

CITY OF
MANCHESTER



PARKS, ETC.
DEPARTMENT

BAND PERFORMANCES — BOGGART HOLE CLOUGH

SUNDAY, JULY 17th, 1949, at 3 and 7p.m.

**Wingates Temperance
Band**

Musical Director: JACK ECKERSLEY

AFTERNOON at 3 p.m.

1. March "The Thin Red Line" *Alford*
2. Overture "Fingal's Caves" *Mendelsson*
3. Ballet Egyptian *Luigini*
4. Cornet Solo Selected
(Soloist: Ted Farrington)
5. Selection "William Tell" *arr. Rimmer*

— INTERVAL —

6. Suite in E Flat *Holst*
7. Song "Angels Guard Thee" *Goddard*
(Miss J. Higham)
8. Waltz "Die Hydropaten" *Gung'l*
9. Selection from "Our Miss Gibbs" *Caryll Monckton*

GOD SAVE THE KING

EVENING at 7 p.m.

1. March "Lorraine" Ganne
2. Overture "La Gazza Ladra" Rossini
3. Selection "The Arcadians" Monckton
4. Song Selected
(Miss J. Higham)
5. Selection from the Works of Gounod arr. Rimmer

— INTERVAL —

6. Excerpts from "The Yeoman of the Guard" ... Sullivan
7. Trombone Solo "Nirvana" Adams
(Soloist : Harry Gregory)
8. Intermezzo "Les Sylphides" Cussans
9. Selection of Stephen Adams' Songs arr. Hume

GOD SAVE THE KING

Programme - - 2d.

This Programme is subject to alteration without notice

The Open Air Play you have been looking forward to —

"Pygmalion and Galatea"

A Comedy by W. S. GILBERT

Presented by The Citizen's Theatre (Burnage)

In the Open-Air Theatre, Boggart Hole Clough.

SATURDAY NEXT, JULY 23rd, 1949