

# “A Band of Music”

The Alliance City Band Story,  
1859-1992



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# History of the Alliance City Band

1859-1992

## Preface

This paper describes much of the history of the Alliance City Band (Ohio) from its founding before the Civil War until its ending in 1992. It is the author's intent that the reader obtain an understanding and appreciation of the band's history from any of the three major sections in the paper.

The first section, which follows an introduction and discussion of research methods, is a set of questions about major aspects of the organization's story. The questions involve early performances, funding, directors, the Rinkendorf years, and why the band ceased to exist.

The second section is a year-by-year timeline from 1859 until 1992. Though rather detailed, it provides many examples of band performances, concert venues, funding, uniforms, and directors and gives an insight into the role of the Alliance City Band in the political, cultural, business and patriotic life of the City of Alliance, Ohio. This section includes three sample programs that were presented by the band and mentions of various soloists during particular periods of the band's existence. Several other bands in the Alliance area are also mentioned.

The third section is a presentation of several pictures, many of which are formal pictures of the band, possibly in their new uniforms at the time. A description of the uniforms and stories associated with those uniforms is presented when appropriate information was available. The reader could possibly get an interesting history from the various commentaries that follow each picture. Members' names are provided for the last two (1961 and 1976) formal pictures.

## Dedication

This effort is dedicated to several people. First are Wesley Hisey, John Chick and Carl Kandel, my band teachers at Maple Ridge School, Sebring McKinley High School and Mount Union College, respectively, and to all school band instructors that very patiently start their little charges in elementary school and end up producing some very fine musicians upon their graduation.

It is also dedicated to the memory of Thom Garver. We were good friends in high school band and in Alliance City Band before he left to play in a Marine Band at Parris Island. He is pictured in the 1961 picture of the Alliance City Band in the front corner by a snare drum.

## Introduction

Was it the steep, creaky wooden steps leading up to the band, room or was it the old, framed pictures on the wall? Or was it some of the “senior” members of this group, some going back to the 1920s, this group known as the Alliance City Band. I was told that the band had played for President-elect Lincoln as he came through Alliance on his way to his inauguration. Whatever it was, one knew that this organization had a history. That was in 1961, I think. Flash forward to 1988 when the band last performed for a Memorial Day service at the cemetery and then to 1992 when the band’s assets of 133 years were turned over to other organizations.

I had in the back of my mind that a history of the Alliance City Band should be compiled. Nineteen years had passed since the official demise; many of the older members had passed away, and none of us were getting any younger. One of those who had recently passed away was Al Nash. Several weeks after his death, his daughter, Sue Grove, mentioned to me that they found several old framed pictures of the Alliance City Band in his effects and wondered what she should do with them. I suggested she give them to me and I would record or copy them for reference and give them to the Alliance Historical Society. This I did in the spring of 2010. This experience was the event that got me started on the research. Other than looking at the City Band files at Rodman Public Library, research was at a fairly low level for 2010. I interviewed some past members then and collaborated with an old friend from my youth, Ralph Holibaugh, who was also interested in and was researching Alliance City Band history.

Then the winter of 2010-2011 provided a perfect time to begin serious research. The weather was very conducive to research in a cozy corner with the microfilm machine at Rodman Public Library, close to the recorded issues of The Alliance Review or its predecessors.

## Research Methods

The primary source of my information is from the microfilm copies of The Alliance Review at Rodman Public Library. Looking at every word for evidence of the band would be fit only for a cloistered monk or prison inmate with lots of time on his hands.

The print composition of the paper at that time was such that there was very little in terms of headlines or story lines that led one to a particular story. Often in the 1880s and 1890s the story was a short paragraph about the band in a hidden section called “City News” or “Alliance and Vicinity.” In the 1890s the program for any particular concert was printed, and the print was such that it could be discerned on the printed page. So in that era, 1880s-1890s, some information could be obtained with some effort. Since the band traditionally led the Memorial Day or Decoration Day parade in Alliance, I usually started at the time period around that holiday to ascertain the health of the band beginning that particular summer. I then examined many other pages through the summer concert season, if indeed, there was one. Generally, I did not examine the non-summer months unless: 1. an index was already available to lead me to various articles and happenings during the “off-season” or 2. something led me to examine certain time periods such as when it was noticed that in a particular era a series of “winter concerts” was presented in January.

Researching the era from 1905 until 1920 was both easy and difficult. In the early 1960s a retired engineer and library volunteer, John H. Miller, produced an index regarding the Alliance City Band, other bands, the Alliance Fire Department and other Alliance public entities. As a result, he had over 250 references to the band and other bands during those years. The easy part was that I knew where to look; the hard part was that I attempted to find each one. At that time The Alliance Review started perhaps 20 articles on the front page, and the band was possibly mentioned in one of those articles or in events in which the band had participated.

Another aid was the “Alliance Index” for The Review on the Rodman Public Library website. It provided several useful articles about fall and winter activities during the twentieth century.

Although it did not provide specific information, the “Alliance Memory, the Alliance People Collection,” available from Rodman Public Library through the internet provided many photographs of Alliance at different periods through its history, as well as several formal portraits of the City Band.

## The Ellis History of the Alliance City Band

Although the files provide hints of some other historical records of the Alliance City Band, perhaps the most comprehensive is one gathered by Grayson Ellis, band secretary, in 1950. It appears as a four-page typed manuscript (8-24-1950) and then, with some changes, as an article in The Review (8-26-1950). The article says the band was founded in 1859 and ended in 1950. Ellis mentions some reorganizations in 1866, late 1880s and 1906. He provides a list of

directors from 1859 until 1950. Ellis mentions some “inactive” periods. He also lists some rehearsal places in the manuscript. Any quotations from the Ellis history in the timeline are in *italics*.

My goal is to fill in some of the gaps that might be in the Ellis history, provide some information as to how the band was funded, include some information about the people more recently associated with the band, and complete the story through its ending in 1992.

## Questions

Rather than writing paragraph after paragraph of prose reiterating the story of the Alliance City Band I will propose several questions with possible answers. For the chronological history the reader is invited to study the timeline or look at the articles in the Review file notebook associated with this paper and available at Rodman Public Library.

### **Question: When was the band really formed?**

This is interesting. The answer depends on how one defines being “formed.” There are several Review articles that mention the “age” of the band. Going back from the date of those articles the stated “number of years” provides a myriad of dates. Even considering that perhaps a year may have been “rounded off” there still is much discrepancy. Doing the math gives beginning dates of 1858, 1859, 1862, 1865, 1866, and 1870. Ellis provides reorganizations in the late 1880s and in 1906.

According to Ellis the band (the Haines Silver Cornet Band) was founded by ten men in 1859. It included three Haines brothers, Charles, Foster and Columbus Haines. I saw no primary source for this assertion. I have a more modern yellow legal paper that has a short history list and mentions that “oddly, it was mentioned in Salem paper.”

Attempting to track down this “mention,” I found the following in the August 20, 1859, edition of the Antislavery Bugle, “Meeting in Alliance.” It describes a trip (from Salem?) to Alliance for an antislavery “convention.” After a mention of a misunderstanding about the length of the convention, the following is written: “A pleasant grove had been fitted up with seats and a **band of music** secured to give variety to the entertainment. The Convention was called and conducted by colored persons...”

The Haines House website has a history of the house. In it are the following lines: "Two well-documented Abolitionist meetings were held in a grove in the Haines farm. On August 13, 1859, a young people's meeting was held at the Haines Grove that was chaired by prominent African American businessman William J. Whipper."

The Haines family was noted as a very musically talented family and also was very sympathetic to the antislavery cause, since their house was part of the Underground Railroad. It seems reasonable to conclude that this band was the one mentioned by other writers (Ellis) as the Haines Band, or the Haines Silver Cornet Band, as seen in the wagon picture, and that this "band of music" in the grove could have been the first public performance of the band later to become the Alliance City Band. Whether the band performed earlier or was brought together just for this event is an interesting question.

The only "memorable" event Ellis mentions is that the band played at the railroad station when President-elect Lincoln came through Alliance on the way to his inauguration in February, 1861. No papers are available at Rodman Public Library to support this. An article (2-12-1909) refers to when Lincoln came through Alliance, but this article does not mention the Alliance City or Haines Cornet Band. An article in the Stark County Democrat (2-20-1861) describes Lincoln's visit to Alliance. Among the details it mentions his lunch at Sourbeck House and that there were about 30 of the Canton Zouaves there, but there is no mention of any band in that article either. (Zouaves were a light infantry serving in French North Africa between 1831 and 1862. The name was adopted by volunteer regiments during the 19<sup>th</sup> century by units in other armies, especially by volunteer regiments raised for service during the American Civil War. The characteristic zouave uniform included short open-fronted jackets, baggy trousers, and often sashes and oriental head gear.)

#### An Old Photograph

What evidence is there that the band played during the Lincoln visit? The Review (1-29-1919) has a short article titled "An Old Photograph." It states, "S. W. Seacrist is exhibiting a photograph taken in the latter part of February, 1861, showing the Alliance Cornet Band as it appeared upon the occasion of Abraham Lincoln passing through Alliance en route to Washington to be inaugurated president of the United States." It mentions that "the picture shows the band men standing in one of T. F. Stanley's livery wagons." The short article also lists three men who were in that picture and are still living then (1919). They are "Tump" Haines of Detroit, David Johnson of Mount Union and Mr. Seacrist of Alliance. So the existence of that

photograph along with witnesses alive during that statement should provide veracity to the story.

I had a file of old City Band material from around 1970. Although I looked at it about a year earlier, its contents had been forgotten about. It contained some constitutions, directories and letters from the 1970s. Also, there were a couple of old pictures. As it turned out, the picture in question was in that file of materials. Along with that and another print were negatives and a bill from 1970 that some prints were made by Plajer and Cross Studios. So there must be other prints of this historic photo in existence. This information indicates that the band formed as the Haines Silver Cornet Band, played for at least one abolitionist meeting and played for Lincoln during his stop in Alliance

*Ellis mentions that the band was reorganized in 1866 and that "Columbus Haines again assumes leadership." He then mentions that the band was active and then inactive until the late 1880s and then "reorganized."* The Haines House web site states that John Columbus "Tump" Haines served a three-year tour in the Union Army and played in the regimental band. Review articles from 1871 through 1888 seem to use the names "Silver Cornet Band", "Alliance Cornet Band," "Alliance Silver Cornet Band", and "Alliance Band" as the precursors to the historical "Alliance City Band." It is not clear whether the term "reorganized" refers to a term of several years, or just the election of officers and other business on an annual basis.

My research shows that the "Alliance Silver Cornet Band" did have activity in the early 1870s (see timeline) and was reorganized in 1875 with J. C. Haines as the new leader. (5-1-1875, p.5)

So it can be concluded with some certainty that the band formed as the Haines Silver Cornet Band and played for at least one abolitionist meeting in 1859, and played for President-elect Lincoln when he stopped for lunch as he came through Alliance on his way to his inauguration. It then disbanded during the Civil War and reformed so that after 1870 it had become a regular performer in the Alliance area.

For more information on J. C. "Tump" Haines, the musical Haines family and their role in the Underground Railroad, the reader is invited to visit the Haines House web site (<http://theusgenweb.org/oh/stark/familyinfo/haines.txt>).

## **Who was “Tump” Haines?**

“Tump” was the nickname given to John Columbus Haines because, as a child, he could not pronounce his middle name. John Columbus Haines was born on August 15, 1842, to Sarah (Grant) Haines and J. Ridgeway Haines. He was eventually joined by five brothers and sisters. The family was very sympathetic to the antislavery cause and their home was a recognized stop on the Underground Railroad. The family was very musical as can be seen by the reference to the music provided at the antislavery meeting in the preceding question. Fig. 3 shows J. C. Haines with his two brothers and others when they played for President-elect Lincoln at the Alliance railroad depot. Haines was a member of the Ohio 19<sup>th</sup> Regiment band, in which he played cornet for three years, being mustered out in October, 1865.

Little seems to be recorded about his early adult years in Alliance. It is recorded that J. C. Haines was announced as the “leader” of the “Alliance Band.” (5-1-1875, p.5) Family bands were fairly common in the late 19<sup>th</sup> century and the Haines family was an excellent example. The Alliance Review archives mention that the Haines Family Band seemed particularly active during the year 1886. A picture, which shows the Haines Family Band with all eleven children, is available at the Haines House.

In 1893 the J. C. Haines family moved to Detroit. That seemed to be a good move because each of the Haines children blossomed there and many became professional musicians in Detroit. They have been known in composition, trumpet, violin, piano, cello and vocals. One son, Roy, was a member of the trombone section of the New York City Philharmonic Orchestra. J. C. Haines was known as a cello player and had a very active life until his death in 1942. He was the last remaining member of the Grand Army of the Republic in the Detroit area.

## **How was the band been financed through the years?**

### Public Subscription

A viewing of the timeline and especially of the “Review File” notebook shows that the organization had a constant battle for funding. Money was needed to pay for music, rehearsal space, director salary and even sometimes a small salary for the musicians. It appears that most “open air” concerts were free to the public, however, certain concerts, especially those held indoors and often in the winter, required the purchase of tickets “to support the band.”

There is record that in many years the band got support from the Alliance city government.

The records indicate that often some sort of money-raising event or festival would be held to benefit the band or that the band would be “adopted” by some area civic organization.

For example, a “gift festival” was held for the band in 1889 at which furniture and other items were raffled off. (5-29-1889) In 1900 a “lawn fete” benefit was held (the Mannerchor Band). (8-20-1900) In 1916 there is record that Alliance City Council took action to give the band financial support. (6-14-1916) For many years City Council set aside \$500 for use of the City Band. (8-21-1965) In 1918 the band raised funds by “public subscription to guarantee Prof. Rinkendorf for another year.” (4-16-1918) Public subscriptions are often mentioned as a means of financial support.

#### Kiwanis Club

In the early 1920s the Alliance Kiwanis Club became a major supporter of the Alliance City Band. (Put and Take, 1-31-1922) The Kiwanis often had annual winter theatricals that helped fund the band and perhaps sponsored specific concerts. (6-13-1923) In 1923 the Kiwanis provided \$2333 for the band. (Put and Take, 1-1-1924) It is interesting to note that G. E. Graf was secretary of the Kiwanis Club and also a member of the City Band. In 1925 the Kiwanis sponsored a circus to benefit both the City Band and the City Hospital. One could see “16 big circus acts for 50 cents.” (Ad, 8-18-1925) In appreciation of the Kiwanis support, Rinkendorf wrote the march titled “Put and Take” which he dedicated to the Kiwanis Clubs of America and which the band often played in Alliance. “Put and Take” is the name of the Kiwanis Club’s newsletter. I have seen one reference that lists Emil Rinkendorf as a member of Kiwanis.

An article in 1966 tells of a move to buy new uniforms for the band. It describes a dance at the American Legion with the Lou Naumoff orchestra, a spaghetti dinner and a tag day. These efforts helped purchase the red blazers in 1973. In 1948 and in 1972 the Women’s Division of the Alliance Chamber of Commerce “adopted” the City Band. In 1948 this effort raised \$1200 for new uniforms. (7-16-1949) The 1972 effort was to help purchase a new sound system. (8-25-1972)

#### Musicians Union

The American Federation of Musicians seems to have some connection with the City Band. It is not clear if the men were paid for none, some or all of their concerts. Some concert schedules are so large that paid musicians for all concerts would have been unlikely.

A Review article, "City Band Sustained" (10-9-1908), describes a situation in which "the Canton band, (the Canton Marine Band), visited Alliance at that time was an amateur band and as such was permitted to play engagements in their own city (Canton) only when special permission is granted by the musicians union, provided that all the union bands in the city (Canton) are engaged." The Alliance City Band had refused to play with the Canton Band in Alliance. This is confusing, but points out a relationship between the musicians union and the Alliance City Band.

In 1948 an agreement between the American Federation of Musicians and the recording industry created the Music Performance Trust Fund, (today the "Music Performance Fund"). The purpose of the fund is to employ live musicians who were losing work to the recording industry. In the agreement, the recording industry would pay a small royalty from the sale of recorded music to the fund. These funds were to employ musicians to play live concerts at public events to which no admission could be charged. These funds were often employed by the City Band to help fund public concerts. From the 1950s and beyond, it seems that any concert schedule had a mixture of "paid jobs" (MPTF concerts) and "free" jobs for which the individual musician received no remuneration. However, beginning in 1973 with band director John Shaffer, all concerts were "paid jobs" and were paid through grants, mostly from the recording industry's Music Performance Trust Fund.

## **Is there a list of directors of the Alliance City Band?**

A list of directors is listed in the Ellis history of the City Band. His list is presented in Italics. I was able to find record (\*) of most of the directors on his list, but not all. Any additions I have made are in normal print. They are, "*in order of their service covering the years 1859-1950*":

*\*John Columbus ("Tomp")Haines*

*\*Sym Donaldson*

*R. W. Groom*

*\*Arkel* and "Floy Haines, Asst. bandmaster" (7-11-1888)

*\*Prof. R. W. Groom (1890 era)*

*Harry Shaffer* (see note below)

*Morley*

George G. Wallover, Bandmaster of Mannerchor Band (10-23-1899)

Wm. Whapham, director of Mannerchor Band (5-2-1905)

*\*Frank P. Atherton (7-7-1906)* (directed Mannerchor Band in 1906 and the Alliance City Band later in 1906 after the name change. See timeline.)

*\*Ned Howson (1908 era)*

*Billy Jones* (a William Jones conducted the Woodmen Band, 1908)

*\*Bert Conley* (H. F. Conley?, 1910) R. L. Connelly, (3-3-1916)

Macgoogan (of Sebring) (6-16-1911, Miller Index)

Bert Connelly "chosen" (8-9-1911)

*\*Emil Rinkendorf (1917-1940)*

D. N. Gothot, 1 concert, (12-11-1919)

Dr. W. H. Hodgson, (MUC) 1939 during Rinkendorf's absence (4-6-1939)

*\*Donald Stump*

*\*William Best*

Robert Stump (Donald?)

William Best

Vance O'Donnell

Bohden Yagello (Robert?)

Ralph Kropf, (sometimes assisted by brother Eldon, Bohden Yagello, Al Nash, Jack Allen and perhaps others)

John Chick (1967)

Peter Synnesvedt

Jack Shaffer

John Slimak directed the band for the Memorial Day music during the last several years.

Note - A story in *The Review* (7-29-1937) mentions that a "Former Director of the City Band Dies." The story provides the name of Frank J. Riley, as "former director of the Alliance City Band" and that he was in Alliance for several years serving as director of the band and was a member of the musician's union. I have Riley as Mannerchor Band manager in 1899 and perhaps beyond. (12-23-1899)

Note - The time period between 1890 and 1906 is ambiguous. Ellis lists Harry Shaffer, Morley and Bill Whaphan. I did not come across the names of Harry Shaffer or Morley. A letter in *The Review*, written by W. H. Whapham, asks the community for financial support and lists Ned Howson as a "noted and able bandmaster." (9-8-1908)

## **What are the Mannerchor Band and the Woodmen Band and how are they associated with the Alliance City Band?**

Ellis writes that "during the time that McKinley was serving as president (1897-1901), the (City?) band played many times for the "McKinley Club" both in Alliance and out of town." I

was able to find some reference of activity of the City Band during the early 1890s (1893-1895). However, I could find no specific references to the Alliance City Band between 1896 and 1906 during the summer season. An "Alliance Band" is ambiguously mentioned for Memorial Day, 1900.

### The Mannerchor Band

In 1899, a "Mannerchor" choir is mentioned as providing music for the Memorial Day program. Then from 1900 until 1905 the Mannerchor Band is the one listed for Memorial Day parades and even for several concerts. In 1901 an "Alliance Band," which could have been the "Mannerchor" Band, is listed for Memorial Day. Research indicates that "Mannerchor" is a type of German singing society. That explains the "Mannerchor" choir in the 1899 Memorial Day program but provides no information as to how or why a "Mannerchor Band" suddenly appeared in Alliance in October, 1899, and seemed to have replaced, for a few years, (until 1906) the Alliance City Band.

Full articles in The Review describe the Mannerchor Band. It was formed in October, 1899, played concerts in 1900 and became affiliated with the Modern Woodmen in early 1901 but was called the "Mannerchor Camp" of the Modern Woodmen, thus keeping the name Mannerchor Band. One article describes that they ... "are determined to give the city of Alliance a good band. An agreement has been framed and signed by every member, in which the signer pledges himself to work faithfully to give Alliance a band of which the citizens may well feel proud." The article describes the Mannerchor Band and its goals, rules, policies and other information. It seems to hint at some financial existence to Alliance City Council, in that if the band were to disband, all properties would be forfeited to Alliance City Council. It had already been in existence for "about a year" in 1900. The organization will "offer all opportunities for beginners to study music as well as to give the older musicians a chance to improve their musical education." An effort is described to procure new uniforms and to raise funds for the Mannerchor Band. "A free entertainment will be given by the Mannerchor Society at an early date."(5-15-1900) Another article describes the new uniforms and other support for the Mannerchor Band and the efforts the men display by practicing two nights per week. (8-20-1900, p. 4)

In late 1905 Atherton is listed as director of the Mannerchor Band and then in April, 1906 an article appears: "The Band Concert"; "On next Tuesday night the new Alliance City Band, formerly the Mannerchor Band will present a program. The program is listed with Mr. (Prof.) Atherton as director. (4-13-1906)

So what might have happened?

During that time period many communities had bands, some more than one. Concert bands were major dispensers of popular music. Alliance had around that time an Italian Band, a Morgan Engineering Band, a Woodsmen Band even a North Georgetown Band, which served in the Memorial Day parade in 1897. With people moving to the villages and towns, they may have had time to form bands and other musical organizations without the entertainment options available in the 21<sup>st</sup> century. The bands would travel to neighboring communities to represent the “hometown” at various festivals and events. Communities were proud of their bands.

I propose some possible scenarios:

The following is entirely conjecture on my part. The reader is invited to examine any additional information and devise his own scenarios.

From about 1894 on, possibly band discipline might have faltered. Maybe the members would not practice or attend rehearsals or maybe the rehearsals were not productive. Leadership may have been lacking or in some sort of turmoil or turnover. Maybe there were some financial irregularities or problems regarding band property. Also, the American Federation of Musicians was formed in 1900 and began setting wage scales for union musicians in 1904. Maybe there were union problems in the music world at the time. This might explain the new goals and rules in the May 15, 1900 article about the newly formed Mannerchor Band. Perhaps that is the Shaffer, Morley, Whaphan era, (Ellis) who might have been associated with the City Band or the Mannerchor band. This is unclear, although Ellis does associate them with the City Band.

In 1899 the (some?) band members attended the Memorial Day program or otherwise became aware of the Mannerchor Choir. Perhaps they approached the Mannerchor Society for support, adopted their name, instituted new goals and procedures, and ditched the name “Alliance City Band” for several years. Maybe a few held on to the City Band name, but I could find no record of any significant contributions by the “City Band” between 1896 and 1906.

In 1906 the band reformed and in 1908 a connection is noted between the City Band and the musicians union, “City Band Sustained.”(10-19-1908) Possibly, any discipline, financial or professional problems were worked out and the band continued on with the name Alliance City Band from 1906 until 1992

### But then Another Picture Appears

About the time it appears that the Alliance City Band had become disorganized to some extent, (1896-1906) there is a picture that appears in The Review in 1959. (5-28-1959, p. 13) The article states "City Band Given Recognition for 100<sup>th</sup> Birthday." The picture was taken in front of the old North Park School in either 1899 or 1900 and is attested to in the article by Frank C. Moyer, who was still living at the time of the article. Moyer said that he is the one standing with his hand on the bass drum in the picture. The picture shows a rather healthy-looking band at that time. There are at least 26 members standing in sharp uniforms consisting of piked or "Pickelhaube" helmets, light pants and dark coats. Another picture taken in front of The Review building, (built in 1901 in Images of America: Alliance, Bara and Christ, p. 80) is available in the files with the band in the same uniform. In that picture the bass drum clearly identifies the band as the Alliance City Band. These pictures seem to imply either that an Alliance City Band was in existence in 1899 and a bit after 1901, or that maybe the City Band (name) disappeared completely and the Mannerchor Band simply used the bass drum with the "Alliance City Band" name on it.

### The Woodmen Band

The timeline indicates that the Alliance City Band came on hard times in 1908 and in early 1909 because "of lack of support." Then in late 1908 a "New Brass Band Formed" appeared in The Review. William Jones was the director and the band "may become affiliated with the Modern Woodmen of America" since some were affiliated with the Modern Woodmen of America. (7-7-1908) The Modern Woodmen of America is a fraternal and financial organization and is still in existence. The Woodmen Band was conducted by Emil Rinkendorf in 1909 and 1910. In 1910 it presented a series of summer and winter concerts. The Woodmen Band even performed for the Memorial Day ceremonies. The summer concerts seem to have been directed by Rinkendorf and the winter concerts seem to be directed by H. F. Conley. (11-26-1910) There were even plans for the Woodmen Band to provide entertainment at the Midwest Grand Lodge meeting in Buffalo if funds could be raised. (3-28-1911)

Then in late summer 1910 the Alliance City Band seemed to get a second wind as they scheduled several concerts and appeared in the Halloween parade. (10-29-1911)

Then in 1911 this appeared in The Review: "there is an effort to combine two well-known bands, the Woodmen Band and the Alliance City Band." (2-13-1911)

I have no clue as to what happened. Perhaps the band took the Alliance City Band name back and left the Woodmen fold, though I have no indication or evidence of this. Then in 1908 and 1909 the band was again in financial trouble and few performances are listed. The Woodmen either saw a need for a band and reformed a new Woodmen Band or brought back some of the City Band to form a Woodmen Band and gave a little financial support or rehearsal space. Rinkendorf directed this Woodmen Band from 1909 and 1910, and then there is an “effort to combine two well-known bands, the Woodmen Band and the Alliance City Band.” The Alliance City Band is continuous in name and existence from 1910 until 1992.

### **Why might the Rinkendorf years (1917-1940) be considered the “Zenith Years of the City Band?” - Ellis**

Excellent biographies of Emil Rinkendorf can be found in the Canton Repository, (2-26-1940) and in The Alliance Review. (2-28-1940) These articles describe his early training on the violin, how he came to America with his family and his early work in theater. They also describe the circumstances as to how he came to Canton to become the director of the Grand Army Band. This association with the Grand Army Band made him a close friend with William McKinley, that band eventually becoming called “McKinley’s Own.” Rinkendorf took the Grand Army Band to both nomination conventions and to both of McKinley’s inaugurations. He also took the band to the Industrial Exposition in Tacoma, Washington. That trip inspired the march “Across the Rockies.” Other trips included to New Orleans, Boston and the Chicago World’s Fair in 1893. As a result, Rinkendorf was very widely known among the musicians of the era. As president, McKinley offered Rinkendorf appointment as director of the United States Marine Corps Band, (previously led by John Phillip Sousa) but he refused, preferring to stay with the Grand Army Band in Canton, Ohio. In addition to leading the Grand Army Band and the Alliance City Band, Rinkendorf for a time led the Alliance Woodmen Band (1909, 1910) and the Canton Post of the American Legion Band (1928-1933). When in Tacoma, the Grand Army Band was in negotiations to send the band to Europe for an international exposition.

Besides being well known in music circles, Rinkendorf was a prolific composer and arranger. In my research I found no less than nine compositions, mostly marches, written by Rinkendorf and played by the Alliance City Band during his tenure.

They include:

“Across the Rockies” inspired by the Tacoma trip

“Put and Take” dedicated to the Kiwanis Clubs of America

“Frou-Frou” or “Frau-Frau”, a caprice

“Welcome Home Our Heroes”

“Over Seas”

“Our Chief’s Call”

“American Legion Medley March”

“Sunday”, a chorale with chimes, arranged by Rinkendorf (8-13-1930)

Arranged music for Kiwanis Home Talent Production

“McKinley’s Own” was a march written by band composer Karl King and dedicated to Rinkendorf

I expect research in this direction would turn up more compositions, arrangements and other creative musical products.

Apparently Rinkendorf had a good relationship with his band members. He is said to have referred to his band members as “my boys.” He was affectionately known as “Rinky” by his musicians. I think I can even remember Ed Trott (City Band 1923- 1982) reminiscing about “Rinky.”

Rinkendorf was widely respected by the Alliance community as they came in “crowds” to hear the band and appreciated the variety of musical selections (see timeline, 1937) he chose for his concerts. He held the band concerts in various places around the growing Alliance community. These included the town square, Rockhill Park, Congress Lake, Lake Park, Molly Stark Hospital, Kiwanis Park, Memorial Hall at Mount Union College, Stanley Park, the Fairmount Children’s Home and eventually Silver Park. He was known as a “builder of bands.” (1-18-1919) They needed to raise \$2000 to guarantee his services for the year 1918. (4-16-1918) In 1928 the band sponsored a “keep Rinkendorf” concert at the Hungarian Home. (5-12-1928)

This amalgamation of composition creativity, bringing band music to the public, his reputation among his musical peers, his keeping the band together during the Depression, his 23 year- leadership and his relationship with his musicians easily identify the Rinkendorf era as the “Zenith Years” of the Alliance City Band.

## So what happened to the band at the end of its existence?

The Alliance City Band continued during World War II. However, summer concerts were scheduled for the City Band and also the Alliance High School Band and the Fairmount Home Band. The Alliance City Band had considerable success from the mid 1940s and beyond. Sometimes the musicians were paid a small amount through the musician union's Music Performance Trust Fund. Major directors during this time include Stump, Best, Yagello, O'Donnell, Kropf and Synnesvedt.

In late 1971 Jack Shaffer became the last primary director of the Alliance City Band. Shaffer was band director at Minerva High School and was highly regarded as a director and teacher as is attested by the awards displayed in the high school band room. Shaffer initiated what he called a "contract band." This means that after a schedule was drawn up, musicians were "contracted" for that specific concert and rehearsal. This rehearsal lasted 2 ½ hours with a break and all music for the next concert was to be learned then. This rehearsal eventually ended up being at the band room of Minerva High School. This allowed the director and manager to know who would be playing and their capabilities. Also, certain musicians could be brought in to fill certain sections that needed support. As a result 51 concerts, over a period of 13 years, with varied programs and good musicianship were performed for the public.

Then in 1977 the City Band ceased marching in parades because of the difficulty of finding musicians willing to march. Funding through the musician's union trust fund seemed good at the beginning of the Shaffer era, but decreased during that time. The number of concerts scheduled each year by the Alliance City Band follows:

1973	7 concerts
1974	6 concerts
1975	6 concerts
1976	5 concerts (with community support)
1977	3 concerts
1978	4 concerts
1979	4 (including the Whear piece, "John Marshall-Chief Justice")
1980	4 concerts
1981	4 concerts
1982	4 concerts (including Christmas)
1983	2 concerts
1984	1 concert ("due to lack of funds", on schedule sent to band members)
1985	1 concert

Nine of these concerts were recorded and prepared on compact disc by director John Shaffer as part of this research. These concerts were performed between 1977 and 1982 and include “The Chief Justice, John Marshall” by Paul W. Whear (formerly of Mount Union College) and performed during the dedication of the Silver Park sound stage on August 19, 1979.

Since citizen support seems to have declined as well as that of the trust fund, it seemed that the trust fund was making its funds available to the smaller, and perhaps, more popular, “jazz band.” This left the Alliance City Band out of business, other than that the “City Band” or “Carnation City Band” continued to play music at the cemetery on Memorial Day until 1988. This ended the almost continuous 117-year tradition of the Alliance City Band’s participation in the Alliance Memorial Day activities and was the last performance of the Alliance City Band and ended it’s existence for 127 years from 1859 as the (Haines or Alliance) “Silver Cornet Band”, the Alliance City Band, the Mannerchor Band, (1899-1906) and again as the Alliance City Band

## **What contributions did the Alliance City Band make to the community?**

### Patriotic life of Alliance

The Alliance City Band was called upon many times to provide band music for various patriotic and political events. In addition to the traditional Memorial Day parade and cemetery memorial music and sometimes on the Fourth of July, the band could be counted on to help send off and welcome back Company K and other troops when sent to war. Also during the late 1950s the band was part of the Elks Flag Day festivities on June 14. The timeline records several examples of participation in various political rallies and McKinley memorial activities.

### Economic life of Alliance

Besides asking the business community for support, the band was willing to support the business community as well. During the Mannerchor era the band was often found giving concerts downtown at public square on Saturday nights. The stores would have their windows all lit up for passersby to observe their wares. The intent was to provide music to the public as well as to bring people downtown to shop.

The band marched in a parade that included several bands and many beautiful floats and other units to publicize the National Recovery Act in 1933 and in a similar parade in 1938 “to

stimulate sales.” It might be argued that participation in the Carnation Days Parade in later years helped stimulate the economy of Alliance in those years. Perhaps the quart parade mentioned in 1872 leading mowers down the street was an economic connection.

The band could be found during the cornerstone laying or dedications of public buildings. These include Sebring Church of Christ, Lisbon High School and of course, the cornerstone laying of the new Post Office in 1916. I expect there were many others.

#### Bringing good music to the public

This was, of course, the main purpose of the band during the 13 decades of its existence. Numerous references attest to this. The band always seemed to be better each year in the various concert descriptions. I have no idea as to how many parades were marched and concerts were played, but it would be considerable. Some years had as many as 20 (planned in 1918) concerts it seems. Winter concerts (January) were played often during the Rinkendorf years and as recently as 1970, 1972, and 1982.

#### Contributions to the musicians themselves

Why did the musicians practice, sometimes even twice each week, and put on concert series often weekly or every other week with little or no remuneration? Probably because they thought it was fun and educational. In the stated purpose of the Mannerchor Band the “organization will offer all opportunities for beginners to study music, as well as to give the older musicians a chance to constantly improve their musical education.” (Review. 5-15-1900)

To this end, I would like to reflect on a few short musical biographies of some more recent Alliance City Band musicians.

#### Clyde E. Hunt

The band often had very young musicians, sometimes as young as age 11. In 1950 Clyde E. Hunt was the youngest person to ever play with the City Band. He took lessons from then band director William Best from 1947 until 1952. In 1950 Hunt and another of Best’s students, Eldon Kropf, performed H. L. Clarke’s “The Friendly Rivals” accompanied by the Alliance City Band. Hunt became a well-known trumpet player, composer, arranger and teacher. A picture of the

11 year-old Hunt in his City Band uniform appears on his website, [www.bflatmusic.com](http://www.bflatmusic.com). This information is from his website and a personal email to the author.

### Lanny Hoffman

Another musician I would like to mention is Lanny Hoffman, whom I met online. This information was directed to me by Lanny via email in his “musical biography.” In it he states that his mother was a musician and a piano teacher, so naturally he took up piano lessons. That did not go well so he stopped taking the lessons. Then one day the family went to Silver Park to hear a concert given by the Alliance City Band. “I was enthralled by the music,” he states.” “I decided to take up the clarinet, probably because the clarinets were closest to me.” Eventually the family found a metal clarinet at a pawn shop and Lanny began taking lessons from Bill Best. At one point he and Best played “The Gold and Silver Waltzes” together and made a recording of it.

Lanny goes on to describe how, when World War II ended, he and his two sisters paraded down one of the back streets of Homeworth, Ohio, with him playing the clarinet and just making noise in celebration. Lanny Hoffman then played in the Alliance High School Aviator Marching Band for all four years. Eventually, after a stint at Case Institute of Technology, his career path led him to the Blawenberg Band in New Jersey, another community band with a history, with which he continues to play to this day. Hoffman relates how he again played “Gold and Silver Waltzes” with the Blawenberg Band and how “it really brought back memories.” He goes on to say that he had a “mini-stroke” (TIA) in 1997 and that he thinks his playing the clarinet helped him recover. Information about the Blawenberg Band and a picture of a happy-looking Lanny in a red coat can be found on the Band’s website.

### Edwin Trott

I knew Ed Trott. He was my geometry teacher at Sebring McKinley High School. Later he and I both taught at North Canton Hoover High School and sometimes he picked me up to go to Alliance City Band practice. However, he and I go back even further because he and my father were classmates at Alliance High School. They both graduated in January, 1924. The interesting thing is that in his senior will he left his “ability to play clarinet in the Alliance City Band as a high school student.” Trott played with the Alliance City Orchestra and the Mount Union College Band. I can identify Ed in each formal picture of the band beginning with the picture taken in 1923. The picture shows Rinkendorf at the left with the band in their new cape-

style uniforms. Trott is in the first full-length row and is fifth from the left. An article in the June 21, 1971, Review features Trott as having played with the Alliance City Band for 49 years. At the time his grandson Steven Rohrer was playing bass horn with the band.

### Frank Trunzo

Frank Trunzo was another band member in the early 1970s that began playing in the Rinkendorf era. Because he was a flute and piccolo player, the band could always count on him to play the piccolo solo on his black, wooden piccolo during the last stanza of Sousa's "Stars and Stripes Forever" march. Every once in a while he might get into a little argument with the then director.

An article in The Review (May 28, 1977) states that Trunzo played under 14 directors and that the band then, under Jack Shaffer, is the "best since Rinkendorf." The article headlines the fact that that Memorial Day Parade will be Trunzo's 45<sup>th</sup> parade in which he has marched.

I am sure there are many other stories that have been forever lost but some that could still be recorded. It is a tribute to Trott and Trunzo and the hundreds of others who through the years have kept the Alliance City Band together through thick and thin, through bad times and good times, a civil war, two world wars and a depression, bringing band music to the people in a variety of settings supporting our troops and economy and just plain enjoying themselves. It is a tribute also to the directors of the "City Band" and other community bands allowing "opportunities to study music, as well as to give older musicians a chance to constantly improve their musical education."

### Epilogue

I have a tree in my front yard that was cut down ten years ago. However, if I let the grass go for a few extra days before mowing it, a small branch with leaves will appear from the hidden stump. The tree has an amazing will to grow.

### Ron Beutler

Near the beginning of this research (June, 2010), I interviewed Ron Beutler for information and recollections. He joined the Alliance City Band after his return from playing trombone in an

Army band during World War II. He also played with my father in the late 20<sup>th</sup> century version of the Elks German Band, except this time they were called the "Six Krauts." He invited me to bring my baritone and join a small group that met regularly to play band music in his living room. There was Ron, and Kathy Adams, both who had played in the City Band, another gentleman, and me. This was possibly a remnant of the City Band. We had a trombone, trumpet, clarinet and baritone. Ron got out some of the old Elks German Band music, which we played through, with me playing the trumpet part on baritone. We worked through that booklet and some others. After a while were we ready to go on tour? Probably not! But we had fun!

## Alliance City Band Timeline

This typeface is from The Alliance Review with citations (day-month-year).

*This typeface is from Graydon Ellis article, The Alliance Review, Aug. 26. 1950.*

The reader is invited to examine the copies of various articles from The Review for more details. They are in a notebook in the Alliance Room at Rodman Public Library. Unless otherwise stated, all references are from The Alliance Review and cited in the format: (month-day-year).

1859 *Formed by 3 Haines brothers and 6 others (Graydon Ellis, Rev. Aug. 26. 1950) (4 according to The Review, June 12, 1958 story)*

"Meeting in Alliance," a story appears in the Antislavery Bugle. An antislavery group from Salem went to a "Convention" in Alliance. "A pleasant grove had been fitted with seats and a **band of music** was secured to give variety to the entertainment." (The Antislavery Bugle, 8-20-1859, p.3)

1861 *Plays when Lincoln passes through Alliance to inauguration (Ellis J. C. "Tump" Haines and 4 others in Civil War. Band, (Letter from Ga.) (Ellis)*

"A picture is taken with the original band members in a livery wagon."  
"An Old Photograph" (1-25-1919)

1866 *Columbus Haines again assumes leadership. Active for several years, then inactive. Active for several years. (Ellis) then . . .Inactive years, only activities were Memorial Day and July 4<sup>th</sup> activities (Ellis) "The band was formed in 1866 by 12 men, mostly soldiers who had just returned home with honorable discharges from the ranks of the Union Army. These men were Columbus Haines, who was director; Foster Haines, Charles Haines, Charles Hester, Thomas Hester, Martin Seacrist, Sy Seacrist (still living), Morgan Anderson, Holland Vick, John Sharer, and Mark M. Southworth (still living)." (3-6-1918) "An Old Photograph" (above) lists a David Johnson as a member of the group in 1861. This makes 12 men as suggested in the 1918 article.*

Directors listed are Columbus Haines (then involved in the music business in Detroit), Prof. Arckel, H. K. Shaffer, R. W. Groom, F. P. Atherton, N. J. Howson and currently Prof. Emil Rinkendorf, of Canton. Rehearsals were held from house to house. The band has been in "almost continuous existence" (from 1866), (The above taken from "Alliance Band 52 Years Old,") (3-6-1918)

1867-1870 No papers available for these years.

1868 Alliance celebrated its first Memorial Day on May 30. No band is mentioned. (5-31-1923, p. 8 Memorial Day story)

1871 Decoration Day a parade procession met at the Public Square. The parade “was accompanied by our two fine bands of music.” The only bands in Alliance at the time were the Alliance Silver Cornet Band and the Leland’s Band.

Alliance Silver Cornet Band plays at a festival in Homeworth, Presbyterian Church “discoursed some of their fine music to the crowd, and a good time was had by all.” (7-8-1871)

Alliance Silver Cornet Band plays for the Editorial Convention of the Editors of the 17<sup>th</sup> Congressional District. “...thanks for beautiful music...”, (7-8-1871)

A “Leland’s Cornet Band” gets \$1000 worth of new instruments. Then that band’s name changes to Coates Cornet Band because Coates gives them money. (9-16-1871)

1872 Alliance Silver Cornet Band leads a parade of (farm) mowers. (6-29-1872, p. 3)  
One of “bands of music” at corners during a Grant Rally. (8-24-1872, p.3)  
“The Alliance Silver Cornet Band just received a new and beautiful set of instruments, the gift of many friends of the city...” (9-7-1872)  
Is part of “our two excellent bands” at a Grant-Wilson Rally. (10-19-1872, p.3)

There are several short items about the Coates Cornet Band in 1872.

1873 Alliance Silver Cornet Band plays for Memorial Day. (5-31-1873, p.3)  
Alliance Silver Cornet Band plays a parade to help show off firemen’s new uniforms. (5-3-1873, p. 5) Alliance Silver Cornet Band plays for Decoration Day. (5-31-1873, p.3)  
Silver Cornet Band plays for Fire Dept. banquet. (8-18-1873)

LeLend resigns as Professor of Instrumental Music to open a store in Canton.

1874 No music mentioned for Decoration Day. Played for a horse race and balloon ascension

1875 Alliance Band reorganized, idle some months, J. C. Haines is new leader. (5-1-1875, p.5)  
Alliance Silver Cornet Band plays for 11:00 a.m. parade on July 4<sup>th</sup>. (7-10-1875, p.5)

- 1876 A big Independence Day story, "6 brass bands" no names specified. (7-8-1876)
- 1877 Silver Cornet Band, new uniforms, need donations, new uniforms at county fair, "Move afoot to provide new uniforms for the Alliance Silver Cornet Band. (8-11-1877, p.5) (10-13-1877) The "Alliance Cornet Band were out for the first time in their *magnificent new uniforms* at the fair last week." Band "will have a concert for the benefit of the band." (10-13-77, p.5)
- 1878 Memorial Day parade headed by the Alliance Band.  
"The Alliance Band had its *gay uniforms* and took its place at Public Square..." ("36 Years Ago" in The Review, 10-19-1914, p.4)
- 1880 A reunion of the Grand Army of the Republic occurs in Canton. The Alliance (City) Band is perhaps the one that represents Alliance as one of 16 area bands present. (History of Stark County, by Herbert O. Blue, 1928. Vol. 1, p.387)
- 1885 Memorial Day, music by Haines Band and Alliance City Band. (5-2-1885, p.5)
- 1886 *Shaffer, Hudson, Donaldson, and Shoemaker organized a group of 10-12 musicians and assumed the name Alliance City Band, rehearsing at Hudson home and under direction of Donaldson. Includes some of the members of the band immediately after the Civil War Days. Continuous until this day (1950) (Ellis)*
- Memorial Day Parade lists the Morgan Engineering Band. A Haines Family band is listed as active for the summer. Alliance City Band is not mentioned. (5-26-1886, p. 5, 6-30-1886, p. 5)
- 1887 A long article describes Memorial Day music but lists no specific band. It is mentioned that the Alliance City Band will do concerts at Goddard's Rink.
- 1888 Memorial Day parade lists Alliance City Band, Conrad Gilmore Band (?) and the Morgan Engineering Band. Band leads Memorial Day parade to cemetery or Goddard's Rink. (5-30-1888, p.5)
- Reorganized with Arkell as leader; Floy Haines, assistant bandmaster, other officers are: Wm. Nathan Lee, Bert Whitacre, Wm. Caris, Charles Casselman, and Charles Howson. (7-11-1888, p.3)

New bandstand to be dedicated on Public Square. There will be a band playing two times per week, either the Alliance City Band or the Morgan Engineering Band. (7-11-1888)

1889 Alliance City Band plays concert on square for Memorial Day and then goes to People's Theater for services because of muddy streets going to cemetery. (6-6-1889)

The Alliance City Band plays in a parade in Akron, July 4<sup>th</sup>, earned awards. (7-11-1889)

"Last night the melody of the City Band gratefully soothed the disturbed spirits of a few weary councilmen who lingered around the entrance waiting . . . for a quorum which did not materialize." (8-1-1889)

Charlie Bowman resigns as drum major. (9-6-1889) Joe Conley is drum major in 1890. Prof. Arkell resigns as City Band director, leaves for England, gets gift from band presented by G. P. Pettit. (Jan 23, 1889.) In "50 Yr. Ago" (The Review, 1-23-1919)

"Gift festival" to raise money for Alliance City Band. (5-29-1889)

1890 A very active year under the direction of Prof. R. W. Groom (?)  
Memorial Day parade and dirge at cemetery. (6-5-1890)

Many "open air" concerts are performed weekly with printed programs in The Review. Band is a hit in Youngstown on the Fourth of July.

In June, a "beautiful bedroom" suite and other furniture are raffled off as part of a "gift festival" to raise money to support the band. Band clears about \$137. (5-24-1890)

The following selections were performed on May 21, 1890, at a concert on Public Square:

March- "Col. Randolph Hall"	Hall
Overture - "Bohemian Girl"	Balfe
Waltzes - "Gondolier"	Roder
Polka- "Hornpipe"	Smith
Selections- "Stradella"	Floton
Waltzes- "The Silver Rhine"	Meisler
Schottische- "Dragon"	Silverton
Polonaise- "Ball Costume"	Meradon
March- "Imperial Club"	Dalbig

"The Executive Committee of the Youngstown Mannerchor has secured the Alliance City Band for their great German Celebration of the July 4<sup>th</sup>." There are 30 members in the band. (6-14-1890)

The band plays for a McKinley mass convention. (8-22-1890)

Prof. R. W. Groom resigns as director of the Alliance City Band. He cites his Mount Union College duties and publishing as reasons. (11-26-1890) Mr. Shumaker (see 1886) temporarily takes charge.

Note: In 1963 Lyle Crist interviewed Mrs. Belle Rosenberg who was 100 years old at the time. When asked about entertainment and band concerts during the time around 1890, Mrs. Rosenberg volunteered "Oh yes, we had a wonderful band in those days... yes . . . the city band."

Her daughter, Bernette Rosenberg, added that "Uncle Phillip (Mrs. Rosenberg's brother-in-law), played in the band," and that he was in an old picture of the band which had been published fairly recently in The Review. (This is possibly the "Mannerchor Band" picture taken "around 1900" and published in The Review 1959.) (From Reminiscences of Mrs. Belle Rosenberg, Alliance Memory, The Voices of Alliance Collection, Rodman Public Library, Alliance, Ohio.)

1891 No papers are available .. assumed active??

1892 On Memorial Day the Morgan Engineering Band leads the parade to Goddard's Rink. (5-26-1892)

1893 Seemed active, many programs listed In The Review. Concerts are listed from May 16 until Sept 9<sup>th</sup>. Second City Band Festival – "had a good time . . . and assist the band." (5-29-1893, p. 4)

Trombone solo by Rosco Sharer, trumpet duet by John Sharer and Charles Houston. (6-17-1893, p.4)

1894 No mention of the Alliance City Band ??

1895 Alliance City Band leads parade on Memorial Day, no concerts listed. (5-28-1895, p.4)

1896 There is music mentioned for Memorial Day but no reference to the Alliance City Band. Concerts are mentioned, but no specific references to Alliance City Band.

1897 No Alliance City Band mentioned. A “North Georgetown Cornet Band” leads the Memorial Day parade. It is under the direction of Marion Stoffer. (6-1-1897)

1898 No Alliance City Band mentioned in Memorial Day article.

1899 No Alliance City Band, nor any mention about bands in Memorial Day articles. However, music was presented by a “Mannerchor” choir of “40 male voices assisted with 20 female voices and directed by J. Frank Riley.

The North Georgetown Band performs music at Rockhill Park on July 4<sup>th</sup>. (7-5-1899)

A “new city band made its first appearance”... (9-25-1899, p.1)

“The Mannerchor Band makes its second appearance...” and new uniforms are proposed. Frank J. Riley is manager. (10-16-1899, p.1) George G. Wallover is bandmaster. (10-23- 1899) Mannerchor Band has a minstrel show and free parade for downtown businesses. Ticket sales are “phenomenal.” (11-18-1899, p. 5)

1899 or 1900 – A picture is taken of the “Alliance City Band” in “either 1899 or 1900” according to Frank C. Moyer who is in the photo with his hand on the bass drum. The *(new) uniform* includes a “pickelhaube” or spiked helmet or hat, darks coats, light pants and long boots. The picture is taken on the steps of the old North Park School. The picture and a story with his quote appear in an article in The Review on May 28, 1959.

1900 Memorial Day has a large parade with two bands: The GAR Band from Canton and the “Mannerchor” Band of Alliance. Mannerchor Band has new uniforms. The uniforms are “very handsome, being of the famous Liberati pattern.” (6-12-1900)  
An article describing the Mannerchor band and its rules and organization is presented. (5-15-1900)

Mannerchor Band joins with Thayer Band to see McKinley get his nomination, plays at Fairmount Children’s Home, and several other concerts. (7-19, 7-27, 8-20, 9-3-1900)  
Two articles about the Mannerchor Band appear. (6-12-1900 and 8-20-1900)  
The Mannerchor Band consolidates with the Modern Woodmen of the World. (12-15-1900)

1901 For Memorial Day the “Alliance Band” (Mannerchor Band) is “engaged” for music. The Mannerchor Society and Band is initiated into the Modern Woodmen association. A violin solo is played by W. B. Haines for the ceremony. (1-18-1901) The band becomes the Mannerchor Camp of the Modern Woodmen.

The Mannerchor Band plays a “Business Parade” and a concert at “Clerks’ Day” at Silver Lake.

1902 The Memorial Day parade is led by the Mannerchor Band. The band plays at an Eagles Carnival and a parade is led by the Mannerchor Band, (7-7-1902) Also, the band plays at a Republican meeting. (10-27-1902)

1903 Memorial Day has “music by band.” Mannerchor Band plays for a Woodman Memorial Day service. (6-22-1903) Concerts listed (7-25-1903, p.1), concert at Cascade Park, 2000 Alliance people listen, (7-30-1903) Alliance Fair, (10-7-1903) and Republican meeting (10-28-1903)

1904 Summer papers were not available. Other articles have the Mannerchor band playing at various fall functions, so would assume an active summer season. (various) Other articles mention several other local bands; they are: the Homeworth Cornet Band, the Osnaburg Band, and the New Berlin Band. (various)

1905 Memorial Day mentioned Mannerchor Band (5-29-1905). Mannerchor Band has a concert at Main and Mechanic to show merchants that the band can draw people to downtown stores, and thus they should support the band. (4-25-1905) The band also participates in the Clerks’ picnic, (7-14-1905) and Labor Day parade. Area businesses raise some funds but more is needed for the Mannerchor Band. (6-1-1905, p.5)

New officers are elected by the Mannerchor Band. They include Prof. Atherton as director. (12-12-05)

1906 *Band transformation, Frank Patterson, dir., 30 men. Then ( ? ), Frank Atherton, Hudson, Conley and Rinkendorf (Woodmen) (Ellis)*

1906 This is a year of reformation. The director is Frank P. Atherton. The Mannerchor Band (of 30 members) installs new officers and gives a concert at the Opera House in March. At that concert, “The entire audience arose at the rendering of the final number, ‘The Star Spangled Banner,’ and sang the chorus of the national song. A huge flag was

lowered at the rear of the stage at the commencement of this number and much enthusiasm was displayed. "(1-16-1906, p.4), (3-2-1906, p. 1)

In April, a concert is played for the Honorary Members (financial supporters), (tickets, 25 cents) and another concert is played to raise money to help the California earthquake victims. (4-28-1906) From this time on, it retakes the name "Alliance City Band." (4-1 1906)

In May the band plays a concert for the downtown merchants, (5-25-1906), plays for Memorial Day activities, (5-29-1906, p.1, bottom), the opening of the new Alliance Review building, and the Clerks' picnic.

Weekly concerts are scheduled. The report after one concert states that it was a good concert, but that the gasoline lighting (at the band stand on Public Square) was poor and it was suggested by citizens that they be replaced by electric lights. (6-20-1906) At another concert the "bandstand was finely lighted by electric lights which encouraged the players and gave them new confidence." (6-27-1906, p.1)

The band gets a *new set of uniforms.* (7-28-1906, p.39)

A picture and article describes the Alliance City Band as part of an "Industrial Edition" in The Alliance Review in July, 1906.

1907 Band concerts at Public Square and Rink Auditorium. (5-11-1907)  
Memorial Day story mentions only that "the band" would play. (5-31-1907) Papers did not go beyond June.

1908 Alliance City Band plays a concert as the parade forms (for Memorial Day). "Band may be disbanded" (ACB?) unless city comes to the rescue. Will solicit members of the community to become "associate members."

"Fine concert" (ACB?) at Fairmount Children's Home. Electric lights on lawn.  
Ned Howson is director, also plays at Republican meeting in Youngstown.  
Funding letter published, describes concerts and rehearsing. (9-8-1908)

"City Band Sustained" ACB, a union (AFM) band wouldn't play with the Canton Marine Band (amateur band), since not all union bands were employed. (10-19-1908)

A new brass band, The "Woodmen Band" is formed with William Jones as director. It is affiliated with the Modern Woodmen of America." (7-7-1908)

1909 (In 1909 and early 1910 the Alliance City Band seems to be replaced in activity by the new Woodmen Band.)

Concerts listed, but the Alliance City Band may be "lost again because of lack of support." (2-12-1909, Miller Index)

The Memorial Day parade is led by the Modern Woodmen Band. (5-29-1909)

Concert by Woodmen Band under direction of Emil Rickendorf, 45 men, at Columbia Theater Rickendorf, formerly of Grand Army Band of Canton. " Obtain tickets."

Modern Woodmen Band has concerts at potters picnic and public square. (6-5, 6-12-1909)

1910 All concerts seem to be by the Woodmen Band, even Memorial Day, and under the direction of Rickendorf. Woodmen band even schedules 5 concerts through the winter season into 1911. The conductor for these concerts seems to be H. F. Conley.

Alliance City Band seems to become active again in late summer, several concerts are performed in the fall including a Democratic convention and the Halloween Parade. (7-25, 9-21, 10-29-1910)

1911 An effort to combine two well-known bands, the Woodmen Band and the Alliance City Band, is mentioned. (2-13-1911)

Woodmen Band goes to Buffalo to Woodmen Grand Lodge convention if funds allow. (3-28-1911) Woodmen Band gives concert (perhaps the last for the "Woodmen Band".) (4-12-1911)

Plays for a basketball game. (1-3-1911) The rest of 1911 seems to be ACB. It leads Memorial Day parade and concerts at Lake Park and Fairmount Children's Home.

A new director, Macgoogan of Sebring, is chosen. (6-16-1911, Miller Index) Then another new director, Prof. Bert Connelly, is chosen. (8-9-1911)

1912 City Band plays for Memorial Day. (5-28-1912) Several concerts are listed, including Country Club, Columbia Theater, and the Halloween parade.

The Sousa Band appears at Columbia Theater. (11-4-1912)

1913 City Band plays for Memorial Day (5-27-1913), plays for a basketball game (1-7-1913), and orders *new uniforms* (additional?), (8-21-1913), plays for Labor Day parade (8-30-1913) and a country fair. (9-26-1913)

1914 Plays for Memorial Day parade. (5-25-1914)

1915 Plays for Memorial Day. (6-1-1915) Seems to be an active year. Concert in March, Meyer's Lake outing, Fairmount; there Drum Major O'Toole did some dance steps. Connelly is director. City Band is in Lisbon to lay cornerstone for new Lisbon High School. (11-15-1915)

The Soldier's Memorial is unveiled on Public Square. Rosco T. Sharer acts as "President for the day." Since Sharer is a band member, it is likely that the Alliance City Band plays for this dedication. (8-28-1915)

1916 New officers are elected. They are: president, R. C. Shaffer; and conductor, R. L. Connelly. Other officers are McDonald, Scott, Schultz and Blount. (3-13-1916)

City Band plays for Memorial Day. (5-31-1916) The band is in "good prosperous condition," and has good summer plans.

First concert on the square since City Council took action giving the Band financial support. (6-14-1916) The Alliance Chamber of Commerce is soliciting fund from citizens for support. (8-16-1916, p.9)

Many concerts (10) and activities are listed. Ordered *new overcoats* (10-14-1916) The band participates in the cornerstone laying of the new post office in November, 1916.

1917 Memorial Day, big story, Civil War vets, present. Movies were taken to be made "part of the recorded history of the city." (5-31-1917, p.1)

Emil Rinkendorf becomes Alliance City Band director (6-25-1917)

Concert, directed by Rinkendorf: "revival of the old time patriotic airs which stirred the people of fifty years ago." (6-29-1917) Band plays a concert at which a flag (made in Alliance) was given to Company K. (7-27-1917)

A massed band and parade are recorded. Bands include Thayer's Band, Quaker City Band, Canton Marine Band, Massillon City Band and Alliance City Band. (7-5-1917)

Plays "Frou – Frou" by Emil Rickendorf at a concert (8-10-1917), plays for Salem Masons (8-7-1917), and for a fundraiser for Boy Scout Troop #3 at Morgan estate at which the scouts earned \$106 (8-11-1917) and plays a surprise concert for Col. Weybrecht at his home (9-14-1917) and at a ceremony for Co K leaving for camp. (9-28-1917)

1918 Plays for Memorial Day. Because of rain, the parade is shortened to downtown and the ceremonies are held in the M. E. Church. (5-31-1918) Band has an active year. A band benefit concert is given (2-26-1917), and concerts (15) are performed all summer.

The band needed \$2000 to secure Rinkendorf for another year. (4-16-1918) It raised enough funds by public subscription to "guarantee Prof. Rinkendorf for another year." He turned down a flattering offer in Quincy, Illinois. Starts a movement to secure new uniforms. (5-14-1918)

The July 4<sup>th</sup> concert features a new march, "Our Boys" by Wm. Jones "of this city." (7-3-1918)

At a concert, the band plays "March Across the Rockies" by Rinkendorf. (7-10-1918) The band participates in a large religious and patriotic community Christmas event on public square, big tree, lights ablaze. (12-23-1918)

1919 Big benefit concert at Columbia Theater. Descriptive program (1-15-1919) It is successful as "Rink stays. . . is a "builder of bands." (1-18-1919) Another spring concert is recorded. (3-10-1919)

\*An article is published stating that a picture of the Alliance Cornet Band of 1861 was taken on the occasion of President-elect (Lincoln) in the city. (1-25-1919)

A May concert article mentions that 10 band members reside in Sebring, (4-25-1919) and a Sebring concert is scheduled at the Strand, a piccolo duet by Fred Knetzel and

Verdi Jones, and a march, "Welcome Home Our Heroes" by Rinkendorf, are performed. (5-7-1919)

Band led a big parade for Memorial Day (as usual), O'Toole was drum major.

Band needs financial help. Receiving subscriptions, planning 20 open-air concerts, plays for soldiers leaving Alliance and returning from duty as reasons for support. (6-3-1919)

Concerts at Westpark in addition to the concerts at public square, in Canton on July 4<sup>th</sup> are scheduled. (various references.)

New rehearsal hall and club rooms are obtained, 2<sup>nd</sup> floor of Kay block, has numerous pictures and pennants. Regular rehearsals are on Tuesday nights. (12-3-1919)

An Alliance Concert Band is mentioned giving concerts...directed by D. N. Gothot (12-11-1919) The band leads the funeral parade for Col. Charles C. Weybrecht on Aug. 8, 1919.

- 1920 Chamber of Commerce votes as a body to support the ACB. A sacred concert planned for fundraiser. (Doesn't seem so sacred when program is examined.) (3-13-1920)  
Subscriptions again are being taken. The value of the Alliance City Band to the community is described. (4-21-1920)

Drum Major Andy O'Toole passes away. (7-7-1920)

Another very active season. Concerts at Mount Union College Commencement, inmates at Columbiana County Infirmary, (TB?), weekly concerts, Rockhill Park concerts, well balanced programs, piccolo duets by Minetzel and Jones, concert at Congress Lake, a bandstand on Public Square is mentioned. (see photo, Alliance Memory) Many concerts are "packed" by crowds. (Various references. See Miller Index for detail.)

- 1921 City Band plays Memorial Day parade and a summer series of concerts is performed. Concerts include the march "Overseas" by Rinkendorf, the apparently popular duets by Knetzel and Jones and vocal solos. The concerts are well attended. (several references)
- 1922 City Band plays for Memorial Day activities. (5-31-1922) The City Band gives a concert at the new bandstand at Kiwanis Park. 2500 attended this concert. (6-15-1922, p.1)

Concerts for the season are mentioned. Also needed are funds for the band as the concerts have been on a “volunteer basis” but “action of the city in creating a fund is hoped for later.” (7-24-1922, p. 1)

The National Staff Band of the Salvation Army performs a concert at the bandstand at the northeast corner of City Hall (see Alliance Memory, Rodman Public Library picture) (5-29-1922)

- 1923 City Band presents music at Memorial Day Ceremonies along with Reed’s Boys Band. (pre-story in The Review) Band appears for the first time in their *new uniforms*, purchased with money raised from a recent concert held at high school auditorium. (5-31-1923, p. 8)

Band begins a series of concerts sponsored by Kiwanis Club, with funds “derived from the Kiwanis Club’s second annual amateur theatrical this winter are to be devoted to a series of band concerts at various parts of the city.” (6-13-1923) A copy of the program, “When Dreams Come True,” A Musical Fantasy, is available at the Alliance Historical Society.

Kiwanis series begins at bandstand at Kiwanis Park at “outskirts of the city” (7-6-1923), Concert at Weybrecht playground at Main and Union, the bandstand is moved to this venue, record crowd, “porch parties” allow neighbors to hear band. Band plays the caprice “Frou, Frou” by Rinkendorf. Next concert at State Street playground. (7-18-1923, and 7-19-1923) Reed’s Boys Band plays a concert on Main Street. (7-19-1923)

- 1924 City Band provides music for Memorial Day ceremonies.

A parade precedes the rededication of the Alliance Soldiers’ Monument. This time there are additional statues. The City Band leads the second division of the parade. Their uniforms consist of “blue uniforms with gray capes lined with red silk.” Rocco T. Sharer is chairman of the ceremonies. (7-5-1924)

The Kiwanis concert series begins, band plays the march “Put and Take” by Rinkendorf. It is dedicated to the Kiwanis Clubs of America. (Played 3 times this summer.) (7-10-1924)

The band plays at opening of new playground, Pleasant Heights, on south side of Sebring (7-30-1924, p. 9), 2 concerts, City Band and East Ohio Division of Salvation Army

Band on public square. (8-6-1924), plays in front of Memorial Hall, Mount Union, (8-13-1924)

The band plays for Kiwanis Ohio District meeting in Canton, big story, (9-28-1924)

Rotary Club sponsors a Marine Band concert. (9-22-1924)

1925 City Band and Reed's Boy Band play for Memorial Day ceremonies

Band begins (Kiwanis) summer series with William Mowrer, vocal soloist. (6-17-1925)

Kiwanis sponsors a circus (Aug. 19, 1926, has ad) for benefit of City Band and Alliance Hospital. (8-18-1925)

1926 City Band participates in Memorial Day activities and is involved with groundbreaking for new Sebring Church of Christ. (6-14-1926)

Various Wednesday evening concerts are scheduled around the area such as: Brady Lake, North Park, (sponsored by Kiwanis) and at a "natural setting for a band concert at the dining pavilion at Silver Park (first mention of Silver Park) (6-22-1926) and a concert on July 4<sup>th</sup> at Silver Park. (7-6-1926)

1927 City Band participates in Memorial Day activities, uses the "new Soldiers Memorial shelter" recently completed at Alliance City cemetery. Shelter picture in The Review, even some "feeble" Civil War veterans are present. (5-27-1927)

Concert series begins at Silver Park, no financial support, seeking honorary memberships for funds. (6-28-1927), A story appears about a new bandstand at Silver Park, (7-13-1927). The band is offering these concerts "complimentary to the city", suggest a "dollar per year per person plan for funds." (7-14-1927, p. 11)

1928 Band provides the annual midwinter concert "after months of practice" in January. The concert was "comfortably filled" with a good review of the concert. Played "Across the Rockies" by Rinkendorf" Funds earned will support summer concert series. (12-27-1927 and 1-16-1928)

"Alliance Facing Loss of Band" article about lack of funds for summer concerts. The band is "one of the greatest amateur organizations in the nation." Funds are needed to pay a

salary for Rinkendorf, a nationally known bandmaster. He agreed to a pay cut from \$1800 (\$18,800 in 2009) to \$1500. City Council budgeted \$500 for the City Band. Rinkendorf is ranked along with Sousa and others in the article. (5-10-1928, p. 1, 10) Band sponsors a "Keep Rinkendorf" concert at the Hungarian Home; the band donates its services each year for Memorial Day activities. (5-12-1928)

"Does Alliance Want the City Band?" The band sponsors a "Home Revue" at Columbia Theater, using the band and various acts from the Alliance area. Various civic groups are "waging a quiet, but active campaign." (5-14, 17, 18, 1928)

City Band participates in Memorial Day with Reed's Boys Band. The band has a benefit at Lake Park with a concert and then a dance with the Oasian's dance band. Makes a "handsome profit." (6-14-1928)

The band has a successful summer series, and plays for "Miss Alliance" pageant. (various ref.)

1929 City Band participates in Memorial Day activities. Participates in a "city-wide" picnic at Brady Lake along with the Alliance High School Band, directed by Mr. Lutz. (6-26-1929) Provides a series of summer concerts. Walter Cunningham plays a cornet solo at the second concert of the series on June 25. He is the student of William Jones, the oldest member of the Alliance City Band. (6-26-1929)

1930 City Band participates in Memorial Day parade along with The Fairmount Children's Home band with "25 boys and girls" and the Alliance High School Band. The Fairmount band has new uniforms of red, black and white shirts provided by the Kiwanis Club. The Alliance High School band is conducted by Lutz.

The band has a successful summer series. The bandstand at Silver Park is not ready. (6-16-1930) Concerts include various solos including a vocal solo by G. E. Graf, vice president of People's Bank, (7-23-1930), a combined concert with the Fairmount Children's Home band (7-30-1930), plays some "opera gems" including "Sunday", a chorale with chimes, arranged by Rinkendorf. (8-13-1930) Band has a concert at Memorial Hall at Mount Union. There it plays "McKinley's Own" by King. This was dedicated (by King?) to Rinkendorf, (8-27-1930) and played at Molly Stark sanatorium. (9-3-1930)

- 1931 The band participates in the Memorial Day activities. Rinkendorf conducts the Sebring Band for a concert. He is assisted by William Best for this concert. Rinkendorf is the director of the Alliance City Band and also the Canton American Legion Band. (7-14-1931)

The band provides weekly concerts through September 8. They are at Silver Park, Stanley Park, Children's Home, and Public Square.

- 1932 In addition to Memorial Day participation, the band seems to have a weekly series (6-22-1932) of concerts as well as playing at Molly Stark. At one concert the band plays "Put and Take" in honor of the Kiwanis Club national summer convention in Detroit. (various references) It is difficult to find articles in these Alliance Reviews.

- 1933 The band participates in Memorial Day activities, along with the Salvation Army Band. Stories are hard to find, but has concerts in various areas of the city. Also a concert for the "second annual Smith Township unemployed outing" at Lake Park. This outing also has various sports events.

A large parade, which was six miles long and included fourteen bands and "beautiful floats," is held to publicize the National Recovery Act. It involves units from areas such as Massillon and Canton. I would expect the Alliance City Band is involved. (9-29-1933)

- 1934 The band participates in Memorial Day activities and in a concert in Beloit honoring war veterans.

Funds are needed "to save the Alliance City Band." Citizens and city join to help until better times come. The city could pay only \$200 of the \$400 budgeted. (8-17-1934, p.7) Fundraising is successful, concerts continue at Silver Park, Stanley Park. (7-20-1934, p.1) (8-16-1934)

The concert series resumes after being interrupted for several weeks due to the illness of Rinkendorf.

- 1935 Rehearsals for Kiwanis Home Talent Production. Rinkendorf arranges the music for this production. (1-17-1934, 1-22-1934)

City Band produces "weekly" concerts at public square and at the home of Ray Hamlin in connection with festival of men's class at First Evangelical and Reformed Church

(8-1-1935) and at Stanley pool in connection with Red Cross Swimming Institute held during the week (8-7-1935) City Council closes parks, unable to provide funds. (8-10-1935)

- 1936 Participates in Memorial Day activities and begins concert season at Public Square playing "Our Chief's Call" by Rinkendorf (7-8-1936) and "Put and Take" by Rinkendorf, respectfully dedicated to Alliance Kiwanis (8-4-1936); several concerts postponed due to weather, plays annual concert at Molly Stark.
- 1937 City Band helps Salem Community Band at its annual music week concert at Salem High School. This is under auspices of Salem Kiwanis. (4-21-1937)

An article titled "Alliance City Band Completes 80 years of Community Service" is published. The names of 8 founders and the names of band officers are in the article. The article mentions 40-plus years of participation in Memorial Day parades and that the Depression has had little effect except the uniforms are bad and the band has had to turn down two lucrative engagements because "the uniforms are not fit to be seen." (5-3-1937)

The mayor announces "Alliance City Band Week" to raise \$2500 for new uniforms, funds to keep the band for 2 more years and a "small sum paid to Prof. Rinkendorf." The 40 men practice in the rooms of the Allott building on East Main Street and the ranks are open "to all interested musicians." (6-19-1937)

A concert is played at Hazel Park. This typical Rinkendorf program includes:

March- "Salute to Alabama"	Davenport
Medley - "Yankee Rhythm"	Lake
Fox Trot - "Blue Hawaii"	
"American Legion Medley March"	Rinkendorf
Popular air "Sweet Leilani"	Crosby
"Pleasant Recollections", a medley of old times	Lake
March - "The Memphis"	Alexander
Popular - "Serenade in the Night"	Kennedy
Grand Finale - "The Star-Spangled Banner"	Key (7-7-37)

*"New Uniforms Assured for Alliance Band"* Uniforms are described. They are Navy cut, double breasted coats, lapel style, neatly trimmed in gold braid. The coats and trousers will be navy blue and set off with a visor cap of white. (7-27-1937)

Concerts are played at Molly Stark, South Liberty School, South Lincoln School (various ref.)

*"Former Director of City Band Dies"* - Story that Frank J. Riley, former director of the Alliance City Band, died in Washington, D.C. He was in Alliance for several years serving as director of the band and was a member of the musicians union. (7-29-1937)

- 1938 The band scores a "Musical Triumph." (1-17-1938) This article describes the band at its 73<sup>rd</sup> anniversary, (puts beginning at 1865) and has a picture of the band in its new uniforms on stage at Alliance High School, and is describes it as "Ohio's oldest military band." The band is described as being in "transition," then including old-timers as well a youth in the band. The concert is given to the community in gratitude to the community for its support.

The band participates in Memorial Day activities including the parade and a "dirge" upon entering the cemetery. The band performs a series of concerts during the summer. These concerts are at the high school lawn, Silver Park, and various places throughout the city. One performance is a parade that is part of a "sales stimulation parade downtown." The 40 minute parade "rivalled the NRA parade of a few years ago." (6-22-1938) The high school lawn concert is a "lawn fete" sponsored by the band mothers to raise money for uniforms for the high school band. (8-11-1938)

- 1939 City Band presents a concert with the Alliance Symphony Choral Association. Rinkendorf has come back from Florida to conduct the band. Dr. W. H. Hodgson, head of the Music Department of Mount Union, has been conducting the band during his absence. (4-6-1939)

The band participates in Memorial Day and presents a series of summer concerts. These concerts are at Silver Park, South Liberty School, Early's Hill Park, Memorial Hall and Public Square. Robert Stump (KSU, music) of Sebring conducted the concerts after July 12 in place of Rinkendorf, "who is ill." (7-12-1939)

The band has a concert for the "Community Chest" in the fall (of 1939). (2-24-1940, p.6)

1940 In January an article states that John C. Haines, one of the founders of the Alliance City Band, is alive and well in Detroit at the age of 97. He still has “keen eyesight that allows him to read music as he plays his favorite cello.” (1-6-1940)

On February 25 the band has a concert to honor its former director, Emil Rinkendorf. This is the “first concert he has not planned altogether or partially.” Some of the men in the band had been “with the band for 40 years and are carrying on the tradition of the organization.” Emil Rinkendorf dies early the next morning at his son Paul’s home in Massillon. (2-24-1940, p. 6), (2-28-1940) Stump is director.

The Memorial Day parade is canceled because of rain. However, the band plays a series of concerts during the summer. These include Silver Park, Molly Stark, Early’s Hill, and Memorial Hall. (various ref.) The bandstand at the opening concert at Silver Park is “below the drive in the flat glade.” (6-19-1940)

1941 The band plays in Memorial Day activities and a series of concerts, the first of which was by the “slope by the log cabin at Silver Park.” (6-25-1941, p.10) It was difficult finding listings of concerts in The Review, although one is listed as being at Early’s Hill Park. (7-9-1941, P. 8)

1942 The band participates in Memorial Day parade, concert series, Robert Stump is director. Roger Taylor plays trumpet solo. He is a student of band member William Best. Few stories are available. The band has 40 members. (6-24-1942)

1943 The band participates in Memorial Day parade and Park Day concert on lawn by log cabin at Silver Park. Few stories about the City Band are published but several list concerts by the Fairmount Children’s Home Band.

1944 The band participates in Memorial Day. 3 concerts are mentioned, the third at the Elks (Glamorgan) lawn. (7-29-1944, P.6) The band survives “despite transportation curtailed and recruitment of band members into the armed services.” William Best becomes director this season.

Many concerts are listed as given by the Alliance High School Band and the Fairmount Children’s Home Band. (various references)

1945 City Band participates in Memorial Day activities. A “massed band” plays the dirge. The massed band includes the City Band, high school band, Fairmount Home Band, and the Legion Drum and Bugle Corps.

Only one City Band concert is mentioned. However, several are listed by the Fairmount Home Band and the Alliance High School Band. (various references)

1946 City Band participates in Memorial Day activities. The band gives a series of concerts for 1946. The band has “been augmented by the return of service men to its musical ranks. Among the musicians are many young men who will be taking their first step in playing with this type of organization.” The membership remains “open to other musicians.” (8-9-1946, p.12)

1947 City Band participates in Memorial Day activities. The paper is difficult to read; however, most concerts this summer seem to be by the Fairmount Home Band. The City Band plays for the Park Day activities. William Best is still director.

1948 City Band plays for Memorial Day, it combines with the high school band to play the dirge in the cemetery. Several concerts are played in various parts of the city and also marched in area parades. One concert features a solo by Clyde Hunt on cornet. He is a 7<sup>th</sup> grade student of William Best. (6-11-1948, p.10) At the Park Day concert a trumpet duet is played by brothers Elden (age 11) and Ralph (age 17) Kropf. Both have been playing with the band for 2 years. (7-16-1948, p.1)

The Women’s Division of the Alliance Chamber of Commerce purchases a horn for the band and begins a fundraising campaign to benefit the band. Eventually \$1000 is presented to the band for music, instruments and *possible purchase of new uniforms*. (6-3-1948, p.13) The Alliance City Band is well reported in The Review in 1948.

1949 City Band plays for Memorial Day and gives several concerts. One concert is at Molly Stark and is under the auspices of Musicians Union Local 68. (7-20-1949, p.10) At one concert on the Elks lawn, Gus Graf plays a horn solo, “Bells of Saint Mary’s.” (8-11-1949, p.8)

1950 City Band plays for Memorial Day in its “*new outfits*” which are navy blue with gold trimming and citation cords.” Funds are provided by the Women’s Division of the Chamber of Commerce and other friends.” (5-31-1950)

- 1951 City Band plays for Memorial Day. A series of concerts is published, including six by the City Band, three by the Alliance High School Band and 3 by the Fairmount Home Band. The Molly Stark concert is under the auspices of Local 68 and the Music Performance Trust Fund. Vance O'Donnell is the director. (various)
- 1952 City Band is in Memorial Day parade. A concert series is played. The band claims "25 trained musicians." (7-21-1952)
- 1953 City Band plays for Memorial Day, a Flag Day concert at the Elks Club lawn (Glamorgan), Molly Stark, Park Day ,(7-7-1953) Vance O'Donnell is director.
- 1954 City Band plays for Memorial Day, Flag Day, Molly Stark (and others?) Director is Robert or Bohden Yagello. (various)
- 1955 City Band plays for Memorial Day, Flag Day (MPTF), Molly Stark, Maple Beach Park, (and others?) Yagello is director. (various)
- 1956 City Band plays for Memorial Day, Flag Day, Sebring Firemen's parade. (and others?)
- 1957 City Band plays for Memorial Day, Flag Day, Park Day (MPTF), and two at Molly Stark. Band president Robert Snodgrass asks Yagello to resign as director after the second Molly Stark concert. Ralph Kropf, "youngest leader in City Band history," takes over the band and finishes season. (8-24-1957) This season Ron Beutler plays a trombone solo, "Pipiya," and high school student Ralph Holibaugh plays Clark's "Carnival of Venice" on trumpet. (7-10-1957, p.10)
- 1958 City Band plays Memorial Day, Flag Day, July 4<sup>th</sup>, Minerva, Park Day. Kropf is director, a trumpet duet is played by Eldon Kropf and Ralph Holibaugh. (7-28-1958) Big picture story in The Review. (6-12-1958) The need for a "band shell" is first mentioned.
- 1959 City Band plays Memorial Day, Flag Day, Minerva, Molly Stark and several Sunday afternoon concerts at Silver Park. The "blistering heat" and sound indicate a need for a band shell. The band practices in the band room over the Camera Shop. (various)
- An article recognizing the Alliance City Band's 100<sup>th</sup> birthday and featuring a picture of the (Mannerchor) band taken in "either 1899 or 1900" appears in The Review. (5-28-1959, p.13)

Former director William Best passes away. (7-1-1959)

- 1960 City Band plays Memorial Day, Flag Day, marches in the Carnation Parade (6-29-1960), Minerva, Beechwood (playground?), Silver Park, the Elks and Molly Stark. Kropf is director, Jack Madison is band manager and practice is above the City Loan office on East Main. (various)
- 1961 City Band plays Memorial Day, Flag Day, Carnation Parade, July 4<sup>th</sup>, and several other concerts. Kropf is director, however, Jack Shaffer directs two concerts in Kropf's absence. (various)
- 1962 City Band plays Memorial Day, July 4<sup>th</sup>, Sebring parade, Minerva parade and concert, and several other concerts. Kropf is director, Shaffer assists. (various)
- 1963 City Band plays Memorial Day, Sebring parade, July 4<sup>th</sup> and several other concerts. Some are MPTF concerts. (various)
- 1964 City Band plays Memorial Day, Review picture, band in cemetery, (6-4-1964, p. 1 ), 3 concerts at Silver Park , Hidden Valley Lake (Minerva Sesquicentennial), Molly Stark and Mile Branch Grange, Carnation Parade. Band practices at Baptist Church. Kropf is director, Shaffer assists.(various)
- 1965 City Band plays Memorial Day, Sebring parade, 4 concerts, Carnation Parade. (various) A letter to the editor and a Review editorial, "City Band Home and Uniform Needs," appear in The Review. (8-21-1965, p.1)
- 1966 City Band plays Memorial Day, at least 4 concerts, and begins a year-long fund drive (picture, 2-25-1966)
- A Picture of Baldinger and Snyder playing clarinet at concert is published. (7-5-1966), Kropf gives baton to Yagello. (picture, 8-29-66)
- 1967 City Band plays Memorial Day. Stories were hard to find, would assume a traditional concert season. (various) John Chick was director for the 1967 season.
- 1968 City Band plays Memorial Day. 6 concerts and 2 parades are scheduled. Directors are Kropf, Al Nash and Jack Allen, a student teacher from Mount Union College. (various)

1969 City Band plays Memorial Day, several concerts and Minerva parade (picture, 7-8-1969, p. 9), Christmas program, (12-19-1969), Allen conducts earlier concerts, Pete Synnesvedt (Mount Union College) directs later concerts and a Christmas concert. John Krauss plays a tuba solo, "Tarantella." (8-2-1969)

1970 City Band plays Memorial Day, Synnesvedt becomes director, (3-3-1970), at least 4 summer concerts and also a concert April 5, 1970 and Christmas concert and sing, (12-18-1970) are performed.

"Articles of Incorporation" are adopted. (files, 12-18-1971)

1971 City Band plays Memorial Day, at least 6 concerts and parades in Sebring and Minerva are scheduled, band practices in the American Legion hall, Synnesvedt is director for this season. Band plays a spring concert on May 9 at Marlinton High School.

A picture story about Ed Trott in The Review (6-21-1971), a picture story of band receiving a "Carnation City" banner, includes Kay Phillips, Synnesvedt and Charles Moushey (8-23-1971)

Jack Shaffer becomes director, establishes a "contract" band, (12-1-1971)  
Letter (12-2-1971) to city auditor regarding rehearsal and storage space and asking for funding increase from city from \$500 to \$1500.

**Annual files including programs and concert schedules  
are available from 1972 until 1985.**

In 1972, John Shaffer, director of the Minerva High School Band, becomes director of the Alliance City Band. The band becomes a "contract band" in which each scheduled concert consists of one two-hour rehearsal and then the concert. Each musician will be contacted individually and sign a simple "contract" to play the concert. All musicians are compensated financially at the prevailing union rate, and supported through the Music Performance Trust Fund of Local 68, of the American Federation of Musicians.

1972 City Band plays for Memorial Day, scheduled are 4 Silver Park concerts, Minerva, Sebring and Carnation parade, a spring concert is performed. (April 16, 1972) (Shaffer-Moushey letters here).

The Women's Division of the Chamber of Commerce "adopts" the City Band. (picture, 8-25-1972)

New uniforms are ordered in December. (12-9-72, letter in files)

- 1973 City Band plays Memorial Day, a traditional season of parades and 7 concerts are scheduled, abandoning fall, Christmas and spring concerts. (file letter).

The band thanks the Women's Div., Chamber of Commerce for fundraising for uniform funds (3-1-1973, file letter); picture story of Paul Hobe (band president) and Wilbur Fites (musician's union president) with *new uniform of red blazers*. (5-23-1973)

- 1974 City Band plays Memorial Day, 6 concerts are scheduled including Copeland Oaks. Doyle Baum plays euphonium solo, the "Carnival of Venice." "Father's Day Program" picture story appears in The Review. (6-12-1974)

- 1975 City Band plays Memorial Day. For several years the band played "You're a Grand Old Flag" as the flags are gathered at the cemetery. A traditional set of 5 concerts and some parades are scheduled.

- 1976 City Band plays Memorial Day. 5 concerts are scheduled by the Alliance City Band. A large ad by Alliance Federal Savings and Loan Association sponsors the band for a free concert, June 27, 1976. This ad includes a formal picture of the Alliance City Band in the new red blazer uniform. All five concerts have commercial sponsorship. The total cost for the summer season, including 2 Carnation City Jazz Band concerts, is \$5673.

- 1977 City Band plays Memorial Day. A picture story of Pete Runzo's 45th Memorial Day Parade is in The Review. (5-28-1972, p. 2) This is the last time the City Band actually marches in the Memorial Day Parade. Since the new union scale is \$20 per concert, only 3 Concerts are able to be scheduled in 1977.

On July 24, the band under the direction of John Shaffer records a concert at the Old Silver Park Stage. This is the first of 9 recordings of concerts through 1982. They are available on CD at Rodman Public Library.

- 1978 City Band plays music at the Memorial Day program at the cemetery. However, the parade is led by the Alliance High School Band. 3 concerts are scheduled and are sponsored by the MPTF of the musician's union.

1979 City Band plays music (“for massing of the colors” for Memorial Day program, (high school band leads parade), four concerts are played. One is rained in and performed at Firehouse Theater. (7-2-1979)

The new band shell at Silver Park is dedicated (picture, 8-20-1979, p.15). For this concert a 40-piece band and a 40-voice chorus come together to perform “John Marshall – Chief Justice.” It is composed by Paul Whear, formerly of Mount Union College. Eleven supporters, including the musicians union, sponsor the concert.

1980 City Band plays music for Memorial Day. (picture, 5-27-1980, p.8), 4 concerts are scheduled, including 1 in Minerva.

1981 City Band plays music for Memorial Day. 4 concerts are scheduled, including 1 in Minerva.

1982 City Band plays music for Memorial Day. Three concerts are scheduled. These include 1 at Copeland Oaks and 1 for the Carnation Festival. The Carnation City Jazz Band under the direction of Wilbur Fites provides at least 1 concert. A Christmas concert is performed.

1983 “Carnation City Band” plays music for Memorial Day. Two concerts, both at Silver Park, are scheduled. The Jazz Band has at least one concert under the direction of Charles Moushey.

Even though the band is called the “Carnation City Band,” the title is simply a nickname provided by the media and the band remains The Alliance City Band. It is sometimes confused with the “Carnation City Jazz Band.”

1984 “Carnation City Band” plays music for Memorial Day. Because of lack of funds, only one concert is scheduled in 1984. A “Carnation City (Jazz?) Band” is mentioned but no director, picture or post-story is available.

1985 “Carnation City Band” plays for Memorial Day. One concert is scheduled for Silver Park on July 28, 1985. This is the last regular concert ever played by the Alliance City Band.

The concert program:

The Star-Spangled Banner	Damrosch/Sousa
The Gallant Seventh March	John Phillip Sousa
Euryanthe Overture	Carl Maria von Weber
Prelude, Siciliano and Rondo	Malcolm Arnold
Valdres	Johannes Hanssen
The Slavonic Dances	Anton Dvorak/Jim Curnow
The Mad Major	Kenneth J. Alford
Sinatra in Concert	arr. By Jerry Nowak
Horse and Buggy	Leroy Anderson
Selections from "West Side Story"	Leonard Bernstein
Stars and Stripes Forever	John Philip Sousa

For Carnation Days, the Alliance City Band presents "The Big Band Sound." This would be the Carnation City Jazz Band and not the "historic" Alliance City Band.

- 1986 "Carnation City Band" plays for Memorial Day. The Jazz Band plays for Carnation Week.
- 1987 "Carnation City Band" plays "special music" for Memorial Day. Jazz Band plays a concert for Carnation Days. A story about the "Carnation City Jazz Band" being 20 years old appears in The Review. (8-8-1987)
- 1988 City Band plays "special music" for Memorial Day. The "special music" consists of "It's a Grand Old Flag," during the massing of the colors, and accompanying the audience is the singing of "God Bless America" and "The Star-Spangled Banner."

This is most likely the last performance of the Alliance City Band after a run of 129 years.  
The Memorial Day music is usually conducted by John Slimak.

- 1992 The Alliance City Band officially ceases to exist. Since about 1970 the band has built up the Alliance City Band Endowment Fund. That fund, amounting to just over \$10,000, is transferred to the Alliance Symphony Association. The Alliance Symphony Association is to "utilize only the interest income from these funds to assist needy and deserving music students from the Alliance area to pursue their music education..." (transfer papers, in file)

It is believed that the band sheet music was transferred to Musician's Union Canton Local 111 and that the blazer uniforms were given to the Canton Concert Band.

# Alliance City Band Pictures

These pictures are used with permission from Alliance Memory (www.alliancememory.org), the Alliance Historical Society and The Alliance Review. Additional information and references can be found in the “History of Alliance City Band Uniforms” portion of this research project. Additional pictures can be viewed on Alliance Memory at the Rodman Public Library website. Consult the “Alliance Memory” section of this paper for an index of several pictures available there. These include many places associated with the Alliance City Band.

Fig. 1

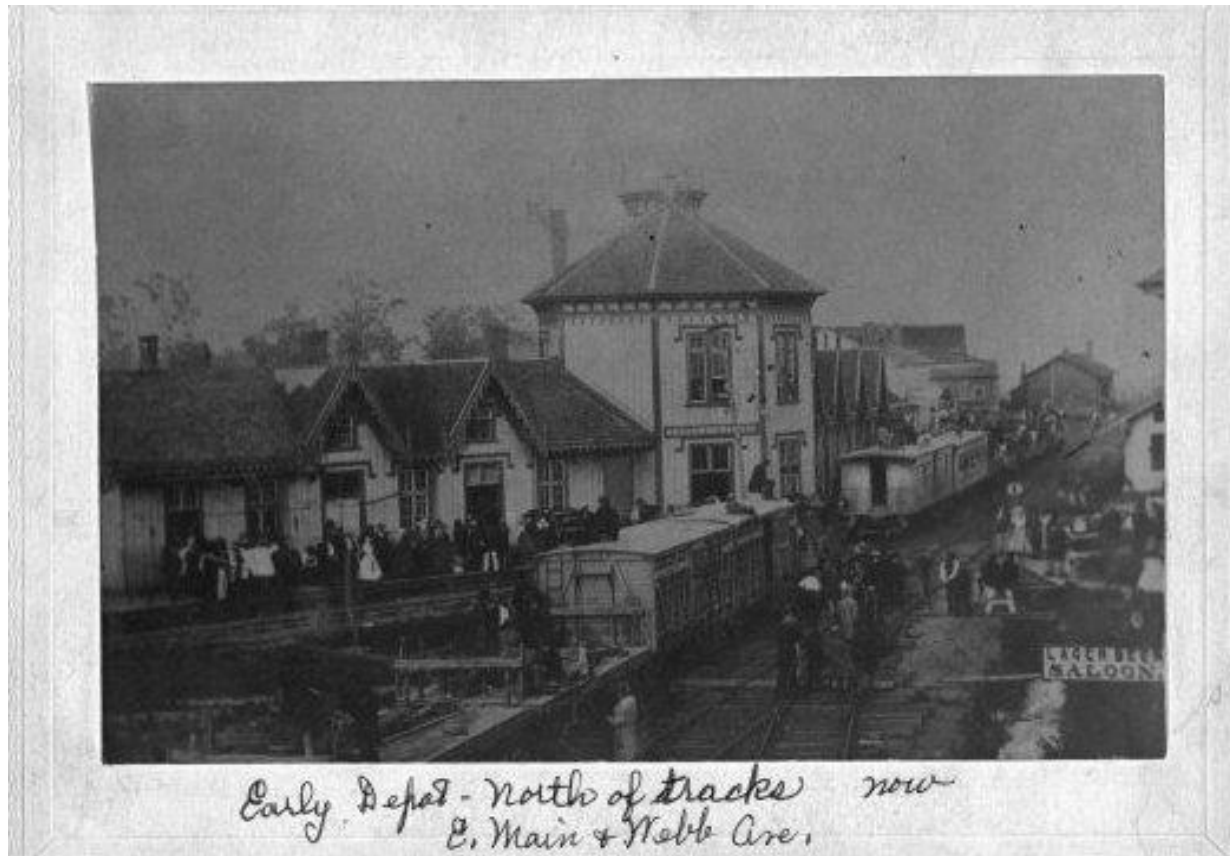
## Antislavery Bugle Picture



This is a picture of an article published in the Antislavery Bugle on August 20, 1859. It describes a trip from Salem to Alliance for an antislavery “convention.” After a mention of a misunderstanding about the length of the convention, the following is written: “A pleasant grove had been fitted up with seats and a **band of music** secured to give variety to the entertainment.” This is possibly the first noted performance of the Haines Silver Cornet Band, which later became known as the Alliance City Band.

Fig. 2

## Railroad picture from Alliance Memory



This picture shows the railroad station at about the time of the antislavery meeting at the Haines farm and when President-elect Abraham Lincoln stopped in Alliance on his way to his inauguration in Washington, D.C. The station was on the north side of the railroad tracks. Since Alliance did not have a newspaper at the time, there is no record of the band playing during his visit. An article in the Stark County Democrat (Feb. 20, 1861) describes his visit, but provides no mention of any bands playing.

Fig. 3

### 1861 Wagon Picture



This picture is the one referred to in the "An Old Photograph" in the January 25, 1919, article in The Alliance Review. It was taken in 1861 when Abraham Lincoln stopped for lunch at the Sourbeck House in Alliance on his way from Pittsburgh to Cleveland as he journeyed to his inauguration in Washington, D.C. It shows the band men standing in one of T. F. Stanley's livery wagons. The bass drum seems to say "Hain . . . ornet Band." The band was formed by ten members including Charles, Foster and James Columbus ("Tump") Haines. S. W. Seacrist, and David Johnson were also included in the founding group. (Review, 1-25-1919, and Ellis). John Columbus Haines can be seen partially hidden in the back, fourth person from the right.

Fig. 4

## The Lincoln Monument Picture From Alliance Memory



This is a picture of the Lincoln Memorial at the Pennsylvania Railroad station. The memorial commemorates Abraham Lincoln's visit to Alliance as he passed through town on his way from Pittsburgh to Cleveland as he journeyed to his inauguration in Washington, D. C. The stone used is from the Lincoln farm in Kentucky, and the bronze plaque was cast in Alliance.

This picture is from the 1950s and is available at [Alliancememory.org/places](http://Alliancememory.org/places), call no. perone04.

The station as it was in 1861 is pictured in Fig. 2, previous.

Fig. 5

## Standing by Building Picture

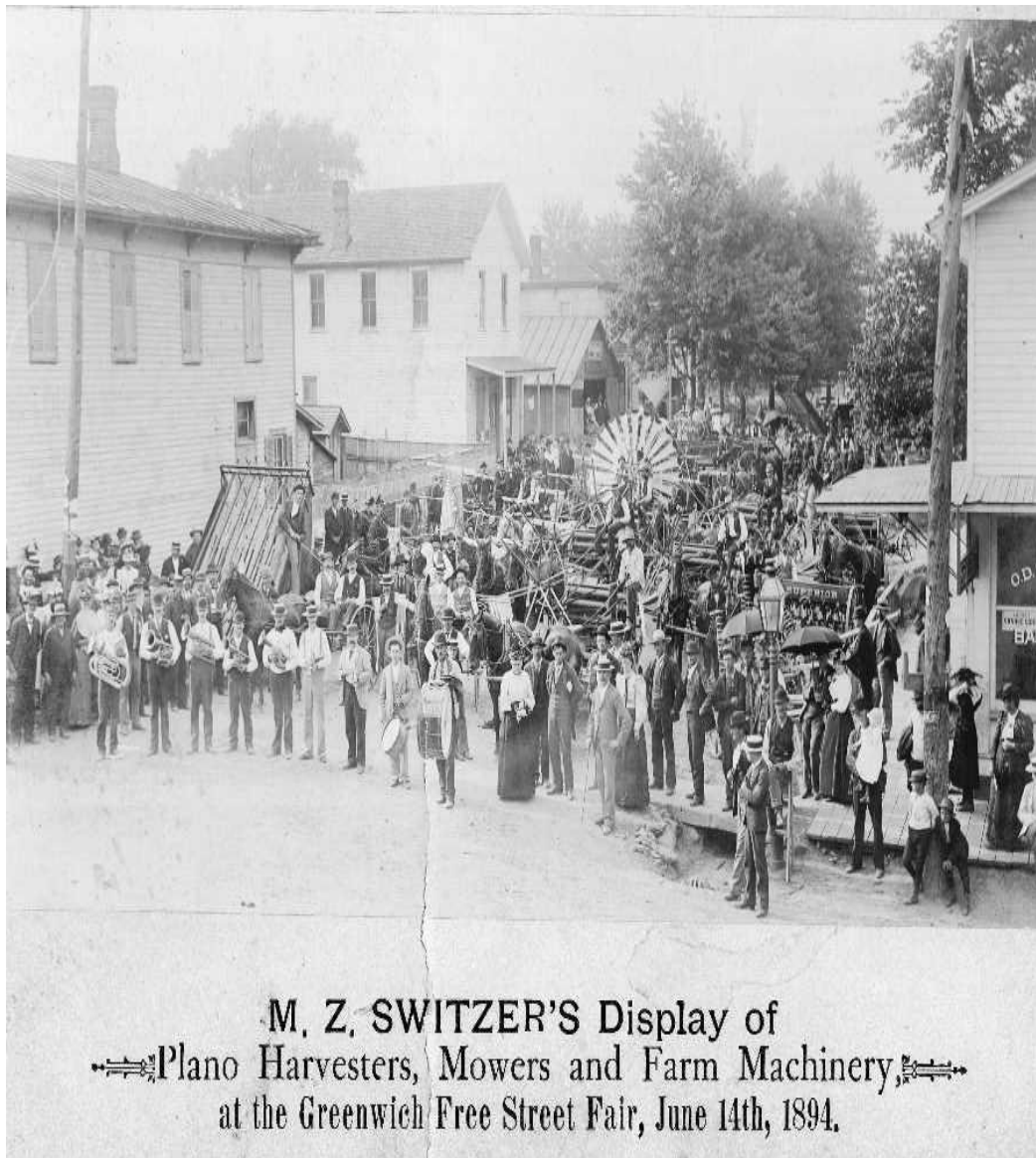


Little is known about this picture. It seems to be after 1865, when the boys returned from the Civil War, and before 1877 when "new uniforms" were obtained. The crude lettering on the bass drum seems to place it before the 1877 picture. Ellis states that "the name Alliance City Band" was assumed in 1886. However, my research shows that either several names were used to refer to the band such as the Alliance Silver Cornet Band, Silver Cornet Band, Alliance Cornet Band and then "Alliance Band, with Haines as leader," (5-1-1875, p. 5) or that maybe there were more than one band. I think these all refer to just the band that is the Alliance City Band in question. Does the name on the bass drum place it after 1886?

One might expect to be able to find individuals common to any picture considered to be part of the picture sequence. I find this difficult to do.

Fig. 6

A band in front of mowers at a street fair



In 1872, the Alliance City Band led a parade of farm mowers down Main Street. (6-29-1872, p. 3) This seems like a very quaint activity and illustrates how involved the town bands were in with the economic stability of their communities. Although this picture is of the Greenwich Street Fair in Greenwich, Ohio, in 1894, it shows that such parades may have been fairly common occurrences in the late 19<sup>th</sup> century.

Fig. 7

## Two Snare Drum Picture



This quality photograph shows two snare drums in the front center with the bass drum high and in the back. This is the only picture in which this bass drum appears. The uniforms match those of a band in a book about the Naperville, Illinois, Municipal Band (Ronald Keller and Julie Phend, 2008), and pictures in “The Music Men” (Hazen and Hazen, 1987). Also, the following quotes are found in the timeline (1877 and 1878): “The Alliance Cornet Band were out for the first time in their magnificent new uniforms “ and “The Alliance Band had its gay uniforms and took its place at Public Square.” Perhaps these are the new “magnificent” and “gay” uniforms.

Because of the similarity of uniforms with the Naperville Band and the style of coat on the director and how it is buttoned, as well as new uniform information, I place this photograph in the early 1880s.

There is no record of the name of the director. However, I have a record of R. W. Groom as director just before 1888, with Arkel as director and “Floy Haines as assistant bandmaster” in 1888, (7-11-1888, p. 3) and Prof. R. W. Groom in 1890. Also the presence of six woodwinds might place this picture at a later time when woodwinds became a more regular part of community bands.

Fig. 8

## The Mannerchor Band Picture

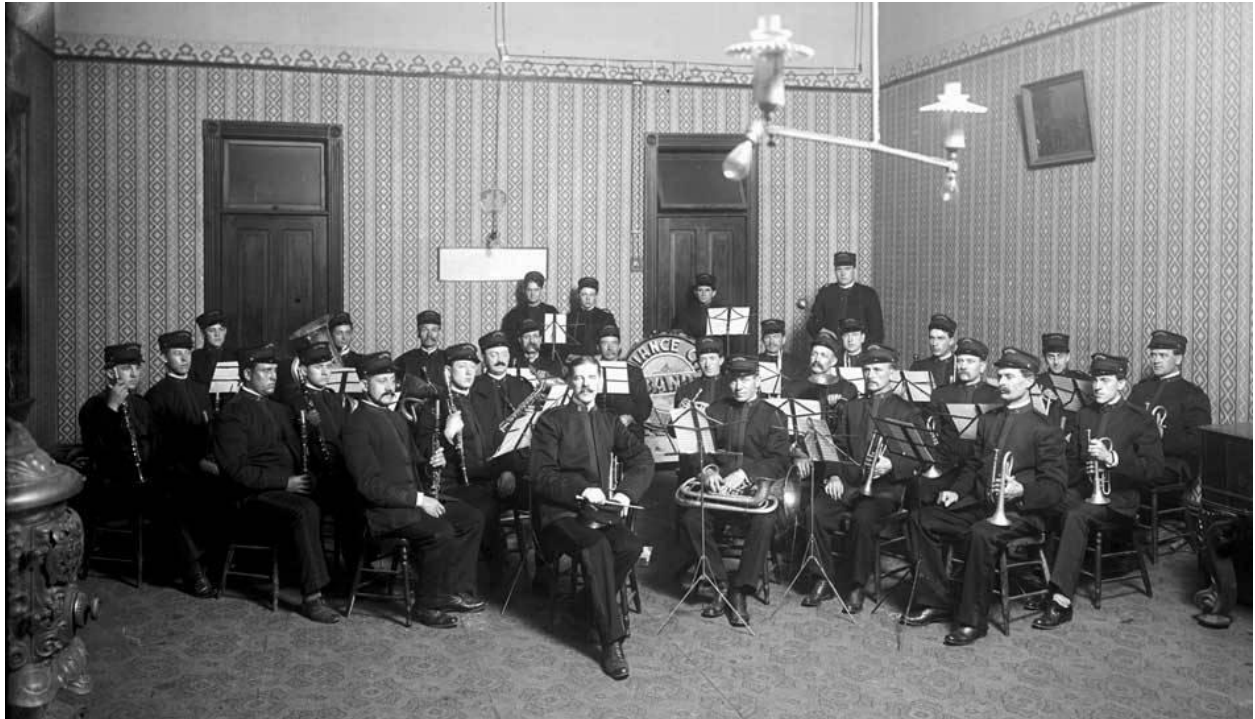


There are two pictures of this band, this formal picture in the frame, which appears to have been taken in front of the then new Review Building (built in 1901, see [Images of America, Alliance, Bara and Crist](#), p. 80) and another taken in front of the “old North Park School” and is cited as having been taken in “either 1899 or 1900” and published in *The Alliance Review*, June 6, 1959, p. 13.

The band is clearly the Mannerchor Band, (see “uniforms” and timeline), even though it appears they continued to use the “Alliance City Band” bass drum. The director, who is crouched in the “old North Park School” picture, appears to be the same person who is director in the next picture, and is Prof. Atherton, who directed the band during that transition (see timeline). This band was very active downtown with the business community.

Fig. 10

## Band Room Photograph

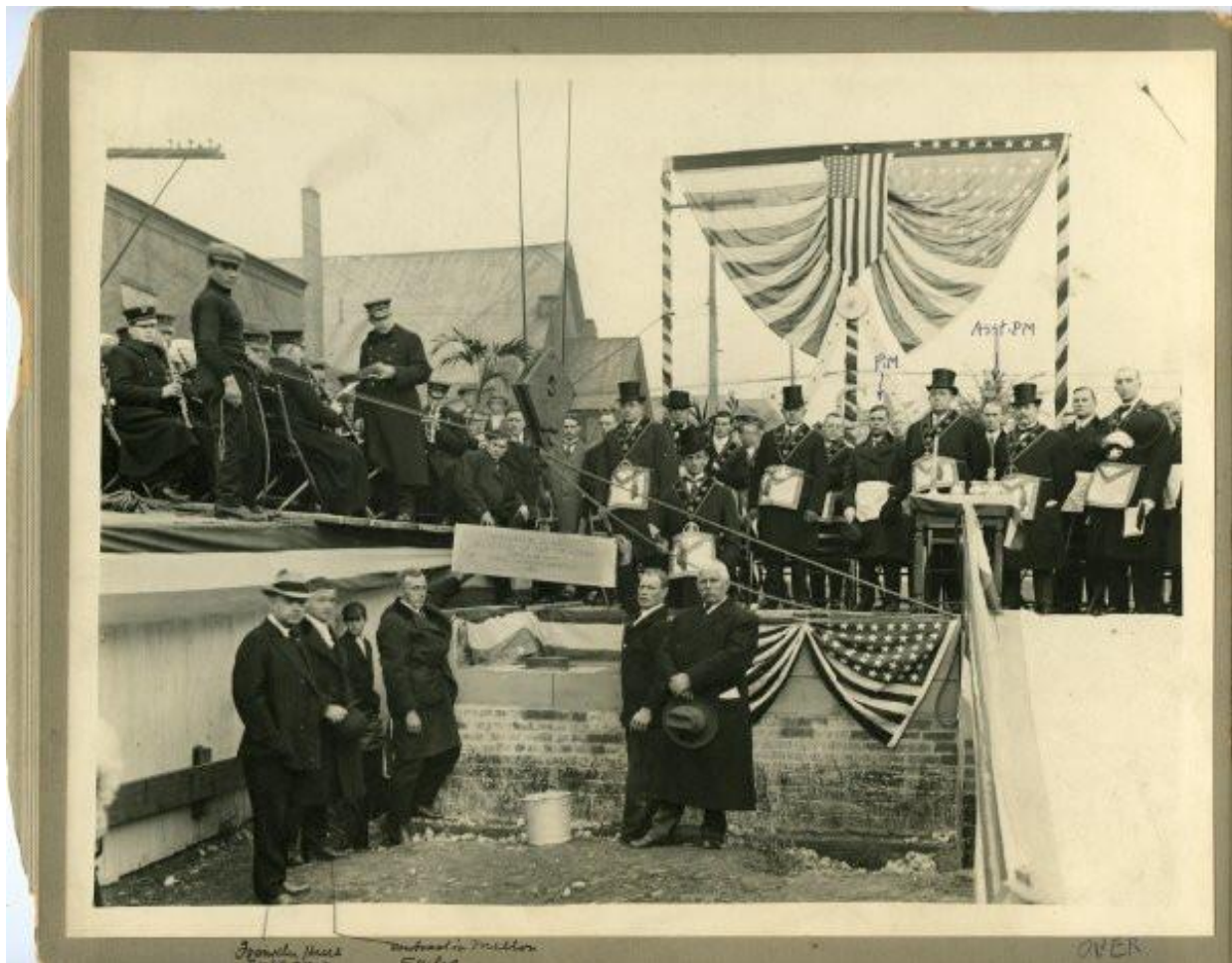


This picture appears to have been taken in the band room at the time. I place it after the Mannerchor picture for several reasons, possibly around 1906 or 1907. The director looks like the one in the Mannerchor Band picture published in *The Review* in 1959. (5-28-1959, p.13) Frank P. Atherton is listed as director of the Mannerchor Band in 1906 and then as director of the "new" Alliance City Band in 1906, but could have been Howson, 1908, McCoggan, 1911 or Connelly, 1911-1916. It also appears the gas lights have been converted to electricity. Also, the Hamilton-style portable music stands were patented about 1901 and became quickly popular. In addition, the band might have had the picture taken in their "new" uniforms which is recorded as 1906. The uniform seems to appear in the 1916 picture of the cornerstone laying ceremony of the post office, (Alliance Memory, call # hist-pocorner). Perhaps Connelly is the director in the post office photo.

In 1900 the Mannerchor Band (and Society) merged with the Modern Woodmen of the World. There was talk about leasing an entire building for the Woodmen. (12-15-1900) Perhaps this is a Modern Woodmen building or room provided for the band.

Fig. 11

## Alliance Post Office Groundbreaking



This picture was taken during the laying of the cornerstone for the new Alliance post office on the corner of Arch Street and Market Avenue on November 12, 1916. The ceremony was led by Conrad Lodge 271 of the Free and Accepted Masons. This is one of few pictures of the band "in action."

The band wears the new overcoats they ordered just a month earlier. The director is probably R. L. Connelly. This picture is available at Alliance Memory. Several pictures of the construction of the post office are available at Alliance Memory.

Fig. 12

## Poodle on Bass Drum Picture



These uniforms do look a lot like the uniforms in the “Band Room” picture, but it is difficult to discern this from old Review printed photos. The hats do not match. These uniforms seem to include a ribbon on the lapel area, but might have been a ribbon associated with the event of the concert. The band obtained new uniforms in 1906 and 1913. They could have been similar uniforms as that was a popular style at the time, or possibly additional uniforms as might be the case if the band had grown; but this one is smaller.

Although the bass drum appears to be the same, the “poodle” picture shows only 16 band members, (not counting the poodle) one very young, while the “Band Room” picture shows a band of 28 members plus a director. Lack of woodwinds might place this as an earlier picture, possibly around 1890, but there is no record of any new uniforms around this time that would separate this from the “Two Snare Drum” picture (see fig. 7). Perhaps the ladies’ fashions may provide a clue. I tentatively place this picture in the early nineteen-teens.

Fig. 13

## The Cape Uniform Picture



This picture appears to have been taken in their “new” uniforms which the band got in 1923 and was probably taken just before the band participated in the 1923 Memorial Day ceremonies. The uniforms have been described as being blue with gray capes with a red silk lining. The uniforms were purchased with funds raised from a recent concert held at the high school auditorium. Wouldn’t it have been wonderful if a color photo were available? It shows the band on the post office steps, with Emil Rinkendorf, director, at the left. It also shows a young Ed Trott in the second row, 5<sup>th</sup> from the left (see short biographies). The reader is invited to identify Ed in every later formal photograph as well as the Minerva parade photograph. The bass drum seems to be continuous from the “poodle picture” or the Mannerchor Band picture. This was a particularly “zenith” time in the band’s history, and the band was well supported by the Alliance Kiwanis Club during this decade.

Fig. 14

## Stage Picture - 1938



This picture is the second one with a positive date. A Review article (1-17-1938) describes this picture as having been taken on the Alliance High School stage at a concert and showing its new uniforms. The older, cape uniforms had been described as worn out and as an embarrassment to be seen in. The new uniforms are described as “Navy cut, double-breasted, lapel style, and neatly trimmed in gold braid. The coats and trousers will be navy blue and set off with a visor cap of white.” (7-27-1937) An “Alliance City Band Week” raised \$2500 for new uniforms and funds to keep the band for two years and a small sum paid to Prof. Rinkendorf.

This picture shows a more mature Rinkendorf and a band consisting of almost 60 members with a large complement of woodwinds. The gradual increase in the number of woodwinds in the Alliance City Band from an all brass organization was typical of the instrumentation history of town bands. Even with the increase in band members, the organization still appears to be an all-male organization, even though an article mentioned that the ranks are open “to all interested musicians.” (6-19-1937) No bass drum is shown in this photo. Unfortunately, no name-identifying list is available for this picture or any of the earlier photos.

Fig. 15

### Emil Rinkendorf Portriat



Emil Rinkendorf was director of the Alliance City Band from 1917 until his death in 1940. During his lifetime he also conducted the Grand Army Band of Canton, known as “McKinley’s own”, which he took on several trips to McKinley’s inaugurations. He also conducted the Alliance Woodmen Band (1909-1920) and the Canton Post of the American Legion Band (1928-1933). Well liked by his “boys,” he led the band to “zenith” heights during his era. For a more complete biography, please see “Why might the Rinkendorf Years (1917-1940) be considered the ‘Zenith’ Years of the City Band?” section of this book.

Fig. 16

## The Glamorgan (Elks Home) Picture



This picture, taken in 1961, is the first one that indicates the date and also identifies each member of the band. A picture with the same uniforms appeared in the Review (6-12-1958). One might expect an earlier picture with this uniform, since the band obtained these uniforms in 1950. The uniforms were navy blue coats with gold trim and citation cords and light cream pants with a gold stripe along the leg. This uniform was very warm during summer concerts.

The picture was taken on the front steps of Glamorgan Castle, then the home of the Alliance Elks Club, Lodge # 467. In the late 1950s the band often participated in Flag Day programs sponsored by the Elks and held on the front lawn of Glamorgan Castle.

Alliance City Band Glamorgan Castle photograph  
September 3, 1961

Pictured from left:

1st row: Phil Ferguson, Ray Morgenstern, James Lamb, Thom Garver

2nd row: Don Moore (drum major), John Dangle, Jack Madison, Les Baldinger, Al Nash, Frank Trump, Ralph Kropf (director)

3rd row: Lou Naumoff, Jack Shaffer, John Gates, Lowell LaFever, Ed Trott, Howard Snyder, Joe Swetye

4th row: Pete Chordash, Ray Middleton, Alan Howenstine, Bob Snodgrass, Dick Rocki, Clark Harris, Ken Ferris, Leonard Bye

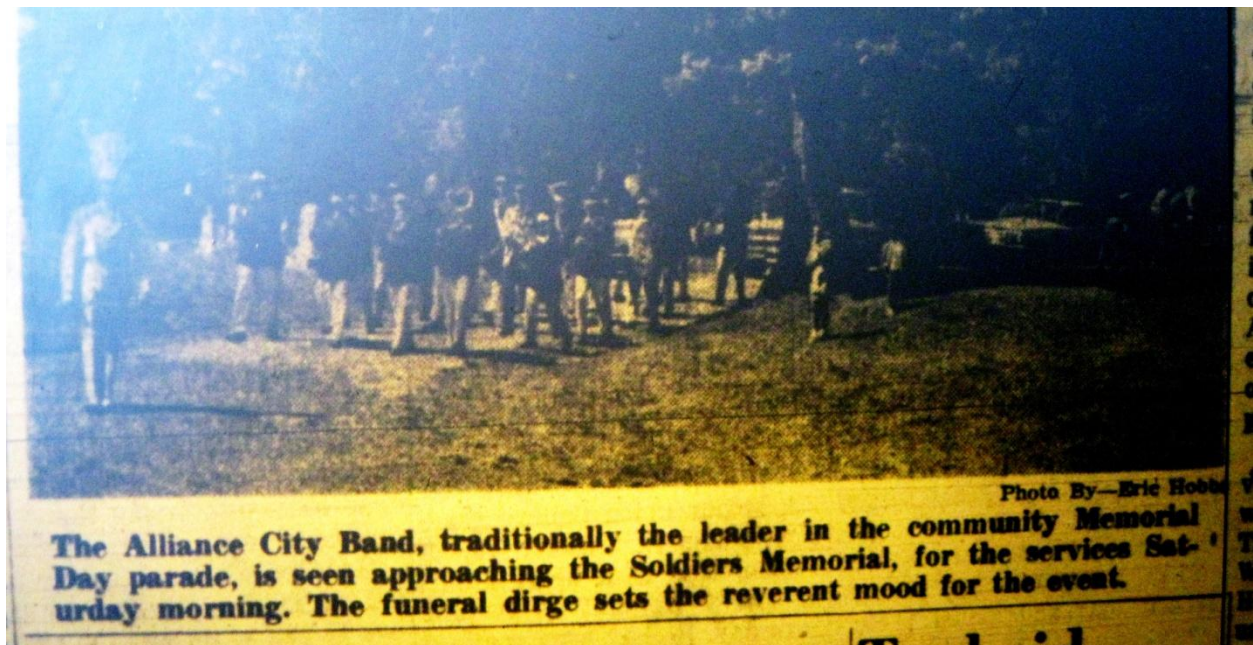
5th row: Ray Lyberger, Archie Myers, Ricky Howenstine, Jim Sams, David Maffee, H. W. Smallwood, Harold Day

6th row: Todd Smallwood, Ronald Beutler, Roger Beutler, George Markovich, Bill Wadsworth, Wilbur Fites, Terry Cracknell, Ralph Nobis

7th row: H. T. Smallwood, H. W. Casselman, Paul Bortz, George Hansen, Jim Hetrick

Fig. 17

## Band in cemetery on Memorial Day



The Alliance City Band traditionally led the Memorial Day parade to the Alliance City Cemetery on Vine Street. The first positive mention of the band leading the Memorial Day that I could find was in 1878. In early days the parade was sometimes canceled or rerouted because of muddy streets. Even though the band participated over 90 times in Alliance Memorial Day activities, this picture from *The Review* on microfilm, was the only one available documenting this participation.

In this picture, published in *The Alliance Review* in 1964, the band is probably marching slowly and playing “Dirge Delore” as it marches to the Soldiers’ Memorial Shelter. This is to set the reverent mood for the ceremonies at the Soldiers’ Memorial Shelter.

The last time the Alliance City Band marched in the Memorial Day Parade to the cemetery was in 1977. The band continued to play special music for the Memorial Day activities at the Soldiers’ Memorial until 1988. This performance at the Memorial Day ceremony in 1988 was the last performance given by the Alliance City Band. During this performance, the band, called the “Carnation City Band” in the program, played “It’s A Grand Old Flag,” “Taps and Echo,” “God Bless America” and “The Star-Spangled Banner.” It seems rather fitting that the band that participated in the Memorial Day ceremonies almost continually since possibly 1871 would conclude its existence on Memorial Day.

Fig. 18

## Band at Minerva Parade



The Alliance City Band often marched in area parades. Traditionally, it marched in the Memorial Day parade in Alliance. In later years it might march in the Sebring Firemen's Festival parade, the Carnation parade and the Minerva Homecoming parade. Since it was difficult to get people to march, it ceased marching in parades in 1977. This picture was taken at the Minerva Homecoming parade and published in *The Review* in 1969.

Several members can be identified in this picture. They are, left, Jack Madison, Wilbur Fites, Ed Trott, Charles Moushey, (in front row), Ron Beutler, (trombone), unsure, the author, Pete Cordash, unsure, Ralph Kropf, (director).

Fig. 19

## Red Blazer Picture



This picture, the last formal picture of the Alliance City Band, was taken on July 4, 1973, on the concrete pad, 'band stage,' referred to beginning in the late 1920s. The names of the band members are listed below the framed picture. This is the first picture with female band members. Bands were traditionally all male "until well into the twentieth century when school band programs finally put wind instruments into the hands of more young women." (The Music Men, Hazen and Hazen, p. 57) Before that, women were found in family bands or in women's bands.

The picture shows the new red blazers used as uniforms. This was near the beginning of the "contract band" era under the leadership of Jack Shaffer. In 1979 and 1980 the band played one concert each year on the new Silver Park stage.

Alliance City Band "Red Blazer" photograph  
Silver Park - July 4, 1973

Pictured:

Left front: Dave Miller, Jeff Haidet, James Lamb, Carol Wadsworth

Right front: Ben Simon, John Krauss, Paul Hobe Jr., Tom Wadsworth

1st circle: John Gates, Kathy Adams, Zane Ziegler, Kim Kreiger, John Hormell, John Shaffer (director), Gerald Guthrie, John Dangel, Jim Starkey, Nancy Neidlinger

2nd circle: Cindy Perry, Karl Polen Jr., Eleanor Aberegg, Mark Paisley, Dave Markle, Marcy Crawford, Ken Ferris, Ron Kurzan, Dick Ralston, Joe Swetye, Bruce Reader, Frank Trunzo, Bonnie Lamb, Deanna Robertson

3rd circle: Diane Kumbera, Marilyn Reckner, Edwin Trott, Gene Miller, Bob King, Fred Bechtel, Dale Guchemand, Alan Howenstine, John Stadler, Kirby Reese, Don Rutledge, Wilbur Fites, Bob Snodgrass, Walter Lamb, Tim Smallwood, Ron Beutler, Ron Krauss, Jack Madison, Charles Moushey, Pete Chordash, Lynn Poplin

Fig. 20

## Picture of the band on the sound stage



This picture shows a band concert at the “new” sound stage at Silver Park. The stage was dedicated August 19, 1979, when the Alliance City Band played a band and choral piece titled “The Chief Justice-John Marshall,” by Paul Whear, formerly of Mount Union College. The work featured a 40-voice chorus in addition to the 43-piece Alliance City Band. A recording of this performance is available.

On July 28, 1985, the Alliance City Band played its last formal concert on this site. The band continued to play “special music” for Memorial Day ceremonies until 1988.

## History of Alliance City Band Uniforms

The following is a possible history of uniforms of the Alliance City Band through the years. The band seems to have had at least nine uniforms throughout its history. The year given is any year from the timeline that states something regarding new uniforms. The description, unless quoted otherwise, is mine based on observing some of the what appear to be formal pictures of the band. Most early pictures had no date, so the pictures themselves may be “era-dated” based on new uniform information from The Review. The 20<sup>th</sup>-century dates are generally quite certain based on records.

Not being an expert on uniform architecture, I will describe them as I can, referring to available pictures and hoping that an historical costume expert can improve on the text. Any picture reference should be assumed to be near the date of the new uniform, since a new picture was probably taken near, or sometime after, the date.

- 1861 (Fig. 3) I am basing the first uniform on the picture of the Haines Silver Cornet Band picture taken on the livery wagon on the day Lincoln passed through Alliance. The musicians are dressed with a tall cap with short, two-color plume, dark short coat with capulets and light braid and dark pants with a stripe on the side.
- 1875 (Fig. 5) Perhaps a second uniform is the plain dark uniform as displayed in the picture standing by a building and on the dirt ground. The bass drum says “Alliance City Band” with no ornamentation. This date is uncertain and appears to be shortly after the Civil War.
- 1877 (Fig. 7) Perhaps these are the “gay” and “magnificent” uniforms mentioned in the timeline in 1878. They certainly seem an improvement over the previous uniform. Also, they match those of the Naperville Municipal Band in a photo dated “1886.” However, Hazen and Hazen in The Music Men warn that it is “dangerous to attempt to date a band photograph on the basis of the bands’ uniforms alone.”
- 1899 (Fig. 8) The Mannerchor Band picture. This picture show a marked contrast compared to earlier pictures. The uniform has a “Liberati” hat, dark coat, light pants and tall boots. (6-12-1900, p.4) That style was popular at the time and fits with the German “Mannerchor”, “singing society” theme or culture. Though called the “Mannerchor Band” they continue to use the Alliance City Band bass drum.
- 1906 (Fig. 10) The kind of new uniforms as shown in the rehearsal hall picture. This picture must have been taken after 1906. Regaining the title “Alliance City Band” they were

probably eager to get out of those other, uncomfortable-looking uniforms. This uniform also appears in the post office cornerstone laying picture.

- 1913 (Fig. 12) The band got new uniforms (again). Perhaps these were all new or additional uniforms. I place them with this date date, mainly because of the similarity with the previous uniform (Fig. 10) and continuity with the graphics on the bass drum. However, this is quite uncertain.
- 1923 (Fig. 13) The cape-style shown in the post office steps picture. It has a young Ed Trott who joined in about 1923. The uniforms are described as blue with gray capes with a red silk lining. These were the uniforms used by the band during most of the “Rinkendorf” Era. They were used during the depression until about 1937 when they were so worn that the band turned down two lucrative engagements because the “uniforms were not fit to be seen in.” (5-3-1937)
- 1937 (Fig. 14) The dark ones shown in the picture on the Alliance High School stage in 1938.
- 1950 (Fig. 16) Dark hat, double-breasted navy blue coat with braids and cream pants. Clyde Hunt is shown at age 11 in this uniform. The heavy coats were hot in the sunshine! This uniform is shown in 1958 at the post office and in 1961 at the Elks/Glamorgan Mansion as well as the cemetery photograph (Fig. 17). The author provided a uniform o the Alliance Historical Society.
- 1973 (Fig. 19) New red blazers. These are shown in the July 4, 1976 picture at Silver Park and May 3, 1973 picture story in the Review. Blazers were selected because they could display a Carnation City theme on the pocket and could be handed out and collected after each concert.

### The Bass Drum Question

The band seems to have only four bass drums that show up in the pictures. They are the crudely lettered drum (Fig. 5), the drum with a fine neat pattern (Fig. 7), and the bass drum with a fancier pattern but a splotchy appearance (Figs. 8, 10, 12, 13). This seems to be a fairly logical time sequence by judging the pictures; however it seems to place the crudely lettered drum (Fig. 5) in an early time period before the name of the band was “The Alliance City Band.”

Anyone with pictures or other information regarding the Alliance City Band is invited to contact the Alliance Historical Society.

## Acknowledgements

This research would not have been possible without the resources, aid and cooperation of several individuals.

Without the collection of framed pictures of the Alliance City Band provided by Sue Grove, this project would not have even started. Her father, Al Nash, who had collected the pictures, can be seen in Fig. 16. Nash was a music teacher in Alliance City Schools.

Information and concert recordings were provided by John Shaffer, the last director of the Alliance City Band. Shaffer provided files from 1972 until 1985. These files include several program listings and band personnel lists. Shaffer also provided nine CDs of concerts played by the Alliance City Band. These CDs will certainly add to the archives of the Alliance City Band.

I wish to thank several staff members of the Reference Department of Rodman Public Library. Penny Neubauer and Margaret Albright helped provide certain information and also kept the microfilm machine going during the many hours they were in use. I also need to thank Karen Perone, who is head of information technology at Rodman Public Library and also the president of the Alliance Historical Society. Perone scanned many of the newly available band pictures onto the Alliance Memory website and for me to include with this paper. She also provided many suggestions regarding the technical aspects and composition of the paper. She and the other members of the staff also patiently listened as I told them about the various twists and turns that developed during the project.

I also need to acknowledge John Whitacre of the Alliance Review. John proofread the paper and added many technical suggestions that make it a better paper.

## Alliance City Band Recordings

Nine recordings of the Alliance City Band are available on CD and are placed at Rodman Public Library. They were recorded on 8 mm tape from 1977 until 1982. Sound quality varies a bit as the first recordings were made when the band performed on the concrete pad by Kidwell Lake at Silver Park. Later recordings were made at the newer "sound stage," or at Copeland Oaks under the portico at the main entrance, or were indoors at either Mount Union Theatre or at Minerva High School. A wide selection of band music styles including marches, popular tunes and some classical is available on these CDs. One CD is the performance of "The Chief Justice – John Marshall" by Paul Whear during the dedication of the Silver Park Sound Stage on Aug. 19, 1979.

## Sources

All of the information about the Alliance City Band was obtained from The Alliance Review whose references are cited in the timeline. They are available at Rodman Public library in Alliance, Ohio.

The information about the antislavery meeting came from the Antislavery Bugle, which was published in Salem, Ohio, from 1845 until 1861 and is available at the Salem Public Library.

Some information about Emil Rinkendorf came from the Massillon Independent and is available at the Massillon Public Library.

Much information regarding the Alliance Kiwanis Club came from the Kiwanis Club's newsletter, Put and Take, (vol. I, no. 1, Jan. 10, 1922 to vol. XI, no. 43, Oct. 25, 1932). Published by the Alliance Kiwanis Club, they are available at Rodman Public Library.

Some information about Ed Trott was taken from the Alliance High School newspaper, Red and Blue, Graduation Number, published by the senior class of Alliance High School, Alliance, Ohio, Jan. 1923.

Information about John Columbus Haines is available at the Haines House website, [www.haineshouse.org](http://www.haineshouse.org). The Haines House also has a letter John Columbus wrote from Atlanta while he was a member of the 19<sup>th</sup> Ohio Regiment band during the Civil War.

Other information about John Columbus Haines came from a collection of pictures and clippings collected by Jack Rockhill and provided to me by Karen Rockhill.

Files from 1972 until 1985, along with 11 concert recordings were provided by John Shaffer.

"The Alliance City Band", Alliance For Progress, by George L. Cutton, PhD, 1980, Rodman Public Library. This larger work includes a short history of the Alliance City Band.

The First 150 Years, A History of the Naperville Municipal, by Ronald Keller and Julie Phend, published by the Naperville Municipal Band, Inc., Naperville, Illinois, United States of America, 2008. This book was contributed to the author by Roger Beutler, Naperville Municipal Band member and former member of the Alliance City Band. This book provided some assistance in dating the Alliance City Band photographs.

Blood, Tears, and Glory, How Ohioans Won the Civil War, by James Bissland, Orange Frazer Press, Wilmington, Ohio, 2007. Bissland has 13 references to bands and their roles during the Civil War. There are also descriptions of the various Zouave groups that were then in existence.

There are two references to the Ohio 19th Regiment of which John Columbus Haines was a member. However, that particular band is not mentioned.

The Music Men, An illustrated History of Brass Bands in America, 1800-1920, by Margaret Hindle Hazen and Robert M. Hazen, published by the Smithsonian Institution, 1987. This very interesting book describes the development of brass bands and actually any community or town band during those years. It includes information about the people, the music styles, the instruments, the instrumentation and the funding of bands. It is interesting how the story of the Alliance City Band parallels the descriptions mentioned in The Music Men.

### Alliance Memory Pictures

Alliance Memory, (<http://www.alliancememory.org>) has posted several pictures related to the Alliance City Band and the Mannerchor Band that are referred to in this paper. Among The Alliance People Collection pictures of the band during several eras can be found. The 1961 and the 1973 formal pictures contain names of the band members. Pictures of the American Legion Band, the Children's Home Band, the Italian Band and the Morgan Engineering Band are also available on the website.

Several individual's pictures and accounts can be found in The Alliance People Collection. These include Emil Rinkendorf, Belle Rosenberg (1890 quote), Company K and Sara and Jonathan Haines.

The Alliance Places Collection has posted several places where the band has played or are otherwise associated with the band. These include the Alliance Post Office, Children's Home, Columbia Theater, Memorial Hall, Public Square (including 1870s) and various schools. Pictures of several of the parks are available on the website. These include Lake Park, Silver Park, Stanley Pool and West Park and Alliance City Cemetery in 1910. The reader is invited to explore Alliance Memory.