

Arrangements for Period ending Sunday, 19th June

Wednesday, 15th June.

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|-------------------|--------------------------------------|--------------|
| The Linn Park | ... Rhapsodies Concert Party | ... 7.30 |
| Alexandra Park | ... The Ne'er-Do-Wells Concert Party | 3.30 & 7.30 |
| Kelvingrove Park | ... The Rogues Concert Party | ... 7.30 |
| Bellahouston Park | ... Besse's o' th' Barn Band | ... 3 & 7.30 |
| Ruchill Park | ... 1st Royal Scots Band | ... 7.30 |
| Tollcross Park | ... S.C.W.S. Band | ... 7.3z |
| Govanhill Park | ... Glasgow Police Military Band | ... 7.30 |

Thursday, 16th June.

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| Rouken Glen Park | ... Rhapsodies Concert Party | ... 7.30 |
| Tollcross Park | ... The Ne'er-Do-Wells Concert Party | ... 7.30 |
| Queen's Park | ... The Rogues Concert Party | ... 7.30 |
| Glasgow Green | ... S.C.W.S. Band | ... 7.30 |
| Springburn Park | ... Govan Burgh Band | ... 7.30 |
| Victoria Park | ... Besse's o' th' Barn Band | ... 7.30 |
| Elder Park | ... Plymouth Marines Band | ... 7.30 |

Friday, 17th June.

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|-------------------|--------------------------------------|-----------------|
| Rouken Glen Park | ... Rhapsodies Concert Party | ... 7.30 |
| Alexandra Park | ... The Ne'er-Do-Wells Concert Party | ... 7.30 |
| Bellahouston Park | ... The Rogues Concert Party | ... 3.30 & 7.30 |
| Botanic Gardens | ... Plymouth Marines Band | ... 3 |
| Ruchill Park | ... Plymouth Marines Band | ... 7.30 |
| The Linn Park | ... Besse's o' th' Barn Band | ... 3 & 7.30 |

Saturday, 18th June.

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|------------------|--------------------------------------|-----------------|
| Rouken Glen Park | ... Rhapsodies Concert Party | ... 3.30 & 7 |
| The Linn Park | ... The Ne'er-Do-Wells Concert Party | ... 3.30 & 7 |
| Kelvingrove Park | ... The Rogues Concert Party | ... 3.30 & 7.30 |

Sunday, 19th June.

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|-------------------|--|--------------|
| Phoenix Square | ... Gas Department Band | ... 3 |
| Rouken Glen Park | ... Glasgow Professional Military Band | ... 3 & 6.15 |
| Kelvingrove Park | ... 2nd A. & S.H. Band | ... 3 & 7 |
| Alexandra Park | ... Plymouth Marines Band | ... 3 & 7 |
| Tollcross Park | ... Besse's o' th' Barn Band | ... 3 & 7 |
| Bellahouston Park | ... Glasgow Police Military Band | ... 3 & 7 |
| Glasgow Green | ... 7th H.L.I. Band | ... 7 |

Corporation
of Glasgow



Parks
Department

Music in the Parks

Season 1927

VICTORIA PARK

BESSE'S O' TH' BARN BAND

Thursday, 16th June, at 7.30 p.m.

PROGRAMME—ONE PENNY

CITY CHAMBERS
GLASGOW

W. BESANT
Director of Parks

ROBERT ANDERSON, PRINTER, GLASGOW

VICTORIA PARK—Thursday, 16th June, at 7.30 p.m.

BESSES O' TH' BARN BAND

Conductor - Mr. FRED ROYLE, Mus. Bac., F.R.C.O.

—X Programme X—

1. MARCH, "Cossack," - - - - - *Remmer*

2. OVERTURE, "Crown Diamonds," - - - - - *Auber*

Daniel François Esprit Auber, the author of many brilliant Operas, was born at Caen on 29th January, 1782, and died at Paris, 12th May, 1871, at the age of eighty-nine years. His works are characterised by sparkling vivacity, grace, and eloquence, clear and piquant melody, together with lightness of expression and felicity of invention. [J.]

3. SELECTION, "Il Trovatore," - - - - - *Verdi*

"Il Trovatore" is essentially a popular Opera, with a wide appeal to all classes of hearers, rather than the favourite of the cultured few; and certain of its numbers, such as the beautiful "Miserere Scene," will never be forgotten while music lasts.

4. SELECTION, "Beethoven," - - - - - *arr. A. Owen*

Beethoven himself was of heroic mould. His independent manly character—he was a democrat of democrats; his tragic affliction—for the last 30 years of his life he was stone deaf and never heard a note of the great works composed during that period; and his domestic trials make Beethoven's story one of great and pathetic interest. His music reflects the man himself and is clear and simple, with the simplicity of genius. [J.]

5. NATIONAL MELODIES, "Echoes of Scotland," - - - - - *arr. Round*

The people of every country regard their own national melodies as far before the folk-songs of other lands, and this is natural and commendable, no doubt. Scotland has a full share of beautiful song-tunes known far and wide. A well-known writer (not a Scotsman) recently wrote of the emotional effect of Scottish music, remarking on the hush that steals over a music-hall audience when the opening strains of "Annie Laurie" are heard. [J.]

6. THREE DANCES from "Henry VIII," - - - - - *German*

- (a) Morris Dance. (b) Shepherd's Dance.
(c) Torch Dance.

This was composed for Sir Henry Irving's revival of Shakespeare's immortal play, "Henry VIII.," in 1892. Although of Arabian origin, the sprightly Morris Dance (or "Moreiss Danss," as it is called in the old Scottish ballad, "Christes Kirk of the Grene") was a great favourite in Scotland, and Sir Walter Scott introduces a description in his "Fair Maid of Perth." The Shepherd's Dance, a plaintive pastoral melody, is typical of the music of our countryside. The wild Torch Dance was one of the Court dances, usually connected with weddings. Holyrood Palace saw not a few in the "good old days." [H.F.]

7. VALSE, "Wendische Weizen," - - - - - *Gung'l*

Josef Gung'l began life in Hungary as a stocking-weaver's son, and ended as Kapellmeister to the Austrian Emperor in Vienna. Between times he had been schoolmaster, oboe player, artillery bandmaster, and conductor of his own orchestra, touring Europe and America. His *metier* was dance music and marches. A patriot, like all his countrymen, his first publication was a Hungarian march. His waltzes, however, are distinguished for melody and rhythm, and are worthy of the place they hold as classic dance measures. [J.]

8. SELECTION, "L'Africaine," - - - - - *Meyerbeer*

GOD SAVE THE KING