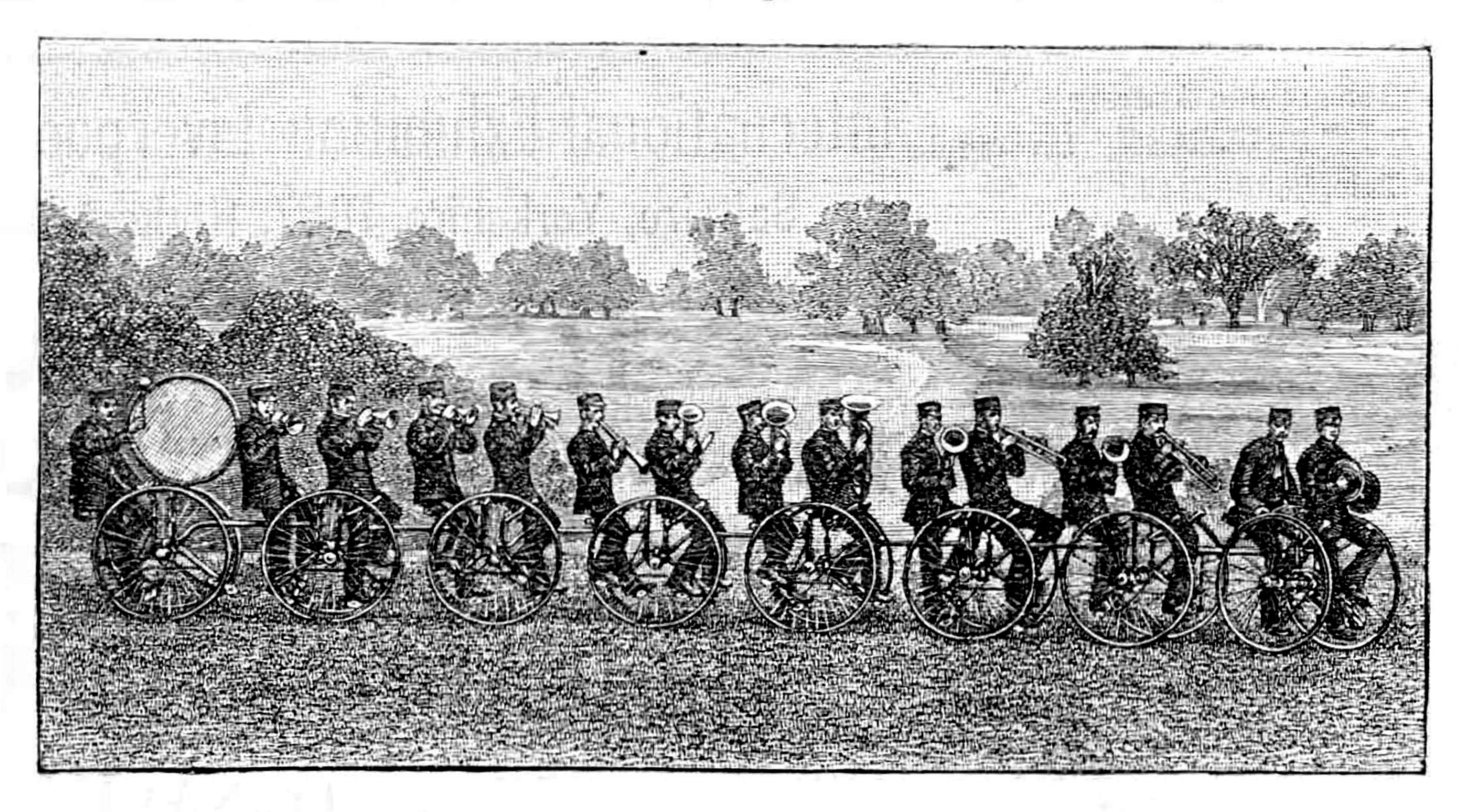
SINGER'S "APOLLO" BAND.

(In connection with Messrs. Singer and Co.'s Cycle Works.)



Fifteen of Singer's "Apollo" Band mounted. (From a photograph taken in Stoneleigh Deer Park.)

The above engraving, representing part of Singer's "Apollo" Band, Coventry, marks an entirely novel departure in the history of amateur bands. Attached to the celebrated cycle works of Messrs. Singer and Co., in the city of the "three tall spires," this excellent band has, since his formation in 1884, made a creditable reputation in the Midlands. The possibilities of fifteen musicians pedalling themselves along and playing efficiently at the same time may appear somewhat remote to our readers. But when we say that the band has been the centre of attraction in several processions, and that the picture is from a photograph taken in Stoneleigh Deer Park, the beautiful Warwickshire residence of Lord Leigh, it will be seen that the difficulties are more imaginary than real. The steering is effected by the second rider (who, of course, does not play), so that the others have their hands at perfect liberty. Messis Singer and Co. have supplied a similar machine, for twelve riders, to the War Office, for military service at Aldershot. In August, the Apollo Band, with their leviathan cycle, will fulfil a short engagement at Leicester. The committee of the North of England Cyclists' meet, which "camps out" at Harrogate for the August holidays, endeavoured to bring the merry cycling band northwards for a few days, in which case Manchester and Liverpool would, we understand, have been cheered with a visit from the "sea serpent." Unfortunately the offer was declined at the last minute. The band is under the direction of Mr. G. Rose, late of the Royal Navy. The fine set of instruments were supplied by Messrs. Keat and Sons, London.