

The School Band was formed in November 1959, and has since its formation been under the leadership of Mr. Courtney Bosanko, who is the school music master. He is ably assisted by Mr. A. J. Dean as Band Secretary and Mr. W. S. Haddock as Librarian.

Mr. Bosanko has had, apart from his teaching experience, an extensive musical experience in Salvation Army Brass Banding circles and was for some time Conductor of a Military Staff Band in Italy during the 1939-45 war.

Every member of the band has learned to play his instrument since the formation of the band. There has been much encouragement from all members of the staff, some who have joined, learned with the boys, and now assist with the band.

The band has now given many public performances locally and is extremely proud of being engaged for a fourth year to play in one of the Bournemouth public bandstands.

In 1961 the band visited the Continent for the first time where during a tour of the Bernese Oberland they gave concerts in Interlaken, Thun and Grindelwald. At Whitsun in 1964 the band visited Bergen, Norway, where they took

part in the 150th Anniversary of Norwegian Independance Day and the Opening Parade of the Bergen Festival. In this second event the band played "solo" before King Olav of Norway.

In May 1963 the band was honoured in being chosen to play as a solo band at the National Schools' Brass Band Association's Annual Festival held at Luton. In February 1964, the band had the privilege of appearing on Southern Television. In June the same year the band entered the Verwood contest and gained first prize in the 3rd section. On April 3, this year, 25 members of the band took part in the London and Southern Counties Area Qualifying Finals of the National Brass Band Championships of Great Britain. This year the championships contesting scheme included for the first time special arrangements for the inclusion of Youth Bands with personnel up to the age of 16 years three months. Against some excellent competition the band was able to gain first place and the Certificate of Honour.

In common with all bandsmen and musicians the world over, the boys' primary object is to endeavour to give and share with others the pleasure and joy they receive in "making music."