47 00
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MEYER MODEL BY GEORGE CLOOS.

American. In Fine Cases.

No. 311	Key of D	11 Keys, Cocoa Wood.....	Each \$ 53 00
" 311½	" D 11	" " Ivory Head.....	" 65 00
" 313	" D 13	" "	" 60 00
" 313½	" D 13	" " Ivory Head	" 75 00
" 308	" D 8	" "	" 33 00
" 308½	" D 8	" " Ivory Head.....	" 47 00

BOEHM FLUTES BY GEORGE CLOOS.

American.

No. 12	Grenadilla, German Silver Keys.....	In Case, Each \$ 270 00
" 17	" Pure	" " 340 00



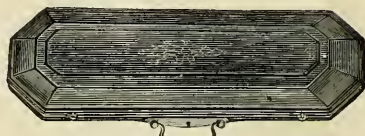
Nos. 16, 18.



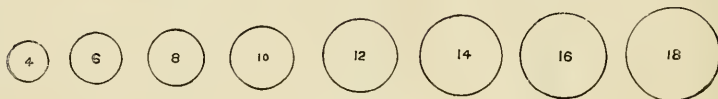
Nos. 50, 50½, 51.



Nos. 20, 20½, 21.



Nos. 35, 36.



Flute Pads.



Grease Box. No. 3.



Screw-driver. No. 1.



Mouthpiece. No. 19.

Music Rack.
No. 30.Music Rack.
No. 25.

Flute Swab. No. 8.



Flute Swab. No. 11.



Flute Swab. No. 17.

FLUTE CASES.

No. 16	Pasteboard, Cloth covered, for	6 Key Flute.	.....	Each	\$ 0 95
" 18	"	"	" 8 "	"	1 20
" 20	Leather, Velvet lined,	" 8 "	"	"	4 00
" 20½	"	"	" 10 "	"	4 25
" 21	"	"	" 13 "	"	4 50
" 50	Rosewood,	"	" 8 "	"	6 00
" 50½	"	"	" 10 "	"	6 25
" 51	"	"	" 13 "	"	6 50
" 35	Leather,	"	" 10 "	fine	7 00
" 36	"	"	" 13 "	"	7 50
" 43	"	"	" 8 "	(for No. 28½ Flute only)	4 00

FLUTE PADS.

Nos. 2 to 20	Kid	.....	Dozen	\$ 0 25
" 2 to 20	Bladder		"	25

FLUTE SCREW-DRIVERS.

No. 1	Rosewood Handle, small.		Dozen	\$ 1 80
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FLUTE GREASE BOXES.

No. 3	Cocoa Wood		Dozen	\$ 1 80
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FLUTE MOUTHPIECES.

No. 19	Britannia, best quality.		Dozen	\$ 2 25
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FLUTE MUSIC RACKS

No. 25	Nickel Plated, with Arm Strap.		Each	\$ 1 70
" 30	"	"	"	2 75

FLUTE SWABS.

No. 6	Wool, Wire Handle.	.....	Dozen	\$ 2 80
" 8	Silk,	"	"	4 00
" 11	" double, Whalebone Handle.	.....	"	18 00
" 17	" Ebony Handle, with Screw-driver.	.....	"	33 00
" 10	Long Silk Brush, Wood Handle.	.....	"	8 00
" 12	" " " Screw-driver.	.....	"	11 00

PICCOLOS.



Nos. 6, 6½.



Nos. 21, 21½.



Nos. 26, 26½.



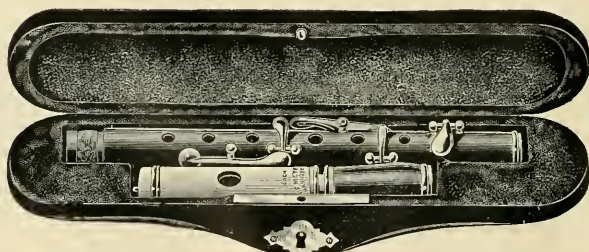
Nos. 37, 37½.



Nos. 27, 27½.



Nos. 410, 410½.



Nos. 158, 178, 158½, 178½.

In Case No. 30.

PICCOLOS.

No. 103	Key of B $\flat$	Grenadilla, 1 Key, German Silver Tipped	.....	Each \$ 1 50
" 106	" B $\flat$	" 1 "	" " Tuning Slide	" 2 00
" 121 $\frac{1}{2}$	" B $\flat$	" 6 "	" " "	" 4 00
" 3	" D	" 1 "	" " "	" 95
" 6	" D	" 1 "	" " Tuning Slide	" 1 25
" 14	" D	" 4 "	" " "	" 2 25
" 16	" D	" 6 "	" " "	" 2 75
" 18	" D	" 4 "	" " Cork Joint, etc.	" 2 50
" 21	" D	" 6 "	" " "	" 3 00
" 24	" D	" 6 "	" " G. S. Embouchure	" 4 20
" 26	" D	" 6 "	" " G. S. Head	" 4 70
" 37	" D	" 6 "	" " G. S. Lip Plate and Holes	" 5 25
" 27	" D	" 6 "	" " Ivory Head	" 7 00
" 19	" D	" 8 "	" " "	" 8 00
" 158	" D	" 6 "	Meyer Model.....	In Case No. 30, " 5 00
" 178	" D	" 6 "	" " Ivory Head.....	" " 30, " 9 50
" 3 $\frac{1}{2}$	" E $\flat$	" 1 "	German Silver Tipped.....	" 95
" 6 $\frac{1}{2}$	" E $\flat$	" 1 "	" " Tuning Slide.....	" 1 25
" 14 $\frac{1}{2}$	" E $\flat$	" 4 "	" " "	" 2 25
" 16 $\frac{1}{2}$	" E $\flat$	" 6 "	" " "	" 2 75
" 18 $\frac{1}{2}$	" E $\flat$	" 4 "	" " Cork Joint, etc.	" 2 50
" 21 $\frac{1}{2}$	" E $\flat$	" 6 "	" " "	" 3 00
" 24 $\frac{1}{2}$	" E $\flat$	" 6 "	" " G. S. Embouchure	" 4 20
" 26 $\frac{1}{2}$	" E $\flat$	" 6 "	" " G. S. Head	" 4 70
" 37 $\frac{1}{2}$	" E $\flat$	" 6 "	" " G. S. Lip Plate and Holes	" 5 25
" 27 $\frac{1}{2}$	" E $\flat$	" 6 "	" " Ivory Head	" 7 00
" 158 $\frac{1}{2}$	" E $\flat$	" 6 "	Meyer Model.....	In Case No. 30, " 5 00
" 178 $\frac{1}{2}$	" E $\flat$	" 6 "	" " Ivory Head.....	" " 30, " 9 50

H. F. MEYER—HANOVER. GENUINE.

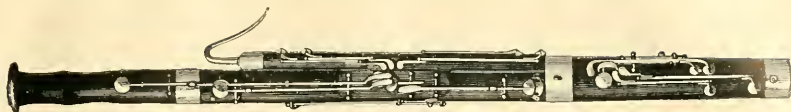
No. 9	Key of D	6 Keys, Ivory Head	.....	In Fine Case, Each \$ 40 00
" 9 $\frac{1}{2}$	" E $\flat$	6 "	" " "	" " " 40 00

GEORGE CLOOS—BROOKLYN, N. Y. IN GOOD CASES.

No. 406	Key of D	6 Keys, Cocoa Wood	.....	Each \$ 16 00
" 407	" D	6 "	" " Ivory Head	" 19 50
" 406 $\frac{1}{2}$	" E $\flat$	6 "	" " "	" 16 00
" 407 $\frac{1}{2}$	" E $\flat$	6 "	" " Ivory Head	" 19 50
" 506	" B $\flat$	6 "	" " "	" 15 00

CYLINDER BORE. COVERED FINGER HOLES.

No. 410	Key of D	6 Keys, Grenadilla	.....	In Fine Case, Each \$ 29 00
" 410 $\frac{1}{2}$	" E $\flat$	6 "	" " "	" " " 29 00



BASSOONS.

No. 90 Rosewood, 17 Keys.....Each \$ 147 00



HAUTOIS AND COR ANGLAIS.

No. 20 Hautbois, Ebony, 15 Keys, 2 Rings.....Each \$ 53 00
 " 30 Cor Anglais, Ebony, 15 Keys, 2 Rings....." 85 00

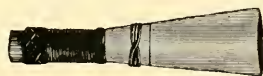


MUSSETTES.

No. 5 Boxwood, 1 Key.....Each \$ 5 50
 " 10 Ebony, 7 Keys....." 16 00



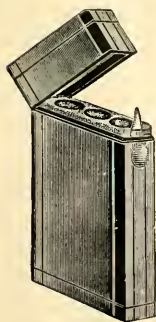
Hautbois



Bassoon.

REEDS.

No. 42 Bassoon.....Dozen \$ 9 00
 " 75 Hautbois....." 10 00
 " 76 " with Tuning Screw, extra....." 20 00
 " 12 Musette....." 8 00
 " 38 Cor Anglais....." 11 00



REED BOXES.

No. 1 Leather, for Musette Reeds.....Each \$ 1 00
 " 2 " " Hautbois "....." 1 00
 " 3 " " Bassoon "....." 1 50



FLAGEOLETS.

IN BOXES.

No. 64	B 1	Key, Boxwood, Black	.....	Each	\$ 2 10
" 64	C 1	" " " Bone Ring	.....	"	1 90
" 65	C 1	" " " " "	.....	"	2 50
" 61	B 1	" Cocoa, German Silver Rings	.....	"	2 10
" 61	C 1	" " " " "	.....	"	3 50
" 80	C 4	" " " " "	.....	"	2 75
" 86	C 6	" " " " "	.....	"	3 60
			.....	"	4 25



BRASS FLAGEOLETS.

No. 32	B	Brass, Lacquered, filled Mouthpiece	.....	Dozen	\$ 3 50
" 33	C	" " " " "	.....	"	3 50
" 34	D	" " " " "	.....	"	3 50
" 35	E	" " " " "	.....	"	3 50
" 32½	B	Nickel Plated	.....	"	4 50
" 33½	C	" " " " "	.....	"	4 50
" 34½	D	" " " " "	.....	"	4 50
" 35½	E	" " " " "	.....	"	4 50



FLAGEOLET FLUTES.

No. 3	Boxwood, 1 Key, Bone Rings	.....	Each	\$ 2 50
" 90	Cocoa, 1 " German Silver Rings	.....	"	4 50



FLAGEOLET, WITH PICCOLO.

No. 70	Boxwood, Black, 1 German Silver Key, tipped, in box	.....	Each	\$ 3 00
" 72	" " 5 " " " " "	.....	"	4 25
" 75	Grenadilla, 4 " " " " "	.....	"	4 25
" 76	" " 6 " " " " "	.....	"	4 75

FIFES.



No. 5	B Maple, no Ferrules	Dozen \$	2 75
" 5	C " "	"	2 75
" 7	B " Black, German Silver Ferrules, good article	"	4 00
" 7	C " " "	"	4 00
" 8	B Rosewood, Brass Ferrules	"	6 00
" 8	C " " "	"	6 00
" 9	B Cocoa, " "	"	9 00
" 9	C " " "	"	9 00
" 10	B " German Silver Ferrules	"	10 00
" 10	C " " "	"	10 00
" 10½	B " " German Silver Blow Hole	"	17 00
" 10½	C " " " "	"	17 00
" 11	B Ebony, " "	"	12 00
" 11	C " " "	"	12 00
" 12	B " " German Silver Blow Hole	"	20 00
" 12	C " " " "	"	20 00



No. 14	B Ebony, Long German Silver Ferrules, extra quality	Dozen \$	16 00
" 14	C " " "	"	16 00
No. 15	"CROSBY MODEL," Cocoa, in B or C	Dozen \$	21 00
" 16	" " Ebony, in B or C	"	21 00
No. 17	B Ebony, 2 inch Pure Silver Ferrules	Dozen \$	120 00
" 17½	C " 2 " "	"	120 00



No. 39	B Ebony, Long German Silver Ferrules, 1 Key	Dozen \$	22 50
" 39½	C " " 1 " "	"	22 50



No. 20.



No. 21.



No. 22.

No. 20	B Nickel Plated, Raised Finger Holes	Dozen \$	16 00
" 20½	C " " "	"	16 00
" 21	B German Silver	"	21 00
" 21½	C " " "	"	21 00
" 22	B Nickel Plated, Rubber Blow Hole	"	22 00
" 22½	C " " "	"	22 00



FIFE MOUTHPIECES.

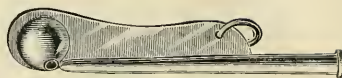
No. 16	Britannia, Brass Screw	Dozen \$	1 40
" 40	" for Metal Fifes, small	"	1 40



No. 72.



No. 230.



No. 230.

WHISTLES.

No. 11	Pewter, Small Size.....	Dozen \$ 0 30
" 20	" Next ".....	" 50
" 30	" Larger ".....	" 70
" 40	Britannia, Medium Size.....	" 1 60
" 50	" Larger ".....	" 2 25
" 60	" " " Dog's Head.....	" 2 75
" 121	Brass.....	" 2 50
" 122	".....	" 2 50
" 120	".....	" 4 00
" 220	New Model Signal Whistle.....	" 6 75
" 230	".....	" 8 50
" 72	Celluloid, Imitation Ivory, and assorted Colors.....	" 3 20



No. 4.

TIN FIFES.

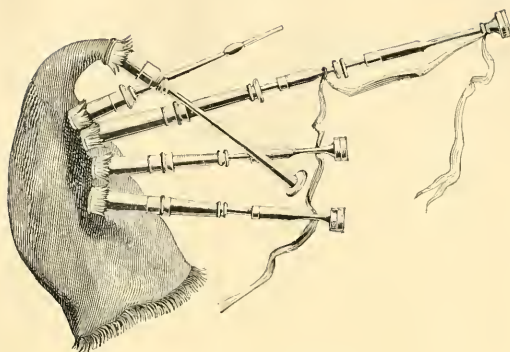
No. 0	Small, Wood Plug Mouthpiece, 10 inch long.....	Dozen \$ 0 45
" 1	Next, " " 12 ".....	" 65
" 2	Largest, " " 14 ".....	" 85
" 4	" Metal " 14 ".....	" 1 25



TIN FLAGEOLETS.

CLARK'S LONDON MAKE.

No. 56	TIN, in Key of D, 11 inch long.....	With Instructor. Dozen \$ 1 40
" 57	BRASS, in Key of D, 11 inch long.....	" 2 10
" 58	NICKEL, in Key of D, 11 inch long.....	" 2 50

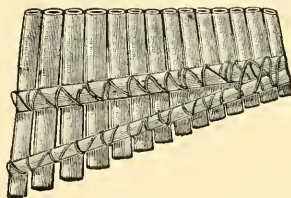


BAG PIPES.

No. 34 Highland, Full Ivory Mounted, very fine.....Each \$ 90 00

BAG PIPE REEDS.

No. 70	Chanter, extra quality.....	Dozen \$ 7 50
" 75	Drone, ".....	" 4 50
" 79	Practice. ".....	" 4 00



PANDEAN PIPES.

No. 113	13 Notes.....	Dozen \$ 10 00
" 120	20 ".....	" 20 00
" 124	24 ".....	" 30 00



CALLIOPEs.

No. 37 Wood, 10 Holes.....Dozen \$ 1 80



OCARINAS.

H. FIEHN—VIENNA.

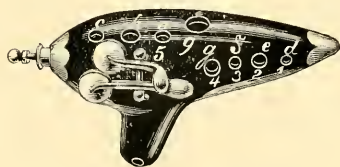
No. 1	C Soprano (4 $\frac{1}{4}$ inches in length)....	Each \$ 0 35
" 2	B $\flat$ "	" 40
" 2 $\frac{1}{2}$	A "	" 45
" 3	G "	" 45
" 4	F "	" 50
" 4 $\frac{1}{2}$	E "	" 55
" 4 $\frac{3}{4}$	E $\flat$ "	" 55
" 5	D Alto	" 55
" 5 $\frac{1}{2}$	C "	" 55
" 7	B $\flat$ "	" 70
" 7 $\frac{1}{2}$	A "	" 75
" 8	G "	" 80
" 8 $\frac{1}{2}$	A $\flat$ "	" 85
" 9	G "	" 90
" 10	F "	" 1 10
" 11	E $\flat$ "	" 1 60
" 12	D Bass, Extra Size.....	" 2 25
" 13	C " "	" 2 60
" 14	B $\flat$ " "	" 3 50
" 15	A " "	" 3 75
" 16	A $\flat$ " "	" 4 50
" 17	G " "	" 4 75
" 18	F " "	" 5 00
" 19	E $\flat$ Contra-Bass, Extra Size.....	" 5 60
" 20	D " "	" 7 00
" 21	C " " (14 $\frac{1}{4}$ inches in length) ..	" 7 75



OCARINAS.

H. FIEHN—VIENNA.

No. 103	G Soprano, with Tuning Slide	.....	Each	\$ 1 70
104	F	.....	"	2 00
104½	E	.....	"	2 10
104¾	E♭	.....	"	2 20
105	D Alto,	.....	"	2 25
106	C	.....	"	2 50
107	B	.....	"	2 50
108½	A	.....	"	2 80



No. 203	G Soprano, 2 Keys, Tuning Slide	.....	Each	\$ 4 75
204	F	.....	"	5 25
204½	E	.....	"	5 50
204¾	E♭	.....	"	5 75
205	D Alto,	.....	"	6 00
206	C	.....	"	6 75
303	G Soprano, Ivory Mouthpiece, 2 Keys, Tuning Slide	.....	"	6 50
304	F	.....	"	7 00
304½	E	.....	"	7 50
304¾	E♭	.....	"	7 50
305	D Alto,	.....	"	8 00
306	C	.....	"	8 50



PART V.

(Pages 251 to 270.)

BASS DRUMS,

SNARE DRUMS,

TOY DRUMS,

KETTLE DRUMS,

DRUM-MAJOR BATONS,

TAMBOURINES,

TRIANGLES,

XYLOPHONES,

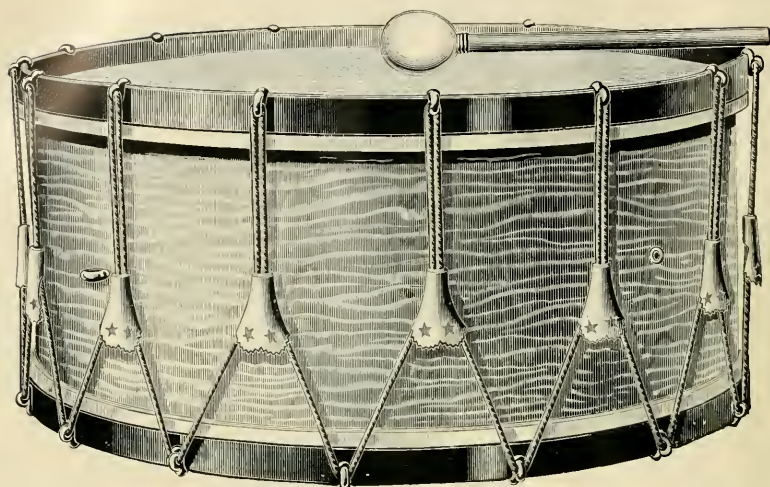
HAND BELLS,

STAFF BELLS,

BELLS ON ROD,

GLOCKENSPIEL,

And Trimmings, etc., for the above.



BASS DRUMS.

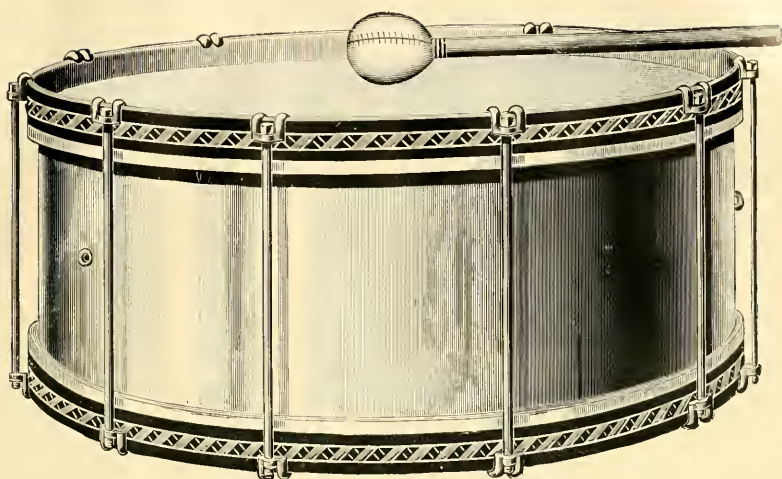
With a Fine Stick for each Drum.

MAHOGANY. 1 CALFSKIN HEAD.

No. 124	24 inch,	Stave made, Veneered, with Cord Hooks.	.....	Each \$ 15 50
" 126	26 "	" "	" "	" 16 75
" 128	28 "	" "	" "	" 18 00
" 130	30 "	" "	" "	" 20 00
" 132	32 "	" "	" "	" 22 25
" 134	34 "	" "	" "	" 23 00
" 136	36 "	" "	" "	" 25 00

MAHOGANY. 2 CALFSKIN HEADS.

No. 228	28 inch,	Stave made, Veneered, with Cord Hooks	.....	Each \$ 21 00
" 230	30 "	" "	" "	" 24 00
" 232	32 "	" "	" "	" 26 50
" 234	34 "	" "	" "	" 29 00
" 236	36 "	" "	" "	" 31 00



Prussian Model Bass Drum.

BASS DRUMS.

A Fine Stick with each Drum.

MAHOGANY. PRUSSIAN STYLE. NARROW.

No.	528	28 inch,	2	Calfskin	Heads,	Brass	Hooks	and	Iron	Rods,	instead	of	Cord.	.....	Each	\$	21	00
"	530	30	"	2	"	"	"	"	"	"	"	"	"	.....	"	"	24	00
"	532	32	"	2	"	"	"	"	"	"	"	"	"	.....	"	"	26	50
"	534	34	"	2	"	"	"	"	"	"	"	"	"	.....	"	"	29	00
"	536	36	"	2	"	"	"	"	"	"	"	"	"	.....	"	"	31	00

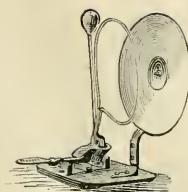
POLISHED NICKEL PLATED SHELL. PRUSSIAN. NARROW.

With Gilt Hoops.

No.	728	28 inch,	2	Calfskin	Heads,	Nickel	Plated	Hooks	and	Rods,	very	fine	.....	Each	\$	31	00
"	730	30	"	2	"	"	"	"	"	"	"	"	.....	"	"	34	00
"	732	32	"	2	"	"	"	"	"	"	"	"	.....	"	"	37	00



Belts. Nos. 3, 4, 6.



Beater, No. 32.



Stick, No. 8.



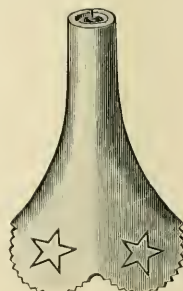
Rod, No. 1.



Key, No. 3



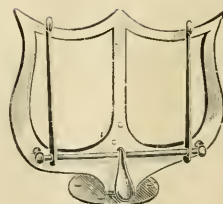
Hook, No. 4.



Ear, No. 5.



Nos. 65, 66, 67.



Nos. 68, 70.

BASS DRUM BELTS.

No. 3	Web, Red, with Snap Hook.....	Each	\$ 0 70
" 4	" White, with Snap Hook.....	"	70
" 6	Leather, Russet, " ".....	"	1 00

BASS DRUM CORD.

No. 6	In Sets for one Drum, Best Italian Hemp.....	Set	\$ 1 50
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BASS DRUM HOOKS.

No. 4	Iron, Tinned.....	Dozen	\$ 0 25
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BASS DRUM HEADS.

(See Page 270.)

BASS DRUM EARS.

No. 5	Thick Leather, good.....	Dozen	\$ 1 00
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BASS DRUM MUSIC RACKS.

No. 65	Iron, Japanned.....	Each	\$ 1 70
" 66	Brass.....	"	2 10
" 67	Nickel Plated.....	"	2 80
" 68	French, Brass, with Plate for Drum.....	"	3 75
" 70	" Nickel, " ".....	"	4 75

BASS DRUM RODS.

No. 1	Iron, 12 inch, Brass Hooks.....	Each	\$ 0 25
" 1½	" 12 " Nickel ".....	"	40

BASS DRUM KEYS.

No. 3	Brass.....	Dozen	\$ 2 00
" 3½	Nickel Plated.....	"	3 00

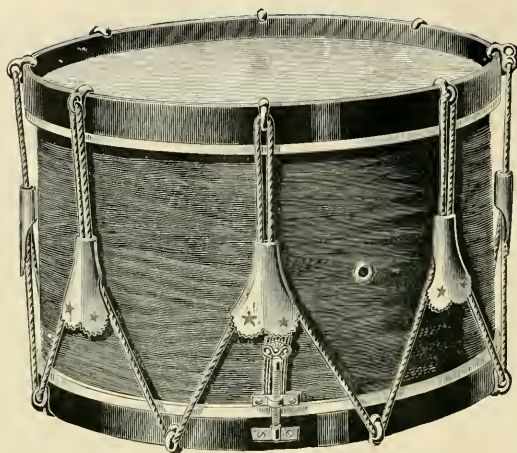
BASS DRUM STICKS.

No. 8	Hickory Sticks, Chanois Covered Ball.....	Pair	\$ 1 45
" 10	Malacca " " " extra.....	"	3 25

BASS DRUM (AND CYMBAL) BEATER.

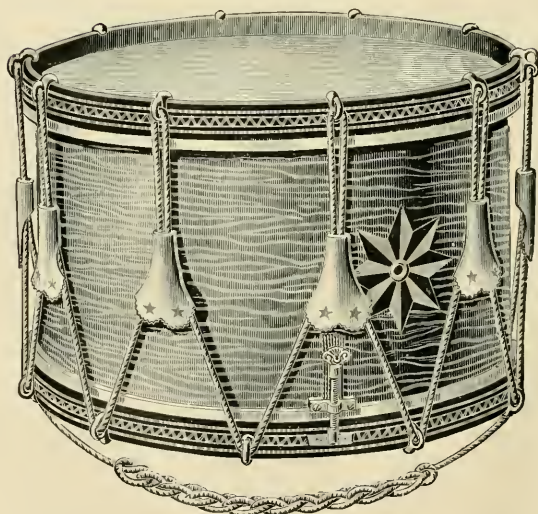
No. 32	Dale's Patent.....	Without Cymbal, Each	\$ 17 00
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DRUMS.



No. 9.

REGULATION MODEL.



No. 10.

REGIMENTAL MODEL.

DRUMS.

Pair of Sticks with each Drum.

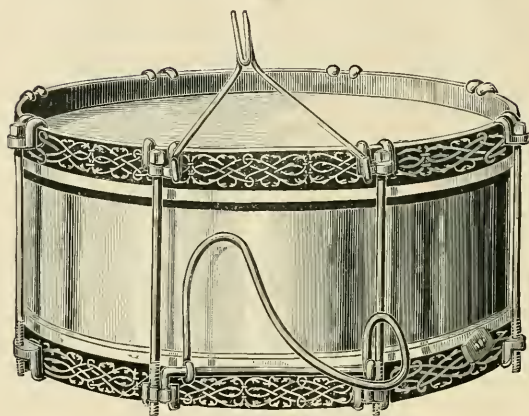
WITH 1 CALFSKIN HEAD. CORD AND LEATHERS.

No.	4½	16 inch	Mahogany, Hooks and Snare Strainer.....	Each \$	9 40
"	8	16 "	Rosewood, " "	"	9 40
"	14	14 "	Brass, " "	"	9 75
"	15	16 "	" " " "	"	12 50

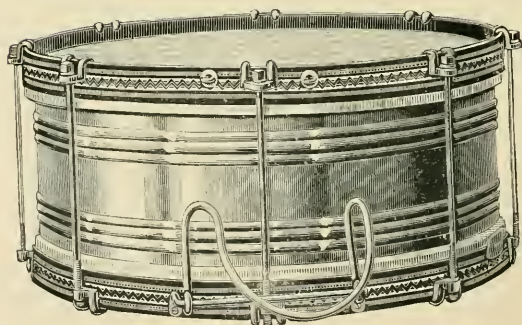
WITH 2 CALFSKIN HEADS. HOOKS, CORD AND LEATHERS. SNARE STRAINER.

No.	5	16 inch.	Mahogany, Plain Hoops	Each \$	9 75
"	9	16 "	Rosewood, "	"	9 75
"	10	16 "	Mahogany, Regimental, Inlaid Star, Fancy Hoops.....	"	13 00
"	11	16 "	Rosewood, " " "	"	13 00
"	12	16 "	White Holly, " " "	"	13 00
"	18	16 "	German Silver, Regimental, fancy, "	"	16 00
"	20	16 "	Mahogany, Narrow Model, 10 inch total height	"	11 00
"	21	16 "	Rosewood, " " "	"	11 00

DRUMS.

Nos. 17, 19 $\frac{1}{2}$, etc.

PRUSSIAN MODEL.

No. 117 $\frac{1}{2}$, etc.

PRUSSIAN MODEL. CORRUGATED SHELL.

DRUMS.

PRUSSIAN MODEL. WITH 1 CALF AND 1 SHEEPSKIN HEAD.

No. 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ inch. Brass Shell, Plain, Brass Trimmings, Snare Strainer.....Each \$ 10 00

WITH 2 CALFSKIN HEADS. SNARE STRAINER.

No. 17 16 inch, Brass Shell, Plain, Brass TrimmingsEach \$ 11 00

" 17 $\frac{1}{2}$ 16 " Nickel Plated Shell, " Fancy Hoops ... " 12 50

" 19 $\frac{1}{2}$ 16 " " " Nickel Plated Trimmings, Fancy Hoops..... " 13 50

" 16 16 " Rosewood Shell, Brass Trimmings, " " 12 00

" 16 $\frac{1}{2}$ 16 " " Nickel Plated Trimmings, " " 13 00

" 25 16 " " Extra Narrow, Brass Trimmings, " " 12 00

" 19 16 " German Silver, Nickel Plated Trimmings, Inlaid Hoops, extra..... " 25 00

" 16 $\frac{1}{2}$ 16 " White Holly, " " " " " 25 00

" 30 16 " Mahogany Shell, Brass Trimmings, 1 Calf Head. " 10 00

" 31 16 " " " 2 " " 10 75

CORRUGATED SHELL.

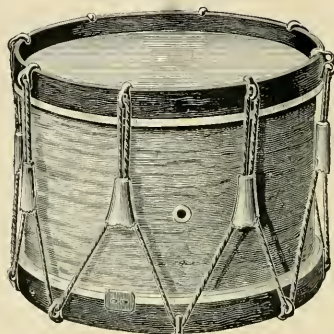
No. 117 $\frac{1}{4}$ Brass, Polished, Brass Trimmings.....Each \$ 12 50

" 117 $\frac{1}{2}$ Nickel, " " " 13 00

" 119 $\frac{1}{2}$ " " Nickel Trimmings " 14 00

" 119 German Silver, Polished, Nickel Trimmings..... " 26 00

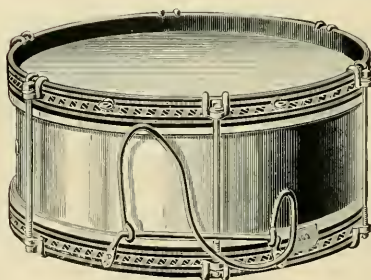
BOY'S DRUMS.

Nos. 2, 3 $\frac{1}{4}$.

WITH 1 CALF HEAD. HOOKS, CORD AND LEATHERS.

No. 2	12 inch, Maple.....	Each \$ 4 65
" 3 $\frac{1}{4}$	14 " Mahogany, Snare Strainer.....	" 7 50

With Sticks.

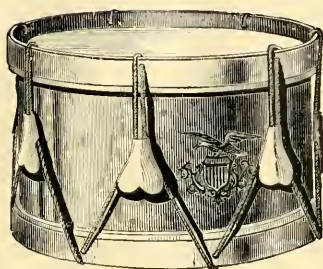
Nos. 27, 3 $\frac{1}{4}$.

WITH 2 CALF HEADS. PRUSSIAN MODEL.

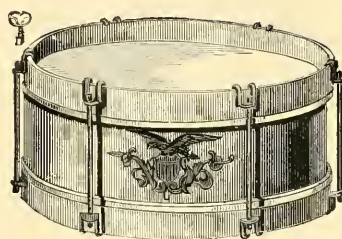
No. 27	14 inch, Brass Shell, Brass Trimmings	Each \$ 10 00
" 3 $\frac{1}{4}$	14 " Nickel " "	" 11 75

With Sticks.

TOY DRUMS.



No. 80.



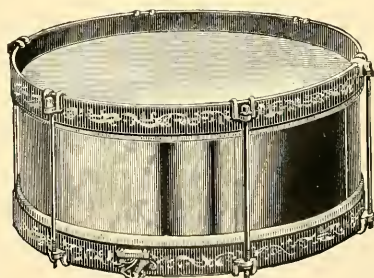
No. 90.

TIN. ASSORTED COLORS, RED, BLUE, BROWN, GILT, Etc.

No. 81	8 inch, fancy painted	Each	\$ 0 75
" 82	9 " "	"	85
" 83	10 " "	"	1 00
" 84	11 " "	"	1 20
" 85	12 " "	"	1 50
" 86	13 " "	"	1 65
" 91	8 " " Prussian Model	"	90
" 92	9 " " "	"	1 00
" 93	10 " " "	"	1 40
" 94	11 " " "	"	1 60
" 95	12 " " "	"	1 70
" 96	13 " " "	"	1 80



No. 50.



No. 55.

WITH CALFSKIN HEAD

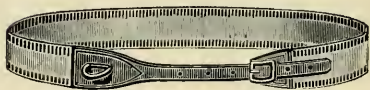
No. 50	14 inch, Nickel Shell, Cord and Leathers, etc., good	Each	\$ 6 00
" 55	14 " " Prussian Model, good	"	7 00



Drum Sling,
No. 7, etc.



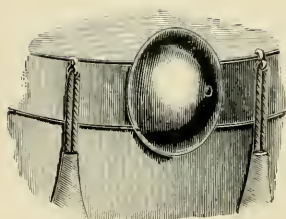
Drum Cord.



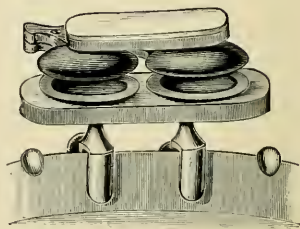
Drum Waist Belt. Nos. 13, 14.



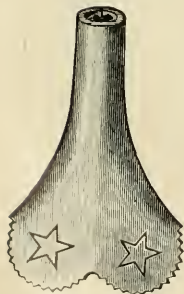
Belt Hook.



Drum Cymbal.



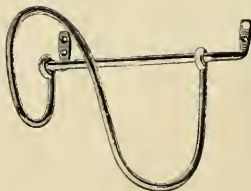
Drum Castanets.



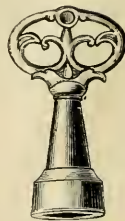
Drum Ear. No. 8.



Drum Hook.



Leg Rest.



Drum Key.

DRUM BELTS.

No. 4	Web, for Boys.....	Dozen	\$ 2 70
" 5	" " fine.....	"	3 75
" 6	" Blue and White Striped.....	"	5 00
" 7	" Red, with Snap Hook.....	"	5 00
" 10	" White, " ".....	"	5 00
" 13	White Web, for Prussian Drums, Waist Belt.....	"	5 00
" 14	Leather, " " " ".....	"	7 50

DRUM BELT-HOOKS.

No. 7	Brass, for Prussian Drums.....	Each	\$ 0 25
" 7½	Nickel, " ".....	"	35

DRUM CASTANETS.

No. 33	Mahogany and Ebony, Felt covered, with Brass Screw Holder	Each	\$ 8 00
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DRUM CORD.

No. 10	In Sets for One Drum Best Italian Hemp	Set	\$ 0 75
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DRUM CYMBALS.

No. 63	Nickel Plated, with Fittings	Each	\$ 1 00
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DRUM EARS.

No. 8	Leather, plain.....	Dozen	\$ 1 00
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DRUM HEADS.

(See Page 270.)

DRUM HOOKS.

No. 6	Iron, Tinned.....	Dozen	\$ 0 25
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DRUM KEYS.

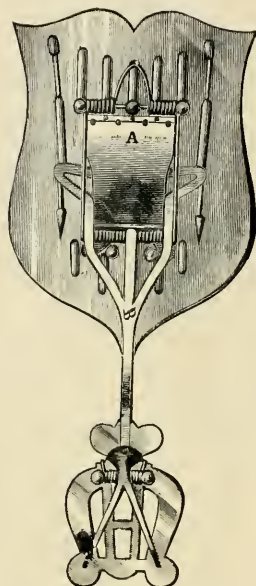
No. 5	Brass Key.....	Dozen	\$ 2 00
" 5½	Nickel Key.....	"	3 00

DRUM LEG RESTS.

No. 6	Nickel Plated, for Prussian Model Drum	Each	\$ 0 75
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Music Rack,
No. 24



Music Rack. No 90.



Snare Strainer.



Drum Rod.



Drum Stick. No 8, etc.



Drum Stick. Nos. 14, 18.



No. 11.



Drum Suares. No. 4.



Drum-Major Baton.

No. 24	Brass, with Socket to Screw on Drum	Each	\$ 1 10
" 244	Nickel, " " "	"	1 40
" 90	Brass, to fasten on coat, and fold down when not in use	"	3 00
" 904	Nickel, " " " " "	"	4 00

No. 4	Iron Rod, 7 inch, Longer Sizes to Order, Brass Hooks.....	Each \$ 0 25
" 44	" 7 " " " Nickel ".....	" 40

No.	1	Small, in coils of 15 Feet	Dozen	\$ 6 00
"	2	Medium, " 15 "	"	8 00
"	3	Large, " 15 "	"	12 00
"	0	Clock Cord, small, 15 "	"	3 50
"	00	" larger, 15 "	"	5 00
"	4	Raw Hide, in sets of eight	Per Set	85

No. 2	Brass, Long Pattern.....	Dozen \$	3 50
" 24	Nickel, ".....	"	6 00

No.	5	Rosewood,	Boy's Size.	Per Pair	\$ 40
"	6	"	"	"	45
"	8	"	Polished.	"	50
"	10	Cocod,	"	"	85
"	11	Ebony,	Boy's Size.	"	90
"	12	"	"	"	1 00
"	14	"	Nickel Mounted	"	2 00
"	16	Snakewood	"	"	3 25
"	18	"	Nickel Mounted, etc.	"	4 50

No. 11	Brass, to fasten on Sling.....	Each \$ 1 60
" 11½	Nickel, "	" 2 40

No. 18 Canvas	Each \$ 3 70
-------------------------	--------------

No. 1	Brass Polished Head, Maple Stick, Worsted Cord and Tassels.....	Each \$	12 50
" 2	" " " finer " "	"	15 00
" 3	Nickel " " Worsted " "	"	15 00
" 4	" " " finer " "	"	18 00

If Silk Cord, etc., is desired, add \$2.75 to above. Heads screwed on.

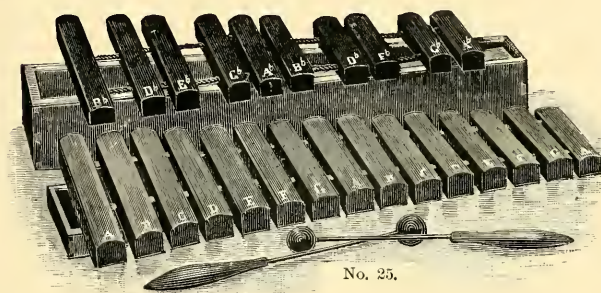
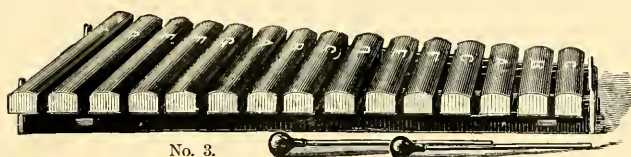
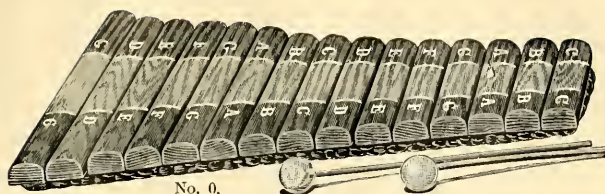


KETTLE DRUMS.

No. 60 American, Fine Quality, one 24 inch, one 26 inch Pair \$ 200 00

KETTLE DRUM STICKS.

No. 59 Hickory Pair \$ 2 50



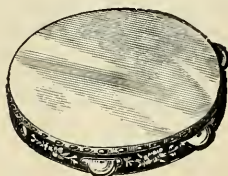
XYLOPHONES.

No.	0	Ash,	15 Bars, on Heavy Red Cord	Each	\$ 1 45
"	0½	Walnut,	15 " " "	"	2 00
"	1	Maple,	15 " " "	"	2 75
"	2	"	25 " " " Chromatic	"	5 50
"	3	"	15 " on Wood Frame	"	3 20
"	4	"	25 " " " Chromatic	"	6 60
"	5	Rosewood,	25 Bars, on Heavy Cord, " "	"	16 00
"	25	"	25 " Chromatic, Separate Frames, very fine	"	24 00

TAMBOURINES.



No. 12.



No. 13.



No. 9.

TACK HEAD.

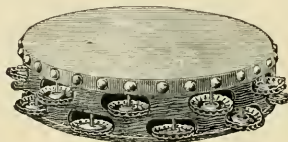
No. 0	8 inch, Sheepskin,	3 Sets Brass Jingles, Maple.	Dozen	\$ 6 50
" 1	10 "	" "	"	7 00
" 2	12 "	" "	"	8 00
" 3	8 "	" "	"	8 75
" 4	10 "	" "	"	9 50
" 8	10 "	Calfskin, " "	"	12 00
" 13	10 "	" "	"	13 50
" 14	12 "	" "	"	18 50
" 20	10 "	" "	"	33 00
" 21	12 "	" "	"	39 00
" 0 1/2	8 "	5 Sets German Silver Jingles, Rosewood Veneered.	"	8 50
" 1	10 "	" "	"	10 00
" 1 1/2	12 "	" "	"	12 50
" 2 1/2	8 "	" "	"	13 50
" 11	8 "	Painted, Decorated Heads, etc.	"	15 00
" 12	10 "	" "	"	

NICKEL PLATED RIM.

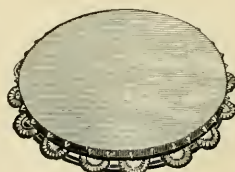
No. 16	8 inch Calfskin,	3 Sets Brass Jingles	Dozen	\$ 24 00
" 17	10 "	" "	"	27 00
" 19	10 "	6 " German Silver Jingles, Professional.	"	38 00

SCREW HEAD.

No. 5	10 inch Sheepskin,	3 Sets Brass Jingles, Maple.	Dozen	\$ 14 00
" 6	12 "	" "	"	17 50
" 7	10 "	Calfskin, " "	"	19 00
" 9	10 "	" "	"	23 50
" 10	12 "	" "	"	28 50



No. 80, etc.



No. 100.

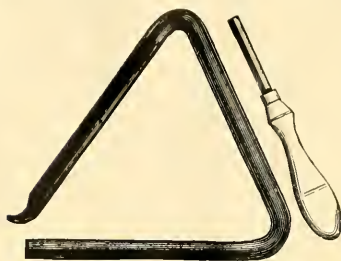
SALVATION ARMY, Etc.

No. 80	10 inch, One Row	10 Sets German Silver Jingles, Salvation Army.	Dozen	\$ 22 50
" 85	10 " Two Rows	" "	"	40 00
" 90	10 " " "	" "	"	59 00
" 100	10 " One Row	14 " Brass Jingles, Skeleton Model.	"	24 00

TAMBOURINE JINGLES.

No. 2	Brass	Dozen	\$ 0 20
" 3	German Silver	"	60

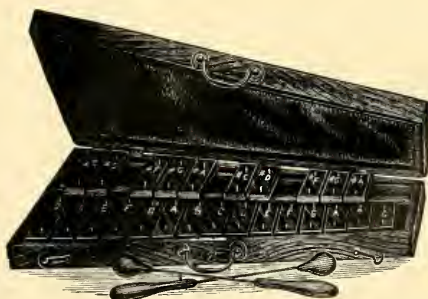
TAMBOURINE HEADS.—(See Page 270.)



TRIANGLES.

Nickel Plated.

No. 4	Steel, 4 inch, with handles	Dozen \$ 4 20
" 5	" 5 "	" 6 25
" 6	" 6 "	" 7 00
" 7	" 7 "	" 9 00
" 8	" 8 "	" 12 00
" 10	" 10 "	" 18 00
" 12	" 12 "	" 25 00



No. 3.

GLOCKENSPIELS.

No. 1	In Case, 25 Steel Bars, Chromatic	Each \$ 12 75
" 2	" 37 "	" 19 00
" 3	" 25 " very fine	" 50 00
" 4	" 37 "	" 70 00
" 7	On Wood Frame, 15 Bronze Tubes (new)	" 17 00
" 8	" " 25 "	" 30 00

CALFSKIN HEADS.

12 inch, for 10 inch Tambourine or Banjo	Dozen	\$ 4 40
14 " " 11 " Banjo	"	7 00
18 " " 14 " Drum	"	12 50
20 " " 16 " "	"	14 60
22 " " 17 " "	"	20 00
28 " " 24 " Bass Drum	Each	\$ 2 70
30 " " 26 " "	"	3 20
32 " " 28 " "	"	4 00
34 " " 30 " "	"	4 50
36 " " 32 " "	"	5 00
38 " " 34 " "	"	6 00
40 " " 36 " "	"	7 00

SHEEPSKIN HEADS.

12 inch, for 10 inch Tambourine or Banjo	Dozen	\$ 2 25
14 " " 11 " Banjo	"	3 50
18 " " 14 " Drum	"	6 00
20 " " 16 " "	"	8 00
22 " " 17 " "	"	11 00
28 " " 24 " Bass Drum	Each	\$ 1 00
30 " " 26 " "	"	1 00
32 " " 28 " "	"	1 25
34 " " 30 " "	"	1 50
36 " " 32 " "	"	1 75

PART VI.

(Pages 271 to 290.)

MISCELLANEOUS.

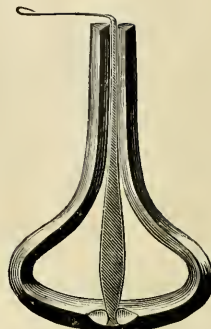
JEW'S HARPS.



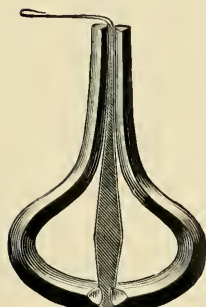
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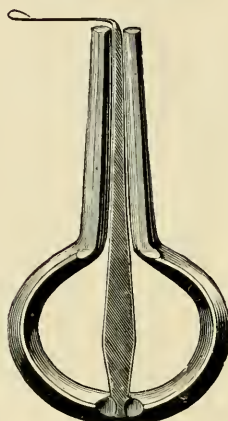
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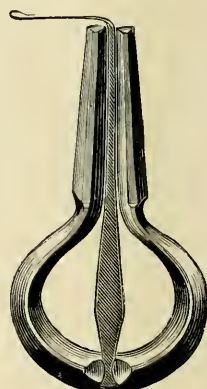
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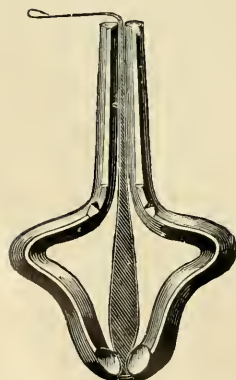
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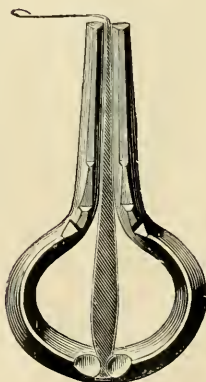
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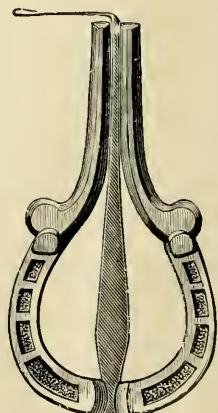
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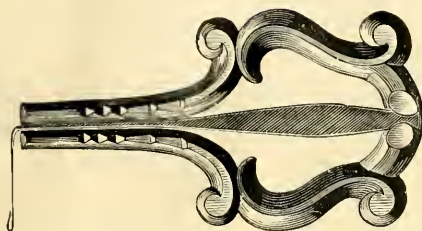
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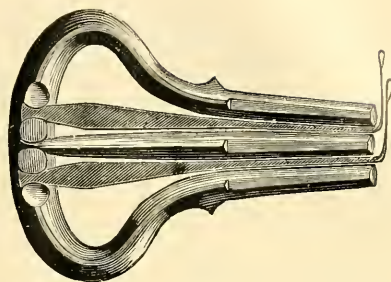
No. 63.



No. 80.



No. 90.



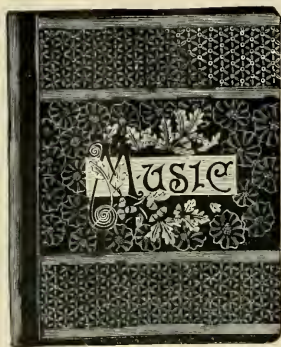
No. 98.

JEWS HARPS.

No. 81	1½ inch, German, Iron	Dozen	\$ 0 20
" 83	1½ " " " " " "	"	25
" 85	2 " " " " " "	"	30
" 91	1½ " " Brass	"	50
" 93	1½ " " " " " "	"	70
" 95	2 " " " " " "	"	90
" 1	2 " Smith, Irish, Tinned, Brass Tips	"	1 70
" 2	2½ " " " " " " "	"	2 45
" 3	2¾ " " " " " " "	"	3 00
" 4	3 " " " " " " "	"	3 60
" 5	3¼ " " " " " " "	"	4 50
" 6	3½ " " " " " " "	"	5 50
" 7	3¾ " " " " " " " "Jumbo"	"	6 75
" 20	1½ " English, Iron, Good, Steel Tongue	"	30
" 21	2 " " " " " " "	"	50
" 23	2½ " " " " " " "	"	70
" 50	2 " Scotch, " " " " "	"	85
" 52	2½ " English Extra, Filed, " "	"	1 70
" 54	2 " Scotch Extra, Lacquered, " "	"	1 10
" 55	2½ " " " " " " "	"	1 70
" 75	2½ " Club Extra " " "	"	1 80
" 78	3 " " " " " " "	"	2 20
" 60	2½ " Brass, Heavy, Filed, " "	"	2 25
" 63	3 " " " " " " "	"	2 70
" 30	2½ " Fancy, " " " " "	"	1 75
" 45	3 " " " " " " "	"	2 40
" 80	2½ " Horseshoe, Heavy, Filed, " "	"	1 90
" 90	3 " Fancy, Bronzed, " "	"	3 50
" 90½	3 " " Tinned, " "	"	2 90
" 98	2½ " 2 Tongue, Heavy, Lacquered	"	5 50



No. 460.



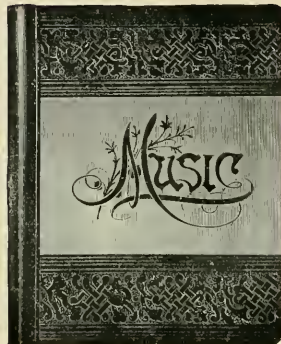
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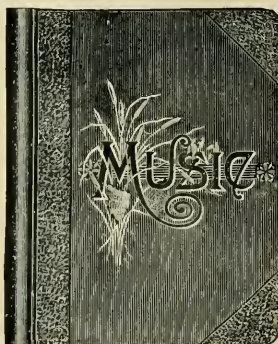
No. 479.



No. 478.



No. 475.



No. 472.

MUSIC FOLIOS.

SPRING BACK.

No. 460	Cloth Back, Morocco Paper Sides, "Music" in Gilt.	Dozen \$ 11 00
" 468	" Leatherette Ends, Fancy, "Music" in Gilt.	" 16 00
" 479	Full Cloth, Fancy Embossing, etc., "Music" in Silver	" 18 50
" 478	Cloth Back, Calf Leatherette Sides, Panels, "Music" in Silver.	" 20 00
" 475	" Cloth Center, Leather Ends, "Music" in Gilt.	" 28 50
" 472	Japanese Leather Back, Cloth Sides, "Music" in Gilt.	" 23 50

FLAT, WITH STRINGS.

No. 30	Cloth Back, Marble Paper Sides.	Dozen \$ 6 50
" 49	Leather Back, Cloth Sides	" 12 50



No. 600.



No. 605.



No. 612.



No. 616.



No. 622.



No. 629.

MUSIC CASES.

No. 600	Imitation Cloth, Flat Handle. "Music".....	Dozen \$ 6 00
" 605	Calf Leatherette Center, Fancy Ends, "Music".....	" 10 50
" 612	American Russia Leather, Flat Handle, ".....	" 16 00
" 616	Silk Plush, Nickel Handle.....	" 20 00
" 622	" Imitation Ivory Bands and Flowers, etc.....	" 36 00
" 629	Imitation Ivory Center, Embossed, Plush Ends and Handle.....	" 33 00

No. 501.



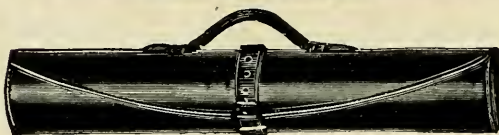
No. 503.



No. 512.



No. 518.



No. 519.



No. 528.



No. 535.



No. 536.



No. 537.

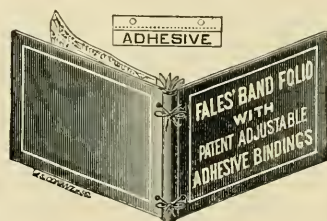


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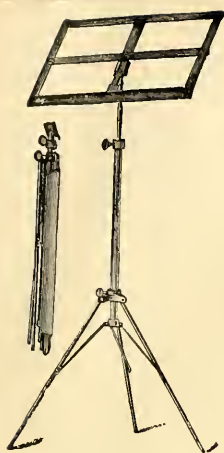
BLANK MUSIC BOOKS.

						Size.	
No. 80	6	Staves, 40 pp., Cloth Back, Paper Sides, Stiff Cover.....	Oblong,	7½x9½	Dozen \$ 3 00		
" 81	8	" 64 " " Flexible "	"	7½x9½	" 4 00		
" 82	8	" 40 " " " "	"	7½x9½	" 3 00		
" 83	8	" 24 " " " "	"	7½x9½	" 2 25		
" 84	8	" 40 " " " " for Bands.....	"	4½x7½	" 1 70		
" 85	12	" 84 " " Stiff "	Octavo,	7½x9½	" 6 00		
" 86	10	" 52 " " Mor. " Full Gilt.....	Oblong,	7½x9½	" 8 00		
" 88	12	" 76 " " " " "	Octavo,	7½x9½	" 8 50		
" 89	10	" 36 " " Flexible "	Oblong,	8½x12	" 5 00		
" 92	6	" 40 " " Mor. Stiff "	"	6½x10¾	" 3 40		
" 94	12	" 80 " Leather Back and Cors., Mor. Paper Sides, Stiff Cov.,	Octavo,	9 x 11¾	" 13 50		
" 96	9	" 64 " Glazed Cloth, Flexible Cover, for Bands.....	Oblong,	5½x6¾	" 2 25		
" 98	8	" 60 " " " "	"	4½x6	" 1 95		
" 99	14	" 80 " Leather Back and Cors., Mor. Paper Sides, Stiff Cov.,	Octavo,	10½x13¼	" 16 00		
" 102	10	" 52 " Cloth Back, Paper Sides, Stiff Cover.....	Oblong,	7½x9½	" 5 00		
" 111	8	" 100 " Cloth Back, Morocco Paper Sides, Flexible Cover.....	"	7½x9½	" 7 00		
" 114	32	Gummed Stubs, Glazed Cloth, for Bands, Flexible Cover.....	"	5½x7½	" 2 25		
" 115	32	Muslin Stubs, " " "	"	4½x6	" 2 00		
" 116	32	" " " "	"	5½x7½	" 2 40		
" 117	32	" Folio, for Orchestra Music, Cloth, turned in	"	7½x11	" 5 50		
" 118	24	" Glazed Cloth, Flexible Cover.....	Oblong,	5 x 7	" 2 00		
" 119	24	" " " "	Octavo,	7 x 11	" 3 50		

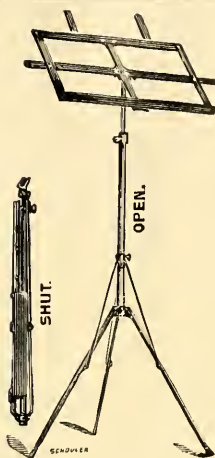


FALES' BAND FOLIOS.

No. 1	Quickstep Size.....	Dozen \$ 4 50
" 2	Orchestra "	" 7 50
" 3	Selection "	" 7 50
" 6	Extra Bindings, Quickstep Size.....	" 25
" 7	" Orchestra "	" 35
" 8	" Selection "	" 35



No. 14.



No. 15.



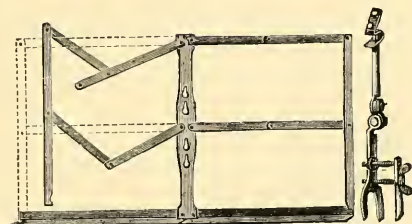
No. 20.



No. 30.



No. 27.



No. 22.



Music Stand Case.

MUSIC STANDS.

No. 3	Maple Focket, Folding Desk.....	Each	\$ 0 70
" 9	" " " better.....	"	90
" 13	Mahogany, Pocket, " Brass bound.....	"	1 00
" 22	Iron, Folding, Dale's Patent to attach to table.....	"	1 90
" 14	" " " Old Reliable " Umbrella style, Concave Steel.....	"	1 50
" 15	" " " White's Umbrella.....	"	2 40
" 27	Black Walnut, Carved Desk, a good solid article.....	"	5 25
" 20	Iron, Heavy Pedestal, Walnut Desk.....	"	4 00
" 25	Iron, Folding, Umbrella, Nickel Plated.....	"	3 50
" 30	Telescope, Nickel, Folding, Length, closed, 13½ inches.....	"	4 00
No. 65	LEATHER CASE, for Iron Music Stands.....	Each	\$ 1 80
" 64	" " " No. 30 Music Stand.....	"	1 50

INSTRUCTION BOOKS.

Winner's New Primer for	French Accordeon.....	Each \$ 0 40
" "	German Accordeon.....	" 40
" "	Banjo	" 40
" "	Concertina	" 40
" "	Clarinet.....	" 40
" "	Flute	" 40
" "	Guitar	" 40
" "	Piano	" 40
" "	Violin.....	" 40
Ryan's True Instructor for	German Accordeon.....	" 40
" "	Concertina.....	" 40
" "	Banjo	" 40
" "	Bugle	" 40
" "	Cabinet Organ.....	" 40
" "	Cornet.....	" 40
" "	Clarinet.....	" 40
" "	Double Bass.....	" 40
" "	Drum.....	" 40
" "	Fife	" 40
" "	Flageolet	" 40
" "	Flute	" 40
" "	Guitar.....	" 40
" "	Mandoline.....	" 40
" "	Piano.....	" 40
" "	Violin.....	" 40
" "	Violoncello.....	" 40
Loomis, Guitar without a Master		" 60
Moralt, Method for the Zither, in English and German.....		" 3 25
Wiehl Violin.....		" 1 50
Dobson Banjo.....		" 1 50

DALE'S CHOICE BAND MUSIC PUBLICATIONS.

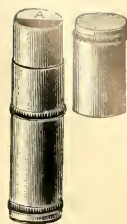
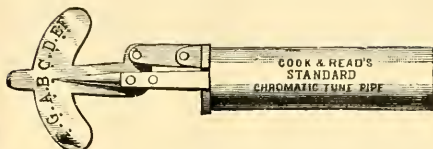
Arranged for full Brass or Reed Band, 24 Parts, Tenors, Baritone and B[♭] Bass in both Clefs.

Each part printed separately.

No. 1	SCALES AND CHORDS IN UNISON, with fingering marked.....	Arranged by Benj. B. Dale.
" 2	Quickstep, "BEGINNERS," very simple, with fingering marked.....	" Benj. B. Dale.
" 3	Quickstep, "GO LIGHTLY," easy.....	" E. La Place.
" 4	Quickstep, "AMERICAN STANDARD," "Home Sweet Home" and "America,"	" Benj. B. Dale.
" 5	Quickstep, "STUDENT'S FAVORITE," easy and good.....	" W. Durand.
" 6	Quickstep, "BRIGHT STAR," very fine and not difficult.....	" Benj. B. Dale.
" 7	Quickstep, "EMPIRE STATE," with Bass Solo	" J. Riano.
" 8	Quickstep, "THIRD BATTERY," $\frac{3}{4}$ time, medium grade.....	" Benj. B. Dale.
" 9	Serenade, "SWEET AND GENTLY," very fine and easy.....	" J. Riano.
" 10	Galop, "MERRY GIRLS," easy and effective.....	" H. Ashton.
" 11	Polka, "LITTLE PET," with Bass Passages.....	" E. La Place.
" 12	Waltz, "FAIRY FOOTSTEPS," with Andante Introduction	" W. Durand.
" 13	Funeral March, "REMEMBRANCE," not difficult.....	" Benj. B. Dale.
" 14	Overture, "RECREATION," popular Style, easy	" J. Riano.
" 15	Schottische, "CRYSTAL WAVE," with Bass Passages	" H. C. Comstock.
" 16	Quickstep, "KEYSTONE STATE," Solos for Tenors, Baritone and Bases.....	" Benj. B. Dale.
" 17	Quickstep, "CAPITAL CITY," with counter Melodies and Bass Solos.....	" F. Kreyer.
" 18	Quickstep, "RAIN OR SHINE," full of life and not difficult.....	" Benj. B. Dale.

Price of each Number, complete, for full Band, 65 Cents.

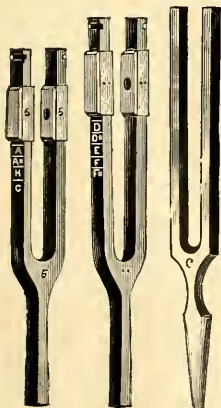
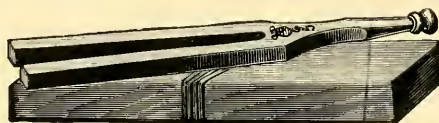
(Retail at 50 Cents per copy.)



PITCHPIPES.

No.	6	A, German Silver, in fine Nickel Boxes.....	Dozen \$	1 90
"	7	C, " " " " " "	"	1 90
"	10	A and C combined, German Silver, in fine Nickel Boxes.....	"	2 10
"	60	Chromatic Scale, in one Pipe.....	"	25 00
"	14	Gold Plated, for Watch Chain.....	"	5 50
"	21	Nickel, Opera Glass Model, A and C.....	"	9 00
"	15	German Silver, Chromatic.....	"	27 00

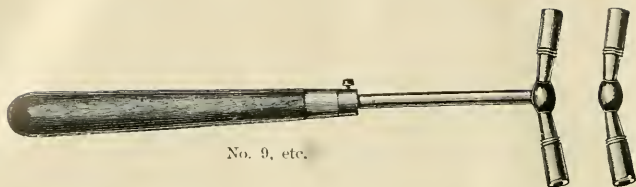
TUNING FORKS.



No.	6	A, Philharmonic.....	Dozen	\$ 2 00
"	6½	C, ".....	"	2 00
"	8	A, Miniature.....	"	3 00
"	8½	C, ".....	"	3 00
"	9	A, Philharmonic, English, Blue, in Boxes	"	5 00
"	9½	C, " " " ".....	"	5 00
"	10	A, " large size.....	"	4 50
"	10½	C, " ".....	"	4 50
"	12	A, " Nickel Plated, extra quality.....	"	4 50
"	12½	C, " " " ".....	"	4 50
"	15	A, very large and heavy, loud tone.....	"	10 50
"	15½	C, " " " ".....	"	10 50

CHROMATIC.

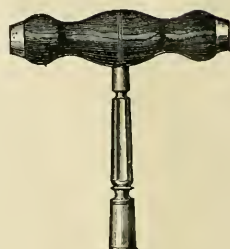
No. 21	Steel, Blued, in Pairs only...	Pair	\$ 3 80
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No. 9, etc.



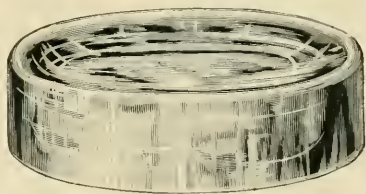
No. 3, etc.



No. 6.

PIANO TUNING HAMMERS.

No. 3	Steel, Oblong Hole, Walnut Handle	T	Dozen	\$ 6 25
" 6	" " Rosewood Handle, fine	T	"	7 50
" 6	" Square Hole, " "	T	"	7 50
" 7	" Oblong Hole, " "	T	"	13 50
" 9	" 3 Pieces, Long Extension Handle, Nickel Plated, Star Head		Each	\$ 2 90
" 16	Oblong Hole, Rosewood Handle, fine steel, American	T	"	11 75
" 17	Square " " " " "	T	"	11 75
" 18	3 Pieces, Long Extension Handle, " "		"	19 25
" 18½	Steel Star Heads for No. 18		"	6 00

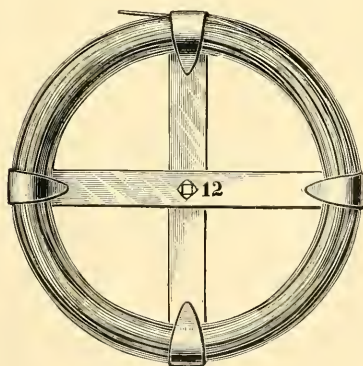


PIANO INSULATORS.

No. 70	Glass, Round, Concave Top	Per Set of 4	\$ 1 40
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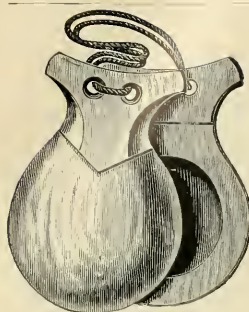
SPOOL WIRE.

No. 00 Steel Wire.....		Per Dozen Spools \$ 0 80	
" 0	"	" "	80
" 1	"	" "	80
" 2	"	" "	80
" 3	"	" "	80
" 4	"	" "	80
" 5	"	" "	70
" 6	"	" "	70
" 7	"	" "	70
" 8	"	" "	70



PIANO WIRE.

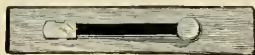
Nos. 1 to 23 Best English, $\frac{1}{4}$ lb. Coils in Patent Clamps..... Per Lb. \$ 2 00



CASTANETS.—SPANISH.

No. 3	Ebony, large size, French	Per Set	\$ 1 10
" 4	" small size, "	"	90
" 5	Boxwood, large size, "	"	80
" 6	" small size, "	"	70
" 7	Ebony, with Handle.	"	3 50

BONES OR CLAPPERS.



No. 8.



No. 6.

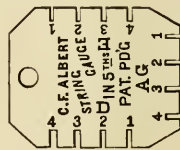
No. 0	Black Walnut, Boys' Size, 5½ inches, in sets of 4 pieces.	Per Dozen Set of 4	\$ 1 25
" 1	Rosewood, " " 5½ " " " "	"	2 70
" 2	" Men's " 7 " " " "	"	4 00
" 3	Cocoa, Boys' " 5½ " " " "	"	4 00
" 4	" Men's " 7 " " " "	"	5 00
" 5	Ebony, Boys' " 5½ " " " "	"	5 00
" 6	" Men's " 7 " " " "	"	6 75
" 7	Bone, Men's Size, fine, 7 " " " "	"	24 00
" 8	Patent, Flat Walnut, with Flapper.	Per Dozen Set of 2	1 80



No. 48.



No. 12.



No. 46.

STRING GAUGES.

No. 12	German Silver for Violin Strings.	Dozen	\$ 5 50
" 13	" " Guitar " "	"	5 50
" 14	" " Cello " "	"	5 50
" 15	" numbered from No. 1 to 10.	"	5 50
" 25	Brass, for Double Bass Strings.	"	14 00
" 30	Steel, for Piano Wire.	"	48 00
" 48	German Silver—Patent.	"	6 50
" 46	Brass Patent.	"	4 20

MUSIC PENS.



No. 7	Music Ruling Pens, assorted sizes.	Dozen	\$ 1 70
" 88	" Writing Pens, 3 Points.	"	30

LEADER'S BATONS.



Nos. 22 to 42.



No. 45.



No. 70.



No. 72.



No. 76.



No. 78.



No. 90, etc.



Nos. 100, 105.

No. 20	Ebony, Round, German Silver Tipped.....	Each \$ 0 90
" 22	" Tapering, " "	" 1 25
" 23	" " " "	" 1 70
" 24	" " Ivory Handle Tipped.....	" 5 00
" 27	" " Gold Plated Tips.....	" 4 00
" 29	" " Ivory Handle, Gold Plated Tips.....	" 8 50
" 40	White Holly, Tapering, Gold Plated Tips.....	" 4 20
" 42	" " Ivory Handle, Gold Plated Tips.....	" 8 50
" 44	Ebony, Conservatory Model, German Silver Tips.....	" 2 50
" 45	" " " " etc	" 6 50
" 70	" German Silver Tips, etc.....	" 1 70
" 72	" Pearl Inlaid, etc., Ivory Handle	" 3 50
" 76	" " " "	" 6 00
" 78	" German Silver Tips, etc., Ivory and Pearl	" 17 00
" 90	" Silver Plated, Chased Head, Band and Tip.....	" 15 50
" 92	" Gold Plated, " "	" 18 00
" 97	Ivory, Pure Silver, " "	" 43 00
" 99	" " Gold, " "	" 75 00
" 100	Ebony, Tapering, Solid Silver Trimmings in Morocco Case.....	" 21 00
" 105	" " Roll Gold " "	" 29 00



No. 1.



No. 2.



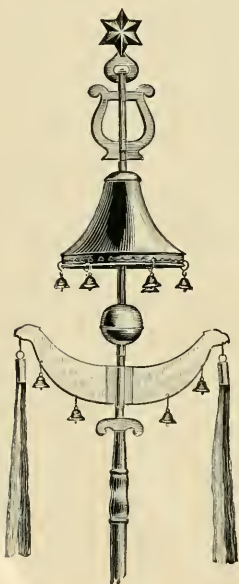
Nos. 8, 9.



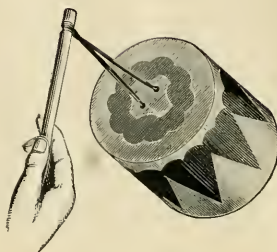
No. 4.



No. 6.



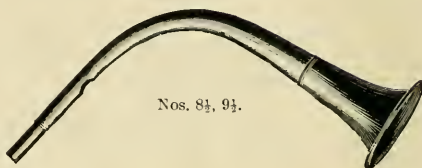
No. 13½.



No. 7.



No. 3.



Nos. 8½, 9½.



No. 5.



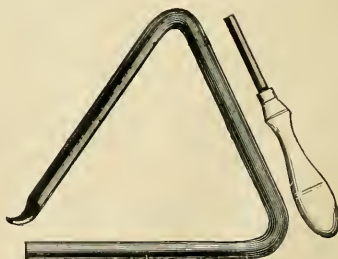
No. 17.



Nos. 104 to 208.



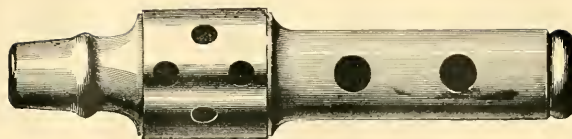
No. 14.



No. 11.



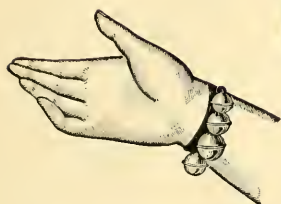
Kazoo Cane. No. 53.



Kazoo. Natural Size.



No. 37.



No. 16.



No. 15.

KINDER SYMPHONY INSTRUMENTS, ETC.

No. 1	Cuckoo, Boxwood, Flageolet shape.....	Each \$ 6 25
" 2	" with Bellows.....	" 1 50
" 3	Nightingale.....	" 30
" 4	Quail.....	" 70
" 5	Rattle.....	" 25
" 6	Mirliton.....	" 10
" 7	Waldteufel.....	" 10
" 70	Cymbals, 7 inch (See page 55).....	"
" 8	Trumpet in C.....	" 45
" 9	" " G.....	" 45
" 8½	" " C.....	" 1 00
" 9½	" " G.....	" 1 00
" 104	" 4 Notes, G, C, E, G.....	" 1 00
" 204	" 4 " C, E, G, C.....	" 1 00
" 108	" 8 " G to G.....	" 1 50
" 208	" 8 " C to C.....	" 1 50
" 11	Triangle (6 inch).....	" 60
" 13	Bell Tree, good.....	" 3 25
" 13½	" " larger.....	" 7 50
" 14	Whip Snapper.....	" 90
" 15	Sleigh Bells.....	" 1 50
" 16	Wrist Bells (for dancing).....	" 80
" 17	Metallophone (15 Notes).....	" 60
" 51	KAZOO.....	Dozen \$ 1 40
" 52	Mirliton Cane, Wood head.....	" 4 00
" 53	" Plated ".....	" 5 00
" 37	Calliope (10 Holes).....	" 1 80



String Oil.



String Jar.



Cello End Pin.



Violin Case Showing Bow Holder.



Bow Holder.

C. F. ALBERT SPECIALTIES.

No. 3 String Oil and Solution. Box contains two bottles; one is the Oil and the other the Solution,
with directions for use.....Per Dozen Boxes \$ 5 00

(Not available.)

No. 8 Glass String Jars, Metal Covers.....Dozen \$ 4 20
“ 11 Cello End Pins, Ebony, Thumb Screw.....“ 20 40
“ 15 Bow Holder, to Screw on inside of Violin Case Cover, Nickel Plated.....Set 60
“ 20 Crown Violin Mutes.....Dozen 10 00

C. F. ALBERT'S COVERED STRINGS.

FOR VIOLIN, VIOLA AND VIOLONCELLO.

FOR ARTIST'S USE. Unequalled by any other make.

No. 1	Violin G, Silver Plated Wire.....	Dozen \$ 5 00
" 2	" G, Pure Silver Wire.....	" 12 00
" 3	" G, Gold Plated, Extra Gut.....	" 18 00

The above made in four sizes, as per Mr. Albert's String Gauge.

No. 1 Small, No. 2 Medium, No. 3 Full, No. 4 Large (seldom used). When no size is stated, we send assorted.

(Size No. 4 only to order.)

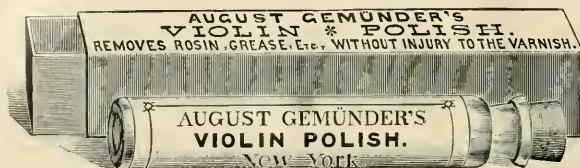
No. 7	Viola G, Silver Plated.....	Dozen \$ 7 50
" 9	" C, "	" 7 50

The above in Small, Medium and Full Size.

No. 15	Cello G, Silver Plated.....	Dozen \$ 14 00
" 16	" C "	" 14 00

The above in Small, Medium and Full Size.

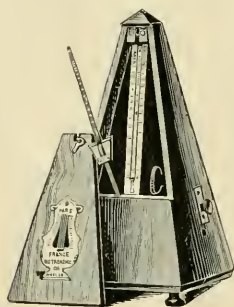
Each String made by Mr. Albert wrapped in paper separately, with label showing size by the gauge.



VIOLIN POLISH.

No. 49 Gemünder's Preparation.....Per Dozen Bottles \$ 4 50

Being a Fluid cannot be sent by mail.



METRONOMES.—FRENCH.

No. 1	Mahogany, no Bell.....	Each \$	5 50
" 2	" with Bell	"	8 25
" 8	Rosewood, no Bell	"	6 84
" 10	" with Bell.....	"	..

PART VII.

Pages 291 to End.)

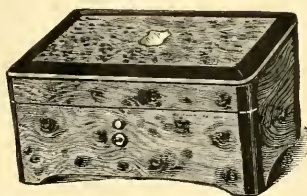
MUSICAL BOXES.

Our Musical Boxes are the very best made, and with selections of airs particularly suitable for this country.

On application we will, with pleasure, send names of airs played by any Box designated by Catalogue No.

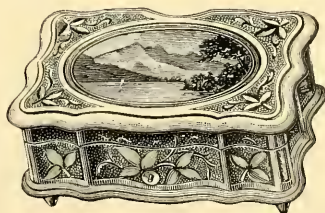
The Zither Attachment causes at will the music to imitate the Banjo or Harp.

MUSICAL BOXES.



WOOD. GLASS COVER. SPRING. FIXED KEY.

No.	5	3	Airs,	2 $\frac{1}{2}$	inch Barrel, Self-changing, Brass Bound Cover.....	Each	\$	8	75
"	8	4	"	3	"	"	"	"	9 75
"	11	6	"	3 $\frac{1}{2}$	"	"	"	"	13 25
"	02	2	"	2 $\frac{1}{2}$	"	"	"	Chromo Top.....	5 00
"	03	3	"	3 $\frac{1}{2}$	"	"	"	"	7 50
"	04	4	"	3	"	"	"	"	9 00
"	06	6	"	3 $\frac{1}{2}$	"	"	"	"	13 00



WOOD, CARVED. OIL PAINTING TOP. SPRING. FIXED KEY.

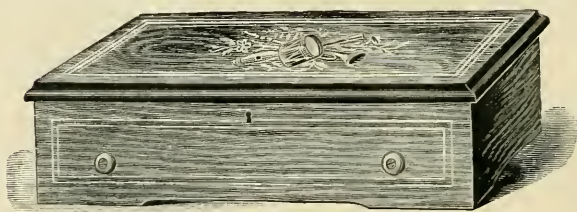
No.	9	3	Airs, 3½	ch Barrel, Self-changing	.....	Each	\$	10	00
"	12	4	" 3½	" "	.....	"		12	00

MUSICAL BOXES.



CASE NO. 1.

ASSORTED WOODS. ORNAMENTED TOP. LOCK. GLASS COVER INSIDE.



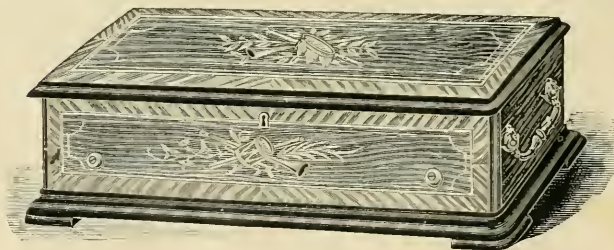
CASE NO. 2.

ROSEWOOD TOP. INLAID. LOCK. GLASS COVER INSIDE.



CASE NO. 3.

ROSEWOOD CURVED TOP. INLAID, Etc. LOCK. GLASS COVER INSIDE.



CASE NO. 4.

ROSEWOOD. COLORED WOODS. INLAID. LOCK. HANDLES.
GLASS COVER INSIDE.

MUSICAL BOXES.

(Styles of Cases—Page 294.)

WITH 4 AIRS.

No. 13 4 Airs, $3\frac{1}{4}$ inch Barrel, 1 Comb.....In Case No. 1, Each \$ 14 00

WITH 6 AIRS.

No.	16	6	Airs.	$4\frac{1}{2}$	inch	Barrel,	1	Comb.....	In Case No. 1, Each \$ 17 00
"	76	6	"	11	"	"	1	" Mandoline	" " 2, " 45 00
"	46	6	"	6	"	"	1	" Fortissimo	" " 2, " 40 00
"	83	6	"	$8\frac{1}{2}$	"	"	2	" Harp Harmonique Piccolo.	" " 2, " 45 00
"	612	6	"	13	"	"	2	" " " " "	" " 2, " 73 00
"	7612	6	"	13	"	"	2	" " " " "	" " 4, " 82 00
"	106	6	"	$8\frac{1}{2}$	"	"	2	" Sublime Harmony.....	" " 2, " 51 00
"	66	6	"	13	"	"	3	" " " Piccolo	" " 3, " 80 00
"	766	6	"	13	"	"	3	" " " " "	" " 4, " 89 00
"	506	6	"	15	"	"	2	" Violoncello.....	" " 3, " 100 00
"	7506	6	"	15	"	"	2	" " " " "	" " 4, " 109 00

Any of above with Zither Attachment, \$ 3.00 List Extra.

(See Cut—Page 306.)

MUSICAL BOXES.

(Styles of Cases—Page 294)

WITH 8 AIRS.

No.	38	8	Airs, 5 inch	Barrel, 1 Comb	.....	In Case No. 1, Each	\$ 23 00
"	56	8	"	7	"	1 "	" " 2, " 31 00
"	58	8	"	8	"	1 "	" " 2, " 35 00
"	758	8	"	8	"	1 "	" " 4, " 44 00
"	88	8	"	11	"	1 " Mandoline.....	" " 2, " 48 00
"	788	8	"	11	"	1 " "	" " 4, " 57 00
"	48	8	"	8	"	1 " Fortissimo.....	" " 2, " 51 00
"	84	8	"	11	"	2 " Harp Harmonique Piccolo.....	" " 2, " 55 00
"	784	8	"	11	"	2 " " " "	" " 4, " 64 00
"	108	8	"	11	"	2 " Sublime Harmony.....	" " 3, " 65 00
"	7108	8	"	11	"	2 " "	" " 4, " 74 00
"	68	8	"	15½	"	3 " " Piccolo	" " 3, " 107 00
"	768	8	"	15½	"	3 " " "	" " 4, " 116 00
"	978½	8	"	18	"	4 " Quatuor Expressive Piccolo	" " 4, " 160 00

No. 818 8 Airs, 20 inch Barrel, 3 Combs, Polytype, playing one air in each style of Music, viz.:

Sublime Harmony Piccolo, Baritone, Tremolo Expressive, Sublime Harmony, Harp

Harmonique Piccolo, Sublime Harmony Tremolo, Quatuor Expressive Piccolo, Sublime

Harmony Soprano. Double Spring, etc. Runs one hour.....In very Fine Case, Each \$ 300 00

Any of above with Zither Attachment. \$ 3.00 List Extra.

(See Cut—Page 306.)

MUSICAL BOXES.

(Styles of Cases—Page 294.)

WITH 10 AIRS.

No.	59	10	Airs,	8	inch	Barrel,	1	Comb.	.....	In Case No. 2, Each \$	37 00
"	759	10	"	8	"	"	1	"	.....	"	4, " 46 00
"	60	10	"	11	"	"	1	"	.....	"	2, " 43 00
"	760	10	"	11	"	"	1	"	.....	"	4, " 52 00
"	90	10	"	11	"	"	1	"	Mandoline.....	"	2, " 52 00
"	790	10	"	11	"	"	1	"	"	"	4, " 61 00
"	50	10	"	11	"	"	1	"	Fortissimo.....	"	2, " 60 00
"	750	10	"	11	"	"	1	"	"	"	4, " 69 00
"	93	10	"	13	"	"	2	"	Harp Harmonique Piccolo.....	"	2, " 75 00
"	793	10	"	13	"	"	2	"	"	"	4, " 84 00
"	94	10	"	16½	"	"	2	"	"	"	3, " 100 00
"	794	10	"	16½	"	"	2	"	"	"	4, " 109 00
"	110	10	"	13	"	"	2	"	Sublime Harmony.....	"	3, " 85 00
"	7110	19	"	13	"	"	2	"	"	"	4, " 94 00
"	69	10	"	19	"	"	3	"	"	Piccolo.....	3, " 145 00
"	769	10	"	19	"	"	3	"	"	"	4, " 154 00

WITH 12 AIRS.

No.	62	12	Airs,	13	inch	Barrel,	1	Comb	.....	In Case No. 2, Each \$	53 00
"	762	12	"	13	"	"	1	"	.....	"	4, " 62 00
"	92	12	"	13	"	"	1	"	Mandoline	"	2, " 65 00
"	792	12	"	13	"	"	1	"	"	"	4, " 74 00
"	96	12	"	18	"	"	2	"	Harp Harmonique Piccolo.....	"	3, " 83 00

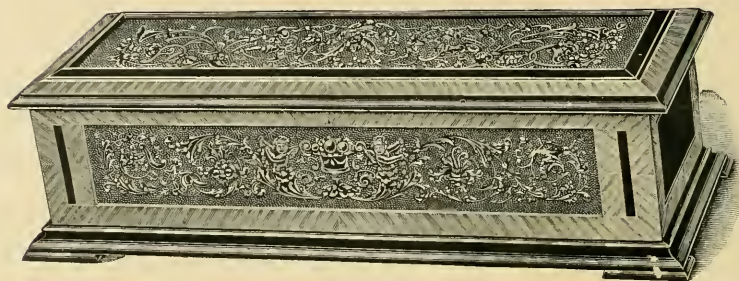
WITH 14 AIRS.

No.	114	14	Airs,	20	inch	Barrel,	2	Combs,	Sublime Harmony.....	In Case No. 3, Each \$	165 00
"	7114	14	"	20	"	"	2	"	"	"	4, " 174 00

Any of above with Zither Attachment, \$ 3.00 List Extra.

(See Cut—Page 306.)

MUSICAL BOXES.



Nos. 1218, 1219.

ELEGANT CASE. COLORED WOOD.
CARVED PANELS.

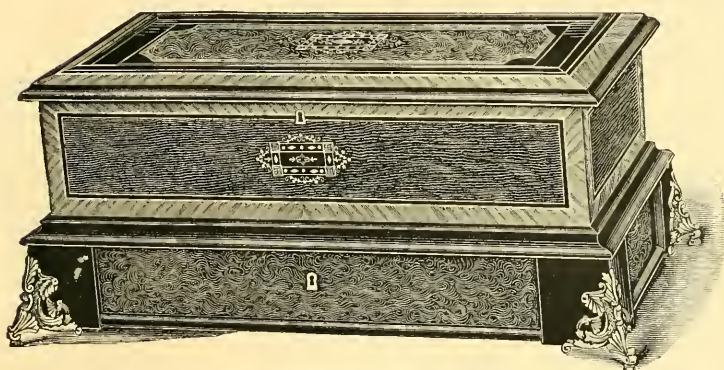
INSIDE GLASS COVER. LOCK. DOUBLE SPRING.

TUNE INDICATOR.

ZITHER ATTACHMENT.

No. 1218	12 Airs, 20 inch Barrel, 2 Combs, Harp Harmonique, Piccolo.....	Each \$ 000 00
No. 1219	Same as above, but with Long Run Works, Runs one hour.....	Each \$ 280 00

MUSICAL BOXES.



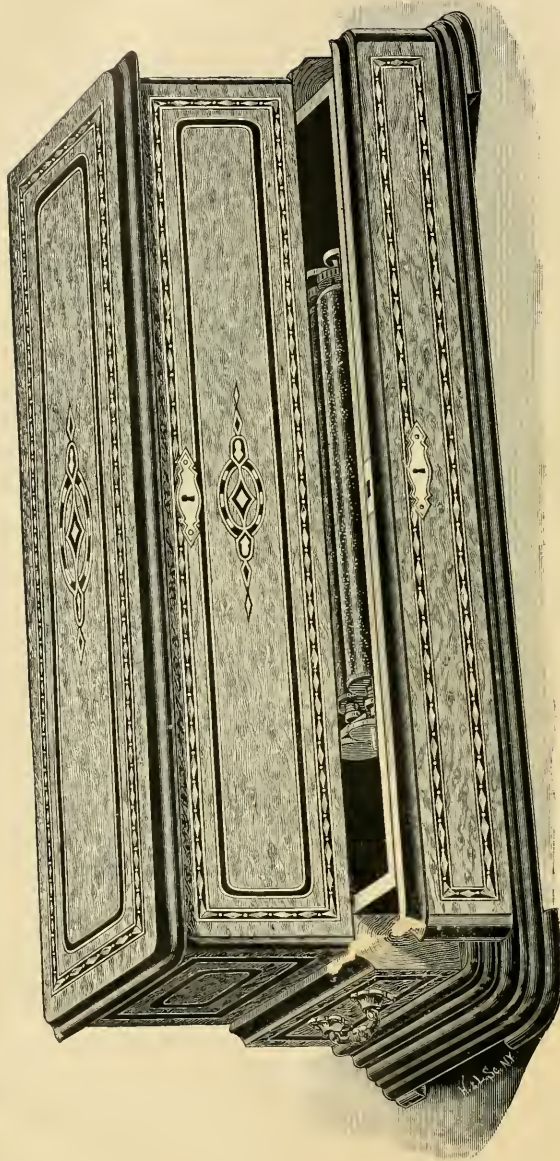
THE MULTIPLEX.

4 CYLINDERS, EACH 6 AIRS. 11 INCH.

24 Airs, 2 Combs, Harp Harmonique Piccolo, Elegant Rosewood Case, Inlaid, Drawer for

Cylinders, Double Spring, Tune Dial, Leather Attachment Each \$ 270 00

Length, 30 Inch; Height, 14 Inch.



WITH EXTRA CYLINDERS. LARGE SILVER MAPLE CASE. HANDSOMELY INLAID,
ELEGANT HANDLES. WITH DRAWER TO HOLD EXTRA CYLINDERS. HARP
HARMONIQUE PICCOLO. ZITHER.

No. 999 24 Airs, 13 inc Barrel (3 Barrels Airs)..... Each \$ 320 00

Length, 36 Inch; Height, 16 Inch.

An assortment of smaller sizes in 3 Barrel., at 1 in stock.

MUSICAL BOXES.



MUSICAL BOXES, WITH TABLE.

- No. 3612 36 Airs (6 Cylinders, ea. 13 Inch), Mandoline, Double Spring, Tune Dial, Zither
Attachment, Table and Box in Rosewood and Colored Woods, Inlaid, etc., with
Drawer for Cylinders. Each \$ 420 00
- No. 4810 48 Airs (6 Cylinders, each 8 Airs, 11 Inch), Mandoline..... Each \$ 470 00

MUSICAL BOXES.



No. 228.

LARGE POLISHED CASES. HANDSOME BRASS HANDLES.

WITH BELL ATTACHMENT.

No. 207	8	Airs, 6 inch, 3 Bells, Curved Cover, Inlaid.....	Each \$ 37 00
" 208	8	" 7 " 4 " Rosewood, etc., "	" 42 00
" 228	8	" 9½ " 7 " Fancy, Rosewood Inlaid.....	" 62 00

WITH ZITHER ATTACHMENT.

No. 207½	.....	Each \$ 40 00
" 208½	.....	" 45 00
" 228½	.....	" 65 00

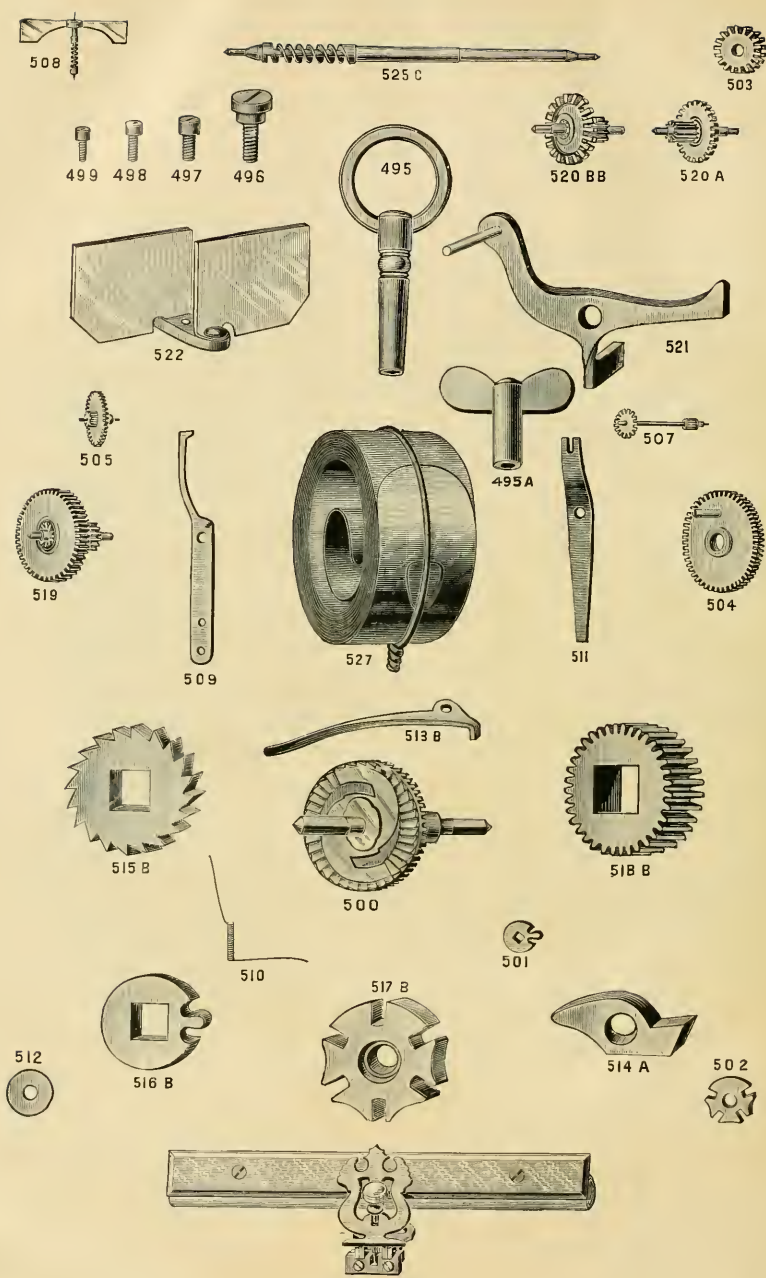
MUSICAL BOXES.



No. 242.

ROSEWOOD INLAID. LARGE. HANDLES, Etc.

No. 236	6	Airs, 11 inch, 6	Fancy Bells and Drum	Each \$	90 00
" 238	8	" 13	" " " and Castanets	"	112 00
" 242	12	" 18	" " " Tune Di "	"	145 00
" 9242	Same as No. 242,	in very rich Case, and with Double Spring		"	165 00
" 236½	"	" 236, but with Zither Attachment.		"	93 00
" 238½	"	" 238, " "		"	115 00
" 242½	"	" 242, " "		"	148 00
" 9242½	"	" 9242, " "		"	168 00



Zither Attachment.

BRUNO GUITARS.

We have established following Retail Prices for our Guitars, and request Dealers to adhere to them.

STYLE 1884.....	Without Case, Each \$	18 00
" 1876.....	" "	22 00
" 1889.....	" "	24 00
" A.....	" "	28 00
" B.....	" "	32 00
" D.....	" "	28 00
" 1885.....	" "	26 00
" 1888.....	" "	32 00
" 1888 $\frac{1}{2}$	" "	33 00
" E.....	" "	36 00
" F.....	" "	40 00
" C.....	" "	60 00
" J.....	" "	70 00

