



28th

LEICESTER BRASS BAND FESTIVAL

# GRAND FESTIVAL CONCERT

DE MONTFORT HALL, LEICESTER

EASTER MONDAY, APRIL 11th, 1955

AT 7 p.m.

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*Guest Conductor :* HARRY MORTIMER, O.B.E.

*Comperre :* FRANK PHILLIPS

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## MASSED BANDS

RUSHDEN TEMPERANCE	- -	Northants
Conductor W. A. SCHOLES,		
FERODO WORKS	- -	Derbyshire
Conductor GEO. HESPE		
LEWIS MERTHYR	- - -	Wales
Conductor OLIVER D. JONES		
CITY OF LEICESTER SPECIAL CONSTABULARY		Leics.
Conductor C. A. ANDERSON		

PERCUSSION: S. M. DENTON Esq. (Rushden Temperance)

Hon. Organising Secretary: C. A. ANDERSON,

Programme  
Sixpence

48 Loughborough Road  
Leicester

# "OUR ACHIEVEMENTS"

WHEN the first Leicester Brass Band Festival was held in 1927 its objects were to show some measure of appreciation for the good work of the Leicester Royal Infirmary, to raise money for local Charities, and to assist the Brass Band Movement.

The Leicester Brass Band Festivals have endowed Five Beds in the Leicester Royal Infirmary at a total cost of £5,000.

Since the Nationalisation of the Hospitals, the Festival Committee have divided all profits from the Festival between various local Charities, each year approximately £300.

The 1954 Festival produced £330 for equal division, resulting in £66 for each of the charities.

C. WARD, Esq.,  
*Hon. Treasurer.*

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## To all Patrons and Supporters

The 1954 Proceeds have been devoted entirely to charity. Three hundred and thirty pounds was handed over to five local organisations, whose activities are of great social benefit.

This year's proceeds will be devoted to—

The Leicester Royal Infirmary Comforts Fund

The Wycliffe Society for the Blind

The Leicester Cripples Guild

The Leicester and County Mission for the Deaf and Dumb

The Friends of Groby Road Hospital



ENJOY

# EVERARDS



REGISTERED TRADE MARK

"Gentlemen—The Best"

## PROGRAMME

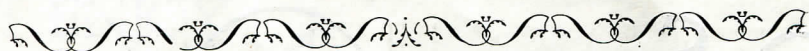
### NATIONAL ANTHEM.

- 3 1. MARCH—"Death or Glory" ..... *R. B. Hall*
- 4 2. LARGO IN G ..... *Handel*
3. MARCH—"Pendine" ..... *R. Martyn*
4. WALTZ—"Destiny" ..... *S. Baynes*
5. BY REQUEST—"Crimond"
6. SUITE—"Ballet Egyptian" ..... *Luigini*
7. FEATURING TROMBONES—"Panis Angelicus" ..... *Cesar Franck*
- 2 8. OVERTURE—"Ruy Blas" ..... *Mendelssohn*

### PRESENTATION OF PRIZES

9. MARCH OF THE PEERS ..... *Sullivan, arr. D. Rimmer*
10. CORNET CARILLON ..... *Ronald Bynge*
11. "Skye Boat Song" ..... *arr. W. Rimmer*
12. GALOP (Orpheus in the Underworld) ..... *Offenbach*
- FINALE—"Abide with Me" ..... *S. Liddle*

# FISHER FOR HOUSES



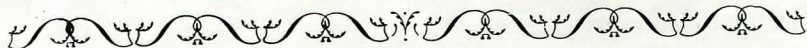
## AN APPRECIATION

GRATEFUL THANKS are due to the unstinting efforts made by Harry Mortimer, our Guest Conductor, and Frank Phillips, our Guest Compere, to make this occasion the success that it undoubtedly is. Without their friendliness and jolly good fellowship this Festival would not be the same . . . indeed, we earnestly hope that both Harry and Frank will regard this yearly occasion as "their very own."

An appreciation is also due to W. J. Morton, Esq., A.C.A., Hon. Chairman, C. A. Anderson, Hon Organising Secretary, C. Ward, Esq., Hon. Treasurer, W. F. Gadsby, Esq., Hon. Auditor, and of course, to our General Committee of stalwarts, who spare no pains to improve the show with each passing year, Messrs. R. Jackson, Esq., W. Billson, Esq., G. Clarke, Esq., W. Appleby, Esq., A. J. Anderson, Esq., A. Stanley, Esq., A. Fisher, Esq., F. Gadsby, Esq., and L. Sleight, Esq.

To all of these, and to the others who although unseen and unsung, ensure the Festival's success,

THANK YOU





# HARRY MORTIMER, O.B.E.

THE NAME OF MORTIMER is synonymous with brass bands —Harry Mortimer is the eldest son of Fred Mortimer, who was perhaps the best-known figure in the Brass Band world in recent years.

Harry Mortimer started to play at the age of eight, and conducted his first Band (Luton Red Cross Junior Band) when only fourteen.

Was subsequently leader of the Luton Band when they won the Crystal Palace Championship in 1923.

And later, leader of Foden's Motor Works Band for many years, including the time when they achieved the unique "double hat-trick" (never equalled by any other Band) of winning the Crystal Palace Championship six times in seven years.

Was also leader on the Band's South African tour in 1936.

Principal Trumpet in the Halle, Liverpool Philharmonic and B.B.C. Northern Orchestra for eight years, and also Trumpet Professor at the Royal Manchester College of Music.

He conducted the winning Band at the British Open Championship at Belle Vue nine times, and the winning Band at the National Championship of Great Britain seven times since 1945.

Joined the B.B.C. as Brass and Military Band Supervisor in September, 1942. For many years has shared the conducting of the Massed Bands at the annual Championship Concerts with Sir Malcolm Sargent and Sir Adrian Boult, and has also conducted many other broadcast concerts of massed brass bands, both in London and all the B.B.C.'s Regional centres. He has also conducted brass and military band concerts and broadcasts in Germany, Holland, Switzerland, New Zealand and Australia.

No stranger to Leicester, he has been coming to the De Montfort Hall for over thirty years.