

# HULL ZOOLOGICAL GARDENS

## ANNIVERSARY FETE

OF THE PEARSON'S

# PEOPLE'S PARK

Inauguration, will take place as above, on

## MONDAY, Aug. 26, 1861,

Under the personal superintendence of Mr. ENDERBY JACKSON, Contest Manager to the Crystal Palace, Sydenham, when will be produced a galaxy of Novel Entertainments unprecedented in this part of England, comprising a **MUSICAL DESCRIPTION** of a

# MILITARY SHAM FIGHT

Occupying the Afternoon in representation, and requiring the services of the following magnificent Bands who are specially engaged—

The celebrated **SALTAIRE Band**  
THE CHAMPION BAND OF ENGLAND.

Winner of the Great National Contest, Sydenham this Year.

The **LEEDS MODEL BAND**

ALSO, JUSTLY CELEBRATED.

The **ORDER of DRUIDS** AND

Hull Vol. **ARTILLERY Band**  
Winner of many Prizes.

The Hull **CATHOLIC Band**

Hull Vol. **Artillery Drum & Fife**

AND

The Hull **V. R. C. Drum & Fife**

Music from the Works of Beethoven, Mendelssohn, Jullien, Lumbye, Ziegler and many English Composers, selected adapted, and arranged by MR. ENDERBY JACKSON, and will be conducted on the day by MR. RICHARD SMITH. The arrangements and superintendence of the Artillery, Platoon, Detached, and other Firings by Bugler, Mr. J. SEAMAN.

### Synopsis of Incidents

## By CENTRAL BAND OF 50 PERFORMERS!

Slow Movement descriptive of Night in the Camp!

Night alarm—the Assembly—"To Arms!" "To Arms!"—the Rifles commence Firing

The Infantry and Cavalry drive back the enemy!

And silence again reigns in the Camp—The Patrol on their rounds, and the solemn grandeur of night is only broken by the dreams of the Soldiers reverting to home—

The "Reveille" is heard, the Camp becomes aroused and on every side is heard the

## BANDS OF THE VARIOUS BRIGADES!

## "THE CONQUERING HERO," "RULE BRITANNIA," & "GOD SAVE THE QUEEN."

Forming an **ENTIRE CARNIVAL OF MUSIC!**

Unprecedented for novelty and effect.

**PRESENTATION OF STANDARDS INTERRUPTED BY THE ADVANCE OF THE ENEMY.**

**The Bugles sound! The Army advances!**

AND

## The FIGHT COMMENCES!

This is beautifully described by Bands stationed in various parts of the Gardens assisted by the able Pyrotechnic effects of Mr. Seaman.

The Reserves are called into action and a general Melee ensues—Retreat of the enemy is heard to sound, and all the victorious Brigade Bands march to one centre, unite and conclude with

IN THE EVENING.

## The SALTAIRE & LEEDS MODEL BAND

WILL GIVE

## A GRAND CONCERT