

69840

CITY OF
MANCHESTERPARKS, Etc.
DEPARTMENTBAND PERFORMANCES — BOGGART HOLE CLOUGH
SUNDAY, AUGUST 10th, 1947, at 3-0 p.m. and 7-0 p.m.**Carlton Main Frickley Colliery Band**

CONDUCTOR: Mr. JAMES A. HICKMAN.

AFTERNOON at 3-0 p.m.

1. March Medley "Passing of the Regiments" *arr. Winter*
2. Overture "Napoleon" *Bilton*
3. Cornet Solo "The Lost Chord" *Sullivan*
(Soloist: George Dunn)
4. Excerpts from "No! No! Nanette" *Youmans*
5. Waltz "Thoughts" *Alford*
6. Selection "Gems of Haydn" *arr. Rimmer*

— I N T E R V A L —

7. Tone Poem "Loreley" *Nesvadba*
8. Euphonium Solo ... "The Toreador from Carmen" ... *Bizet*
(Soloist: Benny Lowery)
9. Intermezzo and Easter Hymn from "Cavaleria Rusticana"
Mascagni
10. Trombone Solo ... "Who is Sylvia" *Schubert*
(Soloist: Jack Pinches)
11. Selection ... "La Fille De Madame Angot" *Lecocq*
12. Minuet and Galop from "Orpheus in the Underworld"
Offenbach

GOD SAVE THE KING.

EVENING at 7-0 p.m.

1. Overture ... "Morning, Noon and Night" *Suppe*
2. Intermezzo ... "Love and the Dancer" *Ketelbey*
3. Cornet Solo "Titania" *Rimmer*
(Soloist: George Dunn)
4. Tone Poem "Finlandia" *Sibelius*
5. Euphonium Solo ... "Facilita" *Hartman*
(Soloist: Benny Lowery)
6. Selection "Carmen" *Bizet*

— I N T E R V A L —

7. Excerpts from ... "Old Chelsea" *Tauber and Grun*
8. Trombone Solo ... "The Trumpeter" *Dix arr. Badrick*
(Soloist: Jack Pinches)
9. "Magyar Rhapsody" *Vilmos arr. Gibson*
10. Waltz "Estudiantina" *Waldteufel*
11. Selection of W.H. Squires' Songs *arr. Ord Hume*
12. Military Patrol ... "Patriotic Review" *Rimmer*

GOD SAVE THE KING.

Programme - - Twopence

HAVE YOU APPLIED FOR YOUR ENTRY FORM FOR THE
"GO-AS-YOU-PLEASE" CONTEST
at PLATT FIELDS

Monday to Saturday, August 11th to 16th, Daily at 7-0 p.m.
Matinee Saturday at 3-0 p.m.

See Posters for further details