

1903

Music Programme

1903

HOTEL NANTASKET

POPULAR
CONCERTS
BY 

The Martland.. Brockton Band



MACE GAY, CONDUCTOR.

DAILY CONCERTS
FROM 3 TO 5 AND 7 TO 9 P. M.

MUSIC PROGRAMME.

The Martland Brockton Band

MACE GAY, CONDUCTOR.

NOTE.—These programs are made up with the view of pleasing all the patrons of Hotel Nantasket. If we have forgotten to place your favorite on the list, we would be pleased to have you remind us of the fact. Request numbers will always be given. Send them in to Conductor.

SUNDAY, JULY 26.

First Concert, 3 to 5.

- 1 March—Belle of Philadelphia Fulton
- 2 Gems from The Show Girl—Heartz, Corliss, Daniels
- 3 Solo for Cornet—Polka, Salute Liberati
- ERNEST S. WILLIAMS.
- 4 Austrian Hymn with Hayden's Variations—Reeves
- 5 Paraphrase on How Can I Leave Thee, Gruenwald
- 6 Overture—William Tell Rossini
- 7 a—Popular Melange with Vocal Chorus, Mandy Lee
- b—A Coconut Dance, Jungle Echoes Hildreth
- 8 Solo for Xylophone—Caprice de Amore Vonato
- J. R. BURNETT.
- 9 Medley Overture—The Climax O'Hare
- 10 Comic Taito—The Deserted Conductor .. Fahrback

Second Concert, 7 to 9.

- 1 March—A Tiptopper Corey
- 2 Selections from Freischuetz von Weber
- 3 a—Concert Polka—Pizzicato Strauss
- b—Intermezzo—Anona Grey
- 4 Solo for Piccolo—Polka, The Skylark Cox
- J. A. RIORDON.
- 5 Waltzes—College Songs Tobani
- 6 Overture—Zampa Harold
- 7 Mazurka—Reverie Gay
- 8 Duo for Cornet and Trombone—Miserere Verdi
- WILLIAMS AND EDSON.
- 9 Popular Melange—Before the Footlights ... Bendix
- 10 Two Step and March—Under the American Eagle
- Star Spangled Banner. arr. Gay

MONDAY, JULY 27.

First Concert, 3 to 5.

- 1 March—Pride of the Prairie Rolfe
- 2 Selections from The Isle of Champaigne Furst
- 3 Waltzes—The Golden Wedding, compiled by St. Clair
- 4 Solo for Piccolo—Polka, The Little Robin, De Carlo
- J. A. RIORDON.
- 5 Gavotte—Enchantment Engelman
- 6 Overture—Concert Heinsdorf
- 7 Introduction and Tarentella Rollinson
- 8 a—Scandinavian Romance Fleige
- b—Dance—Lawn Dance Witmark
- 9 Popular Number—For Old Time's Sake Harris
- 10 March—Three Little Maids Haines

Second Concert, 7 to 9.

- 1 March—Maroonigram Allen
- 2 Concert Waltzes—Composia Mahl
- 3 Solo for Cornet—Cajun Animam Rossini
- E. S. WILLIAMS.
- 4 Selections from Tabasco Chadwick
- 5 Caprice—A Lesson in Flirtation Englander
- 6 Overture—Sarafan Ericks
- 7 Serio Comic—A Soloist's Contest Godfrey
- 8 Scenes from Florodora Stewart
- 9 Descriptive—The Cavalry Charge Laurendeau
- 10 March—The Buffaloes Engleman

TUESDAY, JULY 28.

First Concert, 3 to 5.

- 1 March—Gate City Weiden
- 2 Gems from Comic Opera—When Johnnie Comes Marching Home Edwards
- 3 Solo for Cornet—Air Varie, Carnival of Venice Levy
- E. S. WILLIAMS.
- 4 Waltzes—Laela Weidt
- 5 Idyll—The Forest Ranger's Courtship .. Ellenberg
- 6 Overture—The Wanderer's Hope Suppe
- 7 a—Romance—Under the Willows Henry
- b—Schottische—Any Rags Allen
- 8 Selections from Lurline Wallace
- 9 Two Step—Invincible Eagle Souer
- 10 Popular Melange—Latest Hits von Tilzer

Second Concert, 7 to 9.

- 1 March—Hail to the Nation Lacalle
- 2 Selections from Romeo and Juliet Gounod
- 3 Solo for Trombone—Little Nell Pryor
- J. B. EDSON.
- 4 Compilation from The Sultan of Sulu arr. Clarke
- 5 Celebrated—Minuet Paderewski
- 6 Overture—King of the Dwarfs Adam
- 7 Concert Gavotte—Daughter of the Revolution Chase
- 8 Descriptive—Episode in a Policeman's Life, Reeves
- 9 Popular Hits—A Curtain Raiser Smith
- 10 Two Step—Hurrah, Boys Lacalle

WEDNESDAY, JULY 29.

First Concert, 3 to 5.

- 1 March—Port Jefferson Jaeger
- 2 Excerpts from Cavallera Rusticana Mascagni
- 3 Concert Waltzes—Baden-Baden Bosquet
- 4 Solo for Piccolo—Cracovienne Richardson
- J. A. RIORDON.
- 5 Intermezzo—Fair Maid of Seville Czibulka
- 6 Overture—Midsummer Night's Dream Suppe
- 7 a—Vals Espanol—Pepeeta Hildreth
- b—Characteristic—The Happy Hayseed Rolfe
- 8 Solo for Xylophone—Le Elegante Damare
- J. R. BURNETT.
- 9 Caprice—The Swan Dance Allen
- 10 Selections of Popular Hits Mackie

Second Concert, 7 to 9.

- 1 March—Naval Rendezvous Rathbun
- 2 Selections from The Army Chaplain Millocker
- 3 Solo for Cornet—Polka, Lizzie Hartman
- E. S. WILLIAMS.
- 4 Selections from Peggy from Paris Loraine
- 5 a—Intermezzo—In Cupid's Garden Eugene
- b—Under the Bamboo Tree Johnson
- 6 Overture—Concert in F Kalliwoda
- 7 Intermezzo—Ocean Breezes Herbert
- 8 Serio Comic—The Bandit's Strike Dalbey
- 9 Morceau Romantique—Whispering Flowers Blon
- 10 Tenderloin Echoes Smalliw

THURSDAY, JULY 30.

First Concert, 3 to 5.

- 1 March—Princes of the Plains Dalbey
- 2 Excerpts from Opera Foxy Quiller Roberts
- 3 Solo for Cornet—Air Varie, Pretty Jane—Hartman
- E. S. WILLIAMS.
- 4 Patrol—American Meacham
- 5 Valse—La Serenata Jaxone
- 6 Overture—Orpheus Offenbach
- 7 Descriptive—An Indian War Dance Belstedt
- 8 Selections from The Little Duchess Thomas
- 9 a—Intermezzo—Love's Dream After the Ball
- b—Two Step—Directorate Sousa
- 10 Fantasia National—The North and South...Bendix

Second Concert, 7 to 9.

- 1 March—On Luty Rosey
- 2 Selections from Gilbert's and Sullivan's Ruddygore
- 3 Intermezzo—Pas des Fleurs, Nalla Dilebes
- 4 Solo for Piccolo—Air Varie, Bonnie Sweet Bessie Padley
- J. A. RIORDON.
- 5 Gavotte—Viola Hill
- 6 Overture—Rakoczy Kela-Bela
- 7 a—Caprice—Venetian Beauty Rolfe
- b—Characteristic March—Pokey Pete Lerman
- 8 Grand Polonaise from Mignon Thomas
- 9 Polka Imitative—Twittering Birds Morand
- 10 Popular Hits—On Broadway Beyer

MUSIC PROGRAMME.

FRIDAY, JULY 31.

First Concert, 3 to 5.

- 1 March—The Idolizers Corey
- 2 Grand Selection from The Mocking Bird..... Roberts
- 3 Concert Waltzes—Life in the Tropics Warren
- 4 Solo for Piccolo—Lucky Star Heed
J. A. RIORDON.
- 5 Paraphrase—Masses in the Cold Ground.....Clappe
- 6 Overture—A Journey for Luck Suppe
- 7 Solo for Baritone—Rocked in the Cradle, Air
Varie Rollinson
WALDO PACKARD.
- 8 Fackeltanz, No. 1 Meyerbeer
- 9 Fantasia on Irish Airs Laurendeau
- 10 March—Yankee Volunteers S. Lehman

Second Concert, 7 to 9.

- 1 March—Pride of the East Fulton
- 2 Scenes Teutonic—Germans Before Paris.....Trenkler
- 3 Solo for Cornet—Polka, Cleopatra Damare
E. S. WILLIAMS.
- 4 Souvenir of Meyerbeer, from Operas.....arr. Casey
- 5 The Blacksmith Reverie—Anvil Polka Parlow
- 6 Overture—The Miner's Dream Kerksen
- 7 Solo for Xylophone—Polka, On Time Joseph
J. R. BURNETT.
- 8 Fantasia on The Marseillais Laurendeau
- 9 The March Past of the Salvation Army Orth
- 10 Two Step—Pet of the Army Rosey

SATURDAY, AUG. 1.

First Concert, 3 to 5.

- 1 March—Hiawatha Moret
- 2 Fantasia from Barber of Seville Rossini
- 3 Solo for Cornet—Waltz, Love's Ideal Blanc
E. S. WILLIAMS.
- 4 Melodies from Comic Opera Peggy from Paris
..... Lorraine
- 5 Concert Waltzes—Beauties Charms Tobani
- 6 Overture—Oberon von Weber
- 7 Solo for Xylophone—Murillo Tershak
J. R. BURNETT.
- 8 Fantasia on We Won't Go Home Till Morn. Dalbey
- 9 Brie-a-Brac—When I Think of You Mills
- 10 Finale—Dance of the Skeletons Allen

Second Concert, 7 to 9.

- 1 March—The Victorious Heroes Morris
- 2 Selections from El Capitan Sousa
- 3 Solo for Trombone—The Marriage Bells.....Reardon
J. B. EDSON.
- 4 Suite—Scenes Pittoresques Massenet
1—Marche. 2—Air de Ballet. 3—Angelus. 4—
Fete Boheme.
- 5 Dance of the Eagles Dalbey
- 6 Overture—Raymonde Thomas
- 7 Serenade for Flute and Horn—Serenade Titl
RIORDON AND FIALA.
- 8 Descriptive—From Fireside to Battlefield .. Dalbey
- 9 Quartette for Cornets—Sally in Our Alley Smith
- 10 Finale Galop—Bombastes Kela-Bela

OFFICIAL TIME-TABLE

NANTASKET BEACH STEAMBOAT CO.



In Effect JUNE 28, 1903.

STEAMERS WILL LEAVE

ROWE'S WHARF, BOSTON,

WEATHER PERMITTING,

For HULL (Pemberton Landing), 6.20, 9.20, 10.20, 11.20 a.m.
12.20, 1.20, 2.20, 3.20, 4.20, 5.20, 6.20, 7.20, 8.20 p.m.

Returning, 7.05, 8.05, 9.05, 11.05 a.m., 12.05, 1.05, 2.05, 3.05,
4.05, 5.05, 6.05, 7.05, 8.25 p.m.

For NANTASKET, (All the way by boat,) 9.20, 10.20, 11.20
a.m., 12.20, 1.20, 2.20, 3.20, 4.20, 5.20, 6.20, 7.20, 8.20 p.m.

Returning, 6.40, 7.40, 8.40, 10.40, 11.40 a.m., 12.40, 1.40,
2.40, 3.40, 4.40, 5.40, 6.40, 8.10 p.m.

a Sundays Excepted.

Trains on the N. Y., N. H. & H. R. R. Electric Service,
connect at Pemberton, with all boats to and from
Boston for stations between Pemberton and Nantasket.

Subject to changes and corrections without notice.

G. P. CUSHING, Genl. Manager.

Boston, June 18th, 1903.

HOTEL NANTASKET

E. F. STURGIS, Proprietor.



CLAM BAKE AND FISH DINNERS SERVED DAILY.

Plymouth.

THE FAVORITE AND WELL
KNOWN STEAMBOAT,

GOV. ANDREW

Will make DAILY and SUNDAY
trips to

PLYMOUTH

LEAVING

ROWE'S WHARF, BOSTON,

Weather permitting, at 10.00 A. M.,
returning from Long Wharf,
Plymouth, at 3.30 P. M.

Single fare, 75c. Round trip, \$1.00.

G. P. CUSHING, Gen. Mgr.

MUSIC PROGRAMME.



E. S. WILLIAMS, Cornet Soloist.



J. B. EDSON, Trombone Soloist.



J. A. RIORDON, Piccolo Soloist.



J. R. BURNETT, Xylophone Soloist.