



Following the Wingates Temperance Band, the Royal Exchange Theatre is proud to present the other three concerts in this series, featuring champion brass bands from the Manchester area.

The C.W.S. (Manchester) Band

Sunday 27 February at 7pm

The Fairey Band

Sunday 20 March at 7pm

Besses o' th' Barn Band

Sunday 17 April at 7pm

Reserved tickets at 75p for each concert are now available from the Royal Exchange Theatre Box Office (061-833 9833)

The Royal Exchange
Theatre Company

is proud to present



Sunday 23 January 1977



The Wingates Temperance Band when they won the 1975 British Open Championship. Since then, there have been five changes in personnel. The photograph shows the conductor of the Band at that time, Mr. Richard Evans. The conductor of the Wingates Temperance Band at the present time is Mr. Malcolm Brownbill.

The world famous Wingates Temperance Band was founded in 1873 as a Drum and Fife Band by Wingates Independent Methodists, but shortly afterwards the Band turned to Brass Instrumentation.

Since 1904, the Band have been prize winners at the Belle Vue British Open Championships on no less than 29 occasions, including 7 First and 9 Runner-up Prizes. In 1906 and 1907 Wingates won the British Open Championship at Belle Vue and the National Championships at Crystal Palace and are the only brass band ever to achieve the coveted "double double".

The 1970's have also brought great success to the Wingates Temperance Band. In 1971 they won the title Champion Band of Great Britain at the Royal Albert Hall and in September 1975, the Band won the British Open Championship at Belle Vue. The Band is entirely self-supporting and its members travel from many parts of Lancashire and Yorkshire for rehearsals and engagements.

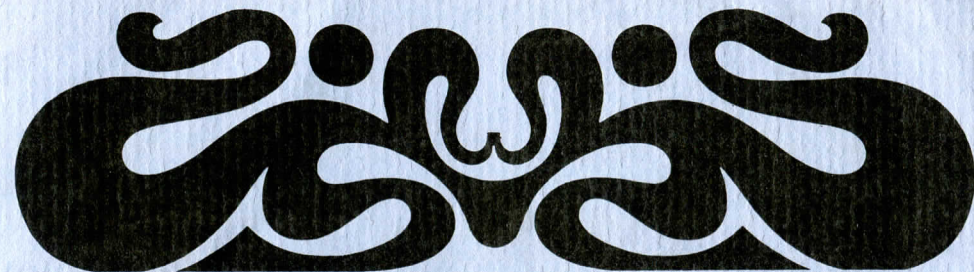
The Wingates Temperance Band made a successful tour of the Netherlands in 1969 and in 1976 were the guests of the Le Mans Authorities in France for their 5-day International Exhibition.

During their long history, the Band have made numerous radio and television broadcasts and have an extensive list of recordings to their credit.

Members of the Wingates Temperance Band

| | |
|---------------|---|
| G. Baker | Soprano Cornet |
| T. Halliwell | Principal Cornet |
| A. Withington | Ass. Principal Cornet |
| J. Withington | Tutti Cornet |
| D. Royle | Tutti Cornet |
| M. Bullough | Repiano |
| D. Lever | Flugel Horn |
| B. Thompson | 2nd Cornet |
| J. Tabener | 2nd Cornet |
| D. Needham | 3rd Cornet |
| D. Jones | 3rd Cornet |
| A. Fowler | Solo Tenor Horn (Vice Chairman of Band) |
| B. Halliwell | 1st Tenor Horn |
| D. Owen | 2nd Tenor Horn |
| P. Gore | 1st Baritone |
| F. Williamson | 2nd Baritone |
| L. Withington | Solo Euphonium (Chairman of Band) |
| K. Pollit | 1st Euphonium |
| G. Clough | Solo Trombone |
| P. Wood | 1st Trombone |
| I. McKaigg | Bass Trombone |
| B. Heaton | Eb Bass |
| A. Bird | Eb Bass |
| T. Dockerty | Bb Bass (Band Sergeant) |
| K. Littler | Bb Bass |
| H. Lane | Percussion |
| A. Gernon | Tympani |

| | |
|---------------------|--------------------------------|
| President | Stuart Hall BBC |
| Secretary/Treasurer | Derryck Chappell |
| Ass. Secretary | Charles Southern |
| Librarian | William Horrocks |
| Ass. Librarians | Albert Howcroft & Gordon Lever |



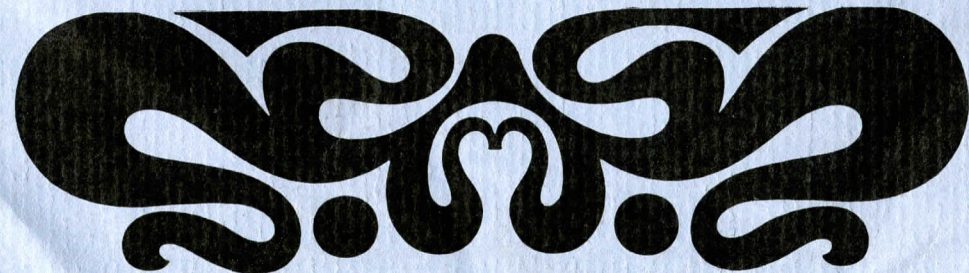
WINGATES TEMPERANCE BAND

| | | |
|-------------------------------|------------------------------------|--------------------------------|
| March | Mephistopholes | Shipley Douglas. |
| Overture | Zampa | Herold. |
| Traditional | All Through the Night | Arr. Langford. |
| Cornet Solo to be selected. | Soloist—Trevor Halliwell. | <i>also Love to like a red</i> |
| Traditional | Waltzing Matilda | <i>red rose.</i> |
| Trombone Solo to be selected. | Soloist—Gordon Clough. | <i>also Tester</i> |
| Swing Item | Summer of 42—Featuring Percussion. | Le Grand |
| Caprice | Capriccio Espagnol | Arr. Golland. |

INTERVAL

| | | |
|--------------------------------|-------------------------|------------------|
| March | Fame and Glory | Matt. |
| Traditional | Londonderry Air | Arr. Coleman. |
| Traditional | Men of Harlech | Arr. Langford. |
| Descriptive Item | The Lost Chord | Sullivan. |
| Euphonium Solo to be selected. | Soloist—Len Withington. | <i>Lucy Long</i> |
| Enigma Variation | Nimrod—The Hunter | Elgar. |
| Finale | Symphony No. 4. | Tchaikowsky. |

Cranberry Corners U.S.A.



WINGATES TEMPERANCE BAND

Director of Music - Richard Evans LTCL

| | | |
|-----------------|--|----------------------|
| March | High Command | <i>Samson</i> |
| Overture | Ruy Blas | <i>Mendelssohn</i> |
| Cornet Solo | To be selected Soloist - T. Halliwell | |
| Rhythmic Number | Sweet Gingerbread Man | <i>arr. Banks</i> |
| Transcription | The Girl I Left Behind Me | <i>arr. Langford</i> |
| Trombone Solo | To be selected Soloist - G. Clough | |
| Musical Fantasy | The New World Fantasy | <i>Langford</i> |

I N T E R V A L

(Coffee and biscuits available at a charge of 10p)

| | | |
|-----------------------|---|--------------------|
| March | French Military March | <i>Saint Saens</i> |
| Transcription | Rhythmic Skaters | <i>arr. Wood</i> |
| Euphonium Solo | To be selected Soloist - L. Withington | |
| Ballet Music | Robert the Devil | <i>Meyerbeer</i> |
| Neapolitan Tarantella | Chianti Song | <i>Winkler</i> |
| Enigma Variations | Nimrod | <i>Elgar</i> |
| Grand March | Marche Slave | <i>Tchaikovsky</i> |

The Band was founded in 1873 as a Drum and Pipe Band by Wingates Independent Methodist Bible Class, but quickly turned to brass. It first appeared in the Championship Section in 1902, gaining 3rd Prize in the Crystal Palace. Since then it has won numerous prizes. In 1906-07 it became double champions at both Belle Vue and Crystal Palace, a feat which has never been equalled. Prizewinners at Belle Vue on twenty-two occasions, the band also won at Crystal Palace again in 1931.

Daily Herald Prizewinners six times; runners-up at Belle Vue in 1961; North West Area runners-up and 4th prizewinners; Belle Vue 1966; and hat-trick winners at Blackpool 1965-67. In 1971 the Band won the National Championship and their most recent success was the winning of the 1975 British Open Championship under the musical direction of Richard Evans, on his first engagement since his appointment to the Band in May of this year.

NEXT CONCERT

Sunday 16th November at 8.00 p.m.

BURY PHOTOGRAPHIC SOCIETY PRESENTS

'COLOUR CONCERTO' - AN AUDIO VISUAL EXPERIENCE

A sequence of Colour Slides synchronised to stereophonic music

The programme includes the following items:

'Red Arrows' - RAF Aerobatics; 'Trees'; 'Abstract Prelude' - Micro-Photography; 'Lochinver'; 'Dames' - A Treat for the Gentlemen; 'Hong Kong'; 'Dirty Old Town'; 'Cycle Race'; 'Pastoral Lakeland'; 'Success to the Weavers' - Old Industrial Work; 'Buildings'; 'Glencoe'; 'Colne Royal Morris Men' and 'Sunset'.

ADMISSION: 40p Adults, 25p Old Age Pensioners, School Children and Full Time Students

TICKETS FOR THE CONCERT WILL BE AVAILABLE FROM THE FOLLOWING DISTRIBUTION POINTS:

The Area Advice Offices at Bury, Prestwich, Radcliffe, Ramsbottom, Tottington and Whitefield, the Central Library, Bury, the Divisional Libraries at Prestwich, Radcliffe and Ramsbottom and
Read Franklin's, 56 The Rock, Bury