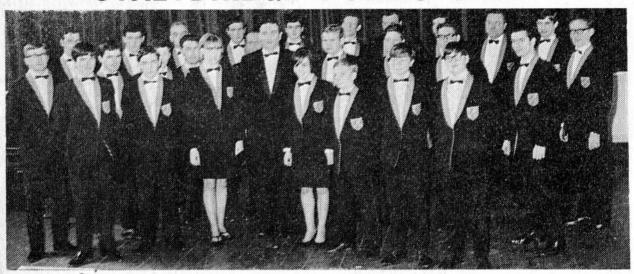
International Band Parade No. 42

STALYBRIDGE PUBLIC BAND



have had their ups and downs bours of Stalybridge.

when the OLD STALY- Baton, most people in Brass cotton famine. BRIDGE BAND and the with remember Les as the Solo

In the past years, but they are The history of the band house next dor to the FLEECE now up to full strength and takes them back to the INN, Stalybridge, and the five looks very good with so many giving plenty of concerts and 'BATTLE OF PETERLOO' of them went out on their first young players, and a hard contesting whenever possible. in Manchester when they parade Easter 1814. | working committee. The band have been very played at the meeting of the

The Stalybridge Public Band fortunate in getting the services, Manchester Reformers, during The photograph recently was amalgamated in 1951, of Les. Hine to take over the the depressing years of the taken in their new uniforms

BORO BAND joined forces. Cornet with MOSSLEY who band was a Thomas Avison, Manchester) has been greatly Like most other bands they are close friends and neigh- he and four more men began admired by audiences. to practice in the garret of a

(Evening dress with shawl col-The man who started the lar, made by D. Rosenfield of

The future of the band