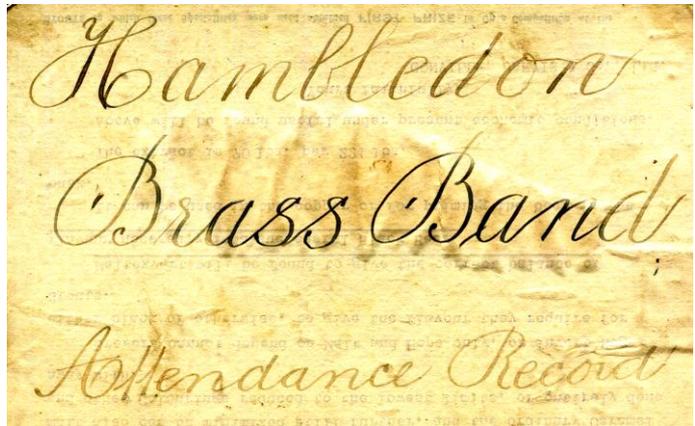


Hambleton Brass Band (Hampshire) – a tale of three bands, cricket origins, and Peter Warlock

Gavin Holman, 6 June 2020

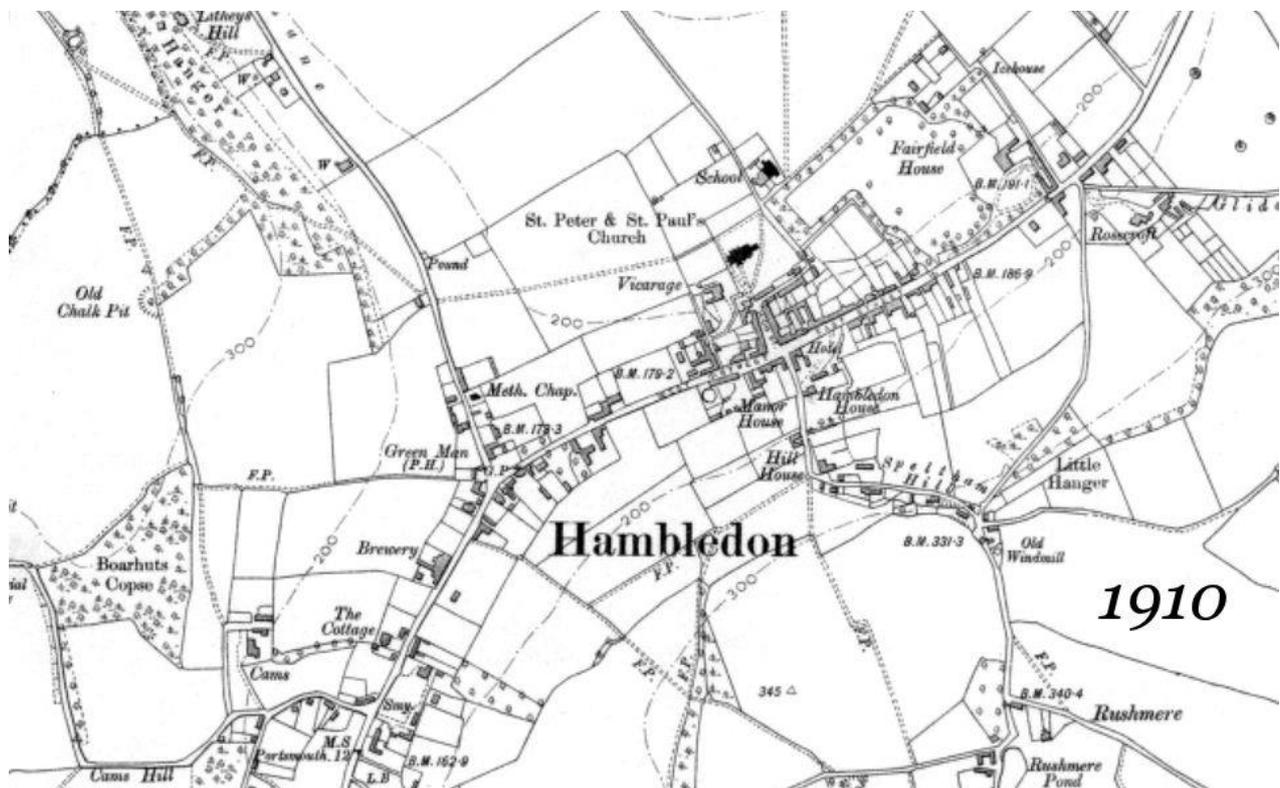
Some years ago, I received the Attendance Book for the Hambleton Brass Band, which covers the period from the beginning of 1920 through to September 1925. A mark is made against each member's name for each rehearsal together with the occasional annotation or additional information. As a historical record, if one were to analyse the attendance records, I am sure you could make reach interesting conclusions, but (at least at the present) life is too short for that!



However, the book has been digitised and is appended to this paper, if you are interested.

This band was the second brass band in Hambleton, the first being active in the 1840's to the 1880's. A third band existed in the village in the 1980's, but very little is known about it.

Hambleton is a small village in Hampshire, about 10 miles north of Portsmouth. Its main claim to fame is being the “cradle of cricket” – more on that topic later – and also the home of a vineyard, producing excellent English wines.



Hambleton Brass Band (1) - Active from 1842 to 1882.

- Led the procession of the Bishops Waltham Union Friendly Society's 30th anniversary celebrations on 16 May 1842
- Led the parade of the Bishops Waltham Benefit Society's anniversary celebrations on 13 May 1845
- Led the parade of the Upham Benefit Society's anniversary celebrations on 28 June 1847
- Led the parade of the Hambleton Loyal Britons Friendly Society's 42nd anniversary parade on 6 July 1849
- Took part in the Hambleton Friendly Society's 49th anniversary parade in July 1856
- Helped to celebrate the return of Mr Caley, of Caley & Boardman the enterprising builders of Hambleton, with his bride after their marriage tour, on 1 May 1858
- They accompanied the Hand in Hand Club of Bishops Waltham at their annual fete on 25 May 1858. A report noted that *"the band was not quite up to the mark on this occasion. They selected some old tunes, with which they did not appear familiar, and the result was that harmony was not the order of the day."*
- Led the parade of the Hambleton Loyal Victoria Friendly Society's 29th anniversary parade on 1 July 1867
- The band helped the village celebrations at the wedding of Alice Higgens, of Fairfield to John Alexander Wilson, of Whitedale, when all the children of the parish, numbering some 500, marched to the residence of the bride's father, on 11 September 1873
- It paraded round the village with the schoolchildren in their holiday treat in August 1882.
- No further mention found, assumed to have disbanded some time in the 1880's

Hambleton Brass Band (2) - Active in the 1920's and 1930's. It was probably founded shortly after the end of WW1.

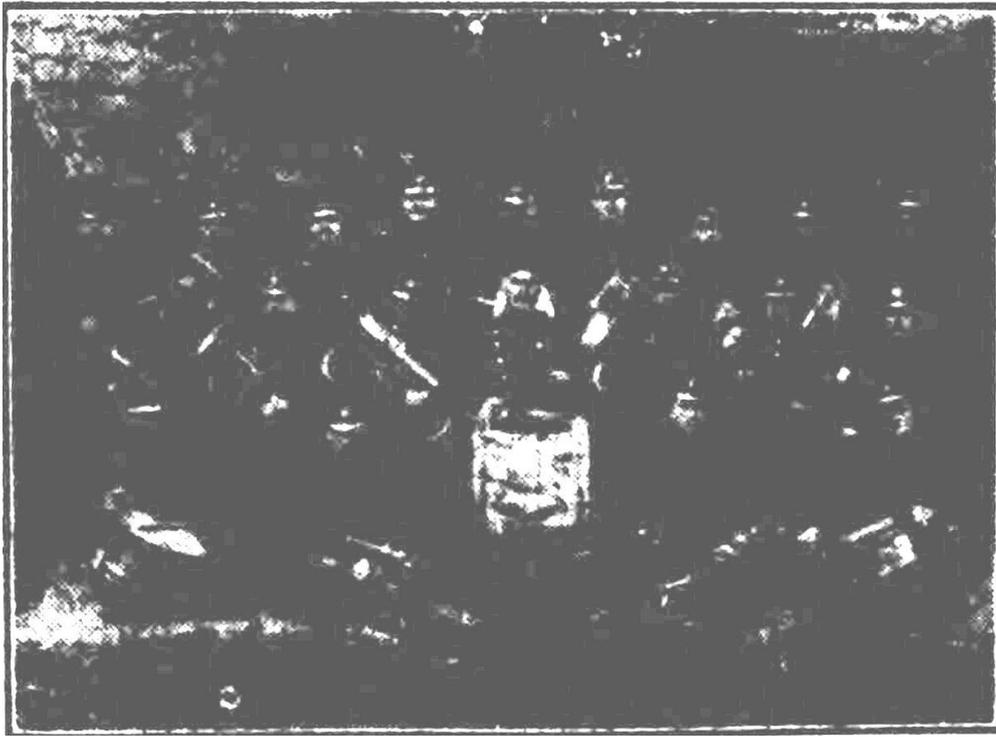
- The band's members from 1920 were: V. Baker (Eb Saxhorn) - Resigned April 1920; W. Baker (Eb Saxhorn); E. Barrin (Saxhorn); F. Briggs (Non-playing member - Treasurer); J. Cannon (Bb Trombone); G. Chase (Cornet); H. Collins - Joined summer 1921; B. Cooper (Clarionet) - became a non-playing member from April 1920; A. Durrell (Non-playing Secretary from November 1920); E. Earwaker (side drum / triangle); Howard Edney (Cornet, later trombone); Neil Edney (Bb Trombone); Norman Edney (Side drum / cymbals); W.E. Edney (Bb Bass & Assistant Bandmaster); R. Fiddis - Joined summer 1921; J. Galpin (Piccolo); Albert Hall (Eb Saxhorn); G. Hall (Cornet) - Played the circular bass (May 1921 -); F. Hall (Cornet); H. Hall (Eb Saxhorn); A. Hartridge (Piccolo / Flute & Secretary) - Played the circular bass (Jan-Apr 1921); T. Hartridge (Bb Baritone); Ernest R. Hillary (Bass Drum); A. Hooker - Resigned April 1920; H. Hooker (Bb Bass, later cymbals); J. Hooker (Bb Baritone); R. Hooker (Flugel Horn) - Resigned April 1920; W. Hudson (Cornet); B.



Ernest Hillary - 1922

Littlefield (Bb Bass); G.H. Lott (G Trombone); T. Marchant (Bb Baritone) - Resigned August 1920; R. Newton (side drum / triangle); H. Perkins (Solo Cornet & Euphonium & Bandmaster); N. Perkins (Cornet); R. Pope (Cornet); J.G. Searle (Flugel Horn); G. Spiller (Bb Baritone) - Joined 1923; A. Stapley (Cornet) - Joined spring 1921; A. Talling (Clarinet); G. Taylor (Cornet); H. Taylor (Cornet); A. Turner (Cornet); C. Turner (Eb Saxhorn, later euphonium); H. Turner (Bb Baritone) - Resigned August 1921; J. Turner (Eb Bombardon); W. Turner (Non-playing member); G. Voller (Cornet); C. Waller (Piccolo & cornet) - Resigned May 1920; F. West (Flugel Horn).

- The band collected £16 10s 6d for the Royal Portsmouth, Portsea and Gosport Hospital in August 1920.
- Performed at the Shrover Hall fete, Denmead on 15 June 1921.
- Played at Denmead on 30 November 1921
- Played carols, collecting for funds on 26 December 1921
- Performed at the Great Fete at Shrover Hall, Denmead on 14 June 1922, where the visitors were told "Don't forget to see the pigs"
- Performed in the Square at Titchfield on Sunday 25 June 1922 and at Titchfield Agricultural Show on 2 August 1922
- 9 July 1922 saw the band parading with the Bishops Waltham Buffaloes Lodge (which cost the Buffaloes £3 2s for the band's conveyance and tea)
- 200 members of the Portsmouth Unionist Association visited Hambledon by charabanc on 17 July 1922, where the Hambledon Band provided entertainment and music for dancing
- Performed at Denmead Memorial Hall fete on 19 July 1922
- Attended the Rookesbury Hall fete at Newtown on 26 July 1922
- East Meon fete on 7 August 1922
- Denmead Flower Show – 9 August 1922 – played selections during the afternoon, and for dancing in the evening
- A parade and service was held on 26 August 1922 by the Hambledon Amalgamated Friendly Societies, in aid of the Portsmouth Hospitals. The band supported the event with marching and music
- The band repeated their support for this cause by attending the benefit arranged by the Horndean Amalgamated Friendly Societies on 10 September 1922
- Performed at Bury Lodge on 20 September 1922
- Led the Titchfield Bonfire Boys' Society procession on 6 November 1922, engaged from 2.30 to 8.30pm
- Entertained the crowds at the Hambledon Races on 8 May 1923
- Performed at the Hambledon Cricket ground on 21 May 1923
- Appeared at Waterlooville Carnival on 6 & 7 June 1923
- Exton fete on 25 July 1923
- Denmead Flower Show – 8 August 1923 – played selections during the afternoon, and for dancing in the evening
- Performed at Bury Lodge on 5 September 1923
- Performed at the football match between Bishops Waltham and Hambledon on 8 September 1923, which Hambledon lost, despite being musically cheered on by the band
- Performed sacred selections at the laying of the foundation stone for the New Mission Church of St Wilfrids in Padnell Lane, Cowplain, on 14 October 1923
- Played Christmas Carols round the village on 19 December 1923



Hambledon Brass Band, 1924

- Gave a concert in support of the Denmead School Outing Fund at the Denmead War Memorial Hall in February 1924. Solos included “*I Shall Remember Your Kisses*” – Norman Perkins (cornet); “*The Death of Nelson*” W. Baker (trombone); “*The Village Blacksmith*” C. Turner (euphonium); the band: “*The Lady and the Rose*”, and “*Beethoven’s Works*”
- Led the procession for the 4th annual Denmead Fete and Carnival on 16 July 1924
- Gave an hours concert in the Square at Wickham on 20 July 1924
- Performed at the tea and sports for village children and employees at Stoke Woods, Meonstoke on 26 July 1924
- East Meon Horticultural and Industrial Society Show engaged the band to play on 4 August 1924
- Denmead Flower Show – 6 August 1924 – played selections during the afternoon, and for dancing in the evening
- Performed at Denmead Fete on 21 August 1924, leading the carnival procession
- The Band held a Whist Drive and Dance at the Hall on 26 February 1925, realising £6 2s 6d.
- Entertained the crowds at the Hambledon Races on 5 May 1925, playing “*an interesting programme of music*”
- Led the procession of the 1st Hambledon Girl Guides and Brownie in their church parade on 24th May 1925
- Led the procession of the Fareham United Church parade on 5 July 1925, followed by a concert at “*The Potteries*” in Fareham in the evening
- 16 July 1925 saw the band performing at the Buriton Women’s Institute midsummer fete
- Led the parade of the Fareham & District Sunday Schools Section Demonstration at Fareham on 8 August 1925
- East Meon Flower Show on 3 October 1925
- Denmead Flower Show on 5 October 1925
- On 8 August 1926 the band attended the parade and fete of the Hambledon United Friendly Societies, in aid of the Portsmouth Hospitals

- Provided music for the service and parade for the Hambledon Armistice day on 11 November 1928
- Performed at the 1929 New Years Day cricket match, which was held between the “London Invalids” team and the “Hampshire Eskimos”, at Broadhalfpenny Down, Hambledon [*see description of the match, below*]
- The Hambledon Women’s Institute put on the play “Odds and Ends” on 29 February 1930, at which the band played selections of music
- Performed for the East Hants Unionist Women’s garden meeting and fete at Exton on 1 July 1931
- Provided music for the service of the Amalgamated Friendly Societies in Horndean, in support of the Hospital, on Sunday 30 August 1931
- Provided music for the Purbrook Parish Church fete on 15 June 1932
- Mr Cleminson (secretary & treasurer 1927-1932) was presented with a silver mounted pipe by the Band Chairman, Mr Briggs on 11 August 1932. In his place were appointed A. Hall as secretary and C. Hooker, treasurer
- Provided music for the service and parade for the Hambledon Armistice day on 13 November 1932
- Gave a concert at the Sergeant’s Mess at Eastney Barracks, Portsmouth on 16 March 1933, which included: March “*True Blue*”, “*Silver Threads Among the Gold*” H. Hall (cornet), and march “*Pride of the Parade*”
- Led the procession for the King’s Silver Jubilee celebrations in Hambledon, led by acting bandmaster Chris Turner, on 6 May 1935
- In March 1937 the band held a dance in the Rookesbury Hall to raise funds, the platform in the Hall was decorated in black and white, the band colours
- Led the procession for the celebrations of the coronation of George VI on 12 May 1937, which was interrupted on the return journey by a large thunderstorm which forced all the revellers and the band to shelter in the Southdown Garage, playing selections while the storm raged
- No further mention found, I assume it did not survive WW2

The Band Committee in 1920 was E.E.W. Roe, B. Cooper, F. Briggs, A. Hartridge, H. Perkins, H. Taylor, H. Turner, W. Edney, and J. Cannon

During 1924 the band collected money from members each week, 6d or 1s at a time, to save for their “Outing Fund”. By the end of September 1924 they had collected £17 11s 6d. It is not known what or when the outing actually was.

Hambledon Brass Band (3) - Active in the 1980’s. No further details known.

So, what is the link between the Hambledon Brass Band, cricket, and Peter Warlock? Warlock being the composer of many songs and a few instrumental pieces (including the *Capriol Suite*, one of his more famous works, often played by brass bands).

As noted above, a cricket match took place in Hambledon on New Year’s Day, 1929. Founded in 1750, Hambledon Cricket Club was once the most powerful club in the country. It took on the responsibility for developing the laws of modern-day cricket – including such introductions as length bowling, the addition of a third stump, and the regulation of bat width – earning the club its reputation as “the cradle of cricket”. The Bat & Ball pub is where club meetings were once held and such laws were drafted.



A cricket match at Hambledon in the 18th century

The match was sponsored by the London Mercury as a protest against the encroaching popularity of football. Peter Warlock (who in his non-composing life was actually Philip Heseltine) having met members of the Hambledon Brass Band at local pubs, volunteered to write music for the occasion. Verse was provided by Bruce Blunt and, in December 1928, Warlock composed the tongue-in-cheek *Cricketers of Hambledon* for baritone, chorus, and brass band, together with a companion piece, *Fill the Cup*, (which was scored for cornet, two saxhorns, two baritones, and euphonium). The two compositions were duly performed after the game, by the Hambledon Band and assorted voices, and the historic pub opposite the playing field, *The Bat and Ball*, was drunk dry within two hours.

The *Cricketers of Hambledon* was later published as a song for voice(s) and piano, and its words, written by Bruce Blunt, are:

I'll make a song of Hambledon, and sing it at "The George",
Of balls that flew from Beldham's bat like sparks from Fennex' forge;
The centuries of Aylward, and a thousand guineas bet,
And Sueter keeping wicket to the thunderbolts of Brett.

*Then up with every glass and we'll sing a toast in chorus:
"The cricketers of Hambledon who played the game before us,
The stalwarts of the olden time who rolled a lonely down,
And made the king of games for men, with Hambledon the crown."*

Although they sang the nights away, their afternoons were spent
In beating men of Hertfordshire and flogging men of Kent,
And when the flow'r of England fell to Taylor and his peers,
The fame of Hambledonians went ringing down the years.

The sun has left Broadhalfpenny, and the moon rides overhead;
So pass the bottle round again for drinking to the dead
To Small and his companions all who gathered, lose or win,
To take their fill of Nyren's best when Nyren kept the inn.



The Bat and Ball Inn

The following report of the event was published widely on the days following the match:

“A romantic cricket match was played today at the birthplace of English cricket, the historic Broadhalfpenny Down, in South Hampshire, where the celebrated Hambledon Cricket Club (formed in 1750) played for some thirty years, beating all comers. including All England. Today’s match was romantic because of it being played on New Year’s Day and the conditions under which it took place. It had been organised by Mr. J.C. Squire, the well-known London journalist and sportsman, who had been induced to promote the fixture by the sight of footballers playing in August, and it was done, he said, as a sort of retaliation. Mr. Squire had got together a team styled “London Invalids” to oppose the “Hampshire Eskimos”, a team in charge of Mr. G. Plant, of Arlesford, Hampshire.

"The Bat and Ball", a roadside inn, is the old club house, and the match was played by permission of Winchester College who own the house and pitch. It had been announced that whatever the weather - fog, rain, or snow - the match would take place. A matting wicket was used. Mr. Squire's team included Mr. Ralph Straus (the author), Mr. B. O'Donnell (the well-known bandmaster of the B.B.C.). Mr. M.R.K. Burge (a relative of the Bishop of Oxford), and others. The Eskimos were mainly made up of members of the Hambledon Club, including Mr. Whalley Tooker (president and secretary for nearly forty years), who was captain. It was a bright, frosty morning, and a bleak wind blew across the ground, but a good crowd of spectators, also attracted by the meet of the Hambleton Hounds, assembled.

White flannels were compulsory for the players, and gloves were to be worn only if the temperature was below freezing point. The Hambleton Band attended, and after the match the old custom of holding a concert and indulging in social jollity will be held in the club house. The London

Invalids scored 89 and the Eskimos 78. Lunch was taken at the "Bat and Ball" consisting of bread and cheese and pickles."

As a postscript, there is another song about Hambledon cricket. In 1984, on the White Hart label (YET 3003), John Arlott, the cricket commentator, and The Yetties performed "*The Cricketers of Hambledon on Windmill Down, 1789*" on the album "*The Sound of Cricket*".



A cricket match at Hambledon in the 18th century

Hambledon Brass Band

Attendance Record

A. Harbridge
C. Gunnar
J. Gunnar
G. Hall
W. Hudson

Bandmaster's Class 7.30

Probationary Class 7.30

5. Oct 1921

Members owning own Insts

April 7 9 14 16 21 23 28 30
 May 5 12 14

Member	Inst	7	9	14	16	21	23	28	30	5	12	14
1 A Hartridge	Flute	6	1	1	1	1	1	1	1	6	1	1
2 B Cooper	Clarionette	a	a	1	a	a	a	a	a	1/2	a	a
3 W Edney	Bb Bass	6	1	1	1	1	1	1	1	6	1	1
13 Madsen	H Perkins	6	1	1	1	1	1	1	1	6	1	1
5 G H Holt	E Trombone	6	a	1	a	1	a	1	1	6	a	1
6 Fannon	Bb "	6	1	a	a	1	1	1	1	6	1	1
7 N Edney	Bb "	6	1	1	1	1	1	1	1	6	1	1
8 J Hooker	Bb Baritone	6	1	1	1	1	1	1	1	6	1	1
9 H Edney	cornet	6	1	1	1	1	1	1	1	6	1	1
10 W Hudson	"	6	1	1	1	1	1	1	1	6	1	1
11 H Taylor	"	6	1	1	1	1	1	1	1	6	1	1
12 G Chase	"	6	a	1	a	1	1	1	1	6	1	1
13 N Perkins	"	6	1	1	1	1	1	1	1	6	1	1
14 G Taylor	"	6	1	1	1	1	1	1	1	6	1	1

13 11 12 10 13 12 13 14 12 13 13

Piccolo property of Fannon. Cornet used by Bandmaster
 property of Band
 Piccolo Black belongs to J Hartridge

Members using Insts that are B property

April

- 15 J Turner. Eb Bombardon
- 16 H Turner. Bb Baritone
- 17 C Turner. Eb Saxhorn
- ~~V Baker. Eb "~~
- 18 W " Eb Saxhorn
- 19 G Hall. Eb Saxhorn
- 20 A Turner. Bb Cornet
- ~~N Perkins Bb "~~
- 21 R Poore Bb "
- ~~R Hooker. Flugel Horn~~
- 22 R Hillyer Bass Drum
Cymbals
- ~~E Carwater Side Drum
Triangle
Bb Baritone~~
- W Turner. Member only
- ~~Turner~~
- 23 H Hooker.
- Treasurer J Bruggs
- 24 E Barrin Saxhorn
- G Voller. No Inst.
- 25 J West. Flugel Horn
- 26 Y Marchant Baritone
- 27 C Wallen. Piccolo
- E. Smith No Inst.
- 28 W Godney. Side Drum
- 29 Y Hartbridge Piccolo
- Calpin
- Stone

	4	9	14	16	21	23	28	30	5	7	12	14	
15 J Turner. Eb Bombardon	b	1	1	1	1	1	1	1	6	1	1	1	1
16 H Turner. Bb Baritone	b	1	1	1	1	a	a	1	6	8	6	1	1
17 C Turner. Eb Saxhorn	b	1	1	1	1	1	1	1	6	1	1	1	1
V Baker. Eb "	Left												
18 W " Eb Saxhorn	b	1	1	1	1	1	1	1	6	1	1	1	1
19 G Hall. Eb Saxhorn	b	1	1	1	1	1	1	1	6	1	1	1	1
20 A Turner. Bb Cornet	b	1	1	1	1	1	1	1	6	6	6	1	1
N Perkins Bb "	Left												
21 R Poore Bb "	b	1	1	1	1	1	1	1	6	1	1	1	1
R Hooker. Flugel Horn	Left												
22 R Hillyer Bass Drum Cymbals	b	1	1	1	1	1	1	1	6	1	1	1	1
E Carwater Side Drum Triangle Bb Baritone	Left												
W Turner. Member only	b	1	a	1	a	a	a	a	6	a	a	a	1
Turner	Left												
23 H Hooker.	a	1	1	1	a	1	1	1	1	1	1	1	1
Treasurer J Bruggs	b	1	1	a	1	a	a	a	6	1	a	a	1
24 E Barrin Saxhorn	1	1	1	1	1	1	1	1	1	1	1	1	1
G Voller. No Inst.	1	1	1	1	1	1	1	1	1	1	1	1	1
25 J West. Flugel Horn	1	1	1	1	1	1	1	1	a	b	1	1	6
26 Y Marchant Baritone	b	a	1	1	1	1	1	1	6	a	1	1	1
27 C Wallen. Piccolo	1	1	1	1	1	1	1	1	6	1	1	1	6
E. Smith No Inst.	1	1	1	1	1	1	1	1	1	1	1	1	1
28 W Godney. Side Drum	b	1	1	1	1	a	a	1	6	1	1	1	1
29 Y Hartbridge Piccolo	1	1	1	1	1	1	1	1	6	1	1	1	6
Calpin													
Stone													14

But. Tom and
 12 17 18 18 18 14 15 16 15 15 12
 14 6
 14
 1 8 6

MEMBERS
OWN
INSTRUMENTS

MAY

JUNE

19 21 26 28 2 4 9 11 16 18 23 25 30

Member	Instrument	19	21	26	28	2	4	9	11	16	18	23	25	30	Total
Secty. 1 A Harbridge	Flute	/	/	/	/	2	/	/	/	/	/	/	/	/	2
2 B Cooper	Clarinet	a	a	a	not	a playing member									
3 H Perkins	Cornet	/	/	/	/	6	/	/	/	/	/	/	/	/	6
4 W Caney	Bb Trumpet	/	a	/	2	/	/	/	/	/	/	/	/	/	2
5 C H Lost	E Trombone	/	a	a	/	6	/	/	a	/	/	/	/	/	6
6 J Cannon	Bb "	/	/	/	/	2	/	/	/	/	/	/	/	a	2
7 W Edney	Bb "	/	6	/	a	2	/	/	/	a	2	/	/	/	2
8 J Hooker	Bb Baritone	/	/	/	/	6	/	/	/	/	/	/	/	/	6
9 H Caney	Cornet	/	a	/	2	/	/	/	/	/	a	/	/	/	2
10 W Hudson	"	/	/	/	/	6	/	/	/	/	/	/	/	/	6
11 H Taylor	"	/	/	/	/	/	/	/	/	/	/	/	/	/	
12 C Chase	"	a	a	a	a	2	/	/	a	a	a	/	a	/	2
13 W Perkins	"	/	/	/	/	6	/	/	/	/	/	/	/	/	6
14 C Taylor	"	/	/	/	/	/	/	/	/	/	/	/	/	/	

12 8 11 11 12 13 13 13 11 11 13 11

- Band Committee
- E E W Roe
 - B Cooper
 - J Bugge
 - A Harbridge
 - H Perkins
 - H Taylor
 - H Turner
 - W Caney
 - J Cannon

INSTRUMENTS
PROPERTY
OF
BAND
COMMITTEE

MAY
19 21 26 28 2
JUNE
4 9 11 16 18 23 25 30

15	J Turner.	Bombardon	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1
16	H "	Bb. Baulone	1	a	+	1	6	1	1	1	1	1	1	1	1	1	1	1
17	6 "	Eb. Saxhorn.	1	1	a	g.	6	1	1	1	1	1	1	1	1	1	1	1
18	a "	Bb. cornet.	1	1	a	1	6	1	1	1	1	1	1	1	1	1	1	1
19	H "	member only.					6											
19	W Baker.	Eb. Saxhorn.	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1
20	G Hall.	Cornet	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1
21	R. Poore.	"	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
22	R. Hullyer.	Bass Drum.	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1
23	N. Edney.	Side Drum.	1	1	1	1	6	a	1	1	1	1	1	1	1	1	1	1
24	H. Hooker.	Bb Bass	1	1	1	1	2/2	1	1	1	1	a	1	1	1	1	1	1
Treasurer.	J. Briggs	member only.	1	a	a	1	2/2	1	a	1	1	1	a	1	a	1	a	1
25	E. Gavin	Eb. Saxhorn.	1	1	1	1	1	1	1	1	1	a	1	left				
26	J. West.	Hugel. Horn.	1	1	1	1	6	a	1	1	1	1	1	1	1	1	1	1
27	J. Marchant	Baritone.	1	1	1	1	6	a	1	a	1	a	a	1	1	1	1	1
28	E. Hatter	Trumpet	1	a	left													
28	J. Hartidge	Piccolo	1	1	1	1	6	1	a	1	1	1	a	1	1	1	1	1
	E. Voller.	Cornet.												1	1	1	a	
	E. Smith																	
	Salpinx																	
	Searle						6											
29	A. Talling	Clarionette						1	1	a	1	a	1	a	1	1	a	a
30	B. Littlefield	Bb Bass												1	1	1	1	1

	July										August			Sept	
	2	4	9	14	16	21	23	28	30	4	6	11	13		
1 A Hurdge Flute.	|	|	|	|	|	|	|	|	|				|		
B Cooper member only	a	a	a	a	a	a	a	a	a				a		
2 H Perkins Cornet Band	|	|	|	|	|	|	|	|	|				|		
3 W Edney Euphonium	|	|	|	|	|	|	a	|	a				|		
4 S Hott & Trombone	|	|	|	|	a	|	|	|	a				a		
5 I Hanna Bb "	|	|	|	a	|	|	|	|					|		
6 W Edney Bb "	a	|	|	|	a	|	a	a	a				|		
4 J Hooker Bb Baritone	|	|	|	|	|	|	|	|					|		
8 H Edney Cornet	|	|	|	|	|	|	a	a	a				|		
9 W Hudson "	|	|	|	|	|	|	|	|	a				|		
10 H Taylor "	|	|	|	|	|	|	|	|					|		
11 S Chase "	a	a	a	a	a	a	a	a	a				a		
12 W Perkins "	|	|	|	|	|	|	|	|					|		
13 S Taylor "	|	|	|	|	|	|	|	a					|		

MEMBERS OWNING
THEIR OWN
INSTRUMENTS

August

SEPTEMBER

18 20 23 27 1 3 8 10 15 17 22 24 29

			18	20	23	27	1	3	8	10	15	17	22	24	29
1	Abbottudge	Piccolo	The Secty was unable										1	1	1
2	H Perkins	Cornet (Band)	to attend a lot of										1	1	1
3	W Edney	Euphonium	practices in time to										1		1
4	G Holt	Trombone	check the members										1		1
5	J Cannon	"	to also there were										1	1	1
6	H Edney	"	several engagements										1		1
7	J Hooker	Baritone	on practice nights										1	1	1
8	H Edney	Cornet											1	1	1
9	W Hudson	"											1		1
10	H Taylor	"											1	1	1
11	G Chase	"													a.
12	V Perkins	"											1	1	1
13	G Taylor	"											1	1	1

members Only.
B Cooper.
J Brigg
W Turner.

October

No.	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
	<i>Band Master.</i>																							
1	H. Perkins						1	1	1			1		1		1					1		1	
	<i>Asst. Band Master</i>																							
2	W. Edney						1	1	1			1		1		1					1			
3	G.H. Lott						1	1	1			1		1		1					1		1	
4	F. Cannon						1	1	1			1		1		1					1		1	
5	N. Edney						1	1	1			1		1		1					1		1	
6	J. Hooker						1	1	1			1		1		1					1		1	
7	H. Taylor						1	1	1			1		1		1					1		1	
8	G. Taylor						1	1	1			1		1		1					S		1	
9	H. Edney						✓	E				E		E		E					1		1	
10	W. Hudson						1	1	1			1		1		1					1		1	
11	N. Perkins						1	1	1			1		1		1					1		S	
12	G. Chase						Excused																	
13	A. Hartbridge						1	1	1			1		1		1					1		1	
14	A. Felling						1	1	1			1		1		1					1		1	
15	A. Turner						1	1	1			1		1		1					1		1	
16	G. Hall						1	1	1			1		1		1					1		1	
17	R. Poore						1	1	1			1		1		1					1		1	
18	G. Voller						1	1	1			1		1		1					1		1	
19	C. Turner						1	1	1			1		1		1					1		1	
20	W. Baker						1	1	1			1		1		1					1		1	
21	H. Hall						1	1	1			1		1		1					1		1	
22	J. West						1	1	1			1		1		1					1		1	
23	H. Turner						1	1	1			1		1		1					1		1	
24	J. Hartbridge						✓	S				S		S		S					S			
25	B. Littlefield						Sick					S		S		S					S			
26	J. Turner						1	1	1			1		1		1					1		1	
27	H. Hooker						✓	.	.			.		.		.					.		.
28	N. Edney						1	1	1			1		1		1					1		1	
29	R. Hillery						✓	1	1			1		1		1					1		1	
30	C. Wallen																							1
	B.C. Cooper						.	.	.			.		.		.					.		.
	W. Turner						.	.	.			.		.		.					.		.
	<i>Treasurer</i> J. J. Briggs						1	1	1			1		1		1					1		1	
	<i>Hon. Sec.</i> A. J. Dunsell						1	1	1			1		1		1					1		1	

Dance						Total Monthly Attendance	Instruments		
24	25	26	27	28	29	30	31		
	/		/					11	Cornet (Band)
	/		/					10	Euphonium
	D	/						8	Trombone
	/	/						10	"
	/	/						9	"
	/	/	/					11	Baritone
	/	/	/					11	Cornet
	/	/	/					8	"
	/	/	/					5	"
	S.	/	/					10	"
	/	/	/					10	"
									"
	/	/	/					9	Siccolo
	/	/	/					10	Clarinet
	/	/	/					10	Cornet
	/	/	/					10	"
	S	/	/					10	"
	/	/						9	"
	/	/	/					11	Saxhorn Eb
	/	/	/					11	"
	/	/	/					11	"
	/	/	/					9	Tugal Horn
	/	/	/					11	Baritone Bb
	Resigned								"
	- " -								Bass Bb
	/	/	/					11	Bombardon
									Cymbals
	/	/						8	Side Drum
	/	/	/					8	Bass Drum
			/					2	
		/	/					8	
	/	/	/					11	

Private

Band Committee

Nov 1920

No's	Name's	M	Tu	W	Th	F	M	Tu	W	Th	F	M	Tu	W	Th	F	M	Tu	W	Th	F	M	Tu
		1	2	3	4	5	8	9	10	11	12	15	16	17	18	19	22	23	24	25	26	29	30
	<i>Band Master</i>																						
1	H. Perkins			/		/		/	/	/		/		/	/	/		/				/	
2	<i>Asst-Band Mtr.</i> W. Edney			/		/		/	/	/		/		/	/	/		/				/	
3	E.H. Lott			/		A		/	/	/		/		/	/	/		/				/	
4	J. Cannon			/		/		/	/	/		/		/	/	/		/				/	
5	Nel Edney			/		/		/	/	/		/		/	/	/		/				/	
6	J. Hooker			/		/		/	/	/		/		/	/	/		/				/	
7	H. Taylor			/		/		/	/	/		/		/	/	/		/				/	
8	E. Taylor			/		/		/	/	/		A		/	/	/		/				/	
9	H. Edney			/		/		/	/	/		/		/	/	/		/				/	
10	W. Hudson			/		/		/	/	/		/		/	/	/		/				/	
11	N. Perkins			/		/		/	/	/		/		/	/	/		/				/	
12	A. Hatridge			/		/		/	/	/		/		E	/	/		/				/	
13	A. Talling			/		/		/	/	/		/		/	/	/		/				/	
14	A. Turner			/		S		/	/	/		/		/	S	/		/				/	
15	G. Hall			/		/		/	/	/		/		/	/	/		/				/	
16	R. Poore			/		/		/	/	/		/		/	/	/		/				/	
17	C. Turner			/		/		/	/	/		/		/	/	/		/				/	
18	W. Baker			/		/		/	/	/		/		/	/	/		/				/	
19	H. Hall			/		/		/	/	/		/		/	/	/		/				/	
20	J. West			/		/		/	/	/		A		/	/	/		/				/	
21	H. Turner			/		/		/	/	/		/		/	/	/		/				/	
22	J. Turner			/		E		/	/	/		/		/	/	/		/				/	
23	H. Hooker			/		/		/	/	/		/		/	/	/		/				/	
24	N. Edney			A		A		/	/	/		/		/	/	/		/				/	
25	R. Hillery			/		/		.	.	.		.		.	.	.		.				.
26	G. Toller			/		/		/	/	/		/		/	/	/		/				/	
27	C. Wallen			/		.		/	.	/		/		A	/	/		/				/	
28	B.H.C. Cooper			.		.		.	.	.		.		.	.	.		.				.
29	W. Turner			.		.		.	.	/		.		.	.	.		.				.
30	Ins J.J. Briggs			/		.		/	/	.		.		.	.	.		.				/
31	Hon Sec W. Dunsell			/		/		/	/	/		/		/	/	/		/				/	
32	Galpin J.			.		.		/	.	/		.		.	.	.		.				.
33				.		.		.	.	.		.		.	.	.		.				.

Dec 1920

No ^s	Names	W	Th	F	M	Tu	W	Th	F	M	Tu	W	Th	F	M	Tu	W	Th	F	M	Tu	W	Th	F
		1	2	3	4	5	8	9	10	13	14	15	16	17	20	21	22	23	24	27	28	29	30	31
	<i>Band Master</i>																							
1	H. Perkins	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
2	<i>Asst. Band M^{str}</i> W. Edney	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
3	E.H. Lott	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
4	J. Cannon	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
5	Nel Edney	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
6	J. Hooker	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
7	H. Taylor	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
8	H. Edney	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
9	W. Hudson	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
10	N. Perkins	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
11	A. Hatridge	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
12	A. Talling	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
13	A. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
14	C. Hall	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
15	G. Taylor	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
16	R. Doose	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
17	C. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
18	W. Baker	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
19	H. Hall	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
20	J. West	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
21	A. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
22	J. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
23	H. Hooker	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
24	N. Edney	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
25	R. Hillery	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
26	G. Waller	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
27	C. Waller	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
28	B.H. Cooper	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
29	W. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
30	Miss J. Briggs	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
31	Miss J. Dunbar	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
32	Alb. Hall	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
33	J. Galpin	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Nos	Names	Instruments	May										June							
			M	W	M	W	M	W	M	W	M	W	M	W	M	W	M	W		
			2	4	9	11	16	18	23	25	30	1	6	8	13	15	20	22	27	29
1	H. Perkins	Trumpet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
2	W. Edney	Euphonium	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	X	/	/
3	Nel. Edney	Trombone	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
4	How. Edney	" "	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
5	H. Taylor	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
6	G. Taylor	" "	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
7	N. Taylor		/	/	/	X	/	/	/	/	/	/	/	/	/	/	/	/	/	/
8	H. Turner	Baritone	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
9	A. Turner	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
10	J. Turner	Bombardon	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
11	C. Turner	Euphonium	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
12	G. Hall	Cir Bass	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
13	H. Hall	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
14	A. Hall	Saxhorn	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
15	W. Baker	-do-	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
16	V. Baker	-do-	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
17	J. Hooker	Baritone	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
18	H. Hooker	Bass Drum	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
19	R. Soone	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
20	W. Hudson	-do-	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
21	N. Perkins	-do-	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
22	N. Edney	Side Drum	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
23	F. West	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
24	F. Cannon	Trombone	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
25	A. Gallings	Clarinet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
26	C. Wallen	Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
27	A. Hartidge	Siccolo	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
28	G. Voller	?	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
29	J. Galpin	?	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
30	E. Hillery	?	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
31	W. Turner	?	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
32	F. J. Briggs	?	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
33	A. J. Turner	?	/	/	S	S	S	S	/	/	/	/	/	/	/	/	/	/	/	/
34	H. Lott	?	/	/	/	/	/	A	/	/	/	/	/	/	/	/	/	/	/	/
35	(B. C. Cooper)	Geo. Searle	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Shroued Hall

B. 17
P. 10

October

- 1921 -
Nov

Nos	Names	Instruments	M		W		M		W		M		W		M		W		M		W	
			3	5	10	12	17	19	24	26	31	2	7	9	14	16	21	23	28	30		
1	A. Galling	B Clarinet	/	/	/	/	.	/	/	/	.	.	/	.	/	/	/	/	/			
2	H. Perkins	B Sp. Cornet	/	/	/	/	Hospital							/	/	/	/	/				
3	H. Perkins	P Cornet	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
4	H. Taylor	P Cornet	/	/	/	/	/	/	/	/	.	.	/	.	/	.	/	/	/	/	/	
5	N. Taylor		A Resigned																			
6	N. Edney	P Trombone	/	/	/	/	/	/	.	/	E	/	/	/	/	/	/	/	/	/	/	
7	H. Edney	P Trombone	A	.	/	/	/	.	/	/	/	.	/	/	/	/	/	/	/	/	/	
8	H. Edney	B Side Drum	/	.	/	/	/	.	/	/	/	.	.	/	/	/	.	/	/	.	/	
9	J. Turner	B Bombardon	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
10	C. Turner	P Euphonium	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
11	H. Turner	B Baritone	A	/	/	/	.	/	/	/	/	.	/	/	.	/	/	/	/	/	/	
12	A. Turner	B Cornet	/	/	/	/	/	/	/	/	/	.	/	/	/	/	/	/	/	/	/	
13	G. Hall	B Ctr Bass	/	/	/	/	/	/	/	/	/	/	.	/	/	/	/	/	/	/	/	
14	A. Hall	B Saxhorn	/	/	/	/	S	S	/	/	.	/	/	/	/	.	/	/	/	/	/	
15	N. Hall	B Cornet	/	/	/	/	/	/	/	/	.	/	/	/	/	/	/	/	/	P	/	
16	J. Hooker	P Baritone	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
17	H. Hooker	B Bass Drum	/	/	/	/	/	/	/	.	/	/	.	/	/	/	/	/	/	/	/	
18	A. Hartbridge	P Piccolo	A	/	.	/	.	.	.	/	.	/	/	.	/	/	/	/	/	/	/	
19	R. Poore	B Cornet	/	/	/	/	/	/	.	/	/	/	/	/	/	/	/	/	/	/	/	
20	W. Hudson	P Cornet	/	/	/	/	/	/	/	/	.	.	/	/	/	/	/	/	/	.	/	
21	C. Wallen	P Cornet	A	/	.	/	.	/	/	.	/	.	/	/	.	/	/	.	/	.	/	
22	F. Cannon	P Trombone	/	/	/	/	/	/	.	/	/	/	.	/	/	/	/	/	/	/	/	
23	W. Baker	B Saxhorn	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
24	H. Baker	B	A Resigned																			
25	G. Voller	B Bandoin	A	/	/	/	/	/	/	.	/	.	/	/	/	/	/	/	/	/	/	
26	J. Galpin	B Cornet	A	.	/	/	/	.	.	.	.	.	.	.	.	.	.	.	/	/	/
27	G. Searle	B Tugel Horn	/	/	/	/	/	/	/	/	/	/	.	/	/	/	/	/	/	/	/	
28	E. Hillery		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
29	W. Turner		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
30	A. J. Durrell		/	/	/	A	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
31	J. Hall	B Cornet	A	/	.	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
32	A. Stopley																					
33																						
34																						

But 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34

90	H. Perkins	Flu	Cornet	B
94	No	"	"	P
80	R. Poore	"	"	B
49	H. Taylor	"	"	P*
x	A. Turner	"	"	B
45	H. Hall	"	"	B
49 ⁹⁵	H. Hall	"	"	B
88 ^H	W. Baker	Trombone	"	B
46x	N. Edney	"	"	P
50	R. Hudson	"	"	P
86 ²⁵	A. Hall	Saxhorn	"	B
92	G. Sollet	"	"	B
40	J. Galpin	"	"	B
86	G. Hearle	"	"	B
x	N. Turner	Baritone	"	B
94	J. Hooker	"	"	P
88 ³	J. Turner	Bass	"	B
62	J. Hall	"	"	B
83	A. Talling	Clarinet	"	B
x	A. Hartidge	"	"	B
45	H. Hooker	Bass Drum	"	B
41	H. Baker	Side	"	B
45	W. Edney	Cornet	"	P
40	C. Turner	Euphonium	"	P
	R. Fiddis			
81	H. Edney			
	H. Collins			
84	N. Edney			
	E. Hillery			
	A. Stapley			
	W. Turner			
	L. Baker			
	Tom Hartidge	Clarinet	"	B
	R. Perry	"	"	B
	C. Hooker	"	"	B
	H. Talling	"	"	B
	W. B. Perkins			

Ditchfield Lower Show Feb

East Meon Feb

Dunstead Flower Show Feb

Resigned

Barry Lodge

name	June							July							August													
	M	W	M	W	M	W	M	M	W	M	W	M	W	M	M	W	M	W	M	W	M	W						
	4	6	11	13	18	20	25	27	2	4	9	11	16	18	23	25	30	1	6	8	13	15	20	22	27	29		
90. H. Perkins	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
94. No "	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
80 R. Soore	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
49. H. Taylor	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
x A. Turner	Resigned																											
75. H. Hall	1						1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
49. H. Hall	1						1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
88. W. Baker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
46. V. Edney																												
50. R. Hudson	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
86. A. Hall	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
92. G. Soller	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
40. J. Galpin	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
86. G. Searle	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
x H. Turner	Resigned																											
74. J. Hooker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
83. J. Turner	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
62. J. Hall	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
A. Tallin	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
x A. Hartley	Resigned																											
15. H. Hooker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
11. H. Baker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
15. W. Edney	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
A. Turner	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
R. Fiddis	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
H. Collins	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
E. Hillery	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
A. Stapley	Resigned																											
W. Turner	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
L. Baker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
Tom Hartley	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
R. Seary	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
C. Hooker	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
H. Halling	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
W. B. Bonkin	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			

Resigned

no

9

Waterloo

Baton Fete

Deemed Hours Stud

Resigned

1924 Cont.

Pos. 84/59

July.

August.

No.

W	M	W	M	W	M	W	M	W	M	W	M	W	M	W	M	W	M
2	4	9	14	16	21	23	28	30	3	5	10	12	17	19	24	26	31
									4	6	11	13	18	20	25	27	1

- 87 H. Perkins.
- 88 N. Perkins.
- 54 B. Pope
- 41 H. Taylor
- 60 H. Hall.
- 61 F. Hall
- 84 W. Baker
- 43 W. Hudson
- 84 A. Hall
- 49 J. G. Searle
- 84 J. Hooker
- 83 J. Turner
- 60 G. Hall
- 79 A. Talling
- 45 A. Hooker
- 68 H. Baker
- 65 W. E. Edney
- 89 C. Turner
- 69 R. Fiddis
- 59 H. Collins
- 59 G. Spiller.

Site at Denmark Village

Band Engaged.

1924 Cont.

1925

1920

January. ↑ February.

No. 17 5 7 12 14 19 21 26 28 2 4 9 11 16 18 23 25

77	H. Perkins.	/	/	/	.	.	.	.	/	/	/	/	.	.	.	.
88	N. Perkins.	/	/	.	.	.	.	.	.	.	.	.	.	.	.	.
54	B. Pore	/	.	.	/	/	/	/	/	/	/	/	/	/	/	/
41	H. Taylor	/	/	/	/	.	.	.	/	/	/	/	/	.	.	/
60	H. Hall	.	.	/	.	.	.	.	/	/	.	.	.	.	.	/
61	F. Hall	.	.	.	.	.	.	.	.	.	.	.	.	.	.	/
84	W. Baker	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
43	W. Hudson	/	.	.	/	/	/	/	/	.	.	.	.	.	.	.
84	A. Hall	.	.	.	/	/	.	.	/	/	/	/	.	.	.	.
49	J. G. Searle	/	.	.	/	/	.	.	/	/	/	/	.	.	.	/
84	J. Hooker	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
83	J. Turner	/	/	/	/	/	.	.	/	/	/	/	/	/	/	/
60	G. Hall	expelled	.	.	.	.	.	.	.	.	.	.	.	.	.	.
79	A. Talling	/	/	.	/	/	.	.	/	/	.	.	/	.	.	/
45	A. Hooker	/	.	.	/	.	.	.	/	/	/	/	/	.	.	/
68	A. Baker	.	.	.	/	/	.	.	/	.	.	.	/	.	.	/
65	W. E. Edney	/	/	/	.	.	.	.	/	/	/	/	/	.	.	/
89	C. Turner	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
69	R. Fiddis	/	/	/	.	.	.	.	/	/	/	/	.	.	.	/
59	H. Collins	/	/	/	.	.	.	.	/	/	/	/	/	.	.	/
59	G. Spiller.	/	/	/	/	/	/	.	/	/	/	/	/	.	.	/

Imas - cards etc.

Outing Fund.
1924.

Feb. | March. | April. | May. | June. |

	11	18	25	3	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30	
A. Perkins.	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
N. Perkins.	b	b	1/-	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
A. Taylor	b	b	1/-		1/6	b	1/-						1/6	b	1/-	b						
A. Hall			1/-	1/-	b	b	b					1/-		2/4	1/-					1/-	b	
F. Hall			1/6	b	b	1/-		1/-						2/4	2/-					2/4	1/6	1/-
W. Baker		1/-	b	b	b	b	b	b	b	b	b	b	b	1/-	b		1/-	b		1/-	b	b
W. Hudson.	b	b														1/-				1/-		
A. Hall	b	b	b	b	b	b	b	b	b	b	b	b	b	1/-	b	b	b	b	b	1/-	b	b
G. Searle		1/-	b		1/-	b	b	b	b	b	b	b	b	2/-	b	1/-	b			1/-	b	
J. Turner	b	1/-	1/-		1/-					1/-		1/-										
G. Hall	b	1/-	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	2/6	b	
A. Talling.																						10/-
A. Hooker	b	b		1/6	b	1/-	b	b	b	b	b	b	1/-	b	b	1/-			1/6	1/-	10/6	
A. Baker.		1/-	b	b	b	b	b	b	b	b	b	b	1/-	1/6	b	b	b		1/-		9/6	
N. E. Edney.	b	1/-		1/-				2/4	1/-				b	b	b	b	b		1/-	b	b	10/6
C. Turner	b	b	b	b	b	b	b	b	1/-				b	b	b	b	b		1/-	1/-	1/-	11/6
R. Fiddis.	1/-	b	b	b	b	b	b	1/6					1/-	b	b	1/-	1/-		b	b		10/6
G. Spiller	b		1/-	b	b	b	b	b	b	b	b	b	1/-	b	b	b	b		1/-	b		9/6
C. Hooker.	b	b	b	b	b	b	1/-	b	b				b	1/6	1/-				1/6	1/6		11/-
E. Smith.	b	b	b	b			b	1/4	1/-				b						1/-	1/-		11/-
A. Rumbold.	b	b		1/6	1/-	b	b	b	b	b	b	b	1/-	b	b							11/-
F. Banting.	b	1/-	1/-	1/-	1/-	b	b	b					b	b	1/6				1/-	1/6		10/-
J. Galpin.	b	b	b	1/-	b																	
V. Baker.	1/-	b	b	b	b	1/-	b	b					2/-	b	1/4	1/-	b	b	b	b	b	12/-
A. Staples													2/-	b	1/6	b			1/6	1/6		8/6
C. W. Rutledge																						
H. Collins	1/6		1/-																			
A. J. Durrell																						
F. May																						
F. Cummings																						

Holidays
Bank