

Arrangements for Period ending Thursday, 23rd June

Monday, 20th June.

The Linn Park	...	Opieros Concert Party	...	7.30
Bellahouston Park	...	Rhapsodies Concert Party	...	7.30
Queen's Park	...	The Ne'er-Do-Wells Concert Party	...	7.30
Glasgow Green	...	Besses o' th' Barn Band	...	7.30
Springburn Park	...	Plymouth Marines Band	...	7.30
Victoria Park	...	135th B.B. Band and Glasgow Police Pipers	...	7.30

Tuesday, 21st June

The Linn Park	...	Opieros Concert Party	...	3.30 & 7.30
Tollcross Park	...	Rhapsodies Concert Party	...	3.30 & 7.30
Kelvingrove Park	...	The Ne'er-Do-Wells Concert Party	...	3.30 & 7.30
Queen's Park	...	Besses o' th' Barn Band	...	3 & 7.30
Alexandra Park	...	R.N.V.R. Band and Glasgow Police Pipers	...	7.30
Elder Park	...	S.C.W.S. Band	...	7.30

Wednesday, 22nd June

The Linn Park	...	Opieros Concert Party	...	7.30
Alexandra Park	...	Rhapsodies Concert Party	...	3.30 & 7.30
Kelvingrove Park	...	The Ne'er-Do-Wells Concert Party	...	7.30
Ruchill Park	...	76th B.B. Band and the Maclean Pipers	...	7.30
Tollcross Park	...	42nd B.B. Band and 139th B.B. Pipers	...	7.30
Bellahouston Park	...	Plymouth Marines Band	...	7.30
Govanhill Park	...	115th B.B. Band and Glasgow Shepherds Pipers	...	7.30

Thursday, 23rd June

Rouken Glen Park	...	Opieros Concert Party	...	7.30
Tollcross Park	...	Rhapsodies Concert Party	...	7.30
Queen's Park	...	The Ne'er-Do-Wells Concert Party	...	7.30
Kelvingrove Park	...	Besses o' th' Barn Band	...	3 & 7.30
Glasgow Green	...	Plymouth Marines Band	...	7.30
Springburn Park	...	Tramway Orchestra	...	7.30
Victoria Park	...	Govan Burgh Band	...	7.30
Elder Park	...	Springburn Band and Macrae Society Pipers	...	7.30

Corporation
of Glasgow



Parks
Department

Music in the Parks

Season 1927

TOLL CROSS PARK

BESSES O' TH' BARN BAND

Sunday, 19th June, at 3 p.m.

PROGRAMME—ONE PENNY

CITY CHAMBERS
GLASGOW

W. BESANT
Director of Parks

ROBERT ANDERSON, PRINTER, GLASGOW

TOLLCROSS PARK—Sunday, 19th June, at 3 p.m.

BESSES O' TH' BARN BAND

Conductor - Mr. FRED ROYLE, Mus. Bac., F.R.C.O.

+X Programme X+

1. MARCH, "Mephistopheles," Douglas

2. OVERTURE, "Raymond," Ambroise Thomas

"Raymond" was produced at Paris in 1851. Although not so well known as "Mignon" it was a decided success in its time. The Overture is a fine specimen of the French school.

3. CORNET AND EUPHONIUM DUET, "Concertante," Favill
Messrs. PINCHES and SMITH

4. EXCERPTS, "Rossini's Works," arr. A. Owen

Rossini was born at Pesaro, Italy, in 1792. From his twentieth year until the production of "William Tell" (1827), he was the favourite composer of all Europe. [J.]

5. SELECTION, "Rose Marie," Friml and Stothart

Including—Only a Kiss—Indian Love Call—The Mounties—
Totem Tom-Tom—Rose Marie.

6. TROMBONE SOLO, "Lend me your aid" (*La Reine de Saba*), Gounod

Soloist—Mr. W. WHITESIDE

Gounod's first marked success was in England, where selections from his "Messe Solennelle" were given by Hullah's Choir (1851). Gounod possessed a rare gift of original melody; his orchestration is always masterly, and the peculiar mystic glamour which pervades his compositions makes his music singularly attractive.

7. SYMPHONIC POEM, "Les Préludes," Liszt

"What else is our life but a series of preludes to that unknown hymn, the first and solemn note of which is intoned by Death?—Love is the glowing dawn of all existence: but what is the fate where the first delights of happiness are not interrupted by some storm, the mortal blast of which dissipates its fine illusions, the fatal lightning of which consumes its altar, and where is the cruelly wounded soul which, on issuing from one of these tempests, does not endeavour to rest his recollection in the calm serenity of life in the fields? Nevertheless, man hardly gives himself up for long to the enjoyment of the beneficent stillness which at first he has shared in Nature's bosom, and when the trumpet sounds the alarm he hastens to the dangerous post, whatever the war may be, which calls him to its ranks, in order, at last to recover in the combat full consciousness of himself and entire possession of his energy."—*Lamartine*.

8. CHORUS, "My soul praise the Lord," Macfarren

GOD SAVE THE KING