

## A few Interesting Notes on the Band

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The brilliant record of the Band during the past two seasons is a record in every sense of the word. **Eleven** Contests attended—**Eleven** First Prizes, including two at the Crystal Palace in succession.

The record established has never been known before and may never be known again in the 2nd Division of the London and Home Counties. Much of this success is due to the capable teaching and handling of the Band by the Musical Director, Mr. J. C. DYSON, who is very proud of the Band indeed. Mr. DYSON shares this honour with the Bandmaster, Mr. F. DRAIN, who has worked very hard for the success attained.

It has meant much hard work and sacrifice on the part of the Bandsmen also, but they are well pleased at their achievements.

In addition to the number of First Prizes secured, the Band have also won the Championship of the London and Home Counties' Association, 2nd Division, with 100% points.

Next season, which commences with the London and Home Counties' Contest at East Ham, on November 16th, the Band compete in the 1st Division, the Championship of the London and Home Counties, where their task will be much more difficult. But there are still some First Prizes in that Division which Northfleet will have if there is a possible chance!

With such strong opposition that is to come and consequent expense, the Officials and the Band hope that the public and supporters will rally round and encourage them in the fresh fields they are out to conquer.

With this idea in mind, the Band have established a Supporters' Club whereby members of the public may subscribe One Penny or more per week to the fund. This is collected by the Bandsmen and a Subscriber's Card is issued. Ask the Bandsmen about this—they will give you full details.

At the Concert to-night, the Band are pleased to have as Chairman, J. B. LINGHAM, Esq., J.P., that very keen local sportsman who has followed the activities of the Band with great interest and has consented to carry out the Presentation of the Trophy, won at the Crystal Palace, to the President of the Band, Councillor F. W. HUMPHREY, who is now quite acclimated to receiving First Prizes on behalf of the Band. He is a very keen Contester and has led the Band to the field of the various Competitions with words of encouragement; he has been the first to praise their efforts.

The Band are happy to have Councillor HUMPHREY as their President.

W.J.S.

## NORTHFLEET SILVER BAND

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### Presentation Concert

— at the —

Factory Hall, Northfleet

— on —

Monday, October 21st

— 1935 —

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### Souvenir Programme

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Chair will be taken at 7-30 p.m. by  
J. B. LINGHAM, Esq., J.P.

Supported by  
Councillor F. W. HUMPHREY  
and H. H. THOMAS, Esq.  
(Secretary, London and Home Counties' Association)

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Official Price                      -                      Threepence



# NORTHFLEET SILVER BAND

## *President :—*

Councillor F. W. Humphrey

## *Vice-President :—*

A. C. Davis, Esq., J.P., A. E. Rothwell, Esq.,  
W. J. Davis, Esq., Major C. C. H. Brazier,  
S. Moore, Esq., A. V. Knight, Esq., F. King, Esq.,  
F. Broad, Esq.

## *Patrons :—*

I. J. Albery, Esq., M.P., Brigadier General Mildren,  
D.S.O., Eric V. Bowater, Esq., A. Baker, Esq.,  
J. B., Lingham, Esq., J.P., H. M. Tootell, Esq.,  
His Worship the Mayor of Gravesend, A. H.  
Hardy, Esq., Truman, Hanbury, Buxton & Co.,  
Ltd., Charrington & Co., Ltd., T. S. Horlock, Esq.,  
Northfleet Council, Gravesend Council.

## *Musical Director :—*

Mr. J. C. Dyson, London.

## *Conductor :—*

Mr. F. Drain.

## *Deputy :—*

Mr. W. Martin.

## *Hon. Secretary :—*

J. Penfold,  
65 Sun Road, Swanscombe.

## *Hon. Treasurer :—*

J. King,  
41 Factory Road, Northfleet.

## *Chairman of Committee :—*

Mr. A. V. Knight.

## *Trustees :—*

Mr H. Hancox. Mr. F. Broad. Mr. S. Madden.

## Personnel of the Band.

Soprano Cornet	...	...	H. C. King
Solo Cornet	...	...	R. Smith
Solo Cornet	...	...	C. Evans
Solo Cornet	...	...	H. Hancox
Repiano Cornet	...	...	R. Mansfield
Repiano Flugal	...	...	D. Holmes
Second Cornet	...	...	J. Turner
Second Cornet	...	...	C. Meen
Third Cornet	...	...	A. Meen
Third Cornet	...	...	E. Crane
Solo Horn	...	...	A. Gillingham
First Horn	...	...	S. Madden
Second Horn	...	...	H. Powell
First Baritone	...	...	T. Watkins
Second Baritone	...	...	W. Souten
Euphonium	...	...	W. Martin
Euphonium	...	...	E. Pryor
Solo Trombone	...	...	A. Clayton
Second Trombone	...	...	J. King
Second Trombone	...	...	W. Davis
Bass Trombone	...	...	J. Penfold
Eb. Bass	...	...	J. Donovan
Eb. Bass	...	...	F. King
Bb. Bass	...	...	G. Gillingham
Bb. Bass	...	...	R. Povey
Drums and Effects	...	...	C. Lear



# PROGRAMME OF CONCERT

(Subject to Alteration to Time, Etc.)

*Northfleet Silver Band*

*Conductors: Mr. J. C. Dyson and Mr. F. Drain*

## Fanfare

1. Contest March, "B.B. & C.F."  
*J. Ord Hume*

2. Pot-pourri, "Once upon a Time"  
*MacKenzie*

3. Selection, "Don Sebastiano" *Donizetti*

4. Billy Burgess ... .. Entertainer

Solos by G. Stewart.

5. **Presentation of Trophy Won by the Band  
at the National Band Festival**

J. B. Lingham, Esq., J.P., presents the  
"Daily Mirror" Cup to the President of  
the Band, Councillor F. W. Humphrey.

6. Tone Poem, "Lorenzo" *Thomas Keighley*

Test Piece, Junior Cup (B. Section) at the  
National Band Festival, on which the Band  
secured 1st Prize.

7. Musical Comedy, "Bitter Sweet"  
*Noel Coward*

8. Billy Burgess ... .. Entertainer

Solos by G. Stewart.

9. Variations on "A Welsh Melody"  
*W. Rimmer*

10. Morceau, "The Penguins Parade"  
*Durrant*



GOD SAVE THE KING



## Prizes Won by the Band since 1925.

Dartford Festival ...	1925
Edmonton Festival ...	1926
Crystal Palace Festival ...	1927
Chatham Festival ...	1928
Chatham Festival ...	1929
Crystal Palace Festival ...	1929
Crystal Palace Festival ...	1930
Chatham Festival ...	1931
Gravesend Carnival Cup ...	1932
Chatham Solo Competition ...	1932
Chatham Solo Competition ...	1933
Romford Festival ...	1934
Orpington Festival ...	1934
Walthamstow Festival ...	1934
Crystal Palace Festival ...	1934

## The Brilliant Record of the 1935 Season

East Ham Festival of London and Home Counties

1st Prize. The Hamlett Challenge Cup and £5 cash.

Hanwell Festival, June 1st.

1st Prize. The Patrons Guild Trophy and £8 cash.

Romford Festival, June 29th.

1st Prize. Challenge Cup, value 15 guineas and £9 cash

Orpington Festival, August 17th.

1st Prize. Challenge Cup, value £10 and £4 cash.

Enfield Festival

1st Prize. The Sangamo Challenge Cup, and £8 cash and Band engaged by Enfield Council at the fee of 12 guineas.

Walthamstow Festival.

1st Prize. Challenge Shield, value 15 guineas, and £10 cash and Band engaged by the Walthamstow Council at the fee of 12 guineas.

The National Band Festival at the Crystal Palace, September 28th.

Junior Cup, B. Section.

1st Prize. "The Daily Mirror" Challenge Cup value 50 guineas, and £15 cash and Messrs Mayer and Harrison, Manchester, presented the Band with a Brown Leather Attache Cornet Case, value 3 guineas.

## ADJUDICATORS' NOTES on the Band's Performance at the Crystal Palace.

Test Piece - - "Lorenzo."

### Harold C. Hind, L.R.A.M.

*Maestoso.* Good opening with balance and precision.

*Allegro.* A little ragged in opening bars, but a quick recovery although cornets didn't maintain their style to the end.

*Meno Mosso.* Just a trifle slow, but quite interesting on the whole.

*Meno Mosso.* A good section, but still a little on the slow side.

*Schezando.* An interesting movement played with precision and vitality.

*Meno Mosso.* Phrasing and expression a good feature here. Euphonium is doing well. A little ragged at (12) and a slip four bars late in unison passage.

*Meno Mosso.* Basses playing well.

*Quasi Larghetto.* Good balance here, but in seventh bar after (17) the movement was ragged. From (19) the band worked up to a good climax. Accompaniments well managed.

*Allegro.* A good fanfare. *Tempo* well grasped and balance well maintained.

*Una Jesta.* Well articulated, but *piu mosso* a trifle on the quick side.

*Allegro.* Much brilliant playing in evidence here, leading to a well articulated finale.

A very good rendering!

93 points out of a possible 100.

### G. H. Mercer.

*Maestoso.* The beginning is well attacked and the bass subject is well heard (1). "Trumpets" good, but not maintained to close. Tone good.

*Meno Mosso.* Slow *tempo*. Accompaniments neat. Soloists play well on the whole. (4) Clear and bright. Neat to close. Tutti is well played also. Soprano good. Neat style. Close is nice.

At (7) band play brilliantly to close. Fine conception. The technique is superior. Phrasing good indeed. Euphonium in *meno mosso* plays splendidly. Basses play well—rich and full. A few bursted notes are heard now and then. Climaxes are capitally "realised." Good toned band. Soprano rings out well. A splendid conception.

(15) is admirably given. Articulation neat.

(16) sees a good horn and his mates, also, play very well indeed. Good number—the interpretation is "superior." Euphonium plays nobly. Closing bars excellent.

*Allo Brill.* Splendidly played save for one slip. Good tutti cornets. *Allo Brar* is another fine piece of work. The technique is most fine indeed. A brilliant finish is made to a very fine performance. Exhilarating wind-up!

93 points out of a possible 100.