MATLOCK UNITED PRIZE BAND.

Matlock, or as it is termed by some, the Switzerland of England, is 16 miles from Derby and is in the centre of some of the most lovely scenery in England. It is also celebrated the world over for its Hydropathic Baths.

Matlock has been noted for its brass band for upwards of 50 years, the old band being one of the leading bands of England during the seventies, winning a number of prizes at Belle Vue and other contests throughout England; their conductor and solo cornet being the late Mr. Jno. Naylor, of Sutton. Mr. A. Holmes, senr., solo Euphonium of the band, was a player over 50 years and at the present time does a little.

The present Matlock United Prize Band has been in existence 6 years. A third class set of Besson's prototype Instruments was obtained at a cost of about £100, the money for same being guaranteed to Bank by 10 of the then members of the Band. The next step was the engagement of Mr. Jas. Frost, of Manchester, as tutor, the whole of the members being new beginners. The band made very satisfactory progress during Mr. Frost's term of office of three years.

For financial reasons Mr. Frost's services were now dispensed with and Mr. L. G. Wildgoose (who had been assistant conductor) was appointed honorary conductor of the band. About this time some of the senior members of the Old Band wished to retire from playing, so about half-a-dozen of the members threw in their lot with the United, thus making it united in reality.

Being now equipped with a good set of instruments the committee thought it advisable to get the band some good professional tuition, so Mr. Rimmer, the popular musical editor of the "Cornet" Journal, was engaged for 5 lessons during the 12 months, the band doing extremely well during the summer of 1898, as results below will show.

During the past season 1899 they have bad a few lessons from the "Grand Old Man" of Brass Bands (Mr. J. Gladney), who has given them the benefit of his great experience in contesting.

We believe this band holds a record for Derbyshire, as during the seasons 1898 and 1899 they attended 15 Contests consecutively and secured 18 prizes, besides specials, never returning without a prize, the lowest being a fifth.

A sketch of the band would not be complete without giving a word of praise to their young conductor, Mr. L. G. Wildgeose, who neither spares time nor trouble for the welfare of the band. It is greatly due to his untiring efforts that they have

got on so rapidly, which can readily be seen, as they took 1st prize at one contest without having had a professional lesson on the selection.

LIST OF MEMBERS.

Professional Conductor. Mr. J. Gladney
BandmasterMr. L. G. Wildgoose
SecretaryMr. Wm. Jas. Slater
M. II.
SopranoMr. Horace Holmes
Solo CornetMr. Wm. Holmes
DoMr. G. Sluin
DoMr. G. P. Rouse
DoMr. Jno. Massey
Repiano FlugelMr. Philip Dakin
Do. CornetMr. Fred Bell
2nd CornetMr. T. W. Slater
Do. FlugelMr. A. E. Kirkby
3rd Do Mr. Wm. Jas. Slater
3rd CornetMr. Hy. Smith
Solo TenorMr. A. Holmes
1st Do Mr. W. Crowder
2nd Do Mr. F. Dakin
1st Baritone Mr. Wm. Kirkland
2nd DoMr. James Autliff
Solo Euphonium Mr. Jno. B. Holmes
1st TromboneMr. Jno. Moreton
2nd DoMr. G. E. Slater
2nd DoMr. Herbert Smith
Bass DoMr. Hy, Simpson
Eb BassMr. Jno. Byard
Bb Do. Messrs. G. Walland R. J. Needham
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•	LIST OF PRIZES WON.		
<u>.</u>	1897.		
Contest.	Selection.	Prize.	
Belper	"Macbeth"	3rd	
1898.			
Codnor	"Meyerbeer's Works"	2nd	
Alfreton		. 1st & 2nd	
Ripley	"Memories of Mozart"	5th	
	(Also Euphonium Medal).		
Belper	"Meyerbeer's Works"	2nd	
Alfreton	"Meyerbeer's Works"	1st	
Eckington	"Meyerbeer's Works"	3rd	
Mansfield	"Meyerbeer's Works"	3rd	
Mansfield	March	2nd	
Wirksworth	"Meyerbeer's Works"	1st	
	1899.		
East Kirkby		1st	
Do.	March	2nd	
Alfreton	"Memories of Rossini"	3rd	
Pleasley	"Memories of Rossini"	2nd	
Codnor	"Memories of Rossini"	1st	
Do.	March	1st	
Alvaston	"Donizetti"	2nd	
(Also S	oprano and Euphonium me	edals.)	
Buxton	"Memories of Rossini"	. 4th	
Leicester	"Lucia di Lammermoor"	5 h	