

Arrangements for Period ending Sunday, 17th July

Monday, 11th July				
The Linn Park ...	The Dixie Minstrels ...	...	...	7.30
Bellahouston Park ...	Passers-By Concert Party ...	...	...	7.30
Queen's Park ...	Concoctions Concert Party ...	...	...	7.30
Victoria Park ...	R.N.V.R. Band ...	...	...	7.30
Springburn Park ...	S.C.W.S. Band ...	...	...	7.30

Tuesday, 12th July				
The Linn Park ...	The Dixie Minstrels ...	...	3.30 & 7.30	
Tollcross Park ...	Passers-By Concert Party ...	...	3.30 & 7.30	
Kelvingrove Park ...	Concoctions Concert Party ...	...	3.30 & 7.30	
Queen's Park ...	113th B.B. Band and Tramway Pipers	...	7.30	
Alexandra Park ...	Glasgow Gas Department Band and Police Pipers ...	...	7.30	
Elder Park ...	Clydebank Prize Band ...	...	7.30	

Wednesday, 13th July				
The Linn Park ...	The Dixie Minstrels ...	...	7.30	
Alexandra Park ...	Passers-By Concert Party ...	...	3.30 & 7.30	
Kelvingrove Park ...	Concoctions Concert Party ...	...	7.30	
Tollcross Park ...	Glasgow Gas Department Band and Police Pipers ...	...	7.30	

Thursday, 14th July				
Rouken Glen Park ...	The Dixie Minstrels ...	...	7.30	
Tollcross Park ...	Passers-By Concert Party ...	...	7.30	
Queen's Park ...	Concoctions Concert Party ...	...	7.30	
Glasgow Green ...	Clydebank Prize Band ...	...	7.30	

Friday, 15th July				
Rouken Glen Park ...	The Dixie Minstrels ...	...	7.30	
Alexandra Park ...	Passers-By Concert Party ...	...	7.30	
Bellahouston Park ...	Concoctions Concert Party ...	...	3.30 & 7.30	

Saturday, 16th July				
Rouken Glen Park ...	The Dixie Minstrels ...	...	3.30 & 7	
The Linn Park ...	Passers-By Concert Party ...	...	3.30 & 7	
Kelvingrove Park ...	Concoctions Concert Party ...	...	3.30 & 7.30	

Sunday, 17th July				
Rouken Glen Park ...	Glasgow Symphony Orchestra ...	...	3 & 6.15	
Kelvingrove Park ...	Plymouth Marines Band	3 & 7	
Alexandra Park ...	2nd South Staffs. Band	3 & 7	

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Music in the Parks

Season 1927

KELVINGROVE PARK

BESSES O' TH' BARN BAND

Sunday, 10th July, at 7 p.m.

PROGRAMME—ONE PENNY

CITY CHAMBERS
GLASGOW

W. BESANT
Director of Parks

ROBERT ANDERSON, PRINTER, GLASGOW

KELVINGROVE PARK—Sunday, 10th July, at 7 p.m.

BESSES O' TH' BARN BAND

Director of Music - Mr. FRED ROYLE, Mus. Bac., F.R.C.O.

Programme

1. MARCH, "North Star," - - - - - *Rimmer*

William Rimmer has few equals in the brass band section of the musical world. To melodic fertility and inventiveness amounting to genius, as witness his numerous original compositions, he has the added distinction of being one of the foremost in what might be termed missionary work, in making the works of the great composers "familiar as household words," through popular arrangements for brass band. His handling of this somewhat intractable medium—intractable, that is, compared with the concert orchestra for which classical music is composed—is that of a master. [J.]

2. OVERTURE, "The Bohemian Girl," - - - - - *Balfe*

Michael William Balfe, a native of Dublin (1808-1870), was a remarkably accomplished and versatile musician. His public career began as a seven-year old solo violinist, and he was successively conductor of Drury Lane (at 16 years of age), then an operatic vocalist, and latterly, as composer, the author of numerous successes—but his name and fame rest on one opera, "The Bohemian Girl." [J.]

3. CORNET DUO, "Besses o' th' Barn," - - - - - *Carrie*

Messrs. PINCHES and NUTTALL

4. SELECTION, "Le Prophète," - - - - - *Meyerbeer (arr. Owen)*

5. SELECTION, "Pagliacci," - - - - - *Leoncavallo*

This impressive modern opera, with its tragic sequel, is well represented in this selection of melodies. The Pagliacci are strolling players who pitch their tent for a village performance. Punchinello in his professional clothes is happy with Nedda (his wife and Columbine). He jests with his companions until he notices that Silvio, a peasant, is becoming familiar with Nedda. Then follows a violent scene, the faithless wife will not repent, and, with her lover, meets death at the hand of Punchinello.

6. MORCEAU, "Melodie d'Amour," - - - - - *Engelman*

7. SYMPHONIC POEM, "Les Préludes," - - - - - *Liszt*

"What else is our life but a series of preludes to that unknown hymn, the first and solemn note of which is intoned by Death?—Love is the glowing dawn of all existence: but what is the fate where the first delights of happiness are not interrupted by some storm, the mortal blast of which dissipates its fine illusions, the fatal lightning of which consumes its altar, and where is the cruelly wounded soul which, on issuing from one of these tempests, does not endeavour to rest his recollection in the calm serenity of life in the fields? Nevertheless, man hardly gives himself up for long to the enjoyment of the beneficent stillness which at first he has shared in Nature's bosom, and when the trumpet sounds the alarm he hastens to the dangerous post, whatever the war may be, which calls him to its ranks, in order, at last to recover in the combat full consciousness of himself and entire possession of his energy."—*Lamartine*.

8. SELECTION, "Gounod's Works," - - - - - *arr. Rimmer*

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