

CITY OF
MANCHESTERPARKS, ETC.
DEPARTMENTBAND PERFORMANCES — BOGGART HOLE CLOUGH
SUNDAY, 23rd JUNE, 1946, at 3-0 p.m. and 7-0 p.m.**RANSOME & MARLES
WORKS BAND**

Director of Music - - MR. DAVID ASPINALI

AFTERNOON at 3 p.m.

- March "Ravenswood" *Rimmer*
 Overture "The Mill on the Rock" *Reissiger*
 Cornet Duet "The two little Finches" *Kling*
 (Duetists: A. Sykes and W. Oughton)
 Two little dances:—
 (1) "A La Minuet" *Finck*
 (2) "A La Gavotte" *Finck*
 Grand March from "Faust" (Chorus of Soldiers) *Gounod*
 Selection "Oberon" *Weber*

— I N T E R V A L —

- Excerpts from "Dancing Years" *Ivor Novello*
 Trombone Solo "The Acrobat" *Greenwood*
 (Soloist: J. E. Hunter)
 American Sketch "By the Swanee River"
 (A Coon's Dream of the Past) *Myddleton*
 Suite "Yorkshire Moors" *Arthur Wood*
 (1) "Nidder Dale"
 (2) "Airdale"
 (3) "Wharfe Dale"
 Intermezzo "The Bells O'Somerset" *Jan Hurst*
 (Soloist: S. Hursthouse)
 Fantasia "Sabbath Chimes" *Round*

GOD SAVE THE KING.

22 EVENING at 7-0 p.m.

March "The Australasian" *Rimmer*
Overture "The Barber of Seville" *Rossini*
Cornet Solo "The Caledonian" *Allison*
(Soloist : A. Sykes)
Portrait of a Toy Soldier *Ewing*
Valse Caprice "Bal Masque" *Percy E. Fletcher*
Entracte "A Night in June" *King*
Selection "The Flying Dutchman" *Wagner*

— I N T E R V A L —

Excerpts from "The Geisha" *Sidney Jones*
Euphonium Solo ... "Now Your Days of Philandering Are Over"
(Soloist : S. Pye) *Mozart*
Slavonic Rhapsody No. 2 *Friedmann*
"Phil The Fluters Ball" *French*
Intermezzo "The Bells of Ousley" *Hume*
(Soloist : S. Hursthouse)
National Fantasia "Hands Across The Sea" *Mackenzie*

GOD SAVE THE KING.

Programme - - - - 2d.

SUNDAY NEXT—JUNE 30th, 1946

at 3-0 and 7-0 p.m.

**THE BAND 2ND BATTALION
THE MANCHESTER REGIMENT**

(by kind permission of the Officer Commanding)

will give performances in the Bandstand

BOGGART HOLE CLOUGH