



CITY OF MANCHESTER PARKS, ETC. DEPARTMENT

BAND PERFORMANCES**HEATON PARK**

SUNDAY, JULY 16th, 1950

at 3-0 and 7-0 p.m.

The

Clayton Aniline Works Band

Musical Director : Mr. E. C. BUTTRESS.

AFTERNOON at 3 p.m.

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|--------------|-----|-----|---------------------|-----|------------------|
| 1. March | ... | ... | " Pennine Way " | ... | <i>Johnstone</i> |
| 2. Overture | ... | ... | " Thievish Magpie " | ... | <i>Rossini</i> |
| 3. Waltz | ... | | " Gold and Silver " | ... | <i>Lehar</i> |
| 4. | | | Solo | | |
| 5. Serenade | ... | ... | " Amina " | ... | <i>Lincke</i> |
| 6. Tone Poem | ... | ... | " Finlandia " | ... | <i>Sibelius</i> |

— INTERVAL —

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|--------------------|-----|---------------------------|----------|----------------|
| 7. March Medley | " | Colonel Bogey on Parade " | ... | <i>Alford</i> |
| 8. | | | Vocalist | |
| 9. Selection | ... | 2nd New Sullivan | ... | <i>Wright</i> |
| 10. Polka | ... | " Tik Tak " | ... | <i>Strauss</i> |
| 11. Musical Comedy | ... | " Show Boat " | ... | <i>Kerns</i> |

GOD SAVE THE KING

EVENING at 7 p.m.

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|---------------|-----|-------------------------|-----|-------------------|
| 1. March | ... | " Pennine Way " | ... | <i>Johnstone</i> |
| 2. Overture | ... | " Lustspiel " | ... | <i>Keler Bela</i> |
| 3. Waltz | ... | " Sobra Las Olas " | ... | <i>Rosas</i> |
| 4. | | Solo | | |
| 5. Intermezzo | | " Wedding of the Rose " | ... | <i>Jessel</i> |
| 6. Themes | ... | Fifth Symphony | ... | <i>Beethoven</i> |

— INTERVAL —

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|-----------------|-----|---------------------|-----|-----------------|
| 7. March | ... | " Sousa on Parade " | | <i>Palmer</i> |
| 8. | | Vocalist | | |
| 9. Ballet Music | ... | " William Tell " | ... | <i>Rossini</i> |
| 10. Serenade | ... | First | ... | <i>Heykens</i> |
| 11. Selection | ... | " Lilac Time " | ... | <i>Schubert</i> |

GOD SAVE THE KING

Programme

2d.

This Programme is subject to alteration without notice.

SATURDAY NEXT JULY 22nd at 7-0 p.m.

"THE ROCKETS"

CONCERT PARTY

in the Open Air Theatre

H E A T O N P A R K