

Baxendale's Works Band – a Manchester hardware company's own brass band

Gavin Holman, 27 January 2026

Baxendale's Works Band was formed originally in 1913, located at the factory premises in Miller Street, Manchester, with their first conductor C. Groves (who had been a soloist with Irwell Old and Manchester Central Hall Bands).

Baxendale & Co. was a firm of hardware manufacturers and suppliers, established in 1863 by Laban Baxendale and his future brother-in-law, Alfred Innes. The company was originally based in Salford, Greater Manchester, but in 1892 moved to Shudehill Mill (commonly known as Arkwright's Mill) in Miller Street, Manchester where it remained until the building was destroyed in the German bombing blitz on 23 October 1940.

By 1914 Baxendales were described as furniture, lead and electrical manufacturers as well as hardware and builders merchants. The business had expanded to Liverpool, Edinburgh and Dublin and had a staff of 1,250. Their catalogue lists a huge range of products from shop signs and lead-light windows, to tools, paints, taps, cisterns and sinks. See Appendix 4 for more details about the company and its products.



Baxendale's Works Band, 1915

In its early days, from 1913 up to and just after WW1, Baxendale's Band took part in many local parades and outdoor events, together with occasional indoor concerts for various bodies. Two of its first engagements were:

- 1 June 1914 – the Manchester Church Schools Whit Procession. Baxendale's Works Band led the St Matthias Church Mission (Silk Street) scholars.

- 18 September 1914 - The band led the 2nd Manchester City Battalion in their parade to the Heaton Park camp for training.

The band's first contest appearance was at the Southport Winter Gardens contest on 1st October 1921, conducted by W. Hinchcliffe, playing "*Recollections of Wales*", where they were unplaced. Details of other contests with the band are given in Appendix 1.

Saturday 13 June 1925, the band gave a concert in the Groves, Chester, with the programme included: "*Yankee Grit*" (Holzmann), "*A Scottish Garland*", "*Songs of Scotland*", "*The Pirates of Penzance*" (Sullivan), trombone solo by R. Young "*The Tyrolenne*" (Sutton), "*Nanette*" from "*Petit Suite de Concert*" (Coleridge-Taylor), "*Echoes of the Opera*", "*Crown Diamonds*" (Auber), march "*Bush Boy*"



Baxendale's Works Band, 1926

The band were a popular broadcasting ensemble for the Manchester BBC radio station, appearing some 59 times from 1926 to their final broadcast in 1940. Details of their first two radio appearances are given here. More information about their other broadcasts can be found on the Radio Times archive website: <https://genome.ch.bbc.co.uk>

2ZY Manchester – Monday 13 December 1926, conductor Joseph Jennings: *Waltz Dream* (Oscar Strauss), selection from '*Lilac Time*' (Schubert), *Rose Marie* (Friml).

2ZY Manchester – Friday 15 April 1927, conductor Joseph Jennings: *Grand March from Tannhauser* (Wagner), overture to *Fierrabras* (Schubert), selection from *Fra Diavolo* (Auber), cornet solo *Ave Maria* (Schubert), overture to *Martha* (Flotow), selection from *The Messiah* (Handel).



Baxendale's Works Band, a broadcast radio session in Manchester, 1930s

Despite their broadcasting popularity, the band did not make any gramophone records.

Known bandmasters/conductors – professional conductors were often used leading up to and at their later contest appearances.

1923 – W. H. Brophy
1932 – F. Greenfield
1936 – W. Eastwood
1940 – L. Davies

1923 – A. Risby was the principal cornet, A. McClelland was their oldest member

1924 – the band bought a new set of uniforms from James Clarkson's outfitters.

1926 – the band's instruments were renovated by Thomas Reynolds Ltd of Manchester.

1926 – Ellis Westwood, trombone, joined the band (previously he had been with Pendleton Public and Fodens bands).



Baxendale's Works Band, competing at Belle Vue, early 1930s, conductor J.A. Greenwood

The Band's Rules were updated in 1937. These can be seen in Appendix 2.

The Band's lists of engagements for 1936 & 1937 can be seen in Appendix 3.

Baxendale's Band is believed to have ceased in Second World War when the works, instruments and music were totally lost during the German bombing of October 1940.

APPENDIX 1

Baxendale's Works Band – contest appearances
Date / contest / conductor / [position] / *test piece*

- 01-Oct-2021 – Southport Winter Gardens – W. Hinchcliffe – *“Recollections of Wales”*
06-May-2022 - Belle Vue May Contest - Benson Powell - *“A Souvenir of Sir Henry Bishop”*
30-Mar-2023 - Eccles Contest - *“Sailor Songs”*
12-May-2023 - Hollingworth Contest - *“Sailor Songs”*
25-Aug-2023 - Cadishead Contest - William Brophy - [3] - *“Sailor Songs”*
08-Sep-2023 - Reddish Contest - *“Sailor Songs”*
06-Oct-2023 - Salford Hospital Carnival Contest - William Brophy - [D] -
03-May-2024 - Belle Vue May Contest - William Brophy - *“Joseph und seine Brüder”*
06-Sep-2024 - Marple Contest - [1] - *“Gems of Italian Opera”*
02-May-2025 - Belle Vue May Contest - *“Il Matrimontio Segreto”*
27-Mar-2026 - Royton Contest - *“Melodious Gems”*
01-May-2026 - Belle Vue May Contest - Joseph Jennings - [2] - *“Carmen”*
03-Jul-2026 - Manchester and District Association - Joseph Jennings - [4] -
“Melodious Gems”
10-Jul-2026 - Belle Vue July Contest - Joseph Jennings - *“Labour and Love”*
02-Oct-2026 - Buxton Contest [1800s] - Joseph Jennings - [1] - *“Oberon”*
23-Oct-2026 - Warrington Contest - *“Melodious Gems”*
11-Jun-2027 - Douglas (Isle of Man) Contest - *“A Garland of Classics”*
09-Jul-2027 - Belle Vue July Contest - Joseph Jennings - [4] - *“Carmen”*
01-Aug-2027 - Salford Contest - Joseph Jennings - [3] - *“Gounod”*
05-Sep-2027 - British Open - Joseph Jennings - *“The Merry Wives of Windsor”*
24-Sep-2027 - Crystal Palace (Junior Cup - A) - Joseph Jennings - [2] - *“On the Cornish Coast”*
14-Jul-2028 - Belle Vue July Contest - Joseph Jennings - [1] - *“Coriolanus”*
03-Sep-2028 - British Open - Joseph Jennings - *“Lorenzo”*
29-Sep-2028 - Crystal Palace (Grand Shield) - Joseph Jennings - *“Egmont”*
20-Oct-2028 - Dawson (Warrington) Contest - *“Recollections of Verdi”*
02-Mar-2029 - City of Leicester Brass Band Festival - Joseph Jennings - [2] -
“Lorenzo”
11-May-2029 - Darwen Contest - Joseph Jennings - [4] - *“A Souvenir of the Opera”*
18-May-2029 - Wigan Contest - Joseph Jennings - [2] - *“A Souvenir of the Opera”*
13-Jul-2029 - Belle Vue July Contest - Joseph Jennings - [5] - *“Oliver Cromwell”*
05-Aug-2029 - National Eisteddfod of Wales (Open Section) -
02-Sep-2029 - British Open - Joseph Jennings - *“Pathetique”*
28-Sep-2029 - Crystal Palace (Grand Shield) - Joseph Jennings - *“Zamora”*
01-Mar-1930 - City of Leicester Brass Band Festival - J. A. Greenwood - *“Carmen”*
12-Jul-1930 - Belle Vue July Contest - J. A. Greenwood - [4] - *“A Moorside Suite”*
26-Jul-1930 - Oldham Contest - J. A. Greenwood - [1] - *“A Summer Day”*
01-Sep-1930 - British Open - J. A. Greenwood - [5] - *“Oriental Rhapsody”*
27-Sep-1930 - Crystal Palace (Grand Shield) - J. A. Greenwood - *“Die Meistersinger”*
08-Nov-1930 - Dawson (Warrington) Contest - J. A. Greenwood - [1] - *“The Merry Wives of Windsor”*
07-Mar-1931 - City of Leicester Brass Band Festival - J. A. Greenwood - [4] - *“The Severn Suite”*

16-May-1931 - Darwen Contest - J. A. Greenwood - [2] - *"Gems of Old England"*

13-Jun-1931 - Tynemouth International Contest (Section 1) - J. A. Greenwood - [3] - *"Mendelssohn's Works"*

25-Jul-1931 - Oldham Contest - J. A. Greenwood - [2] -

07-Sep-1931 - British Open - J. A. Greenwood - *"Springtime"*

26-Sep-1931 - National Championships - J. A. Greenwood - *"Honour and Glory"*

05-Mar-1932 - City of Leicester Brass Band Festival - J. A. Greenwood - [2] - *"L'Etoile du Nord"*

23-Jul-1932 - Oldham Contest (Section A) - J. A. Greenwood - [4] -

05-Sep-1932 - British Open - J. A. Greenwood - [4] - *"The Crusaders"*

01-Oct-1932 - National Championships - J. A. Greenwood - [4] - *"A Downland Suite"*

04-Mar-1933 - City of Leicester Brass Band Festival - J. A. Greenwood - [1] - *"Berlioz"*

27-May-1933 - Leyland Festival Contest (Section 1) - *"Happy Memories"*

01-Jul-1933 - Scarborough Contest - J. A. Greenwood - [2] - *"Lorenzo"*

04-Sep-1933 - British Open - J. A. Greenwood - [2] - *"Princess Nada"*

30-Sep-1933 - National Championships - J. A. Greenwood - [5] - *"Prometheus Unbound"*

03-Mar-1934 - City of Leicester Brass Band Festival - J. A. Greenwood - [1] - *"Rienzi"*

03-Sep-1934 - British Open - J. A. Greenwood - *"Pageantry"*

29-Sep-1934 - National Championships - J. A. Greenwood - *"Comedy Overture"*

02-Sep-1935 - British Open - J. A. Greenwood - [4] - *"A Northern Rhapsody"*

28-Sep-1935 - National Championships - J. A. Greenwood - [5] - *"Pride of Race"*

18-Apr-1936 - Southport Music Festival Contest - J. A. Greenwood - [6] - *"Tchaikovsky"*

07-Sep-1936 - British Open - J. A. Greenwood - *"Robin Hood [Geeh]"*

26-Sep-1936 - National Championships - J. A. Greenwood - *"Kenilworth"*

12-Jun-1937 - Leeds Contest (Section One) - Harry Mortimer -

06-Sep-1937 - British Open - Harry Mortimer - [5] - *"Academic Festival Overture"*

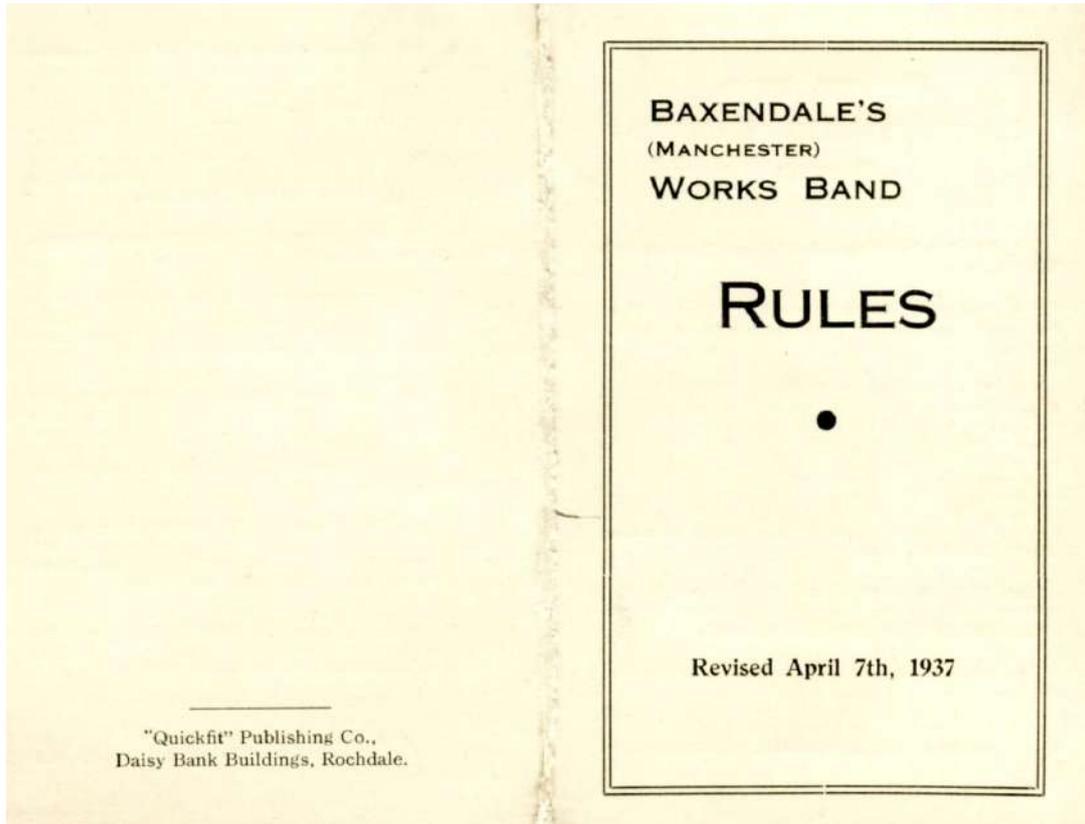
25-Sep-1937 - National Championships - Fred Mortimer - *"Pageantry"*

05-Sep-1938 - British Open - Fred Mortimer - *"Owain Glyndwr"*

24-Sep-1938 - National Championships - Fred Mortimer - *"An Epic Symphony"*

30-Sep-1939 - British Open - Fred Mortimer - *"A Downland Suite"*

APPENDIX 2



"Quickfit" Publishing Co.,
Daisy Bank Buildings, Rochdale.

RULES FOR BAXENDALE'S WORKS BAND

1. The Band shall be called Messrs. BAXENDALE'S WORKS BAND.
2. To organise the Baxendale's Works Band for the production or performance of high-class music.
3. The Secretary shall be required to keep a clear account of all monies received or paid by him for or on behalf of the Band, prepare Annual Balance Sheets, and also keep a record of all business transacted in books provided for these purposes. It shall be his duty, in conjunction with the Bandmaster, to see that all engagements entered into are carried out to the good credit of the Band. For these duties he shall receive such remuneration as may from time to time be agreed upon.
4. All Instruments, Music, Uniforms and other property of the Band shall belong to Messrs. Baxendale & Co. Ltd., as owners thereof.
5. The Bandmaster, or in his absence his deputy, the Leader, shall have full control over the Band at all practices, contests, or other engagements, and any member refusing to obey his orders will be, at the discretion of the Bandmaster, summarily dealt with.
6. All players joining the Band shall receive and sign copies of these rules, also on receipt of his instrument, etc., sign an agreement accepting responsibility for any misuse or damage. Any Bandsmen leaving the Band, from any cause whatever, must give up and deliver to the Secretary any books, music, instrument, uniform, or other property of the Band which may be under his charge or in his possession, and make good all damages.
7. The Bandsmen shall meet twice each week for practice—On weekdays at 6-0 p.m.
8. All engagements will be arranged for a Band of 26 performers as far as possible and the constitution of the Band for such engagements shall be left with the Bandmaster and Secretary.
9. Any member of the Band absent from any rehearsal, engagement or parade without notice to the Secretary prior to same will be dealt with, no member will be allowed to play with any other Band on any occasion; neither shall he be a member of any other Band.
10. All Bandsmen are bound by these rules, and must conduct themselves in an orderly manner at all engagements, competitions, etc., so as to maintain the good reputation of the Band.
11. Messrs. Baxendale & Co. Ltd., reserve the right to cancel any engagement that in their opinion would be detrimental to the firm's interest.
12. No member shall accept engagement with any other Band for the purpose of contesting, as this may be the means of disqualifying our Band by reason thereof, defaulters would be dealt with by the Directors.

APPENDIX 3

Baxendale's
(MANCHESTER)
Works Band

**LIST OF
ENGAGEMENTS
SEASON 1936**

PRESIDENT: MUSICAL DIRECTOR:
S. H. THOMAS, ESQ. **W. EASTWOOD, ESQ.**

SECRETARY:
A. SWETTENHAM
c/o MESSRS. BAXENDALE & CO. LTD.
MILLER STREET, MANCHESTER

NOTES

July 5th, 1936, B.B.C., Manchester, 12-30 to 1-30 p.m.

Baxendale's (Manchester) Works Band

List of Engagements—Season 1936

Date	Place	Town	Day	Time
Apl. 18	Contest	Southport ...	Sat. ...	All Day
24	B.B.C.	Manchester	Fri. ...	9 to 10 p.m.
May 23	Longford Park ...	Stretford ...	Sat. ...	7 p.m.
24	Falinge Park... ..	Rochdale ...	Sun. ...	3 & 7 p.m.
31	Cheetham Park ...	Manchester	Sun. ...	3 p.m.
31	Chorlton Park ...	Manchester	Sun. ...	7 p.m.
June 1	Bogart Hole Clough	Manchester	Mon. ...	3 & 7 p.m.
5	St. Clement's Church	Rochdale ...	Fri. ...	All Day
7	Platt Fields	Manchester	Sun. ...	3 & 7 p.m.
14	Marsden Park ...	Nelson ...	Sun. ...	3 p.m.
14	Victoria Park ...	Nelson ...	Sun. ...	7-45 p.m.
17	Birchfields	Manchester	Wed. ...	7-30 p.m.
21	Platt Fields	Manchester	Sun. ...	3 & 7 p.m.
28	Alexandra Park ...	Oldham ...	Sun. ...	3 & 7 p.m.
July 5	Heaton Park	Manchester	Sun. ...	3 & 7 p.m.
12	Victoria Park	Widnes ...	Sun. ...	3 & 7-45 p.m.
15	Queen's Park	Manchester	Wed. ...	7-30 p.m.
19	People's Park	Halifax ...	Sun. ...	3 & 7 p.m. ?
22	Queen's Park	Bolton ...	Wed. ...	7 p.m.
26	Cringle Fields ...	Manchester	Sun. ...	3 & 7 p.m.
Aug. 2	Rowntree Park ...	York... ..	Sun. ...	3 & 7 p.m. ?
9	Mesnes Park... ..	Wigan ...	Sun. ...	3 & 7 p.m.
16	Debdale Park	Manchester	Sun. ...	3 & 7 p.m.
29	Agricultural Show ...	Poynton ...	Sat. ...	2 till 8 p.m.
30	Cringle Fields ...	Manchester	Sun. ...	3 p.m. only
Sept. 7	Belle Vue Contest ...	Manchester	Mon. ...	All Day
26	Crystal Palace Contest	London ...	Sat. ...	All Day

CORONATION YEAR

1937

1937

BAXENDALE'S
(MANCHESTER)
WORKS BAND

*List of
Engagements*



PRESIDENT: S. H. THOMAS, ESQ. MUSICAL DIRECTOR: W. EASTWOOD, ESQ.

SECRETARY:
A. SWETTENHAM
C/O MESSRS. BAXENDALE & CO. LTD.
MILLER STREET, MANCHESTER

"QUICKFIT" Publishing Co.
Daisy Bank Buildings, Rochdale

ENGAGEMENTS 1937

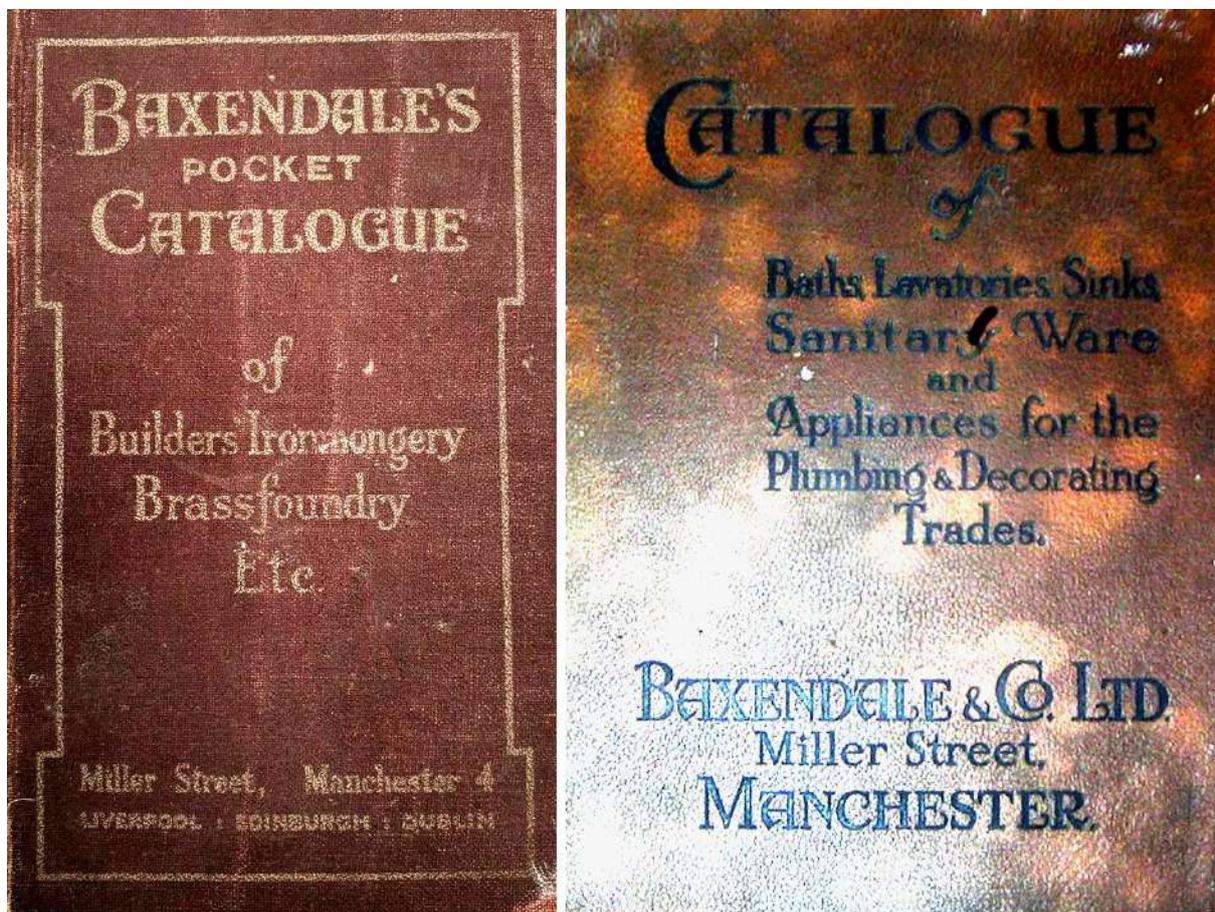
DATE	PLACE	TOWN	DAY	TIME
Jan. 14	B.B.C.	Manchester	Thursday	6 p.m.
18	Co-op. Society ...	Blackpool	Monday	7-30 p.m.
Feb. 11	Stockport S. School	Stockport	Thursday	7-0 p.m.
25	B.B.C.	Manchester	Thursday	7-15 p.m.
26	B.B.C.	Manchester	Friday...	7-55 p.m.
May 12	Heaton Park	Manchester	Wednesday	3 p.m. and 7 p.m.
16	Wythenshawe Park	Manchester	Sunday	3 p.m. and 7 p.m.
17	Debdale Park	Manchester	Monday	3 p.m. and 7 p.m.
21	St. Clement's S.S....	Rochdale	Friday...	9 a.m. to 5 p.m.
30	Victoria Park Marsden Park	Nelson	Sunday	3 p.m. 8 p.m.
June 6	People's Park	Halifax	Sunday	3-15 p.m. and 7-45 p.m.
9	Queen's Park	Manchester	Wednesday	7-30 p.m. to 9-30 p.m.
16	Birchfields Park ...	Manchester	Wednesday	7-30 p.m. to 9-30 p.m.
20	Crow Nest Park	Dewsbury	Sunday	3 p.m. and 7-45 to 9-30 p.m.
27	Debdale Park	Manchester	Sunday	3 p.m. and 7 p.m.
July 3	Longford Park	Stretford	Saturday	7 p.m.
4	Cringle Fields	Manchester	Sunday	3 p.m. and 7 p.m.
11	Heaton Park	Manchester	Sunday	3 p.m. and 7 p.m.
18	Platt Fields	Manchester	Sunday	3 p.m. and 7 p.m.
25	Falinge Park	Rochdale	Sunday	3 p.m. and 7 p.m.
Aug. 1	John Leigh Park ...	Altrincham	Sunday	3-15 p.m. and 8 p.m.
15	Boggart Hall Clough	Manchester	Sunday	3 p.m. and 7 p.m.
29	Platt Fields	Manchester	Sunday	3 p.m. only
Sept. 6	Belle Vue Contest ...	Manchester	Monday	ALL DAY

APPENDIX 4

Baxendale and Company were ironmongers and manufacturers, of Miller Street, Manchester.

The company was established in 1863. In 1899 they announced they were going in to the manufacture of motor tricycles.

By the start of WW1 in 1914, the company were reported to be: lead manufacturers, brass founders, furniture manufacturers, electrical manufacturers, glass bevellers and silverers, embossers and lead light workers, sanitary, gas, water, steam and electric fittings, hardware merchants, oil and paint warehousemen, plumbers', decorators' and builders' merchants etc. Employees at this time totalled 1,250.



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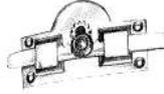
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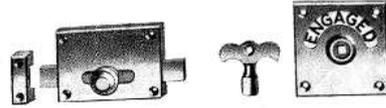
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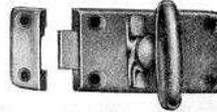
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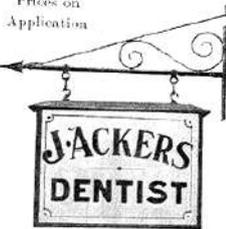
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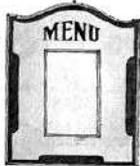
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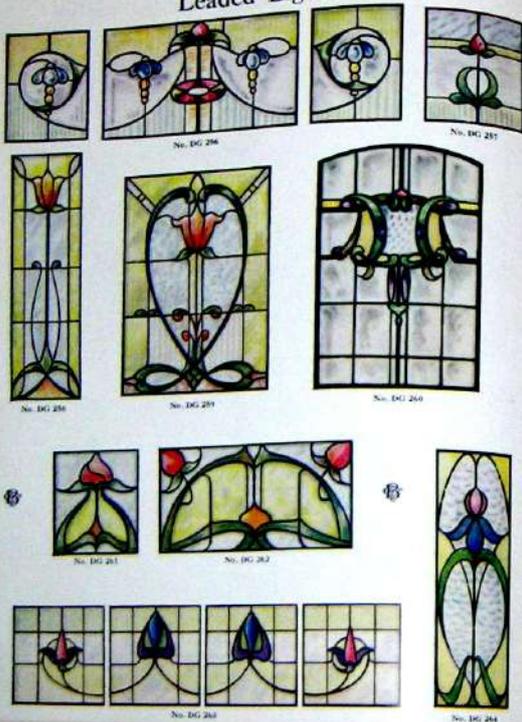
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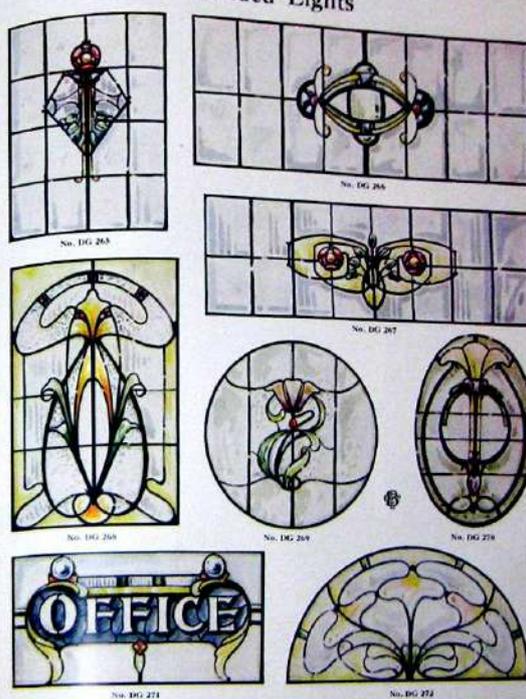
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