

Bill Bagby John Beaumont

COUNTY BOROUGH OF BLACKPOOL
PARKS DEPARTMENT

STANLEY PARK

Sunday, August 22nd, 1948

ST. HILDA'S BAND

(Conductor: LEONARD DAVIES)

PROGRAMME OF MUSIC

AFTERNOON AT 2.30

1. MARCH ... "County Palatine" ... Maurice Johnstone
2. OVERTURE ... "Rienzi" ... Wagner
3. WALTZ ... "The Skaters" ... Waldteufel
4. SELECTION FROM "The Merry Widow" ... Lehar
5. SONGS ... (a) "Love's Garden of Roses" ... Haydn Wood
... (b) "Absent" ... Metcalfe
... (Soloist: EDITH ALSTON, Contralto)
6. FOUR DANCES FROM "The Rebel Maid" ... Montague Phillips
Interval
7. TONE POEM ... "Finlandia" ... Sibelius
8. SONGS ... (a) "Morning" ... Oley Speaks
... (b) "Somewhere a Voice is Calling" ... Tate
... (Soloist: EDITH ALSTON)
9. SELECTION FROM "Waltzes from Vienna" ... Strauss
10. CORNET DUET ... Selected
11. "Elegy" ... Thalben Ball
12. Second Suite in F ... Gustav Holst
"GOD SAVE THE KING"

EVENING AT 7

1. MARCH ... "Stars and Stripes" ... Sousa
2. DESCRIPTIVE OVERTURE "The Hunt" ... Alford
3. TROMBONE SOLO "Melodie and Caprice" ... Hesse
... (Soloist: ERNEST APPELYARD)
4. SELECTION FROM "The Country Girl" ... Lionel Monckton
5. SONGS ... (a) "When You Come Home, Dear" ... Squire
... (b) "Bobby Shafto" ... Northumbrian Folk Tune
... (Soloist: EDITH ALSTON)
6. TONE POEM ... "Honour and Glory" ... Hubert Bath
Interval
7. "Slavonic Rhapsody No. 2" ... Friedemann
8. SONGS ... (a) "Until" ... Sanderson
... (b) "The Bold Unbiddable Child" ... Stanford
... (Soloist: EDITH ALSTON)
9. WALTZ ... "The Blue Danube" ... Strauss
10. CORNET SOLO ... "The Nightingale" ... Moss
... (Soloist: LESLIE HOLDING)
11. SELECTION FROM "The Student Prince" ... Romberg
12. "Russian Fantasy" ... Somers
"GOD SAVE THE KING"

(This Programme is subject to slight alteration)

Aug. 29.—Blackpool Special Constabulary Band.

NR05, T4371.

(P.T.O.)