

Arrangements for Period ending Sunday, 19th June

Wednesday, 15th June.

The Linn Park	... Rhapsodies Concert Party ...	7.30
Alexandra Park	... The Ne'er-Do-Wells Concert Party ...	3.30 & 7.30
Kelvingrove Park	... The Rogues Concert Party ...	7.30
Bellahouston Park	... Besses o' th' Barn Band ...	3 & 7.30
Ruchill Park	... 1st Royal Scots Band ...	7.30
Tollcross Park	... S.C.W.S. Band ...	7.30
Govanhill Park	... Glasgow Police Military Band ...	7.30

Thursday, 16th June.

Rouken Glen Park	... Rhapsodies Concert Party ...	7.30
Tollcross Park	... The Ne'er-Do-Wells Concert Party ...	7.30
Queen's Park	... The Rogues Concert Party ...	7.30
Glasgow Green	... S.C.W.S. Band ...	7.30
Springburn Park	... Govan Burgh Band ...	7.30
Victoria Park	... Besses o' th' Barn Band ...	7.30
Elder Park	... Plymouth Marines Band ...	7.30

Friday, 17th June.

Rouken Glen Park	... Rhapsodies Concert Party ...	7.30
Alexandra Park	... The Ne'er-Do-Wells Concert Party ...	7.30
Bellahouston Park	... The Rogues Concert Party ...	3.30 & 7.30
Botanic Gardens	... Plymouth Marines Band ...	3
Ruchill Park	... Plymouth Marines Band ...	7.30
The Linn Park	... Besses o' th' Barn Band ...	3 & 7.30

Saturday, 18th June.

Rouken Glen Park	... Rhapsodies Concert Party ...	3.30 & 7
The Linn Park	... The Ne'er-Do-Wells Concert Party ...	3.30 & 7
Kelvingrove Park	... The Rogues Concert Party ...	3.30 & 7.30

Sunday, 19th June.

Phoenix Square	... Gas Department Band ...	3
Rouken Glen Park	... Glasgow Professional Military Band ...	3 & 6.15
Kelvingrove Park	... 2nd A. & S.H. Band ...	3 & 7
Alexandra Park	... Plymouth Marines Band ...	3 & 7
Tollcross Park	... Besses o' th' Barn Band ...	3 & 7
Bellahouston Park	... Glasgow Police Military Band ...	3 & 7
Glasgow Green	... 7th H.L.I. Band ...	7

Corporation
of Glasgow



Parks
Department

Music in the Parks

Season 1927

THE LINN PARK

BESSES O' TH' BARN BAND

Friday, 17th June, at 7.30 p.m.

PROGRAMME—ONE PENNY

CITY CHAMBERS
GLASGOW

W. BESANT
Director of Parks

ROBERT ANDERSON, PRINTER, GLASGOW

THE LINN PARK—Friday, 17th June, at 7.30 p.m.

BESSES O' TH' BARN BAND

Conductor - Mr. FRED ROYLE, Mus. Bac., F.R.C.O.

Programme

1. MARCH, "Brilliant," - - - - - Ord. Hume

2. OVERTURE, "Zampa," - - - - - Hérol

The Overture to "Zampa, or the Marble Bride," is all that survives of the Opera, the libretto of which was decidedly weak. There is, however, no doubting the appeal of this brilliant piece, which holds a place in popular favour almost equal to the Overture to "William Tell."

3. CORNET SOLO, "Perfection," - - - - - White

Soloist—Mr. H. PINCHES

4. SELECTION, "The Bohemian Girl," - - - - - Balfe (arr. Owen)

Michael William Balfe, a native of Dublin (1808-1870), was a remarkably accomplished and versatile musician. His public career began as a seven-year old solo violinist, and he was successively conductor of Drury Lane (at 16 years of age), then an operatic vocalist, and latterly, as composer, the author of numerous successes—but his name and fame rest on one opera, "The Bohemian Girl." [J.]

5. SELECTION, "Reminiscences of Scotland," - - - - - Godfrey

Including—Scots Wha Ha'e—Auld Robin Gray—Bonnie Laddie—The Campbells are Coming—The White Cockade—John Anderson, my Jo—Logie o' Buchan—Green Grow the Rashes, O—The Braes o' Auchterarder—Annie Laurie—Within a Mile o' Edinburgh Toon—Bonnets Blue—The Blue Bells of Scotland—Tullochgorum—Auld Lang Syne.

6. DUET, "Excelsior," - - - - - Balfe

Messrs. SMITH and WHITESIDE

7. HUNGARIAN DANCES (Nos. 1, 2, and 3), - - - - - Brahms

These dances, now so well known to musicians, both professional and amateur of all nations, were originally refused by a publisher who, in after years, remarked:—"If I had accepted them I could have built a palace from the profits of each book." Much has been said of Brahms's treatment of the folk-song and dance of the Magyar and gipsy, but it is now quite clear that Brahms took his material for the most part from traditional sources, although we are told that "he did not profess to reproduce the tunes exactly as he had heard them, but rather to take out of each such elements as made them suitable for treatment," some melodies being entirely his own.

8. SELECTION, "Aida," - - - - - Verdi

"Aida," undoubtedly Verdi's chief d'œuvre, was composed for the opening of the Opera House in Cairo in 1871, and created a sensation at its production. A memorable performance of the work was given in the open air within the last decade, at the great Pyramids at Gizeh, on the outskirts of Cairo.

GOD SAVE THE KING