

THE
WILLIAM HAYDOCK
MEMORIAL CONCERT

**A FEAST OF
BRASS**



1984
CHORLEY TOWN HALL
SATURDAY FEBRUARY 4th



ALEXANDER OWEN MEMORIAL FUND

Alexander Owen was born in Manchester in 1851. His achievements over the following 69 years were quite remarkable even by today's standards and at the turn of the century they took the brass band world by storm.

Although his name was associated with hundreds of bands throughout the country it was with Besses O' th' Barn Band that he had his most notable successes, in particular the World Tours of 1906-7 and 1910-11. In fact he was conductor of Besses for some 36 years.

In 1920 when Owen died it was hardly surprising that a group of his contemporaries should get together and form the Alexander Owen Memorial Fund, the purpose of which was to help young brass instrumentalists with talent to overcome the difficulties that had confronted Owen in his early years and to encourage serious study within the young people of the brass band movement.



*The purpose of this evening's concert is to help secure the financial future of the Fund.
If you feel that you would like to help in any way or to give a donation to the Fund please contact:-*

GARY NEWBOROUGH Hon. Treasurer
"New Haven", 1 Kingsway Park, Davyhulme, Manchester M31 2EB
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PHOTOGRAPH
Mr. Haydock receiving the Diploma of Honour from Mr. E. Vaughan Morris.



MR. WILLIAM HAYDOCK

Mr. William Haydock was born at Wrightington Bar in 1896 and tomorrow, 5th February would have been his 88th birthday. From a banding family he began to play the cornet at the age of seven and played with Wrightington Band at Crystal Palace in 1906 when they won first prize in the Consolation Cup Section conducted by William Halliwell. He had lessons on the cornet from the late James Fairhurst of Pemberton and played with that band also in the early 1900s.

After service in the 1914-18 War conducting became his major interest and in 1926 he conducted Wrightington and Heskin Band at the British Open Championship held at Belle Vue.

His successes as a conductor are contrasting. After serving a further apprenticeship at Weldbank and Leyland Town Bands he was appointed in 1934 as bandmaster to Abram Colliery (later Bickershaw Colliery) Band and he remained there as Musical Director until late 1947 when Major Hart withdrew his support due to nationalisation of the mining industry. His highlights during that period were in 1940 and 1943 when he conducted Bickershaw to first prizes at the British Open Championship held at Belle Vue. At short notice he conducted them at Alexandra Palace in 1938 (replacing the late Fred Mortimer) and gained second place to Fodens. Bickershaw Band were never placed lower than fourth prize under his baton and it is the writers contention that on the basis of "one man one band" this achievement is unequalled at the British Open Championship. Bickershaw Quartet was the most successful combination of this period.

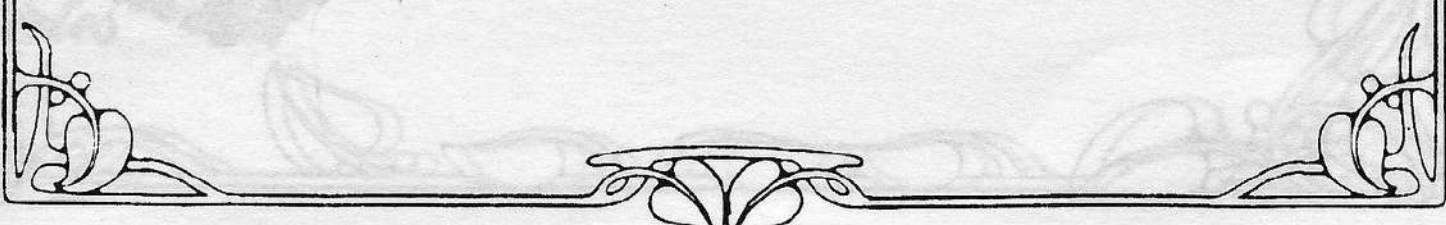
The second phase of his conducting came after the dissolution of Bickershaw. Despite many approaches (Black Dyke Mills, Carlton Main, St. Denis and Leyland Motors to name a few) Mr. Haydock was relatively inactive in the conducting field until, with the support of Major Hart and Robert South, the Wigan Boys Club Band was formed.

How would a disciplinarian like Mr. Haydock, with hundreds of broadcasts and contest successes behind him, cope with young boys who, in the main, didn't understand a note of music. His former pupils on stage this evening provide the answer. His family and colleagues are in no doubt that his achievements at Wigan Boys Club were his most important. After a short period of time his lads were playing most proficiently and broadcasting for the B.B.C.

His services to the brass band movement were acknowledged formally in 1970 when he was awarded the Diploma of Honour by the National Brass Band Contesting Council of Great Britain in recognition of over 67 years service to brass bands as player, conductor, tutor, organiser and counsellor.

This tribute to Mr. Haydock is concluded by applying to him the words used to describe Alexander Owen.

"He had no academic qualifications, but golly, did he know his stuff".



FEAST OF BRASS PROGRAMME

PART ONE

PART TWO

March Overture	Pennine Way Bohemian Girl	Johnstone Balfe
Waltz Guest Soloist	Gold and Silver James Shepherd Accompanied by Leyland Vehicles	Lehar
Intro.	Act III Lohengrin	Wagner
Air (Horn feature) Grand March	Air from Suite in D March Slav	Bach, J.S. Tchaikovsky

March Potpourri	Avondale Cavalcade of Martial Songs Panis Angelicus (Soloist: Gordon Clough) Conductor - Alan Marsh	Verner Horatio Nicholls Caesar Frank
Trombone Solo	Accompanied by Leyland Vehicles	
Novelty	Mill in the Dale	Sam Cope
Guest Soloist	Gordon Higginbottom Accompanied by Leyland Vehicles	
Enigma Variation Finale	Nimrod Themes from Symphony No. 5	Elgar Beethoven

NATIONAL ANTHEM

INTERVAL.
15 minutes

JAMES SHEPHERD

Arguably the finest Cornet Virtuoso that this country has ever produced. Champion Soloist of Great Britain for three consecutive years (a feat which has never been equalled). Principal Cornet of Carlton Main Colliery Band and then for ten years Principal Cornet of Black Dyke Mills Band. The inspiration and founder of James Shepherd Versatile Brass. Jim was awarded the Insignia of Honour at the Royal Albert Hall in 1971 for his services to the brass band movement. His recordings are numerous and his latest solo album "Popular Contrasts" (IKLP 7000 by Look Records Ltd.) is a must for all band enthusiasts. Jim is in much demand as a Soloist and has appeared at the Albert Hall in that capacity on several occasions.

Much admired by Mr. Haydock.

GORDON HIGGINBOTTOM

"Probably the best tenor horn player I have ever heard". The words of Mr. Haydock to the writer long before Gordon had achieved the recognition and acclaim he has now so rightfully received. He is the only tenor horn player to appear as a guest soloist at the Annual Concert held at the Albert Hall performing there in 1978 and 1981. Voted the outstanding instrumentalist at the Quartet Championships of Great Britain in 1969 when playing with Wingates Temperance Band Quartet. Gordon has taken tenor horn playing to new heights and has had many solos composed and dedicated to him.

At present a member of James Shepherd Versatile Brass.

GORDON CLOUGH

Pupil of Mr. Haydock. Gordon commenced his playing career on cornet with Wigan Boys Club Band in the mid 1950s but moved on to trombone after a short time and has made a considerable reputation for himself over the past 25 years.

Formerly Solo Trombone player with Haigh Band and Wingates Temperance Band Gordon finished his active playing career as Solo Trombone player with Leyland Vehicles Band a few years ago and has been "ordered" to get into practice and represent the Haydock pupils this evening.

Lately Gordon has been applying his talents in the conducting field and since being appointed Musical Director to Darwen Band in 1978, has led them from the fourth section to their first appearance in the championship section in the forthcoming North West Region Qualifying Contest.

RICHARD EVANS

A first class cornet/trumpet player Richard played with many bands including Black Dyke Mills prior to taking up his first conducting post at Coppull Band. Having studied previously under Mr. Haydock, Richard showed great foresight in inviting him to conduct the band from time to time in the knowledge that he could learn a great deal from him.

After gaining more experience with the baton Richard's exceptional talent was soon recognised and he was invited to take up the post of Musical Director at Wingates Temperance Band, winning the British Open Championship with them at his first attempt in 1975.

After Wingates came a short spell as Musical Director of the Fairey Band prior to his current appointment at Leyland Vehicles. Since Richard's arrival at Leyland the Band's progress has been remarkable and it is now recognised as one of the country's leading bands, having won major prizes in all the leading competitions.

Richard's services are in much demand as tutor adjudicator and band trainer and he travels extensively in these capacities.

HARRY BENTHAM

Formerly principal cornet player with Horwich Old and Leyland Motors Bands. Harry has had extensive conducting experience with many local bands and has had particularly close connections with Mr. Haydock throughout his career.

Harry was encouraged to start conducting by Harold Moss and after gaining experience with local bands he enjoyed considerable success in the contesting field with Haigh Band winning the Senior Cup and Grand Shield at Belle Vue resulting in Haigh Band's appearance in the British Open Championship in 1960.

In 1958 Harry conducted Haigh Band to their victory in the third section at the National Finals held in London. The second prize winners that day were Greenway Moor Band conducted by Mr. Haydock, a prime example of the pupil bettering his Master, although on this occasion no one was more delighted than Mr. Haydock.

When Mr. Haydock decided to relinquish his duties at Wigan Boys' Club Band it was on his recommendation that Harry was appointed as his successor.

Harry is currently Musical Director of Hesketh Bank Band.

ALAN MARSH

Pupil of William Haydock. For a number of years Solo Euphonium player with Wigan Boys Club and Crooke Miners Welfare Band before moving to Wingates Temperance Band.

Alan is now Musical Director of the Kirkless Band having previously served Darwen, Pemberton Old and Bedford Band in the same capacity.

GORDON CLOUGH

See Soloists notes.

COMPERE — TONY LEDWITH

Once again we are fortunate that Tony Ledwith has agreed to comperé our concert this evening. Tony was a prominent member of Wigan Boys Club, a useful cornet player in the band and a long-standing friend of the Haydock family.

Currently employed by Pilkington Bros. Ltd. and Tony was for a number of years Professor of Chemistry at Liverpool University and spends much of his time at home and abroad lecturing in his subject.

He retains a keen interest in the brass band movement.