

There are few of the admirers of brass bands of the present day who will not recall with feelings of enthusiasm and admiration the brilliant career and superb execution of this once famous band, whose name and fame spread throughout the country as the finest amateur band which had ever been heard before, and competent judges say "we shall never hear their like again."

But before we enter fully into the details of this little sketch, it may be of interest to give a few particulars of Meltham Mills itself, the village from which this celebrated band obtained its name.

## THE VILLAGE OF MELTHAM.

Meltham Mills is in reality part of the township of Meltham, although it rejoices in and is proud of its distinctive name.

"There is some difference of opinion among etymologists as to the derivation of the name of Meltham, some contending that like the names of several villages in the neighbourhood of Leeds, corresponding ones to which are found in Germany—a proof that they were imported by Saxon invaders—that of Meltham has been derived probably from the same source, but it is nevertheless a fact and a proof of the antiquity of the town, that the name of Meltham as now written, is found in the Domesday Book.

Others, and by far the greater number, refer it to a Roman origin, signifying a place where beehives stand, or a corruption of Mel-tun, that is the Honey Hamlet. In support of this they assert, that from time immemorial, beehives were brought from all parts of the country when the heather was in bloom, and placed in long rows upon the moors lying around the village. The universality of this custom has been handed down from father to son, and its existence even after the enclosure of the moors in 1817 is still fresh in the memory of the inhabitants." (History of Meltham, by Rev. Joseph Hughes.) This fact may therefore throw some light on the derivation of the name, but whatever that may be, the town of Meltham nestles comfortably and picturesquely in the bosom of a low valley formed by offshoots from the Pennine Range. It is 5 miles from Huddersfield with which it is connected by a single line of railway. The moors and the surrounding wild and rugged scenery are a great attraction to visitors, although most of the moorland is now in private hands, and the game thereon is rigorously preserved.

It is to be regretted that the district immediately surrounding Meltham has never been properly explored by antiquarians, as there are evidences of the occupation of vast tracts of moorland by our Celtic forefathers.

One remarkable and most interesting relic of Celtic times was to be seen about 60 years ago on West Nab Hill. This was a large Druidical stone. It was destroyed about 1830 by a number of masons from the village, for a frolic.

"There are still the remains of a Roman encampment on property belonging to William Hirst, Esq., in which querns or hand-mills for grinding corn were found, giving indisputable evidence of the occupation of the valley by the Romans." (History of Meltham.)

So much for the antiquity of the village of Meltham, which small as it is has played many an important part in the making of the history of the country and its name is often mentioned on ancient documents of more than local interest.

As regards the origin of the name of Meltham "Mills" we have more authentic data and records to deal with. About 100 years ago a small corn mill was put up on the banks of a rippling

stream, which flowed through the eastern part of the valley, and this mill was originally known as Meltham Mill.

It did not assume the name of Meltham Mills till many years later on, when it became entitled to do so on account of the increased number of mills erected in the neighbourhood, forming the nucleus to the present colossal firm of Messrs. Jonas Brook and Bros., whose cotton thread is well-known throughout the world, and it is to the success and enterprise of the members of the firm both past and present, that the villages of Meltham and Meltham Mills owe their prosperity and welfare, and it is to the support and interest taken in the Meltham Mills Band by Messrs. Jonas Brook and Bros., that it has been enabled to carve for itself a reputation worthy of the firm by which it was originated.

## THE BAND.

The band was first formed as a reed band in 1843, and continued as such till about 40 years ago, when it was altered to a brass band, Mr. John Patterson being the leader of the band.

Previous to 1871, the band attended a number of contests, but with varying success. Now and then they managed to pull off a prize and this stimulated them to greater exertions. This was at the time when they were respectively conducted by Mr. Cyrus Lunn, Mr. Henry Hartley, Mr. John Brook and Mr. Alfred Jackson.

It was not, however, until 1871, that Meltham Mills Band began to be recognised as one of the evening bands of the district. It was in this year that the services of Mr. Gladney were secured as conductor, and it is no small proof of the estimation in which this talented musician is held by the firm when we say that Mr. Gladney still holds the honourable position which he obtained nearly a quarter of a century ago.

Through Mr. Gladney's able and scientific tuition, coupled with the indomitable perseverance and skill of the members of the band, they were able during their contesting career to march from victory to victory till the name and fame of Meltham Mills Band became a household word throughout the length and breadth of the land.

It must not be forgotten also that the firm spared no expense in providing the members of the band with the best instruments of the day—and Benson's may certainly claim some credit in the fact that it was on their instruments that the band made and kept up its proud reputation as the champion of England. No other band either past or present can show such a record of victories as those accorded to Meltham Mills, as from 1871 to 1883 inclusive, they won prizes valued at nearly £4000.

The bandsmen do not, nor never have, all worked for the firm of Messrs. Jonas Brook and Bros., as is generally supposed. Some of them hailed from Holey, Netherthorpe, Holmfirth and other places within a few miles of Meltham Mills, and it speaks volumes for the zeal and perseverance of these outside members who came to rehearsals two or three times a week and had to walk to and fro from their respective homes, as with the exception of Huddersfield there was no railway accommodation with the adjacent towns. One well-known member of the band, Will Batty, of Holmfirth, has computed that during his connection with Meltham Mills Band he walked in the aggregate 500 miles between Meltham Mills and Holmfirth to attend the rehearsals. He speaks of this fact with pardonable pride, and refers to his membership of the band, as one of the happiest periods of his life. Other members likewise per-

formed feats of pedestrianism of a similar nature, who have not taken the trouble to keep a record of their attendances, and this shows the spirit and stamina of the men whom Mr. Gladney had to deal with.

#### MR. GLADNEY'S OPINION.

In an article in the "Sunday Chronicle," headed "Music of the Masses," Mr. Gladney refers with more than affectionate interest to his pet band in a talk with a correspondent of the popular Sunday paper. He says: "The first band I ever had in hand to train and coach was the Meltham Mills Band. The first season I was with them they did not compete at Belle Vue, but in my second year they secured 3rd prize at those gardens and in Sept., 1873, the 3rd year of my tuition they were accorded the 1st prize. In 1878-79 Meltham Mills occupied the proud position for 3 years in succession.

Meltham Mills is the only band that ever won this trophy at Belle Vue when the contest has been open to England.

It is true that Black Dike carried off the first prize 3 years consecutively, but as Meltham Mills was debarred from playing twice out of the three times the musical tournament could certainly not be described as open to all England, and when Kingdon won the medals Black Dike was debarred like Meltham Mills was.

If I were asked to name the best amateur band I had ever listened to I should say that the Meltham Mills Band was never equalled in perfection of playing, either individually or collectively, and in saying this I am not unmindful of the merits of scores of other famous bands, for I have had the honour and pleasure of teaching between 50 and 60."

Mr. Gladney further said in his interview how surprised the Prince of Wales was at Saltaire to hear the playing of Edwin Stead, the trombonist from Meltham Mills, and Tom Taylor from Kingston, who was playing the euphonium with the same band at the opening of the exhibition.

A great musician was once charmed with Meltham Mills Band, and Mr. Gladney says of this fact:—

"The Meltham Mills Band charmed the ordinary listener and the professional musician alike. A celebrated conductor once heard the Meltham Mills Band play a selection from "Elijah." Of course this is exceedingly classical music. On this occasion the band was in fine form and it rendered Mendelssohn's masterpiece in a highly finished manner, and with a thorough appreciation of the religious sentiment of the oratorio. To my knowledge, no brass band has ever given such a soul-stirring performance. When it was over the conductor, to whom I have alluded, said he could not help crying—so feelingly, so artistically were the pathetic passages of this musical drama treated."—*"Vide "Sunday Chronicle."*

There can be no stronger proof of the honourable and unique position held by this famous band than the testimony obtained and based on the above extracts.

Mr. Gladney always has esteemed it to be a great honour to be connected with Meltham Mills Band, and the men individually and collectively have felt it an equal honour and privilege to be associated with Mr. Gladney, and conducted and instructed by him.

The following is a complete list of the members of the band in 1878, when it had reached the highest point of its fame:—

#### LIST OF MEMBERS.

Wright Stead	...	Soprano	...	Meltham Mills
Alexander Owen	...	Solo Cornet	...	Stalybridge
John Berry	...	1st Cornet	...	Meltham Mills
David Caldwell	...	Rebiano Cornet	...	Holmfirth
Abraham Charlesworth	...	2nd Cornet	...	Honley
Arthur Boothroyd	...	2nd Cornet	...	Netherton
James Hatley	...	1st Flugel	...	Meltham Mills
Sam Manchester	...	2nd Flugel	...	Meltham Mills

Geo. Cartwright	...	3rd Flugel	...	Netherton
Will Battley	...	3rd Flugel	...	Holmfirth
Seth Caldwell	...	1st Tenor Horn	...	Honley
John Heptonstall	...	2nd Tenor Horn	...	Meltham Mills
John Woodhead	...	3rd Tenor Horn	...	Meltham Mills
Edwin Stead	...	1st Trombone	...	Meltham Mills
Chas. Kaye	...	2nd Trombone	...	Meltham Mills
Geo. Dyson	...	3rd Trombone	...	Meltham Mills
Lawton Smith	...	1st Baritone	...	Honley
Wright Renshaw	...	2nd Baritone	...	Honley
Richard Stead	...	1st Euphonium	...	Meltham Mills
Jas. Charlesworth	...	2nd Euphonium	...	Holmfirth
Henry Haigh	...	Eb Bombardon	...	Meltham Mills
James Stead	...	Eb Bombardon	...	Meltham Mills
John Avison	...	Eb Bombardon	...	Netherton
Allen Avison	...	Double Bass	...	Netherton
James Froston	...	Monstr Double B.	...	Netherton
Hiram Wadsworth	...	Bass Drum	...	Netherton
Conductor	...	Mr. John Gladney	...	Manchester.

It is a pleasure to know that the above are all still living, with the exception of James Batley and James Stead.

The members of the firm of Messrs. Jonas Brook and Bros., were always very strict with their workpeople who were bandmen. Although they took such an interest in the welfare of the band, they never allowed them to practise during one single minute of the ordinary time of the firm, and to the credit of the band, it may also be said, that with the exception of one solitary instance at Liverpool, they have never had a rehearsal on a Sunday.

In 1885 the fame of the band for various reasons began to decline, and the most prominent men joined other bands. Honley Band secured the services of 7 or 8 men, who all possessed the gold medal won at Belle Vue. Edwin Stead, the celebrated trombonist, became connected with Black Dike, and assisted very materially in that famous band carrying off premier honours at Belle Vue for 3 years in succession. We believe that Mr. Edwin Stead is the only bandman in England who has the honour of wearing two champion medals won at Belle Vue, viz., one with Meltham Mills and the other with Black Dike. The "Huddersfield Examiner" of 12th Dec., 1886, says:—"On the 5th of December, 1885, a benefit concert was given in aid of one of the members, John Heptonstall, who had lost an arm by an unfortunate accident. Several rehearsals had been arranged beforehand but owing to very wet weather they could not be held, as the outside members could not attend, but the old members turned up in nearly full strength at the concert, and they and Mr. Gladney were accorded a very hearty reception. Of course the want of proper rehearsal was manifest, but to no great extent, being mainly in the want of little finishing touches occasionally. With these slight exceptions the playing of the band was not unworthy of its palmier days. The splendid diapason tone, the fine balance, the smartness of attack and style, the beauty of phrasing, expression and shading, and the perfect intonation and tune of the old band were all revived nearly to the full on this occasion, and had an intensely thrilling effect. Of the two selections, that of "Elijah" was the best played, and the cornet, euphonium, and tenor trombone solos were splendidly rendered by those brilliant exponents, Mr. G. F. Bickinshaw, Mr. Richard Stead, and Mr. Edwin Stead. This grand performance suggests the question, why cannot the band be again consolidated in the cause of music, as it evidently can for the benefit of an old member. Surely something can and ought to be done in the matter, and we look forward to a strong effort being made."

The annual meetings of the band were always very interesting functions apart from their musical interest. One or more members of the firm of Messrs. Jonas Brook and Bros. was always present to encourage the members and to assure them of the continued interest of the firm in the welfare and prosperity of the band.

A pleasing feature in the career of the band has been the sportsmanlike manner in which they always received an occasional defeat when these inevitable occurrences happened. At one time the rivalry between the band and Linthwaite (both being neighbours) was very intense, and the feeling in the villages was often at a great height among the supporters and adherents of the respective bands.

At one of these annual meetings, Mr. A. C. Arncliffe, a member of the firm, complimented the band on the very satisfactory manner in which they behaved under the sting of defeat. They (he said) were not infallible and an occasional reverse only helped them to "hear their blushing honours thump upon them" with greater pride. He advised them not to be led away by the excitement of the public, nor to enter into any of the betting speculations which were unfortunately becoming too great a factor in brass band contests. He could assure them that the firm of Messrs. Jonas Brook and Bros. was proud of their band, and he should be sorry if through any temporary excitement at any of the contests any member or members so far forgot themselves as to take part in any objection to the decision of the judges. He had no fault to find with them up to now. He was glad they could stand a thrashing as well as value a victory, and he would ask them to bear the following lines in mind:

"Who misses or who wins a prize

Go, fall or conquer as you can,

But if you rise or if you fall,

Be each, pray God, a gentleman."

Mr. Charles Brook, junr. (deceased), Mr. J. W. Carlile and Mr. Edward Brook, now the head of the firm, were each strong personal supporters of the band, and took an especial pride in the victories which the band scored.

In order to encourage the players to keep up their private practice and to attend rehearsals, Mr. Edward Brook promised in 1872 to double the money prize at any one contest every year, such contest to be selected by the members beforehand. This he continued up to 1883, his contributions to the prize list amounting to £390.

After winning the "blue ribbon" at Belle Vue in 1878, the services of the band were in great request in various parts of the country, where they were always received with outbursts of enthusiasm and pleasure. A Leeds paper says:—"On the 15th Nov., 1878, a grand concert was given in Leeds, under the distinguished patronage of the Mayor and Aldermen of the Borough, by the celebrated champion band of England—(Meltham Mills)—which has received since 1871 \$2807 12s. 6d. in prizes. The above renowned band appeared in their splendid uniform and wearing the gold medals won at Belle Vue for 3 years in succession. The playing of the band fully justified the expectation of the critical audience assembled to listen to them. Such execution, such tone, such precision and general excellence of playing had never been heard before in Leeds, and the enthusiasm was as general and spontaneous as it was deservedly merited."

#### OPINIONS OF CONTEST JUDGES.

The paper went on to say:—"It will be interesting to the public to know the opinions of judges on this famous band. It is an old saying that 'doctors often disagree' but here is a case where there is such a consensus of opinion as to leave no doubt of the facts stated and the opinions expressed as follows:—

"For tone and intonation I have never heard surpassed."—Dr. Spark.

"Splendid performance."—Fred Godfrey, Esq.

"A perfect performance."—C. Godfrey, Esq.

"Expression, tone, power and precision perfect." J. Winterbottom, Esq.

"Unequalled praise is due to the band for such an artistic rendering of Weber's music."—J. S. Jones, Esq.

"A marvellous piece of brass band music, and as near perfection as possible."—J. Deacon, Esq.

"The finest instrumentation I have ever heard on a brass band."—J. P. Clarke, Esq.

"Not a brass band, but a splendid organ."—S. Hughes, Esq.

"Perfection perfected."—R. Smith, Esq.

"As near perfection as a brass band can attain." F. Fender, Esq.

"The finest band in England."—J. Batley, Esq.

There is no mistake, judging from the above extracts and comments that Meltham Mills Band was indeed the champion par excellence of the day, and although some people assert that the bands of the present time are as far ahead of Meltham Mills as Meltham Mills were of their contemporaries, and that the bands of the past did not and could not play such difficult music as is now so grandly rendered, yet it is open to grave doubts whether such is the case or not. This assertion has been so freely discussed, that no doubt Mr. Gladney was prompted by it to make the statement he did at Belle Vue on the 2nd of Sept. last.

A musical paper of recent date says:—"After Black Dike had been proclaimed the winner in the selection, they played Mr. Gladney's famous arrangement of 'William Tell.' At the conclusion of a marvellous performance, Mr. Gladney said:—'I played that selection just to show you and the thousands of handmen here that they knew how to play 20 years ago. You know, that selection was played, quite as well as you have just heard it, by Meltham Mills, Accrington and others.'"

This statement made so recently and so opportunely will do much to dispel the delusion that the brass bands of the present day have, by their wonderful and brilliant performances dimmed the glory and lustre of the best bands of 10 or 20 years ago, and of Meltham Mills in particular.

#### THE "STEAD" FAMILY.

We cannot close this sketch without reference to the "Stead" family, the three brothers, Wright, Richard and Edwin, and their uncle James, Wright Stead in his day was a marvel on the soprano. Richard had such splendid tone and execution on the euphonium that he was described by judges as "A Stanley" on that instrument, and he is now one of the leading judges of brass bands in the country. And where is there a handman or a band follower of any pretensions, who has not listened to, or heard tell of Edwin, who, as a trombonist, stood head and shoulders above the best that England could produce at that time, and whose playing is still remembered and held up as a pattern for the trombonists of the present day. "Uncle Jim" was a powerful and skilful player on the bombardon, and a great favourite with the members of the firm of Messrs. Jonas Brook and Bros.

It is to the Stead family that Meltham Mills Band owes much of its success and popularity. Such talents as they displayed, such unremitting attention to private practice and rehearsals, could not but have an influence on the other members of the band, and help to bind and consolidate them, and beget a feeling of unity of purpose, and general determination to excel. Thus in time this famous band so developed itself, by assiduous care and skilful and judicious management, till it became a combination in which every unit was an artist in himself, on his own particular instrument. Mr. John Berry as leader, also rendered yeoman service.

Mr. Gladney may well be proud of the unparalleled and unique career of the Meltham Mills Band. To him must be undoubtedly ascribed much of the credit for the glorious victories they achieved, but it was none the less the esprit de corps, and the general spirit of emulation which existed among the members that has carved the name Meltham Mills firmly and indelibly on the minds and estimation of the music loving public of England, and established for themselves a repu-

days were over, and the moment to rest on the reflected glory and rather than make a name for them-

late years, however, the prospects of the band seem to be brightening. A junior band was formed some time ago, with Mr. T. B. Preston as leader and Mr. Walter Sharpe, late of Black Dike Band was appointed leader of the senior band, and it is hoped that the same zeal and determination will be as manifest in the present band as that of the past, and the name of Meltham Mills in connection with its band may again be as popular as in the days of old.

The following is a complete list of the prizes won by Meltham Mills Band during its contesting career from 1871 to 1883 :-

# LIST OF PRIZES WON BY MELTHAM FROM 1871 TO 1883.

1871.			Place.			Prize.			Value.		
Place.	Prize.	Value.							£	s.	d.
		£ s. d.				Brought forward			970	18	0
Mirfield ... .. 2nd		12 0 0	New Mills		Soprano				10	10	0
Bury ... .. 3rd		15 0 0	Hyde		1st				35	0	0
Stalybridge ... 4th and 5th		4 10 0	Belle Vue		2nd				20	0	0
Dewsbury ... .. 1st		20 0 0	Belle Vue		Baritone				21	0	0
Dewsbury ... 1st sight prize, 2nd		2 0 0	Belle Vue		Bass				29	8	0
Elland ... .. 2nd		18 0 0	Belle Vue		Eb Bass				25	0	0
Queensbury ... .. 1st		25 0 0	Belle Vue		Gold Medal				3	3	0
1872.			1875.								
Lofthouse ... .. 1st		20 0 0	Abbey Hey		4th				5	0	0
Bury ... 1st and Baritone		35 15 0	Batley		1st				25	0	0
Hollingworth ... 2nd		22 1 0	Glecar		1st				25	0	0
Stainland ... .. 1st		21 0 0	Stalybridge		3rd				16	0	0
Stainland ... 2nd, Tromb. (E. Stead)		1 5 0	Mossley		1st				30	0	0
Mr. Brook's Prize		21 0 0	Mossley Tromb. (E. Stead)						10	10	0
Elland ... .. 1st		25 0 0	Huddersfield		1st				30	0	0
Queensbury ... 4th		6 8 0	Manchester		2nd				25	0	0
Belle Vue ... .. 3rd		12 0 0	Mr. Brook's Prize						25	0	0
Belle Vue ... Bombardon		25 0 0	Manchester		Euphonium				23	10	0
Belle Vue ... Silver Medal		2 2 0	Manchester		Cornet				20	0	0
1873.			Linthwaite div. 1st and 2nd						20	8	6
Rawtenstall ... 2nd		10 0 0	Accrington		1st				25	0	0
Nelson ... .. 1st		25 0 0	Blackpool		1st				40	0	0
Linthwaite ... .. 1st		25 0 0	Belle Vue		2nd				20	0	0
Bury ... 1st and Euph.		36 16 0	Belle Vue		Cornet				21	0	0
Halifax ... .. 2nd		12 0 0	Belle Vue		Cornet				16	16	0
Halifax ... Timepiece		3 0 0	Belle Vue		Gold Medal				3	3	0
Hollingworth ... 1st		26 5 0	Southport		1st				50	0	0
Mr. Brook's Prize		26 5 0	Southport		Cornet				21	0	0
Merley ... .. 2nd		12 0 0	Southport		Cornet				15	15	0
Batley ... .. 1st		20 0 0	Southport		Trombone				17	17	0
Stalybridge ... .. 1st		25 0 0	1876.								
Belle Vue ... .. 1st		30 0 0	Stockport		1st				24	0	0
Belle Vue ... B-flat Bombardon		27 0 0	Stockport		Duet Prize				2	0	0
Belle Vue ... Trombone		15 15 0	Marsden		2nd				16	0	0
Belle Vue ... Gold Medal		3 3 0	Huddersfield		3rd				12	0	0
1874.			Huddersfield		Cornet, 3rd				1	0	0
Whitehaven ... .. 1st		40 0 0	Stalybridge		1st				25	0	0
Whitehaven		3 0 0	Greenfield		1st				25	0	0
Whitehaven		6 8 0	Rawtenstall		1st				28	0	0
Halifax ... .. 1st		20 0 0	Middlesbrough		1st				30	0	0
Halifax ... Timepiece		5 5 0	Middlesbrough		Duet 1st				10	0	0
Mossley ... .. 2nd		20 0 0	(A. Owen and R. Stead.)								
Huddersfield		30 0 0	Abbey Hey		3rd				10	0	0
Manchester ... 1st		50 0 0	Abbey Hey		Duet Prize				3	0	0
Manchester		27 0 0	Blackburn		5th				5	0	0
Manchester 24 Silver Medals		25 4 0	Blackpool		div. 1st and 2nd				30	0	0
Manchester		12 12 0	Mr. Brook's Prize						30	0	0
Mr. Brook's Prize		50 0 0	Oldham		1st				25	0	0
Workington ... 1st		40 0 0	Belle Vue		1st				30	0	0
Workington		2 0 0	Belle Vue		Cornet				23	1	0
Workington		2 0 0	Belle Vue		Trombone				18	18	0
Workington		1 0 0	Belle Vue		Gold Medal				3	3	0
Workington		8 0 0	1877.								
Batley ... .. 1st		29 0 0	Edinburgh		3rd				20	0	0
Batley		8 8 0	Mr. Brook's Prize						20	0	0
New Mills ... .. 2nd		15 0 0	Holme Mills		1st				20	0	0
			Barnsley		1st				20	0	0

Carried forward ... 970 18 0

Carried forward ... 232 1 6

Place.	Prize.	Value.
		£ s. d.
Brought forward	2032	1 6
Barnsley ... Cornet Solo, 1st	1 10 0	
(A. Owen.)		
Barnsley Trombone Solo, 1st	1 10 0	
(E. Stead.)		
Ashton-under-Lyne ... 1st	25 0 0	
Mossley ... 1st	25 0 0	
Mossley ... March, 3rd	1 10 0	
Mossley Duet Contest, 1st	1 10 0	
(A. Owen and R. Stead.)		
Huddersfield ... 1st	25 0 0	
Middlesbrough ... 1st	25 0 0	
Middlesbrough ... Cornet	10 10 0	
(A. Owen.)		
Clayton-le-Moors ... 1st	25 0 0	
March ... 2nd	1 0 0	
Cerliffe ... 1st	33 0 0	
Reckdale ... 1st	24 0 0	
Reckdale ... March, 1st	1 0 0	
Richmond ... div. 1st and 2nd	25 0 0	
New Mills ... 1st	25 0 0	
Belle Vue ... 1st	30 0 0	
Mr. Brook's Prize ...	30 0 0	
Belle Vue ... Tenor Horn	18 18 0	
Belle Vue ... Cornet (W. Stead)	23 2 0	
Belle Vue ... Gold Medal	3 3 0	
Rhyl ... 1st	30 0 0	
Rhyl ... Cornet Contest,		
1st, Cornet (A. Owen)	21 0 0	
<b>1878.</b>		
Huddersfield ... 1st	25 0 0	
Huddersfield ... 1st, March	6 0 0	
Huddersfield ... Cornet prize	10 0 0	
Huddersfield ... Euph. Prize	1 0 0	
Huddersfield ... Uniform	2 0 0	
P'kley ... 2nd	18 0 0	
Buttershaw ... 1st	20 0 0	
Wigan ... 1st	25 0 0	
Rhyl ... 2nd	20 0 0	
Chesterfield ... 1st	20 0 0	
West Hartlepool ... 1st	30 10 0	
West Hartlepool ... Cornet	10 10 0	
Belle Vue ... 1st	30 0 0	
Belle Vue ... Baritone	19 19 0	
Belle Vue ... Cornet	14 14 0	
Belle Vue ... 23 Gold Medals	72 9 0	
Mr. E. Brook's Prize	30 0 0	
<b>1879.</b>		
Nottingham ... 1st	40 0 0	
Mr. E. Brook's Prize	40 0 0	
Keighley ... 1st	20 0 0	
Queensbury ... 1st	20 0 0	
Queensbury ... March	1 10 0	
Wigan ... 1st	25 0 0	
Sheffield ... 2nd	20 0 0	

Carried forward ... 2950 16 6

Place.	Prize.	Value.
		£ s. d.
Brought forward	2950	16 6
Whitfield ... 2nd	12 0 0	
Whitfield ... 1st March	2 0 0	
Leeds ... 1st	30 0 0	
Bingley ... 1st	20 0 0	
Newton Heath ... 1st	25 0 0	
Heywood ... div. 1st and 2nd	15 0 0	
Heywood ... Dust Prize	2 10 0	
Matlock Bridge ... 1st	20 0 0	
Matlock Bridge ... Cornet Contest	14 14 0	
(A. Owen.)		
<b>1880.</b>		
Colne ... 2nd	15 0 0	
Oakworth ... 1st	20 0 0	
Oakworth ... Cornet (F. Birkinshaw)	13 13 0	
Bradford ... 1st	40 0 0	
Mr. Brook's Prize	40 0 0	
Bradford ... Cornet (F. Birkinshaw)	13 13 0	
Liverpool ... 1st	25 0 0	
Liverpool Euph. (E. Stead)	6 8 0	
Shildon ... 1st	30 0 0	
Sheffield ... 1st	25 0 0	
Stalybridge ... 2nd	15 0 0	
<b>1881.</b>		
Leeds ... 2nd	15 0 0	
Workington ... 3rd	15 0 0	
West Hartlepool ... 1st	25 0 0	
Bridlington ... 1st	30 0 0	
Bridlington ... Cornet (F. Birkinshaw)	2 2 0	
Bridlington ... 1st March	1 1 0	
Bradford ... 5th	5 0 0	
Bradford ... Cornet (F. Birkinshaw)	13 13 0	
Shildon ... 1st	35 0 0	
Mr. Brook's Prize	35 0 0	
Skipton ... 1st	25 0 0	
Belle Vue ... 2nd	20 0 0	
Belle Vue ... Cornet	25 0 0	
Belle Vue ... Medal	3 3 0	
<b>1882.</b>		
Blackpool ... 2nd and 3rd	12 10 0	
Blackpool ... March, 2nd	1 0 0	
Chesterfield ... 2nd	15 0 0	
Llandudno ... 1st and Medal	32 2 0	
Talke-in-Tarn ... 1st	25 0 0	
Talke-in-Tarn ... Medal	3 3 0	
Shildon ... 1st	40 0 0	
Mr. Brook's Prize	40 0 0	
Preston ... 2nd	20 0 0	
Preston ... Medal	1 0 0	
<b>1883.</b>		
Belle Vue ... 2nd	15 0 0	
Mr. Brook's Prize	15 0 0	
Total	£3805	6 6