

1914

LONDON COUNTY COUNCIL

PROGRAMME OF MUSIC

TO BE PERFORMED BY THE

SOUTHWARK BOROUGH PRIZE BAND

(Conductor, Mr. W. BRABEN).

1. MARCH "Imperial Echoes" *Safroni*
2. OVERTURE "Morning, Noon and Night in Vienna" *Suppé*
3. ENTR'ACTE "The Old Abbey" *Rimmer*
4. SELECTION from the Works of *Sullivan*
 Introducing—We Sail the Ocean Blue (Pinafore); Twenty years ago (Princess Ida);
 I am a Courtier (Gondoliers); John Wellington Wells (The Sorcerer); There grew a
 little flower (Ruddigore); Introduction to Overture (Martyr of Antioch); Oh, many a man
 (Iolanthe); Introduction Act I. (The Foresters); For he's gone to marry yum-yum (The
 Mikado); Sing ho, Jolly Jenkin (Ivanhoe).

5. DUET "Excelsior" *Balfe*
 Soloists—Messrs. W. KING and H. WORTHINGTON.

6. SELECTION "The Girl in the Taxi" ... *Jean Gilbert*
 Synopsis—Ensemble and Chorus—Song, The Ingenue—Duet, The old dog and the
 young dog—Song, I will tell you—Duet, Not too fast and not too slow—Song, Waltzing—
 Song, Lilt that's lazy and dreamy and hazy—Song, Suzanne, Suzanne, we love you to a
 man, and Finale.

(Interval of 15 minutes.)

7. PATROL "Jamies" *Dacre*
8. TONE POEM "Labour and Love" ... *Percy E. Fletcher*
9. CORNET SOLO "Skylark" *Lozey*
 Soloist—MR. JAMES BRABEN.
10. BARCAROLLE from "Les Contes d'Hoffmann" ... *Offenbach*
11. SELECTION "Maritana" *Wallace*
12. MARCH "Vedette" *Alford*

"God Save the King."

The time between the pieces will not exceed five minutes.

Programme (including admission to the chair enclosure) **ONE PENNY.**
NO RE-ADMISSION.

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[P.B.—300

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P.T.O.

