National Sunday League.

ALDERMAN SIR W. P. TRELOAR, BART., J.P.

Objects.—The Opening of Museums. Art Galleries and Libraries on Sunday Afternoons; Maintaining the "Sunday Evenings for the People," Sunday Excursions, Bands in the Parks, and generally to promote Intellertual and Elevating Recreation on that day.

Membership.—Two Shillings per Annum including the "Free Sunday Advocate" (containing Monthly List of Excursions, Sunday Bands, Concerts and all information as to arrangements in connection with the League) sent Post-free every month.

All Amounts above 2s. per Annum constitute a Subscriber.

N.B.—Subscriptions of whatever amount constitute Membership of, or Subscriber to the League for 12 Months from date of Payment.

Friends agreeing with the objects of the League are invited to become Members.

THE SOUTHWARK PARK Sunday

By the Authority of the London County Council. SUNDAY, AUGUST 24th, 1913, commencing 4.30 p.m.

SOUTHWARK BOROUGH PRIZE BAND 1. MARCH ... "Red Dragoons" Adams ... Le Macon " ... OVERTURE Auber Daniel F. S. Auber (1782-1871), Operatic Composer, born at Caen, France. Was appointed by Louis Phillippe, Director of the Conservatoire, and by Napoleon III., Maitre de Chapelle. He died in Paris. "Love in Idleness" 3. SERENATA Macheth ... "The Water Carrier" ... 4. SELECTION Cherubini Synopsis—Introduction to the Overture—Thus, here to meet thee—Once a poor little Savoyard—When the soldiers searched the place—Melodramic Music—Opening Act II. No mercy show—Vivace—Finale. ... "Skylark" ... 5. CORNET SOLO ... Rimmer Solo Cornel Mr. James Braben .. "The Sunshine Girl" SELECTION Rubens Introducing—Excerpt from opening Chorus, Act I.—Duet. Love—Octet, Men of business—Duet, Ladies—Song and Chorus, I've been to the Durbar—Song and Chorus, Take me for—Song, Lazy—Song and Chorus, Little girl, miud how you go—Duet, When the ladies have their way—Duet, The Argentine—Song and Chorus Brighton—Finale. (Interval of 15 minutes.) "Don Giovanni" 7. OVERTURE Mozart ... "Jamies" ... Dacre This piece of Music is intended to illustrate the approach, passing by and gradual disappearance of a Highland Regiment "Nazareth" EUPHONIUM SOLO Solo Euphonium-Mr. WILLIAM KING 10. SELECTION from the Works of ... Synopsis—Introduction (Ivanhoe), La Criada (The Chieftain), He loves! If in the bygone years (Iolanthe), Chorus of Templars (Ivanhoe), Herne the Hunter (Victoria and Merrie England), Lord of our chosen race (Ivanhoe). Brother thou art gone before us (The Martyr of Antioch), March (Victoria and Merrie England), Dance and Ensemble (Rose of Persia), and Finale. ... "Oh! Oh! Delphine" ... 11. ENTR'ACTE Caryll 12. Grand Selection "Reminiscences of England" National Introducing—Down among the Dead Men—A Lullaby—The Carman's Whistle—Morris Dance—Barbara Allen—Sally in our Alley—Sir Roger de Coverley—Pray Goody Hope, the Hermit—Tom Bowling—Weel may the Keel Row, with variations for the principal performers—Home, Sweet Home—The Bay of Biscay with Rule Britannia for the Finale. "God Save the King." Mr. WILLIAM BRABEN. Conductor

PROGRAMMES HALFPENNY EACH.

The League's Bands also play in Battersea, Brockwell, Parliament Fields, Victoria, Finsbury, Regent's and Greenwich Parks, and Clapham Common.

HENRY MILLS, Secretary.

Offices. - 34 Red Lion Square, High Holborn, W.C.

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