



*The Popular Broadcasting
and
Premier Concert Combination*

*The Fairey Aviation
Works' Band, Stockport*

British Champions

1941-42-44

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Musical Director : Harry Mortimer

Conductor : : : Elgar Clayton

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Soloists : Idwal Jones, Tenor

Elgar Clayton, Cornet

Harry Stanway „

Harry Cheshire, Euphonium

Ben Lockwood, Trombone

Hugh Bennett, Xylophone

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Manager and Secretary : W. J. Hume

THE Fairey Aviation Works' Band can be correctly described as youngsters in the Brass Band Movement of Great Britain.

Formed only in 1937 at the instigation of Major T. M. Barlow, M.Inst.C.E., M.I.Mech.E., F.R.Ae.S., then Director managing the Stockport factories, the band soon came into prominence by obtaining the Premier Award at Belle Vue, Manchester, in July, 1938.

Harry Mortimer, the celebrated British Cornettist, has held the position of Musical Director since its formation, and the achievements of this combination under his directorship has been the envy of all Brass Band enthusiasts. British Championship winners in 1941, 42 and 44, runners-up in 1943, Open British Marching Champions 1942, West of England Champions 1944, is a sequence of honours to which few bands, in the long history of the Brass Band Movement, can claim.

It may also be interesting to the audience to know that the band has just completed their 100th broadcast, and in addition have contributed to the entertainment of H.M. Forces on 92 occasions.

It would be invidious to single out any individual in the band, but mention of the soloists who have held their position with distinction will not detract from the capabilities of the other members.

The audience may also like to know that every member of the band is an employee in the Fairey Aviation Works at Stockport. In their capacity as fitters, inspectors, machinists, etc., these bandsmen have contributed in the construction of Fairey Battles, Fulmars, Beaufighters and Barracudas for the Fleet Air Arm, also the Halifax machine in the heavy bomber group, all of which played a most conspicuous part in Naval and Land Warfare.

The members of the band ask you to accept this programme, with their good wishes, as a memoir of their visit.

We are frequently requested by members of the audience to play items for which they have a special regard. Being unable to transport our complete repertoire we have brought with us a variable selection of music. Titles of these are given hereunder, which we hope will satisfy all tastes, and we shall be happy to include any item in this programme.

Your requests should be handed to the Stage Manager during the interval.

Solos

1. Ave Maria
2. Drigo's Serenade
3. For You Alone
4. Garden of Happiness
5. Ida and Dot
6. Lost Chord
7. Largo Al Factotum
8. La Belle Americaine
9. Lend me your Aid
10. Napoli
11. Old Kentucky Home
12. Post Horn Galop
13. Simple Aveu
14. Somewhere a voice is calling
15. Trumpeter
16. Sandy and Jock
17. Bless this House

Musical Comedy

18. Bitter Sweet
19. Chu Chin Chow
20. Cavalcade
21. Country Girl
22. Desert Song
23. Glamorous Nights
24. Lady of the Rose
25. Lilac Time
26. Merry Widow
27. Maid of the Mountains
28. No No Nannette
29. Old Chelsea
30. Rose Marie
31. Show Boat
32. Snow White
33. Student Prince
34. Vagabond King
35. White Horse Inn

Light Pieces

36. Amino
37. Bells across the Meadow
38. Bells of Ousley
39. Donkey Serenade
40. Amparito Roco
41. Escape to Happiness
42. Grasshopper's Dance
43. Humoreske
44. Heyken's Serenade
45. Jealousy
46. Monastery Garden
47. Orpheus in the Underworld
48. Portrait of a Toy Soldier
49. Poem
50. Swing of the Kilt
51. Phil the Fluter
52. Lazy Pete
53. Love Dance

Community Items

54. Communityland 1
55. Communityland 2
56. Dixieland
57. 50 years of Songs
58. Florrie Ford Songs
59. Gay 90's
60. Leslie Stuart's Songs
61. Old Times
62. Sing as We go
63. Hands Across the Sea
64. Spring Parade

Patrols

65. Turkish
66. Jamie's
67. Grenadiers
68. Wee MacGregor
69. Cavalry of the Steppes

Marches

70. Beaufighter
71. Slav
72. Militaire
73. Steps of Glory
74. Entry of the Gladiators
75. Martial Songs
76. Marching with Sousa
77. Passing of the Regiment
78. Sousa on Parade
79. London Scottish
80. Tannhauser
81. Hungarian
82. Colonel Bogey
83. Middy
84. Sons of the Brave
85. Brilliant
86. BB and CF
87. March of the Mannikins

Overtures

88. Barber of Seville
89. If I were King
90. Le Domino Noir
91. Lustpiel
92. Light Cavalry
93. Morning, Noon and Night
94. Martha
95. Pique Dame
96. Raymond
97. Rule Britannia
98. 1812
99. Arcadians
100. Bohemian Girl
101. Tancredi
102. Zampa
103. Ruler of the Spirits
104. Queen of Spades
105. Zauberflote

Waltzes

106. Blue Danube
107. Bal Masque
108. Casino Dances
109. Destiny
110. Dance of the Young Men
111. Estudiantino
112. Gold and Silver
113. Grenadiers
114. Merry Widow
115. Nights of Gladness
116. Polar Star
117. Waltzes of Vienna
118. Over the Waves
119. Amoretton Tanze
120. Chimes
121. Donau Wellen
122. Dreams of the Ocean
123. Skater's Waltz

Classics

124. Carmen
125. Liszt
126. Labour and Love
127. Unfinished Symphony
128. Beethoven's 5th Symphony
129. Pagliacci
130. Largo New World Symphony
131. Romeo and Juliet
132. Slavonic Rhapsody
133. Coppelia
134. Ballet Sylvia
135. American Suite
136. Pride of Race
137. Slavonic Dance No. 8
138. Sullivan Selections
139. Dale Dance
140. Welsh Melody
141. Pirates of Penzance