



MR. GEO. H. MERCER.

(From the "Cornet" Portrait Gallery.)

Memo. from . . .

GRIMESTHORPE

PRIZE

BRASS BAND.

PRESIDENT - - J. GRATTON, ESQ.

Bandmaster and Conductor - - MR. GEO. H. MERCER,
35, Hamilton Road, Firth Park, Sheffield.

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JUDGE'S REMARKS

At ELSECAR CONTEST, March 31st, 1902.

No. 7 (Grimesthorpe ; conductor, G. H. Mercer).—
Allegro— Opening ff. rather boisterous, but p. nicely
done, and the first to be thoroughly in tune at bar 20 ;
cornet cadenza very fair, ff. more satisfactory this time ;
euphonium cadenza very good. Andante—Accom-
paniments very well together and just right weight,
euphonium solo good, soprano good. Allegretto— Very
clear and firm entrance, and continues so ; soprano
very good, horn good ; baritone and euphonium duo
cadenza, two slight slips, but good on the whole.
Andante—Cornet very good, also band and soprano,
all very fine from bar 16 ; Cornet one slip in cadenza,
otherwise good. Allegro— Going well in every respect,
cornet good, soprano bright and clear ; duo cadenza
very well played. Moderato—All are working well in
this movement, cornets particularly good, and the
soprano in his little passages excellent. Moderato—
Going in good style, correct in all details. Allegro—
Very neatly and clearly played, bringing to a close a
very even performance, evidently well rehearsed, and
a little the best of any yet. (1st prize.)

G. MUDGE, Adjudicator, Millom, Cumberland.

At WHARNCLIFFE SILKSTONE CONTEST,
Saturday, April 12th, 1902.

No. 3 (Grimesthorpe ; conductor, Mr. G. H. Mercer).—
Allo. 6-8 : ff. attack very good indeed, and with a
swing suggestive of our subject, quite right. Mod. 3-4 :
Opening very much better, and a neat Cor. player, well
assisted by the Euph. and as the Accomps. are in good
tune, I must register you another well played section.
Tempo di March : The Rhine song opened out with
proper spirit, fine ensemble, from letter B I would
prefer a real piano, and to work up a climax at bar 18,
ff. a fine ensemble, and Cad. good. Andte. : Soloist
nice tone and good player, and as the Accomps. sus-
tain and resolve harmony in a beautiful manner, the
effect is most organ-like, a very fine section. (4th bar
in second strain excepted). Andte. : Cors., Euph. and
Horns all unite, and being well balanced a fine effect
is the result, and variety of tone is well attended to.
Allto. 3-4 : Accomps. capital, and Euph. playing in an
impressive manner, in 2nd strain entrances are most
judicious, from letter G excellent, all goes finely, and
soloist produces a good tone, 2nd strain capital. Cad. :
Sweetly played. "Italy" was also well rendered. Andte. :
Horn opens well, and Cors. are well balanced. A fine
interpretation is given (well assisted by the Euph.) of
this grand old English ballad. Allo. 2-4 : Piano opens
with proper spirit, and from K quiet bright. An excel-
lent finish is made to a performance full of good
qualites. A credit to you all.—(1st prize.)

J. W. BESWICK, Adjudicator, Manchester.

"Cornet" Printing Works, Boston.

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