



# NEW ZEALAND BAND

*Souvenir*  
**PROGRAMME**



**1953**





THE NATIONAL BAND OF NEW ZEALAND



# THE NATIONAL BAND OF NEW ZEALAND

## *Manager:*

Squadron-Leader J. E. Duncan, M.B.E.  
Wellington.

## *Musical Director:*

Mr. K. G. L. Smith, Dunedin.

## *Assistant Director:*

Mr. Ralph Simpson, Christchurch.

## *Secretary-Treasurer:*

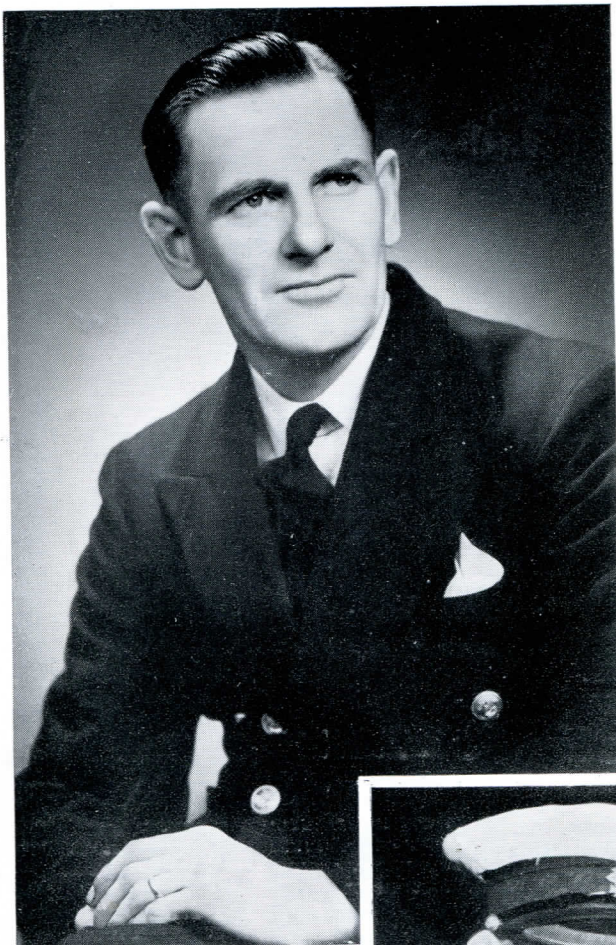
Mr. E. Ormrod, Wellington.

## *Drum-Major:*

Captain E. T. Eastwood, Invercargill.

## *Members of the Band*

<i>Soprano Cornet</i>	Mr. G. R. Mowat	St. Kilda Municipal Band	Dunedin
<i>Solo Cornet</i>	Mr. D. S. Christensen	Woolston Brass Band	Christchurch
<i>Solo Cornet</i>	Mr. L. A. Francis	Port Nicholson Silver Band	Wellington
<i>Solo Cornet</i>	Mr. L. G. Downes	Auckland Watersiders Band	Auckland
<i>Solo Cornet</i>	Mr. N. G. Goffin	Wellington Tramways Band	Wellington
<i>Solo Cornet</i>	Mr. R. Simpson	Christchurch Municipal Band	Christchurch
<i>Solo Cornet</i>	Mr. B. A. Scrivener	Woolston Brass Band	Christchurch
<i>Repiano Cornet</i>	Mr. J. Ibell	Ashburton Silver Band	Ashburton
<i>Repiano Flugel</i>	Mr. R. A. McKnight	Band 1st Otago and Southland Regiment	Invercargill
<i>Second Cornet</i>	Mr. S. G. Pheloung	Oamaru Garrison Band	Oamaru
<i>Second Cornet</i>	Mr. J. V. Belgrave	Palmerston North City Silver Band	Palmerston Nth.
<i>Third Cornet</i>	Mr. W. F. Fenton	Lower Hutt Municipal Band	Lower Hutt
<i>Third Cornet</i>	Mr. W. J. Fraser	St. Kilda Municipal Band	Dunedin
<i>Solo Eb Horn</i>	Mr. T. J. S. Smith	St. Kilda Municipal Band	Dunedin
<i>First Eb Horn</i>	Mr. S. Cowie	Hawera Municipal Band	Hawera
<i>First Eb Horn</i>	Mr. W. D. Borrie	Auckland Watersiders Band	Auckland
<i>Second Eb Horn</i>	Mr. R. W. Paris	Wellington Boys' Institute	Wellington
<i>First Baritone</i>	Mr. C. Tregurtha	Wellington Boys' Institute	Wellington
<i>Second Baritone</i>	Mr. E. L. Mooney	Masterton Municipal Band	Masterton
<i>Euphonium</i>	Mr. R. L. Jackson	Auckland Watersiders Band	Auckland
<i>Euphonium</i>	Mr. J. A. Morgan	Hawera Municipal Band	Hawera
<i>Euphonium</i>	Mr. J. L. Eyres	Wanganui Garrison Band	Wanganui
<i>First Tenor Trom- bone</i>	Mr. J. P. Clague	Auckland Watersiders Band	Auckland
<i>Tenor Trombone</i>	Mr. G. E. Hope	Motueka Municipal Band	Motueka
<i>Tenor Trombone</i>	Mr. A. Brieseman	Eltham Municipal Band	Stratford
<i>Tenor Trombone</i>	Mr. J. C. McIvor	Lower Hutt Civic Band	Lower Hutt
<i>Bass Trombone</i>	Mr. E. B. Sutton	Woolston Brass Band	Christchurch
<i>Bass Trombone</i>	Mr. N. G. Dixon	St. Kilda Municipal Band	Dunedin
<i>Eb Bass</i>	Mr. S. L. Dougall	Woolston Brass Band	Christchurch
<i>Eb Bass</i>	Mr. F. E. Lapham	Wellington Boys' Institute	Wellington
<i>Eb Bass</i>	Mr. R. W. Willis	Wellington Boys' Institute	Wellington
<i>BBb Bass</i>	Mr. D. B. Dewe	Woolston Brass Band	Christchurch
<i>BBb Bass</i>	Mr. J. R. Paul	St. Kilda Municipal Band	Dunedin
<i>Bass Drum</i>	Mr. M. Scamarcy	Wellington Watersiders Band	Wellington
<i>Side Drum and effects</i>	Mr. D. A. Venables	Port Nicholson Silver Band	Wellington
<i>Tympani and Xylophone</i>	Mr. Brian Barrett	Hawera Municipal Band	Hawera
<i>Maori Songs and Hakas:</i> Mr. Frederick Heketoro Leonard, Vocalist and Haka Leader, Rotorua.			



## *Musical Director*

MR. K. G. L. SMITH

MR. K. G. L. SMITH is New Zealand's leading Band Conductor. He has had numerous successes with bands in various grades. At present he is Conductor of the famous St. Kilda Municipal Band of Dunedin. With this band has several times won the Championship of New Zealand and scored a great success at the well-known South Street competitions at Ballarat, Australia. At this contest his band won the Australasian Championship, winning the selections contest and also the quickstep competition.

His son, Ken, is already well known in England as one of the most brilliant cornetists of his time. Mr. Smith is responsible for his training and has had considerable success in training other players, amongst whom is Keith Caldwell, who also has achieved fame as a cornet soloist.

Mr. Smith's selection as Musical Director of the National Band of New Zealand is a very popular one with the bandmen of New Zealand and particularly with the members of the band itself.

## *Guest Artist*

Ken Smith, Jnr., is one of the finest cornet players in the world and as a soloist he has already been acclaimed as a virtuoso, since joining Fairey Aviation's band more than two years ago as solo cornetist.

Since his sensational debut at Albert Hall in 1951, Ken Smith has continued to develop a golden tone and brilliance to meet all musical requirements. His is a rare combination of tone and executant perfection.







MANAGER :  
SQUADRON-LEADER JAMES  
E. DUNCAN, M.B.E.

Has had a long and distinguished career, first of all in the Army and, during the last war, with the Royal N.Z. Air Force, in which he had charge of the discipline of this Service. He was an outstanding success in this position and received the award of M.B.E. Was Drum-Major of the Port Nicholson Silver Band for a number of years and achieved considerable success. Led the Wellington Tramways Band to victory at the Nelson contest. During the war also toured Australia as officer-commanding the Band of the Royal N.Z. Air Force. Is particularly fitted for the position to which he has been appointed. Now retired from the Service, has since interested himself in local body affairs.



SECRETARY-TREASURER :  
ERNEST ORMROD

Port Nicholson Silver Band,  
Wellington.

Commenced playing in bands at the age of twelve, under the tutorship of his father, who in turn received his band experience in the home of bands, Lancashire, England. Commencing on the cornet, he later transferred to the flugel horn, on which instrument he won the N.Z. championship and was runner-up on nine occasions. He won the Championship of Australasia in 1947. In addition to his ability on the flugel, from an early age became interested in the executive side of his band and served for many years on the band committee, and for 22 years as secretary to his band. Represented his band on the Executive of the Wellington Band Association and finally became an Executive member of the N.Z. Brass Bands' Association, which position he has held for a number of years. Was secretary of the N.Z. Association for three years. Is still an active player, and can be called upon on the tour in an emergency.



DEPUTY-DIRECTOR :  
RALPH SIMPSON

Solo Cornet

Christchurch Municipal Band,  
Christchurch.

A lead cornet of extensive experience. Was twice N.Z. Champion and once Amateur Champion. Has had thirty years' band service and is present Conductor of the Christchurch Municipal Band. Good solid player with full cornet tone.





DAVID SHADBOLT  
CHRISTENSEN

Solo Cornet  
Woolston Brass Band,  
Christchurch.

Commenced playing at an early age and has been particularly successful in solo competition. Five times winner of the Amateur Cornet Championship of New Zealand and is present holder of the New Zealand Championship on this instrument. Has also been placed second on two occasions in this event. Was a member of the St. Kilda Municipal Band for six years and for the past seven years has been solo cornet for the well-known Woolston Brass Band. Mr. Christensen, who is 27 years of age, is highly popular with all New Zealand bandmen.



JOHN PERCY CLAGUE

Tenor Trombone  
Auckland Watersiders' Band,  
Auckland.

The star of the Band. A trombonist of exceptional merit, he has a splendid record in competitive work, having won the New Zealand Championship no less than five times in the last six years. Stage work excellent and has a personality which attracts his audience immediately. His range on the instrument is far beyond the usual and produces a beautiful tone.



ROY LANCELOT JACKSON  
Euphonium

Auckland Watersiders' Band,  
Auckland.

Undoubtedly the outstanding player on this instrument in New Zealand. Originally a tenor horn player, on which instrument he had many solo successes. He transferred to the euphonium in 1945, and in five starts on this instrument has won the event each time. Is a splendid reader and technician and produces a most delightful tone. He also has a splendid musical sense; features as a soloist on the tour. Is 28 years of age.



THOMAS JOHN STRAUSS  
SMITH

Solo Horn  
St. Kilda Municipal Band,  
Dunedin.

Aged 22 years. Son of the Conductor of the Band and brother of the famous Ken Smith. In his own right is an accomplished horn player and xylophonist. His record in solo competitive work up to the present is two 2nds and two 4ths, but being a young player more will undoubtedly be heard from him. Is solo horn player for the St. Kilda Municipal Band.



DRUM-MAJOR:  
CAPTAIN T. E. EASTWOOD

Drum-Major

Band 1st Otago & Southland  
Regt., Invercargill.

Has had considerable success in quickstep events at N.Z. National Contests. Commencing with the Gore Band in 1933, has competed nine times, and on seven occasions has received highest points for drill, and twice has had second highest. At last National Contest scored second highest points of all grades and was requested to take his band over the course especially as a display for Mr. Eric Ball, the noted composer and adjudicator. Is a man who instills confidence in his men and pays strict attention to the smallest detail. Has had a distinguished military career and is well liked by all bandmen.





J. T. IBELL  
Repiano Cornet

Ashburton Municipal Band,  
Ashburton.

22 years of age. Solo cornet of his band for a number of years. Won the Junior Championship in 1947, was second in the Cornet Championship in 1950, fourth equal in Amateur, 1949, and a number of times winner of local competitions. A sound player, with good tone and exceptional reading ability.



ROBERT REID McKNIGHT  
Flugel Horn

Band 1st Otago & Southland  
Regt., Invercargill.

24 years of age. Flugel player of merit with an excellent record in solo competition. Winner of Flugel Championship, Wellington, 1951; second, Christchurch, 1950. Several times district champion. Produces a correct flugel tone.



BRIAN ALFRED SCRIVENER  
2nd Cornet

Woolston Brass Band,  
Christchurch.

Good record as solo competitor. Twice Taranaki Provincial Champion, and a number of prizes in Amateur section of National Contests. Is the present Amateur Cornet Champion. Has played lead cornet with the Woolston Band for a number of years.



JOHN VINCENT BELGRAVE  
2nd Cornet

Palmerston North City Silver  
Band, Palmerston North.

Nine years solo cornet of the above band. A very pleasing tone and good execution. Solo efforts result in a fourth place in the amateur cornet. A pleasing personality and a good bandsman.



S. G. PHELOUNG  
Third Cornet

Oamaru Garrison Band,  
Oamaru.

Is a young player with a promising future. Has played solo cornet for four years. Can adapt himself to any part in the cornet section.



WILLIAM JAMES FRASER  
3rd Cornet

St. Kilda Municipal Band,  
Dunedin.

Particularly good player on this position but is capable of taking any other part in the cornet section in an emergency, including the soprano, which position he has filled with distinction.



GORDON RAYMOND  
MOWATT  
Soprano Cornet  
St. Kilda Municipal Band,  
Dunedin.

Has been a member of the St. Kilda Municipal Band for 10 years, during which time he has played leading parts. Has had some success as a soloist and particularly as a duettist with Ken Smith, the famous New Zealand cornetist.





ROBERT WILLIAM WILLIS  
Eb Bass or BBb Bass  
Wellington Boys' Institute  
Band, Wellington.

A bandsman with a splendid record of achievement. A euphonium player with the Royal N.Z. Air Force Band for five and a half years and a similar period with the Boys' Institute Band, of Wellington. Prior to this was a member of the Patea Band for 19 years. Commenced his band career at the age of 10 years. Won Championship of New Zealand on Eb bass in 1949 and was third in 1950. Has won many provincial competitions both on the euphonium and on the bass. A keen bandsman willing at all times to sink his own interests for those of his band.



WILLIAM THOMAS FENTON  
3rd Cornet  
Lower Hutt Municipal Band,  
Lower Hutt.

The youngest member of the party. An accomplished cornetist nevertheless. Started to play at the age of eight and has numerous wins to his credit in junior solo competitions, both national and provincial. He was Wellington Junior Champion. Has won and been second and fourth in the National Junior Championships. Played solo cornet with the Wellington Waterside Junior Band and is now solo cornet of the Lower Hutt Municipal Band. Will be featured as a soloist during the tour.



NORMAN GEORGE GOFFIN  
Solo Cornet  
Wellington Tramways Band,  
Wellington.

A player of great experience. Brother of the noted brass band composer, Dean Goffin. Has had 30 years' experience with bands, mostly with the Salvation Army. Conducted the 4th Brigade Band overseas, and was deputy conductor of the Woolston Brass Band for seven years prior to taking up his present appointment as solo cornet. Also had two years as conductor of the Burnham Camp Band. Solo successes include second in the Australasian Championship in 1947, twice placed third in N.Z. Championship and twice second in duet. No competitive playing until eight years ago.



DENIS BRIAN DEWE  
BBb Bass  
Woolston Brass Band,  
Christchurch.

This player has had a meteoric career on the bass, and at 19, is the outstanding bass player of the country. His solo record is: N.Z. Championships—1946 3rd, 1947 1st, 1949 2nd, 1950 1st, 1951 1st, 1952 1st; Manawatu Championship, under 13—1945 1st; in 1949, under 17, 1st. N.Z. Junior Championships—1947 4th, 1948 3rd, 1949 2nd, 1950 1st. After that went into Championship section with result detailed above. Feilding District solos—1st in 1945, 1947, 1949. Has played with several of New Zealand's leading bands—Palmerston Garrison, Port Nicholson Silver and is now member of Woolston Brass Band.

#### LESLIE ALEN FRANCIS

Solo Cornet  
Port Nicholson Silver Band,  
Wellington.

Aged 20 years. A young player of great promise. Commenced playing at an early age and has already had considerable success as a cornet soloist. Produces a tone crystal clear and has a fine technique. Placed a number of times in amateur cornet solo. Three times member of winning quartette party and was winner in duet at last National Contest, where he was also placed third in the Championship Cornet event.



LIONEL GRAHAM DOWNES  
Solo Cornet  
Auckland Watersiders' Band,  
Auckland.

24 years of age. Solo cornet for the Auckland Watersiders' Band, Championship Grade band. Won the Boys' Championship in 1946, 3rd in the Australasian Championship 1947, 2nd Amateur Cornet Solo 1949, 2nd equal Amateur 1950, and winner of New Zealand Championship in 1951. A player with a beautiful tone and good technique and staying power.





JOHN ALEXANDER  
MORGAN

Euphonium  
Hawera Municipal Band,  
Hawera.

19 years of age. Won the New Zealand Championship on this instrument in 1950. Won Taranaki District competition on two occasions. A player who will prove a valuable acquisition to the Band. Produces a good tone and is a good reader.



COLIN TREGURTHA  
1st Baritone

Wellington Boys' Institute  
Band, Wellington.

24 years of age. Had considerable success as a soloist on the baritone, including the New Zealand Championship in 1949, 3rd in 1948, 1st in 17-19 Class 1948. Is also a euphonium player of considerable merit. Probably the best player on the baritone in New Zealand for years.



LESLIE EDGAR MOONEY  
2nd Baritone

Masterton Municipal Band,  
Masterton.

20 years of age. A youngster showing much promise. Will gain valuable experience from tour. A capable player on this part. Champion in 1953.



RONALD WILLIAM PARIS  
Tenor Horn

Wellington Boys' Institute  
Band, Wellington.

Another young player of much promise. Solo works include win at Wellington Provincial contest in 1948 and 2nd in New Zealand Championships, 1950. Has been playing for 11 years and is now 21 years of age.



DAVID AINSLEY VENABLES  
Side Drum and Effects

Port Nicholson Silver Band,  
Wellington.

19 years of age. Despite his youth has had experience with leading bands and also the New Zealand National Orchestra. His solo record is as follows: 3rd 1947, 2nd 1950, 2nd 1951, 2nd 1952.



MURRAY ARTHUR  
SCAMBARY

Bass Drum  
Wellington Watersiders'  
Band, Wellington.

A bass drummer of style and correctness. Particularly fitted for the drum display work which is featured by New Zealand bands. In solo drum work was placed 2nd in 1950, and 1st in 1952. Is also a xylophonist of considerable ability.



JAMES ROBERT PAUL  
BBb Bass

St. Kilda Municipal Band,  
Dunedin.

Aged 27 years. A Salvation Army bandsman. A good steady player with valuable band experience. Is adaptable to Eb bass. Was placed third in the Australasian Championships in 1947.





**ERIC BRUNNER SUTTON**  
G Trombone  
Woolston Brass Band,  
Christchurch.

A very experienced player of this instrument. 15 years with the Woolston Band and three years overseas with the 3rd Division Band. Four years with Christchurch Salvation Army Band. Has won the Championship of New Zealand on the bass trombone for last four years in succession.



**GEORGE EDWARD HOPE**  
Tenor Trombone  
Motueka Municipal Band,  
Motueka.

A more mature player with an impressive record. Has had considerable experience in various bands and is at present conductor of the Motueka Municipal Band. Five years as 1st trombone of the St. Kilda Municipal Band of Dunedin.



**JOHN CHARLES McIVOR**  
Tenor Trombone  
Lower Hutt Civic Band,  
Lower Hutt.

22 years of age. Well placed in solo competitions. Solo trombone for the Lower Hutt Civic Band. Is a splendid reader at sight and produces a fine tone.



**JOHN T. EYRES**  
Euphonium  
Wanganui Garrison Band,  
Wanganui.

Solo euphonium for this leading New Zealand band. He is a musician of considerable ability and a good solid player.



**SHIRLEY LEIGHTON  
WENTWORTH DOUGALL**  
Eb Bass  
Woolston Brass Band,  
Christchurch.

An experienced bass player, having had 23 years with the Woolston Band. Solo record excellent: 1946 1st, 1947 2nd, 1948 1st, 1949 2nd, 1950 1st, 1951 1st, 1952 1st. A decided asset to the Band.



**FRANK EDWARD LAPHAM**  
Eb Bass  
Wellington Boys' Institute  
Band, Wellington.

Originally a tenor horn player with Queen Alexandra's Own Band, Wanganui, Invercargill Civic, and Southland Bands and overseas with the 5th Inf. Brigade Band. He transferred to Eb bass in 1946 and found his niche. Has had a splendid record on this instrument, scoring highly on each occasion he has started.



**NEIL GRAEME DIXON**  
G Trombone  
St. Kilda Municipal Band,  
Dunedin.

Another young player of ability. Commenced playing in 1946. Played with Kaikorai Band of Dunedin, later transferring to the St. Kilda Municipal Band. Has been placed second in G trombone section in last two starts.





**WILLIAM DUNCAN BORRIE**  
Tenor Horn  
Auckland Watersiders'  
Band, Auckland.

Solo horn player for above band, has been in first four places in solo competition at 12 contests. A reliable instrumentalist, good reader and produces a good tone.



**STEWART COWIE**  
Horn  
Hawera Municipal Band,  
Hawera.

20 years of age. A brilliant horn soloist. Competitive record excellent. Won N.Z. Championship in 1948, 1949, 1950, 3rd in 1947 and 2nd in 1952. Won under 17 class.



**BRIAN ALEXANDER  
BARRETT**  
Xylophonist and Tympanist,  
Drums and Tubular Bells  
Hawera Municipal Band,  
Hawera.

Will prove an outstanding figure on the tour. Is an accomplished xylophonist and tympanist. Is a good pianist and is a pleasing vocalist. However, despite his efficiency on these instruments, he will undoubtedly make his mark as an organist. At the Band's initial concert in Wellington he received a tremendous ovation from the large crowd present. He is certain to please on the tour of Great Britain. Age 17 years.



**ALAN FRANCIS  
BRIESEMAM**  
Tenor Trombone  
Eltham Citizens' Band,  
Eltham.

Another fine trombone player, 26 years of age. In solo work has run J. Clague closely for second place on a number of occasions, until he headed him and holds the Championship. Originally a Salvation Army player, produces a fine tone and is a good all-round bandsman. Solo successes include 4th in 1947, 2nd in 1949, 2nd in 1950, 1st in 1952. Provincial Champion for 1949 and 1950. Also open class for 1949 and 1950.

**FREDERICK HEKETORO  
LEONARD**

Born 1928, son of Rev. P. H. Leonard and grandson of the late Heketoro Hikairo Leonard, a chief of the Arawa tribe of Rotorua, New Zealand, and of the late Manawaroa Te Awe Awe, of the Rangitane and Raukawa tribes. Educated at Marton District High School and later at Te Aute College, where he matriculated in 1944. In 1946-47 he attended the Wellington Teachers' Training College, from which he graduated as a teacher. Since then he has taught in several schools and now holds the position of first assistant master at Whakarewarewa Maori School.





# Programme 1

## GOD DEFEND NEW ZEALAND

- |   |               |                        |
|---|---------------|------------------------|
| 1. Suite—CARMEN                         | <i>Bizet</i>  | Boosey and Hawkes      |
| 2. Intermezzo—FRASQUITA                 | <i>Lehar</i>  | Aschenberg and Hopwood |
| 3. POLONAISE                            | <i>Chopin</i> | R. Smith               |
| 4. E flat Horn Solo (S. Smith)—SELECTED |               |                        |
| 5. Humoresque—SLIDIN' THRU THE RYE      | <i>Truman</i> | Richardson             |

## I N T E R V A L

- |  |              |                    |
|--|--------------|--------------------|
| 6. THEMES FROM THE GREIG PIANO<br>CONCERTO | <i>Greig</i> | Peters, Henrichsen |
| 7. REQUESTED                               |              |                    |
| 8. Trombone Solo (J. R. Clague)—SELECTED   |              |                    |
| 9. Maori Song—WAIATA-POI                   | <i>Hill</i>  | Chappell           |
| 10. March—ORGANIC                          | <i>Scott</i> | R. Smith           |

# Programme 2

## GOD DEFEND NEW ZEALAND

- |   |                  |            |
|---|------------------|------------|
| 1. Overture—IMPRESSARIO                         | <i>Cimarosa</i>  | Hawkes     |
| 2. Maori Song—WAIATA-POI                        | <i>Hill</i>      | Chappell   |
| 3. Mazurka—COPELIA                              | <i>Delibes</i>   | Boosey     |
| 4. Cornet Duet (A. Francis, G. Downes)—SELECTED |                  |            |
| 5. BOLERO                                       | <i>Moskowski</i> | Henrichsen |

## I N T E R V A L

- |   |               |                   |
|---|---------------|-------------------|
| 6. RHAPSODY IN BRASS                    | <i>Goffin</i> |                   |
| 7. INDIAN LOVE CALL                     | <i>Friml</i>  | Chappell          |
| 8. Euphonium Solo (R. Jackson)—SELECTED |               |                   |
| 9. REQUESTED                            |               |                   |
| 10. March—STEADFAST AND TRUE            | <i>Teike</i>  | Boosey and Hawkes |



# Programme 3

## GOD DEFEND NEW ZEALAND

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|--------------------------------------|----------------|----------|
| 1. March—POMP AND CIRCUMSTANCE No. 4 | <i>Elgar</i>   | Boosey   |
| 2. HUMORESQUE                        | <i>Dvorak</i>  | Hawkes   |
| 3. REQUESTED                         |                |          |
| 4. Cornet Solo (A. Francis)—SELECTED |                |          |
| 5. Tone Poem—CORIOLANUS              | <i>Jenkins</i> | R. Smith |

## INTERVAL

- |   |                  |          |
|---|------------------|----------|
| 6. IN THIS HOUR OF SOFTENED SPLENDOUR   | <i>Pinsuti</i>   | R. Smith |
| 7. Rhapsody—NEGRO SPIRITUALS            | <i>Ball</i>      | Besson   |
| 8. Xylophone Solo (B. Barrett)—SELECTED |                  |          |
| 9. REQUESTED                            |                  |          |
| 10. March—BEAUFIGHTERS                  | <i>Johnstone</i> | Pax      |

# Programme 4

## GOD DEFEND NEW ZEALAND

- |  |                 |                   |
|--|-----------------|-------------------|
| 1. Overture—WILLIAM TELL                 | <i>Rossini</i>  | Boosey and Hawkes |
| 2. Intermezzo—DEMOISELLE CHIC            | <i>Fletcher</i> | Chappell          |
| 3. Maori Song—WAIATA-POI                 | <i>Hill</i>     | Hawkes            |
| 4. Cornet Solo (D. Christensen)—SELECTED |                 |                   |
| 5. SERENADE                              | <i>Mozart</i>   | Boosey and Hawkes |

## INTERVAL

- |   |                  |                   |
|---|------------------|-------------------|
| 6. Tone Poem—LORENZO                    | <i>Keighley</i>  | R. Smith          |
| 7. REQUESTED                            |                  |                   |
| 8. Xylophone Solo (B. Barrett)—SELECTED |                  |                   |
| 9. DOWN SOUTH                           | <i>Middleton</i> | Boosey and Hawkes |
| 10. March—RAVENSWOOD                    | <i>Rimmer</i>    | Haigh             |



# Programme 5

## GOD DEFEND NEW ZEALAND

- |                             |                  |                   |
|-----------------------------|------------------|-------------------|
| 1. Overture—DIE FELSENNÜHLE | <i>Ressiger</i>  | Boosey and Hawkes |
| 2. Intermezzo—FASCINATION   | <i>Marchetti</i> | Liber             |
| 3. Solo—SELECTED            |                  |                   |
| 4. SPANISH DANCE No. 1      | <i>Moskowski</i> | R. Smith          |
| 5. Tone Poem—LORENZO        | <i>Keighley</i>  | R. Smith          |

## INTERVAL

- |   |                  |            |
|---|------------------|------------|
| 6. March—ORGANIC                        | <i>Scott</i>     | R. Smith   |
| 7. Xylophone Solo (B. Barrett)—SELECTED |                  |            |
| 8. BOLERO                               | <i>Moskowski</i> | Henrichsen |
| 9. Humoresque—SLIDIN' THRU THE RYE      | <i>Truman</i>    | Richardson |
| 10. Grand March—AIDA                    | <i>Verdi</i>     | Parr       |

# Programme 6

## GOD DEFEND NEW ZEALAND

- |  |                        |                   |
|--|------------------------|-------------------|
| 1. Overture—THE SEA                            | <i>Wright</i>          | Boosey and Hawkes |
| 2. JAMIE'S PATROL                              | <i>Dacre</i>           | Richardson        |
| 3. Valse—BAL MASQUE                            | <i>Fletcher</i>        | Hawkes            |
| 4. Cornet Duet (N. Goffin, G. Downes)—SELECTED |                        |                   |
| 5. Humoresque—CHARLIE IS MY DARLIN'            | <i>Shipley-Douglas</i> | Richardson        |

## INTERVAL

- |  |                     |               |
|--|---------------------|---------------|
| 6. BALLET EGYPTIEN                       | <i>Luigini</i>      | Hawkes        |
| 7. CHANSON TRISTE                        | <i>Tschaikowski</i> | R. Smith      |
| 8. Trombone Solo (J. R. Clague)—SELECTED |                     |               |
| 9. REQUESTED                             |                     |               |
| 10. March—ROYAL COMMAND                  | <i>Howlett</i>      | Peter Maurice |



# Programme 7

## GOD DEFEND NEW ZEALAND

- |                                     |                     |                 |
|-------------------------------------|---------------------|-----------------|
| 1. March—BEAUFIGHTERS               | <i>Johnstone</i>    | Pax             |
| 2. Intermezzo—A DREAM OF OLWYN      | <i>Williams</i>     | Lawrence Wright |
| 3. Cornet Solo (G. Downes)—SELECTED |                     |                 |
| 4. Tone Poem—OTELLO                 | <i>Drake Rimmer</i> | Richardson      |
| 5. Polka—CHIT CHAT                  | <i>Strauss</i>      | Richardson      |

## I N T E R V A L

- |   |                |          |
|---|----------------|----------|
| 6. GOODNIGHT BELOVED                    | <i>Pinsuti</i> | R. Smith |
| 7. Xylophone Solo (B. Barrett)—SELECTED |                |          |
| 8. REQUESTED                            |                |          |
| 9. RHAPSODY No. 2                       | <i>Liszt</i>   |          |
| 10. March—THE PRESIDENT                 | <i>German</i>  | R. Smith |

# Programme 8

## GOD DEFEND NEW ZEALAND

- |   |                         |                   |
|---|-------------------------|-------------------|
| 1. Grand March—CORONATION               | <i>Meyerbeer</i>        | Wright and Round  |
| 2. Intermezzo—DEMAND ET RESPONSE        | <i>Coleridge-Taylor</i> | Hawkes            |
| 3. SERENADE                             | <i>Mozart</i>           | Boosey and Hawkes |
| 4. Xylophone Solo (B. Barrett)—SELECTED |                         |                   |
| 5. A DREAM OF OLWYN                     | <i>Williams</i>         | Lawrence Wright   |

## I N T E R V A L

- |                           |                  |                   |
|---------------------------|------------------|-------------------|
| 6. Tone Poem—FINLANDIA    | <i>Sibelius</i>  | Boosey and Hawkes |
| 7. REQUESTED              |                  |                   |
| 8. Valse—LES SYLPHIDES    | <i>Chopin</i>    | Paxton            |
| 9. Intermezzo—FASCINATION | <i>Marchetti</i> | Liber             |
| 10. March—DUNEDIN         | <i>Alford</i>    | Hawkes            |



# Programme 9

## GOD DEFEND NEW ZEALAND

- |  |                  |            |
|--|------------------|------------|
| 1. March—BRILLIANT                       | <i>Ord-Hume</i>  | R. Smith   |
| 2. Overture—MORNING, NOON AND NIGHT      | <i>Suppe</i>     | Richardson |
| 3. SPANISH DANCE No. 2                   | <i>Moskowski</i> | Richardson |
| 4. Cornet Solo (D. Christenson)—SELECTED |                  |            |
| 5. RHAPSODY IN BRASS                     | <i>Goffin</i>    |            |

## INTERVAL

- |   |                |                        |
|---|----------------|------------------------|
| 6. Maori Song—WAIATA-POI                | <i>Hill</i>    | Chappell               |
| 7. REQUESTED                            |                |                        |
| 8. EL RELACARIO                         | <i>Padilla</i> | Aschenberg and Hopwood |
| 9. Euphonium Solo (R. Jackson)—SELECTED |                |                        |
| 10. March—THE COSSACK                   | <i>Rimmer</i>  | Haigh                  |

THE NEW ZEALAND BAND introduces the rare novelty of a musical combination that has been chosen to represent its country, in a similar manner to that by which association football, cricket or rugby teams are selected.

A panel of selectors has chosen what its expert members consider to be the outstanding brass band musicians of the nation.

The assembly of such a combination brings together a group of champions. The assembled medals, won by members of the New Zealand Band at solo and band championships, would make a great array.

The welding of these players into an outstanding team has been the task of its conductor, himself a winner of championships in New Zealand and Australia, and with a renowned band of his own city. Rarely has such an opportunity fallen to the lot of a conductor in any branch of musical combination.

These are the factors which stand out in organisation of this tour of Britain.

It is an additional remarkable feature that the conductor will have under his baton, as guest star, solo cornetist, his own son, now with the Fairey Aviation Band in England and specially loaned to the New Zealand Band for this visit. This young man has already been acknowledged in Britain as a new world star.





A PROVINCIAL BAND TAKING PART IN A QUICKSTEP CHAMPIONSHIP. ARMY REPRESENTATIVES, SEEN AT THE REAR, ACT AS JUDGES OF MARCHING.

## THE BAND MOVEMENT IN NEW ZEALAND

THE brass bands of New Zealand take a prominent part in the musical life of the people.

In a country with a population of approximately 2,000,000 there are hundreds of bands. The great majority of them are part sponsored through the civic organisation, particularly in the smaller towns. The four main cities each have several bands and there is more than one in some of the smaller provincial centres.

It is claimed that New Zealand is the world's largest importer of British band instruments.

There are very few bands organised on an industrial basis. The general basis for organisation is that of a city or borough, and the financial support of bands comes from the public they serve.

For bandsmen playing is a major hobby. The whole vast amateur movement on which bands are built in New Zealand calls for much self-sacrifice. They accept a leading part in support of community gatherings and their constant and generous assistance to worthy and charitable causes is renowned throughout the nation.

The band movement is headed by the New Zealand Brass Bands Association, a body elected each year by the member bands, of which there are one hundred and twenty.

The highlight of the band year is the Annual Contest, for bands and for soloists on all instruments. The venue for this changes each year, using both the main cities and the main provincial towns.

The contest for bands is divided into four grades, "A", "B", "C" and "D". In the three top grades the title is decided by the playing of two test selections, the music for which is issued to contestants three months before the contest. The "D" grade plays one test selection. In addition, there are two other titles decided in all grades. The first is a Hymn Test and the second a Quickstep Championship. These two titles are very keenly competed for and are outstanding public attractions.

In the Quickstep competition the New Zealand bands are seen in a competition which is rare in public brass band movements in the world. The bands march, in turn, over an announced plan of manoeuvres, laid out with flags on a large park. Bands are judged both for marching precision and for music. The competition is spectacular and its high

standard is assisted by the employment of Army officers and instructors as judges of the marching. The contest's musical judge is housed in a caravan in the middle of the area of manoeuvre. The design of the test march takes each band around him, in a variety of changes of direction, with a short finish, at the halt, outside his enclosed position. The standard attained by the bands is first class and the Quickstep championship is keenly sought.

A feature of arrangements made by the New Zealand Association, each year, for the Annual Contest, is the bringing of a top-class adjudicator from Britain to New Zealand to judge the band items, the quartets and trios and the Open Cornet Championship. For example, the English judges at the three contests by which this tour has been immediately preceded were Dr. Denis Wright, Mr. Eric Ball and Mr. Harry Mortimer.

While these men are in New Zealand an opportunity is taken to accept advice and receive inspiration from them.

Any New Zealand band may enter the Annual Contest in a grade approved by the Association. Up to 40 bands take part in a good year. When it is understood that it costs a band an average of from £500 to £700 in ordinary expenses to attend a contest, apart from loss of earnings, keenness of bandsmen in New Zealand will be appreciated. They are working all the year raising the money for normal band maintenance of instruments and uniforms, plus an amount to cover contesting.

District and provincial championships are held throughout the Dominion as well, but there is no system by which such contests are used to select bands to go forward to National Contests. Such are open to all-comers.

The same circumstances apply to solo playing, which is a feature of New Zealand band activity. Players come from far and near to seek the honour of a National Championship Medal. In this touring band there is a collection of championship medals among its players which would fill a sack!

One last point is the prominence of Junior Bands—boys 8 to 19 years—in New Zealand. It is from these that many outstanding senior players are later recruited. Most of these achieve a high standard in local grades and some achieve national fame. The individual boy bandsmen are splendidly catered for by the District Band Associations in solo competitions and the New Zealand Association holds Junior Solo Championships each year. The importance of this enterprise is very great.

Lastly, mention must be made of overseas touring. This tour of Britain is the first by a New Zealand Representative Band of this kind but many individual New Zealand bands have visited Australia to take part in Championship Contests there.

They have had many successes and the most recent was that of the St. Kilda Band from Dunedin, which won honours at Ballarat in 1951 under the conductorship of Mr. Smith, the conductor of this touring New Zealand band.

