



BAND PERFORMANCES - HEATON PARK
SUNDAY, JULY 10th, 1949, at 3-0 and 7-0 p.m.

The FAIREY AVIATION WORKS BAND

Musical Director: HARRY MORTIMER

Conductor: Elgar CLAYTON

Vocalist: Idwal Jones (Tenor)

AFTERNOON at 3 p.m.

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|----|---|-------------------------|-----|-----|------------------|
| 1. | March ... | "Cossack" | ... | ... | <i>Rimmer</i> |
| 2. | Overture ... | "Queen of Spades" | ... | ... | <i>Suppe</i> |
| 3. | Cornet Duet ... | "Playmates" | ... | ... | <i>Greenwood</i> |
| | (Duettists: Harry Stanway and George Shawcross) | | | | |
| 4. | Two Polkas ... | "Thunder and Lightning" | ... | ... | <i>Strauss</i> |
| | | "Chit Chat" | ... | ... | |
| 5. | Ballet Music ... | "Egyptien" | ... | ... | <i>Luigini</i> |

— INTERVAL —

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|-----|-------------------------------------|------------------|-----|-----|--------------------|
| 6. | Selection from the "Works of Bizet" | | ... | ... | Arr. <i>Rimmer</i> |
| 7. | Songs ... | ... Selected ... | ... | ... | |
| | (Tenor Vocalist: Idwal Jones) | | | | |
| 8. | Cornet Solo ... | "Bravura" | ... | ... | <i>Carrie</i> |
| | (Soloist: Colin Clayton) | | | | |
| 9. | Andante and Farandole | "L'Arlesienne" | ... | ... | <i>Bizet</i> |
| 10. | Excerpts from | "Rose Marie" | ... | ... | <i>Friml</i> |