

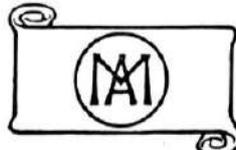
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No. 1 - Quarterly JAN. 1937 Review - FREE COPY

EDITORIAL.

The publication of this, our first "Quarterly Review" marks another progressive step in the policy of the board and we hope, through the medium of its columns, to be able to enlighten a far larger circle of bandsmen of the activities of the college and to endeavour to help to spread throughout the brass band movement the advantages of musical education. Through the medium of this review we also hope to maintain contact, candidate with candidate, candidates with the college. It is the object of the college to encourage and help every bandsman and we shall be pleased at all times, through the Secretary, to receive correspondence from all who are interested in musical progress.

It was in the year 1929 that Mr. Whitwam first conceived the idea of instituting examinations for bandmasters of the brass band movement and expounded that idea before the Committee of the Alexander Owen Memorial Fund of which he was Chairman. The difficulties involved in the scheme were readily recognised but despite such difficulties, foreseen and unforeseen, preparations were commenced to bring the Bandsman's College of Music into being. The chief obstacle was finance as the A.O.M.F. Committee had no authority to utilise any of the funds of this organisation for the project in hand nor was it considered possible or advisable to overcome this obstacle by soliciting public subscriptions. Still, after many months of discussion the B.C.M. definitely came into existence on the 25th October 1931. The first examination was held in Manchester on 19th March, 1932, and of the seven candidates who entered only Mr. S. V. Wood, of Oxford, was successful. The examiners were Dr. T. Keighley, Mr. William Rimmer and Mr. George Hawkins.

We have since witnessed the introduction of examinations for bandmasters by the Guildhall School of Music, and the Trinity College of Music.

The B.C.M. subsequently instituted junior examinations with the object of providing an incentive to bandsmen of every grade of experience. The success achieved in this direction has been very satisfactory.

We think it appropriate on this occasion to accord our very best thanks to the three band papers, the *Brass Band News*, the *British Bandsman* and the *Musical Progress and Mail*, for their generous and valuable assistance in placing their columns at our disposal free of charge and for the encouragement accorded us on many occasions. We also thank those who have assisted in making this issue possible by the purchase of advertisement space, and trust that we shall be able to enlist the support of many new friends in this direction. The heavy demands on the trade in the way of advertising is fully realised but we feel that in view of the work and objects of the B.C.M. and the fair opportunities for advertisers in the "Quarterly Review" all such advertiser-friends will be serving a two fold purpose—their business, and a good cause. We shall be grateful for any share in their advertising commitments.

This first number of the *Review* was announced for last October but owing to events which arose (examinations, etc.), it was found more convenient that we publish in January, April, July and October this year.

For 3d. per year (to cover postage and wrapping), friends can have a copy of this review sent to them each quarter.

The Bandsman's College of Music

In Co-operation with the Alexander Owen Memorial Fund.

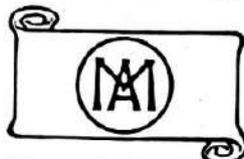
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No. 2 - Quarterly AUG. 1937 Review - FREE COPY

EDITORIAL.

The reception accorded the first publication of the *Quarterly Review* has been very encouraging and we wish to take this opportunity of thanking the many readers who have written us tendering their congratulations. Amongst such letters have been bandsmen who have never heard of our activities before; their interest has been aroused and a desire for further information has been prompted by some smouldering spark of ambition which we trust will become fully ignited. Of course, these bandsmen cannot have been regular readers of any of the three brass band papers—*The Brass Band News*, *The British Bandsman* or *The Musical Progress and Mail*, and we do not hesitate in advising them to become readers of at least one, if not all, of these papers—any newsagent will get them. Many announcements of the B.C.M. are published in these papers and, in addition, a wider knowledge of the Brass Band Movement is acquired through the medium of their columns.

In the first number of the *Quarterly Review* we invited the closer co-operation of all the various Band Associations in the work in which we are engaged. We should like the committees of the associations to discuss this matter. Any information desired as to how they could co-operate would willingly be furnished. The London and Home Counties Association has been interested and given valuable help ever since the inception of the B.C.M. Now, we hear, the Oxfordshire Association has, in course of formulation, several schemes to encourage education amongst their young bandsmen with a view to discovering and developing talent to compete for the A.O.M.F. scholarship and the various B.C.M. examinations. We congratulate the executive on their foresight and wise enterprise.

Owing to the steady expansion of the work of the B.C.M. the Board has decided to augment the strength of its member-

ship. Of the six additional members to be elected, the following gentlemen have accepted, viz.:—Mr. J. Eckersley (Conductor of Wingates Temperance Band), Mr. J. Oakes (of Warrington), a man of wide experience and Mr. F. Evans (of Irlam-o'th'-Heights), a keen bandsman, an organist and a gentleman thoroughly capable of undertaking much of the work at present on the shoulders of the Secretary, Mr. H. Collier. In view of the several progressive plans to be put into execution the assistance of these three gentlemen is very much welcomed. By the way, we are led to believe that there is a mistaken impression current that Mr. Collier is recipient of a fee for his services. We wish to correct any such impression in saying that the whole of the work done by Mr. Collier for the A.O.M.F. and the B.C.M. is purely voluntary, neither fee nor nominal honorarium is paid to him. This honorary status is also equally applicable to all officials connected with these organisations.

We congratulate the three new holders of the B.B.C.M. diploma, namely, Mr. F. S. Bitchenor, of Barnsley; Mr. H. Rawstrone, of Freckleton (near Preston) and Mr. L. Abram, M.Sc., B.Sc., B.B.C.M., L.G.S.M. of Wedmore (Somerset). They are very interested in the work of the college and we shall certainly welcome their efforts to further educational work within the Brass Band Movement.

For 3d. per year, to cover cost of postage and cover, copies will be sent to readers each quarter.

HAROLD C. HIND, Mus. Bac.—In our last issue we recorded the fact that Mr. Harold Hind has just gained his degree at the London University. We omitted to mention that for the past eighteen months he has acted as Editor of "Musical Progress and Mail," the illustrated monthly band paper published by Boosey & Hawkes Ltd. We find that this appointment, one of several held by Mr. Hind, is not known to all in the band world.

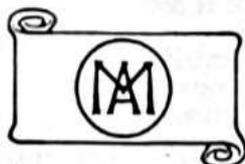
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No. 3 MAY 1938

Review

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EDITORIAL.

We regret that it has not been possible to issue this third number of the *Review* earlier and we hope that the hundreds of bandsmen who look forward to its publication will understand the many difficulties, mostly financial, which confront us in its production. To publish and circulate two to three thousand copies, gratis, incurs a great expense which, although reduced by the patronage of advertisers and the generosity of the printers (The Quickfit Publishing Co.), is a problem continually before us in these early stages. Our efforts to overcome these difficulties will, however, be ever persistent because we are convinced that through the medium of the *Review* important results can be achieved in our efforts guiding and encouraging brass bandsmen to a higher standard of musical culture.

In view of the institution of memorial certificates to the late Mr. Edwin Swift and Mr. John Gladney, we think it appropriate to publish a short summary of their brilliant work. To the immortal triumvirate, Gladney Owen and Swift, the brass band movement will for ever be indebted, but we feel that not only should their names, entwined, live for ever but that their work and achievements should be known by every bandsman from generation to generation. They were great men who accomplished great things and serve as shining examples to all young bandsmen of to-day and of the future.

The board of the B.C.M. has now instituted examinations for instrumental soloists. The requirements of the examination

will be of the highest grade in practical work since the certificate is intended to show that a standard of first-class soloistic efficiency has been reached. In addition to the practical work candidates will be required to work a paper on the rudiments of music. Bandsmen who are interested in this examination should write for details to Mr. H. Collier, the College Secretary.

We wish also to call the attention of all bandsmen to the forthcoming introduction to parliament of the new "Music and Drama Bill." The context of this bill is of vital interest not only to the Bandsman's College but to every band and bandsman in the country. In these pages we set out some of the things it authorises which will immediately convey to all readers the extent of its importance to the Brass Band Movement. We would earnestly suggest that every bandsman write to his local M.P. soliciting his promise to support this Bill which can, of course, only become operative by a majority vote of Members of Parliament.

The scheme has far reaching possibilities, it may mean financial assistance to your band, free tuition, etc., if the chance of this assistance is worth while fighting for then let everyone of us do our little bit to help the Bill through. Write to your M.P. yourself first then agitate for other fellow bandsmen to follow your example. Band Secretaries could draft a letter and then get all the members of his band to sign it. If you have more than one M.P. in your town then write them all. DO YOUR SHARE AND DO IT NOW.

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