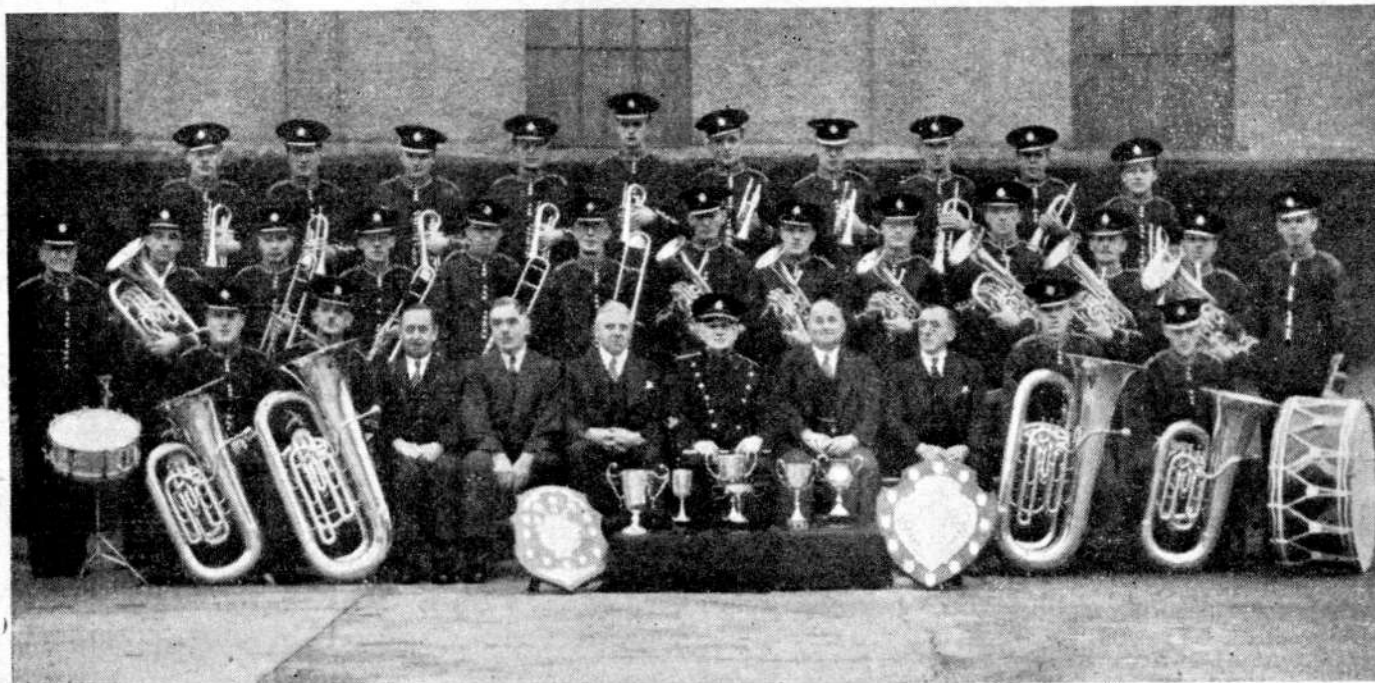


FROM SECTION 5 to SECTION 1



Hayes & Harlington Silver Band, whose story appears on this page, gained promotion from Section 5 to the Championship Section of the London Association. (Photograph by Harry Taylor, Acton House, W.)

A Well Organised Band

Hayes & Harlington Silver Band was formed in June, 1930, as a result of the Botwell Brotherhood Band being disbanded, each member at that time giving an assurance that he would not join another band for a period of one month so as to give the committee of the old band time to form a new band.

A meeting was held at the house of Mr. A. T. Matson, and it was decided to form the Hayes Silver Band; it was also agreed to approach Messrs. Boosey and Hawkes, Ltd., with a view to securing a full set of instruments. The firm were interviewed by the Hon. Sec., Mr. E. H. Coleman, resulting in an agreement being reached, and a set of new instruments being supplied within a fortnight.

It was decided to retain membership of the London and Home Counties Association and to go in for serious contesting.

The first prize was won at Lewisham in 1930, followed by prizes at Hanwell

and East Ham during the same year, at Lewisham and Hanwell in 1931, Lewisham and Hanwell in 1932, Hanwell, Oxford, Crystal Palace and East Ham in 1933, Hanwell, Romford, Orpington and Walthamstow in 1934, Hanwell, Orpington and Walthamstow in 1935, Hanwell, Orpington, Enfield, Cowley and Walthamstow in 1936, Hanwell, Enfield, Luton and Yiewsley in 1937.

During the period from 1929 to 1936 the band won promotion from Section 5 of the London Association to the Championship Section, passing through the intermediate sections in turn, and at the East Ham Contest, 1936, entering their first Championship Contest on "Oliver Cromwell." They surprised everyone by putting up a really good show, and in 1937 the band finished fourth in order of merit in the Championship Section—a good performance for its first year in that section.

During this time the band has been trained by its own Hon. Conductor, Mr.

A. T. Matson, who was also B.M. of the old Botwell Brotherhood Band. Mr. Matson has been ably assisted by Mr. E. Stafford, and by Mr. G. B. Green.

Several of the soloists have been successful in securing honours at both full band and solo contests, including K. Harris (trombone), G. Green (cornet), A. Coveney (euphonium), C. Slatter (horn), D. Parsons (flugel), F. Gadd (cornet), N. Bunce (bass), and C. Duffield and N. Withers (drummers).

The business side of the band has been under the care of Mr. E. H. Coleman, since the band's inception, assisted by Mr. A. Coveney, as Assistant Secretary, and Registrar. We know Mr. Coleman well—he's a splendid organiser.

All the members, including officials, give their services voluntarily.

As recently as May, 1937, the band were fully equipped with new uniforms, instrument cases, and smart military overcoats, all from 295, Regent Street.