

— THE —
Tasmanian Bandsman
AND MUSICIANS' JOURNAL

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The Tasmanian Band Association



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THURSDAY, JUNE 3RD, 1915



No. 1

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The TASMANIAN BANDSMAN And MUSICIANS' JOURNAL

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Concerning Ourselves

THIS issue presents to Tasmanian Bandsmen the first publication which they may strictly regard as their very own. "The Tasmanian Bandsman" is designed to cover all the requirements of Musicians in the State, in respect of that publicity which is so essential a part of live organisations.

The idea of the periodical originated in a suggestion to the General Committee of the Association made in April last. Like the proposer, the Committee felt that by giving bandsmen, as well as musicians generally, an opportunity of interchanging their views, news, requirements, grievances and successes, fresh avenues would be continually opened up, along which might be driven those aspirations what are alike, the source and crown of success. To "hide one's light under a bushel" is, proverbially, to court failure, for success may only be counted by the measure of public approbation. Demosthenes, who laboured for years, with pebbles in his mouth and the waves of the Adriatic for an unsympathetic audience, was only really successful when he emerged from this period of apprenticeship fit to thunder philosophies from the public rostrum. In like manner, just as the musician practices in private, and subsequently gives a perfected article to the world,

bandsmen, prepared to labor for ever in prescribed areas, must count their work only begun, unless and until they step into the focussed vision of a whole community whose boundaries are the borders of a State.

If this be admitted, then the opportunity of full usefulness to bandsmen is coincident with the advent of their own Press Organ. In its columns they can give each other their views. They can exchange ideas. They can organise and expand from the provincial to the national. They can enjoy "one clear call" from East to West and from North to South. The doings of one Band become the conversational topics of all other Bands, and, by the communal efforts rise to the fullness of ambition. To paraphrase Matthew Arnold's famous lines:

"All are but part of one tremendous
whole
Whose body music is, success the
soul."

With these grand aspirations, then, "The Tasmanian Bandsman" begins its pilgrimage. We feel sure that musicians will take full advantage of their opportunities. Secretaries will send to this paper reports of their meetings, paragraphs of personal interest, interesting photographs, anything that will tend to show the public that our bands are as live as those elsewhere. In the realms of commerce, war, art and science, this State has won her way to honored places in the van. And we may rest assured that to other victories, bandsmen will add theirs. All that is necessary is the obfuscation of selfish narrow-

ness and the apotheosis of a wider and greater nationalism.

With these prefatory remarks "The Tasmanian Bandsman" makes its first bow in public. Its success—or failure—is in the hands of Tasmanian musicians, but we have no doubt, either of its sphere of utility or its welcome, by those who wish to make our Island State a veritable Home of Song and Melody.

Special Notice

Bandsmen throughout the State are earnestly urged to support the movement to which they belong and which they have so much at heart, that is, the forward movement of Bands and Music. This can be done in several ways.

1.—By subscribing to "The Tasmanian Bandsman," which is the official organ of the Band Association, and which reflects all matters of vital interest.

2.—By sending paragraphs of general interest, and referring to persons or organisations connected with any branch of music.

3.—By sending photographs of prominent Bandsmen, Musicians, or of concrete organisations.

Personal paragraphs are of the greatest interest.

Literary matter, photographs and subscriptions should be addressed to "The Secretary Tasmanian Band Association, Macquarie Street, Hobart."

Matter relating to Advertisements should be addressed to the "Monotone Art Printers, 56-58 Liverpool Street, Hobart."

Mr. PERCY CODE

A.L.C.M.

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Notes and Notices

It has been decided to supplement the efforts of each band, by keeping at the Association's headquarters a roll of honour, containing the names of Tasmanian bandsmen who have gone to the front. If this list is kept up to date, it will prove an interesting document, and will be regularly handed to the public press. In this way the work of bandsmen will be in evidence before the public.

The bands performed yeoman service on Empire Day, and thought nothing too much trouble to add to the day's success. Throughout the State they rendered great aid to the popular demonstrations. In the city of Hobart the five bands—City, Derwent, North Hobart, Tasmanian Military, and Salvation Army—took part in the processions, and, in addition, played at appointed stands during the day. It is to be regretted that a responsible committee or committeeman was not appointed by the Empire Day committee to draw up details of the various engagements. As it was, although general instructions were issued, no band knew exactly and entirely what was expected of it. If a central authority had been appointed, it would have drawn up a proper programme, and said, "such and such a band is to parade at (this) place, and at (such a time) will station itself at (a certain place) and play until a (specified) time." It is easy to be wise after the event, and this criticism is therefore offered in the most friendly spirit, but certainly in the event of another big day, a committee of musical events should be appointed. Each band, however, did its best with a will, and the net result was excellent.

To the Derwent Band belongs the honour of being the first musical organisation to play in the new City Hall. Considerable doubt has existed in interested circles as to the acoustic properties of the new hall. Those doubts are now set at rest, for members of the Derwent Band state that the "sounding" is splendid. The effect in the auditorium, too, was excellent on Monday night, there being no "tinny" element in the music-waves as they came from the stage. In this regard the City Council, the contractors Messrs. Gillham Bros., the public, and the bands and other musical bodies are to be congratulated on having a big hall, capable not only of seating a vast audience, but of containing the true harmony of blended vocal and instrumental music.

The final result of the trouble arising at last New Year's contest at Bur-

nie was not known when these lines were written. It is a thousand pities that unfortunate results should attend a function having such good objects as the Burnie contest. It is not the "Bandsman's" intention to enter into the controversy, suffice to indicate that the T.B.A. general committee intends to make it certain that such a contretemps will not again arise. Any contests run in Tasmania from now on will have to be run under the aegis and supervision of the T.B.A., and extreme care will be taken to make the rules so watertight that difficulties of the sort arising at Burnie will be practically impossible. To this desirable end we are sure all bands will cordially co-operate.

Information is to hand that the T.B.A. has been officially affiliated with the associations of New South Wales, Queensland, and South Australia. News is expected any day that West Australia has also granted affiliation. We have been affiliated with the Victorian Association for over a year.

There appears to be every probability of Mr. George Amer, the veteran conductor, moving from Waratah to the Huon district. The shortage of output at the Mt. Bischoff mine caused a reduction of the staff, so the Tinfields Band will lose Mr. Amer. Their loss, however, will prove a gain to the Huon, and the bands of that district should be much strengthened.

The Tasmanian bands have been called upon to take a very live part in national undertakings, and, although thanks are more frequent than solid remuneration, we are glad to receive them. Mr. Chester Lord, the energetic secretary of the recent public patriotic efforts, writes to this Association as follows under date May 28:—"I am directed by the Empire Day committee to write and thank you, and through you, the various bands which so kindly gave their services on Empire Day. The assistance of the bands made things fairly hum." We are glad to have Mr. Lord's assurances.

The kindly feeling existing between band associations is happily exemplified by a letter received from Mr. C. J. Madge, secretary of the South Australian Association. In the course of the communication, Mr. Madge says:—"I am instructed to congratulate your association on its inception, and we gladly welcome you as an affiliated body with ourselves. We view with pleasure your efforts to promote a contest in or about February, 1916, and you may be assured of the moral support of this association, and further, we will endeavour to be represented at same. Once again wishing your association every success—" To all of which this Association utters a hearty "Amen," and tenders its thanks.

Tasmanian Band Association

THE ANNUAL MEETING

Enthusiastic Proceedings

THE Annual Meeting of the Tasmanian Band Association was held at the Town Hall, Hobart, on Tuesday, May 18th.

THOSE PRESENT

The President, Mr. C. Davenport Hoggins (Barrister-at-Law) took the chair at 7.30, and was supported on the right by His Worship the Mayor of Hobart (Alderman W. M. Williams), and on his left by the Patron (Alderman R. J. Meagher).

The following delegates and officers were present: St. Joseph's, Messrs. J. Bond and F. Doolan; Launceston City, Messrs. Chester Edwards, J. W. B. Murphy and F. Hornsby; Railway, Mr. H. J. Emms; Derwent, Messrs. G. Bennett and W. Angus; Hobart City, Mr. C. Boucher; North Hobart, Messrs. J. Rogers and T. A. Moy; Tasmanian Military, Messrs. W. Hornsby and H. Cranwell; Gormanston, Mr. C. Goddard; Mr. C. T. Duncan (Trustee); Mr. W. K. Gillow (Auditor); H. Garth Tevelein (Hon. Treasurer); and J. Moore Robinson (Hon. Sec.).

Apologies were received from Zeehan, Queenstown and Wilsonsford Bands. There were about 30 other bandsmen present.

NOTICE OF MEETING

The Secretary read the notice of meeting.

WELCOME

The president welcomed the Mayor, who, as patron of the Association, was with them that night, and last year's patron, Alderman R. J. Meagher, ex-Mayor of Hobart. He welcomed the

grow upwards and onwards. He had never come across a body of men who had been so devoted, diligent, and painstaking in their desire to advance the interests of the association as the delegates, who were ever working in the interests of bands throughout the State. When the association had recognition from the civic powers

that be it was a great thing, and the fact that the Mayor was patron, and ex-Mayor was to be elected vice-patron of the association showed that it had the recognition it deserved. He was sorry, however, that bands did not get the financial support from the general public to which they were entitled, but they had behind them an association which was ever working in their interests. The association had done a great deal in order to cement the interests of bands, because the association membership included bandsmen living in all parts of the State. (Applause.) At the conference held in Launceston in February, all the delegates were in perfect harmony and unity, and the result was that the majority of bands in the State and all the bands represented decided to



C. DAVENPORT HOGGINS, Esq.
BARRISTER-AT-LAW

The First President of The Tasmanian Band Association and who was recently re-elected to the Presidential Chair

delegates from Launceston, who were gathered together in order to advance the interests and harmonious working of Tasmanian bands. He hoped that the association would continue to thrive and

join the association, and thus to become united. The association had been the means of bringing Tasmania into close contact with bandsmen in the other States, and it was, in fact, forging a chain of

camaraderie with the rest of the Australian and New Zealand. The association was serving a useful purpose. They were thankful for the donation of £25 from the City Council, and they might accept that as an earnest of things to come. (Applause).

The Mayor—When the war is over.

Mr. Hoggins—We are battling now, sir. (Laughter.) They had intended, continued the president, to hold a big contest in 1916, but when they found themselves and the Empire in such peril the association had decided not to go on with the proposal, but to hold a "Tasmanian Band Association Day" instead, the proceeds of which would be devoted to the various patriotic funds.

Alderman Meagher—"The Day"

The President said that Tasmanian bandsmen were doing their share in recruiting, and it would be found that many bandsmen would unsheath the sword and keep it unsheathed until Britain's prestige was established once and forever. (Applause.) He paid a high tribute to Mr. J. Moore Robinson, who as secretary, seemed to live for the association. (Applause.) He hoped that the same unity of purpose would last and that the occasion of the first meeting would be looked upon as a red-letter day in the cause of banding. (Applause.)

MINUTES OF LAST MEETING

Mr. F. Hornsby moved:

"That the minutes of the first General Meeting of April 7th, 1914, be taken as read."

Mr. Page seconded and the resolution was carried.

TREASURER'S REPORT AND BALANCE SHEET

The Treasurer, Mr. H. Garth Tevelein, read the following Report and Balance Sheet:

Mr. Chairman and Gentlemen,—It is with pleasure that I am here this evening to make the first annual statement of the finances of your Association; in fact, I may state that I feel proud as one of the foundation members at the successful results of our first year's labours. Starting from bedrock, four bands, we have had a successful year, and after an expenditure of £50/4/1 we have £27/1/6 to start the coming

season and fifteen bands. To those who have not been with us right through our initial year, the expenditure may seem large, but this can be explained by the purchase of stationery, rule books, etc. There are two items I would like to explain for the benefit of visiting delegates, viz., chairs, £13 10/; and stands, £9/15/. These were in reality purchased by the four metropolitan bands, and on the birth of your Association it was decided to vest same in the parent body, and the accounts for same appear in our expenses sheet; they are now available for use by any of the associated bands visiting our city.

In reporting the work of my office for the year I sincerely trust the incoming committee will continue on the same sound lines, and that your Association may continue to progress with no uncertain strides.—I remain, yours in the cause of banding,

H. Garth Tevelein, Treasurer.

RECEIPTS

Massed Band Concerts	19	9	3			
	10	13	10			
	10	2	6			
				40	5	7
Donation Mr. Gould ...				0	10	0
Subsidy Hobart City Council ...				25	0	0
Registration Fees (10 Bands) ...				10	10	9
Petty Cash on hand ...				0	19	3
				£77	5	7

EXPENDITURE

Messrs. Klitzke (Folding Chairs)	13	10	0			
Messrs. Findlay Stands ...	9	15	0			
Cabinet for above, painting, etc.	0	15	5			
Advertising ...	8	11	9			
Printing and Stationery						
Rules ...	7	6	6			
	3	6	6			
				10	13	0
Expenses for Massed Concerts (Rent and Attendants) ...	2	15	0			
Secretary's Petty Cash—						
(Postage, Bank Charge, &c.)	4	3	11			
Balance in Bank ...	25	1	3			
Balance in Hand ...	2	0	3			
				27	1	6
				£77	5	7

SECRETARIAL REPORT

The Secretary, Mr. J. Moore Robinson read the following Report:

The President, Tasmanian Band Association, Hobart.

Sir,—I have the honour to submit the first secretarial report of the Association, and am glad to be able to say that our inaugural year has been most successful.

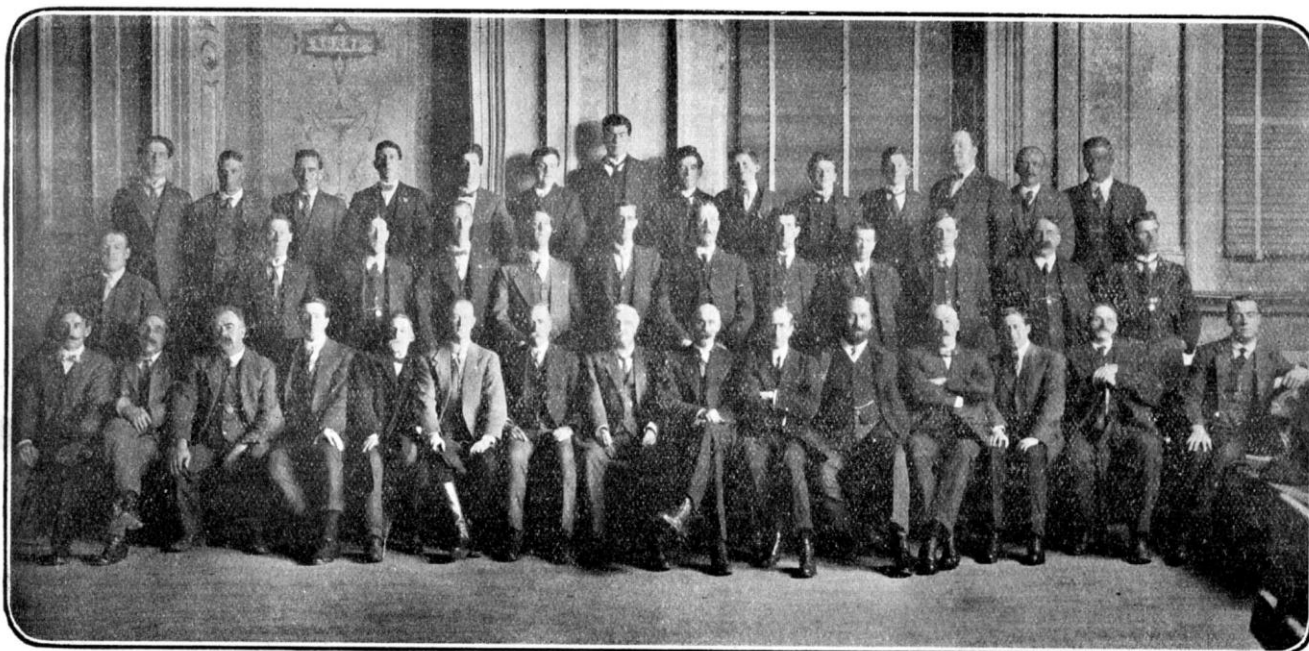
The Association began in a very small way. On Tuesday, November 4, 1913, a meeting was held at the Tasmanian Tourists Association offices, to consider a band roster for that season, and to debate the question of forming

a band association. This meeting was called by the then secretary of the Tourists Association (your present secretary), and the following gentlemen were present—representing the four Hobart bands:—Messrs. Duncan, Angus, Boucher, Gillow, Purton, Humphrey, Bastick, and Tevelein. Mr. A. E. Warne was also present. From that time on, meetings were held with consistent regularity, and at a meeting on February 24, 1914, the same delegates carried a motion—"That a Band Association be formed." Details were considered, a set of rules drawn up and drafted, the Victorian Band Association communicated with, and, on Tuesday, April 7, 1914, the first general meeting was held in the Hobart Town Hall Committee Room, with the Mayor of Hobart (Alderman R. J. Meagher) in the chair. It will be remembered that these proceedings were enthusiastic and unanimous, and that the Association came into actual being.

Since that time 16 meetings have been held by the general committee appointed. The original delegates were Messrs. Duncan, Angus, Boucher, Adams, Cox, Tevelein, Humphrey, and Vincent. Of these Mr. Adams was replaced during the year by Mr. Kendrick, Mr. Cox resigned and was replaced by Mr. Moy, and Mr. Tevelein was replaced by Mr. Rogers. Mr. Tevelein, however, as treasurer, has been a constant aid at committee meetings, and Messrs. Bennett and Wallace and others have stepped into temporary vacancies on the committee.

During the year the Gormanston, Waratah, Queenstown, Zeehan, Launceston City, St. Joseph's, Railway, Williamsford, and Collins Vale Bands became members of the Association, and there is no doubt that, except for the circumstances of the present time, every band in Tasmania would already be associated. The Gormanston Band appointed Messrs. Goddard and Hadfield as delegates, and these gentlemen have consistently attended meetings, rendering valuable aid. St. Joseph's appointed Mr. Doolan, and the Launceston City appointed Messrs. F. Hornsby and W. J. Murphy. Like other delegates, these have carefully considered every item brought before the committee. So far delegates have not been appointed by other bands mentioned. I cannot close this paragraph without putting on record the self-sacrificing and careful work performed by all the delegates referred to above. Attendances have been most regular, and no step has been taken during this important period without every detail having been most carefully considered.

Of the other officers appointed last year, the president, Mr. C. Davenport Hoggins, and the patron, Alderman R. J. Meagher, deserve the thanks of bandsmen throughout the island. These gentlemen have displayed the utmost enthusiasm, but have at no time allowed this enthusiasm to outweigh the dictates of prudence in dealing with the Association's business. The Hon.



Flashlight Photo of Members at the Annual Meeting T.B.A. at the Town Hall, Hobart, Tuesday, May 18th, 1915

Treasurer, Mr. H. Garth Tevelein, the auditors, Messrs. Gillow and Vincent, and the trustees, Messrs. Boucher and Duncan, have rendered faithful service in the best interests of the Association.

In February of this year a notable conference was held in Launceston, having for its object the consolidation and advancement of the Association's business. This matter has been more fully referred to by the president.

A project entailing more consideration than any other, has been that of the proposed contest and competitions in February, 1916. It is the desire of the committee that the Association shall engineer some event of this nature, which will equally coincide with the requirements of the times and benefit musical interests in the State. The committee has found the problem a vexed one, but a resolution will be submitted this evening which fairly represents the conclusions arrived at.

During the year meetings have been held at the offices of the now defunct Tasmanian Tourist Association, at the private residence of Mr. C. Boucher, and in a room forming part of the Government Tourist Bureau premises. The Associations' best thanks are due for the use of these various premises, and particularly to the Director of the Government Bureau, who is still allowing us to use a commodious office in the Department's building.

Many other interesting and useful matters have been dealt with by the committee during the year, particular good having accrued from the consideration of band rosters in public places, and of application to the City Council for recognition and support.

Within the last month or two the committee has taken a step which will result, we trust, in lasting benefit to the Association, viz., the establishment of a newspaper to represent musical interests in the State. The first number will, we hope, issue on June 3, satisfactory financial arrangements having been made, and it is to be ardently hoped that bandsmen will rise to the occasion and give sufficient support to "The Tasmanian Bandsman" to ensure its permanency and profitable existence. Intending subscribers are invited to communicate with the secretary of the Association, who will also act as editor of the paper.

In conclusion, I can only express the hope that the usefulness of the Association in the future will be commensurate with its sphere and advance during the past year. Its prime object, that of establishing a firm bond of fellowship between musicians of all types and shades of opinion, is not only an inspiring one, but one of vast potentiality. The ultimate goal can only be attained by such careful and assiduous work as has been accomplished since the last annual meeting, but I am confident that if bandsmen will work together for the common good, sink their small differences, and strive only for the greatest good for the greatest number, this grand association will not have been established in vain.—I have the honour to be,

J. Moore-Robinson, Hon. Secretary.

The Secretary moved:

"That the Reports and Balance Sheet be adopted."

The President seconded, and the motion was carried.

MAYOR'S THANKS

The Mayor thanked President and the Meeting for the hearty welcome tendered. The enthusiasm was proof that the Association was a live institution, which was sure to do good work. (Applause.)

FEBRUARY 1916 CONTEST

Alderman R. J. Meagher moved:

"That this meeting refers to the general committee the question of a contest and competitions in February, 1916, with instructions to carefully consider the matter, and, not later than September next, decide as to the nature of the event (if any), this course being necessary owing to present disastrous war conditions."

He said that he regretted very much it had been found necessary to reconsider an event upon which they had set their minds and their hearts. (Hear, hear.) They had had to reconsider it mainly because of the effect of the war. To all of them, no doubt, it had come as a disappointment, but that disappointment was tempered with the knowledge that they were all trying to do their part in the great struggle. Here, where we enjoyed the freest form of Government known to the world, it should not be found difficult to do their part. In turning up an illustrated paper re-

cently he came across a picture of two V.C. heroes, and both of these heroes were bandsmen. (Loud Applause.) He moved the resolution with a great deal of reluctance and regret, but he was sure everyone understood the circumstances which rendered it advisable.

Mr. Chester Edwards, in seconding the motion, said that he had come down South for the express purpose of voicing the approval of the Northern members. The time was most inopportune for the contest to be held.

Mr. J. Bond and Mr. H. J. Emms supported the resolution, which was carried unanimously.

CONTEST RULES

Mr. Angus moved:

"That the matter of the proposed Inter-State contest rules be referred to the general committee with power to act."

Mr. Bond moved:

"To amend the motion so as to stipulate that all the bands be notified of the proposed new rules before they were finally adopted by adding the words 'by submitting copies of its suggestions and recommendations to Associated Bands for approval or otherwise.'"

In this form the motion was carried.

ALTERATIONS OF RULES

The Rules of the Association were amended deleted and added to as follows:

AMENDMENTS

OBJECTS.

2. The objects of the Association shall be (1) the promotion of the knowledge and love of music and good-fellowship among bandsmen; (2) the promotion and the control of band contests, competitions of all kinds; and the improvement of bands generally.

HOW CONSTITUTED.

3. The Association shall consist of any number of bands within the State of Tasmania. Application from bands for admittance to the Association shall be made in writing to the Secretary.

REPRESENTATION.

4. Each Associated Band shall be entitled to three representatives on the General Committee. No registered member of a band other than the two holding credentials from their own band shall be entitled to sit as a member of the General Committee. Representatives of country bands, if not members of their own bands, shall be persons who are not registered as mem-

bers of the Metropolitan Bands. Any members of the General Committee may appoint a substitute to represent him.

OFFICERS AND OFFICE-BEARERS.

7. There shall be two Patrons, who shall be the Mayors of Hobart and Launceston, a President, Vice-Presidents, Secretary, Treasurer, two Auditors, and Trustees. The Secretary and Treasurer shall not be registered members of any band, but the Auditors and Trustees shall be registered members.

DUTY OF OFFICERS.

9. (a) The President, or in his absence one of the Vice-Presidents, shall preside at all meetings of the Association. (b) The Secretary shall call all meetings in accordance with the rules, and shall attend all meetings of the Association. He shall keep a correct record of all proceedings in a book provided for that purpose, and perform all clerical work, including press reports, if necessary, and keep a roll of the names and addresses of all Secretaries of Bands in the Association, and also a roll of all the names and addresses of all representatives of associated bands. He shall collect the subscriptions and donations, and pay the same to the Treasurer within fourteen days of receipt of same. He shall also prepare and submit to the Executive Meeting a report of the business of the Association for the preceding year. In the absence of the Treasurer, he shall pay all moneys received into the banking account of the Association, and shall also pay all moneys authorised to be paid and shall act ex-officio at all meetings. (c) The Treasurer shall attend all meetings of the Association, pay all moneys received into the banking account of the Association within seven days of receipt of same, and pay all moneys authorised to be paid by the Executive or General Committee, and produce the Bank Book and all other Books of the Association kept by him when required. He shall furnish a financial statement at each General Meeting of the Association, and shall also furnish a Balance-sheet and Statement of Assets and Liabilities, duly audited, to accompany the report annually. (d) The Auditors shall audit the books and accounts of the Association, and report thereon to the General Meeting.

NOMINATIONS OF OFFICERS AND OFFICE-BEARERS.

10. Nominations for the offices shall be lodged with the Secretary at least fourteen days prior to the date of the Annual Meeting.

ELECTION OF OFFICERS AND OFFICE-BEARERS.

11. All officers and office-bearers shall be elected or appointed at the first meeting of the Association, and thereafter hold office until the next Annual Meeting.

EXECUTIVE MEETING.

12. A Committee, styled the Executive Committee, shall be elected at the Annual Meeting, consisting of the President, Treasurer, and Secretary ex-officio, and three members of the General Committee. The Executive shall have power to expend a sum not exceeding five pounds for the purposes of the Association.

ANNUAL MEETING.

13. The Annual Meeting shall be held in the month of May of each year. At this Meeting, the officers, office-bearers, and members of the Executive Committee shall be elected. This Meeting shall be informed of the names of delegates to the General Committee, and shall also deal with the Annual Report and Balance-sheet, duly audited. Other business may also be transacted. Twenty-one clear days' notice shall be given of the Annual Meeting by circular to the representatives of each associated band.

QUORUM.

14. Four members of the Executive Committee shall form a quorum, and any four delegates, with the ex-officio officers, any or all of them shall be a quorum of the General Committee.

MEMBERS OF BANDS.

17. (a) The Secretary of each Associated Band shall from time to time notify the Secretary of the Association, within one month, of the admittance, resignation, or expulsion of any Member, and, in the case of expulsion, the reason of same. (b) Financial Members, on leaving an Associated Band, shall be provided with an official clearance, signed by the Secretary and Chairman of such band, and if from a band in another State, the clearance shall be endorsed by the Secretary of the Association of that State. (c) Any Bandsman refused a clearance from an Associated Band may appeal to the Association, who, after making inquiries, shall have power to grant same. (d) All Members shall be registered on the books of the Association. Application for registration shall be made in writing to the Secretary of the Association. When registration is desired by clearance, the application shall be accompanied by a form of clearance in accordance with clause (b) of this rule. (e) The Secretary of each Associated Band shall, when called upon, furnish a list showing the names in full, occupations, and addresses of Members upon the books of the band. (f) Any misconduct of a Member of an Associated Band reported shall be investigated by the Association, and the band in question shall deal with the offender as the Association shall direct.

NEW RULES

Mr. Angus moved:

20. That Bands desiring to join the Association shall have been in existence at least twelve months prior to

joining, and shall at the time of joining, be in a satisfactory financial condition.

The Secretary moved:

"The General Committee be empowered to create Sub-Committees in other parts of the State, designed to guide the interests of Bands in such parts. Members of these Sub-Committees to be nominated by local Bands, appointed by the General Committee, and so act until appointments are confirmed, renewed or cancelled at an Annual Meeting."

Mr. Duncan seconded.

Mr. Bond and Mr. Edwards thought that the proposed rule might have more far-reaching effects than anticipated.

The Secretary agreed to withdraw the motion.

ELECTION OF OFFICERS

The following officers were elected unopposed:—Patrons, the Mayors of Hobart and Launceston; Vice-patron, Alderman R. J. Meagher; Vice-presidents, Messrs J. Edwards (Launceston), R. J. Sadler, M.H.A., Hon. W. H. Burgess (Hobart), Mr. J. Bower (Gormanston); Trustees, Messrs. C. H. Boucher, C. Duncan and F. Doolan; Auditors, Messrs. Gillow and Vincent; Secretary, Mr. J. Moore-Robinson.

For the Treasurership, Messrs. H. Garth Tevelein, retiring, and Mr. T. A. Moy were nominated. On a ballot, Mr. Tevelein was elected by 18 votes to 15.

The following Executive Committee was elected in accordance with the just-amended rule: The President, Secretary, Treasurer, and Messrs. F. Doolan, F. Hornsby and C. Boucher.

PHOTOGRAPH

After the meeting a flashlight photograph was taken by Mr. McGuffie, and thereafter members went to Hurt's Café to the Social Welcome.

Mr. E. T. CODE

BAND TEACHER AND ADJUDICATOR

Open to Conduct or Coach Bands for
Contests or Concerts

225 Lygon St., Carlton, Vic.

The Welcome Social

Following the Annual Meeting a Social was arranged as a welcome to visiting delegates. This took place at Hurt's Café, Collins Street, but owing to the heavy business dealt with at the Annual Meeting the entertainment had to be shortened.

The Mayor of Hobart kindly presided, and among others present the Minister of Lands and Works (Hon. James Belton, M.H.A.) occupied a seat at the Chairman's side. There were about 40 persons present.

The Loyal toast was honored with enthusiasm, Mr. C. Duncan presiding at the piano.

The Mayor proposed "The Ministry" and in so doing thanked the Hon. James Belton for attending the function. He (the Mayor) was much gratified at the evident progress of the Band Association. From his early days he had "followed the Band," and had become a volunteer because of the spirit of Band Music. (Applause).

The Hon. James Belton responded. He had been keenly interested in band music which had a distinctly elevating effect. He would watch the progress of the Association and if, with all round justice, he could assist the movement he would be glad. His Ministry had done its best for the State and he hoped that bandsmen would give it a chance to carry out the good things it had on its programme (Laughter). He wished the Association the best of all good things (Applause).

Mr. James Bond gave "The Tasmanian Band Association." He was sure that the Association would do much good and assured members that Launceston interests would not clash in the slightest with those in the South (Hear, hear). He was glad to see the great interest taken in the affairs of the Association.

Mr. H. J. Emms and Mr. Chester Edwards supported.

Mr. C. Davenport Hoggins responded, observing that there was such a splendid feeling of kinship between bandsmen and representatives in all parts of the Island.

Mr. J. Moore Robinson also replied, urging those interested in Band work the State over to combine in the good objects of the Association.

Mr. C. Davenport Hoggins gave "Our Visitors."

Ald. R. J. Meagher supported, eulogising the spirit of "give and take" that was so manifest.

The three Launceston delegates responded.

During the proceedings Mr. T. Smallhorn sang, "I'll sing thee songs of Araby" in good style.

A first-class menu of refreshments was served by the proprietor of the Café and his capable and obliging assistants.

The National Anthem, with cheers for the King, the Empire and the Association, brought a most enjoyable function to a close.

Among the Bands

ST. JOSEPH'S.

The 69th annual meeting of St. Joseph's Band was held at the Odd-fellows' Hall, Launceston, on Saturday, May 8, and was well attended. Alderman R. J. Sadler presided.

The report for the year ended March 31 stated, inter alia:—Unfortunately, like all other similar institutions, we have suffered losses in our ranks and undertakings owing to the great war that has fallen on the Empire. We are in the proud position of being able in a small way to help in the defence of our Motherland by sending to the front no less than five playing members, and, needless to remark, we are justly proud of our boys, and we sincerely trust that they will uphold the honour of their native land, and be spared to return when their mission is fulfilled. The following are the names of those enlisted:—Messrs. J. Keen (since his departure promoted to the rank of sergeant), Corporal A. Rutter, Privates G. Dudgeon, R. Kilby, and W. Keating. The committee intend erecting an honour board and having their names inscribed thereon.

The total number of band engagements for the year was 74, being an increase of eight over the previous 12 months. The practices and engagements for the 12 months totalled 152, of which number Mr. L. Hewitt had the best attendance of 141, closely followed by Mr. F. Traynor with 138.

The committee having decided to join the Tasmanian Band Association, we

trust that it will result in giving a much-needed stimulant to Tasmanian bands.

The bandmaster (Mr. W. Kelly), in his report, said the strength of the band was now 32, with two probationers, and he had a class of six boy pupils.

The following officers were elected:—Patron, Senator J. H. Keating; vice-patron, Mr. R. J. Sadler, M.H.A.; president, Mr. T. A. Lewis, with 25 vice-presidents; bandmaster, Mr. W. Kelly; secretary, Mr. H. F. Murphy; treasurer, Mr. B. J. Galvin; committee, Messrs. James Bond, A. Butcher, P. Magan, V. J. Shaw, E. A. Griffiths, W. Kelly; band committee, Messrs. C. Warburton, L. Hewitt, E. Herbert, J. Traynor, and J. Thynne; drum-major, Mr. C. Warburton; auditors, Messrs. J. Thynne and L. Hewitt; trustees, Messrs. J. Bond, R. Lewis, B. J. Galvin.

During the evening the president entertained the company at supper. Musical items were contributed by Messrs. D. J. Roche, A. Davenport, H. F. Murphy, C. Warburton, E. Sims, and L. Levy.

* * *

NORTH HOBART CONCERT BAND.

This combination has been having its full share of "work" lately, but it has been work that brings no grist to the mill, if such a term may be used. Requests for the band's services roll in with such frequency from committees which have been formed to augment the patriotic funds that the bandmaster is beginning to despair of ever having any time for rehearsals. But they are all "patriotic," and they expect the bandsmen to cheerfully do their little bit even to the extent of paying their own tram fares and for their refreshments. We earnestly hope the war will soon be over, and when that much desired time arrives we trust the public will desire our services for the same rate of performances in the future as during the past nine months.

Bandmaster Reynolds has been working his lads fairly consistently of late. Notwithstanding the long day's playing on Empire Day there was a good muster on the following night to rehearsal. On Wednesday night they held a social in the bandroom, Thursday night practice, and on Sunday afternoon an open air concert in Franklin Square.

In common with all other Tasmanian bands, our ranks have been depleted by the war, five members have enlisted, and others have been forced to seek pastures new on account of unemployment. Still we hope for the best, and when our lads return will not be behindhand in giving them a true Tasmanian welcome.

Bandsmen Cairnduff and Brunton set the example by enlisting in the order as given, and they have been followed by Bandsmen Kirby and Finlayson and Band-Sergeant Drew.

One of our junior members, Roy Cairnduff, was well received at the opening night concert at the City Hall. His cornet solo shows he possesses talent.

At the conclusion of the concert in Franklin Square on Sunday afternoon, Bandmaster Reynolds presented Band-Sergeant Drew with a medal, subscribed for by his fellow-bandsmen, prior to his leaving for the front with the Expeditionary Forces. This makes the fifth member of this band to enlist in his country's service.

* * *

DERWENT BAND.

Mr. F. Crane has been appointed Brigade Bandmaster of the 15th Battalion Bands. This reflects great credit upon the talent which this young player possesses. It also shows that Tassy can produce bandmasters as well as soldiers.

The Derwent Band has now settled down to steady practice for their winter month concerts in Franklin Square and Botanical Gardens. We, like other bands, have been rather busy with patriotic work this last month, doing our allotted share with other metropolitan bands, every member of our band turning out to do his best for the various calls made upon him.

I might here state that we have had the honour of being the first band in Tassy to perform in the largest hall Tasmania possesses, namely, the City Hall, inside and outside. The sounding inside will be perfect for band concerts when the stage is completed. With such a beautiful hall at the various bands' disposal there is no reason why winter promenade concerts could not be held there on week nights—similar to Franklin Square—with a few vocal items these concerts should boom.

With the advent of a bandsman's paper for bandsmen, we join with others in wishing the Journal every success, and hope when the first twelve months of its life is past that we may see a much larger journal. There is only one way in which success can be attained, each and every bandsman and musician must buy a copy, and help the good cause along by sending in matter.

C. T. DUNCAN, Hon. Secretary.

* * *

HOBART CITY.

Pleased to report good progress in our band. Perhaps we feel proud of being the oldest band in the South, having been formed in 1888. It goes without saying that we have had many ups and downs; but we are still alive to all that tends to uphold a high standard of musical love.

We have recently held our May Day Fair, which, considering the present crisis of our Empire, demanding all the assistance we can give to keep our grand old flag flying, was a great success.

The grand total, £65, was raised clear, leaving quite £40 in goods, etc., for our next annual fair. Our best thanks are due to the kind friends who so ably assisted us.

Before going further with my remarks, I would like, on behalf of my committee and band, to highly commend the Tasmanian Band Association on the inauguration of this our own paper, whereby we can talk to each other in brotherly spirit. Of this we had a fine example in our first annual meeting. Was it not just an eye-opener to all present! At last we can work with one united effort to raise the standard of music generally in this our fair island home. I cannot close my few remarks without expressing the deep gratitude we owe to our worthy editor. Let us one and all uphold him in this, his untiring effort to bring about the betterment of bands. I feel sure I am safe in saying the great desire he has is to make the banding spirit and the love for music at a higher standard than we have yet experienced heretofore.

CHAS. H. BOUCHER,
Hon. Sec. H.C.B.

* * *

TASMANIAN MILITARY BAND.

The annual meeting of this band takes place on Tuesday, June 8, at the bandroom at 8 o'clock. Owing to the war and drought money has been scarce with us this year, and consequently our balance-sheet will appear rather small.

The band has four of its members serving with the expeditionary forces, who we hope will return to us safe and sound.

Engagement

[We are glad to be favoured with the following announcement of approaching marriage. The lady is the daughter of our President and we offer our heartiest congratulations and best wishes to all parties concerned].

The engagement is announced of Miss Gertrude Spargo Hoggins, youngest daughter of C. Davenport Hoggins, Esq., Barrister-at-Law, "Milparinka," Campbell St., Hobart, to Norman Carryer, Esq., Associate of The New Zealand Institute of Architects of The Architectural Branch Public Works Department, Hobart, sixth son of the late of T. W. Carryer, Esq., of Newcastle, Staffordshire, England. The wedding is expected to take place sometime in June.

Bandsmen at the Front

A List of Volunteers

That Tasmanian Bandsmen are willing to serve their country is exemplified by the following list of men who are serving with the Forces. The list is by no means complete, as some bands have not yet sent in their lists.

TASMANIAN MILITARY BAND.

Messrs. V. BOHMAN
" N. HARRINGTON
" F. McPARTLAND
" L. MCAULEY

DERWENT BAND.

Messrs. CLAUDE McKELLAR
" WALTER DAVIS
" W. CRANE
" F. CRANE

NORTH HOBART BAND.

Messrs. CAIRNDUFF
" BRUNTON
" KIRBY
" FINLAYSON
" DREW

REGISTERED BANDS

The following bands have registered with the Association:—

BISCHOFF BRASS BAND. Secretary, Mr. Charles Richardson, Waratah.

COLLINS VALE BAND. Secretary, Mr. H. C. Petersen, Collins Vale.

DERWENT BAND. Secretary, Mr. C. T. Duncan, 17 Warwick street, Hobart.

GORMANSTON BAND. Secretary, Mr. Colin Campbell, Gormanston.

HOBART CITY BAND. Secretary, Mr. C. Boucher, 217a Liverpool street, Hobart.

LAUNCESTON CITY BAND. Secretary, Mr. Robert Knott, 79 Cimitiere street, Launceston.

NORTH HOBART BAND. Secretary, Mr. A. O'Brien, 282 Argyle street, Hobart.

QUEENSTOWN BAND. Secretary, Mr. H. S. Haines, Tugela street, South Queenstown.

RAILWAY BAND (Launceston). Secretary, Mr. W. Bond, 221 Brisbane street, Launceston.

ST. JOSEPH'S BAND (Launceston). Secretary, Mr. H. F. Murphy, St. Andrew's Chambers, St. John street, Launceston.

TASMANIAN MILITARY BAND. Secretary, Mr. T. Humphrey, 29 Arthur street, North Hobart.

WILLIAMSFORD BRASS BAND. Secretary, Mr. C. J. Green, Williamsford.

ZEEHAN MILITARY BAND. Secretary, Mr. Les. R. Hill, Zeehan.

BAND ASSOCIATION SECRETARIES

Now that this Association is affiliated with the Associations of the other States, the addresses of their Secretaries will be of interest. They are as follows:—

NEW SOUTH WALES.—Mr. G. A. Burges, "Koorawatha," Balfour street, Kogarah.

VICTORIA.—Mr. S. Jamieson, 58 Bridge street, Ballarat.

SOUTH AUSTRALIA.—Mr. C. J. Madge, 89 Queen street, Norwood, Adelaide.

WEST AUSTRALIA.—Mr. A. S. Green, 7 Australia Chambers, Maritana street, Kalgoorlie.

QUEENSLAND.—Mr. W. R. Pitter, Box 430, G.P.O., Brisbane.

TASMANIA.—Mr. J. Moore-Robinson, Macquarie street, Hobart

The Proof of the Pudding is in the Eating of it, and the Proof of

BESSON INSTRUMENTS

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In the first six months of 1914 150 Prizes were won on BESSON INSTRUMENTS

Agents for Tasmania : A. P. SYKES, Little Collins St.
MELBOURNE, VICTORIA

ST. AUGUSTINE'S GEELONG BAND

THE GREATEST BOY'S BAND IN THE WORLD

Have won their way to Fame by playing

BOOSEY

SOLBRON INSTRUMENTS

All Contesting Bandmasters recommend them
The Reason—Because they score so heavily at all Contests

ALLAN'S, 276 Collins Street, Melbourne

The HAWKES Tone

Again proved its superiority at the South Street
Contests of last year

The Ballarat City Band

MR. PERCY CODE, CONDUCTOR

With their Full Set of HAWKES Instruments (Silver-plated)
Scooped the Greatest Results

SUTTON'S, 290 Bourke Street, Melbourne

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